THE PROGRAM THEY WERE AFRAID TO SPONSOR!
WHERE THE STARS RUB FENDERS!
"ZING" IS THE WORD FOR IT!
The Ear Inspires the Pen

E. L. Fields, La Canada, California

Sirs: I certainly enjoy reading Radio Life, and would appreciate it if you would tell me why no pictures or writeup has ever been made of the Lone Ranger and his cast. I think it is a very good program not only for grown-ups but also for children. I think many others would agree with me, and would like to see their pictures in Radio Life. Here's hoping.

Hope you didn't miss our issue of March 11, 1945.

Carol Pierson, 1108 Wilshire Blvd., Santa Monica, Calif.

Sirs: Why is it seemingly impossible for radio scripters to deviate from tried and true plot lines? Radio, of all mediums, should be perfect for experimentation and innovation, but it seems to grow closer and closer to the plot formulas established by the movies. Is it true that radio audiences cannot be trusted to understand anything but true-confession soap operas and reworked who-done-its? If this is true, then logically we can expect no great classic literature to arise from radio as it has from all other mediums—yes, even the movies. So far, there seems to be no attempts in fantasy, high drama (or comedy), poetry, or prose. Music on radio has appreciation. Then isn't it quite possible that the same people could come to appreciate intelligent drama which, by virtue of the great dramatic heritage of the English language, should be theirs?

Norman Corwin, the "Suspense" show, and now I hope, "Twelve Players" can show us the way—let's hope that radio can follow it, and drag its audience along.

Sirs: "Dr. Christian" has long been a particular radio favorite of ours, and we think the dramatizations presented on the program have been especially good in recent months. An item to note since it is the audience who writes this show. Jean Hersholt always warms our heart with his lovable characterization of the country doctor, and Rosemary De Camp is consistently charming as his capable assistant. Our only wish is that she be featured more prominently in the stories. Sometimes she has little more to say than "Dr. Christian's office."

Sirs: I think the newsmen, commentators and correspondents who have done such a splendid job of covering and reporting this war, should be given special recognition. Especially those tireless workers who have covered thousands of miles of battlefront along with our boys. May we never forget their service to us. Also a heap of praises should be sung in behalf of the work RADIO itself has done in reporting this war. Where would we be today if we hadn't been able to keep abreast of each world-shaking event as it occurred. Thanks and thanks again to all concerned.

Sirs: We were indeed sorry to learn of trouble between "Gildersleeve" and his sponsor. It was later denied by both parties, much to the relief of our whole family. "Gildersleeve" has long been a favorite in this household and we were aghast to hear that Gildy might not return to us this fall. Or if he did, he might be somebody else. Can you imagine anybody but Hal Peary in the role? We couldn't. Let's not have any more disturbing reports and hope for the quick return of the grandest show on the air.

Elizabeth Swanson, 1215 Lodi Place, Hollywood 38, Cal.

Sirs: Can you tell me something about my favorite soap opera, "Aunt Mary"? Is it broadcast from Hollywood? Who plays the roles of Ben, the father, Kit Calvert, and Paul? I have been listening to this show almost since the beginning, and have never heard any name credits given. Don't the stations realize that when someone has really been following a program for a long time, they are interested in at least once hearing who is playing the different parts?

"Aunt Mary" is broadcast from NBC Studio in Hollywood. Ben is played by Pat McGeehan, Kit by Jo Gilbert, and Paul is Gavin Gordon.

Michael Anthony, 1549 North Detroit Street, Hollywood, Calif.

Sirs: Radio actors arise! Break the chains that bind you to absolute drivel. Is this what you want to dramatic school to learn? Was it for this that you studied your Shakespeare and Stanislavski? Where are you?
the ambition and the ideals that drove you to undertake this most dangerous and noblest of professions? As you step up to a mike and utter inspiring words like "Gee, Mary-belle, you look keen since you've used Clutter-up face powder," don't your dreams come back to haunt you?

Most radio actors are so darn good that it's maddening to have to hear good acting combined with basic English monologues on the few subjects that radio dares to mouth - "soap-praise," "who was the lady I seen you with last night," and the "Gee-what'll-we-do-now" stories.

Mrs. R. M. Priestly, 872 North Edgemont, Los Angeles 27, Calif.

Sirs: Aren't you hep to the excellent new show on KFWB at 1:00 p.m. on Saturdays called "Can You Tie That?" Anyone who collects popular records, or even likes popular music, should catch this show. The guest stars are swell, and it's a peach of a program.

Also wish to add my voice to the plea for the return of "Those We Love." It was a fine program.

We enjoy your magazine immensely, and wouldn't miss an issue. However, don't forget the record enthusiasts. They comprise a big audience, and any show appealing to them is bound to go over.

How about reviews of the new programs? Seems to me that would be right up your alley.

Mrs. Ann Murphy, 1051 Kains Street, Albany, Calif.

Sirs: I enjoy your Sunday evening programs very much. Your stories are refreshing and well worth listening to. It is good not to have to listen to an account of divorces and more divorces.

A Richer Juice

Monarch Finer Tomato Juice is a wonderful pick-up at any time of the day. Makes perfect sauces for meats and fish — perfect in a cream-of-tomato soup.

Serve it Today
"M SO LAZY," grinned Dennis O'Keefe, "that I don't know how come I'm an actor at all. Everything is an effort. And radio — with a shudder — is the biggest effort of all. Besides, it scares me to death!"

Watching the tall, blond star at a recent Sunday afternoon rehearsal of "Hollywood Mystery Time," we noted that things weren't as unfortunate as he would lead you to believe. Adhering to solid comfort, O'Keefe worked at the mike in an open-necked sports shirt and beige slacks. He puffed nervously on several cigarettes, fluffed occasionally, ad libbed constantly, yet gave an impression of sounding very calm indeed. Co-star Connie Moore and he threw gags back and forth at one another until the director in mock severity ordered an end to the game.

When we cornered Dennis between breaks, we began throwing questions at him concerning old friend Connie "She's a tremendous help to me," he pointed out, "this radio business can still throw me and it's a pleasure to work opposite someone you know understands you."

Firm Friendship

Their friendship stems from the old days when Connie's husband, Johnny Maschino, and Dennis worked together. After the Maschino and the O'Keefe-Steffi Duna nuptials, the foursome became best buddies and today follow many of the same practices. For instance, Dennis, also, takes his daughter, Julie, merry-go-rounding once a week as does Maschino. And Dennis' baby son, Jimmy, is about the same age as Connie's daughter, Gina.

"Back to the subject of his "fear" of radio, O'Keefe related his first air experience in 1938. It was in the days of the old Maxwell House show when Robert Taylor was emcee for the all-star cast. Dennis had just been signed by MGM and was being heralded as a new "find." During the course of the script, actor Nat Pendleton thought he was finished and left the studio. For three long pages Taylor and O'Keefe ad libbed, joked and literally stood on their heads to fill in for the missing Pendleton.

"I wouldn't go near a mile for three years," grinned Dennis. "My next attempt was for a 7 A.M. Dari-Rich show in which I was an amateur detective. I think for some reason or another I sang. It was pretty awful, too."

"But my prize boner came on 'Screen Guild.' I was supposed to say 'You are my pretty sweet' and of course, said 'You are my pretty seat.' The audience died and all I could do was roll on the floor . . . what do you suppose radio does to me?"

**RADIO'S THE BIGGEST EFFORT OF ALL**

**By Betty Mills**

Besides, It Scares Dennis O'Keefe Nearly to Death!

Contrary to the fact that he feels radio doesn't bring out his best qualities, he's a natural for fast-talking, fast-thinking Jim Laughton. "That Laughton's a pretty slick guy."

**Likes No Audience**

More radio-wise than he realizes, Dennis likes working with a non-audience show. "It's much better," he explained. "If I'm in a closet, for instance, and a feather is tickling me, I can ham all I want to without amusing a studio audience while the radio dialers can get a kick out of it, too, by visualizing it in their own way."

As a former writer (his pen name was his own, Edward James Flannigan) O'Keefe has in mind a story for "Hollywood Mystery Time." He also feels that Jim Laughton and Gloria Dean (Connie Moore) should be married for a more intimate and more humorous script.

In appearance, O'Keefe looks just like the fellow you've seen so often in your local movie. He's around 6' 2" blond, blue-eyed and blunt-featured. He prefers sports clothes

(please turn to page 26)
INDERELLA'S got nothing on Constance Moore. Cinderella had a fairy godmother who waved a wand and made every wish come true.

Constance had a real life godfather, Jack Marvin, who bought a fifteen-minute radio program to start Connie out on her professional career. And when the program series was over, unlike Cinderella's fabulous coach and clothes, it didn't leave Connie forlorn and stripped of her happiness. From that chance, the young singer went on, a year later in 1936, to Hollywood to star in pictures and to make a name for herself in radio, first as singer-actress on "Ceiling, Unlimited" with Joe Cotten and now as co-star with Dennis O'Keefe on "Hollywood Mystery Time."

Connie's just the type of girl a godfather would love. She's a classic beauty, with sensitive features, blue eyes, and blonde hair (must be naturally brown, for her mother and two sisters are brunettes). Connie's 110 pounds are nicely distributed over five feet four inches and she's one gal who can wear shorts and a mid-riff top and make even the ladies look twice—and enviously. But more appealing than physical charm is Connie's warm personality. When we paid her a visit in her Beverly Hills' home, she melted away any first-meeting reserve like butter on a hot steak.

Not Lazy

"I'm supposed to be lazy because I was reared in Texas," she shrugged, "but I work harder when I'm under pressure. I've gotten now so that I can dress for dinner in fifteen minutes."

