PROGRAMS for WEEK BEGINNING NOVEMBER 18

GENE AUTRY and CHAMPION

RADIO LIFE Visits MELODY RANCH
See Page 4

By Their Scripts Shall Ye Know Them
Page 32
The Ear Inspires the Pen

Florence K. Hampton, 1210 Granada Ave.,
San Marino 9, Calif.

Sirs: How about a story on the "Deacon," KMPC, 6:30 a.m.? He is really good. I am sure lots of others would like his story. Also a story on Jim Wyatt, newscaster on KNX. He is so dramatic and refreshing that his newscast is the best for easy listening.

I am one of your regular readers and very much like your magazine—

in fact, can’t do without it.

Your requests noted—thank you.

L. Perry, 1516 - 2nd Avenue, Los Angeles, Calif.

Sirs: I enjoy your magazine very much, but wish that we could have more pictures of the people we hear, like we used to have.

I wish we had more good music like Guy Lombardo and real good stories on Saturday night for, like the song, Saturday night is the loneliest night in the week.

There are five good stories between 9 and 10 o'clock. Why can’t they be spread out more? I wish there was some way of putting on commercials other than singing them.

Let those who like jazz have it, but also give us that like sweet music a little more of that, please.

W. H. Little, 4929 West 96th Street, Inglewood, Calif.

Sirs: I noted a request in your magazine as to Eb and Zeb. Eb was played by Al Pearce and Zeb by Bill Wright who used to be on Al’s program years ago. Hope this will help your listener.

Thank you.

Miss Joyce Harmon, 5264 Ellenwood Place, Engle Rock, Calif.

Sirs: Let’s have an article and lots of pictures of Jack Smith! His version of “Out of This World” is strictly out of this world! I just finished listening to it, and he’s really o.k. I’m sure that there are others who agree with me. How about a half hour program? Could that be arranged?

Regarding the latter request—one have another other than waiting in this department the wishes of Jack Smith’s listening audience.

Elmio Goodman, 825 East San Jose, Burbank, Calif.

Sirs: Let’s have some more articles on Louise Erickson and Dix Davis. We enjoy their acting very much.

Could we also have a story on “One Man’s Family” I think it gets better every year. Pinky’s dogs had me in hysterics. We really enjoy your little magazine and look forward to reading it every week.

You might be interested to know that we took a poll in our room at school to see what was the most popular program. “A Date With Judy” got 20 votes. “People Are Funny” got 4, and Joan Davis and “Lux Radio Theater” each got 2.

We’ll continue doing our best to keep the many “Date With Judy” and “One Man’s Family” fans happy.

Helen Cannon, 10586, Cheviot Drive, Los Angeles, Calif.

Sirs: I wish Radio Life would give some information about those radio folks who are in uniform. Many of them will be coming back soon, and they would like to know that they were remembered while they were gone serving their country.

Consider, for instance that grand radio actor, Hans Conried. I, for one, would like to know where he now, and when he’ll be coming back to radio.

I would also like to know what happened to Dave Ellis, the radio actor who was formerly heard on the “Twelve Players” program I had noticed hearing him on many other programs, but recently he has completely disappeared from the airways.

Request noted.

Hans Conried, at this writing, is in Missouri. In charge of Radio Station WVPN.

Dave Ellis has gone back to Chicago because of his father’s illness.

Ralph Gobgin, S. B. General Hospital, Santa Barbara, Calif.

Sirs: First of all, I believe that Radio Life should make a guide to the radio programs on the air. Listeners are primarily interested in programs, time and station, type of show, who is on it, and etc. Why not a symbol after each program in the log, telling if it is classical music, drama, recordings, public affairs or what? How can a listener know what kind of program is “Alber’s Hour,” “Al Jarvis,” “Ozie Waters,” “J. Newton Yates,” to name a few? That is the way they are listed, and a listener may pass up just the program he wants to hear.

The Precasts department is good, and should be enlarged. That is just the kind of current information we want about programs. Many people listen to the radio before eight o’clock in the morning.

What happened to the “midnight to dawn” logs? They haven’t ap-

(Continued, please see Page 35)

Five Hits for You in The BROADWAY’S RADIO LIFE

BROADWAY NEWS ... hot off the wire ... KHJ, every day at 12 noon, and the night edition 10:15 p.m. Monday thru Friday. KMPC, every day at 8:00 a.m. and 6:00 p.m.

SEWING SCHOOL OF THE AIR KMPC, 1:45 p.m. Tuesdays.

FASHION FORUM ... KMPC, 1:45 p.m. Thursdays.

HOME CHATS ... for the homemaker by Miriam Lane. KMPC, 10:45 a.m., Monday thru Saturday.

FELIX DE COLA and His Musical Notebook. KHJ, 1:15 p.m., Saturday.

RADIO LIFE

November 18, 1955


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Circulation now limited by paper restrictions

Jolly Time Corn

For real fun, get JOLLY TIME Corn-

White or Yellow

At your grocer’s

For more information about the Ear Inspires the Pen column, see the original article in the November 18, 1955 issue of Radio Life.
Everybody knows Eddie is the father of five daughters. And that's how Thelma's story begins, with Eddie's daughter, Marilyn, attending a New York night club called the Ruban Bleu, one evening in time to hear the master of ceremonies announce, "And now, the Ruban Bleu takes great pleasure in presenting its Downbeat Diva, Miss Thelma Carpenter." The resulting performance of small, ingratiating Miss Carpenter was enough to make Marilyn wildly enthusiastic.

Perhaps being the father of five girls makes a man a little immune, in time, to wild enthusiasm, so Eddie held out against Marilyn's insistence that he must come and hear Thelma. Finally, in Thelma's words, "Marilyn practically dragged him down to the Ruban Bleu" And Eddie's enthusiasm surpassed Marilyn's to the point of a contract on Eddie's radio show, "Time to Smile."

"He also came to see me in 'Memphis Bound'. You know, that was the 'take-off' on Gilbert and Sullivan's 'Pinafore' that also had Bill Robinson, Avon Long and Ada Brown. I was appearing in it at the same time I had the night club engagement. I played 'Josephine,' Gilbert and Sullivan's 'Pinafore' only had one 'Josephine' — ours had three! I was the little one."

We Hear Her

At the Cantor rehearsal, we had an opportunity to hear Thelma in action, and she sounded like a logical successor to the now eminently successful Cantor proteges whom she follows. As she swung into the final chorus of the song she was rehearsing, Cantor caught up in the infectiousness of the music, leaped to her side and sang along, putting in the hot breaks. Harry von Zell jumped from his table top (Radio Life had refused to give up the von Zell chair) and joined in with a resounding bass. Guest star Dane Clark tapped a rhythm foot and looked as if he wished he could sing, too. That's just how the Cantor brand of singing makes you feel! The hilarious trio finished, with Thelma coming in a strong first.

"Isn't she wonderful?" Cantor said to us. "Very few singers know what to do with the words of a song, but Thelma gives them meaning."

From the first moment that she had an ambition, Thelma wanted to sing. She spent all her time at the radio, or playing her record collection. Ethel Waters was, and still is, her favorite. When a Negro paper accused her of imitating Miss Waters, Thelma replied with the words that Ethel Waters had told her: "You sing like I do, with what you've got." And that's a song in her heart.

When Thelma won one of the famous amateur contests at the Apollo Theater in New York, she received her first professional job—a week's engagement on the stage of the theater. Then followed band singing with Teddy Wilson, Coleman Hawkins and Count Basie. In between she played night club dates in Greenwich Village. She first came to California with Count Basie's band in 1943, and played a long engagement at the Aragon Ballroom. "I lived with Lena Horne while I was here, and I used to get so lonely down at the beach that I made Lena come down to the ballroom with me about three times a week. In between, I filled up on ice cream and popcorn (I just about ate up the whole popcorn concession) and went on all the rides," she laughed. She likes California now, but only as long as it isn't foggy or rainy. The damp weather hurts her throat, and she drinks milk and raw eggs to protect her voice.

May Be Prejudiced

Thelma reserves her enthusiasm for her hometown, New York, and Brooklyn, where she went to school. "And there's no place in the world like the Ruban Bleu; but maybe I'm prejudiced because of the wonderful job they did of spotlighting me. And, after all, that's where Mr. Cantor saw me."

Though she has started smoking lately, she doesn't approve of it. "For some strange reason, I started during the shortage, too," she opined. "And I'm going to stop."

Thelma's ambition is the same one.

(The piece continued on page 35)
Gene Autry Comes Home
By Betty Mills

He's in Civvies Again: Happy in Role of Host and Master of "Melody Ranch"

San Fernando hills, and the Autrys make you feel that they are enjoying life the way it should be enjoyed. Although the famous cowboy has skyrocketed into a stellar atmosphere, via radio and pictures, he and his charming wife have kept their poise, sense of values and gracious living.

Knowing that many of you would like a peek into one of the most interesting homes in America, we made many a sharp mental note to pass on to you. So come with us to the rambling house about which you've heard so often on your radio, Gene Autry's "Melody Ranch."

Three Hundred Acres
Forty minutes from the heart of Hollywood and encompassing some three hundred acres, the cheery early-American house sits back five miles from the highway. It was built during the first war years and naturally bears the name of the mythical ranch on Gene's airshow. Nestled among orange groves and grazing pastures, it's a lush, sunny spot in the Autry acres.

We were ushered into the pine-panelled living room by Mrs. Autry, who was wearing levis and boots. "It's for pictures," she laughed. "I'll dress up for you later."

Before joining Gene in his training ring, we took a quick glance about us. We soon discovered that the whole house is furnished with an abundance of antiques (tables, lamps, chandeliers) copper, and brass. All of the furniture is built for comfort and is covered in warm, rich colors or in bright chintz. Gracing one end of the living room is a miniature rodeo scene with comic figures of cowboys and their horses, encased in the wall and lighted from within its glass frame.

