PROGRAMS for WEEK BEGINNING DECEMBER 31st

RADIO LIFE

"THERE'LL BE A HOT TIME" ON THE BLUE
See Page 27

RESOLUTIONS OF FORTY-FIVE STARS

STORIES ON PAGES 6, 4, 28

Amos 'n' Andy's Biggest Moments

A RADIO PRODUCER'S DREAM SHOW

www.americanradiohistory.com
SUNDAY NIGHT
ROMANCE of the RANCHOS
KNX 9:30
Stories woven around the romantic and adventurous atmos-
phere of early California.
Pedro de Cordoba, Narrator.
Sponsored by
TITLE INSURANCE AND TRUST COMPANY
LOS ANGELES

The Ear Inspires the Pen

Jo Waterhouse, 145 North Carondelet St.,
Los Angeles, Calif.

Sirs: If the listeners who stopped tuning in on "Mary Marlin" will try
again, they may find the story returning to its original interesting pat-
ttern. I too stopped listening when the episodes were repeated over and
over, and the pace slowed up, got nowhere, also the sudden disappear-
ance of David Post (Carlton Brickert who passed away) and Mary Marlin
(Anne Seymour who left the cast). Then one day, Joan Blaine of "Val-
iant Lady" left that show and turned up in the role of Mary Marlin, which
stirred my interest again. I wrote Joan a letter telling her that we all
were glad to have her back in the part of Mary, and I enclosed a sheet
on which I pasted about a dozen of the "gripes" which appeared in your
magazine, opinions of various listen-
ers of "Mary Marlin." Should Joan
pass this group of criticisms on to
the author, it might influence the
handling of the story in the future.
Could be.

Joan Blaine is a grand actress and
should have the best of vehicles, so
I for one am going to have another
try at it.

Mrs. J. T. Pruitt, 1931 South Union Ave.,
Los Angeles, Calif.

Sirs: Quite a bunch of people are
throwing a lot of mud about the
programs, "Mary Marlin," When A
Girl Marries," "Young Widder Brown"
and others.

I don't like "Mary Marlin" so I
just don't listen to it. I didn't like
"Vic and Sade," so I didn't listen.
I know there are lots of people who
like both programs so I don't go
around talking about them.

I listen to one story after another
every day. My favorites are "When
A Girl Marries," "Young Widder
Brown," "The Romance of Helen
Trent," and I like "Portia Faces Life"
very much.

If I don't like a program, I just
don't listen. Why can't others do the
same?

Eunice Sweet, 107 South Cherry Avenue,
Long Beach, Calif.

Sirs: With real pleasure, I endorse
the letters of other readers regarding
organ music. For over ten years, we
enjoyed "The Bridge to Dreamland"
with Paul Carson, and wrote many
protests to the station on which it is
broadcast when they began to
shorten it and interrupt it for silly
announcements in the middle of a
beautiful rendition. It used to be
forty-five minutes of requests played;
now it is but ten minutes and ruined
by news and ads. We also love the
organ of Buddy Cole and several who
make the organ speak.

People need good music of soothing
quality more than ever in these
heroic times. We love organ, piano,
twin pianos and also, Hawaiian mu-
sic—as well as the good orchestras.

Marie Karlil, 311 O. P. Blvd., Ocean Park,
Calif.

Sirs: My radio is really a human
thing to me. It gives me all sorts of
ideas. I like the commercials. I've
made so many fine friends in the
way of ideas, foods, cleansers, books
to read, shows to see—and get a
thrill over the many ways the an-
nouncer gets his "stuff" over. He
means well and does no harm—and
when we are getting so much for
nothing, why gripe?

Ivah E. Edwards, 3744 S. E. Stark, Portland,
Oregon.

Sirs: I am one of the listeners who
would like to have organ music
brought back into prominence again.
The sound of organ music always
stops my radio dialing for further

Four Hits for You in
THE BROADWAY'S
RADIO LIFE

BROADWAY NEWS . . . hot off
the wire . . . KHJ, every day
at 12 noon and the night edi-
tion 10:15 p. m. Monday thru
Friday.

FASHION FORUM . . . com-
tentary on fashion news by
Mary O'Brien . . . KHJ, 1:15
p.m., Wednesdays.

HOME CHATS . . . for the
homemaker by Miriam Lane. On
KMPC, 10:45 a.m., Mon. thru
Fri.

FELIX DE COLA and his Musi-
cal Notebook . . . KHJ, 1:15
p.m., Saturdays.

Saxon House
PURE OLD ENGLISH STYLE
ORANGE MARMALADE

DEFINITELY DIFFERENT!
Tangy . . . sparkling . . . golden
clear . . . Fresh Fruit Marmalade
made in California from whole
ripe oranges!
In 2 lb. and 1 lb. jars at your Grocer's

Page Two
entertainment and I agree with another Radio Lifer who wrote that "we should give this thing some publicity." While we do have a few late hour organ programs on the airplanes of the Pacific coast, why can't we hear some early evening organ concerts? There is a definite relaxation which organ music does give, and while all music has its place, still in these days one feels the need of restful listening.

Margaret Rush, 707 N. W. 19th Avenue, Portland, Oregon.

Sirs: I'd like to join the other Radio Lifers who have voiced a plea for more organ music. In these tense days of war, no other music gives the feeling of quiet peace that the organ does when it is beautifully played.

I have heard many excellent console artists both on the radio and on the concert stage in New York, Chicago, Salt Lake and other cities, and I think the one who merits top place in the entire country is Paul Carson, who lives in your own Hollywood. He makes his listeners feel the emotion in music, not just hear the melody.

Just before Pearl Harbor, one by one, the organ concerts were cut. We are still wondering why, and will be very grateful is something can be done to bring organ music back into prominence. In addition to Paul Carson, other fine Pacific coast organists could be called upon: Charles Runyan in San Francisco, Glenn Shelley in Portland, and in Hollywood, Dean Fossler and Milton Charles. Incidentally, Mr. Charles does a sweet job of singing while he plays, and, if given an early spot, might lure away some of Mr. Sinatra's Bobby-Sox Brigade!

* * *
Mildred Newton, 6818 Cahuenga Park Trail, Hollywood, Calif.

Sirs: In a recent issue of Radio Life, I read your comment pertaining to organ music on the radio. The most noticeable thing about organ music on the radio now is the lack of it.

Many times when a program is introduced by beautiful organ music, I leave it on, delighting in the brief moment of joy it brings, only to turn the dial as it stops, wishing that for once, the organ music might go on.

Now, no magic would be required for that to happen. Radio producers know how about it?

* * *
Bill Smith, Home Villa Hotel, Los Angeles, Calif.

Sirs: Your magazine is swell. But I have a radio kick! Why do we have such characters' names as Applegate, Curruthe, Sniffle and Mrs. Taper-tip on the air?

What's the matter with Smith and Jones and Johnson?

Did you read our article on radio names, entitled "What's In One, Anyway?" in the April 5th Anniversary Issue of Radio Life? Maybe you'll find your answer.

TOM IS A KINDLY old gentleman who dispenses philosophical air talk because he thinks there's a need for friendship in these trying days.

TOM IS REALLY portrayed by young Russ Stewart—as nice a young man as Tom is an old man. Russ has patterned his characterization from a rancher friend in Utah.

Meet Tom Owens

By Harold Carlock

IT'S QUITE PROBABLE that most listeners have met Tom Owens. Perhaps not the Tom Owens heard on KFI each morning Monday through Saturday at 6:15, but a kindly old gentleman whose philosophies in life are parallel.

KFI's Tom Owens is portrayed by Russ Stewart—as nice a young man as Tom is an old man.

I asked Russ 'how come' he dreamed up the characterization and this was his explanation:

"Tom Owens is not an imaginary person. He's as real as you or I. Oh, I don't mean you're likely to meet an actual Tom Owens—but I have a friend who lives on a ranch in Eastern Utah who is 'Tom.'

"That's not his real name of course, but as long as I've known him I've felt that more people should get a chance to be friends with him.

"His heart is as big as all-outer-doors—big enough to take in all those who need help or comfort. He's never too busy to lend a hand or an ear—whichever is needed at the moment.

"You just know he's your friend the moment you meet him.

"That's the type of character I'm trying to portray on the air. I'm just trying to be a friendly 'old gent' to all those who listen—"I think there is a real need for friendship in these trying days.'

RADIO LIFE

December 31, 1943


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Amos 'n' Andy's Biggest Moments
By Evelyn Bigsby

Most surprising experience was when the team conducted a contest to name Amos' air child. Landslide of 2,400,000 replies necessitated setting up of postoffice in Chicago's Palmolive Building.

Strangest broadcast was from Cedars of Lebanon Hospital in Los Angeles in 1937, where Gosden was confined. Looking on while they broadcast are Announcer Bill Hay, left, and Nurse Jane Allen.

In Which They Relate Highlights Of Two Decades Before the Mike
CLOSE AND MANY have been Gosden and Correll’s associations with the great during the past twenty years. Here they are pictured (1930) with two famous men who have since passed on—Ben Bernie, center rear, and De Wolf Hopper, seated.

didn’t get a salary until 1925. Our first pay was a plate of soup.”

Gosden and Correll, like energetic business men, were sitting opposite one another in their tastefully decorated office in Beverly Hills where they come every morning to conduct the business affairs of Amos ‘n’ Andy just as if they were selling stocks and bonds instead of whimsical air entertainment. While Radio Life was interviewing the two famous black-face impersonators, Gosden and Correll sat opposite one another at their handsome, black marble-topped desk. Correll, 54 and older than Gosden by nine years, bent his head over a slip of paper and scrawled doodles as he and Amos unravelled some of the highlights of their two decades in broadcasting. Some of the highlights:

BIGGEST SHOCK: When the Chicago Tribune offered them $100 a week to sing on the air, making Gosden and Correll some of the first to get paid for radio work (1926). “Charlie,” recalled Gosden, “bought a piano with his share of the first money. I bought a radio—a hot one with four dials on the front of it. We had to have quite an understanding about not putting lighted cigarettes on it.”

MOST IMPRESSIVE EXPERIENCE: Their visit to the White House, where they were invited by President Herbert Hoover in 1930. “In those days,” Correll observed, “nobody in pictures or radio went to the White House. We spent an hour with the President and he complimented us on our clean brand of humor. We didn’t tell him many stories because he spent most of the time telling stories to us. I remember we dressed in dark suits for the occasion. Then, on another occasion, we were invited to a cabinet dinner at the White House and we bought top hats for that. I still have mine in case anybody wants to buy it.”

MOST SURPRISING: When Amos ‘n’ Andy conducted a contest to name Amos’ air-child and the two received 2,400,000 replies. Government set up a postoffice in their office headquarters, Palmolive Building, Chicago, to help take care of the overwhelming landslide of letters.

STRANGEST BROADCAST: When they broadcast from the Cedars of Lebanon Hospital in Los Angeles, where Gosden was confined for a minor operation. He took a spinal (Please turn to Page 31)

MEETING THE BOSS of the G-men (1934). Amos ‘n’ Andy learn a few of the intricacies of automatic rifles and shotguns during a visit to FBI headquarters.

