PROGRAMS for WEEK BEGINNING DECEMBER 3rd

RADIO LIFE

Sam Balter: His Opinions Are His Own

Haven MacQuarrie: Five Most Mis-Used Words

Lionel Barrymore: Talks About His Town
To the gentle sudsing scouring action of powder soap
Triple pots and
- Scotch scour them the speed baking and combines the action of extra piles - use Scotch Cleanser. Scotch Triple-scuring Cleanser contains soap. with easy cleansing - use Scotch Triple-Action Cleanser.

CLEANS as it SCOURES as it SHINES

When holiday cooking and baking bring extra piles of pots and pans to scour and clean - scour them the quick, easy way with Scotch Cleanser. Scotch Triple-Action Cleanser contains soap and combines the energetic scouring action of powder with the gentle sudsing action of soap. To speed your scouring - use Scotch Triple-Action Cleanser.

Jeanne Wright, 7009 King Avenue, Bell, Calif.

Sirs: For some time, I have been listening to the "Juke Box Matinee." Just how tall is the program's announcer, Carl Bailey, who identifies himself as "radio's tallest announcer"? I'd like to see a story about him and his "character at the console, The Mad Ghoul."

Whatever became of "Claudia"? We used to enjoy it more than Henry Aldrich. Is there any possibility of its returning to the air?

Carl Bailey towers a skyscraping size feel, ten inches. His organist is Gould. Are there other Radio Lovers who want a story on these two? "Claudia" has been off the ether waves for some time; at present, there are no plans for its return.

Marie Fernandez, 212 North Beaudry Avenue, Los Angeles, Calif.

Sirs: I think John McIntire is very good in the role of Jack Packard on "I Love A Mystery." I can't understand how anyone would want the voice of the beloved philosopher, Paul Barbour, of "One Man's Family" to portray the detective in those blood and thunder stories of "I Love A Mystery." I've listened to both programs for years, and I like them very much.

Mrs. F. L. Adams, 146 East Donovan Street, Downey, Calif.

Sirs: I never miss a copy of Radio Life, and read it from cover to cover. I read in a recent issue that one of your readers thought that Jack Owens ranks with Crosby and Sinatra. There's no one, in my opinion, that compares with Crosby. Dave Lane is next to Crosby in my estimation. He sounds like he enjoys his singing and playing the piano so much, and with apparently little effort, same as Bing does. Jack Owens ranks next, and also seems to enjoy his work. Dick Haymes and Frank Sinatra sound a lot alike to me. Of course, everyone has a right to his own likes and dislikes. I wish Dave Lane could have a fifteen-minute program.

There's something I want to complain about. Couldn't there be something done about the loud music before and after programs? It may be that music carries better than a speaking voice, but it's certainly annoying to have to dash through the house to turn the music down, and about that time, the talking starts and the volume is then too low.

I dislike to hear "Rudy," on "When A Girl Marries," do the baby talk, and also "Butch," on "Pepper Young's Family." I enjoy these programs otherwise.

"Bachelor's Children" is my favorite serial and "Mayor of the Town" my favorite weekly drama. I like Bob Burns as the "Arkansas Traveler," but not as an emcee of a variety show. "Gildersleeve" is tops for com-
ENJOY INEXPENSIVE PRIZE-WINNING ORANGE MARMALADE

It's Easy To Make Anytime With This Simple Recipe

6 Medium Sized Oranges (2 lbs. Sliced)
6 Cups Water
1/2 Cup Lemon Juice (About 6 lemons)
1 Package M.C.P. Pectin
9 1/2 Level Cups Sugar (Measured ready for use)

1. Cut oranges in cartwheels with very sharp knife to make slices thin as possible. Discard the large flat peel ends. Sliced fruit should weigh 2 pounds.
2. Put sliced fruit in 8-qt. kettle. Add the water and lemon juice.
3. Bring to a quick boil, boil gently for 1 hour (uncovered). If peel is not tender in 1 hour, boil until tender.
4. Measure the cooked material. Due to boiling, the volume will be reduced below 7 cups. Add water to make total peel and juice exactly 7 cups.
5. Put back in kettle. Stir in M.C.P. Pectin, continue stirring and bring to a full boil.
6. Add sugar (previously measured). Stir gently until it has reached a full rolling boil, and BOIL EXACTLY 4 MINUTES. Remove from fire; skim and stir by turns for 5 minutes.
7. Pour into jars. If you use pint or quart jars, seal hot and invert jars on lids until Marmalade begins to set. Then, shake well and set jars upright. This keeps the peel evenly distributed throughout.

NOTE: This recipe works equally well with Naval Oranges or Valencia. When either variety is overripe and peel is soft, use 1/2-cup Lemon Juice instead of 1/2-cup. (Be sure to discard any seeds.) This recipe makes 7 pounds of prize-winning Orange Marmalade.

fluences of kindness and goodness that we can have on the air. There is too much of the dark and gruesome given to us now.

When I hear some of these morning serials, I feel sure that no human mind could remain normal under the strain to which some of the characters in these plays are subjected. Also, since "Mr. Keene" has been playing detective in criminal cases instead of his former role as finder of lost persons, I have lost interest in him.

I think the Frank Munn program, Hour of Charm, One Man's Family, Telephone Hour, Hawthorne House, Symphonettes and a few others like them are tops. I am thankful we have the world's best music free for the listening. When I'm without a radio, I feel lost.

I enjoy Radio Life, and when I'm through with it, I send it to the South Pacific where we have a son in the Seabees.

Does Marion Anderson appear on the radio any more? It's very likely "Point Sublime" will be back soon. To our knowledge, Marion Anderson does not appear regularly on radio, but makes infrequent guest appearances.

Douglas Cramer, 15447 Vose Street, Van Nuys, Calif.

Sirs: My nomination for radio's finest organist is Merle Clark of KMPC. He is on such fine programs as "Stump Us," "Hodge Podge," "O.K. Jones" and others. "Stump Us" shows us his knowledge of hundreds of songs, both popular and classical tunes, and his ability to play them. He furnishes mood music for the "Hermit's Cave" and "O.K. Jones." During the "Hodge Podge" program, with those grand trouper, Hal and Martha Hodge, he was given a solo organ melody every morning. He plays cowboy tunes on Weber's Roundup. I've met Merle personally, and you can take it from me, he's one grand person.

RADIO LIFE

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SUNDAY NIGHT ROMANCE of the RANCHOS

Sponsored by

SUNDAY NIGHT

KNX 9:30

THE BROADWAY'S RADIO LIFE

BROADWAY NEWS... hot off the wire... KHJ, 12 noon, 5 P.M. Monday thru Saturday.

Noon on Sunday.

FASHION FORUM... commentary on fashion news by Mary O'Brien... KHJ, 10:30 a.m., Tuesdays.

HOME CHATS... for the homemaker by Miriam Lane. On KMPC, 10:45 a.m., Mon. thru Fri.

Three Hits for You in

THE BROADWAY'S RADIO LIFE

Page Three
HAROLD LLOYD was facing the camera and trying to balance himself in a wobbly canoe on the pond.

Any minute one expected him to falter and fall into “the drink” in the manner of his famous one-reelers of years ago.

But this was no prop pond and today’s business wasn’t especially funny. Scene was the miniature lake on Lloyd’s twenty-acre, two-and-a-half million dollar estate in Beverly Hills, where the famous comedian was posing for NBC pictures. Up on the grass bank the photographer was singing out instructions to Lloyd and his two, beautiful daughters, Gloria and Peggy, who were standing on the tiny landing. In the making was a gag shot of Lloyd, just out of reach of an oar and trying to grasp it from his daughters’ hands.

The trim actor, appearing forty-one instead of his actual fifty-one years, nimbly balanced as the craft quivered, amiably risked edging a couple more inches toward port side, broke into the famous Lloyd grin as the flash bulb popped.

“Gee!” muttered the cameraman. “I forgot I was directing one of the biggest guys in the picture business!”

Makes Air Debut

Yes, Harold Lloyd had become a world comedian and had made a fabulous fortune in movies, but now he was embarking on an entirely foreign career—that of radio. Signed as host of Old Gold’s Sunday night show, he was endearingly apprehensive about his mike debut, but very enthusiastic about the new venture. And no reporter or cameraman had ever received finer cooperation than that afforded this day by Lloyd.

He maneuvered the canoe to the bank and hopping out, immediately began wondering where he’d thrown his glasses. Knowing that he’d made more than 500 movies wearing horn-rimmed spectacles which had no lenses, we asked Lloyd if now he really wore glasses and why.

“So’s I can tell you who it is if you ask me who’s that over there,” he laughed.

Like Mission Inn

It was so far from the pond to the mansion that a car was indicated rather than walking. Swirling into the courtyard and past the massive front door, we were ushered into a huge reception room. Radiating in three directions were wide corridors covered with Oriental rugs and leading into rooms that looked equally luxurious and expansive. There was
a flavor about the place that reminded one of Riverside's Mission Inn.

As they asked how many rooms in the house, Lloyd shrugged his shoulders and chuckled: "I'm sure I don't know."

"Is there any truth that a man has been lost here for two days, Mr. Lloyd?"

"Maybe," he smiled. "But if it were a woman, we'd find her right away," and he led the procession down a flight of red tile steps into his basement "salon," reached after negotiating a long corridor hung with autographed pictures of nearly all the great in filmdom.

In a little cubicle nestled among Lloyd's admittedly unnumbered heating units, the comedian showed us his "gallery," where he and Mrs. Lloyd (his lovely leading lady in films before she became his leading lady for life) work with pastels, water colors, and oils. He slid open several drawers filled with choice colors, showed off his first (and current) oil painting, a good copy of a Swiss landscape.

"I haven't been down here for a year and a half," he said unbelievingly as he surveyed the shrouded game tables. Then spying a locked cupboard, he exclaimed: "Here's something you might be interested in. My microscopes." Flinging open the cupboard doors, Lloyd pointed out four Zeiss instruments, two low-power and two high-power.

"The doctor has been trying to get one away from me but I told him I'd put it in my will and he can pray I'll die," Lloyd kidded, then went on to explain that he owned six microscopes in all and that a favorite form of diversion at the Lloyd house is to give an instrument to each of half a dozen persons and have them analyze a strawberry, a leaf, or other simple object.

