Joe COTTEN Steps In
See Pages 6 and 7

The Great Gildersleeve Moves Up
See Pages 34 and 35

CROSBY CLOWNS
Behind Scenes . . . Tremain's the Fiddle

HOLLYWOOD IS ONLY NINETY PERCENT . . . JOEL KUPPERMAN
Second Installment on Pages 36 and 37

Stardom For Another Crosby
(Page 4)
sounds on radio's restrictions by radio commercials. And upon radio for their only source possible the wide variety for her to she says. forgetting that out in her back yard sweating over enterprise they would silence all but radio-slanted. Come on, you members of Radio Life family, get busy and put your opinions on radio subjects into the best letters you can compose.

Continuity Acceptance Department— could accomplish the job secretly, swiftly, surely. Good taste is the answer. When auditioned by sponsors all announcers (with no exception) would read the commercial in a well modulated dignified voice in the style of a successful salesman when he sells you something in his store. Warren Sweeney, for Admiral radio, is a perfect example.

If all announcers refused to bellow what could a sponsor do? Well, maybe he could do something, but that's where the Continuity Acceptance Department comes in. That department could handle it in two sentences: "It isn't done. It's not good taste."

And to the announcers who have pleased with us—some defensively, some belligerently—through letters and articles in this worthwhile Radio Life, to understand their unhappy plight, I will say, Dear Boys, we do understand. If you will only stick together and make with the smooth

This Week's Prize Winning Letter

Mrs. Cora Baertsch, 6003½ Yucca Street, Hollywood, Calif.

When the old cliche "there's a Fly in the ointment," becomes a literal fact; when newspapers and magazines plead the case for their chief competitor, the radio networks, it's something for us radio listeners to be concerned about. Those who depend upon radio for their only source of news probably don't realize the full meaning of this.

Our radio networks, feeling the hot breath of FCC on their collective neck dare not utter a sound lest they lose what freedom of speech is left to them, so their competitors, newspapers and magazines, utter the sounds on radio's behalf.

Many individuals who are irked by restrictions of rationing imposed upon us by bureaucrats in the name of "the war effort" are equally irked by radio commercials. And if those individuals had anything to say about it they would silence all commercials. There is the listener who likes her soap operas undiluted with commercials. "We all have our favorite soaps and buy them anyway," she says, forgetting that it was national advertising that made possible the wide variety for her to choose from. If it were not for individual initiative and free private enterprise she might even now be out in her back yard sweating over the soap kettle.

National advertising and competition not only gave us the variety to choose from but make a superior product inexpensive. Let us not forget that for a minute. The refinancing of our war contracts calls for our attention what mass production does to bring prices down.

There are those who say they'd rather dispense with radio advertising altogether and pay a TWO DOLLAR a year federal tax. In Washington there are guys who had that idea long before you did and they are further along with their program than many listeners in these "hinter-

Letter Contest

Each week Radio Life will award a six months' subscription to the magazine for the best letter submitted to "Ear Inspires the Pen" department. Try to make your letters to the point but radio-slanted. Come on, you members of Radio Life family, get busy and put your opinions on radio subjects into the best letters you can compose.

lands" of the Pacific Coast realize. What ash gash we'd have to listen to if they succeeded in foisting this European idea upon us! What besides Individual initiative and free enterprise made our America great? If it became necessary for us to vote today to decide whether or not we were to pay a federal tax of only one cent a year, say, and dispense with radio commercials or continue as we are doing at the present time I'd vote in favor of commercials, obnoxious as some of them are.

However, Radio could take the sting out of the blasts that some sponsors seem to set such store by. Two groups—announcers and the

Listen to

The Broadway News

Every day at 12 noon and Monday through Friday at 5 p.m., over KHJ.

Continuity Acceptance Department—coul
COMMERCIALS we’ll love you for life and—we’ll listen!

Mr. Bill Field, 1735½ West Sixty-fourth Street, Los Angeles, Calif.

Sirs: Three cheers for the handicapped. Most of my friends, as well as myself, are handicapped in one way or another.

Your little magazine, Radio Life, is a blessing to us who are not so fortunate as to do the things our friends are doing, such as working in defense and going to dances. Two of my favorite programs on the radio that are dedicated to these people are “Hope for the Handicapped” and that friend to all, Hal Styles. How about a few pictures of them?

Your Radio Life is No. 1 on my list. Thanks for a swell publication.

Thank you for your warm expressions of appreciation. Letters like yours make us feel that we are really accomplishing something worthwhile. The two programs you first mention, as well as the others united here for lack of space, seem to have many enthusiastic listeners in Radio Life’s reading family.

Mr. Ned Hauston, 102 Montana Street, Los Angeles, Calif.

Sirs: Turn to Page Six of your issue of the week beginning October 3 and take a good look at Lum and Abner’s hair! First time I realized that so young a team had to wear wigs. If they are baldheaded, why don’t they get wigs that look half-way natural at least?

Believe it or not, it is their own hair must have been something wrong with the picture that made it look as though they wore wigs. We assure you neither of them does! Abner’s hair is growing thin around the temples, but he is not baldheaded.

Mrs. James B. Irwin, 4350 Lakewood Village, Long Beach, Calif.

Sirs: Enclosed find $1.00, for which please send me your wonderful little radio guide for whatever time that pays for. Am a stranger in these parts; as a radio bug, like to keep in touch with programs I’ve been used to, and find your magazine the one and only.

The caption under the picture of Bing and Ken, admiring Bing’s new shirt, which was on Page 5 of the August 22 issue, should have stated it was a Seminole Indian shirt—the kind all Seminole males wear. Having lived in Miami for over twenty years, I can say there is none so dressed up as a Seminole with gay shirt, cotton pants, and barefooted. Oh, yes, and his coal black hair slicked back as slick as bear will make it.

I would like very much to have Cal Tinney back on the air. We need more people who can and will tell us the truth about going on in Washington, before the Bill of Rights becomes only a memory. And please change Drew Pearson’s program time, so he will not cut in on “One Man’s Family.” I like both and feel sure thousands of other also do. Keep up the good work. Good luck and thanks ever so much.

COLDN’T TALK!

They’ve been found—two women with nothing to say! Both WAVES, trim and chic in their uniforms, they were guests on the CBS show, “Hello From Hollywood.” The two answered hostess Beverly’s questions readily enough, but when a record of their voices was to be made to send to their folks back home, they just blushed and couldn’t utter a word!

PICKED AT THE PEAK OF PERFECTION

FRESH DAILY!

SUNNY SALLY Spinach

DIRECT FROM FIELDS YOU WASHED—READY TO COOK AT VEGETABLE DEPTS.

SELECTED LEAVES—NO WASTE!

Page Three
STARDOM for Another CROSBY

By ANN COMAR

Sunday, 7:30 p.m.

E's FIVE feet, six inches tall. I'm six feet even. So I'm afraid to wear his shirts. They're too short! And I have to bet on his horses!

Bob Crosby, of NBC, talking about his big brother, Bing, straight-faced, but with a twinkle in his blue eyes.

"And every time I wear a loud tie", continued the star of NBC's Sunday night show, "Bob Crosby & Company", "they say, 'Oh, one of Bing's!'"

"He has more money—but I have more hair!"

"Being ten years older, he got around the country first. He doesn't like fancy accommodations any better than I do, but the hotels expect him to want them. Now, every time I check into a hotel, the clerk says, 'Your brother, Mr. Crosby, had a suite here. I presume you'll want the same?' They expect me to do, on my income, whatever he does on his."

"That's all right. I don't mind,—as long as I always have a better orchestra. Bing being the best singer..."
in the world, I know I can 'never sur-

pass him there, but I know I have a better orchestra than his, because he has no orchestra.'

The big, brunette "baby brother" of the clannish Crosby brood was perfectly sincere in this rating of Bing's singing, despite the humorous

vein in which he spoke. He admires

his singing brother more than any other personality. But, as his ban-
tering remarks anent Bing suggest,

he thinks his relationship is a hand-
cicap in some ways.

Whatever Bob does, Joe Public

either says, "He's trying to imita-
te Bing", or "He's just affecting that,
to be different from Bing." In his

choice of clothes, for one thing.

Bob would show little interest in

Bing's shirts even if they did fit,—

and he had to wear "hand-me-
downs." That Bing's haberdashery

woos the rainbow is no mere con-

coction of a publicity agent's fertile brain. Bob's tastes run to less color-

ful attire. He's not conservative to the point of being stuffy, but he does prefer to put his 185 pounds into clothing more business-like than Bing's. He shares his brother's liking for comfortable garb, as well as his preference for blue, but he has always taken more interest in his appearance than "The Groaner" shows in his.

Trouble With Clothes

The brother of some obscure singer—or section-hand, or salesman—
could walk into a clothing store and walk out, resplendent, in any kind of raiment he chose to wear—as long as he could pay for it. And

no-one would accuse him of attempting to be either like or unlike the other sprig on the family tree. But Bob faces such comparison with every move he makes. Nevertheless, he says very little about it, and appreciates the help that his relation ship to Bing was when he ventured forth to carve a niche of his own in music's Hall of Fame.

"When I was getting my start, naturally, being Bing's brother opened doors to me that probably would have been hard to crash, otherwise," says Bob. "After I got my start, it was hard to get any-

where on my own."

"There's a certain similarity in our voices, but there are distinct differences in them too," he re-
marks. "Anyone, hearing transcrip-
tions of each of us, even in dif-
ferent songs, would notice the dis-
similarities. I can't analyze them, but they're there."

The younger Crosby says, "For several years, I tried to sing differ-
ently, so they wouldn't compare my voice with Bing's. But it was

no use. There was only one way
to sing that was natural, so that's the way I sing. I can only say, 'Any similarity in our warbling is purely accidental—or hereditary.'"

Bob is quoted as once quipping,

"I want my epitaph to read, 'Here

lies Bob Crosby, who once stood on

his own feet.'

"As a matter of fact, I've never

had any financial assistance from

Bing," he told Radio Life. "I wired
him for money only once. That was

after I lost my job with Anson

Weeks' orchestra in 1930—the big-
gest disappointment of my life. Bing

was back on the Cremo program. I

was having a hard time finding

work and ran out of funds. I tele-

graphed Bing, "Little out of Salinas

letuce. Would you send me some
to carry me over?" Bing wired back,

"You can't reach me."

"I was glad of it later. He knew

if he put me on my own he'd make

me hustle and he did. As his young-
er brother, I've always admired Bing

for the many good things I know

he has done that have never been

known to the public."

We spoke of Bing's war work. Of

his own programs for servicemen,

Bob would have said nothing had

we not mentioned it.

To our query, "What was the most

thrilling experience of your life?"

(To be continued)
Radio Was a Testing Ground For the Newest Addition to Entertainment's Royal Family

They went outside, dusted themselves off, gave one another the once-over, and decided that two fellows who laughed at the same thing ought to be friends.

Together, they formed the nucleus of the Mercury group-theater, radio, and films.

Cotten recalls being with Welles when the group put on its first dramatic effort for the Federal project. It was an old French farce called "Horse Eats Hat" and the public was not exactly enthusiastic in its reception.

On the night after opening, Cotten was sitting in his dressing room, glumly debating whether Art was worth while, when Welles bounced in, and waved a newspaper in his face.

"I've gotten my first notice!" Orson announced joyously.

"Well, it must be something," Cotten remarked. "Let's see it."

Welles handed him the paper. It read: "Orson Welles is a flash in the pan."

When Welles introduced the Mercury Theater and his own version of "Julius Caesar" at the same time, Cotten was on deck and working. Then Joseph was offered the lead opposite Katherine Hepburn in the stage version of "The Philadelphia Story."

When Orson stormed Hollywood in 1940 to produce "Citizen Kane," he asked Cotten as his co-lead. Joe turned down offers from two other studios to remain with his pal: "You just don't say 'no' to Welles," he explains simply. "He'd be around beating tom-toms under your window if you did."

As a struggling young actor, Cotten's life unreeled just like the movies. Of his native town, Petersburg, Virginia, he remarks: "The booby weevil and I were the biggest problems the townspeople had to cope with."

To get ahead with acting, he sold vacuum cleaners, played professional football, sold paint, hoocked his overcoat, and finally, when cold weather came, started for Miami where he planned to keep warm without his overcoat. On the way down he got into a poker game and lost his only $2.

The best thing that happened to him in Florida was meeting Lenore Kipp, a scintillating young socialite, who said to Cotten: "You're a great actor. You belong on the New York stage."

To the New York stage, Cotten tried to go. His letters to the "right people" didn't seem to help. After Daniel Frohman had patted him on the head and turned a cold shoulder the would-be-actor boarded a ferry for Staten Island, stood near the rail, tore up all the letters and strewed the bits along the choppy white caps of New York harbor.

"Seagulls swooped down on them," says Cotten, "but discovered sooner that I had that there was no connection between them and food."

Before grudging himself for endless calls on producers, managers, and agents, he would daily remind himself, "Joe, you're a great actor. Lenore says so."

To Belasco

Finally he decided if he was going to be turned down, it might as well be by a top man. Whereupon, he barged in on David Belasco.

Belasco greeted him like a long lost friend. Cotten was sure it was a case of mistaken identity, but he had reached the point where he was willing to be anyone at all if it meant a job. So when the producer asked him to trail along to rehearsal at the West 44th Street Theater, Joe did.

In the theater, Belasco repeatedly asked Cotten's opinion on costumes.
WHIPPING UP THE "CEILING UNLIMITED" show (Sundays, CBS-KNX, 11 a.m.). Cotten is emcee, confers here with orchestra leader Wilbur Hatch, left, Singer Nan Wynn, producer Thomas Firebaum-Smith.

settings, even the acting. Joe began to enjoy the situation.

"Mr. Cotten," Belasco would ask deferentially, "don't you think it would be more effective if those costumes were blue instead of green?"

"I certainly do," Cotten agreed heartily.

"Phil," Mr. Belasco called out, "Mr. Cotten thinks those costumes should be blue instead of green. Let's remember that." And Phil would make a note of the "suggestion."

