PROGRAMS for WEEK BEGINNING APRIL 29th

RADIO LIFE WEEKLY

The Feature You Asked For...
JACK SMITH

See Page 28

Rosemary De Camp
See Page 28

RADIO'S Biggest
BULL'S EYE

See Page 4
Tangy sparkling made from whole ripe California oranges.

DEFINITELY DIFFERENT!
Fresh Fruit Marmalade

The Ear Inspires the Pen

Mrs. Eugene Dare, 1980 Maine Avenue, Long Beach, Calif.

Sirs: Can't something be done to have Paul Carson's organ music broadcast at an earlier hour Sunday evenings? It was a favorite program until the time was changed.

What has become of Rodriguez and Sutherland, our favorite commentators? The explosiveness of Sidney Sutherland and the cool and calm logic of Jose Rodriguez were thoroughly enjoyed, even though we did not always agree with their viewpoint.

To our knowledge, Rodriguez and Sutherland are not heard on the air at the present time. They left KFI when that station altered its policy to permit only news analysts to broadcast.

Shirley Lene, 952 1/2 West 50th Street, Los Angeles, Calif.

Sirs: I have read the comments published against the Lucky Strike commercials. Personally, I think the idea of LS-MPT was a great sales-promoting idea, and I am in favor of its continuation.

Also, I wish to express my desire for someone like Johnny Johnstone to take Lawrence Tibbett's place on the "Hit Parade." I have nothing against Mr. Tibbett, but please get someone who can sing popular songs properly.

Mrs. J. Wignall, 667 Sadler Avenue, Los Angeles, Calif.

Sirs: Why were "Vic and Sade" taken off the air? They were one of the best for genuine humor, in my opinion.

Would like to hear less of "Sonny" on "When a Girl Marries" and also less of Bing Crosby's ad-libbing. He spoils his program by so doing, I think.

"Vic and Sade" is expected to return to air before very long.

Mrs. Harold Ehrman, 2239 N. Beachwood Drive, Hollywood, Calif.

Sirs: I enjoy the KNX program, "Through a Woman's Eyes" so much. The interviews are all so interesting, and the household hints, and Jane Judson of the OFA is so helpful.

We want the "Easy Aces" back!

M. J. Kay, 118 Locust, Long Beach, Calif.

Sirs: Why doesn't radio set up a permanent system by which there are awards given for the "bests" of the year just as the "Oscars" are presented to those of the movie world for their achievements? The nearest thing to this I have heard are various minor awards given to a radio personality or two but there is no formal recognition given by a group at a special time during the year as in the movie awards. The awards could be named "Mikes" and if such a system were made possible, I am sure it would make for better radio listening.

We are actively in agreement with you. Radio should indeed bestow formal recognition upon its finest contributors. As a step in the right direction, Radio Life, last year, instituted its annual Distinguished Achievement Awards.

Douglas Cramer, 15447 Vose Street, Van Nuys, Calif.

Sirs: I'm for the return of two popular programs which have been off the air for some time, "Vic and Sade" and "Battle of the Baritones." Whenever radio news is discussed someone always says "I wish 'Vic and Sade' would come back on." It's the same all over the country. I haven't found one person who said they disliked the program. I know it would be 100 percent better than the program which is now run by the same sponsor. The 1944 winner of the "Battle of the Baritones" was announced as Bing Crosby. This year, more than last, Crosby is up against stiffer competition. Crosby's older recordings with famous groups, as well as Sinatra's singing with Tommy Dorsey's orchestra makes this program an exciting race as well as

The Extra Energy Breakfast Food!

Keep up WITH YOUR NEIGHBORS

You don't have to be envious of your neighbor's beautiful gardens if you plant Aggeler & Mussel seeds; because the seeds in the Aggeler & Mussel packets are taken from the identical bins used to supply the professional flower and vegetable growers. Fresh, true to type seeds are yours, when you say, "I WANT AGGELER & MUSSER SEEDS" TO YOUR GARDEN SUPPLY DEALERS.

Aggeler & Mussel Seed Company
635 Mattole Street, Eureka, Calif.
one of the best of recorded programs. Also I think "The Johnson Family" is just as popular as "Amos and Andy," "Lum and Abner" and many others—maybe, even more so. Why can't KKH have the transcribed program earlier in the evening instead of two times when most people miss it: at 12:15 noon and 10:30 each evening. Between seven and ten would be a good time. Think Radio Life is gaining popularity as the weeks go by, and always watch for Jack Lawson's column "Diggin' Discs."

RADIO LIFE

April 29, 1955 * Volume 11, Number 8

Published Weekly at Los Angeles 15, California Business Offices: 1029 West Washington Blvd., Phone Richmond 3567. Editorial Offices, 1535 North Vine, Hollywood 28, Phone H两项 stead 2925.

Radio Life was entered as Second Class Matter May 28, 1945, at Los Angeles, under Act of March 3, 1979. Postpaid Subscriptions, $2.75 per year, $150 per six months. Single copies on sale at leading Independent Grocers in Southern California at 5 cents. Reprinting in whole or in part without publisher's permission strictly forbidden.


DICK RYAN, called "radio's number-one butcher," says he knows all of the tricks of etiquette his script writers can think of. You get to be a pretty smooth person after taking radio's hat and coat for so many broadcasts.

Dick is "Plunger," Jim Lawton's butcher on the Hollywood Mystery Time," and has played a butcher among other roles in "Big Town." "Lux," "Screen Guild," Joe Penner, Jack Benny, Jerry Rich, and Al Jolson's show. He is also heard currently as "Mr. Tremblay," the druggist, on the Fanny Brice program.

Dick was born August 26, 1896, in New Haven, Connecticut. When he was eight years old he was boy soprano at church and also carried messages for Western Union, but vaudeville got him at thirteen.

He surreptitiously packed his bags and ran away from home to seek fame on the Great White Way. Fame didn't come at first, just a job with Kirk and Fogerty in their act. Numerous jobs in "tab," and burlesque shows followed and after seven years before the footlights Dick's single act established him as a favorite on the circuits. He appeared in leading musical shows and in 1929 was in the famous "International Revue" with Harry Richman. It was in a vaudeville act that Dick and Joe Penner first met, and that brief association resulted in Ryan's first break in radio, when he came west with Joe to work on the Vallee program.

You Have To Be Smooth

Dick's title, "radio's number-one butcher," had its origin when he and Joe first started working together. Each week, Dick was assigned a different character part. There was always something for him to do, that is until one day Joe discovered everyone had been written into the script except Ryan. Joe cornered the producer who told him the only role left was that of the butcher. "Dick will do it," declared Joe, and thus began the genealogy of Ryan, the butcher.

He once branched out from butting into New York State politics, an escapade that points up the versatility of one of radio's most delightful characters.

Dick's political interest was first aroused during his early vaudeville years when between shows he and his friends would gather at the corner drug store to discuss the "state of the state." These enthusiastic associates one day coerced Dick into running for the state legislature as a gag. Strength of his opponent convinced Dick he had nothing to worry about.

"I was sure it was a hundred to one shot against me," he says, "but when the returns came in I was defeated by only 205 votes. If I'd been elected, heaven knows what might have happened to the state of New York."

When Penner came to Hollywood in 1936, Dick accompanied him and (Please turn to Page 26)
Young Man!

By Eileen Landry

Sunday, 1 p.m.,
Blue—KECA

NE SCORCHING Texas afternoon, two young men stripped to the waist were busily painting a big, round and multi-colored piece of beaver board. Their co-workers of Dallas Station WWL wandered out to watch and heckle. "Hey, whatcha makin'? You're getting more paint on you than on the board. You look like walking awnings."

The "walking awnings" were Orval Anderson and his pal, Bert Mitchell. They were making a ten-dollar dart board to use when they auditioned their new show, "Darts for Dough," a few days later.

Today, only a year later, their dart board is one costing a thousand dollars. Their show is heard from coast to coast. And it no longer emanates from Dallas, but Hollywood—which makes Orval very happy indeed because that is where he wanted to be in the first place.