"What you see is fantastic," the actor continued. "It's fun for hours! One day I picked up two red ants from different hills and the fight they put on was ferocious. Another day I picked up a bee wound up in a spider web. When I untangled the web you should have seen the bee stretch its legs as if to say 'My, it feels good to get out of this prison!'"

But Lloyd immediately pointed out that he hates to kill any of his specimens and that he always turns them loose to go their way. "Mr. Lloyd smalls"

Back upstairs, after viewing the loft for the Aeolian organ and the electrical switchboard which resembled the master boards backstage, we were met by Mrs. Lloyd, who stopped to tell her husband goodbye. After planting a genuinely affectionate kiss on the middle of his mouth, she bemoaned the fact that she was due at the dentist's in a few moments and admitted that she was scared to death.

"Better get the girls out of the pool if you're in a hurry to take their pictures," she admonished as she disappeared through the front door.

It wasn't long before nineteen-year-old Gloria, a blond with beautifully chiseled features, and her adopted blond sister, Peggy, eighteen, joined the party for pictures in the formal drawing room. Disappearing through a hidden door in the

IN THE LOFT of his Aeolian pipe organ, Lloyd doesn't play, but he enjoys hearing the music and usually uses rolls. "Around Christmas time," he said, "the house is always full of carols."

THE MOVIE PROJECTOR room leads off the drawing room through a hidden panel in the oak wall. Lloyd has many cans of film, but lost some of his early irreplaceable one-reelers when a fire lately ate into his storage vault.
Threats! Gunplay! Murder!

By Malcolm Boyd

Sanguinary Series Stars Wally Maher and Aide, Louise Arthur

MAHER IS ONE of Hollywood's best known radio actors, figures he has been killed more times than any other player working on the air, recently was destroyed by a new method—being chewed by alligators on "I Love a Mystery."

MISS ARTHUR has been acting since she was ten years old, won a studio beauty contest and came to Hollywood, toured with "You Can't Take It With You" and played in "Cry Havoc." She is married and mother of a small daughter. —Otto Rothchild Photos

URN this darned thing off."

These were the first words ever spoken into a live mike by Wally Maher, top-notch Hollywood actor, known to listeners as Irish, adventurous Michael Shayne in Don Lee-Mutual's new comedy-mystery, "Michael Shayne, Private Detective."

On the radio Shayne is still the same guy as he was in Lloyd Nolan's movies based on the character created by Brett Halliday in his ten Michael Shayne books. Shayne's better half is his blonde assistant, Phyllis Knight—"gorgeous, devious, scintillating"—and played on the radio show opposite Wally Maher by Louise Arthur who certainly meets all qualifications—for television and films, as well as for the ether waves.

Gunplay, threatening notes and murder are typical ingredients of a Michael Shayne script, says Bob Nye, producer of the series. In one recent script, for example, MIke offered to help an eccentric client who had been receiving threatening notes. Phyllis masqueraded as a maid in the client's home while MIke did some fast undercover work. Climax was murder!

On the first show of the new series, aired on October 16, as the replacement for "Point Sublime," MIke kept an appointment with a glamorous divorcee at her apartment. It was bad enough when MIke found her dead body lying on the floor in her swank bedroom, but it was really serious when he realized that the murder weapon was his own letter-opener. In another recent script, MIke and Phyllis journeyed to Rutledge College and, against a background of pretty coeds, campus love affairs and the maneuvers of a peeping tom, they apprehended a straight-A killer, who, between classes, let his cool intellect run to thoughts other than chemistry and physics.

Maher Perfectly Cast

A perfect match for the part of Mike Shayne is Wally Maher. Anything but a stranger to crime-fiction types, Wally did the lead in Ted Hediger's "Mystery of the Month," NBC series for twelve months. Wally, who is as familiar along Radio Row as anyone in Hollywood, figures he's been killed more times than any other actor working in radio. A new murder method to his stock of "radio deaths" was added to Wally's collection not long ago when he was chewed by alligators on "I Love a Mystery." One of Wally's best known parts, however, does not involve mystery, murder or alligators. It is his weekly assignment as narrator on the railroad show "Mainline."

Wally's father, William Maher, was one of the finest song-and-dance men in the show business—playing under tents, at Tony Pastor's on Broadway, and the boat has sailed all over the boards. He discouraged his son's theatrical aspirations, but Wally plunged right in, nevertheless, and got his start in civic theater plays in his home town of Cincinnati. After a try in New York, which resulted in a flop, Wally went into stock parts in St. Louis and Cleveland. Then, after a very successful thirty-nine weeks in stock, Wally signed his first radio contract. It was in 1930, and the part was "All Quiet on the Western Front."

By 1935, Wally was one of the busiest actors in New York radio. Among his outstanding parts was a series of character studies on "Crime Club."

But, in that year, he left New York for Hollywood. The reason was his part in the movie "Murder in the Fleet." Wally has been in Hollywood ever since and his total of 175 movies represents work with every major film company.

In his first year on the Coast, Wally made eighteen pictures. And therein lies a tale. He was immediately typecast for heavy parts although his preference runs to romantic comedy. Films, however, definitely have their good points, says Wally. He was Betty Grable's leading man in "Funny Man," and Isabel Jewel's in "Ladies Money."

Works At Railroad

Now devoting all his time as an actor to radio work, Wally has few peers in the number of shows to his credit as well as consistent quality. (Please turn to Page 26)
Always a Gangster

Gag Writer Viv McLeod, who last spring won one of Radio Life's Distinguished Achievement Awards for his jokes written for the script of "The Doughboys," now has a steady job writing for radio stations in New York City, where he is dreaming up funny stuff for Edgar Bergen, now on an Eastern tour.

Cracked Vic: "Hope you have a nice turkey for Thanksgiving, if not, tune in Sunday and you'll find a juicy one at five o'clock."

New Contest

Alan Young, star of Blue's Tuesday night show, has launched a nation-wide contest designed to give high-school students a chance to reveal their abilities as budding script-writers. For all scripts deemed worthy, Young will pay $100, although he stipulates no guarantee of acceptance.

The Artas

Radio listeners will be interested, and undoubtedly greatly benefited, by the current cooperative move by all elements of the broadcasting industry to advance the arts and sciences of radio and television.

The project calls for establishment of an Academy of Radio-Television Arts and Sciences, one of whose functions would be to bestow annual Awards of Merit for outstanding achievement, similar to those inaugurated last year by Radio Life.

NBC, CBS and the Blue Network are underwriting the cost of an industry-wide survey as a first step in the creation of ARTAS, which will become a potent influence in the broadcasting industry. "Small stations, as well as medium and large stations, and all creative and technical workers in the broadcasting industry have a vital interest in helping to develop this plan," declares E. T. Buck Harris, manager of the Hollywood office of Lee & Losh, independent public relations firm whom networks have retained to survey industry opinion on the advisability of creating the ARTAS. The services of an independent firm have been employed to insure impartiality.

When the survey is completed and results tabulated, this firm will present a suggested plan of organization for discussion by all interested groups in the industry.

Songs She Loves

We find ourselves continually curious as to which songs are the all-time favorites of famed singing stars, so we were interested in learning the melodies which radio's beloved "song-

bird of the south," Kate Smith, places upon her personal all-time hit parade.

"In answer to our query, Kate smiled, "I love all the songs I sing. But like everyone else, I suppose I do have my favorites. 'God Bless America,' for instance, is high on my list both because of its beautiful sentiment as well as the lovely melody Irving Berlin composed."

As her other favorites, Kate selected "Stardust," "Bicycle Built for Two," "Melancholy Baby," "My Old Kentucky Home," "Alexander's Ragtime Band," "Home on the Range," "Mighty Lak A Rose," "Ah Sweet Mystery of Life," and "Down by the Old Mill Stream." For Kate, all of these numbers have a special significance.

"Who is there," asked Kate, "who hasn't danced or dreamed to the wistful music of 'Stardust' or 'Melancholy Baby'? 'Bicycle Built for Two' is my nostalgia tune. I know of nothing that epitomizes the Gay Nineties better. And 'Alexander's Ragtime Band' also marks an era.

"Of the remaining songs," concluded Kate, "I have lived with them all my life. My mother sang them to me when I was a little girl, and I grew up singing them myself. They arouse many tender memories."

TO INCREASE YOUR
LISTENING PLEASURE

RADIO: West * National and International

Louise Erickson, youthful leading lady of NBC's "Date with Judy" series, was having trouble with one of her lines in last week's script. During rehearsal, she explained to producer Helen Mack, "I can't say 'There'll be enough food to feed fifty people.'"

"Whaddayuh mean," smiled Miss Mack, "you just did!"

The Visitor

It isn't often that the CBS studio employees get leave from their posts to take a peek at a radio rehearsal, but many of them did last Monday afternoon—and no wonder. The one and only Bing was on hand for his guest spot on the Frank Sinatra show!

Always script-writers.

New Contest

Next week our story array includes yarns on Cass Daley, who tells how to make a funny face; Robert Young, who talks interestingly about his wife and three adorable daughters; Harry Flannery, who gave Radio Life a special interview for a story "What We Will Find in Germany," "Dunringer Didn't Convince Us" is a special article about the "master mentalist." You'll also find stories on "Hubby's Hobby" and that clever young actress, Cathy Lewis.
EVERYBODY GOES FOR THE NBC PARADE OF STARS

Sweet romance! Delightful music! Infectious humor! Vivid drama! Top talent! All yours every day and night with the NBC Parade of Stars. Free, and right at your finger tips.

PRECASTS

TIME CHANGES

Sunday, December 3 - Hollywood Mystery Time, KECA, 6:20 p.m. (25 min.) Formerly KECA, Sunday, 6:15 p.m.

Tuesday, December 5 - Robert Lee Johnson, KMPC, 12:30 p.m. (15 min.) Monday through Friday. Formerly KPMC, Monday-Wednesday-Friday, 12:30 p.m.

Wednesday, December 6 - Sewing School of the Air, KHJ-DLBS, 1:15 p.m. (15 min.) Formerly KHJ-DLBS, Tuesday, 10:30 a.m.

WHAT'S NEW?

