Sirs: I have never taken the liberty of writing before about any program, as I know I can turn my dial to another station if I do not like any one program. But now I am going to break the rule and say how disappointed I have been lately in "One Man's Family." I am a day worker so have never listened to any of the daytime serials, but have listened to "One Man's Family" for years and liked it because it did not leave a bad taste in one's mouth, and the half-hour it was on the air was entertaining and enjoyable. It has now deteriorated into an uninteresting story and it is hard to believe it is from the pen of Carlton E. Morse. In building up "Mar-garet," he has the whole program dominated by her, has let down the wonderful cast that supports her.

Mr. Morse introduces a new character occasionally and when you become interested in them, he hangs them out on a limb and there they stay. He introduced "Beth Holly," "Michael" and "Tony," to mention a few, but did not write them out of the script, as he so cleverly did "Claudia" and "Nicky."

Please Mr. Morse, bring back the "One Man's Family" that had so much heart appeal.

Paul Serna, Ave. 107, Olive View, Calif.

Sirs: What's the matter with Jack Lawson, the guy who writes the column, "Diggin' Discs." Is he getting absent-minded or does he know that his column of May 13 and May 20 are one and the same.

Lawrence Tibbett's departure from the "Hit Parade" was welcome. Mr. Tibbett is a great artist, no doubt, but he tackled something out of his line when he tried to sing popular songs.

"Pitch Bandwagon" used to be a very good program when Tobe Reed was master-of-ceremonies. Why doesn't Dick Powell do the same thing? The emcee should just interview the bandleader and leave all the singing and the playing to the band.

Our Mr. Lawson was not at fault in regard to the repeat appearance of his column. It was a mistake made at the print-shop. Mr. Tibbett's absence from the "Hit Parade" was only temporary.

Sirs: Why is it that American radio announcers yell so on the radio? In England, the announcers talk calmly and with respect to the listeners. But here, we are yelled at by radio announcers as if we were across the road.

Phyllis Croughan, 1466 East Chevy Chase, Glendale, Calif.

Sirs: I've often wondered why the Lucky Strike people put an opera singer on their program to sing popular songs. Now none of our family will even listen to the "Hit Parade."

Bing once was the favorite of our family, but now he seems to be "tired"; he doesn't seem to have the pep and spunk that he used to have. We liked Cliff Arquette in "Point Sublime" much better than the present program. We like the "Brownstone Theater" and Jackson Beck, but enjoyed him much more as the "Cliseco Kid."

Why can't there be more programs
like the “Bluejacket Choir”? We wouldn’t miss it for the world.

Why couldn’t “This is My Best” and “Fibber McGee” be on at different times?

“People are Funny” and “Those Websters” come on at the same time and both are too good to miss.

“It Pays to be Ignorant” is just the thing after a tiresome day. It hits the spot.

We would also like to be able to hear both “Mayor of the Town” and “Judy Canova.”

It seems that at certain times, all stations have murder mysteries, or dramas, or music. There isn’t a variety of choice at certain times in the evening.

Fleetwood Lawton, NBC, Hollywood, Calif.

Sirs: On returning from the San Francisco conference I received the handsome parchment symbol of Radio Life’s award.

I would like you to know how very much indeed I appreciate this honor, and particularly so the designation as “most impartial.” I have constantly striven to be wholly just and objective in my analysis of events, not always an easy matter when one’s personal views are frequently involved. Your award encourages me to hope that I have made some progress towards this end.

Mrs. Lewis Blakely, Los Angeles, Calif.

Sirs: So Radio Life is on the air via Evelyn Bigsby! Some writers can write but not deliver. I find she can do both well. She has a cheerful voice, and I find the show good listening.

Silent Mummy Talks

CBS’s Fanny Brice as Baby Snooks and Hanley Stafford as Daddy have a lot of fun at the expense of Baby Snooks’ mother, whom she calls Mummy. That’s a fitting name, too, for eight years she has only appeared on the program once. Last week she broke her silence for a second time, speaking just one line. This heavy role fell to the lot of veteran actress Verna Felton.

Lucky Spot

Juxtaposition rears its head again: week after week Hollywood’s top film stars were announced by Bob Williams on the NBC Harold Lloyd program. Now, two major screen companies are after Bob for tests, having seen him in action when they accompanied their stars to the Lloyd show.

Collector

Basil Rathbone, master detective Sherlock Holmes, is the proud possessor of a most unusual pipe. He ordered it from a special dealer in New York because of its very special features. The stem is a transparent lucite.

Sinatra Repeats

CBS’s Frank Sinatra will make his second appearance at famed Hollywood Bowl this fall when he returns from his scheduled overseas tour.

Tall Tales

The “tall tales” submitted by servicemen and featured weekly on the CBS “Kate Smith Hour” are to be compiled in book form.

Four Hits for You in THE BROADWAY’S RADIO LIFE

BROADWAY NEWS . . . hot off the wire . . . KHJ, every day at 12 noon and the night edition 10:15 p.m. Monday thru Friday, KMPC, every day at 8:00 a.m. and 6:00 p.m.

SEWING SCHOOL OF THE AIR . . . commentary on fashion news by Sally Spinner. KHJ, 10:30 a.m. Wednesdays.

HOME CHATS . . . for the homemaker by Miriam Lane. KMPC, 10:45 a.m., Monday thru Saturday.

FELIX DE COLA and His Musical Notebook. KHJ, 1:15 p.m., Saturday.

The Broadway Downtown

Broadway, 4th and Hill

Where Los Angeles Shops with Confidence

RADIO LIFE

June 24, 1945 • Volume 11, Number 16


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Saxon House

PURE OLD ENGLISH STYLE

Orange Marmalade

Tangy sparkling made from whole ripe California oranges

DEFINITELY DIFFERENT!

Fresh Fruit Marmalade

Page Three

www.americanradiohistory.com
On The Sentimental Side

Lionel Barrymore Is Known for His Caustic Verbal Explosions, But He's a Softie at Heart, Has a Liking for Sweaters, Bright Bow Ties, Cats and His Program Co-Workers

By Shirley Gordon

WITH D. W. GRIFFITH, movie director who gave him his first job in pictures, Lionel Barrymore smiles over the memories of his fifty-two years in the theatrical business. (Note the actor's slip-over sweater, one of his favorite items of attire.)

Saturday, 7:15 p.m.
CBS-KNX

On the surface, he may be scornful in his manner and profane in his speech, smiled Knowles Entrikin, producer of CBS' "Mayor of the Town," "but it is his great sweetness that will get you, eventually. As a rule, I don't particularly like 'stars,' but I'm completely star-struck as far as Lionel Barrymore is concerned."

Mr. Barrymore, veteran of over fifty-two years in the theatrical business, has the profound respect of his radio director for many reasons. "He has great patience," Mr. Entrikin continued. "He doesn't object to reading the same lines over and over again 'Let's get that right,' he always says.

"He takes direction graciously, even gratefully—recognizing instant-

ly any improvement that may be made in his delivery, timing or interpretation.

"Lionel is one of a mere handful of inherently great actors who possess an overwhelmingly magnetic charm and compelling power, a projection of personality exceedingly difficult to suppress.

"Restraint is the most admirable quality in an actor's work today," Mr. Entrikin went on to explain, "and for Lionel, it is a tremendous achievement. He must force himself to use restraint. He has such nervous and physical intensity. He could certainly never be colorless.

"I frequently instruct, 'Gentle' this, Lionel. Don't punch it!"

Regarding radio, Mr. Entrikin ex-

His fellow performers have at open affection for the "grand old man." Here, at a Lux broadcast, Ginger Rogers and Ray Milland get a laugh from one of Barrymore's famous caustic comments. Photo reveals Lionel's amazing resemblance to his late brother, John.
plained that his star greatly appreciates being in such close touch with such a vast audience. He also likes the sense of reality which he knows the listener feels so strongly through this medium.

"As for Lionel, personally," the producer commented, "after talking to him for just a few minutes, one receives the impression that he is giving a good impersonation of a small-town big-man. That is his intention. But, a more lengthy discussion reveals how erudite the man is. He knows so much about so many things."

The great actor has an inexhaustible knowledge of the theater, of literature, music and sports, and avidly enjoys lengthy, detailed discussions of these subjects. He quotes from memory the works of great writers, describes with great delight sports figures and events of the past, proudly recalls the time that the great John L. Sullivan sparred with him and knocked him down.

Of Dickens' "Christmas Carol," which he enacts annually for radio's Yuletide audience, he declares, "Everyone on God's earth knows it by heart." Everyone doesn't, surely, but Mr. Barrymore does, and he is instantly aware if the wording of the famed classic has been changed in the slightest way.

Once, when producer Entrikin gave Lionel his cue during a rehearsal by quoting a passage from Shakespeare, the actor promptly continued the speech, eloquently rendering the entire lengthy quotation. When he had finished, an awed onlooker asked, "What was that, Mr. Barrymore?"

"Oh," spat the actor drily, the familiar mischievous twinkle flickering in his eyes, "just a little something our Mr. Entrikin dreamed up."

Once, when asked how to be a movie star, Barrymore answered, "Just be there at eight in the morning."

In pictures, Mr. Barrymore points out that an actor can always inject visible mannerisms and the like to enhance his performance, but in radio, he maintains, "An actor is no better than his script." He has great admiration for the work of Howard Breslin and Charles Tazwell, who alternately write the scripts of his "Mayor of the Town" series. He also greatly respects the work of Agnes Moorehead and Conrad Binyon, who appear on the program with him weekly.

