PROGRAMS for WEEK BEGINNING MAY 28th

"ARCHIE" and CARY
Compare Their Animal "Maggotism"
The Ear Inspires the Pen

A Reader, 311½ Bonnie Brae Street, Los Angeles, Calif.

Gentlemen: You have certainly done yourself proud on this, your 1944 Anniversary Issue. But then, you generally do yourself proud on each and every issue, to my way of thinking. But I wished to commend this particular issue.

Mr. Sidney M. Stroets, Vice President, National Broadcasting Company, Hollywood, Calif.

Dear Mrs. Bigsby: On behalf of the National Broadcasting Company, may I extend to you my sincere congratulations on the very excellent Anniversary Number of Radio Life?

All of us at Radio City, including

Publisher, Carl M. Bigsby; Managing Director, Calvin W. Snavely; Business Manager, Vincent Vaughan; Office Manager, Georgia F. Capwood; Editor, Evelyn Bigsby; Art Director, Allen Rich; Log Editor, Pearl Reid; Editor-In-the-Service, John F. Whitehead.

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Listen to

The Broadway News

Every day at 12 noon and Monday thru Saturday at 5 p.m., over KJH.

THE BROADWAY

Where Los Angeles Shops with Confidence

Page Two

Vitamins are a FOOD Supplement

USE THEM WITH FOOD
BUY THEM WITH FOOD
AT FOODSTORE PRICES!

Buy Monarch Vitamins with your groceries—10 Vitamins and 11 Natural Minerals all in one tablet. Sold at low foodstore prices! Guaranteed by Monarch Finer Foods.

GET THEM FROM
NEIGHBORHOOD GROCERS
OR SUPER MARKETS

Try all
MONARCH Finer Foods

On Our Cover

Hollywood's favorite glamour-boy, Cary Grant, meets up with radio's own male fatale (Leave us face it!), Ed Gardner, the inimitable "Archie" of the Blue Network's "Duffy Tavern." Says "Archie" to Cary Grant by way of a welcome: "Mr. Grant, it is with great Seidmanude that our door has been bartered by such a tincturedennial. Rest assured of our humblest Cuisine and supreme reciprocility!"

the nation's leading radio programs, and the entire personnel of our organization, wish you many other successful Anniversary Numbers.

Thank you for keeping an interested public completely informed of the happenings in this important industry.


Dear Evelyn Bigsby: We'd like to extend our congratulations on Radio Life's anniversary and our thanks, too, for the prominent part we were able to play in so many issues of your newsy little magazine this past year.

We think your anniversary issue is great—and the "awards for distinguished achievement" commendable.

For a Positive Answer Ask Your Garden Supply Dealer for Aggeler & Musser Seeds

These high quality seeds have been successfully planted for generations of critical commercial growers. Be Victorious in your Victory Garden this year. Plant Aggeler & Musser Fresh, Reliable, Seeds.

Aggeler & Musser Seed Company

632 W. 7th Street, Los Angeles, Calif.
Dear Evelyn Bigsby: May I take this opportunity of thanking you and your magazine, Radio Life, for the honorable mention that you accorded my program? It is very gratifying to be so honored, and makes one want to try his very best to justify the award.

Any little success the program has enjoyed so far has been greatly contributed to by your generous support. Thank you again for the award and the other past favors.


Gentlemen: Your Fourth Anniversary Number of Radio Life was swell! Congratulations, and good wishes to you and members of your staff.

Blue Network, Western Division, Hollywood, Calif.

Dear Evelyn Bigsby: Shortages being what they are today, we don't have the material to give you an Oscar or a plaque, but we do have this piece of paper on which to give Radio Life the Blue Network's first Distinguished Achievement Award in the field of radio publications.

Although all three of your previous anniversary numbers have been excellent, the fourth anniversary issue tops them all in every way—editorial content, art, make-up, the stock on which it is printed—yes, even the price.

Mrs. H. J. Wallis, 647 Manzanita Avenue, Sierra Madre, Calif.

Dear Friends: I have been rather slow in writing to congratulate you on your Fourth Anniversary number; it is a wonderful magazine. I wish you lots of luck and hope that when another year rolls around you will have just as good a number for your fifth anniversary. I enjoy Radio Life more than I can tell you, and hope I shall always be able to have it. My radio and your magazine mean a lot toward making life enjoyable. Please accept my thanks and congratulations for your further success.

Mr. Burton C. Granicher, McCann-Erickson, Inc., 14 Sansome St., San Francisco.

Dear Radio Life: A Wow! Better than ever! Chock full of interesting material. Those are just a few thoughts that came to me as I read through your Fourth Anniversary number. Radio Life is certainly doing a grand job for radio listeners. Congratulations and best wishes for years to come.

Mr. Harold J. Bock, Press Manager, Western Division, National Broadcasting Co., Hollywood, Calif.

Dear Evelyn Bigsby: The entire staff of NBC's Press Department in Hollywood joins me in congratulating you on the excellent Radio Life Anniversary Edition. It was one of the finest publications of its type we have seen, and we are happy to note the progressive steps Radio Life is making with every issue. Congratulations again, and we hope you will keep up the good work for a long, long time.


Dear Evelyn Bigsby: Congratulations many times on your Fourth Anniversary issue. It's really magnificent and should go far in enhancing Radio Life's prestige, which, of course, is already great. I am proud of you.

Food Authorities Agree—
HOMEMADE JAMS and JELLIES ARE Energy-Rich FOODS!

Make Them Quickly—Easily—Economically with M.C.P. PECTIN

Don't think of jams and jellies as "sweets"... make them for your family because they are energy-rich foods that help relieve wartime shortages of meat, butter, eggs, etc. Homemade jams, especially, make excellent spreads that save precious "points" and are far more economical than butter or margarine.

To save time, work, and money, use M.C.P. PECTIN... which jells more fruit and sugar than any other pectin you can buy... eliminates guesswork... prevents spoilage due to too short a boil... produces more glasses of jam or jelly from the same amount of fruit. Tested, easy-to-use M.C.P. recipes always assure jams and jellies of championship quality—clear, tender, fine-textured, with true fruit flavor.

Save Food—Buy War Bonds
With Tongue In Cheek He Talks About 'Altering Incisions' and Groucho's 'Multiple Confusions'

By Coy Williams

Saturday, 5 p.m.
CBS-KNX

ON'T let on we told you, but that Leo Gorcey who needlest Groucho Marx on "Blue Ribbon Town" ev'ry Saturday night, isn't really a Mr. Malaprop.

Leo knows better. When he says Groucho has been in an accident and is suffering from "multiple confusions," he's got his tongue in his cheek. When he insists that "my mind is made up and nothing will alter my incision," don't believe him.

Leo is no longer a Dead End Kid at heart. Brooklyn has ceased to be the "motherland,; it's just a borough of New York. If he still talks out of the side of his mouth, it's only a habit and the words that come out are right from the center aisle, like in Boston.

For Mr. Gorcey, away from the mike, is a deep student of philology, etymology and orthoepy. Linguistics is—or are—duck soup for him. He'll toss a mess of onomatopoeia at you at the drop of a hat, and any time you hear downright logomachy breaking out in the wings, you'll know Leo is in there pitching.

Five Words Daily

These scholarly attainments are no recent whim of Leo's. He got interested in words—the kind you can find in dictionaries—several years ago when uncouth souls bristled it about that the Dead End Kids could neither read nor write. He set himself the stunt of learning the meaning and pronunciation of five new words a day, and he hasn't dropped it. Today Leo's list of two-dollar words at his tongue tip is staggering, and though he uses them sparingly, he can handle them well. He'll bet you can't toss him five words off-hand (which means you gotta know them yourself) that he can't define, and he'll wager again that he can give you the same number that you can't handle.

On the day that this was written, for example, we looked up Leo and asked him what were his five words for the day. Let's see how many you know—and no thumbing the thesaurus, either:

Oneirocritic.
Mnemonic.
Desiccate.
Necromancy.
Incubus.

For a guy who mangles the King's English so thoroughly over the air, that's a neat hunk of lexicology, but it's bonds to buttons Leo will be chewing them up expertly before night. He has a way with words—and not the way you hear each Saturday night with Groucho.

Stars as Plumber

Leo probably would never have learned the difference between antonomasia and orismology if that Dead End thing hadn't fallen in his lap. Just out of high school in New York, he settled down to the plumbing business and was already dreaming of owning the biggest plumbing shop in Gotham when his brother got a part in the play "Dead End Kids," then being cast by Sidney Kingsley. Leo went down to visit him and found everyone upset be-
cause one of the minor characters was missing.

"Why don't you take his place for today?" the brother suggested.

Leo asked how much dough was in it and then immediately lost all interest in the plumbing business.

"If they pay a ransom like that for such a little part," he inquired, "why don't I play one of the leads?"

Well, like when the man sat down at the piano, they laughed; but Leo wasn't kidding. He pitched into the minor role with such gusto that at the finish Kingsley asked him to come back next day. By opening night Leo had one of the fattest parts in the play.

The kids were brought to Hollywood in 1937 to make a screen version of the show, and remained to play many sequels. The war finally broke up the group. Three are now in uniform. Leo was called and turned down by the medics.