Beyond the living room is Gene's den, boasting momentos of his three years in service as a ferry pilot. Upon his desk rests an ash tray made by the Seabees and presented to him as a gift. As neither of the Autry's smoke, the cigarette boxes are filled with Wrigley gum (plug for the sponsor). The western motif is much in evidence in the form of...
GENE PAUSES TO water his horse and chat with his wife on "the old jack fence." The Autry ranch covers some three-hundred acres.

a huge chair, the back and sides of which are formed by cow horns. From here, Gene's personal closet, bearing twenty-five cowboy suits, fifty shirts, twenty coats, fifteen pairs of boots—and his discarded army apparel—can be viewed. Completing the lower floor is a guest room with one bed and two bunks—"Plenty of room for company," explained Mrs. Autry.

Favorite Repose
Upon climbing to the second floor,
(Please Turn to Page 6)

A GUEST OF GENE on his first day home was comedian pal, Smiley Burnette, who has been waiting for Gene o return to civilian life.

Your grocer now has this new juice that you'll agree tastes just like fresh!

FRESHER THAN FRESH
Try it Today!
"MELODY RANCH" holds many collections, such as the one above. Knives and guns are a hobby with Autry and the wicked-looking weapon he holds in his hand is one of his favorites.

you find yourself in a large dining room-living room combined. Facing is an open grill and fire place. This is the favorite Autry repose.

The kitchen is small, but compact, and is a cheery red and white. The master bedroom, also furnished in panelled pine, offers a large bed, dainty dressing table and mirrored closets. The bath, beyond, is mirror lined.

BEYOND GENE'S DEN is his personal closet containing some twenty-five suits, fifty shirts and fifteen pairs of boots.

THAT SAD-LOOKING Indian resting in Smiley's arms wasn't hugged by the gentleman at the machine gun. He's one of the dummies adorning the training ring. The gun is a souvenir of Gene's overseas jaunt.

Wondering if our ears deceived us, we peeked out of the window. Below us sat Gene upon his beautiful horse, Champion. "Better come down," he called. "Champion's gotten temperamental while I was away and won't perform without an audience."

Entering the training ring we were amazed to learn that it is adjoined to the rear of the house. A huge room (it gives one the feeling of being under the main top of the circus) the ring constitutes the back end of "Melody Ranch." Here Gene and his trainer, Johnny Agee, put the twenty-some Autry horses through their paces. From the ring one can peer into the clean, white stables.

Gene wasn't alone. Watching him from the veranda (the rear of the (Please Turn to Page 35)

THIS CORNER OF GENE'S den is filled with mementoes of overseas (with the exception of the rather Western looking chair), such as flags, an ashtray made by the Seabees and various types of shells.
You'll Have to Get up Pretty Early in the Morning to Get Ahead of Doug Douglas, He's on Deck at Four A.M.

By B. J. Hammer

Doug Douglas may be the guy who gets you early birds up, but did you ever wonder how he gets to work on time? We got to brooding about that the other day, so we called on Doug and asked about it.

"I get up at 4 o'clock in the morning—been doing it for 12 years," smiled Doug. "Luckily I live on a street car line, and at 4:30, the motorman stops right in the middle of the block in front of my door. If I'm not there, and he thinks maybe I've overslept, the conductor clangs the bell until I come out. If I don't catch that street car, I'm sunk," he laughed.

Doug laughs a lot. He's big, hearty and handsome, with an eye-catching shock of white wavy hair. He refers to himself as a gray-headed old wreck, because of his many years in radio.

Back in the twenties, Doug was a police reporter and secretary to the managing editor of the Los Angeles Times, and his name was William Byron Douglas. KHJ was located on the top of the Times Building, and according to Doug "was filled with kids, a bunch of screeching sopranos, amateurs of all kinds, and some talented people. Strictly non-commercial!" Radio was still so new that no one quite knew what to do about it.

Uncle John, who conducted a popular and still-remembered radio program for children, was a friend of William. He kept trying to persuade him to climb the stairs up to KHJ and read the news reports. William resisted for quite a while, not wanting to have anything to do with the haphazard, unpredictable gadget known as radio. Finally Uncle John's persuasion wore him down, and William Byron Douglas became a radio commentator by going upstairs. Just before his first broadcast, Uncle John decided that Doug Douglas was a better radio name than William Byron, so Doug was rechristened for good. Some of Doug's co-workers in those days were Ken Niles, Bill Goodwin and Elvia Allman.

"Funny" Assignment

"One day," Doug laughed, "my boss on the Times called me in and told me that from now on I was to read the funny papers. I got the coming Sunday's funnies that Thursday, and proof-read them for mistakes. I took 'em in to my boss, and he said, 'For crying out loud, no! I mean you're going to read them OVER THE RADIO!' Me, a hard-bitten old newspaper man! I said I wouldn't do it, but after all, it was an assignment, so I gave in. Well, I carried those funnies around in my pocket for days, wondering what to do with 'em. Finally at three o'clock one Sunday morning, on my way home from a party, I stopped in front of a street light, and decided to look them over. Some policemen came along and said, 'What do you think you're doing?' 'Reading the funny papers,' I said.

They thought that was pretty suspicious, so they took me down to the Times where there was no one around who knew of my assignment on the radio. They kept me there until it was almost broadcast time, when they decided that I might be telling the truth. I dashed up to the station just in time to go on the air. As I stepped up to the microphone I decided to own with a big jolly laugh. I opened my mouth and out came a maniacal sobbing that probably scared the kids out of the house!"

Once one some one persuaded Douglas that he should have a bunch of children in the studio as he read the funny papers. "About nine thousand kids showed up," said Doug, "or at least, they made enough noise for nine thousand. One little kid grabbed the papers out of my hand and dashed to the other end of the room. The rest of the kids were yelling and jumping around, shooting marbles, and pinching and shoving one another. There I was in the middle of the mob without anything to read. The engineer saved the situation by going off the air."

Doug has five children, Bob, who...
FOR THE BEST IN NEWS
LISTEN TO KNX
1070 on your dial

EDWARD R. MURROW
10:45 A.M. — Sunday

JAMES WYATT
11:00 P.M. — Monday through Saturday

KNOX MANNING
12:15 P.M. — Monday through Friday

BILL HENRY
5:55 P.M. — Monday through Friday

NELSON PRINGLE
7:45 A.M. — Monday through Friday

DICK CUTTING
7:30 A.M. — Monday through Saturday

HARRY W. FLANNERY
5:30 P.M. — Monday through Saturday

THE WORLD TODAY
3:45 P.M. — Monday through Saturday

CHET HUNTLEY: "TEN O'CLOCK WI"”
10:00 P.M. — every night

www.americanradiohistory.com
Stewart in Civvies

Radio Life couldn’t resist having a look-see at rehearsals of “Destry Rides Again” on the CBS Lux Theater, which had Jimmy Stewart making his first microphone appearance since his return from active overseas duty in the Army Air Corps. Tall, thin, bespectacled Stewart, whose hair is noticeably gray, grinned the shy, boyish grin that has made him an idol of moviegoers, hunched his shoulders nervously when the curtain was lowered, squinted his eyes against the noise of the sound effects but seemed to enjoy thoroughly having script in hand again.

Keighley Assumes Post

Veteran Hollywood producer-director William S. Keighley has taken over the emceeing post on CBS’ “Lux Radio Theater.” A former New York stage star, he was selected for this assignment from a field of seventeen guest emcees who have appeared on “Radio Theater” since January 22, 1945.

Keighley recently received an honorable discharge from the United States Army Air Forces after serving three years as chief of the Air Forces Picture Service. Holding the rank of full colonel, Keighley is credited with the designing and building of topographical maps of the Japanese home islands which were sent to Saipan for the use of the B-29 bomber crews.

Keighley has excellent diction, a good radio speaking voice. He also sounds very much like his predecessor at the “Lux” mike, Cecil B. DeMille.

Bergen’s Bride

Last week, when Charlie McCarthy learned with the rest of the world, that his NBC chum, Edgar Bergen, was married five months ago to former Power’s model, Frances Westerman, his immediate comment was: “Now the old skin will have another excuse for cutting my allowance.” Then he turned a loving glance on the beautiful bride and added, “But it’s worth it!”

Mortimer Snerd was heard to comment (with a noisy gulp): “Oh, rootie toot tooo!”

It’s Hen-rrrrry!

“Coming, mother!”

Friday night dialers who take a de-light in that familiar call on CBS’ “Aldrich Family” are currently rejoicing in the return of the original “Henry”, inimitable Ezra Stone. The actor recently received his discharge from the Army after four years in service. In addition to his starring role in the radio series, Stone plans to resume his producing and directing activities on Broadway.

Hail, Conquering Heroine

On last week’s CBS “Screen Guild,” famed movie play “Hail the Conquering Hero” should have been titled “Hail the Conquering Heroine.” For feminine star, Donna Reed, was sent home just prior to air time with a severe case of laryngitis, leaving the cast without a leading lady. But the show did go on—and excellently, too. Air veteran, young Janet Waldo, rushed in at the last moment and capably filled the vacated spot.

Santa Claus Stars

When the Santa Claus Lane Parade of Stars is staged on November 23rd, denoting the opening of the Yuletide season in Hollywood, NBC’s Bob Hope and Jerry Colonna, Bud Abbott and Lou Costello, Bob Burns, and Dinah Shore will be among those riding on especially-built floats, or in new post-war automobiles and jeeps. Some twenty-five other top ether personalities, whose names are to be announced later, will also parade with St. Nick.