Which gives one the key to a very alert young lady, who is running a home, raising a three-year-old daughter, Gina, swimming, bowling, and riding with her agent-actor husband, Johnny Maschio, playing in movies (she's made more than 24 so far) and going to plenty of parties, because she's the friendly kind of guest who fits in and gets asked a second time.

The only thing to worry about, when you see a person like Connie Moore, is whether her body will be able to keep up with her racing mind...she has so much she wants to do for so many people she's apt to get spread out so thin she'll crack. Being about 25, our guess, she has the youthful vigor to ride the merry-go-round without falling off.

Right now she's entertaining her mother, Mrs. J. G. Smith, and her sisters, Shirley, 17, and Betty, 15, from Texas.

"I borrowed your blouse," Mrs. Smith remarked to Connie as she joined the interview in the den. "Mother's only 43," Connie explained, "and she's more like my sister than my mother. I'd rather go out with her than any of my girl friends." Connie also has a brother, two years older, in the South Pacific. "Mother real-

A Real Life Godfather Made Connie's Dreams Come True!

By Marcia Sinclair
THIS IS MI BROWN, director and producer of CBS’ “Adventures of the Thin Man,” calling for some of that slick and smooth acting that marks the escapades of Nick and Nora Charles.

MISS BETTY PRATT, attractive radio star, is heard on Columbia’s “Young Dr. Malone,” as a member of the supporting cast.

VETERAN STAGE ACTOR Martin Wollson, is narrator for CBS’ Saturday “Assignment Home” series on the rehabilitation of returned servicemen.

DANNY O’NEIL, popular tenor heard four times weekly on his own CBS program of songs, seems quite the family man. He’s getting his fourteen-month-old son, Billy, off to a flying start in the pursuit of literature, with O’Neil’s attractive wife, Gerre, lending a hand.

FLORENCE FREEMAN, who plays the leading role in CBS’ daytime serial, “Valiant Lady,” is a native New Yorker with a BA from Wells College and an MA from Columbia.

SEEN ON THE RADIO SCENE
New Network
Sunday, September 16, marks the birthdate of a new national network, the Associated Broadcasting Corporation—making a total of five transcontinental air chains. A special dedicatory show is scheduled to be heard on the net's initial day of broadcasting, and one of its leading regular programs will be an hour-long Monday-through-Friday show featuring news, narration of missing persons cases, and a half-hour variety offering by Al Jarvis and guest stars.

At this writing, Associated has no Los Angeles outlet, but will be heard in this area over KFOX, Long Beach. Hollywood business headquarters of the new chain are located in the Wilshire Center Building.

RWWS Yule Fund
It was a stern reminder that the world is far from normalcy when we received a request from the Radio Women's War Service for Christmas donations. Many of our boys won't be home for the holidays and some of us might easily forget.

The RWWS is going to see that they have a merry Christmas with presents and news from home. Organizing in the early days of the war, the organization has faithfully kept its "boys," ex-radiomen, informed of the latest Radio Row happenings. With the war over, members more strongly feel the need of keeping in close contact with those servicemen still abroad. Radio Row is, indeed, proud of this, the only organization of its kind.

Communique
Our mailman brought us an interesting letter last week, which we thought you Radio Lifers might like to read over our shoulders. It's from Anita Weber, former Hollywood radio-ite who is now a Red Cross worker overseas, at the Casino Club in Nice, France, where she aids in arranging entertainment and recreation for the ten thousand servicemen who arrive there weekly for seven-day furloughs.

Writes Anita: "This new existence for me is a far cry from Catalina (and 'We Deliver the Goods'), 'This Is My Story' and 'Midland, U. S. A.,' but it's a wonderful life in spite of being away from my friends and seldom seeing a microphone.

"While I may be away from actual radio production, I never seem to be completely removed from the airplanes. There are several boys stationed here who did announcing back in the States, and I'm official (!) mascot of the 66th Artillery Division Chorus (you've never heard anything so glorious as those thirty-two boys), which is under the direction of Lt. Richard Uhl, who produced the Lanny Ross radio show back in New York. Uhl is remarkably talented as a composer. In addition to his leading the group.

"Bob Hope 'slayed' the boys when he made his second appearance (with Maurice Chevalier) at Velodrome last week. It started to rain three times, and each time they scurried for cover—but finally Hope came out for an hour! What a ladd!"

Claudia's Baby
Fans of "One Man's Family" will be glad to know that Kathleen "Claudia" (Please Turn to Page 26)

Wake Up! Start the Day Right with "MAYTIME" featuring LOU MARCELLE Radio's Friendliest Announcer Presented by THE MAY CO. BASEMENT on Warner Bros. KFWB 980 on your dial 7:00 to 7:45 A.M. Mon. thru Fri.

YOUR FAVORITE recordings ... Time Signals ... News ... NOW IN ITS 6TH YEAR.

www.americanradiohistory.com
KECA Mike Memos

Remember when they used to give everything away including the kitchen stove on the air? 'Them' days are here again! Now that the war is over and rationing is relaxed, Perry Ward plans to garnish the stage of the "What's Doin' Ladies" show, aired over KECA Monday thru Friday at 2 p.m., with stoves, refrigerators et al—maybe someday even a furnished plastic house—come the new era. By the way, will the new era carpenter be called a plastic surgeon? Speaking of Perry Ward, did you know that his native state, Oklahoma, has awarded him his Annual Progressive Medal for being the outstanding young man of the state? Pretty good, Perry!

... Tune KECA ... Stay All Day ...

Go to sleep well informed—if you are a midnight "go-to-bedder," tune in 790 at 11:55 p.m. for five minutes of 11th hour news, and you can hit the linen well posted! Then without touching the dial, just switch on the power when you wake up in the morning, and hear the latest developments on "Breakfast News" at 7 a.m. Williams Hall has all the over-night news ready for you! Be a well-informed listener!

... Tune KECA ... Stay All Day ...

A listener in North Hollywood declares, "When I get up I tune in KECA for my favorite news and breakfast programs. I have found that it is needless to move the dial for the rest of the day. My husband says, 'Why don't you have it soldered on KECA and American.' He likes it too!"

... Tune KECA ... Stay All Day ...

Another great first for American! Last Sunday night. The Theatre Guild on the Air started as a new series for U. S. Steel, bringing for the first time to radio listeners many of the famous legitimate theatre plays. In many instances, the same Theatre Guild stars that made the show stage history, will appear in the radio version. You will be interested to know that George Hicks, ABC Invasion Front Reporter, has been made a permanent member of the cast as "the Voice of U. S. Steel." The Theatre Guild on the Air is a 7 o'clock Sunday night special.

... Tune KECA ... Stay All Day ...

Martha Tilton, recently returned from her fourth overseas USO tour, has been signed as a permanent member of the cast of the "Radio Hall of Fame" which returns October 7th, for its third consecutive year, aired Sundays at 3 p.m. With Paul Whiteman conducting the orchestra and chorus, Miss Tilton will welcome a famous guest, whose career will be reviewed in song and story. "Lettie" (Maude Apatow) a Texan, is one of the top fem vocalists in the record collector's albums and all the G.I.'s place her high on their preferred list.

... Tune KECA ... Stay All Day ...

If you are an avid mystery fan and fancy yourself an amateur detective, tune in "Murder Will Out," sponsored by the Rainier Brewing Company, and heard over KECA every Tuesday night at 9:30—or, better still, write for tickets to the show and get in the fun. William Gargan plays the part of Inspector Burke, and has as his side-kick Detective Nolan, played by Eddie "Tell-you-what-I'm-gonna-do" Marr. Eddie is emcee of his own show, "Win, Place or Show," aired over KECA on Monday at 7:30 p.m. This is a hilarious audience-participation show built along race track lines and unless we miss our guess, it will top any new idea in quiz shows for the coming season. Sponsors take note!

... Tune KECA ... Stay All Day ...

In closing, let us remind you. Friday is Lively Listening Night! On Friday nights KECA will bring you Famous Jury Trials at 6, followed by The Sheriff at 6:30. Of course you mustn't miss that 5 minute top spot of the evening, The Coronet Storyteller at 6:55. You will hear the Gillette Fights from Madison Square Gardens at 7 and Arlene Francis with her wit and woos session. "Blind Date" at 8. This is Your F.B.I. will bring you interesting dramatizations from authentic Federal Bureau Files at 8:30. How's that for a daily night line up? Don't miss it! ... Tune KECA ... Stay All Day ...

George Hicks

Precasts

TIME CHANGES

Sunday, September 16 — "This Is My Story," KNX, 4:30 p.m. (30 min.)
Formerly KNX, 9:00 p.m. Saturday.

Sunday, September 16 — "The Sealed Book," KHJ, 9:30 p.m. (30 min.)
Formerly KHJ, 9:30 p.m. Thursday.

Wednesday, September 19 — "Mai sie,"
KNX, 7:30 p.m. (30 min.) Formerly
KECA, 9:45 p.m. Monday.

Thursday, September 20 — "Un b o y Hours," KECA, 6:00 p.m. (15 min.)
Formerly KECA, 9:45 p.m. Friday.

Thursday, September 20 — "Wings Over the Nation," KHJ, 9:30 p.m. (30 min.) Formerly KHJ, 10:30 p.m. Saturday.

Friday, September 21 — "Freedom of Opportunity," KHJ, 8:30 p.m. (30 min.) Formerly KHJ, 9:30 p.m. Friday.

WHAT'S NEW

Music

Sunday, September 16—"The Electric Hour," KNX, 1:30 p.m. (30 min.)
Nelson Eddy returns for fall series.
With Robert Armbruster's orchestra
and chorus and Frank Graman, an
nouncer.