ANOTHER FAMOUS FOURSOME, pictured in 1929. Left to right, William S. Hart, two-gun man of silent flickers, Gosden (Amos), Charles Mack of “Two Black Crows”, and Correll (Andy).
Resolutions of the Stars

You Aren't the Only One!
Your Radio Favorites Are Making Vows for 1945 Too!

If you think radio stars are perfect and able to do whatever they want to do when they want to do it, you have another think coming! To prove our point, Radio Life canvassed the studios during the remaining days of 1944, and asked your airplane favorites for their New Year's resolutions. Here's what they told us:

Kenny Baker: "I hereby resolve to teach my kids how to fish. In that way, I'll be sure to do some fishing myself!"

Ona Munson: "I'm going to buy myself a hat in 1945. Right now, I don't even own one!"

Mel Blanc: "I resolve not to do more than nine shows a day."

Helen Forrest: "I'm going to keep right on following my hunches. They've always been lucky for me."

Dick Haymes: "For years, I've been kidded about my big appetite. In 1945, I'm cutting down to a starvation diet—only five meals a day and no more!"

Cathy Lewis (actress): "I'm going to quit worrying. I resolve this every year, but it never does any good."

Joe Kearns (actor): "I resolve to learn to play "Staccato and Fugue" on the organ."

Chet Huntley: "I'm going to take a day off next year."

Robert Armbruster: "I resolve to fulfill my life's ambition—to be a rich eccentric!"

Tom Berneman: "I resolve to continue going to bed with the bees, getting up with the birds, and worming my way down to Sardi's to let four hundred chicks make a monkey out of me."

Hoagy Carmichael: "Someone said in 1944 that I didn't want to write any more songs. Well, in 1945, I resolve to make you forget these words, and to write what you want to remember."

Dinah Shore: "I resolve to keep George out of the kitchen because no G. I. should be made to do K. P. at home!"

HeLEN Wood: "I'm not going to make any resolutions to break."

Nora Martin: "I'm going to find something good in everybody and everything."

Ted Strayer: "I'm going to learn to do the zomba and the rhumba. Sonja Henie's my teacher!"

Kitty Crawford: "I resolve to write that fifth chapter of my book!"

Rosemary De Camp: "I'm going to try to keep up with my two-year-old daughter who is way ahead of me already!"

Ginny Simms: "I'd like to take a vacation—but it will be another two years before I get one!"

Won't Kid Benny

Rochester: "I resolve not to kid Mr. Benny about his toupee—at least, not the curly one!"

Claire Trevor: "I have a husband in uniform whom I want my little boy to get to know better in 1945."

Sara Berner (actress): "I resolve to remember my creed—it's nice to be great, but it's really great to be nice!"

Tom Holland: "I resolve to keep on playing juveniles, so that I can get up to any producer and call him 'Pop!'"

Janet Waldo: "I'm not going to make more than one date for the same night. I do it all the time!"

Lina Romay (singer): "I'm really going to work hard to achieve a spot for myself in radio, because I love it."

Fanny Bruce: "I resolve to make no more appointments in advance."

Mary Livingstone: "I resolve to be calm when we go on the air. I haven't been since my first broadcast, although I try to be every year."

Jimmy Scribner: "In 1945, I want to come to Hollywood. Maybe I could resolve it, but maybe I'd better let 'Papa Johnson' evolve it!"

(please turn to page 26)

Finger in Mouth. Jack Carson looks dubious as he ponders his resolutions for 1945. All of your favorite pledges to buy more bonds, boost the nation's war effort in every way possible. Those resolutions they'll keep, but they're not so sure about their other vows!
Radio can look back on 1944 with pride and satisfaction in a job well done. Not only have the airplanes filled our homes with fine, refreshing entertainment, but it has also kept our anxious ears informed of the surging historic events of a world at war.

Two major incidents of world-wide importance occurred in the year of 1944—the Allied invasion of Europe and the American election. Radio was efficiently and effectively on hand for both, sweeping all else aside to bring the listening public swift, on-the-spot coverage of every development.

Along Radio Row itself, 1944 brought many interesting developments and occurrences. Thumbing through the pages of last year’s Radio Lives recalls them to our memory:

**JANUARY**

Time Inc. and Chester J. Laroche acquired an interest in the Blue Network from NBC for eight million dollars.

NBC commentator, H. V. Kaltenborn, just back from the Pacific war fronts, announced that 1945 predictions for the war’s end were over-optimistic.

Kate Smith was chosen as one of America’s ten outstanding women in a poll conducted by “The Woman” magazine.

Ed Gardner’s “Leave us face it”—was well on its way to popularity.

**FEBRUARY**

The opening rating, 20.8 of Frank Sinatra’s CBS show was the talk of Radio Row. They were saying, will it go up or will it slide?

Bing Crosby, Bob Hope and Sinatra gave their all for charity at the Pro-Amateur Golf Tournament at the Lakeside Country Club.

Eddie Cantor made a record-breaking sale of over $40,000,000 worth of war bonds in twenty-four hours of broadcasting over NBC’s San Francisco station KPO.

The Blue Network scored an exclusive scoop when a recorded description of an actual Naval engagement was broadcast on the “Meet Your Navy” program.

Glenny Simms was suggested for the title of “Radio’s Pedestal Girl.”

Radio swept all else aside to present an up-to-the-minute “D-Day” coverage.

Kay Kyser and Georgia Carroll surprised radio row by eloping.

The airplanes turned their attention to reporting political convention news.

**MARCH**

Jack Benny reached his half-century mark and received birthday congratulations from all over the show world.

“Easy Aces” celebrated its twelfth anniversary on the air.

Red Skelton announced his induction into the army.

Radio Row welcomed KMPC which in turn welcomed Radio Row with a gala housewarming.

**APRIL**

Los Angeles’ first radio round table on the future of the city was aired under the title of “The Citizen’ Forum.”

NBC issued a statement that the networks of this country and the British Broadcasting Company would pool their resources to present to radio listeners on-the-spot coverage of the Ally’s coming invasion.

“Duffy’s Tavern” moved to Hollywood.

Dennis Day reported to the Navy, Moore and Durante headed West.

The Jordans (Fibber McGee and Molly) celebrated the start of their tenth year on NBC.

Irene Rich announced her intended exit from the air, after a ten-year stay under the banner of Welch Grape Juice.

“One Man’s Family” completed twelve years of radio life.

**MAY**

Ed Gardner proudly announced he had become a father and another “Archie” was around.

Sinatra returned to the coast.

“Johnny Mercer’s Music Shop” was announced to displace “Fred Waring’s Pleasure Time.”

Jimmie Fidler was rushed to the Hollywood Hospital to undergo the penicillin treatment for glandular abscess.

**JUNE**

Fleetwood Lawton, noted news analyst, and commentator, was presented with a bronze plaque from the Radio Appreciation League of New York.

Harry Babbitt, featured vocalist of Kay Kyser’s band, was inducted into the army.

The Blue Network bought Earle C. Anthony’s KECA for $800,000.

**JULY**

John B. Hughes left for a tour of duty overseas as war correspondent.

Fritz Kreisler made his radio debut on the NBC “Telephone Hour.”

The Blue Network’s war correspondent, Clete Roberts, returned from a tour of the Southwest Pacific.

Louella Parsons began a month’s substitution for vacation-bound Walter Winchell.

**AUGUST**

Ex-Marine Roy Maypole, who recorded the actual landing on Japanese-held Empress Augusta Bay, substituted for Fleetwood Lawton, as latter left for war fronts.

Bing Crosby headed overseas, while Sonny Tufts stepped in as substitute emcee on “Kraft Music Hall.”

Robert Young was slated to emcee the returning “Maxwell House Show.”

Dinah Shore left for London on her first trip abroad, was one of the first entertainers to give shows in freed Paris.

Cass Daley was given a thirty-nine-week leave from Paramount Pictures to continue her capers at the “Maxwell House” mike.

**SEPTEMBER**

The Blue Network’s Western Division vice-president, Don E. Gilman, announced he was leaving his executive position with the chain to accept a post with the California Oil and Gas Association.

Radio mourned the death of thirty-five year old Tom Treanor who had been NBC’s special representative with General Patton in France.

Singer Lee Sweetland was army-bound.

Hedda Hopper was radio-bound.

Colorful Hans Conried departed for army service.

Judy Canova became the mother of a baby girl.

George Murphy took over the chores of emcee for “Kraft Music Hall.”

Bob Hope and troupe planed into Lockheed Air Terminal, ending a 30,000-mile tour of Pacific war areas.

**OCTOBER**

Jack Benny returned to the Coast after a ten-week, 30,000-mile tour of the Pacific war areas.

Lux Theater celebrated its tenth anniversary on the air.

Clark Gable made his first air appearance since his release from the army.

**NOVEMBER**

Radio heralded the opening of the Sixth War Loan Drive.

All commercial programs left the air November 7 to cover election returns.

Clete Roberts was awarded the Pur...
**RADIO WEST**

(Continued from Page 7)

ple Heart for injuries received in the Philippines.

Thanksgiving was observed by gala, star-spangled shows on the major networks.

**DECEMBER**

Blue's Radio Hall of Fame moved to the West coast for a winter stay.

KFI held a ground-breaking ceremony marking the beginning of construction on Earle C. Anthony's new television and frequency-modulation station.

John B. Hughes was welcomed home following a recent journey to the Philippines.

Cecil B. DeMille defied threats to remove him from airplanes by refusing to pay his union assessments.

Radio sent an impressive all-star Christmas program to the world, to express its heartfelt greetings to our boys abroad.

As 1944 becomes a part of a memorable past, radio looks forward now to 1945, with complete confidence in its ability to meet any new challenges and with utmost devotion to the cause of freedom that is the noblest in the minds of all of us—a swift and sure Victory.

**Goodwin Breaks Contract**

Claiming that clauses in his exclusive contract with the Burns and Allen Show have not been carried out, Bill Goodwin has announced his intention to break this exclusive tieup by accepting a spot on the new CBS Sinatra Show. Goodwin charges that he has not been given the better buildup guarantees when he abandoned other air assignments to appear on the Burns & Allen Show.

**New Year Arrival**

Among the New Year treats is one for radio fans. Blue's popular after-noon half-hour program heard Monday through Friday, "What's Doin', Ladies?" is coming to Hollywood from San Francisco.

Beginning on the first of the year, the program will be conducted by Rusty and jolly Perry Ward, former master of ceremonies on the nationwide "Scramby-Amby" show.

**Family Grows**

A pre-Christmas present for the Radio Life family arrived Monday, December 18, 9:29 p.m. at Hollywood Hospital. The tag bore the names of Business Manager Vinson Vaughan and Mrs. Jean Quinley, and the package weighed seven pounds, two ounces. The baby boy will probably be named Dale G.

**Miracle-Man David**

On the pre-Christmas Jack Haley-Joan Davis show, the Robert Mitchell Boy's Choir was guesting. The choir, you will recall, was the talented bunch that added so much to the enjoyment of "Going My Way." Young David Street, who has taken over the direction since Mitchell's induction into the Navy, had his hands full with the youthful aggregation. His disciplinary methods were the wonder of the cast.