There is an honest affection among the three performers. Lionel and Conrad oftentimes "kid" Miss Moorehead about her clothes—lavish hats and chic-tailored suits with striking accessories, and she, in turn, fusses over Mr. Barrymore, brushing off his suit and smoothing his hair, before the studio curtains part to herald the start of the show's airing. Little Gloria MacMillan, who plays (Please Turn to Page 31)
Daughter of a Preacher, Alice Frost Showed Flair For Drama by Mimicking Her Father's Parishioners, Imitated Mickey Mouse on Air, Became Top-Ranking Radio Actress, Clue-Chaser on "Mr. and Mrs. North"

OFF THE AIR, Alice Frost is the wife of agency man, Willson M. Tuttle. She met him when she was playing the title role on radio's "Big Sister" and he was directing the show.
Realistic Cummings

Taking time off while our new rug was being moved into the office last week, we dropped into the CBS rehearsal of the “Doctor Fights.” Starring was Robert Cummings who struck us as being a most realistic gentleman.

Coatless, collar loosened, hair rumbled, he smiled, laughed, shouted, gestured and suffered (almost realistically) during the afternoon session. Watching him, approving nod was given, Mary Elliott, who suffered with him.

It seems the actor had a good reason. While pruning a eucalyptus tree, his hand, welding the axe, slipped, missed the intended branch and sank into his knee. Cummings, we are happy to report, is well on the road to recovery.

How About a Date?

West Coast fans who have been eager to see radio’s wit and-woo frolic “Blind Date,” will have the opportunity for six weeks beginning Monday, June 25, when Arlene Francis arrives in Hollywood from New York with her cavalcade of fun and entertainment.

Servicemen in or near Hollywood will have opportunities to appear on the show, the format of which will remain unchanged from the Gotham version. The three winning servicemen who are chosen each week for dates with a trio of glamour girls will dine and dance at the Earl Carroll-Theatre-Restaurant with all expenses paid by the show’s sponsor.

For tickets, write to the American Broadcasting Company.

“Amusing Sight” Dept.

Contrary to rumor (and this we know for a fact) our editor, Evelyn Bigsby, isn’t going in for Shakespearean drama. Even if you saw the aforementioned lady standing on the balcony of her office overlooking crowded Vine street and apparently shouting Lady Macbeth’s famous lines into the wind, just pretend you didn’t! Because this is really what happened.

Newest Radio Lifer, Joan Hammer, was on her way to the library in search of several quotations. Remembering that she forgot to add the Macbeth quote to the list, Lady Bigsby hastened to the window and hailed the retreating figure of Miss Hammer.

“What?” called back puzzled Joan.

“You know,” obliged editor Evelyn, “out, out, damned spot. Out, I say!”

And that’s how it happened—and this is where we come in.

What? No Cigarettes!

When Don Norman began broadcasting “Walkie-Talkie,” the first man-on-the-street program since all such shows were banned for security reasons after the Pearl Harbor attack, he drew huge crowds of curious by-standers. His first day on the air a little man, puffing for breath, elbowed his way through the crowd. When he saw the microphone (his face fell).

“When I saw this big crowd I ran three blocks,” he gasped, “I thought this was a cigarette line!”

Sour Grapes

“Breakfast in Hollywood’s” Tom Breneman is heading for Florida on a round-the-state-and-hence-expecting anything after the Pearl Harbor attack, on “sunshine and shelter” this year.

He asked his listeners to send in their largest, offering a bond for each as an incentive. The oranges that arrived in Tom’s mailbox as a result of the plea were disappointingly small, and Breneman later learned that the entire orange crop produced in our “sunshine state” this year has been the least impressive of any year. Even the lemons are larger! In fact, that is likely to be what Tom will end up toting down to Florida.

Gong-ing My Way?

Likable Ed McDonald, star of the KNX “Man Called Jordan,” believes in modern miracles. A very wonderful one happened not long ago.

As an honorably discharged war veteran, McDonald, who had lost his sense of hearing in one ear, returned to an otherwise normal civilian life. In his week off, he resumed his radio career. Weeks later, while standing by the huge gong used in “Jordan,” he failed to move from the instrument quickly enough to avoid the ear-splitting sound which followed. Instead of temporarily deafening him as would be expected, it miraculously restored the hearing in the deaf ear. But he isn’t taking any more chances—he now stays away from the gong.

What’s In a Kiss?

Tom Breneman was never more flabbergasted in his long air career than when Mrs. Julia Brackney, 84, one-time resident of Nebraska, faced him during a recent “Breakfast in Hollywood” program—and therefore was entitled to the orchid awarded to the eldest guest.

Asked if she knew the “bonus” he awards to women who never before have received an orchid, Mrs. Brackney ruefully replied:

“I sure do, and I’m all set for it.”

The audience was still chortling as Tom recovered his composure and bestowed his “bonus kiss” on Mrs. Brackney’s cheek.

Anchors Aweigh

Basil Rathbone, recent guest on the Andrews Sisters air show at the San Diego Naval Training Station, told Gabby Hayes, bethis-the-comedian on the program, that he’d have to hurry home immediately after the broadcast as he was due to read a script with screen star Evelyn Ankers.

“She won’t be there,” declared Hayes.

“How do you know?” queried Rathbone.

Replied Hayes: “I heard it from the Band—they played ‘Ankers’ Away!’

What a Spiel

Jim Doyle, Hollywood newscaster who has added another daily news roundup to his regular schedule (he replaced Lowell Thomas May 26 over Mutual), has been spilling world events over the air for more than a decade, estimates he speaks 25,000 words a week into the mike, or a total of 200,000 per month—the equivalent (Please turn to Page 5)
the "Washington Motors MUSIC BOX" is BACK

Same favorite Melodies—
Same great Artists—

ONE FULL HOUR OF MUSICAL DELIGHT
9 to 10 P.M. Every Week Night

KPAS 1110 Kc. ON THE DIAL

RADIO WEST
(Continued from Page 7)
wordage of two full-length novels. For ten years he's averaged 1,500,000 words. To reread over the air all the items Doyle has splayed during his career would require more than 55 days straight talking 24 hours a day!

Modern Gardening
Commentator Upton Close can be described as a real enthusiast where victory gardening is concerned, but he can hardly be classed as an orthodox gardener for in the "hydropronics" garden of Close the vegetables grow in water.

The hydropronics system of growing plants discovered by Professor W. F. Gericke a few years ago is one whereby vegetables can be grown in tanks of water instead of in the soil. A water-filled tank contains chemicals that are the counterpart of those elements promoting the growth of plants found in the soil. Over the tank a wire mesh covered with shavings or peat moss provides a seed bed for the vegetables. As the seeds sprout, the plants send roots down into the water where they receive their nourishment from the chemical-laden liquid.

With this food the plants grow as they would in ordinary soil, but according to a newsman Close, with greater advantage. Close maintains the desirable chemical mixture for best plant growth is easily obtainable in water, whereas the proper proportions are more difficult to provide in a soil mixture. The newsman says, too, that the vegetables he garners from his water garden are greater in size than the average, and have a greater food value, high in vitamin content.

Besides that, produce yielded by a small water trough garden is twenty times greater than that from the same area of ground. And, to top it all off, there's no back-breaking digging in the dirt, in a hydropronics garden!

PASSING THE BUCK
Jack Bailey, emcee of Columbia's "Meet the Missus" broadcasts, is never at a loss for new gags. His latest is to spot a serviceman in Earl Carroll's theater, and then by the hand-to-hand system, pass a dollar bill through the audience until it reaches the soldier, sailor or marine... who always happens to be sitting in the back row!

RECORD TRIUMPH
Norman Corwin's sensational hour-long V-E Day program, "On a Note of Triumph," has been released in record form by Columbia Recordings. The album contains twelve sides and includes the complete text of the show.

TAYLORETTEs SIGNED
The Taylorettes, cowgirl trio, have been signed by Spade Cooley for his regular 9 p.m. Friday broadcast over KECA from the Riverside Ranch.

Tune in to the ACME SPORTS PARADE

BASEBALL - KMPG

Tues. thru Fri. Saturday Sunday
8:15 P.M. 2:15 P.M. 1:30 P.M.

FIGHTS

HOLLYWOOD LEGION OLYMPIC AUD. Fri. 10:05 P.M. KMPG Tues. 10:05 P.M. KMTR
Sponsored by ACME BEER


could lic.

Beaver!
Monty Woolley was signing the contract for his appearance on the CBS "This Is My Best" program. The be-whiskered wit of stage and screen signed with a flourish and read it aloud, "Edgar M. Woolley, commonly known as Monty Woolley — and I might add, often irreverently referred to by the ho! polloi, as "The Beard."

June Foray, heard on the Columbia Pacific Network's "This Is My Story," besides being a leading lady in radio, is featured as an actress in many motion pictures. June is never seen on the screen, however... she's the gal who hicoughs, giggles and sneezes for the stars.

NAME IT AND CLAIM IT?
Betty Lou Head, young actress heard on "Theater of the Air," is planning to try for a career in pictures as soon as she can decide on a new, and attention-getting, name. Betty welcomes any and all suggestions.

TREASURY TOPPERS
The CBS "Jack Kirkwood Show" has received three citations from the U. S. Treasury Department, for its help in the war loan drives.

The Best Shows are on KECA

Thursday Night

STAY HOME—STAY WITH

Station 790 on your dial KECA

www.americanradiohistory.com
TIME CHANGES

Sunday, June 24—"Songs of the Nations", KECA, 4:30 p.m. (30 min.) Formerly KECA, 5:30 p.m., Sunday.
Monday, June 25—Henry Charles, KFWB, 9:45 a.m. (15 min.) Monday through Friday. Saturday, 10:30 a.m. Formerly KFWB, 10:30 a.m., Monday through Friday.
Monday, June 25—"Mid-morning Melodies", KFWB, 10:30 a.m. (15 min.) Monday through Friday. Formerly KFWB, Monday through Friday, 9:45 a.m.
SATURDAY, June 25—"Collins Calling", KECA, 7:45 a.m. (15 min.) Formerly KECA, Saturday, 9:45 a.m.
SATURDAY, June 25—"Wings Over the Nation", KHJ, 10:00 p.m. (30 min.) Formerly KHJ, Thursday, 10:00 p.m.