Monday, September 17 — Ford Bond,
KMPC 7:05 a. m. (10 min.) Morning
musical, transcribed.

Thursday, September 20—Andre Kos
telanetz, KNX, 6:00 p.m. (30 min.)
Maestro Kostelanetz takes over from
Don Voorhees, will feature his well-
known symphonic arrangements
of popular and light classical music.

Saturday, September 22 — Palisades
Balroom, KFI, 4:30 p.m. (30 min.)
Popular and western music by Deuce
Spring's band, and entertainers.

Variety

Wednesday, September 19—"College of
Musical Knowledge," KFI, 7:00 p.m.
(30 min.) Kay Kyser, back from ove:
, takes over the reins from
"Professor" Phil Harris, for the first
fall semester.

Wednesday, September 19—"The Jack
Carson Show," KNX, 9:00 p.m. (30 min.)
Carson returns from overseas
tour for fall season. With Dave Wil
tock, Shirley Mitchell and Freddy
Martin's orchestra.

Thursday, September 20 — "Maxwell
House Coffee Time," KFI, 8:30 p.m.
(30 min.) George Burns and Gracie
Allen comedy-variety show. Mere
dith Willson's orchestra.

Friday, September 21 — "Duffy's Ta
ern," KFI, 8:30 p.m. (30 min.)
Ed Gardner as "Archie," with Sandra
Gould, Eddie Green, and Charlie
Martin.

Thursday, September 20 — American
School, KHJ, 10:15 p.m. (15 min.)
Talk and records.

Discussion

Friday, September 21 — "Leave It to
(Please Turn to Page 9)
PRECASTS

(Continued from Page 8)

the Girls,” KHI, 9:30 p.m. (30 min.) Round table discussion for and about women. Well-known authorities will take part.

Drama

Sunday, September 16 — “The Adventures of Professor Cosmo Jones,” KECA, 10:00 p.m. (15 min.) Comedy drama.

Thursday, September 20 — “The F.B.I. in Peace and War,” KNX, 8:30 p.m. (25 min.) True stories of the F.B.I.

Friday, September 21 — “Your AAF,” KECA, 9:30 p.m. (30 min.) Stories of Americans at war.

Commentary

Sunday, September 16 — Fulton Lewis, jr., KHI, 3:45 p.m. (15 min.) New spot for popular commentator.

Saturday, September 22 — Galen Drake, KECA, 10:00 p.m. (15 min.) Popular commentator.

Quiz

Monday, September 17 — “Try and Find Me,” KNX, 12 noon (15 min.) New quiz program.

Sports

Monday, September 17 — “The Inside of Sports,” KHI, 5:45 p.m. (15 min.) Monday through Friday. Fall sport commentary.

Forum

Monday, September 17 — Reconversion Forum, KECA, 7:00 p.m. (30 min.) Post-war problems.

WHO’S GUESTING

Variety

Sunday, September 16 — Evelyn Bigsby, KECA, 9:15 p.m. (15 min.) Hedda Hopper is guest.

Music

Monday, September 17 — “Telephone Hour,” KFI, 9:00 p.m. (30 min.) Pianist Oscar Levant is guest.

SKIPPY RENEWED

C. P. MacGregor Studios announces that they have just received a renewal of the contract for their Skippy Peanut Butter program for the fifth year with a number of added stations throughout the country. Through the summer, Skippy’s “Hooper” has risen steadily on all stations and big name stars are assured on this transcribed series for the coming season.

SNAPPY SERENADER

Arthur Todd, the “mister” of Columbia’s musical Todds, is known as one of the fastest guitar technicians in the country.

Ballard Joins KGFJ

KGFJ news bureau has announced the appointment of David Ballard, staff announcer, as chief newscaster. Ballard will air two news periods daily for KGFJ— at 9:00 a.m. when news from Europe is highlighted, and at 12:50 p.m. when domestic news and reports from the Far East are emphasized.

A veteran of this war, David Ballard began radio work in Seattle, and comes to KGFJ from Twentieth Century-Fox. He currently appears in “A Bell for Adano,” and “Captain Eddie.” Along with his new broadcasting at KGFJ, he is also featured on various musical programs.

Joining “Senator” Ford on one of radio’s best loved programs are Harry Hershfield and Joe Laurie, Jr., for “CAN YOU TOP THIS” held each Saturday at 6:30 over KFI. These three masters of wit crack jokes at a rollicking rate of speed and outdo each other to keep the audience in stitches. As you probably know, these gents have organized a “One Thousand Club” for contributors’ jokes that hit the top of the laughmeter which is the one thousand mark. We are happy to state that recently a Mr. Joseph G. Janossy of Honda, Calif., was admitted to the Club for his joke contribution which goes something like this: Two men were taking physiotherapy treatments (If you’ve heard it, stop us) for the same ailments. One was yelling his head off, while the other was calm. The therapist kept twisting the patient’s leg back and forth, and the calm one just took it with a smile, while the other patient kept yelling. In the dressing room, the fellow who had been doing all the yelling asked, “Listen, you have arthritis, haven’t you?” “Sure I’ve got arthritis,” he answered. “Tell me,” the first one asked, “how can you stand all that treatment and never let out a whimper?” “I can’t help it when he works on your leg.” “Noope,” said the calm fellow, “you know.” said the man who had been yelling, “arthritis is painless. Will you please tell me how you let the Doc work on you without crying out in pain?” The calm one answered, “Listen, Buddy, do you think I’m fool enough to let him work on my sore leg?” Incidentally, these three men have written a book entitled “Can You Top This?” which is to be published by Didier this week. Sounds like something every library should have.

This Thursday at 8:00 p.m. on KFI, GEORGE BURNS and GRACIE ALLEN return to the air as the inimitable married couple of radio as well as real life. The couple, radio veterans of 15 years, will continue with the hilarious format of life in the Burns household, originated in 1942, when, for the first time, Burns and Allen of stage and screen fame, carried their married status over to their profession. With them will be Will Wilson, noted musical conductor and composer, who returns to the air after three years’ service as head of the Armed Forces Radio Division.

OTHER RETURNS: Ed Gardner as Archie of DUFFY’S TAVERN comes back this Friday at 8:30 p.m. . . .
SUNDAY, SEPTEMBER 16

* Indicates News Broadcasts.

**KFJ—The Eternal Light.
**KNX, KPAS, KGBM—EGR—News.
**KECA—News.
**KHJ, KGB, KFNM, KOVE—Radio Lee Dance.
**KFR—News.
**KFV—Fun, Piti.
**KTR—News, Meditation, KFV—Church.
**KRC—Radio Program.
**KKW—Pan-American Revival.
**KGJ—Arm Chair Concert.
**KFD—Tempo Concert.
**KFS—Call to Worship.
**KFX—Rev. Dean Reed.

9:05—**KFJ—Blue Jackalin Choir.
**KECA—Kingdom Within.

**KFJ—Sunday Serenade.

9:30—**KFJ—World News Roundup.
**KFV—Invitation to Learning.
**KHJ, KGB, KOVE—KXO—Colors of Poetry.
**KECA—Hour of Faith.
**KTR—Wesley Radio League.
**KFW—Union Rescue Mission.
**KTR—W. B. Record.
**KECA—Suburban Baptist Church.
**KKW—Bunnsa Nuestas.
**KFR—Stralin' Time.
**KFX—Church of Christ.

10:45—**KGB—Edgar K. Marrow.
**KPP—Tiler Chimes.
**KTR—Cumberland Church.
**KECA—George Gummos.

11:00—**KFJ—KFJ—KSD—First Church.
**KHJ, KGB, KOVE—Your America.
**KTR—Musician, Chicago.
**KECA—Presbyterian Church.

11:15—**KFJ—KSD—First Church.
**KFX—Evangelistic Hour.

11:30—**KFJ—KSD—Westchouse.
**KHJ, KGB, KOVE—Cagley Bultingham.
**KFR—Peter Potter.
**KFJ—Song of Isolands.
**KTR—All Saints Episcopal.
**KECA—First Pentecostal Church.

11:45—**KHJ, KGB—Dale Carnegie.

SUNDAY Program Highlights

Morning Programs Appear in Lightfhe Type. Afternoon and Evening Programs in Bold Type.

**Variety
1:30—Andrews Sisters, KECA.
2:00—June & Harriet, KNX.
3:00—Sunday Party, KECA.
4:00—Ray Steele, KNX.
5:00—Bergen-McCarty, KFI.
6:00—Inoch (Marth Harr)
7:00—Tommy Dorsey, KFI.
8:00—Benson-Berger, KECA.
9:00—Tobin's Theater, KNX.
9:45—Jimmie Fisher, KEG.
10:30—Meet Me at Parky's KFI.
11:00—Evelyn Hays, KFXM.
12:00—Romance of Romance, KNX.

**War
1:00—Army Hour, KFI.
2:00—Vine America, KHJ.
3:15—Pacific Story, KFI.

**Quiz Programs
1:00—Quiz for Today, KFXM.
3:00—Money on the Line, KNX.
4:00—Better Half, KGB.
5:00—Double or Nothing, KGB.
7:00—Take it or Leave it, KNX.
10:00—Name that Song, KHJ.
3:00—Quiz Kids, KECA.

**Drama
10:15—Commandment, KHJ.
12:30—One Man's Family, KFI.
2:00—Mark Carter, KGB.
4:30—This is My Story, KNX.
6:00—Hollywood Mystery, KECA.