Music

Thursday, December 7 - The Andy Russell Show, KECA, 7:15 p.m. (15 min.) Songs by Andy Russell and Anita Ellis — in addition to their Wednesday 10:45 p.m. program.

Friday, December 8 - The Ford Program, KECA, 8:00 p.m. (30 min.) A new musical program.

Saturday, December 9 - Al Jarvis, KFWB, 1:15 p.m. (15 min.) Al Jarvis presents music be Frankie Lane and the Make-Believe Ballroom Four.

WHAT'S NEW?

Commentary

Sunday, December 3 - Louella Parsons, KECA, 6:15 p.m. (5 min.) Hollywood news by this famed filmland columnist.

News

Monday, December 4 - Pennell Reports, KFWB, 8:00 a.m. (15 min.) Monday-Tuesday-Thursday-Friday. News by Bill Pennell.

Monday, December 4 - Sam Hayes, KHJ-DLBS, 5:00 p.m. (15 min.) Monday through Friday. Hayes reporting the news.

Christmas Shows

Monday, December 4 - "Santa Claus Is Coming to Town," KMPC, 4:30 p.m. (15 min.) Monday through Saturday. Santa Claus on the air, talking to the children and reading their letters to him.

Pets

Saturday, December 9 - "It's a Dog's Life," KFI, 10:30 a.m. (15 min.) Norman Fried narrates a program about dogs.

Variety

Monday, December 4 - "Teen and Twenty," KMPC, 5:05 p.m. (40 min.) Monday through Friday. A program of music and talk of interest to...
“Say It With Music”
Forty-five minutes of good music...familiar melodies
MONDAY through FRIDAY
9:15 a.m. to 10 a.m.
with
BILL HAY
OF AMOS AND ANDY FAME
KMPC-710
BARKER BROS.
Seventh Street, Flower and Figueroa

Gags of the Week
For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1929 West Washington Boulevard, Los Angeles.

Miss Sarah A. Hunt, 1324½ Fourth Avenue, Los Angeles, Calif.
Heard on the Burns and Allen show: Burns to Bill: What's the good of antiques around here? Clear 'em out, I say.
Bill (sympathetically): But where would you go, George?

Katherine Lesit, 2935 Southwest Drive, Los Angeles, Calif.
Heard on “Furlough Fun”: 1st worm: Hi, ya, angel. Haven't I seen you somewhere before? 2nd worm: Shut up, you dope. I'm your other end.

Mrs. F. M. Corbett, 469 Carroll Avenue, Venice, Calif.
Heard on “Breakfast at Sardi’s”: Uncle Corney: Tom, do you know why the Japs call the South Pacific Islands the palms? Tom: No, why? Uncle Corney: Because right now they have their hands full.

Betty Everett, 15209 Cohasset Street, Van Nuys, California.
Heard on the 5th War Loan Show: Cass Daley: Jerry, your hair is gray. Jerry Colonna: No, it isn't, it's just milk.
Cass: Milk?
Jerry: Yes, tall cow—no stool.

Radio Roundup from KFI
Everyone has a favorite song—usually it dates back several years—and more likely than not it is associated with some pleasant memory—at least with a memory. Most of us sort of go into a tailspin whenever an orchestra starts to play that favorite. You grab the arm of whoever is standing nearest you, you gulp, hold your breath and whisper—“listen! there's my favorite song. Boy, oh, boy, do I remember that song! We were sitting under a tree on the bank of old so-and-so river, just watching a river boat chugging up-stream. She was a...” And that's the way it goes. Probably, with every song ever written there is a memory tucked away in someone's subconscious. It's just a question of asking people to talk about their favorite songs.

So, now there's a new radio program dedicated to your favorite song and appropriately enough called “Everybody's Favorite”, starting on KFI Saturday December 13, at 3:00 p.m.

Singing feature of the new program is Vyola Vonn. Lovely Miss Vonn will not only sing some of the ‘favorites,’ but will interview a professional composer each week—asking him or her to reveal his or her favorite song and the story behind that song.

Listeners will be asked to submit their favorite songs, telling why they are favorites. Each week, one such letter will be read and the song highlighted. The winners of such winning letters will receive a cash award. Andy Potter will write and produce the new series, and the KFI orchestra under the direction of Claude Sweeten will be heard.

Starting on December 3 as guest commentator, Max Hill takes over the reins as director of the “World News Parade” presented by KFI each Sunday at 12 noon.

Hill is a well known foreign correspondent having represented NBC and the Associated Press in Tokyo. He was arrested by the Japanese on the day after Pearl Harbor and was thrown into a prison camp and remained there for 17 months before being repatriated.

One of America's drollest comedians, tall, lanky Henny Youngman, is rapidly becoming one of radio's most favorite sons. His “Carton of Smiles” show, heard on KFI each Wednesday night at 8:30, also features beautiful Carol Bruce, singer of sweet songs. All in all, a really fine program.

Advertistement
SUNDAY, DECEMBER 3

THE RADIO FAMILY CIRCLE

Sunday Morning Worship
KFWB
7:30-8 AM

WILBUR NELSON and his FAMILY


12:00-1:00: KFTR—Mother K. G. Egerton. KFAC—Concert. KFRC—Preside to Worship. KMPC—Rev. J. A. Lovell. KFAC—Transatlantic Call. KHJ, KGB, KFXY, KXOE—Lutheran Hour. KFAC—Ben Benetrad. KFWB—Peter Potter.

Church on High

9:30-9:45 A. M.

Sunday KFAS—1100 kly. Rev. A. V. Havens

M.A. B.D.
P. O. Box 717

Glenoak


9:45-10:00: KFAC—Master Radio Canaries

10:00-11:00: KFXM—Box-Emmy, News


SUNDAY PROGRAM HIGHLIGHTS

Morning Programs Appar in Lightspace Type: Afternoon and Evening Programs in Boldface

Variety

10:30—Hockey Hall, KHJ. 12:00—Chicaco, KECA.

3:00—Oz and Harriet, KNX. 4:00—Jack Benny, KNX. 4:00—Kate Smith, KNX. 4:00—McCarthy—Herd, KNX. 3:00—J. E. Brown, KECA. 6:00—Radio Dinner, KNX. 12:00—James Mooney, KNX. 6:45—Jimmie Fuller, KECA.

12:00—Harold Lloyd, Comedy Theater, KFI. 6:45—Flossie Bree, KNX. 8:00—Great Gildersleeve, KFI. 9:15—Romance of the Ranches, KNX. 9:30—Jack Benny, KNX.

War

9:00—War Journal, KECA. 11:00—Army Hour, KECA. 1:00—Your American, KHJ. 11:15—Religious Story, KECA.

Quiz Programs

1:00—Quiz of the Day, KFI. 11:00—Name That Song, KHJ. 7:00—Ask Us or Leave Us, KNX. 3:00—Quiz Kids, KECA.

Drama

10:15—Commander Scott, KHJ. 15:30—Close the Wires, KHJ. 8:15—Edgar Barrier, KNX. 2:30—Miss Battle, KFI. 5:30—The Shadow, KHJ. 3:30—"I Was There," KNX. 5:30—One Man Family, KNX. 6:00—Mystery Time, KECA.

PUBLIC AFFAIRS

8:30—Innortion to Learning, KFTR. 9:00—Speeches, KNX. 10:00—Lucky Loser Dance Time, KNX.

Hear Our Pupils Sing

KFOX Sunday, 2:15 p.m.

Free Auditions at

CIVORU STUDIO

1444 No. Bonson—GL 1248

KFXM—Music for the Americas

KFWB—Old Fashioned Girl

KMPC—Harry Horlock

www.americanradiohistory.com
FLOYD B. JOHNSON
and King’s Ambassador Quartet

**OLD FASHIONED REVIVAL**

**BIRTHDAY SURPRISE**

**NICE WORK**

**GOOD WORK**

**BLUES CURE**

_Inside the News_

_with James Lionel Harris and Major H. S. Turner_

**THRIFTY DRUG STORES**

- 10:30 P. M. - KFI

**YOUR DAILY PHARMACY**

- 10:45 KFI - America’s Music
- 10:45 CHICAGO
- 10:45 KFWB - Dreamweaver
- 10:45 KJZ - Chuck Foster Orch.
- 10:45 KGW - Norman Nothin

- 11:15 KFI - Eleventh Hour News
- 11:15 KNX - News
- 11:15 KFWB - Voice of the Army
- 11:15 KMRT - News, Dime Dance
- 11:15 KFAC - Lucky Laser Dance Time

- **FLOYD B. JOHNSON**

- 11:15 KFAC - Jimmy Fisher

**BIRTHDAY SURPRISE**

Chet Lauck, “Lum” of the Blue’s “Lum and Abner,” made his daughter, Nancy, the proudest little girl in Hollywood when he called her long distance from Arkansas to wish her a happy birthday. It was her first personal long distance phone call and her fifth birthday anniversary.

**NICE WORK**

Those master sleuths, Rathbone and Bruce of Mutual’s “The Great Gildersleeve,” have been made Melodies. They have accounted for the arrest and conviction of over three hundred criminals during the past four years of arm-chair detecting. A pretty neat record, isn’t it?

**GOOD WORK**

Genial KMPC staff organizer Merle Clark has just received word that son Richard’s insignia design was officially adopted for use by the 99th Naval Aircorps Squadron.

**BLUES CURE**

He didn’t have a Hooper of CBS “Harold Lloyd’s Hollywood” as is well known for her hats as her opinions. She says nothing chases the blues away like a gay hat. (Sometimes, it gives other folks a needed laugh, too, Hedda!)
The WOMAN'S WORLD with MARILYN LEE
At the Console
J. NEWTON YATES
K P A S — 10:30 A. M.

MONDAY PROGRAM HIGHLIGHTS
Morning Programs Appear in Lightspace Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Johnny Murray, KFI.
8:15—Sid and Marge, KDKK.
8:30—Orson Welles, KFRC.
8:45—Ray Conniff, KPAS.
9:00—The Pioneers, KFI.
9:15—Artie Shaw, KMPC.
9:30—The Bob & Ray Show, KFWB.
9:45—The Big Neg, KGK.
10:00—The Big Show, KFWB.
10:15—Radio King, KFWB.
10:30—The Big Band, KFWB.

