PROGRAMS for WEEK BEGINNING JANUARY 20

RADIO LIFE 5¢

BRIDE & GROOM TAKE TO THE AIR
Page 4

HOUSEWIFE

Mrs. Jack
Robert Turner, 507 Broad Avenue, Wilmington, Calif.

Sirs: I enjoy the afternoon programs, and realize we could not have them without the commercials, but why not cut out the summary of the previous day's story? That way we could get more minutes of the actual drama.

Also, why doesn't "Anthony" marry "Young Widow Brown." At the rate that program is going, she will not be the "young" widow!

Anita Wilson, 2723 West 9th St., Los Angeles, Calif.

Sirs: My favorite programs are "Life of Riley" and "Mayor of the Town." Why must they be on at the same time! Another thing: I used to enjoy all the mysteries, but now, "Inner Sanctum," "Suspense" and "Rogue's Gallery" are the only ones that are good.

Peggy Lee, 3116 Poplar Blvd., Alhambra, Calif.

Sirs: There is only one radio show that I will stay home from a movie to hear. That is the Danny Kaye show. I really admire Danny Kaye.

Five Hits for You in THE BROADWAY’S RADIO LIFE

BROADWAY NEWS ... hot off the wire ... KHJ, every day at 12 noon, and the night edition 10:15 p.m. Monday thru Friday. KMPC, every day at 8:00 a.m. and 6:00 p.m.

SEWING SCHOOL OF THE AIR KMPC, 1:45 p.m. Tuesdays.

FASHION FORUM ... KMPC, 1:45 p.m. Thursdays.

HOME CHATS ... for the homemaker by Miriam Lane. KMPC, 10:45 a.m., Monday thru Saturday.

FELIX DE COLA and His Musical Notebook. KHJ, 1:15 p.m. Saturday.

He is such a wonderful comedian and actor, and a very talented singer (not only in modern jive, but classical as well) and he seems so very sincere in everything he does. I feel he is the most original comedian, actor and singer I have ever seen or heard.

So please, let's have a few pictures and a story about him!

Phyllis Croughan, 1446 East Chevy Chase, Glendale 6, Calif.

Sirs: We would like to know what has become of Jerry Dingle, the man who played the part of the postman on the Snook's show last year. Is he on the radio at present, and if so, what time and station? We all liked him very much and we so miss hearing his voice.

We also would like to know why doesn't the Blue Jacket Choir get a write-up? And Jack Kelty has got many of the present day singers beat by far. Could you give us any information about him?

One song I would like to hear is "Bell Bottom Trousers" sung by Frank Sinatra.

I would also like to see Radio Life start the programs from 7:00 a.m. or even 6:00 a.m.

Danny Thomas played "Dingle," the postman, on the Fanny Brice Show. He is not on the air at present, but is playing night club engagements in the East. Your requests noted.

Bessie Fay Fairbanks, 373 Bellflower Blvd., Bellflower, Calif.

Sirs: How thrilling it was to note the cover on a recent Radio Life—America's Number One Cowboy again on his favorite steed, Champion. With Gene "Back in the Saddle Again"—after having completed his

work of three years in service and a USO tour that took him to mighty wild spots just before V-J Day—we appreciate the publicity that is being given him by you fair-minded editors.

It is up to us to prove to our men, back from the service, that their places were only temporarily filled while they were away, and that we are glad to see them back, each fulfilling his own mission, in the world of entertainment.

That was a splendid write-up, and the pictures so interesting. Knowing both Gene and Ina, I must say these are as fine pictures as I have ever seen. Ina is so beautiful, but pictures don't always do justice to her. Yours are like her exactly.

Tune in \(X\) ME SPORTS PARADE

FOOTBALL \(\cdot\) KMTR

Every Sunday \(\cdot\) 2:15 P.M.

FIGHTS

HOLLYWOOD LEGION \(\cdot\) OLYMPIC AUD.

Fri. 10:05 P.M. KMTR

Tues. 10:05 P.M. KTR

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FOR THE BEST IN...

Music

Prudential Family Hour . . Sunday, 2:00 to 2:30 PM
The Philadelphia Orchestra, Saturday, 2:00 to 3:00 PM
The Bob Crosby Show . . Tuesday, 7:00 to 7:30 PM
The Ginny Simms Show . . Friday, 6:00 to 6:30 PM
Pet Milk Serenade . . . . . Saturday, 6:45 to 7:15 PM
The Dick Haymes Show . Saturday, 8:00 to 8:30 PM
Your Hit Parade . . . . . . Saturday, 9:00 to 9:45 PM
World's Most Honored Music . . . . . .
   Mon., Wed., Fri., 10:30 to 11:00 PM
The New York Philharmonic . . . . . .
   Sunday, 12:00 noon to 1:30 PM
The Music of Andre Kostelanetz . . . . . .
   Thursday, 6:00 to 6:30 PM

Listen to KNX
1070 ON YOUR DIAL
Bride and Groom
Take To The Air
By Eileen Landry

JOHN NELSON PLAYS host to newly-weds and awards the lucky couple with a wedding ring, luggage, household appliances and other gifts.

ABC's Exciting New Program
Presents a Marriage a Day, Plus a "Flying" Honeymoon

Did you know that one of the first programs ever aired was a wedding? So you see," explained producer John Masterson, "we can't claim marriage on the air as our idea, but we can boast that the daily bride and groom of our ABC 'Bride and Groom' show literally take to the skies."

We were chatting with Masterson (the man behind the show) about his startling new program, held daily at the Chapman Park Hotel. It was fifteen minutes before air-time and a hundred-some-odd guests were assembled in the beautifully-decorated Morocco Room. A festive atmosphere permeated the room, plus a feeling of breathless expectancy. Who were the bride and groom?—and when would they appear?

At the time of this writing, "Bride and Groom" had made its ether debut but five days previously and Masterson, Emcee-host John Nelson and announcer Jack McElroy admitted that each day brought a new surprise—and occasionally something unexpected. "You never know," continued John, "what to look for on a show of this type.

“BRIDE AND GROOM'S” first couple were Gene Curtissinger of Los Angeles and Barbara Jean Redd of Pasadena, who were flown to New York in a “Honeymoon Special” airplane.

—Sterling Trevor Photos.

Monday through Friday, 3:30 p.m.
ABC-KHCA

Mezzos. John Nelson, Jack McElroy and
The American Broadcasting Company request the honor of your presence at the marriage of
Bride
and
Groom
on December sixth
at twelve forty-five in the afternoon
Program starts at one fifteen
Chapman Park Hotel
2001 Winton Blvd.
Every day things run a little smoother, and you might say we’re all getting our feet wet together."

We noticed that for such a difficult show to plan and handle the personnel of “Bride and Groom” deserved orchids. The audience was quickly and efficiently seated, and organist Paul Carson kept guests happily entertained until airline.

Ceremony in Chapel

It seems the idea behind the show came to Masterson, who is manager of Tom Breneman’s “Breakfast in Hollywood” program, many years ago. The bride and groom are not actually married on the show, but are introduced to their visual and listening audience at the beginning of the half hour. Hastening to the charming Chapman Park Chapel (a few steps away) they exchange marital vows in the company of a few close friends.

Upon returning to the program, they are presented as husband and wife by amiable John Nelson, who gently rib them about their newly-acquired marital status, and rewards their good humor with a shower of gifts, including a flying honeymoon.

“Where their marriage is off to a flying start,” winked Masterson, “or at least we hope so. For a daily feature of the show is an air trip by well-known pilot, Paul Mantz, for the newlyweds to a destination of their choice. Our first couple, the Gene Curtains, chose New York.”

Substitute Gift

If the couple is forced to forfeit this gift (as in the case of the Bernards who were working in a local play) “Bride and Groom” offers a substitute gift. The Bernards, for instance, met the casting director of Paramount Studios, who promised them an audition.