SYSTEIX Presents

**THE NEBBS
**KHJ—930 on Your Dial
1:30 to 2 p.m. Sunday
Starring Jean Lockhart and Kathrine Lockhart

**KFJ, KGB, KFJ—Pumpkin.
**KMC—Baseball—*Ball 0 p.m.
**KTR—Peter de Reuf, Captain.
**KFXP—Young People's Church.
**KECA—Lighthouse Mass Session.
**KFW—Barn Dance.
**KFXP—Musical Tragedy.
**KFXP—Church of Christ.
**KECA—Church, Belfour, Hillman, Schubert.
**KTR—News, Trinity M.E. Church.

**KECA—Easy Khythm.
**KFXP—Interdenominational Democrat.
**KFR—Church, Lighthouse Mass Session.
**KFXP—Church, Long Beach Band.

**KECA—Church, Boulder.
**KGB, KFXM, KFJ—Boyle.
**KFJ—Musical.
**KFR—Wings of Healing.
**KFW—Italian Melodies.
**KFXP—Musicale.
**KFXP—Musical Revue.

**KECA—This Make History.
**KECA—Andrews Sisters.

**FAMOUS MUSICAL FAVORITES**

**3:30—**KFJ—Quinta and Harriet.
**KHJ, KGB, KFJ—You as a quick.

**KFJ—Cathrine Hour.
**KHJ—Kathrine Hour.
**KECA—Sulphur Hour.
**KTR—Baseball.
**KECA—Charles Graville.
**KTR—News, This Ruhymic Age.

"FAMOUS MUSICAL FAVORITES" with

Peter de Lima as your host

KFJC—Sundays—1 P.M.
"Famous Musical Favors" also on Mon. thru Sat., 3:30 P.M.
presented by

The 7 Famous Dept. Stores

KFJ—Famous Musical Favorites
Mondays September 17

MONDAY MORNING
THE MORNING BIBLE BIBLE LECTURE
KFOX - 7:10 A.M.

MONDAY AFTERNOON
THE TEA TIME PROGRAM
KFWB - 1:00 P.M.

MONDAY EVENING
THE EVENING SERVICE
KFWB - 7:00 P.M.
**Radio Life**

**Page 13**  
**Monday Logs**

- **Kpas** - Personality School.
- **Kweh** - News.
- **Kfox** - Western Songs.
- **Kger** - Sketches.
- **Kger** - Between the Lines.
- **Kfth**, **Kfsm** - Front Page.
- **Ktwv** - News.
- **Kfth** - Road of Life.
- **Knx** - Housewife's Protective League.
- **Kemc** - News, Don Ota.
- **Kfem** - Melody Makers.
- **Kmtr** - News, Dial and Win.
- **Kger** - Jack Frost.
- **Kfvd** - Popular Favorites.
- **Kger** - Matinee Classics.
- **Kpas** - News.
- **Kfem** - Studio Center.
- **Kgb**, **Kvoy** - Griffin Reporting.
- **Kfem** - Poyr, News.
- **Kbre** -幼.

3:15 - Joyce Jordan, M.D.  
3:30 - Happy Homes, Norma Young.
3:45 - Kpas - Juke Box Matinee till 5 p.m.

**Kfox** - John Kirby's Orch.
**Kemc** - Of Civic Interest.
**Kfsm** - Read of Life.
**Kfox** - Mr. & Mrs. Americas.
**Kger** - Capt. Bulle.
3:30 - Aunt Mary.
3:45 - Jimmy Carroll Sings.
3:55 - Kecas - Frances Scully.
4:30 - *Kkrd - News.
4:45 - *Kfem - Dirk The Pretz.
5:00 - *Kfth - Voice of Firestone.
5:30 - *Kfem - Jack Armony.
5:45 - *Kfth - RKO.

**Kfth** - News.
**Kweh** - Songs.
**Kfem** - Show Tunes.
**Kfem** - Kfsm - Press Tunes.

**Kfem** - Inside Sports.
**Kfem** - Covering Sports.
4:00 - Kfsm - News of the World.
4:15 - Kfem - Raymon Gramm.
4:30 - Kfsm - Ticket Party.
5:00 - *Kfem - History.
5:15 - *Kfan - Evolve.
5:30 - *Kfem - Garrett's Varities.
5:45 - *Kweh - Vocal Varieties.
6:00 - **Kwwv** - Theater Guide.
6:15 - **Kfth** - News.
6:30 - **Kfem** - Out and About.
6:45 - **Kfth** - Art Baker's Notebook.
7:00 - **Kwwv** - Open House.
7:15 - **Kfth** - General Jubilee.
7:30 - **Kfem** - RKO.
8:00 - **Kwwv** - Hit Parade Tunes.
8:15 - **Kfth** - Tunes of the Day.
8:30 - **Kfem** - All's Fair in Orch.
9:00 - **Kwwv** - Citizens Committee.
9:15 - **Kfth** - Songs of Praise.
9:30 - **Kfem** - Dr. Philip J. Loveli.
10:00 - **Kwwv** - Black & White.
10:15 - **Kfth** - Hag Harrison.
10:30 - **Kfem** - Modern Romances.
10:45 - **Kwwv** - Sturtd Hamblen.
11:00 - **Kfth** - News.
11:15 - **Kfem** - Piano Moods.
11:30 - **Kwwv** - Art Division.
11:45 - **Kfth** - H. V. Eustbourn.
12:00 - **Kfem** - Organ Interlude.
12:15 - **Kfth** - H. V. Eustbourn.
12:30 - **Kfem** - Major Knox Manning.
12:45 - **Kfth** - RKO.
1:00 - **Kfem** - Sam Hayes.
1:15 - **Kemc** - News, Teen and Twenty.
1:30 - **Kkmr** - News, Sunset Rhythms.
1:45 - **Kfem** - Five at 5.
2:00 - **Kfth** - Songs of the Saddle.
2:15 - **Kwwv** - Evening Serenade.
2:30 - **Kfem** - Speaking of Sports.

**Kpas** - Uncle Harry.  
**Kger** - News, Music.
**Kfem** - Dr. For Release.

5:15 - **Kfem** - News.
5:30 - **Kfth** - Through a Woman's Eyes, Barbara Tate.
5:45 - **Kfem** - Dial Times.
6:00 - **Kfem** - RKO.  
6:15 - **Kfem** - Superman.
6:30 - **Kfsm** - Show Tunes.
6:45 - **Kfth** - KFSD-Reuters.
7:00 - **Kfsm** - KGK, KFEM, KVOE - Inside Sports.
7:15 - **Kfem** - News.
7:30 - **Kfth** - KFSD "Hot Spot.
8:00 - **Kfsm** - Leonard Brax.
8:15 - **Kfth** - News, Truman Bradley.
8:30 - **Kfsm** - RKO, KFEM, KVOE - Inside of Sports.
8:45 - **Kfth** - KFSD - Harry Carmichael.
9:00 - **Kfsm** - News of the World.
9:15 - **Kfth** - Raymon Gramm.
9:30 - **Kfsm** - KJGH, Kfem, KYOE - KJGH Killer.
9:45 - **Kfth** - KGK, KFEM, KYOE - KJGH Killer.
10:00 - **Kfsm** - Garrett's Varities.
10:15 - **Kfth** - Gener's Vocalities.
10:30 - **Kfsm** - News.
10:45 - **Kfth** - Kweh.

**Floyd B. Johnson**  
King's Ambassador Quartet  
**Kmtr** - 8:00 P.M.  
**Kfem** - Saturday Night.

**Kfem** - News, Fluoride Johnson.
**Kfem** - Evening Concert.
**Kfem** - KFSD - Fleetwood Lawton.

**Kfem** - Kfsm - Edward Allen.
**Kfth** - America's Dances.
**Kfsm** - Concert Moderne.
**Kfth** - Church of Christ.
**Kfem** - Better Vision.
**Kfem** - American Sports.
**Kfem** - Coast Guard.
**Kfth** - Hollywood.
**Kfem** - Tonemasters.
**Kfsm** - Inside Fall.
**Kfth** - Evancing Serenade.
**Kfem** - Ships of War.

**Kfem** - KFSD - Carnival Contended Hour.

**Kfem** - KFSD - Concert Scene.

**Floy B. Johnson**  
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**Kfsm** - Inside Fall.
**Kfth** - Evancing Serenade.
**Kfem** - Ships of War.

**Kfem** - KFSD - Carnival Contended Hour.

**Kfem** - KFSD - Concert Scene.
TUESDAY, SEPTEMBER 18

8:00 — KFT — Fred Waring. KNX — Johnny Murray. KGK — Frank Frazia. KKO — David Martin's Breakfast Club.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface.