Outstanding Music
6:00—Radio King, KFWB.
7:00—The Big Band, KFWB.
8:00—Radio King, KFWB.
9:00—The Big Band, KFWB.
10:00—The Big Band, KFWB.
11:00—The Big Band, KFWB.
12:00—The Big Band, KFWB.

Prints
6:30—Radio King, KFWB.
7:30—Radio King, KFWB.
8:30—Radio King, KFWB.
9:30—Radio King, KFWB.
10:30—Radio King, KFWB.
11:30—Radio King, KFWB.
12:30—Radio King, KFWB.

Public Affairs
11:30—Tidings of Peace, KFWB.
12:30—Tidings of Peace, KFWB.
1:30—Tidings of Peace, KFWB.
A MUSICAL DIGEST
6:00-7:00 P.M.
The Family Dinner Hour
Concert presented by
BELSHEMANS'S FEAST
The Huddersfield Choral Society, Liverpool Philharmonic, conducted by the composer, William Walton.

MADAME SCHUMANN-HEINK
A musical Christmas Day night in "STILLE NACHT"

VFW, KNX, KFSD, KMPC—Real Life Stories.

UNION OIL PRESENTS "MICHAEL SHAYNE Private Detective" Adventure • Intrigue
K H J
8:30 P.M. MONDAYS

DANCE Tonite
10 to 12 P. M.
Every Night Except Sunday

KFWB—Eastside Dance Tonite

Inside the News

RED, KNX News, Newsline, 3 Hrs.

Hollywood Spotlight
with George Fisher
10:00 P.M. — KECA

The World's Most Honored Music

2:00—KFI, KFSD—Just Plain Bill, KNX—Meet the Mamas.
4:00—KFI, KFSD—Between the Lines, KMPC—Easy Rythym, KNX—Half Styles, KFSD—Western Songs.
6:00—KFI, KFSD—Front Page Farces, KNX—KGB, KYVO—Radio Citys.
8:00—RECA—Frances Scully.
10:00—KFI, KFSD—Radio Citys.
12:00—KNX—Housewives Protective League, KFI—Three o’clock News.
2:00—KFI, KFSD—Knights of Life, KNX—Housewives Protective League.
4:00—KFI, KFSD—Radio Citys.
6:00—KFI, KFSD—Radio Citys.
8:00—RECA—Frances Scully.
10:00—KFI, KFSD—Radio Citys.
12:00—KNX—Housewives Protective League, KFI—Three o’clock News.
2:00—KFI, KFSD—Knights of Life, KNX—Housewives Protective League.
4:00—KFI, KFSD—Radio Citys.
6:00—KFI, KFSD—Radio Citys.
8:00—RECA—Frances Scully.
10:00—KFI, KFSD—Radio Citys.
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2:00—KFI, KFSD—Knights of Life, KNX—Housewives Protective League.
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6:00—KFI, KFSD—Radio Citys.
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2:00—KFI, KFSD—Knights of Life, KNX—Housewives Protective League.
4:00—KFI, KFSD—Radio Citys.
6:00—KFI, KFSD—Radio Citys.
8:00—RECA—Frances Scully.
10:00—KFI, KFSD—Radio Citys.
12:00—KNX—Housewives Protective League, KFI—Three o’clock News.
2:00—KFI, KFSD—Knights of Life, KNX—Housewives Protective League.
TUESDAY PROGRAM Highlights

Morning Programs Appear in Lightface: Times Afternoon and Evening Programs in Boldface.

Variety
5:00—Show Process Letter T, RECA.
5:10—Recruiting of New Members. RECA.
5:20—Fellows Talk, RECA.
5:30—Fellows Talk, RECA.
5:40—Fellows Talk, RECA.
6:00—Fellows Talk, RECA.
6:10—Fellows Talk, RECA.
6:30—Fellows Talk, RECA.
6:40—Fellows Talk, RECA.
7:00—Fellows Talk, RECA.
7:10—Fellows Talk, RECA.
7:20—Fellows Talk, RECA.
7:30—Fellows Talk, RECA.
7:40—Fellows Talk, RECA.
8:00—Fellows Talk, RECA.
8:10—Fellows Talk, RECA.
8:20—Fellows Talk, RECA.
8:30—Fellows Talk, RECA.
8:40—Fellows Talk, RECA.
9:00—Fellows Talk, RECA.
9:10—Fellows Talk, RECA.
9:20—Fellows Talk, RECA.
9:30—Fellows Talk, RECA.
9:40—Fellows Talk, RECA.
10:00—Fellows Talk, RECA.
10:10—Fellows Talk, RECA.
10:20—Fellows Talk, RECA.
10:30—Fellows Talk, RECA.
10:40—Fellows Talk, RECA.
10:50—Fellows Talk, RECA.
11:00—Fellows Talk, RECA.
11:10—Fellows Talk, RECA.
11:20—Fellows Talk, RECA.
11:30—Fellows Talk, RECA.
11:40—Fellows Talk, RECA.
12:00—Fellows Talk, RECA.
12:10—Fellows Talk, RECA.
12:20—Fellows Talk, RECA.
12:30—Fellows Talk, RECA.
12:40—Fellows Talk, RECA.
12:50—Fellows Talk, RECA.
13:00—Fellows Talk, RECA.
13:10—Fellows Talk, RECA.
13:20—Fellows Talk, RECA.
13:30—Fellows Talk, RECA.
13:40—Fellows Talk, RECA.
13:50—Fellows Talk, RECA.
14:00—Fellows Talk, RECA.
14:10—Fellows Talk, RECA.
14:20—Fellows Talk, RECA.
14:30—Fellows Talk, RECA.
14:40—Fellows Talk, RECA.
14:50—Fellows Talk, RECA.
15:00—Fellows Talk, RECA.
15:10—Fellows Talk, RECA.
15:20—Fellows Talk, RECA.
15:30—Fellows Talk, RECA.
15:40—Fellows Talk, RECA.
15:50—Fellows Talk, RECA.
16:00—Fellows Talk, RECA.
16:10—Fellows Talk, RECA.
16:20—Fellows Talk, RECA.
16:30—Fellows Talk, RECA.
16:40—Fellows Talk, RECA.
16:50—Fellows Talk, RECA.
17:00—Fellows Talk, RECA.
17:10—Fellows Talk, RECA.
17:20—Fellows Talk, RECA.
17:30—Fellows Talk, RECA.
17:40—Fellows Talk, RECA.
17:50—Fellows Talk, RECA.
18:00—Fellows Talk, RECA.
18:10—Fellows Talk, RECA.
18:20—Fellows Talk, RECA.
18:30—Fellows Talk, RECA.
18:40—Fellows Talk, RECA.
18:50—Fellows Talk, RECA.
19:00—Fellows Talk, RECA.
19:10—Fellows Talk, RECA.
19:20—Fellows Talk, RECA.
19:30—Fellows Talk, RECA.
19:40—Fellows Talk, RECA.
19:50—Fellows Talk, RECA.
20:00—Fellows Talk, RECA.
20:10—Fellows Talk, RECA.
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20:30—Fellows Talk, RECA.
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20:50—Fellows Talk, RECA.
21:00—Fellows Talk, RECA.
21:10—Fellows Talk, RECA.
21:20—Fellows Talk, RECA.
21:30—Fellows Talk, RECA.
21:40—Fellows Talk, RECA.
21:50—Fellows Talk, RECA.
22:00—Fellows Talk, RECA.
22:10—Fellows Talk, RECA.
22:20—Fellows Talk, RECA.
22:30—Fellows Talk, RECA.
22:40—Fellows Talk, RECA.
22:50—Fellows Talk, RECA.
23:00—Fellows Talk, RECA.
23:10—Fellows Talk, RECA.
23:20—Fellows Talk, RECA.
23:30—Fellows Talk, RECA.
23:40—Fellows Talk, RECA.
23:50—Fellows Talk, RECA.
DECEMBER 3, 1944

RADIO LIFE
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TUESDAY LOGS

**KFI**—Today on Coast.
**KFWB**—Round Up News.
**KHJ**—Raymond Knowles in Swing Time.
**KMPC**—News, Weather, Music.
**KMTV**—News, Music.
**KFXM**—Show Tunes.

**KFAC**—News, Help Wanted.

**KFWB**—“Hollywood” News.
**KNX**—Ft. Fussels.

**KNX**—Service to the Front.
**KCEA**—Raymond in Swing Time.
**KMPC**—Local News.
**KFWB**—“America Dances”
**KHJ**—Re created Races.
**KFXM**—Ervin Yeoe, Organ.
**KFWB**—Hoyes Hour.
**KXEO**—Church of the Air.
**KFWB**—Hall’s Memory Room.
**KFXM**—“Kojo” Group.
**KYO**—“Gospel Light.”
**KFI**—Ralph Story Teller.
**KFSD**—Bob Hope.

**KFWB**—Gus Kiefer.
**KCFM**—United Nations Forum.
**KHJ**—KFXM, KVOE—Lovel Thomas.

**KNX**—Tapestries of Life.
**KHJ**, **KFXM**, **KVOE**—Unscheduled.
**KGB**—Ted Baker.
**KMTV**—Interpretation Please.
**KFI**—KFI—Refief Report.
**KHJ**, **KGB**, **KFXM**, **KYO**—Fulton Lewis.

**KFWB**—“Dr. Roosevelt Remembered.”
**KFXM**—Radio Dance Tontos.

**KFWB**—Full of Life.
**KFWB**—“Dr. Roosevelt Remembered.”
**KFXM**—Radio Dance Tontos.

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**KFWB**—“Dr. Roosevelt Remembered.”
**KFXM**—Radio Dance Tontos.
At hours where no listing is shown for a local station, recorded music has been scheduled.

**Indicates News Broadcasts.

**KFI—Johnny Murray.
**KNX—Mark Brennan.
**KBCM—McNell's Breakfast Club.
**KRCG—Covered Wagon Jubilee.
**KJZ—Dr. Louis T. Talbot.

8:00—**KGER—Soul Patrol.
8:15—**RBC—Blackiston, Comment.
8:30—**KNX—Memorial Lute.
**KJZ—Andry and Virginia KMPC—Market Report.
**KFWB—Breakfast Symphony.
**KFXM—Breakfast Tunes.
**KGER—Magazin.
**KHJ—Morning Melodies.