Cotten never did find out just who Belasco thought he was, but he must have pleased the old man, for he was made assistant stage manager and understudy to Lynn Overman in "A Dancing Partner." Later, he understudied Melvyn Douglas in "Tonight or Never."

Joe is probably the only understudy on record to pray every night that the star would not get pneumonia or be hit by a truck. "I was sure I would never be able to remember the lines," he explains.

Yet Cotten's work was creditable enough to keep him with Belasco (who was notoriously fickle with his players) until the old producer died.

In a streak of prosperity, Joe married Lenore in 1931. Then, the bottom collapsed on legitimate theater and the Cottens tightened their belts. Joe was all for quitting acting. "A profession that doesn't enable a man to provide decently for his family isn't a good profession," he argued.

But "Kipp" wouldn't have it, and rather than see Joe give up his acting, she got herself a job as an associate editor on Harper's Bazaar.

She also began to display cleverness in interior decorating and started offering tips to "nice-people-not-too-well-off." "Living with an unemployed actor gave her plenty of first-hand experience in that line," adds Cotten.

Thirty-Five Bookcases

He became so fascinated with her work, that he took up carpentry. He bought a book of plans and a set of tools and prepared to create a houseful of hand-crafted furniture. Somehow, he never progressed beyond the bookcase stage. Joe turned out 35 of them—till Mrs. Cotten hid his tools, saying, "After all, there's a limit to the number of bookcases decent people can fit into a small apartment."

Between sessions with his bookcases, he played radio serials and modeled for commercial photographers.

Relates the actor: "As a model, I was a great favorite with an agency for a New York clothing firm which went for the 'before' and 'after' type of ad. I was Mr. After then—you know, the fellow who goes out and gets the job because he's wearing the right suit. Well, some years later, when I was already established on the stage, the same agency asked me to pose for an ad. I went down—for old time's sake—and the same old photographer looked me over, then shook his head. "We wanted someone more like this chap," he said, and drew out an old picture of me as Mr. After. I guess I can use you,"

(Finowu Turn to Page 32)
DAVID STREET
New Singer on Joan Davis-Jack
Haley Show
NBC KFI, Fridays, 9:30 p.m.

Dave Street, attracting comment for his singing on the Joan Davis-Jack Haley show on NBC, started out in a church choir and still goes back to it every Sunday. Twenty-five years old last December, he went into the Army in January, was discharged a few months ago; is now directing the Boychoir of his friend, Robert Mitchell, now in service. His biggest compliment came from Bing: "I heard you the other night. You sing very fine." Attention girls! Dave is still single!
Taps for Old Maestro

Last week, radio lost one of its long-time performers, Ben Bernie, known as the "old maestro," who passed away in Beverly Hills after waging a losing battle with pulmonary and heart trouble for eight months.

His music and his quips had been a personalized part of radio for many years. His success story had been an inspiration.

Bernie, whose friendly feud with Walter Winchell provoked a series of interesting air barbs, was a former East Coaster whose real name was Benjamin Anzelevitz. His mother and blacksmith father, parents of 12, sacrificed to give Ben violin lessons. Later, he helped out by giving lessons at 50 a session. Teamed with ac- cordionist Phil Baker, now "Take It or Leave It" emcee, Bernie began his climb to recognition. Motion picture and radio work increased his popularity.

At the time he was stricken, he headed a program for CBS, heard over KNX daily at 2:45 p.m. Its format was fast-paced and amusing; it was one of the best of the daytime offerings. So impressed with it was Radio Life that arrangements were made to interview Bernie, due the following week in Southern California.

Tentative appointment was made but the meeting never took place. By the time the maestro reached Hollywood, he was too ill.

But Bernie must have known, through all the long pull of the last six months, that thousands of his admirers were hoping his illness would have a happy ending. "Yowah, yowah!" one can almost faintly hear him say.

Petrillo Pacts

Once Decca signed with Petrillo, the wedge was opened. Last week, four transcription companies came to agreements with the musical czar, and now C. P. MacGregor (who discus the Skippy "Hollywood Theater" and several other shows), Standard Radio, Associated Music Publishers, and Langworthy Feature Programs will proceed unmolested to wax their platters in return for paying certain wages and a three per cent gross of their revenue into a union unemployment fund. Estimated amount of this fund will total between four and five million annually.

Petrillo said, however, "that wasn't so much a question of money as the establishment of a principle."

Still seeking settlement with Petrillo are the radio recording divisions of NBS, RCA-Victor Recording, and Columbia Records.

Thomas Signed

The deal for Lowell Thomas to deliver his commentaries on the Pacific Coast, reported as pending in last week's issue, has been clinched, and beginning November 1, the top-notch newswoman will be heard nightly, Monday through Friday, over the Blue-KECA at 9:30 p.m. Standard Oil will be his backer. Signing of Thomas for this series was a big feather in the Blue network's cap. Said Lowell Thomas.

Don Gilman, Western Division vice-president: "Lowell Thomas has been known for many years as the top-rated newscaster in America. High nightly sponsored broadcasts in the east, which have been heard only east of the Mississippi, average better than 15.0 the year round In the national Hooper. His nightly broadcast has always held at least 50 per cent margin in the Hooper ratings over all other newscasters and commentators broadcast over nation-wide networks. His program also has rated consistently higher than any other five-a-week evening program.

"We know it will require only a few months before Lowell Thomas achieves a similarly dominant position in the Hooper Pacific ratings."

Placement of Thomas in the 9:30 p.m. week-day spot takes Erskine Johnson out of his customary time. KECA has arranged the well-known Hollywood air-columnist to occupy the 10 o'clock slot for the present at least.

Contest Progresses

Jack Lawson's "Diggin Discs" contest to determine the leading male crooner of the Southland, got off to a healthy start last week, and by Thursday, the editorial office began relieving the mailman of numerous post cards. We expect the response to increase within the next few days as the magazines leave the checking counters of the markets and are read by members of the Radio Life family.

As we go to press, Frank Sinatra leads the poll by 108 votes. Bing Crosby follows with 33, Johnnie Johnston has 7; Buddy Moreno, 21; and Dick Haymes and Ray Eberle each one.

We suggest that admirers rally to their favorites at once. If you like Bing, Frank, Dick, don't let it go at that. Send in your penny postcard with his name on it.

Swooner Born

Sometimes young men starve to fulfill their ambitions of becoming dance ballads into first rate comics, even in Hollywood, their pot o' gold arrives the easy way. Tommy Randall's did.

"That guy" turned out to be Tommy Randall, who is now singing on the Blue with the Martin band. Randall was recently mustered out of the Marines after he had been wounded in action. He was a concert singer in New York before he joined the leathernecks.

New Show

New radio program destined to hit the airwaves December 5 over the Blue-KECA is Philco-sponsored "Radio Hall of Fame". Listeners can anticipate the first rate show, an hour in length, to be heard Sunday afternoons at 3 o'clock.

"Radio Hall of Fame" will present outstanding performers of radio, stage, screen, concert, night club, and music fields. Thus, it will assume the nature of an "academy awards" series, with selection of the stars made by editors of Variety, show business trade publications. Those appearing in the broadcast will qualify to do so by their outstanding performances.

Suits Raffles

It's usually flowers or similar gifts which the radio stars' fans send them after an important broadcast, but it was a new kind of gift that Mrs. Carol Wells, talking myna bird, Raf- fles, was given. This remarkable feathered performer on October 9 made an appearance on the Blue Network's "What's New?" Soon afterward, a fan sent the bird a flower pot in which tabacco peppers were growing. Raf-
Gag Boomerangs

Sometimes a gag backfires, and then the joke is the slamming door. That's what recently happened to Stu Wilson and Tony La Frano, master of ceremonies and announcer, respectively, of the Mutual-Don Lee Network's "Pay Day Quiz." Broadcasting from the stage of the Paramount Theater in downtown Los Angeles, the two decided to choose a male contestant from the audience and give him the task of sewing three buttons on a pair of red flannel drawers. They expected hilariously funny results—awkward attempts to thread the needle, jabs in the knee, difficulty in finding the hole in the button, and so forth.

They picked a likely-looking victim and began the gag. They handed him the gaudy-hued flannel and he sat down. But just about the time Wilson was ready to tell the listeners his first "No, not me," the contestant popped up with all three buttons neatly and securely sewed on.

From among some 4,000 contestants in the theater, Wilson and La Frano had picked a tailor.

Going Nuts?

We've heard a lot of stories about how particular sound effects people have to be. Sometimes they turn heaven and earth to create an authentic sound. Since the war, their records of planes must be checked carefully. It would be a bad break if a dive bomber noise were used when a pursuit plane was in the script. All the time, more and more people know what's right, so on their toes more than ever must soundmen be.

One sound effect Radio Life had not investigated even when a squirrel department seems new. We'll have to perform research on this angle. For the other day, the "Mary Martin" script called for the chattering of squirrels. A plucky young writer asked the producer whether he wanted red squirrels or grey squirrels chattering. The producer was tilled back on his heels by the question. He had the sound effects men demonstrate the difference, then chose the red squirrels for that day's sound effects.

Not All Brains

That the Quiz Kids are well-rounded youngsters was again demonstrated the other night, when a bit of romance was thrown into the program.

Guest on the show was Anna Marie Martins, 12-year-old blond daughter of the Brazilian ambassador. Joe Kelly asked her if she had a message to send, whether she was going to Brazil, singing Portuguese and also French, Anna Maria delivered her message.

Then Kelly pressed her for a translation. Anna grew embarrassed, then confessed: "I said how pleasant it had been to meet the American Quiz Kids and especially Richard Williams, because he is so handsome."

Richard turned the color of a ripe tomato. Harve Flischman laughed so hard he nearly fell off the stage.

After the broadcast, Richard confessed, in English, that the feeling was mutual, or as Miss Duffy would tersely put it, "Likewise!"

Archie Writes

It was to be expected. On the Blue Network's 8:30 o'clock Tuesday-night, "Archie" is a self-implied authority on any and every subject that comes up. Now he has turned author. The famous manager of the widely-known "Duffy's Tavern" where the "elite meet 'em," has written his autobiography, now available to fans. He has titled the 48-page book, "Duffy's First Reader," making it a text book on manners and speech in the "Archie" idiom. There isn't even the remotest similarity between "Duffy's First Reader" and the famous McGuffey's.

"Archie's" explanation of his inspiration for the volume is unique. The comic artist, Ed Gross, says, "It comes to me in a nonce that what Duffy needs, while he's soaking his feet, is book learning, which he don't get spillin' out in the words in the book." While I'm at it, I'm getting me publisher to bunt out a few million extra copies for others whose corns may get in the way of their educations.

Copiously illustrated with photographs and cartoons, Archie's book contains chapters on "etiquette," history, grammar, romantic matters and "athletics." The chapter on grammar includes a gallery of familiar "Archie" malapropisms.

"Duffy's First Reader" may be had for 10 cents in coin by writing P. O. Box 67, New York, New York.

Sweetheart Again

Not long ago, Radio Life carried a story about the many sweetheart roles Shirley Mitchell has played on the air. She has been the main heartthrob of "Red" Skelton, Johnny Mercer, Fred Brady, Gildersleeve and numerous others. Recently she became a new member of the "Flber McGee and Molly" cast, playing a glamorous female defense worker whose name is "Alice Darling!"

Not Temperament

When Mercedes McCambridge requested her own private microphone for a recent week's series of Columbia's "I Love a Mystery" broadcasts, the leading lady was not indulging in temperament. She is merely impatient of "cramming" upon herself. Mercedes had a "strep throat" and didn't want to spread the ailment among other members of the cast.

Girdle? What's That?

Paul Pierce was overheard directing a rehearsal of "Hollywood Theater of All Scripts," Warner's new "old timeie" show. "This scene," he said, "must move along. Play it snappy, like a pre-war girdle!"

Script Girls Like

We've often wondered whether script girls were like linotype operators, who say they never read a word of what they're setting. Just set the stuff mechanically.

An answer came the other day which points to script girls being different. It's up to them, as you probably know, to take the pencil marred works of writers and convert them into readable scripts. Working in split shifts, from eight a.m. until 11 p.m., they're often rushing to meet the dead line of air time.

It was of interest, therefore, that we heard from the be-smoked girls at the CBS-KNX script room. They read the stuff they're preparing for mimeographing and they like . . . mysteries!

Without a dissenting vote, they gave top honors to "The Whistler" and "Suspense," the old Radio Life favorite, as the head of the department: "I can't wait to get through with it (the script) to find out who killed whom."

Next to the who-dun-its, the script girls know Little Women, canned scripts, the Roma show, and Groucho Marx program, the latter two always worth several giggles. As they check their typing in groups of two, one of them is given extra copies and the other who has the original copy, the girls often wax dramatic as they delve into the latest doings of various characters. Sometimes girls make requests, "Oh, Irene Rich should pop in on the script girls and hear themselves as others hear them.

Salesman Sinatra

Back in New York after his trip to Hollywood, Frank Sinatra of Columbia's Saturday night "Hit Parade" unplugged into a whirl of benefits, bond rallies and rehearsals—and auctioned off his personal effects and clothing for $324,500 worth of War Bond purchases.

After arriving at the Grand Central Terminal Station and greeting the usual mob of fans, Mrs. Sinatra and little Nancy Sandra, the singer spent all day Saturday making War Bond appeals over CBS, with his "Hit Parade" rehearsal and program between rallies. The auction of his per-
GOOD PSYCHOLOGY

As announcer of the new "Amos 'n' Andy" program, which had its fall premier over NBC on October 8, Har­low Wilcox employs a clever warm­ up idea in his speech to the studio audience before the show begins.

"I'd like to get better acquainted with you," Wilcox tells the folks out front. "You look so nice. I'd like to know how you sound. When I give the signal, will each one of you tell me your name?"

The audience complies with his re­ quest. Harlow's acknowledgment of the response is, "Why, I'm happy to know you. My name is Harlow Wil­cox."

Thus is created a very friendly at­ mosphere for the beginning of the show.

Win and Lose

Nan Wynn won an argument but lost a song this week.