First Regular Aiter

He's still making films regularly, and he's done many radio guest appearances, but his spot with Groucho is his first long-time ether job.

"I like it," he confesses, "though it has caused some altercations in my career" (That Gorcey, you can't get him out of character!)

The fans like him, too. Just the other night when he was introduced to the Thursday night preview audience there was a concerted "ah-h-h" from the folks. Groucho handled the situation in his usual way: "You

(please turn to page 26)
JUST A COUNTRY BOY—that's what "Grand Ole Opry" star, Roy Acuff, calls himself. "All the work I do on the radio is for the country people," he told Radio Life.

STRUMMING ANOTHER TUNE for folk-music fans are Acuff and his Smoky Mountain Boys. Shown with the violin-playing star, left, are Zeze Clements, Lonnie Wilson and Jack Anglin.

His Natural Self
By Marcia Sinclair

Saturday, 7:30 p.m.
NBC-KFI

I WAS jest a nervous country boy on a Knoxville station and I liked to starved to death," reminisced Roy Acuff, star of NBC's folk song program, "Grand Ole Opry.

"Then, one day when I was on the mike, I rared back and sang like I was in the country. When I turned loose, and was my natural self, I got successful."

Roy was being interviewed backstage at Radio City, where his portion of the Saturday night show had been cut in from Hollywood where he was working on his sixth picture. He talked with the drawly tang of the Tennessee mountains. His wiry 140-pound frame, small-boned, five-foot-ten body, his dark, weather-beaten face made one think of a hard-tolling country boy. Ears prominent under a mass of curly black hair, and teeth pearly white, he smacked of the thick woods and a fishing stream. Yet his clothes were those of a Hollywood actor; immaculate white shirt opened at the neck to reveal a blue patterned scarf, beautifully tailored cowboy suit, black stripes on grey, a heavy Masonic ring on his right hand.

Roy Acuff's story is the saga of a backwoods lad who kept on trying until success spilled over the dam of obstacles. Yet he was as surprised as anyone when it did arrive.

Minister's Son

"I was raised twenty-four miles out of Knoxville," he elaborated. "My father was a Baptist minister and we lived on a farm. There were five children, three boys and two girls. I was the middle one and the black sheep.

"I played baseball until I got a sunstroke and had a nervous break-

Backwoods Boy, Roy Acuff, Couldn't Crash City Success Until He Rared Back, Sang As If In the Country
For months the lovely young actress lay in the hospital, undergoing facial surgery. At last it seemed she had recovered enough to return to her work, and so she attempted a role in a New York stage production written and starred in by her husband, Alan Dinehart.

But again fate stepped in. Miss Britton's strength gave way, and it was discovered that she was suffering severe internal injuries as a result of the accident. And so she said goodbye once more to her career and returned to her hospital bed. And that was the beginning of an ordeal that was to last for a year. For Miss Britton underwent four operations to restore her health, and during much of the time she had to remain motionless except for her arms.

It is a tribute to the courage of this young woman that she would not become downhearted. She took up painting, only to discover that she had no talent for it. Then she attempted fancy-work, and finally turned to writing short stories. And out of one of those short stories came the inspiration for a song. It was a simple little melody, picked out with the aid of a toy xylophone. But from it came other melodies, and then words, and then complete songs.

One of those songs was "Put It Out". And that's how Miss Britton stepped to the microphone the other night to tell how her song was born... a song of courage and one that Radio Life hopes will clear the trail for public acclaim for more of her popular tunes.

Fidler—Penicillin

When we heard that Jimmie Fidler had been rushed to the Hollywood Hospital to undergo the penicillin treatment for glandular abscess, we decided to visit him as soon as he was better. As far as we know, Jimmie is one of the first persons around here who has taken this miraculous treatment, and we wanted to get first-hand information on its effect.

We called the hospital and were more than surprised to talk to Fidler himself. He told us to come right over. When we entered the commentator's room it looked more like the bedroom of some shortwave fan than a sick man's room in a hospital. Jimmie was propped up on pillows chatting with BLUE Network Engineer S. K. Heffernan, who was preparing his equipment for a cut-in to the studios.

Fidler told us, that as far as he could make out, the penicillin treatment consisted of a nurse coming in periodically and jabbing him with a hypodermic needle. His part in the whole procedure was to keep track of which side had been jabbed by the preceding nurse. He kept track of the shots by transferring a little black book from one side of the bed to the other.

We asked Jimmie how he had felt when he entered the hospital. He made a wry face and said, "awful". This had no trouble in believing, because nobody gets into a hospital nowadays unless he not only feels awful, but looks correspondingly as bad.

In answer to other questions, Jimmie
Next Week

Have you ever wondered about Don Quinn, the man who writes the top show, Fibber McGee and Molly? Well, this week you'll see a story about the clever Mr. Quinn. It will be accompanied by pictures taken at the Quinns' home in Encino. Blondie and Dagwood recently visited all. Here we give you a picture story about their activities there. Other articles include those on Charlie Cantor (Finnegan of Duffy's), Barbara Luddy of 'First Nighter', and a blind boy who reads his radio scripts by Braille. One Munson, and how recorded music is made for radio stations. Pick up your copy of the June 4 issue early.

For league cities.

Here are a few examples of letters Bull receives:

From a navy man: "I am in the hospital in Long Beach and it sure is swell to hear a ball game. Keep it up, and good luck to you. I am from St. Louis."

From Capt. W. J. Bernard: "I am from Brooklyn. It is fine to listen to you in the afternoon and get the Eastern games. Your descriptions are most realistic and not given in the monotonous style so many use."

From a man aboard a crash rescue boat at Balboa: "First, let me thank you and your sponsor for bringing us those major league ball games. We're on an army rescue boat that's alerted 24 hours a day, seven days a week. So you can easily see that the radio is our only relaxation. These reports of yours are about our only contact with the baseball world. We really appreciate them."

Other letters come from servicemen and war workers who call such cities as Chicago, Pittsburgh, Detroit, Philadelphia, New York and Washington their "home."

Farmyard Frolics

When a young Canadian sailor, participating in the overseas portion of a recent NBC "Everything for the Boys" broadcast, requested some homelike barnyard noises, producer Arch Oboler arranged for the sound effects department to supply them. But when the time came for the rooster-crowing, hen-cooing and cow-mooing to be heard, hidden talents were revealed and the sound crew wasn't needed.

The barnyard noises were skilfully supplied by none other than the program's pretty guest star, Olivia de Havilland.

For Sake of Sound

Just before a recent NBC "Amos 'N Andy" broadcast, sound-effects man Ed Lutis suddenly discovered that he was minus the equipment to produce the sound of the Kingfish's strong-box. Just in the nick of time, he secured the needed article—a battered and rusty ordinary tin lunch-box.

Change of Heart

Tom Breneman, host of the Blue Network's "Breakfast at Sardi's" program, found this letter in his mail-bag last week:

"Dear Sir:

"In this package you will find salt and pepper set, which no doubt you will recognize at once. Last fall when I was visiting in California we had breakfast at your place and enjoyed it very much. One of the girls in our party took this set and on the way home gave it to me for a souvenir, which I accepted very gratefully. But as I have become a Christian since that time they are only a remembrance of sin, so I am returning them and asking your forgiveness."

"Signed: A Listener."
Uninvited Guests

Lum 'n' Abner, the Blue Network's laugh-provoking oldsters, unintentionally attended a wedding in New York recently. But the boys didn't know anything about it until the other day, when they received a letter from Mrs. William H. Deverman, the bride, of Bronxville, New York.

It seems the young Devermans had a quiet ceremony at home during the time that the bridegroom was on a tour. As part of the proceedings, a recording of the Wedding March was played on the combination radio-phonograph. Then it happened. Someone pressed the wrong button and out popped the voices of Lum 'n' Abner!

"Ordinarily I would have been nervous," the bride declared, "but as it turned out, I was shaking all over with laughter!"

His Hero

Most appreciative spectator seen viewing a recent CBS "Silver Theater" broadcast which starred Veree Teasdale and Adolphine Menjou, was the couple's young son, Peter. It was the youngster's first chance to witness a radio show and an air performance by his famous parents.

But the boy kept his eyes glued on the sound man!

Timely Gift

Announcer Bill Goodwin would like to thank the fan who sent him a much-needed alarm clock. It arrived by Red Arrow delivery and set to go off a few minutes after Bill received it.

Can't Afford to Win

Six months ago NBC News Commentator Jim Doyle made a bet with the studio page girls that he wouldn't "stiff" a line during the half year period, to play host at a Sunday beach party. Doyle won the bet this week and the girls bundled him off, via bus, to the Santa Monica beach.

On the way home, however, the bus broke down and Jim spent the better part of an hour helping the driver start it again. When the group reached NBC studio, Commentator Doyle started home in his own car only to have it stall on the road. He finished the last two miles on foot. "I don't think I can afford to win bets," comments Jim, "I haven't the stamina for it!"

Like Father, Like Son

When he and his schoolboy chums were recently making plans for a special school show, six-year-old Bud Abbott, Jr., son of the NBC comic, told one of his friends that his father and partner Lou Costello make a special appearance on the school program.

"But," the youngster emphasized, "this isn't like your program, so please don't be corny!"