8:55—**KVAS—Prayer Minute.
9:00—**KNX—KCBS—News.
**KRM—Little World of the Light.
**KJZ—Frank Hemmingway News KMPC—Units Daily World.
**KTMX—Texas Tyler.
**KJZ—Vocal Variety.
**KNX—Harvest of Rest.
**KRM—John Matthews.
**KFXM—Sunrise Service.
**KYO—Jolly Joe and Ralph.

8:45—**KFXM—David Harum.
**KNX—Aunt Jenny's Real Life Stories.
**KRM—Bible Treasury.
**KFWB—Girl Scouts.
**KFXM—Hello, HAPP.
**KFXM—Vocal Favorites.
**KYO—Breakfast Serenade.
**KYO—Bing Crosby.

8:55—**KBS—Lanny and Ginger.
**KFXM—Time Signal.

**WEDNESDAY Program Highlights
Morning Programs Appear in Lightfaced Type: Afternoon and Evening Programs Appear in Boldface

**WEDNESDAY, DECEMBER 6

**Polly and Pat Patterson

"Household Hints"

**KPAS—9:00 a.m.

Monday and Friday

8-00—**KFI—News.
**KNX—National Smith.
**KECA—Glamer Manor.
**KFXM—News.
**KRM—News, Sweet Liselot.
**KXTR—News, Church Looks at Life.
**KFWB—Newt Yates, Organ.
**KFWB—Bible Talk.
**KBED—Pollyatinum.
**KREK—Bagpipe Serenade.
**KFXM—Breakfast Serenade.
**KFXM—Firehose for Jesus.
**KFXM—God's News.

8:00—**KGER—Curtis H. Springer.
**KPI—Edward Jargenson.

9:15—**KFI, KFSD—Larry Smith, Comment.
**KNX—Big Sister.
**KFXM—Time Out.
**KRMPC—Sing It with Music.
**KFXM—KBCG.
**KWX—Voice of Health.
**KFWB—Morning Song Parade.
**KGFR—Medical.
**KGER—Rev. J. A. Lovell.
**KYO—Music Mixture.

9:30—**KGB—Screening You.

9:30—**FXM—Old Family Almanac.

9:30—**KNX—Romance of Helen

9:30—**KJZ—Barbara.

9:30—**KHJ, KGB, KFXM, KVOE—Arroyo Service.
**KFXM—KFI—Breakfast at Sam's.
**KFWB, KFAC, KKW—News.

**KMR—W. R. Reeser.
**KPA—Scratches and Jokes.
**KFWB—Show Time.
**KGFR—Swing Serenade.
**KGER—Radio Revue.

9:45—**KFI—G. J. 's Abroad.
**KFWB—Sweet Latin Time.
**KJZ—Roggy Munnell, Songs.
**KHJ—Our Gal Sunday.

**KGB—KFXM—Morning Serenade.
**KJZ—KFWB—Willyton, KNX.
**KFWB—Hers Comes Paradise.

10:05—**KFXM—News, Speciality for You.
**KFWB—Kitchen College, Chef
**KRM—Chicago Tabernacle.
**KHJ—Kids.

10:15—**KFI—Peter de Lima.
**KFWB—Jack Benner and Rays.
**KRM—John of the Hour.

10:30—**Jr., KHJ, KGB, KFXM, KVOE—News.
**KRM—Morning Serenade.
**KJZ—KFWB—FREE'S—Cedric Poster.


11:05—**KFI—KFWB—Guiding Light.
**KRM—KX—Joyce Jones, M.D.
**KHJ—KFXM, KVOE—Breakfast Chatting.
**KHJ—Kids.

11:25—**KFI, KFWB—Today's Children
**KRM—Two on a Cloud.
**KHJ, KFXM, KVOE—Jane Cowl.
**KHJ—Kids.

11:50—**KFI, KFWB—Woman in White
**KRM—Young Dr. Melrose.
**KHJ, KGB, KFXM, KVOE—Open House.

12:30—**KNX—Newman's Club.
**KRM—Curtis H. Springer.
**KFWB—Freddy Martin.

**GIVE—Young Marion

**KFWB—Singing Serenade.
**KRM—KWX.

**KPAS—9:00 a.m.

Monday and Friday

8-00—**KFI—News.
**KNX—National Smith.
**KECA—Glamer Manor.
**KFXM—News.
**KRM—News, Sweet Liselot.
**KXTR—News, Church Looks at Life.
**KFWB—Newt Yates, Organ.
**KFWB—Bible Talk.
**KBED—Pollyatinum.
**KREK—Bagpipe Serenade.
**KFXM—Breakfast Serenade.
**KFXM—Firehose for Jesus.
**KFXM—God's News.

8:00—**KGER—Curtis H. Springer.
**KPI—Edward Jargenson.

9:15—**KFI, KFSD—Larry Smith, Comment.
**KNX—Big Sister.
**KFXM—Time Out.
**KRMPC—Sing It with Music.
**KFXM—KBCG.
**KWX—Voice of Health.
**KFWB—Morning Song Parade.
**KGFR—Medical.
**KGER—Rev. J. A. Lovell.
**KYO—Music Mixture.

9:30—**KGB—Screening You.

9:30—**FXM—Old Family Almanac.

9:30—**KNX—Romance of Helen

9:30—**KJZ—Barbara.

9:30—**KHJ, KGB, KFXM, KVOE—Arroyo Service.
**KFXM—KFI—Breakfast at Sam's.
**KFWB, KFAC, KKW—News.

**KMR—W. R. Reeser.
**KPA—Scratches and Jokes.
**KFWB—Show Time.
**KGFR—Swing Serenade.
**KGER—Radio Revue.

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**KHJ—Our Gal Sunday.

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**KJZ—KFWB—Willyton, KNX.
**KFWB—Hers Comes Paradise.

10:05—**KFXM—News, Speciality for You.
**KFWB—Kitchen College, Chef
**KRM—Chicago Tabernacle.
**KHJ—Kids.

10:15—**KFI—Peter de Lima.
**KFWB—Jack Benner and Rays.
**KRM—John of the Hour.

10:30—**Jr., KHJ, KGB, KFXM, KVOE—News.
**KRM—Morning Serenade.
**KJZ—KFWB—FREE'S—Cedric Poster.


11:05—**KFI—KFWB—Guiding Light.
**KRM—KX—Joyce Jones, M.D.
**KHJ—KFXM, KVOE—Breakfast Chatting.
**KHJ—Kids.

11:25—**KFI, KFWB—Today's Children
**KRM—Two on a Cloud.
**KHJ, KFXM, KVOE—Jane Cowl.
**KHJ—Kids.

11:50—**KFI, KFWB—Woman in White
**KRM—Young Dr. Melrose.
**KHJ, KGB, KFXM, KVOE—Open House.

12:30—**KNX—Newman's Club.
**KRM—Curtis H. Springer.
**KFWB—Freddy Martin.

**GIVE—Young Marion

**KFWB—Singing Serenade.
**KRM—KWX.
FLOYD B. JOHNSON
and King's Ambassador Quartet
KCTR-9:30-9:05 P. M.

5:15: KFI -KPFD -RKO News
5:20: KFI -KPFD -News, KFMB -Wild West
5:25: KFI -KPFD -Captain Midnight
5:30: KFI -KPFD -Floyd R. Johnson
5:35: KFI -KPFD -Edwin T. Palmer
5:40: KFI -KPFD -Blackstone
5:45: KFI -KPFD -Women of America
6:00: KFI -KPFD -News, KFMB -Hare Bait
6:05: KFI -KPFD -News, KFMB -Hare Bait
6:10: KFI -KPFD -News, KFMB -Hare Bait
6:15: KFI -KPFD -News, KFMB -Hare Bait
6:20: KFI -KPFD -News, KFMB -Hare Bait
6:25: KFI -KPFD -News, KFMB -Hare Bait
6:30: KFI -KPFD -News, KFMB -Hare Bait

MUSICAL MASTERPIECES
Gems of Melody
4-5 P. M. daily

KGB, KFPM, KVOE -Real Life Stories.
4:30: KFJ -Art Baker's Notebook
4:35: KFI -Rodgers and Hammerstein
4:40: KFJ -Kerner
4:45: KFI -News, KFMB -Variety
4:50: KFJ -News, KFMB -Variety
4:55: KFI -News, KFMB -Variety

Hollywood Spotlight
with George Fisher
10:00 P.M. — KFWM

www.americanradiohistory.com
THURSDAY, DECEMBER 7

* Indicates News Broadcasts.

At hours where no listing is shown there is no broadcast, recorded music has been scheduled.


9:30—KFI—News. KJX—Romance of Helen Taylor. KFBM—Breakfast at Sarah's.


11:15—KFI—G. L.'s Abroad. KJX—Sweet Seven Time. KGFD—Midmorning Serenades.

12:15—KFBD—Across the Threshold.

1:00—KFI—Breakfast Time. KGFD—Midmorning Serenades. KJX—Mrs. Pills.


3:00—KFI—Big Hymn. KGFD—Breakfast Time. KJX—Frank Henry.


3:35—KFBD—Help Wanted.


4:55—KFI—Prayer Minute.

5:00—KFI—KPSD, KRRD, KFAC.


8:15—KFI—Natalie Orlova.

8:30—KGB—Beautiful Home. KGFD—Living Services. KJX—Matt Hollis Orche.

8:45—KFBD—David Harum.

9:00—KFI—KPSD, KRRD, KFAC.

9:15—KGB—KGER, KFBM, KOVE.


10:15—KGB—KGER, KFBM, KOVE.

11:00—KFC—Glamor Manor. KGFD—Living Services.
THURSDAY LOGS

MUSICAL MASTERPIECES
Gems of Melody
4-5 P.M. daily
KFAC - 1330
Sponsored by SLAVICK JEWELRY CO.

KTHR - KFOX - Old Abe
KXYL - Tune of the Day
KFVD - Tea Time Tunes
KFAC - Rev. Pat. Weavers
KRKD - Dr. Philip Laval.