Beauty Queen

Blonde Barbara Schultz of Pasadena emerged the winner in the unique beauty contest recently conducted by George Sanders on KWKW’s chatter-chaffer program, Club 1430. As “Miss KWKW of 1945,” pretty Miss Schultz was presented a gold and bronze trophy by station manager Bill Beaton, and received, in addition, a Victory Bond, a trip through KWKW picture studios and luncheon on the lot, dinner at Ciro’s, appearances at bond rallies, football games and, as queen with her court, at the American Legion Armistice Day Ball in Pasadena.

New Studios

Ground breaking ceremonies for the Don Lee Broadcasting System’s new $1,250,000 Hollywood studios to be located on Vine Street between Homewood and Fountain will be held shortly after the first of the year.

The three-story building will feature a 150-foot tower, equipped with an elevator, which will house antennas for television sight and sound and for FM. 90,000 square feet will house the building itself; the balance to be used for a parking lot at the rear.

Main entrance to the new studios will be centered on Vine Street, with employe and talent entrances in the rear of the building. The ground floor will be devoted to studios, with four theater studios seating 350 persons, four medium sized studios, and three smaller studios.

On the second floor, general offices will be located with executive offices on the top floor. The entire building will be air-conditioned and temperature controlled, with liberal use of modern plastics and glass throughout.

What a Life!

A surprise was in store for Dick Powell and his bride, June Allyson; when they returned from Dick’s recent jaunt to Palm Springs. They discovered they had been evicted from their apartment.

As their Brentwood home will not be
(Please Turn to Page 25)
By Virginia West

"Sammy Kaye's Serenade" starts a new winter series on ABC, Sunday, Nov. 18th at 10:30 a.m. Back on the air with a brand new sponsor, Rayve Shampoo, after a vacation of several weeks, the tuneful rhythms of Sammy Kaye and his orchestra, will be a pleasant addition to your Sunday morning listening. So be on hand to welcome Sammy and his crew!

Another good musical program for your Sunday morning listening is "Remember Hour," heard on ABC-KECA at 11:30. Featuring old songs from memory's treasure-house, and new songs which will be the memory songs of tomorrow, the program is botoned by Basil (Buz) Adlam, with Richard Wallace on the vocals. Victor Perrin is narrator.

EVEY DAY . . . ALL DAY ... KECA

During a recent broadcast of his "This Moving World" program (1:30 p.m., Monday through Friday), ABC's Gil Martyn interviewed Hazel Hurst, head of the famed Hazel Hurst Foundation for the education of the blind. Martyn made an appeal for young home-raised dogs, which make the best "Guide Dogs." Since the broadcast, the Foundation has received many offers from dog owners who are willing to give up their pets to aid in this worthy cause. One San Francisco lady has shipped her beloved fourteen-month-old German Shepherd to the Foundation. Miss Hurst says that the dog will be renamed "Gil," in honor of Martyn.

Proving that blindness is no handicap, Chuck Collins, whose "Collins Calling" is heard over KECA on Saturday mornings at 7:45, is blind, but his listeners would never be able to guess it from the ease with which he puts on his show. Chuck reads his scripts, which he produces on a braille typewriter . . . his top reading speed is 250 words a minute which is much faster than most adults can read regular printing.

EVEY DAY ... ALL DAY ... KECA

It isn't done with mirrors, but the added clarity you've no doubt noticed on "Radio Hall of Fame," is done through the use of large glass screens . . . another idea introduced by Paul Whiteman, who has pioneered many new ideas in show business.

To avoid distortion, the screen is placed around the brass section so that those lusty instruments will not drown out the strings, smaller screens: enclose the mikes used by soloist Martha Tilton and guests on the program, and so forth. The net result is a show with new clarity and perfection . . . So dial ABC's "Hall of Fame" any Sunday at 3, and you'll see what we mean.

EVEY DAY ... ALL DAY ... KECA

H. R. Baukgage, news analyst, believes that the Nuremberg trials, which he will cover for American Broadcasting Company (KECA, week days at 11 a. m.) will play an important role in mankind's efforts to avert another war, by proving that madmen can be restrained . . . Louella Parsons, famed Hollywood columnist, will author the motion picture section of the Encyclopaedia Britannica, for the seventh consecutive edition . . . Miss Parson's filmland commentaries are a regular Sunday evening feature on KECA at 6:15 . . . Jerry Devine, producer of "This is Your FBI," says he thinks the reason his show has been so effective against juvenile delinquency is that he attempts to show that crime is essentially a dull, drab, and very poor way of earning a living . . . Have you heard "Boston Blackie"? He's now on KECA at 7:30 p. m., Wednesdays.

EVEY DAY ... ALL DAY . . . KECA

PERSONAL: "Hobby Hours" fishing and hunting expert, Charlie Ruckers, really practices what he preaches. He recently returned from a three months Alaskan trip, where he shot a huge Kodiak bear, one of the largest bears ever bagged in that northern territory . . . Hear Rucker's advice to sportsmen every Thursday night at 6, on KECA . . . Paul Paray, distinguished French conductor, has accepted an invitation to conduct the Boston Symphony Orchestra on Saturday, Nov. 24 (KECA, 6:30 to 7:30 p.m.), it was revealed by Dr. Serge Koussevitzky. Until recently, Paray has been in retirement in his native land . . . Margery Mayer, contralto on ABC's "Hymns of All Churches," won the plaudits of critics and opera goes alike through her singing of the title role in "Carmen" with the Chicago Opera Company, on 24 hours notice. She substituted for Gladys Swarthout, whose voice was impaired because of a cold.

---Advertisement---
Radio Life Lines

By EVELYN BIGSBY

SIGHT OF WEEK: Frank Morgan with a bottle of bubble fluid, blowing bubbles all over the studio stage at Kraft Music Hall.

SOME CARD: Catherine Card of the Beulah show saved members of her family from possible injury the other night when fire broke out in their San Fernando home. She put out the flames single-handed.

THRILLED: "Suspense" producer, Bill Spier, is excited about going before the cameras this week. He'll play the part of a professor in Orson Welles' new picture, "The Stranger."

DISPROPORTIONATE: At a Texas service to time of testimonies, will be broadcast over KFAC today, 11 a.m. from Ninth Church of Christ, Scientist Los Angeles.

CHRISTIAN SCIENCE

Thanksgiving Service

"EASY ACES"

Two "SHOWINGS"

Every Mon. Wed. Fri.

KNX 4:00 P.M.

KMP 8:15 P.M.

Presented by

Forest Lawn LIFE INSURANCE CO.

Forest Lawn Company, State Agent

VICTORY BOND rally, some loss paid $60,000 for a Hedda Hopper hat. A man bid $10,000 for Eddie Cantor's coat. First time I've heard of a hat costing more than a coat.

PFPT? Have Connie Haines and her fine beau, Bob De Haven, had a split-up? She was seen at Palm Springs the other day with Dick Grey.

TEAM 'EM: Did you hear Phil Harris guesting on Cass Daley's show? There's a combination! Instead of Phil getting his own show and Cass having different guests every week, why not team these two? They really click.

SANTA CLAUS LANE: For the third time (but the first since Pearl Harbor) NBC in cooperation with Hollywood Merchants, will stage the first Santa Claus Parade of Stars in the opening of Hollywood boulevard's Santa Claus Lane November 23. Already workmen are busy hanging bells and stars across the street and decorators are spraying the silver trees which will flank the light standards. NBC's Hal Bock has his hands full lining up network talent which will ride in specially-decked cars and floats. Stars will appear in the parade in the order of their airtime, beginning with Sunday. Already consenting to help open Santa Claus Lane are Bob Hope, Dinah Shore, Abbott and Costello, Bob Burns, that funny person Art Linkletter and his "People Are Funny" cast, Jack Haley, Eve Arden, Burns and Allen, "Great Gildersleeve," Jack Benny, Judy Canova, Cass Daley, Edgar Bergen, and Bill Bendix. Here's a wonderful chance to glimpse some real holiday mood. A quarter of a million persons are expected to take advantage of the opportunity. Hal promises a real surprise as to who will be Santa Claus.

"HANK" BACK: Joseph Anthony, who used to be "Hank, the Nightwatchman," called the other afternoon to tell us he's back in civvies after many months producing radio shows at Camp Crowder. He wants to get back into radio.

SCRIPT'S THE THING: It's too bad if it's true that "Hollywood Mystery Time" is leaving the air, and if it does depart, we'll feel that it's because the script wasn't the thing. To our knowledge, writing on the show has never been anything but a free-lance job, which would indicate that the script budget was low. Young and Gloria Blondell, who were good radio actors, did a real job, but were replaced by "names," Constance Moore and Dennis O'Keefe. We've nothing to say. (Please Turn to Page 22)

One of the really great names in American music, SIGMUND ROMBERG, presents his highly listenable program, "An Evening With Romberg," via KFI every Wednesday at 8:30. We hope his show needs no introduction, if you're a listener who has strayed elsewhere on the dial at that time, please accept this as a personal invitation to an outstanding half-hour of music and song. Mr. Romberg is on hand each week to conduct the orchestra and Frank Gallopp tells you some mighty interesting facts about the compositions played by a 45-piece concert orchestra. Another regular attraction on "An Evening With Romberg" is the lovely soprano, Irene Hill. All in all, here's the show that contains just the right ingredients to satisfy every taste. You'll listen this coming Wednesday, won't you?

ALLEN IS BACK IN PRINT. Don't miss the December issue of the American Magazine which carries a picture story about radio's favorite comedian, FRED ALLEN, entitled, "Want a Job at a Million a Year?" Author of the article, Beverly Smith, records the whys and wherefore behind the present Allen airwaves hilarity heard on KFI Sundays at 5:30 p.m. Fred is now making his first regular network appearance since June, 1944 and take it from us, plenty of radio listeners are awfully happy about his return. Give a big hand to NBC—the network more people listen to most!

