PROGRAMS for WEEK BEGINNING JUNE 17

Prof. Harris:
"Hiya, Studes!"
See Page 27

"Radiographies"
of
Florence Lake
Lee Shippey
Tommy Dixon
Bob Jellison

What's NEW for Summer?

www.americanradiohistory.com
Sirs: I am writing to you on behalf of everyone connected with "A Date with Judy"—the cast, which includes Louise Erickson, our Judy; Dix Davis, who is her younger brother, Randolph; Melvin and Dora Foster, played by John Brown and Myra Marsh; Oogie Pringle, Judy's boy friend, played by Scott Elliott; Paul Sawtell, who makes with the composition, and C. Bakaleinikoff and his orchestra, who make with the music; Aileen Leslie, without whom the Fosters would have very little to say; the very versatile gal, Leona Shatan, who makes the proper noises; Bob Morris, who sees to it that the Foster Family has a microphone handy at all times; Bruce Kamman, the NBC producer who sees to it that the Fosters are clean, upright, and off the air at 5:59:25 every Tuesday—in other words, the whole darn family who have all worked so hard to make "A Date With Judy" merit the wonderful award you have given it.

We are so very grateful for the award and we want to thank you with all our hearts.

Sirs: I'd like to join your oodles of other admirers and say I think Radio Life is a swell magazine, the best on the market. I hope it will remain the simple but excellently produced publication it has been, rather than become a New York Magazine About-Town. When I read Radio Life each week, I get the feeling that its words are not written in mass production, but just for me.

Secondly, but also a "first" in my admiration, is Conrad Binyon who plays the role of "Butch" on "Mayor of the Town," and "Junior" on "Life of Riley." In my opinion, Conrad is one of the best 'teen-agers on the air, and I really get a kick out of hearing him each week. He has a grand voice, and a capable way of reading his liner.

Julie Allan, Locksley Place, Los Angeles, Calif.

Sirs: I can't resist asking you to please sir up praises of the "Hercule Poirot" program and his delightful accent. One of the most delightful programs of its type on the air. Would like very much to know who plays the title role.

With some of your other readers, I also wish for the return of "Vic and Sade" with their homely humor. Also, it is surprising that any wide-awake sponsor misses the opportunity to annex so fine a program as "Those We Love"; it boasts an exceptionally fine cast, each one so perfectly fitting his particular character portrayal.

Nice-looking girl, Janet Waldo. Her "Irene" in "One Man's Family" is lovely; but her "Corliss" leaves me...
very cold. Over-played, it seems to me. But I love the parents and "Dexter," also "Mildred" whose non-chalance is so amusing. And speaking of "One Man's Family," I agree with one of your readers that "Margaret" is one of the highlights of the story. I think she is splendid. The story is running down a little just now.

One may say a good word for Haven MacQuarrie's program; all emcees should listen to it.

Harold Huber portrays "Pottox"

George Gordon, 297 Twickenham Ave., Los Angeles, Calif.

Sirs: Just for fun, I've taken a poll of one hundred of my friends and acquaintances to find out whom they considered the "most convincing" commercial announcers.

From a list of twenty well-known announcers heard on local stations, here are the top three and their percentages:

Bob Freed—Mutual, 58%  
Vincent Pelletier—NBC, 33%  
Jim Berry—KFI, 2%  

Seven received one vote each, ten none.

The most disliked thing in radio: the words, "but first," used preceding too many commercials.

Connie Varlotta, 1110 South Kenmore Avenue, Los Angeles, Calif.

Sirs: Is Mark Breneman on any program at present? Gene Baker is not quite as good.

My opinion is that the Metropolitan Opera Company should fire Lawrence Tibbett for making such a fool of himself on the "Hit Parade." I enjoyed his singing with the Met. Mark Breneman is now heard Monday through Friday, 9:15 a.m. on KMPC.

Mrs. A. M. Owen, 562 East Garvey Avenue, El Monte, Calif.

Sirs: I wonder sometimes if the writer of "Helen Trent" is unable to stop writing it. It's already too long, and getting nowhere.

I feel we are being cheated, by losing "Dr. Kate" without any warning, and having her replaced by a very humdrum story. I'd much prefer Sam Hayes with an interesting commentary on some phase of news on that spot.

"Young Widder Brown" goes on and on, ending each episode flatly.

Mrs. J. Pelin, 1240 West Newmark, Monterey Park, Calif.

Sirs: I never could stand Bob Hope or Jack Benny; never can see anything funny about their programs. Danny Kaye is really funny. Jack Kirkwood is very funny, and so is Danny Thomas. Danny Thomas can also sing much better than Frank Sinatra.

Ruby Darrow, 491 North Ventura Avenue, Ventura, Calif.

Sirs: I agree with your reader who wrote in to you about Stuart Hamblen. I for one think it is the best program on the air. My whole family and most of my friends believe as I do that he and his "Lucky Stars" are the most talented and inspiring people we have ever listened to.

George Murphy, Beverly Hills, Calif.

Sirs: I have just received the certificate which you so kindly sent to me and hasten to thank you for this honor. It was very thoughtful of you, indeed, and I appreciate it tremendously.

RADIO LIFE

June 17, 1945 • Volume 11, Number 15

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Everyone can enjoy outstanding garden success with Aggeler & Musser seeds because they are carefully grown under expert field supervision to meet rigid Aggeler & Musser quality specifications. When Aggeler & Musser is on the outside of the packet, you know quality is on the inside. ASK FOR AGGELER & MUSSER SEEDS BY NAME AT YOUR DEALERS.
Fred Waring and his Pennsylvanians are bringing NBC listeners a new half-hour program five times weekly on NBC at 8:00 a.m.

The New Professor, Phil Harris, takes over Kay Kyser's NBC "College of Musical Knowledge" for the summer, starting July 4, Wednesday, KFI, 7:00 p.m.

Here is Schedule of New Shows and New Stars Who Will Bring Dialers Happy Summer Listening

Editor's Note—As nearly complete as is possible at the time of this writing, here is your guide to this summer's air entertainment. As additional shows and performers are set, Radio Life will relay the news to you in our weekly "Precasts and Previews" section. Also, as in previous years, we will again bring you word profiles of the personalities and productions that highlight your hot-weather dialing, in our "Summer Bonanza" series. Watch for them, and—happy listening!

Eddie Cantor gives his show cast a "Vacation With Pay" by turning the NBC microphone over to them during his absence. Show, Wednesdays, KFI, 6:00 p.m., will feature songs of Nora Martin.

Wayne King's Music will come to NBC-KFI's Sunday 4:00 p.m. audiences as Jack Benny and his gang take time off during the hot-weather months.
## Schedule for Summer Listening

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<td>8:00-8:30 a.m., NBC</td>
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**VICTOR BORGE**, his comedy and his piano, will entertain radio-dialers Tuesday, 6:30 p.m., while "Fibber McGee and Molly" take a well-deserved rest from NBC-KFI.

**NORMAN CORWIN** will present a new dramatic series starting June 17 over CBS-KNX, Sundays at 4:00 p.m., as Kate Smith exits for the summer.

**A FORMER FAVORITE**, "Man Called X," starring Herbert Marshall, comes to NBC-KFI Tuesdays, 7:00 p.m., while Bob Hope and cast take a vacation.

**ANOTHER FAMILIAR SHOW**, "Silver Theater," hosted by Conrad Nagel, comes back to CBS-KNX, Sundays, 3:00 p.m., replacing "The Adventures of Harriet and Ozzie," while the Nelsons take a "breather."
What Price Comedy?

By Richard Baker

Bob Jellison's father is a vocal coach: his mother was a pianist. Bob, born in Des Moines, Iowa, began entertaining the public early when his parents took him with them on concert tours. He sang and danced, soon became a member of the "Kiddie Revues" that toured the country.

Then, he and vaudevillian Charlie Green formed a comedy act and played throughout the middle west in small clubs and theaters, pur- joining good gags from the top com- ies of the day whose shows they faithfully attended.

After that, in chronological order, Jellison joined the Bainbridge Players in Minneapolis, playing "young brothers and the like"; took a year's dramatic course at the University of Iowa, but spent most of his time playing the drums and doing comedy with dance bands and painting scenery at the local theater; then returned to Minneapolis where his father was directing a musical comedy series on Station WCCO.

Became Soundman

Bob recognized radio as the coming thing, foresaw stock companies to become one of the country's first radio sound-men. "Sound technicians, we called ourselves," he winked. "I was good at it because I'd been a drummer."

Jellison remained on the station staff (doing a little bit of everything) until 1934 when he went to Chicago to work for CBS and NBC.

The following summer, he played stock in Glencoe, Illinois. The play was "Noah," and in the middle of its run, someone absconded with the show's receipts! The actors solved the problem by passing the hat at the close of their next performance and dividing up the collection according to the distance each player had to travel to get back home. Bob, who had come from Chicago, received exactly forty-five cents.