KQEA - Ford KFSD
KECA - Hoppin' Hootenannay
KFOX - Starlight Serenade
KFMW - Melody Mates

KNX - Knows, Pops to Know
KFJY - Popular Favorites
KWW - Latin America
KFOM -挂号
KVOE - KFSD

KECA - Star Playhouse
KFWB - Broadway Memories
KHJ - Happy Hours, Normal

KMPR - Swing Shift
KMRQ - Eugenia Clarke
KHOT - JulyBox KFMB
KFWB - Popular Requests
KRRD - Hawaiian Style

KGB - Melody Memories
KMPR - Music of Spain
KVOE - Civic Interest

KIEC - Jazz
KJWR - Italian Melodies
KFRG - KFOX - Johnnie Ray
KFXM - Women's Hour

KISU - Joseph Harsch
KFI - KFSD - Dr. Kate
KNX - Sandra Marin

KRRD - Newsliners
KJPR - Off the Air
KGGJ - Variation
KFWB - Myra Salln
KVOE - Musical Matinee
KRFY - Star Time Tunes
KFWB - Star Time Tunes

KFKD - Ruth Wentworth
KCRW - Women's Hour
KNX - The World Today
KHEC - Henry Beal Reads the Bible

KFWB - News
KFOX - Movie Reviewer
KJAM - Mary Hotter

KSRK - Sweet Santarita
KRFJ - News
KSFJ - News
KTRK - News
KFXM - Western Wind

KTRK - News
KSFJ - News
KTRK - News
KSFJ - News
KTRK - News
KSFJ - News
KTRK - News
KSFJ - News
KTRK - News
KSFJ - News

DEATH VALLEY SHERIFF
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall of hours and adventure.
Every Thursday night

Hollywood Spotlight
with George Fisher
10:00 P.M. - KECA

Inside the News
with James Lionel Harris and Major H. S. Turner
10:30 P.M. - KFIB

Thrift Drug Stores
KHJ - Johnson Family
KMPR - Secrets of Wealth
KSFJ - Chisholm Trail
KSFJ - Dr. Raymond Hare
KSFJ - Eastside Drug

Dance Time
10 to 12 P.M.

DECEMBER 3, 1944
RADIO LIFE
Page 19

KFVD - Vocal Varieties
KJPR - News
KHJ - Today's on the Coast
KGB - Swinging
KKSJ - Public Radio
KFWB - Classic Hour
KFI - KFSD - Just Plain Bill
KSFJ - Songs of the Air

KGER - Long Beach Band
KJPR - KFSD - Paris Places Life
KHJ - Today on the Coast
KGB - Sound Band
KFOX - Paradise Isle
KRFJ - Public Bulletin.

MUSICAL MASTERPIECES
Gems of Melody
4-5 P.M. daily
KFAC - 1330
Sponsored by SLAVICK JEWELRY CO.

KMRQ - KFOX - Old Abe
KXYL - Tune of the Day
KFVD - Tea Time Tunes
KFAC - Rev. Pat. Weavers
KRKD - Dr. Philip Laval.

KQEA - Ford KFSD
KECA - Hoppin' Hootenannay
KFOX - Starlight Serenade
KFMW - Melody Mates

KNX - Knows, Pops to Know
KFJY - Popular Favorites
KWW - Latin America
KFOM -挂号
KVOE - KFSD

KECA - Star Playhouse
KFWB - Broadway Memories
KHJ - Happy Hours, Normal

KMPR - Swing Shift
KMRQ - Eugenia Clarke
KHOT - JulyBox KFMB
KFWB - Popular Requests
KRRD - Hawaiian Style

KGB - Melody Memories
KMPR - Music of Spain
KVOE - Civic Interest

KIEC - Jazz
KJWR - Italian Melodies
KFRG - KFOX - Johnnie Ray
KFXM - Women's Hour

KISU - Joseph Harsch
KFI - KFSD - Dr. Kate
KNX - Sandra Marin

KRRD - Newsliners
KJPR - Off the Air
KGGJ - Variation
KFWB - Myra Salln
KVOE - Musical Matinee
KRFY - Star Time Tunes
KFWB - Star Time Tunes

KFKD - Ruth Wentworth
KCRW - Women's Hour
KNX - The World Today
KHEC - Henry Beal Reads the Bible

KFWB - News
KFOX - Movie Reviewer
KJAM - Mary Hotter

KSRK - Sweet Santarita
KSFJ - News
KTRK - News
KSFJ - News
KTRK - News
KSFJ - News
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KTRK - News
KSFJ - News

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Thrift Drug Stores
KHJ - Johnson Family
KMPR - Secrets of Wealth
KSFJ - Chisholm Trail
KSFJ - Dr. Raymond Hare
KSFJ - Eastside Drug

Dance Time
10 to 12 P.M.

www.americanradiohistory.com
FRIDAY, DECEMBER 8

At headquarters where no listing is shown a local station, recorded music has been scheduled.

13:00-KFI-Johnny Murray.
KNX-Mark Bramson.
KJL-Don Miller.
KGB, KFXM, KVOE-Clown.
KCA, KFMB-Flip."Noon Break-2.

13:00-KFBW-News.
KGB- HCN-Home of the World.
KJL-Radio Variety.
KFXM-News.

13:30-KFSD-News.
KFAC-News.
KFXM-News.

13:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

K任命-Anita Brown.
KFXM-News.

KFAC-News.
KFXM-News.

5:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

14:00-KFSD-News.
KFAC-News.
KFXM-News.

14:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

14:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

14:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

14:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

15:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

15:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

15:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

15:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

16:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

16:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

16:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

16:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

17:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

17:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

17:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

17:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

18:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

18:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

18:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

18:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

19:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

19:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

19:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

19:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

20:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

20:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

20:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

20:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

21:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

K任命-Anita Brown.
KFXM-News.

21:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

21:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

22:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

K任命-Anita Brown.
KFXM-News.

22:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

22:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

23:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

K任命-Anita Brown.
KFXM-News.

23:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

23:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

0:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

0:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

0:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

0:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

1:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

1:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

1:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

1:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

2:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

2:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

2:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

2:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

3:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

3:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

3:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

3:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

4:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

4:15-KECA-News.
K任命-Anita Brown.
KFXM-News.

4:30-KECA-News.
K任命-Anita Brown.
KFXM-News.

4:45-KECA-News.
K任命-Anita Brown.
KFXM-News.

5:00-KECA-News.
K任命-Anita Brown.
KFXM-News.

5:15-KECA-News.
K任命-Anita Brown.
KFXM-News.
**MUSICAL MASTERPIECES**

**Gems of Melody**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:55 P.M. daily</td>
<td>KFAC</td>
<td><strong>Sings the World Today</strong> with Joseph Harsch.</td>
</tr>
<tr>
<td>5:00 P.M. daily</td>
<td>KFAC</td>
<td><strong>KFXM</strong>—The King of the Maxwellites.</td>
</tr>
<tr>
<td>5:15 P.M. daily</td>
<td>KFAC</td>
<td><strong>KVOE</strong>—Cinnamon Rolls.</td>
</tr>
</tbody>
</table>

**Hollywood Spotlight**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 P.M.—10:00 P.M.</td>
<td>KECA</td>
<td><strong>KFWB</strong>—Hollywood Spotlight, George Fisher.</td>
</tr>
<tr>
<td>10:30 P.M.—11:00 P.M.</td>
<td>KECA</td>
<td><strong>KFWB</strong>—Eastside Dance Troupe.</td>
</tr>
</tbody>
</table>

**FRI EY LOGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 P.M.—9:00 P.M.</td>
<td>KFWB</td>
<td><strong>KFWB</strong>—Hollywood Spotlight, George Fisher.</td>
</tr>
</tbody>
</table>

**DANCE TONITE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 to 12 P.M.</td>
<td>KFWB</td>
<td><strong>KFWB</strong>—Dance Tonic with George Fisher.</td>
</tr>
</tbody>
</table>

**LIVE THREATY DRUG STORES**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 P.M.—11:00 P.M.</td>
<td>KFWB</td>
<td><strong>KFWB</strong>—Threaty Drug Stores.</td>
</tr>
</tbody>
</table>

**COMPOSER**

Besides portraying the role of Tom Reilly in the "Press Club" series, Fred Howard is an accomplished composer. He penned "When the Bloom Is On the Sage" and "Strawberry Ran".
Public Service programs CAN be beautiful!

** hear... "THese ARE YOUR Neighbors!" **

A sparklin' information broadcast of Pan-Americanism, featuring native music and musicology, interesting facts and figures concerning our neighbors to the South!

** KG FJ **

5:45 on Saturday afternoon!

120 Kilocycles on your dial.

** "a CHURCHMAN'S VIEWS THE NEWS" **

Bishop Stevens

** 6:00 P.M. KNX THIS IS MY STORY **

with all the stage and mamouflage of stories written by actual persons: The drama of real human beings.

** 42 OIL SHAMPOO with LUCIYPSUS FRAGRANCE **

** 6:30 TONIGHT KNX **

** THAT'S A GOOD IDEA **

Drama - Comedy plus Cash Prizes!

** SATURDAY LOGS **

** DANCE TONITE ** 10 to 12 P. M. every Fri. Except Sunday

** KFWB America's Float Band **

** SURPRISE **

Kay Kyser this week gifted each member of his NBC "College of Musical Knowledge" with $10,000 life insurance policy.

** STRICKLY DRAMA **

Stars love to be on CBS's "Suspense," because it gives them a chance to show their legitimate worth and is not a display of their singing, dancing or fancyman talents.

** BUNDDING ROMANCE **

There's romance on Radio Row and it isn't even spring yet. CBS is the happy hunting ground and the aspirants involved are "Alexander," "son of Billie," and "Snooks." Fanny Brice's inimitable character. Gag writers have an endless source of material.

