Elvia Allman: She Wants An Unscented Farmer

See Page 8

Exclusive!

10 Exciting Years On Lux Radio Show

See Page 4

Jack Haley Will He Play At Berchtesgaden?

See Page 30
Sirs: Thanks so much for the article about my very favorite news- caster, Glenn Hardy.

San Bernardino, we find, is a difficult place in the matter of radio reception, so we were happy to know we can hear Glenn on KFXM. He and Fred Shields are a wonderful combination, both of them with "smiling" voices. We especially like Glenn’s opening and closing phrases.

Another personality I hope to see written up in our magazines some day is Johnny Murray. I enjoy his fifteen minutes every morning.

Can you please tell me if the San Quentin program is off the air? We greatly enjoyed it. And, as a gripe, what is the matter with "Guiding Light" and "Little Rusty," or "Ricky." He sounds to be about fifteen years old and really ruins the program. Also, "Sammy" on "When a Girl Marries" needs a good old-fashioned paddling, and to be counted out for awhile. Too much time given to his tantrums, and not enough to the real story.

The "San Quentin" show left the air at the end of its series. There is no definite news of its returning, but it is very likely you will be hearing the program again before very long. Just keep listening!

Sirs: I want to tell you how much my family and I enjoy your magazine. We never miss an issue. Our radio favorites are Bob Hope, Lux "Radio Theater" and "Maxwell House Coffee Time."

What program is Fanny Brice on this season? Could you tell me on what program John Conte will be heard? He has long been one of our favorites. I hope he hasn’t given up radio work for movies.

Fanny Brice is now heard on "Four-lices Time," over CBS, at 7:30 p.m. each Sunday. John Conte is currently acting as emcee on the "Screen Test" show, heard over Mutual, KBI, at 6:15 p.m., Monday through Friday.


Sirs: I, too, am a fan of "The Johnson Family" on KHJ five nights a week. Having understood from the regular announcements that it is transcribed from its eastern release, I have urged friends back home in Maryland and New York to listen and enjoy it. But no one back there can find it on the Mutual stations. Why?

Please try to get a story on Jimmy Scribner, who does the show. He's great.

According to our information, "The Johnson Family" is heard on a full Mutual network at 4:15 p.m., Eastern War Time, Monday through Friday. Your friends should be able to tune in at that time.

Sirs: Radio Life is an excellent magazine to give you knowledge about radio programs and people. I like to see pictures of the people whose voices are familiar to me. However, I'd like to give you my opinion of the daily soap operas. In my estimation, the writers had better get wise and change their ideas. I can only see where they would appeal to children, old people with no

The Ear Inspires the Sen

Mrs. R. A. Sedwell, 639 Magnolia Avenue, San Bernardino, Calif.

EnJOY INEXPENSIVE PRIZE-WINNING ORANGE MARMALADE

It’s Easy To Make Anytime With This Simple Recipe

6 Medium Sized Oranges
(2 lbs. Sliced)
6 Cups Water
1 1/2 Cup Lemon Juice
(About 6 lemons)
1 Package M.C.P. Pectin
9 1/2 Level Cups Sugar
(Measured ready for use)

1. Cut oranges in cartwheels with very sharp knife to make slices thin as possible. Discard the large flat peel ends. Sliced fruit should weigh 2 pounds.

2. Put sliced fruit in 5-quart kettle. Add the water and lemon juice.

3. Bring to a quick boil, boil gently for 1 hour (uncovered). If peel is not tender in 1 hour, boil until tender.

4. Measure the cooked material. Due to boiling, the volume will be reduced below 7 cups. Add water to make total peel and juice exactly 7 cups.

5. Put back in kettle. Stir in M.C.P. Pectin; continue stirring and bring to a full boil.

6. Add sugar (previously measured). Stir gently until it has reached a full rolling boil and BOIL EXACTLY 4 MINUTES. Remove from fire; skim and stir until turns for 5 minutes.

7. Pour into jars. If you use pint or quart jars, seal hot and invert jars on lids until Marmalade begins to set. Then, shake well and set jars upright. This keeps the peel evenly distributed throughout.

NOTE: This recipe works equally well with Naval Oranges or Valencia. When either variety is over-ripe and peel is soft, use 3/4-cup Lemon Juice instead of 1/2-cup. (Be sure to discard any seeds.) This recipe makes 7 pounds of prize-winning Orange Marmalade.

Mrs. G. F. B., 1524 Hellman Street, Long Beach, Calif.

START THE DAY RIGHT

WITH

Mildly Laxative Breakrit Food

AT LEADING GROCERS
social life, neglected wives, or institutions for the feeble-minded. They dramatize little problems that many people encounter every day. When they do get a fairly good idea, it is dragged on and on for months.

The worst programs, in my estimation, are "Mary Marlin," "Ma Perkins," "Lady of the Press" (which is absolutely absurd), "This Changing World" and "Our Gal Sunday," to name a few. The "Guiding Light" and "Mary Marlin" have good actresses and actors in their casts, and should have good writers to show them off.

The "Dreft Star Playhouse" is pioneering in good daytime entertainment.

Maybe the sponsors do sell their products by promoting this trash, but why can't they give the public something educational and cultural.

Radio Liars have certainly been voicing hearty disapproval of the so-called "soap operas" of late. Perhaps your unified condemnation of current daytime shows will lead to more daytime programs of "night-time caliber."

* * *

RADIO LIFE

October 15, 1944 - Volume 10, Number 6


Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1917. Postpaid Subscriptions $2.50 year, $1.50 six months. Single Copies on sale at leading Independent Grocers in Southern California at 50¢ each. Reprinting in whole or in part without permission strictly forbidden.

Publisher, Carl M.中午; Editor-in-Chief Radio Life and Radio Fan Fare, Evelyn A. Bigley; Editor Radio Fan Fare, Bernice Peters; Business Manager, Viman Vaughan; Office Manager, Georgia Caywood; Art Director, Allen Ricks; Art Editor, Pearl Ball; Editor-in-Service, John W. Whitehead.

Advertising Representative of RADIO LIFE and RADIO FAN FARE: Southern California, Calvert Banner, Northern California, Knudson, Hal Jackson.

All material used by Radio Life is specially prepared by its own staff writers, and reprinting in whole or in part without publisher's permission strictly forbidden.

* * *

Try All MONARCH Finer Foods

FEATUED BY NEIGHBORHOOD GROCERS AND SUPER MARKET
Ten Exciting Years

By Grace Wilcox

In Pictures and Story We Look Backward On a Decade of Amusing, Amazing, Ofttimes Alarming Events

N OCTOBER 16, Lux Radio Theater celebrates its tenth anniversary and thus becomes a tradition. As the only one-hour dramatic show to have included in its cast every celebrated star of stage and screen, it is also the only show to have received every award, prize and medal offered by magazines, newspapers and educational foundations for its meritorious and outstanding radio entertainment.

Cecil B. DeMille, producer of the Lux Radio Theater of the air, looks backward on ten years of amusing, amazing and sometimes alarming events and situations. For instance, there was the time he was marooned on his San Fernando Valley ranch by a five-day rainstorm, which washed out bridges and highways, making it impossible for him to reach the theater by automobile. Imagine then, the consternation of the cast in rehearsal to see him ride up on a horse, with his pretty secretary behind him, hanging on for dear life!

Again recovering from an operation, DeMille's physician ordered him, in no uncertain terms, not to leave his bed. He almost didn't. Interns moved him from his hospital bed to a cot and into an ambulance, transported him to the theater, where, flat on his back, he carried on, heard clearly by his 30,000,000 listeners.

Even Ad-Libs

The genial producer remembers also the night when Mrs. George Arliss, appearing on radio for the first time, not realizing she was being heard by millions of people, exclaimed: "Oh, my goodness gracious! I've lost my place!"

Then there was another night when Bette Davis, thinking she was off the air, hissed: "I've just taken poison!" She was feeling ill from the effects of a dose of medicine from the wrong bottle; fortunately not poison!

In February, 1939, Alan Ladd made his first appearance on the Lux hour, in "The Return of Peter Grimm." He was unknown, his part was small and he was paid $59.00 AFRA rates. His voice, with its vital, compelling quality registered as something special and the next time he appeared on a Lux program, as the star of "Coney Island," his check was approximately 100 times larger than the first.

When Grace Moore starred in a Lux version of "Madame Butterfly," everybody backstage was prepared for prima donna temperament, as she was then at the height of her motion picture and operatic career. She asked frantically for a
HIGHLIGHTS OF THE DECADE


1937—February 1: "Mr. Deeds Goes to Town"—Gary Cooper, Jean Arthur; April 5: "Farewell to Arms"—Clark Gable, Josephine Hutchinson; April 12: "Dodsworth"—Walter Huston, Nan Sunderland; May 17: "Another Language"—Bette Davis (first), Fred MacMurray; June 21: "Monsieur Beaucaire"—Leslie Howard, Elissa Landi; June 28: "Front Page"—Walter Winchell, Josephine Hutchinson, James Gleason; October 25: "Arrowsmith"—Spencer Tracy, Pay Ray; November 8: "She Loves Me Not"—Bing Crosby (first), Joan Blondell.


1940—January 8: "Dark Victory"—Bette Davis, Spencer Tracy; January 15: "Sing You Sinners"—Bing Crosby, Ralph Bellamy, Jacqueline Wells, Elizabeth Patterson; January 29: "Intermezzo"—Herbert Marshall, Ingrid Bergman, Gail

HIGHLIGHT OF JANUARY, 1938, was appearance of now-knighted C. Aubrey Smith with Olivia de Havilland and Errol Flynn in "The Green Light."

ANOTHER LUMINOUS TRIO—la Dietrich, Lionel Atwill and Doug Fairbanks, Jr., who played in an air adaptation of "Song of Songs." Herbert Marshall, Edward Arnold, George Brent, Claudette Colbert, Loretta Young, Bill Powell and Fred MacMurray have all appeared more than a dozen times on Lux.
Adolphe "CONVERSATION ROSES FOR
Henry Mature who broadcast
in October, 1946, with "Lillian Russell" as vehicle.

"CONVERSATION PIECE" was a brilliant production of November, 1936, with Adolphe Menjou and Met opera star, Lily Pons, in chief roles.

THE ONE AND ONLY MAY ROBSON faced the Lux mike on May 30, 1938, with Henry Fonda and Joan Bennett in "I Met My Love Again."

stick of gum, as she said her knees were knocking together like castanets, A sound effects man finally dug up a bar of spearmint, which she frankly stated saved her life. Ronald Colman was approached time and again before finally consenting to appear in "The Prisoner of Zenda." "Frankly, the microphone frightens me to death," he used to say. After his first appearance on Lux, he played nine other starring roles and finally had his own air program.

Famous "Firsts"

Famous "firsts" on radio include Barbara Stanwyck, who, after her initial appearance on the Lux Radio Theater returned to star in sixteen different productions. When Brian Aherne made a fairly recent appearance as the star of "Phantom Lady," he marked his fifteenth role on the Lux hour.

Having appeared more than a dozen times are the following stars: Herbert Marshall, Edward Arnold, George Brent, Claudette Colbert, Loretta Young, Fred MacMurray and William Powell.

On the opening night of the eleventh season for Lux Radio Theater—September 4, 1944—Jeanette MacDonald and Nelson Eddy appeared in "Maytime." In an effort to keep her script and music separate, Miss MacDonald misplaced two pages of dialogue. Registering fright, dismay and bewilderment, the singing star looked vainly for help, as she wildly scrambled through a confusing whirlwind of loose pages. Finally, seeing her dilemma, the producer handed her her personal copy and Miss MacDonald proceeded on cue. Listening audiences may have heard her audible sigh of relief.

