OLD GAGS FOR NEW

A Show That Tries to Mimic Ancient Humor
(Story on Pages 4 and 5)

Quiz Show In Reverse

Some New Burlesque That Rings the Bell
(See Story on Page 30)
Ralph Dassy, 6518 Orange Street, Los Angeles, Calif.

Sirs: I have been reading your magazine for some time. I am only a school boy of fourteen. I am writing for all the boys on our street. We have been listening to "Counterspy" since it has been on the air and it is our favorite program. We can't listen to it any more because it is now on at 8:00 p.m. instead of 8:30 p.m. We would like to know if there is a chance of its being changed soon.

We have good news for you. "Counterspy" returned to its former broadcast time, 8:30 p.m. Monday, on January 31.

Gabriel Abdineour, Jr., 1405 Dahlia Avenue, El Monte, Calif.


Thus far, there seem to be no plans afoot to bring back "Lights Out." However, it was a well-established and popular program and its return at some future time may not be unlikely. Should it come back, we'll announce it in the "Previews and Promotions" section of Radio Life. About "The Thin Man." It is broadcast over CBS Sunday nights at 1:30 o'clock.

Mrs. Minnie W. Adams, 638½ West Thirty-Fifth Street, Los Angeles, Calif.

Sirs: Just a few words in praise of the too-often criticized commercial. The commercial is not only a very necessary part of the program but often proves useful and entertaining as well.

It seems to me that in the past few years, announcers have greatly improved in making their part of the program entertaining, notably, Bill Goodwin on the Burns and Allen program, Harlow Wilcox on the Johnson's Wax. Several others might be mentioned if space permitted.

And so, fellow radio fans, let it be fair—yes, and friendly, too, toward the persons who play a very important part in our radio programs—our announcers.

Doris Castle, P. O. Box 594, Los Angeles, Calif.

Sirs: I have been a Judy Canova fan for a long time, and I surely did enjoy your article on Judy, with the "glamour" pictures. I hope we shall read more about her soon. I heard her sing her sign-off song, "Goodnight Soldier" all the way through a few weeks ago, and I felt I was meeting a new Judy. It is a lovely song and says just what I've been thinking. It surely brought a tear to my eye. July is a grand star. And I want to thank your wonderful little magazine for helping us "meet" our favorites.

Mrs. Ralph L. Foster, 936 South Fetterly Avenue, Los Angeles, Calif.

Sirs: Your extraordinarily fine little magazine gets better with each and every issue. It is crammed full of good reading and little newsy tidbits about our favorite radio entertainers. I read it from cover to cover and thoroughly enjoy it. I have no criticism to make. To me, it is perfect.

I was very happy to learn that Bob Will and his Texas Playboys had a new hour-long program of their own over KMTR. That means a lot to me for they are from Los Angeles, Calif.

Eastern-Columbia's "NEWSICAL TIME" 10 P. M. to 1 A. M. Every Night 3 hours of recorded light classics, NEWS FLASHES every half hour. 1020 Kc. "Center of your Dial" KFVD

The Ear Inspires the Pen

When the School Bell Rings
It's Time to Listen to
The Broadway's
SEWING SCHOOL
OF THE AIR

EVERY THURSDAY
9:15 A. M.  KHJ

THE BROADWAY
WHERE LOS ANGELES SHOPS WITH CONFIDENCE

SCOUR WITH SUDS!

Use Scotch Triple-Action Cleanser, the new modern-as-tomorrow scouring powder that puts suds to work scouring your dirty, greasy pots and pans. Yes, Scotch Triple-Action Cleanser contains soap. The combination of the energetic scouring action of powder and the gentle scrubbing action of soap cleans, as it scour, as it shines. Use SCOTCH TRIPLE-ACTION CLEANSER

CLEANS HANDS, TOO.

www.americanradiohistory.com
my home town and I've listened to them since their start in radio. Hearing them is
almost like having Texas move to Cali-
ifornia. Won't you please feature them
in an article soon, naming the instru-
ment that each plays? Bob's vocalist, Tommy
Duncan, is the finest singer I have ever
heard. I would truly appreciate an article
and pictures of them in Radio Life.

Thank you for the "postals" in the
first paragraph of your letter. We're just
human and we love 'em! We've made
note of your request anent Bob Wills
and his Texas Playboys and won't for-
get it.

Miss Nelle McCullough, 2037 East Moun-
tain Street, Pasadena, Calif.

Sirs: First, I wish to thank you for publish-
ing such an interesting, informative, eco-
onomical magazine as "Radio Life." To
show you how I value it, I told a member
of this household as he departed for market
one morning that if he valued his own life
he would not return home without Radio
Life.

I wish to make inquiries concerning some
former radio people. What has happened to
Earl Godwin and his pig, "Fleurette"? What
is Cal Tinney doing? His quaint com-
ments were forceful. His last year's Christ-
mas presentation was unique and worth-
while. Did Maxine of "The Hour of Charm"
just vanish into space so far as listeners
are concerned?

Earl Godwin and his comments about
his pig, "Fleurette" have not been heard
on the Pacific Coast since last summer.
He continued on the Blue Network in the
East for some time after that but now
he is off the air altogether. Roy Hentsy
is the commentator who is taking his
place. Cal Tinney is in the Army. NBC's
Hollywood Publicity Department has no
information on Maxine, formerly of the
"Hour of Charm." Perhaps you could
secure the information by writing to the
Publicity Department of the National
Broadcasting Company at New York
City, if you care to go to that much
trouble. It is sometimes difficult to get
facts here regarding the activities of for-
mer participants in programs which or-
iginate in the East.

Lee Zeigler and Lois Koch, 6065 Pickford
Street, Los Angeles, Calif.

Sirs: We have purchased Radio Life since
it first appeared at our neighborhood
store and believe that it steadily increases.
After seeing Robert Walker in "Bataan"
and reading in several magazines that he
has appeared on radio serials prior to his
movie debut, we are almost sure that we
used to portray "Davey" on CBS's "Mau-
die's Diary" about a year ago. Please tell
me if we are correct and on what other
programs he portrayed roles. We also wish
that "Maudie's Diary" would return to the
air as it was one of our favorite programs.

Due to the fact that "Maudie's Diary"
has been off the air so long, the
Publicity Department at Columbia
Square has no information on it. For
that reason, we cannot answer your
questions about Robert Walker. Perhaps
the information will be available later
and if so, we'll let you know. As yet,
we have heard of no plans to bring the
program back.

Leslie Balmer, 540 San Fernando Road, Los
Angeles, Calif.

Sirs: Will you please tell me if Tony
Wynn is still broadcasting his "Scrapbook,"
and if so, on what network?
Sorry, we've been unable to get any
information on Tony Wynn's present ac-
tivities, but he is not heard here. If we
can answer your question later, we'll be
glad to do so.

Mrs. G. B. Calvert, 216 North Central,
Glendale, Calif.

Sirs: Thanks for a swell little magazine.
Jack Benny's show last Sunday (January
2) was really fine. I have been one of his
fans for years.

I am sorry that the Mischa Auer-Mary
Astor-Ruggles show is off the air. I surely
enjoyed it.

Fresher than fresh—and more eco-
nomical. MONARCH'S strictly fancy
pack, absolutely stringless—French Style,
Blue Lake, or Eastern Refugee green beans.

Serve them Tonight!

Heat them through—add a touch of
your favorite seasoning—and serve!
Simple as all that, but so delicious!
Monarch Green Beans will be the hit
of the meal.

NOW! POINT FREE

Try All
MONARCH Finer Foods

FEATURED BY NEIGHBORHOOD GROCERS AND SUPER MARKETS

www.americanradiohistory.com
Abbott: I had a terrible accident. Abbott, I upset Mrs. Niles' car. I gotta turn it over right away or Mrs. Niles won't like it!

Costello: She's under the car! What's she doing there?

Abbott: She's under the car! Is she in a coma???

Costello: No, she's in her evening gown!


Says he: "We're very lucky. We have four writers who know all the old jokes. We use them as the basis for our comedy. Everybody does, but they don't admit it. It's a question of psychology. An audience likes to think it recognizes the material. Abbott and Costello both know all old-time comedians. They hanker for it because they know they'll get laughs."

"But," continued Gosch, "by the time we get finished with it, we defy any one to say it's old material!"

Every big-time radio program that is successful has to have one dominant personality guiding the show. Examine such high-Crossley airers as Fibber and Molly, Red Skelton, Jack Benny, Burns and Allen, and one recognizes a Don Quinn, an Edna Skelton, a Jack, or a George to stamp that program with a definite mark. For the Abbott and Costello airshow, that person is shrewd, stocky Martin Gosch.

Made Some Changes

"You," he addressed Abbott and his roly-poly team-mate, "are going to have fifty per cent new material. We'll remake the other fifty per cent."

"Costello," he continued, "will come down from his shrieking pitch and will talk in his natural voice."

"We'll keep the material topical," expanded Gosch, "We'll assemble a good cast and try to build a happy family, with fewer and fewer guest stars as time goes by."

Continued Gosch: "We will expand your 'spots' and make a story out of them." Which meant that Abbott and Costello would move into situation type comedy. But in a special way. Always before, Abbott had forced...
Here's a Show That Uses Old Material
And What's More, Admits That It Does

Costello into certain situations. Now, Costello was to become a more sympathetic character, get himself into his own tight situation and out.