Stranded in Glencoe, he met the girl Fate had singled out to become the one he now calls "my beautiful wife." They were married in the fall of 1936, when Bob had become an NBC contract player, doing almost exclusively comedy roles on "First Nighter," "Betty and Bob," "Grand Hotel," "Chicago Theater of the Air," and other well-known Windy City airshows. Among other characteriza- tions, Jellison was the original "Os- wald Ching" of "The Story of Mary Marlin."

Nothing But Comedy

By the time he left Chicago, Bob was doing nothing but comedy. When he came to California, a little over a year ago, however, "I did nothing but dying soldiers for two months."

"Glamor Manor" afforded him his first comedy role in West Coast ra- dio, and his present-day spots with CBS' top funsters followed.

He would like to see some dra- matic work, because he believes the "sincerity" it gives a performer is important. "A comedian has to have sincerity, too," he explained. Comedy is his prime ambition; he hopes some day to do it on the screen as well as on the air.

Bob and his wife, Eleanor, live in North Hollywood, where their city-bred Scottie, "Topper," is finding it hard to accommodate himself to coun- try life. "Back in Chicago," his mas- ter explained, "he used to sit all day long and watch the stream of cars go by. Now he sits out in the yard waiting and waiting for the one or two cars that come down out of the-way road. He looks so lost and forlorn."

The Jellison's enjoy a good game of golf, and recently, Bob has taken up oil painting. "I'm surprising my- self," he beamed.

He has a tremendous liking for two things. One is comedy, of course. (I'm a good stooge, because I'm a

(Please turn to page 26)
Wen Misses

For several weeks Radio Row has been keeping its fingers crossed for Wendell Niles, the "travelingest" man of the kilocycles. Each Wednesday, as listeners know, Wendell co-stars on his own air show with Don Prindle over the Bluebird. Each Tuesday, if the Bob Hope show is airing west of Chicago, Announcer Niles flies east to do the Pepsodent commercials on the program. During the past four months since the Niles-Prindle show debuted, Wendell has had good luck. We'd heard him somewhere from the east on Tuesday night and marveled at the modern miracle of aeroplanes that would make it possible for him to be back and broadcasting from Hollywood the following night.

Then, last week, it happened. Wendell went east to announce the last Hope show of the season. En route home, his plane was grounded at Kansas City and Wendell could do nothing but chew his nails and thank heaven that he had a brother to step in and read his lines for him. It was still the Niles-Prindle show, but Ken co-starred with Don, past and of Wednesday. And the final payoff was, this was the last Wednesday night Niles-Prindle was scheduled to broadcast. Their show moves to Sunday on June 17!

Gold Star

NBC Hollywood put up its first gold star on the company service flag last week as word was received of the death in action of Lt. (j.g.) John Frazer, former staff announcer, in Pacific naval action on May 11.

Lt. Frazer was a combat intelligence officer with a Navy fighting squadron, and had seen much action in the Pacific. His wife, Blanche, and a daughter born the day after Pearl Harbor, have left their home in North Hollywood and are now residing in New York where Mrs. Frazer is awaiting the birth of another child.

Lt. Frazer was the first NBC Hollywood employee known to have been lost in action. Ben Byers, USAF flight officer and former member of the network press department, has been missing in action over Germany since 1943.

Week's Treat

We played hookey from our type- writer last Monday long enough to get a glimpse of CBS's "Lux Radio Theater" rehearsal with Ingrid Bergman and Joseph Cotten at the microphone doing "Intermezzo."

The ever-beautiful Miss Bergman looked charming in a simple yellow print dress and low-heeled linen sandals with suave little bows on the toes.

Oscar possessor, she fluffed frequently during the dress rehearsal, frowned at her mistakes and came off-stage working her mouth silently in a fast yah-tah-tah motion to straighten out her twisted tongue.

At the mike, Mr. Cotten seemed to be emulating his friend and fellow "Mercury Theater" graduate, Orson Welles. Mr. C. donned big black-rimmed spectacles, gesticulated dramatically with his hands and scowled at whispering onlookers.

Still At Mike

Even though former NBC actor- announcer, Ben Alexander, is now a U. S. Navy lieutenant in the South Pacific, he is doing more broadcasts than when he was a radio mikes at Sunset and Vine in Hollywood.

In a letter to his mother, the radio man explained that he is doing a newscast and writing and narrating a daily serial for the men aboard his ship.

Our Inheritance

CBS commentator, Harry W. Flannery, recently received a poignant letter from a mother whose son, pilot of a P-38, has been missing in action in the European area since July, 1944. The mother wrote that, in going through her son's belongings recently, she found the following message written in his notebook.

The boy was a pre-med student, just nineteen years old. He wrote:

"Though all our hearts may break, our spirits never shall. Though some must die, our ideals will live forever. Though many will be trampled under foot, never the things for which we have fought.

"These words of hope, of light, and courage, I send to you in these days that see you grieving so much more than I shall ever grieve again.

"As I write, today, not really believing that I will ever read by anyone, yet not quite ignoring the possibility that it might be, I am forced to stop and wonder about the world that will follow this period of adjustment. It is a world in which I was ready to die, the world that I may never see. Make it good—it is your task—it is my prayer.

"There is now no time for remorse. We were caught in a great tide of misunderstanding. We were the victims of that tide. I went forth, bravely, as I believe, to hold off that tide; beat it back, make sure that men would never again fall victim to international hate. If I have died as bravely as I went forth to die, and in so doing accomplished to a greater or less extent the task that motivated me, then I have died happily, knowing that I have fulfilled my destiny.

"As we look about us and note the suffering and the blood that has visited all mankind, we cannot but realize that this is a part of a great and universal plan from which must come great and universal good. It has been my privilege to be the servant of this readjustment.

"My words of parting this time must be as inadequate as they were the first time I left my home and loved ones for a new and great adventure. In timeliness like that we say the conventional things. We are not equal to saying what is in our hearts. We cannot express the love we have, our gratefulness for all that was made available to me, my joy on living, for the happiness that was mine.

"Let the words of my lips and the meditations of my heart be acceptable in Thy sight, O Lord. Who are my Rock and my Redeemer."

"The world that I shall never see, for which I was ready to die. Make it good—that is your task—that is my prayer."

What's Going On?

Such an occurrence in radio is phenomenal but it happened—making KHJ announcer Bruce Buell a bit uncomfortable, until he realized a gag was being pulled on him.

Buell announced the local "Tune Time" recording show at the same time that the rest of the Mutual-Don Lee network was carrying "Your Army Service Forces." He had just made a colorful impression for Morton Gould tune as an instrumental presentation, when suddenly a soprano vocalist broke into the number, and there was the unmistakable presence of a second orchestra playing the same selection.

Fact of the matter was that "Master Control" had tipped off sound engineer Von Urbanski to the coincidence of the identical tune being carried simultaneously locally and nationally, and Urbanski couldn't forego the pleasure of passing on the laugh incident to Buell, superimposing

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RADIO WEST

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the national show on the local, to perplex his one-man audience.

Two Thrills

Tiny Connie Haines is doubly thrilled over her approaching ten-week tour with Abbott and Costello and her new "beau."

"We're going to New York, Baltimore, Pittsburgh and all over," she happily told us. "It will be a wonderful trip, but I discontinued, her small face clouding up. "What's the matter?" we asked. "Oh, darn it all," she drewled, "everytime I meet an interesting new man, I have to go away. He's just darling."

"Who's darling?"

"Bob Scott. He's under contract to Columbia pictures, is 6'2" and is immense," she giggled, "we went dancing at the Grove last week and my poor 'll ole neck feels like it's broken. I still have a crick in it—but it's worth it."

Excited? . . . Who's Excited?

Arnold Stang, character actor who's just been signed to appear regularly with Kay Kyser's "College of Musical Knowledge" air show, tells of a time when through a case of mistaken identity he was signed for a stage part at several times his usual salary. His agent had arranged the deal and after the contract had been signed the producer glanced at Arnold's signature and roared: "I thought I was getting Hubert Spang, the English music hall comedian. Who're you?"

"I'm Stang," replied Arnold. "You're Stang!" shouted the theater man. "I'm stung!"

Dog-Gone

Florence Lake tells how she averted a near tragedy in the Lake menage.

NEXT WEEK

A swell new radio show and a quartet of sterling air personalities are headlined in your forthcoming issue of Radio Life. "Queen for a Day," a program that spreads a royal magic carpet for a Miss or Mrs. America, is spotlighted in two pages of wonderful pictures. Lionel Barrymore, that beloved "grand old man" is on our cover, and profiled in an intimate story inside. Ginny Simms will seem as familiar to you as your next-door neighbor after you've read our revealing article called "If You Knew Ginny." Joy Stewart, one of the busiest nickelodeen stars of Hollywood's radio row, is the subject of another interesting interview, as is Alice Frost, better known to radio-diadlers as the pert feminine member of etherdom's popular sleuthing due, "Mr. and Mrs. North."

The actress' little daughter, Joyce, had a dog which she loved dearly. It had been a gift from uncle Arthur Lake and was an offspring of the "Bumstead" famous "Daisy." In honor of Uncle "Dagwood," the child had named her pet, "Bummer." They were inseparable. They ate together, played together and every night he slept at the foot of her bed.