A Serious Note

On this same night, there was a note of seriousness backstage. Although nothing was said about it, each person felt the absence of Daniel Danker, known to the Hollywood world as "Danny." For the first time he was not present at the opening performance of a Lux Radio Theater show, after its summer vacation. In July, "Danny" had succumbed to a heart attack and left desolate hundreds of friends. As the motivating spirit of Lux Radio Theater, "Danny" had been responsible for moving the show from New York to the West Coast.

With imagination, enthusiasm and executive ability, young Daniel Danker had come to Hollywood in 1936 to "put over" Lux soap for Lever Bros., through the J. Walter Thompson Advertising Agency. Not long out of Harvard, he dreamed in terms of the future and lived to see his dreams come true in the most impressive radio show ever presented on the air. His inspiration continues to influence and animate the Lux Radio Theater staff, which carries on in the Danker tradition and with the Danker ideals as its guiding star. His widow, Lorena Danker, has become one of the staff of the Lux Radio Theater, in somewhat the same capacity as that held by the
BRILLIANT BACKGROUND MUSIC may be credited to Silvers, who conducts orchestra for the weekly theater of the air.

dashing “Danny,” who dramatized a cake of fragrant soap and saw in it the possibilities of a great and lasting theater of the air.

Others Have Passed

The stars come and go is indicated by the number of famous personalities who have appeared on the Lux Radio Theater and who have left the Hollywood scene, never to return. It was in 1936 that Jean Harlow made her first appearance on the Lux Hour, with Robert Taylor in “Madame Sans Gene.” Crowds blocked traffic to such an extent that an extra cordon of police was ordered to keep the mob in the vicinity of the theater in line.

Carole Lombard appeared in “My Man Godfrey” in 1938, her bright and sparkling personality dazzling studio audiences, as well as millions of listeners, with ears glued to their radios. Her former husband, William Powell, played opposite her.

In 1938, May Robson, who appeared

(Please turn to Page 33)

ANOTHER WELL-RECEIVED LUX STAR is Joan Crawford, who made one of her early appearances in July, 1936, when she emoted in drama, “Chained.”

MADELEINE CARROLL, now overseas entertaining and doing war relief, lent charm and talent to “Beloved Enemy,” in which she played with suave Brian Aherne in July, 1936.
The Most Insulted Gal in Radio!

By Shirley Gordon

Jack Carson sneered across the microphone at Elvia Allman. "When you were a girl," he scoffed, "Gravel Gentie was just a pebble!"

"That's the way it goes," said Elvia later, with a philosophical shrug of her shoulders. "I'm the most insulted gal in radio. When I ask a man, 'Would you like a lock of my hair?' he answers, 'You couldn't spare it!'"

"My mother—bless her heart—is always saying, 'If they really knew you, they wouldn't say those things!'" smiled Elvia, "but I tell her I don't care what they say, as long as they pay!"

The only thing about her "Insult" roles that displeases Elvia herself, is the fact that they seldom allow her any chance to characterize. "They're just caricatures," she frowned. "Seldom do they develop into real characterizations."

Nevertheless, radio-dialers have come to respect the inimitable Miss Allman for her tricky portrayals of lovable comedy characters on Hollywood's top airshows. Listeners love her as "Tootsie Sagwell" of CBS' Burns and Allen show, as Mrs. Dithers of the "Blonde" cast, as the screeching anathema of the Jack Carson and the Moore-Durante shows, and as "Cobina" of the well-remembered team of Brenda and Cobina.

Elvia Allman Longs to Have Her Own Show, Some Straight Dramatic Roles—And a Modern, Unscened Farmer!

Brenda Still Ill

"Brenda," Elvia informed us, "is still in the hospital. She's been there almost two years now, with a knee injury that won't heal." Elvia told us that she is hoping the doctor will allow her ex-partner to come home soon under the care of a nurse.

"Then, perhaps, we could work together again, even if it were necessary for Brenda to work from a wheel chair," Elvia went on. "We could clown around and no one would ever know the difference. I know it would do her a world of good."

Elvia is hoping that Brenda (in real life, actress Blanche Stewart) will be allowed to do, at least, some "G.I. Journal" shows for the soldiers, on which Elvia appears regularly.

"Most of the boys who heard us as a team during the many months we were on the Bob Hope show, don't know that Brenda is ill and that the team is temporarily out of existence," explained Elvia. "They'd love to have her back."

"The other night, when I was doing a show at the Canteen," she told us, "the boys shouted, 'Where's Brenda?'

"I answered, 'Oh, we went to the beach this afternoon, and somebody covered Brenda with sand.'"

"'So what? Why isn't she here now,' the boys wanted to know."

"Welllll," replied Elvia, "in the rasping voice of Cobina, I forgot to mention. The sand was mixed with cement!'"

The boys loved the gag, and most of them still don't know about (Please Turn to Page 28)
Huston on Cavalcade

"Radio scares me!" exclaimed Walter Huston, ceasing his forehead into a deep frown. "I don't like to be on it. I'd rather just listen to it."

Chatting with Huston in his dressing room after the third of his eight-week series of appearances as narrator on NBC's "Cavalcade of America," Radio Life found him to be a genial, earthy gentleman with silvery-gray hair, twinkling eyes wreathed in laugh wrinkles and a hearty, habitual chuckle.

"'Cavalcade' is a fine show, though—a fine show," Huston went on. "It's both entertaining and instructive. It does good. I like doing things that do good."

Huston also expressed his pleasure at having the opportunity, in his role as the program's narrator, to watch other top-flight actors in action. "I seldom have the chance to observe the work of others so closely," he pointed out. "I'm learning a lot. They're all very good—very good."

"I'm sure learning my American history from this show, too," he chuckled. "Radio makes it a lot more interesting than it seemed in the history books at school."

Huston's objection to the medium of radio is its magnitude. "Yes," he contemplated, raising his head and squinting his eyes toward some unseen point beyond the room. "I think it is the magnitude of radio that frightens me. Then, too, it's so intimate, as well.

"Another thing," he stressed. "Radio is so quick. There is no time for an actor to familiarize himself with the part he is to play. On the stage, I played 'Dodsworth' for a year before I felt I knew him."

Huston went on to reminisce about the beginning of radio, telling us of the afternoon that he, Max Gordon and beloved George M. Cohan were discussing the effect its advent would have upon show business.

"Gordon," remembered Huston, "warned us that radio would mean the end of show business as it was then. But Cohan was more optimistic. 'Nothing,' opined the showman, 'would keep an American guy in a room except a dame!'" Relating this anecdote, he slapped his knee and doubled forward in another of his hearty laughs. His jovial nature and energetic sense of humor led us to ask him if he had made any appearances on comedy airshows. "Yes," was his reply, "and I greatly enjoy them. But," he added with a smile, "my friends don't seem to like me as a comedian."

Huston told us that he was in vaudeville for twelve years before becoming a legitimate actor. "I did comedy acts and songs then," he related. After that, the theater and motion pictures claimed all of his attention, save for infrequent guest appearances on the air. A dozen or so of them in "Cavalcade" dramas. As much time as possible nowadays, he spends out on his 8,000-acre ranch where he raises a large herd of white-faced Herefords. "Steaks that thick!" he chuckled. "We have a great time out there," he went on with enthusiasm. "My brother-in-law runs the place. I'm just a dude, but I'm learning!"

Life at the Huston ranch, he pointed out, is fairly primitive. They have no electricity, burn oil lamps and use a battery-set radio. "I do quite a bit of cooking," the actor chuckled. "I can whip up a fine dessert—a dandy peach or herry cobbler."

"I often wash the dishes out at the ranch,” too,” he said then, the smile lines in his face deepening again. "And with my hands in the dishpan...

TO INCREASE YOUR
LISTENING PLEASURE

RADIO: West National and International

Huston on Cavalcade

"Radio scares me!" exclaimed Walter Huston, ceasing his forehead into a deep frown. "I don't like to be on it. I'd rather just listen to it."

Chatting with Huston in his dressing room after the third of his eight-week series of appearances as narrator on NBC's "Cavalcade of America," Radio Life found him to be a genial, earthy gentleman with silvery-gray hair, twinkling eyes wreathed in laugh wrinkles and a hearty, habitual chuckle.

"'Cavalcade' is a fine show, though—a fine show," Huston went on. "It's both entertaining and instructive. It does good. I like doing things that do good."

Huston also expressed his pleasure at having the opportunity, in his role as the program's narrator, to watch other top-flight actors in action. "I seldom have the chance to observe the work of others so closely," he pointed out. "I'm learning a lot. They're all very good—very good."

"I'm sure learning my American history from this show, too," he chuckled. "Radio makes it a lot more interesting than it seemed in the history books at school."

Huston's objection to the medium of radio is its magnitude. "Yes," he contemplated, raising his head and squinting his eyes toward some unseen point beyond the room. "I think it is the magnitude of radio that frightens me. Then, too, it's so intimate, as well.

"Another thing," he stressed. "Radio is so quick. There is no time for an actor to familiarize himself with the part he is to play. On the stage, I played 'Dodsworth' for a year before I felt I knew him."

Huston went on to reminisce about the beginning of radio, telling us of the afternoon that he, Max Gordon and beloved George M. Cohan were discussing the effect its advent would have upon show business.

"Gordon," remembered Huston, "warned us that radio would mean the end of show business as it was then. But Cohan was more optimistic. 'Nothing,' opined the showman, 'would keep an American guy in a room except a dame!'" Relating this anecdote, he slapped his knee and doubled forward in another of his hearty laughs. His jovial nature and energetic sense of humor led us to ask him if he had made any appearances on comedy airshows. "Yes," was his reply, "and I greatly enjoy them. But," he added with a smile, "my friends don't seem to like me as a comedian."

Huston told us that he was in vaudeville for twelve years before becoming a legitimate actor. "I did comedy acts and songs then," he related. After that, the theater and motion pictures claimed all of his attention, save for infrequent guest appearances on the air. A dozen or so of them in "Cavalcade" dramas. As much time as possible nowadays, he spends out on his 8,000-acre ranch where he raises a large herd of white-faced Herefords. "Steaks that thick!" he chuckled. "We have a great time out there," he went on with enthusiasm. "My brother-in-law runs the place. I'm just a dude, but I'm learning!"

Life at the Huston ranch, he pointed out, is fairly primitive. They have no electricity, burn oil lamps and use a battery-set radio. "I do quite a bit of cooking," the actor chuckled. "I can whip up a fine dessert—a dandy peach or herry cobbler."

"I often wash the dishes out at the ranch,” too,” he said then, the smile lines in his face deepening again. "And with my hands in the dishpan...

NEXT WEEK

For next week you may anticipate a candid story on Hedda Hopper, whose new air show recently debuted on CBS. There will also be a yarn on Nelson Eddy, who has returned to the air in a regular program, NBC's "Pacific Story" which may have lessened our listening attention, will provoke your interest after you read Malcolm Boyd's article on Arnold Marquis and his stimulating program. Then, we have a story on Larry Smith, who has called his shots in the Pacific. Mirandy posed for a cooking layout and actually made fried chicken, buttermilk rolls, and buttermilk pie of which we'll show tempting pictures. And to round out this bulging issue, you'll discover a spread on KGFJ, the busy local station which is doing so much to bring listeners information and entertainment.

Diggin' Discs

WELL, IT'S ALL over, folks—all but the shouting! Diggin' Discs big poll to find the most popular platter spinner, according to the votes of our readers. Here's the way the boys stack up:
1. MIKE STUART.
2. CARL BAILEY.
3. HARRY SCHOLIER.
4. BILL KELSO.
5. HARRY KOPLAN.