That popular radio imp, Leroy, on the "GREAT GILDERSLEEVE" program (KFI Sun. 8:00 p.m.) is portrayed by Walter Tetley. This bright young man who is tops in honors for a brat on the air is, in reality, not a bad sort at all. He is, in fact, a thoroughly nice person, and one of the number among the Nation's best actors. Walter started in show business at the age of five when he appeared in vaudeville with a comedy singing act of his own. Two years later a friend of his mother suggested that Walter audition for radio. This was the turning point in Walter's career which brought him fame and fortune by the time he'd reached the age of ten. Like so many of the radio personalities we've talked about in this column, Walter Tetley is a ranch enthusiast, spends most of his time between broadcasts outdoors with his dogs and horses, and makes his home in San Fernando Valley.

—Advertisement.
SUNDAY, NOVEMBER 18

Complete

Gilbert & Sullivan Works
KFOX 1:30 - 2:00 P.M. Sunday

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type.

Variety

10:30 - Great Gildersleeve, KFT.
10:45 - Crime Doctor, KNX.
10:00 - Thill Man, KNX.

Outstanding Music

9:00 - Half Lake Tabernacle, KNX.
9:30 - Gilbert & Sullivan, KFAC.
11:00 - Straw Hat Orch., KNX.
11:30 - John Charles Thomas, KNX.

FAMOUS MUSICAL FAVORITES" with Peter de Lima as your host
KFOX — Sunday, 1 p.m.

"Famous Musical Favorites" also heard Mon. thru Sat., 2-5 p.m.

presented by the 7 Famous Dept. Stores
HAVE YOU A RADIO VOICE?

MEN & WOMEN: Good speaking or singing voices now being selected for immediate training in Acting, Anouncing, Commentating and Singing—Our students BROADCAST on "Sunday at 3" Evory Sunday, 3-30 to 3-30 p.m. STATION KPAS (1110k.)

APPROVED FOR VETERANS' TRAINING
                              Under G.I. Bill of Rights

FREDERICK H. SPEARE
 "The West's Outstanding Radio School"

6071 Sunset Blvd. Studio No. 138
HOLLYWOOD 2385

Keca—Jones & L

KHJ, KGB, KFAX, KYOE—Cedric Foster.

"Laugh and play

"MONEY ON THE LINE"

Sunday 3:30 p.m. KNX

KNX—Money on the Line. KFVD—Hank Hughes Watchman. KFWB—Ree Gagnon. KGER—Back to God.

Interested In Radio Broadcasting

Wanted for immediate interview men and women at once, with good speaking voices to be utilized for training in radio acting and announcing. No exp. needed. 1-1 2:30 p.m. to Program Director Hal Styles. RADIO PLAYERS OF AMERICA.

BROADCASTING SCHOOL
360 Wilshire Blvd. cor Robertson Beverly Hills B-2-424

Listen Sun. 3:30—4:30 KFWB

Melodies America Loves

Thanksgiving Concert

PHYLLIS MOFFET Soprano—

FREDERICK OLSON Violinist

INGLEWOOD PARK CEMETERY ASSN.

KNX—Inglewood Park Concert

KGER—KJH, KGB, KYOE—California Melodies. KFVD—News. KFVD—00-00 Club. KFAS—ABC-Kiner's Ambassadors. KFAS—Italian Novelties. KNX—This Is My Story.

"SONGS OF MEXICO"

KECA

Sunday, 4:30 P.M.

Sponsored by Edwards Brothers Colonial Mills.

KECA—Songs of the Nations. 4:45—KFVD—Stuart Hamblin. KFVD—Curt渣 Wright. 5—KFVD—Bergen-McCarthy. KFVD—"Beach Ball." (Martin Turer)

KECA—Closed Sunday Hour. KJH, KGB—Science in War and Peace. KNX—Fiddle, Easy Rhythm. KFAS—News, Trinity M. E. Church.

NEW TIME Lutheran Gospel Hour

Sunday, 5:00 P.M.

R. NORM EIM, Director


"WORD OF PROPHECY"

(Recent events in the light of the Scripture)

Louis S. Bauman

Sunday, 6:45 P.M. — KGER


MONDAY NOVEMBER 19

MONDAY PROGRAM HIGHLIGHTS
Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Appear in Boldface Type.

Variety
8:00-Fred Waring, KFI.
9:00-Johnny Murray, KNX.
9:00-Breakfast Club, KECa.
12:05-Breneman's KECA.
11:00-Queen of a Day, KFI.
11:15-Easy Acres, KNX.
11:30-Bangs, Carney, KVOE.
11:30-Volunteer, KFI.
11:30-Charles' Corner, KFI.
1:15-Music for a Nation, KFI.
1:30—Big Sisters, KNX.
3:00-Music, KRX.
3:15—Romance of Helen, KNX.
3:45-Time Out, KNX.
4:00—Morton Downer, KNX.
4:00—Charles' Corner, KFI.
4:00—Morton Downer, KNX.
5:00—Yesteryears, KXR.
6:15—Romance of Helen, KNX.

Outstanding Music
5:00—Musical Masterpieces, KFAC.
5:15—Volunteer, KFI.
6:00—Musical Digest, KGO.
7:00—Miniature Concert, KFAC.
7:30—Jubilee, KFI.
8:00—Elenore, KFAC.
9:00—Telephone, KGO.
10:00—Ludwig's Afternoon, KFAC.
10:15—Romance of Helen, KNX.

Quiz Programs
3:30—Information, Please, KFI.
3:45—Thanks of the Town, KNX.
3:45—Pay Day Quiz, KMPC.

Public Affairs
1:45—Background for Living, KNX.
4:00—Music of the Air, KNX.
4:30—Old Age Pensions, KFOX.
4:30—News from America, KNX.

Sports—Comment
10:00—Met. Scratch Sheet.
10:00—Racing, KFAC.
10:00—Bay Meadows, KFOX.
11:30—Race Results, KFAC.
11:45—Dickery Meadows, KFOX.
11:45—American Sports, KFAC.
7:00—Boxing, KFOX.
7:05—Boxing, KFOX.

Tune in to AmericanRadioHistory.com

KFI, KFSD—Fred Waring's Pennsylvanians.
KKG—KVOE—Cecil Brown.
KGB—Norman Neubert.
KFWE—Inside Star.
KEMP—Hits for the Stars, KFJ—Contest. Pasture.
KPSA, KGER, KFAC—K111—Lous T. Talbot.
KFVS—Hoyos Hour.
KFWD—Covered Wagon.
KFXM—Songs of Praise.
KXN—Lady softball.
KFAC & WSW—Volte.
KWE—Market Reports.
KMAC—Mel's Tunes.
KFM—Morning Melodies.
KFI—Dr. Paul.
KFI—Of the World.
BHJ, KGB, KFXM, KVOE—Take it Easy.
KFWB—Dan Gilt.
KFWB—Hello Wanted.
KFWB—Showtime.
KFXM—Sunrise Service.
KGER—New Tribes Mission.

KFI, KFAC—News.
KKG, KFXM, KVOE—Monday Long, News.
KECA—Glory Moran.
KFWB—Dr. Reynolds.
K कद—Swedish Gens.
KFRD—Saguruhe Sereade.
KEXW—Voice of China.
KFW—South, Walks Time.
KGER—News, Dr. Springer.
KFRD—Firehouse, KFI.
KFXM—Voice of a Nation.
KFRD—Lindy Smith.
KFOX—Triple, KNX.

KFXM—Music for a Nation.
KRX—Big Sisters.
KFXM, KVOE—Morton Downer.
KFRD—South of the Border.
KRX—News of Health.
KGO—Medicaid.
KFRD—Treasure Slate.
KFRD—Lindy Smith.
KFOX—Heart of the Morning.
KFOX—Breneman's Breakfast in Hollywood.
KFRD—Arabian Mi,

KFM—Bible Hour.
KFOX—Mass.
KFXD—THE Morning.

Bible Hour

K Fox

Mon: Thurs: 7:30 A.M.
TUESDAY NOVEMBER 20

11:00 — Fred Waring
11:30 — Johnny Murray
11:45 — Sister Quotites
2:30 — Don Oils
2:45 — Backstage Serenade
2:50 — Breakfast Club
5:45 — Parade, Los Angeles
9:00 — Closing Bell
9:30 — Art Baker's Splendid "Doctor" C.T.
9:45 — "Hear Best News, KFWB"
10:00 — Symphony Concert
10:15 — "Arts And The Man"
10:30 — "Breakfast Party"
10:45 — "Full House"
11:00 — "Waltz Time"
11:15 — "Polka Time"
11:30 — "Coffee Time"
11:45 — "Morning Melodies"
12:00 — "Breakfast Party"
12:15 — "Melody Time"
12:30 — "Western Serenade"
12:45 — "Serenade"
1:00 — "Music"
WEDNESDAY, NOVEMBER 21

**Indicates** News Broadcasts

- RTI, KFSD—Fred Warling, KNK—Johnny Murray, KWSW—O'Donnell, Breakfast Club.
- KFAC—Edward Johnston.
- KGK—Cecil Brown.
- KFSD, KGK—Norman Nesbitt.
- KFWB—L. A. Breakfast Club.
- KGK—Harry "Hot" Jackson, KGK—Van Johnson.
- KFAC—Onion Comedy.
- KFSD—Mr. Yancey Dr. Malone, KGK—R. G. K. H., John A. Anthony.
- KGK—Home Choral, KFAC—Ludlow, Coast Guard.
- KGK—Missus, KFAC—Mid Morning Melodies.
- KGK—Blonde Stars.
- KGK—Colonial Tabernacle.
- KFAC—Ray Herron, KGK—Morris, KGK—KOBY—Fred Westover.
- KFAC—Design for Listening, KGK—Massey, KGK—KGB.
- KGK—Memorial, KGK—Mona, KGK—KGB.
- KGK—What Do You Say, KGK—George, KGK—Musical, KGK—KGB.
- KGK—K老e—KGB—BFI—KPAS—KFXM, KGK—KGB—KFOX.
- KGK—KILL KGB.
- KGK—Roman, KGK—Voice, KGK—KGB—RFSD.
- KGK—Don Flrehrands for KGB, KGK—KGB—KGB.
- KGK—Truck, KGK—Medical.
- KGK—K toes.
- KGK—KOBY—KGB—McNeil, KGK—Breakfast.
- KGK—Church Looks of Favorites.
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Miracles of Science
Arthur I. Brown M.D.
C. M. R.C. S.C. E.D.
6:15 - KFOX, 1280 kc.
Mon. Wed. Fri.