One day he disappeared. The household was frantic. They looked everywhere for him but he was nowhere to be found. When Florence learned that "Bummer" had been killed she was distraught because she didn't know how to break the news to her daughter. One afternoon at a rehearsal of the NBC Billie Burke show, a cast member came in with a worried look on his face.

"What's the matter?" asked Florence.

"Well," he explained, "my wife and I have been owning a cute pup we found. But we can't keep him in our apartment. Don't know what to do with him."

"Give him to me, he's just what I need," exclaimed Florence.

So there now resides a new canine member in the Lake home. One who is rapidly filling the spot vacated by "Bummer" and who answers the name of "Buttons."

"Whew," remarked Florence, "from "Bummer" to "Buttons" in ten long days has worn me out."

KGFJ BOND SHOW

KGFJ continues its campaign in behalf of the Seventh War Loan with the longest single radio program so far devoted to this drive on any radio station in America. Starting at midnight, Friday, June 23, "Over the Top to Tokyo!" will feature direct sales of all series bonds, by phone with mail followup. Each direct bond purchase made from KGFJ during this show will entitle the purchaser to request any record for broadcast. This six hour show will be produced and announced by Rene Bozarth.

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Precasts & Previews

TIME CHANGES

Sunday, June 17 — "Niles-Prindle Show," KECA, 3:30 p.m. (30 min.) Formerly KECA, Wednesday, 7:00 p.m.
Sunday, June 17 — "The Better Half," KHJ-DLBS, 4:00 p.m. (30 min.) Formerly KHJ-DLBS, Monday, 6:30 p.m.
Sunday, June 17 — "I Was There," KNX, 7:30 p.m. (30 min.) Formerly KNX Sunday, 3:30 p.m.
Monday, June 18 — John B. Kennedy, News, KECA, 12:00 noon, (15 min.) Monday through Friday. Formerly KECA, Monday through Friday, 12:30 p.m.
Monday, June 18 — Connie Bennett, KECA, 12:15 p.m. (15 min.) Monday through Friday. Formerly KECA, Monday through Friday, 12:45 p.m.
Monday, June 18 — "Gospel Singer," KECA, 12:30 p.m. (15 min.) Monday through Friday. Formerly KECA, Monday through Friday, 12:15 p.m.
Monday, June 18 — Peter de Lima, KECA, 7:00 p.m. (15 min.) Monday through Friday, except Tuesday. Formerly KECA, Monday through Friday, 6:15 p.m.
Monday, June 18 — "Spotlight Bands," KHJ-DLBS, 6:30 p.m. (30 min.) Monday-Wednesday. Formerly KECA, 6:30 p.m., Monday through Saturday.
Monday, June 18 — "Michael Shayne," KHJ-DLBS, 8:00 p.m. (30 min.) Formerly KHJ-DLBS, Monday, 8:30 p.m.
Saturday, June 23 — "Leave It to Mike," KHJ-DLBS, 4:30 p.m. (30 min.) Formerly KHJ-DLBS, Saturday, 6:30 p.m.
Saturday, June 23 — "Calling All Detectives," KHJ-DLBS, 6:30 p.m. (30 min.) Formerly KHJ-DLBS, Sunday, 4:00 p.m.

WHAT'S NEW

Comedy
Sunday, June 17 — "Meet Me At Parky's," KFI, 7:30 p.m. (30 min.) Comedy by Parkykar, songs by Betty Rhodes and Dave Street, and music by Opie Cates' orchestra.

Drama
Sunday, June 17 — "Silver Theater," KNX, 3:00 p.m. (30 min.) Conrad Nagel as host, Mary Astor as star.
Sunday, June 17 — Columbia Presents Corwin, KNX, 4:00 p.m. (30 min.) Dramas by Norman Corwin.
Sunday, June 17 — "That's My Pop," KNX, 4:30 p.m. (30 min.) New comedy series.

Mystery
Sunday, June 17 — "Mysteries of Crooked Square," KHJ-DLBS, 11:45 a.m. (15 min.) A detective-adventure program.
Wednesday, June 20 — "The Saint," KNX, 9:00 p.m. (30 min.) Return of mystery favorite.

Quiz
Wednesday, June 20 — "Detect and Collect," KNX, 6:30 p.m. (30 min.) A new quiz show.

Music
Sunday, June 17 — Nelson Eddy, KNX, 1:30 p.m. (30 min.) Inez Gorman as guest.
Monday, June 18 — "Sunny Side Up," (Please Turn in Page 23)

The Best Shows are on KECA

Thursday Night

STAY HOME — STAY WITH
Station 790 on your dial KECA

FRIDAY
7:30 P.M.
"Radio's Most Hilarious Show"

TOM BRENNER HIGHLIGHTS KECA 790 on your dial

The American Broadcasting Co.

Smoothly the airplanes FRED WARING is going great guns on his morning strip over KFI at 8:00 just as everyone expected. After all, Fred is one of the best showmen in the country, with just the kind of "know-how" to keep a daily variety show at a high entertainment level. His story, however, is typical of the little band grown big and the now world famous organization known as the Pennsylvanians started in the parlor of Fred's home as a group of four teenage boys with a novelty orchestra. When Waring and his pals moved on to Penn State they kept the little band intact and made additions as they could to fill weekend fraternity dates. The Pennsylvanians grew to include 69 performers with a behind-the-scenes organization of many more. Today the Waring offices occupy two full floors on Broadway with several different size rehearsal halls, offices, recreation room and even a kitchen for the girls too busy to go out for lunch. Waring was and will always be the boss at rehearsals and there isn't a member of his organization that doesn't have the highest regard for his artistry.

Dinah Shore is now on a two months tour of G.I. hospitals and in addition will fulfill a series of concert dates in Chicago, Detroit, Philadelphia and Milwaukee. This Wednesday she's scheduled to appear as soloist with the Detroit Symphony Orchestra.

If you missed the first broadcast of comedian Jay Flippen's new show "Master Mind," which made its KFI debut Friday over KFI at 8:30 be sure to catch this week's edition. Flippen's formula for fun involves five members of his studio audience, four of whom are service men and women, vying for cash prizes at the drop of a question from Flip. There's plenty of tomfoolery on this show to keep you interested all in all it's worth your while. The program is, of course, the summer replacement for "Duffy's Tavern" which returns to the air on October 5.

Maybe you didn't know that Master Mentalist, JOSEPH DUNNINGER, who fills the 7:00 o'clock spot Friday evenings over KFI has been a professional magician for the past twenty-five years. He has toured the world reading the thoughts of such famed personalities as Pope Pius XIII, the Duke of Windsor, the late Thomas Edison, Governor Tom Dewey, of New York, Henry J. Kaiser, and six Presidents of the United States. —Advertisement.
SUNDAY, JUNE 17

THE RADIO FAMILY CIRCLE

SUNDAY MORNING WORSHIP
F 7:30-8 AM

WKBW with his FAMILY

\* indicates News Broadcasts.

\*KMTR--The Eternal Broadcast.

\*KEX, KPAH, KGK, News.

\*KJH, KGB, KFXM, KVOE--Wesley Radio League.

\*KFX--News.

\*KLP--Preliminary.

\*KECA--Music of America.

\*KGER--Church.

\*KFM--Rev. K. G. Egerton.

\*KFXM--Sunday Serenade.

\*KFX--Successful Gardening.

\*KFXM--Liberal Catholic Hour.

\*KFX--Bible of Peace.

\*KECA--Music of America.

\*KFGJ--Music of America.

\*KGER--Church.

\*KFM--The World Round.

\*KFXM--Rev. K. G. Egerton.

\*KFXM--Church.

\*KFM--Rev. K. G. Egerton.

\*KFXM--Church.

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\*KFXM--Church.
**FLOYD B. JOHNSON**

**King's Ambassador Quartet**

**KCTR—News, Floyd B. Johnson**

**KFWB—Hollywood Presbyterian Church**

**KFC—First Methodist Chapel**

**KFOX—Christian Science**

**KJZ—Waltz Invitations**

**KGER—News, Chautauqua**

**6:15—KFXM—Old-Fashioned Revival**

**KMPW—Washington Inside**

**8:30—KNX—Song of the Week**

**9:30—KFI, KSDK—Festival Symphony**

**KJZ—Blondie**

**KFOX—Radio News**

**9:30—KNX—Adventures of Bill**

**KJZ—Sain Hayes, News**

**KFXM—Old-Fashioned Revival**

**KMPW—Union Rescue Mission**

**Figueras Christian Church**

**KMPW—News, Pastor:**

**KMPW—Bible Center.**

**KMPW—Youth Center.**

**KMPW—Footer, News**

**KMPW—Tune-In**

**KMPW—St. Francis of Assisi**

**KMPW—Livermore**

**KMPW—Theresa**

**KMPW—Goodwill**

**KMPW—What's Ahead**

**KMPW—News, KNX, KFXM—News**

**LITTLE HELPER**

Imogene Wolcott, who conducts. Mutual’s “What’s Your Idea?” receives requests on almost everything and anything to do with the home. Questions range from how to get children to bed on time, to advice on home hygiene care. And Imogene also supplies menus and recipes for every sort of party from barn dance to the most formal of dinner parties.