A few minutes before broadcast time a week ago Sunday of "America— Ceiling Unlimited," CBS program of which she is star vocalist, Producer Thomas Freebryan-Smith discovered that because of a cut-in from England the broadcast would run three minutes too long. For radio that might as well be an hour.

The cut-in was a new feature giving the American listeners an opportunity to tell their experiences after a bombing raid over the continent. Everyone on

the program argued for the privilege of giving up some share of his or her contribution to make room for the overseas interval. Screen-star Joe Cot­ ten wanted part of the short-story-of­ the-week, in which he starred, omitted; Maestro Wilbur Hatch countered that some musical interlude could more easily be shortened; others in the cast were all for curtailing the story prelude to the cut-in; Nan in­sisted one of her songs, "Victory Polka," be deleted.

"For," said Nan, clinching the argu­ ment, "everyone would rather hear of actual victory than a make-believe song about it?"

Radio Roundup from KFI

What Kolb & Dill were to the stage; what Laurel & Hardy were to the screen; that's what Abbott & Costello are to the radio—only more so. The chubby comedian who admittedly is a ba-a-ad boy, and his not-too-senti­ mental partner and foil, get back into harness on Thursday evening of this week on KFI at 7:00 p. m.

Lou Costello left the air about 3 months ago suffering from an attack of rheumatic fever and Bud Abbott re­ fused to continue their radio series without Lou—so, no Abbott and Costello. But, Lou is rarin' to go again, and you can expect plenty of that typical Abbott and Costello brand of comedy come next Thursday evening.

For you lovers of fine music here's some­thing special. Arturo Toscanini and the National Broad­ casting Company's Symphony Orches­ tra ring up the curtain on the winter series of the "General Motors Sym­phony of the Air" Sunday afternoon, October 31, at 2:00 p. m. on KFI. A double-header Toscanini treat is the pro­ gramming of Beethoven's "Sym­phony No. 8 in F Major" and Haydn's "Symphony No. 104 in D Major" as well as Mozart's overture to "The Magic Flute" on the first program in the series.

Maestro Toscanini conducts the first six concerts with Leopold Stokowski taking over the direction on December 12. Frank Black is also in the Symphony Series and will continue on with the Summer series.

Win and Lose

Nan Wynn won an argument but lost a song this week.

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Good Psychology

As announcer of the new "Amos 'n' Andy" program, which had its fall premier over NBC on October 8, Har­low Wilcox employs a clever warm­ up idea in his speech to the studio audience before the show begins.

"I'd like to get better acquainted with you," Wilcox tells the folks out front. "You look so nice. I'd like to know how you sound. When I give the signal, will each one of you tell me your name?"

The audience complies with his re­ quest. Harlow's acknowledgment of the response is, "Why, I'm happy to know you. My name is Harlow Wil­cox."

Thus is created a very friendly at­ mosphere for the beginning of the show.

ONE FOND EMBRACE—Gracie Fields, welcomed back to Hollywood last week for her Mutual "Victory Show," was greeted by numerous celebrities at a reception tendered after the broadcast by Lewis Allen Weiss, vice-president of Mutual-Don Lee. Here, Monty Woolley, repeats for the photographer the big embrace with which he greeted his co-starring partner in the film, "Holy Matrimony," but photo­ grapher was too slow to lens the resounding kiss with which Woolley accented his welcome.

Prices paid for his personal posses­ sions were: For his solid gold wrist stop-watch, $250,000 War Bond; initial­ ed shirt, $10,000; solid gold key chain, bearing his name, $50,000; underwear, $5,000; pin seal wallet containing a picture of his wife and baby, $7,500; gold collar clip, $1,250; socks, $250 each; bow tie, $500; pocket comb, $100; shoe laces, $50 each.

More bond rallies crowded Monday, Tuesday and Wednesday and the total of sales to his credit for that one week is estimated close to $5,000,000.

lofu COSTELLO
Bud Abbott

LOU COSTELLO
Bud Abbott

Charles Ruggles, screen comedian, is in the starring role for the radio adaptation of "The Devil and Miss Jones" which will be presented by "The Star Playhouse" (notice the new title) on KFI, Monday through Friday, starting Wednesday, November 3. Re­member the movie version, with Charles Coburn and Jean Arthur?

"Scouting Trail!"—That perennial fa­vorite on KFI—is back this year with Boy Scouts again lying for that trip to the summer camp. Don't miss these interesting programs each Saturday morning at 10:30 a. m. 

Advertisement
Look at Radio

Sometimes we get upset when radio pours out its energy, then gets a slap in the face. A lot of people won’t admit it, but radio is doing a terrific job without saying a word about it.

Latest proof of this is the response radio evokes when it sells bonds. We have an estimate of the total, but thought this interesting: Kate Smith is responsible for taking orders on $40,000,000 during just one day; Ralph Edwards sold $95,000,000 during his bond broadcasts.

Tie that, can you?

The Truth

New addition to the Ralph Edwards household was the “Truth or Consequences” quizzzer Thursday, Oct. 7 at Woman’s Hospital, New York City. The baby, weighing seven pounds, four ounces at birth, has been named Gary Livingston Edwards and is the second one for the “T. or C.” prankster. The Edwards’ first-born is an eighteen-month-old girl.

Fans Pan Hughes

NBC columnist Rupert Hughes receives volumes of fan mail and employs several secretaries to help him keep up on the answers. Some of his listeners compare him with Lincoln Will Rogers and voltaire. But he confesses there are other letters which are more pan than fan. These compare him “even unfavorably, in some instances” with Nathan Hale, Judas Iscariot and a Nazi spy.

But the epistle that tops them all came from a dialer who says, in part, “I have just seen a picture of you, and after looking at a puss like that, I can understand why you sound like you do.”

Not Finicky

Most stars have “favorite” profiles, but not jimmy durante of the durante-moore show. He told a photographer at a recent rehearsal that he didn’t care which side of his face was turned toward the camera. “Just so you include me proboscis, which is what I call me schnozzola when I’m in a subjunctive mood,” explained durante.

Marriage Findings

“Wives who are fifteen or more pounds overweight are least happy. But wives who are of normal weight for their height aren’t the happiest. Those who are fifteen or more pounds underweight are most happy.”

So say dr. ernest w. burgess of the university of chicago, and dr. leonard s. cottaire, head of cornell university’s department of sociology, who have made exhaustive studies of the subject of marriage. Their findings along with those of professor lewis m. terman of stanford university, were dramatized on saturday, october 16, on a broadcast of the mutual-don lee network program “The Human Adventure.”

Among other theories aired by these educators on the show were some of the following:

Generality people who are married in a church or parsonage are happier than those wed at home or elsewhere.

Marriages are least likely to succeed if husband and wife are the same age, least likely to fail if the wife is older than the husband.

Nine out of ten couples raised in the country and living in the city find at least average happiness in marriage. Of city-born married couples, only four out of ten are happy.

Men who were close to their fathers are ten times as happy in marriage as those whose fathers found them hard to handle.

Language-Makers

Robust and colorful is the language heard on Columbia’s “Crime Doctor” series. Much of it comes from the underdog. One of the most pure conceptions, from the fertile minds of author Max marcin and director jack johnstone.

It wouldn’t do, for instance, to speak of a prisoner as being in jail. Such politeness would be out of character. So he’s “in stir,” “in the clink,” or “in the cooler.” When he’s paroled, he gets “sprung.” When he’s sentenced, he gets a “rap.” When he’s incarcerated for life, the “warden threw away the key”.

Solitary confinement is a “solo bit.” Prison guards are “screeves” or “hack.”

Types of characters are “toughies,” if of the hard-boiled kind; “softies,” if victims of circumstances. A girl justly accused is a “wrong mouth.” If unjustly accused she’s a “sobble.”

Can you figure out this sample? “This softie inherits a long rap and a solo bit. The screw makes trouble and it looks like the warden is going to throw away the key. They discover they collided a sobble, so the softie gets sprung!”

It Depends

The other night, “Thanks to the Yanks” quiz-quip-master, Bob hawk, drew dr. l. e. lewis of missouri as one of his contestants. In answer to hawk’s question about occupation, the doctor replied: “I’m a physiotherapist.”

“What’s that?” asked Bob.

“One who practices physiotherapy,” explained the doctor. “I treat alling people by massage.”

“I see,” nodded hawk. “You get paid for doing what I get slapped for!”

Sailor’s Quip

Here’s a quip told kay kyser by a sailor friend—the seaman’s favorite, paraprase of one of winston churchill’s historic observations.

The sailor was describing a trip on a marine transport, somewhere in the Pacific. There were fourteen WAVES aboard, besides the men.

“Never have so many chased so few so long for so little!” remarked the wag.

QUESTION BOX

Miss Mary Phillips, 8631 South Budlong, Ave. Anaheim, Calif.

Don’t take the ‘slams’ against Bing Crosby and Frank Sinatra seriously. The program is intended only as kiddie and some no doubt, promoted as publicity to stimulate interest in one or both.

“The Adventures of Raffles” was not a sponsor. It has been replaced on KNX by “The Story of Mary Martin,” which is a scheduled serial.

Mrs. Donald Blanchard, 1441 Thomas Street, San Diego, Calif.

Radio Life is not sold in San Diego. The only way to get it there is by subscribing. In which case the subscription should be sent to the office of 1212 west Washington Boulevard, Los Angeles (15).

Sergeant f. u. gross, Los Angeles, Calif.

You ask why Dennis Day is not in the service. He is, but whether color and radio regulars should be sent to the local Draft Board is a matter for consideration. It is sometimes difficult to get information on radio artists who are in the service.

The sponsor of “Lights Out,” replaced it with “Big Town,” which, the present, Arch Oboler is on no other programs.

Mrs. r. C. f. zuber, 528½ New York Street, Long Beach, Calif.

“Tiny” hill still has his band, recently was a guest on the “Million-Dollar Band.” Even so, no regular radio activity, we have not been able to ascertain. It is sometimes difficult to get information on radio artists who are in the service.

Miss Frances Hinkle, 3353 Walnut Street, Huntington Park, Calif.

Artists seeking work on radio programs should contact the program departments of the networks, requesting an application for audition.

Miss Joyce Harmon, 5264 Ellwood Place, Eagle Rock, Calif.

Bill Thompson of the “Fibber McGee and Molly” show, left the show to return to Chicago and is now in radio work there.

Miss Clara E. myers, 3025 “e” street, San Bernardo, Calif.

“Court of missed beliefs,” now off the air, came from CBS New York.

Miss Yvonne Ellis, 15319 Wilshire Avenue, Gardenia, Calif.

The actor who plays “Nero Wolf” is santos ortega. The network’s publicity department has put a picture of him at present, but they tell us he is not fat.
Diggin' Discs

With Jack Lawson

"Pistol Packin' Mama," currently a big seller throughout the nation, is one of those freaks that make recording men and music publishers kick themselves. It was written by an East Texas boy of little fame, name of AL DEXTER (no relation to Capitol's DAVE DEXTER), who recorded the tune in March, 1942. For fourteen months the master disc collected dust. No publisher thought enough of the tune to publish it. Then, with the shortage of new records, it was put on the market by Okeh, to become one of the biggest hits in disc history. To date, it has earned better than $100,000 for its author.

Times have changed, TEX RITTER, now recording exclusively for Capitol, told us the other day that his first recording session for the American Music Company netted him one hundred dollars for four sides. One of the tunes, "Rye Whisky," became an international hit. All Ritter got out of it was twenty-five bucks. Today Al Dexter cleans over one hundred grand—as a starter!

SPADE COOLEY and his County Barn Dance Boys and Girls have been signed by Columbia to make Okeh records. Spade and the gang have been playing at FOREMAN PHILLIPS' County Barn Dance at Venice Pier the past year and the band has been developed under Phillips' guidance. Spade deserves the break.

The other night we met an astute gentleman who is credited with being the "daddy" of western recorded music. His name is ART SATHERLEY. Most of the western and hillbilly recordings of today were "discovered" by Mr. Satherley, now an executive with Columbia records. He has a long face and white hair. Looks like a college professor, or maybe a concert manager. You'd never pick him as a hillbilly picker. But there he is.

During the depression, when record companies were looking for a likely fox hole to duck into, Satherley "discovered" cowboy and hillbilly talent for a company that put out discs for two bits. The talent was underpaid. The company made a fortune. In fact, it bought out one of the majors, BILLBOARD reports. Seventy-five minor record companies today are producing a big rush of discs in the postwar era.

DON'T FORGET DIGGIN' DISCS personal contest to select the top swing singer of Southern California. Write the name of your favorite male vocalist on a penny postcard and mail it to DIGGIN' DISCS, c/o RADIO LIFE, 1538 North Vine Street, Hollywood 28.

Tel-E-Types

BILL RATIGAN

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

"CANTEEN TALK"

Ever see an army truck unload in front of the Hollywood Canteen? The boys peel out—in layers. That's the way they travel from the desert by truck—layer on layer. They take turns and toss coins as to which will ride on the bottom layer. They lie horizontally, on top of each other, and you can imagine how comfortable that is, but it's better than sitting or standing up in a jolting truck.

"JOURNEY'S END"

When the boys untangle, the Canteens and Service Clubs urge them to come in and enjoy life. Refreshment, entertainment, beautiful girls are waiting. At the Canteen, one recruit, on being handed a well-laden tray, reached into his pocket. "It's all free," said the movie queen behind the counter. "Here, have a cigarette. They're on the house, too." The recruit turns. I'm his buddy and, out of the side of his mouth, whispered: "Don't look now, chum, but I think we're in the nut-house. Everything's free!"

"SOUTHERN HOSPITALITY"

In some parts of the South, the hospitality to servicemen is about the same extended to tramps. Restaurants charge them higher prices for meals. They're herded wherever they go. In many towns servicemen are about as welcome as the Gestapo must be in Poland or Czechoslovakia. In the southeast United States, N.C.C. young ladies are taught that the only difference between a bogey-man and a soldier is that you only see a bogey-man at night. Boys coming from places where that attitude thrives just can't believe their eyes and ears when they get to Hollywood. Radio-and-movieland hospitality is becoming a byword from coast to coast.