In addition to a honeymoon, the couple is showered with gifts of silver, nylons, clocks, wedding rings, watches, household appliances, flowers and other valuable items. Manager John Beddy has the job of choosing each day’s bride and groom from the hundreds of letters which pour into the station. His choice is determined by the human interest of the letter. Any couple is eligible. “Bride and Groom” prefers to work at least two weeks ahead.

Many of the ladies who visit “Bride and Groom” don’t find the modern “Marrying Sam” of the airways, John Nelson, a stranger, for Host-emcee Nelson, who was recently discharged from the navy, has resumed his old job of announcer on Breneman’s “Breakfast in Hollywood.”

The bride and groom aren’t the only ones who have a good time on the daily show. Nelson kids his audience, too. He seeks a couple celebrating an anniversary or honeymoon and then the fun begins.

“They’re grand about it,” laughed John. “We never ask impertinent

(Please Turn to Page 26)
Search Behind "Richfield Reporter's" Full Masculine Tones and You'll Find

The Feminine Touch

Sunday-Friday, 10 p. m.
NBC-KFI

If it's about 6:00 p. m., and you're standing around the famed intersection of Sunset and Vine, chances are you'll see a small, well-dressed woman hurrying into the artists' entrance of the turquoise, movie-settish, NBC building.

You'll know at once that she's got a pair of alert, friendly, blue eyes. You probably won't know however, that those same blue eyes have scanned the news of the world perhaps more closely than any woman in America during these last six war-ridden years.

The eyes belong to Collette Burns, assistant editor of the Richfield Reporter, the oldest newscast in the nation, and the most listened-to program of its type on the Pacific Coast, which has been coming out of microphones from 10:00 to 10:15 p. m. for over fifteen years.

Hired By Chance

Her association with the Reporter began six years ago with what was strictly a happy happenstance. After ten years of successful housewifing, she was visiting a friend in the black-gold Richfield Building where the Reporter Office is located. Quiet, bespectacled, Wayne Miller, editor of the program, was running his hands alternately through his hair and the employment ads trying to find a secretary to help him keep up with the news of the pre-war international skirmishings.

It took only a few words to weld the union that has turned into the present-day, highly effective news gathering, editing, and disseminating source.

The recommendations and background Collette presented to Miller were hardly typical for an embryonic newswoman. It's to the everlasting credit of Miller that he saw in a poet and author with four young children who had an avocation for archery, an enthusiasm for firing Western '44s, and a penchant for the Cleveland Indians, the qualifications that today make her the top newswoman she is.

Every night about 14 and ½ minutes past 10, John Wald, the voice

(Please Turn to Page 26)
What's With Bing?

The insistent question, "What's with Bing Crosby and his air show?" came one step nearer an answer last week when Kraft Foods Company filed suit for declaratory judgment and injunction in New York, with J. Walter Thompson Agency as co-plaintiff. Kraft hopes thus to determine status of its relationship with Crosby.

The Groaner claims the Kraft company no longer has an agreement in force with him. He's been off their air since early last summer. John H. Kraft, however, claims: "The contract originating in 1937 provided for Bing's radio services during the year with options to Kraft to renew the contract each year into 1950. We have exercised these options to date and have notified Bing of our exercise of the option for 1946. However, Bing claims that there is no longer any agreement enforceable against him, and Kraft has filed this suit in order that the court can determine whether these contracts are still binding and enforceable."

It's a matter of common knowledge along Radio Row that Crosby would like to avoid live broadcasting and use transcribed programs which would be prepared in batches, thus allowing him more freedom to come and go as he pleases during the radio season.

Van Mikes Again

Last week's "Lux Radio Theater" presented the bobby-soxer's "dreamboat," Van Johnson, flanked on one side by glamorous Elizabeth Scott and on the other by equally handsome Don De Fore in an air version of Paramount's "You Came Along."

Toward the end of the airing, Van remarked that he was still making pictures with radio now a sideline. Mr. Johnson wasn't kidding because it looks as if the flickers have taken a back seat during the past weeks since the Metro idol has graced four radio shows at this count.

Van appeared before the mike a seasoned veteran, but blonde, sequined-bedecked Lizbeth was making her first ether appearance. With the help of seasoned actress Jo Gilbert, "Scott" survived her debut "in one piece."

"Thanks to Jozie, who showed me how to mark my script and gave me a good pep talk, I got over the jitters — but my, that little mike can be terrifying!"

Film Plans

Fans of clever Jimmy Scribner will be pleased to know that his forthcoming motion picture, the Mutual "Johnson Family" goes into production within a few weeks. The picture will be produced by Consolidated Studios.

Scribner will do the voices for the characterizations just as he does on the radio, but the parts will be pan-tomimed by motion picture stars. Tests for the parts are being made now.

Campaign Success

The campaign for old Christmas cards which Al Jarvis conducted on his KFWB "Make Believe Ballroom" broadcasts, met with overwhelming success. Al asked his listeners to send in their discarded holiday greeting cards to be sent to children in underprivileged farm areas for educational art work.

Listeners promptly sent in over half a million cards!

On Sick List

Operated recently for appendicitis at Queen of the Angels hospital was the sweetheart of Sunday's "Sweetheart Time," blonde emcee-vocalist Joan Barton.

Joan, who missed the MBS show last week, listened to it from a radio in the hospital, and heard the whole half-hour dedicated to herself, with her own special song favorites sung by co-vocalists Ernie Newton and Phil Kalar. Reported to be feeling "quite fine now, thank you," Joan will be back on the program in two weeks.

"Bells" On Half-Shell

It seems every Wednesday night, during the interval between the east and west coast broadcasts of CBS' "Dr. Christian," Rosemary De Camp, who plays "Judy" on the program, has the thought that she'd like to sandwich in a movie.

"Even busman's holidays are hard come by," she explains, as her busy schedule of caring for a three-year-old daughter, working on a new movie, driving the 30-mile distance between her home and studio twice a day and doing broadcasts in the evening, has kept her far too occupied to take in a movie.

So last Wednesday, she decided to dash over to the Pantages to see "The Bells of St. Mary's."

"But it didn't work," sighed Rosemary afterward. "I arrived after the picture had started and had to leave before it finished. What's more," she grimaced, "in my wild rush to get there, I drop-cookedmyself and what I got was all I could do to distinguish Bing from Bergman!"

Can't Keep 'Em Down

We understand there's quite a contrast of personalities on KHLJ's "New Adventures of Sherlock Holmes" during every weekly afternoon's rehearsal time.

Dignified Edna Best, producer, has her hands full with a cast which refuses to be suppressed in its joviality. While Nigel "Dr. Watson" Bruce looks down on his glasses and inserts an extra mumble on his lines whenever he thinks he can get a laugh, Basil "Sherlock" Rathbone and announcer Harry Bartell are more likely than not thinking up some new bit of bevertement to disconcert each other over their lines.

And in a crowd scene, Edna's reserved control room directions are really lost in the shuffle, as the members of the cast get into "down with communism!", or "hey mom, it was a great fight and I won!" instead of the regulation confused rabble the background requires. Miss Best, we hear, suffers (Please Turn to Page 4).

NEXT WEEK

Look for an attractive cover in color on your forthcoming issue of Radio Life. Pictured will be the two charming misses who are the light and love of Jack Benny's life, and in Dave's "Dilly" by Mary Linvingstone about "Mary and Mrs. Jack." Still another big by-line story and riotous picture spread is "Don't Make Faces by Cass Daley" . . . "She'll Buy Those Dreams" will tell you what's on Helen Forrest's mind . . . Hoagy Carmichael is spotlighted as a star-maker . . . Jimmy Vandoever supplies us with a thrilling pictorial and verbal picture of life in the Pacific . . . Newscaster Dick Cutting salutes the new generation . . . We take you to another popular Hollywood eatery . . . Our photographer gives you a camera's eye-view of a "Dark Venture" adventure. Get your copy early!
There are even bigger things in store for Monday night audiences along the American Broadcasting Company chain. Effective Monday night, Jan. 21st, ABC (KECA locally) will launch new airfare including a suspense-filled crime show, musical variety and comedy.