**SUPER SLEUTHS**

A special War Bond show of “The New Adventures of Sherlock Holmes,” CBS thriller which was broadcast from the Paramount stage in Hollywood, amassed over $300,000. The program starred Basil Rathbone and Nigel Bruce in their regular Holmes and Watson of the show, and admission was by War Bonds only.

**DRAMA COLLECTION**

Truda Larsen, clever commentator of the KNX “Potluck Party” has one of the most complete drama libraries in Los Angeles. Truda has every well-known play of the world, all the way from Euripides to O'Neill.
MONDAY, JUNE 18

KFOX—Tom Newton.
KFWB—Plane Talk.
KFWB—Choral Society.
KFWB—Morgan & Graham.
KFWB—National News.
KFWB—Hispanic News.
KFWB—Public Service Corporation.
KFWB—Music, Classical.
KFWB—Music, Comedy.
KFWB—Music, Dance.
KFWB—Music, Theater.
KFWB—Music, Variety.
KFWB—Music, Vocal.
KFWB—Music, Women's Club.
KFWB—Music, Variety.
KFWB—Music, World.
KFWB—Music, Youth.
KFWB—Newspaper.
KFWB—News, Foreign.
KFWB—News, General.
KFWB—News, Government.
KFWB—News, Local.
KFWB—News, National.
KFWB—News, Regional.
KFWB—News, Sport.
KFWB—News, Travel.
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KFWB—News, World, Regional.
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Radio's good neighbor

AUNT MARY
KFI
3:45 P.M. Monday thru Friday

MUSICAL MASTERPIECES
Gems of Melody
4 - 5 P.M., KFAC-1330
Ask for free program at Slavick Jewelry Co.

KFWB—Music with Wings.
KFDB—Henry Charles.
KVOE—Guy Vann.
KXLC—Ler Dillion's Orch.
KVOE—Music for Millions.

KFWM—Prayer, News, Novelties.
KFOX—Buddy Cole.

3:15—KFI—Jorge Jordan, M.D.
KXLC—Walt Disney.
KHJ—Happy Holidays, Norma Young.
KFWB—Soldiers of the Press.
KFWB—Juke Box Maxine till 5 p.m.
KWWB—Reflection in Music.
KFOX—Mr. & Mrs. America.
KGH—John Riche's Orch.
KVOE—Off Civic Interest.

3:30—KECA—Woman of America.
KXLC—Jimmy Connolly Sings.
KFOE—Music of America.
KFWB—Joyce Brothers.

KECA—News.
KFWB—KVOE—Joyce Brothers.

KFWB—Music of America.

KFWB—One Woman's Secret.
KXLC—Poll Tax Party.

KFWB—Music of America.
KXLC—Deadlines and Training.

KFWB—Music of America.
KXLC—Deadlines and Training.

4:30—KFWB—News of the World.

4:30—KFWB—Raymond Gram Swing.
KHJ—KFWB, KXLC, KVYE—Ray Miller.

KFWB—Music of America.

KFWB—Radio Guide.

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TUESDAY, JUNE 19

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface

**Variety**

8:00—Fred Waring, KPT.
8:00—Johnny Murray, KNX.
8:00—Breakfast Club, KECA.
8:00—Kate Smith, KNX.
8:10—Bremen’s Breakfast Party, KECA.
8:10—Miss Milani, KFWB.
8:30—Paula Stone, KJH.
8:30—Tom Baker’s Broadcast, KFI.
8:30—Date with Judy, KFI.
8:30—Perry Como, KFI.
8:30—Lum and Abner, KECA.
8:30—Glory Shemp, KGFJ.
8:30—Hank Young Show, KECA.
8:30—For the Boys, KFI.

**Outstanding Music**

3:00—Music Masterpieces, RFAC.
3:00—American Melody Hour, KNX.
3:10—Alfred Dunhill, KFWB.
3:10—Sunbeam Bouquets, KFI.
3:10—Evening Concert, RFAC.
3:10—Lancer Dances on RFAC.
3:10—Radio Recital, RFAC.
3:10—Eastside Club, KFWB.

**Public Affairs**

12:45—Books, KVOE.
12:45—All American Forum, KNX.
12:00—Summer Welles, KECA.
11:45—Sports Speaks, KNX.

**Drama**

6:00—Mystery Theater, KFB.
6:00—Inner Sanctum, KNX.
7:00—Mr. District, KFAC.
7:30—Red Ryder, KJH.
5:00—One Man’s Family, KECA.
8:00—Count of Monte Cristo, KFWB.
9:00—Twin Town, KFWB.
5:00—Downstage Center, KFI.
8:30—Murder Will Out, KECA.

**Sports—Comment**

10:00—Miss Scratch, KFWB.
19:00—Sports, KNX.
19:00—Sport Speaks, KFAC.
19:30—Waltz, KECA.
19:30—BROADCAST. KFWB.
19:30—Rodeo, KFB.
19:30—SAlute. KGER.
19:30—Sports Speaks, KNX.

**TUESDAY Program Highlights**

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface

**Quote Programs**

12:30—Calling All Zones, KFI.
12:00—Hard New, KNX.

**KFWB—Union Rescue Mission.**


**KNX—Young Dr. Malone.**

9:15—TFAC—Fred Waring.

**KGER—Sylvia Fasler.**

10:15—TFAC—Ben Cooper.

**KGB—Raymond Scott.**

11:15—KECA—Jack Miller.

**KWHW—Golden Boy.**

6:15—MARKET REPORT—Sports.

**KRM—Sunshiny Service.**

2:15—RAI—Rudi Twelvetrees.

**KGB—Sweet Lullabies.**

3:15—FIREFIGHTER—Rudy Vallee.

**KWHW—Glamor Mann.**

4:15—MELODIES—Billie Holiday.

**KRM—Marching to Victory.**

5:15—BROADWAY—Love Letter.

**KWHW—Ballroom Dancing.**

6:15—MUSIC—Leonard Eisenberg.

**KRM—Ballroom Dancing.**

7:15—MUSIC—Dr. Albert E. Wright.

**KWHW—I Love You.**

8:15—MARKET REPORT—Sports.

**KRM—World Traveler.**


**KWHW—Hollywood Fan Magazine.**

10:15—MARKET REPORT—Sports.

**KRM—Time.**

11:15—KECA—Dorothy Lanneau.

**KWHW—KFWB—Waltz.**

12:15—MARKET REPORT—Sports.

**KRM—Heart’s Delight.**

1:15—KECA—Dean Martin.

**KWHW—KWHW—Jazz.**

2:15—MARKET REPORT—Sports.

**KRM—Sweet Lullabies.**

3:15—KECA—Jack Miller.

**KWHW—KWHW—Jazz.**

4:15—MARKET REPORT—Sports.

**KRM—Victory March.**

5:15—KECA—Jack Miller.

**KWHW—KWHW—Jazz.**

6:15—MARKET REPORT—Sports.

**KRM—Victory March.**

7:15—KECA—Jack Miller.

**KWHW—KWHW—Jazz.**

8:15—MARKET REPORT—Sports.

**KRM—Victory March.**


**KWHW—KWHW—Jazz.**

10:15—MARKET REPORT—Sports.

**KRM—Victory March.**
**RADIO LIFE**

**PAGE 15**

**TUESDAY LOGS**

**MUSICAL MASTERPIECES**

*Gems of Melody*

*4 - 5 P.M.* **KFAC-1330**

Ask for free program at Slavick Jewelry Co.

**KFAC—Musical Masterpieces.**

- 4:45—KFSD—World News.

**KFAC—Music.**

- 4:45—KFSD—Music.

**KFAC—News.**

- 4:45—KFSD—News.

**KFAC—KFB—KVVE—KVOE—**

**MUSICAL MASTERPIECES**

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- 4:45—KFSD—News.