The boys were having the time of their lives running up and down the artist corridors pointer out the celebrities to one another. It was a big night for them. When the time for settling down and receiving last minute instructions came nobody was quite willing to give up his freedom. Patiently David explained the process of getting up-and-down and to-and-from the mike with the minimum of noise. The young devils grinned maliciously and continued poking each other in the ribs. David wasn't dismayed but took it with a good-natured grin. At last he calmly announced that if there were any more jokes the boys wouldn't sing. The words had a magic effect on the choir and peace reigned supreme.

"Gee," marveled the awe-struck cast, "do you suppose we could beg, borrow or steal David? Our wild Indians at home could use a little of his never-miss methods. But our kids can't sing," they wailed.

**Notes on Frankie**

That little girl in1 bobby-sox who out-squealed all the squealers at a recent Frank Sinatra broadcast was the singer's young daughter, Nancy.

**NEXT WEEK**

Next week's isissue is rather unusual in that it presents informative stories on several air personalities and programs about which we've never written. In the first place, we've done some behind-scenes investigating of Fred Brady, comedy spark on the Gracie Fields show, and give our readers an interview with Phil Spitalny. How thirty-five girls get along is subject of our article. That fine supporting actress, Lucene Tuttle, recently performed the "impossible" before a mike. She played two roles on "The Whistler"—that of one twin sister who murders her twin, and that of the victim. Her splendid dual performance prompts a story on Page 28. All you who have enjoyed KFAC's "Musical Masterpieces" will want to read the article about this program. Letters, pictures, and short items complete this issue, which you should buy early and pass on to a friend when you've finished with it.

**Gags of the Week**

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Miss Augusta Wehrman, 1055 N. Kingsley Drive, Los Angeles, Calif.

Heard on the Fanny Brice show;

Irma Potts: When other girls dream of rice, it's a wedding, but when I dream of rice, it's a pudding.

Mrs. Daisy Townsend, 25 South Magnolia Avenue, Long Beach, Calif.

Heard on the Hildigarde show;

Hildigarde: Have you ever heard of a honeymoon sandwich?

Contestant: No, what does it consist?

Hildigarde: Let us alone.

Mrs. Rose Dorfman, 342 Cornwall Street, Los Angeles, Calif.

Heard on "Breakfast At Sardi's;"

Tom Breneman was speaking of California's weather the day after election. He said we had a beautiful California morning and his audience laughed sarcastically it seemed. He said, "Well, California's not even Dewey."

Miss Beatrice Nixon, 2504 Beverly Avenue, Santa Monica, California.

Heard on the Jack Benny show;

Jack: What did Paul Jones say in 1912, in the latter part of December?

Phil Harris: Merry Christmas.

Mrs. L. S. Falkner, 7104 Mt. View Avenue, Los Angeles, California.

Heard on the Kate Smith show:

1st Man: Several weeks ago I took an overdose of sleeping tablets and I just woke up today.

2nd Man: Yes? What is it you want to know?

1st Man: What became of Dewey?

Mrs. E. L. Klotten, 2719 West 19th Street, Los Angeles, California.

Heard on the Moore-Durante show:

Moore: (speaking fifty years hence): After kicking 'round for half a century, now I am a success.

Durante: What have you done?

Moore: Yesterday I spelt Sertuan backwards.

who kept shouting "Hello, Daddy" until shushed by her mother. Back in Hollywood at his Toluca Lake home, Sinatra was surprised with a gathering of some thirty of his friends for his birthday on a recent Sunday afternoon. Axel Stordahl, his orchestra conductor and arranger, gifted him with the green cashmere sweater made in Mexico, which Frankie wore during his broadcast the next day, causing great-to-do among his feminine fans.
**Precasts and Previews**

**TIME CHANGES**

Monday, January 1—Guy Lombardo, KECA, 7:00 p.m. (30 min.) Formerly KECA, Saturday, 7:00 p.m.

Monday, January 1—Burns and Allen, KNX, 8:30 p.m. (30 min.) Formerly KNX, Monday, 8:30 p.m.

Tuesday, January 2—“Inner Sanctuary,” KNX, 6:00 p.m. (30 min.) Formerly KNX, Saturday, 8:30 p.m.

Wednesday, January 3—Frank Sinatra Show, KNX, 6:00 p.m. (30 min.) Formerly KNX, Monday, 8:30 p.m.

Thursday, January 4—Fred Waring, KECA, 7:00 p.m. (30 min.) Formerly KECA, Thursday, 8:30 p.m.

Thursday—America’s Town Meeting of the Air, KECA, 8:30 p.m. (One hour.) Formerly KECA, Thursday, 9:00 p.m.

Saturday, January 6—Chuck Collins, KECA, 9:15 a.m. (15 min.) Formerly KECA, Saturday, 10:15 a.m.

**WHAT'S NEW?**

**Drama**

Sunday, December 31—Andrews Sisters Show, KECA, 1:30 p.m. (30 min.) The Andrews Sisters, George "Gabby" Hayes and Vie Schoen’s orchestra. Bing Crosby is the initial guest star.

Monday, January 1—“What’s Doin’, Ladies,” KECA, 2:00 p.m. (30 min.) Monday through Friday. Program now emanates from Hollywood with Perry Ward as emcee.

Saturday, January 6—Popular Profiles, KECA, 9:45 a.m. (15 min.) Personality sketches of popular recording artists plus songs by them.

Saturday, January 6—Danny Kaye Show, KNX, 5:00 p.m. (30 min.) Danny Kaye, Harry James and Lionel Stander.

Saturday, January 6—Judy Canova Show, KNX, 7:00 p.m. (30 min.) Judy Canova, Mel Blanc, Ruby Dandridge.

**Music**

Monday, January 1—Music Appreciation Hour, KMPC, 10:00 a.m. (30 min.) This program will be aired directly to the public schools.

Saturday, January 6—Symphonies for Youth,” KJH-DLBS, 10:30 a.m. (One hour) Los Angeles Philharmonic children’s concerts.

Tuesday, January 2—Carol Carlton, KFWB, 9:15 p.m. (15 min.) Singer Carol Carlton with pianist Bert Fiske.

**Commenation**

Tuesday, January 2—Jimmie Fidler, KJH-DLBS, 6:15 p.m. (15 min.) A transcribed repeat of Fidler’s Sunday broadcast.

Sunday, December 31—Sam Hayes and the News, KECA, 9:00 p.m. (15 min.)

**Dramatic Serials**

Monday, January 1—“The Strange Romance of Evelyn Winter,” KNX, 2:00 p.m. (15 min.) Monday through Friday.

**Drama**

Thursday, January 4—“The Saint,” KFI, 9:30 p.m. (30 min.) “Saint” replaces “Ellery Queen.”

**Sports**

Monday, January 1—Sports Time, KMC, 6:15 p.m. (15 min.) Monday through Friday. Woody Hatle at the mike.

**WHO'S GUESTING??**

**Music**

Sunday, December 31—Fitch Bandwagon, KFI, 4:30 p.m. (30 min.) Freddy Martin’s orchestra will appear.

Monday, January 1—Telephone Hour, KFI, 9:00 p.m. (30 min.) Fritz Kreisler will appear.

**Variety**

Monday, January 1—Burns and Allen, KNX, 8:30 p.m. (30 min.) Charles Boyer will be George and Gracie’s guest.

**WHAT'S PLAYING?**

**Drama**

Tuesday, January 2—This Is My Best, KNX, 6:30 p.m. (30 min.) Stephen Vincent Benet’s "Sobbin’ Women" stars Paulette Goddard.

Thursday, January 4—“Suspense,” KNX, 9:00 p.m. (30 min.) “Muder is Simple” stars Keenan Wynn.

**Variety**

Sunday, December 31—Radio Hall of Fame, KECA, 3:00 p.m. (One hour) “Showboat” stars Charles Winninger, Allan Jones and Kathryn Grayson.

**WHAT'S NEW?**

**Sports**

Monday, January 1—Orange Bowl Game, KNX, 10:45 a.m. (Two hours, 30 min.)

Monday, January 1—Sugar Bowl Game, KECA, 11:45 a.m. (Two hours, 45 min.)

Monday, January 1—Rose Bowl Game, KFI, 1:45 p.m. (Two hours, 45 min.) Broadcast will be beamed throughout the world.

Friday, January 5—Los Angeles Open Golf Tournament, KMPC, 2:15 p.m. (15 min.) January 5-7, 2:15 p.m. (15 min.) 4:30 p.m. (30 min.) January 8.

Here’s a story which is going around radio row which we thought you’d like. It seems Archie found it necessary to put the ‘bite’ on Duffy and here’s the routine which transpired.

“Things here at the Tavern ain’t so good, Duffy. Mainly they’re in a uproar, and all due to that new singer we signed—Bob Graham. Ye see, Duffy, the kid’s got a contract and we got to abide by it. And we ain’t got a singer and it seems this kid is more than just a plain singer, Duffy, he grabs off dames to fan him.

“Today the kid is opening his mail and up comes a note from some dames in the east telling Graham that effective the date post-marked on the outside said Bob Graham has a fan club all his own to warble in.

“The note request Graham send some pictures and such with his name signed for the purpose of decorating a wall or two.

“Now all this is fine Duffy, but Bob doesn’t like the open angle in his contract where we remember to not mention any expense allowances. So the kid request we either allow him expenses to cover this little item, or we should draft him a new contract inserting such allowances thereby in.

“This is a serious thing Duffy, as this is the first fan club the Kid’s ever had and I hate to be a heel and deny him his chance to be a Casserole with the dames. So, I hereby recommend that we spend an additional buck of your dough for said purpose of pasting Graham on the wall.

“But don’t get excited when you see an extra buck listed on the expense side . . . and by the way Duffy . . . this being a pretty good deal I think it only fair to warn ya that I expect the same treatment should the dames honor me likewise.” (Archie broadcasts via KFI each Friday night at 8:30.)

Here’s a gentle reminder—as though you would need one! The National Broadcasting Company is again going to broadcast the “Rose Bowl Football Game,” exclusively!

That, of course, means KFI is the station to which most of the people will be listening most on January 1.

The game, with Bill Stern doing the play-by-play, is between the University of Southern California and Tennessee, U. with broadcast time set at 1:45 p.m.