Variety

Outstanding Music

Drama

Sports — Comment

PUBLIC AFFAIRS

PUBLIC AFFAIRS


NEWS
KFWB—Three Men on a Bike, Michael. 3:311
KRN—Edith Layton. 4:16
KBB—Baseball Scores. 1:45
KXÉ—Personality School. 2:00
KFOX—Songs of the Week. 2:30
KWHW—Olaf Brown's Name. 1:45
KFI—KFSF—Front Page Stuff. 1:45
KRB—Pan-Americans. 1:15
KXÉ—Meet A Friend. 2:30
3:13—KFI—Read of Life.
3:15—KCA—Three o'Clock News.
3:15—KFXM—News of the Press.
3:15—KFXM—Kuso Box Matches 'til 8 p.m.
3:15—KFXM—Hawaii Calls.
3:15—KRC—Corder Internation.
3:15—KFSF—Road of Life.
3:30—KFI—Aunt Mary.
3:30—KCA—Frances Scully.
3:30—KGB—Inter-Pacific American.
3:30—KRC—News Headlines.
3:30—KFXM—Off the Press.
3:30—KGB—KVOE—Musical Maladies. 1:45
3:30—AFSD—Women of America.
3:30—KFXM—Fujio Lewis, Jr.
6:15—KFI—KFSF—This Woman's Secret.
6:15—KCA—Pollock Party.
6:30—KCA—Ramrod Gram Swing.
6:30—KCA—Garrett's Variety.
6:30—KXÉ—Gospel and Song. 1:15
6:30—KFI—KFSF—News.
6:30—KRC—KXÉ—Taylor.
6:30—KGB—KXÉ—News.
6:30—KRC—Air-donder Re-lever. 1:45
6:30—KXÉ—Service of the Day.
6:30—KRC—Tunes in the Sun. 1:45
6:30—KXÉ—Bert's Bookcase.
6:30—KXÉ—American Melody Hour.
6:30—KGB—KVOE—Kraft Chimes.
6:30—KFI—KFSF—News.
6:30—KRC—Tunes of the Day.
6:30—KXÉ—Air-donder Re-lever. 1:45
6:30—KXÉ—Tune of the Day.
6:30—KRC—Citizens' Committee.
6:30—KRC—Brother Philbin.
6:30—KRC—Black 'n' White.
6:30—KRC—Twilight Tales. 1:45
6:30—KFI—KFSF—Hunt Hambro. 1:15
6:30—KXÉ—KXÉ—KVOE.
6:30—KXÉ—KXÉ—KVOE.
6:30—KRC—KXÉ—KVOE.
6:30—KXÉ—KXÉ—KVOE.
6:30—KCA—KXÉ—KVOE.
6:30—KXÉ—KXÉ—KVOE.
6:30—KRC—KXÉ—KVOE.
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6:30—KXÉ—KXÉ—KVOE.
WEDNESDAY SEPTEMBER 19

Indicates News Broadcasts.


THURSDAY, SEPTEMBER 20

1 NEWS OF THE DAY

7AM - LOCALIZED NEWS

Switch Triple Action Cleanser

THURSDAY Program Highlights

Morning Programs Appear in Lightfaced Type. Afternoon and Evening Programs in Redbold.

Variety

8:00 - Fred Waring, KFI
8:00 - Breakfast Club, KECA
9:00 - Kate Smith, KXN
9:30 - Breneman's Breakfast, KECA

KMTR - Bible Treasury Hour, KPM - Homestudy Hour
KPFJ - Off the Press, KGFJ - Open Album
KGER - Radio Serial, KGMJ - Noon Time Stories
KGB - KVOE - Unwedded
KFMX - Future Living
KFSD - Ann Gibson

8:45 - KFI - Henry Charles
KMTR - Short Reel
KGER - Comic Musical, KGFJ - Here Comes Your Girl

9:15 - KMTR - News, KGER - Song

9:30 - KNX - Life Can Be Beautiful
KTHJ - Auld Marry
KJGH - KVOE, KFV - Grammy Hardy, News
KMTF - News, Marching to Music
KPFJ - Racing News
KFCJ - Midmorning Serenade, KGER - Morning News
KFWB - Met, Sherlock News, KECA - News

10:30 - KFI, KECA - Alhers Hour
KRAM - Margaret MacDonald
KFRG - My True Story
KJGH, KFMX, KFV - Paula Stone, John Brito
KGER - Pan American Melodies

10:45 - KFMX - Mid-Morning Melodies
KRMJ - Floyd B. Johnson
KGER - Upbeat Session
KFMX - News, KFMX - Popular Woman's Hour
KFMX - News, Symphonic Story

11:45 - KFI, KFSD - Art Baker News, KECA - Young Dr. Malone
KJGH - KFMX, KFV - John J. Anthony
KECA - Home Chata

KFME - Science of Mind
KJGH - Voice of the Army
KRFJ - Between the Lines
KFMX - Western News
KJFK - Midnight Mission
KFOX - Dr. A. C. Michelson
KGER - Guiding Lights

KECA - News, Ball Bag Renousa
KJWK - Al Jarvis
KMTF - News, Dr. Louis
KPMX - Notes for You
KGER - News, Manchester
KJGH, KFMX, KFV - Cedric

10:00 - KGER - News, KFV - Songs for You

11:00 - KFMX - Visit of the Children
KJGH - Rosemary
KECA - Ethel and Robert
KFMX - KFOX - Victor Lindblad
KECA - Music from You
KFMX - Musical Review
KGER - Spotlight Voe

11:30 - KMTR - Woman in White
KJGH - Percy Mason
KIDJ, KJGF, KFXM, KFV - Queen for Today
KGER - Listening Post
KRFC - Boulevard Quiz
KFMX - Song to Remember
KJTR, KFSD, KFOX - News

12:00 - KFMX - News, Instructional
KJGH - Calvin's Song
KGER - ABC World News, Correspondents
KJGM - Garden Hints
KFMX - Piano Briefs
KGER - Vocal Varieties
RFD - Untold Poem
RFD - Violc Schram

12:15 - KFI, KFSD - Farm Reporter
KFRG - In Farm Field
KECA - John B. Kennedy
KJTR, KFSD - Broadway News
KFMX - News, Frank Heywood
KJGH - Eddy Heywood
KRMJ - News, Trading Past
KFMX - Blue Room, KECA - Dancing on the Roof
KGER - Calling All Zones
KJGF - Prairie Schooner
KFMX - L uneceh Concert
RFD - Editor of Air
KJTR, KEG, KFXM, KFV - Woman of America

11:15 - KFI, KFSD - Ma Perkins
KFMX - Knox Manning, KECA - Constancy
KJGF, KJGF, KECA - John Johnson Family
KECA - Norman Nesbitt

THURSDAY, SEPTEMBER 20

1 NEWS OF THE DAY

7AM - LOCALIZED NEWS

Switch Triple Action Cleanser

THURSDAY Program Highlights

Morning Programs Appear in Lightfaced Type. Afternoon and Evening Programs in Redbold.

Variety

8:00 - Fred Waring, KFI
8:00 - Breakfast Club, KECA
9:00 - Kate Smith, KXN
9:30 - Breneman's Breakfast, KECA

KMTR - Bible Treasury Hour, KPM - Homestudy Hour
KPFJ - Off the Press, KGFJ - Open Album
KGER - Radio Serial, KGMJ - Noon Time Stories
KGB - KVOE - Unwedded
KFMX - Future Living
KFSD - Ann Gibson

8:45 - KFI - Henry Charles
KMTR - Short Reel
KGER - Comic Musical, KGFJ - Here Comes Your Girl

9:15 - KMTR - News, KGER - Song

9:30 - KNX - Life Can Be Beautiful
KTHJ - Auld Marry
KJGH - KVOE, KFV - Grammy Hardy, News
KMTF - News, Marching to Music
KPFJ - Racing News
KFCJ - Midmorning Serenade, KGER - Morning News
KFWB - Met, Sherlock News, KECA - News

10:30 - KFI, KECA - Alhers Hour
KRAM - Margaret MacDonald
KFRG - My True Story
KJGH, KFMX, KFV - Paula Stone, John Brito
KGER - Pan American Melodies

10:45 - KFMX - Mid-Morning Melodies
KRMJ - Floyd B. Johnson
KGER - Upbeat Session
KFMX - News, KFMX - Popular Woman's Hour
KFMX - News, Symphonic Story

11:45 - KFI, KFSD - Art Baker News, KECA - Young Dr. Malone
KJGH - KFMX, KFV - John J. Anthony
KECA - Home Chata

KFME - Science of Mind
KJGH - Voice of the Army
KRFJ - Between the Lines
KFMX - Western News
KJFK - Midnight Mission
KFOX - Dr. A. C. Michelson
KGER - Guiding Lights

KECA - News, Ball Bag Renousa
KJWK - Al Jarvis
KMTF - News, Dr. Louis
KPMX - Notes for You
KGER - News, Manchester
KJGH, KFMX, KFV - Cedric

10:00 - KGER - News, KFV - Songs for You

11:00 - KFMX - Visit of the Children
KJGH - Rosemary
KECA - Ethel and Robert
KFMX - KFOX - Victor Lindblad
KECA - Music from You
KFMX - Musical Review
KGER - Spotlight Voe

11:30 - KMTR - Woman in White
KJGH - Percy Mason
KIDJ, KJGF, KFXM, KFV - Queen for Today
KGER - Listening Post
KRFC - Boulevard Quiz
KFMX - Song to Remember
KJTR, KFSD, KFOX - News

12:00 - KFMX - News, Instructional
KJGH - Calvin's Song
KGER - ABC World News, Correspondents
KJGM - Garden Hints
KFMX - Piano Briefs
KGER - Vocal Varieties
RFD - Untold Poem
RFD - Violc Schram

12:15 - KFI, KFSD - Farm Reporter
KFRG - In Farm Field
KECA - John B. Kennedy
KJTR, KFSD - Broadway News
KFMX - News, Frank Heywood
KJGH - Eddy Heywood
KRMJ - News, Trading Past
KFMX - Blue Room, KECA - Dancing on the Roof
KGER - Calling All Zones
KJGF - Prairie Schooner
KFMX - L uneceh Concert
RFD - Editor of Air
KJTR, KEG, KFXM, KFV - Woman of America

11:15 - KFI, KFSD - Ma Perkins
KFMX - Knox Manning, KECA - Constancy
KJGF, KJGF, KECA - John Johnson Family
KECA - Norman Nesbitt

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9:00 p.m. — KEWA
9:15 p.m. — KFBC
9:30 p.m. — KFBC
9:45 p.m. — KFBC
10:00 p.m. — KEWA
10:15 p.m. — KEWA
10:30 p.m. — KEWA
10:45 p.m. — KEWA
11:00 p.m. — KEWA
11:15 p.m. — KEWA
11:30 p.m. — KEWA
11:45 p.m. — KEWA
12:00 a.m. — KEWA
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12:45 a.m. — KEWA
1:00 a.m. — KEWA
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1:45 a.m. — KEWA
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2:45 a.m. — KEWA
3:00 a.m. — KEWA
3:15 a.m. — KEWA
3:30 a.m. — KEWA
3:45 a.m. — KEWA
4:00 a.m. — KEWA
4:15 a.m. — KEWA
4:30 a.m. — KEWA
4:45 a.m. — KEWA
5:00 a.m. — KEWA
FRIDAY, SEPTEMBER 21.