**KFAC—KFB—KVVE—KVOE—**
Indicates News Broadcasts.

8:00 - KFI, KFSD - Fred Waring, KNX - Johnny Mercer, KFWB - Breakfast Club.
8:10 - KFI, KGK, KFAM, KYVE - Geraldo.
8:30 - KMPC - Newsmakers, News, KFWB, KFAM, KYVE - Heath.
8:45 - KMPC - Newsmakers, News, KFSD, KFAM, KYVE - Heath.
10:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
12:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
1:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
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8:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
10:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
12:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
1:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
2:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
4:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
5:00 - KMPC - News, Newsmakers, News, KFSD, KFAM, KYVE - Heath.
**RADIO LIFE**  
**PAGE 17**  
**WEDNESDAY LOGS**

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**4:30—KFI, KSDF—Just Plain Bill.**

**3:55—KSI, KGB, KOVE—Radio News.**

**2:30—KFI, KSDF—Just Plain Bill.**

**4:00—KSI, KGB, KOVE—Radio News.**

**3:30—KFI, KSDF—Just Plain Bill.**

**2:00—KFI, KSDF—Just Plain Bill.**

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**Radio Masterpieces**

**Gems of Melody**

**4 - 5 P.M., KFAC—1330**

**Art Jeweler Co.**

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**Miracles of Science**

**Dr. Arthur L. Brown**

**6:15 - KFOX, 1280 kc.**

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**In the News**

**with George Fisher**

**10:00 P.M. — KECA**

**Inside the News**

**with Mr. Carrell Wells**

**10:30 P.M.—KFI**

**Thrift Store**

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**FLOYD B. JOHNSON**

and King's Ambassador Quartet

**KMP (10-5:99)**

**Alas** 10:30-10:45 A. M. **Monday through Friday**

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**MUSICAL MASTERPIECES**

**Gems of Melody**

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**Jack HALEY**

Jack Haley, NBC comedian, observes: "Humor can be one of our most potent good-will weapons. The closest friends are those who laugh together... certainly that,can be true of nations as well."
**THURSDAY, JUNE 21**

"Scotch Triple Action Cleanser"

**KTW 8:00 A.M.**

**HAVEN OF REST**

**Tues., Thurs., Sat.**

First Mate Bob and the Good Ship Grace

**KRD, KFI-News of Haven of Rest.**

**KFC—**Country Church. KFXM—Covered Bridge Jubilee.

**8:05—**KFI—Soul Patrol. 

**8:15—**KFI—Between the Lines. KNX—Vailant Lady. KJH, KGB—Read Readers. KMP—Market Reports, weather.

**8:25—**KFB—Hand In Review. KFXM, KHJ—Bible Study. KHR—Music. 

**8:40—**KNX—Morman Melodies. KYOE—War Casualty List.

**8:49—**KPS—Missle Prayer. KFBD, KHJ, KGB, KYOE—Take the Floor.

**8:50—**KMM—Song for You. KFBD—Help Wanted. KFAC—Christian Unity. KPS—Baptist Brothers. KFB, KPS, KFAC—News. 


**9:35—**KFAC, KFI—Lanny & Ginny.


**9:45—**KMM—News, Moments with God.

**Polly and Pat Patterson**

"Household Hints," KPS—9:00 a.m.

**Monday thru Friday**

**KPS—**Polly Patterson. 


**9:05—**KGER—Fireside for Jesus. KFI—Edward Jorgenson.


---

**THURSDAY Program Highlights**

Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

**War**

3:30—Dispatch from Reuters, KFB. 

10:15—Pacific Time, KFB.

**Variety**

8:00—Fred Waring, KFT. 

9:00—Breakfast Club, KFXM. 

9:00—Kate Smith, KNX. 

12:15—Constance Bennett, KFXM. 

12:45—Art Baker's Notebook, KFT.

6:00—Kraft Music Hall, KFI. 

7:00—Bob Burns. 

7:00—Abbott & Costello, KFI.

7:00—The First Line, KNX. 

8:00—Ruth Valley, KFI.

8:00—Perry Como, KFAC.

8:15—Jim and Alberta, KFXM. 

3:30—Phonocord Family Party, KNX.

**Quiz Programs**

1:30—Thick Hard New, KJH. 

3:30—Noah Webster Says, KFI.

**Drama**

5:30—Tom Mix, KJH.

6:30—Corrie Archer, KNX.

6:30—Julie Dru, KJH.

8:30—Death Valley Sheriff, KFXM.

9:00—Herschel Palmer, KJH.

9:00—Suspense, KNX.

9:00—Adventures of Topper, KFY.

**THURSDAY Program Highlights**

Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

**Variety**

8:00—Fred Waring, KFT. 

9:00—Breakfast Club, KFXM. 

9:00—Kate Smith, KNX. 

12:15—Constance Bennett, KFXM. 

12:45—Art Baker's Notebook, KFT. 

6:00—Kraft Music Hall, KFI. 

7:00—Bob Burns. 

7:00—Abbott & Costello, KFI. 

7:00—The First Line, KNX. 

8:00—Ruth Valley, KFI. 

8:00—Perry Como, KFAC. 

8:15—Jim and Alberta, KFXM. 

3:30—Phonocord Family Party, KNX.

**Quiz Programs**

1:30—Thick Hard New, KJH. 

3:30—Noah Webster Says, KFI.

**Drama**

5:30—Tom Mix, KJH. 

6:30—Corrie Archer, KNX. 

6:30—Julie Dru, KJH. 

8:30—Death Valley Sheriff, KFXM. 

9:00—Herschel Palmer, KJH. 

9:00—Suspense, KNX. 

9:00—Adventures of Topper, KFY.

**War**

3:30—Dispatch from Reuters, KFB. 

10:15—Pacific Time, KFB.

**Outstanding Music**

4:00—Musical Masterpieces, KFXM. 

6:00—Musical Digest, KGFJ. 

6:00—Evening Concert, KFOX. 

10:15—Lunar Lacer Dance Time, KFAC. 

**Public Affairs**

9:30—Chimneys Forum, KFXM. 

10:15—Margarit Bowen, KJH. 

10:15—Chester Bowles, O.P.A., RECA. 

**Sports**

10:00—American Athletic Club, KJH. 

10:00—Hermes Athletic Club, KJH.
**Radio Life**

**Page 19**

**Thursday Logs**

9:30 - KFI - Medford, Oregon

**Inside the News**

With Mr. Carver Wells

10:30 - KFI - Thrifty Drug Stores

10:00 P.M. - KECA

**Hollywood Spotlight**

George Fisher

11:00 P.M. - KPAS

**Eastside Club**

10 to 12 P.M.

Ask for free program at SLAVICK JEWELRY CO.

**MUSICAL MASTERPIECES**

Gems of Melody

4:50 P.M., KFAC - 1330

Ask for free program at SLAVICK JEWELRY CO.

**Outstanding Line**

An outstanding hilarity line was CBS's Gracie Allen's remark to her putty uncle John: "Lauren Bacall's figure accentuates your positive."
RIDAY JUNE 22

FRIDAY Program Highlights
Morning Programs Appear in LiftFace Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Fred Waring, KFI.
8:15—Breakfast Club, KECA.
8:45—Breakfast, KNX.
8:15—Singer, KNX.
8:30—Breakfast, KECA.
8:30—Breakfast, KNX.
8:30—Singer, KNX.
8:30—Breakfast, KECA.
8:30—Breakfast, KNX.
8:45—Breakfast, KECA.
8:45—Breakfast, KNX.
9:00—Breakfast, KECA.
9:00—Breakfast, KNX.
9:00—Breakfast, KECA.
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9:00—Breakfast, KNX.
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9:00—Breakfast, KNX.
9:00—Breakfast, KECA.
9:00—Breakfast, KNX.
Radio Life

 MIDNIGHT MUSICALS

4:00-5:00 A.M.

*KFI-KGB.*

INTERMEDIATE JOURNEY

5:00-6:00 A.M.

*KFOX.*

The Sailor's Farewell, Part 2

6:00-7:00 A.M.

*KFWB.*

(Continued)

First Quarter of the Century

7:00-8:00 A.M.

*KECA.*

Plague: The Untold Story

8:00-9:00 A.M.

*KECA.*

World Record Achievement Special

9:00-10:00 A.M.

*KECA.*

The Great Northern Steamship

10:00-11:00 A.M.

*KECA.*

The Golden Age of Hollywood, Part 2

11:00-12:00 P.M.

*KECA.*

The Wise Men and the Magi

12:00-1:00 P.M.

*KECA.*

The Life and Times of Andrew Jackson

1:00-2:00 P.M.

*KECA.*

The Story of the American Revolution

2:00-3:00 P.M.

*KECA.*

The Rise of the Republic

3:00-4:00 P.M.

*KECA.*

The Birth of the Nation

4:00-5:00 P.M.

*KECA.*

The Civil War

5:00-6:00 P.M.

*KECA.*

The Reconstruction Era

6:00-7:00 P.M.

*KECA.*

The Gilded Age

7:00-8:00 P.M.

*KECA.*

The Progressive Era

8:00-9:00 P.M.

*KECA.*

The Roaring Twenties

9:00-10:00 P.M.

*KECA.*

The Great Depression and World War II

10:00-11:00 P.M.

*KECA.*

The Cold War and Vietnam

11:00-12:00 A.M.

*KECA.*

The Modern Era

THE WEIRD CIRCLE

Radio's Most Exciting Mystery Program!

More chill, more suspense, more thrills than have ever been packed into a half hour before! Wild tales of adventure by the greatest mystery writers of all time.

KECA, 8:30 P.M.

Presented by HARRIS & FRANK

Hollywood Spotlight

with George Spotlight

10:00 P.M. — KECA

Inside the News

with Mr. Carvel Wells

10:30 P.M. — KEF

Thrift Drug Stores

KECA — Hollywood Spotlight, George Fisher

EASTSIDE Club

10 to 12 P.M.