WHAT'S NEW

Music
Saturday, June 30—"Salute to Youth", KFWB, 8:30 (15 min.) Recorded music.
Saturday, June 30—"Music for Remembrance", KHJ, 4:00 p.m. (30 min.)

FRI Frday
7:30 P. M.
"Radio's Most Hilarious Show"

TOM BRENEMAN HIGHLIGHTS

KECA
790 on your dial
THE AMERICAN BROADCASTING CO.

WITH ROBERT STANLEY'S ORCHESTRA AND "SALUTE TO YOUTH" SATURDAY, JUNE 25

RADIOCAST LECTURE ON CHRISTIAN SCIENCE
"Christian Science: The Science of Divine Mind"
KFWB (980 kc)
Thursday, June 28, 8 p.m.
Ninth Church of Christ, Scientist, 413 South Normandie Avenue
Florence Middagh, C.S., of Los Angeles, a member of the Board of Lectureship of
The First Church of Christ, Scientist, in Boston, Massachusetts.

WHAT'S SPECIAL?
Sports
Saturday, June 30—Santa Anita Handicap, KFI, 4:30 p.m. (30 min.)

WHAT'S PLAYING

Drama
Thursday, June 28—"Suspense", KNX, 9:00 (30 min.) J. Carroll Naish in "Footfalls".

WHO'S GUESTING

Variety
Sunday, June 24—Evelyn M. Biggsy, KECA, 9:15 p.m. (15 min.) Arlene Francis, fiancee of "Your Blind Date" will be guest.
Saturday, June 25—"Everybody's Favorite", KFI, 5:30 p.m. (15 min.) Ferde Grofe is guest star.

Both servicemen and civilians nominate FRANCES LANGFORD for one of the top popularity spots among U. S. songstresses, and if there exists some "impossible to please" sort of person who won't give a ballad in her favor, that person hasn't heard the FRANCES LANGFORD SHOW on KFI Saturdays at 5:30. Along with a great selection of tunes to sing, Frances always has an outstanding guest star on this program, and with the aid of Spike Jones you, the listener, are in for thirty minutes of radio's best every week. Some interesting facts about this little gal are these: She was born in Lakeland, Florida, and began a serious music career at an early age through Saturday. Frances has a throat inflammation which required her to have a tonsillectomy. Several weeks following this operation, she was called upon to sing for a group of friends and to everyone's astonishment, the soprano voice had turned to a deep, smooth contralto...

BRIEFS: Don't miss the summer replacement show for "Comedy Theater" on KFI Sundays at 7:30. The new show is "MEET ME AT PARKY'S," starring funnyman Parkyakarkus and featuring songs by Betty Rhodes and Dave Street with music by Ophie Cates and the band. . . . Bandman TOMMY DORSEY is building himself a nice rating on his Sunday spot at 5:30. . . . Popular American composer-conductor Ferde Grofe visits Vyola Vonn on "Everybody's Favorite" this Saturday at 5:30. . . . Something unexpected is always happening on "Phonocard Family Party" Thursdays at 8:30 when emcee Art Baker conducts a hilarious competition for two families.

There isn't a better half hour of operatic music produced locally than that heard on the KFI-HOLLYWOOD BOWL AUDITIONS Monday evenings at 9:30. Music director Claude Sweeten and the KFI Orchestra provide a beautifully-balanced symphonic background for the voices of young serious vocalists competing for a debut in Hollywood Bowl on August 26 with Leopold Stokowski. This week the program presents a 24-year-old contralto, Flora Jean Bornstein, singing "My Heart at Thy Sweet Voice" from Saint-Saens' opera "Samson and Dalila" and Hattie Brown Payne, 25-year-old mezzo-soprano, in "Mi Chiamo Mimi" from "La Boheme" by Puccini. Tickets to these broadcasts can be obtained by calling the KFI Information Desk—Fairfax 2121.

—Advertisement.
SUNDAY, JUNE 24

THE RADIO FAMILY CIRCLE

Sunday Morning Worship

KFWB 7:30-8:00

THE

9-KNX, KFWB, KFVD

KNX-Blue

KGER

KILLED-

SPAS--Immanuel Baptist

KGER, KFOX

Sunday Serenade.

KNX-By Riley, RECA. 7:15

KV"OE-

11:30-KFVD, KFAC

Roundtable.

Morrow.

www.americanradiohistory.com

Roundtable.

KFWB, KFAC

Musical Bouquet.

KFWB-City Church.

of

KFWB, KFAC

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KNX-City Church.

of

KFWB, KFAC

Roundtable.

Morrow.

www.americanradiohistory.com

Roundtable.

KFWB, KFAC

Musical Bouquet.

KFWB-City Church.

KNX

KNX

KNX, KGER

KNX-City Church.

of

KFWB, KFAC

Roundtable.

Morrow.

www.americanradiohistory.com

Roundtable.

KFWB, KFAC

Musical Bouquet.

KFWB-City Church.

KNX

KNX

KNX, KGER

KNX-City Church.

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KNX, KGER

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www.americanradiohistory.com

Roundtable.

KFWB, KFAC

Musical Bouquet.

KFWB-City Church.

KNX

KNX

KNX, KGER

KNX-City Church.

of

KFWB, KFAC

Roundtable.

Morrow.

www.americanradiohistory.com

Roundtable.

KFWB, KFAC

Musical Bouquet.
SUNDAY LOGS

Inside the News

10:30 P. M. - KFI
THRIFTY STORES

10:30-11:00: KTF, Thrifty Stores, inside the News.

11:00-11:15: KFI, News, with Mrs. Carvereth Wells

Scoop Scrap

Lillian Leigh, comedian on the CBS "Jack Kinkirk Show," will be making keeping historical records. Since the last war, Lillian has kept a scrapbook of newspaper headlines of significant events. Her book opens with America's entrance into World War I, and continues up to the present.

Theme in a Box

Paul Sells, pianist-arranger on the KNX "Smile in the Morning," just received a gift of a Gene Kaler, baritone of the early morning show. It's a cigarette box in the shape of a plane, which plays "Smiles" the show theme, when the cover is lifted.

CBS Scene

Fashion-wise, Willie Burke arrived for rehearsal in a two-piece cinnamon colored suit, with narrow white eyelet ruffles bordering bracelet sleeves.
**MONDAY, JUNE 25**

**Variety**

8:00 - Fred Warner, KFT
9:00 - Friday Reel, KKNX
9:15 - News, KFT
9:30 - Commercial Music, KFT
10:00 - Lucky Lager Dance Time, KFWB

**Drama**

5:30 - Tom Mit, KFJ
5:45 - Rain Drum Theater, KFWB
5:50 - Spring Group Plays, KFXM
6:15 - Spring Group Plays, KFXM

**Quiz Programs**

7:00 - Transatlantic Quiz, KFWB
7:15 - Reel Time, KKNX
7:30 - KFI, KFWB

**Public Affairs**

10:00 - V. O. Ideas, KKRD
11:15 - Washington Today, KFWB

**Outstanding Music**

4:00 - Historical Masterpieces, KFAC
5:30 - Voice of Firestone, KFJ
6:00 - Digest of KFJ
7:00 - Honor Band, KFI
8:00 - Telephone Taps, KFI
9:00 - Broadcast Hour, KFAC
10:00 - KFT - The Fingers, KKEA
11:00 - KFWB - News of the World, KFWB
12:00 - KFI - Friends and Neighbors, KFJ
1:00 - The Disc Jockey, KFT

**MONDAY Program Highlights**

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface Type and in Italic.
**RADIO LIFE PAGE 13**

**MONDAY LOGS**

KFI, KGB, KXOE-Mutual Musicals.

**Hollywood Spotlight**

George Fisher

**UNION OIL PRESENTS**

"MICHAEL SHAYNE Private Detective"

Adventure / Intrigue

KJH

2 *P.M.*

**THIRTY DRUG STORES**

KFI, KGB, KXOE, KXVD—Hollywood Spotlight.

KBFW—Clem Hines.

**FLOYD B. JOHNSON**

King's Ambassador Quartet

KCTR-8:05-9:00 P.M.

**EASTSIDE Club**

10 to 12 P.M.

**HAPPY HOUR**

**TINY**

Because she is petite as well as pretty, tiny Connie Haines, canary of the Abbott & Costello program, has a unique title given her by the service men of General MacArthur's command now fighting in the Pacific. They call her "Tom Thumb Tuck Up Girl!"
**TUESDAY, JUNE 26**

* Indicates News Broadcasts.