KFOX - Miracles of Science.
KFOX - S. A. C. J.
KGER - Zelma Arnez.
6:30 - KMTR - Dr. District Attorney.
Kugi - Music (Ann Bothen).
KFXM - My story of the Star.
KFOX - Radio Review.
KFOX, KGK, KRAM, KYOE - Spotlight Banda.
KFOX - Pay Meadows.
KFOX - America Dances.
KFXM - Taco Bell.
KFOX - KFOX.
6:45 - KFOX - Serenade.
KFOX - KFOX.

EASTSIDE Club
10 to 12 P. M.
Every Min Islands Sunday
KFWB

FLOYD B. JOHNSON
and King's Ambassador Quartet
KMR - 8:05-9:00 P. M.
Mon. Wed. Fri.

KMR - Floyd B. Johnson.
KFMK - Harry Harlick.
KFMK - Rev. Howard.
KFMK - Floyd KFMK - Fleetwood
KFOX - Discussion.
KFOX - Comments on Classics.
KFWB - KFWB.
KFOX - Serenade for You.
KFXM - Charlie Hampe.
5:30 - KFWB - Serenade with Norbert.
KFMK - Dr. Christian, Jean
KFMK - Bensol.
KFMK - A Sportsman's Club.
KFOX, KGK, KFXM, KVOE - Fresh Up to Hollywood.
KFOX - Serenade.
KFOX - KFOX.
"C" - Final.
KFXM - Swinging.
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THURSDAY, NOVEMBER 22

1:00 AM

1ST NEWS OF THE DAY ON HOMINGWAY'S FEATURING NEWS

7AM

KJH

Scotch Triple Action Cleanser

THURSDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Italic Type. Afternoon and Evening Programs in Boldface.

Variety:

8:00 - Fred Waring, KFI
8:00 - Breakfast Club, KECA
9:00 - Brenneman's Breakfast, KECA

9:00 - Paul Whiteman, KJZ
9:00 - Radio Digest, KFVT
9:15 - Bob Burns, KFVT
9:30 - Musical Digest, KFAT
9:45 - Dining Car, KFAT

Outstanding Music:

6:00 - André Kostelansky, KNS
6:30 - Ida Mae, KECA
7:00 - Full Force, KFAT
7:30 - Shoe String Orch., KECA
8:00 - Local Boogie Orch., KECA

Radio Drama:

6:00 - Radio Digest
6:30 - Music City, KFAT
7:00 - The Great Gatsby, KFAT
8:00 - The Mermaid, KECA
8:30 - The Romance of Helen Hunt, KJZ

Quiz Programs:

6:00 - Detect & Collect, KECA
7:00 - News, KECA
8:00 - The Magic Manila, KECA

Sports - Comment:

5:00 - Mat Scrath Sheet, KECA
6:00 - Racing, KECA
7:00 - Football, KECA
8:00 - Baseball, KECA
9:00 - Basketball, KECA

Public Affairs:

2:00 - School of the Air, KNS
4:00 - City's Police, KNS
5:00 - Jeopardy for DECA, KNS
7:00 - Jobs for GI's, KECA
8:00 - Meeting, KECA
9:30 - Mutuals Forum, KNS
11:00 - Fletcher Bowman, KNS
11:45 - Chester Bowles, O.P.A.

KFWB = Science of Mind
KFC = Between the Lines
KMD = Midnight Mission
KAM = Western Bowmans
KFOX = Hebrew Christian

4:30 - Mat Scrath Sheet
5:00 - Racing, KECA
6:00 - Football, KECA
7:00 - Baseball, KECA
8:00 - Basketball, KECA
9:00 - Radio Digest
10:00 - The Romance of Helen Hunt
11:00 - Paul Whiteman, KJZ
12:00 - Radio Digest
1:00 - Music City, KFAT
2:00 - The Great Gatsby, KFAT
3:00 - The Romance of Helen Hunt, KJZ

KFWB = Science of Mind
KFC = Between the Lines
KMD = Midnight Mission
KAM = Western Bowmans
KFOX = Hebrew Christian

12:30 - Mat Scrath Sheet
1:30 - Racing, KECA
2:30 - Football, KECA
3:30 - Baseball, KECA
4:30 - Basketball, KECA
5:30 - Radio Digest
6:30 - The Romance of Helen Hunt
7:30 - Paul Whiteman, KJZ
8:30 - Radio Digest
9:30 - Music City, KFAT
10:30 - The Romance of Helen Hunt
11:30 - Paul Whiteman, KJZ
12:30 - Radio Digest
**RADIO LIFE**

**PAGE 21**

**THURSDAY LOGS**

**KFWB—Eastside Club.**

**KMRX—News, Trx Tyler.**

**KXMS—Western Music.**

**KFAC—Lucky Lager Dance Time.**

**KFVD—News, for 3 hrs.**

**KPSW—Western.**

**KXMN—News, Police Officers.**

**KHJ—Bruce.**

**RPeer—Theatre.**

**KHJ—News.**

**KHJ—Johnson Family.**

**KFI—Charlie Bogan.**

**KEMP—Music Parade.**

**KHJ—Bob Brown.**

**KFWB—Curved Wells, Inside the News.**

**KHJ—News, Woolworth.**

**KHJ—News.**

**KHJ—Kemp.**

**KFXM—News.**

**KHJ—Famous Walkie Talkie.**

**KHJ—Chester Bowles.**

**KHJ—News, Mardi Gras.**

**KHJ—News.**

**KFXM—Music for Romance.**

**EASTSIDE Club**

10 to 12 P.M. Every Night Except Sunday

**KFWB—Eastside Club.**

**KMRX—News, Win Monroe.**

**KFXM—Lucky Lager Dance Time.**

**KPSW—Lamplighter.**

**KFXM—Lucky Lager Dance Time.**

11:15—KFWB—Post Parade

11:15—KFWB—Fairie Madelguerra Orch.

KFXM—Fairie Madelguerra Orch.

11:20—KFXM—Geant of Melody

11:30—KFI—News, Police Officers.

11:45—KFXM—Music Parade, "I ll a.m.

11:45—KFXM—Music Parade, "I 1 a.m.

11:45—KFXM—Music Parade, "I 1 a.m.


**PLEASE, TEACHER**

Because the demand from students in colleges all over the Southwest has been so great, Knox Manning, ace reporter, is writing a radio handbook outlines the techniques of narrating.

**STAR GAZER**

John Griggs, who plays world traveler Roger Elliott on Mutual's "House of Mystery," in vice-president of the United States Rocket Society, the objective of which is to send a rocket to the moon.

**MASTER OF MEMORY**

Helen Reed, who supplies the feminine voices on KFWB, is the "Memory Mike," has memorized four entire Shakespearean roles even though she has never appeared in a Shakespearean play.

**STAR'S START**

Hedda Hopper, who is heard on the American Broadcasting Company's "Hedda Hopper Presents," started in show business as a chorus girl on Broadway.
FRIDAY, NOVEMBER 23

8
Indicates News Broadcasts

KFI, KFSD—Fred Waring,
Rice, Johnson
KECA—Don McNell Breakfast

9
KHJ, KGB, KYOE—Cecil
Field

10
KMPC—News, Norman Neblett
KFWB—Inside

10
KGET—News, Western Stars.
KGFJ—Cooper Pastelle.

11
RFD, KFOX—Dr. Louis T.
Kemp.

10
KFAC—Country Church.
KFWB—Hope.
RFVD—Covered Wagon.

10
KFXM—Songs of Prance.

11
KGER—Stater Kylva.

11
RFD—Valentine's Day.

10
RFD, KGB, KYOE—Frazier

11
KMPC—Market Reports.

11
KFWB—Melod Tunes.

11
KFXM—Morning Melodies.

10
KGET—Light of the World.
KHJ, KGB, KYOE, KFOX.

11
KGER—Disc, Don Gat.

10
KFXM—Good Morning.

11
KGER—Bible Radio.

10
KFXM—KGM—Dad's Days.

11
KGER—Christ Church Unity.

10
KEAC—News.

MONDAY, NOVEMBER 26

8
KFW—Heaven.

9
KECA—Gibson.

10
KFWB—Heaven.

11
KECA—News.

12
RFD—Topping.

10
KECA—Sidney Lanfield.

11
KECA—Glamor Manor.

12

10
KECA—Good Morning.

11
KECA—General Church Views.

12
KECA—Sagesbrush Cathedral.

10
KECA—Voice of China.

11
KECA—Walk Thru.

12
KFOX—Rev. Earl Ince.

11
KFOX—Rev. Pastor.

11
KFSD—Vote of a Nation.

12
Edward Jorenson, Comment.

8:15—KFI—Music for You.

“THE VOICE OF HEALTH”
R. L. MCMASTER, D.C., Ph.G., Ph.D., F.R.S. (London) for the McCLOY HEALTH SYSTEM
Every morning—Mon thru Fri.