*KEFWB.*

America's Piano Band

KEFWB — Eastside Club

KEFWB — News, Texas Jim Lewis

KEAC — Lucky Lager Dance Time

KEFWB — New psychologist

KEFWB — Western Hit Parade

KEFWB — Scarecrow, News

KEFWB — News, Music

KEFWB — Western Music

KEFWB — Mystery Theater

KEFWB — Old Orel

KEFWB — Doctor Talks to You

KEFWB — Johnny Nebelt

KEFWB — Denny Keenner Orchestra

KEFWB — News, Jim Wyatt

KEFWB — News, Music

KEFWB — News, Motion Pictures

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KEFWB — News, Motion Pictures
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<th>Time</th>
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**SATURDAY Program Highlights**

Morning Programs appear in Lightface type; Afternoon and Evening Programs in Boldface.

### Variety

- **8:00** | **KC Jamboree, KFJ**
- **8:00** | **Breakfast Club, KECA**
- **9:00** | **Hall of Fame, KJX**
- **10:00** | **Central Station, KFJ**
- **11:30** | **Hollywood's Open House, KJX, KECA**
- **12:00** | **Grand Central Station, KJX**
- **1:00** | **Breakfast Club, KECA**
- **2:00** | **Hollywood Theater, KFJ**
- **3:00** | **Hollywood Boulevard, KJX**
- **4:00** | **Hollywood Park, KJX**
- **5:00** | **Hollywood Bowl, KJX**
- **6:00** | **Hollywood Bowl, KJX**
- **7:00** | **Hollywood Bowl, KJX**
- **8:00** | **Hollywood Bowl, KJX**
- **9:00** | **Hollywood Bowl, KJX**
- **10:00** | **Hollywood Bowl, KJX**
- **11:00** | **Hollywood Bowl, KJX**

### Drama

- **9:00** | **Theater of Today, KJX**
- **10:00** | **Stars Over Hollywood, KJX**
- **11:00** | **Stars Over Hollywood, KJX**
- **12:00** | **Stars Over Hollywood, KJX**
- **1:00** | **Stars Over Hollywood, KJX**
- **2:00** | **Stars Over Hollywood, KJX**
- **3:00** | **Stars Over Hollywood, KJX**
- **4:00** | **Stars Over Hollywood, KJX**
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- **10:00** | **Stars Over Hollywood, KJX**
- **11:00** | **Stars Over Hollywood, KJX**
- **12:00** | **Stars Over Hollywood, KJX**

### Public Affairs

- **1:15** | **Book of the Month, KFJ**
- **2:15** | **Book of the Month, KFJ**
- **3:15** | **Book of the Month, KFJ**
- **4:15** | **Book of the Month, KFJ**
- **5:15** | **Book of the Month, KFJ**
- **6:15** | **Book of the Month, KFJ**
- **7:15** | **Book of the Month, KFJ**
- **8:15** | **Book of the Month, KFJ**
- **9:15** | **Book of the Month, KFJ**
- **10:15** | **American Eagle in Britain, KECA**
- **11:15** | **American Eagle in Britain, KECA**

*Indicates News Broadcasts.*

SATURDAY, JUNE 23

First Mate Bob and the Good Ship Grace
Radio Life Volume 22, No. 25 A 6 P.M. Monday, June 15, 1953

Page 23

SaturDay Logs

Have you a Radio Voice? Men and women with good speaking voices. The West's Outstanding Radio News will train you in radio acting, announcing, etc., and give you certified air experience on the Sparse Showcase every Saturday, 10:30 to 11:00 P.M.

K MPC

Frederick H. Speare, Director

Showcase. KTR—Bob Brooks. KMPC—Western Music.

K FYD—Newscast. KGFI—L. Larson.


EASTSIDE Club

10 to 12 P.M. Every Like Except Sunday

KFWB—America's Famous Band.


11:15—KFI—Rube Stumms.
ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the control, quiz, or off type.

**Indicates programs of news and commentary.

Abbott & Costello... KFI, 7 p.m.
Abbott Mysteries... KNJ, 3:30 p.m.
Adventures of Bill Lane... KSH, 7:15 p.m.
Adventures of Zeno Mix... KJU, 3:30 p.m. M-F
Adlers Hour... KFI, 10:30 a.m.
Adventures of Familiar Music... KNX, 6:30 p.m.
Aldrich Family... KMTR, 9:50 p.m.
America in Color... KNX, 8 p.m.
America Under Fire... KNJ, 11 a.m.
America in London... KJU, 11 a.m.
American Forum... KJU, 6:30 p.m.
American Neighborhood Hour... KNJ, 7 p.m.
American Story Book... KMTR, 14:40 a.m.
Anderson, Bob... KLA, 6:30 p.m.
Andrea Sisters... KECA, 1:50 p.m.
Art Baker... KNJ, 9 1/2 a.m.
Art Baker, News... KAI, 10:40 a.m.
Art Baker's Notebook... KAI, 11 a.m.
Armstrong, Jack... KSP, 5:30 a.m.
Army Hour... KNJ, 11 a.m.
Assignment Home... KNJ, 5:30 a.m.
Aunt Mary... KFI, 3 1/4 p.m.
Bachelor's Children... KNJ, 12:45 p.m.
Barefoot Boy... KNJ, 12:45 p.m.
**Batter, Sam... KFWB, 2:35 p.m.
Battist Brothers... KAI, 10:30 a.m.
Barn Dance... KNJ, 12:30 p.m.
Barn Dance, Lionel... KNJ, 12:30 p.m.
Baseball... KMTR, 8:15 p.m.
**Bassett, Stuart... KFWB, 11:30 a.m.
Beach Girls... KHDD, 2:35 p.m.
**Bealtz, Best... KAI, 1:55 p.m.
Beaumont, H. F... KAI, 1:55 p.m.
**Beaumont, H. F... KECA, 8:45 p.m.
**Beaumont, H. F... KMTR, 8:45 p.m.
**Beaumont, H. F... KHJ, 11:30 a.m.
**Beaumont, H. F... KTB, 11:30 a.m.
**Beaumont, H. F... KTT, 11:30 a.m.
**Beaumont, H. F... KHJ, 11:30 a.m.
**Beaumont, H. F... KTB, 11:30 a.m.
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Shippey & Family

(Continued From Page 28)

hoping to get a letter telling him he was in the Star staff.

Then came THE morning, but Lee wasn't meeting the postman. He was hearing his mother telling him to get up.

"But why should I get up in the middle of the night?" he asked her.

"It isn't night, it's the middle of the morning," she explained.

But everything is dark to me," Lee said.

They summoned five eye specialists to look at the blind boy. One of them had a clue. "Have you been using wood alcohol in any way?" he asked young Shippey.

Lee remembered he'd been cleaning his new pipe with it every morning. They examined the pipe — a claw-type — and found that fully a teaspoonful of wood alcohol had settled every morning in the claw. Lee had been smoking it for more than six weeks!

"My boy," said one of the specialists with frankness, "there's only a remote possibility you'll ever see again!"

With affected buoyancy, Lee's sister came into his room with the Star. "Would you like to have me read you the humor column?" she asked.

What she read was the material that Lee Shippey had left on Alexander Butts' desk three weeks before!

"Telephone Mr. Butts," said the exuberant Lee, "and tell him I can fill that seven days while his regular man is sick."

"Why doesn't the young man call for himself?" asked Mr. Butts. And then Lee's sister explained about the blindness. "Tell him to keep on writing the column," said the newsman. "I'll keep his mind off his troubles."

"For four months," recalls Shippey, "I lay on that bed and was the happiest boy in Kansas City. I didn't worry about the eyes. I worried about the column!"

One morning, light again penetrated the boy's vision, and a few days later, they took Lee down to see Alexander Butts. It was then he learned that the regular columnist had been sick only one day and that Butts had been paying him out of his own pocket for weeks.

Lee remained as a columnist with the Star, however, until he bought a farm near Higginsville, Missouri. "The Journal," reminisces Shippey, "with a circulation of 1200, of whom 300 paid."

In 1918 he went to France as correspondent for the Star, there he met and married Madeline Babin, a vivacious French girl. They ran the Tampico Press in Mexico for three years before Lee wrote his mother and said: "We've saved

KRKD AIRS HILLBILLIES

Foreman Bert Phillips brings "music of back home" to former residents of the Southwest with his three hillbilly programs over KRKD. "Prairie Schooner" can be heard daily from 12:00 to 1:00 p.m. while the Friday night "Merry-Go-Round" is aired from 8:30 to midnight. Additional hillbilly and cowboy music is featured on Phillips' "Sunday on the Ranch" show, heard Sunday afternoons from 1:00 to 3:00.

FIGHTING AMERICANS

Marshall Farnum brings news and human interest stories of Southern California's men and women in the service on his program "Fighting Americans," heard daily over KWKW from 10:15 to 11:30 a.m. Through arrangements with the war department, Farnum presents special interviews, transcribed at the war front, with these men and women once a week.