There'll be a relaxing half-hour at 6:30 called "Forever Tops", featuring Paul Whiteman with a 36-piece orchestra, a chorus of 12 voices and soloists playing and singing tunes that never die. There'll be a brand new comedy program by those veterans of stage and screen, Jimmy and Lucille Gleason... "Jimmy Gleason's Dinner", at 7 p.m. To the mythical diner where Jimmy wears the chef's hat and his wife, Lucille, is the waitress, will come Hollywood celebrities as guests.

The crime drama from 8:30 to 9:00 will be a suspense-filled show... Dashiell Hammett's "Fat Man", a new detective especially created for ABC by Hammett, originator of "The Thin Man".

You'll hear all of these new shows, plus regulars like Lum 'n' Abner, Hedda Hopper, Peter Potter's "Symposium of Swoon", and George Fisher's "Hollywood Spotlight"... every Monday over KECA...

yet to be announced.

Clete Roberts—News—5:45 P. M.

You've been wondering who won Mike Memo's recent contest on how you, the listeners, like the new "What's Doin', Ladies" format... Well, ladies, the Victory Bonds and Stamps are in the mail to Ellen Gilbert of Los Angeles, 1st prize; Mrs. W. J. Steinbrink of Hollywood, 2nd prize; Mildred E. Mast and Fanny Schuelen of Los Angeles, 3rd and 4th prizes respectively; and 5th prize to Mrs. H. E. Rankin of Whittier.

Clete Roberts—News—5:45 P. M.

May our faces are redhead dept.: Yes, we know it now... "Bride and Groom" DIDNT move to 11:30 a.m. You now hear that ABC-KECA favorite at the new afternoontime of 3 o'clock. There's a "stork derby" now underway on the "Bride and Groom" show... The first baby born to any couple who have been married during the air show will receive a very important gift... John Nelson, emcee, has arranged for the child to receive a one thousand dollar insurance policy payable at college age!

Clete Roberts—News—5:45 P. M.

One of the better daily dramatic half-hours of ABC's morning offering (KECA, 10:30, Monday thru Friday)... "My True Story." It brings you a new and different story every day...about real people; their loves, their problems and their adventures. It brings morning audiences plays in every way equal to the best in evening entertainment. Here's lovely Elaine Rost, who is often heard on "My True Story," as well as the Saturday night thrillers, "Gangbusters."

Clete Roberts—News—5:45 P. M.

DID YOU KNOW... That KECA has just started its annual "Your Income Tax" series... These talks by Harry C. Westover, collector of Internal Revenue, on Sunday nights at 10:15, will help you in wresting with those income tax forms!... That Friday nights are SPORTS nights on ABC. Following the "Cavalcade of Sports" chain brings you the main event from Madison Square Garden each Friday night at 7, there'll be a new feature, "Your American Sports Page" which will cover latest news of the sports world... That Billingsley's Round Table, heard on KECA at 11:30 Friday nights, features discussions on the fights at Hollywood's own Legion Stadium, by fight enthusiasts who are guests in the restaurant.

RADIO WEST

(Continued from Page 7)

from nightmares dealing with her cast's going completely wild on the air. But so far, they've been good as gold and wouldn't really give their charming "boss-lady any bona fide trouble.

That's All, Jack

It was a sad day for Jack Bailey, emcee of Mutual's "Queen For A Day" program, but it brought down the house as far as the audience was concerned.

One of the contestants on a recent program told Bailey that her brother used to work for Alka-Seltzer, sponsors of the show. Sensing a great commercial build-up, Bailey plunged blindly ahead.

"He did?" he beamed, "tell me, what does he do now?"

"He's an undertaker.

What's in a Name?

They're calling him names, but Jess Kirkpatrick, who plays "Mr. Frink," the egg man on Marlin Hurt's CBS "Beulah" show, doesn't mind. In his case it's not irate housewives shrieking at shortages on the egg market—it's people who unintentionally stumble over his last name.

"Kirkpatrick doesn't seem like a difficult name," Jess says, but even my bill collectors boot it about. I get mail every day addressed to Jess Fitzpatrick, or Kilpatrick, Fitzgerald, McKittrick or MacHattrac.

"If it really bothered me, I'd probably change to something short, like Smith. Then I'd be called Jones—and I can see it coming—James. Meet Jess James."

Have you heard Southern Pacific's New "MAIN LINE" Show ?

?? ?? ??

You'll never guess the way Wednesday's story ends

KHJ 8 P.M.
TIME CHANGES

Sunday, January 20—"Counterspy," KECA, 2:30 p.m. (30 min.) Formerly KECA, 7:00 p.m. Wednesday.
Monday, January 21—Betty Crocker, KFI, 11:25 a.m. (5 min.) Monday through Friday. Formerly KFI, 11:45 a.m. (15 min.) Friday.
Monday, January 21—"Bill Bryan and His Piano," KMPC, 1:30 p.m. (15 min.) and 6:15 p.m. (15 min.) Monday through Friday. Formerly KMPC, 6:15 p.m. Monday through Friday.
Tuesday, January 22—This Changing World," KHJ, 7:15 p.m. (15 min.) Formerly KHJ, 7:00 p.m. Saturday.
Tuesday, January 22—"The Feeling is Mutual," KHJ, 10:15 p.m. (15 min.) Formerly KHJ, 9:45 p.m. Monday.
Wednesday, January 23—Elmer Davis, KECA, 8:15 p.m. (15 min.) Formerly KECA, 6:30 p.m. Wednesday.
Saturday, January 26—"Sports Parade," KFI, 10:45 a.m. (15 min.) Formerly KFI, 11:30 a.m. Saturday.
Saturday, January 26—"Hawaii Calls," KHJ, 4:00 p.m. (30 min.) Formerly KHJ, 3:30 p.m. Saturday.

WHAT'S NEW

Variety

Monday, January 21—"Jimmy Gleason's Diner," KECA, 7:00 p.m. (30 min.) The Gleason's, Jimmy and Lucille, in new variety show.

Drama

Sunday, January 20—"The Human Adventure," KHJ, 8:00 p.m. (30 min.) Dramas of science and men.
Monday, January 21—"Masquerade," KFI, 11:45 a.m. (15 min.) Monday through Friday. "Soap opera" concerning people who mask their lives in pretense.
Monday, January 21—"Michae l Shayne, Private Detective," KHJ, 8:00 p.m. (30 min.) Ben Alexander, out of the Navy after two and one-half years, returns as announcer. Johnny Lang, present announcer, will re-introduce Alexander to his former air audience.
Monday, January 21—"The Fat Man," KECA, 8:30 p.m. (30 min.) Dashiel Hammet, author of "The Thin Man," writes a new series for ABC.
Saturday, January 26—"Snow Village," KHJ, 9:30 a.m. (30 min.) Parker Fennelly and Arthur Allen return to the air in their popular series about "down east."
Saturday, January 26—"I Was A Convict," KHJ, 4:45 p.m. (15 min.) Dramas of real life crime stories—proving "it doesn't pay."

Music

Sunday, January 20—Russ Morgan, KECA, 11:30 p.m. (15 min.) Replaces Xavier Cugat in a remote from the Trocadero.
Monday, January 21—"Forever Tops," KECA, 6:30 p.m. (25 min.) Paul Whiteman and 36 piece orchestra with songs that never grow old.
Wednesday, January 23—"So You Want to Lead a Band?", KECA, 6:30 p.m. (25 min.) Maestro Sammy Kaye and his musicians give the audience a chance to participate.
Saturday, January 26—"Motor City Melodies," KMPC, 2:30 p.m. (30 min.) Rebroadcast of musical program from WJR, Detroit.

WHAT'S PLAYING

Drama

Sunday, January 20—"Theater Guild on the Air," KECA, 7:00 p.m. (1 hr.) "Yellow Jack" with Walter Abel, Luther Adler and Alan Baxter.