Breezy Mr. Anderson jokingly claims the only way he could get to California was via an air show. But now that he's here he has a little more than he bargained for. With partner Bert Mitchell in the army, he writes, co-owns, and emcees the weekly "Darts for Dough."—"And it keeps me jarn busy," he adds.

A little vague on recalling dates—"I'd better be careful or things are going to turn out wrong," he muttered, counting on his fingers. Orval thinks he began his radio career in 1935 for "good old station WRUF at the University of Florida."

Good Experience
"It was invaluable experience," the

Orval Anderson Wanted to Come to California; Thought the Easiest Way Was Via a Radio Show; Today Owns, Writes "Darts for Dough"
YOU KNOW," confided pretty Joan Merrill with a grin. "I've been leading such a quiet life that when I knew I had a luncheon-interview with Radio Life, I hardly slept a wink last night. I was afraid," she laughed, "I'd oversleep and miss it."

What Miss Merrill terms a "quiet life" is her Sunday stint on the "Chase and Sanborn" show. After four years singing in night clubs and theaters, one show a week seems like inactivity to vivacious Joan.

The small, black-haired vocalist thinks this "normal life" is quite the thing. It would be complete if only husband, Tex Seeger, were home from the South Pacific. "I thought at last I could settle down and have that home I've been missing for the past few years but it will have to wait until the war's over."

"In the meantime she's more than contented to continue in the path that began four years ago when her recording of "How Did He Look?" first caught the public ear.

Good Accident

"I'd been singing locally (Richmond, Virginia) when a typical movie scene occurred. It was at a party and an agent heard me and asked me to sing on the radio. From there I went to night club engagements and theater appearances. But my first real hit, "How Did He Look?", came about quite by accident. We were rehearsing the song, which was new at the time, and kiddingly corned it up. The orchestra leader liked the patter I inserted and insisted upon its being left in. So you see it wasn't a style I developed or anything, it just happened."

"After that I tried two more songs, "Miss Johnson Called Again Today" and 'As If You Didn't Know,' in the same style. It was then things really began to happen."

With three movies to her credit, Jean admits she is interested in having a radio show of her own and some day doing musical comedy—"I've always been stagestruck."—But singing on the "Chase and Sanborn show is a dream come true to her. She and Tex were vacationing in Newport when he was home on his last leave. She wasn't interested in doing anything when another one of those "lucky breaks" happened. Edgar Bergen was looking for a vocalist and Joan was signed without an audition. "I couldn't pass up a chance like that, could I?"

Still Searching

Today, she, her mother and sister live in Beverly Hills. They are taking life easy—and house hunting. (Just mention the latter subject to her and Joan holds her head and moans.) "I guess I'm a lazy girl, because I just eat, sleep and sing—and," she grimaced, "search for an apartment."

Joan should be a "natural" for the silver screen. She is small, possesses a lovely figure—"Ah, gowan. I bulge in all of the wrong places"—and has a fresh, pert face with a generous sprinkling of freckles. Tailored suits and street-length dresses seem like "heaven" to her after four years of nothing but evening gowns.

She confesses to being an avid gin rummy player, listening to the radio, and seeing every movie that comes to town. "I'm not critical. I laugh in the right places and cry when I'm supposed to."

"I wish," she said, "that I didn't get so nervous when I have to read lines or act. As long as I sing I'm fine, but my knees begin to wobble when I have to be plain Joan Merrill. Though," she concluded with a happy look, "I think I'm getting better."

About being Mrs. Tex Seeger, Joan said, "We've had a hectic married life because Tex is home for so few months out of the year. After the war we're going to settle down and raise a family—and I'll get a chance to continue my cooking. I'd never tried before last year in Newport, and," she confided with a giggle, "I gained thirteen pounds. Life will be so active that I'll look back on these 'quiet' months with a sigh. But," she winked, "that, I'll have to see."

Vocalist Joan Merrill Wants a Radio Show of Her Own; Would Like to Try Musical Comedy; Yearns for Husband's Return
CATHY LEWIS, who recently took over the role of "Phyllis Knight," and Wally Maher, who is "Michael Shayne" of the detective series, show a preference for conservative tailored costing. Miss Lewis is wearing a tile colored wool gabardine, hand-finished stitching outlining the jacket and marking the yoke. Maher's beige suit of heavy twill and his striped he and white handkerchief peeking from his breast pocket could make him an artist's model for an ad on "what the up-and-coming young business man is wearing."

MORE CONTRAST — WITH CHARLIE LUNG, that man of many voices, GeGe Pearson, and Bob Bruce. GeGe wears a beautiful corduroy jacket of golden tan, piped in yellow corduroy. A yellow skirt and yellow sandals make a fetching suit that would be a fitting companion piece either for Lung's sport jacket of suede with tweed sleeves and collar, or Bruce's dress suit of dark blue.

IT ISN'T only on the film studio set and in Hollywood's famous dining-dancing spas that fashion stories are written. Radio makes its contribution in a very emphatic voice, and here's proof of it in a "Radio Life" photo-story of one of the "Michael Shayne" broadcasts.

Without any advance announcement of its intentions, with no warning to its cast members, just by walking in with a camera a couple Mondays ago, "Radio Life" found a wide assortment of fashion plates at the "Michael Shayne" rehearsal, with some of radio's most popular players as models. You'll note that among radio people, there's no one key to good fashion — instead, there's a delightful mixture of sportswear with tailored dress, and as much sensitiveness to good grooming among the men as with the women. No matter what your fashion preferences are, you're pretty sure to find an example of it here.

WHEN SHARON DOUGLAS joined Maher at the microphone, contrast really stepped into our fashion story. For this beautiful blonde, so well known to dialers for her work in the major radio dramas, showed up in a very handsome slack suit of aqua. Striped multi-colored blouse, with a huge bow tie, made a striking contrast to the pastel. And note here the Maker hat — a famous "Michael Shayne" prop.

HERE'S THE ENSEMBLE—Cathy, Sharon and GeGe on the left, with Hal Gerard a colorful foreground fourth. Hal wears a shepherd check jacket over a gabardine shirt — and a scarf takes the place of a tie. In the background of our "ensemble plate," Ruth Evans, script secretary to producer Dave Taylor, wears a gray plaid suit, and Taylor, peering over Maher's shoulder, matches his leading man in conservative dress.

Page Six
Radio Mourns Roosevelt

As it has at the time of every history-shaking event since its inception, radio, at the grievous news of President Roosevelt's death, rallied with speed and thoroughness to the job to which it is incessantly dedicated—that of serving the people.

Within minutes after the shocking statement was flashed throughout the world, radio schedules were completely revamped. Costly commercials were eliminated, at the total expense of millions of dollars to the networks. Lively variety and comedy shows were cancelled, and performers and production crews, with heavy hearts but alert minds, set to work immediately on the presentation of a completely "off-the-cuff" schedule of continuous news bulletins, commentaries, eulogies to the late President, and intervals of serious music.

It was the most complete upheaval of broadcasting schedules in the entire history of radio, and in performing it, the industry brought to a stunned world minute coverage of the most vital and tragic event of these crucial years.

Among the voices heard speaking in tribute to America's departed leader were people from all walks of life, from all over this nation and the world—men and women of industry, politics, religion, the theater, the press, military personnel and the simple man-on-the-street. Via radio, listeners heard these voices, and those who spoke also of the courageous man whose job it is to carry on in Franklin Roosevelt's place—President Harry S. Truman. Via radio, listeners heard every reverberation that resounded throughout the world as the initial shock of the news subsided, and its significance was realized. Via radio, the American people heard the mournful sound of the President's funeral train en route to his home at Hyde Park, and from there, the people heard the simple, majestic ceremony with which a great man was given his peace.

Not until the following Monday did radio resume its normal schedule as with the rest of the allied peoples of the world, its workers went on with the task to which Franklin Roosevelt had devoted his life—the serving of mankind.