Close together in next order stand JOE YOCAM and GENE PAGE. Others, on the lighter end of the votes, are HUNTER HANCOCK, HAL STYLES, DON OTIS, BILL EWING, MILTON CROSS, DON WILSON, IRA COOK, LOU MARCELLE, JIM BANON, TOM HANLON, BILL HAY, DAVID MANNING and JOSEPH "HANK" ANTHONY.

Stuart, on the Lamplighter program at the time of the contest, led by over a thousand votes. Carl Bailey had 750 and Schoeller 490, mostly from co-workers at the Douglas plant.

That's it, folks, and we hope you feel the best man won.

STANDARD RECORDS has put out a new disc and a new album which are worthy of attention today. Former features "easy-to-listen-to" Kay Loraine with Harold Grant and his orchestra. Tunes are 'Hanging in the Rock,' "I'll Be Seeing You," and "Philo Man." Album comprises three records by Alfredo Mendez and his orchestra, well-known for their treatment of Latin-American rhythms.

BACK FROM THE European theater of war, Spike Jones tells the difficulty his Bluebird Recording City Slickers had keeping in step with the speedy advance of Allied troops. Five times they were set up, only to have the army move on just before show time. Spike hoped to play "Der Fuehrer's Face" Unter der Linden.

VICTOR SONGSTRESS Dinah Shore proved potent medicine for weary soldiers overseas who, returning from battle with ragged nerves, were reported as sleeping well for the first time after listening to a session of Dinah's discs. It comes under the heading of musical therapy.

WOODY HERMAN, heading this way for a Palladium date, has another pair of goodies in "Let Me Love You Tonight," Americanized Spanish tune with vocal by Billie Rogers, and "Who Dat Dere?" a lovely featuring Woody's light baritone. Bing Crosby sang the first one under its original title, "No Te Importe Saber." or scrubbing out a pair of old overalls, it's mighty nice to have the radio handy and listen to some of those morning 'soap' shows. They really keep me interested."
This month alone, CBS Network programs bring you more than $1,000,000 worth of all-star radio talent.

**MONDAY**

**I LOVE A MYSTERY 8:00 p.m.** Doc Long and Jack Packard, owners of the A-1 Detective Agency, receive the most exciting and mysterious sleuthing jobs ever assigned to a gumshoe. Hear all about it—Monday through Friday.

**TUESDAY**

**AMERICAN MELODY HOUR 4:30 p.m.** Lovely Eileen Farrell sings songs that made 42nd Street famous and some that are destined to make musical history for 1944. Tunefully supported by Evelyn MacGregor, The Knightsbridge Chorus and American Melody Orchestra.

**WEDNESDAY**

**NELSON EDDY 7:30 p.m.** America's favorite baritone sings the nation's favorite songs and ballads from light opera and musical comedy. Robert Armbruster conducts. A different guest star each week.

**THURSDAY**

**MAJOR BOWES 6:00 p.m.** Round and round the wheel of fortune spins while another group of talented, aspiring amateurs reaches for stardom with Major Bowes' kindly assistance.

**FRIDAY**

**THE ALDRICH FAMILY 9:00 p.m.** That plaintive cry, "Coming, Mother," means a lot of excitement and fun is coming your way when Henry, Homer and The Aldrich Family pay you a visit Friday night.

**SATURDAY**

**FANNY BRICE 7:30 p.m.** Baby Snooks, radio's best loved brat, is now a SUNDAY feature at 1070 on your dial. Listen while explosive Hanley Stafford answers the inevitable, "Why, Daddy?"

**FANNY BRICE 1:30 p.m.** Baby Snooks, radio's best loved brat, is now a SUNDAY feature at 1070 on your dial. Listen while explosive Hanley Stafford answers the inevitable, "Why, Daddy?"

**SUNDAY**

**AMERICAN MELODY HOUR 4:30 p.m.** Lovely Eileen Farrell sings songs that made 42nd Street famous and some that are destined to make musical history for 1944. Tunefully supported by Evelyn MacGregor, The Knightsbridge Chorus and American Melody Orchestra.

**NELSON EDDY 7:30 p.m.** America's favorite baritone sings the nation's favorite songs and ballads from light opera and musical comedy. Robert Armbruster conducts. A different guest star each week.

Stay tuned to KNX for News including the all-star global news-reporting staff of CBS WORLD NEWS.
PRECASTS

**TIME CHANGES**

**Sunday, October 15**—"Your America," KJH-DLBS, 1:00 p.m. (30 min.) Formerly KFI, Saturday, 2:00 p.m.

**Sunday, October 15**—"Musical Portraits," KECA, 5:00 p.m. (15 min.) Formerly KECA, Thursday, 7:15 p.m.

**Sunday, October 15**—"Hollywood Mystery Time," KECA, 6:15 p.m. (30 min.) Formerly KNX, Friday, 6:00 p.m.

**Monday, October 16**—"Joyce Jordan, M. D.," KNX, 11:00 a.m. (15 min.) Monday through Friday. Formerly KNX, Monday through Friday, 11:15 a.m.

**WHAT'S NEW?**

**Drama**

**Monday, October 16**—"Two on a Clue," KNX, 11:15 a.m. (15 min.) Monday through Friday. A new daytime mystery serial.

**Monday, October 16**—"Michael Shane," KJH-DLBS, 8:30 p.m. (30 min.) A new series of comedy-mystery programs.

**Saturday, October 21**—"Results, Inc.," KJH-DLBS, 10:30 p.m. (30 min.) A new mystery-comedy series starring Claire Trevor and Lloyd Nolan.

**Variety**

**Sunday, October 15**—Charlotte Greenwood, KECA, 12:00 noon (30 min.) Heard during the summer months, Miss Greenwood brings her comedy show to the Blue.

**Sunday, October 15**—"Rhythm Inn," KNX, 5:30 p.m. (25 min.) A new variety show starring Britt Wood, Kitty Crawford and Ted Straeter's orchestra.

**Friday, October 20**—"Tom Breneman Highlights," KECA, 9:00 p.m. (30 min.) An evening show featuring comedy highlights transcribed from the top morning program, "Breakfast at Sardi's."

**Thursday, October 19**—"Side Show," KECA, 7:30 p.m. (30 min.) A new show starring Dave Elman, formerly of Hobby Lobby.

**Commentation**

**Friday, October 20**—"Today in Hollywood," KNX, 6:00 p.m. (15 min.) News of Hollywood and its personalities by Erskine Johnson.

**Public Affairs**

**Monday, October 16**—"School of the Air," KNX, 1:30 p.m. (30 min.) Mon.-Sat. (Please turn to Page 28)

**MERL LINDSAY AND HIS OKLAHOMA NITE RIDERS**

12:05 to 12:30 P.M. KFTR, Mon. thru Sat.
11:00 to 11:30 P.M.
KFOX, Daily
SUNDAY OCTOBER 15

THE RADIO FAMILY CIRCLE

Sunday Morning 7:30-8 AM
WILBUR NELSON KFWB

COMMANDER SCOTT
and
The Romance of the Highway
"Unreal Realities"
KHIJ-KVOE
10:15 A. M. Sundays

KFI-The Eternal Light.
KNX, KPAS, KGER—News.
KECA—AAF Symphonic Prelude.
KJH, KGB, KFAX, KYOE—Wesley Radio League.
KHJS—News, Maurice Johnson.
KFWB— USC and Amt.
KFOX—Dorothy Farnsworth.
KMPC—Wesley Radio League.
KFWB—Union Rescue Mission.
KSMF—R. B. Show Tune.
KFWB—Church of the Air.
KFXM—Strolling Tom Chaney.
KFDY—Church of Christ.
KFCO—Charles Alton Davis.
KFOX—Rev. R. E. Reid.
KFY—KFAS, KRBD—News.
KFRD—Moody Musical.
KPSD—Caroline Gilbert.

KFI, KPSD—Chicago Roundup.
KNX—Salute Lake Tabernacle.
KHJ—Blue Network War Journal.
KJH, KGB, KFAX, KYOE—Rack—Our Hour.
KNMT—News, Uncle Musical.
KPSD—Judge F. E. Gardner.
KFWB—Little Drummer Boy.
KFPJ—Radio Studio.
KFOX—Sunday, Sunday.
KFXM—Liberal Catholic Hour.
KFCO—Waltz Time.
KJH—Mid-Morning Melodies.
KGER—News, Dr. Springer.
KFXM—Master Radio Canaries.
KHJS—Pastor K. G. Eby.
KFXA—Concert.
KFXP—Prelude to Worship.
KPSD—News in Advertising.
KHJS—Rev. J. A. Lovel.
KFX—The World Tomorrow.
KFXM—Transatlantic Call.
KJH, KGB, KFAX, KYOE—Lutheran Hour.
KFXA—Radio Story Hour.
KFWB—Swing Session.
KFXM—The World Tomorrow.
KFXP—Popular Melodies.
KFAC—Church of Christ.
KPC—Sunday Club.
KFXM—Victory Hour.
KGER—Radio Revival.
KPSD—Sunday Concert.

KFY—Lyman’s Views of News.
KPSD—Close the Door, John.
KECA, KFMB—John Kennedy.
KJH, KGB, KFAX, KYOE—News, Glenn Hart.
KMPC—News, Leslie Towne.
KFWB, KGER, KFOX—News.

OPEN BIBLE PRAYER REVIVAL
Rev. John R. Richey
KWWK—1430

KECA—Charlotte Greenwood.
KMPC—News, Off the Record.
KFAS, KFXM, KGER—News.
KNX, American Jewish Hour.
KGB—This Is Fort Dix, Music Feature.
12:15—KFAS—Swing Session.

KFAS—News.
KMPC—Music of Masters.
13:00—KFAS, KFXM, KYOE—News.
KMPC—Deacon Broomfield.
KFAS—“Miss Hattie,” Edel Harrymore.
KJH—Memory Music, Ted Bacon.
KMPC—Trinity Holiness Church.
KFXM—Weekly Play Boys, KYOE—Southern Baptist Hour.

OPEN BIBLE PRAYER REVIVAL
Rev. John R. Richey
KWWK—1430

KECA—Charlotte Greenwood.
KMPC—News, Off the Record.
KFAS, KFXM, KGER—News.
KNX, American Jewish Hour.
KGB—This Is Fort Dix, Music Feature.
12:15—KFAS—Swing Session.

1—KFAS—News.
KMPC—Music of Masters.
13:00—KFAS, KFXM, KYOE—News.
KMPC—Deacon Broomfield.
KFAS—“Miss Hattie,” Edel Harrymore.
KJH—Memory Music, Ted Bacon.
KMPC—Trinity Holiness Church.
KFXM—Weekly Play Boys, KYOE—Southern Baptist Hour.

Men and Women
Expert Radio Training
Incl. Live Air Experience
For Pulpits Broads.
Sun., 11:15 A.M., KFWB
Frederick H. Speare
The West’s Outstanding Radio School
6711 Sunset Hollywood 2325

SUNDAY PROGRAM Highlights
Morning Programs Appears in Lightface Type
Afternoon and Evening Programs in Boldface Type

Variety
10:30—Hollywood Ball, KHJ.
12:00—Charlotta Greenwood.
3:00—Oreste & Bartlett, KNX.
3:30—Len Jackson, KNX.
4:00—Kate Smith Hour, KNX.
5:00—Carrington-Berryman.
6:00—Radio Reader’s Digest, KNX.
6:30—James Monton Show, KNX.
6:45—Jimmie Fidler, KJH.
7:00—Miss Templeton, KHJ.
7:30—Fanny Brice, KNX.
9:00—Derelict of Gildersleeve.
9:30—Romance of the Ranches.
9:30—Jack Benny, KFI.