**1ST NEWS OF THE DAY ON**

7AM: Tasty Action Cleanser

**KJH**

**8**
- KFI, KFSD—Fred Waring, KNX—Johnny Murray, KECA—Breakfast Club
- *KFAC, KFXM, KFVZ—Arthur Goddard

**9-10**
- KMPR—News, Norman Nebbitt
- KFAC—Fannie Hurst, KNX—News, Western Stars
- KMTR—News, Hollywood Madmen
- KFAS—KGER—News

**KRKD 8:00 A.M.**

HAVEN OF REST

Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRKD, KFON—Haven of Rest.
KRWK—Morning Melodies
KFVD—Covered Wagon

7:15-9:00
- KFI—Between the Lines
- KJH, KBG—Korn Kobblers
- KFAC, KKKD—Backstage
- KFWK—Bands in Review
- KFXM—New Melodies
- KYD—War Casualty List
- KGER—Hospitals

9:15-12:00
- KMPR—Hattie Sports
- KFSD—From Opera
- KNX—Night Light of the World
- KFAC, KFAC—I’ll Take It Easy
- KFXM—Don Otis
- KFVD—Help Wanted
- KFOX—Chips, captain's Gout

**12**
- KFAC, KKKD—KFSD—News
- KFXM—Busted Brothers
- KFVD—News, Beverly
- KFXM—Summer Service

**12:15**
- KFAC, KFSD—News
- KFAC—News, David's Journeys

**1:15-2:00**
- KFAC, KFAC—New Time
- KFAC—Vocal Favorites
- KVOR—Concerts
- KGER—New Tribes Mission

**12:45**
- KFAC, KFAC—GS

**9**
- KFXM—Kappa Smith, KFAC, KFAC—William Larn, KFAC—William Larn
- KFAC—News, William Larn
- **KMPR—News, Swell Leblanc, Art Baker
- KFXM—Health Talk
- KFXM—News, Christian Fundamentals
- KKKD—Reflections in Music
- KFAC, KFAC—Breakfast Club, KFAC
- KFAC, KFAC—Broadcast Party, KFAC
- KFAC—Emily Fields, KFAC

**9:45**
- KGER—News

**9:50**
- WRAL, WRAL—Howard Jergenson

**9:45**
- KFAC, KFAC—Clay Smith, KFAC—Commentator
- KFAC—Dick Miller
- KJH, KGB, KFAC, KFAC—Morton Williams
- KMPR—Hollywood Melodies
- KFAC, KFAC—Rhythm, KFAC
- KFAC—Voice of Health
- KGER—Medical
- KFRA—Morning Song Parade

**9:50**
- KGER—News

**9:55**
- KFAC, KFAC—From the Beach
- KFAC, KFAC—Helen Trevor

**10**
- KECA—Bremerman's Breakfast on Hollywood
- KJH—Time Out

**10:15**
- KFAC, KFAC, KFAC—Morning Music
- KFXM—Bible Talk
- KFOX—Books
- KFAC—Swing Werenade
- KGER—Radio Revival
- KFAC, KFAC—Future Unlimited
- KYOE—Trayer, Service Band

**TUESDAY Program Highlights**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

**Variety**

8:00—Fred Waring, KFI
8:00—Johnny Murray, KNX
8:00—Breakfast Club, KECA
9:00—Kate Smith, KNX
9:00—Bremerman's Breakfast Party, KECA
10:00—Chief Mailman, KFAC
10:00—Pumpkin, KFAC
10:15—Art Baker's Notebook, KFAC
11:05—More with Jethro, KFAC
11:30—Elaborate McGee & Molly, KFAC
12:00—Joes Klockwood Show, KFXM
12:00—Ferrywoman, KFXM
12:00—Lamp and Leuchte, KECA
12:30—Ginny Binns, KFAC
13:00—Alan Young Show, KECA
9:00—For the Boys, KFAC

**War**

10:15—Pacific War Analysis, KFAC

**Drama**

10:00—Mystery Theater, KFI
10:15—Mother Carey, KFAC
11:30—Mr. Callahan, KFAC
1:00—One Man's Family, KECA
8:00—Count of Monte Cristo, KJH
9:00—The Town, KJH
9:30—Downtown Center, KJH
9:30—Murder Will Out, KECA

**Sports—Comment**

10:00—Met. Scratch Sheet, KFAC
10:00—Broadway Bill, KFAC
10:00—Baseball Game, KFAC
10:00—Hal Ray, KFAC
10:00—Baseball Game, KFAC
10:30—Baseball Game, KFAC

**Quizz Programs**

12:30—Calling All Zones, KFAC
1:00—Think Hard Now, KJH

**Outstanding Music**

4:00—Musical Masterpieces
4:00—American Melody Hour
6:00—Musical Drama, KFAC
6:00—Evening Concert, KFAC
10:00—Lucky Lager Dance Time, KFAC
10:00—Newspaper, KFAC
10:00—Eastside Club, KFAC

**Public Affairs**

12:45—Books, KFAC
5:00—American Forum, KJH
15:00—Concert Series, KFAC
16:00—Congress Speaks, KFAC
16:30—Sports—Comment, KFAC

**The "Record Room"**

a new musical show with DON OTIS, m.c.

2:05:00—P.M. daily

**KRKD—News, Record Room, KFAC, KFAC, KFAC, KFAC, KFAC—Town
KRWK—Club 60
KFOX—Paradise Isle
KFI—Organ Treasures
KFXM—KGER—Sweepstakes
KFXM—Easy Tunes

**KRKD**

Porta Laces

**KRKD**

Service Time, News
KJH—Today on Coast
KJH—From the Beach

**KGER—Public Bulletin
KFXM—News, Parade
KFOX—Bible Parade
KFOX—Minis
KFOX—Fraud
KFOX—Ted Meyers
KFOX—Voice of Health
KFOX—Ted Meyers
KFOX—Music Box

**KGER—Securities Conference
KJH—Front Page
KJH—Memories in Melody

www.americanradiohistory.com
RADIO LIFE

THURSDAY, JANUARY 28, 1954

PAGE 15

TUESDAY LOGS

DON'T MISS

THE BULLOCKS

SHOW DOWN

STAGE CENTRE

KFG—9:30 P.M.

TUESDAYS

9:45—KNX—Top Stories of Life.

10:15—KFWB—Hear CharlesKruger.

10:30—KFJ—30 Minutes of Life.

11:00—KFJ—8:30 P.M.—KW, KOE—Smooth Performance.

11:30—KNX—Ten o'clock Wire.

Hollywood Spotlight

with George Fisher

10:00 P.M. — KECA

Inside the News

with Mr. Carreth Wells

10:30 P.M. — KFI

THAIfY DRUG STORES

KPCA—Hollywood Spotlight, George Fisher, 10:00 P.M.

KFI, KJG, KFMP, KOE — Newsy, 10:00 P.M.

KMPF—News, Dance Parade.

EASTSIDE! Club

10 to 12 P.M.

Every Morn Except Sunday

KFJWB—Eastside Club, 10 to 12 P.M.

KFXF—Lucky Lacer Dance,

KFGJ—Western Music, 11:30 A.M.

KFWB—Neighborhood Shows.

KFXF—Western Hills.

KMPF—Congress Speaks.

10:15—KFJ—30 Minutes of Life.

10:30—KFJ—Inside the News.

11:00—KFJ—8:30 P.M.—KFGJ—9:00 P.M.—KW, KOE—Smooth Performance.

11:30—KNX—Ten o'clock Wire.

"MURDER WILL OUT"

TUESDAYS • KECA • 9:30 P.M.

DETECTIVE MYSTERY SHOWS

Rainier

"MURDER WILL OUT"

with Otto Kruger

and guest stars in motion pictures of the future

TUESDAYS

7:30 P.M.

KNX—1070

www.americanradiohistory.com
KENJ, KGK, KVOE—John J.

KMC—Home Chat.

KMG—Science of Mind.

KMR—Care of the Body.

KMW—Midnight Music.

KFA—Between the Lines.

KGO—Junior Roundup.

KFI—Dr. A. U. Michelson.

KFXA—Calling All Zones.

KFWB—Al Jarrells.

KMBT—News, Dr. Louis Talbath.

KFOX—Newspaper Feature.

KFXS—Calling All Zones.

KFXM—Voice of Experience.

KFXN—Today's Children.

KFXR—Negative.

KFXS—Calling All Zones.

KFXW—Baseball, Fighting Americans.

KRBC—Mississippi Valley.

KGB—New.

KGER—Mingling Spree.

KFSD—Lucky Friday.

KFI—Today.

KFI—Miscellaneous.

KFSD—Music for Listening.

KFSF—Fiddle.

KFl—Sunday.

KFXM—Future.

KFXS—Ladies.

KFKW—Lingerie.

KFI—Securities.

KFL—Morning Musings.

KFW—Cigarettes, 8:15.

KFXM—Music.

KFXM—Relatables.

KFSD—Breakfast.

KFB—Police Band.


KFI—Breakfast Club.

KFD—Lack Luster.

KFI—Mr. and Mrs. North, KFJ

KFI—Hollywood Theater, KFJ

KFL—Herbert, KFI

KFXW—Public Affairs.

KFW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.

KFXW—Public Affairs.
**Thursday, June 23**

**1st News of the Day on KJH**

| 11:00 | KFI - KFSD - Quartet. KXN - Tone on a Clue. |
| 11:05 | KFI - KFSD - Outlight. KXN - Two on a Clue. |
| 11:10 | KFI - KFSD - Baroque Talking. KXN - RKO, KVEO. |
| 11:15 | KFI - KFSD - Concert Pastel. KXN - News. |
| 11:30 | KFI - KFSD - Woman in White. KXN - Blessing. |
| 11:40 | KFI - KFSD - Bible World. KXN - Bully. |
| 11:45 | KFI - KFSD - Boulevard Quiz. KXN - Songs. |
| 11:50 | KFI - KFSD - Songs to Remember. KXN - KFI - Ronny. |
| 11:55 | KFI - KFSD - Popular Serenade. KXN - Requests. |

**Program Highlights**

- **Morning Programs**
  - **Lightface Time**: Afternoon and evening programs in boldface
  - **War**
    - 8:30: Dispatch from Roman, KFW.
    - 9:15: News, War Analysis, KFW.
  - **Outstanding Music**
    - 4:00: Musical Masterpieces, KFW.
    - 4:30: Musical Digest, KFJ.
    - 5:00: Serenade, KFJ.
    - 5:30: Lucky Lager Dinner Time, KFW.
    - 6:00: News, KFW.
  - **Barber Airs**
    - 8:00: Scat Show, KFJ.
    - 8:30: News, KFJ.
  - **Quiz Programs**
    - 1:00: Think Hard Now, KJH.
    - 9:30: Nab Webster Says, KFI.
  - **Sports**
    - 10:00: Sports, KFW.
    - 10:30: Sports, KFJ.

**Variety**

- 8:00: Fred Waring, KFW.
- 8:00: Breakfast Club, KFCA.
- 9:00: Kate Smith, KXN.
- 9:00: Brennan’s Breakfast, KFCA.

**Music**

- 10:00: Pauline, KJH.
- 10:00: Diamond Serenade, KFJ.
- 10:00: Melody Serenade, KFJ.
- 10:00: Paramount Family Party, KJH.