"That's the way to make listeners love the performers," Gasch explained. "They want to feel sorry for a guy. They want the fellow verbally to take his clothes off. That's what radio has done to show business. For example take Benny. One reason he is so popular is because he's the fall guy. In the old days everyone was a stooge for the comic. Now the comic is a stooge for the stooge."

That Gosch called his shots is evidenced by the show's Crossley. Latest readings of the comics' ratings place them around 28, which is better than good. When they were on the air a few seasons ago in a summer replacement their show rated 5.

The trick in writing Abbott and Costello scripts, seems to lie in adapting old jokes and writing new ones to make them sound as if they are old. As an example of a new twist on an oldie:

Abbott: Did the cop recognize you?
Costello: Yeah.
Abbott: Could he swear to you?
Costello: YEAH, AND I SWEARED RIGHT BACK AT HIM! I said— you David Copperfield, you Tale of Two Cities, you Oliver Twist!
Abbott: What did you say that for?
Costello: I was giving him the dickens!
Abbott: This is a fine thing—now I have to straighten you out with that policeman. Where is he?
Costello: He's under the car, too!
Abbott: (Yells) What are they all doing under the car?
Costello: Have you looked for an apartment lately??

"Since the program started," remarked Gosch, "we have done only six of the old Abbott and Costello routines and then only if they fitted the situation. Sometimes the listeners think our new material is old. We're not unhappy if they do. Just so long as they laugh!"

Taking the curse off an ancient laugh-getter is another problem for the writers. This is how they did it for one old chestnut:

Abbott: I'll have you know I studied Latin at my mater's knee.
Costello: Your who's knee?
Abbott: Mater! Mater means mother, and my pater means father. What are your mater and pater?
Costello: They went to the theater with my brayer and sayer! Ha, ha—see, I make up all my own jokes!
Abbott: You don't look that old!
One of the funniest of the recent scripts was delivered the Thursday after Christmas and built around: a routine so old they don't use it in burlesque any more. Called "Pinkus, Pay the Two Dollars!", this ancient round-and-round was adapted to the situation where Costello was thrown in jail and kept pleading with the others "to pay the man the dollar and get me outta here!"

A few weeks ago, Costello was resting at Palm Springs, when he heard a few funny remarks in an obvious telephone conversation. "How you gonna get down here?", demand ed the man on the desert end of the line. "Yeah, I know you drive, but how you gonna get down?" Costello returned to Hollywood and outlined the humorous possibilities of a script based on the theme, "You Drive."

Here Is Sample

Abbott: We were going to Palm Springs and you wreck the car. Now we'll have to rent one.
Costello: Where can we get one?
Abbott: U Drive.
Costello: Me drive?
Abbott: U Drive.
Costello: I said I drive!
Abbott: You don't drive it—I drive it!
Costello: Drive what?
Abbott: A U Drive!
Costello: Why should I drive when you want to drive?
Abbott: I'm going to drive. Look, Costello, I'm renting a U Drive and I drive it!
Costello: THEN WE BOTH DRIVE IT!
Abbott: We do nothing of the kind. I (Please Turn to Page 31)
One for the Album

Helen Wood
Radio Life's Valentine Model,
Star of NBC's "Those We Love"
TO INCREASE YOUR
RADIO
LISTENING PLEASURE

RADIO: West * National
and International

Golfing Gangsters

Gags flew thick and fast and the air stung with rapid repartee when radio's Big Three—Bing Crosby, Bob Hope and Frank Sinatra—headed a galaxy of stars who came out to give their all for charity at the January 30th Pro-Amateur Golf Tournament at the Lakeside Country Club. NBC's incomparable Bing did some super-smooth sports reporting at the mike with his ad-lib analyzing of the players' good points, past records and possibilities, while Brother Bob of the Crosby clan and Jug McFadden emerged the winners!

"As for Bing," quipped Hope, "age is creepin' up on the old boy."

When swoon-crooner Sinatra made his appearance, he got the works from quipmaster Hope and took it all with a grin.

DOING AN ALL-OUT STINT for the 4th War Loan Drive, NBC's "Arkansas Traveler," Bob Burns, helped Boy Scouts outdistance former sales records with his thirty appearances on KFI the Saturday of January 29th when he asked the public to "buy a bond for a boy scout." Burns told stories, played records, and judged a fish fry during his six-hour stint at the station.

THE VICTOR IN THE JANUARY 30TH PRO-AMATEUR GOLF TOURNAMENT, a weary Bob Crosby (middle) reports to the NBC mike for his Sunday night radio show with Les Tremayne and songstress Julie Gibson.

"Look, Frankie," shouted Bob in greeting him, "it's fresh air! Breathe quick!"

"You know," continued Bob to the assembled spectators, "once we found Frank laid out stiff on the clubhouse floor. He had pulled his bow tie too tight."

When Bing returned to the mike in a comparatively conservative sports ensemble, Bob queried, "Why, Crosby, where's your pink stuff? What's the matter? Are you in mourning for your horses?"

And when Bing was asked if he played much tennis, he answered, "Nope, I stick to golf. I'm a little 'hippy,' y'know."

The victorious Bob Crosby played a hard game all day Saturday and Sunday, then had to report back to the NBC radio mike for his Sunday night airshow. CBS's Sinatra, scheduled to caddy, appeared wearing his habitual yachting cap. "He's caddying for old man Bing," commented Bob. "He knows he'll be in the lake all day!"

At the bond auction held during the tournament, and auctioneered by Crosby, Hope, Sinatra and Kay Kyser, an estimated total of $250,000 in war bonds was sold. Among the items on the block for bonds were:

Marlene Dietrich's black lace garters, for $1,750.

Bill Tilden's International Tennis Championship racket, for $10,000.

A horseshoe worn by "Seabiscuit" in the "Kentucky Derby," for $20,000.

Two Crosby-Sinatra duets of "People Will Say We're in Love" and "Shoo Shoo Baby," for $20,000.

Orchids, pinned on feminine bond buyers by Frank Sinatra, which totaled $2,000.

Johnny Weissmuller swimming medal, for $25,000.

14 lb. sirloin steak, for $2,000.

Plane model, for $1,000.

One of Bing's golf clubs, for $1,000. Bing Crosby hitting golfball off Kay Kyser's nose, for $5,000.

Silver cigarette case with engraved autographs of Hollywood stars, for $5,000.

Dorothy Lamour's sarong (modeled by Sinatra), for $1,500.

Photo still of Bing and Bob in "Road to Utopia," for $1,000.

Additional such stills for several $100 bonds.

Cantor Super-Salesman

After his record-breaking sale of over $40,000,000 worth of war bonds in 24 hours of broadcasting over NBC's station KPO in San Francisco, Eddie Cantor returned to Hollywood last week to be heralded with a hero's welcome. His only comment on his spectacular feat of bringing in cash at the rate of $28,215 per minute for 24 hours, was his declaration that it was "the most thrilling experience of my entire 35 years as a showman, and my 52 years as a man." His oldest daughter, Marjorie, declared that it was the greatest show her 'dad ever put on in his career.

To Cantor, his most thrilling half-
hour was the closing portion of the program when the OWI shortwave
the finish of the marathon broadcast
to every U. S. fighting front in the
world.

"Listen, Tojo," Cantor said into the
mike, "one of your rusty bayonets
picked up on Guadalcanal brought in
$1,250,000 at an auction to buy the
bombs we're going to drop on you.
Did you hear that, Tojo? A million
and a quarter dollars for one of your
rusty bayonets which your thug didn't
give a chance to plunge into an Ameri-
can boy because we got him first!"

The NBC comedian himself pur-
chased $50,000 of bonds in honor of
Connee Boswell who got out of a sick
bed to sing at the rally.

Eddie actually remained in the
studios for the entire 24 hours except
for one instance when he took a walk
around the block to get some air. Even
during that brief absence, crowds of
San Franciscans who jammed Studio A
day and all night, would set up a
"We Want Cantor" chant that sent
Eddie running back, a bite of dough-
nut in his mouth and a cup of hot
coffee in his hand. He drank 37 cups
of coffee to keep awake. "More," he
said, "than I ever drank in my life."

When he finally returned exhausted
to his hotel room, he found a basket-
ful of messages with more pledges and
notes from parents of servicemen, say-
ning "God bless you, Eddie Cantor."

Not once during the 24 hours did he
run out of gags. A woman wanted to
ask him a question in exchange for a
bond purchase. "How old are your
daughters, Mr. Cantor?" was the
query, "Just name an age," shot back
Eddie, "and I've got a daughter to
fit it."

Wired President Roosevelt upon com-
pletion of Cantor's job: "Fine work.
Take things easy until you get rested.
Best of luck always."

Blue Airs Battle
The Blue Network scored an exclu-
sive scoop recently when a recorded
description of an actual naval engage-
ment was broadcast on the "Meet Your
Navy" program. The combat recording
was made on one of the Navy's baby
flat-top carriers and included orders
and conversation between men on the
carrier, Naval fliers and members of
a destroyer crew, all of whom were
staging a smashing attack on an
enemy submarine.