—Advertisement

www.americanradiohistory.com
SUNDAY, DEC. 31

8:00 KFI—The Eternal Light.
8:10 KNX, KPAS, KGKR—New.
8:20 KKB, KGAF, KFXM, KVOE—Wesley Radio.
8:30 KRCN—News, Maurice Johnson.
8:40 KFI—Funnies.
8:50 KMER—News, Music.
9:00 KRKD—Ranch Program.
9:10 KKKW—Italian Novels.
9:20 KFWB—Tempo Tunes.
9:30 KFDP—Call to Worship.
9:40 KFOX—Rev. Dean Reed.
9:50 KGFR—Ann Chair Concert.
10:00 KMTR—Unchorded.
10:10 KGKR—Kingdom Within.
10:20 KKB—AAF Symphonic Flight.
10:30 KFXM—Immaculate Baptist Ch.
10:40 KFXM—Sunday Serenade.
10:50 KFI—Succession program.
11:00 KNX—Invitation to Learning.
11:10 KHJ, KGB, KFXM, KVOE—Introduction of Pioneers.
11:20 KECA—Hour of Faith.
11:30 KECA—Weley Radio League.
11:40 KFWB—Union Rescue Mission.
11:50 KMER—A. R. A. C. T.
12:00 KKKW—Church of the Air.
12:10 KMB—Burlington Tom.
12:20 KKV—Studio Devotional.
12:30 KKKW—Sunday on Ranch.
12:40 KFIK—Liberal Catholic Hour.
12:50 KFVI—Waltz Time.
1:00 KGKR—Memorial Songs.
1:10 KMER—News, Dr. Springer.
1:20 KFI—Pastor G. C. Egerton.
1:30 KFKC—Covenant Concert.
1:40 KFKC—Preface to Worship.
1:50 KGKR—Rev. J. C. Richey.
2:00 KMTR—Stradivari Orch.
2:10 KKKW—Commission Call.
2:20 RHJ, KGB, KFXM, KVOE—Lutheran Hour.
2:30 KKB—Dr. Frank W. Woel- ner.
2:40 KGKR—Radio Revival.
2:50 KFDP—Sunday Serenade.
3:00 KGKR—Master Radio Canaries.

COMMANDER SCOTT
and
The Romance of the Highways
"Unreal Realities"

KHJ—KVOE

10:15 A. M. Sundays

KECA—George Hicks
KFOX—Peter Potter
KFOX—Rev. Russell
KKB—BCN Congregation
KFI—Musical Milestones
KGB—Sammy Kaye's Serenade
KHJ, KGB, KFXM, KVOE—Bobby Hobby
KMB—Greek Folkus
KPPC—Church News
KFOX—Edward H. Morrow
KPPC—Tower Chimes
KFI—Cumberlands.
KFI—George Gunn, News, Sports

12:30 KFI, KFSD—This Is The 2
KHJ, KGB, KFXM, KVOE—Your America
KHJ—Miss Hattie, Ethel Temple
KHJ—Morning Highlights
KHJ—Henry Charles
KHJ—News, Manhattan Highlights
KHJ—Mrs. White
KHJ—Morning Serenade
KHJ—Morning Highlights
KHJ—Gardner
KHJ—Memorial Hour
KHJ—All Saints Episcopal.
KHJ—First Christian Ch.
KHJ—Bill Cunnighan. (2)

BROADCASTS

Sunday Morning

KFWB 7:30-8 A.M.

Church on High

9:30-9:45 A. M.

Sunday

KPAS—1110 kcy.
Rev. A. V. Havens
M. A. B. D.
P. D. P. 777

Glendale &

KPS—Church of the Air.
KRCN—Dr. Frank W. Woeller.
KGKR—Radio Revival.
KFXM—Sunday Serenade.

10:00 KFI, KFSD—Layman's Views of News.

10:10 KECA—Church of the Air.


KECA, KGB, KFXM, KVOE—News, Glenn Hardy.


10:40 KGKR, KFOX—News.

10:50 KMTR—News, Fannie Relhart

11:00 KKB—Hymn by KKB.

KFWB—Buddhist Teacher.

11:10 KECA—Master Radio Canaries.

SUNDAY Program Highlights

Morning Programs Appear in Lightspace Type, Afternoon and Evening Programs in Boldface.

 Variety

10:50—Hobby Hall, KHJ.
12:00—Christ Church, KHJ.
1:00—Andrews Sisters, KECA.
1:30—Ozark & Harrell, KNX.
1:30—Kenny & Benny, KNX.
1:30—Kate Smith Hour, KNX.
1:30—McCartney-Baynes, KFI.
1:30—Joe E. Brown, KNX.
1:30—Radio Reader's Digest, KNX.
2:00—James Melton Show, KNX.
2:00—Jimmie Fidler, KFI.
2:00—Harold Lloyd, Comedy Theater.
2:00—Benny Brice, KNX.
2:00—Art Glickstein, KHJ.
2:30—Romance of the Ranches, KNX.
3:00—Jack Benny, KFI.

War

8:00—War Journal, KECA.
8:00—Army Hour, KECA.
8:00—Your America, KHJ.
8:30—Pacific Coast Hour, KECA.
9:00—Hall of Fame, KECA.
9:00—Metropolitan Opera, KECA.
9:30—Manhattan Merry-Go-Round, KECA.
10:00—Dramatic Serenade, KECA.

Quiz Programs

1:00—Darts for Dough, KECA.
1:30—Name That Song, KECA.
2:00—Take It or Leave It, KECA.
3:00—Quiz Kids, KECA.

Drama

10:15—Commander Scott, KHJ.
11:00—Those We Love, KFI.
12:30—Ethel Murrey, "Miss Hattie, KFI.
2:30—The Shadow, KHJ.
3:30—"I Was There," KNX.
5:30—One Man's Family, KFI.
6:30—Hollywood Mystery Time, KECA.

Outstanding Music

9:00—Salt Lake Tabernacle, KGKR.
9:30—Stradivari Orch., KFT.
11:00—Charles Thomas, KFI.
12:00—New York Philharmonic, KFI.
1:00—Nelson Eddy, KNX.
1:00—Symphony, KHJ.
2:00—Family Hour, KHJ.
2:30—Metropolitan Opera, KECA.
3:00—Hall of Fame, KECA.
4:00—Outstanding Music, KECA.
6:00—Manhattan Merry-Go-Round, KECA.
10:30—Album of Pastic Music, KECA.
12:00—Hour of Charm, KFI.
12:30—Circus Hour, KFT.
1:00—Standard Symphony, KNX.
2:00—Bickford, KHJ.
3:00—Arthur Lake Show, KHJ.
4:00—Nelson Eddy, KNX.
5:00—Sugarfoot, KFI.
6:00—KFOX—Dance Time, KFT.
9:30—Bridge to Dreamland, KECA.

Public Affairs

8:30—Invitation to Learning, KNX.
9:00—Catholic Roundtable, KKB.
11:00—Mayor Bowron, KPC.
12:00—Open Forum, KPC.
9:45—Women’s Institute, KECA.

www.americanradiohistory.com
THE PROPHETIC WORD
DR. LOUIS S. BAUMAN
Sunday, 6:00 p.m.
K.G.ER 1390 KC

5:30—KNX—Mary Charteris, KFOX—Cedric Pendleton, Moods.
6:00—KFWB—Matters, Album for Christmas.
6:15—KNX—James Melton Show.
6:15—KFOX—Kedron, Moods.
6:30—KFWB—Gospel, Moods.
7:00—KNX—The Navy Hour.
7:15—KFWB—Combat News.
7:30—KNX—Dr. H. S. Rodman, Moods.
7:30—KFOX—World of Murder, The League.
7:45—KFXM—Raymond Miller, Moods.
THE FIRST CHURCH
VESPERS
KMPC-Sun., 7:15 P.M.
REV. JAMES W. BELL
7:30—KFXM—Harold Lloyd, Moods.
7:30—KFOX—Harold Lloyd, Moods.
7:45—KNX—Shoe Shopper.
7:45—KNX—Good News Hour.
8:00—KNX—Sound of Praise, Serenade.
8:00—KFOX—Exodus, Greenly Boy's Choir.
8:00—KFXM—Preview Time.
8:00—KFWB—Walt Disney's "Bambi.
8:15—KFOX—Catholic Answers.
8:30—KFOX—Japanese Scripture.
8:30—KFXM—Assemble.
8:30—KFWB—Catholic Answers, Serenade.
8:45—KFOX—Japanese Scripture.
MONDAY, JAN 1

KFWB—Here Comes Parade.

10:00—KFWB—Voice of a Nation.

10:15—KnX—Life Can Be Beautiful.

10:30—KFI—Radio's Mystery Chef.

10:45—KJZ—Glen Elmers and His Almanac.

11:00—KFWB—News, Music.

11:15—KKF—Metropolitan Scratch Bands.

11:30—KFWB—Beverly Hills News.

11:45—KFWB—Music of the Day.

12:00—KFWB—Household Workers.

Variety

8:00—Johnny Murray, KFWB.

8:15—McNell's Breakfast Club, KCMA.

9:00—Andy and Virginia, KNX.

9:15—KtF—Dr. Louis T. Teal, KFWB.

9:30—KFWB—"Hollywood Story."

KFWB—Here Comes Parade.

Variety

8:00—Johnny Murray, KFWB.

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9:00—Andy and Virginia, KNX.

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9:15—KtF—Dr. Louis T. Teal, KFWB.

9:30—KFWB—"Hollywood Story."

KFWB—Here Comes Parade.
MUSICAL MASTERPIECES
Gems of Melody

3:45 PM, KMTR - News, Bob Brooks.
3:45 PM, KFWB - Eastside Club.
3:33 PM, KFWB - Eastside Club.
3:45 PM, KFWB - Eastside Club.
3:33 PM, KFWB - Eastside Club.
3:45 PM, KFWB - Eastside Club.
3:33 PM, KFWB - Eastside Club.

UNION OIL PRESENTS
"MICHAEL SHAYNE"
Private Detective

Tonight 8:30 PM
KHF

8:30 PM, MONDAYS

KMF - Pay Day Quiz.
KMF - News.
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**Tuesday, Jan. 2**

* Indicates News Broadcasts.

At hours where no listing is shown, a local station, reception of which has been scheduled.

**KFI**—Johnny Murray. KKSB—Mark Blankman. KKEA—McNeill's Breakfast Club.

**KRKD** 8:00 A.M. HAVEN OF REST TUES, Thurs., Sat. First Mate Bob and the Good Ship Grace


**KPSV, KFJS, KGER, KGER—** KGB, **KFXM—** Winkie of Rest. **KFWB**—Breakfast Serenade. **KFXW**—Iced Wagon Jubilee.

8:15—**KFWB**—"Hollywood Story".


8:35—**KFWB**—Minute Prayer.


**THE VOICE OF HEALTH**

R. L. McMASTER, D.C., Ph.G., Ph.D., P.R.S.A. (London)

**McCOY HEALTH SYSTEM**

Every morning—Mon., thru Fri. **KFCB** at 9:15


9:30—**KFXM—** Old Family Almanac.


11:15—**KFT—** KFJS—Guiding Light. **KFXW—** Joyza Jordan, M.D. **KFCB—** KFJS—Baukhaize. **KFOX—** Ferns, **KGB, KVOE—** Credle


1:15—**KGB—** KFJS—Singer Swing. **KFXM—** Kingdom Wind. **KJR—** Dr. O. M. Richardson. **KFXW—** Rev. Emmus Mcape.

1:15—**KJR—** Sunday News.


1:15—**KGB—** KFJS—Singer Swing. **KFXM—** Kingdom Wind. **KJR—** Dr. O. M. Richardson. **KFXW—** Rev. Emmus Mcape.

1:15—**KJR—** Sunday News.