"SELLING A NICKEL FOR TEN CENTS"

Pay being what it is in the army, one ambitious private, with an eye to high finance, collected nickels all month, and then, when a leave was granted the camp, stood outside the phone booth and sold the precious coins for ten cents each. To his eager buddies, anxious to get a date for Saturday night, the deal was a bargain.

"INSIDE USO ON SATURDAY NIGHT"

Typical scene: servicemen lined up outside waiting their turn for a shoe shine. They don't quite feel civilized until they shake the dust of the desert from their shoes. There's a low bench outside the club in downtown Hollywood and a dozen enterprising young colored boys dash from one box to another. Business is good all evening. A coke machine makes the long pause a refreshing one. The boys stand in their stocking feet waiting for their shoes, and it isn't necessary to spot the uniform—the inevitable hole or holes in their socks give them away—never a serviceman without a hole in his socks.

"CLETIE ROBERTS REPORTS"

Typical extracts from a letter filed just before the Blue Network war correspondent left for the Southwest Pacific:

"I'm sitting up nights trying to figure out a way to smuggle a case of whiskey aboard a transport. I know it's impossible, but I like to dream about it. Methinks I could buy the whole continent of Australia with a case of Ten-Hi whiskey. . . ."

"This town (San Francisco) is absolutely mad! Costs a fortune to live here. Food prices are out of this world. Liquor is plentiful in the bars, but cannot be found in the shops. The streets are packed with men and women who seem certain they are living their last days on earth. I'm not exaggerating—to come here from the subdued bedlam of Southern California, to see these people gathering from all over the country to 'bid the boys goodbye' gives me the willies. . . ."

"Tell Ed Jorgenson (the Blue Network commentator) his voice really sounds swell over the line. I know now why the ladies asked for the cannie booklet. The guy's got a 'bedroom manner' on the air, very commercial."

"Tell Don Martin (NBC's Western Division Director of News and Special Events) that this branch of his department is driving me bankrupt. I paid 7fc for a waffle and a cuppa coffee this aym. . . ."
PRECASTS and PREVIEWS

Time Changes

Sunday, October 31—"The Story Teller", KHJ, 9:15 p.m. (15 min.) From KHJ, Sunday, 8:30 p.m.

Monday, November 1—Erskine Johnson, air columnist, KECA, 10:00 p.m. (15 min.) Monday through Friday. From KECA, Monday through Friday, 9:30 p.m.

Monday, November 1—"Words in the News", KHJ-DLBS, 10:40 a.m., Monday through Friday. From KHJ-DLBS, Monday-Wednesday-Friday. From KHJ-DLBS, Thursday, 3:15 p.m.

Tuesday, November 2—"Strictly Personal", KHJ-DLBS, 10:40 a.m., Tuesday-Thursday. From KHJ-DLBS, Tuesday-Thursday, 3:15 p.m.

Friday, November 5—"Music Depreciation", KHJ-DLBS, 8:30 p.m. (30 min.) From KHJ-DLBS, Friday, 6:30 p.m.

Friday, November 5—"Double or Nothing", KHJ-DLBS, 6:30 p.m. (30 min.) From KHJ-DLBS, Monday, 8:30 p.m.

What's New?

Religion

Sunday, October 31—Alhambra Presbyterian Church, 4:00 p.m. (30 min.). Music by the chancel choir adds to listeners' enjoyment of this new religious program.

Sunday, October 31—"First Church Vespers", 7:05 p.m. (25 min.). A new program sponsored by First Presbyterian Church of Los Angeles. Picked up by remote control, but cued to the radio audience.

Education

Monday, November 1—"This Changing World", KHJ, 11:00 a.m. (15 min.) Monday through Friday. Presents history with a commentary approach. Broadcast throughout Los Angeles' public school system.

Drama

Monday, November 1—"Point Sublime", KHJ-DLBS, 8:30 p.m. (30 min.) This down-to-earth story, formerly on the Columbia Network, moves to the Don Lee Network.

Commentation

Monday, November 1—Lowell Thomas, KECA, 8:30 p.m. (15 min.) Monday through Friday. A new series of commentaries brings listeners the well-known voice of Lowell Thomas, globe-trotter, author and pioneer newscaster of the Blue Network.

Monday, November 1—Roy Dady, KHJ-DLBS, 2:00 p.m. (15 min.) Roy Dady is added to the Don Lee roster of nationally famous news commentators.

Quiz Shows

Thursday, November 4—"Better Half", KHJ, 8:30 p.m. (30 min.) The quiz show, which determines who is the "better half" of famous couples, returns to the air after a seasonal absence. Tiny Ruffner is emcee.

Variety

Thursday, November 4—"Abbott and Costello", KFI, 7:00 p.m. (30 min.) From KECA, 9:30 p.m. (15 min.) The Katherine Hepburn screen hit, "Morning Glory", will present Brenda Joyce of the films as star, starting Monday through Friday. These installments will continue for a week, Monday through Friday.

Who's Dusting?

Drama

Sunday, October 31—"Silver Theater", KNX, 3:00 p.m. (30 min.). Screen star Laraine Day will guest in a play yet to be announced.

Drama

Monday, November 1—"Lux Radio Theater", KNX, 6:00 p.m. (1 hour). Cecil B. De Mille presents a radio adaptation of the Paramount film play, "So Proudly We Hail!", with the stars of the original—Claudette Colbert, Paulette Goddard, Veronica Lake and Sonny Tufts.

Monday, November 1—"Screen Guild Theater", KNX, 7:00 p.m. (30 min.). "You Belong To Me" is the sched-uled play and will star lovely Mary Astor and Don Ameche of the films and radio.

Wednesday, November 3—"Star Playhouse", KFI, 3:00 p.m. (15 min.) The Katherine Hepburn screen hit, "Morning Glory", will present Brenda Joyce of the films as star, starting Monday through Friday. These installments will continue for a week, Monday through Friday.

Sunday, October 31—"Bob Crosby and Company", KFI, 7:30 p.m. (30 min.) Songstress Ann Hogan will fill the guest spot.

Tuesday, November 2—George Burns and Gracie Allen, KNX, 6:00 p.m. (30 min.) Radio and screen comedians Jack Benny will appear as guest star.

Saturday, November 6—"What's New", KECA, 4:00 p.m. (One hour) Guests will include pianist Leonard Warren.

Music

Sunday, October 31—"Chamber Music Society of Lower Basin Street", KECA, 6:15 p.m. (30 min.) Today's broadcast will originate at the WAVE training station at Hunter College, New York. Guest stars will be Carl Brisson, WAVES' choice as pin-up boy, and Oscar Levant.

Saturday, November 6—"Blue Ribbon Town", KNX, 7:15 p.m. (30 min.) The Groucho Marx show today broadcasts from the U.S. Marine Air Station near San Diego.

What's Special?

Sunday, October 31—"Standard Hour", KFI, 8:30 p.m. (One hour). Excerpts from Franz Waxman's screen score for "Rebecca" will highighting Henry Sigovoy's program. Kam Bloch, Los Angeles Philharmonic
THE BIRD: Hottest news item along Radio Row this week was the mina bird, which belongs to Mr. and Mrs. Carverth Wells. Raffles, the mina, was a recent guest on the Blue’s “What’s News”. When we heard he was going to be at “Duffy’s Tavern” Tuesday night, nothing would do but to hotfoot it over to the studio and “interview” the bird. Time and Life had been struck with the same idea, so all the reporters were there. We couldn’t wait to see the bird, and only a few minutes later, Raffles didn’t come to rehearsal, but arrived in plenty of time for the eastern show at 5:30. He did his part well, but didn’t come through with what was really wanted — “The Spangled Banner” because the routine had been switched. Mrs. Wells is unable to ask Raffles to whistle the national anthem (good taste prevents) but she can try to get him to do it by saying, “Now whistle your favorite song.” But it didn’t work Tuesday. Raffles wanted to whistle “My Country ’Tis Of Thee”. After the show, however, the mina posed for a stack of pictures, did everything he was asked to. He’ll be featured in a future story of Radio Life — radio’s newest star!

GRACIE’S WELCOME: Gracie Fields came back from overseas to Hollywood to start her new radio series last week, and following the first show, Mutual staged a party for her in the studio. Gracie Fields when she was engaging in some of her rehabilitation work. She introduced Paul to the Hazel Hurst Foundation, where he’s studying now and through whom he obtained his seeing eye dog, Roda. Roda was at the broadcast, too, very solicitious and well-behaved. Because of Roda, the Coast Guardsman was able to attend a show which he could hear, but will never see.

THITTER AND YON: Tea at the Derby with Barbara Jo Allen, whose nimble mind supplied a story on the psychological background for her “Tera Vague” success... To ballad with the Mitt Samuels and Noel Corbetts for Les Brown’s opening, where we saw Dick Haymes and Radio Life’s Chef Milan among the crowds... To Britttingham for lunch with vivacious Virginia and Andy Mansfield, where Rosalind Russell, Lynn Bari, Evelyn Ankers and other celebs were eating... To lunch with CBS publicity gal, Joyce Moss, thrilled because Frank Sinatra expressed his appreciation for her efficient press work by gifting her with six pairs of nylons. Wonder where he got ’em?... To dinner with Vinson Vaughan, Radio Life’s business manager, who we hadn’t seen for months, he’s that busy at North American... To Bing Crosby rehearsal, content to sit and listen.

IT’S PHIL: The “monstrosity” on the Roma Show is Phil Kramer, one of our better supporting players. Fans get a bang out of his “I’m a cruel monster, honest I am”, delivered in a Mickey Mouse voice.

ROLL CALL: Peter de Lima, KFI commentator, is back at work following his collapse and internment at California Hospital. Already solid before he took sick, Pete sounds better than ever. He must have thought through on a lot of things while he was abed... Our favorite engineer, NBC’s Bob Brooke, has gone into the Navy. He started work here with NBC when the company’s engineer force consisted of two... Announcer Dick Joy of CBS has been commissioned in the Navy.

ANTICIPATING: Luncheon tomorrow with Blue commentator, Edward Tomlinson... Visiting Harriet Hilliard’s home tomorrow afternoon... Interviewing the “What’s New?” comic, Jack Douglas... On Saturday... Interviewing Jack Benny on his recent overseas trip.
SUNDAY, OCTOBER 31

THE WORLD Tomorrow!
HERBERT W. ARMSTRONG

analyzes today's news with the prophecies for the World Tomorrow.
9:30 A. M.

KWMJ—Every Sunday

Church on High
9:30 a.m. Sunday
10 p.m. Wednesday
KPSA—110 kcy.
Rev. A. V. Havens
M.A., B.D.

TEMPLE CHORAL
163 E. Colo., Glendale, 5

KFWB—At the Console
KFWB—Church of Our Open Door.
KFWC—1st Methodist Church.
KFWV—Rhythm Roundup.
KFWC—Church Service. Dr. Ernest Carson.
KFWC—Korea—Concert Minature.
KFWC—Presbyterian Church.

Lockheed and Vasa present
Joseph Cotten
in America—
Ceiling Unlimited
with Nan Wynn, Wilbur Hatch's Orchestra & Chorus

KFXR

11 A.M.

TODAY AND EVERY SUNDAY

Voice of Prophecy

KING'S HERALDS
Al. Avila, Organist

KJL—8:30 A. M.

KMPD—7:30 P. M.

9:30 kc.

KMPD—Wesley Radio League.
KFWB—Union Rescue Mission.
KMMT—W. B. Record.
KREK—Evan-American Missionary.
KEAC—Stroblin Tom.
KFGP—KFGP—of Christ.
KEAC—Wallace Ross.
KGER—Evangelist Bill.

5:45—KJL—Waite America Loves.

6:15—KJL—It Happened During the Week.

9—KMPD—KMPD—News.

9:30—KGER—Baptist Radio.

9:45—KMPD—Wallace Ross.

10—KGER—KGER—of Christ.

11—KGER—KGER—of Christ.

11:15—KEMP—KEMP—Radio Bible Class.

12—KMPD—KMPD—Radio Bible Class.

10—KJL—Waltz America Loves.

9:30—KJL—KJL—Radio Bible Class.

11—KJL—KJL—Radio Bible Class.

11:45—KJL—Waltz America Loves.

9:30—KJL—KJL—Radio Bible Class.

11—KJL—KJL—Radio Bible Class.

11:45—KJL—Waltz America Loves.

9:30—KJL—KJL—Radio Bible Class.

11—KJL—Waltz America Loves.

11:45—KJL—Waltz America Loves.

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11—KJL—Waltz America Loves.

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11—KJL—Waltz America Loves.

11:45—KJL—Waltz America Loves.

KFWB—At the Console
KFWB—Church of Our Open Door.
KFWC—1st Methodist Church.
KFWV—Rhythm Roundup.
KFWC—Church Service. Dr. Ernest Carson.
KFWC—Korea—Concert Minature.
KFWC—Presbyterian Church.

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KFWB—Union Rescue Mission.
KMMT—W. B. Record.
KREK—Evan-American Missionary.
KEAC—Stroblin Tom.
KFGP—KFGP—of Christ.
KEAC—Wallace Ross.
KGER—Evangelist Bill.

5:45—KJL—Waite America Loves.

6:15—KJL—It Happened During the Week.

9—KMPD—KMPD—News.

9:30—KGER—Baptist Radio.

9:45—KMPD—Wallace Ross.

10—KGER—KGER—of Christ.

11—KGER—KGER—of Christ.

11:15—KEMP—KEMP—Radio Bible Class.

12—KMPD—KMPD—Radio Bible Class.

10—KJL—Waltz America Loves.

9:30—KJL—KJL—Radio Bible Class.

11—KJL—KJL—Radio Bible Class.

11:45—KJL—Waltz America Loves.

9:30—KJL—Waltz America Loves.

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11:45—KJL—Waltz America Loves.

9:30—KJL—Waltz America Loves.

11—KJL—Waltz America Loves.