Radio — both the industry as a whole, and each of its multitude of individual workers—mourns with the nation and the world, the death of Franklin Delano Roosevelt. The late President, with his characteristic ability to make full and effective use of every power placed in his hands and his ever-predominant desire to remain close to his people, had utilized radio to its ultimate capacity during the dozen years that he served as the Chief Executive, and this modern-day medium had made it possible for him to enter the homes of Americans and their fellow citizens of the world, and become familiar to each of them as the warm, friendly, and richly human person he was.

His Story

Listeners to CBS' "This Is My Story" will remember the true-life tale of Louise Applewhite, little thirteen-year-old infantile paralysis victim who asked her mother to write to President Roosevelt for help when her home state hospitals were so overburdened with polio victims that the equipment and specialists necessary to treat her particularly severe case could not be obtained. Franklin Roosevelt responded to this humble plea with instant action, dispatching a B-17 plane and medical crew to fly the youngster to the beloved Warm Springs Foundation where, today, she is rapidly improving amid pleasant surroundings and the finest medical care.

This story was dramatized on the airplanes last January 27. Just a few weeks ago, word was received from Warm Springs that the President was expected shortly and that he would like to read a script of Louise Applewhite's story. A recording of the program was rushed to the Foundation—but the President never heard it.

The story of little Louise and the President was re-broadcast on the "This Is My Story" program the Saturday following Franklin Roosevelt's sudden death. John Garfield heard it and asked to appear on the show to speak these words:

"... all over the world, the hearts of great and humble are heavy with the loss of this man. We believe his greatness is told just as eloquently in this simple story of Louise Applewhite as it is told in the story of Casablanca or Teheran, or Yalta ... in this story of how a man in the White House, whose heart was burdened with great world cares, whose own body was often overburdened with pain, paused in his labor to stretch out his hand to help a little child . . ."

Peace Conference

As thoroughly as it is performing its duties in these critical days of war, radio will continue to display its efficiency in playing whatever role it is called upon to play in a secureateria, and lasting peace. Its part is being initiated now as representatives of the allied nations of the world assemble in San Francisco to formulate and discuss a firm foundation on which such a peace can be constructed.

Radio has extended its every facility and sent to the Golden Gate city a crew of its most capable workers to bring to the citizens of the world complete and unflinching coverage of this momentous event.

Upon permission for its release, every significant item of news concerning the conference will be sent forth over the airlines, and in addition, the four major networks have arranged presentation of special programs to inform their listeners of every phase of interest that takes place as the meeting progresses.


Local stations will also be represented, with special broadcasts daily from 2:15 to 2:30 p.m. for children in school.

Mystery

Sixty-four dollar question at NBC

(Continued on Page 4)
last week was “Where did the drinking fountain go?” One after another, thirsty actors filed out of studios, strolled up the artist's corridor, only to be bewildered by the absence of the drinking fountain that has always been there. Eventually, one by one, they got down on their hands and knees and peered under the big “Parade of Stars” bulletin. The work had on display in the hallway to discover their water oasis neatly hidden behind two of the giant placards.

**Co-Mayors**

The San Fernando Valley, where anything happens, has done it again. Not only has it placed honorary mayors in the different towns of its colorful community, but in North Hollywood has installed co-mayors.

Citizens of North Hollywood are wondering how their new "honors," Wendell Niles and Don Prindle, who disagree on everything during their weekly Blue Network comedy show are going to carry out their campaign slogan, "A chicken in every car and a belt around every pot."

When quizzed in regard to this important question, the boys just smiled mysteriously and answered, “You'll see. Have faith, brother, have faith.”

**Nothing Sacred**

Shortly before NBC's "Fibber McGee and Molly" went on the air last Tuesday, a lavish basket of flowers arrived at the studio with a sealed envelope addressed to the Jordans, who are celebrating the completion of their tenth year on the air as "the McGees."

At the time of the basket's arrival, Marion and Jim Jordan were in their dressing rooms and their fellow performers were left alone in the studio with the flowers, the sealed card, and their curiosity.

By the time the Jordans strolled in, their curious co-workers had managed to read the name of the sender through the sealed envelope. But when Marion and Jim exclaimed, "Wonder who it's from?", everybody looked innocent amid great nudgings of elbows.

"Well, whaddayuh know," chorused "Fibber and Molly," "It's from Slid Strotz!" (Strotz is NBC vice-president).

"Well, whaddayuh know!" echoed their mischievous cast in merriment.

**Turnabout**

When writer Margaret Cool, of KNX decided to take a few weeks' respite from her scripting chores, she called on her better half, radio writer Gomer Cool, to take over. So, currently, Gomer is writing the program. It's name? "Through a Woman's Eyes!"

**Wonderful Secret**

Attractive Eve Arden, featured star of the CBS Danny Kaye show, is breathing a big sigh of relief.

Several weeks ago, Radio Life spent a delightful afternoon with the comedienne in which she informed us of her recent adoption of a baby girl.

(Continued on Page 9)

---

**Announcing**

**A NEW KFI NEWS SERVICE**

The United Nations Conference will be covered by KFI from its own news room in Conference Headquarters, in San Francisco. A galaxy of news analysts will broadcast on-the-spot descriptions, reports and colorful interviews ten times daily. Keep tuned to

**KFI**

**YOUR NBC STATION • 640 ON YOUR DIAL**
RADIO WEST
(Continued from Page 8)

"Please," she asked, "don't tell a soul until I am ready to release the story." We promised and we kept our word. Now we find, she has released the news and it's no longer hush-hush. "The best part," Eve happily explains, "is that I don't have to lie to anybody about the strange noises in my house any more. Oh, it's wonderful.

"Gloria" Day
It might have been called "Gloria" Day on the stage of the "Hollywood Mystery Time" ailer recently when it was discovered—after considerable confusion—that every feminine cast member answered to the first name of "Gloria," which, incidentally, was also the moniker of the main girl character. In addition to Gloria Blondell, who portrays "Gloria Dean," the cast included Gloria Lloyd and Gloria Holliday. Producer Travis Wells brought order out of chaos by assigning each Gloria a different number for the duration of the broadcast. Thus, Miss Blondell became "Gloria 1," Miss Lloyd "Gloria 2," and Miss Holliday was addressed as "Gloria No. 3." The "Gloria" character in the script was referred to simply as "That Girl."

Observations
Sight-of-the-week: From our office window the other afternoon we could see little Johnny, the Call-Boy on NBC's Ginny Simms show, attired in his "familiar red coat and brass buttons," standing on the sidewalk directing announcer Frank Graham and his miniature automobile into a two-by-four parking space on Vine Street.

Laugh-of-the-week: We thought maybe one of our witty (!) articles had little Johnny laughing last Tuesday at rehearsals of the Ginny Simms program when we spotted him chuckling over the latest issue of Radio Life, but it turned out to be this amusing coincidental listing in our logs: "Invocation to Learning" — "It Pays to be Ignorant!"

Say It and Sneezel
The jaw-breaking names of some of the Pacific islands now being invaded by the U. S. Marines are giving radio newscasters plenty of trouble. The other day when a Hollywood commentator was announcing that our boys had just landed on Ryukyu, he sneezed involuntarily just as he was about to mention the name of the island. Fellow Newscaster Jim Doyle, standing in the studio, remarked admiringly: "You know, that's the first time I've heard the name of that place pronounced correctly."

Travel Note
As soon as the summer season bids him pack the padlock on NBC's "Duffy's Tavern," for the hot-weather months, Ed "Archie" Gardner intends to take off for the overseas war fronts, to entertain our fighting men abroad.

