Jimmy Durante:
"If I Am Elected President"

* * *
Murder Is 'Mercedes' Business

Dick Haymes: Can He Take Success?
Mrs. E. A. Fry, 2020 Concord Road, Columbus, Ohio.

Sirs: Could you tell me who plays the part of Sir Charles on "One Man's Family?"

Sir Charles Mendel portrays himself (Sir Charles) on "One Man's Family." It's his first radio venture—how do you like him?

Dick Hann, 1500 W. George St., Banning, Calif.

Sirs: Reading the Radio Life of July 16, I find Mrs. Eckford's comment on the Mary Marlin program. I certainly agree with her that they live too much in the past, and that if they would stick to the subject it would be a much better show.

And on "I Love a Mystery"—if we can't have the original Jack Packard, the part could at least be given to someone with a little "umph." The one who plays it now sounds like a grandfather.

How about this? Do you other readers agree?

Miss Dolores Frescott, 1821 North Cherokee Avenue, Hollywood, Calif.

Sirs: I was so disappointed to discover recently that Lanny Ross is no longer on the air. Could you tell me what has become of his former broadcast?

I am an ardent fan of "Duffy's Tavern" but I don't think it has been as interesting lately as when it was out here in Hollywood. I keep hoping to hear "Archie" or one of his guest stars sing "Leave Us Face It" and as yet, haven't heard it done on the show.

I also agree with another reader that we certainly have lost our old friends, "Amos n' Andy."

Lanny Ross, we understand, is now with the Army on an entertainment tour in the South Pacific. We hope the Duffy program will again line up to Hollywood standards when it comes back on the air this fall.

William Califetto, 125 St. Felix Street, Brooklyn, New York.

Sirs: For a long time Radio Life has made my routine and radio listening more pleasant. Even though I am very pleased with it, I can't resist the admission that I can't forget the old timers that were associated with you.

I hope you don't think I'm too bold in making the suggestion that you print something like a Cavalcade of former Radio Life writers so that your readers can know what they are doing or what branches of the armed forces they are in.

I am sure a dash of Burdette humor, like he had in his "Phooosophy," would be appreciated, as well as something from Suzanne Warner, John F. Whitehead, and others I haven't mentioned. I feel that all connected with Radio Life, past and present, are as interesting as some famous radio personalities.

Incidentally, the department in which you had a photo and brief
Publisher, Cari M. Rigsby: Managing Director, Cathleen Sudler; Business Manager, Vinson Vaughan; Office Manager, Georgia F. Caywood; Editor, Evelyn Rigsby; Art Director, Allen Hicks; Log Editor, Pearl Rall; Editor-in-the-Service, John F. Whitehead.

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Radio is Life! — and the life in radio is the BLUE...Better Livelier Unexcelled Entertainment! The BLUE Network is proud to announce they now own and operate Radio Station KECA...your own familiar Los Angeles station. People are in the habit of tuning to KECA...the outlet for BLUE programs — great music, complete accurate news, great ringing forum, pure drama, adventure, variety, comedy. Today, KECA is "The BLUE"...a great station...a great network. So, tune in 790 on your dial...listen to KECA...The Blue Network.
By Jimmy Durante

Garry Moore,—comes to me and he asks me, "Frankly, Jimmy," he says, "what do you think your chances are as a candidate?" And I answered him the same way.

The Payoff

"Frankly," I says, "and speakin' in the vernacular—all I knows is they held a big rally last night—15,000 people in the audience. Finally it came my turn to speak. I'm outlining my views on dis-a and dat-a when one by one the people starts to leave. By the time I'm finished the joint is empty—except for one little guy sittin' in the front row. So I leans over, shakes him by the hand and I says, 'Buddy, I wanta thank you for stickin' right through to the end of my speech.' Gettin' up he says, 'Don't thank me, I'm the next speaker!'"

As everybody knows, there's only one way to open a campaign for president and that's to find out where you stand wit' the people. So I started out to take a nationwide poll. I rang the first doorbell I came to. A beautiful blonde opened the door and I asked her what she thought of my chances.

She said, "Not so good, my husband's in the living room!" It's mortifyin'!

But I soon found I had the nation behind me—and the rest of the country was trying to catch up with me, too. Right now I expect to carry not only North Dakota and South Dakota, but the way things are going I may even carry West Dakota!

Just the other evening I was looking at a petition that said, "We want Durante for President." It had 10,000 signatures on it and it would've had 11,000 except for one thing... I ran outa ink!

One of them smart reporters come to me and he says, "You need a plan for the agricultural population. These farmers... the men who milk the cows... they need a platform!"

And I says to him, "If them farmers can't reach up there without a platform, there's nothin' I can do fer 'em."

Good Racer

Notwithstanding, I know all there is to know about the agricultural problem. Why, for ten years I went steady with the farmer's daughter! And you believe it, when I was eight years old I came in second in a potato race. Who came in first, you ask? Why, the potato.

And the women's vote. There are some 40,000,000 women voters and to get their vote you gotta know what to offer 'em. I studies the situation, and I know exactly what the women voters of the nation want most... but where are you gonna get 40,000,000 pairs of nylon stockings?

Having my family famous in politics ain't gonna hurt me, neither. I don't have to be at my uncle Ebenezer's. Indiana wanted him, Ohio wanted him, even Oklahoma wanted him, but they couldn't have him—Alcatraz wouldn't let him go!

Looking at it by and large and medium, I can't help remembering how, in the Pentagon, my campaign manager, had got it figured out how I can get every vote in the country, I'm gonna give sweaters to every woman in the U.S.—Junior asks me ain't I gonna do anything for the men and I got an answer for that, too... What do you call giving sweaters to women?

And, in conclusion, voter, where else can you find a man so familiar with Washington that he even knows his way around the Pentagon building? To the uninstructed—and even a few lodge members—it's an easy place to get lost in—80 miles of corridors alone. The other day while I was walking the Pentagon building... to the uninstructed—and even a few lodge members—it's an easy place to get lost in—80 miles of corridors alone. The other day while I was walking the Pentagon building... to the uninstructed—and even a few lodge members—it's an easy place to get lost in—80 miles of corridors alone. The other day while I was walking the Pentagon building... to the uninstructed—and even a few lodge members—it's an easy place to get lost in—80 miles of corridors alone. The other day while I was walking the Pentagon building...
He does some subtle (?) but good-natured electioneering behind scenes at a "Command Performance," where he quips a little for Paulette Goddard, but fails to get a rise out of Louie Armstrong.

He adds a few potential votes by "tearing the piano apart" at Hollywood Canteen, while Johnny Mercer, Louie Armstrong, Anita Ellis and Georgia Gibbs beam approval.
"Judge" Ransom Sherman and His "Jury"
Of Radio's Top Funtsters Cut Capers in
Mythical, Nonsensical Court of Comedy

The program progresses, and "Judge" Sherman presents the first problem before the court.

Sherman: Mr. Stewart writes and mind you, I quote. Quote. We have a boarder at our house. He not only makes me drive him to work every morning while he sits in the back seat, but he also makes me read the paper to him while I'm driving. After the accident, he always makes me spend my nickel to call the hospital. My doctor tells me I'm crazy. My problem is, shall I get a new doctor? Unquote.

Well, I'll see what the jury says. Mr. Hornblower, will you open the discussion?

Mel Blanc: Your honor, this is a very serious problem. And why is it serious? Because statistics prove that...
THE JUROR. One of radio's favorite comedy dialecticians, Sara Berner, plays "Bubbles Lowbridge" and a variety of other roles on this riotous laugh show.

75 per cent of our automobile accidents are the result of automobiles hitting something:

Sherman: Mmmmhuh. Mrs. Lowbridge. I see your hand is raised.

Sara Berner: Judge, this problem puts me in mind of a friend of mine in Glendale, name of Bridget. She was in an automobile accident and lost her thumb. She sued the man for $20,000.

Mel Blanc: What made Bridget think the thumb was worth $20,000?

Sara Berner: It was the thumb she kept her husband under.

Mel Blanc: The man must have been a midget.

Sara Berner: Yes, he was, and you should've seen that midget fidget when Bridget lost her digit.

Sherman: Look, Mr. Willow, do you have an opinion on this case?

Arthur Q. Bryan: Absolutely. This morning, while I was riding up to the twentieth floor in an elevator I was reading about a similar case in the newspaper.

Sherman: Welllll? What happened?

Arthur Q. Bryan: I don't know. The paper I was reading got off at the 11th floor.

Sherman: Next case!

Next Case

Young man: I am a young man of 18. My sweetheart is a young girl of 49. When we walk down the street people stop us and ask is she is my mother. Now my problem is, shall my sweetheart marry my father so that when we walk down the street and people ask if she is my mother, I can answer "yes"?

(Please turn to Page 28)

EXHIBIT A is brought before the court. "Goodness me!" exclaims the good judge, "We'll have to look into this!" Court is promptly adjourned, while Sherman and his trio of "jurors" retire to a corner to peruse the evidence.
TINy BARBARA LUDDY, Mutual's "First Nighter" star, was another Canteen entertainer, performing a dance routine with a handsome sailor. Stu Wilson, who co-emceed with Al Jarvis, introduced Barbara.

INCE walkie-talkies aren't part of the GI equipment given servicemen on the way to and from front line duty, as gang of musicians, actors and actresses at KHJ decided to take radio to the men in uniform so they could see and hear the radio stars they can't always catch at the loudspeaker. About twenty of the KHJ troupers took part in the show, presented from the stage of the Hollywood Canteen a few weeks ago.

There was music—the kind you hear when you catch Leo Diamond and his "harmonaires" at 930 KC, a bit of drama, written by Johnny Boylan with his tongue in his cheek, and comedy—lots of it dished out by Emcees Stu Wilson and Al Jarvis as well as by the "acts" gotten together for the "KHJ Revue." Here you can see your KHJ friends having fun with a few hundred of the guest service men.

UNREAL REALITIES—Commander Scott, heard in "Romance of the Highways" on Don Lee each Sunday morning, had an off-stage encore after giving servicemen guests at KHJ's Canteen-night a "military travelogue." Pfc. Robert Hayward of Brisbane, Pennsylvania, and Bruce Milewski, Av. Ord. Mm, third class, of Brooklyn, hear more about the things a man in uniform might see if his line of duty takes him to the places Commander Scott has been.

TORCH SINGER (darling of the army camps) Noreen Gammill does a "piano act" with vocal, a far different routine than you'll hear her in when you tune in to her as "Midland's Meanie", Clarissa Pinney.