KEAC—Voice of Health
KGB—Big News.

10
RFD—Larry Smith.

1:00
KEAC—Romance of Helen

11:00
TNT—Time Out.

10
KECA—Bremme's Breakfast

8
KFWB—Treasury Salute.

11
KFSD—Larry Smith.

9:30
RFD—Treasury Salute.

11
KGB—Voice of the Border.

1:00
KFSD—Medic.

11
RFD—News.

10
KFSD—Treasury Salute.

8
KFWB—Treasury Salute.

1:00
KGB—Today's Children

11
KECA—Comment.

FRIDAY PROGRAM HIGHLIGHTS

Morning Programs appear in Lightspace Type; Afternoon and Evening Programs appear in Boldface.

Variety

8:00—Fred Waring, KFI.
8:05—Breakfast, KFSD.
9:00—Bremme's Breakfast, KECA.
10:00—Cheif Milan, KFWB.
11:00—Queen for a Day, KECA.
1:30—Elsa Maxwell, KGB.
3:00—Art Baker's Notebook, KFXM.
4:30—The Lady and The Tramp, KECA.
6:00—People Are Funny, KFI.
7:00—Dumeere—Month, KFWB.
10:00—Danny Ray Smith, KGB.
7:00—Super Club, KFI.
12:00—Blind Date, KFXM.
1:15—Easy Choice, KECA.
4:15—Ruffy's Tawnycroft, KGB.
9:30—Knte Smith, KFXM.

Public Affairs

1:45—Backgrounds for Living.
8:00—Teletest, Test Pattern, WOXY.
8:30—Your F.M. KELCA.
8:45—Television News, National, WOXY.
8:15—Television, Telecasts, WOXY.

Sports—Comment

10:00—Met. Scratch Riteet, KFWB.

FRIDAY PROGRAM HIGHLIGHTS

Morning Programs appear in Lightspace Type; Afternoon and Evening Programs appear in Boldface.

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8:00—Fred Waring, KFI.
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8:45—Television News, National, WOXY.
8:15—Television, Telecasts, WOXY.

Sports—Comment

10:00—Met. Scratch Riteet, KFWB.

Quiz Programs

8:30—Ignorance Pays, KRX.

Drama

6:30—The Sheriff, KECA.
7:00—Mystery Theater, KFI.
8:00—Pink Ranger, KFSD.
8:30—Nero Wolfe, KFJ.
9:00—Francyne Dr. West, KFWB.
10:00—Aldrich Family, KNX.
11:00—Huntington Days, KECA.
10:30—Charlie Chan, KFI.

Outstanding Music

6:00—Musical Masterpiece, KECA.
7:00—Miniature Concert, KFAC.
8:00—Evening Concert, KEAC.
9:00—Lucky Laker Time, KFJ.
10:00—Neverfail, KFVD.
11:00—Eastside Clubs, KFWB.

KMBE—Norman Nesbitt.
KFI—Keyboard Magic.
KFWB—Harold Brison.
KFOX—Victory Maline.
KCH—Dr. Pepper, Young's Family.
KAX—A Woman's Life.
KRMTR—Beauteous.
KHJ—Hill, Mild and Mellow.
KRMTR—Sparks.
KFWB—News.
KEAC—Mr. and Mrs. Lawrence.
KGFJ—Notes For You.
KFWB—Lancaster Daily.
KPAR—Mrs. Lindsey.
KFWB—News, Military Bands.
KSMO—Kendrick Parade.
KGB, KYOE—Remember.

12:45—KFI, KFSD—Right to Happiness.

KMG—Bachelor's Children.
KFWB—Dr. Jack.
KMF—Southwest.
KSMO—Alvarens.

KFI, KFSD—Radio Broadcast.

KRAM—News, KMG Swing Stars.

KRMTR—News, Church.
KFXM—Melody Matinee.
KSMO—Lancaster.

KEAC—ABC World Correspondents.
KRAM—Greenshirter.
KGER—Curtis Springer.
KGER—Tans and Tim.

KEAC—American Challenge.
KGER—Musical Dalles.
KRMTR—Lancaster.

KEAC—News, Musical Dalles.

KRAM—Piano Stir.

KEAC—Radio World.

KEAC—Beatles.

KEAC—Romanist.

KEAC—Spanish America.

KEAC—News.

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FRIDAY LOGS

10:00 Harry Hellmuth—RBV.
SATURDAY, NOVEMBER 24

SCOTCH TRIPLE ACTION CLEANSER

RKO 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs In Boldface.

Variety

8:00 - Breakfast Club, KECA

10:00 - Grand Central Station, KECA

10:00 - Tommy Dorsey RCA Show, KTJ

11:00 - National Barn Dance, KECA

12:00 - Dick Daggers, KFXM

12:00 - Phone Parade, KECA

1:00 - Hollywood Barn Dance, KFXM

11:00 - Village Store, KFOX

9:00 - Theater of Today, KNX

9:00 - Stars Over Hollywood, KFOX

4:30 - First Nighter, KNX

3:00 Whispers, KNX

3:00 - Mayor of the Town, KNX

5:00 - Life of Riley, KFXM

5:00 - Big Dance, KFOX

6:00 - Great Horned Owl, KMN

6:00 - Miracle of Words, KMTK

Quiz Programs

7:00 - Quiz of Two Cities, KNX

8:00 - Art or Consequences, KECA

1:00 - Win, Place or Show, KECA

Outstanding Music

3:00 - Philadelphia Orchestra

4:00 - Musical Masterpieces

6:00 - Musical Digest, KFGE

8:00 - Symphony Concert, KEAC

10:00 - Bells of the Chimes, KFAC

5:00 - Football Review, KFXM

Public Affairs

8:00 - Galen Drake, KECA

3:00 - Our Foreign Policy, KF

3:00 - People's Platform, KF

8:00 - Words, Verses, KFGE

Sports -Comment

10:00 - Met. Scratch Sheet, KFWV

12:00 - Racing, KFGE

1:00 - U.S. C. & S. O. K. C.

1:00 - C. L. A.

4:00 - Sports, KFGE

7:00 - Race Results, KF

5:00 - Time Results, KFWV

7:00 - Win, Place or Show, KECA

10:30 - News, KFGE

11:45 - KMPC - This Day of Peace, KFGE

12:30 - News, KFWV

1:30 - News, KFWV

1:30 - News, KFGE

5:00 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE

1:30 - News, KFGE
New rehearsals...ready for them until December 1, they have decided to move aboard Dick's yawl, "Santana," at Balboa Beach. Dick will drive into town each week for rehearsals and the broadcast of his mutual show, "Rogue's Gallery."

New Papa

Armed Forces Radio Services is just as proud as proud papa Frank O'Connor is over the arrival of his new baby girl. O'Connor is the producer of the popular "Command Performance."

Mrs. O'Connor is doing fine and at this time, Maria O'Connor is without a name but is happily receiving callers at the Hollywood Hospital.

Once in a Lifetime

Dennis Greene, co-writer with Anthony Boucher on the "Sherlock Holmes" series, can now add "actor" to his credits, having turned the play on a recent airing of the show.

Greene was so enchanted by the part of a magician known as "The Great Gandolfo...world-staggering illusionist" which he and Boucher created for the story, that he asked if he couldn't interpret the role himself. He did...and now his fellow cast members are inveigling him to give up writing and turn to acting.

Radio West (Continued from Page 8)

Gags of the Week

Mrs. Louise Fischel, 2204 South Hoover St., Los Angeles 7, Calif.

Heard on "The Johnson Family": Papa Johnson: A girl will walk a long way for her complexion—if there's no drugstore on the way.

Gwen Palms, 1710 Oak Street, Los Angeles 15, Calif.

Heard on Don Norman's "Walkie-Talkie": Unmarried Lady: The reason I didn't get married was because I didn't get to church on time. I should have got there before all the hams were given out.

William D. Field, 313 West Mooney Drive, San Gabriel, Calif.

Heard on "Three Men On A Mike": Dave: A War who operates with as little ammunition as possible...afraid to risk one cartridge...decided to take a bath. She went down to a nearby lake, and took off her clothes, and went in bating. She was just drying when she saw the Company Officer. He was quickly buttoning the last button when the C. O. walked to the edge of the lake and said, "Camouflage Battallon—for.

(Please Turn to Page 38)
Mystery O'Neil, Oneunson, Ona
Market Manhattan
Main Line Lux Liodluhr,
Abner Album in Mellow
Norman KMPC,
Lewis, Fleetwood_.
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TIME CHANGES

Monday, November 18—Floyd A. Allen, KMPC, 9:05 p.m. (10 min.) Formerly KMPC, 6:30 p.m. Monday.
Monday, November 19—"Charlie Chan," KECA, 10:30 p.m. (15 min.) Monday through Friday. Formerly KECA, 10:15 p.m. Monday through Friday.
Thursday, November 22—"Jobs for GI's, KECA, 7:30 p.m. (15 min.) Formerly KECA, 7:30 p.m. Wednesday.

WHAT'S NEW

Variety
Monday, November 19—"Top O' the Morning," KFWB, 6:00 a.m. (30 min.) Monday through Saturday. Light chatter by 300-pound M.C. Jack McElroy, recorded music and time signals on early bird show.
Saturday, November 24—"Opry House" Matinee," KECA, 12:30 p.m. (30 min.) Stars of the "Grand Ole Opry" featured in afternoon performance.

Music
Sunday, November 18—"Sammy Kaye's Sunday Serenade," KECA, 10:30 a.m. (25 min.) Popular maestro and his orchestra return to air.
Monday, November 19—"KMPC Swing Stars," KMPC, 1:05 p.m. (25 min.) Monday through Friday. Ray Linn and his orchestra.