Since the start of the war, it has
been our opinion that radio has over-
looked its most effective means of

INCOME TAX CONSULTANTS
O. P. A. and Ex U. S. Government
Auditors
20 years' Motion Picture and Radio tax
experience for Story Directors, Actors,
Technicians, Musicians, Publicity Men, etc.
Each case handled in strict confidence promptly.
Open 9:00 a.m. to 9:00 p.m.
Suite 223 Guaranty Bldg.
6331 Hollywood Blvd. HOLLYWOOD 5-111

battlefront coverage by not employing
this method of reporting. It seems to
us that, wherever and whenever possi-
ble, recordings should be made of the
actual battles in occurrence on the
world's war fronts. Only radio can do
this job. Why doesn't it?

Two-Way Job
Not only does Upton Close keep his
listeners informed of the activities of
our armed forces. The NBC and Mutual
Network news commentator also is
busy keeping a portion of the armed
forces up-to-date on happenings at
home. He has four sons in the service,
two of them overseas at present, and
spends several hours each week writ-
ting to them.

The Close family also has rationing
worries. The newsmen's youngest son,
Spencer, sixteen months old, has al-
ready used up the family's allotments
of shoe coupons for the year and has
just gone through the toe of his new-
est pair of shoes!

Next Week
We bring you John Loder, hus-
bond of Hedv Lamarr, in an inti-
mate close-up. John, as you know,
is now emceeing CBS' "Silver Thea-
ter." You've all heard that clever
actor, Arthur Q. Bryan. Well, it's
high time Radio Life did a story
about him. You'll find it under the
title, "An Oscar for Arthur Q." Jack
Sherman out at KMPC has a very
slick program called "Housewives'
Exchange." Three thousand ladies
(and we'll bet a lot of 'em are
Radio Lifers), belong to his "club."
If you want a little information on
Jack and some funny pictures of
him, see pages 28-29 next week.
Lovely Rosemary De Camp and
Connie Haines are also included in
this diversified line - up of the
February 20 issue.

An EXTRA day
this month (Feb. 29)
to hear
GORDON BURKE
STUDEBAKER'S
FAMOUS NEWSCASTER
5:45 p.m.
SIX DAYS A WEEK
Monday thru Saturday

PUBLISHER, CARL M. BIGBY; MANAGING
DIRECTOR, CULBRETH SUDLER; BUSINESS
MANAGER, VINSON VAUGHAN; OFFICE
MANAGER, GEORGIA F. CAPWOOD; EDITOR,
EVELYN BIGBY; ART DIRECTOR, ALLEN
RICKS; LOG EDITOR, PEARL RALL; EDITOR
IN-charge, JOHN F. WHITEHEAD.

RADIO LIFE is published weekly by
Compton Printing Company, 1029 West
Washington Blvd., Los Angeles 12, Phone
RJ 5286. Postpaid Subscriptions, $2.00
per year of 52 issues. Advertising rates
may be had on application to the Busi-
ness Manager. Single copies are 50. Un-
solicited material is sent at sender's
risk. Radio Life assumes no responsi-
bility for same. All remittances should be
by Postal Money Order, Express Money
Order or Check in favor of Radio Life.
Currency is sent at sender's risk. This
issue is numbered Volume 8, No. 23.
Entire contents of this issue copyrighted
1943. Reprinting in whole or in part with-
out permission strictly prohibited. Edi-
torial Offices, 1558 North Vine Street,
Business and Advertising Offices, 1029
West Washington Blvd., Los Angeles.
Telephone Richmond 5265. Entered as
Second Class Matter May 8, 1942, at the
Postoffice of Los Angeles, California,
under the Act of March 3, 1879.

www.americanradiohistory.com
Monday, February 14 — "My True Story," KECA, 3:30 p.m. (30 min.). Monday-Friday. From KECA, Monday-Friday, 4:00 p.m.

Wednesday, February 16 — "Halls of Montezuma," KHJ, 11:30 p.m. (30 min.). From KHJ, Wednesday, 10:30 p.m.

### What's New?

#### Variety

**Monday, February 14** — "Andy and Virginia," KECA, 4:30 p.m. (15 min.). Monday, Wednesday, Friday. Radio's popular "little variety" team.

**Tuesday, February 15** — "The Listening Post," KECA, 7:45 a.m. (15 min.). Dramatizations of selected Saturday Evening Post stories, starring Everett Sloane and Ethel Owen.

**Wednesday, February 16** — "Edie Cantor," KFI, 6:00 p.m. (30 min.). Betty Hutton.

**Wednesday, February 16** — "The Frank Sinatra Show," KNX, 6:00 p.m. (30 min.). Ida Lupino is scheduled guest star.

#### Drama

**Tuesday, February 15** — "Riders of the Purple Sage," KNX, 3:30 p.m. (10 min.). Tuesday, Thursday. Vocal music.

**Friday, February 18** — Joan Brooks, KNX, 8:15 p.m. (15 min.). Popular songs.

#### Music and Narration

**Saturday, February 19** — New Rainier show, to be named, KECA, 8:30 p.m. (30 min.). Featuring Opal Cates and band, songstress Eileen Wilson and Tobe Reed.

#### Mystery Serials

**Wednesday, February 16** — "True Detective Mysteries," KHJ-DLBS, 1:30 p.m. (30 min.).

#### Women's Features

**Monday, February 14** — "Care and Feeding of Husbands," KHJ-DLBS, 4:15 p.m. (15 min.). Cooking expert Polly Patterson and Trudy Short.

#### Time Changes

Monday, February 14 — "My True Story," KECA, 3:30 p.m. (30 min.), Monday-Friday. From KECA, Monday-Friday, 4:00 p.m. p.m.

Wednesday, February 16 — "Halls of Montezuma," KHJ, 11:30 p.m. (30 min.). From KHJ, Wednesday, 10:30 p.m.

### Who's Guesting?

#### Variety

**Sunday, February 13** — "Radio Hall of Fame," 3:00 p.m. (One hour). Joan Fontaine, Frederic March and Alec Templeton are guests.

**Sunday, February 13** — Bob Crosby-Les Tremayne, KFI, 7:30 p.m. (30 min.). Kraft "Music Maid" Jeanne Durrell, songstress.

**Tuesday, February 15** — Burns and Allen, KNX, 6:00 p.m. (30 min.). Fred Astaire.

**Tuesday, February 15** — Bob Hope show, KFI, 7:00 n.m. (30 min.), with Bing Crosby as guest.

**Wednesday, February 16** — Eddie Cantor, KFI, 6:00 p.m. (30 min.). Betty Hutton.

**Wednesday, February 16** — "The Frank Sinatra Show," KNX, 6:00 p.m. (30 min.). Ida Lupino is scheduled guest star.

**Tuesday, February 17** — "Kraft Music Hall," KFI, 6:00 p.m. (30 min.). Bing Crosby's guest star will be Cass Daley.

**Friday, February 18** — Joan Davis show, KFI, 9:30 p.m. (30 min.). The show will guest Charles Ruggles.

**Saturday, February 19** — "Blue Ribbon Town," KNX, 7:15 p.m. (30 min.). Groucho Marx will be host to Orson Welles.

#### Drama

**Sunday, February 13** — "The Star and the Story," KNX, 5:00 p.m. (30 min.). Theresa Wright.

**Wednesday, February 16** — "Star for a Night," KECA, 7:30 p.m. (30 min.). Lucille Ball will be heard as guest.

#### Music

**Sunday, February 13** — "Chamber Music Society of Lower Basin Street," KECA, 6:15 p.m. (30 min.). Gertrude Niessen will be the show's guest.

#### Drama

**Monday, February 14** — "Screen Guild Players," KNX, 7:00 p.m. (30 min.). "Gentleman Jim," starring Errol Flynn, Ward Bond and Alexis Smith.

#### Music

Once upon a time, only farmers knew what was doing in the world at 6:00 a.m. Nobody else knew, or cared. Now, it seems quite a number of people get up at 6:00, and quite naturally they turn their radios on to hear the news over KFI. Radios that are used to rest until nine o'clock take quite an early morning beating now. So KFI has lined up some extra good listening for us early risers.

The 6:00 a.m.ers, as we said before, turn on their sets and get news, reported by Russ Stewart. Those who miss that before-sunrise edition can get even more news at 7:00, this time reported by Ted Meyers, who is one of the busiest of the morning radio workers.

Suppose you sleep too late for that? Well, there's Sam Hunt, at 7:45 and if you're really a life riser Jack Latham covers the news front at 8:30 a.m. To interpret all this news, Fleetwood Lawton rises early, and analyzes the communiques at 7:15 a.m., and T. E. Blackiston looks over the news at 8:15 from another angle. So, you don't have to go to work wondering what's going on. We'll tell you, via KFI.

But you want entertainment as well as news to liven up the morning.

So, we hereby recommend the following: for western fans, "Chuckwagon Jamboree," 6:15 a.m. every week-day, featuring Long Bill who sounds just like Bill Davidson; for music lovers who like variety, there's "Revelle Roundup" with Louise Massey and the Westerners, at 7:30 a.m. Monday, Wednesday and Friday; and "March to Victory" on Tuesday and Thursday, same time; Johnny Murray, at 8:00 a.m., tells some mighty fascinating stories, which he calls "fifteen minutes of food for thought"—mighty pleasant food, too; then, at 8:45 a.m., one of the best of all dramatic serials, "David Harum."