**Drama**

- 9:00: Adventures of Topper, KJH.

**Radio**

- 8:00: From the Ground Up, KFJ.
- 9:00: Romance of Helen hand, KJH.
- 10:00: Time Out, KJH.
- 11:00: Hitcorner’s Breakfast in Hollywood, KFJ.
- 11:00: KFJ - KFSD - News, KXN.

**Sports**

- 10:00: Sports, KFW.
- 10:30: Sports, KFI.
- 11:00: Sports, KFJ.
- 11:30: Sports, KJH.

**Features**

- 9:30: News, KJH.
- 10:00: News, KFJ.
- 10:30: News, KFJ.

**Commecials**

- 9:00: Radio Station, KFJ.
- 9:30: News, KFJ.
- 10:00: News, KFJ.
- 10:30: News, KFJ.

**Announcements**

- 11:00: Annual Parade, KFJ.
- 11:30: Annual Parade, KFJ.

**Miscellaneous**

- 9:00: Radio Station, KFJ.
- 9:30: News, KFJ.
- 10:00: News, KFJ.
- 10:30: News, KFJ.

**School**

- 9:00: Radio Station, KFJ.
- 9:30: News, KFJ.
- 10:00: News, KFJ.
- 10:30: News, KFJ.
MUSIC MASTERSPIECES
Gems of Melody
4:30 P.M., KFAC—1330
Ask for free program at SLAVICK JEWELRY CO.
RVRW—Theater Guides, Variety.
RVRW—Ride brands in.
RVRW—Mr. K's Bicycle's Notebook, RVRW—Mr. K's Bicycle's Notebook.
RVRW—Mr. K's Bicycle's Notebook.
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RVRW—Mr. K's Bicycle's Notebook.
RVRW—Mr. K's Bicycle's Notebook.
MUSICAL MASTERPIECES
Gems of Melody
4 - 5 P.M., KFAC-1330
Ask for free program at Slavick Jewelry Co.

KFWB—News, Deserts,
Breathes.
3:15-Freda Jordan, M.D.
KJH—Happy Homes, Norma
KCLA—Walt Disney Tailors.
KROI—Signs of the Times.
KFI—Jack Rabbit Time till
15:30.
KXLA—Reflections in Music.
KFWB—Rancho Calls.
KFXM—Merle Haggard, Tim.
KDOC—Of Civic Interest.
KFOX—Road of the Cross.
3:30-KFI—Woman of America.
KNX—Jimmy Carroll Sings.
KDOC—Spoken Word.
KDOC—Louise Minnaya.
KFWB—Sweet Lzellani,
Lilac Lullabies.
KMLT—Piano.
4:15—KAMS—On the Air.
KFI—Art Fintan.
4:45—KFI, KFSD—April May.
*KFI, KFSD—On the Air Today.
Bob Troub.
KJH—Bill Hoy.
KXLA—Footlight Favorites.
KDOC—Sax.
KMR—Hawaiian Village.
KDOC—News.
KXLA—Santa Anita.
Handicap.
KGB, KFAX, KVOE—
Johnson Family.
4:15—KNX—One Woman's Secret.
KNX—Polluck Party.
KHJ, KGB, KFAX, KYOE—
Loyalty.
KMPM—News, Sweet Lzellani.
KDOC—Woman’s World.
KMB—News, Wil Moreno.
KDOC—Variations.
KDOC—Post to the Town.

MIRACLES OF SCIENCE
Dr. Arthur L. Brown
6:15—KFCO, 1280 kc.
Mon. Wed. Fri.
6:15—KFCO—Miracles of Science.
KJH—KFAX, KVOE,
KFOX—Feature.
KFWB—Commentary.
KDOC—Frisco.
KMPM—Heritage.
KFXM—News.
KDOC—More.
KDOC—Arthur Baker.
KXLA—Card Tricks.
KDOC—Citizens’ Committee.
KGB—Songs of Peace.
KXLA—Dr. Philip M. Loeb.
KVOE—Treasury Salute.
4:15—KFI—Hop Harrigan.
KDOC—The Toddler.
KDOC—Frolley.
KMPM—McMillan Romance.
KFWB—Stuart Hambien.
KDOC—News.
KXLA—Planyour.
KDOC—Service Salute.
KDOC—V. Ivan Tuite.
KRC—Colonel Vasquez.
KFI—H. V. Kaltenborn.
KDOC—Mrs. Margaret Kenna.
KDOC—Jerry and the Pirates.
KDOC—KGB, KFAX, KVOE—
Sam Hayes.
KJH, KGR—‘See Ten & Twenty.
KDOC—Live at.
KJN—KFI—Speaking of Sports.
KRC—News.
KJH—OK for Release.
8:15—KFI, KFSD, KFAC, KFAC—
KXLA—Through a Woman’s Yeye.
KDOC—Dick Tracy.
KDOC—KGB, KFAX, KVOE—
Superman.
KDOC—Music to the Services.
KJH—News, Sidney Roger.
KXLA—Miracle of Science.
KJH—KGB, KFAX, KVOE—
Lambrino.
KFI—Three Quarter Time.
KPC—C-I, Operator.
KXLA—Music to the Services.
KFI—Dr. Fazan.
7:45—KFI, KFSD—Bill Stern, Sports.
KJH—Herry Jervis, KFOX, KFOX—
Adventures of Tom Tom.
KJH—KFI, KGR, KFAX, KYOE—
October Dance.
KDOC—Dr. Leland.
KDOC—News.
KJH—Bill Hoy.
KDOC—Smith and Kelce.
KXLA—Police and Police.
KDOC—Music to the Services.
KXLA—Major Hubert B. Cabaniss.
KDOC—News.
KFI—Father Vaughn.
8—KFI, KFSD—Perry Como.
KDOC—Jaxon Krickwood.
KDOC—This Is Time F.R.I.
KJH, KGB, KFAX, KVOE—
Sunday, Single.
KDOC—News, Frank.
KDOC—News.
KXLA—Discuss from.
KDOC—News.
KXLA—Korean Concert.
KDOC—Rt Words and Verse.
KXLA—South Sea Serenade.
KDOC—News, Test Pattern.
KDOC—News.
KXLA—Salute to the Services.
KDOC—News, Orchestra.
KXLA—Tyler.
KDOC—Lucky Lace Dance.
KXLA—News, 3 Hr.
KDOC—Western Music.
KDOC—Western Hit Parade.
10:15—KFI—Reserve.
KDOC—Pacific War Analysis.
KDOC—Hawaiian Night.
KFI, KHJ, KVOE—
News.
KDOC—Music for Night.
10:30—KFI—Carth Wells, Inside
KDOC—World’s Most Honored
KDOC—Sports Book.
KJH—Johnson Family,
KDOC—Mystery Theater.
10:45—KJH, KGR, KFAX—
KDOC—Doctor Talks It Over.
KDOC—Johnny Neibelt.
KDOC—Benny Beechek Orch.
KDOC—Jim Wyant.
KDOC—Tunes, Tidings.
KDOC—Music.
KDOC—KXLA—Eastside Club.
KDOC—News, Win Moreno.
KDOC—Lucky Lace Dance.
KDOC—Open Album.
KDOC—Shep’s Playhouse.
KDOC—Merid Lindsay.
11:15—KFI—Parade Tune.
KDOC—Floyd Johnson.
KDOC—Boyd Barnham Orch.
KDOC—Past Conmen’s Orch.
11:20—KFI—Reserve.
KDOC—Tommy Tucker.
11:30—KFI, KFSD—Ray Herbeck’s
KDOC—Barren Orch.
KDOC—News.
KDOC—KGB, KFAX, KVOE—
Reality.
KDOC—KWHW—Miss.
KDOC—Community
KDOC—Broadcasters.
KDOC—Shep’s Playhouse.
KDOC—Bill Sc打死.
KDOC—News, Glenn Hardy.
KDOC—News.
KJH, KGB, KFAX, KVOE—
News, Glenn Hardy.
KDOC—Rufus De Sa.
KDOC—Wardell.</p>
SATURDAY, JUNE 30

1ST NEWS OF THE DAY
9AM
HOMENAGERS
KJH
Scotch Triple Action Cleaner

8KFI, KPSN—K-C Jamboree, King Ranch Cinema, KECA—Breakfast Club.
KJH, KRG, KFAX, KVOE—World Gladiators.
KMPC, KFAX—News Commentary.

KMTV, News, Western Stars.
KFXM, News, Western Stars.
KFWB—Music Modernist.
KFWA—Broadcast.
KFXM—Quarterscale's Corp.
KFWB—Covered Wagon Suburb.

KNX, KGER, News.

KRRD 8:30 AM
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRRD, KFOX—Scenic of the Bay, KRG, KVMO—Rainbow Showboat.
KMRV—Market Report, Sports.
KJSI, Unseen Enemy.
KFXM—Meetings.
KFXM—Morning Melodies.

KFI, KPSD—Smillin' Ed McMahon.
KNX—Billie Burke.
KTN—Krist Church Unity.
KFXA, KGER—Music Mission.

KRRD—News Headlines.
KFXH—Children's Bible Hour.
KFXM—Puritan's Service.

KJG—Wax Shop.
KFBW—Spool Army, March.

KFWB—News.
KRLV—Vocal Varieties.
KFWB—Vocal Varieties.

KFRD, KPSD, KGJF, KGER—

KNX—Theater of Today.
KRMV, KNX—Whirl of Comedy.
KJH, KGB, KFXM, KVOE—Hello Mom.

KFXM, News, Swing Out the Old.
KFXG—Henry Charles.
KMTR—News, Children's Rights.
KFXG, KGER—Firebrands for Jesus.
KFOX—Feet.

KFXM—Market Report, Sports.
KFWB—Diet and Health.
KFWA—Melody Impact.
KFWB—Kettles and Calicoes.
KFDV—News.

KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

KMTV, News, Swing Out the Old.
KFRD, KPSD, KGJF, KGER—

KMTR—News, Children's Rights.
KFXG, KGER—Firebrands for Jesus.
KFOX—Feet.