Forum

Sunday, January 20—"Open Forum," KMPC, 9:05 p.m. (25 min.) Topic to be debated: "Should employers' books be opened to fact-finding boards?"

WHO'S GUESTING

Music

Sunday, January 20—"The Electric Hour," KNX, 1:30 p.m. (30 min.) Benny Goodman will be Nelson Eddy's guest. He'll do a concert arrangement of "More Than You Know" and team with Eddy in a clarinet-vocal duet.
Friday, January 25—"Teen and Twenty Time," KMPC, 5:05 p.m. (25 min.) Anita Ellis will be Mauri Cliffer's guest.
Monday, January 21—"Telephone Hour," KFI, 9:00 p.m. (30 min.) Nelson Eddy will be guest star.

Variety

Sunday, January 20—"Radio Hall of Fame," KECA, 3:00 p.m. (30 min.) Paul Whiteman and Martha Tilton

FRED ALLEN

Master wit, Fred Allen presents a full half hour of fun starting at 5:30 p.m.

Other Sunday programs heard on KFI that all America loves include: Jack Benny at 4 and 9 p.m.; Manhattan Merry Go Round at 6 p.m.; American Album at 6:30 p.m. and Hour of Charm at 7 p.m.

www.americanradiohistory.com
SUNDAY, JANUARY 20

INDICATES BROADCASTS

8:00-9:00 E KFI - The Eternal Light.
9:00-10:00 E KNX - News, Audie Baruch.
10:00-11:00 E KAL, KGEO, KDFN, KFI, KGEO, KVYE - Los Angeles Radio League.
11:00-12:00 E KFAC - News.
12:00-1:00 E KFWB, KGB, KFXM, KXLA - News, Entertainment.
1:00-2:00 E KFTR - News, Mediation.
2:00-3:00 E KFAC - Country Church.
3:00-4:00 E KDFN - News, Fletcher.
4:00-5:00 E KXLA, KGB, KFXM, KVYE - Pan American Festival.
5:00-6:00 E KFAC - Arm Chair Concert.
6:00-7:00 E TDMP - Temple Time.
7:00-8:00 E KFSD - Call to Worship.
8:00-9:00 E KNX - Blue Jacket Choir.
9:00-10:00 E KGB - Kingdom Whistle.
10:00-11:00 E KFMP - Finger Tip Successes.
11:00-12:00 E KFSD - Sunday Serenade.
12:00-1:00 E KFAC - Inflation to Learning.
1:00-2:00 E KFXM - Value of Prophecy.
2:00-3:00 E RECA - Hour of Faith.
3:00-4:00 E KFAC - News, Almost Last League.
4:00-5:00 E KFWB - Union Rescue Mission.
5:00-6:00 E KNX - Viet Record.
6:00-7:00 E KXLA - Imm Vienu Baptist Church.
7:00-8:00 E KWXW - Huenas Nuevas.
8:00-9:00 E KFAC - Sebastian Tellini.
9:00-10:00 E KFWB, KGB, KFXM, KVVE - News, Journeys.
10:00-11:00 E KFMP - News, Restless Bar.
11:00-12:00 E KNX - News, Bible Treasury Hour.
12:00-1:00 E KFSD - Sunday Serenade.
1:00-2:00 E KFAC - Liberal Catholic Hour.
2:00-3:00 E KFWB - Who's Who.
3:00-4:00 E KFMP - Mini-Morning Melodies.
4:00-5:00 E KFWB, KGB, KFXM, KVVE - News, Mission.
5:00-6:00 E KFAC - News, Custer.
6:00-7:00 E KFWB, KGB, KFXM, KVVE - News, Mentorship.
7:00-8:00 E KFAC - News, Western Hour.
8:00-9:00 E RECA, KFAC - Concrete, Concrete Parade 'til 1 p.m.
9:00-10:00 E KNX, KKFR - Transatlantic Club.
10:00-11:00 E RECA, KGEO, KFXM, KVVE, KGEO - Lutheran Hour.
11:00-12:00 E RECA - Taylor Made Melodies.
12:00-1:00 E KFAC - The World Tomorrow.

SUNDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lighthouse Type Afternoon and Evening Programs in Boldface.


10:00-11:00 E KFAC - Gilbert & Sullivan Works.

11:00-12:00 E KFAC - Gilbert & Sullivan Works.

12:00-1:00 E KFAC - Gilbert & Sullivan Works.

FLOYD B. JOHNSON KFOX
3:00 - 5:00 P. M. Sunday

FLOYD B. JOHNSON, King's Ambassadors.

KFOX - Good Neighbor Station.

SONGS OF SCOTLAND K E C A

Sunday, 2:00 P. M.

Sponsored by Edward Brothers Colonial Mortuary.

KFOX - Songs of the Nations.

KFXM - Good Neighbor Station.

KXLA - Chicago House of Music.

KFXM - The Shadow.

KFWB - Peter de Lima.

KXLA - Chicago House of Music.

Famous Musical Favorites with Peter de Lima.

Famous Musical Favorites also heard Mon. thru Sat., 3-6 P.M.

presented by

The 7 Famous Dept. Stores.

KFOX - Famous Musical Favorites.

KFXM - Recessional.

KGB - Sacred Baritone.

KFXM - Sacred Baritone.

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JANUARY 20, 1946

LIFE PAGE 11

SUNDAY LOGS

EASTSIDE SATURDAY

9:30 TO 10:00 P.M.

KECA

KECA-Eastside Serenade. KFOX-Sunrise Mission.

10

**KEJ, KGB, KFXM, KXOE—Good Morning, America.**

11

KFXM—Union Rescue Mission.

**KFGJ—Ave Maria Time.**

KGER—Sunday Evening Club. KXLA—Old Fashioned Revival. KXLA—Lusty Barn Dance.

**KGER—News Hour Club.**

11:45

**KEJ, KGB, KFXM, KXOE—Corinthian Bells.**

**KGER—Report to the People.**

11:45

**KFI, KFXM—Saturday Night.**

**KNX—Romantic of Ranches.**

12

**KFI, KFXM—For the Family.**

12

**KFXM—Pacific Lutheran Service.**

**KFACT—Guten Tag zu Musik.**

**KGER—Good Night.**

**KFI—Tuckin' in Hour.**

PRECEDES

(Continued from Page 9)

with guests Ray Milland and Ingrid Bergman.

Thursday-January 24—"Party Line," KHI, 3:45 p.m. (15 min.) Actress Helen Hayes and husband, writer Charles MacArthur, will be Elsa Maxwell's guests.

Thursday, January 24—"Dinah Shore's Open House," KFI, 9:00 p.m. (30 min.) Dinah's guest will be Frank Sinatra.

Chatter

Sunday, January 20—Louella Parsons, KECA, 6:15 p.m. (15 min.) Mike Romanoff will be Louella's guest.

SPORTS

Saturday, January 26—Basketball. KMPC, 8:15 p.m. (11 minute) Stanford vs. USC. Frank Bull announces.

SHARP SCARF

The usually sedate Roland Young startled the cast of NBC's Philip Morris show the other afternoon when he walked into the studio for rehearsal wearing a loud green scarf. Taciturn as always, Mr. Young refused to divulge who had knitted the necklace for him.
**MONDAY, JANUARY 21**

**THE Morning**

*Wildor Nelson*

**Bible Hour**

Sunday

**7:30 A.M.**

- **KFI, EPSD**—Fred Waring’s Pennsylvanians
- **KFWB**—Tina recordings
- **KECA**—Don McNeilli’s Breakfast Club
- **KJL, KGB, KYOE**—Ceddy Brown
- **KMPC, News, Norman Nesbitt.**
- **KFWB**—Inside Story
- **KWRW**—Newsmakers
- **KSEI, Concert Pastelles
- **KRKD, KBDX**—Dr. Louis T. Ballet
- **KFWB**—Hoyos Hour
- **KWBH**—Covered Wagon

**9:03**

- **8:45**
- **9**
- **10**

**10:00 A.M.**

**HAVEN OF REST**

Mon., Wed., Fri.