That's a pretty varied bunch of radio, you must admit, and there's something there for everyone wide awake enough to tune in.

The same goes, of course, for the rest of the day. For news, comedy, music, drama and every conceivable form of radio entertainment, just keep tuned to KFI.
SUNDAY, FEB. 13

The WORLD Tomorrow!
HERBERT W. ARMSTRONG
analyzes today's news with the prophecies for the World Tomorrow.
9:30 A.M.

KMR

1:45—KFI—Rhapsody of the Rockies
KPPC—Church
KMB—What's Your War Job?
KHJ, KGB, KVOE—Wesley Radio League.
KMPC—Pilgrim Church
KFWB—Uncle Ge and Aunt Ge Go.

KMR—News, Voices of Prophecy.
KFC—Country Church.
KRD—Radio Program.
KAW—Father Molnar, Hungarian Baptist.
KKF—Say It With Music.
KFOX—Fish Cannery Assoc.
KFI—Sunday Concert.
6:05—KNX—Blue Jacket Choir.
KFWB—Union Retreat
KFOX—Rev. Dean Reed.

KMR—Book of Books.
KFC—Immanuel Baptist Church.
KRD—Salutes America Loves.
KNX—Invitation to Learning.
KKF—I'm the Voice of Prophecy.
KKF—Church of Faith.
KWX—Westside Radio League.
KFWB—Union Retreat Mission.
KMR—W. B. Record.
KAW—Pan-American Miss.
KFC—Preacher's Church.
KRD—Hymn America Loves.
KMR—R. E. Reed, Evang.
KMR—Evangelist Bill.

9:45—KFI, KFC, KKRD—News.
KFOX—Revival Service.
KMR—Voices.

SUNDAY PROGRAM HIGHLIGHTS
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

9:50—Hookey Hall, KHJ.
11:00—Lockheed Show, KNX.
9:15—America in the KNX.
4:00—Jack Benny, KFI.
5:15—Berson-McCauley Show, KNX.
8:00—Radio Reader's Digest, KNX.
6:15—Buenaventura Music Society, Lower Basin Street, KNX.
7:00—Fred Allen, Texas, KNX.
7:45—Guthrie Lawrence's Rev-
on Show, KNX—KMFB.
7:30—Bob Crosby-Lee Tremain, KFI.
8:00—The Great Gildersleeve, KFI.
8:30—Jack Benny, KHJ-KGB.
9:00—Hollywood Theater, KFI.
9:30—Melodies for Uncle Sam, KEC.

War

8:00—What's Your War Job, KEC—KMFB.
9:30—Transatlantic Call, KEC.
12:30—Army Hour, KFI.

Drama

11:00—Those We Love, KFI.
2:45—Women From Nowhere, KEC.
3:00—First Nighter, KHJ.
2:45—Silver Theater, KFI.
3:45—Newsmakers, KEC.
3:45—What's Whirlin', KHJ.
5:15—Star and the Story, KNX.
5:45—Man's Man Fantasy, KNX.
7:30—The Wtird Circle, KEC.
6:00—Waltz America—Radio.
8:00—Eye Witness News, KMR.
9:00—When Was There?, KEC.
10:00—Hollywood Theater, KEC.

BIBLE TREASURY HOUR
KMR Sunday 3:30 p.m.
4:15 a.m. Mon. thru Fri.

KMRC—Radio Hall of Fame.
KMR—News, KMFB.
KRC—Radio News.
KMR—El Monte Nazaretus.
KKF—Meet the Band.
3:05—KGER—Marvin H. Casey.
3:15—BH—We Forget, with Bally.
KMR—Sunday Visitor.
KMR—Repatriates from the Battlefront.
KMR—America in the Air.

Men and Women
NEW TALENT
Wanted for Radio Broadcasting and Script Writing
Free Auditions by Appt. Daily
Frederick H. Speare
The West's Outstanding
Radio School
6671 Sunset Hollywood 2325
Hear our show Sun., KFWB
1:15 P.M.

1:30—KGER—Highlights of Week's News
11:15—KNX—Pause That Refreshes
12:15—KHJ—Metropolitan Opera Auditions.
9:00—KMPC—Happy Hour.
11:15—KHJ—Music of America.
9:00—KHJ—Life of Lincoln.
11:15—KGER—Old Time Record.
3:05—KHJ—Young America.
1:45—KMPC—Join Us.
3:05—KAW—Hoyes Hour.
1:45—KMR—Hillbillies.
3:05—KMR—Famous Favorites.
1:45—KFWB—Mormon.
3:05—KFOX—Varieties.
1:45—KMR—Hispanic Music.
3:05—KFOX—Praise Band.
1:45—KMR—Four Square.
3:05—KFOX—Sidekicks.

Hear Our Pupils Sing
KFWB
Sunday 1:45 p.m.
Free Auditions
Phone or Write
CIVORU STUDIO
1664 No. Bronson—GL 1268

2—KFI—NBC Symphony.
2—KNX—Family Hour.
2—KAW—What Time Do We Stand?
2—KHJ—KGB—Jenner's Orpheum.

KMR—News, KMFB.
KMR—Musical Steelmakers.
KMR—Music.
KMR—Waltz America—Radio.
KMR—Record.
KMR—Pilgrim Church.
KMR—Trinity Holiness Church.
KMR—Corral Reveries.

KNX—N. Y. Jewish Philharmonic.
2—KEC, KFWB—Fun Valley.
2—KHJ—Pilgrim Church.

KFWB, KMTR—Eaton, KHJ, KEC.

KMR—Eaton, KHJ, KEC.

KMR—Eaton, KHJ, KEC.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.

KMR—Eaton, KHJ.
**FEBRUARY 13, 1944**

**RADIO LIFE**

**10:30 P.M.—KFI**

"Inside the News" with John Cohee and Peter de Lima.

**11 A.M.—KFI**

"NEWS Flashes." with Morton Downey.

**UNION AIRLINES**

**KNX 8:30 P.M.**

**IN TIME TO COME**

A musical and dramatic tribute to the future of the Pacific Coast.

Presented by:

**UNITED AIRLINES**

**IN TIME TO COME**

**10:30 P.M.—KFI**

"Inside the News" with John Cohee and Peter de Lima.

**11 A.M.—KFI**

"NEWS Flashes." with Morton Downey.

**CARAMEL CAlAMITY**

During a recent "Creme Doctor" one of the old men was discovered sitting frantically for something he'd dropped on the floor. "Try to prevent a disturbance," the pageboy asked him what had lost a "camel," replied the old man. "You don't mean you're making all this fuss over a camel," he was asked. "Yes," came the reply. "My teeth are in it!"

**BORDER INCIDENT**

Morton Downey (K E C A, 12:00 noon, M-F) likes to tell a story of a man who lived right on the border between Russia and Poland. For years officials of both countries were unable to figure out how he lived in. Finally after much bickering he was told he lived in Poland. "Thank goodness," he said as he breathed a sigh of relief. "Just couldn't stand another one of those Russian winters."

**LUCKY STONE**

Producer Cecil B. DeMille of CBS's "Lux Radio Theater" always carries in his pocket a lucky Chinese "rubbing stone" fashioned from white Chinese jade. It is an oval stone, with a sea otter carved on one side and a China lily on the other. The design has been etched into its surface by C.B.'s restless fingers. "It does for me what chewing gum does for many people," he explains. "Rubbing it relaxes me."
At hours where no listing is shown for a local station, 

**MONDAY, FEB. 14**

indicates New Broadcasts.

**8:** KFI-Johnny Murray, Orilliola Callahan, KECA—Between the Lines, KGB, KGK, KFMB—Dr. Louis Talbot, KFBW-Dick Emanson, KFWB-Curtis Springer, KFAC—News, Thursday Songs.

**8:30:** KFI, KFAC, KFMB—News, KECO—McNellis' Breakfast Club.

**8:45:** KFXM—Bitty Boyle, KHJ—Bill Haworld News, KFMB—Unity Daily Word, KFAC—Heather, KECA—Haven of Rest.

**9:** KAWV—News, KECA—News Headlines, KFAC—Kevy, Holly Joe and Ralph.

**9:30:** KFI, KFAC, KRKD—News, KECO—McNellis' Breakfast Club.

**10:** KFI—David Harum. KECA—Ann Janet Jenny's Real Life Story.

**10:15:** KHJ—Victor Lindauer. KECA—Movie Talk Show.

**10:45:** KAWV—Sundown Serenade, KECA—Weekly News.

**10:55:** KFV—Vocal Favorites, KECA—Sign Time Signal.

**11:** KFI—Gallant Heart. KECA—Kate Smith. KHJ, KFMB, KYOE—News, Book Carter.


**11:55:** KECA—Dr.

**12:** KFAC, KFMB—News, Music, KFAC—Folly and Pat.

**12:15:** KECA—Leaders of United Nations.

**2:** KFMB—In the Kitchen.

**3:** KFAC—Dance, KECA—Open Line.

**3:30:** KFMB—Open Line.

**4:** KFMB—Open Line.

**4:30:** KFMB—Open Line.

**5:** KFMB—Open Line.

**5:30:** KFMB—Open Line.

**6:** KFMB—Open Line.

**6:30:** KFMB—Open Line.

**7:** KFMB—Open Line.

**7:30:** KFMB—Open Line.

**8:** KFMB—Open Line.

**8:30:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**12:50:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.