Shoe, Shoe

CBS comedy star, George Burns, and his brother and manager, Willie Burns, lost their golf shoes in the fire which destroyed the clubhouse at their Hillcrest Country Club. Golf shoes being rarer than Japs in Southern California, Willie moans, "I wore out one pair of shoes looking for another pair!"

Made E'm Laugh

Carroll Carroll, Bing Crosby's writer, was guest speaker at a recent meeting of the Book and Author Club and gave a behind scenes description of Kraft Music Hall which wowed his audience.

Quip provoking the heartiest laughers: "Bing is so full of energy that vitamin pills take HIM for pep!"

Blondie's Expose

The man who laughs at a woman who uses her handbag as a "catch-all" for odds and ends, should think twice and take a look in his own pockets. CBS' Blondie (Penny Singleton) proved this point recently at a rehearsal when she induced all the men present to empty their pockets. Guinea pigs of the experiment were Arthur 'Dagwood' Lake, Hanley 'Wiffles' Stanford, Announcer Ken Niles, Producer Don Bernard and Writer John L. Greene.

Their pockets yielded: 2½ pounds of scrap paper (envelopes, notebooks, etc.), 4 pounds of metal (keys, knives) and 2 pounds of miscellaneous material ranging from celluloid combs to plastic poker chips!

KMTR's Bird

During the Tuesday, May 9 broadcast of her "Eugenia Clair Presents" program, Miss Clair mentioned, among other things, Hedda Hopper's description of a big bird nest built under the eaves of the KMTR patio promenade. However, Miss Hopper "plugged" the nest in her column but failed to mention that the bird was at KMTR.

Merl Lindsay and his Oklahoma Nitersiders are substituting on KMTR for Bob Wills, who is "on tour." Program is heard 12-12:30 p.m., Monday through Saturday.

KGFJ Schedule

Thelma Kirchner, KGFJ manager, looking very smart in red and gray, says she has just completed revamping the station's programming. Aim of the station is to be identified up front by the station's own music. Most programs are scheduled six days a week "across the board" so that listeners can count on getting their favorite fare at the same hour each day.

One of the most popular musical programs on the air has just received a thorough going-over from top to bottom. While still retaining that sparkling flavor which has made the "Waiting in the Wings" one of the better listening features on KECA, a new interview highlight has been added making it highly timely.

Still heard Monday through Saturday evenings at 6:30, the "Parade" now proceeds across continents and oceans to bring the voices of our servicemen back home. On each program now, one outstanding BLUE Network news commentator takes a few minutes to interview a serviceman who has in some way made an outstanding record thereby earning the right to send a message home.

Of course, parents and loved-ones of the boys selected to talk via the "Spotlight Bands" program, are notified in advance and are, quite naturally, tuned-in for the happy occasion.

"Hollywood Star Time", that program which has luncheons with stars on a prominent Hollywood picture lot, this week goes coast-to-coast. With only one month behind it as a Pacific coast feature, "Hollywood Star Time" has moved rapidly into its time and the transcontinental extension is justly deserved.

Retaining its present format, the program continues to feature Gary Breckner and Larry Kestin as co-hosts in an informal interview with stars each weekday at 12:15 over KECA.

In a recent column we mentioned "Early American Dance Music" presented each Saturday evening at 8 on KECA, and said, in our opinion, it was an outstanding program since featured music populated our parents' generation and, where possible, the music was played on the musical instruments used in that early area in American history.

Apparently we aren't the only ones who thought the program was good because in the very near future it will be extended from 15 minutes to a full half-hour.

If you haven't found time to listen to "Early American Dance Music", it is recommended that you do. We'll bet you'll be pleasantly surprised with this type of music and the manner in which it is presented.

Frances Scully continues to please KECA listeners with her Monday through Friday feature at 2:45 p.m. The letters Frances receives from listeners are proof that she has hit just the right note among housewives, and even an occasional male listener, with her topics of conversation which extend from the kitchen to intimate behind-the-scenes stories from the picture studios.

—Advertisement.
The WORLD
Tomorrow!
HERBERT W. ARMSTRONG
analyzes today's news with the proph-ecies for the
World Tomorrow.
9:30 A. M.
KMTR
Sunday
SUNDAY, MAY 28
*Indicates News Broadcasts.

10:00: KFI—Layman's Views of News.
10:05: KECO—Reserve.
10:15: KECO—Towers Church.

The Weekly World, Tower Church.

Romance of the Highways
"Unreal Realities" with Commander Scott
KHJ—KVOE
10:15 A. M. Sundays

Cumberland Hour
KFOX
Every Sunday
10:45-11:30 a.m.

SUNDAY PROGRAM HIGHLIGHTS
Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Quiz Programs
12:00—Quiz headphones.
2:00—Quiz kids.

Outstanding Music
9:00—Salt Lake Tabernacle.
5:50—Stradivari Orch., KFI.

War
3:00—What's Your War Job.
4:15—Letters from Service Men.

Drama
10:15—Homage of the Highways.

Public Affairs
4:15—In Your Attorney's Office.
5:30—Walter Farley.
7:00—Nations' Politics.
9:45—Listening Inside Out.

H. O. EGERTSON
Lutheran Bible Hour
KMTR
Sun., 5:30 P.M. Daily 10:06 A.M.

KFOX—First Christian Church.
KFI—Church Service. Dr. J. David Carruth.
KVOE—Concert Miniature.
KFOX—Presbyterian Church.
KHJ—Rebel Church.
KWHW—Swing Sand.
KFOX—Varieties.
KWHW—God's Word of Life.
KFI—John Charles Thomas.
KFOX—World Funeral.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
KFOX—Hot Copy.
KFWB—Jean Leonard.

Hear Our Puppets Sing
KFOX
Sunday, 2:15 p.m.
Free Auditions
Phone or Write
CIVORU STUDIO
1664 No. Bronson—GL 1268

SUNDAY TIME LIST

KMTR—News.
KFB—World Radio.
KGB, KHJ, KUGB—Wide Horizons.
KFBW—Facts.
KFBW, KMTR, KGER—News.
KWHW—Varieties.
KWHW—Gospel Serenade.
KWHW—Church.

SUNDAY PROGRAM

KMC—Samuel B. McKee.
KFWB—Swing Session.
KFOX—People Church.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
KFOX—Hot Copy.
KFWB—Jean Leonard.

Variety
10:30—Hockey Hall, KHJ.
1:30—American in the Air, KHJ.
5:00—Bergen-McCarrthy Show.
6:00—Radio Reader's Digest.
6:15—Chamber Music Society.
6:30—Frederick Truax, KHJ.
7:00—Bob Crosby—Les Tremayne.
8:00—The Great Gildersleeve.
8:30—Romance of the Rockies.
9:00—Jack Benny, KGB, KHJ.
9:30—Hollywood Theater, KFI.
10:00—Preceding Puppets for Uncle Sam.
KBCA/KFMB.

War
8:00—What's Your War Job.
4:15—Letters from Service Men.

KMTR—Church Service.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
KFOX—Hot Copy.
KFWB—Jean Leonard.

Church on High
9:30 a.m. Sunday
KMPS—1110 kcy.
Rev. A. V. Havens
M.A. B.D.
TEMPLE CHOE
305 R. Colo., Glendale.

Actual Radio
Experience for Beginners
Air Experience on Speake Prod.
Sun. 1:15 P. M.—KFWB
Frederick H. Speare
The West's Outstanding
Radio School.
6671 Sunset Hollywood 2225

KFOX—First Christian Church.
KFB—Church Service. Dr. J. David Carruth.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
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War
8:00—What's Your War Job.
4:15—Letters from Service Men.

KMTR—Church Service.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
KFOX—Hot Copy.
KFWB—Jean Leonard.

Hear Our Puppets Sing
KFOX
Sunday, 2:15 p.m.
Free Auditions
Phone or Write
CIVORU STUDIO
1664 No. Bronson—GL 1268

SUNDAY PROGRAM

KMC—Samuel B. McKee.
KFWB—Swing Session.
KFOX—People Church.
KWHW—Swing Sand.
KFOX—Music of the Masters.
KWHW—This Is the Army Hour.
KFOX—Hot Copy.
KFWB—Jean Leonard.
AMONG SOUVENIRS

Among the many keepsakes that Jean Hersholt, CBS’s “Dr. Chri sti an,” treasures, is a large magnifying glass with a carved ivory handle, that was used by Ulysses S. Grant during his term as president.

DINAH'S ROSE

CBS's southern songbird, Dinah Shore, now has a rose named for her. A long stemmed variety, resembling the popular American Beauty, the Dinah Shore rose will be placed on the flower market in the near future.

SPRING FEVER

Now that Spring has come, announce David Ross, of the Blue Network's Morton Downey program, likes to listen to Sunday afternoons riding back and forth on the Staten Island ferry reading a book of poetry.

JACK TO JACK

Jack Owens not only replaced Navy-bound Jack Baker as the Blue Network’s “Breakfast Club” caroler, but also took over the departing tenor's house. Owens, his wife and three children are now comfortably installed in the former Baker domicile.

www.americanradiohistory.com
HAVEN OF REST

Kpas 8:30 A. M.
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

MONDAY, MAY 29

MONDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type

Variety
8:00—Johnny Murray, KfT.
9:00—Kate Smith, KNx.
9:30—Dr. B. Blackiston, Comment.
10:00—Larry Smith, Comment.