War
9:00—War Journal, KJH.
10:00—War Hour.
10:00—Your America, KHJ.

Quiz Programs
1:00—Darts for Dough, KJH.
1:30—Name That Song, KHJ.
4:30—Winner Take All, KHJ.
5:00—Relay H. or L. KHJ.
8:30—Quiz Kids, KJH.

Drama
10:15—Commander Scott, KHJ.
11:00—Those We Love, KFI.
11:30—Ethel Barrymore, Road to Damascus.

Public Affairs
8:30—Invitation to Learning, KHJ.
9:00—Chicago Roundtable, KFI.
10:00—Regular Church, KHJ.
11:00—Mayor Brawner, KHJ.
12:00—Hollywood Mystery Time, KECA.
1:00—Life of Riley, KECA.

KFXM—Radio League.
KFXM—News, Manhattan Mud Hitches.
KJH, KGB, KFAX, KYOE—News.

SUNDAY SCHOOL Programs
Morning Programs Appear in Lightface Type
Afternoon and Evening Programs in Boldface Type

KECA—NFL, KNX—World News.
KECA, KFMB—For the World.
KECA—Commander Scott, KHJ.

Hear Our Pupils Sing
KFOX
Sunday, 2:15 p.m.
Free Auditions for Women
CIYORU STUDIO
1664 No. Bronson—GL 1268

Pro Football
Hollywood Rangers vs.
Los Angeles Wildcats
2:30 P.M. SUNDAY KFAC

KFWB—Cooperative Religion.
KFWB—Radio Hall of Fame.
KJH—News, Music.
KFOX—Community Relations.
KPSD—Christianity Hour.
KJH—Music of the World.
KFOX—Popular Favorites.
KGER—Morning Shows.
KFOX—News, Peoples’ Hour.

KFWB—Carlton Hubbard.

KJH—News.
KFOX—World News.
KGER—News, Dr. Spurgeon.

KFXM—Cathedral Hour.
KFPJ—Scripts.
KJH—Music of the World.
KFXM—World News.
KGER—News, Dr. Spurgeon.

KFXM—World News.
KGER—News, Dr. Spurgeon.
**SIX PILLOWS OF PEACE**

*FIRST CHURCH VESPERS*

James W. Bell and Guest Experts

7:15 P. M. — KFMC-710 Ke.

17:15 — KFMC—First Church Vespers.

17:45 — KFSD—Premier of "Romeo and Juliet.

18:00 — KNX—Church of Christ.

18:15 — KFSD—Keep Up With the World.

18:30 — KFSD—Music for Sunday.

**OLD FASHIONED REVIVAL**

Charles Fuller, Host

P. O. Box 123

Los Angeles, Calif.

18:45 — KMTR—Rehearsal

19:00 — KFSD—Inside the News

19:15 — KFSD—Salesmen of the Week

19:30 — KFMC—Music for Sunday

19:45 — KMTR—Pete Foster Orches.

**THRIFTY DRUG STORES**

19:50 — KFSD—Inside the News

20:00 — KMTR—Music for Sunday

**SUPERTIMIOUS**

Matty Malneck, fiddling maestro heard on the Blue "Stop or Go" show, always wears a toclopach while re-

20:10 — KHJ—R.K.B., KV0E—Announcer

20:20 — KNX—Human Happiness

20:30 — KHJ—KV0E—Jack Benny

20:40 — KHJ—KV0E—Announcer

20:50 — KNX—Human Happiness

**IN APPRECIATION**

John Conde, Mutual's "Screen Test" emcee, recently

received a Japanese wallet taken from a dead Nipponese

on Guadalcanal. It belonged to a soldier, whose girl friend was given a "screen test" on the airshow.

**NEW ADDITION**

We now know these are changing times when Guy

Lombardo, whose "Musical Autograph Program" is heard Saturdays over the Blue Network, has at last added a big tube to his rhythm section. The Lomb-

ardo organization was noted for its unchanging in-

strumentation.

**SHOW GOES ON**

Ge Peearson proved her real worth by carrying on with her part on Blue's "The Man Called X" when at the last minute she suffered an attack of appendicitis. After some time, Ge Peearson was well again and still happily at the mike.

**ENTER CHAITY**

"Charity Spears," new character heard on the Blue's "Lum n' Abner" series, is portrayed by Virginia Gregg, well-known Hollywood actress.

**MUSIC MAN**

Lon Clark, who is "Nick Carter" of Mutual's popular detective stories, plays the piano and trumpet, and composes songs.
MONDAY, OCTOBER 16

Variety
8:00—Johnny Murray. KFI.
8:30—Kate Smith. KNX.
9:00—Breakfast at Bar's. KECA.
9:15—Olaf Fjord. KNX.
9:30—Edward Borgen. KECA.
9:45—Cheswick. KECA.
10:00—Telephone Hour. KFI.
10:30—Dinner Menu. KFI.
11:00—Dinner Menu. KFI.
11:30—Dinner Menu. KFI.
12:00—Midi-Continuation. KECA.
12:15—The Horses of the Gods. KECA.
12:45—Outstanding Music. KECA.
1:15—One with a Million. KECA.
1:45—Sidney Howard. KECA.
2:15—Breakfast at Bar's. KECA.
2:45—Good Morning. KECA.
3:15—Outstanding Music. KECA.
3:45—Outstanding Music. KECA.
4:15—Outstanding Music. KECA.
4:45—Outstanding Music. KECA.
5:15—Outstanding Music. KECA.
5:45—Outstanding Music. KECA.
6:15—Outstanding Music. KECA.
6:45—Outstanding Music. KECA.
7:15—Outstanding Music. KECA.
7:45—Outstanding Music. KECA.
8:15—Outstanding Music. KECA.
8:45—Outstanding Music. KECA.
9:15—Outstanding Music. KECA.
9:45—Outstanding Music. KECA.
10:15—Outstanding Music. KECA.
10:45—Outstanding Music. KECA.
11:15—Outstanding Music. KECA.
11:45—Outstanding Music. KECA.
12:15—Outstanding Music. KECA.
12:45—Outstanding Music. KECA.
1:15—Outstanding Music. KECA.
1:45—Outstanding Music. KECA.
2:15—Outstanding Music. KECA.
2:45—Outstanding Music. KECA.
3:15—Outstanding Music. KECA.
3:45—Outstanding Music. KECA.
4:15—Outstanding Music. KECA.
4:45—Outstanding Music. KECA.
5:15—Outstanding Music. KECA.
5:45—Outstanding Music. KECA.
6:15—Outstanding Music. KECA.
6:45—Outstanding Music. KECA.
7:15—Outstanding Music. KECA.
7:45—Outstanding Music. KECA.
8:15—Outstanding Music. KECA.
8:45—Outstanding Music. KECA.
9:15—Outstanding Music. KECA.
9:45—Outstanding Music. KECA.
10:15—Outstanding Music. KECA.
10:45—Outstanding Music. KECA.
11:15—Outstanding Music. KECA.
11:45—Outstanding Music. KECA.
12:15—Outstanding Music. KECA.
12:45—Outstanding Music. KECA.
1:15—Outstanding Music. KECA.
1:45—Outstanding Music. KECA.
2:15—Outstanding Music. KECA.
2:45—Outstanding Music. KECA.
3:15—Outstanding Music. KECA.
3:45—Outstanding Music. KECA.
4:15—Outstanding Music. KECA.
4:45—Outstanding Music. KECA.
5:15—Outstanding Music. KECA.
5:45—Outstanding Music. KECA.
6:15—Outstanding Music. KECA.
6:45—Outstanding Music. KECA.
7:15—Outstanding Music. KECA.
7:45—Outstanding Music. KECA.
8:15—Outstanding Music. KECA.
8:45—Outstanding Music. KECA.
9:15—Outstanding Music. KECA.
9:45—Outstanding Music. KECA.
10:15—Outstanding Music. KECA.
10:45—Outstanding Music. KECA.
11:15—Outstanding Music. KECA.
11:45—Outstanding Music. KECA.
12:15—Outstanding Music. KECA.
12:45—Outstanding Music. KECA.
1:15—Outstanding Music. KECA.
1:45—Outstanding Music. KECA.
2:15—Outstanding Music. KECA.
2:45—Outstanding Music. KECA.
3:15—Outstanding Music. KECA.
3:45—Outstanding Music. KECA.
4:15—Outstanding Music. KECA.
4:45—Outstanding Music. KECA.
5:15—Outstanding Music. KECA.
5:45—Outstanding Music. KECA.
6:15—Outstanding Music. KECA.
6:45—Outstanding Music. KECA.
7:15—Outstanding Music. KECA.
7:45—Outstanding Music. KECA.
8:15—Outstanding Music. KECA.
8:45—Outstanding Music. KECA.
9:15—Outstanding Music. KECA.
9:45—Outstanding Music. KECA.
10:15—Outstanding Music. KECA.
10:45—Outstanding Music. KECA.
11:15—Outstanding Music. KECA.
11:45—Outstanding Music. KECA.
12:15—Outstanding Music. KECA.
12:45—Outstanding Music. KECA.
1:15—Outstanding Music. KECA.
1:45—Outstanding Music. KECA.
2:15—Outstanding Music. KECA.
2:45—Outstanding Music. KECA.
3:15—Outstanding Music. KECA.
3:45—Outstanding Music. KECA.
4:15—Outstanding Music. KECA.
4:45—Outstanding Music. KECA.
5:15—Outstanding Music. KECA.
5:45—Outstanding Music. KECA.
6:15—Outstanding Music. KECA.
6:45—Outstanding Music. KECA.
7:15—Outstanding Music. KECA.
7:45—Outstanding Music. KECA.
8:15—Outstanding Music. KECA.
8:45—Outstanding Music. KECA.
9:15—Outstanding Music. KECA.
9:45—Outstanding Music. KECA.
At hours where no listing is shown for a station, recorded music has been scheduled.

8 — KFI — Johnny Murray, KFB — Bill Parker, KECA — Between the Lines.

**KRKD 8:00 a.m. HAVEN OF REST**

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

KHIJ, KGB, KFXM, KYOE — Shady Valley Folk.

KFI — Johnny Murray, KFB — Bill Parker, KECA — Between the Lines.

**TUESDAY, OCTOBER 17**

Polly and Pat PATTERSON

"Household Hints"

KPAS — 9:00 a.m. Monday thru Friday

10:55 — KECA — Music, Comment.

12:10 — KFI — News.

12:15 — KNX — Romance of Helen Terry, KFMB — Breakfast at Andy's.


12:30 — KFAR — ScatNavLink and Jockeys.


12:40 — KFVY — Show Tunes.

12:45 — KFPA — Swing Session.

12:50 — KECA — Southern Style.

1:05 — KFI — News.

1:10 — KFI — Voice of a Nation.

1:15 — KJH, KGB, KFXM, KYOE — Life Is Beautiful.

1:20 — KECA, KFMB — Tony Morse.


1:30 — KECA — News, Harold Goddard.

1:35 — KGAS — ’Johnnie Ray.


1:45 — KFMB — News, Helen Hulda.

1:50 — KNX — Aunt Betty, KFMB — Breakfast at Andy's, KECA — Music, Comment.

1:55 — KJH, KGB, KFXM, KYOE — Margarito from Zucco's.

2:00 — KECA — News, ANF, KFMB — Busy Bee's.

2:05 — KECA — News, ANF.

2:10 — KECA — News, ANF.

2:15 — KECA — News, ANF.

2:20 — KECA — News, ANF.

2:25 — KECA — News, ANF.

2:30 — KECA — News, ANF.

2:35 — KECA — News, ANF.

2:40 — KECA — News, ANF.

2:45 — KECA — News, ANF.