STU WILSON and Lorraine Kreuger from "The Merry Moons of San Fernando Valley", do a take-off from the Broadway hit, "Oklahoma."
Dinah in London

Dinah Shore left New York for Lon-
don clutching a precious handful of
obby pins! Up until the zero hour of
her departure, the singing star had
been shuddering under the prospect of
launching on her overseas tour minus
this vital item of morale-building
equipment. It seems she had loaned
her "only set" to a girl friend in Holly-
wood, who returned them to her via
special delivery just in the nick of
time.

Dinah is in London, now, with her
accompanist, "Ticker" Freeman, com-
dian Sammy Walsh and magician
Harry Mendoza. Her equipment in-
cludes a midget baby grand piano,
built especially for her by Wurlitzer
and weighing a mere sixty pounds.
Dinah's husband, soldier-actor George
Montgomery, made a carrying case
for it which can be handled by one
person alone.

Having completed the first leg of
her eight-weeks trip, Dinah is hoping
she will be given the chance to sing
for the boys on the European front
lines. "Maybe Paris," she exclaimed
in an excited whisper. The tour is
Dinah's first trip abroad.

Hall Returns

KMPC's airline audiences are un-
doubtedly happy to hear again the
famous voice of Archie Hall doing
the station's afternoon newscasts. Hall
enlisted in the army December 7, 1942,
following a request of the government
for flight instructors, was given a dis-
charge on July 24 of this year, since
the army no longer requires basic
flight instructors in such great num-
bers. Long time a popular news broad-
caster and "Fun House" comedy star
on KMPC, Hall is thirty-six years old,
mated and has a small son.

"Blondie" Doubles Up

Listeners don't like it, but it seems
the networks are going out of their
way to have their respective top air-
shows buck each other by coming out
over the airlanes at the same time.

With the forthcoming fall schedule as
It is, Nelson Eddy on CBS will vie for
listeners' attention with Kay Kyser on
NBC, Kate Smith will be singing the
moon, over the mountain on CBS at
the same hour that Jack Benny is
cavorting on NBC.

Then there are those Burnsteads! Hav-
ing recently moved to their new
home on the Blue (Fridays, 7:30 p.m.),
they are being brought back to CBS
as well, in time to compete with NBC's
Bergen-McCarthy show on the five
o'clock Sunday spot.

So, starting August 13, "Blondie"
fans are being treated for several
weeks to two visits with the Burn-
steads per week. "Blondie" having be-
coming something similar to a "Dog-
wood" sandwich!

Exit Cow-Catchers

We have good news for all of you
radio-dialers who have long protested
against those spot commercials which
are inserted on the airlanes between
broadcasts. In the industry they
are called "cow catchers" and "hitch
hikers."

The four major networks are mak-
ing every effort to fulfill listeners' re-
quests to curb this type of commercial
in whatever ways possible, CBS and
Mutual-Don Lee having announced the
complete discontinuance of them in the
near future. This will be removed from
CBS schedules by October 1, from
Don Lee, effective September 1, and from Mutual by the first of next
year.

Radio vs. Stage

It's been bound to happen. Artists
have been flitting so freely from one
field of entertainment to another, that
it is no wonder one has gotten her foot
cought in a contract clause.

When actress Claudia Morgan signed
for the Broadway stage show, "Ten
Little Indians," she had the producers
make allowances for her appearance
as "Nora Charles" on NBC's "Adven-
tures of the Thin Man." But at that
time, the program was being aired on
Sunday evening and provisions in her
stage contract were made accordingly.
Shortly afterwards, the airshow
switched to a Friday night 8:30 spot,
at a time interfering with Miss Mor-
gan's stage stint.

Now forced to make a choice be-
tween the two, Claudia, to the delight
of radio-dialers, has chosen radio.

Radio Claims Cass

Watching her cavort through a re-
hearsal of her current summer air
series, we surmised that nobody has
more fun at a microphone than does
Cass Daley. Between picture chores,
the irresistible Cass flitted from one
airshow to another to become radio's
busiest guest star.

Now she has been given a year's
leave of absence from Paramount Pic-
tures to do a 39-week stint as the
featured femme comic of Maxwell
House's new NBC fall program.
Radio Life

By EVELYN BIGSBY

PEOPLE: We're not the only ones who think radio people are just about the nicest folks in business. They're alert, young (or young-minded), progressive, and on the whole are very good company and exciting to know. But every now and then, like all the other distracted humans rushing around in this hectic world, they do something that, because it is so unlike real people, makes us feel bad.

Like the other day. We weren't there, but we believe the two reporters who were and who said they had been told to show up at a famous English star's house at high noon for an interview. They had to drive forty-five minutes to make it by twelve o'clock, so they had no lunch when they arrived. They were delighted when they were ushered into the heavenly-romanced kitchen. They waited while a breakfast tray was prepared for the star's husband, sat by wistfully while the star herself munched toast and sipped her tea. An hour later they broke away and hied to the nearest hamburger stand to revive their flagging morale.

The only afternoon a certain young singing star could arrange to be at home to pose with his family for a picture layout was Saturday. Now the reporters and cameramen weren't keen about giving up their one free week-day afternoon, but they figured their job was their job, so they scurried out to the Valley only to be met by an exceedingly indifferent star who seemed to indicate that he was doing the fourth estate a favor, rather than vice versa. After he'd finished his beer and half-heartedly posed for a layout which the reporters gritted their teeth to slap through as fast as they could, he semi-apologized for his rudeness. They came away, not so much disgusted as they were sorry for him.

We can cite several other instances of reporters and lensmen trekking out to the homes of well-known personalities to work out spreads (and believe us, taking picture layouts is WORK). Many times they've tolled for four or five hours and haven't been offered a drink of water.

Now we're probably the last folks on earth to mention these things, because we're horrible people before we've had our coffee in the morning and we say things we don't mean when we've got a story that won't jell. But the point is that the swell reputation of radio persons as a whole is punctured by a few who don't give a whoop for those who have a job to do and by those who have forgotten, in their becoming big, that a little common courtesy pays off. In looking down their noses at those who work for radio and its agencies, they're high-hatting folks, most of whom are their equals, if not their superiors in breeding, background, and education. And incidentally, those who are able to do them tremendous good (or harm, too, if they were the vindictive type).

That's all, except to mention just a few wonderful people whom we know personally to be the essence of consideration and hospitality: Mr. and Mrs. Don Quinn, Hanley and Vyola Stafford, Barbara Jo Allen, Charlotte Greenwood, Ginny Simms, Gale Page, Richard Cromwell, Johnny Mercer, Wendell Niles, Andy and Virginia, Rosemary De Camp, Lurene Tuttle, John Scott Trotter, Les Tremayne, Ed Gardner, and oh! loads more.

BACH TO BOOGIE

Critics rate Bill Hoffman, co-star with Robert Garretson on "Musical Portraits," Blue Sunday program, as one of the most versatile pianists in the country. His memorized repertoire includes over 8000 numbers ranging from difficult classical concertos to low-down boogie woogie.

CANINE CRITIC

A dog who reacts to radio in a violent way—that's the case of Mutual producer (of "Green Valley, U. S. A.") Hi Brown's little scottie. "McGregor"—that's the pup's name—curls up before the radio, wags his tail when his favorites come on the air, and growsl to denote displeasure or request a change of program. Brown says "Mac" picks Crosby over Sinatra—if that helps the controversy any.

KALCULATING KID

Joel Kuperman, 8-year-old math marvel of Blue's "Quiz Kids" program, is a handy boy to have at a ball game. Before taking in big league baseball he memorizes the batting averages of all the players, then as soon as they leave the plate he gives their new standing.


"SAY IT WITH MUSIC"

Forty-five minutes of good music...familiar melodies MONDAY through FRIDAY 9:15 a.m. to 10 a.m. with BILL HAY OF AMOS AND ANDY FAME KMPC-710 BARKER BROS. Seventh Street, Flower and Figueroa
Diggin' Discs

With JACK LAWSON

CALLING ALL JAZZ FANS, calling all jazz fans...

Today we are going to rave—and we did say RAVE—about Dave Dexter's American Jazz Album for Capitol. The word "great" sometimes is used carelessly, but it can be applied to this album with all its full flavor.

"Jazz has outgrown its infancy," says Dexter. "Gone are the days when musicians were forced to hide away in back rooms of saloons in order to express themselves and display their talents naturally and spontaneously. The American public accepts good jazz now."

The jazz of this album is not the early New Orleans music, nor the "Chicago style" of the 1920s, nor even the "big band" jazz of the Benny Goodman and Artie Shaw's of the '30s. This is today's jazz. Outstanding musicians of all groups were invited to come into a recording studio by Dexter, former editor of Down Beat and now head of Capitol's jazz department.

They were invited to discard their coats and ties and simply play as they pleased. No arrangements were written. No manuscripts, no music stands. Each musician played as he elected to play. Jack Teagarden and Peggy Lee sang as they wanted to sing. No one gave instructions. When the red light went on, the musicians dug in and gave.

The results were the waxing of the greatest real jazz that has ever been recorded.

To the ear trained to the flawless arrangement, these discs might not seem "commercial." There are choruses of down-right barrelhouse jamming. There also are bits of priceless ad-libbing, rare flights of the imagination, passages of solid soothing rhythm, improvisations of brilliant choruses and touches that might never be repeated.

Eight sides were cut in two sessions. The purple label calls them the Capitol Jazzmen. The first session comprised Jack Teagarden, trombone; Joe Sullivan, piano; and the late Jimmie Noone, clarinet; Dave Matthews, tenor sax; Billy May, trumpet; Dave Barbour, guitar; Artie Shapiro, bass; Zutty Singleton, drums.

They made "Clambake In B-Flat," a fast blues and jazz unretouched; "I'm Sorry I Made You Cry," featuring a Teagarden vocal; "In My Solitude," a sat in case for the jeweled sax artisty of Matthews—and one of the greatest "skull" arrangements ever brought to wax; "Casanova's Lament," a wonderful slow blues with Teagarden's effortless baritone.

Second session comprised Pete Johnson, piano; Eddie Miller, tenor; Barry Bigard, clarinet; Les Robinson, alto; Shorty Cheroe, trumpet; Nappy LaMare, guitar; Hank Wayland, bass; Nick Fatool, drums. These four sensational sides are "Sugar," " Ain't Goin' to Minute None of Someday Sweetheart," and "That Old Feeling," the latter containing a beautiful mood vocal by Peggy Lee.