THEATER HIGHLIGHTS

Sonya Keller reviews various legitimate theater offerings in this area every Tuesday over KWKW, 6:30 to 6:45 p.m. on her program, "Theater Highlights." Believed to be the only show of its kind, Miss Keller comments on the work done in the local little theaters as well as the larger theaters.

What Price Comedy?

(Continued from Page 6)

perfect audience. Producers like to try gags out on me. I laugh at anything!"

I call them my protection clothes," he said merrily, "You can always get a laugh when you're wearing funny pants!"

enough money to come back to the States and buy a shack. The stork's coming and we don't want to meet him in Mexico."

Move to Del Mar

For Lee and his wife, the elderly Mrs. Shippey purchased a $1400 beach cottage at Del Mar. "It was a comfortable c a m p," Shippey remarks. "There was no roof on the house. You couldn't step on an elephant through it. I tried to put on a roof, but before I did, I took out insurance, so in case I fell off, I'd be worth $5,000!"

Shippey settled down and tried free lance writing for sailors, American Bell & Mercury. For six months he didn't make a nickel. For the next five years, in fact, the nickels were few. Lee borrowed $75 from Walt Mason to pay the hospital bills when Sylvia was born.

About that time Shippey collected something Norman Chandler of the Times had said ten years before: "That young man (Shippey)

(Plus Turn To Page 31)

Gags of the Week

For the best gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Mrs. John E. Sakaly, 1421 South Woods Avenue, Los Angeles, Calif.

Heard on "Breakfast in Hollywood!"

Corny: Do you know why the batter kept hitting the ball toward the two blondes?

Tom: No, why?

Corny: Because the coach told him to hit the ball into the bleachers.

Douglas Cramer, 15447 Rose Street, Van Nuys, Calif.

Heard on "It Pays To Be Ignorant!"

Mr. Shelton: I used to be a carpenter in a beauty shop.

Tom Howard: That's impossible.

Mr. Shelton: Oh no it isn't. I used to file nails.

Robert A. Henny, 2800 Shakespeare Drive, San Marino, Calif.

Heard on the Alan Young show:

Betty: Aren't the two love birds cute, billing and cooing on that limb? Why can't we do that?

Alan: I'd like to, but I don't think the limb would hold us.

Lee Clements, 1034 West 79th Street, Los Angeles, Calif.

Heard on the Durante-Moore show:

Jimmy: Umbragio is getting married this month, and I'm giving him a twelve-piece traveling set.

Garry: What is in the traveling set, Jimmy?

Jimmy: Eleven transfers and a nickel.

Robert Overdale, 537 East Avenue, Los Angeles, Calif.

Heard on the Durante-Moore show:

Jimmy: I'm gonna give this newspaper a rubdown.

Garry: Why would anyone want to give a newspaper a rubdown?

Jimmy: To increase the circulation.

ON THE AIR

Members of the Radio Life family will be interested in the fact that Editor Evelyn may now be heard with an air edition of the magazine. She broadcasts every Sunday night at 9:15-9:30 over the Blue Network and is heard in the Eastern station KECA. Evelyn gives the latest radio news, a feature on a star or show, and interviews some well-known radio personality. Confined strictly to radio, her program, like the magazine, stresses behind-scenes reporting, appealing to all kilocycle fans. Her guest on June 17 is Elvia Allman.
All the World Loves a Bandleader
By Betty Mills

Phil Harris, Still Portraying That Brash Guy With the Baton, Isn't Really Brash at All, But Is a Happy Husband and Doting Dad

Looking for Phil Harris on a Columbia Picture set last week was like looking for a steak in the butcher shop. Grips, technicians, and the director were quite insubordinate, but no Phil. At last he strolled into view, garbed in a well-cut tuxedo, reading a newspaper—with a blindfold on his eyes. It was a very strange sight, indeed.

"It's a nice trick if you can do it," Phil confided. The bandleader, who substitutes for Kay Kyser this summer, flashed his famous Harris smile. "But I was really peeking. See, like this," he said, popping the blindfold back on his eyes. "I look like I'm all decked out to play blindman's bluff with my kids."

Phil was in the midst of shooting a scene for his latest picture, "I Love A Bandleader" — "That's me," laughed Harris referring to the title. "All the world loves a bandleader—I hope!"

Starts Tenth Year

For the past fifteen years it has looked as if all the world loves a bandleader. At least Phil Harris has grateful found it so. Starting his tenth season next fall with Jack Benny, he seems well on his way to another fifteen years (or as many as he desires) as the brash, brazen—but oh, so likeable—guy with the baton.

When Radio Life called upon Phil we weren't at all surprised to find a soft-spoken, well-mannered, almost shy man in place of the wiseacre with whom we like to laugh on radio. By his associates, we had been told countless stories of Harris' kindness, easy-going temperament, and unfailing sense of humor.

"He's a great guy," Phil's business manager related to us. "Everybody likes him. The grips on the set, even the kid who sweeps the floor thinks he's a king. I've been with him for twenty years and I've never seen Phil be unreasonable or refuse to listen to both sides of a question."

As we watched Phil, we noticed he seemed to radiate happiness. He laughed and joked with everyone. Later joining us on the sidelines of the set, he sat down and wiped his brow. "Wish I could take a quick dip in my pool. But who doesn't?"

Usually sporting a deep tan, Phil is at present only a light brown because his picture commitments have kept him indoors. "Ah, but next month," he grinned, "Alice, the kids and I are going to take our first vacation in years."

Upon mentioning his wife, Alice Faye, and the "kids," Phil smiled lovingly and looked very much the devoted husband and doting father.

Having temporarily retired from the screen, Alice has just finished starring in her first picture since the birth of little one-year-old Phyllis. Alice Jr., is three.

Baby's Birthday

"It's little Alice's third birthday tomorrow. But I won't be there for the party. I'm flying to San Francisco."

(please turn to page 3)
**Shippey & Family**

**By Evelyn Bigsby**

Since the War, Lee Calls His Clan "Shippeys That Pass," But A Great Reunion Day Is Coming!

Mr. and Mrs., the four sons, and Sylvia, is expecting its greatest day—reunion after three scattered war years. Twenty-five-year-old Hank, a corporal in the Rangers, is on his way home after sixteen months in German prison camp Stalag 2-B. Chuck, twenty-two, who was one of three signalmen aiding MacArthur's landing on Leyte, has been transferred here as an aviation machinist's mate. John, twenty-one and a flight officer, has just finished B-29 school; and PFC Frank, nineteen, who has been manning a Browning automatic rifle in Patton's army, is also expected.

The four Shippey sons, whose lives have been "hypoed" by the excitement of war, will have many an exciting story to tell. But for bedrock drama, they'll have to talk fast to eclipse the tensely simple story of their father.

Left fatherless when a child, Lee Shippey went to work at an early age and managed to complete high school courses by returning to school during his lunch hour. When only fifteen, he started sending manuscripts to editors—poems, anecdotes, philosophical observations characteristic of newspaper columns. When he turned twenty, he scooped up the best of what he'd done and headed for his home-town newspaper, the Kansas City Star. After walking around the block six times, he summoned enough courage to present his material at the desk. "Can you use any of this?" young Lee quered. "Yes, we can, for fifty cents a line!" replied the want ad taker.

**Meets Mr. Butts**

Following directions, Lee trudged upstairs to the office of Alexander Butts, and finding no one there, left his material with a brief, penciled scrawled note telling Mr. Butts he'd be glad to fill in any day the regular columnist got sick.

For three weeks afterward, Lee met the postman every morning.

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Who Wants to be Cute?

By Shirley Gordon

Florence Lake Calls Herself Radio's First Dumb Dame; Laments Her Petite Figure, Won't Wear Hats Because She Says She Looks Like a Comic in Them

Florence Lake is 106 pounds, and five feet, one inch of Scotch-Irish temperament topped by a twinkling pair of gray-green eyes and short bobbed natural blonde hair. She is pert and petite, and wishes she were tall and stately.

"'Cute', they call me," she lamented. "Who wants to be cute? After all, there comes a time when we all want to grow up."

Miss Lake's piquant features joined in a wreath of infectious good humor. The comedienne, heard weekly on Billie Burke's NBC air series, calls herself "radio's first dumb dame." That dates back to her early work on the ether lanes when she played a character named "Elsie" on a show emanating from Chicago.

Sister of Arthur

She and her brother, Arthur (now well-known as "Dagwood") began their radio careers together in the Windy City, writing as well as acting in a daily serial.

Before that, the brother and sister, born and raised in show business, had debuted on the screen in the early children's pictures and played in stock throughout the country. "Our name then was Silverlake," explained Florence, "but Hollywood chopped it in two to fit the marqueses."

The actress' recent films include more of the popular Edgar Kennedy comedies (she makes six of these annually), "San Diego, I Love You," "Hi, Beautiful" and "Goin' to Town," the latter with Lumi 'n' Abner.