What with the "victory garden" job now on hand for thousands of city-agriculturists, it's time for radio listeners to get the "twelve-month" habit on KFI when the NOON FARM REPORTER presents notes and facts on the general theme of fecundity. Aside from this genial reporter's remarks directed to professional farmers which, incidentally, won't be uninteresting to you, he will help you no end with advice on the care of your garden. In real life, the NOON FARM REPORTER is thirty-one-year-old Nelson McIninch who has made quite a name for himself as both a vocalist and tennis player. He took over the tough assignment of serving as Southern California's chief link between radio and a billion and one-half dollar annual agriculture industry about two years ago. Prior to joining the KFI staff McIninch was an announcer on KSL, Salt Lake City. A frequent highlight on the NOON FARM REPORTER'S program is his presentation of a guest... usually an authority on some phase of agriculture who has something of real importance to say to the industry. And just in case you are curious about the city listening this program has, you should have been here one day last week when THE REPORTER told listeners that milkers were urgently needed. For one hour after the broadcast the KFI board was swamped with calls... not only from experienced milkers but from curious folk who were ready and willing to give the job a try. * * *

When the curtain goes up on CAVALCADE OF AMERICA (KFI Monday 8:30) Edward G. Robinson will be the star on a production entitled, "The Philippines Never Surrendered." Technical advice for this particular program was furnished by Major Andre Cruz and his group of 27 Filipino flying officers who had actual experience in guerrilla warfare. Robinson will play the role of Edward Kuder, an American guerrilla leader during the torturous Jap occupation.

For those who have been regular listeners to LONDON COLUMN (KFI Wednesday 11:30 p.m.), we have just received word from BBC that a special program commemorating victory in Europe on the day after its occurrence is in the offering. Included in this special Victory program will be BBC war correspondents' reports from all over Europe bringing actual events and commentaries on Europe's reactions, and the sound of Victory throughout the Continent.

—Advertisement.
SUNDAY, APRIL 29

THE RADIO FAMILY CIRCLE

Sunday Morning Worship
KFWB
7:30-8 AM

WILBUR NELSON and his FAMILY

10 a.m. [KFWB, KPSD] Layman’s Views News, Kernel.

11:15 a.m. [KFWB, KPSD] Back on the News, Cornelia.


Complete Gilbert & Sullivan Works

KFWB, 9:30 a.m. 11 a.m.

Church on High

9:30-9:45 a.m. A.M.

Sunday KAP—11:00 kcy.

Rev. A. V. Haven

M.A., B.D.

P. O. Box 177

Glendale 5

Complete Gilbert & Sullivan Works

KFWB, 9:30 a.m. 11 a.m.

SUNDAY Program Highlights

Quiz Programs

Variety

KFWB, 9:00 a.m. World Journal.

1:00—Your America.

11:30—Pacific Story.

10:00—On the Track.

1:30—Andrews Sisters, KeCA.

2:30—Charlotte Greenwood, KeCA.

3:00—Dee Harrell, KNX.

4:00—Jack Benny, KFI.

5:00—Kate Smith, KFI.

6:00—McCarthy’s Boys, KFI.

7:00—Rudy Vallee, KeCA.

8:00—Johnnie Ray, KeCA.

9:00—Doris Day, KFI.

10:00—Countdown, KFI.

11:00—American Bandstand, KFI.

12:00—New York Philharmonic.

1:00—Bill Tief, KFI.

2:00—Tommy Dorsey, KFI.

3:00—Benny Goodman, KFI.

4:00—Art Linkletter, KFI.

5:00—Walt Disney, KFI.

6:00—Charlotte popcorn, KFI.

7:00—Ray Bolger, KFI.

8:00—Mickey Mouse, KFI.

9:00—Charlie McCarthy, KFI.

10:00—The Show of Shows, KFI.

11:00—The Merv Griffin Show, KFI.

12:00—The Voice of America.

1:00—The World Tomorrow.

Public Affairs

12:00—Selma News, KeCA.

1:00—Selma News, KeCA.

2:00—Iowa News, KeCA.

3:00—Selma News, KeCA.

4:00—Selma News, KeCA.

5:00—Selma News, KeCA.

6:00—Selma News, KeCA.

7:00—Selma News, KeCA.

8:00—Selma News, KeCA.

9:00—Selma News, KeCA.

10:00—Selma News, KeCA.

11:00—Selma News, KeCA.
THE PROPHETIC WORD

Dr. Louis S. Bauman

Sunday, 6:05 p.m.

KFXM-Are Maria Bour.

FLOYD B. JOHNSON

and King's Ambassador Quartet

KTRH-8:05-9:00 P. M.

Also: 10:30-10:45 A. M. Monday through Friday

KTRH-News, Floyd B. Johnson.
KFWB-Hollywood Presbyterian Church.
KFAC-First Methodist Church.
KFOX-Raymond Moley.
KFXM-Music by the Trombones.
KVOE-New Church.
KGFJ-Arran.
TUESDAY, MAY 1

11 PM

Scotch Triple Action Cleanser

Rhett "Johnny" Murray.
KBX--Gene Baker.
KDW--McNellis' Breakfast Club.
KJH, KGB, KFHM, KYOE--Downey.
KMPC--Mark Brennan.
KFW--Humphre Time.
KFDF--Torrance.
KRW--Morning Song Parade.
KG--Rev. J. A. Lowell.

THRONE OF HEALTH

R. L. McMasters, D.C., Ph.D., Ph.D., F.R.S.A. (London) for the

McCoy Health System

Every Monday, 12 to 11:30 AM

KFW--Voice of Health.

30 min.

KFW--News.

Nature of Health.

KFW: Breakfast in Hollywood.
KFW: Good Morning, Melodies.
KFW: Bible Treasury Hour.
KFW: Between the Lines.
KFW: Old-Fashioned Melodies.
KFW: Meet a Friend.
KFW: Minute Prayer.
KFW: In the Country.
KFW: Life of the World.
KFW: Cool As a Cucumber.
KFW: KFW.
KFW: The News, Colleges.
KFW: Pan Americana.
KFW: Harmony Homestead.
KFW: Gospel Friends.
KFW: Evening Concerts.
KFW: Design for Listening.
KFW: Moments of Melody.

TUESDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Black Type

Variety

8:00--Johnny Murray, KFI.
9:00--Kate Smith, KFW.
9:30--Brennan's Breakfast Party, KFY.
10:00--Art Baker's Notebook, KFY.
10:30--Lil Hardin, KFY.
11:15--Jane Cowl, KFY.
11:30--Brain Merloni & Milt All.
12:00--Kirkwood Band, KFY.
12:30--Bob Hope, KFY.
12:55--Mecho Room, HIGE.
6:00--Kirkwood School, KFY.
6:30--Kirkwood School, KFY.
7:00--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:30--Kirkwood School, KFY.
9:00--Kirkwood School, KFY.
9:30--Kirkwood School, KFY.
10:00--Kirkwood School, KFY.
10:30--Kirkwood School, KFY.
11:00--Kirkwood School, KFY.
11:30--Kirkwood School, KFY.
12:00--Kirkwood School, KFY.
12:30--Kirkwood School, KFY.
1:00--Kirkwood School, KFY.
1:30--Kirkwood School, KFY.
2:00--Kirkwood School, KFY.
2:30--Kirkwood School, KFY.
3:00--Kirkwood School, KFY.
3:30--Kirkwood School, KFY.
4:00--Kirkwood School, KFY.
4:30--Kirkwood School, KFY.
5:00--Kirkwood School, KFY.
5:30--Kirkwood School, KFY.
6:00--Kirkwood School, KFY.
6:30--Kirkwood School, KFY.
7:00--Kirkwood School, KFY.
7:30--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:30--Kirkwood School, KFY.
9:00--Kirkwood School, KFY.
9:30--Kirkwood School, KFY.
10:00--Kirkwood School, KFY.
10:30--Kirkwood School, KFY.
11:00--Kirkwood School, KFY.
11:30--Kirkwood School, KFY.
12:00--Kirkwood School, KFY.
12:30--Kirkwood School, KFY.
1:00--Kirkwood School, KFY.
1:30--Kirkwood School, KFY.
2:00--Kirkwood School, KFY.
2:30--Kirkwood School, KFY.
3:00--Kirkwood School, KFY.
3:30--Kirkwood School, KFY.
4:00--Kirkwood School, KFY.
4:30--Kirkwood School, KFY.
5:00--Kirkwood School, KFY.
5:30--Kirkwood School, KFY.
6:00--Kirkwood School, KFY.
6:30--Kirkwood School, KFY.
7:00--Kirkwood School, KFY.
7:30--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:30--Kirkwood School, KFY.
9:00--Kirkwood School, KFY.
9:30--Kirkwood School, KFY.
10:00--Kirkwood School, KFY.
10:30--Kirkwood School, KFY.
11:00--Kirkwood School, KFY.
11:30--Kirkwood School, KFY.
12:00--Kirkwood School, KFY.
12:30--Kirkwood School, KFY.
1:00--Kirkwood School, KFY.
1:30--Kirkwood School, KFY.
2:00--Kirkwood School, KFY.
2:30--Kirkwood School, KFY.
3:00--Kirkwood School, KFY.
3:30--Kirkwood School, KFY.
4:00--Kirkwood School, KFY.
4:30--Kirkwood School, KFY.
5:00--Kirkwood School, KFY.
5:30--Kirkwood School, KFY.
6:00--Kirkwood School, KFY.
6:30--Kirkwood School, KFY.
7:00--Kirkwood School, KFY.
7:30--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:30--Kirkwood School, KFY.
9:00--Kirkwood School, KFY.
9:30--Kirkwood School, KFY.
10:00--Kirkwood School, KFY.
10:30--Kirkwood School, KFY.
11:00--Kirkwood School, KFY.
11:30--Kirkwood School, KFY.
12:00--Kirkwood School, KFY.
12:30--Kirkwood School, KFY.
1:00--Kirkwood School, KFY.
1:30--Kirkwood School, KFY.
2:00--Kirkwood School, KFY.
2:30--Kirkwood School, KFY.
3:00--Kirkwood School, KFY.
3:30--Kirkwood School, KFY.
4:00--Kirkwood School, KFY.
4:30--Kirkwood School, KFY.
5:00--Kirkwood School, KFY.
5:30--Kirkwood School, KFY.
6:00--Kirkwood School, KFY.
6:30--Kirkwood School, KFY.
7:00--Kirkwood School, KFY.
7:30--Kirkwood School, KFY.
8:00--Kirkwood School, KFY.
8:30--Kirkwood School, KFY.
9:00--Kirkwood School, KFY.
9:30--Kirkwood School, KFY.
10:00--Kirkwood School, KFY.
10:30--Kirkwood School, KFY.
11:00--Kirkwood School, KFY.
11:30--Kirkwood School, KFY.
12:00--Kirkwood School, KFY.
12:30--Kirkwood School, KFY.
1:00--Kirkwood School, KFY.
1:30--Kirkwood School, KFY.
2:00--Kirkwood School, KFY.
2:30--Kirkwood School, KFY.
3:00--Kirkwood School, KFY.
3:30--Kirkwood School, KFY.
4:00--Kirkwood School, KFY.
WEDNESDAY MAY 2

Indicates News Broadcasts.


KFXM—Music. KVOE—Lanny & Gluger.


KMTR—News, Church Looks At.

KFAC—J. Newton Yantes, Comment.


KFWB, KFXM—Rev. Edward Jorgenson, Comment.

KGER—Curtis H. Springer, Comment.

KFI, KFSD—Larry Smith, Comment.

KHJ, Big Sister. KHJ, KGB, KFXM, KOVE—Morton Downey.

KMCA—Mr. Mark Neuman. KMTC—Bible Mission Hour. KFAS—Cocktail Lounge. KPAR—Mutual Service. KWAS—Treasure Cove. KGER—Medical.

KNX—National Prayer. KFXM—Old Family Almanac.

KFBW, KFXM—Sweet Leilani Time.

KFBW—Sweet Leilani Time.

Knex—Benny Manfield, Songs. KNX—Our Gal Sunday.

KFI—Rafael. KNX—Bible Book. KFBW—Rafael.

10:30—KFI, KFSD—Alters Hour. KMPC—Something About the Piano. KMPC—Stump Us. KMTR—My Toss Story.

KFWB—Danny L. Johnson.

KMTR—News, Praise.

KXK, KBG—Berk Marler.

KFI—Loyalty. KFXM—Many Bests of the Day.

KFXM—Religious Melodies. KGER—Happy Band.

KFWB—Bible Book. KFAS—Bible Book. KGER—Kathleen Williams.

KFBW, KFXM—Kingdom Without.

KWMTR—News,什么东西. KGER—Headline for the Day.

KMTR—News, Matinee.

KFXM—News, Sweet Leilani. KGER—Bible Mission Hour.

KFXM—News, Sweet Leilani. KGER—Bible Mission Hour.

KFXM—News, Matinee.

Variety

8:00—Johnny Murray, KFI. 8:00—McNeill’s Breakfast Club, KFEO.

8:30—L. A. Breakfast Club, KFEO.

9:00—Kate Smith, KNX. 9:30—Brennan’s Breakfast, KFEO.

10:00—Chef Milan, KFXM. 11:00—L. A. Breakfast Club, KFEO.

11:30—Mr. and Mrs. North, KFEO.

Outstanding Music

4:00—Mysteries, KFEO.

5:00—Radio Orchestra, KFEO.

6:00—Ealton Park Concert, KFEO.

7:00—Great Moments in Music, KFEO.

8:00—Evening Concert, KFEO.

9:00—Eathis’ Artistic’s Competition, KFEO.

10:00—Laser Dance Time, KFEO.

11:00—News, KFEO.

Public Affairs

12:00—Calling All Zones, KFEO.

13:00—Security Conference, KFEO.

Sports—Comment

12:00—Bridge Club, KFEO.

13:00—Sam Bader, Sports, KFEO.

KFI—Cafe Bene, RKO.

12:00—KFI, KFSD—Randolph. 12:00—KFWB—Radio Shoppe.


12:30—KFI, KFSD—Parker’s Younger. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Larry Murray. KFXM—Radio Shoppe.

12:30—KFI, KFSD—The Guy.”

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Jail Relay. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.

12:30—KFI, KFSD—Just Plain Bill. KFXM—Radio Shoppe.
2:45-KFI, KFSD—News of the World.
1:45-KRJ, KGB, KFVM, KVOE—News.
11:45—KFI, KFD—Radio of the Church of Christ.
7:45-KFI, KFS—Morning Memory.
6:45-KFI, KU—Rumba Time.
6:45-KFI, KU—Treasurer's Report.
6:45-KFI, KU—Inside Facts.
6:45-KFI, KU—Coronet Story Teller.
7-KFI, KFSD —Evelyn Yeo Show.
7—KFI, KFSD—Karen's Musical Memories.
7:30-KFAC-Famous American Radio MeLODIES.
7:30-kf—Great Moments in American Broadcasting.
6:15-KFI, KGB, KVOE—It's Nice and Frindle.
6:00-KD—R-Music, Master.
6:00-KFAC—Music of Our Time.
6:00-KFAC—Musical Comedy.
6:00—KPRC—Pasadena Dept. of Recreation.
5:30—KFAC—Track Meet.
5:30—KFI, KGB, KFVM, KVOE—Louise Thomasa.
5:30—KFM—News, Frank Henningway.
5:30—KFAC-Spotlight Stories.
4:45—KFM—Cocktail.
4:45—KFM—Musical Trio.
4:45—KFM—Music of America.
4:45—KFM—Musical America.
4:45—KFM—Musical America.
4:15-KFI—News.
3:30—KFI, KFS—News of the World.
3:30—KFI, KFS—News of the World.
3:00—KFI—News of the World.
2:45—KFI—News of the World.
2:45-KFI, KFS—News of the World.
2:45-KFI, KFS—News of the World.
2:45-KFI, KFS—News of the World.
2:45-KFI, KFS—News of the World.
2:45-KFI, KFS—News of the World.
2:45-KFI, KFS—News of the World.
2:00—KFI, KFS—News of the World.
1:45—KFI, KFS—News of the World.
1:45—KFI, KFS—News of the World.
1:45—KFI, KFS—News of the World.
1:45—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
1:00—KFI, KFS—News of the World.
4:30 KFI—Joan Rotondo. Guide.