1:15—**KGB—** KFJS—Singer Swing. **KFXM—** Kingdom Wind. **KJR—** Dr. O. M. Richardson. **KFXW—** Rev. Emmus Mcape.

1:15—**KJR—** Sunday News.

DECEMBER 31, 1944

RADIO LIFE

Page 15

TUESDAY LOGS

5 MUSICAL MASTERPIECES
Gems of Melody
4 - 5 P.M., KFAC - 1330 SLAVICK JEWELRY CO.

KGER - Music Appreciation.
3.30 - KFWB - KFSD - Lorenzo Jones.
KNX - School of the Air. The Announcer.
KFWB, KFED, KXOE - Headlines in Harmony.
KFWB - This Moving World. KGER - News.
KGER - Lady Love.
KFWB, KFED - Hawaiian. KFED - Concert Master.
KFWB - Dateline. KFED - Circle of Wonders.

1:45 - KFI, KFSD - Young Wiffler Brown.
KECA - Buddy Twins. KRMPC - Family Bible.
KRMPC - Single. KRMPC - New York.
1:50 - KFWB - Edward Jorgenson.

2 - KFI, KFSF - When a Girl Dies.
KNX - Evelyn Wister.
KHJ - This Changing World.
KRMPC - News. Sweet Leliani.
KRMPC - News. Halley's Comet.

2:45 - KFI, KFSF - Front Page Farrell.
KFWB - Francis Scully.
KRMPC - Salvatore Santinella.
KRMPC - Western Roundup.
KHJ, KGB, KXOE - Radio.


3 - KFI, KFSF - Road of Life. KNX.
KFXM - Three O'Clock News.
KRMPC, KFED, KXOE, KRMPC - Headlines.
KRMPC - News. Local Events.
KRMPC - News. It Pays to Listen.
KFAC - Famous Musical.
KGER - Jack Pot.
KFAC - Listeners' Digest.
KRMPC - Latin-American.
KXOE - Buddy Cole.
KBG, KXOE - Prayer, Griffin Non-Violence.
KFXM - Prayer, News, Devotions.

3:15 - KFI - Star Playhouse.
KHJ - Happy Homes, Norma Rinhart.
KECA - Playhouse. KFED - Golden Harvest.
KECA - Footlight Favorites.
KRMPC - Topical. KXOE - Malene
KXOE - Ballyhoo Calls.
KXOE - Cilvia. Civil. Interest.

3:30 - KRMPC - Amaryllis. KFED.
KRMPC - News, Afternoon.
KRMPC - Appointment With Life.
KECA, KFED - News.
KGER - Variation.
KRMPC - Dog House.
KRMPC - Stitching Society.
KRMPC - News.

3:45 - KFED - World News.
KHJ, KGB, KXOE - Paul Lewis, jr.
KXOE, KFED - News.
KECA - Bill Bay Read the Bible.
KWV - Jazz.
KMTR - Saintelle Ensemble.
KRMPC - Italian Melodies.
KBG, KFXM, KXOE - John Connolly.
KFSF - Aunt Mary.

4 - KFI, KFSF - Dr. Kate.
KECA - News.
KRMPC, KXOE - Captain Merry.
KHJ, KGB, KXOE - Paulton Lewis, jr.
KECA - Bert Fisher.

KHJ, KGB, KXOE, KFED - General Start.
KBG, KFED - Tunes. KBG, KXOE - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - Music for Everyone.
KECA, KFED - Musical Digest. KBG - Forbidden.
KBG, KXOE - Future Pinatas.
KECA - Future Pinatas.
KBG, KXOE - Future Pinatas.
KBG, KXOE - Future Pinatas.
KHJ, KFXM, KXOE - John Hughes.
KRMPC - Sports Time.
KFED - News.
KRMPC - Good. KBG, KXOE - Dick Ross.
KFED - News. KBG, KXOE - Amer. Communications.
KECA - News. KECA - Fishes.
KECA - News. KECA - Fishes.

KRMPC, KFED - Fishers Mice.
KRMPC, KFED - Fishers Mice.
5:00 - KFI, KFSF - Mystery Theater.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
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KHJ, KGB, KXOE, KFED - Gabriel Heeter.
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KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
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KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
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KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
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KHJ, KGB, KXOE, KFED - Gabriel Heeter.
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KECA, KFED - News. KECA, KFED - Fishers Mice.
KHJ, KGB, KXOE, KFED - Gabriel Heeter.
KECA, KFED - News.
KECA, KFED - News. KECA, KFED - Fishers Mice.
WEDNESDAY, JAN. 3

Indicates Broadcasts.

At hours where no listing is shown, a local station has been scheduled.

8-9:30—KFI—Old Family Almanac.

9:30—KFXM—Music Mixers.

9:30—KFWB—Breakfast at Sarat's. KGK—Breakfast.

9:30—KFWB—KHJ—Record.

9:30—KFWB—Morning Melodies.

9:30—KFWB—Morning Melodies.

9:30—KFWB—Breakfast.

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9:30—KFWB—Breakfast.
THURSDAY, JAN. 4

* Indicates News Broadcasts.

At hours where no listing is shown, enclosed in brackets, recorded music has been scheduled.

8:00-KFI—Johnny Murray. KNX—Mark Branson.
KFWB—Dick Powell. KABC—Kraft Football Club.
KGB, KFAX, KYOE—Arthur Gaeth.
KFWB-News, William Parker.
KF locals—Penny Reports.
KPRZ, KFJG, KGER—News.
KFWB—Breakfast, Serenade.

KRKD 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Graces

KRKD, KFOX—Haven or Rest
KFACT—Country Church.
KFXM—Covered Wagon Jubilee.
KFXM—T. B. Blackiston, Comment.
KFXM—Vallant Lady.
KGB, KFBG, Shady Valley Folk.
KFXM—Market Report, Sports.
KFWB—Bands in Review.
KFXM—Baseball.
KGER—Mishap.
KFXM—Morning Melodies.
KFWB—Prayer.
KFXM—Breakfast, Serenade.
KFXM—News,你知道 your America.

RACE RESULTS FIRST!

From 10:00 a.m. Daily
KWU 1430 Kc.
First On Your Dial

KFWB—Chef Milani.
KRMN—News, Music.
KFWB—Metropolitan Scratch Sheet.
KF locals—KFWB, News.
KFXM—News.
KGER—Kingdom Within.
KFXM—Rex, Emma Taylor.
KFWB—Henry Charles.
KFXM—Vehicle Stories.
KFWB—Union Rescue Mission.
KRMN—Alber's Hour.
KFWB—Art Baker, News.
KRMN—The Goldbergs.
KRMN—Home Chat.
KFWB—Science of Mind.

THURSDAY Program Highlights
Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety
9:00—Johnny Murray, KFI.
9:15—McNally’s Breakfast Club, KCEA.
KGMN—Breakfast Club, KCEA.
KFBG—Fireproof Jesus, KGER—Curly H. Springer.
KFXM—Breakfast, Serenade.
KRMN—Earne’s Breakfast Club.
KFXM—Breakfast, Serenade.
KFBG—Breakfast Club, KCEA.
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DECEMBER 31, 1944

RADIO LIFE

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THURSDAY LOGS

CITIZENS FORUM

Sparking half hour discussion by leading citizens giving everyone a "must" for good citizens.

CITIZENS NATIONAL BANK

THURSDAYS

10:30 P.M.

CITIZENS NATIONAL BANK

SATURDAY NIGHT LIVE

10:30 P.M.

CITY OF KANSAS CITY

KOFF-Washington, George Fisher.

KFWB--Sam Bailes.

KPR--Kansas City Philharmonic.

KU--News.

KURL--Harry Castle, Sr.

KZXL--News, Columbia University.

KZKE--Nellie's Merry Band.

KZKE--Thirsty Starter. KZKE--Thirsty Starter.

KZMc--Radio City Music Hall.

KZMc--Radiobirds.

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FRIDAY, JAN. 5

At hours where no listing is shown for a local station, recorded music has been scheduled.

[ hourly listings of radio programming ]

[ Marginal note: "THE VOICE OF HEALTH"
R. L. McMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London), for the McCoy Health System.]

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

8:00—McNeill’s Breakfast Club, KEC.
8:15—Johnny Murray, KFI.
8:30—Andy Ranger, KJ.
8:45—The Green Hornet, KEC.
9:00—Dr. Andy's Family, KJ.
9:15—Weird Chords, KBS.
9:30—The Thin Man, KBS.

Drama

3:15—Star Playhouse, KFI.
3:30—That Brewer Boy, KX.
3:45—Two Bouts, KX.
4:00—The Green Hornet, KEC.
4:15—Alfred Cristo, KBS.
4:30—The Thin Man, KBS.

Outstanding Music

4:00—Musical Masterpieces, KFAC.
6:00—Evening Digest, KGFJ.
6:00—Evening Concert, KFAC.
6:15—Satchmo's Cook's Time, KAC.
6:30—Supper Club, KFI.
6:45—Furloosh Fun, KFI.
7:00—F. J. Herr, KINS.
7:15—J. D. Herrman, KFI.
7:30—Joan Davis-Jack Haley, KFI.

Public Affairs

2:30—Cabbages and Queens, KJH.
10:15—The World and America, KFI.

Sports—Comment

9:30—Sports Digest, Jockeys, KFAS.
10:00—Turf Bulletin Board, KFAS.

War

8:00—News Dispatch, KFAS.
8:15—Test Pattern, WOXY.
8:30—Television Test Pattern, WOXY.
8:45—Television Test, WOXY.
9:00—Television Time, WOXY.

Quiz Programs

3:30—Double or Nothing, KJH.
3:30—Ignorance Pays, KX.

THE VOICE OF HEALTH

R. L. McMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London), for the McCoy Health System.

FRIDAY, JAN. 5

[ Hourly listings of radio programming ]
**MUSICAL MASTERPIECES**

**Gems of Melody**

4 - 5 P. M., KFAC - 1330 SLAVICK JEWELRY CO.

11:30 - KFSD - News, Dr. A. U. Michelson.
11:45 - KFAC - Tennis, Fitness, Washington Travels.
12:00 - KFAC - News, Daniel M. Polin.
12:30 - KFAC - News, Bob Andersen.
12:45 - KFAC - News, Emil Fuller Orch.
1:00 - KFAC - News, Bob Andersen.
1:15 - KFAC - News, Bob Andersen.
1:30 - KFAC - News, Emil Fuller Orch.
1:45 - KFAC - News, Emil Fuller Orch.
2:00 - KFAC - News, Bob Andersen.
3:00 - KFAC - News, Bob Andersen.
4:00 - KFAC - News, Bob Andersen.
5:00 - KFAC - News, Bob Andersen.
6:00 - KFAC - News, Bob Andersen.
7:00 - KFAC - News, Bob Andersen.
8:00 - KFAC - News, Bob Andersen.
9:00 - KFAC - News, Bob Andersen.
10:00 - KFAC - News, Bob Andersen.