2:50 — KECA — News, ANF.

2:55 — KECA — News, ANF.

3:00 — KECA — News, ANF.

3:05 — KECA — News, ANF.

3:10 — KECA — News, ANF.

3:15 — KECA — News, ANF.

3:20 — KECA — News, ANF.

3:25 — KECA — News, ANF.

3:30 — KECA — News, ANF.

3:35 — KECA — News, ANF.

3:40 — KECA — News, ANF.

3:45 — KECA — News, ANF.

3:50 — KECA — News, ANF.

3:55 — KECA — News, ANF.

4:00 — KECA — News, ANF.

4:05 — KECA — News, ANF.

4:10 — KECA — News, ANF.

4:15 — KECA — News, ANF.

4:20 — KECA — News, ANF.

4:25 — KECA — News, ANF.

4:30 — KECA — News, ANF.

4:35 — KECA — News, ANF.

4:40 — KECA — News, ANF.

4:45 — KECA — News, ANF.

4:50 — KECA — News, ANF.

4:55 — KECA — News, ANF.
SALVICK JEWELRY CO.

"STRING SERENADE"

KGFJ MUSICAL DIGEST
6:00-7:00 P.M.
QUARTET IN 8 FLAT by Mozart PLUS Joseph Sigel playing Mendelssohn's CONCERTO IN E MINOR.

DON'T MISS THE BULLOCKS SHOW DOWN STAGE CENTRE KFJB 9:30 P.M. TUESDAYS

KFBW—News, Central Church of Christ.
KFMB—Strollin' Tom.
KFXJ—KFOX, KVOE—News, Glenn Hardy.
KFBW—Artists.
**WEDNESDAY, OCTOBER 18**

At hours where no listing is shown, a one-caration, recorded music has been scheduled.


**KXAS, 8:30 A.M. HAVEN OF REST**

Mon., Wed., Fri.

First Mate Bob and the Good Ship Grace


**KXAS, 9:00 A.M.**


**9:00 A.M.**

**KFI—News.**


**9:20**: KFI—News. KQFR—Slumber of Helen Trend.

**9:20–9:25**: KMG—KFBX, KFAX, KYOE—Midland, U.S.A. KFXF—Breakfast at Sadie’s.

**KXAS, 9:30 A.M.**

**Variety**

8:00–Johnny Murray, KRT.
8:00—Breakfast Club, KFMB.
8:00—Kate Smith.
8:30—Breakfast at Sadie’s.
10:00—Chef Milan, KFMB.
11:00—June Cowl, KFMB.
11:30—Andy and Virginia, KEGF.
12:00—Edward Case.
12:30—Frank Sinatra, KFMB.
13:00—Jack Carson, KFMB.
13:30—Kerry, KFXS.
14:00—Lorin and Abner, KFXS.
14:30—Carton of Cheer, KFXS.
15:00—Allan Jones Show, KFXS.

**WEDNESDAY Program Highlights**

Morning Programs appear in Lightface Type. Afternoon and Evening Programs are in boldface type.

**Variety**

8:30–Dr. Christian, J. Hopkins. KNX.
8:35–Dr. Grand Drummond, KIIJ.
8:40–Mr. and Mrs. North, KFXF.

**Quiz Programs**

7:30—Comedy Anth., KEGF.
9:15—Money on the Line, KNX.

**Outstanding Music**

6:00—Art Masterpiece, KFAC.
7:00—Great Moments in Music, KNX.
8:00—Children’s Eddy, KNX.
8:40—Young Life, KFMB.
9:15—Young Life Dance Time, KFWB.
9:40—San Francisco Opera, KFAC.
10:15—The Gay Nineties, KFMB.

**Public Affairs**

7:00—Summer Welles, KFXF.
10:00—Radio Hour, KFMB.
1:30—Jubilee Forum, KFAC.

**Sports—Comment**

9:30—Scratchies, Jockeys, KFAS.
9:40—Track Bulletin, KFXF.
12:30—Bridge Club, KFMB.
6:30—Sports Time, KFMB.
15:30—San Saihets, KFAC.
**MUSICAL MASTERPIECES**

Gems of Melody

4-5 P.M. daily

**KFWB**

Sponsored by

**SLAVICK JEWELRY CO.**

**KNX**—News, Music, Ruth, KGB, KFXM, KVOE—Real Life Stories.

**KRCN**—General Pierce.

**KXTM**—Radio Newsweekly.

KGFJ—Record Time.

KHFJ—Marlowe Quiz.

KRT—Art Baker's Notebook.

KFXM—Karl Alvy.

KRCJ—Andy and Virginia.

KHFJ—World's Front Page.

KRT—News for Guessing.

KFXM—Old Age Problems.

KGFJ—Ten Time Melody.

KFWB—Stuart Hamblin.

KGFJ—Ox House Concert.

KRT—Tommy Dorsey.

KCR—Colonial Tabernacle.

KRF—Afternoon Melodies.

KFFD—H. V. Keltonborn.

KRT—OK for Reliee.

KFXM—Heleter Willey.

KRCJ—KFXM, KNX, KFAC, KFCA, KFMD—Terry and the Pirates.

**KMCN**—News, Local Events.

**KNN**—News, Perkins Carini.

**KFXM**—Music Report.

**KFXM**—Dance Tempos.

KWW—American Jewish Home.

KGFJ—Live at 5.

KFFD—Evening Serenade.

KGFJ—Ozma Graves.

KFXD—KIMDA, KFXM, KVOE—Norma Young.

**REACH**—Men's Homies, Norma Young.

**KFXM**—News.

**KKN**—News Headlines.

**KRT**—On the Waves.

KWW—Off the Press.

**KMTC**—Based on Reading.

**KFXM**—Musical Matinee.

**KRT**—Hollywood Watch.

**K BN**—Ruth Wentworth.

**KRT**—Dr. Raymond.

**KFXD**—Woman of America.

**KNX**—The World Today.

**TUNE IN**

**"Easy Chair Time"**

Starring

**JAY BURNETT**

3 to 5 P.M. KECA Mon. thru Fri.

Sponsored by Superior Cereal Fresh Flix

**KECA**—Jay Burnett.

**KECA**—Bill Hayton.

**KWW**—Art Shaw.

**KRT**—Mamie.

**KFXM**—Xomes.

**KRT**—Giant.

**KECA**—KFXD.

**KBN**—KBG, WWII, KOBE—Pulson Lewis, Jr.

**KRT**—News.

**KFXM**—Sunset Shanty.

**KECA**—Musical Matinees.

**KRT**—News.

**KFXM**—Bill Crosby.

**KFXM**—Fred Allen.

**KFXD**—KFXM—News of the World.

**MUSIC OF THE MASTERS**

**KGFJ**

MUSICAL DINNER

6:00-7:00 P.M.

Vaclav Talich conducting the Czech Philharmonic Orchestra's Dvorak's SYMPHONY NUMBER ONE IN D. MAJOR.
THURSDAY, OCTOBER 19

At hours where no listing is shown for a local station, recorded music has been scheduled.

8:00-8:15 Johnny Murray, KNX—Mark Brandman, KECA—Between the Lines, KMIY—Fred Neilsen, KGB, KFJ, KFXM—Ole of Sandy Valley Folks.


8:30-8:45 KRRD—Wagon Wheel, Joth, KPW—Ice Cream.

8:45-9:00 KKRK 8:00 A.M. HAVEN OF REST Tues., Thurs., Sat. First Mete Bob and the Good Ship Graca

9:00-9:15 KGJ—Soul Patrol, KNX—Bob Blackin, Comment.

9:15-9:30 KECA—Vanilla Lady.


9:45-10:00 KFWK—Music in Review, KGFW—Breakfast Tunes, KMRU—Music.

10:00-10:15 KFJ, KFJS, KRRD, KFAC—Music in Review, KECA—McNellis’ Breakfast Club.

10:15-10:30 KNX—Light of the World.

10:30-10:45 KFJ—Frank’s Classics.

10:45-11:00 KPAS—Baptist Brothers, KNX—Cumby Daily Word.

11:00-11:15 KFWK—Musical Time.

11:15-11:30 KMRU—Blurry Tyler.

11:30-11:45 KFJ—Kaplan Home, KFXM—Sunshine Service.

11:45-12:00 KECA—Burt Reynolds, KMRU—Music.

12:00-12:15 KGJ, KGJ—News.

12:15-12:30 KKCA—Music in Review.

12:30-12:45 KFJS—David Harum.

12:45-1:00 KECA—Grocery Store.

1:00-1:15 KFJ—Peter de Lima.

1:15-1:30 KNX—Ma Perkins.

1:30-1:45 KGJ—KFXM, KVOE—Margaret House.

1:45-2:00 KECA—Lynwood Lelali.

2:00-2:15 KFJ, KFJS, KRRD, KFAC—Music in Review.

2:15-2:30 KECA—Music in Review.

2:30-2:45 KFJ—Film Book, KNX—Jenny’s Story.

2:45-3:00 KFWK—Music.

3:00-3:15 KGJ—Music, KNX—Music, KFJ, KFJS, KRRD—Book Cartes.

3:15-3:30 KECA—Glamor Manor.

3:30-3:45 KNX—News, Seward Lelali.

3:45-4:00 KMMC Today.

4:00-4:15 KFJ, KGJ, KFXM, KECA—Books Cartes.

4:15-4:30 KECA—Glamor Manor.

4:30-4:45 KGJ—News.

4:45-5:00 KGJ—Music, KNX—Music.

5:00-5:15 KECA—Music in Review.

5:15-5:30 KECA—Ebsel海棠.


5:45-6:00 KGJ—Music.

6:00-6:15 KECA—Music in Review.


6:30-6:45 KECA—Music in Review.

6:45-7:00 KGJ—Music.

7:00-7:15 KECA—Music in Review.

7:15-7:30 KECA—Music in Review.

7:30-7:45 KECA—Music in Review.

7:45-8:00 KECA—Music in Review.

8:00-8:15 KECA—Music in Review.

8:15-8:30 KECA—Music in Review.

8:30-8:45 KECA—Music in Review.

8:45-9:00 KGJ—Music.

9:00-9:15 KGJ—Music.


9:30-9:45 KGJ—Music.

9:45-10:00 KGJ—Music.

10:00-10:15 KGJ—Music.

10:15-10:30 KGJ—Music.

10:30-10:45 KGJ—Music.

10:45-11:00 KGJ—Music.

11:00-11:15 KGJ—Music.


11:30-11:45 KGJ—Music.

11:45-12:00 KGJ—Music.

12:00-12:15 KGJ—Music.

12:15-12:30 KGJ—Music.

12:30-12:45 KGJ—Music.

12:45-1:00 KGJ—Music.

1:00-1:15 KGJ—Music.

1:15-1:30 KGJ—Music.

1:30-1:45 KGJ—Music.

1:45-2:00 KGJ—Music.

2:00-2:15 KGJ—Music.


2:30-2:45 KGJ—Music.

2:45-3:00 KGJ—Music.

3:00-3:15 KGJ—Music.

3:15-3:30 KGJ—Music.

3:30-3:45 KGJ—Music.

3:45-4:00 KGJ—Music.

4:00-4:15 KGJ—Music.

4:15-4:30 KGJ—Music.

4:30-4:45 KGJ—Music.

4:45-5:00 KGJ—Music.

5:00-5:15 KGJ—Music.

5:15-5:30 KGJ—Music.

5:30-5:45 KGJ—Music.

5:45-6:00 KGJ—Music.

6:00-6:15 KGJ—Music.


6:30-6:45 KGJ—Music.

6:45-7:00 KGJ—Music.

7:00-7:15 KGJ—Music.

7:15-7:30 KGJ—Music.