Radio, however, she calls her "pet," and she has been especially busy at the microphone these past few years—replacing Arlene Francis on "What's My Name," co-starring with Donald Cook in "Charlie and Jessie," substituting for Penny Singleton in "Blondie," and appearing on other airshows such as "Inner Sanctum," "David Harum" and Bergen-McCarthy. She names Charlie McCarthy as her "favorite radio leading man."

Besides her radio and screen activities, Florence Lake appears weekly at the Hollywood Canteen, works with the VACS, does bond shows and personal appearance tours, but her chief occupation is housekeeping and the care of her lively ten-year-old daughter, Joyce Lake Whittridge. ("She insists on the 'Lake' in her name, because she loves her uncle Arthur so much").

Asked to describe young Joyce, Florence answered, "Katherine Hepburn, Spittin' image."

Assorted Hobbies

The actress has no household help at her Santa Monica beach home, (Please Turn to Page 31)
He'd Rather Be
On Time Than President

By Peggy Carter

Handsome Tommy Dixon Is Always Late
Socially—But Never Professionally—;
Forgot to Appear as Best Man at Best
Friend's Wedding; Hasn't Missed Air Show

For a man, we decided, who announces the CBS 8:30 a.m. "Billie Burke Show," and the KHJ "Quiz of Two Cities," who emcees the KMFC "Homemakers," and who assists Bob Nye on several other programs, he couldn't have enough leisure time to be dubbed "lazy" by anyone.

In 1922, seven-year-old Tommy Dixon, his mother, father, sister, and brother moved to California from Edmonton, Canada. Tommy discarded his Canadian schoolboy smock and began to acquire an American way of living after his first flight, his first day at school. The Dixons, Tommy recalled, lived in the same house for twenty-four years.

In 1941, he went to work for KHJ and eventually was sent to the Cocoanut Grove to announce Freddy Martin's band numbers. In a borrowed tux (a size too large) and with a bravery he didn't feel, he made his debut "squeaking" to a coast-to-coast audience. "Afterward," Tommy recalls, "I was so terrified that all I could do was stand and let my knees calm down. Someone mistook me for a waiter and gave me a complete dinner order before I could find my voice to protest."

While appearing with a little theater group, he met his future wife, Georgia. They were, incidentally, cast as man and wife. "I wasn't love at first sight. Sort of sneaked up on us." They were married early in the month of February, 1945.

Is Home Body

Tommy describes Georgia as being everything he isn't. She's very small, blonde, possesses an abundance of energy, is neat, can cook, sew and keep house. "She gave up any thoughts of pursuing a career and devotes her time to helping me," Tommy announced proudly.

As for his career, the announcer intends to seek the footlights again some day. He laughs about his rather harrowing experience with motion picture producers. One of them thought they had in Tommy a combination of Clark Gable, Tyrone Power, Caesar Romero and other screen idols.

Upon arriving at the studio, Tommy was led from one producer's office to another with the sounds of "Swell, great! But don't you think he's a little short?" ringing in his ears. "After seeing five of those guys," Tommy grinned, "I felt so small I had trouble reaching the doorknob." In person, the announcer

(Please Turn to Page 31)
He'd Rather Be on Time Than President

(Continued from Page 30)

measures a little under five-foot eighth and the heaviest scales at 160 lbs.

Dixon collects records and enjoys swimming, wants four children, likes clothes (especially plaid suits), wants to build his own house out of hand-made adobe bricks (he'll make them), yearns for a boat, hates arguments and is subject to blue funks.

As for his best virtue, he regards his record of never having been late for a rehearsal or an airing. "Since living through my own wedding experience without getting a demerit from my radio bosses, I've received enough inspiration to keep me from being ever being late," laughed Dixon.

The Dixon wedding is still a laughable topic to his radio pals. When Tommy had been with the Billie Burke show (his first big transcontinental job) for only three weeks, he and Georgia decided to get married on a Friday night. Being a new cast recruit, Tom was afraid to ask for a Saturday morning replacement. The whole cast knew of his uncomfortable position and offered no solution, waiting for him to broach the subject. He never got the nerve.

Came Friday night and they were married. Still afraid to ask for a substitute announcer, Tommy and his bride bid the wedding party (including the cast members) good night and went to the Beverly Hills Hotel. Upon arriving the first thing Tom did was to make sure that the rather surprised telephone operators understood they were to call him at 9:30 a.m.

Arriving at CBS at the crack of dawn, he was greeted by howls from his chums. "Well," explained Tommy defiantly, "I said I'd be here on time and I am . . . you dogs!"

Who Wants to be Cute?

(Continued from Page 29)

so when queried about her hobbies, she grinned, "Making beds, sweeping floors, doing dishes." She also does a lot of canning.

She swims all year round, plays bridge a great deal, used to play golf and once was a member of the Beverly Hills Golf Course. She takes a keen interest in photography, calls herself "a candid camera fiend."

Her childhood ambition was to be a bareback rider, and she still has a yen to troupe with a circus.

As for any special likes, Florence names "people" and "food." "I'm not a good cook," she adds in hasty honesty. "I make salads and spaghetti best."

She hates to shop, wears her favorite clothes until they are worn threadbare. She loves jewelry, especially her crystal gold charm bracelet. Usually, when she leaves the house, she is bedecked with so many jewelled adornments, her mother comments with sarcastic humor, "haven't you forgotten something?"

Florence doesn't like to wear hats, insisting, "I always look like a comix in them." She likes suits—and evening dresses because they lengthen her figure.

In short, she likes any kind of clothes that make her look tall!

All the World Loves a Bandleader

(Continued from Page 27)

cisco tonight for the Benny show. Gosh, I wish I could be with her," said Papa Harris looking very crestfallen.

At home in Encino, Phil and Alice live a very quiet life. Things have changed since the days when they were both so active as night club entertainers. Now it is the two little girls who run the Harris way of living. After Phil's brief vacation with his family, he returns to the airwaves to perch Kyser's vacant spot as head of the "College of Musical Knowledge."

Particularly anxious for this day's shooting to be finished, Phil wanted to rush home to his daughter. "The little one, (one-year-old Phyllis) might still be up. And I want to wish Alice, Jr., a very happy birthday. We usually spend an hour together at night before she goes to sleep."

"Baby's a Hom!"

"I wish you could see that kid. She's a little blonde-haired, blue-eyed doll. And what a ham! We think she shows talent — and no crack about her parents either—but it may be too early to tell. She loves to carry on telephone conversations and if we don't watch her she's always in big Alice's perfume."

Friends say the two little Misses Harris are perfect ladies. Maybe papa is inclined to spoil them a little but mama, who is a bit more practical, is always on hand to see that they maintain their equilibrium.

As for future plans for the two youngsters, Phil admitted he and Alice had none yet. "Of course, they'll go to school but their careers are their own."

As for his own plans, Phil intends to keep on wielding his baton on the summer Kyser show and in the fall, again with Benny. Apparently wife, Alice, will return to the role of being a happy housewife and mother.

Breaking for lunch, Phil graciously invited us to share the hamper basket he had with him. "Much simpler this way. And so much better," he explained bringing in two chicken sandwich. "You see, Alice made it. She packs my lunch every day."

Shippey & Family

(Continued from Page 26)
can join the Times family any time he wants to. A little vaguely remembered is after the lap of a decade Shippey hit Norman Chandler for a job and was hired. He started writing a daily column for the Times.

One noon at the select Authors' Club, Lee was asked: "What else do you write besides your column?"

That made a book a "command performance" with Chuck conscientiously started out to write every Tuesday and Friday night. "But people we hadn't seen for twenty years would stop in," he bewails, so he shifted, instead, to a regimen of earlier morning writing, an hour each day between seven and eight, and in a year's time, he had completed "Where Nothing Ever Happens."

Because Chuck had asthma, the Shippeys shifted from the Del Mar coast to a mesa, two miles inland and later moved to Hollywood, but stayed only two months. In Sierra Madre they bought an old-fashioned ten-room house that's home to the "Shippeys that pass in the night."

Lee has written another book, "The Great American Family," and has become increasingly popular as a speaker. He made the address when son John recently completed his flying instruction. Because Shippey has never had strong eyesight his children are encouraged. In jumbo letters and a secretary does all close work for him. Mrs. Shippey devotes hours reading to her husband. He can't see well enough to drive a car, so he commutes between Sierra Madre and Los Angeles on the Pacific Electric, does his semi-weekly broadcast from his desk at the Times.

There's a mellowness, a philosophical whimsy about Lee Shippey that is an invaluable asset. This same quality permeates his written column and his air column. "We've always had enough money to keep going," he says modestly, "but not enough to spoil the kids. They're pretty good kids. You know, we'd always gotten along with some Sears-Roebuck silver, but last year, when we celebrated our 25th wedding anniversary, Sylvia got the notion we should be upgraded. I didn't bet. She wrote to Hank in Italy and to Chuck in Tarawa, and to John and Frank, and when the old anniversary rolled around, there they had us a bunch of sterling!"

"Yes," said Shippey with a stifled chuckle, "they're not bad kids!"
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