**12:** KFMB—Open Line.

**1:** KFMB—Open Line.

**2:** KFMB—Open Line.

**3:** KFMB—Open Line.

**4:** KFMB—Open Line.

**5:** KFMB—Open Line.

**6:** KFMB—Open Line.

**7:** KFMB—Open Line.

**8:** KFMB—Open Line.

**9:** KFMB—Open Line.

**10:** KFMB—Open Line.

**10:50:** KFMB—Open Line.

**11:** KFMB—Open Line.

**11:50:** KFMB—Open Line.
3:50—*KGFJ—Smile, America.
3:55—*KMPC—Round Robin of Live.
4:00—*KJLJ—Background for Living.
4:00—*KAFX—Real Male.
4:15—*KFOX—Hawaii Calls.
4:30—*KVUE—Of Civic Interest.
4:30—*KVXH—Wake Up.
4:40—*KFOX—Music.
4:45—*KRKB—All States.
4:55—*KJLJ—Bill Hay Beads the News.
5:00—*KECA, *KFMF—Round Robin.
5:00—*KFOX, *KGB—Fallon Leaders.
5:00—*KMPC—News, Swing Shift.
5:15—*KTRB—Music.
5:30—*KTRB—Music.
5:45—*KFRA—Music.
5:45—*KTRB—Music.
6:00—*KFRA—Music.
6:00—*KTRB—Music.
6:15—*KTRB—Music.
6:30—*KTRB—Music.
6:30—*KTRB—Music.
6:45—*KTRB—Music.
6:45—*KTRB—Music.
7:00—*KTRB—Music.
7:15—*KTRB—Music.
7:30—*KTRB—Music.
7:45—*KTRB—Music.
8:00—*KTRB—Music.
8:15—*KTRB—Music.
8:30—*KTRB—Music.
8:45—*KTRB—Music.
9:00—*KTRB—Music.
9:15—*KTRB—Music.
10:00—*KTRB—Music.
10:15—*KTRB—Music.
10:30—*KTRB—Music.
11:00—*KTRB—Music.
11:15—*KTRB—Music.
11:30—*KTRB—Music.
12:00—*KTRB—Music.
12:15—*KTRB—Music.
12:30—*KTRB—Music.
12:45—*KTRB—Music.
1:00—*KTRB—Music.
1:15—*KTRB—Music.
1:30—*KTRB—Music.
1:45—*KTRB—Music.
2:00—*KTRB—Music.
2:15—*KTRB—Music.
2:30—*KTRB—Music.
2:45—*KTRB—Music.
3:00—*KTRB—Music.
3:15—*KTRB—Music.
TUESDAY, FEB. 15

At hours where no listing is shown for a local station, recorded music has been scheduled.

HAVEN OF REST
8:00 A. M. — KJH
TUES., THURS., SAT.
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8 KFI — Johnny Murray, KNX — Collins Calling, KBB — Morning Melodies, KHJ, KFXM, KGB, KYOE — From the Rest.


12:15 KFI — T. B. Blakiston, Commentary.

KNX — Valiant Lady.

KBB — Market Report, Replays.

KBRD — Dr. A. U. Michelon.

KFWB — ABC’s, MBC, News.

KFXM — News, KGB — Replays.

KGB, KVOE — News.

KFB — News, Headlines.

KGER — News, Headlines.

KFI — News, Headlines.

KFXM — News, Headlines.

KGFJ, KGB — News, Headlines.

KFVD — News, Headlines.

KGER — News, Headlines.

KFYD — Vocal Favorites.

KGB, KFXM, KYOE — Strictly Personal.

KMTR — Time Signal.

KFI — Gullant Hoor, KNX — Kind of Sunday.

KHJ, KFXM, KGB, KYOE — Bonnie Carter, News.

KBB — Exchange, KGB — Replays.

KFVD — News, Headlines.

KFB — Dr. Reynolds.


KPP — Polly and Poli.

KFOX — Firebrands for Jesus.

KFI — Woman of America.

KHJ, KGB, KYOE — Ray Dolby.

KECA, KFV — News.

KECA, KBB — Housewives' Protective League.


KGEF — Sing Serenade, KFXM — Yours Very Truly.

KGER — Betty and Bob, KHJ — Our Gal Sunday.

KMB — Curtis H. Springer.

KFXM — Blood Goo-Goo to War.

KRRD — News, Clifton.

KFYD — Here Comes the Sun.

KECA — Full Gospel.

Tuesday Program Highlights

Morning Programs Appear in Lightface Type; Afternoon Programs in Boldface.

Variety

8:30 — Johnny Murray, KFI.

9:00 — Kate Smith, KNX.

9:15 — Breakfast at Sardi's, KECA-KFMB.

10:00 — Chef Milano, KFWB.

10:30 — Breakfast at Sardi's, KECA-KFMB.

11:00 — Joe Canova Show, KNX.

War

8:45 — Blood Goo-Goo to War, KFJF.

11:00 — War of Heroes, KFJF.

11:15 — American Melody Concert, KFJF.

Outstanding Music

4:30 — American Melody Concert.

7:30 — Ingwood Park Concert.

8:00 — Evening Concert, KFAC.

8:15 — Harry James, KFJF.

9:15 — Portrait of Portraits, KFAC.

10:00 — Easter Dance Time, KFJF.

Sports — Comment

10:00 — Turf Bulletin, KBB, KBD.

10:30 — Sports Roundup, KFJF.

Public Affairs

4:00 — Report to the Nation, KJH.

8:00 — Young Women's, KJH.

10:30 — Congress Speaks, KJH.

11:45 — Freedom for Freedom, KJH.

Haven of Rest

8:00 A. M. — KJH

TUES., THURS., SAT.

At this time over Mutual Don Lee System

8 KFI — Johnny Murray, KNX — Collins Calling, KBB — Morning Melodies, KHJ, KFXM, KGB, KYOE — From the Rest.


12:15 KFI — T. B. Blakiston, Commentary.

KNX — Valiant Lady.

KBB — Market Report, Replays.

KBRD — Dr. A. U. Michelon.

KFWB — ABC’s, MBC, News.

KFXM — News, KGB — Replays.

KGB, KVOE — News.

KFB — News, Headlines.

KGER — News, Headlines.

KFI — News, Headlines.

KFXM — News, Headlines.

KGFJ, KGB — News, Headlines.

KFVD — News, Headlines.

KGER — News, Headlines.

KFYD — Vocal Favorites.

KGB, KFXM, KYOE — Strictly Personal.

KMTR — Time Signal.

KFI — Gullant Hoor, KNX — Kind of Sunday.

KHJ, KFXM, KGB, KYOE — Bonnie Carter, News.

KBB — Exchange, KGB — Replays.

KFVD — News, Headlines.

KFB — Dr. Reynolds.


KPP — Polly and Poli.

KFOX — Firebrands for Jesus.

KFI — Woman of America.

KHJ, KGB, KYOE — Ray Dolby.

KECA, KFV — News.

KECA, KBB — Housewives' Protective League.


KGEF — Sing Serenade, KFXM — Yours Very Truly.

KGER — Betty and Bob, KHJ — Our Gal Sunday.

KMB — Curtis H. Springer.

KFXM — Blood Goo-Goo to War.

KRRD — News, Clifton.

KFYD — Here Comes the Sun.

KECA — Full Gospel.
WEDNESDAY, FEB. 16

At hours where no listing is shown for a local station, recorded music has been scheduled.

* Indicates News Broadcast.


9-KMTR. KMPC. KHJ. KHJ, KGFJ, KFOX, KYKE, KGER, KCRM, KFBF.

9:15-KFAC, KNX, KGER, KCRM, KBBF, KFOX.

9:30-Fila. thyroid. KBBF-Mimi Davis. KFOX-St. Paul Headlines. KNX-Dr. Helen Backlund.


2-WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00-Johnny Murray, KFI. 8:00—Kate Smith, KNX.

9:00—Breakfast at Sad’s, KBBF. 10:00—Chaf. Milano, KFMB. 11:00—Lunch with Los, KBBF.


9:30—Cesara Cooney, KNX.

10:00—Leaders of United Nations, KHJ.

Drama

8:15-The Detective Stories, KRJ.

9:15—Star Playhouse, KFAC.

10:15—Mr. Justice, KGER.

11:15—Love a Mystery, KNX.

12:15—Building Drummond, KHJ.

Quiz Programs

4:45—Capt. Jack, KFAC. 6:45—Garden Take All, KNX.

Outstanding Music

7:00—Music Moments, KFMB.

9:00—Evening Concert. KFAC. 10:00—Waltz. KHJ.

Public Affairs

4:45—Core and Freedom of Human Rights, KHJ. 7:45—Mayor Fletcher Bowron.

Sports—Comment

10:00—Turf Bulletins, KFMB. 11:00—Sports Roundup, KFMB.

WEDNESDAY Program Highlights

Variety

8:00—Johnny Murray, KFI. 9:00—Kate Smith, KNX.

10:00—Breakfast at Sad’s, KBBF. 11:00—Lunch with Los, KBBF.


9:30—Cesara Cooney, KNX.

10:00—Leaders of United Nations, KHJ.

Drama

8:15—the Detective Stories, KRJ.

9:15—Star Playhouse, KFAC.