We would like to devote a complete column to review each of these eight golden sides, but we editor, Evelyn Nyland, Bigby, points out the war's still on and there is a paper shortage. If you don't take our word for it, drop by Wallieh's Music City or your favorite music store and hear the album yourself.

Next Week

In the August 27 issue of Radio Life, Gail Paget, hostess of "Star Playhouse," tells us "A Family Is Fun," and Art Linkletter, emcee of radio's top audience participation programs, declares "An Ad Lib Show Is a Grab Bag." You'll also find some lovely exclusive photos of Billie Burke at home, and personality sketches of musical conductor, Paul Weston, and announcers, Wendell Niles and Larry Keating, in addition to a picture page about the dramatic "Since Pearl Harbor" show.

Hubby's Hobby

We wonder if you housewives and your husbands have heard KHJ's helpful early-morning show about hubbies and their hobbies (Saturday's, 7:30 a.m.) The theory is that the little woman who is a golf widow or the like isn't the pathetic creature she is painted to be.

Pity, instead, the poor wife who has hubby underfoot all the time. Getting him interested in some useful, harmless pursuit is the best policy, advocates hobby authority, Charles Rucke, etc., while Wendell Noble, personifying "hubby" himself, learns the ins and outs of such interesting avocations as gardening, fishing, painting and carpentry.

Wedding Bells

Wedding bells have a double meaning over KFWB way. In addition to the marriage of Lowell Smith, announcer, and Nancy DeShon, assistant program manager, it marks the parting of the two with KFWB. They're both heading north for San Francisco, he to take over the program management of Allied Advertising, and she to begin a new career, too—that of a housewife.

Having gotten underway last Saturday (Aug. 19), the "KFI Light Opera Series," featuring Claude Sweeten and his orchestra and outstanding Southern California vocalists, moves to a new spot this week. KFI will present the Light Opera Series each Wednesday night at 9:30, starting this week (Aug. 23).

Presented by the Public Service Department of KFI, this series will continue for several weeks during which time popular light operatic music is to be featured. It is expected that some of the young singers who took part in the "KFI Auditions" will be invited to appear on the new series.

Highlight of the "Completed Program" on KFI Monday (Aug. 21) evening at 7, is a Hawaiian medley selected by Maestro Percy Faith.

The medley includes "Oh the Beach at Waikiki," "Aloha Oe" and "Ta-Hu-Wah-Hu-Wai!"—the latter featuring the chorus and orchestra.

No program spotlighting Hawaiian music would be complete without "Sweet Leilani," and so tenor Ralph Nyland sings the Harry Owens' composition.

And also on hand will be Josephine Antoinette, Metropolitan Opera soprano, who programs, "To the Land of My Own Romance" and duets with Nyland to sing "Wanting You."

-Advertisement.
SUNDAY, AUG. 20


12 KFJ, KFSO—Successful Gardening, KMTR—Pastor G. R. Egerton, KFAC—Voice of the Church, KMTR—Rev. J. V. Coleman.


11 KFJ, KGB, KFAC, KMTR—Lubbers Hour.


1:15 KFAC—Behind the War News, KFAC—Swing Session.

11:50 KFAC—Behind the War News, KFAC—Swing Session.


KMPR—News, Off the Record, KMTR—News, Boys' Choir, KFWB—American Jewish Hour, KMTR—KFWB, KMTR—This Is Part One.

12:15 KFAC—Parade of Stutes, KFAC—Swing Session.

12:15 KFAC—Music of Masters, KNX—Song of the Army Hour, KNX—KGFJ—Strollin' Tom, KNX—Sons of Pioneers, KNX—N. Y. Philharmonic, KFAC, KFAC—Darts for Dr. Pepper Presents DARTS FOR DOUGH WITH ORVAL ANDERSON

Blue Network 1:00 P.M. Sunday—Fun and Money for Studio Audience. Tickets Free at Blue Network

SUNDAY Program Highlights

Morning Programs Appear in Lifeline Type; Afternoon Programs in Flip Stream Type

VARIETY

10:30 Hickey Hall, KJLH, 3:00 America in the Air, KNX.
4:00 All-Time Hit Parade, KFI.
5:00 Grace Fields, KFI.
6:00 Alullo Reader's Digest, KNX.
8:15 Chamber Music Society.
11:00 Lower Basin Street, KFAC.
12:30 James Melton Show, KNX.
12:45 Jimmie Fidler, KFAC.
12:45 Les Tremaine, KNX.
12:30 Romance of the Ranchos, KNX.
9:30 Hollywood Theater, KFAC.

WARS

12:30 Army Hour, KNX.
4:00 Report to the Nation, KNX.
10:15 Letters from Servicemen, KNX.

DRAMA

10:15 Commander Scott, KJH.
3:00 Silver Theater, KFAC.
5:00 Blondie, KJH.
5:00 One Man's Family, KJH.
6:00 Leonidas Witherall, KJH.
7:00 Life of Riley, KJH.
8:00 The Whistler, KJH.
8:45 The Green Hornet, KFAC.
8:45 Crime Doctor, KJH.
9:00 Bill Lance, KNX.
9:30 Deadline Bruins, KNX.
9:30 Hermit's Cave, KFAC.

KFOX—Varieties.
KGB—Lee Castle Orch.
KVOE—Word of Life.

7:00—Take It or Leave It, KNX.
8:30—Kifs, KFAC—KMB.

9:00—Salt Lake Tabernacle.
9:30—Stradiavari Orch., KFAC.
11:00—John Charles Thomas, KFAC.
12:00—New York Philharmonic.

1:00—Pause That Refreshes,
1:00—World of Song, KFAC.
2:45—NBC Symphony, KFAC.
2:45—Barns, KFAC.
2:45—Memories Music, T. Bacon, KJH.
2:45—Waltz, W. L. Whitman's Summer Hour, KFAC.
6:15—The Manhattan Merry-Go-Round, KFAC.
6:30—Album of Familiar Music, KFAC.
6:45—Music for Worship, KJH.
7:00—Hour of Chums, KFAC.
8:15—Boulevard Portraits, KFAC.
8:30—Standard Symphony, KFAC.
10:00—Swedish, KFAC.
10:15—Larry Lager Dance Time, KFAC.
11:15—Bridge to Dreamland, KFAC.

PUBLIC AFFAIRS

5:30—Care of That Wins, KFAC.
7:00—Open Forum, KFAC.
7:30—Mayor Bowman, KFAC.
7:30—Everybody's Hour, KMTR.
9:45—KFWB—Listen Out, KFAC.
SUNDAY LOGS

MUSICAL PORTRAITS

Featuring

Hoffman & Garretson

Presented by

Austin Studios

Sunday, 8:15-8:30 P. M.

Blue Network


11:50-KECA-Judge Dances of America.

11:45-KECA-Poetic Story.

11:40-KECA-Servido to Dreamland.

11:35-KECA-Master's Hour.

11:30-KECA-Navys Warms.

11:25-TMR-Billy Berg Orch.

11:20-KECA-Sunday Broadcast.

11:15-KECA-Jobil Meltdown's Orchestra.

11:10-KECA-Old Songs.

11:05-KECA-Music You Desire.

11:00-KFKE-It Lightens Up.

11:45-KEPA-Music to the

KNX-Jack Trelegarden.

11:55-KECA-Old Songs.


KATE'S MASCOT

Kate Smith, favorite CBS-KNX songbird, has "adopted" a ten-year-old Maltese boy who has been through 3,500 air raids! She corresponds with him regularly.

NEW STAR

Louise Fitz, pretty and popular radio actress who made her debut in Chicago in 1936, has replaced Joan Banks as leading lady of NBC-KFI's "We Love and Learn" daytime drama.

FULFILLMENT

Two years ago, the Nilsson Twins, who warbled with Spike Jones band, worked in Los Angeles' May Company Store. Fans of seeing their name in lights on the Orpheum Theater across the street. Just a few weeks ago, the girls saw their dreams come true when they did a stint on the stage of the Orpheum.

BOY'S BUDDY

When he was a younger, Morton Downeye, popular Blue Network-KECA tenor, liked to play marbles. Now he still buys them by the hundred for his flock of young admirers in Wallingford, Connecticut.

SIR DON

Don McNeil, emcee of the Blue Network-KECA "Breakfast Club," has been made an honorary Knight of the Road by Jeff Davis, Supreme Knight and president of the Hoboes of America, Inc. "In other words," says McNeil, "I am now a bum."

PROGRAM DIRECTOR

Eddie Albright, who formerly had his own programs on the air, has now been named assistant program director of the Don Lee Broadcasting System, in addition to his duties as continuity acceptance director.
At hours where no listing is shown for a local station, recorded music has been scheduled.

**EASY LISTENING**

Every Morning
MON. thru FRI.

6:00 a.m. - News - El Pseudo
7:30 a.m. - "Gus"
8:00 a.m. - News - William Parker
9:00 a.m. - Market Kingdom
9:15 a.m. - News - Sweet Littleman Time
9:15 a.m. - Boy It With Music
10:00 a.m. - News - Hodge Podge
10:30 a.m. - Shamrock Singer
11:00 a.m. - Home Chats
11:00 a.m. - News - Sweet Littleman Time
11:15 a.m. - Bing Crosby
12:05 p.m. - News - Garden Hints

**KMPC**

710 on your dial

**KJG, KBG, KFXM, KYOE**

10:15 - KFJ-Peter de Lima's Closeups
10:30 - Dr. G. Edgar
10:30 - KGB-Robert Lee Johnson
10:45 - KFER, KFXM, KYOE—Jack Kerby
10:45 - KGB-Chicago Tabernacle
10:50 - Click and Clack
11:05 - KFB-Face of Health
11:10 - Dr. O. M. Richardson
11:10 - KFWW-Dave Rose
11:30 - Rev. Mary Taylor
11:30 - KFXM—Aunt Minnie
11:45 - RNB—Brenda Flynn, News
11:45 - KGB, KFXM, KYOE—Lunchbox with Louie
11:45 - KECF—My True Story
11:55 - KFVV—Shamrock Singer
11:55 - KFWB—News
11:55 - KGB—Bill Satter
11:55 - KGB—Sunshine Pastor
12:00 - KJH—Art Baker, News
12:00 - KJH—Here's the Goldsin
12:00 - KJH—Hats
12:00 - KJH—Home Chats
12:00 - KJH—Here Comes Parade
12:00 - KJH—Giant Leaf
12:00 - KJH—News—Workman

**MONDAY PROGRAM HIGHLIGHTS**

Morning Programs Appear in Lightfice Type: Afternoon and Evening Programs in Boldface