News
Saturday, November 24—Chet Huntley, KNX, 7:30 a.m. (15 min.) New news period in addition to his other shows.
Saturday, November 24—Dick Cutting, KNX, 5:45 p.m. (15 min.) News analyst takes Truman Bradley's place.

Comedy
Saturday, November 24—"Mike Riley's Mad House," KECA, 4:30 p.m. (30 min.) Half hour of knocked out comedy and music starring Mike Riley.

Public Service
Sunday, November 18—"The National Hour," KFI, 1:00 p.m. (30 min.) Public service program with news, special events, and commentary by Robert St. John and Robert McCormick.

WHO'S GUESTING

Variety
Sunday, November 18—Evelyn Bigsby, KECA, 9:15 p.m. (15 min.) Comedian Joan Davis will be Evelyn's guest.

Music
Sunday, November 18—"Electrical Hour," 1:30 p.m. (30 min.) Anne Jamison will be Nelson Eddy's guest.

News
Monday, November 19—"Telephone Hour," KFI, 9:00 p.m. (30 min.) Soprano Lily Pons is guest star.

Drama
Wednesday, November 21—"Ellery Queen," KNX, 9:30 p.m. (30 min.) Mr. and Mrs. North (Allee Frost and Joseph Curtin) visit sleuth Ellery Queen.

Politics
Sunday, November 18—"Socialist Labor Party," KMPC, 5:15 p.m. (15 min.) Political commentary.

Commentary
Monday, November 19—"Home Edition," KECA, 10:00 a.m. (15 min.) Monday through Friday. Gil Martyn and the news with story teller Marvin Miller.

WHAT'S SPECIAL

Thursday, November 22—"Dinah Shore's Open House," KFI, 9:00 p.m. (30 min.) Groucho Marx will be Dinah's guest.

WHAT'S PLAYING

Drama
Tuesday, November 20—"This Is My Best," KNX, 6:30 p.m. (30 min.) Peggy Ann Garner, Gail Patrick and James Dunn in Whitley Cooke's Redbook story, "This Is Violet.

Wednesday, November 21—"Haunts of the Hermite," KMPC, 8:30 p.m. (30 min.) "Most Men's Eyes," with Jay Novello, Paul Frees, John Dehner.

Cags of the Week
(Continued from Page 23)
ward march!" Whereupon all the trees around the lake marched away.

Nancy Timken, 11258 Van Buren Avenue, Los Angeles 44, Calif.

and music starring Mike Riley.

Next week's issue ushers in the holiday spirit, complete with Judy Canova on the cover brandishing a pair of very wicked turkey drumsticks. Inside, there's a humorous McCarthy's eye-view of new groom, Edgar Bergen. Charlie, with tongue in cheek, gives out with what he thinks of Edgar. Profiles of Lois Janover, Wilbur Hatch, Jack Douglas and the "Hick Who Produces the Bob Hope Show," Al Capstaff. are in order. Jack Smith sooners will be let in on the deep, dark secret of how "Mr. Smith Goes to Town" and New York's popular Theatre Guild comes to life for its listeners . . . Be sure, to get your copy early.

NEXT WEEK

February 18, 1945

Mr. and Mrs. North (Allee Frost and Joseph Curtin) visit sleuth Ellery Queen.
CLAUDIA" HAS RETURNED to the fold of NBC's "One Man's Family" (Sunday, KFI, 12:30 p.m.). Charming Barbara Fuller plays the part—and is also Barry Fitzgerald's niece on Monday's NBC airing of "His Honor, The Barber."

"LEE-ROY!" SPOUTS "The Great Gildersleeve"—and it is actor Walter Tetley who answers. The show is a "must" for Sunday dialers. (KFI, 8:00 p.m.)

TEEN-AGE SONGSTRESS ON the Hoagy Carmichael show (NBC, KFI, Monday, 6:00 p.m.) is pretty DeLores Crane, who divides her time between school books and sheet music.

NEW RADIO FIND IS Arthur Blake, at left, striking a Charles Laughton pose. The noted impressionist made his air debut with Rudy Vallee. (NBC-KFI, Thursday, 7:30 p.m.)

"MAYOR LA TRIVIA" IS BACK to the delight of "Fibber McGee and Molly" fans. Actor Gale Gordon is at the microphone again after three years' service in the Coast Guard. (NBC-KFI, Tuesday, 6:30 p.m.)

THE LATEST IN CHIC COIFFURES is here sported by Judy Canova, who combines the doughnut and posies with a microphone, just to remind the folks of her weekly air stint—Saturday, 7:00 p.m.

SUCH PASSIVE PURSUITS as reading and composing are merely the spare-time activities of this twosome, Howard "Professor" McNear and Pat "Bill Lance" McGeehan, who are heard on weekly adventure series over NBC-KFI, Saturday, 9:00 p.m.

CHARLES "ANDY" CORRELL (of "Amos 'n' Andy") jubilantly lays the tile he plucked from Herr Hitler's bathroom during his recent jaunt to Berchtesgaden. Tile is set on the actor's "wishing well" walk in the yard of his Holmby Hills home.
HOW TO Entertain Your Child
By Cliff Arquette

HAVING FIRM FAITH in the Los Angeles Chamber of Commerce, we wait patiently for it to clear. It can't happen here.

—Gene Lester Photos

WE START OUT TOGETHER, Mike and I, early in the morning to seek the many pleasures afforded in the little country town we call home. Ooops! Rain!

(Although Cliff Arquette is more widely known as the star of America's "Glamor Manor," he is also the father of a nine-year-old towheaded replica of himself, Michael. They live, with Cliff's mother, in a small home in Sherman Oaks in the San Fernando Valley near Hollywood.)

Monday-Friday, 9 a.m.
ABC-KECA

BEING a photographer by hobby and believing firmly in the adage that "a picture is worth a thousand words," I shall tell my story of "How To Entertain Your Child" with photographs. However, as bit of a preface may I say I realize my role of a parent is a comparatively easy one because I am an inhabitant of the sunny state of California. The wide open spaces, the constant

TWO HOURS LATER: Having waited on the porch for a short while, we decide to make up the time constructively by reading. I believe in setting an example for your children when it comes to selecting material to read—only the highest type literature enters our home.

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WE DECIDE TO PLAY SOLDIERS. Mike is a student at Black-Foxe Military Institute and is sometimes inclined to think he knows all about military drill.
Note the snappy “attention!” I give him.

FIVE MINUTES LATER: You can't read forever—bad on the eyes! But, to keep Mike's mind on a high plane, I try to interest him in photography. "Where's Abbott and Costello?" he asks, couldn't find them either, so . . .

weather, make entertaining children a simple thing indeed . . . you just turn them out to pasture, so to speak. These pictures show how I did it one day.

I TRADE SIDES (note German helmet) and get captured.

WE PURSUE THE SCIENCE of war and get several Japs in the next few hours.
It was fun until . . .

IN NO TIME AT ALL, it seemed, the rain had stopped. "Well, outside, boy," I said paternally, knowing I had played the role of parent well. But then, a third party entered. "Outside, indeed," said my mother. "It's nine o'clock!" And so—a good wash and then to bed, I followed soon after. A day in the out-of-doors of sunny California is sure exhausting!
MUSIC: IN, DOWN AND UNDER

ROGUE: I was feeling pretty proud of myself when I put that cell in for the cops. -- Richard Rogue. The...

And now, Monsieur le Marquis, if you'll be so good? -- I personally am a little confused by all this enthusiasm. What does it mean?

MARIE: Can you see, Edmond?

CRISTO: Yes. We're coming down upon them fast.

SAILOR: Ship ahoy. Ship to starboard. Two to port.

information confidential.

MARQUIS: (CHUCKLING AGAIN) My compliments, Mademoiselle, on such a unique distinction.

By Their Scripts Shall You Know Them

Various Markings on Mimeographed Script Sheets Disclose Thespians' Characteristics and Shortcomings

MAX: And so very true, Marvin. Let's return to the Fair,

WATSON: Lives in England, doesn't he?

HOLMES: Possibly, Watson, but circumstantial evidence can be very misleading, you know.

SOUND: DOOR BELL JANGLE, OFF.

HERE ARE as many different ways of marking a script as there are of signing your name, and with this issue, Radio Life sets out to prove it. Here are scripts from a dozen Mutual-Don Lee shows... not including Jimmy Scribner, who doesn't need to mark his "Family" parts because he plays all of them; or Noble and Allen, who alone of the Network's actors use one and the same script on "It's Smile Time" and therefore can't.

Possibly, Watson, but circumstantial evidence can be very misleading, you know.
RUDY: What is it?...Oh...yes...of course! Gentle...the new addition to my home will be a modernistic, functional-design dining room annex!

RUDY: But Fanny...I just put up that clothesline last week.

FANNY: Yes, and you put it right alongside of Amby Potts' memorial.

MIKE: Uh-huh. This dried olood on the carpet...is this where Powers died?

PHYL: Hmmm...Drive him to do anything, Mike?

MIKE: Absolutely!