10:15—Mr. Justice, KGER.

11:15—Love a Mystery, KNX.

12:15—Building Drummond, KHJ.

Quiz Programs

4:45—Capt. Jack, KFAC. 6:45—Garden Take All, KNX.

Outstanding Music

7:00—Music Moments, KFMB.

9:00—Evening Concert. KFAC. 10:00—Waltz. KHJ.

Public Affairs

4:45—Core and Freedom of Human Rights, KHJ. 7:45—Mayor Fletcher Bowron.

Sports—Comment

10:00—Turf Bulletins, KFMB. 11:00—Sports Roundup, KFMB.
HAVEN OF REST

8:00 A.M. — KHJ

THURSDAY FEB. 17

At hours where no listing is shown for a local station, recorded music has been scheduled.

* Indicates News Broadcast.

8:30 — KFI-Johnny Murray.

9:00 — KNX—Collins Calling.

9:15 — KHJ, KGB, KFMM, KOVE—Reappraisal of Life's Threshold.

9:30 — KRKD—Bible Study.

9:45 — KRFD—Voices of Health.

10:00 — KFI—Standard School Broadcast.


10:30 — KHJ—KGK, KFMM—McNeil's Voise of the Threshold.

10:45 — KHJ—Flipper, Polly and Pot.

11:00 — KHJ—Biblical Serenade.

11:15 — KHJ—Heart Beats.

11:30 — KHJ—Bible Study.

11:45 — KHJ—Reappraisal of Life's Threshold.

 Noon — KHJ—Executive Report.

 Noon — KHJ—Weather.

 Noon — KHJ—Dr. Michelson.

 Noon — KGK—Swing Style.

 Noon — KGK—Mishap.

1:00 — KHJ—KB-News.

1:15 — KHJ—KB-News.

1:30 — KHJ—KB-News.

1:45 — KHJ—KB-News.

2:00 — KHJ—KB-News.

2:15 — KHJ—KB-News.

2:30 — KHJ—KB-News.

2:45 — KHJ—KB-News.

3:00 — KHJ—KB-News.

3:15 — KHJ—KB-News.

3:30 — KHJ—KB-News.

3:45 — KHJ—KB-News.

4:00 — KHJ—KB-News.

4:15 — KHJ—KB-News.

4:30 — KHJ—KB-News.

4:45 — KHJ—KB-News.

5:00 — KHJ—KB-News.

5:15 — KHJ—KB-News.

5:30 — KHJ—KB-News.

5:45 — KHJ—KB-News.

6:00 — KHJ—KB-News.

6:15 — KHJ—KB-News.

6:30 — KHJ—KB-News.

6:45 — KHJ—KB-News.

7:00 — KHJ—KB-News.

7:15 — KHJ—KB-News.

7:30 — KHJ—KB-News.

7:45 — KHJ—KB-News.

8:00 — KHJ—KB-News.

8:15 — KHJ—KB-News.

8:30 — KHJ—KB-News.

8:45 — KHJ—KB-News.

9:00 — KHJ—KB-News.


9:30 — KHJ—KB-News.

9:45 — KHJ—KB-News.

10:00 — KHJ—KB-News.

10:15 — KHJ—KB-News.

10:30 — KHJ—KB-News.

10:45 — KHJ—KB-News.

11:00 — KHJ—KB-News.

11:15 — KHJ—KB-News.

11:30 — KHJ—KB-News.

11:45 — KHJ—KB-News.

12:00 — KHJ—KB-News.

12:15 — KHJ—KB-News.

12:30 — KHJ—KB-News.

12:45 — KHJ—KB-News.

1:00 — KHJ—KB-News.

1:15 — KHJ—KB-News.

1:30 — KHJ—KB-News.

1:45 — KHJ—KB-News.

2:00 — KHJ—KB-News.

2:15 — KHJ—KB-News.

2:30 — KHJ—KB-News.

2:45 — KHJ—KB-News.
FEBRUARY 13, 1944

RADIO LIFE

Page 19

THURSDAY LOGS

10:00 P.M. - KECA "Hollywood Spotlite"

With EMERSON WILSON

10:30 P.M. - KFI "Inside the News"

with JOHN COHEE and GORDON LIMA

presented by THREATENING DRUGS

KBJJ-Johnson Family

KECA, KEFM-Town Meeting of the Air

KEPU-Debonaire Band

KEPV-Newald-

DANCE TONITE

10 to 12 P.M.

Every Min Except Sunday

KEFWB

America's Bait Stage

MUSICAL DIRECTOR

Mr. Leon F. Drews, for sev-

teen years organist at the Heft of the Bait Stage, Ore-

gon, has joined the KPRO

staff, Riverside, California, as

musical director. KPRO pre-

sents Mr. Drew's program, "Always Yours," at 4:00 p.m.
daily.

HELPING HAND

Minerva Pius, new member of

the Jack Benny fold, is a great help to the show's

gang writers. Always equipped with a pad of paper,
she can often be seen jotting
down quips and anecdotes heard a round Hollywood

which she turns over to the

scripters for the Sunday shows.
FRIDAY, FEB. 18

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast.

9:45-KFI-Johnny Murray.
9:45-KGER-Rev. Romey.
9:55-KGER-Soul Patrol.
10:15-KMPC-Blintkson, Comment-
1:45-KFI-Aunt Jelly.
FLOYD B. JOHNSON
and his Ambassador Quartet
KMTF-8:05-9:00 P.M.

10:00 P.M.-KECA-"Hollywood Spotlight"
With ERICKSEN JOHNSON
10:30 P.M.-KFI-Inside the News

"What's the Name of That Song?"

"42" HAIR OIL and "42" SHAMPOO

Music! Laugh! Cash!

LISTEN TO #2
"Inside the News"
With JOHN COFFIN and PETER DE LIMA

Thrift Drug Stores

GUARDIANS

John Loder, CBS's "Silver Theater" host, is a first lieutenant in the California State Guard. In the last war, he served as the youngest combat officer in the British Army.

Here's Why

Penny "Blondie" Singleton asserts that the reason girls are knitting for sweethearts and husbands overseas is so the boys can handle plenty of socks to use it themselves.

TIME SAVER

Groucho Marx, clown of CBS's "Blue Ribbon Town," observes that the best way to save daylight is to use it up.

www.americanradiohistory.com
Haven of Rest
8:00 A.M. — KJH
TUES., THURS., SAT.

Also at this time over Mutual Don Lee System.

Saturday, Feb. 19

Radio Life Logs are checked carefully and intelligently by item each week, with program information furnished by various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

Indicates News Broadcasts.

KFI—Hook 'n Ladder Callies.
KMPC—KREC—Los Angeles.

9:10—KFI—Here's to You.

KNX—Campagna Serenade, D. Powell.
KFI—KFXM, KGB, KYOE.

10:00—KFI—Pot Pourri.

KFJE—Radio Drama.
KVOE—Lani McIntyre Orch.

11:30—KFI—Granite Rice, Sports.

KNX—Calling Panama.
KFI—Reed Currey, High School.

KFWB—Commercial Choir.
KFXM—Metal Trade Union.

KFAC—Passadena Independent.
KFXM—Studio Quiz.

KFVD—News.

KFAC—News.
KGER—Man's Art High.

KFWB—KREX—Top Topics.
KRMU—News, Unity Work.

KFWB—Today's War Moods.
KFXM—nick Wolf Bred.

KFWB—Saturday Daytime Fun.
KFVD—KGEJ, KGER—News.

11:05—KGER—Huber and South.
11:15—KFI—The People's War.

KFJ—KGB, KFXM, KYOE—New Orleans Races.

KGER—Gillette & Sullivan.

KRMU—News, Music.
KGER—George Strange.
KFXM—Hawaiian Music.

13:00—KDF—Doctors at War.

KREX—Doctors at War.

KJH, KGB, KFXM, KYOE—New Orleans Races.

KGR—Weekend Review.

KRMU—George Higley Report.

KFAS—News.

2:00—KGEJ, KGB, KFXM, KVEO—Jimmy Dorsey Orch.

KGR, KGB, KFXM—Singing Watters.
KFVD—Vocal Varieties.

KFOX—Concert Music.

KFI—Your America.

KRMU—News, Dick Ross.
KGR—KREX—Art Music.

KRMU—Long Beach Band.
KFOX—Organ Treasures.

KJH, KFXM—Metropolitan Opera.

KRMU—Say It With Music.

KJH, KFXM—Musical Revue.

KFOX—Story of the Headlines.

KRMU—Eger, Serenade.

KJH, KFXM, KVOE—American Broadcasters Union.

KRMU—Victory House.
KJH—Slapstick Saints.

KRMU—1st Baptist Church.

KGR—News, Music.

4:15—Music on the Air.

KGB—South Sea Serenade.

Saturay program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—“Hello, Mom,” KJH.
8:30—Brunch at Bird's KFI.
9:00—Breakfast at Bird's, KEM.
10:00—Breakfast at Bird's, KEO.
11:00—Breakfast at Bird's, KFXM.
12:00—Breakfast at Bird's, KGR.

9:00—“Hello, Mom,” KJH.
10:00—Breakfast at Bird's, KEM.
11:00—Breakfast at Bird's, KEO.
12:00—Breakfast at Bird's, KFXM.
13:00—Breakfast at Bird's, KGR.