**Variety**

8:00 a.m. - Johnny Murray, KFI
9:00 a.m. - Kate Smith, KFXM
11:00 a.m. - Eddie Barclay, KFWW
1:00 p.m. - Dr. Reynolds

**KMBF**

Plano Briefs, KET—Harry Patterson
KRRD—Secret Life of Lennox
KFXM—Firebrides for Jesus.
KGB—News—Margaret Wellington
KFXM—Old Family Almanac
KTM—Edward Antarctica
12:15 p.m. - KFSD—Larry Smith, Comment

**KNX**

Big Sister, KFJ
Bert Tennis, KFR
KMPC—Say It With Music
KRRD—House of Rhyming
KFBW—Voice of Health
KGB—Dr. J. A. Lorril
KFXM—Future Country
KGB—Serendipity
KFXM—Old Family Almanac

**War**

10:50 - Leaders of United Nations
4:00 p.m. - World's Front Pages, KNX
5:15 - Medal of the Services
12:00 a.m. - Hunter's News Dispatch
12:15 a.m. - London Letter, BBC, KNX

**Quiz Programs**

8:30 a.m. - News & Feature Program, KNX
7:30 a.m. - Dr. I. Q., KNX
7:30 a.m. - Thanks to the Yanks
8:30 a.m. - Pay Day Quiz, KMPC

**Public Affairs**

8:15 a.m. - News Program, KNX
8:30 a.m. - Scratches, Jockeys, KAAS
10:00 a.m. - Budget Bureau, KNX
10:30 a.m. - Big League, KGB
11:00 a.m. — Great Debate, KNX
11:05 a.m. - SPORTS, KMPC

**Sports—Comment**

9:30 a.m. - Scratches, Jockeys, KAAS
10:00 a.m. - Budget Bureau, KNX
10:30 a.m. - Big League, KGB
11:00 a.m. — Great Debate, KNX
11:05 a.m. - SPORTS, KNX

**HEADLINES AND MUSIC**

12:00-1:00 P. M.

**KGFO**

60 minutes of uninterrupted melody and news headlines featuring collectors' items such as Eddie Howard and Art Kassel.

**KMPC**

- Prairie Schooner
- Editor of the Air
- News
- Evening Program

**KNX**

- Hollywood Star Time
- The Johnson Family
- KGB—Open Bible Revival

**KFWW**

- Midwestern Music
- KGB—Spotlight Bands
- KFSD—Rory Rhythm
- KKB—Voice of America
- KFSD—Boy's World

**KFXM**

- Blind Boys of Alabama
- KFBW—Al Jarvis
- KGB—Gospel
- KGB—Boy's World

**KGB**

- KJH—Pastor Spring
- KJH—Lone Star
- KJH—Lone Star
- KJH—Pastor Spring

**KHJ**

- KKB—Boy's World
- KKB—Boy's World
- KKB—Boy's World
- KKB—Boy's World

**KJW**

- KJH—Lone Star
- KJH—Lone Star
- KJH—Lone Star
- KJH—Lone Star

**KJK**

- KJH—Pastor Spring
- KJH—Lone Star
- KJH—Lone Star
- KJH—Lone Star

**KMBF**

- KJH—Pastor Spring
- KJH—Lone Star
- KJH—Lone Star
- KJH—Lone Star

**KMW**

- KJH—Pastor Spring
- KJH—Lone Star
- KJH—Lone Star
- KJH—Lone Star

**KMPH**

- KGB—Pastor Spring
- KGB—Boy's World
- KGB—Boy's World
- KGB—Boy's World
At hours where no listing is shown for a local station, recorded music has been scheduled.

KRKD 8:00  A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Melting Bob and the Good Ship Grace

KJH, KGB, KFXM, KYOE—Sidney Fields.
KMTP—News, William Parker.
KMTB—News, Rev. B. O. Balison.
KFAC—Country Church of Hollywood.
KPAS, KFJI, KGER—News.
KFWB, KFPO—Haven of Rest.
KRKD—Morning Melodies.
KFVD—Stuart Hamblin.
KFBD—Good Cheer.

KF—T. P. Bilsky's comment.

KJH—Valiant Lady.
KJCA—Newspaper Report.
KEMO—Bands in Review.
KEMO—Bands in Review.
KGFD—Bands in Review.
KFWB—K-99.
KFXM—Didi Young.
KJH, KGB, KFXM, KYOE—Hilltopper.

KJH—Frank Hemingway.
KJG—Unity Daily World.
KFBD—Help Wanted.
KFPO—Baptist College.
KFWB—Am. League Playing.
KFXM—Sunshine Service.
KFG—Rally Wind.
KRKD—Wally Townsend.
KFCT—David Harum.

KNC—Aunt Julee's Stories.
KJH—Bob Fester's News.
KMTB—News, Dr. Robert.
KFAC—Bible Conference.
KFPO—Firebrands for Jesus.

KF—T. P. Bilsky's comment.

KF—Currie H. Spring.
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WEDNESDAY, AUG. 23

At hours where no listing is shown, music has been scheduled.


Kapas, 8:30 A.M. Haven of Rest Mon., Wed., Fri.

First Move Bob and the Good Ship Grace

KFOX–Dr. Louis T. Talbot. 8:05–KGR–Soul Patrol. 8:15–T, B. Blackston, Comment.


Polly and Pat Patterson: "Household Hints" Kpas—9:00 a.m. Monday thru Friday


"THE VOICE OF HEALTH" R. L. McMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London)

McCoY Health System Every morning—Mon. thru Fri. KFAC at 9:15 KGPS at 9:30

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs Boldface.

Variety

8:00–Johnny Murray, KFI. 8:05–KGRJ–Also Remember. 9:00–KGRJ–KFI, KECA–KFDM.

Outstanding Music

4:00–Musical Comedy. KECA–Great Moments in Music. 4:30–Evening Concert. KFAC–Grand Opera. 5:00–Luncheon Date Time, KECA–KFXM.

War

10:00–Leaders of United Nations, KJH. 11:00–Footlights, KECA. 5:15–Salute to the Services, KNBR. 6:00–KFI–Schools' News Dispatch. KFAC–KFXM.

Public Affairs

5:30–Spanish Hour, KGPS.

Sports—Comment

9:30–Sports, Jockeys, KFAC. 10:00–Turf Bulletins, KRKD. 10:15–Backstretch, KSCB. 5:30–Race Results, KRIK. 6:00–KFWB–KFXM, KVOE–Horses of the Day. 7:00–Joe Hernandez, KFWB.

Drama

9:45–Amazing Jennifer Logan, KJH. 3:15–Star Playhouse, KFAC.
GAY, BIR-TICKLING COMEDY
Andy & Virginia

SHOW TIME
7:00-7:30 p.m.

FLOYD B. JOHNSON
and
King's Ambassador Quartet

Excitement! Mystery!}

Bulldog Drummond
AGE-DETECTIVE ADVENTURER
WEDNESDAY 8:30 p.m. on KJH and DON LEE NETWORK

“42” HAIR OIL and “52” SHAMPOO

KJH, KBG, KFXM, KFVO—Wings Over West Coast.

FRED ABERNATHY

FRED ABERNATHY

DANCE TONITE
10 to 12 P.M.

Inside the News with Edward Jorgenson and Norman Nebbia
10:30 P.M. — KFI

THRIFTY DRUG STORES

KJH, KBG, KFXM, KFVO—Wings Over West Coast.

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KJH, KBG, KFXM, KFVO—Wings Over West Coast.

KJH, KBG, KFXM, KFVO—Wings Over West Coast.
THURSDAY, AUG. 24

At hours where no listing is shown, live entertainment, recorded music has been scheduled.

8:00—KFI—Johnny Murray. KNX—Mack Harrison. KECa—Between the Lines. KGB—KVOE—Midland, U.S.A. KFXM, KFAC—Breakfast at Six.


8:15—KFXM—Bing Crosby. KFAC—Gems. KVOE—Wide Review.

9:00—KFI—Breakfast at Six. KNX—Mack Harrison. KECa—Between the Lines. KGB—KVOE—Midland, U.S.A. KFXM—Bing Crosby.


9:15—KFXM—Bing Crosby. KFAC—Gems. KVOE—Wide Review.

Variety

10:00—True Detective Stories, KNJ

10:30—World’s Front Page, KNJ

11:00—Dispatch from Reuters, KFWB

11:30—KNJ—Hollywood Spotlight, KNJ—Record Time.

12:00—Public Affairs, KNJ

12:30—Citizens Forum, KNJ

12:45—Mayor Fowler Browne, KNJ

12:45—KFWB—Hollywood Spotlight, KNJ—Record Time.

Drama

3:15—Star Playhouse, KFI

3:45—Spotlight Bands, KECa

4:15—Music Scene, KGB

4:45—Spotlight Bands, KECa

5:15—Music Scene, KGB

5:45—Music Scene, KGB

6:15—Music Scene, KGB

6:45—Music Scene, KGB

7:15—Music Scene, KGB

7:45—Music Scene, KGB

8:15—Music Scene, KGB

8:45—Music Scene, KGB

9:15—Music Scene, KGB

9:45—Music Scene, KGB

10:15—Music Scene, KGB

10:45—Music Scene, KGB

11:15—Music Scene, KGB

11:45—Music Scene, KGB

Outstanding Music

4:00—Musical Comedy, KFAC

8:00—Evening Concert, KFAC

10:00—Lucky Laser Dance Time, KFAC

10:30—Evening Concert, KFAC

11:00—Music Scene, KGB

11:30—Music Scene, KGB

12:00—Music Scene, KGB

12:30—Music Scene, KGB

12:45—Music Scene, KGB

13:00—Music Scene, KGB

13:15—Music Scene, KGB

13:30—Music Scene, KGB

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15:45—Music Scene, KGB

16:00—Music Scene, KGB

16:15—Music Scene, KGB

16:30—Music Scene, KGB

16:45—Music Scene, KGB

17:00—Music Scene, KGB

17:15—Music Scene, KGB

17:30—Music Scene, KGB

17:45—Music Scene, KGB

18:00—Music Scene, KGB

18:15—Music Scene, KGB

18:30—Music Scene, KGB

18:45—Music Scene, KGB

19:00—Music Scene, KGB

19:15—Music Scene, KGB

19:30—Music Scene, KGB

19:45—Music Scene, KGB

20:00—Music Scene, KGB

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20:30—Music Scene, KGB

20:45—Music Scene, KGB

21:00—Music Scene, KGB

21:15—Music Scene, KGB

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21:45—Music Scene, KGB

22:00—Music Scene, KGB

22:15—Music Scene, KGB

22:30—Music Scene, KGB

22:45—Music Scene, KGB

23:00—Music Scene, KGB

23:15—Music Scene, KGB

23:30—Music Scene, KGB

23:45—Music Scene, KGB

WKD—8.00 A.M. HAVEN OF REST Tues., Thurs., Sat. First Matts Bob and the Good Ship Grace

8:05—KGER—Soul Petrol. 8:25—KGER—Soul Petrol. 8:45—KGER—Soul Petrol. 9:05—KGER—Soul Petrol. 9:25—KGER—Soul Petrol.