** DOUBLE WORK **

William Bendix, star of Blue's "Life of Riley," is kept doubly busy commuting between 20th-Century Fox, where he is starting "A Bell For Adam," and the radio station, where he is continuing the adventures of Riley.
EVERYBODY GOES FOR THE
NBC PARADE OF STARS

Men and women . . . the young and not-so-young . . .
everybody goes for the great NBC Parade of Stars. All-
star programs . . . sparkling from beginning to end . . .
bring you brilliant entertainment . . . today and tonight.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Graeme Fletcher</td>
</tr>
<tr>
<td>7:45</td>
<td>Sam Hayes</td>
</tr>
<tr>
<td>8:30</td>
<td>Homemaker's Hour</td>
</tr>
<tr>
<td>10:30</td>
<td>Aunt Mary</td>
</tr>
<tr>
<td>10:45</td>
<td>Art Baker</td>
</tr>
<tr>
<td>4:00</td>
<td>Dr. Kate</td>
</tr>
<tr>
<td>5:00</td>
<td>Okay for Release</td>
</tr>
<tr>
<td>5:30</td>
<td>Voice of Firestone</td>
</tr>
<tr>
<td>6:00</td>
<td>A Song Is Born</td>
</tr>
<tr>
<td>6:30</td>
<td>Information Please</td>
</tr>
<tr>
<td>7:00</td>
<td>Contended Hour</td>
</tr>
<tr>
<td>7:30</td>
<td>Dr. I. Q.</td>
</tr>
<tr>
<td>8:00</td>
<td>Music Shop</td>
</tr>
<tr>
<td>8:15</td>
<td>Fleetwood Lawton</td>
</tr>
<tr>
<td>8:30</td>
<td>Cavalcade of America</td>
</tr>
<tr>
<td>9:00</td>
<td>Telephone Hour</td>
</tr>
<tr>
<td>9:30</td>
<td>Noah Webster Says</td>
</tr>
<tr>
<td>10:00</td>
<td>Richfield Reporter</td>
</tr>
</tbody>
</table>

THE NBC PARADE OF STARS

KFI 640 on your dial

Threats! Gunplay! Murder!

(Continued from Page 6)
delivered. But acting is only half of his work. Wally also puts in a full
day's work at the railroad depot in
Glendale as a freight investigator.
Wally and his wife, the former
Molly Brune, were married in 1933.
When they got home from the church
he found that he was out of a job.
Wally went down Fifth Avenue to St.
Patrick's Cathedral in New York. He
prayed as he had never prayed be-
fore, says Wally. And a few minutes
after, he ran onto a radio job which
called for imitating a baby ape. It
paid $125 a week.

( Please turn to Page 31)

Lloyds of Hollywood

(Continued from Page 5)
room's high oak paneling, they led
the way to the film projection room
with its two professional machines.
Peggy confided that she was at-
tending U.C.L.A., where she just
missed a credit of making junior
standing. "I went a year and a half,"
interposed Gloria, "but I quit to take
dramatic and music lessons." Their
thirteen-year-old brother, Harold Jr.,
attends Hawthorne public school,
they said.

Waited For Right Thing

Speaking of dramatics reminded
Lloyd of his impending radio stint.
"It'll be my first appearance at the
Mike," he remarked. "I've turned
down a couple of show ideas and
I've turned down guest shots with
Hope and Bing and Parsons, Hopper,
and most recently, Ed Gardner.
Until this offer for 'Comedy Theater,'
I didn't feel as if the right thing had
come along. And if I'd started to
guest on one show, I'd have had to
be on all of 'em. Why, I've even
turned down a Packard that was
offered me if I'd do a guest appear-
ance."

Offhand, it would be hard to think
of anyone to whom a brand new car
would mean less than to Har-
old Lloyd. And yet, to this man who
obviously has everything in life—
fame, millions, charming wife, fine
children, an ability to enjoy the big
AND the little things his money has
bought—refusing to go on the air
until the right thing turned up prob-
ably meant more than anyone sus-
pects, especially so since he has been
out of gaze of the public eye for
more than three years.

That Harold Lloyd has at last be-
come air-minded was shown by his
parting remark: "With all of us in-
terested in acting, I've thought of a
swell idea for a radio series. The title
would be a play on Lloyds of Lon-
don, only, instead, it would be
Lloyds of Hollywood.

"Why, what often happens in this
house is much more exciting than
Henry Aldrich."

www.americanradiohistory.com
WO-FISTED Sam Balter has been slugging all of his life. Says he, "with a philosophical grin, "I have been something of a storm petrel since the day I was born. I was destined to the brawls I find myself in." The pull-no-punches commentator thrives on his frequent hoppings from the frying pan into the fire and owes his meteoric rise to many of these jaunts.

Who is Sam Balter? He has run the gamut of names, having been called everything from "Hooper Sam" to "Slammin' Sam" to "Peck's Bad Boy" of radio. The latter title was awarded him by his fans a few years back and is more than adequate today. He is the tempestuous young man who was once expelled from college, went to Berlin with the 1936 Olympic team, denounced the present educational system, admits he was fired by a major network for flaying them on their own facilities, and is actively engaged in carrying on a crusade for a free press, free speech, and a liberally educated nation.

Eleven Weekly Shows

The free-thinking commentator's radio career is as phenomenal a success story as any of the hundreds he has related to his audience. Today, after seven years of broadcasting he is at his busiest, writing and commenting on eleven shows weekly. Balter goes about preparing his script in the "world's slippiest manner." He does it hurriedly before the actual broadcast and confesses he devotes very little time to its writing. When he does have spare time he wonders what would happen if he were suddenly incapacitated and someone else was obliged to read his script for him. "You see, I cover my papers with the most illegible hieroglyphics imaginable," he chucked, just thinking about it.

Sam Balter owes his varied career to his love for sports and participation in them. As a boy he dreamed of being a baseball idol and although that desire was never fulfilled it was paralleled by one year of sportscasting for the major league games in Cincinnati. In his senior year at UCLA, Balter was captain of the basketball team. In 1936 he journeyed to Berlin to compete in the Olympic games. In 1937 he drifted into radio through his knowledge of sports.

Sportcast Pioneer

Sam Balter is the "father of radio's coast-to-coast sportscasting." In 1937 he also initiated the networks to his one man, coast-to-coast variety show, "Sport Page of the Air." With this he established the format that is still used by prominent sportscasters of today. His dramatic narratives of great moments in sports, "Once in a Lifetime," became a household word with sports fans. He has taken a punch at anything and everything in a smooth-talking, deep baritone voice. He possesses a gib tongue, an amazing gift of gab, and is a constant source of surprise to the players he profiles when they find that he speaks other languages besides sports.

His ingenuity for fitting an Alexander Woollcott "Town Crier" theme to accommodate sportscasting led to years of successful broadcasting. In the summer of 1943 it wasn't a surprise that Sam Balter, who had "rapped the sham" in sports, should turn to doing the same thing in reporting the news. He kept his traditional straight-from-the-shoulder method of commentating and pledged himself to bring his listeners only the truth. Balter says life had never been all flowers at any time and now brickbats instead of bouquets poured in. He kept hitting his curved balls, hitting at all obstructionists to the war effort, and blasting closed doors wide open until one of his shots boomeranged.

Instead of the end of a blazing career, as he had visualized after attacking a national network, he found himself more in demand. Today he can be found on the Blue Network, and Stations KFWB and KFI, the same mine-now-words Balter of 1937 in spite of a series of dips in and out of hot water.

Time Magazine once described Sam as being "built like a bull" and that still applies today. "In spite of my weekly workouts, squash, tennis and occasional softball pitching, I look like this," he moaned. He is of average height, has dark hair streaked with gray, friendly brown eyes, and calls himself a perennial athlete who will never grow accustomed to his age. He is around thirty-five and doesn't look like the war survivor of those 1936 basketball days.

Personal Life

He is married and has a nine-year-old daughter. Mr. and Mrs. Balter are devoted to boxing. Sam lives in the Los Feliz section of Los Angeles. Sam is a pretty busy man with his broadcasts and workouts, but when he does relax it may be over a bridge-table or with any one of the dozen magazines to which he subscribes. "To tell you what I read is a little hard," he smiled "because I take everything from the New Republic to the Daily Racing Form."

His most amusing incident involved an interview between fighters Ceferino Garcia and Glen Lee. A few hours before the fight, announcer Balter and the fighters were to hold an informal gabfest for the benefit of the listening audience. Balter found the fighters to be perfect gentlemen but their managers made such a commotion that the four had to be separated, two disappearing into the hall and two remaining with him. Poor Sam thinks he found the solution to "What Makes Sammy Run?" that night with his room-to-hall-hall-room commentation.

He professes to be an unbiased commentator yet in the next breath will tell you he is biased in favor of prosecuting the war successfully and winning a lasting peace. He scoffs at all charges that he is a communist and declares that an American way of life is his only way of life. He has never gotten around to relating the leading "Once In a Lifetime" story on any of his broadcasts—the true story of Sam Balter.
My Town
By Lionel Barrymore

SPRINGDALE's my favorite subject. I guess everybody has a warm spot in his heart for his home town—and when I look out of my window in my office at the City Hall, I'm proud to be the Mayor of Springdale.

Strangers walking up Main Street—that's our business section—might think it's just like any other town of its size. And they'd be right. Towns and people are pretty much the same the country over. But Springdale's a special place to me because I've watched it grow. I know what makes it tick—yes, and most of the people who are the cogs and wheels in the clockwork that make that tick.

At noontime I usually walk home for lunch—up Main—past Grayson's Drug Store—the Bon Ton Department Store—Veeders Tobacco Shop—the Bijou Theatre. On the way I see people like Archie Chamberlain, our Chief of Police—Judge Williams, who, next to me, is the best checker player in town—Clem Adams, our local dog catcher—Doctor Case, physician, surgeon. The Idle Hour Theatre is on the corner of Market and Main—cross the street is Fred Jackson's Service Station—and the other two corners are occupied by Springdale's two newspapers—the Globe and the Clarion.

His Street

After passing Market, the streets are named after trees—Cherry, Walnut, Locust, Maple, Pine, Oak. I live on Elm Street, that big, old-fashioned house with the cupola. There's a white picket fence out front—and Butch, Roscoe Turner, that is—is usually hanging on the gate waiting for me. He's my ward. His mother died about a year ago—and his father's with the Sea Bees.

As I open the door, Marilly's voice—she's my housekeeper—usually greets me. It's usually a complaint about my being late or some choice gossip from Marilly's friendly enemy, Abby Peters.

The house is plenty roomy for the three of us. Parlor, study, sitting room, dining-room, kitchen on the first floor. Four bedrooms and bath on the second. Above that is a big roomy attic—the catch-all of thirty years.