War
10:30—Lullabies of the Evening, KECa.
11:00—Vox Pop, KNx.

Outstanding Music
4:00—Musical Comedy, KfPC.
5:00—Voice of Firecrackers, KfBW.
7:00—Concert of National Marches, KfPC.
7:15—Battle of the Bands, KECa.
8:00—In the Morning, KfEC.
8:15—Music for You, KfBW.
9:00—Stephenson Hour, KfBW.
10:00—Lucky Lager Dance Time, KfBW.

Quiz Programs
6:30—Information Please, KfT.
7:30—Dr. H. M. Wilson.

Public Affairs
10:00—Turf Bulletins, KfRD.
3:00—Big League, KfMC.
5:00—Race Results, KfEC.
6:00—Sportsline, KfPC.
6:15—Sports Roundup, KfMT.

www.americanradiohistory.com
BLOOD GOES TO WAR

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type.

Variety

8:00 - Johnny Murray, KFI
8:30 - Kate Smith, KFXY
8:45 - Breakfast at Band's, KFI
9:00 - Chief Millani, KFBE
9:45 - Art Baker's Note-Book, KFBE
9:45 - Date with Judy, KFBE
9:15 - Burles and Allen, KFXM
9:15 - Church Music, KFXY
9:30 - Creanza Blanca Carnival, KFXM
9:30 - Arbolito Bands, KFAM
9:30 - Cheryl Hovey, KFAM
9:30 - Loma and Abner, KFAM
9:30 - Conley Presents Gypsy Strings, KFAM
9:30 - Duffy's, KFAM
9:30 - Everything for the Boys, KFAM
9:30 - Let Yourself Go, KFAM
9:30 - Judy Canova Show, KFAM

Outstanding Music

3:00 - Musical Masterpieces, KFAM
3:00 - Musical Comedy, KFAM
4:30 - American Melody Hour
3:15 - Ingleswood Park Concert, KFAM
3:30 - Evening Concert, KFAM
3:45 - Wedding Veils, KFAM
4:15 - Music for You, KFAM
5:00 - Lazer Dance Time, KFAM
5:00 - Newsflash, KFAM
5:00 - Ziegfeld's, KFAM

Public Affairs

14:15 - Political Editor, KFAM
14:15 - Hourly Report, KFAM
14:15 - War Dads' Memorial, KECA

Sports—Comment

14:15 - Turf Bulletins, KFAM
3:00 - Big League, KFAM
8:00 - Race Results, KFAM
8:00 - Sportsetime, KFAM
8:00 - Sportsetime, KFAM
10:00 - Turf Bulletin, KFAM

TUESDAY, MAY 30

10:00 - Larry Smith, Comment. KECA—Life Can Be Beautiful
10:15 - Burritt Wheeler, Comment. KFAM—News, Pastor B. J.
15:15 - KFBI—Burritt Wheeler, Comment. KFAM—News, Pastor B. J.
15:15 - KFBI—Burritt Wheeler, Comment. KFAM—News, Pastor B. J.
15:15 - KFBI—Burritt Wheeler, Comment. KFAM—News, Pastor B. J.
15:15 - KFBI—Burritt Wheeler, Comment. KFAM—News, Pastor B. J.
Memorial Day Concert
Eula Beal, Contralto
KXN—Tuesday, 7:30 P. M.
Ingleswood Park Cemetery, Asa's.

KFXM, KVVe—San Quentin on the Air.
1:45—KFWB—Major Hubert Turner, Comment.
KACF—News.

8—KFI—Fred Waring Victory Time Tune Time.
KXX—I Love a Mystery.
KAFM—Dr. George Chadwick, The World Go By.
KFI—KFWB—Day Quiz.
KMPD—News, Baseball.
KFBW—Dispach from Europe.
KFC—Evening Concert.

STU WILSON'S FUN SHOW

Day-By-Day TUESDAYS

HOSTED BY BARBARA ANN BREAD

KFWB—Memorial Day

LEON LEONARDI
and Werner Bros. Orchestra
KFWB
5:15 P. M., MONDAY THRU FRIDAY
Presented by Utte McKinley

KFOX—Adventures in Research.
5:30—KFI—Johnny Presents Ginny
KHJ—Bird Town.
KGB—KFBM, KVVe—Katherine
KFBM—Spotlight on the Air.
KKH—KFXM, KVVe—American
KMM—Beverly Hills.
KKH—KFAC, KFBM, KVVe—KFAC
KMM—Fresh Air.
KKH—KFAC—KFAC—KFAC
KMM—Free Time.
KWX—Help Wanted.
KFXM, KVVe—KFAC—KFAC
KFXM, KVVe—KFAC—KFAC

DANCE

Top Names
Radio News Report
4:15 P. M. Daily
KMR—570 Kc.

KMPD—William Parker.
KFBM—Gospel and Song.
KGB—Radio Northwest.

KFWB—Music of the Air.
KMM—KFAC—KFAC—KFAC

4:30—KFI—Art Baker's Notebook.
KFAC—American Spirit Hour.
KHJ, KGB, KVOE—Ladybird,各
KECA—Reed Wentworth.

KMPD—William Parker.
KFBM—Gospel and Song.
KGB—Radio Northwest.

7—KFI—Bob Hope.
KHJ—Columbia Presents Norman
KGB, KVOE—Louise Prima's

9:15—KHJ, KGB, KFXM, KVOE—
KFBW—Ice Capades.
KMM—This and That.
9:30—KFI—Star Performance.

5—KFI—OK for Release.
KRX—Gala Drake.
KFBW—Memorial Day Concert.
KFBM—Kerry and the Thieves.

*KMPD—News, Our Fighting Heros.
*KWXX—American Jewish Hr.
*RKMD—Clare Drive.
RRD—Songs of the Saddle.
RZZR—Live at the Rodeo.

5:45—KXX—Don Graves.
6—KFAC—News.
KFBW—Singing Cowboy.

KMPD—KFBM—NEXT.
WEDNESDAY, MAY 31

At hours where no listing is shown for a particular station, recorded music has been scheduled.

9:00-KFI—Johnny Murray, KNX—Mark Brumen
9:00-11:00—Between the Lines.
KRG, KGB, KFPM, KYOE—Louise Taline.
KMPR—News, Commentary.
KTMX—News, Selects.
KTRK—Morning Melodies.
KWRK—Count Basie.
KWRK—Jack Conner Trio.
KFV—Stuart Hamblin.

HAVEN OF REST
KPAS 8:30 A.M.
Mon., Wed., Fri.
First Mate Bob and
the Good Ship Grace

5:05-KFI—Soul Patrol.
6:00-KFAC—News.
5:10—Vanilla Lady.
KFCO—News.
KWMX—Market Report, Music
KTRK—Dr. A. T. Michelson.
KFXM—Al-Jefferies.
KGFJ—Musical Moments.
KERG—Magnet.
KFON—Dr. Lovell.
5:20-KFI—KAC—News.
KFI—Pepin—Newell's Breakfast Club.
KAMC—Harry Southard.
KHJ—Bill Haworth, News.
KBCB—Morning Serenade.
KRKD—Turiffin Bulletin.
KEFJ—News, Missions Work.
KGFJ—something simple.
KGB—Joey Joe and Ginny.
5:45—KFI—David Harum.
KFCO—Anton-Jenny's Real Life Stories.
KRV—Victor Lindahl.
KMR—Bible Treasury.
KFVD—News.
KFX—King's Meow.
KGB—Lee Huff.
KYOJ—Bing Crosby.
6:30—KFI—Time Signal.

POOLY and Pat PATIONER
"Household Hints"
KPAS—9:00 a.m.
Monday Through Friday

9:00—KFI—News.
KFL—Kate Smith.
REC—Women Who Make A Difference, Dominghino.
KFI—KGB, KFPM, KYOE—Breakfast, News.
KMPR—News, Say It With Flowers.
KTMX—News, Church Views.
KABG—Music.
KAPC—Plane Briefs.
KWRK—Anna Temple.
KTRK—Peggy Patterson.
KRG—Sacred Mirth.
KFXM—Waltz Exchange.
KFOX—Firesides for Jesus.
KAMC—KGER—News.
5:00—KGER—Rev., Laurimore.
KAMC—Edward Tarbell.
5:15—Announcements of America.
KIX—Big Sister.
KFI—KAC, KFPM—News.
KRG—Time Signal.
KAMC—Music, Health.
KTRK—Voice of Health.
KGB—Dr. Richardson.
KGER—Kingdom Within.
KFON—Rev. Emma Taylor.
10:00—Dr. Edward Talbot.
KNX—Bermudian Flynn, News.
KFI—Dr. Richardson.
KGER—Radio Atlantica.
3:20—KVOE—Guest Panel.
14:50—KFI—Book of Gold.
13:50—KGER—Comment.
18:00—Dr. Louis Talbot.
18:30—KFI—Sisters.
19:00—KAC, KCAZ—Music.
19:30—KAMC—Music.