7:30-7:45 KGJ—Music.

7:45-8:00 KGJ—Music.

8:00-8:15 KGJ—Music.

8:15-8:30 KGJ—Music.

8:30-8:45 KGJ—Music.

8:45-9:00 KGJ—Music.

9:00-9:15 KGJ—Music.


9:30-9:45 KGJ—Music.

9:45-10:00 KGJ—Music.

10:00-10:15 KGJ—Music.

10:15-10:30 KGJ—Music.

10:30-10:45 KGJ—Music.

10:45-11:00 KGJ—Music.

11:00-11:15 KGJ—Music.


11:30-11:45 KGJ—Music.

11:45-12:00 KGJ—Music.

12:00-12:15 KGJ—Music.

12:15-12:30 KGJ—Music.

12:30-12:45 KGJ—Music.

12:45-1:00 KGJ—Music.

1:00-1:15 KGJ—Music.

1:15-1:30 KGJ—Music.

1:30-1:45 KGJ—Music.

1:45-2:00 KGJ—Music.

2:00-2:15 KGJ—Music.

MUSICAL MASTERPIECES
Gems of Melody

4:45 P.M., daily
KAC-FM-1330

Sponsored by SLAVICK JEWELRY CO.

---

MUSICAL PORTRAITS

Featuring
Hoffman & Garrison

In essence:

AUSTIN STUDIOS
Thursday, 7:15-7:30 P.M.

Blue Network

---

DEATH VALLEY SHERIFF

Follow Sheriff Mark Chase and the inimitable Cousin Cassidy through their next exciting adventure. Every Thursday evening...

---

KFWB—Glaspie's operas.

---

DANCE TONITE

10 to 12 P.M.

Every Night Except Sunday

KFWB—America's Float Band

---

CITIZENS FORUM

Spoken word discussion by leading authorities on problems facing everyone. A must for good citizenship.

---

CITIZENS NATIONAL BANK

THURSDAYS IN
KFX—3 P.M.

---

FRIIHTY DRUG STORES

With Edward Jergenson and Norman Nesbitt
10:30 P.M. — KFI

---

DANCE TONITE

10 to 12 P.M.

Every Night Except Sunday

KFWB—America's Float Band

---

CITIZENS FORUM

Spoken word discussion by leading authorities on problems facing everyone. A must for good citizenship.

---

CITIZENS NATIONAL BANK

THURSDAYS IN
KFX—3 P.M.

---

FRIIHTY DRUG STORES

With Edward Jergenson and Norman Nesbitt
10:30 P.M. — KFI

---

DANCE TONITE

10 to 12 P.M.

Every Night Except Sunday

KFWB—America's Float Band

---

CITIZENS FORUM

Spoken word discussion by leading authorities on problems facing everyone. A must for good citizenship.

---

CITIZENS NATIONAL BANK

THURSDAYS IN
KFX—3 P.M.

---

FRIIHTY DRUG STORES

With Edward Jergenson and Norman Nesbitt
10:30 P.M. — KFI

---

DANCE TONITE

10 to 12 P.M.

Every Night Except Sunday

KFWB—America's Float Band

---

CITIZENS FORUM

Spoken word discussion by leading authorities on problems facing everyone. A must for good citizenship.

---

CITIZENS NATIONAL BANK

THURSDAYS IN
KFX—3 P.M.
FRIDAY, OCTOBER 20

At hours where no listing is shown for a local station, network music has been scheduled.

8:00 - KFI-Johnny Murray.
KNX-Mark Brennan.
KFWB-Mike Roberts, Linus.
KHJ, KGB, KFMD, KVXO-Sandy Valley folks.
*KMPC-News, Frank Parker.
*KMTR-News, Earl's Hill.

8:30 - KPAS, KFJH, KGK-News.
KFAC-Chairman Bodey.
KFAC-Country Church.
KHJ-All-Harmonious Baptist.
KFVV-Rev. Talbot.
KFVD-Covered Wagon.

8:05 - KGK-Soul Patrol.

1:30 - KGK-Ankant Ladr.

2:05 - KFJH-Comment.

3:00 - KGK-Call.

4:00 - KGK-Band in Review.

5:00 - KFBD-Breakfast.

8:00 - KFAS, 8:05-8:15 AM.

HAVEN OF REST
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

8:05-8:15 - KFAS-Prayer Minute.

9:00 - KFBD, KFBD-News.

9:30 - KFBD-News.

10:00 - KFBD-News.

11:00 - KFBD-News.

12:00 - KFBD-News.

FRIDAY Program Highlights

Morning Programs appear in lightsfaced type; afternoon and evening programs in boldface.

**Variety**

9:00 - John Murray, KFI.

10:00 - KFAC, KFMD, KVXO-Booker Carter.

11:00 - KNX-Charlie.
**Radio Life**

**Page 3**

**Friday Logs**

**KFOX**—Public Bulletin.
**KEAC**—Paradise Under the Stars.
**KGB, KFXM, KYOE**—Smokey Band.
**KFSN**—Classic Hour.
3:28
**TFI, KFSN**—Just Plain Bill.
**KFI, KECA**—Meet the Masters.
**KFI**—Behind the War News.
**KGB, KFXM, KYOE**—News from the Gluhagans and Queens.
**KMP**—Easy Rhythm.
**KRLS**—Hi Style Jazz.
**KPA**—Slapay Mistletoe.
**KEF**—Songs of the West.
**KRRD**—News.
3:45
**KFI, KFSN**—Front Page Poll.
**KUH**—The Fraunces Scully.
**KJG, KGB, KYOE**—Radio News.
**KRFV**—News.
**KRRD**—Salvatore Santella.

3
**KFI, KFSN**—Rond of Life.
**KNX**—Burl Ives Whistle.
**KECA**—Three o’clock News.
**KFI**—Joke of the Day.
**KMP**—News, Swing Shift.
**KRFV**—News.
**KRM**—News, It Pays to Advertise.
**KGFJ**—Jack Pon.
**KHJ**—Jazz Digest.
3:15
**KFSN**—Star Fireplace.
**KKRM**—Sweet and Sentimental.
**KECA**—Broadway Memories.
**KFTR**—Voice of the Army.
**KPS**—Juice Box Matinee.
**KRW**—Don Allen.
**KFB**—Hawali News.
**GER**—Music Appreciation.
**KRM**—Music of the West.
3:30
**KFI, KFSN**—Rosemary.
**KREA**—Memories of Music.
**KRFV**—News.
**KRRD**—News, Happy Homes, Norma Young.
**KFR**—Bumper.
**KRFV**—Off the Press.
**KFSN**—Star Time Tunes.
**KRM**—News Headline.
**KGFJ**—Swing Beam.
**KKB**—Holly Days.
**KG**—Musical Mattie.
**KKB**—Variety Show.
**GER**—Cheerful Chatter.
3:30
**KRECA**—Ruth Worthworth.
3:45
**KRECA**—Woman of America.
**KNX**—The World Today.
**KNI**—Bill Hay.

**Easy Chair Time**

Starring

JAY BURNETT

3:45 P.M., KECA

Mug up, boys! Sponsored by Superior Carf—Fresh Fizz!

**RECA**—Jay Burnett.
**KRM**—News.
**KRRD**—Watson Theater.
**KFB**—Art Show.
**KGB, KFXM, KYOE**—Johnnie Hartman.
**KFSN**—Aunt Mary.
4
**KFI, KFSN**—Dr. Kote.
**KRECA**—Theodore Martin.
**KBA**—KFXM.
**KMB**—News, Swing Shift.
**KRM**—News.
**KRM**—News, Sandella Enright.
**KRRD**—News, Reese to the Town.
**KRFV**—News.
**KRRD**—News, Masterpieces.
**KRFV**—News.
**KFSN**—News.

**MUSICAL MASTERPIECES**

 Gems of Melody

4:55 P.M. daily

**KFAC**—1330

Sponsored by SLAVICK JEWELRY CO.
SATURDAY, OCTOBER 21

RADIO LIFE LOGS are checked carefully and interest is shown by item each week, with program information furnished by the various stations. They are, therefore, used as a monthly bulletin possible under present shifting conditions.

Indicates News Broadcasts.

At hours where no listing is shown for a local station, recorded music has been scheduled.

Solving.

First.

HFVD-

KFAC-

Sunshine.

First

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

Sunshine.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM-

Sunshine.

First.

HFVD-

KFAC-

KFXM.

First.

KFAC-

News.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.

First.

HFVD-

KFAC-

KFXM.
MUSICAL MASTERPIECES
Gems of Melody
4:30 P.M. daily
KFWB - 1330
Sponsored by SLAVICK JEWELRY CO.
KJIJ, KGB, KFXM, KYOE—Pac. Concert Hall. KFWB—Billboard.

**A CHURCHMAN**
**VIEWS THE NEWS**
Bishop Stevens
KMCPC—710 kc.—5:45 P.M.

KRCO—Navvy Waves. KMCPC—At the Opera. KMRV—Belle Martel, Sports. KFAC, KPSD, KFXM, KYOE—Music for Remembrance Day.
3:05—KFI—Football Review.


KFWB—National Baru Dance. KTXN—This Is My Story. KJBI, KGB, KFXM, KYOE—Chicago Theater of the Air.

*RFVD—News.*

**"THAT'S A GOOD IDEA"**
**DRA MA-C O M EDY**
**PLUS CASH PRIZES!**
6:30 TONIGHT KXN

**SUNDAY LOGS**

10:00—KFI—Call KFI.

2:00—KFXM—Merl Barns.

7:00—KJBI, KGB, KFXM, KYOE—Karl Hudson’s Orches.

**DANCE TONITE**
10 to 12 P.M.
Every night except Sunday

**KFWB**

**AMERICA’S FINEST BANDS**

**POT-POURRI**

KGFJ

**MUSICAL DIGEST**
6:00-7:00 P.M.


**"POURRI"**

KGFJ

**MUSICAL DIGEST**
6:00-7:00 P.M.


**"POURRI"**

KGFJ

**MUSICAL DIGEST**
6:00-7:00 P.M.


**"POURRI"**

KGFJ

**MUSICAL DIGEST**
6:00-7:00 P.M.

The Most Insulted Girl In Radio!

Brenda. They'll just be glad to see her back.

Those that correspond with Elvia regularly, however, have learned the inside story. One of them—a sailor in the South Pacific—has sent Brenda a beautiful robe.

"I write to a number of servicemen regularly," Elvia told us, "They're such swell boys, and their letters are so sweet."

In Person

Elvia, in person, is tall, willowy and redheaded. When she talks, she flings her arms about in wild, windmill-like gestures. She is always garbed in slacks.

"I like 'em," she explained, "because I can put my feet up. You should have seen us at the Moore-Durante rehearsal this afternoon. We sat around a big round table, and everybody had their feet up on it—including me."

"In fact," she added, arching her eyebrows and adopting her Cobina-like mannerisms, "mine were right next to Durante's!"

Returning to serious talk about her career, Elvia expressed her annoyance over being so strictly typed for comedy roles. "I'm a darn good straight character," she declared indignantly, "but nobody will call me for dramatic parts any more."

"In fact," she declared with exaggerated dignity, "I'm the best darn commercial reader in the business!" Then she did a double-take and exclaimed with a twinkle, "Shy little thing, aren't I?"

Elvia has earnest hopes that a new show she has been auditioning will get a place on the networks. It's based on a character called "Hedy Hearthrob," an old maid with a heart of gold who writes a love-lorn column.

Wide Experience

Elvia Allman's background for her current comedy career has consisted of serious study of piano, singing and dramatics. At eighteen, she was studying the latter in Chicago, after which she played in stock in New York, then came to California. Here, she entered radio, doing everything from sweeping out the studio to writing and reading scripts.