There's a basement, of course. The furnace works fine since Lem Peabody looked it over—and out in the back yard, surrounded by a high board fence, is my Victory garden, tool shed and wood-shed. There's also a dog-house for Butch's dog, Lucky—and a pen for Horace, our last year's Thanksgiving turkey that we couldn't eat for sentimental reasons.

Garage Is Remodeled Barn

The back gate leads out on an alley. It's very handy for escape when Marilly is on the war-path. The garage is also on the alley—although it's entered by the drive that runs along the east side of the house. It isn't really a garage—it's the old barn remodeled a bit. My car, a 1940 model, stands where the horses once munched their hay and oats—and Butch and his gang hold their secret meetings up in the old haymow.

Twenty miles to the south of Springdale is Crescent City. That's where most of the war plants are located. Marilly takes the bus and goes shopping over there now and then—although our Bon Ton has most everything anyone could want.

Blueberry Hill's to the north of town—on the river road. Some people swim in it—but it's a little too muddy for Butch and me. I take him out to the swimming hole at Rock Creek. The fishing there isn't bad if you've got a lot of patience.

If Butch has a penny to spend, the place for a real bargain in jelly-beans, jaw-breakers or all-day-suckers is Peffer's Grocery.

Our church is at the corner of Maple and Spring. Field stone—with a white cupola and bronze bell inside. Old George Meader is the sexton. Swings a mean call to church. Reverend Dinwiddie is a fussier little
HOMEWORK IS A HARD CHORE, and Sharlee (Gloria McMillan) and Butch would much rather be outside at play. Chances are, they'll call for the assistance of the Mayor, and chances are, he'll help them out. Butch and Sharlee's teacher's name is Miss Grew. The kids call her 'Miss Gruesome.'

man—but he gives the congregation a good long sermon, for their money.

Sharlee's Butch's Girl

Mrs. Bronson teaches Butch's Sunday School Class. She's Sharlee's mother—and Sharlee is Butch's girlfriend. Her mother's first name is Sharon and her father's first name is Lee—so they combined them to get Sharlee. She's in the same grade as Butch at Elmwood School. Miss Grew whom they call Miss Gruesome—is their teacher.

The railroad station's at the foot of Hill Street—and beyond the tracks is the part of Springdale we're not so proud of. The Avon Hotel, a parcel of juke joints, a couple of pool rooms. Nothing bad or really vicious.

The big hotel's at Main and Third—the Grover House. There's a Greyhound Bus Depot right next door—and the Pantry, that's a tea-room where my secretary, Miss Toni McCafferty, eats her lunch.

Well, that's about all I can tell you about Springdale off-hand. If you want to know more, come up to my house some evening. We'll sit on the porch and I'll talk your arm off. Butch and Peewee Taylor and Bitsy Morgan will be playing out under the street lamp in front of the house. It's a standing invitation. I'll be looking for you.

HERE IS SPRINGDALE, the Mayor's town. 'Springdale,' smiles the Mayor, 'is my favorite subject. I guess everybody has a warm spot in his heart for his home town. Towns and people are pretty much the same the country over.'

——Ted Allan-CBS Photos

www.americanradiohistory.com
THE bravest soldier in the world wilts before a microphone, and the be-ribboned G.I. on NBC's "Noah Webster Says" was no exception. Being brave, however, he had decided to risk all on the final, $50 word.

Emcee Haven MacQuarrie cleared his throat. "Your final word, for a $50 War Bond, is "absquatulate,"" he announced.

"What!" said the soldier.


"This is where I sit down," said the soldier, turning away from the mike.

MacQuarrie put a restraining hand on his arm. "Professor?" he said to Prof. Charles Frederick Lindsley of Occidental College, who is judge of the Monday-night quiz.

"Noah Webster says 'to absquatulate' means 'to sit down!' Pay the man his $50!" said the professor.

Episodes like this, which give a fillip to contestant, studio audience and listeners at home, have made "Noah Webster Says" one of the most popular quiz programs on the air, drawing 30,000 letters a week from fans.

Word lists have come in from every state in the Union, from boot-blacks and Supreme Court jurists, from sixth graders and college professors.

"I have been fascinated with words ever since I was a kid," says bluff, hearty MacQuarrie, "and it looks as if I've got a lot of company."

Is Radio Vet

One of the veterans of audience participation shows, MacQuarrie made his first radio appearance in San Francisco in 1920 in an air version of "Bunty Pulls the Strings," a play in which he was starring at the Plaza Theater.

Later, his vaudeville act, "Do You Want To Be an Actor?", became his popular radio show, "Do You Want To Be a Movie Star?" His "Marriage Club" was also a network favorite a few seasons back.

He thought of "Noah Webster Says" in 1942, and it has been on NBC most of the time since. Until recently it was heard Saturday afternoons; now, however, the Wesson Oil and Snowdrift people have moved

(please turn to Page 31)

DOES MacQUARRIE HAVE a word for these? His lovely assistants do and they say, left, Nancy Brinckman, "I am blonde"; and right, Dorothy Dale, "I am brunette."
Threats! Gunplay! Murder!

(Continued from Page 26)

Wally and his family—two girls and a boy—live in a ten-room house in the Burbank hills. For diversion Wally likes to read, and his favorite books are Irish and American histories. Mysteries run a poor second.

He has done Army camp shows from San Antonio to San Diego, as well as touring Navy bases in Southern California. He toured with Jack Benny, Burns and Allen, and Tommy Riggs, and did "They Were Expendable" with Tyrone Power, a boyhood pal in Cincinnati. Wally played the part of Daniel Murray in "One Man's Family" over NBC and, among his scores of parts, appeared on the opening "Lux Radio Theater" performance with Marlene Dietrich and Clark Gable in "The Lady and the Legionnaire." He played a tough sergeant. One week recently he played a detective on "Suspense"—the next week he did a turnabout face and played a murderer.

Run Away

Louise Arthur, who is Wally's leading lady in the new "Michael Shayne" detective series, began her career at the age of ten. The play was "Cinderella." And when she was 14, Louise ran away from home in New Orleans. Her trip to nearby Baton Rouge was financed by saving up lunch money until it totalled one dollar. Her family hailed her home after two weeks, but in that time she got herself a song-and-dance job at the Club Villa in Baton Rouge.

Three weeks after her return home she was off again—this time for two years. Louise's seventeenth birthday party was in New York where she was a member of George White's "Scandals." A summer spent as a Radio City Music Hall Rockette followed Louise's experience in the "Scandals." When doing stock theater work in Corning, New York, she returned to New York and landed a featured spot in the Crystal Room of the Ritz Carlton hotel. Standing on a pédéstal, she wore a silver gown which weighed 40 pounds. Her job was merely to provide an extremely live setting for an orchestra's performance of the then-new, sensational song "Begin the Beguine." Louise traded her $150 a week salary at the Ritz for $15 a week in a stock acting job.

When the stock company folded, with typical Louise Arthur luck in those days, she joined her family in Dallas, Texas, which worked the Dallas Little Theater, as well as teaching dancing in the schools. Then genuine luck hit Louise. Her Dallas producer submitted her picture in a nation-wide movie studio beauty contest and she won, and came to Hollywood. But later, when things had not turned out quite to her expectations, Louise deserted Hollywood in favor of New York.

Out of New York she toured with "You Can't Take It With You." And one member of the cast was Don Sharp, now Hollywood agent-producer who sold and directs "Hollywood Mystery Time" and, among others, recently sold "Michael Shayne, Private Detective." One day Louise and Don rushed off to Richmond, Virginia, and were married. They have a three and a half year old girl, Donna Louise. Louise's opinion of Donna Louise is, "What a character!"

In "Cry Havoc"

With the Beachwood Players in Hollywood, Louise played the role of Connie in "Cry Havoc." Its run at the Music Box was very successful. Last year she took the Priscilla Lane role in "Arabic and Old Lace," appearing with Bela Lugosi and Michael Whalen. It ran four months.

Louise's first work in Hollywood was in Screen Guild plays, followed by a number of parts on "Lux Radio Theater," "Dr. Christian," "Suspense," "Ceiling Unlimited," "Sherlock Holmes," and "Hollywood Mystery Time." She is currently planning for a cinema part and her ambition is to star in a successful Broadway play. Louise and Wally Maher have worked together often before their "Michael Shayne" combination, in such shows as "Hollywood Theater of the Air" and "Hollywood Mystery Time."

Louise and Don Sharp have an early American style house in Beverly Hills. Recently Louise dug up a lot of 1915-16 New York "Times" and she cut out all the old theatrical pages. These are now framed and hang in the den. Her bedroom is French, in beige and pink pastels with blond furniture. Louise drives a Ford Mercury convertible. She and Don have an enormous record collection and every possible type of record. Louise is interested because Louise prefers classics and Don likes jazz.

Cleore recipes comprise Louise's favorite hobby and she has upward of 300 of them which she uses for small luncheons, parties and late night snacks. The hobby would suffer if a New Orleans delicatessen proprietor didn't send Louise shipments of spices whenever she needs them. An avid map collector, Louise has followed the progress of the war on all fronts daily. She stores old and outmoded maps under her bed. Other fillers of spare time for Louise are studying French, horseback riding and creating her own mood dances.

On the Michael Shayne programs Louise and Don are joined by a number of radio players with whom they work constantly on scores of other Hollywood shows. These include Charlie Lung, Anne Stone, Joe Fortunato, Larry Lang and John Laing, Ge Ge Pearson, Virginia Keith and Bob Bruce.

MacQuarrie Has a Word for It!

(Continued from Page 30)

The program is on and try to beat the contestants to the correct answer. We expect these clubs to be the backbone of our organization for a suitable memorial to a great man."

FIVE MOST MIS-USED WORDS

According to Haven MacQuarrie, of NBC's "Noah Webster Says," the five English words most often used incorrectly are: 1. DATA. Many people use this as a singular noun, but it is actually plural. The singular is datum.

2. EXOTIC. This is not a synonym for glamorous. As many persons believe. Noah Webster says it means "foreign."

3. INCOGNITO. This is a masculine form only. The feminine is "INCognita."

4. INSIGNIA. Like "data," this also is plural. The singular is "insigne."

5. LAMPOON. Just any mild insult is not a lampoon. says Noah Webster. It must be written.

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