8 *Indicates News Broadcasts.

8:00-8:15—*Morning Edition.* KFWB

8:15-8:30—*Bruce Forsyth.* KFWB

8:30-9:00—*America's Most Wanted.* KFWB

11:00-11:30—*Morning Edition.* KFWB

11:30-12:00—*Bruce Forsyth.* KFWB

12:00-1:00—*America's Most Wanted.* KFWB

12:00-1:00—*The View.* KFWB

13:00-13:30—*Morning Edition.* KFWB

13:30-14:00—*Bruce Forsyth.* KFWB

14:00-15:00—*America's Most Wanted.* KFWB

15:00-15:30—*Morning Edition.* KFWB

15:30-16:00—*Bruce Forsyth.* KFWB

16:00-17:00—*America's Most Wanted.* KFWB

17:00-18:00—*Morning Edition.* KFWB

18:00-19:00—*Bruce Forsyth.* KFWB

19:00-20:00—*America's Most Wanted.* KFWB

20:00-21:00—*Morning Edition.* KFWB

21:00-21:30—*Bruce Forsyth.* KFWB

21:30-22:00—*America's Most Wanted.* KFWB

22:00-23:00—*Morning Edition.* KFWB

23:00-24:00—*Bruce Forsyth.* KFWB

THE VOICE OF HEALTH

R. L. McCAMMON, D.C., Ph.D.,
Ph.D., F.A.A. (London) for
THE McCLOY HEALTH SYSTEM
Every Monday-Thursday from
KFWB at 11:15

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type

Variety

8:00—*Waxing. KFI.

8:00—*Breakfast Club. KECA.

9:00—*Breakfast Smith. KFI.

9:00—*Breneman's Breakfast. KFI.

10:00—*Chef Milan. KFWB.

10:00—*Arthur Maxwell. KECA.

11:00—*Art Master's. KFI.

11:00—*Henry James Smith. KFI.

12:00—*Blind Date. KFI.

12:00—*Duffy's Tavern. KFI.

12:00—*Toby Smith. KFI.

13:00—*Jack Bailey. KFI.

Public Affairs

8:30—*Your F.R.I. KECA.

Sports—Comment

10:00—*Mail. Scratching Sheet. KFI.

10:00—*Racing. KFWB.

11:00—*Horse Results. KFWB.

12:00—*Horse Results. KFWB.

13:00—*Teen News. KFWB.

14:00—*Racing. KFWB.

15:00—*Horse Results. KFWB.

16:00—*Horse Results. KFWB.

17:00—*Horse Results. KFWB.

18:00—*Horse Results. KFWB.

19:00—*Horse Results. KFWB.

20:00—*Horse Results. KFWB.

21:00—*Horse Results. KFWB.

22:00—*Horse Results. KFWB.

23:00—*Horse Results. KFWB.

Quiz Programs

8:30—*Ignorance Pays. KFN.

Drama

6:30—*Death Valley Sheriff. KECA.

7:30—*Lone Ranger. KFI.

8:30—*Mike Colter. KFI.

9:30—*Alrich Family. KFI.

Outstanding Music

4:05—*Musical Masterpieces. KFC.

6:00—*Vocalists. KFC.

7:00—*Miniature Concert. KFC.

8:00—*Concert. KFC.

9:00—*Reel Power. KFC.

10:00—*Eastside Club. KFWB.

11:00—*Russian Leather. KFWB.

12:00—*Russian Leather. KFWB.

13:00—*Russian Leather. KFWB.

14:00—*Russian Leather. KFWB.

15:00—*Russian Leather. KFWB.

16:00—*Russian Leather. KFWB.

17:00—*Russian Leather. KFWB.

18:00—*Russian Leather. KFWB.

19:00—*Russian Leather. KFWB.

20:00—*Russian Leather. KFWB.

21:00—*Russian Leather. KFWB.

22:00—*Russian Leather. KFWB.

23:00—*Russian Leather. KFWB.

War

3:30—*War Criminals Trials. KFI.

4:30—*Lone Ranger. John, KHI.

5:30—*News. KFWB.

6:30—*Telephone. Tatt Pattern. WNTZ.

7:30—*TV. News. KFWB.

8:30—*Tel. News. WNTZ.

9:30—*TV. News. KFWB.

10:30—*TV. News. KFWB.

11:30—*TV. News. KFWB.

12:30—*TV. News. KFWB.

13:30—*TV. News. KFWB.

14:30—*TV. News. KFWB.
Saturday, September 22

SATURDAY, SEPTEMBER 22

* Indicates News Broadcasts.

7AM

Scotch Triple Action Cleanser

KFI, KFSD—Coffee Concert.

KFXM—News, News for the Pretend.

KDFC—Den McNeill Breakfast Club.

KHEL, RGB, KFVM—

KMPG—News Commentary.

KFWB—Radio in Review.

KFWC—Country Church.

KFWC—House of the Believer.

KFOX, KGON—News, Soul Patrol.

KRKD 8:00 A.M.

HAVEN OF REST

Tuesday, Thurs., Sat.

First Mate Bob and the Good Ship Grace

KRKD, KFOX—Haven of Rest.

KFKC, KGAF, KJOE—Rainbow.

KMPG—Market Report, Sports.

KHKU—Unseen Enemy.

KMMR—Quarterman, Corps.

KMMR—Har, Patterson.

KGER, KFSD—Morning Melodies.

KFI, KFSD—Smilie! Ed McConnell.

KJLH—Little Burke.

KJLH—News Program.

KJLH—Barbara Branson.

KJLH—Morning Melodies.

KJLH—Pacific, House.

KJLH—Morning Sunlight.

KRKD—First Army on March.

KMGK—Show Time.

KMGK—Devo, Vocalities.

KFWB—Revelle.

KCI—Reserve.

KCI—Miranda.

KNX—Theater of Today.

KMYQ—Greg, KYOE.

KMYQ—House of Mystery.

KMPG—News, Peter Potter.

KMPG—Heavenly Tabernacles.

KMPG—News, Children's

KMPG—News, Children's

KRSF, KGJF, KGER—News.

KGER—Sure Bet.

KGER—Sagebrush Serenade.

KGER—Rodeo Drive.

KFWB—Braggs on Religion.

KFWB—Wait Time.

KFI—KFWB—Consumer Time.

KFWB—News.

KFWB—Mid-Morning Melodies.

KFBG—Melody Interlude.

KFBG—Wait Time.

KFBG—Rattles and Calico.

KFBG—New.

KFBG—News.

KSTAR—Stars Over Hollywood.

KSTAR—KGB, KFVM, KYOE.

KFXM—News.

KFXM—KFWB—News.

KFXM—Open Album.

KFXM—Show Time.

KFXM—Popular Oddities.

KFXM—Midnight Melodies.

KFXM—Atlantic Spotlight.

KFXM—News, Clifton.

KFXM—Keynote.

KFXM—KFBG—Bees Come Parade.

KFXM—Red Cross Reporter.

KFXM—National Farm and Home Hour.

SAGAURDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface.

Variety

8:40—KJON Jumpers, KFEX.

8:50—Breakfast Club, KECA.

10:00—Grand Central Station, KFAC.

6:00—National Barn Dance, KFEX.

7:30—Sugar Hill Blues.

7:00—Sunday Canopy, KFJS.

2:00—Grand Ole Opry.

9:20—Phonograph Party, KFJS.

10:15—Hollywood Barn Dance, KFAC.

Drama

9:00—Theater of Today, KNX.

9:30—Stars Over Hollywood, KJLH.

2:00—Grand Hotel, KFI.

6:30—Whisper Men, KNX.

5:00—Master of the Woods, KJLH.

8:00—Life of Riley, KNX.

9:00—12 Players, KNX.

9:00—Gangbusters, KECA.

9:00—Bill Lane, KFXM.

9:00—Green Hornet, KFAC.

3:30—Miracle of Words, KFAC.

10:15—Midday Melodies, KFAC.

Quiz Programs

7:30—Quiz of Two Cities, KJLH.

8:00—What or Why, KFAC.

3:00—Welcome Home, KNX.

Outstanding Music

6:00—Musical Masterpiece, KFAC.

5:00—Gilbert & Sullivan Festival, KFAC.

6:00—Your Hit Parade, KFAC.

7:00—Sunday Canopy, KFAC.

2:00—Grand Ol Opry.

9:20—Phonograph Party, KFAC.

10:15—Hollywood Barn Dance, KFAC.

Sports—Comment

10:00—Met., Scratch Sheet, KFWB.

10:00—Racing, KFAC.

10:00—Pittsburgh vs. Illinois, Football, KFAC.

10:00—Baseball, KFAC.

Sports—Comment

5:30—Race Results, KFJS.

5:30—Baseball, KFAC.

6:30—Sports, KNX.

6:30—Baseball, KNX.

6:30—Baseball, KNX.

KFI—Saturday Symphony.

KGER—Saturday Symphony.

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KGER—Saturday Symphony.
Firestone Sponsors Hit

Radio programs come and go on both large stations and small stations. Some click, and some don’t.

A program that clicked from the very start and is almost two years old, is “Newscisal Time,” heard seven nights a week, 10 p.m. to 1:00 a.m. on KFVD.