9:00—KGER—Soul Petrol. 9:20—KGER—Soul Petrol.


9:30—KGER—Soul Petrol. 9:50—KGER—Soul Petrol.

10:00—KGER—Soul Petrol. 10:20—KGER—Soul Petrol.


10:30—KGER—Soul Petrol. 10:50—KGER—Soul Petrol.

11:00—KGER—Soul Petrol. 11:20—KGER—Soul Petrol.


12:00—KGER—Soul Petrol. 12:20—KGER—Soul Petrol.
Lighthouse Melodies The Gardner Team KFWB
Mon. thru Sat., 6:30 A.M.

KFAC—Country Church.
KFWB—Alhambra Baptist
KFOX—Rev. T. H. Burton.
KFBF—Rev. J. L. Martin.
KFBF—Rev. E. R. Reed.
KFWB—United Church of Christ.
KFWB—Southside Church.
KFWB—Holmes Memorial Church.
KFWB—Presbyterian Church.

Variety
8:00—Johnny Murray, KFI.
8:05—Kate Smith, KKNX.
8:15—Art Linkletter, KABC.
8:30—KFWB—Contemporary.

Drama
3:15—Star Playhouse, KFWB.
4:45—Capt. Jack, KFWB.
6:30—Star Theatre, KNX.
7:00—Boston Blackie, KFWB.
7:30—Judd for President, KFWB.
8:00—KFWB—Radio Theatre.
8:30—Stars in Concert, KFWB.
9:00—KFWB—Radio Theatre.
9:30—KFWB—Radio Theatre.

Outstanding Music
4:00—Musical Comedy, KFWB.
8:00—Evening Concert, KFWB.
11:00—Sunday Afternoon, KFWB.
11:30—KFWB—Radio Theatre.
12:00—KFWB—Radio Theatre.

KFAC, KFBF—Newspaper, KFAC, KFBF—Newspaper.
KFWB—Radio Theatre.

KFWB Program Highlights
Morning Programs Appear in Light/Face Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Johnny Murray, KFI.
8:05—Kate Smith, KNX.
8:15—Art Linkletter, KABC.
8:30—KFWB—Contemporary.

Drama
3:15—Star Playhouse, KFWB.
4:45—Capt. Jack, KFWB.
6:30—Star Theatre, KNX.
7:00—Boston Blackie, KFWB.
7:30—Judd for President, KFWB.
8:00—KFWB—Radio Theatre.
8:30—Stars in Concert, KFWB.
9:00—KFWB—Radio Theatre.
9:30—KFWB—Radio Theatre.

Outstanding Music
4:00—Musical Comedy, KFWB.
8:00—Evening Concert, KFWB.
11:00—Sunday Afternoon, KFWB.
11:30—KFWB—Radio Theatre.
12:00—KFWB—Radio Theatre.
1:45—KFI, KBSJ—Young Widder Brown.

*KFBW—News.
*KGCI—Buddy Twiss.
**KPM—Rendevous with Romance.
**KRG—Between the Lines.
*KRRD—Singing Waiters.
**KFWB—Alvino.
**KGFJ—Frank Sinatra Sings.
**KFWB—Connect News.
1:30—KFR—Mirandy’s Emporium.

2—KFI—When a Girl Marries.
*KGB—It’s a Beautiful World.
*KFAC—What’s Up, Ladies?
**KMPC—News, Pan American.
**KKG—KGB.
**KFXM—Concert Musicale.
**KFWB—Tony Martin.
**KFOX—Sunrise Time.
**KFWB—Victory Parade.
**KGER—Town Crier Presents.
**KGER—Long Beach Band.
**KFXM—KVEO—Seventeenth Street Places.
**KKB—Business Men Look to Future.
2:15—KGB—Love and Learn.
*KFR—Today on the Coast.
**KGB—San Diego Journal.
**KFXM—Public Bulletin.
**KFC—Paradise Isle.
**KGK—LARRY CARMINE.
**KGB, KFXM, KVEO—Army Band.
**KFD—Classic Hour.
2:20—**KGER—Long Beach Band.
2:20—**KFI—Just Plain Bill.
2:20—**KKG, KFPS—Meet the Makers.
2:40—**KGB—Behind the War News.
**KGE—KVEO—Cabbages and Quesas.
**KFOX—Music by D’Artega.
**KFWB—Hal Styles.
**KFR—Sunshine Time.
**KPS—Slappy Maxie’s.
**KWW—Today’s Favorites.
**KGER—Songs of the West.
**KRRD, KGER—News.
2:45—**KGB—Meet the Makers.
2:45—**KFR—Front Page Farrell.
2:45—**KKB—Abe’s Sandwiches.
**KNX—Wilderness Road.
**KGB, KFXM, KVEO—Radio Tour.
**KRRD—Salvatore Sanzarella.
**KFI—Road of Life.
3—**KKB—Women’s Protective League.
**KGK—In The News.
**KFXM—News, Big League Baseball.
**KFWB—Melody Matinee.
**KGB—KGB, KFXM—Newsmakers.
**KGE—KGB, KFXM—News, Big League Baseball.
**KGB—Music Masterpieces.
**KFR—Listeners’ Digest.
**KFXM—For Whom the Bell Tolls.
**KFR—Victory Queen Contest.
**KGB, KFXM, KVEO—People’s Choice.
**KFOX—Buddy Cole.
**KGB, KFXM, KVEO—Prayer, Griffin Reporting.
3:15—**KFR—Mier, Poppa’s Millionaires.
3:15—**KRJ—Star Fishhouse.
3:15—**KFR—Night Festival.
3:15—**KGB—For Counselor.
**KFXM—Voice of the Army.
**KFR—Johnson, Von Allens.
**KFOX—Hawaii Calls.
3:25—**KGB—Vic and Sade.
**KBC—News, Shaping the Future.
**KKB—Happy Home, Norma Young.
**KFR—News.
**KMB—Piano.
**KFWB—News, Off the Press.
**KFDV—Notey Rita.
**KFR—News Affairs.
**KFOX—Hollywood Saloon.
**KFR—He Katie.
**KFXM—Fran Melodies.
**KFR—Variety.
3:35—**KRC—Ruth Westworth.
3:45—**KFR—Woman of America.
**KGB—The World Today.
**KFR—Joseph Harsch.
**KGB—Jay Harr.
**KFR—Jay Burnett.
**KFOX—Jazz.
**KMB—Santaella Ensemble.
**KMB—Art Shep.
**KFDV—Bluma Rhythm.
**KFR—Mannion-Aguilar.
**KGB—Johnson Family.
4—**KFR—Dr. Kete.
**KFR—Latty of the City.
**KECA, KGFI, KFOX—News.
**KFXM, KGB, KFXM, KVOE—News.
**KFOX—Lewis, Dr.

**KMPC—News, Swing Shift.
**KFWB—Herl Flaks.
**KFC—Roly-Poly Man.
**KFR—Tootk to the Town.
**KGB—Musical Comedy Revue.
**KFWB—Bill Crosby.
**KGB—Piano Music.
**KECA—News, John Brown.
4:15—**KFR—News, of the West.
4:10—**KFR—Miniature Concert.
**KFXM—General Fiero, Comment.
**KGB, Gospel and Song.
**KMRD—Radio News.
**KGB—Name the Tune.
**KGB—Harry James.
**KGB—KFXM, KVOE—Real Life Stories.
4:30—**KFR—Broadway Review.
**KFR—Romeo and Juliet.
**KFXM, KGB, KVOE—World’s Front Page.
**KFR—KFXM, KPO—Ade Pensions.
**KFXM—Glenn Miller.
**KGB—Sugar, Fell.
4:15—**KGR—KFXM, Doubt, Jack.
**KFXM—Frolics.

**KMPC—Music by D’Artega.

**KGB—KFI—Long Beach Band.
**KFR—Just Plain Bill.
**KGB—San Diego Journal.
**KFXM—Public Bulletin.
**KFC—Paradise Isle.
**KGK—LARRY CARMINE.
**KGB, KFXM, KVEO—Army Band.
**KFD—Classic Hour.
**KGB—KGB, KFXM, KVEO—Music by D’Artega.

**KGB—KGB, KFXM, KVOE—Real Life Stories.
**KFR—Broadway Review.
**KFR—Romeo and Juliet.
**KFXM, KGB, KVOE—World’s Front Page.
**KFR—KFXM, KPO—Ade Pensions.
**KFXM—Glenn Miller.
**KGB—Sugar, Fell.
4:15—**KGR—KFXM, Doubt, Jack.
**KFXM—Frolics.
**KMPC—Music by D’Artega.
SATURDAY, AUG. 26

**SUNDAY'S BROADCASTS**

Indicated by star in log listings.


10:00—KGER—Adn B. Tepele.

9:15—KFD, KFPS—Countesses Time.

RADIO LIFELogs are checked carefully and intelligently, item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

At hours when no listing is shown for a local station, recorded music has been scheduled.

Solving Your Headache Problems
Our First Consideration

**ENTZ & RUCKER HARDWARE**

220 E. FIFTH ST.

505 S. VERNON AVE.

*KFI—K.C. Jambooree.

*KFOX—TAURUS.

*KNX—Rainbow House.

*KECA—Between the Lines.

9:00 A.M.

*KKB—Haven of Rest

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

**KMPC**—News, Commentary.

*KFWB—David Burke.

*KMTR—News, Pastor H. O. Benson.

*KFAC—Country Church.

*KECA—News!

*KWWK, KFOX—Haven of Rest.

*KRRD—Morning Melodies.

*KFVD—Stuart Hambrick.

*KGDB—Soul Patrol.

*KERCA, KFPM—Belle of Hope for the Hopeless.

*KHJ, KFAC, KBFJ, KGER—News.

*KFI—Let’s Try Music, KVOE—Rainbow House.

**SATURDAY PROGRAM HIGHLIGHTS**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

**Variety**

8:30—Andy Devine, KFI

9:15—"Hello, Mom," KHJ.

9:30—Breakfast at Card's, KEGC.