WEDNESDAY PROGRAMS

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNX.
9:00—Breakfast at Saratoga, KGECA—KPM.
10:00—Art Milton, KFJ.
11:00—Smiley Aultman, KFJ.
12:00—Andy and Virginia, KGECA.
6:00—Frank Sinatra, KNX.
6:00—Eddie Cantor, KFJ.
6:00—Jack Carson Show, KGNX.
7:00—Hay Kyer, KFJ.
7:15—Lum and Abner, KGECA.
8:00—Hildegarde, KFJ.
8:00—Al Jolson Show, KNX.
8:00—Sassan, Abany, KFJ.
8:00—Owen Welles, Almanac.
10:00—Hollywood Spotlight.
11:15—Halls of Montezuma, KFJ.

War
10:15—Leaders of United Nations, KNX.
24:15—Pitcairn Women, KFN.
5:15—Service to the Services.
8:00—Reuters' News Dispatch.
8:00—Television, Test Pattern.
5:30—Television, To Hap Hap.
9:00—Television, Vaudeville, WUXN.

Drama
9:45—Amazing Jennifer Logan, KFJ.

KFI—Voice of Health.
KGB—Dr. Richardson.
KGER—Kingdom Within.
KFON—Rev. Emma Taylor.

12:00-3:00—KVOE—Guest Panel.
3:40—KAC, KCAZ—Music.
6:00—Dr. Edward Talbot.
7:00—KAC, KCAZ—Music.
8:00—Baseball, KPM.

KAMC—Music.

KTRK—Carroll B. Springer.
KGB—Between the Lines.
KGER—Radio Atlantica.

11:45—KFI—Barnes of All Churches.

KCAZ—KFM, KYOE—Round the Town.
KFG—Calling All Zones.

CALLING ALL ZONES
Mon.-Wed., Fri., 11:45 P.M.

KGJ—Prices in War Stamps.

KAS—1:0 Hot Lead Past News.

KFXM—Frank Sinatra.


KMPR—Prayer.

11:30—KBI—Farm Reporter, KNX.

KRM—Music.

12:00—KBI—Farm Reporter, KNX.

KGJ—Broadway News.

KRM—Music.

11:30—KBI—Barnes of All Churches.

KGJ—Roundup, KNX.

12:00—KBI—Barnes of All Churches.
**PAGE 17**

**WEDNESDAY LOGS**

9 - **Mr. and Mrs. North**. KNX—Allen Jones, Frankie Steele.

KFWB—Dorin, Mind Reader.

KFXM, KVOE—News, Glenn Hardy.

KFXM—Fash, Strollin’ Tom.

KPAS—Dr. A. T. Talbott.

WAXY—Television, Vandon.

11 - **KJ, KBG, KFXM, KYOE**—Columbia News.

**Excitement! Mystery!**

**Tribute to Bulldog Drummond**

**ACE—Detective Adventurer**

**Wednesday**

**KJH** and **DOANE Woke**

**“42” HAIR OIL and “42” SHAMPOO**

KFWB—Dave Ormond.

KFXM—Sandy Amby.

KNX—Orson Welles Almanac.

KGB, KFXM, KVOE—News, Captain Lewis.

KMBR—T-Bone and Egg.

KPAS—Joyce, Buddy Cole at Old Rock.

KJH, KBG, KFXM—Buddy Cole at Old Rock.

10 - **KFI—Richfield Reporter**.

KJH, KBG, KFXM—Dr. Peralsida.

10:00 P.M. — KECA “Hollywood Spotlight With ERSKINE JOHNSON—or**

**KFI “Inside the News**

**with JOHN COHEE and PULP FAME** presented by

**THRIFTY DRUG STORES**

**FLOYD B. JOHNSON**

and King’s Ambassador Quartet

KMR—8:05:9:00 P.M.

**KFWB**—America’s News Day!

Also 10:30—11:45 A.M. Monday through Friday

**KFWB—Reuters News Dispatch**

**KTBK**—News.

**KPAS, KGSS—News**.

**KRFM, KGSS—News**.

**KFWB—Eastside Dance Tonic**

**DANCE Tonic**

10 to 12 P.M.

**KFWB**—America’s News Day!

**LEON LEONARDI** and Warner Bros. Orchestra

KFWB—Musical Tonic for You.

**KFWB**—Musical Yarn.

KFWB—Beat the Band.

KFWB—My Best Girl.

**KFWB—Bulldog Drummond**

**KFWB**—Inside the News Thrifty Tonic.

**KJH, KBG, KFXM—News**.

**KFWB**—News, Classic Hour.

**KFWB**—News, Romance.

**KFWB**—Eastside Dance Tonic.

**KFWB**—News, Lincoln Ama- 

teur Night.

**KFWB**—Swacky Lager Dance Tonic.

**KFWB**—News.

**KFWB**—News, Till 1 a.m.

**KJH—Newspaper**.

11:15—KJH—Louis Armstrong.

11:30—KJH—Crosby Passerelle.

11:45—KJH—Louis Armstrong.

**LEON LEONARDI**

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**KFWB**—Waltz.
At hours where no listing is showing, recorded music has been scheduled.

**MCCOY HEALTH SYSTEM**
Every morning — Monday through Friday
KFAI at 9:35
KGFJ at 10:15

**THE VOICE OF HEALTH**
R. G. McMasters, D.C., Ph.G., Ph.D., F.R.C.S. (London)

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SATURDAY, JUNE 3

10:00 A.M. KFJ

SATURDAY Program Highlights

Morning Programs Appear in Light/Lace Type; Afternoon and Evening Programs in Boldface.

Variety

9:30—"Hello, Mom." KFJ
11:00—Breakfast, KFXM
11:15—"Good Morning America," KECA-FM
11:45—"Time of your Life," KFJ
1:00—"News from Europe," KECA-FM
1:15—"It's the Week," KFJ
1:40—"Radio's Round-Up," KFJ
2:00—"Monty's World," KFJ
2:15—"Best in the West," KFJ
2:30—"Quiz Time," KFJ
2:45—"Battle of the Bands," KFJ
3:00—"United States," KFJ
3:15—"Quiz Time," KFJ
3:30—"Best in the West," KFJ
3:45—"Nighttime Special," KFJ
4:00—"Radio's Round-Up," KFJ
4:15—"Best in the West," KFJ
4:30—"Quiz Time," KFJ
4:45—"Battle of the Bands," KFJ
5:00—"United States," KFJ
5:15—"Quiz Time," KFJ
5:30—"Best in the West," KFJ
5:45—"Radio's Round-Up," KFJ
6:00—"Best in the West," KFJ
6:15—"Quiz Time," KFJ
6:30—"Best in the West," KFJ
6:45—"Radio's Round-Up," KFJ
7:00—"Best in the West," KFJ
7:15—"Quiz Time," KFJ
7:30—"Best in the West," KFJ
7:45—"Radio's Round-Up," KFJ
8:00—"Best in the West," KFJ
8:15—"Quiz Time," KFJ
8:30—"Best in the West," KFJ
8:45—"Radio's Round-Up," KFJ
9:00—"Best in the West," KFJ
9:15—"Quiz Time," KFJ
9:30—"Best in the West," KFJ
9:45—"Radio's Round-Up," KFJ
10:00—"Best in the West," KFJ
10:15—"Quiz Time," KFJ
10:30—"Best in the West," KFJ
10:45—"Radio's Round-Up," KFJ
11:00—"Best in the West," KFJ
11:15—"Quiz Time," KFJ
11:30—"Best in the West," KFJ
11:45—"Radio's Round-Up," KFJ
12:00—"Best in the West," KFJ
12:15—"Quiz Time," KFJ
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1:45—"Radio's Round-Up," KFJ
2:00—"Best in the West," KFJ
2:15—"Quiz Time," KFJ

Drop a Card to SWING CLUB
Sat., 3:00 - 4:00 P.M.
KGFJ
The Twenty-four Hour Station

KFWB—Educational.
KFXM—Popular Favorites.
KVOE—Latest News.
KVOE—News.
KFXM—Thanks to the Yanks. News.
KFXM—Dr. Foster. News.
KGER—Music.
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His Natural Self
(Continued from Page 6)

down when I was fifteen years old. For two years I was flat on my back. That's when I got interested in recordings. We were a musical family. Mother played the guitar and piano and father played the fiddle.

After young Roy had tried to snatch a start in Knoxville, he remained consistent with the idea of crashing "Grand Ole Opry. The greatest program of its kind on the air, "Opry" as you are probably aware, is broadcast every Saturday night from eight until twelve o'clock from the Nashville Civic Auditorium, which seats about 5,000 persons. Typically American folk material, the show rates paid admissions from the mob of ever-eager patrons. Only the period from 10:30 until 11 (7:30 to 8, our time) is broadcast with a smoking tobacco as sponsor.

"I tried three years to get on Opry," Acuff said seriously. "I'd make two or three trips each year. Rode anyway just to get into Nashville. The head man always said, 'Sorry son, we're just filled up,' and never even listened to me."

"Speckled Bird"

What really brought this country boy out of the woods was a song titled "The Great Speckled Bird," a religious folk number based on a Bible passage from Jeremiah 12:9. He ballooned this number to such popularity that Nashville finally had to relent and ask Acuff and his Smoky Mountain accompanists to journey to the big city. That was six years ago when he became an Opry cast member. Today, Roy Acuff is acknowledged as No. 1 singer and has made so much money that by his own admission he is "fixed for life" and could retire now if he didn't want to help the hometown boy who has sung along up the trail to fame and fortune with him. "I've took it very seriously," he said earnestly, "and tried to help them. Right now I'm awfully tired, but I want to help the boys get set."