11:45—KJL—Waltz America Loves.
HERO OF THE WEEK

With John M. Kennedy

AUSTIN STUDIOS SUNDAY, 5:30-5:45 P.M. Blue Network

Voice of Prophecy

KING'S HERALDS
Al Avila, Organist

KMPC-7:30 P. M.

KJH-8:30 A. M.

KFOX-12 P.M.

DANCER Tonite
10 to 12 P.M.
Every night except Sunday

KFWB America's Finest Rock

KMPD-6 P.M.

KXLA-9 P.M.

KDFM-7:05 P.M.

FLOYD B. JOHNSON

King's Ambassador Quartet

KLINK-8:05-9:00 P.M.

Also 18/30-10:45 A. M. Monday through Friday

KFWB, KFRD-News.

KMPD-News.

KDFM-News.

The Whistle.

KFWB-News Hour.

KFWB-Inside the News (Thrift Drug Co."

SUNDAY LOGS

KDFM-Church of Christ.

KFWB-Hollywood Theater.

KMPD-Arizona Roy Orch.

KXLA-California Carry On.

KDFM-Georgia Orch.

KDFM-The Blakiston, Company.

KMPD-Heavily's Cave.

KDFM-Operatic Gems.

KDFM-Monday.

KFWB-Washington Inside.

KJH-Ashton Church.

KXLA-Opera.

DANCE TONITE

10 to 12 P.M.

Every night except Sunday

KFWB America's Finest Rock

KDFM-Church of Christ.

KMPD-Church of Open Door, Organ Revival.

KDFM-Sunday Evening Hour.

KFWB- Roosevelt Church.

KDFM-Off the Record.

KFWB-Prophecy.

KDFM-First Church Vespers.

KFWB-Old Fashioned Revival.

KDFM-County Barn Dance.

KFWB-KJH-8:30 A. M.

KDFM-First Church Vespers.

KFWB-Country Barn Dance.

KDFM-Open Forum.

KFWB-KDFM-News.

KDFM-Program of the Day.

KFWB-Off the Record.

KDFM-Open Forum.

KFWB-First Church Vespers.

KDFM-Off the Record.

KFWB-Firehouse of the East.

KDFM-First Church Vespers.

KFWB-Firehouse of the East.

KDFM-First Church Vespers.

KFWB-Off the Record.

KDFM-Church of Christ.

KFWB-Off the Record.

KDFM-Off the Record.

KFWB-Prophecy.

KDFM-Off the Record.

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KDFM-County Barn Dance.

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KFWB-Off the Record.

KDFM-County Barn Dance.
MONDAY, NOVEMBER 1

**The Voice of Health**

R. L. McMaster, D.C., Ph.G., Ph.D., P.R.S.A. (London)

The McCoy Health System

Every morning—Mon. thru Fri.

KFXM at 1615

**MONDAY Program Highlights**

Morning Programs

**Appearance in Listenership Type**

Afternoon and Evening Programs in Boldface

**Variety**

8:00—Johnny Murray, KFI

9:00—Joey Smith, KNX

10:00—Breakfast at Bernard's, KECF-KSF

10:15—Lunch with Lopes, KGB-KFXM-KVOE-

4:00—From Hollywood, KNX

6:15—Gracefield Kjeld, KNX, DLBS

6:30—Spotlight Band, KFSD

8:15—Lunch and Abner, KECA-KSF

8:35—Gay Nineties Revue, KNX

9:35—You Pop, KNX

10:00—Rainbow Spotlight, KECA

**Outstanding Music**

10:45—Your Gospel Singer, KECA

3:00—Keep Singing, America

5:00—Voice of Firestone, KFI

6:00—Completed Parody, KFWD

7:00—Lucky Lager Dance Time

**Quo Programs**

6:00—D. L. J. Q.

7:30—Infinistyle, KNX

**Drama**

4:45—Capt. Jack, KECA

5:00—Lax Theater, KNX

7:00—Screen Guild Theater, KFWD

7:30—Blonde, KNX

**Sports—Comment**

7:00—Turf Bulletin, KFRED

7:30—Horse Headlines, KJ-KGB-KFXM-KVOE

8:00—I Love a Mystery, KNX

8:00—Sherlock Holmes, KNX

8:30—Capricade of America, KGB-KGB-KFXM-KVOE

9:00—Point Sublime, KGB

9:30—Counterpunch, KECA-KSF

10:00—"I Was There," KNX

10:30—Hawthorne House, KNX

11:00—Ripple Schooner, KECA-KSF

**Let's Go to the Dogs**

KDMI—Just Dogs.

KGB—Muffin, KNX—Day Daffy.

KMK—KNX—Music; Music; KNX—Sidewalk Moments.

KVV—Varieties; KNX—Varieties.

KGR—George Strong.

KWM—When a Girl Marries.

KSR—KGR—What's Doing Now.

KGB, KGB, KVOE—Ray Data.

KMB—KMB—Music; Music; KMB—Mahogany.

KFR—KFR—Concert Matinees.

KGR—Organ Recitals.

KGR—KGR—News.

KDJ—Portola, KNX—Nineteenth Life.

KNX—David's Almanac.

KNX—Ward, KGB—Doocy Sardine.

KGB—KNX—KYOE—Don Lee Newsroom Theater.

KGR—Warm Front.

KVOE—Maxine Keith.

KNX—News, Deane Dickson.
**KHJ**—Ruth Wentworth, Women's Blouse Dept., Reding-Offering Garnet Jewelry.
**KPAS**—Women at War.
**KFOX**—Western Songs.
**KXN**—Question on Music.
**KXK**—Mammoth Paintings.
**KNX**—American Women.
**KXHP**—Book End.
**KHJ**—Soldiers of the Press.
**KFVD**—News.
**KRLD**—South Sea Serenade.

**KHJ**—Star Playhouse.
**KNX**—Housewives Protective League.
**KCM**—Mystery Bauer.
**KMP**—News, Show Tunes.
**KXN**—Tempo.
**KHT**—Music, News.
**KGE**—Kathryn.
**KPC**—Listeners' Digest.
**KXH**—Pasadena, News.
**KKDF**—Matinee Melodies.
**KSN**—Steve Merrill, Songs.
**RGB**—KXFM, KYOE—Prayer, Father Lleney—London.

**KJL**—Road of Life.
**KRL**—Poor Counselor.
**KMC**—Wax Museum.
**KVT**—Victor Morrow.
**KWW**—Benny Goodman.
**KGF**—Classical Music.
**KFS**—Music By Bring.

**KRM**—Leaders of United Nations.
**KWW**—Martin and Sade.
**KNX**—Lynn Murray's Music.
**KRM**—Field Service.
**KJL**—Leaders of United Nations.

**KMC**—Keyboard Portraits.
**KRM**—Music.
**KPD**—News.
**KXH**—Alley-Heave Hour.
**KFXM**—Petite Musique.
**KFXF**—Rhythm Rambles.

**KFL**—Dr. Kate.
**KNX**—Hello from Hollywood.
**KRM**—Singers, Songs
**KKG**—News Plan.
**KFXM**—Library Corner.

**KHF**—Popular Favorites.

**REUTER'S NEWS DISPATCHES**

**FLOYD B. JOHNSON**

**KX..O**—8:30 P.M. Mon., thru Fri.

**KXN**—Life-Wiring, KGL**—Hal Stale.
**KFXP**—Hank, Jerry Voorhis.
**KGF**—Casablanca of America.

**FLORENCE**

**KSB**—BMG. 9:00 P.M.

**KRL**—Monday. 10 to 12 P.M.

**DANCE**

**JOHNSON**

**KBE**—Queen City, KPA**—Radio Club.
**KXJ**—KFI, KXFM, KYOE—Country.
**KFXM**—Design for Dancing.
**KFS**—P. E. Gardner.

**POINT**

**KVB**—Point Sublime

**UNION OL'T S HIT SHOW**

**KHF**—8:30 P.M.
TUESDAY, NOVEMBER 2

At hours where no listing is a local recording of selected music is scheduled.

Indicates News Broadcasts

HAVEN OF REST 8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8:00—KFI-Johnny Murray, KNX—Connelly Callings, KECA—Between the Lines, KJL, KFXM, KGB, KYOE—Haven of Rest.

9:00—KXJ, KFXM, KWDB—New Commentary, KFDB—Curtis H. Springer.

10:00—KMG—News, Music.

11:00—KFAC—Country Church.

12:00—KWKW—Don't Be Alarmed.

1:00—KFXM—People's Exchange.

1:30—KPAS—News.

2:00—KKG—Kingdom Within.

2:30—KFXC—Student Assembly.

3:00—KFXM—All Around the Town.

3:30—KFBW—Roller Wheelers.

4:00—KRXK—Bernardine, KECA—KRXK—Sweet River.

5:00—KGB, KRXK, KWDB—News.

5:30—KECA-Mid-Morning Melodies.

6:00—KFAC, KFK, KMS—Rain Pals.

7:00—KECA—Peter de Lima, Comment.

7:15—KJL—Ballet Lady.

8:00—KNPC—Market Report, KXJ—Dr. A. U. Metelson.

8:30—KECA—McNeill's Breakfast Club.

9:00—KNX—Kitty Foyle, KMP—Unity Day.

9:30—KFDB—Help Wanted.

10:00—KWKW—Dr. J. A. Loveless.

10:30—KFXM—Sunshine Service.

11:00—KJL, KYOE—Macy's, Joe and Ralph.

11:45—KJL—David Hamun.

12:00—KNX—Aunt Jenny's Stories.

12:15—KXJ—Victor J."


1:00—KJL—River, Biscuit.

1:15—KXJ—Bible Treasury.

1:30—KMRD—Dog's Life.

2:00—KFDB—Story Quiz.

2:30—KFAC—Vocal Favorites.

3:00—KJL—KFCM—Neward Varieties.

3:30—KMP—Time Signal.

4:00—KJL, KFXM, KGB, KYOE—Big Sister.

4:30—KECA—SMILES in the Morning, KECA—RTF.

5:00—KNPC—Music, KNPC—Miss America.

5:30—KJL, KFXM—Old Family Almanac.

6:00—KJL—Gallant Heart.

6:30—KRXK—Flannery, Helen Trent.

7:00—KECA—Bread at Six.

7:30—KECA—KECA-KFSD.

8:00—KJL—Miley.

8:30—KECA—KFDB—KFXM-KYOE.

8:30—KJL—Blue Newcomer Review.

9:00—KJL—Hello from Hollywood, KNX.

9:30—KECA—Art Baker's Cookbook, KFXM—Old Family Almanac.

10:00—KJL—Burns and Allen.

10:30—KNX—KJL—Radio Serenade.

11:00—KFXM—Sunny.

11:30—KFAC—Studio Party.

12:00—KFKX—News.

12:30—KNPC—Community Program.

1:00—KECA—Radio Reviews.

1:30—KECA—Dr. Richardson.

2:00—KECA—KFDB—Golf.

2:30—KFXM—Love Letters.

3:00—KFXM—Snowman, Dolly.

4:00—KJL—Sit Down, Close Eye.

4:30—KJL—KJL—Sunday.

5:00—KJL—Rituals.

5:30—KFXM—Snowman, Dolly.

6:00—KJL—Announcer.

6:30—KJL—Public Affairs.

7:00—KJL—Sports.

7:30—KJL—Drama.

8:00—KECA—Tuesday, KEFI.

9:00—KECA—KFXM, KGB, KYOE—News, Glenn Hardy.

10:00—KJL—Mirth and Madness.

11:00—KNX—Life Can Be Beautiful.

12:00—KFXM, KGK, KYOE—News, Glenn Hardy.

13:00—KJL—Haven of Rest.

14:00—KECA—KFKX—Music, KECA—Cookery College.

15:00—KECA—RTF—News, Music.

16:00—KECA—KFDB—Kitchen Chef, Eileen.

17:00—KWKW—Woman's World.

18:00—KWKW—Thoughts on Poetry.

19:00—KRX—KFAC, KFXM—News.

20:00—KJL—Happy Hour, Norma Young.

21:00—KECA—Haven of Rest.

22:00—KJL—KFXM—Sweet River.

23:00—KJL, KGB, KFXM, KWDB—News.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

7:00—Johnny Murray, KFI.

7:30—Max Perkins, KECA.

8:00—Betsy Dvorak, KECA.

8:30—Korn, KECA.

9:00—Karen, KECA.

9:30—Edmund Stahl's, KECA-KFSD.

10:00—Cheb Kiliyo, KJL.

10:30—Cheb Kiliyo.

11:00—Blue Newcomer Review.

11:30—KJL—Hello from Hollywood, KNX.

12:00—Art Baker's Cookbook, KFI.

12:30—Burns and Allen.

1:00—Wayne Price, KNX.

1:30—Ed Thomson, KGB.

2:00—Ed Thomson, KGB.

2:30—Tommy and the Angels, KGB.

3:00—KFXM—Sunny.

3:30—KFXM—Snowman, Dolly.

4:00—KJL—Close Eye.

4:30—KJL—Sunday.

5:00—KJL—Rituals.

5:30—KFXM—Snowman, Dolly.

6:00—KJL—Announcer.

6:30—KJL—Public Affairs.

7:00—KJL—Sports.

7:30—KJL—Drama.

8:00—KECA—Tuesday, KEFI.

9:00—KECA—KFXM, KGB, KYOE—News, Glenn Hardy.

10:00—KJL—Mirth and Madness.

11:00—KNX—Life Can Be Beautiful.

12:00—KFXM, KGK, KYOE—News, Glenn Hardy.

13:00—KECA—KFKX—Music, KECA—Cookery College.

14:00—KECA—RTF—News, Music.

15:00—KECA—KFDB—Kitchen Chef, Eileen.

16:00—KWKW—Woman's World.

17:00—KWKW—Thoughts on Poetry.

18:00—KRX—KFAC, KFXM—News.

19:00—KJL—Happy Hour, Norma Young.

20:00—KECA—Haven of Rest.

21:00—KJL—KFXM—Sweet River.

22:00—KJL, KGB, KFXM, KWDB—News.

23:00—KECA—KFKX—Music, KECA—Cookery College.

Quiz Programs

8:00—Pay Day Quiz, KJL—KFXM.