**BASKETBALL**

U. S. C. vs. U. C. L. A. Tomite 8:30
College Ticker-Tape, Associated Oil Company

**KMPC - 70 KLK**

**10,000 WATTS**

**JIM THOMPSON - Cotton**

**RADIO NEWS REEL**

3:45 P. M. DAILY

11:30 - KFSD - News, Dr. A. U. Michelson.
12:00 - KFAC - Tennis, Fitness, Washington Travels.
12:45 - KFAC - News, Bob Andersen.
1:00 - KFAC - News, Emil Fuller Orch.
1:15 - KFAC - News, Bob Andersen.
1:30 - KFAC - News, Bob Andersen.
1:45 - KFAC - News, Bob Andersen.
2:00 - KFAC - News, Bob Andersen.
3:00 - KFAC - News, Bob Andersen.
4:00 - KFAC - News, Bob Andersen.
5:00 - KFAC - News, Bob Andersen.
6:00 - KFAC - News, Bob Andersen.
7:00 - KFAC - News, Bob Andersen.
8:00 - KFAC - News, Bob Andersen.
9:00 - KFAC - News, Bob Andersen.
10:00 - KFAC - News, Bob Andersen.
**SATURDAY, JAN 6**

**Radio Life Log** are checked calls, comments, and intelligence, item by item each week, with program information furnished by the various stations. They are therefore as accurate as is humanly possible under present shifting wartime conditions.

At hours where no listing is shown for a local station, reading of music has been scheduled.

**8** — KFI, KFSD—K-C Jacambo.
**KNX, KFPG, KGER—News.
**KECA—McNeill’s Breakfast Club.
**RIJJ, KGK, KFXM, KVOE—Sports.
**KMC—News, Commentary.

**KRKD 8:00 A.M.**

**HAVEN OF REST**

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

**KFWB—Henry Charles.
**KXMR—News, Ezra’s Hill.
**KFAC—Country Church.
**KWW—Breakfast Serenade.
**KFAC—Quartermaster’s Corp.
**KRMF—Fawcett Wagon Jubilee.
**KXRD, KFXO—Haven of Rest.
**KXIO—Waltz Time.
**KGER—Soul Patrol.
**1:15—KGFV, KXOE—Rehearsal House.
**KMC—Market Report, Sports.
**KWB—Bands in Review.
**KRKD—Unseen Enemy.
**KGER—Breakfast.
**KGAR—Miracle.
**KXFO—Morning Melodies.
**3:30—KFI, KFS—Smuin’ Ed McConnell.
**KSMJ—Blissie Burke Show.
**KGER—Girl Scouts.
**KXBO—Barbara Brandt.
**KGER—Girls.
**11—KJL—Wax Show.
**KMC—Fr. Army on March.
**KMC—International Sunday School.
**KSM—News.
**KFAC—Musical Comedy.
**KRMF—Pasadena Police Dept.
**KGER— Vocal Melodies.

**9:30—KFI, KFDS, KGER—**

**KNX—Theater of Today.
**KJH—Knights, KXOY, KXOE—Hello Mom.

**KXIO—Swing out the Old.
**KNX—News, Children’s Religious Hour.
**KXFO—Farewell to Jesus.
**KRMF—Saxophone Serenade.

**9:45—KFEV—Waltz Time.
**9:45—KGER—Ada S. Teple.
**KSMJ—Stars Over Hollywood.
**KRMF—Rogers, Three Suns Trio.
**KGFV, KFAX, KXOY—Swap and Shop.

**KMC—Studio Party.
**KFWB, KFAC, KXOY—News.
**KRMF—W. B. Record.
**KFS—Scratches & Jockeys.
**KGAR—Swimming Serenade.

**KGER—Waltz Time.
**KFS—Atlantic Spotlight.
**KJL—L. A. County Medical Assoc.

**SATURDAY PROGRAM Highlights**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

**Variety**

8:00—KC Lambros, KFJ.
**KXIO—McNeill’s Breakfast Club.
9:00—“Hello, Mom,” KJH.
**10:00—Grand Central Station.
11:30—“Hollywood’s Open House,” KJL, KXOY, KXO.
**4:30—Hollywood Barn Dance.
5:00—Denny Kaye, KJH.
**6:00—National Barn Dance, KFJ.
**6:15—Goodlight Band, KJH.
**6:30—“Can You Top This?,” KJH.
**7:15—Cyrus Senior, KJH.
**7:30—Barry Wood-Patsy Kelly Show, KJL.
**7:30—Grand Ol’ Opry, KFI.
**8:00—Your Hit Parade, KJH.

**Drama**

9:00—“Theater of Today, KNX.
**9:30—Stars Over Hollywood, KXIO.
**10:00—Frank and Ernest, KFJ.
**11:00—Men’s Talk, KFM.
**12:00—Civil Service Com. Pvt. KFJ.
**1:00—Full Gospel, KMC.

**KGFV—News.
**KSMJ—Alex Drier.
**KRMF—Stars Over Hollywood.
**KXIO—Leslie, Three Suns Trio.
**KJH, KGK, KFXM, KXO—Swap and Shop.

**KMC—Studio Party.
**KFWB, KFAC, KXOY—News.

**War**

3:45—“It’s Murder, KEC.
**4:00—American Eagle in Paris, KFJ.
10:00—Yanks in Orient, KJH.

**Quiz Programs**

7:00—Quiz of Two Cities, KJH.
**8:00—Truth or Consequences, KFJ.

**Outstanding Music**

11:00—Metropolitan Opera, KEC.
**2:00—Philadelphia Symphony.
**4:30—Musical Masterpieces, KFAC.
**5:00—Boosey Symphony, KFJ.
**5:30—Detroit Symphony, KJH.
**6:00—Dinkey Diggs, KFJ.
**6:15—Saturday Night Serenade.
**7:00—Evening Concert, KFJ.
**9:00—“Fare You Well,” KJH.
**10:00—“Reed’s, KJH.
**10:15—Evening Concert, KFJ.
**11:15—Evening Concert, KFJ.

**Public Affairs**

10:30—“It’s a Dog’s Life,” KJH.
**10:45—Club Women’s Forum.

**Quiz Programs**

1:30—Book of the Month, KJH.
**3:30—People’s Platform, KJH.
**5:30—In P freelancer W. W.

**Sports—Comment**

9:30—“Theater of Today, KFJ.
**10:00—Turf bulletin, KFJ.
**11:00—Pleasure Grandstand, KJH.
**12:00—Parade, KJH.

**KXIO—Music.

**Fire**

2:00—“KCMPC—Summer Serenade.
**4:00—Firehouse Serenade.
**6:00—Firehouse Serenade.

**KXIO—Music.

**KXIO—Music.

**KXIO—Music.

**KXIO—Music.
DECEMBER 31, 1944
RADIO LIFE
Page 23

WORLD-WIDE Youth for Christ Broadcast THE CHALLENGE TO YOUTH Overseas to our Armed Forces 6:30 P.M.- KMCN 710 K

"A CHURCHMAN VIEWS THE NEWS" Bishop Stevens KMCN-710 kc.-5:45 P.M.

KERR-South Seas Serenade. KGER-Sister Squeeze. KFOX-On the River of Burgon. KFRD-4:00 Club. 5:45 P.M.


KFOX-Bill Taberkin. KGER-Christ Science. 6:55 P.M. KKN-Boh Trout.

KFRD-National Barn Dance. TX-This Is My Story. 6:00 P.M. KNX.

"Alcohol with a touch of romance stories written by actual persons" The drama of real people.

42 OIL SHAMPOO WITH ESCATIPLUS FRAGRANCE


WILSHIRE OIL COMPANY, INC. Presents THIS IS A GOOD IDEA DRAMA-COMEDY plus CASH PRIZES 6:30 TONIGHT KNX


Budding Playwright John Silverstar, the newest member of Columbia's "Bright Horizon" cast, has shyly admitted to his bride that he writes. To date he has written several short stories a week. His effort is a play—still in the embryonic stage.

Hallowe'en's Over Ish Kabibble, comie of NBC's "College of Musical Knowledge," says he has at last found a girl friend who's never bothered about transportation problems—she travels about on a broom.
<table>
<thead>
<tr>
<th>Time</th>
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<th>Call Letters</th>
<th>Program/Notes</th>
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<tr>
<td>8:15 a.m.</td>
<td>KECA</td>
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<td>Chicago Tribune</td>
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<td>11:15 a.m.</td>
<td>KFRP</td>
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<td>Symphony Flight</td>
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<td>12:15 p.m.</td>
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<td>Adventures of Bill Lance</td>
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<td>Adventures of the Thin Man</td>
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<td>2:15 p.m.</td>
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<td>3:15 p.m.</td>
<td>KFAC</td>
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<td>Christian Science</td>
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<td>KGB</td>
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<td>6:15 p.m.</td>
<td>KCAL</td>
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<td>Churchman Views</td>
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<td>KCWI</td>
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<td>Columbus Boys Choir</td>
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<td>Commanders' Club</td>
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<td>Community Singalong</td>
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<td>Cuddy's Cornet</td>
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<td>5:15 a.m.</td>
<td>KFBB</td>
<td>5:15 a.m.</td>
<td>Bookman's Bag</td>
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**Notes:**
- Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
- Programs marked with an asterisk (**) indicate programs of news and commentary.
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**Radio Life**

**December 31, 1944**
Diggin' Discs
With JACK LAWSON

After 27 months of inactivity, the Columbia waxworks is humming again, and many new musical platters are in the shops, or on their way. Columbia's first release under its new guidance comes with Petrofino's "White Christmas" and "If You Are But a Dream," with Frank Sinatra effectively on the vocals. Simultaneously, Columbia released "Ave Maria"—both the Puccini and Schubert versions—played by Andre Kostelanetz and his orchestra. These are by far the best holiday discs the company could come up with.

On the Columbia schedule for the near future are releases by Kay Kyser, Kate Smith, Harry James, Frankie Carle, Benny Goodman and Al Dexter. Before long, it will be like the old days again.

Decca continues to click along at a merry clip, heading the current parade with a Bing Crosby disc featuring two tunes from the "Bloomer Girls"—side being, "Evellina" and "The Eagle and Me," latter a freedom of speech lament of a simple man, done in compelling Crosby manner.

Ella Fitzgerald, acclaimed the "First Lady of Swing," uphold's her title with "And Her Tears Flowed Like Wine" and "Confession," with the Song Spinners and Johnny Long's orchestra for Decca.

On the concert side, Jascha Heifetz gives us "White Christmas" and Victor Herbert's "A la Valse" on one disc and "Pygaro" and "Gweedore Brae" on another.

Capitol has two marvelous Christmas albums on the market, but in limited volume, unfortunately. First is "The Great Gliders's Stories for Children," as entertaining for grownups as youngguns. Second is a selection of Christmas Carols sung by St. Luke's Choristers.

On the pop side, Capitol has a new riot of discs coming up, including Johnny Mercer's "Ac-Cen-Tchu-Ate the Positive," backed by "Poughkeepsie;" Jo Stafford's "I Promise You" and "Let's Take the Long Way Home," and Billy Butfield's "There Goes That Song Again" and "Moonlight in Vermont."

All in all, it looks like a very musical holiday season.