In 1933, she went to New York with her own program, billed as the "California Cocktail Girl." But bad times brought the show to an abrupt halt and Elvia came back to the West Coast.

From Hollywood, she appeared on programs with Ruth Etting and Jimmy Durante, then got her biggest break on the Bob Hope show, becoming a regular member of the cast as "Cobina." Movie work has supplemented her radio roles.

When not working or writing to servicemen, the actress finds enjoyment in playing gin rummy and reading. She likes all kinds of literary matter, from autobiographies and good fiction to "Terry and Pirates" and "Dick Tracy" in the funny papers.

She likes to eat. Asked to name her favorite dish, she replied, "Anything, just so long as it's food!" She told us that if she's not hungry, her mother thinks she's sick.

"But I have such a hearty appetite," Elvia reasoned, "because I'm so long. The food has so far to go."

She expressed a passion for the leisurely life in California, explaining, "because I'm getting old."

Then she laughed, "See, I'm insulted so much, I believe it!"

Has Dreams

Nevertheless, she is looking forward to the day when she can live on a farm. "I'd come into Hollywood just often enough to do a show each week ("Hedy Hearthrob," I hope), and maybe, to be insulted for money once in a while.

"There's one other thing, too," she added then, her brown eyes twinkling, "I'm looking for a man! I'd like him to be a farmer that doesn't smell—an unscented one! I'd want him to be modern—a scientific farmer, not a hit-or-miss one—with money as well as a crop! He'd have to be tall, and I'd like him to have at least a little hair. I wouldn't want to have to insult him!"

"Let's see now," she rapped then, a la Cobina, "how can you word that so I'll get him?"
The last war, I was in Finland, Rex Miller related to us gravely. "The first time I saw a Finnish soldier, I thought he was a German. He was wearing a German uniform, German boots, a German helmet, and carrying a German rifle. Germany had not been disarmed. She even had enough equipment to aid in arming Finland. We allowed Germany to rebuild as a barrier against Russia.

"After the last war," Miller pointed out, "Russia was an outcast. This time, with Russia as our ally, the peace will be more easily made and kept."

Mutual news commentator, Rex Miller, advanced a number of ideas and opinions concerning many aspects of today's war and tomorrow's peace—among them:

A) "The Japanese war will most likely continue for a year or so after the European war is over. I wouldn't want to make a more definite prediction than that."

B) "The Japanese will undoubtedly be allowed to return to the Pacific coast, because it is their constitutional right. Their return to these areas will naturally result in troublesome situations, but regarding all instances of racial differences, legal rights, as established in the test cases in courts, should be respected."

C) "I have no faith in the ambitious idea of a vast, all-powerful world police force. Rather, I advocate the formation of a small, efficient body of international military police who would be sent to trouble spots when the occasion demanded it, to keep things in order until such time as the difficulties could be solved diplomatically. There would be a number of chiefs of staff at its head, each of whom, in rotation, would act in the capacity of commander-in-chief."

D) "Headquarters for the new world security organization should be located in Geneva, Switzerland. That's the ideal place for it to hang its hat. It is centrally located, and has the buildings needed to accommodate such an organization—the Palace of the League of Nations, the vast library on international subjects. Switzerland is perpetually neutral. There is some prejudice against the choice of Geneva because it is the scene of our failure, but I think we should go back there and make it work this time."

Was Trade Commissioner

Miller covered the disarmament conferences in Switzerland after the last war, then, later, served in Australia as trade commissioner for the U.S. government.

"I did my part in fostering the depression," he related. "I was instructed to sell, and do no buying. I hope we don't make the mistake of doing that after this war."

A suave, distinguished-looking, pleasant-faced man with grey hair, a close-clipped gray mustache, and twinkling eyes that reveal his sense of humor, Rex Miller has traveled widely all over the world. He has lived in five foreign countries and has journeyed extensively in some twenty others.

He was born in Newton, Kansas, however, and speaks with greatest pride of his own little midwestern hometown. "If you should happen to stop at Newton while traveling across the country on a train, you'd remember it for its fine artesian wells. You could get a drink on the station platform," he told us with a smile.

Miller attended the University of Kansas for three years, then received a Rhodes scholarship and journeyed to England to attend Oxford. But he had been there less than a year when World War I broke out. He abandoned his studies to serve in India and Iraq. Later, he returned to England to complete his course.

"A 'talent scout' spotted me there," Miller told us with a twinkle, "and (Please turn to Page 35)"
On to Berchtesgaden?

Recently Returned From Italian Front, Jack Haley Tells of Experiences; Expresses Wish To Entertain Occupational Forces in Reich

By Delle Hunter

An autograph collector stopped Jack Haley for his signature as we were entering the Hollywood Brown Derby with him during our interview date. Jack grinned at the fan and quipped, "How did you know I'm Adolphe Menjou?"

But Jack Haley isn't always the funny man you hear flipping quips with Joan Davis on NBC's "Village Store" show. We found him to be a most pleasantly-average sort of person with graciousness and good taste far exceeding any desire to panic the public when away from the microphone.

"I'm no exhibitionist," he explained simply. "I've never been the guy at the party who puts on the lady's red hat."

Adding import to Haley's natural inclination to tuck his funnybone away at appropriate times is the fact that he has just recently returned from an extensive tour of the Italian theater of war. Thoughts of the things he did and saw over there are now uppermost in his mind.

"It was a thrilling experience," he exclaimed with enthusiasm. "You've read about the sacred Italian Abbey in the headlines, and then suddenly, you find yourself standing right there at the scene. You can see the Abbey and you can picture the men fighting around it. Oh, there are no words to describe the feeling.

"On one occasion," Haley continued, we drove up a hillside to get a look at the Arno river near Florence. Along the way, we came to the road we had intended to take and found it blocked off and marked with a warning of mines. We detoured on another route, reached the spot where we could get a good view of the Arno, then shortly afterward, we started back. Following the road on our return trip, we found ourselves varying our course.

"Yup," smiled Jack at this point in his story, "you guessed it. When we came to the end of the route, we found that we'd been travelling on the road that was mined!"

That experience, Haley told us, was the nearest he came to being in any danger over there. But things were tough in other ways.

Cites Hardships

"It was hard on the girls in the troupe," he explained. "There was no water. They frequently had to go for as many as five days at a time with no bath."

Traveling with Haley's entertainment troupe were Mary Brian, Betty Yeaton, Frances Faye and Judie Manners. "They're swell girls," Jack smiled. "Really nice girls! They reminded the boys of their girl friends back home."

"I don't mean to be hammy," he went on, "but we had a great show. We worked on, every sort of stage. Sometimes it was a hole dug in the side of a hill, and covered with canvas because there was no lumber."

"Frequently, while we were putting on an act for a group of G.I.'s, an Italian would wander by and gaze at us curiously. It gave us a good chance to do some ad-libbing, and how the boys loved it!"

"Once, a lone Italian horseman sauntered by. I pointed at him and shouted to the boys, 'Look, there's the last of the German cavalry!'"

"Another time, an Italian came along the road beside the spot where we were giving a show. He was startled to see us, and looked on in bewilderment as we went through our acts. Of course, he couldn't understand a word we were saying. Finally, at the end of the show, when the fellows broke into applause and cheers, I pointed straight at the amazed Italian and growled, 'Well, what's matter with you? You got in from somewhere else!'

The importance of entertainment for the boys abroad, can not be stressed too greatly, Haley pointed out. They need it badly.

"All they can talk about is the
war," he said gravely. "All they're fighting for is to get back home."

**Song Thrilled Boys**

One of the most thrilling moments of their show, he told us, was the act during which he and the girls sung parodies of the song, "Bless 'Em All." Most of the verses we sang were funny," he said. "One of the girls sang a chorus about a P.F.C.—meaning, pretty fast chaser! I sang some words about being with four pretty unattached girls, comforting the fellows by explaining to music that in 'my condition, I'm no competition.'

"But the big punch in the number came in the final chorus, when we joined voices to sing this phrase of hope to the homesick fellows out front: 'Bless you all, bless you all ... we'll see you back home in the fall!"

"That's as far as we could get," Jack went on the relate. "The boys' cheers were deafening."

Turning briefly to subjects other than his overseas tour, Haley talked with equal enthusiasm about radio and ranching. Regarding the former, he's looking forward to television. "That'll be for me," exclaimed the ex-vaudevillian, "Visual entertainment—that's my business."

Born in Boston, Jack Haley broke into the theatrical world at the age of five by way of a church festival, but checked his thespian ambitions in favor of school until he was eighteen. Then, as a light comedian, he entered vaudeville, and in less than two years, reached the goal of all performers—the Palace Theater in New York. After several more years of vaudeville, he got his first legitimate theater break in "Around the Town," followed by a succession of plays and then, motion pictures. His climb to success was no smooth road, however. He had his share of hard times and bad breaks.

It was almost at the very start of his career in show business that he met Florence McFadden, and it was not so long after that, that he took time out between a matinee and an evening stage performance to make her his bride.

The Haley's now have two children—eighteen-year-old Gloria and ten-year-old Jack, Jr. They live happily in a modest Beverly Hills home, where, when not working, the comedian finds enjoyment in playing tennis, handball and badminton, and pursuing his hobby of collecting old joke books. (Regarding comedy as a business, Haley believes the basic ideas for today's gags stem from the early-type humor.)

**Has Ranch**

Also, as often as his schedule permits, he and his family trek to the ranch he recently purchased in the San Pasqual Valley, where he's raising a small stock of prize white-faced registered Herefords. "I've always wanted to own a place in the country," he beamed. "It's wonderful!"

But his overseas tour still occupies the predominant place in his thoughts, and we returned to that topic of conversation before taking leave of the likeable laughmaker.

"I'm happy to see that plans are being made to continue sending shows abroad after the war, to entertain our occupational forces," he said. "Americans need things American. Being entertained is part of our everyday life."

Haley, himself, hopes to go abroad again at the close of his current stint on the airlanes.

"Yup," he beamed, "I've played the Winter Gardens in New York. Now I want to go to Germany, and play Berchtesgaden!"

**TWO FOR THE SHOW**, Jack Haley and Joan Davis join forces at the NBC mike to bring "Village Store" listeners their own inimitable brands of comedy. But Haley isn't always the funny man you hear flipping quips on the airlanes. "I'm no exhibitionist," he maintains. "I've never been the guy at the party who puts on the lady's red hat."

**RECENTLY RETURNED** from overseas entertainment tour in the Italian war area, Haley hopes to go abroad again. "Americans need things American," he declares. "Being entertained is part of our everyday life." Photo below shows Jack (with cigar) and members of his troupe. Left to right, the girls are Mary Bryan, Frances Faye and Judie Manners. Picture was taken in an elevator on an aircraft carrier anchored in Taranto Bay, Italy.
"Let's Take a Look" at Frances Scully

By Laura Ludden

Monday-Friday, 2:45 p.m.
KECA

ONE OF BUSIEST GALS along Radio Row, Frances Scully finds time to check all her mail, which totals about 300 letters daily. Special attention is given the question box feature and resulting daily awards.

O SAY THAT Frances Scully is a busy person would be a masterpiece of understatement. This radio reporter, writer and commentator has every minute of her day scheduled with never a minute left over.

In March of this year, when Frances began her five times a week program for Budget Pack over KECA, she immediately went into a working routine that astounded her friends.

It was a type of show that she has wanted to do for years. She has wanted to be a radio voice of the American housewives and in some way help them solve their many problems. However, in order to accomplish what she was endeavoring to do along that line, necessitated her pitching in and really working every hour of the day.