SOUND: SLIGHT MOVEMENT OF FEET IN DIRT....TWO MORE GUNS THROWN ON TO PILE

BEAVER: That man over there wear-um shoulder holster, too, Red

(1) Dick Powell, star of "Rogue's Gallery", uses heavy pencil to underline sentence rhythm, circles a cross for a pause. (2) Carleton Young, who plays "Count of Monte Christo", makes scrawl to show next page has hurry-up line. (3) Ann Stone, "Marie" on the same show, draws arrow through page to indicate up-coming cue. (4) "Rene" (Victor Rodman) is only cast member to underline script. (5) Herb Rawlinson (Marquis on show) likes to draw castles on back of script. (6) Elsa Maxwell uses lumbo type, red pencil for speeches and heavy lead for corrections and emphasis. (7) Basil Rathbone, "Sherlock Holmes" marks his script O.Q. (Over Quick) when a hurry-up line is on next page. (8) Nigel Bruce ("Dr. Watson") has own system—VVQ (Very, Very Quick) for line at top of next page, NH (No Hurry—If line is mid-way next page) (9-10) Gene, Kathleen Lockhart ("The Nebbs") although husband and wife, mark differently. Gene is delicate and tentative, Kathleen firm and all-out. (11) Wally Maher (lead in "Michael Shayne") puts check for emphasis, cross for pause. (12) Cathy Lewis ("Phyl") likes inverted carats for emphasis. (13) Brooke Temple ("Red Ryder") uses only red pencil to delete lines. (14) Henry Blair ("Little Beaver") draws horses heads on his script. (15) Horace Murphy ("Buckskin") puts red arrows at places where he must help—with ad-libs. (16) Francis X. Bushman ("Nero Wolfe") is one of most precise markers, connects name and speech. (17) Elliott Lewis ("Archie") brackets his lines.

I kin still hear stuff a-rollin' down there.

But...but Red Ryder no answer you.

BEAVER: (GULPING) I reckon this is the thing we've both been

BUCKSKIN: (FADING IN) Good afternoon.

ANNIE: (CUE) That was fine, Buckskin. You're really a very

SOUND: ADA LIBS: LIGHT CHATTER, LAUGHTER, AND APPLAUSE

ANNE: (CUE) That was fine, Buckskin. You're really a very

SOUND: DOOR OPEN AND CLOSE

NERO: (FADING IN) Good afternoon.

CHARLES: Yes, what--

SOUND: CLICK OF HANDLE DOOR SWING OPEN HUM OF ELECTRIC MOTOR

ARCHIE: Okay...Come on in.
THERE’S ONE ANTELOPE who won’t roam the wilds again. It was one of three shot by Ken on his most recent hunting trip.

A book may not deceive, but there’s one Milque-toast Character who—Ken Loves the Wilds of Montana, Rough and Rugged Hunting Treks

F ANYONE ever mistakes Ken Niles, suave, well tailored, always perfectly manicured appearance for that of a weakling, what a mistake that will be!

Ken, who, among other things, is the master-of-ceremonies and hilarity on ABC’s “Darts for Dough”, is anything but a mild-mannered milque-toast character. ‘Tis true, he gives the impression of a walking collar advertisement, but that is only because he is one of the best-dressed, most consistently well-groomed men in Hollywood.

Of course, Ken is not muscle bound. Fact is, he’s rather on the slight side. He’s precisely the right build for a double-breasted suit and he has several in which he looks slightly more than terrific. And with his suits, which are always in the best of taste, he wears just the right shirts, ties and shoes.

But, about the deception of his appearance.

He’s the last guy you’d expect to hike off to the wilds of Montana or any other isolated section of the country, to do some real honest-to-gosh roughin’ of it. This is just what Ken Niles does every chance he gets. He loves to get into rough and rug-
milk stuff like deer? Well, yes, but only when he can't go for his favorite which is mountain sheep. Give Ken a good gun, a week away from the modern chores, and off he will go to rough country where mountain sheep are known to frequent, and zip, he's on his way. No terrain is too tough or too difficult for Ken if he knows he has a chance to get a shot at those ever-lovin' sheep.

Ken probably suffered more from gas rationing than anyone else in Hollywood. However, he didn't cut any corners, he didn't travel via any method during those war years, but spent his time charting trips and planning his gear for the moment rationing was lifted.

Consequently, when the restrictions were removed, that streak which left Hollywood and reluctantly returned two weeks later was Ken Niles. And what about the bag?

Limited time prohibited Ken from going after mountain sheep, but he and his party did knock down five antelope, three elk (with paid dues cards), one deer and a mess of trout, arm size. Ken knocked himself off two of the finest sheep it ever was one's pleasure to see. He had to track and ferret out the antelope for many, many tiring hours. That is, it would have been tiring for anyone but Niles. He loved it!

But He's Unhappy

Now, he's back in those fine suits, those expensive shirts and those highly polished shoes.

But, Ken's not happy. Oh, he'll go along doing his job, making millions of people laugh every Sunday afternoon, but his heart won't be in it.

His thoughts will be drifting back to that wind-swept ledge high up on the side of a Montana mountain where perilously perches a sheep, and to the day when he can shoulder his rifle and offer a serious threat to said sheep's life, limb and property.

Gene Autry Comes Home

(Continued from Page 6)

house leading into the training ring is finished to lend an appearance of a porch) sat old pal, Smiley Burnette, and two of the most life-like dummies we have ever seen. One was a comic Indian and the other was a replica of Gene. "Hi," smiled comedian-cowboy Burnette, who is soon to join Gene in his airshow. "Just dropped by to see what Gene was up to since he got home."

"I lost twenty-two pounds on my recent trip overseas, Smiley," grinned Gene.

"Yeah, and I got 'em," retorted round Smiley pointing to his two-hundred-odd pounds.

"Come on out in the back, and I'll show you around," invited Autry.

As we followed our host, we heard Smiley mutter, "It's too bad I ain't twins, so's part of me could sit here and enjoy this comfortable chair."

Wants Plane

We learn that Gene's motion picture plans are indefinite at the moment, but his pride and joy, the CBS "Melody Ranch" will continue. And he's looking forward to the day when he can own a plane as he's crowned "King of the Flying Circus." "Goodness, yes," he pointed out, "when I get this little woman of mine in a plane I know she can't eat until we land. Every time we go across country she always wants to stop and eat."

As they smiled fondly at one another, the Autrys looked like a happy couple. In contrast to Gene's fairness, Ina Autry is petty and dark. "Yep," grinned Gene, putting an arm around his wife's shoulder, "Marriage is a contract that never runs out. No options either. Been going for eleven years and I hope it goes on for eleven times that many.

Guy Who Gets The Bugler Up

(Continued from Page 7)

is a pilot in Germany, Dan, who served in the Atlantic Convoy, Mary Ellen, 7, "Static's" real name is Nathaniel, but at the age of three weeks, he was held in front of a microphone to bawl a few words. He made so much noise that he was dubbed "Static" and the name still sticks.

"What do you mean—hobbies?" queried Doug, Incredulously, as if it were the first time he'd ever heard the word. "Well, I promised Mary, my wife, to clean up the garage—sometime," he added weakly. "And, if I ever had the time, I'd sleep for about three weeks. That would be my hobby. I guess I get my real relaxation reading funny papers to the kids on Sunday mornings. I really enjoy that more than anything."

Ends Cheerfully

Doug takes his responsibilities to his news listeners very seriously. In fact, during the depression, he got so that he hated to keep on reading nothing but bad news—"I was beginning to think," he said pensively, "that maybe some poor guy would be coming home after a hard day of looking for work, or watching his bank close down, and listen to the radio for a little diversion, and there'd be, with more bad news. Who knows, I said to myself, I might be the last bad news that would send the poor guy out the nearest high window. So I decided to end each broadcast on a cheerful note—no matter what the rest of the news was. Every day, I comb the news for the wackiest, most improbable story I can find. There's usually one somewhere. Then I end the broadcast with the thought that I probably think I make them up, but if I get their minds off their troubles and bad news, that's all I care about."

Doug is one of the rarest of all birds in these parts, a native Californian! He was born in San Francisco, went to high school in Alhambra, and college in Berkeley. "I've only had three jobs in my whole life," he confided, "not counting the army, managing a Yosemite mountain camp, on the staff of the Times, and my radio work. My next move is Forest Lawn."

Carpenter Come On!

(Continued from Page 3)

she had as a little girl. "To be a great singer. "You know," she said, thoughtfully, "there are no limits a singer can't reach, no limit to the possibilities of achievement in singing. I guess that will always be my ambition."

Her favorite songs are those of Rodgers and Hammerstein, Kern, Cole Porter and Gershwin, not only because of their melodic content, but also because of their meaningful and graceful lyrics. She has just recorded Porter's "Night and Day.

Orson Welles, on one of his broadcasts, mentioned Thelma's auspicious debut on the Cantor show, and praised Cantor's good taste in presenting her in the manner in which he would present any talented young girl, without making a point of her race. Thelma regrets that she didn't hear the broadcast, but smiled warmly and sweetly when we told her she was "Now wasn't that nice?" she said.

Ear Inspires the Pen

(Continued from Page 2)

peared for a couple of years. The "Alphabetical Program Finder" is another good feature. As government regulations permit, let's have a weekly short-wave log.

Why have such a thing as "Diggin Discs" in a radio magazine? Why wasn't there some space on a two-page spread of Durante and Moore in cloverly poses? We want to see what the people we hear look like, but that stuff doesn't add to the enjoyment of radio. Neither does two or more pages of the private home-life of a personality. That stuff can be found in any movie "fan magazine." We are interested in radio people in their professional capacities, not what they eat, or how much time they spend in their gardens. Let's have more of a magazine dealing with programs instead of gossip and screwball pictures.

Page Thirty-Five
SET YOUR DIAL AT 710

HAUNTS OF THE HERMIT
Wed., 8:30 P.M.

PARADE TO THE FOST
Mon.-Sat. 11:30 A.M.

BILL BRYAN
6:15 P.M.
Mon. and Fri.

SALUTE TO BEAUTY
Sat., 11:05 A.M.

YOUTH INTERPRETS THE NEWS
Tues., 8:30 P.M.

EASY ACES
Mon., Wed., Fri.
8:15 P.M.

RAY LINN AND HIS ORCHESTRA
Mon.-Fri., 1:05 P.M.

HIGH SCHOOL GLEE CLUBS
Tues., 8:30 P.M.