KRMU—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.

Weather—E. Record.
KGR—Radio Revival.
SWEET CHARIOT HOUR

Jubilee Singers

Kpas

Saturday 6:30 p.m.

KGEF-Dinner Concert.
KFOX-Sat. Night Concert.
KFXM-Grand Gala.
KFI-Old Time Church.
KFOX-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
KMB-Second Church of Christ, Scientist.
KOB-First Church of Christ, Scientist.
KGFJ-County of Orange Boys' Club.
Radio's Girl

(Continued from Page 59)

tion, he announced his existence when he told his sister: "I'm not dead. I'm in Hollywood, speaking from the program!"

Seventy per cent of the men appearing and afforded opportunity to telephone someone request that their message be directed to "Mom." But at least thirty per cent want to hear the voice of the wife or girl friend. When Technical Sergeant Edie Sickert, U.S.M.C., called his girl in Brooklyn, he proposed. Then, happy over being told "yes," he raised the question of a ring.

"Look," said Ginny. "I'm going to visit New York in a few weeks. I'll take the ring to her for you."

Benny Called

Jack Benny's secretary, Harry Baldwin, who used to deliver the comic's telegrams for a mythful spot on the Benny show, entered the service and when the man in charge of the program, asked to call his former boss, then staying in New York. Appropriately, Ginny's song for that night was "Love In Bloom."

Ou of this visit could go; reunions, 'phone calls, poignant moments, with lovely Ginny ever the pivot for the action. Happy times predominate. But, too, there have been very serious interludes, when men who have performed valorous acts for their country have been accorded some of the recognition due them.

Private Jose Tugat, a member of the Philippine Scouts, told of being the last man to leave Bataan. Hanley Stafford's son, Graham, a flight sergeant, called the father of Meyer Levin, former bombardier on Colin Kelly's plane. Wireless contact was lost in the jungle for ten months spoke to the mother of his captured buddy. To celebrate Hitler's birthday anniversary, the program honored Mrs. Abraham's son, motherless, when his son died for this country. Ginny sang "Eille, Eill," on this occasion. Air Cadet Tom Harmon, twice lost, is still remembered for his participation on one of the early programs. Messman Charles Jackson French, 22-year-old hero, modestly related how he swam through shark-infested waters under Jap machine gun fire, and how he tossed a raft holding twenty wounded Americans to safe landing.

Obtaining "Stars"

As one reads the list of imposing, interesting guests, he wonders how they are obtained for the airshow. Weight of this selection rests on Producer Ken Niles, whose contacts with Army, Navy, Marine and other personnel are very close. Hearing of a likely guest, Dutton tries to arrange two weeks in advance for his or her appearance.

During the interview which ensues, he gains some ideas as to what would make a realistic script and a thrilling gift for the participant. He obtains the name of the nearest relative—the one the guest would most like to see or talk with. If a telephone conversation is indicated, Dutton then proceeds to call the relative or friend, usually in the East.

With both sides of the telephone conversation in mind, Producer Dutton then writes an appropriate script, which must be cleared by designated authorities. Due to war times, conversations heard on the program must follow pre-arranged scripts, but the telephone calls are bona fide and are the personal pets of NBC's switchboard supervisor, Billie Cleveringer, when up two or three days in advance so that the program will not interfere with war time communications.

When the listener hears the program conversation, it's the real thing, except for this fact: the talk is "live" on the Eastern show which leaves Hollywood at 5:30 p.m. On the later repeat broadcast for the West Coast, except when the call is on the coast, capable supporting players read the inaudible end of the conversation from small booths adjoining the stage. These same performers also stand by to pick up cues in case others, set down or other relatives break down emotionally. The majority of them become very nervous over the prospect of talking with their loved ones and in handling this task, Producer's secretary, Billie has performed an excellent job for the program by chatting with far-away relatives and calming their nerves before they are connected with their serviceman or woman.

So interesting have some of the conversations been that both Producer Dutton and Ginny have ached, ever since the show's inception, to hear "the other end."

For the time being, Ginny will have to remain, literally, on her pedestal. But a few weeks ago, Dutton could no longer restrain his curiosity. Now he has an extension plugged into the control booth.

Cupid Ken

When announcer Ken Niles stepped out on the stage for the pre-broadcast warm-up, but the presentation of the "Life of Riley" program, he spotted three handsome young marines seated right across the aisle—so near and yet so far—from a trio of pretty girls.

With a smile and a wink, Ken stepped down from the stage, went into whispered conference with the two trios, and completed a new seating arrangement. Result: one grinning marine found himself sandwiched between two pretty girls while the other lucky lassie shared the remaining two smiling servicemen.

No Correction!

Among bulletins read by Gil Martyn on a recent Eastern news broadcast was one stating that American and Chinese pilots had attacked a Japanese convoy. In giving the report, Martyn, said, in his "Three Jap ships sank, two probably sunk." He didn't take the trouble to make a correction. Gil probably figured no error had been made.

Luck 'o the Irish

(Continued from Page 27)

around, with all the unnering suddenness of the strep infection.

Danny O'Neill was lifted out of the waters of Pearl Harbor, with a broken back.

The doctors were amazed at his first conscious words. Danny didn't ask, "Will I ever walk again?"

He wanted to know: "Will this keep me from singing?"

After seven months of hospitalization he was given his honorable discharge...a physical disability discharge...on December 4, 1941.

Three days later the Japs attacked, and four days later Danny O'Neill was back at the enlistment offices. But the Navy medics said "Sorry, not with a broken back, even though you're up and around and willing to fight."

Fate was really throwing low punches, but the Irish man had no part of taking the count.

He could sing, couldn't he?

And he did, at camps, USO centers, any place where the beloved blue of his former shipmates afforded a sign.

Chaplain Hansen again came forward. First with an invitation to sing as the only civilian on the "Meet Your Navy" program. Second with an audition at the CBS studios in Chicago.

The audition song, oddly enough was not a Navy song.

Danny sang something which might have been his own heart glittering voice, as it had once before on a Christmas eve.

The studio folks heard: "Coming In On A Wing and a Prayer."

The talent scouts walked up with a fountain pen and a contract.

Within the week he was singing for four commercial programs and before 14 days had passed he was added to the CBS "40 Chicagos" and "Victory Matinee" programs out of Chicago.

Chicago now claims him as one of its own.

His fan mail is prodigious and his night club appearances are literally sell-outs.

The nation, too, is rapidly lining up behind Chicago in its adulation.

The happiest guy in the world...a kid who "lost his voice," "lost a chance to serve the duration..." broke his back..."Figures he's lucky to be alive today, to be singing with his cronies each Sunday on the "Blue Jacket Choir" show."

"It's the luck of the Irish," says Danny O'Neill.
SOME ONE once said that there is no greater human anxiety than that of a sightless person waiting for the surgeon to take off the bandages after an operation that may, or may not restore vision.

Danny O'Neil, who sings each Sunday with Columbia network's "Blue Jacket Choir" program has known a kindred anxiety—twice!

For the ex-sailor in Uncle Sam's Navy, Fate played two cruel tricks, and for months he went about with the admonition "you'll never sing again!"

Out of nowhere, in September, 1939, a streptococcal infection lodged in Danny's throat. The whole world had crashed. War had burst forth across the sea and many young men alike were wondering "will we get thru it?"

Danny O'Neil, who had been singing since he was eight years old, and who was just on the verge of winning recognition, wondered too, about the war.

And more personally, he lay ill with an infected throat, and wondered when he would be able to sing again.

The doctor shook his head and said, "The infection is gone, but you will never sing again. You shouldn't try anyway, unless you want to risk having to speak in a whisper the rest of your life."

An Irish kid, with the traditional song in his heart since babyhood... well, maybe he was lucky to be alive, and maybe he could do something about that!

Birmingham, Alabama, was a long way from Warsaw, Poland, but if war was coming to America... if "we might get into it"... the thing to do was to be ready. There would be plenty of time for singing when the trouble was past.

Whispering "Boot"

So the kid enlisted and landed at the Great Lakes Naval Training Station, near Chicago. Chief petty officers wondered about the quiet "boot," who spoke only a shade above a whisper.

He was afraid to lose even what little voice there was left.

And his one comfort was the time he could get off from duty, so he could haunt the rehearsals of the Great Lakes Naval Training Station choir. Just to listen, mind you, that's all. It wouldn't harm to listen. The soul of an Irishman with a song in his heart.

That went on for months. And then the choir began rehearsals for the 1939 Christmas recitals.

They sang many carols and hymns. Then they sang "Silent Night."

How many times Danny had sung that... when he hadn't been afraid to sing. When he really could cut loose... but now, just listen.

The first stanza had swelled on the air, they'd begun the second... Danny O'Neil thought that maybe, if he just hummed ever so gently... you know how it is...

He tried.

Chaplain Hjalmar Hansen, director of the choir noticed the timorous lad in the corner and passed by listening.

The Chaplain urged him to try to sing with the "boys."

It worked! Danny O'Neil wasn't whispering any more! He could sing. Those who heard the carols and hymns that year probably never knew the thrill that went from one heart to Heaven, amid those voices.

After six months Danny O'Neil was choir soloist, proud possessor of a citation from Admiral John Downes, commandant of the Station, and "shipping out" for service aboard the U. S. S. Lexington.