Here's Routine

According to her, the daily routine goes something like this: She's up at 5:30 a.m., has a quick cup of black coffee and drives her dad to work. That's been going on since the war started. Frances' father is a supervisor in the mechanical department of the Southern Pacific Railroad General Shops. As all old timers are needed, he insists on being on the job for the duration - 40 hours a day, six days a week. Her mother, who is her constant companion, best friend and pal, also goes along on that early morning trek to the railroad shops. They usually get back home at 7 o'clock and Frances eats a hearty breakfast before starting work writing her scripts.

In writing her own material, Frances can be more personal with her listeners, and especially now when she's campaigning so whole-heartedly for the American housewives.

At 10 a.m. she begins her phoning and checking various stories and appointments. Stories are lined up weeks in advance so that facts may be checked. She usually has a late morning appointment either to give talks at schools, colleges or business concerns, or address district sales gatherings, like her recent appearance at the Spool Cotton Company meeting in the Biltmore Hotel, where she talked on home sewing.

Then each morning she checks, either in person or by phone, with Jane Judson, Women's Editor, Radio Division OPA.

She always has a luncheon engagement but not for pleasure. It's strictly business. She does luncheon interviews in order to get material on various profile stories that she works on weeks previous to the show on which that particular profile story is featured. To date she has profiled Lilly Dache, Kitty Frings, Joe E. Brown, Alex Templeton, Katina Paxiou and Sister Kenny. Frances also insists on getting stories first hand.

She arrives at KECA at 2 o'clock for a 45 minute conference with her production staff which consists of the Raymond Morgan Agency Account Executive Robert Raisbeck; Continuity Acceptance Kay Calvert; Producer James McKibben; KECA STAFF, under supervision of Mrs. Britann Laymon, works on questions sent in to Miss Scully (center).

"My one big aim," declares Frances, "is to campaign for the little housewife, who seems to have been lost in the shuffle."
MUCH OF MATERIAL on Frances' program concerns ceiling prices and OPA information. Each morning she checks either in person or by phone with Jane Judson, right, Women's Editor, Radio Division, OPA.

Production Manager William Davidson; and Announcer Lyle Bond.

Answers Letters

As soon as the show is off the air, Frances dashes to her office to check with her secretary on letters and to assign special work to her research staff. She reads every letter sent in and is most systematic in handling the question box feature of her program in which she awards $5.00 and $3.00 in Budget Pack merchandise each day.

She has a staff, under the supervision of Mrs. Britann Laymon, working constantly on her questions. She also has daily afternoon conferences with Mr. Raisbeck regarding Budget Pack and she spends considerable time with Audrey Kuth of the Raymond Morgan Agency, who is in charge of writing the commercials for the program and is one of Frances' closest friends.

After her afternoon conferences and when her work with her staff is finished, Frances leaves to pick up her father at the railroad shops (Please Turn to Page 34)

WITH HER MOM AND DAD at home. Frances drives her father to and from work every day. Her mother is her constant companion, is tops in whipping up wonderful meals.

THE "LET'S TAKE A LOOK" commentator finds time to take a look at Budget Pack plant, where an electric eye machine is sorting beans and discarding all irregular ones.

-Bob Crawford Photos

BEFORE GOING ON THE AIR at 2:45 p.m., Frances has a conference with Bill Davidson (KECA Chief Producer), Amos Baron (Sales Manager), Katherine Calvert (Continuity Editor), Lyle Bond (Announcer), Producer Jimmie McKibben, and Robert Raisbeck, Account Executive of Raymond Morgan Advertising Company.

-TIME, TOO, for a trip to one of the stores selling her sponsor's product. Chatting with the young commentator is Leon G. Rowland, manager of Ralph's Exposition store.
Ten Exciting Years (Continued from Page 7)

peared in "Lady for a Day" had her script written in capital letters, so that with her falling eyesight, she could read it; even then, she worried continually, fearing she might skip a line and cause a fellow player to miss his cue.

Walter Connolly, whose urbane disposition and warm human charm made him a favorite wherever the happenings had to be, appeared in 1923 in "Happened One Night," with Claudette Colbert and Clark Gable. It was this picture which skyrocketed all three to fame.

Whenever Bing Crosby appears on the Lux hour everyone is prepared for at least two changes of garish, bright tropical shirts. He wears his hat throughout the broadcast and smokes his pipe out of one corner of his mouth, while speaking his lines.

Cary Grant, Barbara Stanwyck, Nelson Eddy, Bob Hope, Gary Cooper and William Powell keep the crew backstage in stitches with their funny reactions to everything going on. They seem to like to cause a little trouble with amusing jokes and admit they are jittery before going on the air.

Important Adjuncts

It is impossible to present an authentic picture of Lux Radio Theater without mention of Louis Silvers, orchestra conductor and musical genius, who provides the brilliant background music for each of the plays. He came to Hollywood for a thirteen weeks' engagement on the Lux hour, but it has been so successful that he has been brought in to concentrate exclusively on Lux Radio Theater scripts.

When you hear a squeaky gate, the sound of a train coming over a dam or gurgling in a bathtub, the dialing of a telephone or any one of the hundred and one sound effects on a Lux Radio Theater show, check out the boxes at the bottom of the screen. He has perfected a sound effects booth, which can, at a moment's notice, account for almost any sound from a tornado to the squeak of a field mouse, and is considered one of the most important men on a Lux show.

For the eleventh season of Lux Radio Theater, Cecil B. DeMille has ambitious plans for carrying on the "Dinah" tradition: "The biggest plays; the biggest stars and the biggest audiences.

Highlights of Decade (Continued from Page 5)


"Let's Take a Look" at Frances Scully (Continued from Page 33) at 5 o'clock. Then she goes home for dinner.

Occasionally she accepts dinner invitations when it's a special affair, such as the WAVE invitational sup- per recently honoring those who helped publicize their activities. But usually she stays home and reads. And she really covers everything that is printed. Including all the daily newspapers, trade publications, national magazines and even out-of-the-way and not too well-known periodicals.

Checks Facts

When she is planning a feature story on city or national activities, that directly affect housewives, Frances spends days getting the facts. She personally checks stores checking prices on merchandise and quality of goods from both clerks and customers; she follows up stories reported on mistreatment of housewives by various local govern- ment agencies; and when she prepares her articles for radio, she has the facts to back up her state- ments.

Recently when a war profiteer was reported to her by a woman lis- tener in a suburb of Los Angeles, Frances went right to the head of OPA and through the assistance of OPA Radio Editor Jane Judson, action was taken. The housewife had been overcharged $80 in the pur- chase of a second-hand washing machine. It took time, but the sales- man was brought to justice and the housewife's money refunded.

Frances has also devoted considerable time to informing women regarding household items being sold over counter by various stores. In fact, she campaigned against the high prices of curtains and action was brought by the OPA against one of the offenders, a large depart- ment store.

However, all her programs don't concern problems. She devotes one day a week to beauty and also dis-
When the
School Bell Rings
It's Time to Listen to
THE FOURTH SESSION OF THE BROADWAY'S
SEWING SCHOOL
OF THE AIR
Conducted by Sally Spinner
EVERY TUESDAY
10:30 A.M.  

THE BROADWAY
WHERE LOS ANGELES SHOP WITH CONFIDENCE

What Next, Mr. Miller?

(Continued from Page 29)

for the next six years, I taught govern- ment, economics and history at Harvard.

“But,” he added, smiling, “maybe I shouldn’t admit that I was a college ‘prof.’ Somehow, people always seem suspicious of professors.”

To Europe

It was after his period as a Har- vard instructor that he was sent to Australia as our trade commissioner. Following that assignment, the Christian Science Monitor requested that he become its Paris correspond- ent. The articles he had written for various publications had attracted favorable attention. As a newspaper correspondent, he traveled broadly in Europe, and eventually returned to the States to start the Monitor's weekly magazine section.

When he landed in California, he related, “I liked it so well, I de- cided to live here.”

Upon his return to America, he had begun a series of lectures. One night, after his arrival on the West Coast, he was engaged, as extension lecturer at the University of Califor- nia, to speak at the Wilshire Country Club. Lewis Allen Weiss, vice-presi- dent and general manager of the Don Lehr broadcasting system, was present and was so impressed by Miller that he immediately asked him to supplement his varied activ- ities by accepting the position of radio commentator. Miller, very much interested in radio, was pleased to oblige.

He had already had experience in the field as program director and news commentator at short-wave station WRUL (formerly WXAL) in Boston, at which time he wrote and participated in a weekly half-hour news discussion broadcast.

“My time was so limited,” Miller explained, “that I'd write lines for the other participants, and ad-lib my own part in the discussions.”

Anxious for Television

Now, he manages to spend some nine hours of preparation on each of his news commentary broad- casts, which are heard three times weekly over Mutual. He is eagerly looking forward to the day that televi- sion comes into its own, and can talk with enthusiasm of the un- limited possibilities for televised news broadcasts.

“Maps may be employed,” he pointed out, “and listeners will be- come more completely engrossed in a discussion that is visually present- ed before them.”

In addition to the many and varied activities we have already men- tioned, Miller has also taken a keen interest in aviation, and for almost two years worked in the engineer- ing department of the Douglas Air- craft plant.

“One of my greatest thrills,” he told us, “was a recent ride in a Douglas C-54. I had drawn designs for parts of it during its initial con- struction.”

Miller has authored two books, “I, John” and “I, Paul”, which are “au- tobiographies” of the two apostles. He reads extensively (names Lipp- man's "Foreign Policy," Seversky’s "Victory Through Air Power," and Ludwig's "The Germans" among the most important books of this time), and he has a fondness for good mu-

Wife Is Talented

He is married to Sonya Michell, a noted concert pianist and com- poser. "It seems like only three or four years," Miller smiled, "but I guess we were married back in 1928.

The Millers live in Los Angeles, in a house they bought "to fit the furniture" which they had purchased in Italy.

"We've been evicted from apart- ment houses everywhere," he went on, twinkling again, "because of my wife's piano — although, of course, she would tell you it was because of my typewriter.

Family pet is a Siamese cat named "Lani." I'm told that, in Hawaiian, said Miller, "that means 'heavenly.'"

Although it's difficult to believe that the busy Mr. Miller somehow manages to find some spare time for hobbies and sport, he told us that, when gas is again available, he hopes to resume his trout fish- ing in the High Sierra range.

"In addition," he laughed, "I am a completely unsuccessful Victory gardener. I have estimated that the corn I raised cost me an average of one dollar an ear.

"The complete harvest from my raspberry crop," he continued, smiling wistfully, "consisted of exactly eight raspberries. I ate them off the vine!"

LITTLE SHAVERS

George Shelton, one of Tom Howard's happy hecklers on CBS' "It Pays To Be Ignorant," has con- verted old electric razors into tiny power tools for his hobby of wood working.

Writer

Tobe Reed, narrator of CBS' "Don't You Believe It," writes to his off-hours and has penned some six hundred stories.

PICTURESQUE PAST

Tom Holland, heard often on CBS' "This Is My Story," has been a bal- let dancer and a boxer!

SUNDAY NIGHT

ROMANCE of
THE RANCHOS

KNX 9:30

Stories woven around the romantic and adventur- ous atmosphere of Early California. 

Sponsored by

TITLE INSURANCE
AND TRUST COMPANY
LOS ANGELES
By Popular Demand

He's Back!

The Broadway Hollywood
Malcolm McIntosh, freed
"Hollywood Blvd. at Vine"

Brings You

Robert Lee Johnson's Bridge Club

Monday-Wednesday-Friday, 12:30 to 12:45 P.M.

"Become a Bridge Expert in 15 Minutes a Day"

KMPC 710 on your dial

Most Powerful Independent in the West