Victorious Living. KMTR

MUSICAL

Guide.

Joan Rotondo. Guide.

Victorious Living. KMTR

KEMP

KFWB

KNX-

KWRW-

RRKD-

KF

Joan Rotondo. Guide.

Victorious Living. KMTR


Dances. Organ.

World

Minute. "42"

KFI,

KGB,

‘M”

KFXM,

Waters.

Organ.

World.

Minute. "42"

KFI,

KGB,

‘M”

KFXM,

Waters.

Organ.

World.

Minute. "42"

KFI,

KGB,

‘M”

KFXM,

Waters.

Organ.

World.

Minute. "42"

KFI,

KGB,

‘M”

KFXM,

Waters.

Organ.

World.

Minute. "42"

KFI,

KGB,

‘M”

KFXM,

Waters.

Organ.

World.
FRIDAY MAY 4

* Indicates News Broadcasts.
8:00—KFWB, KHJ, KNX, KFAC, KMPC—Arthur Godfrey.
8:00—KNY—Gene Berek.
8:00—KFWF—Jim and Ed, Breakfast Club.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.

KFAC—Voice of Health.
FROM THE GAG BAG

Jimmy Durante was complaining, on the CBS "Moore-Durante Show" that he simply could not remember to buy a pair of gloves and his hands get cold. "You can't warm up your fingers, can you?" asked Garry. "I've tried that—but it isn't warm as gloves does," said the Nose.

SUCCESS STORY

Dick Aurandt, musical director of Columbia's "Billie Burke Show," and "Hedda Hopper's Hollywood," credits colleague Lud Gluskin and a San Francisco black-out for his debut in network radio. In an interview with Vere Teasdale on "CBS Open House," Dick told the story of how he was set to play in a studio band at the dedication of Station KGW in the Bay City. A few minutes before airtime, the sirens shrieked and Maestro Gluskin put him downtown hotel. Dick grabbed the baton and filled in until Lud could grope his way to the studio.

TIME OUT

Last minute fishing news, gathered from authentic sources, is a feature of Time Out, a new program over KECA at 9:45 p.m. every Friday night. The program, also broadcast on Monday and Wednesday nights, tips highlights on sports and hobbies every half-hour.

SAME SHOW

Kitty Kallen, vocalist for the "Danny Kaye Show," and Shirley Mitchell, one of Hollywood's busiest radio actresses, have few roommates between times, for you in until recently did they rehearse on the same show. They both appeared on a "Danny Kaye" program.

FARM EQUIPMENT

Bill Goodwin, now in New York with the "Frank Sinatra Show," is considering expensive time shopping for farm equipment for his two ranches near Fresno, California. Goodwin hopes to extend that cropping season to help juice food for wartime needs.

RAISES CHICKENS

Helen Wood is not only one of Hollywood's most attractive glamour girls. She's a lady farmer. Helen, who plays Elaine in NBC's "Those We Love," raises chickens in the back yard of her Westwood Village home.
Gags of the Week

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1929 West Washington Boulevard, Los Angeles.

Gertrude Metzker, 3553 East 55th Street, Maywood, California.
Heard on the Jack Benny show: Jack Benny: Rochester, did you run a red light?
Rochester: No, boss.
Jack Benny: Well, I don't see how driving through a green light could cause an accident.
Rochester: Boss, you don't understand. That middle light don't stay Forever Amber.

Barbara Ann Van Why, 740 Kensington Road, Los Angeles, California.
Heard on the Eddie Cantor Show:
Mrs. von Zell: Harry, you are not going to play golf today. Now watch the baby for me.
Harry von Zell: I want to play golf, I want to play golf.
Eddie Cantor: Why, don't you go home to your mother?
Harry von Zell: I can't. Mother's not home.

Mrs. Evelyn Balster, 2255 West 15th Street, Los Angeles, Calif.
Heard on Abbott and Costello Show:
Costello: Abbott, is that hen sitting or setting?
Abbott: I'm not interested if she is sitting or setting, what I want to know is, is she laying or lying?

Janet Street, 1132 Wellington Avenue, Pasadena, California.
Heard on the Chase and Sanborn Show:
Ray Noble: I'm looking for "Whistler's Mother."
Charlie: Have you tried the bar across the street?

Mae Wood, 1044 Summit Avenue, Pasadena, California.
Heard on Amos 'n' Andy Show:
Madam Fifi: Are you Free French? Andy: No, but we is mighty reasonable.

Mrs. R. E. Talbot, 5716 Virginia Avenue, Hollywood, California.
Heard on "Take It or Leave It":
Phil Baker: Did you know that from now on every rabbit will be named Eversharp because they are all repeaters.

Janet Street, 1132 Wellington Avenue, Pasadena, California.
Heard on the Rudy Vallee Show:
Irene: I have the record about Minnie the Moocher's sister.
Rudy: What's that?
Irene: Besame Mooker.

PRECASTS

TIME CHANGES

Monday, April 30—"Never Too Old." KHJ-DLBS, 1:30 p.m. (30 min.) Monday through Friday. Formerly KHJ-DLBS, Monday through Friday, 11:30 a.m.

WHAT'S NEW

Music

Sunday, April 29 — "Musical Bouquets," KECA, 12:00 N. (30 min.) Salon music.
Monday, April 30 — "Dubonnet Tune Time," KHJ, 9:45 a.m. (15 min.) Monday through Friday. Sweet music.
Monday, April 30—Louise Massey and the Westerners, KECA, 10:15 a.m. (15 min.) Monday-Wednesday-Friday. This popular group is back on the air.

Variety

Monday, April 30—"Queen for a Day," KHJ-DLBS, 11:30 a.m. (30 min.) Monday through Friday. A new novelty participation program with Dud Williamson and Bob Bronco.
Wednesday, May 2 — "Billie Burke Show," KFI, 8:30 p.m. (30 min.) Situation comedy with cast including Florence Lake, John Brown and Ed Howard's orchestra.

Mystery

Thursday, May 3 — "Haunting Hour," KECA, 9:30 p.m. (30 min.) A new mystery show.

Discussion

Sunday, April 29—Conference Forum, KECA, 9:30 a.m. (30 min.) Orson Welles will be discussion leader.

Commentation

Monday, April 30—"Something to Talk About," KHJ, 10:15 a.m. (15 min.) Monday-Thursday-Friday. Facts of interest about people, things and places.
Tuesday, May 1 — Sumner Welles, KECA, 6:00 p.m. (15 min.) Welles discusses world peace conference.
Tuesday, May 1 — Hedda Hopper, KECA, 6:15 p.m. (15 min.) Miss Hopper discusses the San Francisco conference.

WHAT'S PLAYING

Drama

Monday, April 30 — "Cavalcade of America," KFI, 8:30 p.m. (30 min.) "The Philippines Never Surrendered" starring Edward G. Robinson.
Tuesday, May 1—"This Is My Best," KNX, 6:30 p.m. (30 min.) "Don't Catch Me" starring Orson Welles and Rita Hayworth.

WHO'S GUESTING

Commenomination

Wednesday, May 2—Evelyn Bigsby, KECA, 9:00 p.m. (15 min.) Ralph Edwards will be guest.

Variety

Monday, April 30—"Telephone Hour," KFI, 9:30 p.m. (30 min.) Ezio Pinza will be guest.

Variety

Wednesday, May 5 — "Which Is Which?" KNX, 6:30 p.m. (30 min.) Dennis O'Keefe will emcee.

Come West Young Man!