10:00—Grand Central Station.

1:00—Baker-Amthurbisher Show.

6:00—Band Dance, KFI

6:30—Spotlight Bands, KECA.

6:30—Can You Top This?, KFI.

7:00—Barn Dance, KFI.

7:30—Lambourde Show.

7:15—Hollywood Barn Dance.

10:00—Grand Ole Opry, KFI

9:00—Your Bit Parade.

3:30—Dance Dance Towne, KFWB.

**Drama**

9:00—Fannie Hurst Presents, KECA.

11:00—Theater of Today, KHJ.

9:30—Stars Over Hollywood, KNX.

6:00—In My Story, KFOX.

8:00—Able’s Irish Rose, KFI.

8:30—Sinister Sanctuary, KNX.

**Quiz Programs**

4:30—Noel Webster Says, KECA.

4:45—Canned Quick Quiz, KECA.

5:45—Don’t You Believe It, KECA.

**Outstanding Music**

8:30—CO Jambooree, KFAC.

8:30—Comedy, KFAC.

5:30—Gilbert & Sullivan Festival.

6:15—Saturday Night Serenade, KECA.

9:00—Your Hit Parade, KFAC.

9:00—Larger Dance Time, KFAC.

**Public Affairs**

1:15—Rook of the Month, KGER.

6:00—People’s Platform, KNX.

4:00—They Call Me Joe, KFAC.

7:00—Auditions, KFAC.

10:00—BBC Calling KF, KFI.

**Sports—Comment**

9:30—Scratches, Jockeys, KGPS.

9:30—Turf Bulletin, KEDR.

9:00—Here’s Buckie, KHJ.

1:30—Wilson Stakes, KF-KHIJ.

2:30—Steeplechase, KNX.

2:30—Baseball, KFAC.

3:15—Larry Blassie, KECA.

5:15—Belle Martell, KMTR.

3:15—Steeplechase Results, KBB.

7:00—Joe Bernardi, KFAC.

**News**

9:00—Fiddle Rez, KFAC.

9:15—News, KNX.

9:30— varsity Town, KNX.

9:45—News, KFAC.

10:00—News, KGER.

10:30—News, KFOX.

11:00—News, KHJ.

11:30—News, KFAC.

11:45—News, KHJ.

12:00—News, KFAC.

12:30—News, KFAC.

12:30—News, KFAC.

1:00—News, KFAC.

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4:00—News, KFAC.

4:30—News, KFAC.

5:00—News, KFAC.

5:30—News, KFAC.
AUGUST 20, 1944

RADIO LIFE

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SATURDAY LOGS

9:45 - KFV—Blue of Evening.

9:55 - KXJ—Don't You Believe It.

10:05 - KFWB—Concert in Rhythm.

10:15 - KKH—Sings of Good Cheer.


10:35 - KMR—Desert Battalion.

10:45 - KTMR—Spade Cooley Orch.

10:55 - KFXM—Buddy Cal at Organ.

DANCE TONITE

10 to 12 P.M.

All KFWB Stations.

DANCE MUSIC AT ITS BEST

Lucky Lager Dance Time

KFWB

10 to 12 EVERY NIGHT

KXJ—Music by Gilli.

KTR—Fred Fossebe. KXJ—Lucky Lager Dance.

KFOX—Count Basie. KFXM—County Barn Dance.

KGB—Joseph A. Samuelson. KFAC—Eastside Dance.

KFWB—Contemporary.

KGB, KFXM, KVOE—Gus Aronson Orch.

KFXM—Vivian, 5 hrs. KFOX—Joe McCarthy Orchestra.

KXJ—The Unseen Enemy. KFOX—Vivian.

KXJ—Andy McNabb.

KFXM—Carmen Cavalleri Orch.

SOUVENIR

When a serviceman is selected to make a recording, one of the first things he is asked to do is take a photograph of himself with the instrument he is going to record. In this case, the serviceman was an American soldier stationed in Europe. He was asked to take a picture with his guitar, as the instrument was going to be used on a record. He was also asked to include his name and rank in the picture. The picture was then sent to the record company, along with a letter explaining the circumstances. The record company then used the picture as the cover for the record. This was a common practice in the 1940s, and it allowed the company to promote the record as a 'souvenir' for the serviceman. The practice continued for many years, and it became a way for servicemen to have a memento of their time in service.
## ALPHABETICAL PROGRAM FINDER

**Note:** Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

*Indicates programs of news and commentary.

<table>
<thead>
<tr>
<th>Category</th>
<th>Time</th>
<th>Station</th>
<th>Program</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Church of the Air</strong></td>
<td>7 a.m.</td>
<td>KNX</td>
<td>Children's Hour</td>
<td></td>
</tr>
<tr>
<td><strong>Church Federation Vespers</strong></td>
<td>5 p.m.</td>
<td>KFX</td>
<td>Chapel Quartet (Pierce Bros.)</td>
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<td>KNX</td>
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<td></td>
</tr>
</tbody>
</table>

**Art Baker's Notebook**
- **Art Baker**, KFXM, 11:15 a.m.
- **Art Baker**, KFWB, 10:30 a.m.
- **Art Baker**, KFWB, 10:30 a.m.
- **Art Baker**, KFXM, 11:15 a.m.

**Art Rooney's News**
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.

**Art Rooney's News**
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.
- **Art Rooney**, 8 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
- **Batter, Lind**, KFXM, 11:15 a.m.

**Batter, Lind**
- **Batter, Lind**, KFXM, 11:15 a.m.
- **Batter, Lind**, KFWB, 10:30 a.m.
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Time Changes

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<tr>
<th>Date</th>
<th>Station</th>
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<tr>
<td>Sunday, August 20</td>
<td>KHJ-DLBS</td>
<td>1:00 p.m.</td>
<td>(30 min.)</td>
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<td>KMPC</td>
<td>11:05 p.m.</td>
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<td>Monday, August 21</td>
<td>KECA</td>
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<td>Monday, August 21</td>
<td>KHJ-DLBS</td>
<td>Saturday</td>
<td>10:15 p.m.</td>
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What's New?

Music

Monday, August 21—Salute to the Hits, KMPC, 6:45 p.m. (15 min.)

Monday, August 21—Mississippi Showboat, KMPC, 10:30 p.m. (30 min.)

Monday, August 21—Songs from the Heart of America, KMPC, 11:15 p.m. (15 min.)

Monday, August 21—Concert Miniature, KMPC, 11:30 p.m. (30 min.)

Drama

Saturday, August 26—"Opportunity Theater," KFI, 11:00 a.m. (30 min.)

Sunday, August 20—"Pacific Story," KFI, 11:15 p.m. (30 min.)

Monday, August 21—"Suspense," KNX, 9:00 p.m. (30 min.)

Religion

Sunday, August 20—"Church of the Air," KNX, 7:00 a.m. (30 min.)

Who's Guesting?

Monday, August 21—Telephone Hour, KFI, 9:00 p.m. (30 min.)

What's Special?

Music

Sunday, August 20—NBC Symphony, KFI, 2:00 p.m. (One hour.)

Saturday, August 26—Concert, KECA, 5:30 p.m. (One hour.)

Cavortin' At Court

(Continued from Page 7)

Mel Blanc: The problem is very simple. Just as simple as this young man. Now, young man, tell me. Do you really want this woman for your mother?

Young man: No, I want her for my father.

Mel Blanc: But does your father want her for his wife?

Young man: That's silly. What would his wife want with her?

Sherman: It is the considered opinion of this court that your sweetheart should not marry your father, because if she married your father and you whistled at her on Hollywood Boulevard, she would be Whistler's Mother!

And now we come to the most important problem in tonight's session of Nit Wit Court. It is the problem of Mrs. Tillie Teetleboom, and since it is a mighty, mighty complicated problem, we shall have to reenact the events leading up to the crime...

Mrs. Teetleboom's Problem

As the story begins, Mrs. Teetleboom is about to move into a new apartment. She and her husband Max are standing in front of the building waiting for the moving man to arrive.

Sara Berner: Max, you want you should get killed? So get out of the way already. The truck is coming.

Max: Yes, my little blintz.

Sara Berner: You hoo, mover man. If you're looking for Teetleboom, so stop already.

Arthur Q. Bryan: Mrs., are you waiting for the A-1 Packing and Hauling, Shipping and Pushing, Breaking, Scratching, Cracking and Chipping, Moving and Storage Company?

Sara Berner: You shouldn't think I'm taking a Gallop Poll, but what held you up? You're using cheap gas, maybe?

(Please turn to Page 55)

Culinary Nonsense

Billie Burke, screwball home economist hostess on the CBS-KNX "Fashions in Rations" show, is compiling a nonsense book of recipes for all sorts of strange dishes.

Charles Lawman

Teacher of Sylvia Sefton, Bonnie Lou Williams, Jimmie Cash and others.
Specializing in preparing singers for radio programs.

Studio 1552
Crossroads of the World
Hempstead 6460
 Murder Is Her Business
By Shirley Gordon

Monday thru Friday, 8:00 p.m.
CBS—KNX

OR the soft-hearted, sentimental sort of a person we discovered her to be. Mercedes McCambridge seems to be involved in more cold-blooded murders than anyone else we know. Murder, in a manner of speaking, is her business. Since April, 1943, she has appeared prominently in every episode of "Carlton E. Morse's popular adventure series, "I Love a Mystery."

"And it's nice work if you can get it," intimated the actress, declaring "If I had my choice of any job in radio, it's the one I'd select." The variety of roles she is assigned to do in the mysteries gives full vent to her amazing versatility. Currently, she is portraying "Miss Kovick," the secretary, in the episode "The Case of the Terrified Comedian."

Her most difficult "Mystery" job, she told us, was the title role in the adventure called "The Widow With The Amputation." "That one was especially hard to do," she recalled, "because I not only had to act old, but also drunk!"

In addition to her "I Love A Mystery" portrayals, the actress appears frequently in Arch Oboler and Norman Corwin dramas, both top writer-producers recognizing in her the fire and ability that distinguishes her from run-of-the-mill talent.

On one occasion, when she played the part of Lo-Tsen in "Lost Horizon" (the woman who lost her eternal youth when she left Shangri-La), Mercedes found herself with the task of aging from eighteen to two hun-

dred years with just four lines of dialogue. "I had to change my voice every few seconds, and since acting a part helps, I shaped my face into grotesque expressions," Mercedes explained, adding with a laugh, "I worked behind a screen to avoid scaring the audience."