For Poetry Lovers

Thelma Kirchner, manager of station KGFJ, announces that beginning Saturday, December 30, at 7:00 o'clock, a weekly broadcast of poetry, philosophy and organ music will be featured by KGFJ under the name "Of Words and Verse." Program creator and narrator is poet Rene Malcolm Bozarth, former editor of the American Poetry Journal, and the author of a book of verse titled, "Sesame."

Resolutions of the Stars

(Continued from Page 6)

LOUISE ERIICKSON: "I resolve not to have any more crushes on older men. Hereafter, I'll confine my attention to the Van Johnson type, rather than the Alan Ladd.

DIX DAVIS: "I resolve to do all my homework—well, at least one night a week."

DAVE WILLOCK ("Tugwell" of CBS) Jack Carson show): "I resolve (at my wife's request) to cook my own omelet only once each for 1945."

GLENN HARDY (Mutual newsclerker): "I hope to be able to carry out my 1944 resolution—to be the one to shout 'the war is over' first and loudest, in 1945!"

Ladies Won't Worry

ART LINKLETTER (Blue's "What's Doing, Ladies?"): "I've decided to be more discreet while going through ladies' purses on my program!"

ED GARDNER ("Archie" of NBC's "Duffy's Tavern"): "I'm gonna get into the higher income brackets next year—$17.50 a week."

FRANK MORGAN: "I never make resolutions. They always make a liar out of me!"

JACK KIRKWOOD (CBS comic): "I will not knock ladies down in trying to beat them to a seat in the street car—I'll think of some other way!"

REX MILLER (Mutual newscaster): "In 1945, I hope to put my own code for a commentator into practice with every word I say—let every word build a straight, sure route to peace. Let no word begin a detour from that route!"

HAVEN MACQUARRIE (NBC's "Noah Webster Says"): "I resolve to stigmatize the franquistraph whenever I thi- culize the entire foenism during 1945."

GEORGE "GABBY" HAYES (Blue's Andrews Sisters show): "I'm gonna git more actors to go where I've jist been, on bed-to-bed Army and Navy hospital tours. I want more people to see what I've seen. You kin bet there'll be less gripin' about such things as the cigarette and gasoline shortages. Yessiree!"

PATTY ANDREWS: "I'm going to quit flirting with every good-looking man I see!"

MAXENE ANDREWS: "I'm not going to buy any more dogs. I just got rid of seventy-five!"

LAVERNE ANDREWS: "I'm going to bed earlier every night!"

Dogood Serious

ARTHUR LAKE: "I'm going to continue to do everything I can to promote the war effort."

ELsie JANIS: "I resolve to keep sincerely trying to make it a better and finer world for those boys who we hope will be coming home soon."

SAM HAYES: "I resolve that throughout the New Year I shall never forget what those boys who have fought overseas have done for us. I shall always remember they have the right to ask as that soldier boy on the battleground in Italy did when he thought he was going to die: "What did you do today, my friend, to help us with the task? Did you work harder and longer for less, or is that too much to ask? What right have I to ask you this, you probably will say. Maybe now you'll understand—You see, I died today."'

DICK POWELL: "I'm going to stay on that war bond bandwagon."

JACK BENNY: "I hereby resolve to learn something else to play on my fiddle besides 'Love in Bloom.' In fact, I resolve to learn 'Love in Bloom.'"

PHIL HARRIS: "This New Year I dis- solve to quit making them corny revolu- tions that nobody pay no attention to on Jan two, anyhow."

FRANK GRAHAM: "I resolve to con- tinue living as wickedly as I have—and get by with it."

PAT MCGEHEAN: "I'm going to get married—that's all, brother!"

DINAH AND THE GENERAL

Mementoes of Dinah Shore's summer trip to England and France to sing to the soldiers are still drifting back to the NBC songstress. Latest to arrive this week was a snapshot of Dinah boating on England's Thames River and the man at the oars was no less than General Jimmy Doolittle!

Famous
Musical
Favorites

Station KFAC

(1330 on Your Dial)

Monday thru Saturday

3 to 3:45 P. M.

Enjoy 45 minutes of delightful recorded music . . . the all-time popular selections of radio, opera and the concert stage. Hear Pons, Eddy, Robeson, Gorin, Guizar, Anderson, and many others!
GLEESOME
Threesome

By
Shirley Gordon

Sunday, 1:30 p.m.
Blue-LECA

MAXENE WAS THE first of the Andrews Sisters to arrive for our luncheon date. "I'm always on time," she grinned.

"One of us has to be!"

Maxene is always identified as "the middle one" of the trio—the one with the brown hair. "Only now, it's red," she laughed, her hazel eyes twinkling.

Because it was the day after Christmas, Maxene, like everybody else, was full of holiday talk. "Oooh!" she groaned, the minute she looked at the menu. "I eat too much yesterday—like I always do!"

"We had a thirty-three pound turkey for fifteen people—all our family and friends," she exclaimed, "but that isn't all! Somebody back east figured that turkeys would be hard to get, and sent us two twenty-four pound birds besides! But my sisters'll suffer—not me!" she went on merrily. "I'm not living with 'em. I'm happy—no turkey soup, turkey hash and turkey what-have-you for me!"

Maxene is the only married member of the Andrews trio. She is the wife of Lou Levy, their business manager. "Maggie O'Levy" is what Lou's Irish secretary calls me," she chuckled. "Lou and I were married in 1941, on July 26, 27th, or 28th—I can't remember which. We never celebrate on the right day."

Relationship Verified

LaVerne and Patty joined us then to make the trio complete. Maxene chided them for being late. "People are always asking us if we're really sisters," she commented to us. "They should hear us argue sometimes, and then they'd know!"

"Well, the interview's over, girls," she said to her sisters with a sweet smile. "Too bad you weren't here earlier. Maybe they would write a story about you, too."

"It doesn't matter if you did all the talking anyway," replied Patty, undisturbed. "We all sound alike."

Patty is the youngest Andrews sister, and the tallest (five feet, six inches). Her eyes are dark brown and her hair is blonde. "It used to be mousy," commented her sisters.

"Yeah," retorted Patty with a twinkle, "but look at my personality!"

LaVerne can probably be called the quietest of the trio, for her manner is more reserved and her voice softer. But her brown eyes twinkle as merrily as her sisters', her hair is an attractive auburn, and her clothes are colorful and dressy.

"I'm the one who likes tailored clothes," Maxene explained. "I wear slacks or suits or whatever I feel like wearing. I never wear a hat nor the elaborate costume jewelry Patty and LaVerne like to wear."

LaVerne, Fashionable

"LaVerne is the dressiest sister," the girls agreed. "Just take a look at her hat!"

LaVerne, who was sporting a perky plumed affair that would have made Hedda Hopper turn green, defended herself. "I didn't pick out this hat," she protested. "Mother did."

"That's alright, sister dear—you look stunning, positively stunning!" purred Maxene, with an aside to us: "This is the only way we can get along together."

"Yes, LaVerne," Maxene went on merrily, "you look stunning. All you need now is a horse!"

LaVerne and Patty, like Maxene, soon launched into turkey talk. "I don't think I ever stopped eating yesterday," primaced Patty. "I felt like Henry the Eighth, sitting at the table stuffed, gnawing like a buzz-saw on a drumstick."

"Our mother is an 'out of this world' cook," Patty went on. "I'll say," put in Maxene, "we keep telling her that we don't see how such a wonderful cook could have three daughters who can't even boil an egg!"

All three girls confessed to a fondness for food, and not too strict a need to watch their diet, although Maxene is guarding against regaining the excess poundage she has just managed to lose.

I'd gotten fat," she frowned.

"Yeh," laughed Patty. "We used to have to roll her on and off the stage for our act."

"Yesterday was a wonderful day," smiled LaVerne, returning to holiday talk. "Christmas is a real family day for us. I love it!"

"On Christmas Eve," Patty joined in, "we appoint one of us as Santa Claus to pass out the presents, and there are always so many, it takes us for or five hours to open them!"

Are Hospitable

"Well, explain yourself, Patty," (Please turn to Page 31)
DREAM PROGRAM stars such luminaries as smash-favorite, Van Johnson, right, seen here going over his script with Producer Dave Titus. Van appeared in "Heaven's My Destination", Thornton Wilder's choice from among his own works.

Tuesday, 6:30 p.m.
CBS-KNX

A

SK ANY RADIO producer to concoct his personal formula for a dream-show, and it would probably come out something like this: OUT OF THIS WORLD/THIS IS MY BEST.

Because Columbia's new dramatic series, "This Is My Best," is a radio producer's dream.

It's a dream, because where else do you find a combination of America's favorite stories by America's best-known authors enacted by America's top-flight stars? And all in the same half-hour?

But that's not all. The main reason why "This Is My Best" is slightly on the dream side is the fact that the show's format calls for the leading stars to appear, not for name-value alone, but according to their suitability for the parts they play. When Thornton Wilder, now a Major in the U. S. Air Forces, cabled from his station in the Mediterranean theater that "Heaven's My Destination" was his choice from among his own works to be adapted for radio, the search began for a leading man. The story calls for a shy young boy who sets out to tilt a few windmills according to the letter of the Golden Rule. Producer Homer Fickett and Director Dave Titus went into a huddle over their list of stellar Hollywood personalities. The obvious choice for such a role was Van Johnson. And Van Johnson it was. Just like that!

Brand New
The play's the thing on this unique radio show. Built around Whit Burnett's Book-of-the-Month collection of favorite stories by favorite authors, "This Is My Best" is something brand new for the mike-men of radio drama. Burnett functions as editor-emeritus for the airplane series, and at his New York City headquarters he meets with America's most distinguished men of letters and discusses with them the problems pursuant to adapting their favorite works for radio. For most authors, it's a unique experience to hear their stories dramatized over the air by leading Hollywood stars. And they like it! Although, like Robert Nathan, they feel that it's akin to the nerve-wracking experience of watching one's youngest son deliver the valedictory at a junior high school commencement!

How Vehicle Chosen
The authors included in Whit Burn-

ALTHOUGH ESTRANGED at the time, Ida Lupino and Louis Hayward appeared on "This Is My Best", doing Graham Green's story, "Brighton Rock".

Radio Producer's

DREAM SHOW

By Jean Meredith

"This Is My Best" Combines America's Favorite Authors Of Favorite Stories Enacted By America's Top-Flight Stars
nnett's book, "This Is My Best," were chosen by vote of 20,000 writers, critics, librarians, book-dealers and readers all over the country. Selected authors were then asked to pick their favorite stories, poems or passages from novels . . . works about which they themselves would prefer to say, "This is my best." It is from this same august collection that the radio show draws its vehicles. Sometimes, however, it is necessary to request an author's second choice, as in the case of Sinclair Lewis' "Willow Walk." Mr. Lewis chose an excerpt from his "Babbitt" for publication in Burnett's book, but inasmuch as the material did not lend itself to the thirty-minute broadcast treatment, the editor and the author held a conference at which they decided upon "Willow Walk" as Lewis' best immediate work for radio presentation. Orson Welles was cast in the leading role . . . or roles, since it is the dual role of a theiving bank clerk and his evangelist brother.