Attract Attention

Acuff, who recently turned down an insistent public bid that he run for governor as the people's champion, hews closely to a compact motto: "If you want to do something, attract people's attention. There's two kinds of singers, he illustrated, "the store songers and sellers. I'm a seller. Lots of people can beat me singin' and singin' purty. I haven't an agent, nor anything. I've played my own little game in my own little way and they come for me."

He has written a number of songs and owns his own publishing company, plays the fiddle, and likes to hunt out old ballads. His repertoire runs around 1500 to 2000 songs. I could sing all of 'em," he said practically, "if I could hold out." Then, in the next breath, he exclaimed: "I don't know why people took to me."

The station wonders how I come to it, too. But I was raised in the country among country mountain people and all the work I do on the radio is from there. I've never said anything that people couldn't enjoy. I can go back anywhere I ever was. When I'm up on the mule, I play to little children, mothers, and fathers. My audience has grown up with me," he concluded simply.

Personal Appearances

In addition to his popularity on the air and in pictures, he and his "boys," a banjo player, guitar, accordion, violin, and bass, make personal appearances. During their recent stay in Southern California, they played for two week-end nights at Venice Pier Ballroom and drew a record-smashing crowd of almost 20,000, among them parents bringing many tots and babies in arms.

Acuff is married and has a home in Nashville. He is the father of little Roy Nell, nine months old.

He is not sorry that he gave up the idea of running for governor, because he is smart enough to know his singing career would have diminished as his political career took on added importance. "I figger," he said, "that I would been tradin' a lotta pleasure for a lotta heartaches."

Gorcey Knows Better!
(Continued from Page 5)

bobby-sockers are in a little early. Sinatra doesn't use this studio till Saturday night!"

Inside, Leo is full of six-cylinder words, but outwardly he still waves the banner of Dead End Street. He goes to and from the studio on a wheeled motorcylce. He likes his clothes rumpled and he shaves only under pressure, leading one wag, who had read S. J. Perelman, to remark, "His face looks like it's been slept in."

Cacti Hobbyist

He has another hobby that is as astonishing as his glossological pursuits. In his backyard he has one of the most extensive collections of dwarf cacti in the entire west—more than 150 varieties of the spiny things. Also, he collects rocks of all shapes and colors from every state in the union, though how Leo can tell a piece of Quantico quartz from a Peoria pebble is beyond us.

Leo does not flaunt his orthographic leanings in the faces of his less erudite neighbors, and it was only through accident that we stumbled upon this most unusual facet in his personality. We overheard an argument between Leo and the stage-hand.

"No, no!" barked Leo out of the southwest corner of his mouth, "that ain't right! If two words are pronounced the same but mean something different, they're not anony-
**Time Changes**

Tuesday, May 30—"WGN Presents Attilio Baggiore", KHJ-DLBS, 11:15 p.m. (15 min.) Formerly KHJ-DLBS, Tuesday, 11:30 p.m.

Wednesday, May 31—"Halls of Montezuma", KHJ-DLBS, 11:15 p.m. (15 min.) Formerly KHJ-DLBS, Wednesday, 11:30 p.m.

**Who's Guesting?**

**Variety**

Sunday, May 28 — "Radio Hall of Fame", KECA, 3:00 p.m. (One hour) The show's guest stars will be Kate Smith, Al Jolson, Eddie Cantor and Benny Goodman.

Sunday, May 28—Bergen and McCarthy, KFI, 5:00 p.m. (30 min.) Orson Welles will be the show's guest star.

Friday, June 2—"People Are Funny", KFI, 6:30 p.m. (30 min.) The Nilsson Twins, singers with Spike Jones' band, will be the show's guests.

**Music**

Monday, May 29 — Telephone Hour, KFI, 9:00 p.m. (30 min.) Nelson Eddy will be the program's soloist.

Friday, June 2 — Your All-Time Hit Parade, KFI, 8:30 p.m. (30 min.) Ed "Archie" Gardner and the cast of "Duffy's Tavern" are scheduled to appear on the program.

**Drama**

Sunday, May 28—Green Valley, U.S.A., KHJ-DLBS, 2:00 p.m. (30 min.) Elissa Landi will be the show's guest star.

Sunday, May 28—Silver Theater, KNX, 3:00 p.m. (30 min.) The show will star Ruth Hussey and George Raft.

**What's New?**

**Music**

Monday, May 29—"Preview Parade", KECA, 9:45 p.m. (15 min.) Monday through Friday. Announced by George Barkley, this program will present recordings of distinctive music not generally released.

**News**

Monday, May 29—Newscasts, KHJ-DLBS, 11:45 p.m. (15 min.) Monday through Friday.

**Drama**

Tuesday, May 30 — "The American Woman's Jury", KHJ-DLBS, 10:45 a.m. (15 min.) Tuesday and Thursday. Human relations problems will be presented before a jury of twelve American housewives.

**Variety**

Monday, May 29—"Stump Us", KMPC, 12:05 p.m. (25 min.) Monday through Friday. With Jack Sherman as emcee and Merle Clark at the organ, the program will present your songs by request. If Clark is unable to fulfill your request on-the-spot, you'll receive a dollar!

Thursday, June 1 — "Blue Frolics", KECA, 3:15 p.m. (30 min.) This popular Chicago variety show is scheduled to be heard by local listeners weekly.

**Dogs**

Monday, May 29—"It's A Dog's Life", KMPC, 4:45 p.m. (15 min.) Wait Jensen will bring listeners everything of interest about dogs.

**FAMOUS PRAYER**

(PLASTIC)

Send the "FAMOUS PRAYER" to YOUR loved ones in the Armed Forces—said to have been carried by Rickenbacker during his eventful life (First printed in RADIO LIFE December 6, 1942).

The Prayer originally found and translated from the Latin by Barney Oldfield, Rickenbacker's mentor, is beautifully worded and offers DIVINE protection for the person's life.

Available in miniature type with American Flag in color and sealed in transparent watertight plastic.

A possession cherished by anybody. Can be worn on identification chain, or carried in pocket or handbag. 50c each postpaid. Send cash, check or money order (no stamps). Address FAMOUS PRAYER, P. O. Box 1891, Dept. 8, Long Beach 1, Calif.
Editor's Note
As our troops overseas and those on the home front are poised for the invasion, radio's interest is manifest in preparations for news coverage of this tremendous event. All dailies have their favorite domestic commentators and newscasters-persons whose voices and whose treatment of the news are familiar. But not many of us know much about the men who will handle the news when D Day comes. Believing that Radio Life readers might like to see pictures of some of the networks' foreign correspondents and become acquainted with their background and qualifications for relaying information and interpretation on the history-making events about to happen, we here-with present brief outlines on overseas personnel of the four major networks—NBC, CBS, Blue, and MBS.

NBC

NBC is planning to give the American public a fireside seat at the most tragic and biggest military show of history—the invasion of the fortress Europe by the embattled democracies.

All plans for coverage of D Day—which means nothing more than what the name implies—THE DAY—have been completed by William F. Brooks, head of the news and special events department of the network and former Associated Press executive.

The news staff has been re-arranged, more newsmen and correspondents added and facilities established, including special pooling agreements with the British Broadcasting Corporation, to give America a complete report of the military operations as they materialize.

In charge of the London invasion staff is Stanley Richardson, who will have on his roster such experienced reporters as John MacVane, David Anderson, W. W. Chaplin, John Vanderscook, George Y. Wheeler, Edwin Haaker and Merrill Mueller, youthful veteran of the London blitz and the North African and Italian campaigns.

Francis C. McCall, department operations manager in New York, will be in London to assist Richardson in coordinating broadcasting material and in assigning men where the news will be the hottest.

Lowell Thomas, H. V. Kaltenborn and Robert St. John will also be part of the NBC team covering invasion developments, but will probably operate from the United States. In Washington, Richard Harkness, Morgan Beatty, Leif Eid, William McAndrew and Captain Thomas Knode, honorably discharged United States Army veteran of the Buna campaign in the South Pacific, will cover details originating from the war agencies in the nation's capital.

For some time NBC has been in contact with the Army and Navy, the British post office (which controls circuits out of England), the BBC and various officials in Washington who will have a part in the censorship and dissemination of news once the invasion gets under way. The news department has prepared background copy, assigned special features to be developed both domestically and abroad, and has booked a number of prominent figures representing various occupied countries, so that when the flash comes, NBC will be ready to give the best coverage possible over the network.

NBC, with other networks, has assigned a recording crew to the Navy, and stories obtained will be pooled in London. With these recording devices, correspondents will be able to bring a front line picture direct to the microphone. What these crews see will be recorded and later broadcast to the home front.

The "quarterback" for the invasion team will be William F. Brooks. He will operate from his headquarters in Radio City, shifting the men from one key position to another as points of action change. Though but 41 years old, Brooks has been a newspaperman since 1917, covered both the Republican and Democratic conventions in 1928. Later, as executive editor of AP's overseas bureau, he covered the biggest news events in South America and Europe.