First Mate Bob and the Good Ship Grace

**10:30 A.M.**

**XKLX, 8:30 AM**

**MONDAY PROGRAM HIGHLIGHTS**

**Morning Programs**

**Variety**
- **8:00**—Fred Waring, KFI
- **8:05**—Johnny Murray, KEXL
- **8:00**—Breakfast Club, KECA
- **8:10**—Breakfast Breakfast, KECA
- **8:15**—KJL, KGB, KYOE—William Lang, News

**Outstanding Music**
- **4:00**—Musical Masterpieces, KFAC
- **5:30**—Voice of Firestone, KFAC
- **6:30**—Miniature Concert, KFAC
- **7:00**—Concert, KFAC
- **8:00**—Pep Rally, KFAC

**Drama**
- **6:30**—Les Theater, KEXL
- **6:50**—Little Life Stories, KFAC

**Public Affairs**
- **1:45**—Background for Livin, KNX
- **2:00**—School of the Air, KFSD
- **2:00**—Pep Service, KKKR
- **4:30**—Old Ace Pennins, KFAC

**Sports**
- **10:15**—KFWB—Help Wanted
- **10:30**—KFWB—Today’s Children, Betty Crocker
- **11:00**—KFWB—Fred Waring’s, Crocker
- **11:00**—KFWB—Fred Waring’s, Crocker
- **11:30**—KFWB—Woman in White
- **12:15**—KFWB—French Talk

**Quiz Programs**
- **6:30**—Information, Please, KFI
- **7:00**—Newsmaker’s Show, KEXL

**Public Service**
- **1:45**—Background for Livin, KNX
- **2:00**—School of the Air, KFSD
- **2:00**—Pep Service, KKKR
- **4:30**—Old Ace Pennins, KFAC

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**MONDAY LOGS**

**FINE MUSIC... TONIGHT AT 7 CONCERT IN MINIATURE KEAF**

**1330 ON YOUR DIAL**

**KEAF—Concert in Miniature.**

**MONDAY AT 9 P.M.**

**SARKWILLIAM CRUSADER TIME Best Christian Talent**

**KFSG-T-50K**

**WHAT KILLED RADIO**

Abbott and Costello, stars of the Thursday NBC comedy show are about to cash in on their radio experiences with a screenplay. They're planning to make a picture entitled "Abbott and Costello in Radio."
**RADIO LIFE**

**TUESDAY LOGS**

**KFI** 9:00 P.M. **TUESDAYS**

**KFI** - Tuesday at Nine.

- KNX - Big Town.
- KFI, KGB, KFRC, KVOE - Inside of Sports.
- KFMB, KFSD, KFSD, KFSD, KFSD - Todd Stottlemyer.

**KFI** - San Bruno.

**KFI** - Highlights.

**KFWB**

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WEDNESDAY, JANUARY 23

Indicates News Broadcasts

8:00 - Fred Waring, KFI.
8:15 - Johnny Murray, KNX.
8:30 - L. A. Breakfast Club, KFWB.
8:30 - Brennan's Breakfast, KECA.
8:30 - Finch -bunch of Tempters, KECA.
8:30 - Romance of Helen Trent, KFH.
8:30 - Time Out, KFI.
8:30 - Romance of Helen Trent, Hollywood.
8:30 - Finch -bunch of Tempters, Hollywood.
8:30 - Time Out, Hollywood.

Variety

7:00 - Fred Waring, KFI.
7:15 - Johnny Murray, KNX.
7:30 - L. A. Breakfast Club, KFWB.
7:30 - Brennan's Breakfast, KECA.
7:30 - Finch -bunch of Tempters, KECA.
7:30 - Romance of Helen Trent, KFH.
7:30 - Time Out, KFI.
7:30 - Romance of Helen Trent, Hollywood.
7:30 - Finch -bunch of Tempters, Hollywood.
7:30 - Time Out, Hollywood.

Outstanding Music

4:00 - Movie Masterpieces, KFAM.
4:15 - Picnic Digest, KFJF.
7:00 - Miniature Concert, KFAC.
7:00 - Great Moments in Music.
7:30 - Evening Concert, KFAC.
10:15 - Rumba-Lager Dance Time.
11:00 - News, KFAM.
11:00 - KFEX, KECA.
11:00 - KGER, KNX.
11:30 - Radio Digest, KFJF.
12:30 - Bridge Club, KFH.
5:15 - Picnic Digest, KFJF.
5:45 - Race Results, KFAM.
6:15 - Miniature Concert, KFAC.
11:00 - Sports Parade, KFAM.

Sports - Comment

10:30 - Racing Line, KFWB.
11:00 - Radio Digest, KFJF.
12:30 - Bridge Club, KFH.
5:45 - Race Results, KFAM.
6:15 - Miniature Concert, KFAC.
11:00 - Sports Parade, KFAM.

THE VOICE OF HEALTH
R. L. McMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London)

WEDNESDAY Program Highlights
Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.
**FINE MUSIC . . . TONIGHT AT 7 CONCERT IN MINIATURE K FAC 1330 ON YOUR DIAL**

**KFOX**—Gospel Songs.
7:15—Carmen Miranda.
7:30—Edith Piaf.
7:45—KFWB—Serafina.
8:00—KUGV—Judy Garland.
8:15—KCFX—Symphony Concert.
8:30—KFXM—Police Chief.
8:45—KYOY—Ben Pollack.
9:00—KFXM—Henderson.
9:15—KFOX—Serafina.
9:30—KFWB—Serafina.
9:45—KCFX—Tommy Dorsey.
10:00—KFXM—Henderson.
10:15—KFOX—Serafina.
10:30—KFWB—Serafina.
10:45—KCFX—Tuxedo James.
11:00—KFXM—Henderson.

**THE MYSTERY FAVORITES**

**STOCKTON BLACKSTONE**

**KECA—7-30 WEDNESDAYS**

**VELTEX GASOLINES**

**KBCA**—Blackstone.
**KFWB**—Peter de Lima.
**KFCV**—Florencia's Jewel Box.
**KAFY**—St. Louis, Missouri.
**KORF**—Let's Talk It Over.
**KBSF**—Lucy Lambert.
**KFOX**—Serafina.
**KGY**—The Endurance Man.
**KFXM**—Pastor's Church.
**KYOY**—Julian College.
**KFGV**—Cumberley Presbyterian Church.
**KFXM**—Music.
It's 8:45. It's 8:45. 4:30.

*KFWB—News, Dinner Dance.
*KFAC—News, Evening Concert.
*KEDK—Echoes.
*KFDD—News, Evening Concert.
*KFOX—Gospel Songs.
*KFBB—W. B. Record.
*KFDD—Three Quarter Time.
*KFOX—Yours Very Truly.
*GFR—Dr. Fagan.
*KFDD—Fishing Party Show.
*KFOX—Rudy Vallee Show.
*KFOX—Powder Box Theater.
*KFOX—Joke for Gus.
*KFOX, KFBB—Fug.
FRIDAY, JANUARY 25

FRIDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00 — Fred Waring, KFI.
8:00 — Breakfast Club, KECA.
8:30 — Dr. St. John's Breakfast, KECU.
8:30 — Dr. St. John's Breakfast, KECU.
8:30 — Rev. Maximilian, KFWF.
8:30 — Art Baker's Notebook, KFI.
8:30 — Jimmy Durante, KFI.
8:30 — People Are Funny, KFI.
8:30 — Jimmy Durante, KFI.
8:30 — Danny Kaye Show, KKNX.
8:30 — Red Skelton, KFBF.
8:30 — Blaine Adams, KFBF.
8:30 — Edith Head, KFBF.
8:30 — Easy Aces, KECA.
8:30 — Easy Aces, KECA.
8:30 — The Filler, KECA.
8:30 — Kate Smith, KNX.