Outstanding Music

10:00—Your Gospel Singer, KECA.

10:30—Christmas Melody Hour, KFI.

11:00—Iglewood Park Concert.

11:30—Concert, KFAC.

12:00—Waring, KFI.

12:30—Harry James, KJL.

1:00—Masonic, KFAC.

1:30—Eastside Dance Troupe.

Public Affairs

4:00—Report to the Nation, KNX.

4:30—Congress Speaks, KJL.

Sports—Comment

10:00—Turf Bulletin, KRRD.

10:30—Race Results, KRRD.

Drama

6:30—Mystery Theater, KFI.

KECA, KFSD—News.

KMP—News, Music.

KJL—Music, News.

KFDB—Community Program.

KECA—Radio Reviews.

KFAC—Dr. Richardson.

KFXM—Golf.

KFDB—Golf, KFXM—KYOE.

KJL—Bob Hope, KFI.

KFI—Lambs, KGB.

KJL—Judy Canova Show, KNX.

KJL—What's in a Song, KGB.

American Women, KNX.

War News Roundup, KEC.

Waves From Front, KGB.

Dispatch from Reuters, KFRB.
WAR BOND for a Song Title!

**KECA—** 9:15 P.M.

"What's In a Song?"

Santa Fe Trailways

DON'T MISS THE BULLOCKS SHOW, "THE WORLD WE ARE FIGHTING FOR" TUESDAY AT 7:30 P.M.

11:00 A.M.—KECA—News. Eileen Hearn, New Orleans. (Roya)

11:15 A.M.—KECA—Frankie Minter’s Orchestra. Sticks Minor. (Roya)

12:00 P.M.—KECA—Full Speed Ahead. Joe B. Heathcote. (Roya)

12:30 P.M.—KECA—Congress Speaks. George Harris. (Roya)

1:00 P.M.—KECA—Bandstand till 1:00 p.m. Elsie Ely. (Roya) (Hawkins Orchestra)


1:30 P.M.—KECA—Bob Chester.

1:50 P.M.—KECA—News.

2:00 P.M.—KECA—News.

DAUGHTER-IN-LAW


DESCRIPTS SINATRA

Funnest description of Frank Sinatra was that aired when he was a guest on the Blue Network’s “Chamber Music Society of Lower Basin Street.” Foster took on the well-known speech characteristic of the famous French actor with such success that he drew delighted applause from the cast.

IMITATES BOYER

A heretofore unknown ability for imitation was disclosed by Preston Foster when he announced, during a dress rehearsal for Columbia’s “Silver Theater,” that Charles Boyer was to guest star. Foster introduced this “the only singer who has his sinus wired for sound,”
WEDNESDAY, NOVEMBER 3

At hours where no listing is shown for a local station, recorded music has been scheduled.

**8-KFI**—Johnny Murray, KPJ, Collins Galchen.
**REC**—Between the Lines, KBG, KFBX, KVDE—Dr. Louis Talbot.
**KFAO**—Country Church, KJKR—Don’t Be Alarmed, KMER—Stuart Hadjile.
**8:05-KGKR**—Soul Patrol, 8:15 KPRI—Peter de Lima, Comment.
**9-12**—Valiant Lady, KMPM—Market Report, KMRK—Dr. Mrs. L. Lang, KGJE—Pastor Carl Swany, KGJE—Megaph.
**9:00-KFSG**—McNellis’s Breakfast club, KGJ—Kitty Foyle.
**9:30-KFAM**—Jr. Town of Rest, KJKR—Dr. J. A. Lovell, KGJE—Helen Markham.
**9:45-12:00**—David Harum, KNN—Aunt Jenny’s Stories, KGJE—Stories, KGJE—Dr. B. Varet.
**10-12**—KTRK—Bible Treasury, KGJE—Mrs. H. Varetti, KGJE—KFG—Yeast Favorities.
**10-12**—KTVB—Beat Benkert, KGJ—Cousins H. Sager.
**10:05-KGTV, KFBO, KYVE—Words.
**11:15-KRTR**—Time Signal.

**Polly and Pat PATTERSON**

"Household Hints"

Kapas—9:00 a.m. Monday thru Friday

**9**—KFI—The Open Door. KGJ—Karen Smith, KPDF—Women Who Make Breakfast, Breakfast of Champions.
**9:15-KGJ, KGB, KFEX, KVDE—Women’s Mack.
**9:45-KMPM**—KMB—News, KFAC—Musical Comedy, KFRC—Polly and Pat.
**10-KFAM**—WW—Tommy Dorsey, KGJE—Sundays.
**10-12**—KFOX—Firebirds for Jesus, KGJ—Merchants.

**9:05-KPDF**—Meet Your Neighbors.
**9:15-KGJ**—Woman of America.
**9:15-KKLA**—Big Sister.
**9:25-KFRC**—Recap News.
**9:25-KKRA**—Time Out.
**9:25-KFKB**—Voice of Health, KMYC—Stage for Song, KMER—Dr. Mrs. L. L. Lang, KJWR—Woody Herman.
**9:45-KKJL**—Giant Hour.
**9:45-KNN**—Romance of Helen.
**9:45-KJKR**—KFI—Big Sister.
**9:45-KFJS**—KFBX—Voc.
**9:50-KFRC**—KVDE—Coast Guard.
**9:50-KFVS**—Dr. Richardson.
**9:55-KKRL**—KGJ—Our Gal Sunday, KMER—Music Word, KVDE—KFI.

**10-12**—Our Navy, Fighting, KJWR, KFI.
**10-12**—Where Men Are Fighting, KGJ.
**10-12**—American Women, KJWR, KFAM.
**10-12**—KJWR—Newspaper Dispatch.
**10-12**—Television, Test Pattern, KFAM.
**10-12**—Television, To Keep Fit, KFAM.

**10-12**—KPAC—KFBX, KFRC.
**10-12**—KFRC—KJWR.
**10-12**—KFRC—KJWR.

**10:05-11:00**—KFI—Great Moments in Music.
**10:05-11:00**—KJWR—Program for the Blind.
**10:05-11:00**—KJWR—Symphony, KGJ.
**10:05-11:00**—KJWR—Lazar Dance Time.
**10:05-11:00**—KJWR—News, KGJ.
**10:05-11:00**—KFWB—Dance Troupe, KGJ.

**10:05-11:00**—KJWR—Dance Troupe, KFWB.

**10:05-11:00**—Public Affairs.
**10:05-11:00**—Public Affairs.
**10:05-11:00**—Public Affairs.
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**10:05-11:00**—Public Affairs.
At hours where no listing is given, local stations have scheduled programs.

**Indicates News Broadcast**

**HAVEN OF REST**

8:00 A. M. — KJH TUES., THURS., SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8 • KFI—Johnny Murray.
KNN—Collins Callings.
KXJ—Barefoot B哥es.

8:20 • KJH, KFMM, KYOE, KB—News of Rest.

8:30 • KFAS, KGJ, KGJ, KFOR, KFOJ, KTVW, KBW

8:45 • KFWB—Don't Be Alarmed.

9:15 • KRD—Breakfast Club.

9:30 • KJH—Peter de Lima, Commentator.

9:45 • KNN—Vallant Lady.

10:00 • KFCC, KFCF, KCMF, KVSH, KBC—Marked Report.

10:15 • KFAS, KFAS, KGJ, KFOR, KTVW—Full Gospel.

10:30 • KJH, KFMM, KYOE, KB—News Briefly.

10:45 • KECA—McNeill's Breakfast.

11:00 • KFX, KFX, KGJ, KFOR, KTVW—Selected Recordings.

11:15 • KJH, KFMM, KYOE, KB—Breakfast Time Time, Special.

11:30 • KJH—The Open Door.

11:45 • KB—Kaye Smith.

12:00 • KB—KGB, KYOE, KFMM, KGJ, KFOJ, KGJ, KFOR—Carter.

12:15 • KECA—Smiles in the Morning.

12:30 • KFCC, KCMF, KFOR, KTVW, KFCF—KODA—(Rejoiner).

12:45 • KJH, KFMM, KYOE, KB—Roadside Report.

1:00 • KFCF, KFCF, KGJ, KFOR, KTVW, KFCF—KODA—Continued.

1:15 • KGJ, KGJ, KFOR, KTVW, KFCF—KODA—Roadside Report.

1:30 • KB—Kaye Smith.

1:45 • KB—KGB, KYOE, KFMM, KGJ, KFOJ, KGJ, KFOR—Carter.

**THE VOICE OF HEALTH**

R. L. McMasters, D. C., Ph. G.
Ph.D., F.R.S.A. (London)

Every Monday—Born in Pt.

KECA at 9:15
KGFJ at 10:15

8:05 • KGJ—Rev. Larrimore.
8:15 • KFI—Woman of America.

9:05 • KGJ—Rev. Larrimore.

9:45 • KFI—Woman of America.

10:45 • KGJ—Rev. Larrimore.

**THURSDAY Program Highlights**

Morning Programs Appear in Lighthouse Type; Afternoon and Evening Programs in Boldface

**Variety**

8:00 • Johnny Murray, KJH.

8:11 • Kate Smith, KNN.

8:30 • Breakfast at Sardi's, KECA-KKSD.

8:35 • Blue Newsroom Review.

8:40 • Star Showcase, KFI.

9:00 • Hello from Hollywood, KTVW.

9:15 • Art Baker's Newsletter.

9:30 • Kraft Music Hall, KFI.

9:45 • Musical Memories, KFI.

10:00 • The Mirth Cartel.

10:15 • Lament of Lopes, KECA-KKSD.

10:30 • The First Line, KFI.

10:45 • The House of Mystery, KECA-KKSD.

11:00 • Outstanding Music

10:45 • Your Gospel Singer, KECA-KKSD.

10:50 • Fred Waring, KYOE.

11:05 • Burl Ives, KECA-KKSD.

11:20 • Harry James, KJH.

11:35 • Laffer Dance Time, KPAC.

11:50 • National Football, KJH.

1:00 • Outstanding Music

12:00 • Your Gospel Singer, KECA-KKSD.

1:15 • Fred Waring, KYOE.

1:30 • Burl Ives, KECA-KKSD.

1:45 • Harry James, KJH.

2:00 • Laffer Dance Time, KPAC.

2:15 • National Football, KJH.

**Drama**

12:30 • Lone Ranger, KJH.

1:45 • Laffin' Edith, KECA-KKSD.

2:00 • Death Valley Days, KECA-KKSD.

2:15 • Queen of the West, KECA-KKSD.

2:30 • Ellery Queen, KJH.

3:00 • T.N.T. Builders, Gayle Whitman, KNN.

**Outstanding Music**

10:45 • Your Gospel Singer, KECA-KKSD.

1:15 • Fred Waring, KYOE.

2:00 • Burl Ives, KECA-KKSD.

2:15 • Harry James, KJH.

2:30 • Laffer Dance Time, KPAC.

2:45 • National Football, KJH.

3:00 • Outstanding Music

12:00 • Your Gospel Singer, KECA-KKSD.

1:15 • Fred Waring, KYOE.

2:00 • Burl Ives, KECA-KKSD.

2:15 • Harry James, KJH.

2:30 • Laffer Dance Time, KPAC.

3:00 • National Football, KJH.

**Public Affairs**

10:00 • Standard School Broadcast.

12:00 • March of Time, KFI.

1:00 • Town Meeting of Uncle, KECA-KKSD.

**War**

12:45 • Houseswives' Exchange, KNN.

1:30 • Voice of the Armed Forces.

2:15 • American Women, KNN.
**THURSDAY LOGS**

**The West’s Top NewsCast for 10 YEarS!**

**10:00 P.M.**

**Inside the News**

WITH JOHN COHEE AND PETER de LIMA

presented by

**THRIFTY DRUG STORES**

**10:30 P.M.**

**“Inside the News” with John Cohee and Peter de Lima**

*Presented by Thrifty Drug Stores.*

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**LEGAL**

**THURSDAY**

**11:00 P.M.**

**KFBW—Hollywood Spotlight**

WITH LEWIS JOHNSON

---

**LEWIS IS COMPOSER**

Football season holds an extra thrill for popular Mutual-Bronson Lee Network news commentator Fulton Lewis, Jr. He always gets a "hang" out of hearing the Virginia University band play "Cavalier Song," which he composed.

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**RECEIVES LETTERS**

So real has the character of "Martha" in "Those We Love" become that Virginia Sale, who plays it, receives numerous personal letters from listeners. A recent letter contained a request for her famous lemon meringue pie recipe.
FRIDAY, NOVEMBER 5

At hours where no listing is shown, keep a local scanner. All activities, recorded music has been scheduled.

8 KFI—Johnny Murray. KHJ—Collins Calling.
7 KFI—Between the Lines. KHJ, KGB, KFJXM, KOVE—Tour of TV Schools.
4 KFWB, KFAS, KFJGJ—News. KFWB—KFWB.
3 KFWB—Don't Be Alarmed. KFAC—Anniversary Church.
2 KMIR, KFAS, KFJGJ—News. KMTR—Stuart Homes.
1 15:45—KERR—Soul Patrol. 15:35—KERR—Peter Lima, Comment.