KFRD, KPSD, KGJF, KGER—

KNX—Theater of Today.
KRMV, KNX—Whirl of Comedy.
KJH, KGB, KFXM, KVOE—Hello Mom.

KFXM, News, Swing Out the Old.
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KMTR—News, Children's Rights.
KFXG, KGER—Firebrands for Jesus.
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KFXM—Market Report, Sports.
KFWB—Diet and Health.
KFWA—Melody Impact.
KFWB—Kettles and Calicoes.
KFDV—News.

KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

KMTV, News, Swing Out the Old.
KFRD, KPSD, KGJF, KGER—

KNX—Theater of Today.
KRMV, KNX—Whirl of Comedy.
KJH, KGB, KFXM, KVOE—Hello Mom.

KFXM, News, Swing Out the Old.
KFXG—Henry Charles.
KMTR—News, Children's Rights.
KFXG, KGER—Firebrands for Jesus.
KFOX—Feet.

KFXM—Market Report, Sports.
KFWB—Diet and Health.
KFWA—Melody Impact.
KFWB—Kettles and Calicoes.
KFDV—News.

KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

30 KFAC—Midsummer Matinee.
KGFD—Racing News.
KFRD—Top Front.
KRWW—Mat, Scratch Sheet.
KFWB—Morning Melodies.
KFXM—House of Make Believe.
KFRD, KGB, KGER, News.

KFXM—Magazine.
KECA—Popular Profiles.
KJH, KGB, KFXM, KVOE—

KFRD—Morning Melodies.
KFWB—USO Grades.
KMTV—King's Men.
KFWG—Upbeat Season.
KFXM—L.A. Make a Man.

KFXM—News.
KFWA—Honolulu Echoes.
KFXM—Rex, Emma Taylor.
KFXM—Lance Testimony.

10:30—KFI, KBHI—Busters.

11:30—KJH, KGB, KVOE—Clinic Forum.
KECA—Mirandy.

KMTV—Automobile News.
KFWG—Henry Charles.
KFXM—American Story Book.
KFWB—News, Symphony Strings.

KFXM, News, Italians.
KFXM, News, Italian.

12:15—KJH, KGER—Tribute.

KJH—Son of the Morning Star.
KFXM—Children's Hour.
KFXM—American Heritage Theater.
KMTV—Waltz.

KJH—Mission.

KNX—Mary Lee Carter.

KFXM—Music Mission.
KJH, KGB—Music Mission.

11:15—KFRD—Consumer Time.
KFWB—Diet and Health.
KFWA—Melody Impact.
KFWB—Kettles and Calicoes.
KFDV—News.

10:35—KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

10:45—KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

KFRD—Alex Drier.
KFRD—Babe, Hollywood.
KECA—Reserve.
KJH, KGER, KFXM, KVOE—Virginia Speaker.
KMPC—Junior Talents.

KMTV, News.

4:00—National Barn Dance, KRF.

1:00—Top Front, Wax Cylinder.

3:00—You Can Top This?, KFXM.

11:15—Music of the Month, KNX.

10:15—Grand Opera, KFY.

11:15—Hollywood Barn Dance, KRF.

9:00—Theater of Today, KNX.

2:00—Grand Hotel, KFI.

10:15—Mat, Scratch Sheet, KRW.

1:15—Holiday, KFWB.

7:00—Green Harvest, KRE.

10:00—Hollywood Theater.

9:00—In My Sleep, KRF.

3:15—Miracle of Words, KMTV.

10:20—Quoits of Two Cities, KJH.

8:00—Truth or Consequences, KFI.

11:00—Welcome Home, KJH.
Lucky Partner,

When Bob Matthews, new singer on the Abbott and Costello show, heard that he was to be featured on the same program as Warbler Connie Haines he said: "Wow! Now I'll really be famous!"

Reason for Bob's pleasure (aside from the fact that Connie is a very pretty girl) is that at one time she was the singing partner of a number of other radio talent, eventually due rather well in radio... Andy Russell and Frank Sinatra!

Junior Dagwood

An 11-year-old boy recently wrote to the Columbia Pacific Network program, "That's a Good Idea," wanting to know "why a gadget wasn't invented that would hold your hat and coat over the doorway and automatically release it, so it fell right in place when you were ready to leave home!"

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Christina Science Talk

You are invited to hear a lecture on the subject "Christina Science: The Science of Divine Mind," to be given in Nineteenth Church of Christ, Scientist, 433 South Normandie Avenue, on Thursday evening, at 8:00, on broadcast KFVB. The speaker will be Florence Middaugh, of Los Angeles, a member of the Christian Science Board of Lectureship.

Star Signatures Service men all over the globe are receiving pages of Erskine Johnson's "Tonight in Hollywood" scripts which have been autographed by Hollywood stars. The idea originated by Jim Doyle, Johnson's announcer, who prevailed upon the visiting star to scribble his or her autograph on the title page of the script each week. The spiller then mails the page to G.I. film fans stationed overseas.
ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or officer type.

* Indicates programs of unusual composition and/or format.

American Forum

Aboard Haut Allen, Burns Broadway Breneman's Breakfast Blur Bennett, Brothers SPAS, 24 Bouts of the Thin Man Zones Topper KHJ.

...1:30 p.m. KHJ, KFWB, KFXL, KFNJ, KABC, KIFM, KMPC, KECA, KMPC, KNX, KFRC, KFAC, KFXM, KOA, KSR, KASB, KFAC, KFI. 9:30 a.m. M, W, F

Dance Time (Tacky Lacer)
Dance Tontine (Eastable Beer)

County Medical Assoc. KFAC, 1:10 a.m. Sa.

County of Monte Cristo KFAC, 8:45 a.m. Tu, Sa.

County Medical Assoc. KFAC, 10:15 a.m. Sa.

Court in the House KFAC, 7:45 p.m. M-F, Sa.

Crime Doctor KFAC, 8:30 a.m. M, Tu, W, F, Sa.

Crossword Puzzles KFAC, 11:30 a.m. M-F, Sa.

Crosby, Bing, a.m. 7:50 p.m. Sa.

Crosby, Bill Ku. 6:10 a.m. Sa, 9:30 p.m. Sa, 9:30 p.m. Su.

Dance Time (Tacky Lacer)
Dance Tontine (Eastable Beer)

County Medical Assoc. KFAC, 1:10 a.m. Sa.

County of Monte Cristo KFAC, 8:45 a.m. Tu, Sa.

Court in the House KFAC, 7:45 p.m. M-F, Sa.

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Dance Time (Tacky Lacer)
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County of Monte Cristo KFAC, 8:45 a.m. Tu, Sa.

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County Medical Assoc. KFAC, 1:10 a.m. Sa.

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Crime Doctor KFAC, 8:30 a.m. M, Tu, W, F, Sa.

Crossword Puzzles KFAC, 11:30 a.m. M-F, Sa.

Crosby, Bing, a.m. 7:50 p.m. Sa.

Crosby, Bill Ku. 6:10 a.m. Sa, 9:30 p.m. Sa, 9:30 p.m. Su.
JUNE 24, 1945

RADIO LIFE

PAGE 25

Listen Washington. KFWB, 6:30 p.m., Su.
Lombardo, Guy. KECA, 1:30 p.m., Tu.
Lone Ranger, KFWB, 7:30 p.m., Tu.
Lorenzo Jones. KFI, 1:30 p.m., M-F.
Lucky Lady. KFOX, 7:30 p.m., M-F.
*Manhattan Dance Time. KECA, 7:30 p.m., Tu.
Lum and Abner. KECA, 8:15 p.m., M.
Lunchwagon with healthy bread. KFBM, 10:15 a.m., M.
Make Believe Ballroom. KFWR, 11 a.m., M-Sa.
Ma Perkins, KFWB.
March of Time. KNX, 7:30 p.m., Th.
*March of Time. KECA, 10:15 a.m., M-F.
*Manhattan Go-Round. KECA, 10:15 a.m., M-F.
Man Called X. KFI, 7 p.m., Tu.
Man from the Foundation. KECA, 6 p.m., M.
March of Time. KFAX, 7:30 p.m, Th.
*Man From the Foundation. KNX, 10:15 a.m., M-F.
*Mantle, Ted. KECA, 10:15 a.m., M-F.
Milk and Mellow. KECA, 12:30 p.m., M-F.
*Mist. KECA, 13:00 a.m., M-F.
*Miss America. KECA, 8 p.m., F.
*Miss America. KFAX, 8 p.m., F.
*Miss America. KECA, 9 p.m., Sa.
Miss America. KNX, 2:30 p.m.
*Memory Music. (Ted Bacon) KECA, 10:15 a.m., M-F.
*Mel. Scratch Sheet. KFWB, 9 a.m., M.
*Message of Israel. KECA, 7 a.m., Tu.
*Milady. KECA, 8:30 a.m., Tu.
*Miranda. KECA, 19:30 a.m., Sa.
Miracle of Science. KFAX, 6:15 p.m., M, W.
Miracle of Words. KMTH, 9:30 a.m., Sa.
*Miracle of Words. KECA, 7 a.m., Tu.
*Morse, Tony. KECA, 10 a.m., M-F.
*Mrs. Fox. KECA, 5:15 p.m., M-F.
Mr. and Mrs. North. KFI, 9 p.m.
Mr. and Mrs. North. KECA, 1:30 p.m., Sa.
Mr. Keene. KNX, 4:30 p.m., Th.
*Musical Masterpieces. KECA, 9 a.m., Sa.
*Musical Masterpieces. KECA, 9 a.m., Sa.
*Musical Masterpieces. KECA, 9 a.m., Sa.
Musical Milestones. KFAX, 4:30 p.m., Tu.
*Musical Milestones. KFAX, 4:30 p.m., Tu.
*Musical Milestones. KFAX, 4:30 p.m., Tu.
*Musical Milestones. KFAX, 4:30 p.m., Tu.
Mystery Theater. KFI, 8 a.m., M-F.
*Mystery Theater. KECA, 8 a.m., M-F.
*Mystery Theater. KECA, 8 a.m., M-F.
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'Mystery Theater. KECA, 8 a.m., M-F.
A Minister, Mickey Mouse and Murder

(Continued from Page 6)

want to have a country home of our own—New England, part field stone and wood.”