Co-Starred With Colman
During the Arch Oboler-Ronald Colman "Everything for the Boys" series, Mercedes co-starred with Colman in an original Oboler drama entitled "The Women Stayed At Home." Colman, she told us, has been particularly kind to her, as have such other prominent artists as Paul Lukas, Robert Young and Charles Laughton, all actors for whose work she expressed great respect, as well as bestowing upon them her favorite term for folks she likes—"nice people."

Her low, husky voice broke into a laugh then, as she suddenly recalled the playful pranks that have been pulled on her by another of those "nice people," her buddy of the "Mystery" shows, Barton "Doc Long" Yarbrough.

"My most frantic moment at the mike," she related, "her dark, eyes twinkling over the memory, "was the time Bart set my script on fire." Another time, he tickled her feet in the middle of an emotional scene.

When we wondered aloud if she were one of those who prefer to work at the microphone minus their shoes, Mercedes scoffed good-naturedly, "Only when my feet hurt."

Asked to talk about herself, the actress turned on the full vibrant charm of her mixed Spanish and Irish ancestry, and smilingly insisted, "Why don't you just make up some stuff?"

Instead, we went to the stream of her friends and acquaintances who had been intermittently interrupting our chat to exchange bits of banter with her. From them, we gathered the following facts about the colorful Miss McCambridge:

A) She has the quick wit of the Irish, is a born story-teller and makes excellent "small talk," all of which we sampled with delight during our visit with her. B) She makes everybody's worries her own, affectionately fussing over people who have problems. "Only nice people," she stipulated again at this point.

C) When Metro-Goldwyn-Mayer wanted to change her nose to make her a movie star, she balked at the idea, reasoning that a gal doesn't need a pretty nose to be a good actress.

"But nevertheless, they didn't like my flaring nostrils," reflected Mercedes, smilingly commenting, "Hepburn has 'em—but on her they look good!"

Mercedes had told us previously (Please turn to Page 35)
AT THE EDGE OF THE POOL on their newly-acquired home in the Valley, Singer Dick Haymes suns himself with Wife Joanne. Pool is hemmed in by a heavy wire fence so the two babies won't come too close to the water.

Dick Haymes: Can He Take It?
By Marcia Sinclair

Failure Is a Bitter Pill
But Sometimes Spectacular Success Can Be a Problem

In February of 1943, Singer Dick Haymes owned two suits: the brownish tan one he had on his back and a bathing suit. Recently Dick took inventory for Radio Life and reported: fifteen suits, four top coats, eight sports jackets, three suede jackets.

His wardrobe is only an indication of contrast which is substantiated in all departments of his life. A year and a half ago, shortly after Haymes left as featured soloist with Tommy Dorsey's band, things weren't looking up. Dick sent his pretty little blonde wife, Joanne, and their baby son, "Skipper," east to be near her folks. They were living in one small furnished room.

The Contrast

A few weeks ago, the Haymes family moved into a beautiful five-bedroom house in the Valley, complete with landscaped grounds, pool, and tennis court. Mrs. Haymes has a maid and a nurse to care for Skipper and Skipper's new baby sister, Helen (named after Miss O'Connell). Dick drives a green 1941 Cadillac convertible; Mrs. Dick markets with a sleek station wagon.

Last year, Haymes' income was approximately $100,000.

Direction to the Haymes Career has been given by Bill Burton, who posed here for a dog house shot all in good fun. Burton says he runs every part of Dick's life except shaving and kissing, his wife.
His rise has been so phenomenal that surely he must sometimes wonder what has hit him. To be catapulted from the minor role of name singer, with a band, to stardom requires discernment and readjustment. After meeting Dick several times, we began to wonder if he could take it.

He is carefully directed by his manager, Bill Burton, one of the smartest career-plotters in the business. Eighteen months ago the Haymes' close friend, Sonstress Helen O'Connell, pleaded with Burton to take Dick under his managerial wing. Burton finally broke down and wired Haymes $175 for railroad fare from Hollywood to Gotham.

"If you say your friend is that good," he told Miss O'Connell, "I'll take a chance on him."

Dick promptly journeyed east and arrived in the big city wearing his one and only tan suit.

Success, Presto!

Within a month, Burton had booked him into La Martinique, one of the swank night clubs, at $350 a week. As soon as news of Haymes' engagement wafted around, a scad of hungry creditors appeared. Burton is said to have paid off more than $6,000 of Dick's old debts within a few weeks after start of the Martinique run.

At this time, the Petrillo ban was in full force, but Haymes needed record popularity to put him over. Arrangements were made for him to wax "You'll Never Know" with choral background simulating orchestra instruments. The one disc alone sold more than 1,600,000 copies and it got so a person could seldom sit down near a juke box but Haymes' record would start spinning.

The blue-eyed young man with the snub nose began to compel attention like a streaking meteor. Radio starred him on the "Here's to Romance" program. Unsung a few short months before in Hollywood, Dick now found the fickle film capital clamoring for his services. He was handed a seven-year contract by 20th Century-Fox, played in "Four Jills and a Jeep," starred in "Irish Eyes Are Smiling." Then, this summer, radio reclaimed him to top Auto Lite's half hour musical program with Gordon Jenkins' orchestra.

First Impression

During our first interview with him, he appeared colorless and unexciting, quite in contrast to Sinatra with his boyish frankness and enthusiasm. Later, a friend explained that Dick had been given orders not to talk too much, lest he create a wrong impression.

So it was with some misgiving that we trekked out to the studio commissary one noon to lunch with Dick and his manager.

(A please turn to Page 33)
The Life of O'Sullivan

By Corine Lamon

As Irish as a shillalah, surrre and he is!
And as full of the old malarky.

"I was born in Kansas City during a thunderstorm. Thus began the thrilling story of my life," quoth Blue Network announcer Terry O'Sullivan.

"The first impulse of my parents was to make me a junior—a Timothy Aloysius, to be exact. But I objected.

So they settled on Terrence John O'Sullivan!"

So spake the son of Erin who heralds "Nitwit Court," "Glamor Manor," the Horace Heidt show and the Falstaff show (heard at present only in the east) over Blue-KECA, emcees the Hollywood Canteen on Sunday afternoons and is one of the few men in radio who can make an audience guffaw uncontrollably over a commercial. You've heard him announce, you've heard him act on these programs—now the rest about this debonair character:

"After the portentous problem of what I was to be called the rest of my life was solved," O'Sullivan continued. "My early childhood made little impression upon me. I spent five years in high school, which I hated, and wanted to be a cowboy. I lived 'way out on the outskirts of town and loved nature—hunting, fishing, and riding. But not school."

The smiling Irishman continued his saga of struggle, pitfalls, success:

"When I finally graduated from high school I planned to go to Colorado and pan gold. It was in the middle of the depression and panning gold for $5 a day sounded rather good. Maybe it was the luck of the you-know-what, or maybe he was giving out with a bit of the old blarney when he brought up the prospecting project—anyway, that was one dream that was never realized.

Bribed For College

"My father wanted me to go to college. He bribed me to try it for a year by promising to arrange for my passage on an Europe-bound freighter the following summer," O'Sullivan said. Came vacation and he set forth from New Orleans on a ship bound for Le Havre, Antwerp, Rotterdam and La Rochelle. He worked his way as a sailor on the two-month argosy that followed. Brief shore leaves didn't give him much time to linger over Baedeker's points of interest, but he claims he had a very gay time anyway.

After his Continental flying, O'Sullivan, who decided to give up the life on the sea and be a poet, claims a series of rejection slips drove the poetry from his soul. Now he's contented to read poetry before a musical background over the air—the usual background being funereal organ music.

Then came the yen to be an actor, and still later the more lasting ambition to combine acting with radio announcing. He had no dramatic experience until he went back to the University of Kansas City for his second year of college, tried out for a part in a play, got it, liked it. After that he went in with dramatics at the Kansas City Conservatory of Music.

With Tent Show

"My professional career started with a tent show that played a Kansas-Nebraska circuit—big towns like Chicken Claw, Kansas," O'Sullivan reminisced. "I played juvenile leads and did singing specialties. After that I joined the J. Mickey O'Brien Players in Carthage Junction, Tennessee. We opened in Difficulty, Tenn. one night and closed in"

(Please turn to Page 33)

O'SULLIVAN AT WORK. Shown above in deep concentration on his next broadcast.

O'SULLIVAN AT PLAY. Shown below in complete relaxation after broadcasting.
Dick Haymes: Can He Take It?

(Continued from Page 31)

After doing away with meat and potatoes, he mentioned that he didn't care for dessert, then told how he burns up his food and eats practically five meals a day, how he likes to loaf around the house on Sundays, clad only in swim trunks... much he enjoys mystery books... how he and Joanne like to dine at Romanoff's until late, then go home and play some of the records in their fine collection.

How He "Warms Up"

Dick described his warm-up routine which he invented for whipping his voice into shape. He uses it for at least two days before singing in public and it consists of a stream shower of some exercises from which he has worked out. He discussed his versatility with languages (he speaks French and Spanish fluently) and with music (he plays both piano and drums). He said his favorite record was Ravel's "Rhapsodie Espagnole" and that he liked to read L'il Abner and Terry and the Pirates. He said he was superstitious and always knocked on wood, that he liked Westerns.

Then, he confessed that sometimes he gets the blues. Asked why, he replied: "I dunno. I just get 'em.

Dick was wearing a very handsome wrist watch and after he had left the table to hurry back to the set, Bill Burton told us about it. "That's the fourth watch he's had in two months. Every time he's wearing a watch and a friend exclaims, 'Gee, that's a beauty,' Dick takes off his wrist and presents it to the admiral. And none of 'em has been chapped" Burton concluded mournfully.

Planned Budget

"Yes, running Dick's affairs is no cinch," Burton resumed. "One good thing is, he loves his work. As for the money, everything is taken care of according to a plan. Certain amounts are set aside for taxes and for the insurance policies. Then Dick's wife gets an amount for household and personal expenses. Dick pays all the other utilities from his allowance. Of course, both he and Joanne see things they want to buy.

"Dick went to the picture, 'Lassie, Come Home,' and wanted a dog just like Lassie. Next day he bought a collie. Her name is Bonnie Lass. Now, he wants a horse, and he'll keep him away from all horse pictures. I have to keep hold of the purse strings, but I let Dick and his wife have anything within reason. The only thing Dick ever consents me about is shaving and kissing Joanne!"

After talking to Haymes and Burton, we realized an even firmer conviction that readjustment to a meteoric career is a stiff hurdle to jump.

But we came away hoping that Dick Haymes can take it. He has a splendid background and a happy home environment, he's young and willing to slave at his work. And if good managery counts for something, he has Burton, who should be able to keep Dick's feet on the ground and success from going to his head.