Pearl Harbor, early in 1941. The war coming ever closer to the fateful December 7, but not yet quite touching the United States.

Danny O'Neil sang whenever he had an opportunity... ship concerts, for his "bunkies"... at work... anywhere.

He was ready, as he had decided to be back in 1939.

He had his voice back.

Why shouldn't a fellow sing?

Then a swinging davit came.

(Please Turn to Page 26)
To Our Fighting Men, Ginny Symbolizes Finest of Young American Womanhood

To Our Fighting Men, Ginny Symbolizes Finest of Young American Womanhood

Radio's Pedestal Girl

By Evelyn Bigsby

Tuesday, 8:30 p.m.

If radio should decide to nominate a pedestal girl, that girl should be Ginny Simms, who combines a universally gracious manner with a sweet dignity.

She is the kind of girl who reminds servicemen of their wife, their sweetheart, or their sister. A moonlight and roses girl, but one, too, who can don a pinafore and whip through the housework without a struggle.

For a radio show like the one Philip Morris presents every Tuesday night on NBC, Ginny constitutes an ideal mistress of ceremonies. For on this broadcast appear the "greatest guest stars in the world"—the men and women of our armed forces—and to them, on behalf of her sponsor, the brown-haired songstress presents regular fairy godmother gifts; expensive long distance telephone calls, 'plane trips, baby showers, family reunions.

Her sincere solicitude for her guests, her beautiful singing, her charm, and her integrity endow the program with genuine human kindness. And when, as often happens, she deftly guides the script through a touching moment, smiles mingle with the honest tears of her studio audience.

Many have been the highlights of the past year and a half while the program has been on the air. One of the first and most unforgettable guests was Corporal Ben Effros, an orphan, who telephoned the foundling home in Cleveland where he was raised. This was in itself a thrill. But after the program, a compassionate young lady invited the lone soldier to dinner at her home. A few months...
CHRISTMAS REUNION OF HUGE FAMILY took place on Ginny's program. Here are Private Jack Story, U.S.M.C., his parents, and his sixteen brothers and sisters who were brought from Bakersfield to share Yule treat with the serviceman.

later, wedding bells pealed, with Ginny singing for the couple's rites.

Banana Cream Cake

No one who heard it will forget the exciting day when Private Miller was guest on the show. It was his birthday and he wished most of all for a banana cream cake "like Mom used to make." Ginny waved her wand, ordered the young man to turn around and view his cake, especially to see who was carrying it in on the stage. It was "Mom," of course, and there wasn't a dry eye in the studio as Private Miller and his mother embraced.

A baby shower from Hollywood's glamour stars isn't something that happens to every serviceman, even if he is a lieutenant like good-looking Tom Moore. The day Marine Moore landed back in San Francisco after duty overseas, his son was born. So when he appeared the following week on the "Johnny Presents Ginny Simms" program, Songstress Ginny presided over a shower. Baby gifts came from the McGees, Bing Crosby, Fannie Brice, many more. Then, to cap the climax, the fighting man received a 'plane ticket to take him back home for a first glimpse of his wee son.

When Mr. and Mrs. Samuel Grossman celebrated their golden wedding anniversary, the program reunited fourteen members of the Grossman family, who talked to the only absent one, Corporal Sydne Grossman in Honolulu.

A similar reunion took place at Christmas time, 1942, when guests on the show were Private Jack Story, U.S.M.C., his parents, and sixteen brothers and sisters who were brought from Bakersfield for a Yule dinner and tree.

When Chief Electrician's Mate Campbell appeared on the show, his telephone message to his sister in Chicago came as a jolt. Thought by relatives to have been killed in ac- (Please Turn to Page 26)

A BABY SHOWER for Lieut. Tom Moore highlighted one program. The handsome serviceman's son was born the day he came back to the U. S. after overseas duty. Gifts came from many stars, and Ginny, on behalf of her sponsor, presented Moore with trip back home to see wife and babe.
Ho says there's nothing new under the sun. If you are one of that growing group of radio dialers who is beginning to be worn ragged by the endless barrage of quiz programs that prove to be poor imitations of "Information Please," you will find just what you're looking for in "It Pays to Be Ignorant," the new half-hour comedy show heard each Tuesday night on KHJ, and also being featured indefinitely as a part of CBS' popular Friday night "Kate Smith Hour." It's a quiz show to end all quiz shows.

Burlesquing the usual programs of this type, the cast of this new laugh spot includes interlocutor Tom Howard and a trio of judges, George Shelton, Lulu McConnell and Harry McNaughton. Their routine runs very much as follows:

Curtain opens on board of experts in the midst of deep intellectual discussion:

1st Expert: "What d'ya think he did—he tried to pass off a lead half-dollar on me!"

2nd Expert: "The dirty crook!"

3rd Expert: "What did you do with it?"

1st Expert: "I bought this tie."

This week's literary offering from these noted educators:

"Little Bo Peep
Has lost her sheep
And don't know where to find them ..."

"Leave them alone
And they'll come home.
... Lamb chops!"

Dean of Misinformation, Mr. Tom Howard, submits the question of the evening to the board:

"What great president was the city of Washington, D.C. named after?"

The board of experts, with furrowed brows and drumming fingers, sinks into deep concentration of thought,

"No help from the audience, please!" Mr. Howard exclaims hastily with a warning gesture. "Now, let's all concentrate," he urges his experts.

The experts look dubiously at one another.

"Would you kindly repeat the question, please?" they finally request of Mr. Howard.

Mr. Howard obliges.

The board remains puzzled.

D. C. or T. C?

"Did you say D. C. or T. C?" they question.

"Could it be Ted Collins?" one suggests, Mr. Collins being a prominent figure on the Kate Smith show.

"He wasn't president during my time," a co-expert points out.

"Why did you put that D. C. in the question?" another expert asks of their interlocutor, "You're trying to confuse us!"

"D. C. stands for District of Columbia," Mr. Howard patiently explains.

"Oh, then it's something about Christopher Columbus!" exclaims one enlightened expert in delight.

"Why wasn't he president?" asks another.

"He must have been a Republican," opines the third.

The board once again emerges into the deepness of thought. There is a period of suspenseful silence; then one of the esteemed experts clears his throat to speak.

"What was the question again, please?" he asks.

"Why was Columbus made president?"

As one can readily see, "It Pays To Be Ignorant" is a reverse of the orthodox procedure on question-and-answer shows. The judges are as much baffled as the audience, as they try not only to answer the puzzlers but also to find out what the questions were in the first place.

Such profound inquiries as "What great American general lies buried in Grant's Tomb?" and "What radio singer with initials K. S. has a theme song called 'When the Moon Comes Over the Mountain'?" are gravely pondered by the learned foursome.

The questions they will or will not (Please Turn to Page 31)
It Pays to Be Ignorant!

(Continued from Page 30)

南方的口音

老人的发音

他说的是“山鬼"！

当何华德坚持，并且

病人说，"南方的山脉呢？"

这句台词读起来是：

"喝醉的山鬼！"

所有四成员中的成员

"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。

生霍华德，熊克莱克

在广告了电影，他

最后带他到

在"爱国者"的嘲笑。

乔·库克的"雨或阳光”，"绿

威士忌村戏院“和"保持移动的"。

然后霍华德发现一个伙伴在

乔治·谢尔顿，组成霍华德和谢尔顿，

一个标准的乡村戏剧

在许多年。这伙人也

也做了许多照片

短，一些55在所有，这

给他们的全国性的注意

和荣誉。随着广告的无线

的团队，他们在舞台上

出现的，出现在

许多年的舞台上。

谢尔顿，出生在纽约，开始

他的生涯有一个帐篷在爱荷华。

他工作出了一个活动

一场德国的口音，但是不久他学

他要发展他的修养的原

因他用不同的动作每个

晚上。转向黑色的面部

有南方的口音他遇到的难

一，由狄克·大里来

带来的是同

的群体。指出在

报告，"这付出了的山脉"的组成问题

由汤姆·霍华德组成的，

在康蒂科伊兰，爱尔兰，他

有一个戏剧职业，在1905年

他说得那个田地戏剧

没有容易的工作支付

每月的红利。他开始在

梦幻剧场在费城

为的无薪的薪水$15一个

周。他一直在舞台上扮演

一个女人在舞台上已经

有了一生。露露·麦克唐，

唯一的女人在舞台上，已经

在的舞台上在一个有能力的

一个女人四年前。
TENOR TANNER RELAXES.
Earle Tanner, soloist on NBC's "Carnation Contented" program, in his completely equipped woodwork shop in basement of his Eastern home.

NEW BLUE COMMENTATOR is Walter Duranty, noted authority on modern-day Russia, heard Sunday, 5:30 p.m., KECA. Jimmie Fidler, Hollywood air columnist on same network, welcomed Duranty on his initial broadcast.

HEARTS AND FLOWERS. Constance Moore is provocative Valentine model with heart-shaped hat and diamond heart clip. She sings on CBS' "Ceiling Unlimited" and also has leading role in RKO's "Show Business."

MUTUAL CORRESPONDENT RESUMES. Royal Arch Gunnison, Jap prisoner for almost two years, repatriated on the Gripsholm, here shows wife armband Japs ordered him to wear. He has come back to air Wednesday, Saturday, KHJ, 7 p.m.