“Newscisal Time,” the largest single bloc of time on Los Angeles radio, is now sponsored by the Firestone Stores.

This “marathon” of concert programs gives listeners three solid hours of music, plus half-hourly news flashes and hourly summaries.

Ever since the days of their “Hank the Nightwatchman” program, ZFV has attracted a large after-ten audience.

HE COUNTED THEM

Tra Cook, heard on Lucky Lager Dance Time over KFAC nightly at 10, has discovered the list of 23 Hollywood Wolves, according to the telephone directory.

WELL-DRESSED MOTHER

Iika Chase, noted actress and author now starring on MES, is the daughter of Edna Woolman Chase, editor of Vogue magazine.

“UNCLE HARRY” RETURNS

Harry Jackson, who has received an honorable discharge from the U.S. Coast Guard, in which he served as a bosun’s mate, first class, has returned to the air with his program, “Uncle Harry and the Little Engine” over KFAS at 5 p.m. Monday through Friday. Jackson was the originator of the famous “Whoa, Bill” radio program for children.

CORRECTION PLEASE

In “Mystery in the Air” heard 7 p.m. Thursdays on KFI, the role of “Stowenall Wall” is played by Jack- son Beck, not Stephen Courtright as originally stated. Beck has played the lead from the first broadcast.
Radio's the Biggest Effort of All

(Continued from Page 4)
and pork-pie hats and is an outdoor fiend.

On this particular Sunday he had arrived at 7 A.M. for work in a motion picture golf tournament at Rolling Hills. After his air show, he was on his way to sell war bonds. The next day he was starting a new picture for Fox.

Having never lived by schedule (in fact, he hates routines and refuses to follow them, he once gave up a good job because he had to punch a time clock). O'Keefe is a free soul. Horribly lazy, he has never learned to be a hardy man around the house. "I'm helpless," he moans. He would like to be a beachcomber, but has too much ham in him ever to give up acting; doesn't mind wife, Stef-fie's temporarily giving up a career to devote time to her family. And always forgets that he has a Sunday radio show.

"I'm always making appointments for Sunday. Once, I even made plans to go overseas with John Wayne to entertain the troops and was practically on the boat, when Johnny Maschio said, 'Wait a minute. Bub, what about your radio show?" So, he grinned, "radio's got me whether it likes it or not."

Cinderella's Got Nothing On Her

(Continued from Page 5)
great variation. In fact, she's experimented with furnishing different rooms of the house in different styles, like making the living room modern and the dining room Early American, and has found that as long as she's moderate in her tastes, it's refreshing to give the home a facet-like appeal.

Then she described her idea for patterning clothes for the working girl from exclusive designs used in movies. "I had twenty changes in my last picture, and they were all marvelous. Why couldn't someone break down the design and print it for the white-collar girl?"

Mentions Friends

Speaking of clothes reminded Connie of how cute Lady Mandl had looked at a costume party she and Sir Charles gave. "They're old friends of ours," Connie explained. "She was dressed in a white cotton frock, with her gray hair beautifully arranged, but when I looked at her feet, she was wearing bunny sox!"

Connie also spoke of the recent party they had attended with Van Johnson. "We're good friends. Van's (Please Turn to Page 31)
MELVAN UHL CONCEIVED this idea of a radio forum back in the fall of 1935. He believes it to be the first sponsored open forum on the air.

The "Open Forum" Brought Free Speech To the Airlanes, Has Highlighted for Debate Every Important Issue to Come Before Congress in the Past Ten Years

As victory in Europe brought the world nearer lasting peace?

"Should we have universal military training after the war?"

"Should conscientious objectors be barred from public jobs?"

"Should the purchase of homes be regulated by a government agency?"

It is such timely topics as the above that are freely debated and discussed by a distinguished quartet of well-informed experts each Sunday evening at KMPC's "Open Forum" microphone.

A program devoted to the promotion of free speech and clear thinking, it is the brainchild of Mel Uhl, head of the Mel Uhl Agency, and has been broadcast continuously since June 6, 1936. Uhl believes it to be the first sponsored open forum on the air.

Mr. Uhl conceived the idea of a radio forum back in the fall of 1935, but found no one willing to sponsor such a program. Prospective sponsors called it a "dangerous idea" that would create nothing but antagonism.

Floyd A. Allen Investments finally assumed the series' sponsorship, and still retains it today. Maintaining a strict policy of impartiality, the program has never had a paid speaker, charges no admission price to the studio audience and issues no tickets. Anybody who wants to come is welcome. There is a fifteen-minute period during the program in which the studio audience may ask questions of the speakers. Following the broadcast, the audience is invited to join in an additional fifteen-minute open discussion, free from broadcast restrictions.

(Please Turn to Page 31)
Where the Stars Rub Fenders

By Evelyn Bigsby

Here’s an Inside Glimpse Into
Radio City’s Busy Parking Lot

There’s only a mesh fence and a bank of leafy ivy separating NBC’s pale green Radio City from a parking lot! To a stranger sauntering up Vine Street for the first time, it looks just like any other parking lot until one gets within detail distance and reads the “Private Parking” sign. And if the day happens to be a Sunday, Tuesday, or Thursday, the stranger also sees a milling cluster of radio fans pressing around the entry gates in hopes of getting a fleeting glimpse of some favorite star or perhaps a quickly scribbled autograph.

For this special parking lot, as you’ve already guessed, is the area set aside by Radio City for the convenience of its performers and employees while they’re inside the building performing the work which brings you laughter and information from your NBC point on the dial.

Every day, some 250 automobiles of various hues, vintages, and makes steer into the lot, which opens at 8:30 A.M. and closes at 11:30 P.M. Edgar Bergen may be driving his Cadillac sedan, his station wagon, or, if in playful mood, his antique Stanley Steamer. Dinah is at the wheel of her Cadillac sedan ... Bing is piloting his familiar black convertible Cadillac with the red leather seats ... Lou Costello has his station wagon or his green Cadillac convertible, but no matter who they are, how much money they make, or what they drive, they all halt at the neat green “island house,” where Lot Manager Jack Dempsey or one of his staff of five assistants pass out tickets and direct drivers to parking niches.

Auto Hodge Podge
An over-all view of the lot on a

OVERALL SCENE OF RADIO CITY PARKING LOT, on a busy Sunday, shows lines of fans waiting for their favorites to emerge from the building in hopes of getting stars’ autographs.
busy day will show trimly varnished station wagons standing alongside sleek town cars, with a bantam car or slightly battered jalopy nuzzled in between.

“Practically everybody drives his own car,” remarked Dempsey. “The only ones I know of with chauffeurs are Ed Gardner and Herbert Marshall. On the lot we meet and deal with 157 varieties of people, temperamentally and otherwise. A star may be late for rehearsal, or have just had a fight with his agent, or he may not be quite feeling up to par. I instruct my boys that they’re dealing with extremely busy stars—and they must never be discourteous.

What few stars have been a little annoyed when they came in the lot here never failed to return to say they were sorry and explain their abruptness,” he concluded.

Dempsey, himself, is well qualified to keep the parking lot in peaceful, orderly mood for he dealt with folks in the show business for more than 30 years. He started out as secretary to the head of the Keith-Albee circuit in 1910, and by 1912 he began booking shows. For 40 weeks a year (theaters were closed from June until August because there was no air-conditioning) he provided fifteen theaters with bookings from such personalities as Benny, Burns and Allen, Hope, Walter Huston, Elisha Janis, W. C. Fields, Bert Lahr, the Barymores, Paul Whiteman, and Fred Allen. Jack became manager of the NBC lot two and a half years ago, and that brings us to another story—the story of how his “boys,” who affectionately refer to Jack as “Father Flannagan,” have made the lot a stepping stone to bigger things in radio.

One lad named Nelson Britt stepped from the lot to an announcing job in Clovis, N. M. Another one, Johnny Baxter, got a break announcing on Nelson Eddy’s show when he parked the singer’s car one day and was asked what his ambition was. Today Johnny is learning the inside of radio in ABC’s Traffic Department. Ted Bergren, another lot attendant, is now with Frankie Carle’s orchestra; Douglas Field is working as a staff announcer in Phoenix; James Rubessa became an employee in NBC’s Traffic Department; Ted Bentley went from the lot to a page boy job, then became an announcer in Glendale; Bill Harwood tried out with the Ken Darby chorus, finally got a role in the Los Angeles Civic Light Opera’s “Rose Marie”; while tall, handsomely blond Johnny Strong was spotted for pictures and is now under long-term contract to RKO.

Takes No Credit

Although the lot has been the back door to radio for many of its employees, Dempsey shrugs off any personal credit for the unusual success his “boys” have attained. “I don’t take any credit for choosing talented boys to work here,” he claimed. “The talented boys want to get into radio and see the lot as a good springboard.” The boys, themselves, will tell you that Dempsey’s long experience in show business is valuable in helping him to pass on

(See page 31)

ALL KINDS OF CARS RUB FENDERS in the Radio City lot. Here assistant Jack Brown (left) gets ready to back out Ginny Simms’ Buick convertible, while Wally Hayes (right) has just re-parked Chet Lauck’s Cadillac. In between is a bantam station wagon.
FORMERLY a member of the "Sons of the Pioneers," Ken Carson received his big break when he stepped to to the Mutual microphone as an emergency substitute for singer Ray Eberle, when the latter went into the Army.

Then on, but the audience response to his particular type of "ZING" balladereing was so terrific it wasn't long before the "Accent on Romance" title gave way to "The Ken Carson Show," aired Sundays, 4:30-5:00 p.m. PWT on Mutual.

What is he like... this Ken of Zing who made the jump from "Home on the Range" to "If I Loved You" overnight?