Public Affairs

1:45 — Backgrounds for Living, 8:30 — Your F.B.L. KECA.

Sports - Comment

10:00 — Racing Line, KFWK.
10:00 — Racing Line, KFWK.
5:30 — Race Results, KFGE.
5:30 — Race Results, KFGE.

10:00 — Out of the Bandbox.
11:45 — KJH, Johnson Family.
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**Road to Success**

**6:15 P.M., Friday**

**KXLA**

<table>
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<tr>
<th>Show Title</th>
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<tr>
<td>Road to Success</td>
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**Radio Logs**

**Friday, 6:15 P.M., KXLA**

- **7:30 P.M.**
  - KFOX-Swedish Dances

**Friday, 7 P.M., KXLA**

- **7 P.M.**
  - KFOX-Swedish Dances
  - KFOX—Dancing Carmen

**Friday, 7:30 P.M., KXLA**

- **7:30 P.M.**
  - KFXM—Salute to the Troops
  - KFXM — Old timers' night

**Friday, 8 P.M., KXLA**

- **8 P.M.**
  - KFXM—Salute to the Troops
  - KFOX—Swedish Dances

**Friday, 9 P.M., KXLA**

- **9 P.M.**
  - KFOX—Swedish Dances
  - KFXM—Salute to the Troops

**Friday, 10 P.M., KXLA**

- **10 P.M.**
  - KFOX—Swedish Dances
  - KFXM—Salute to the Troops

**Friday, 11 P.M., KXLA**

- **11 P.M.**
  - KFXM—Salute to the Troops
  - KFOX—Swedish Dances
SATURDAY, JANUARY 26

\*Indicates News Broadcasts.

8:00-8:30 AM

**KFI**-

- 8:00-8:30 AM- USO Grams
- 8:30 AM- Victory Hour
- 8:30 AM- Today's Victory Hour
- 8:30 AM- KFAC-Sunday Morning Music

9:00-9:30 AM

**KFI**-

- 9:00 AM- Breakfast Club, KFAC
- 9:15 AM- News, Starring Baruch
- 9:30 AM- Welcome to the World

10:00-10:30 AM

**KFI**-

- 10:00 AM- Roman Society, KFAC
- 10:30 AM- Church of God, KFAC

11:00-11:30 AM

**KFI**-

- 11:00 AM- Religious Service
- 11:30 AM- Breakfast Club, KFAC

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

### Variety

8:00-8:30 AM

- Breakfast Club, KFAC
- Grand Central Station, KNX

9:00-9:30 AM

- Morning Melodies, KFAC
- Metropolitan Opera, KFAC
- Morning Melodies, KFAC

10:00-10:30 AM

- Morning Melodies, KFAC
- Metropolitan Opera, KFAC

11:00-11:30 AM

- Morning Melodies, KFAC

### Outstanding Music

8:00-8:30 AM

- Symphonies for Youth, KNX

9:00-9:30 AM

- Metropolitan Opera, KFAC

### Drama

8:00-8:30 AM

- Theatre of Today, KNX

9:00-9:30 AM

- Theatre of Today, KNX

10:00-10:30 AM

- Theatre of Today, KNX

11:00-11:30 AM

- Theatre of Today, KNX

### Public Affairs

8:00-8:30 AM

- Assignment Home, KNX

9:00-9:30 AM

- Assignment Home, KNX

10:00-10:30 AM

- Assignment Home, KNX

11:00-11:30 AM

- Assignment Home, KNX

### Sports-Comment

8:00-8:30 AM

- Sports-Comment, KNX

9:00-9:30 AM

- Sports-Comment, KNX

10:00-10:30 AM

- Sports-Comment, KNX

11:00-11:30 AM

- Sports-Comment, KNX

### Quiz Programs

8:00-8:30 AM

- Quiz Programs, KNX

9:00-9:30 AM

- Quiz Programs, KNX

10:00-10:30 AM

- Quiz Programs, KNX

11:00-11:30 AM

- Quiz Programs, KNX
HEAR HOLLYWOOD PREVIEW with FAMOUS HOLLYWOOD STARS SUNDAYS 6:00 P.M. KNX—1070

Now on KFI—9PM Saturdays

PHONOCORD FAMILY PARTY SATURDAYS 9:30 P.M.—KFI Bob Purcell Master of Ceremonies

Happy Anniversary

Commander Scott’s “Romance of the Highways” celebrates its tenth anniversary in radio next month. Scott, Bill Tracy and Paul Carson organism have been with the show since its start and have never missed a broadcast.

MUSICAL REMINISCERS

Maestro Meredith Willson, who is writing music practically all the time he isn’t conducting the Burns and Allen Orchestra, should have no trouble keeping his mind on the job. Everywhere he looks at home there’s a musical reminder. For years he has collected miniature conductors and orchestras and he has them by the hundreds. One tiny band is made up entirely of china cats. Another group is made up only of flute players (Meredith was formerly one of the country’s finest symphonic flutists.) On one wall of his study hangs a yard-high wood cut-out of the first bar of his “Missions of California” Symphony. A set of mission bells nearby are tuned to play the first notes of the symphony.

FLYING HIGH

Orson Welles flew to Mexico City for his Christmas and New Year’s ABC commentaries and encountered some rough flying weather. “I didn’t mind it,” commented Welles, “but I was upset by a song that kept running through my head—I got a Feeling I’m Falling!”

Happy Anniversary

Commander Scott’s “Romance of the Highways” celebrates its tenth anniversary in radio next month. Scott, Bill Tracy and Paul Carson organism have been with the show since its start and have never missed a broadcast.

Domestic Success

Helen Mack, producer of the CBS “Beulah” show, is pleased to supervising conditions for aspiring actors. But the other day, it was her turn. Helen waited in the Columbia Square lobby to be auditioned . . . by a cook! P.S. She got the job.
“Nothing to Talk About”

(Continued from Page 27)

France, Switzerland, Italy, Austria, Hungary, the Near East, Australia, and other points too numerous to mention. Years of experience as a foreign correspondent have given him personal contacts with many of the world’s leading statesmen. At the recent United Nations conference in San Francisco, which he covered, he renewed his friendships with political leaders from all over the world, and made many new acquaintances.

News in Favor

There was a general belief that interest in news broadcasts would slump terribly after the war. But Miller points out that a recent survey by Elmer Boper for the New York Herald-Tribune shows that news and commentators rank next to musical shows as the most popular type of program on the air. No less than 55.5 per cent of those voting liked most to listen to news programs, as against 57.5 per cent favoring musical shows. Miller never believed there would be a serious slump in news listeners, because he thinks popular interest in news has been tremendously increased by the war, and the habit of listening to news programs will not easily be broken. He points out that Americans after World War I demanded a much wider coverage of world-wide news, and they are bound to insist upon an infinitely greater supply of this commodity after World War II. News from Europe and Asia has fresh meaning to millions of Americans because they have been there.

On the domestic scene, Miller also finds plenty to talk about. I asked him about the curious habit of the American for disputes throughout the country, and what might be done to settle them. He said he felt this country is now in need of evolving a unique method of solving such problems purely democratic method that will avoid the strong-arm methods of Fascism and Communism, and lay the foundation for enduring labor peace.

“Why,” said Miller, “a man could devote a full fifteen-minute program every day to this labor business, and always be saying something significant and constructive. We are going to solve this problem the democratic way. That means all the people must have their say. They must understand the issues and make their influence felt. That means that radio must play a large role in informing and guiding public opinion, if we are to find the right solution. The whole world is watching to see whether we Americans can discover the right answers to these questions.”

Lists Topics

Here are a few of the other topics Miller considers especially timely for a commentator: demobilization and reconversion, universal military training, control of atomic energy, wages and prices, consolidation of the armed services, punishment of war criminals, reparations, trusteeships for colonial territories, relations with Russia, the Palestine question, loans and relief to other nations, scientific research and development, industry, and functions of the United Nations. There are important news developments every day in many of these fields—and in other fields too numerous to mention.