W. W. Chaplin, another member of NBC's invasion team, was one of the first American newsmen to interview Gandhi. A veteran of World War I, his first newspaper job was on The Syracuse Journal, followed by 11 years with the Associated Press. In 1932 he joined the International News staff and was assigned to Washington. His first foreign assignment was in Rome and later Paris, from where he left to cover the Ethiopian War. He returned to France to cover the Western Front until Dunkirk, escaping just before the German army marched in. He covered the Gandhi uprisings in 1942 and the Nationalist Congress in Mussoorie. After covering the Russian war for several months, he returned to New York.

David Anderson, another member of the London staff, has been doing most of his broadcasting from Sweden. A graduate of the University of California, he went to Sweden in 1939 during the Finnish and Norwegian wars and translated the articles of Sweden's foremost war correspondents for an American news agency. After joining NBC, he was sent to...
Rome, later returning to Stockholm. He was recently sent to London.

Bjorn Bjornson, who replaced Anderson in Stockholm, was born in Minnesota. A graduate of the University of Minnesota, he served for four years as editor of a weekly and two years as head of the department on journalism at Grand Forks University. After several years on The Minneapolis Tribune he joined NBC and was sent to Iceland and remained there until his recent transfer.

Edwin Haaker, one of the youngest members of the invasion team, was once a guide at Radio City. A magna cum laude graduate of Franklin and Marshall Academy, he first came to NBC in 1933 but left to enter business in New England. After a stint with the Associated Press he returned to NBC as a junior writer in the news and special events department and worked his way to a senior rating.

John MacVane is one of the veteran radio correspondents of World War II. Born in Portland, Maine, he attended Phillips Exeter Academy and received his A.B. Degree at William College and a B.Litt. from Oxford University. MacVane's first newspaper job was on The Brooklyn Eagle and a year later he joined the staff of The New York Sun. MacVane went to London in 1938 as sub-editor of The London Daily Express and then spent two years in the Paris office of The Express and the International News Service. Shortly after he joined NBC, he was assigned to cover the Dieppe raid and was the only radio reporter taken on the mission. He covered the African invasion, and was also at the front in Italy.

Merrill Mueller is one of the few reporters of World War II to receive the Order of the Purple Heart. Though only 27 he is already a veteran of the London blitz, the South Pacific War, the North African and Italian campaigns, and is now back in London awaiting the word to move to the front with General Eisenhower to whose command he has been assigned by Brooks. Mueller was a member of Newsweek's London Bureau when he joined NBC. He went through 700 raids in London, 72 in Malta and countless others in North Africa and Italy. When the Japs attacked Pearl Harbor, Mueller was aboard a British destroyer bound for Gibraltar. He went to Malta and the Middle East and joined the British in their sweep across Libya. He got to Singapore shortly before the Japs and just married to get out ahead of them. He roamed the South Pacific for a time, interviewing General MacArthur, and then set out for Africa after a stopover in London. Mueller covered the American and British sweep into Tunisia and was with the first wave of American troops to set foot on Sicilian soil.

John W. Vandercrook, another invasion team member, will carry with him an intimate knowledge of 73 foreign countries he has toured in his capacity as a reporter and traveler. He was born in London, son of John F. Vandercrook, first president of the United Press. He was graduated from St. Paul's School, Garden City, Long Island, and attended Yale for a year. He left to try his luck at acting and after a year in stock and with several minor roles in Broadway productions, he turned to newspaper work. His first job was on The Columbus Citizen in Columbus, Ohio. He later worked for The Washington News and The Baltimore Post and in 1923 became assistant editor of MacPadden Publications. Recently reported in Algiers, Vandercrook hopes to arrive in London before D Day.

The latest addition to the invasion staff is George Y. Wheeler. Wheeler was born in Washington and was graduated from Princeton with an A.B. Degree in 1937. After a trip to Honolulu he joined NBC as a page in Washington and then, in rapid succession, became announcer, script writer, producer, production manager, and finally assistant manager. His war correspondent duties will see him assigned to the Navy and he expects to do much of his work with the recorder.

CBS

WITH the long-awaited flash that the major invasion of Nazi-held Europe has begun, reporters and analysts of the Columbia network will swing into action 24 hours a day, bringing all phases of the final operations to the American listening audience.

CBS overseas correspondents hope to broadcast eye-witness accounts of the myriad actions as United Nations forces land on the Continent from air and sea. In New York and Washington, reporters and analysts who know the European scene from personal observation will stand ready to complete the invasion picture as it unfolds.

Focal point for CBS will be the network's New York newsroom, where all broadcasts will be coordinated by

(Continued on Next Page)
Paul White, CBS Director of News Broadcasts.

To augment the constant stream of news that will pour in, the Columbia network has added Quentin Reynolds, war correspondent and author to its staff. He, and Major George Fielding Elliot, military analyst, will be on call day and night to interpret the operations.

For the task of interpreting the invasion from the standpoint of the American soldier and the obstacles that must be overcome, Reynolds is particularly qualified. In August, 1942, he accompanied the English-Canadian raid on Dieppe. There he saw the Nazi coastal defenses in operation and knows the difficulty of storming them.

His first-hand observations continued last summer when he was with forces that landed and took Sicily; soon after, in September, he was abroad a naval craft during the difficult landing operations of the Bay of Salerno.

He is the author of the current best-seller "The Curtain Rises," in which he recounts his most recent war experiences, and is narrator on CBS' "Report to the Nation."

Major Elliot will devote periods on the air to analyzing the significance of invasion operations in relation to overall military strategy.

From England, Edward R. Murrow, Chief of the CBS European staff, will direct his six London correspondents. Already correspondent Charles Collingwood and technician Eugene Rider have been assigned to naval units for the invasion. Other members of the staff—Larry Lesueur, Bill Downs, Richard Hottelet and Charles Shaw—are awaiting assignment to specific branches.

All these men have gone through months of intensive training with combat groups; some have trained with paratroopers and airborne units, others with armored and infantry divisions.

From New York, CBS reporters and analysts who have been with our forces overseas will be heard. These include Bob Trout, who was a member of the London staff from 1941 to 1943; John Daly, who covered the United Nations victories in Africa and Sicily and only recently returned from Naples and the Anzio beachhead; and William L. Shirer, one of the few correspondents to have toured the Nazi Continental defenses built by the Todt organization prior to 1941. Other members of the New York newsroom invasion staff include Everett Holles, CBS Assistant Director of News Broadcasts; Quincy Howe, news analyst; and Douglas Edwards, news reporter.

A special installation in White's office will facilitate easy switches from one point in the world to another. Called "The World On A Panel," the installation combines several important radio communications features. By means of the panel, White can check the quality of the broadcast signal from any given point in the CBS communications network; signal to announcers and engineers which point to call in next, and talk personally with CBS correspondents overseas.

When the first news of invasion comes, the Army-Navy news pooling system will go into operation and initial reports of CBS and other correspondents will be available to all major networks. In addition, reports of the British Broadcasting Corporation and Canadian Broadcasting Corporation correspondents will be available to CBS.

BLUE

Radio's youngest network, the Blue, has organized its invasion-reporting staff under G. W. Johnstone, Director of News and Special Events. Stationed in London and in charge of three reporters there is George Hicks, whose staff includes Arthur Feldman, Thomas B. Grandid and Ted Malone. In Naples are Gordon Fraser and Donald Coe, while newly-appointed to Cairo is Fred Lee.

George Hicks, a thirty-five-year-old brawny, tousle-haired man, sailed the seas as a youth of twenty, and was a member of an Arctic expedition. He entered radio fourteen years ago, eventually to become a member of the Blue Network's special features division. He has conducted broadcasts from submarines, flooded areas, South Seas, and European battle zones. He is now manager of the Blue Network's London office.

Thirty-five-year-old Gordon Fraser is a veteran of twelve years announcing and news reporting. He majored in English and history in college, became a radio newscaster, officiating on special events broadcasts from ships, planes and submarines. Born in Lawrence, Massachusetts, he is married and has two children.

Thomas Grandin joined the Blue Network staff on March 1 of this year. He recently underwent the roughest, most gruelling training routine in the U. S. Army and is now rated an official paratrooper, the first American radio correspondent to achieve such a distinction.

Former supervisor of special events for NBC, Arthur Feldman is now assistant to George Hicks in London. Feldman directed the production of the British Evacuee Children series of broadcasts; has covered army maneuvers, the Squalus submarine disaster; interviewed survivors of the "Cavalier" plane accident. He arranged coverage of America's Cup Races in 1936, and the flood disaster of the following year.

Ted Malone, conductor of "Between the Bookends" and "History Is Fun," entered radio as a space salesman, then became continuity writer and program director. His real name is Frank Alden Russell. He adopted his pen name because he thought poetry was sissy stuff, and didn't want to be identified with a "filler" program of poetry which marked the beginning of his popular "Bookends" program. He is thirty-five, married and has two children.

Donald Coe is a third generation newspaper man. A graduate of the University of Syracuse School of Journalism, he joined the United Press in 1935, was manager of the Albany, New York bureau, covered the capitol and state legislature. In 1941 he went to New York to cover the United Press cable desk, was made a foreign correspondent in June of 1942.