The Life of O'Sullivan

(Continued from Page 28)

Temperance Hall some weeks later—a complete fizzle.

In rapid succession thereafter O'Sullivan went to New York where he starved awhile, back to the tent-show for a brief stretch, and finally on to Hollywood and into radio.

In addition to a sunny disposition, this Blue announcer claims he was born with red hair. Age—29 years of it—turned his brown hair, so, to recall his more colorful youth, he has allowed a red mustache to mature. He toys with the idea of growing a beard, to complete the color scheme—just what color he doesn't yet know.

He is married to a girl named Mary and has three daughters named Colleen, Cathleen and Molly—named the same "because they sound good with O'Sullivan." Colleen is six and looks like her mother, Cathleen is five, looks like him, and Molly, one-and-a-half, is "a happy combination of both."

A man of extremes—extreme action and extreme inaction—our subject believes in spending his leisure hours either in complete relaxation or else stalking bear and deer in the mountains. Favorite relaxation: just sitting around and talking and talking and talking. He claims he is allergic to farming—an early suburban taste of same and a goat named Brunhilda brought this about. "I had to milk her," he explained.

Embarassing Moment?

O'Sullivan recalls an awkward experience from his early days as a radio announcer. He used to read spot announcements, was forced to watch the boys in the control room go into hysterics over his booming rendition of a commercial, and now he has a stunt: "Remember O'Sullivan, America's Number One Heli!"

Every actor has a role he would some day like to play—O'Sullivan says he would like to play the lead, for a change, in some future theatrical endeavor. That and either the grave digging scene in Hamlet or the witches' scene in Macbeth.

O'Sullivan claims his life story was almost prematurely concluded a few years ago when he was a powdered-wigged French nobleman, he was tugging on the jemmed knob of a set door harder than it ever had been tugged on before. The props gave way and the whole set started to topple over on him. "Then some one saw that a great actor to the point of happening and caught it just in the nick of time," he said in conclusion.

Talk about the luck of the Irish!

Murder Is Her Business

(Continued from Page 29)

that she harbored no desire to make movies. Her real ambition, she maintained stoutly, is to do just one good play, about her schooling. "I think I'd be content to retire and have a lot of kids."

Is Proud Mother

As it is now, she interrupts her daily acting chores at frequent intervals, phoning home to see how young John-the-Fifer is. Married to writer William Fifield, she has a two- and a half-year-old son about whom she spins wondrous stories.

It seems she already has learned the varying colors and outlines of the map of the world and can unhesitatingly name them all. She listens intently to classical melodies, can now identify the work of several composers, and has taken a particular liking to Brahms and Wagner.

"I don't care if he becomes a plumber," Merecedes stressed, "the one thing I want is for him to have a real appreciation of fine music."

She eagerly fosters any interest or aptitude he displays for such pursuits, but takes particular care not to force him into any direction. "When he was real small," she confessed, "I used to dream of him being a great genius. Now, I just want him to have a normal, happy life."

She is grateful that her radio schedule is so arranged that it allows her to be with her small son during almost all of his waking hours.

The actress spends most of her free time at home. She cares little for parties or night life, but likes to dine out frequently. She readily admits that she is no cook.

Likes and Dislikes

She likes Mexican foods, gay and colorful clothes, and would like to supplement her trips to Mexico and Ireland by traveling to South America, China and Scotland. She likes to swim, has an extensive collection of phonograph records, and gets enough radio in her work so that she seldom turns it on at home, except to listen sometimes to the Gas Company's Evening Concert.

Most of all, she likes to read, preferring the writings of Thomas Wolfe, biographical works, and occasionally Time and The New Yorker.

Asked if she likes to read mystery stories, radio's "I Love A Mystery" star shook her head in an emphatic negative reply.

"No, she winced, "I don't understand 'em. Mysteries scare me!"

Page Thirty-three
PROUD PAPA is Kenny Baker, shown here with his brood of youngsters. Left to right, their names are Susan Louise, John Lawrence and Kenny Gerald. No, none of them sings like their father—yet.

LOOK-ALIKES are Kenny Baker and his youngest son, Johnny, aged eighteen months. "Johnny's just like me," smiles the singing star. "And he loves to sit by the radio and listen to music."

KNOW you want something spectacular for a story," began Kenny Baker, when we approached him for an interview. "But you won't get it from me," he admonished, "because I'm not that kind of a guy.

He does want one thing about himself cleared up, however. He is not in actuality, the adolescent youth he seemed to be when he was the singer on the Jack Benny show. He finds that many people still think of him as such, in spite of the many advancements he has made into every field of the entertainment world. Now starring on his own CBS airshow, the handsome, curly-haired tenor who used to "play dumb" on the Benny program, has distinguished himself in the realms of radio, nightclubs, records, the concert-stage, movies, and Broadway. His new starring spot on the airlanes brings him back to the place he loves best, his home in California, fresh from his success in the New York musical, "One Touch of Venus."

Baker has a home in Beverly Hills, and a ranch some one hundred and thirty-five miles away from Hollywood, where he raises prize cattle, chickens and horses. But whenever he journeys east, his family goes with him. That's one thing he firmly believes in—keeping the family together.

Three Youngsters

Kenny is married to his high school sweetheart, Geraldine Churchill, and they have three attractive children—a daughter, Susan Louise, and two sons, Kenny Gerald and John Lawrence.

"The girl is like Mrs. Baker," the singing star smiled. "The youngest boy is just like me, and the oldest is a combination of both of us. It's what you'd call equal distribution," he laughed.

None of the children has displayed any particular musical talents as yet, he went on. "But little John loves to sit and listen to music on the radio."

He Is a Successful Song Star, Rancher and The Father of Family of Three, But Boyish Kenny Baker Is Still Being Called a "Kid"
Family Man

(Continued from Page 34)

“They’re just like other kids, however,” he emphasized. “The thing they like best to do is play—and yes, they’re sometimes naughty.”

He told us how they especially enjoy visiting their grandmother. “But they have to go and come one at a time,” he pointed out with a laugh. “All three of them at once would be too much for her.” Kenny takes them fishing often, too, and the entire family loves living on the ranch, where, whenever he can manage to do so, his singer does much of the work himself.

“But there’s really nothing to tell about us,” he insisted. “We’re too normal.”

About his new airshow, he declares that he is very pleased to be presenting the work of American composers. “They are deserving of real recognition,” he stated earnestly. “The listeners want their music, and we’re happy to bring it to them.”

Kenny shies away from talking about himself, and obviously considers publicity a rather superfluous business. He calls himself a “meat and potatoes” guy when it comes to food, and when asked what his faults were, he replied blandly, “I think I’m perfect. I don’t know of any faults I have, but other people can probably think of plenty.”

Is Local Boy

A review of Kenny’s career reveals that, as a youngster in Monrovia (Calif.), he was a promising violinist. He became concert master in Stevenson Junior High School, but about that time, the glee club discovered that he could sing.

From then on, he concentrated solely on his voice and started studying under Edward Novis, brother of radio singer, Donald Novis.

Kenny sang in churches, at college, and then in night spots. His first national radio broadcast was from the famed Cocoanut Grove, and it was there that Jack Benny spotted him one October night in 1935.

The rest is radio history. The golden-voiced Mr. Baker proved himself a clever comedian as well as a top-flight singing star, but his adolescent clowning on the Benny show identified him in the public’s mind as a mere youth.

Being a full-grown man of thirty-two years, with a successful, flourishing career, a charming wife and a family of three, it is little wonder he became a bit annoyed to find that the impression still lingers.

In fact, when he made the purchase of his ranch, he was told that his father would have to sign the bill of sale!

Cavortin’ At Court

(Continued from Page 28)

Arthur Q. Bryan: Nah, I use Ethyl!
Sara Berner: Ethyl? You use? Hmm, a lowlife. He sits by the wheel and his wife pulls the truck!

Arthur Q. Bryan: O.K. Let’s get started. Hey, Mr. Teetleboom, you take this chair and I’ll take the other.

Sara Berner: What about me?

Arthur Q. Bryan: You have your hands full with the piano.

The scene changes. Mr. and Mrs. Teetleboom are now examining their new apartment, accompanied by their landlord, played by Ransom Sherman.

Berner: Hmm, synthetic walls. Maybe I should make a room by room examination. How about, you should excuse the expression, the bathroom?

Sherman: Mrs. Teetleboom, that’s one thing you don’t have to worry about. The bathroom is out of this world.

Berner: That’s a little inconvenient, ain’t it?

Papier Job!

Enter, the paper hanger, played by Mel Blanc.

Blanc: Well, Mrs. Teetleboom, the papier job is all done. How do you like it?

Berner: Beautiful. Divine Smooth like silk. Hold on, Mr. Paperhanger. What’s that bump in the corner?

Blanc: Bump?

Berner: Oy vey! That bump in the wall is my husband, Max! He’s stuck behind the wall paper; (PAUSE) So believe me, Judge, I’m telling you the truth, the whole truth and nothing but the truth. And that, Judge, is how it happened.

“Judge” Sherman: Thank you, Mrs. Teetleboom for re-enacting your story for Nit Wit Court. I see you have quite a problem there.

Berner: You’re telling me? Right in that corner where my Max is stuck, I wanted to hang a picture. My problem is, where shall I drive the nail?

Sherman: And now, ladies and gentlemen of the jury. What is your solution to Mrs. Teetleboom’s predicament?

Blanc (as juror): Your honor, in my opinion, I think Mr. Teetleboom should be thrashed. I have no respect for a man who hides behind the wall paper, helplessly plastered.

Bryan (as juror): I agree with you. And when that paste begins to dry, Mr. Teetleboom is really going to be tight.

Berner (as juror): Mrs. Teetleboom is a very lucky woman. She is the only woman I know who can look the world square in the eye and say, “I know where my husband is tonight.”

Sherman: Yes, Mrs. Teetleboom, you have something you can point to with pride—or you can point to it with your finger, if you prefer. For after all, how many other women can boast of having a living lump in their living room?

So my advice to you is, hang the picture right over the lump. Suspend a salami from the ceiling. Where the lump reaches for the salami... Boom... Moving pictures!
Do You Know That

Barbara Ann

'PAY DAY QUIZ'

Is Now On

★ New Station — KMPC
★ New Day — MONDAY
★ New Time — 8:30 P. M.

Now 710 on Your Dial

KMPC

Direct From the Stage of the Downtown PARAMOUNT Theater with Sir Wilson, M. C.