(Continued from page 4)
red-headed writer assured Radio Life. "Major Powell, the owner of WRUF was wonderful to the fellows working for him. One day I got tired of waiting tables at school and pest ered the Major for a job. I got it."
"We did everything," he continued, "wrote, acted, announced, and edited the news. Oh yea, we were chief floor sweater-outers and window washers, too. Swell job—but I got tired."
His first and only time at "getting the sack" came as the result of his marriage to school chum, Barbara. "We got married on a Friday and I didn't show up for three days. Result—no job. Then to top it I didn't get a chance to see my wife for a month and a half. Those days were really hectic."
"But we had a lot of fun, too," he laughed. "WRUF was across the street from the State Agricultural Farm and we used to die when the cows would wander into the studio in the midst of our most dramatic scripts. Once I was reading a news-

You Have To Be Smooth

(Continued From Page 3)
stayed with him until the comedian passed away in 1941. Ryan is married to Helen Franke, a non-professional. They celebrated their twenty-fifth wedding anniversary last January.
Dick thinks he got his basic training in "butting out" in the Army, where one's belongings had to be picked up or else!
Singer
Jack Smith

His Voice Reminds Listeners of Champagne—Just Bubbling Over—Lady Luck Has Guided His Career

SUNDAY, 2 P.M.
CBS-KNY
Monday thru Friday, 9 A.M.
Blue-KECA

HOLLYWOOD'S FAMED COCONUT GROVE was unusually gala that night in 1931. Paul Whiteman and the Rhythm Boys were playing and singing the old favorites.

Three young high school boys and their dates sat at a ringside table. Their excitement was unbounded for the next night they were to be up there on the bandstand instead of Crosby, Rinker and Barris.

A few days before they had read the date of Whiteman's last night at the Grove. Immediately the three youngsters, who had sung together only for the fun of it, busily began rehearsals. Lady Luck was with them the day they applied for the job and they were signed for $75 a week—a big sum for boys used to school allowances.

One of these lucky young men was Jack Smith who, now as the male singer with Coloratura Patrice Munsel on "The Family Hour" and soloist on "Glamor Manor" has maintained a happy, boyish attitude which is making him one of the most popular singers of the day.

A fan best expressed Jack's singing personality when she wrote: "There's something in your voice that reminds me of champagne, just bubbling over. I always picture you smiling, happy in the joy of your song, and I just can't help but get happy myself. At our house, we actually wait all week to hear your one song" (before "Glamor Manor"), "for in these trying times, we need just the lift you give us!"

Real Devotion
The only explicable reason for his joyousness through song is the old

JACK AND WIFE, Victoria (niece of the late motion picture producer, Victor Schettsinger) like to remodel antiques for utility use around their New York East River apartment.

IN ADDITION TO HIS RADIO singing jobs, Jack maintains a full-time position as instructor at New York School of Aircraft Instruments.

IN ADDITION TO HIS RADIO singing jobs, Jack maintains a full-time position as instructor at New York School of Aircraft Instruments.

Page Twenty-seven
MORR E

By Shirley Gordon

Clytemnestra, they like to remind me of the time my mustache came off in the middle of the 'Queen Mab' speech while I was playing Mercutio in 'Romeo and Juliet'.

The only thing which the actress' school chums will willingly give her credit for is the fact that she emerged from Mills College with an M.A. degree in speech and a B.A. degree in psychology. She locked herself in a room to keep from participating in the pranks of her mischief-making colleagues long enough to complete the required work.

Ousted From "Family"

She teamed with Elliot Lewis on "Hollywood Playhouse," starred in the daytime dramatic serial, "The Career of Alice Blair," after Martha Scott vacated the role for a screen career. Then Miss Scott engineered Rosemary's film debut in "Cheers for Miss Bishop," which was the start of a series of "sad sack" roles assigned to the versatile young actress.

The majority of her screen roles have been "weepy" ones ("Hold Back the Dawn," "Jungle Book," "Yankee Doodle Dandy"), but in "Bowery to Radio with twelve lines to speak on "One Man's Family." It was a big break for a newcomer, but Rosemary, deep in her dreams of Modern German Impressionism, figured that radio was plenty lucky to get her.

"Nevertheless, I condescended to accept the part—in my own haughty way," Rosemary smilingly reminisced. "I didn't get violently obnoxious until later."

She was brought to earth with a jolt the night she blithely ignored a call to rehearsal for the radio show because she was busy being assistant stage manager, scene decorator, truck-driver and sound effects department for a Martin Flavin play being presented at Carmel.

"I found myself," related Rosemary, "to put it plainly, fired! 'One Man's Family' went its way without me—and got along just fine!"

At that point in her career, Rosemary caught on to the fact that she was far from being the indubitable Genius of the Drama she had thought she was, and settled down to become one of the airlines' most accomplished performers, appearing regularly on the top network shows. /BOFFER -Y Doodle Dandy")}, but in "Bowery to Radio with twelve lines to speak on "One Man's Family." It was a big break for a newcomer, but Rosemary, deep in her dreams of Modern German Impressionism, figured that radio was plenty lucky to get her.

"Nevertheless, I condescended to accept the part—in my own haughty way," Rosemary smilingly reminisced. "I didn't get violently obnoxious until later."

She was brought to earth with a jolt the night she blithely ignored a call to rehearsal for the radio show because she was busy being assistant stage manager, scene decorator, truck-driver and sound effects department for a Martin Flavin play being presented at Carmel.

"I found myself," related Rosemary, "to put it plainly, fired! 'One Man's Family' went its way without me—and got along just fine!"

At that point in her career, Rosemary caught on to the fact that she was far from being the indubitable Genius of the Drama she had thought she was, and settled down to become one of the airlines' most accomplished performers, appearing regularly on the top network shows.
As the guest of Veree Teasdale on "Open House," Rosemary laughed over the early incidents in her career when she considered herself "God's gift to the theater." In college, she appeared in Shakespearean dramas, earned M.A. and B.A. degrees, and recited poetry in her sleep.

Broadway," she was given a few laugh lines and some song-and-dance routines. Uncertain of her ability to deliver them, she practiced her tap steps behind closed doors on the tile bathroom floor so that her family couldn't watch her, and rehearsed her dialogue sitting up in bed at night after everybody else had gone to sleep. She had someone else do the singing for her on the screen because, in her own words, "I can't sing any tune but those I make up out of my own head." When she hums songs around the house, her little two-year-old daughter looks distressed and pleads, "Would you not sing, Mommy!"

Favorite Topic

Rosemary De Camp is married to John Shidler, a lawyer now serving in the Army Air Corps. Their aforementioned daughter was christened Margaret Mina for her two grandmothers, but is affectionately called "Nana." She is Rosemary's favorite topic of conversation.

Miss De Camp (recently heard on "Lux Radio Theater" with Orson Welles in "A Tale of Two Cities," and currently on the screen in "Practically Yours" and "Pride of the Marines," was born in Prescott, Arizona, and spent her childhood in wild, lonely areas of Arizona and Mexico where her father operated copper mines. As a little girl, she used to read by the hour, blames this practice for her nearsightedness, but continues to read as avidly today. She can't fill up enough on good mystery stories, and especially likes the New Yorker, Life, and biographical books.

(Know to Page 31)
Hilarious Indefinites
By Mort Stein

New Colored Team of Carter
And Moreland Uses Revival
Routine to Bring Guffaws

Thursday, 6:30 p.m.
NBC-KFI

THAT'S what I like about
you, Benjamin, we always
agree about everything!" This
happy observation by
Mantan, accompanied by an infec-
tious falsetto-staccato giggle, com-
pleted Carter & Moreland's comedy
sequence on Bob Burns' show for
another week. For six minutes,
radio's newest funsters had been ex-
changing patter about this and that
—rarely completing a sentence and
never rounding out a thought. The
audience roared at this apparently
novel type of humor.

Novel? Is this "Indefinite Routine"
a new development in comedy tech-
nique? The fact is, it was introduced
in 1918 by the famous vaudevillians
Miller & Tyles. But it has not been
revived in "big-time" show business
until Ben Carter and Mantan More-
land brought it back recently in Uni-
versal's "Bowery to Broadway." And
that really started something!