KMTR BANDS

Interesting bands are running all over: the place at KMTR these days. Merle Lindsay and his Oklahoma Nightriders, one of the up-and-coming Western bands, are taking over the noon spot at KMTR formerly occupied by Bob Wills and His Texas Playboys. www.americanradiohistory.com
Death Valley Comes to Life

By Shirley Gordon

An Easterner Becomes Desert Adventurer; Brings the Old West to Life On Airlanes

The stories I like best," radio's "Death Valley Days" writer informed us, "are the simple homespun ones. I like the one about the old woman who lived all her life on the desert, and always dreamed of some day having a new dress."

It is quite natural that stories of such touching simplicity should particularly appeal to this writer of old western tales, for, surprisingly enough, this person who weekly brings radio listeners all the roughness, color, and adventure of early America, is a woman—and a quiet, gentle-bred Easterner at that. Her name is Mrs. Ruth Woodman, and she has been writing successful "Death Valley Days" scripts for thirteen years.

Until 1930, when she started writ-
THE BIG FOUR, at party marking Jim and Marian Jordan's (Fibber McGee and Molly's) start of their tenth year on NBC with the same sponsor, Johnson Wax. Left to right, Writer Don Quinn, Marian Jordan (Molly), Jim Jordan (Fibber), and Announcer Harlow Wilcox.

AFFAIR GIVEN BY NBC and attended by some 350 stars and radio personalities, was held at the swank Trocadero. Here Bob Crosby's "apple honey," Les Tremayne, and Les' attractive wife eat their buffet supper.

Celebrating with Celebrities

By Evelyn Bigaby

Radio Life Attends Anniversary Party for Fibber McGee, Molly

CLIMAX OF THE PARTY was presentation to Fibber and Molly of two blue-blooded heifers, one the gift of NBC and the other from Johnson Wax. Here, four high school boys are leading the two Aberdeen Angus into the Troc. Jordans sent them to their 1,000 acres of grazing land near Bakersfield.

TWO STARS HAVING FUN. Jack Haley, who helps Joan Davis run the village store on Friday nights, and Shirley Mitchell, one of radio's most popular supporting players. Shirley enacts the role of Alice Darling on the Fibber McGee and Molly program.
ARKANSAS TRAVELER, Bob Burns, shakes a finger at Comedian Red Skelton and Red's attractive guest, Georgia Davis. Mrs. Edna Skelton also attended the party.

SERIOUSLY CONCENTRATING on supper are Mr. and Mrs. Hal Peary, the former of whom is the well-known "Great Gildersleeve." Peary was started to stardom on the McGee program.

ARCH OBOLER WITH A TIE ON, quite a novelty to those accustomed to seeing him in comfortable leisure clothes around NBC. Admiring Oboler's haberdashery at left is Sidney Strotz, vice-president of NBC's Western Division and Mrs. Beth Barnes Whatley, Oboler's assistant on the Ronald Colman show.

IN LINE FOR CHICKEN AND HAM are Mr. and Mrs. Ransom Sherman. Sherman plays the part of Sigmund Wellington on the Westful Vista show. With such amassed wit present, jibes and jokes fell like rain. Prize crack: When heifers were presented to the Jordans, Bob Hope said: "You've got to be in radio ten years to get any meat these days."

ANOTHER INTERESTING FOURSOME at dinner. Left to right, Bob Crosby, Phil Leslie, who assists in writing the McGee show, Mrs. Leslie, and tall tale teller, Frank Morgan. Heifers presented were raised on Morgan's Circle M ranch at Hemet.

SITTING ON THE LAP of Chet Lauck (Lum) is Organist Sybil Chism. Abner (Norris Goff) is on right, while lady overcome with mirth (right) is Hedda Hopper's manager, Dena Harshbarger.
Major Hubert S. Turner has made many amazing predictions of coming events. Today he declares that World War II will end in 1945.

**Corroboration**

More than three months after the January broadcast on which he imparted the above information to his radio audience, the commentator grinned over this item in his morning paper:

Madrid, April 22: The Madrid newspaper, Arriba, predicted today that the second front assault against western Europe will be carried out some time between 10 o'clock tonight and April 30th. The paper is in setting that time as the probable period of invasion explained that tides in the channel and North Sea then are the most favorable for military and naval operations.

While others are guessing the date when this world war will end, Major Turner makes this positive statement: "The war will end in 1945. January, 1946, will be the happiest new year the world has ever known." He made this statement during a speech at the Los Angeles Breakfast Club, adding that he would return in January of 1946, and if his prediction had been proven false, his listeners were invited to throw everything that was on their breakfast plates into his face.

He bases his prediction of the war's ending on the things he says when he was in Europe. He toured Germany and witnessed its preparations for a five-year war. Japan followed suit, he told us, basing its entire strategy on the identical five-year plan. Germany and Japan may want to fight on, he declared, but before 1945 draws to a close, their supplies will be completely exhausted and they will find it necessary to accept defeat—Germany in the spring, most likely, and Japan in the fall or winter.

**Other Predictions**

In the past, Major Turner has made amazing and uncanny predictions of coming events such as:

- When Italy invaded Ethiopia, he...

(please turn to page 31)
After one broadcast concerning a political issue, two of the letters he received seemed positive proof of his neutrality. A Republican wrote that she was happy to know he was a member of her political party; a Democrat wrote that she was pleased to know that he was such a staunch fellow Democrat.

"I simply gave them facts," he explained to us, "and each of them drew a conclusion conforming to her own individual ideas. Too often, people believe only what they want to believe."

The commentator considers his work a sacred trust and a tremendous responsibility. His charming wife, who is also a busy lecturer in her own right, commented, "He always worked to teach people the things that are right and true." Major and Mrs. Turner have a delightful fifteen-year-old daughter named Rae. The family pet is a dog named "Rags" who has also reached the venerable age of fifteen.

At the close of our visit, the entire family (Rags included) escorted us to the door, and Mrs. Turner's parting comment was, "We only hope my husband's radio audiences like him as much as his family does. We think he's rather wonderful."

**Death Valley Comes to Life**

(Continued from Page 27)

Teamster in the old days) suggested that the writer should live right there with her in her hut for a spell. In all the off-shoots of gathering material for "Death Valley Days" stories, Mrs. Woodman has not found it necessary to carry credentials or to present a calling card.

No War Format

This year, on her journey westward, she found the desert displaying its wartime motif of army camps, soldiers and equipment. But, she declares, "Death Valley Days" show will not follow suit with a war-time format. People get enough of the war through other channels, the writer reasons.

Mrs. Woodman was educated at Vassar, but has never taken any writing courses. She started her career as a secretary, became a copy writer, then began writing scripts for radio. "It was a new field," she pointed out, "and there was little competition. I got the job of writing 'Death Valley Days' simply because I was more interested in doing it than anybody else at the time." She has also written scripts for such shows as "Dr. Christian," "Believe It or Not," and "Cavalcade."

In addition to her active career, she manages a household consisting of her mother, her husband and her two children—son Billy, aged eleven, and daughter Winthrop, aged seven. Billy is theatrically minded, and hopes some day to take over the writing chores on "Death Valley Days." He loves his mother's show, and is sometimes quite shocked by Winthrop's attitude toward it.

"One night after the children had gone to bed," Mrs. Woodman related to us, "I heard the radio going in Winthrop's room." At first she contemplated reprimanding the youngster, then thought with a smile, "No, the dear is simply listening to her mother's show."

The next morning she asked Winthrop how she had liked it. "Why, I wasn't listening to your program, mother," the little girl replied blandly. "I was listening to 'The Aldrich Family.'"

Brother Billy was shocked and explained unbelievably, "But how could you listen to some other show besides mother's!"

"Because I like 'The Aldrich Family' better," stated Winthrop simply, adding, "Besides, mother's program sometimes gives me nightmares."

**Treasure Hunt**

One of the most popular types of stories on "Death Valley Days" is that which deals with lost mines and buried treasures. Immediately, a deluge of letters comes from listeners requesting maps and diagrams so that they may search for the hidden wealth.

After one such story dealing with "hidden hills of gold," a man wrote in, stating that he was to have a vacation shortly and would appreciate receiving all the available information on this wealthy territory, so that he might go in search for it.

Mrs. Woodman promptly replied: "Believe me, sir, if I had the necessary information concerning the whereabouts of those hills of gold, I assure you I would not be sitting here in my New York office. I'd be standing right on top of the biggest hill, digging like mad!"

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**The Broadway**

When the School Bell Rings
It's Time to Listen to
THE FOURTH SESSION OF THE BROADWAY'S
SEWING SCHOOL OF THE AIR
Conducted by Sally Spinner

**EVERY THURSDAY**

9:15 A.M.

KHJ
**KFVD**
1020 Kilocycles
Center of Your Dial

### EASTERN-COLUMBIA
Broadway at 9th—Los Angeles
Presents
NEWSCICAL* TIME
Calendar for June

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**EASTERN-COLUMBIA**

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*Music Everyone Loves . . . and News Flashes Every Half-Hour!

Newscical Time is a combination of news and music that is sure to be your family’s favorite "after-ten-p.m. program." No matter what evening you happen to tune in, you can be sure of "easy listening." Eastern-Columbia’s Newsical Time always brings you recorded musical favorites, programmed with such variety and sparkle that you never tire of the musical feast that has been especially prepared for you.

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