He's slight, about medium height, with brown hair that isn't straight and isn't curly. He's easy-going, has green eyes and a nice, easy smile, and he likes pipes and sport clothes, especially loafer jackets and striped T-shirts.

Carson is one Western singer who knows the front end of a horse from the hind. As a matter of fact, one of his favorite enthusiasms, along with golf, is fine horses. Not only was he born and raised on an Oklahoma ranch, but in 1932, he made a cross-country trip on horseback from Los Angeles to New York along the old Pony Express trail!

When Ken was eleven years old, he was already well started on the road to musical fame. He'd learned to play the harmonica when he was a youngster, and by the time he got to junior high school, he was a past-master; he organized his own band and got dubbed "Harmonica Ken" by his fascinated schoolmates. He went right on with his musical education through high school, studying voice and guitar after hours, singing at school and social affairs.

Stu Hamblen heard him and offered him a job with his hillybilly group. Ken sang with them nine months, then went to San Francisco for two years with the "Beverly Hill Billies," finally came back to Hollywood when the group disbanded.

It was at this point that Carson joined forces with Jack Ross and Curly Bradley. With Ken's guitar as accompaniment, the trio called themselves "The Range Boys," were aired first from Hollywood and then from Chicago.

In May of 1943, when the "Sons of the Pioneers" invited him to join them, Ken decided once more in favor of Hollywood. Since then he's appeared in dozens of Western pictures, made many recordings, and executed innumerable air stints, including the "Roy Rogers Show,"

But Carson's ability goes even further than singing. He's had several of his songs published, and two of them will be heard in the coming Republic picture, "Sunset in Eldorado."

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The Program They Were Afraid To Sponsor

(Continued from Page 27)

Format of the program includes a three-minute opening talk by each of the four speakers, a fifteen-minute informal round-table discussion, the fifteen-minute question period in which the studio audience participates, followed by a one-minute summary by one speaker representing each side of the question under discussion.

All Important Issues

The most vital controversial issues of the times are chosen as the weekly "Forum" topics Mr. Uhler states that there has been no important issue before congress in the past decade that has not been presented for discussion and debate on his "Open Forum" series.

Uhler selects the subjects to be spotlighted; he and his assistant, Miss Lucille Jones, choose the speakers. The program's present moderator is Goodwin J. Knight, judge of the Los Angeles Superior Court. Judge Knight remains impartial during the discussions, interrupts the speakers only when their discussion becomes irrelevant to the main topic or when they exciteally talk out of turn. The show's sponsor also receives no financial reimbursement.

The many prominent personages who have come to the "Open Forum" microphone, points out Mr. Uhler, have done so only to speak with utmost sincerity on the things in which they believe, among the renowned personages who have appeared as "Open Forum" speakers have been George Rony, Russian writer-lecturer and authority on war affairs; Lech T. Niemo, Polish consul for Los Angeles and Southern California; Albert Levitt, former judge of the United States District Court to the Virgin Islands; and the author of the United States nationality law and the code of international criminal law, John R. Lechner, author-lecturer-plus an innumerable list of distinguished college professors, attorneys, labor leaders, ranchmen, and newspaper commentators.

No Rehearsals

The speakers never meet until they arrive at the studio shortly before the broadcast. There are no rehearsals, nor any discussion of the topics before airtime.

Most controversial issue ever spotlighted in a forum discussion was the "ham-and-eggs" question. On that occasion, the studio was packed with an interested audience, crowds rioted outside the doors to obtain admittance and the police had to be summoned.

An interesting note is the fact that, formerly, complaints were registered by listeners to the "Open Forum" whenever Russia was discussed favorably on the program; today, the complaints arrive whenever Russia is the subject of criticism.

On Monday morning, leading Los Angeles newspapers frequently carry featured news stories containing a resume of the preceding night's "Open Forum" discussion.

But the fact of which Mr. Uhler is most proud is that, if for some reason his "Open Forum" series should be removed from the air, he could immediately produce letters from every interested person opposed to each other as they may be (all those whom prospective sponsors once told him would be antagonized by the "Forum"-the labor unions, the farm Bureau, the Chamber of Commerce, the school boards, etc., etc.)-letters from each and every one of these influential organizations, all of them urgently requesting that the "Open Forum" broadcasts be resumed.

Where the Stars Rub Fenders

(Continued from Page 29)

tips and advice to ambitious ones.

For the past several months, Dempsey has made it a rule to give ex-servicemen the preference when applicants appear. On his present staff are Jack Brown, a commercial art student who is studying voice; Wallace Haymes, actor and writer who wants to do radio announcing; Charlie Gresham, who has his eye on architecture and hopes to design a few television studios; Ray Frager, who was discharged from the army recently and who wants to write and produce for radio; and James Hagan, who is studying voice and wants to sing on the air.

Most of the stars are general drivers, according to the attendants. Jack Haley kids all the time, and Hope and Bob Burns always exchange banter. One day, Burns and Haley arrived at the same time. "Got a booking for me, Jack?" Burns asked Dempsey. "I've got three days in Poughkeepsie," answered Dempsey. Haley came to a halt and asked the same question, "I've got Ben" penciled in already," protested Jack. "Well, rub him out and put me in," rejoined Haley. "I can use both of you," said Dempsey, settling the mock argument.

Although there is no parking fee for regular employees of NBC and a few others, many using the lot like to give the attendants tips, although the lads are warned never to put themselves in the position of soliciting them. Jose Iturbi always presses a dollar in the attendant's hand, as does Dick Haymes' manager, Bill Burton, when the two of them drive in; Charlotte Greenwood always gives the attendant a dollar, too, then drives on and parks her own car. Lou Costello has a dollar ready about every other time, and Don Quinn, Fibber McGee and Molly writer, seldom misses a chance to remember the chap who directs him to a parking place.

One of the most unusual entrances into the lot is made by John Charles Thomas, who drives a specially-built Packard station wagon, equipped with a "town and country" microphone, and with singer rolls into the lot, he turns on the speaker and bursts forth with an aria, followed by vocal greetings and the question (still in rich baritone voice) of Texas is big enough?" and "Where's my libretto?" Seems his meaning of the word "libretto" is parking ticket.

Cinderella's Got Nothing On Her

(Continued from Page 26)

very shy. At this particular party there were three strangers there and it took Van a long time before he felt comfortable with them.

Of course she completed the Cinderella story because she got her start in radio. When she was fifteen, she had a business because her "grandmommy" had encouraged it. She wanted to audition at the CBS station in Dallas and her godfather, Jack Marvin, who owned a chain of Texas drug stores, arranged for Connie to sing. She chose "Trees" because her grandfather had taught it to her and "I Can't Escape From You" because she thought it was sophisticated. When she finished singing, she went into the control room.

Godfather Helps

"It was good," a station official said, "but we haven't any spot to put you on unless..." and he turned to Marvin, "you want to buy the time?"

That's how Connie started on her own program, a summer series for "Uncle Jack's" drug stores, and from that became staff singer at KRLD in Dallas.

Connie's present dramatic role on "Mystery Time" is her first starring vehicle in radio and she's terrifically happy that it was Dennis O'Keefe who was chosen as her air pal, because the Maschios and O'Keefes are very close friends. In fact, Connie and Johnny introduced Dennis to his future wife, Steffi.

"Dennis knows my moods," Connie confessed. "If I have a cold and don't want to talk before the show, or I just want to be left alone with my own thoughts I don't have to be polite and exert myself, because Dennis will understand. He ad libs a lot, but I know him so well I can almost feel them coming and when I course I love radio, but it's awfully nerve-wracking and I get a knot right in the pit of my stomach. That's why working with Dennis is so comforting. If I should drop my script in the middle of the show, Dennis would bring me out of it."
LISTEN NEXT WEEK—to these delightful programs

MONDAY, SEPTEMBER 17
Two Hebrew Poems. McDonald.
Symphony Des Psaumes, Stravinsky.
Pablo Casals, Violoncellist.
Symphony No. 36 in C Major,
(Linz), Mozart.
Queen of Sheba—Ballet Music,
Goldmark.

TUESDAY, SEPTEMBER 18
Prince Igor—Overture, Borodin.
Symphony No. 2 in D Minor, Dvorak.
Alexander Brailowsky, Pianist, Recital.
Mozartiana (Suite No. 4 in G Major), Tschaikowsky.
Chaconne, Bach.

WEDNESDAY, SEPTEMBER 19
La Scala Di Seta—Overture, Rossini.
Symphony No. 7 in A Major,
Beethoven.
Prologue to Mefistofele, Boito.
Ein Heldenleben, Richard Strauss.
Violin Solo, Alexander Hilsberg.
The Battle of Kershenetz,
Rimsky-Korsakoff.

THURSDAY, SEPTEMBER 20
Alcina Suite, Handel.
Symphony in C Major, Schubert.
Samuel Lifschev, Violist, Recital.
Eine Kleine Nachtmusik, Mozart.
Piece Heroique, Franck.

FRIDAY, SEPTEMBER 21
Pinocchio (A Merry Overture), Toch.
Symphony No. 1 in E Minor, Hanson.
Jennie Towel, Mezzo-Soprano.
Suite “From Childhood”,
McDonald.
A Program of Mexican Music.
Clair DeLune (No. 3 from Suite Bergamasque), Debussy.

SATURDAY, SEPTEMBER 22
1812 Overture, Tschaikowsky.
Dances from Prince Igor, Borodin.
Oscar Levant, Pianist, Recital.
Peer Gynt Suite No. 1, Grieg.
Danube Waves—Waltz Ivanovici,
Waldteufel.

5th ANNIVERSARY—PROGRAMS OF THE WORLD'S FINEST RECORDED MUSIC