“Nothing to talk about?” asks Miller. “The real problem is which topics to talk about in the limited time at our disposal.”

The Feminine Touch

(Continued from Page 6)

of the Reporter, gives the hand signal to Don Forbes, the announcer, for the closing announcement. It’s also the signal for Collette, under the married name of Mrs. Robert Kolbun, to forget about the situation in the Far East and the latest White House news, and tie off to neat little Capoga Park, where Virginia, 14, Lynn, 12, and the twins, Kenneth and Clare, 11, are waiting for her.

The entire menu is on its way to becoming famous as the children served to illustrate one of Collette’s books, “The Child and Nature,” which is used in visual education departments of schools all over the nation.

Versatile Writer

Collette has rubbed shoulders with the greatest American literary figures on the pages of the country’s finest publications. She’s had poems in over 60 top-flight magazines, covered the San Francisco Peace Conference for newspapers and written articles on child raising, popular psychology, travel, and many other subjects.

CLOSE HARMONY

The harmony of Connie Maffie and Gene LaPique on the CBS “House Party” is no accident. They were born the same year in St. Louis, lived in the same block, grew up together, and had the same piano teacher.

Bride and Groom

Take to the Air

(Continued from Page 5)

questions about marriage—but the good old institution is in for a lot of ribbing. That’s when I have to be on my toes. What can you say, when you get an answer like this?”

“I asked Mr. and Mrs. Theodore Gerriets, who were celebrating their fiftieth anniversary, to tell them about their married happiness. Mr. Gerriets announced it was a matter of give and take—people will be happy if the husband gives—and the wife takes.”

Mrs. Burns agreed that it was a disappointment and by the time she and Bob got through talking it over, they were both pretty burned up to think Radio Life had slighhted them. About that time, Bob chose to stalk out of the room, leaving the magazine still open on the table. It took just about fifteen minutes before Mrs. B. sat down to scan the issue more carefully and finally spied the cover of her husband and the three little Burnses. Bob, needless to say, got the dunks.

NO! — Radio Life, according to schedule, publishes a story and pictures this week on the “Bride and Groom” show. Although many others have taken exception to this program, calling it one in extremely bad taste, Radio Life hasn’t yet nominated the new gimmick. The big story on the show will be a “stork Derby,” in which the first couple who’ve been on the show and who have a baby will have their offspring rewarded with a thousand dollar policy. To our way of thinking, this is reaching the limit when a show has to resort to such an attention-getter. Ralph Edwards has always made the happy claim that he brought the old-fashioned front parlor back into popularity, but whereas the parlor is good radio, the bedroom isn’t.

We hear the brides on the show, told of the new “Derby,” blushed. We’re blushing for the show.

ALONG RADIO ROW: Swell to hear returned Navy man, Ben Alexander.
Lifelines
(Continued from Page 36)
back on the air. He played Ben Wat-
terford, the bashful beau, on "Glider-
sleeve" the other night and Sam Moore and John Whedon certainly turned in a slick piece of acting for the sequence between Niece Marjory (Louise Erickson) and Ben as we've heard in a long time.
Radio Life will try to re-acquaint its readers with returning radioites like Alexander, also Bill Thompson, whom you all remember as Fibber and Molly's Wallace Wimpole. A yarn on Art Gilmore is already ready for the press.

Lucy Ann Polk, the 18-year-old girl of the Town Criers who has taken over Mrs. Kay Kyser's (Georgia Carroll's) singing chores on Kay's College, has landed a contract with Columbia pics.

MORE: Dave Street stopped by our table in Billingsley's to say he thought he and Lois should rate good luck from now on. First month they were married he was in the hospital and last month, she. They've bought a big house and the young couple and two children are preparing to build. Irene Rich was in Radio City and we admired her tan. She told us she's sold her "small" ranch and is running the 600-acre one like mad. Her daughter, Frances, is out of the WAVES. Joan Davis' worries have been plenty. Daughter, Beverly, just escaped a serious mastoid infection. You will probably welcome the news that Wendell Niles is getting ready to put in a swimming pool. Doug Courty told us Mrs. Harry Owens is quite sick. Walter White wants to get "Nobody's Children" back on the air and has auditioned it. It was one of the best human-interest shows ever.

On Vine Street, Carlos Ramirez was staring hard at Bob Matthews, appar-
tently not recognizing him with his new nose. As soon as the Alan Young show is over on Friday nights, it'll be able to get into studios at Radio City, rather than Warner Brothers. Alan, a Canadian lad, is having to learn to skate in his new picture. They suddenly knew how. Pappy Boyington and his bride ar-
rived at The Beachcombers the other night just after we'd polished off one of the elegant meals. Have had several pleasant talks on the self-important attitude of actor George Neise. We're sorry if his talent has gone to his head, because we think he's got plenty, but in Hollywood, be-
ing able to get along with your co-
workers is equally as important as being able. They'll have to give Van Johnson fans the same kind of dressing down they administered to Sinatraes if they don't start to perform. But the other night they rushed up on the stage before the show was off the air and the producer nearly lost his mind. Don't the fans realize they're hurting their idol more than helping him?

Veternas Service Center, according to ex-Radio Life editor Johnny White-
head, has helped more than 60,000 re-
serving servicemen readjust to civil-
ian life. An outstanding job, about which not enough has been said, es-
pecially on the air. ... Mrs. Enrico Caruso Jr.'s song, "O'er Meadowland," which Nelson Eddy sang, is now pub-
lished. ... Overheard at Hollywood Women's Press Club, as a member surveyed the individual refreshments Golden Apple award winner Joan Crawford had sent to each member: "Now I know what Mildred Pierce did!"

Gags of the Week
Joanne Harmon, 5268 Elwood Place, Eagle Rock, California
Heard on the Jack Kirkwood Show: Lillian: Why is a giraffe's neck so long? Jack: I don't know. Why is a gir-
affe's neck so long? Lillian: Because his head is so far from his body.

Miss Fanny M. Hunt, 1324½ Fourth Avenue, Los Angeles 6, Calif.
Heard on the Mavis Show: Friend: Who was that? Mavis: Oh, just a passing acquaint-
ance. You know, one who makes passes.

James McClain, 810 S. Ross, Santa Ana, Calif.
Heard on the Bob Burns Show: Bob: I have an uncle who can draw a gun so fast, when he stands in front of a mirror he can beat himself to the draw.

Mrs. Rose Baker, 430 E. 82nd Street, Los Angeles, California
Heard on the Abbott and Costello Show: Santa: Now Costello, you bad, bad boy. You even gave away your class pin to a girl.
Costello: Which class pin? I was only two years old and I gave her the only pin I had.
Santa: Well, we'll let the whole thing drop.
Costello: Yes, that's just what happened.

Mrs. R. E. Talbot, 5716 Virginia Avenue, Hollywood, California
Heard on the Judy Canova Show: Geranium: My boy friend just ar-
rived back in New York and was he glad to get back and see the Statue of Liberty. You know what he said?
Judy: No, Geranium, what did he say?
Geranium: You can put that torch down, Babe, I'm home.

has penned a deal with M.G.M. to make pictures exclusively for that stu-
dio for the next five years? His next will be "Till the Clouds Roll By," life story of Jerome Kern, co-starring with Robert Walker and Judy Garland.
In the jive box division, Bing Cro-
by's "I Can't Begin to Tell You" is the leader, while Tex Ritter's "You Will Have To Pay" holds the top among folk tunes.

Some of the smaller wax works are turning out big sellers. Coats' "De-
tour," by Jimmy Walker, for example. Understand they can't press 'em fast enough.

Roy Rogers has recorded Spade Coole-
by's tune, "You Can't Break My Heart" for Victor, while Cooley with Tex Williams on vocals has ditto for Columbia.
This luscious number is Ann Sothern, who recreates her popular screen characterization of Maisie Revere, warm-hearted but nonetheless dynamic Brooklyn blonde, every Wednesday on Columbia network's "Maisie," dramatic light comedy program.