FRIDAY, NOVEMBER 5

KFI—Johnny Murray. KHJ—Collins Calling.
7 KFI—Between the Lines. KHJ, KGB, KFJXM, KOVE—Tour of TV Schools.
5 KMIR—News. KMIR—News.
4 KFWB, KFAS, KFJGJ—News. KFWB—KFWB.
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RADIO LIFE
OCTOBER 31, 1943
Page 27
FRIDAY LOGS

2:30—KGEW—Long Beach Band.
2:30—KFI—Just Plain Bill.
3:20—KECA—Hut's Birthday.
4:12—KFWD, KBHK—News.
4:35—KFWB, KBHK—News.
5:50—KFI—Front Page Farrell.
6:15—KECA—Between the bookends.
7:35—KFI—San Francisco Symphony.
8:30—KFAC, KFMY—News.
8:50—KXN—Hospitals House.
9:30—KFAC, KFMY—Community.
9:45—KFWB—News.
10:15—KFAC, KFMY—Devotions.
10:30—KFI—Lesders of United Press.
10:45—KFWB—News.
11:00—KXN—Lyric Murray Show.
11:15—KECA—Lee's Beloved.
11:30—KFI—Radio Moline.
11:45—KFWD, KFMY—News.
12:00—KXN—Putney Farm.
12:30—KFI—Radio Library.
12:45—KECA—Ladys of Alaska.
1:00—KFWD, KFMY—News.
1:15—KFWB—News.
1:30—KFAC, KFMY—News.
1:45—KFI—Radio Library.
2:00—KECA—Ladys of Alaska.
2:30—KFWB—News.
2:45—KFI—Radio Library.
3:00—KECA—Ladys of Alaska.
3:30—KFWB—News.
3:45—KFI—Radio Library.
4:00—KECA—Ladys of Alaska.
4:30—KFWB—News.
4:45—KFI—Radio Library.
5:00—KECA—Ladys of Alaska.
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5:30—KFWB—News.
5:45—KFI—Radio Library.
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6:45—KFI—Radio Library.
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1:15—KFWD, KFMY—News.
1:30—KFWB—News.
1:45—KFI—Radio Library.
2:00—KECA—Ladys of Alaska.
2:30—KFWB—News.
OLIVE HAZEL

OLIVE HAZEL

Will Visit Fort

Jean Tennyson, soprano star of "Great Moments in Music," and Jan Peerce, tenor, will travel to Fort Montgomery, New Jersey, with the Great Moments in Music to present an overture to the performance of their regular Wednesday night program.

**FAVORITE**

Most requested number on the all-request "Command Performance" program for the dog version of "Woo Skeepers' Ball." The tune, closely identified with Herman's orchestra for years, still is featured by him on all theater and hotel dates.

Blanc, Whole Cast

Star, quizmaster, stooge and sound effects operator on a twice-weekly quiz show recorded for the fighting of telecasts on NBC's "BLANC." He is also the regular comedian who plays the "Happy Postman" on the Burns and Allen show, and a half-dozen roles on the Judy Canova program.

FOREMAN PHILLIPS' County Barn Dance FKOX

The Sweet Charity Hour

Authentic Negro Spirituals

22 Singers

Saturday, 6:30-7:00 P. M.

NOW PAS-1100

KMPX-Man With a Band.

KMPR-Irwin Allen.

KMPV-Crazy Blues.

KMPW-Unit.

KMPA-Olave Desert.

KMPG-Half Time.

KMX-Carson Man.

KMBR-New Orleans.

KMRD-Brady Bridge.

KMDJ-Home of the Com.

KMCN-Comedian.

KMBF-Hughie Morgan.

KMBH-Johnny Maxwell.

KMBD-On the Com.

KMBF-Whitey Morgan.

KMBH-Ellis Morgan.

KMBD-Dee Morgan.

KMBF-Morgan Morgan.

KMDJ-Morgan Morgan.

KMCN-Morgan Morgan.

KMBH-Morgan Morgan.

KMBR-Morgan Morgan.

KMCN-Morgan Morgan.

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KMCN-Morgan Morgan.

KMBR-Morgan Morgan.
Miss Janice Harmon, 5264 Eileenwood Place, Los Angeles, Calif.
Heard on “Tommy Riggs and Betty Lou”:
Betty Lou: Well, well! If it isn’t Mrs. Wingate, In the lard!
Mrs. Wingate: In the lard? Don’t you mean in the flesh?
Betty Lou: Not in your case.

Miss Virginia Cummings, 3575 Beechwood Avenue, Lynwood, Calif.
Heard on the Kay Kyser show:
Ish: What did the drain say to the suds?
Kay Kyser: I don’t know. What did the drain say to the suds?
Ish: “Good-bye, Mr. Chips.”

Mr. Joseph P. Girard, 2706 Augustine Court, Los Angeles, Calif.
Heard on the Joan Davis-Jack Haley show:
Jack Haley: Joan, what’s wrong with your voice?
Joan Davis: I’ve got laryngitis. I slept in the yard last night.
Corny: Why would that give you laryngitis?
Joan: Some darn fool left the gate open!

Mrs. Nellie Robertson, 828 South Burlington Avenue, Los Angeles, Calif.
Heard on “Breakfast at Sard’s”:
Uncle Corny: Do you know what is faster than a jeep with an American behind the wheel.
Tom Breneman: No, what?
Uncle Corny: A Yap with a jeep behind him.
Tickets also to Miss Helen Wygine, 927 North Wetherly Drive, West Hollywood, Calif., and Miss Jeane McKay, 251 Columbia Place, Los Angeles.

Mr. Gilbert Entz, 1352 North Poinsettia Place, Hollywood, Calif.
Heard on the Jack Carson show:
Man: Can’t you think up a good joke?
Jack Carson: Sure. Listen to this one. I’ve got to keep an eye on the bacon.
Man: That doesn’t make sense.
Jack: Oh, yes it does! “Watch on the Rhine”!

Mr. Bill Welsel, 2383 North El Molino, Altadena, Calif.
Heard on the Kay Kyser show:
Ish: Why doesn’t Hitler have a suit-case?
Kay Kyser: I don’t know. Why doesn’t he?
Ish: Because he lost his grip in Russia.
Tickets also to Mrs. William M. Olson, 2724 Rock Glen Avenue, Los Angeles, Calif., and Miss Flo Reagan, 41 North Daisy Avenue, Pasadena, Calif.

Mr. William A. Rands, 1901 West Sixty-eighth Street, Los Angeles, Calif.
Heard on the Burns and Allen program:
Bill Goodwin (to Gracie, who fears George may have a romantic interest in her lady dentist): The lady dentist is nothing to worry about. She probably is a mother.
Gracie: Oh, yeah? So is Lan Turner!

Mr. L. C. Ames, 590 North Rossmore Avenue, Los Angeles, Calif.
Heard on Judy Canova show:
Judy: Howdy, Ken. I’m terribly sorry I can’t go out with you tonight. There’s eight reasons.
Ken Niles: Why, Judy! I didn’t ask you to go out with me tonight.
Judy: I know. That’s one of the reasons.

Mrs. Emma Edmunds, 26474 Palm Place, South Gate, Calif.
Heard on “Let’s Go to the Dogs”:
Mike Stewart: She’s decided to devote her life to eliminatinghuman misery?
Happy: Yes. She’s going to stuff cotton in the ears of all radio listeners!

Mr. Bill Field, 1735 1/4 West Sixty-fourth Street, Los Angeles, Calif.
Heard on “Camel Comedy Caravan”:
Jimmy Durante: I was riding a very polite horse.
Garry Moore: What do you mean “a very polite horse”?
Jimmy: Well, every time he’d come to a fence, he’d stop and let me go over first.

Miss Anne Meredith, 1324 1/2 Fourth Avenue, Los Angeles, Calif.
Heard on the Judy Canova show:
Judy: Yep, I can hear you say I look like a farm gal. Well, I are. Why, all my folks came over in a covered wagon; an’ eff’n you would ever see any of them pioners, you’d know just why the waggion was covered!

Mrs. Merlin Peterson, 927 North Heliotrope Drive, Hollywood, Calif.
Heard of “Truth or Consequences”:
Ralph Edwards (to contestant): Who in the armed forces have to furnish their own pants?
Contestant: (who should have said, “Dogs”): The WACS.

Miss Margaret Kordich, 416 South Grand Avenue, San Pedro, Calif.
Heard on “That Brewster Boy”:
Joey: Hey, Marve, if you were in a cold room with a stove, a lantern and a fireplace and you had a match, which would you light first?
Marve: I don’t know.
Joey: The match, of course!

King Cotton

Continued from Page 7

thoug—but you’ll have to be Mr. Before.”

So an unprotesting Cotten donned an old baggy suit and mussed up his hair to be photographed as Mr. Bleed.

Thus Joseph made his way until that day he laughed at the wrong time during a broadcast and met Mr. Welles, who also had laughed at the wrong time. Orson and Joe came to Hollywood. Joe worked in the Welles picture, “Citizen Kane,” and had parts in practically all of Welles’s radio productions. Last year, when the “Boy Wonder” headed a program for Lockwood, Welles was always on deck to emote before the mike. Now, he is heading the Lockwood-Vega show—sort of stepping into Welles’s boots, as it were.

His work in movies is becoming increasingly important (“Journey Into Fear,” “Shadow of a Doubt,” “Her’s to Hold,” “Gas Light”).

The Cottens live at Pacific Palisades, have a pool and a court where Joe and Tilden play daily. Their record library extends “all the way from our house right over to the neighbors,” according to Joe. One of his favorites is Deems Taylor, because “he always sounds just like he’s finished a steak dinner—the lucky boy!”

Cotten still mourns the fact that he was not present the night Welles made his famous Mars broadcast. When he heard about it, he moaned: “I feel as though I’m going through life like a taxi driver—just missing everything.”

There’s one thing Cotten hasn’t missed, however. That’s stardom via radio.

Humor Tops Tom’s

The orchid presented to Mrs. Judith Turbyville as oldest guest at a recent broadcast of the Blue Network’s “Breakfast at Sard’s” was her first. Eunice Tom Breneman reminded her a kiss went with it. Mrs. Turbyville, mother of 13 children, at first demurred, but when Tom asked her if she’d mind a little kiss, she replied, “No, nor a big one either” and gave him a hearty smack!

Bank Note

Says Meyer Davis, “A bank is an institution where you can borrow money if you present sufficient evidence to show that you don’t need it.”

On the Way

A recent visitor to Nashville, Tennessee, asked a nearby pedestrian to direct him to the auditorium where the NBC program “Grand Ole Opry” is broadcast. “It’s only about two more blocks right on down this street,” the pedestrian answered. “You’re in the ticket line now.”
Never Say Die

Even Paralysis Cannot Stop Marjorie Lawrence, Who Made Recent Comeback Via Kostelanetz' Program

At the height of her career, just two years ago, Metropolitan Opera soprano, Marjorie Lawrence, was honeymooning in Mexico City. While preparing for an opera performance, she was stricken with infantile paralysis.

At first, doctors gave her up. But the "Aussie" herself doesn't know the word quit. Without the control of her muscles below her throat, day by day, in an effort to strengthen her body, she forced her devoted husband, Dr. Thomas King, to tie her to a chair.

Luckily, her voice was not affected in the slightest by her illness. Ultimately, she regained the use of her whole body...all except her legs.

Infantile paralysis is always tough, but it was worse than that for this prima donna, for she had always been brimming with health and vigor, had been an expert horsewoman, tennis player, and swimmer. One of her pet pleasures was dancing. Even in the opera, when she sang "Salome" and the score called for her to dance, she did. Special lessons enabled her to do the dance of the seven veils.

Too, she was the only soprano in the history of the Met who had ridden, bareback, the steed, "Grane", in "Gotterdammerung".

So when Marjorie Lawrence was stricken, friends feared that her brilliant career was over. Not Andre Kostelanetz. He believed in her and gave her the chance to stage a comeback on his "Pause That Refreshes" program over CBS.

We remember her ring her sing, coast to coast, on that Sunday afternoon broadcast only a year ago. Immediately after the program she was proclaimed. Fan mail rolled in to pay tribute, not only to her voice but to the brave girl's persistence in overcoming a major handicap.

By an ironic circumstance, her comeback song was "Waltzing Matilda", the marching song of Australia.

Her reassuring success in radio encouraged Marjorie Lawrence to try (Please Turn to Page 39)

IN HER WHEEL CHAIR, the noted Wagnerian soprano accepts a certificate of award voted by 5,000 Philadelphia boys. They considered her as best singer of the year "contributing most to musical education."
Gildy Moves Up

We Televise One of Sunday's Best Shows, Now Better Than Ever

Sunday, 8 p.m.

YES, Gildy moves up! Hal Peary, who broke off from the Fibber McGee and Molly show a couple of years ago, has made the grade on his own and keeps on climbing. In Radio Life's estimation, he now heads one of the best shows on the air.

We're not alone in believing this. Last year, this time, "The Great Gildersleeve" started with a rating of 7.5, climbed steadily to the 20's. This fall, the first two shows pulled a rating of 17.7-10.2 points above the opening rating of last year and eleventh of all shows on the air.

Yes, Gildy moves up! He and all his cast should take low bows. And don't forget the writers and the producer.

John Whedon and Sam Moore, who script "Gildersleeve," are an unusual team.

Here's a sample week in their lives:


Tuesday—John and Sam meet for lunch. "What did you do yesterday?" "Relaxed completely." "Me too." "Oh say, here's a few ideas I mulled over on the side." "Me too." copious notes appear and they're off on another week. Tuesday night finds the team sweating it out.

Wednesday—First day of work. Script taking form. Hits the typewriter for first draft late that night.

Thursday—First huddle with producer Cecil Underwood. Hours of this and that. Throw this out... add that. Doesn't seem to click. "Maybe we're stale.

Friday—"Well, here goes. Last chance coming up. Gotta get this stuff to the menographers this aft-
LEROY (WALTER TETLEY) HAS RESUMED his
lucking for boogie bass on the piano. Niece Mar-#
jorie (Lucy Tuttle) and Birdie (Lillian Randolph) lend an
attentive ear. The front door opens and closes. "That you,
Judge?", yells Leroy. "No, it's me!", booms Gildersleeve.
Leroy promptly switches to a Bach minuet.

A TAXI PULLS UP NEXT DOOR.—Hooker (Earle
Ross) and Leila step out, go up the walk hand in
hand. Leroy and Marjorie rush to the window and look. Gildy
tries to appear unconcerned: "I've told you it's bad manners to
pry into other people's business. All right, Leroy. If you can't
keep your eyes open, make room for somebody who can! I'm
going next door to have an understanding with Leila."