Other Roles

It isn’t likely, however, that Miss Frost will ever completely abandon her airline work to “lase to the woods.” “I doubt it,” she laughed. She continues to supplement her one regular radio role with appearances on the programs (including “Romance” and “Comedy Theater,” the latter opposite Fred Allen). In addition, as “Pamela North,” she does guest spots with her ether spouse, Joseph L. Martin in mystery-quiz shows like “Quick as a Flash.”

Alice is a tall (five feet, seven) willowy blonde with fair skin and gray eyes that turn blue “when I get mad or wear blue.” Her full name is Alice Dorothy Margaretta Frost Tuttle. It’s an old Swedish custom.

She doesn’t like to shop. “I’d love to be able to order anything I need in the way of clothes, right from my own door,” but she does like to browse in antique shops.

She doesn’t like to wear hats, but has to wear them because her hair is too soft and blows about too much. In 1941, she was named the best dressed woman in radio.

She prefers sport clothes, simple well-fitting dressmaker suits and dresses, and evening clothes; she turns thumbs down on dressy afternoon things, and beading, braid or fringes. Her favorite colors are blue, black, tan, gray, chartreuse and white.

Around the house, she dons pinafores; in the country, slacks.

Fanny Cooks, Scolds

She employs “a wonderful housekeeper called Fanny.” “Fanny,” the actress went on, “keeps her ‘children’ with properly balanced meals and scolds us if we work too hard.”

All cooks—only if I’m forced to, but I’ve become a proficient sandwich-maker because Bill loves sandwiches. No, he has no culinary accomplishments—but definitely not!”

Alice expressed a love for steaks, broiled lobster, corn on the cob and strawberry ice cream, and for breakfast (she seldom sleeps late), orange juice and a cup of coffee followed a half hour later by more coffee, toast and occasionally an egg—or French toast—or Fanny’s muffins and guava jelly.

The actress thinks it would be wonderful to live in California—to do a program, then hop into a sun suit and get some vitamins that don’t come out of bottles.

She likes Bing Crosby—adds “Who doesn’t! He’s an example to actor and singer in his wonderful ease in delivery and unstudied casualness.” She also admires Helen Hayes, Ingrid

AVe Maria Hour

The dramatization of “St. Mary of Egypt” from KGFJ on Sunday, June 24, at 9:00 p.m. marks the start of the eleventh year of the Ave Maria Hour, and was the initial program of the more than 500 religious dramas that have been presented on this clarion radio feature during the past ten years. Produced by Fra. Crisian Friars of the Atonement, Graymoor Garrison, N. Y., with the object of portraying to people of all creeds the story of the saints exemplified, the Ave Maria Hour started on one station in New York City, Sunday, April 28, 1935. The dramatized stories of the lives of the saints won the instant approval of the public. Today, stations throughout the United States broadcast the Ave Maria Hours regularly, every week, as a sustaining feature; stations in Panama City and Colon being the programs, via long and short wave, to Central and South America; Armed Forces Radio Stations broadcast the Ave Maria Hour to our troops on outpost duty; in penitentiaries, reformatories and similar institutions these dramas of the lives of the saints are brought to the inmates via intramural hookup. The thousands of letters received from all parts of the world, from people of all creeds, classes and colors, has convinced the Friars that drama as a medium in presenting religious truth has unique advantages.

TSCHAIKOWSKY

A repeat performance of excerpts from a new operetta based on the life of Peter Ilyitch Tschaiikowsky will be given Sunday over KNX, from 5:00 to 5:30 p.m. on the weekly concert of the Ingleswood and Cemetery Association. Entitled “Immortal Melody,” the book and lyrics are by Dwight Hauser and James Westerfield with music adapted from Tschaikowsky’s works by Earl Towner, conductor of the Ingleswood Park Concert orchestra. Singing the Tschaikowsky songs will be Olive Mae Beach, soprano; Allan Watson, baritone; Frank Holiday, tenor, and the Ingleswood Park Quartet.

LYRICS WITH Lucille

KWWK presents “Lyrics with Lu- cle” every Thursday from 6:00 to 6:45 p.m., featuring Lucille Gilman at the piano. Miss Gilman interweaves interesting stories of the songs and their composers with her presentation of the musical numbers.

Bergman, Irene Dunne, Alfred Lunt, Spencer Tracy and Barry Fitzgerald.

She likes to listen to the radio—all the programs that her husband supervises (he is now an agency representative), plus “Fibber McGee and Molly.”

As for mystery stories, she loves them. She and husband Bill frequently read aloud to each other, alternating every “good” book (usually philosophical writings) with a juicy murder mystery.

Gags of the Week

For the best Gags of the Week, heard over Radio and seen Radio Life, tickets will be sent winners for subscribing to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Joan Pfeister, 335 East Provi dencia Street, Burbank, Calif.

Heard on “It Pays to Be Ignorant”: Lulu McConnell: What is a diplomat?

Mr. McNaughton: A man who always remembers his wife’s birthday, but not her age.

Janet Harlow, 122 North Wilton Place, Los Angeles, Calif.

Heard on “Johnny Murray Talks It Over”: Johnny: What is so rare as a day in June?

Stooge: I know. A day in February, it only has twenty-eight of them.

Mrs. Luella Smith, 1415 Fries Ave., Wilmington, Calif.

Heard on “Breakfast in Hollywood”: Tom: Did you have any grandchildren?

Lady: Yes, but I didn’t have them, my sons did.

Kenneth Lussier, 1722 North Holliston, Pasadena, Calif.

Heard on “Death Valley Sheriff”: Cousin Cassie: I know a guy who changed his nationality in ten seconds.

John Reed King: How could that happen?

Cousin Cassie: He was a telephone lineman, and one day he went up a pole without a belt. He was an American when he went up, but he came down a Russian.

Trudy Bonner, 4220 Tivoli Ave., Venice, Calif.

Heard on Don McNeill’s “Breakfast Club”:

Little Girl: What do trees and dogs have in common?

Don: I don’t know, what do they have?

Little Girl: They both have barks.

Monica Kikkelcy, 2217 Fox Hills Drive, Westwood 25, Calif.

Heard on the Bob Hope show:

Vera Vague: I kissed all the doctors this morning.

Bob Hope: Interne? (in turn)

Mrs. D. Rogers, 1120 West Newmark Street, Monterey Park, Calif.

Heard on the Jack Kirkwood show:

Jack: Do you mind if I screw this 60 watt bulb into my head? I want to feel light headed.

Morgan R. Ross, 1735 W. 6th Street, Los Angeles 14, Calif.

Heard on “It Pays to Be Ignorant”: Shelton: I was a dollar a year man in the last war.

Jack: You were?

Shelton: Yes, I was a buck private.
By Lynn Roberts

Bachelor Girl Ginny Simms lives in an apartment in Beverly Hills most of the time, but tries to spend every weekend with her mother and father at her farm in Northridge, of which community, incidentally, she is honorary mayor.

The farm covers sixty-five acres and the house is a two-story country colonial structure with cozy "homey" furnishings—ruffled organdy criss-cross curtains at the windows, soft carpeting and comfortable built-in furniture. Ginny, her face sunburned from days spent at the farm, talked with glowing enthusiasm about her home in the country. "I wish I were there right now," she grinned, as we chatted with her during rehearsals for her NBC air show.

When Ginny is at the farm, she divides her time between the kitchen and outdoors. She does farm chores "for fun"—riding the tractor, tending to the cattle and the chickens. Recently, she painted the outdoor furniture.

She loves to work in the kitchen (whips up a creamy batch of chocolate fudge, but really cooks, besides). She doesn't like housework, however. "She'll do it, though, when she has to" smiled her mother, as she joined us in the star's dressing room.

For recreation at the farm, Ginny enjoys outdoor parties, hayrides, picnics, and swimming in her pool. She loves to have company, is talkative at times, but more customarily quiet.

Good Appetite

She has a hearty appetite, with a taste for foreign foods (Chinese, Italian), fried chicken, steak, hot biscuits and nut pie.

In town as well as when she is at her farm home, Ginny likes to spend whatever time she can manage in the kitchen. If her day's schedule allows, she likes to fix her own dinner in her apartment, with tasty hors d'oeuvres, and in particular, broiled oysters. "I also like banana and walnut sandwiches and ice cream sodas," Ginny added quickly, smacking her lips.

When she is home, the star dresses in informal comfort—slacks, open-necked sports shirts, pinafores and playsuits. She especially cherishes an old pair of red sneakers, which she prefers to any house slippers. When she went to New York recently, she carted the worn-out sneakers with her.

When there is no broadcast, hospital appearance or bond show on her schedule, Ginny's day is still busy. She meticulously makes out a mental schedule of appointments, has an uncanny memory for names and dates, never misses an engagement, but is always some five minutes late.

On a day free from singing assignments, she sleeps till 9:30 a.m., props herself up in bed to read her mail over two or three cups of coffee, then dons a housecoat and has a breakfast of fruit juice and egg.

Her Schedule

After that, her off-day schedule customarily reads: 11:00 a.m., shopping; 1:00 p.m., luncheon; 3:00 p.m., voice; 4:00 p.m., interview.

Ginny enjoys shopping ("at times," put in Mrs. Simms, but is a last-minute Christmas shopper, and is always adding extra names to her list.

The star is fastidious about her wardrobe, seldom leaves clothes lying around, ("when she does, it's mother who picks them up!"); Ginny can't sew and envies those who can. She loves evening gowns and chic suits (has about fourteen of the latter). She buys hats often, but seldom wears them. Her greatest extravagance is gloves.