Said Burnett:

"Cooperation of authors in this unique and pioneering literary venture has been splendidly gratifying. Each author has some work he likes best and is reaching a great audience with that work. It is pleasing to authors who have generally confined their audience to readers rather than listeners. Ludwig Bemelman, who originally did not like radio and confesses he is frightened to appear on the air, personally was deeply impressed by the concise and dramatic treatment of his difficult 'Now I Lay Me Down To Sleep.' Robert Nathan appeared on the show in person to explain why he chose "The Sea-Gull Cry" as his best."

**Step to Fame**

And it's not only the established names that appear in the impressive cast lineups for "This Is My Best." Young Tommy Bernard made his radio debut as the little boy in John Steinbeck's "Leader of the People," and he's now well on his way to becoming one of radio's outstanding juvenile actors.

So when you turn your dial to CBS at 6:30 of a Tuesday evening, the cream of the nation's writers, actors, directors and technicians are saying: THIS IS MY BEST!
ROY ROGERS IS THE RECIPIENT OF HOLLYWOOD'S GREATEST AMOUNT OF FAN MAIL, HAS BEEN IN PUBLIC EYE FOR YEARS, YET RADIO OPENS FOR HIM A NEW AND THRILLING CAREER.

Tuesday, 9:30 p.m.
KHI-Mutual

A S THE OFF-AIR BUTTON FLASHED ON, SIGNIFYING THAT THE "ROY ROGERS' SHOW" HAD SUCCESSFULLY PRESENTED ITS FIRST BROADCAST TO HALF A LISTENING WORLD (IT IS TRANSCRIBED AND SENT OVERSEAS), ROY REMOVED HIS WHITE FELT, TEN-GALLON HAT, MOPPED HIS BROW, AND SANK TO THE FLOOR, WHERE HE SAT AND FANNED HIMSELF WITH HIS SCRIPT. LOOKING AT THE HORDES OF KIDS WHO WERE SWARMING UP THE STAGE STEPS AND WOULD DESCEND UPON HIM IN A MINUTE, HE QUICKLY MURMURED, "GEE, I WONDER IF I SHOULD GIVE THIS RADIO BUSINESS BACK TO THE INDIANS OR TO THOSE KIDS—"

On Mutual's floor reclined the present King of the Cowboys, who is top receiver of Hollywood's fan mail and was recently voted one of the three leading box office draws. He has appeared before thousands of persons during his many years in the show business, but that first half hour of his new radio show revealed him as an obviously nervous young man, to whom his past fame meant little at the moment.

Radio Life, covering the opening show, found Cowboy-King Rogers a very likable fellow with flashing dimples. He whistled in accompaniment, and tapped his expensively cow-booted foot in rhythm to the music of his pals (thereby, temporarily forgetting the mike fright which had beset him). He grinned constantly, had a word of greeting for everyone, and made one believe he meant it when he said, "Good luck, and may the good Lord take a likin' to you."

Yes sir, it's time to relax (but try to keep your spurs off the furniture), draw up your big easy chair, and tune in on Tuesday night's "Roy Rogers' Show." Anxious to be distinguished from its cousin, "the hillbilly program," the Rogers show smacks of "just plain folks." Take the Sons of the Pioneers for instance. They are literally what their name implies and are direct descendants of the first settlers of the Old West. Star Rogers is a farm boy from Ohio who once took guitar lessons through a correspondence course.

Music Easy Going

The music rolls along in the best Western tradition. "Chant of the Wanderer," "Cool Water," "Tumbling Tumbleweed," and "Don't Fence Me In," are reminiscent of the easy-going philosophy of the cowboy. The Sons of the Pioneers have heaped more laurels upon their profession by laying claim to the composition of twenty-five percent of the Western tunes popular today. The humor, which is an essential part of the program, is earthy and rustic and is that of "just plain folks."

Along with Roy's old gang are a couple of "cowhands," newly initiated to the ways of ranch fife, including orchestra leader Perry Botkin, announcer Yerne Smith, and songstress, Pat Friday of the said "Kraft Music Hall" days, who knows she's "gonna like this howdeepardner-stuff."

How He Started

Roy's success story and his friendship with the singing Sons-sextet are synonymous. Without them he wouldn't be where he is today and visa versa, for once he was Len Slye and a member of the sextet.

When newly married and still a struggling young artist, Roy overheard a conversation that started him on the road to becoming the present King. Officials were looking for a young man to replace the outgoing cowboy star of Republic Studio. Literally crashing the Valley studio, (Please turn to Page 31)

THE FRIENDSHIP OF ROY AND THE SONS OF THE Pioneers IS ONE THAT HAS LASTED THROUGHOUT THE YEARS. LEFT TO RIGHT ARE TIM SPENSER, BOB NOLAN, HUGH FARR, KEN DAWSON AND ROY.
Amos 'n' Andy's
Biggest Moments

(Continued from Page 5)

anesthetic and it made his face swell, closing his eyes. He had to prop his eyelids open with his hands in order to read the script. (Incidentally, Gosden and Correll broadcast a daily show from 1926 until 1934, during their vacation, missed only one or two shows. They claim they've broadcast under almost every conceivable condition—even from the men's room!) Missed Show: When they were hunting in Maryland with President Hoover and his horse, the men were snowed in. This was the first time they had ever missed a broadcast and their then unaccountable absence evoked more than one hundred front page newspaper stories throughout the United States.

Near Misses: When their script was at their office in the Palmolive Building and they were in conference at the Blackstone Hotel, a six or seven minute ride to distant Radio City, they planned that Correll should get the script and meet Gosden at the broadcasting studio—but, there was a howling blizzard in progress when Correll stepped out onto the street and every cab within a radius of ten miles was tied up. He tried to beg a ride from a Negro coal truck driver, but the fellow answered, "I'm tired!" He ran up Wabash Avenue and finally pursued a bricklayer to give him a lift. Arriving at the office, he snatched the script and reached the studio one minute before air time. This experience was almost duplicated last year in New York when there was no available transportation from station to studio and the twain desperately corralled a Hattie Carnegie truck, promising the driver to buy a dress if he'd help them get there. This episode found Gosden and Correll on the street floor, destined for the broadcasting studio on the twentieth, and the elevators not running. They ended a secondary, ownower "We couldn't walk naturally for a week," they claim.

Most Controversial Experience: When Amos was being tried for murder. Listeners heatedly took sides, and when script had noon go off and proved Amos' dilemma was only a dream.

Most Comment-Provoking: When Madame Queen was being tried for breach of promise.

Most Embarrassing Experience: When the were making a personal appearance in Salt Lake City in 1929 and heard a blackface team broadcasting over one of the local stations. "Who are those two terrible guys?" bristled Amos 'n' Andy. Then, when they learned the material was being filmed. Checking up at the station, the indignant team discovered it was one of their own records that was being played. (They were the first to make records for broadcasting exclusively).

Most Disappointing: "Every Friday night." (Kidding, of course."

Most Unique Broadcast: During their first vacation in ten years, Amos and Andy went to Europe. It was arranged that when Gosden got back to the States from Alaska an international hook-up would bring him and Correll together, the latter talking from London. When a familiar theme, "The Perfect Song," was cut in, both Gosden and Correll became so homesick they could hardly keep their dialects straight. But swallowing the lumps in their throats, they eventually managed a bang-up, ad lib visit.

Nicest Experience: When they received a silver plaque at the anniversary of their completing ten years on the networks. A surprise gift, the presentation was made to Cecil B. deMille, signed by both network president, and said: "For brilliant and important pioneer work in the progress of radio broadcasting and for faithful adherence to the highest ideals of good entertainment."

The King Steps Out

(Continued from Page 30) he convinced them that he was their man. Today he is their biggest money maker, and star of their numerous musical-westerns.

The Rogerses occupy a simple home in the San Fernando Valley, where Roy divides his time between the family he adores, his movie and radio work, and his hobby of raising pigeons. He has around one hundred and fifty birds and competes in frequent flight races with his pigeon owners, Andy Devine.

Roy likes to talk about the children, Cheryl, his adopted five-year-old daughter, and the baby, Linda. He brags of the feats of the two-year-old Linda and is greatly pleased over the gifts for the children of a pony, matching in every way his famous horse Trigger.

Key to Popularity

Spending a few hours with Roy at his broadcast, it was easy to see how he holds such a tremendous appeal for his fans. It is his frank homely honesty, a modesty which draw adults as well as youngsters to him. He is easy to talk to and easy to get along with.

Even in Hollywood it is an arresting sight to see Roy rigged out in his cowboy paraphernalia. He says he doesn't own a single business suit and spends a great deal of time and care in the selection of his clothes. He buys about twenty-five suits a year, plus shoes from $175 to $200 for one consisting of pants, shirt, and coat.

In spite of the crowd that surrounded him, after the show, it wasn't hard to locate Roy in his big white hat, his black and white checked suit, and his yellow satin flowered shirt. He seemed to be looking for someone, and suddenly caught the eye of the producer, shouted, "Hey, I feel rarin' to go. When do we start rehearsing for next week?"

Gleesome Threesome

(Continued from Page 27) Maxene interrupted with a giggle. "You make us sound so selfish. They're not all for us."

"Oh, golly no," Patty explained. "All our relatives and friends gather together for the holidays, so there are always extra presents for anybody who might drop in. It's so much fun."

"We have a good system," LaVerne added. "We always buy gifts for each other both collectively and individually. That gives each of us all the more!"

"Oh, and to show you what devoted sisters we are," grinned Maxene. "Here's what usually happens: One of us says to the other, 'I bought your gift today—and do you know how much it cost?"

The irrepressible Andrews Sisters were born in Minneapolis, of Greek-Norwegian descent. They started entertaining in school day theatricals and amateur shows, and made their professional debut when Patty was just twelve, Maxene was fourteen, and LaVerne, seventeen. Since then, they have climbed to the top in varied fields of the entertainment world from vaudeville to motion pictures. Recently, they have been touring this country and Canada entertaining in service camps and hospitals. Now, radio listeners may hear them weekly on their own show over the Blue, appearing with Vic Schoen, George "Gabby" Hayes, and noted guest stars.

For their own entertainment, the Andrews sisters expressed enthusiasm for their ballet, fine artists such as Jascha Heifetz, and singers like Martha Tilton, Nora Martin, and, of course, Bing (whom they call "Cros.

"Incidentally," the girls added, "we don't like people who put on airs."

"Yeah," giggled Maxene, "people who pretend to be 'Somebodies' give us a big laugh."

"Meecow!" grinned Patty. "You should talk. Look at those fanatics!"

She pointed to the short wips of hair that stood out straight at the side of Maxene's head.

"Yes," countered Maxene, with pretended indignation "if my hair is naturally curly and can be blow-dried."

"We have a collective complaint to make, too," the girls chortled then. "We can never look pretty in pictures, because the cameraman always says, 'Make like you're singing.' Who can look glamorous with her mouth wide open?"

Page Thirty-one
When man collectively, or man singly, forgets to struggle toward beauty, nations decay, souls rot and the mind itself withers. The greatest melody is yet to be heard, the greatest artist yet to be born. Ours is the work of paving the way for the glories of tomorrow! And there is no work with more potential nobility.