YOU'RE AS BEAUTIFUL AS EVER," Hooker tells Widow Ransome (Shirley
Mitchell) . . . "You old goat, go home!", Gildy asides to the Judge. "Leila,
he addresses the widow, "I think maybe you and I should have a more platonic relation-
ship" . . . Leila: "Oh, Throckmorton, me only live weeks a widow makes it too soon for
us to be thinking about things like that-

WRITERS AND PRODUCER of "The
Great Gildersleeve." Left to right,
scripters John Whedon and Sam
Moore, Producer Cecil Underwood.
Human Comptometer

Concluding the Story of Joel, Who Thought Hollywood Was Only 90 Percent as Good as Home

By EVELYN BIGSBY

Part II

EXCITEMENT OF A LOOSE TOOTH. Joel wiggled it back and forth, while Radio City folk threatened to pull it out by tying a rope to the door. Left to right, Commentator James Abbe, his daughter, Patience, Joel, Lyn and Abner. Said Joel a moment pulling his tooth: "I think I'll do like Tom Sawyer did, but on second thought, it might hurt."

by depriving him of some cherished thing—like candy. Joel is offered a spanking as alternative.

"When I've been bad," lisped Joel, "my father and I, we discuss it over and decide whether I am to go without candy or get a spanking. I would rather get the spanking."

To which Mrs. Kupperman added: "He has a terribly sweet tooth and we are always having to push the sugar bowl away from him."

And father added (sub rosa): "He's never really been spanked hard."

On our own hook, we confided to ourselves that he should have had a sharp little paddling when he whined about putting down his story book to answer a few questions. His daddy had to speak to him three times before Joel stopped reading to complain: "When I'm reading, no one should bother me!" We were torn between hoping he isn't allowed to run away with such situations, and reminding ourselves he is only seven, and really too young to realize what it's all about.

Every morning, Mr. Kupperman gives Joel about an hour's study time, when they go over problems and Joel does about a page of algebra. After the algebra, his father and Joel do "tricks" like cube root, which the youngster enjoys most.

This training, plus Joel's inherent brilliance with figures, gives his reasoning and observations a numerical twist.

Speaking of movies, he remarked: "Only nine out of 16 of them are..." (Ple ease Turn to Page 39)
Hollywood
By Joel Kupperman

Today I went swimming in a pool in somebody's back yard. It belongs to Mr. Olson who is in a play called "Sons O', Fun." I think Mr. Olson would have a lot of fun where he lives because he has a swimming pool all his own and a separate place for girls and boys to get dressed.

He has a little girl by the name of Joy who is Harriet's age, but I didn't play with her much. I took my two boats out and I played with another boy. Harriet pushed me into the deep part...so I had to get revenge. I'd step on her hand every time she came to the side to hold on.

We went swimming in the ocean, too...and I swallowed too much salt. Mr. Skirball, who has charge of the movie, said: "Why didn't you just have a free gargle?" If I was going to choose between the Pacific and Lake Michigan to swim in, I'm afraid I would choose the Pacific.

I like Mr. Skirball...we went out to his house so I could play with Pauncho. That is his dog. I picked a lemon off his tree and ate it and he gave me a grapefruit.

When people ask me how I like Hollywood, I say: "Okay, I guess. I'm glad there are Americans here."

Yesterday I went to a place to get some clothes...and I saw a lot of uniforms soldiers wore in the Civil War. They measured me...my stomach, and chest and even my neck—all over, and the man wrote down how big I was, and then he said: "Add them up"...so I did. It was 108½ inches. I am going to wear a suit like a soldier...that is for the movie.

I went down to see Mr. Lum and Mr. Abner who are on the radio. I have a loose tooth so they tried to pull it out. They got a big string just like Tom Sawyer did, but I wouldn't let them close the door. My tooth ought to come out by tomorrow.

A theater is across the street from our hotel where people have made foot prints in the sidewalk. Every- body asks me to go over and look at them, but I always say: "No thanks." Harriet went over to see them and she said she didn't like it...but then, I told her not to go.

People ask me if I want the autographs of movie stars and I say, "No thanks." You can get their autographs by just going up and asking them. I want somebody's autograph like Benjamin Franklin's.
Maybe T'Would Be a Handy Idea!

By EVANS PLUMMER

MAYBE after all it would be a handy idea to know a little Russian or a big Russian might be better. But, considerin' how the Big Bear is clawing his way through the German lines, you never know when you're apt to meet up with one of Stalin's heroes and knowing how to talk Russian might have its advantages.

That's what we thought as we pinnied down pin-up girl, Natasha Lytess, the Russian-French lassie with the big brown eyes who plays adventure roles in Carlton Morse's "I Love a Mystery", on "Suspense", Obolet, and Corwin plays.

"Eet is very, very easy, I theenk," said Natasha from her comfortable chair in the CBS lounge.

"We shall see, we shall see," we replied. "Just give us a few necessary phrases that we can spell phonetically, enough to get us by when we go to Russia—or vice versa."

"Hmmm," humped Natasha. "Then you want to know how to say yes, no, please, thank you, and maybe I am hahngry."

"You are what?" we double checked.

"I am hahngry—you know, I mus' eat because I am hahngry."

Okay sister, yes, we should know how to tell our friends Dimitri and Olga when we need sustenance. So saying, Natasha gave us the follow-
“Each of my seven children has a distinctly different make-up and personality. But Bob, has always gotten along exceptionally well with everyone,—older people as well as the young ones. He's very affectionate,—a great family boy. He likes to spend a lot of his time with his people, and we're a large family. I have sixteen grandchildren. Uncle Bob is very popular with all his nieces and nephews,—and he thinks nobody's children are quite so wonderful as his own.”

Backstage with Bob at Radio City during our interview, was his four-year-old daughter, Kathleen, a winsome little miss with brown curls and beautiful big blue eyes. She sat contentedly on her father's lap as we talked. He had the easy manner of a man who has “a way with children.”

The Bob Crosby's live in an eight-room Georgian house in Bel-Air. The spacious grounds are bright with flowers and a swimming pool is a favorite spot. Once, all the California Crosbys had San Fernando Valley homes and gatherings of the clan frequented, but now only the parents, Mr. and Mrs. Harry Crosby, live there. "So, on Sundays, we usually get into the car and make a tour to see the rest of the family," says the gray-haired mother of seven.

The conversation at these family gatherings often turns to old days in Tacoma and Spokane, where the Crosby home was a recognized headquarters for the five boys and two girls' young friends. There was always lots of music, especially on Sunday nights. Bob held the singing honors for the Crosby boys then, in school. He sang in a trio at Spokane's Gonzaga high school and later as a student at Gonzaga college. Bing was a drummer.

"I've already pointed out some of the disadvantages of being a brother,—especially a 'baby brother'," said he. "There's one more. When we were kids, I found a $5 bill. Bing decided to transact a little business with me. I saw you pick that up," he said. "That entitles me to some of it." 'But how can we divide it?' I said, after arguing a little. 'That's easy,' Bing explained. 'Just give me $3 and keep $2.'"

As a rule, he was ten years old than I was! ★ ★ ★

No Pleasure Trip
William L. Shirer, who returned recently to the United States, revealed that he lost almost twenty pounds while broadcasting for five weeks from England. Bill said it was a combination of not eating and working late.

Has Screen Part
A featured role in "Second Husband" has been given Jackie Kelk, who plays "Homer" in NBC's "Aldrich Family." ★ ★ ★

Quiz Kid Joel
(Continued from Page 34)

"good." (He should know—he has seen four pictures!) When the family was ushered into its suite at the Hollywood Roosevelt hotel, Joel surveyed the rooms sharply, then commented: "This place is only 10 per cent as big as home."

Hollywood, he opined, was "about 90 per cent as good as home."

That he is stubborn, Mr. Kupperman admitted to us, "He'll learn only what he wants to." Not so long ago, Joel closed his mind to physics. Mr. Kupperman tried to teach him, but he progressed only as far as falling bodies. "I'm going to be a farmer," Joel announced resolutely, "and farmers don't need physics. They just have to know how to count their a-ni-mals."

Of money's value, he hasn't the slightest idea. He has been led to believe that he receives a penny for each answer he gives on the radio program, and 5 cents a day for working in the movies. Fortunately, the meaning that Joel and his parents were required to appear in local court to receive judicial sanction of this film contract, Joel practically fell asleep on the floor at the feet of Mr. and Mrs. Kupperman as they stood before the court. All the talk of $2000 a week failed to penetrate Joel's sleepy ears.

But at 5 cents a day, he figured he was running a deal, and one night surrounded by his prayers, he told God he was losing money.

"If I were back in Chicago," he confided, "and could be on the Quiz Kids show, I'd get a $100 war bond . . . but out here in Hollywood, I'm getting 35 cents a week!"

Next day, his mother raised him to seven cents a day.

He didn't consider his camera acting very hard. "They give you some words to say, and if you make your picture worth saying, 'em," he explained.

One day, Donald O'Connor suggested they pick up their cues a little faster. "Yea," Joel piped in response, "and maybe we'd better start thinking what we're saying, too!"

He has little conception of time. Upon arrival in Hollywood, he observed lispingly: "I don't tink I'll get used to the time out here." He has been back east 5:30 here, but 7:30 back home in Chicago.

Constantly on the alert to keep affairs balanced between Joel and his sister (who is more than average herself), Mr. and Mrs. Kupperman sustain a noble effort. Although Joel was signed for movies, the parents gave Harriet first choice on coming to California to represent the "Quiz Kids" on the screen.

Prudently, she turned down the offer, saying, "I think it would be better for Joel to do it."

When any dilemmas arise which cannot be solved within reason, the Kuppermans tell Harriet: "Joel must do the work because when he is a man, he'll have to support a wife and children."

The Kuppermans know that some day Harriet and Joel will come to the realization: that Joel is more brilliant than his sister.

To date, however, he remains an admirable little brother—cleverer and smarter than me because she's in the fifth grade and I am only in the third. ★ ★ ★

Never Say Die
(Continued from Page 33)

Never Say Die
(Continued from Page 33)

for a stage return. It wasn't long after her appearance with Kostelanetz that the great soprano gave a recital in New York's Town Hall. After that, it was easy. Her concert tour last season brought her to new audiences; this year she will travel coast to coast again, also span Canada making personal appearances.

Now she is back at the Met, reforming her remarkable voice, to proudly rehearsed with the New York Philharmonic Orchestra, and has had her summer tour, singing and bond drives. Now, her paralysis is practically non-existent in her own mind, as far as the scope of her activities is concerned.

Chances are you'll hear a lot more of Marjorie Lawrence on the airways this year. Her restful summer on her 500-acre ranch in Hot Springs, Arkansas, made her anxious to indulge in active sports. One day she asked her husband to bring her a horse, and paralysed though she was, Miss Lawrence rode again. She has taken to riding gradually and consistently. Every day shows improvement in her struggle to regain use of her leg muscles.

Last winter, when the thermometer hovered around zero, she went, unheralded, and sans publicity to a tuberculosis hospital in Brooklyn to visit the disabled sportsmen who were laid up and who had no friends in this country. She has become known as an inspiration to the shut-ins of this country, and others. At a testimonial dinner tendered her, at which celebrities of stage, screen and radio appeared, a letter was read which had been sent to Miss Lawrence by President Roosevelt. In part, it read:

"Mirrored in your great victory for many years to come, those whose bodies are burdened and harried with handicaps will see the glory and satisfaction of the good fight among them."

"From an old veteran to a young recruit, my message to you is, 'Carry on'.

"Cordially yours, "Franklin D. Roosevelt."
**EVERY HALF HOUR**

**10:30 p.m.**
- Paul Whiteman
- Raymon
- March
- Le Ann
- Charlie
- Sammy Kay
- Fredy Martin
- Modern Melody Trio
- Sammy Morgen

**11:00 p.m.**
- Bob Hamilton
- Vic & Vi (Two Pianos)
- Popular Vocalists
- Wayne King
- Don Albert
- Hayden
- Eddie Duchin

**11:30 p.m.**
- Original Strauss Waltzes
- orchestra
- Songs of the 90's
- Conga by Cugat
- Henry King
- Richard Himber
- Shep Fields

**12:00 a.m.**
- The Sophisticates
- Rhythm Five Instrumentalists
- Bing Crosby
- Seth Fields
- Mask
- Richard Himber
- Arthur Fields

**12:30 a.m.**
- Dick Jurgens
- Donald Perry
- Ralph Burns
- Bob Crosby
- Russ Morgan

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**EVERY HOUR**

**10:30 p.m.**
- Cuban Elegies
- Walt Disney Album
- Close Harmony
- Close Harmony
- Ruth Ellington

**11:00 p.m.**
- King's Men
- Show Tunes
- Merry Widow
- Crosby & Langford
- Lena Horne

**11:30 p.m.**
- Carmen Cavallaro
- Barber Shop Quartets
- Favorites of the Year
- The Band
- A Place in the Sun

**12:00 a.m.**
- Ray Herbeck
- Clyde Lucas
- Bob Crosby
- Lena Horne
- Tommy Tucker

**12:30 a.m.**
- Jerome Kern
- Andre Kostelanetz
- Jerome Kern
- Paul Whiteman
- Paul Whiteman

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**EASTERN-COLUMBIA**

**Broadway at 9th—Los Angeles**

**NEWSICAL TIME**

**Calendar for November**

**EVERY HOUR**

**10:30 p.m.**
- Paul Whiteman
- Cowboy Meisters
- Symphonic Swing
- Oscar Strauss Waltzes
- Freedy Martin
- South American Music
- Larry Adler
- Maria Callas
- South American Music
- Wayne King
- He and Me

**11:00 p.m.**
- Bob Hamilton
- Mexican Cowboy Songs
- Three-Quarter Time
- Magic Violins Variety
- Guy Lombardo
- Strauss Waltzes
- George Baker
- Violin Solos
- Borah McNeveich
- Dick Jurgens
- 1919 Strauss Waltzes
- 1919 Strauss Waltzes
- 1919 Strauss Waltzes
- 1919 Strauss Waltzes
- 1919 Strauss Waltzes

**11:30 p.m.**
- Ron Ross
- Carson Shavelson
- Andy Paley
- Vinnie WALLACE
- Ray Herbeck
- Ron Ross

**12:00 a.m.**
- Songs of Nostalgia
- Paul Whiteman Orchestra
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**12:30 a.m.**
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