She loves color, colored ribbon bows and colored stones. She likes old jewelry better than modern pieces. She gets "excited as a child" over anything new.

She watches her waist, worries

(Please Turn to Page 31)
FIRST QUEEN FOR A DAY was Mrs. Evelyn Lane, of Arcadia, Calif., shown here in all her royal regalia. Dud Williamson, master of ceremonies, (left) and Bob Bence, Dud's assistant on show, pay court to her highness.

ONE OF QUEEN EVELYN'S desires was to meet Frank Fay, star of the Broadway play 'Harvey.' Here Fay pays his respects.

RADIO MAKES HER QUEEN FOR A DAY!

FREDERIC MARCH shows Queen Evelyn the intricacy of his make-up for his role in "A Bell for Adano." Meeting took place backstage in his dressing room.

BERT LAHR, comedian in Billy Rose's "Seven Lively Arts," is knighted by Queen Evelyn while Actress Bea Lilly and Dud Williamson look on. Meeting famous show people was one of the queen's biggest thrills.

SEVERAL MONTHS AGO, when Dud Williamson was still doing his "What's the Name of That Song?" broadcast from Hollywood, he was having lunch with Raymond R. Morgan and Robert Raisbeck of the Hollywood Raymond R. Morgan Agency. Dud's talents for making interesting broadcasts out of interviews with guests on his programs was the subject of part of that con-
AN EXCITING DAY continues as her highness is taken to El Moroco for supper. She was also given a suite at swank hotel.

PART OF QUEENLY ROUTINE was a visit to Coty's lush salon, where "monarch" enjoyed whiffing fragrant perfumes. Through courtesy of the program she was also given a complete beauty treatment.

VERSATION. Morgan made the comment that the popular emcee should have another radio program. "One that would involve even more interviews than 'What's the Name of That Song?'" he said. "One that could be on the air every day."

Raisbeck agreed, and so did Dud. Then, to spur the thought, Dud began recalling an interview series he'd done years ago, when he took a microphone to a busy corner in a big city, and asked women passing by to tell him the things most important to them that very minute. "And nearly every woman," Dud commented, "had some wish on the top of her mind. Which gave us a swell chance to talk about what she'd do if—"

Bring Wishes True

Right in the middle of that sentence Morgan stopped Dud. "That's our program. Let's give women some of their wishes, and have some real fun on the air." And so, "Queen For A Day" was born.

As simple as its beginning is the format of "Queen For A Day," yet it's one of the most elaborate programs on the air, from the participants' point of view. Featuring interviews with studio guests by Williamson, the program is climaxed when a "Queen" is chosen from among those interviewed, after a vote by the audience. The "Queen" is seated

END OF A PERFECT DAY. The queen dances at El Moroco with her husband, in service with the Army Transport Command. Note necklace worth more than $100,000, loaned queen for festivities.

SHÉ RELINQUISHES her claim to the crown and gives it to the lady chosen next 'Queen for a Day,' thus ending a happy reign.

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Jay came to Hollywood to try for a break in West Coast radio. Before six days had gone by, Jay had become a CBS staff announcer. His first show was (you guessed it) a woman's program—"Your Charm Coach" with Eleanor King.

**Originated Program**

In the meantime, Beverly gave birth to a show idea and sold it to CBS. It was the still-popular "Open House," which she wrote and fenneced for several years, with Jay doing the announcing.

Currently, Jay Stewart is doing a total of twenty-five shows a week—fifteen of them, women's programs. His schedule includes the five-times-weekly "Potluck Party," "Meet the Missus," "Rosemary" and "Through a Woman's Eyes." Friday's "Money on the line," and Saturday's "Welcome Home," "That's a Good Idea," "Hollywood Barn Dance" and the "MGM News."

Until recently, Beverly was also still active on radio row, doing dramatic stints and commercial assignments on such shows as "Mayor of the Town," "Cavalcade of America," "The Saint" and "Sherlock Holmes." But now, both Beverly and Jay are beaming over the biggest event in their busy lives—a feminine blessed event who will probably be called Jamie Fix. Fix is Jay's real surname; some day, he would like to resume using it on the air.

Jay Stewart started his air career in September of 1939 when he became a staff member of station WBOW, Terre Haute, Indiana. He was there for nine months, during which he was fired three times—the last time for good.

From there he went to WLW-WSAI in Cincinnati, Ohio, where he stayed until February of 1941, when he went into the Army. He served for nine months in the Infantry at Camp Shelby, Mississippi, then received a medical discharge and returned to his radio work at the Cincinnati stations—and to his meeting at the microphone with Beverly Barnes.

They were married at Beverly's home in Sioux Falls, South Dakota, had a seven-day honeymoon. They spent two of the days at Lake Geneva, Wisconsin, the remaining five in Chicago job-hunting. At the end of the week, they returned to the Cincinnati microphone, did an early morning record and chatter show billed as "radio's most newly-married couple." It was an informal little program on which they chatted with the listeners about the problems of home-making.

**Show Caught On**

"I kidded Beverly about her cook.

(Please Turn to Page 31)"

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**Ladies' Man**

By Ann Cory

**Jay Stewart Does Twenty-Five Radio Shows a Week; Fifteen of Them Are Women's Programs**

**JAY MET HIS MISSUS, Beverly Barnes, in Cincinnati radio. He proposed to her on Valentine's Day, 1942, and they were married in August of that year. Beverly originated and formerly emceed CBS' "Open House," Jay announced the show, and Robert Young (below) was among the many big-name guests.**

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MIKEMAN STEWART is five feet, ten and a half inches tall, weighs 166 pounds, has blue eyes and "brown, kinky" hair. He never wears a hat and hates to shave.
In order to expand the privileges of royalty, Williamson has worked out a plan for appointing a "Queen For A Day" to other parts of the country. This honorary "Queen" receives a royal gift from Williamson and a duplicate of the silver sceptre awarded to the reigning "Queen."

Listeners to "Queen For A Day" are invited to take part in a joke duel over the air with the program's audience. These two women, chosen from the studio, are dependent on jokes sent in by the listening audience for their stories and that's why they really comb the program's fan mail while waiting to begin their duel.

Bob Bence Shares
The success of "Queen For A Day" is shared by Williamson with Bob Spence, another West Coast radio man who went east with Williamson when the program and "What's the Name of That Song?" were both given New York originatoin. Bob, who buys the role of a sort of "Major Dom" for Williamson, just as in "What's the Name of That Song?" he is a foil for the emcee. And of course, the success of "Queen For A Day" is a tribute to the judgment of "Radio Life" readers, who last year named Bud Williamson one of the West Coast radio men most likely to succeed with a nationwide program. Bud did that first with his musical quiz, "What's the Name of That Song?" and now, he's doing it every day, Monday through Friday, with his new and exceptionally popular "Queen For A Day."

If You Knew Ginny...
(Continued from Page 27)
when she has gained five pounds, but she has the great appeal of a very special woman who eats it on again. She is always saying she should cold-cream her face at night, but never does and has a peaches-and-cream complexion anyway. She watches herself wondering what I'd look like if I were a blonde," Ginny laughed. She seldom sings around the house, except sometimes in the shower. She reads in bed, doesn't often go to sleep before midnight.

Tennis and golf are her favorite sports, and she enjoys football as a spectator. She also finds enjoyment in newsreels, dancing, good music, guest appearances by the concert artists at the Bowl and the Philharmonic, and the recordings of Bing, Dinah and Sinatra.

She drives a 1941 Plymouth, has a dog named "Pie," can never resist a stick of steak. "What Song?" is the way she wants to own a couple of beautiful horses. She rides well. She is usually good-natured, but has quick short-lived bursts of temper.

When she is married, she declares, "I'll have a houseful of kids."

Ginny's chums are still laughing about the night she showed up late for a dinner engagement. She had been due at her apartment at six to dress for the date, but 6:15 came and no Ginny. Someone glanced out of the window and noticed her car parked in front of the building when she still failed to appear, a scout was sent out to investigate.

Outside, he promptly spied the errant Miss Simms blithely engaged in a rollicking game of "kick-the-can" with a group of neighborhood youngsters.

On Sentimental Side
(Continued from Page 5)
"Butch's" girl friend, has the same affection for the "grand old man."

On his way home from his broadcasts every week, Lionel always stops at an out-of-the-way cafe, to learn the restaurant's opinion of the program—an opinion which he considers of grave importance as being indicative of 'every-man's taste.'

When engaged in the production of a picture, Barrymore's days are long, and begin at an early hour in the morning. He drives his own car to the studio—an Oldsmobile.

When his Sundays are free, he frequently spends his time painting. He has also done some excellent etchings. In recent years, however, he has gained greater eminence as a composer, and the majority of his time, away from his acting assignments, is now spent on his music. He composes by playing the melody with one finger on the keyboard.

He studies intensely all phases of music composition and orchestration; specifically, he is currently studying the oboe.

Lionel Barrymore comes to his weekly broadcasts comfortably dressed, but always sporting a similar white sweater and a bright bow-tie. Both of the latter appeal to him, and he particularly likes bow-ties.

He frequently expresses a great liking for articles of attire of friends and acquaintances, who promptly brand him a "fan mail" writer for the actor. Once, he admired a friend's sports shirt. "You have one just like it," laughed the friend. "I bought it for you."

"You did?" exclaimed Lionel. "Well, I wonder where it is!"

He is extremely fond of cats, but doesn't like them much because well-meaning admirers immediately start shipping felines to him. As sentimental as he is about them, he wants no more. He now has eighteen—and only one whose presence in the Barrymore household was premeditated.

"Her name," Lionel relates merrily, "is Pukey Hisedenes Barrymore Maharani of Indoors."

She is Maharani of Indoors, "because she's never outdoors." The Pukey Hisedenes' is in remembrance of a medicine the actor once had to take.
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