Start Clicking

Rudy Vallee invited the boys for
one guest appearance on his show
and they were held over for three
more. Then came an invitation from
Bob Burns for one week and a hold-
over for thirteen. A couple of weeks
ago they were re-signed for twenty-
six more and offered thirty-nine next
year.

Ben Carter's moon face, fuzzy hair,
dancing eyes, and teeth-showing grin
are familiar to most cinemaddicts.
Starting with a memorable role in
"Maryland," Carter has since played
many fine character parts. He is
also known as the "Selznick of Cen-
tral Avenue" because he functions
as a successful agent for many im-
portant colored entertainers.

Mantan's early training in show
business began in Southern carnivals
from which he graduated as a singer
and dancer into minstrel shows. In
1923 he won a contest in San Fran-
cisco as the fastest tap dancer in
the world. After appearing with Bill
Robinson in Lew Leslie's "Blackbirds
of 1928" in New York and Europe,
rotund, cigar-smoking, baldish Man-
tan toured in the famous musical
"Shuffle Along." Then came night
club appearances throughout the
country and roles in all-colored
pictures. His first big break in pictures
came when he played the part of the
first imp in "Cabin in the Sky."

Form Team

After Pearl Harbor the boys
merged themselves into a team in
Los Angeles for the purpose of play-
ing camps and hospitals. They hit
upon the idea of reviving the "Indef-
inite Routine." This inspired thought
skysrocketed Carter and Moreland to
prominence in the most spectacular
leap to fame and big coin in radio
that has been experienced by any
personality since Bob Hope came out
of Broadway's "Red, Hot, and Blue"
and crashed into the Hollywood
firmament.

Yes, when brother Mantan says
"That's what I like about you, Ben-
jamin, we always agree about every-
th ing!" a long lingo has just been
completed. Nothing has been said,
nothing has been settled, and even
though a wide gamut of things has
been suggested, we are no further
than when we started. But it makes
a lot of people howl!
Joyousness discovered both home and modeling Smith household, which in one cast at his job. There, he was nation charming young friends came wee good big spare time. Singer the other, arrives at "Glamor Manor" occurs natural. Other into Jack's course of his fans' requests to "hear him more" were heeded and he was made a very valuable addition to the day-time variety show.

Other Interests
Singing is not Jack's only occupation. Two years ago he gave two—to his natural technical skills and started an extensive training course at the New York School of Aircraft Instruments. Now he is an instructor there, teaching both day and evening sessions in a regular full time job. The three times a week he is on "Glamor Manor" occur during his lunch hour (the show is broadcast at 12:00 noon, New York time). He arrived in New York City with a sandwich in one hand, a thermos bottle in the other, and literally rehearses between bites.

Spare time—such as it is—at the Smith household, is spent by Jack and his charming wife, Vickie, re-modeling antiques they have bought during excursions into the country. These trips are always on Saturday—Jack's one free day. They load their car with lengths of strong rope, old comforters and packing cases which are used to get their purchases home.

Through the years (they were married in 1936) Jack and Vickie have made their home their hobby. What looks like just an attractive bench in the front hall is really the front seat of a buggy they found gathering dust off a country lane. The lamps are not lamps at all but old coffee grinders or milk jars or butter churns. The most important thing is that every item in their home has meant pleasure to them both. And perhaps today's a newly-discovered antique, waiting for loving conversion to something unusual inside a happy home that puts joyousness into Jack Smith's songs!

More Benny Than Bernhardt
(Continued from Page 29)

Besides her husband, there are five other men of whom Rosemary incessantly sings praises—Bing Crosby, Danny Kaye, Norman Corwin, Leo McCarey and Joseph Stalin.

The actress, five feet, two and a half inches tall with hazel eyes and dark brown hair, chooses smartly-tailored suits or pretty print frocks for dress-up occasions, always wears earrings, and dons bright-colored slack-suits (red, blues, or gold) when lounging around the house. She invariably goes to bed looking like a paratrooper, bundled up in her husband's pajamas, innumerable sweaters, wool socks and oilskin gloves to cover the cold flames on her hands.

Pill-Fedder
She confesses to chronic absent-mindedness, biting her fingernails, and peddling pills to her friends. "My pals don't mind my taking whatever cure-alls I have a whim for," laughed Rosemary, "but they protest grimly when I try to make them take some, toowarnings.

Whenever she is asked what she likes the least about herself, Rosemary De Camp frowns and answers emphatically, "My nose!" Interviewers usually describe it as "odd—but cute." Rosemary calls it "adequate."

Recently, she received a letter from an old acquaintance who had seen a newspaper article about her. "I knew it was the Rosemary De Camp I had known," the letter-writer explained, "by the way you described your nose!"

After the war, Rosemary wants to go fishing on the Minnesota lake with her husband, then settle down in a dream-house overlooking the Pacific. The actress has traveled widely, through England and Europe, Mexico, South America and Hawaii. Several years ago, she trekked across the European continent on a so-called "Peace Tour" with a group of her fellow collegians. "My mother keeps saying that that's why Europe is in the mess it's in today!" grinned Rosemary.

"Whatever I do," she concluded, laughing, "it seems to make me the butt of a joke. I guess I'm more of a Benny than a Bernhardt!"

Come West Young Man!
(Continued from Page 26)

Cast when a sudden breeze scattered my script all over the floor. Of course, nobody would help me pick it up. You should have seen me balancing the mike on my shoulder and crawling all over the rug on my hands and knees trying to read the right page at the right time."

Orval's first commercial job was for station WDBO in Orlando, Florida. From there he went to Dallas in 1941. "Each step was farther West," he pointed out.

He tried his hand at everything, including sportscasting, but unfortunately his first chore was a softball game. "Before I could open my mouth three runs had been scored." He considers his most interesting broadcast the time he emcees a show from the "Lepersarium" in Carville, Louisiana.

While in Dallas, he and friend, Bert Mitchell got the idea of revolting their audience participation show around the dart board they had in their office. On a Wednesday they went in to their show a within a week had sold it to Dr. Pepper. The best thing about the show to lanky, nimble-tongued Anderson is the constantly rising Hooper rating. "A 2.1 to 7.3 in eight months isn't bad," he kidded.

Young, thirtish Anderson is regarded as somewhat of a wonder by his co-workers. His phenomenal success story and rapid rise aren't looked upon with jealous eyes because if there ever was anyone who deserved it, it's he. He's a hard worker, possessed of an ever-falling sense of humor, and boasts that his cast is the proverbial "one happy family." The nicest tribute paid to him was by a colleague who said, "We have faith in Orval. We know whatever he does is right because he's doing it."

Won on Flip
His "California dream" came true when he, Barbara and five-year-old Bobbie Zoe found a home in Beverly Hills. "We got it by flipping a coin. I don't know what happened to the person who lost." Barbara (to whom he proposed four hours after their first meeting) and Orval enjoy staying home, listening to the radio, and playing gin rummy. Orval dabbles in photography, oils, golf, bowling, and billiards. "I won a trophy once—think my mother uses it as an ash tray."

Now that he's finally in California he is fired with ambition. He wants to write and produce . . . and he'd love to tackle a good mystery show. To him, supernatural stories are the piece de resistance. When he gets that far away look in his eyes, you can bet he's dreaming up more tales of blood and gore. And his favorite pastime is comparing notes on ghost stories.

But what young Anderson really wants to do is own a book store with enough money behind it so that he won't have to sell any volumes unless he likes the customers. "Then I can read up all the profits," he grins.
"Famous Musical Favorites"

Favorites of today and yesterday . . . Renowned artists of stage, screen and radio . . . in a program blended for real listening enjoyment.

Monday through Saturday, 3 to 3:45 P. M.
Sunday from 3 to 5 P. M.

Seven days a week of outstanding Musical entertainment brought to you by the Seven Famous Department Stores.

LOS ANGELES  LONG BEACH  FULLERTON  GLENDALE  FRESNO  PASADENA

The Music Station

The Famous
DEPARTMENT STORES