Meet the Family

Patrice Munsel is the lovely soprano star of Columbia's "Family Hour" on Sundays.

Earl Wrightson is featured baritone on Columbia network's "Family Hour" show.

Jack Smith, star of his own five-a-week orchestra for CBS show, also presents "Family Hour," sings on CBS' "CBS Sunday Family Hour," musical show.

Al Goodman conducts the five-a-week orchestra for CBS show, also presents "Family Hour," sings on CBS' "CBS Sunday Family Hour." musical show.

Attractive Marian Shockley is heard as Carol Brent, wife of Dr. Jim Brent, famed surgeon, on CBS' "Road of Life" serial.

Dog's Life

The principals here are Edith Arnold of CBS' "Crime Doctor" and "Eventide," her prize-winning English cocker spaniel.

After twelve years as Mayor of New York City, colorful and dynamic Fiorello H. La Guardia begins a career in radio with the premiere of his new series over ABC, on Sunday Jan 6. La Guardia will discuss the issues confronting America, in his own inimitable manner.
Family Friend

John Sylvester plays Steve Foster, a friend of the family, in Columbia network's "A Woman's Life," five-a-week serial.

‘Big Town’ Editor

Ed Pawley plays Steve Wilson, hard-hitting editor of "Big Town's" Illustrated Press on the Tuesday night CBS series.

Villain

This pensive gentleman is Erie Dressler, who is Frank Wayne, the villain in Columbia's "Big Sister" serial.

Lovely Hit Parader

Here we have attractive Joan Edwards, who sings the nation's top-ranking tunes as female star of Columbia network's popular "Your Hit Parade" show on Saturday nights.

BACK FROM NIPLAND

FOXHOLE CIRCUIT

Back in the States, Danny Kaye, right, star of his own Friday night CBS comedy show, and Leo Durocher, manager of the Brooklyn Dodgers, compare notes on their 32,000-mile tour of American positions in the Pacific. They were members of the first USO unit to entertain servicemen in Japan and Korea.
HOMER'S IN THE MIDDLE

Three Henry Aldriches are too much for Jackie Kelk, center, who's the one and only Homer Brown in CBS' "The Aldrich Family." Norman Tokar, left, and Raymond Ives, right, filled in as Henry at different times while Ezra Stone, first from left, who's back in the starring role, put in more than four years' Army service.

WHO'D MIND BEING HURT?

The versatile Marlin Hurt, who handles the title role in Columbia's new Monday night comedy-variety program, "Beulah," works out a kink in a script with the enviable assistance of his attractive featured vocalist, Carol Stewart. Hurt also is heard as Beulah's boy friend and as himself.

CARSON CREW!

Arthur Treacher is Jack's cultured gentleman on CBS' "Jack Carson Show."

Jack Carson creates many a zany situation as star of his own comedy show on CBS Wednesdays.

Dave Willock gives Carson plenty of headaches as nephew Tugwell on the CBS "Jack Carson Show."

Diana Barrymore keeps Jack Carson in check with her barbed wit on Columbia's "Jack Carson Show."

PLENTY TO DO

House Jameson, one of radio's busiest actors, is CBS' "Crime Doctor" and also plays Sam Aldrich in "The Aldrich Family."
"Nothing To Talk About?"

"You're Wrong!" Says Rex Miller, Who Thinks News Is Plentiful and That News Programs Still Attract

By Marcia Sinclair

REX MILLER, the Mutual-Don Lee commentator, was pacing up and down the floor of his office at KHI, dictated a script to his secretary. He seemed agitated. He was so immersed in his work that he didn't even see me come in. When he had finished, I spoke up from my seat in the corner.

"You seem to be pretty excited about it all," I remarked.

"Oh, hello," he said, taking notice of me for the first time. "Of course I'm excited. It's exciting news. Who wouldn't be excited? What happened today in Tokyo may affect your life and mine for years to come. It may affect the lives of our grandchildren, if any."

"Really? Then important things are still happening, even though the war is over!" I asked the question just to see what he would say.

World Didn't Stop

"Young woman," he almost shouted, "that's the kind of talk that drives me crazy. I hear it all the time. Some people actually believed that when the war ended, there would be no such thing as news. They seem to have thought the world would stop turning on its axis, when the Axis was defeated. One person asked me, 'What will you commentators find to talk about when the war is over?' Can you beat that?"

"No, I can't beat that," I admitted. "Just the same," said I, "I'd like to hear your answer."

"Then I'll tell you what I told her. I said, 'My friend, you needn't worry about us commentators. There'll still be plenty to talk about. For one thing, it will take many months, and probably years, to make peace. The things that happen while that is being done will be of the utmost importance. They will determine the course of events for many years to come—possibly for centuries. There will be boundaries to be drawn, populations to be transferred or repatriated, whole countries to be rebuilt, millions to be saved from cold and starvation. It will be the most tremendous drama of recovery and reconstruction the world has ever seen. And it will depend on you and me, and our fellow beings, to determine whether it shall be an unmitigated tragedy—or a play with a happy ending. Don't you think that's the kind of thing we should hold people's interest and attention? We commentators will be telling it from day to day for years to come.'"

Tones Himself Down

I had to admit there was something in what he said. There still seems to be a lot going on in the world. But he was off again. You wouldn't believe, when you hear Rex Miller's calm, well-modulated voice over the air, how steamed up he can be when he's dictating a drama script. It always takes time to cool off before going in front of the mike. Says he can't stand ranting and railing on the air. People are jittery enough these days, he claims, without him making them worse. So he deliberately tones down his delivery, and never arouses any fears or doubts in his audience without pointing out some way of overcoming them. He says he has what is called a "social conscience."

Miller feels his work is even more important and useful, now that the war is over, than it was while the fighting was on. Reporting the war, he says, was comparatively simple. It was just a matter of chronicling naval engagements, air battles, land engagements, and other military actions. But now it's much more complex, for the big questions of the day are diplomatic and political, and they do not lend themselves to such easy analysis. The points at issue are much more subtle, and it is always harder to understand the foreign policy of a government than it is to follow the movements of its armies.

"There is great danger," says Miller, "that we shall lose the peace, after having won the war. It is up to the news commentator to help people understand the situation, so that this cannot happen. Our country is having to make a great decision. We are having to decide how rapidly and completely we can disband our armed forces, without at the same time losing the fruits of victory. General Marshall remarked in Washington the other day that demobilization of our army is proceeding so fast that it almost amounts to disintegration. News commentators have the job of explaining this and other complex problems to our citizens, and aiding them to act intelligently in this re-conversion period."

No News Shortage

Miller insists there is no shortage of subjects to talk about. The big problem is to select what is most important from the mass of news and information at his disposal. He has done as many as eleven broadcasts a week since the war ended, and his only difficulty has been to find the time to deal with all the topics he feels should be aired.

This may be explained, at least in part, by Miller's wide range of experience. Almost anything that comes over the news wires, from any part of the world, has special significance to him because he has probably been in the place where this particular event occurred, or known someone who took part in it. He has a first-hand acquaintance with Japan, China, India, the Islands of the Pacific, Germany, Russia, and many other places..."
Mrs. Jack Carson Tells All
By Shirley Gordon

"HE LIKES TO play the piano. He sits at the keyboard for hours, picking out chords and composing beautiful ballads. I keep telling him he should see about having them published."

Wednesday, 9:00 p.m. CBS-KNY

WASHINGTON CAN I tell you besides he's wonderful!"

Kay Carson (she was singer Kay St. Germaine professionally) smiled warmly, and glowed over the topic of conversation we had introduced—namely, friend husband, CBS's cavorting comic, Jack Carson.

"He's not at all the rather brash person he may sometimes give the impression of being. I know I didn't like him at all the first time I saw him, until I found out that his flip-pant manner was a sort of protective veneer.

"He's really the most gentle and thoughtful guy in the world."

"Anniversaries?" we immediately wondered aloud.

"He never forgets 'em!" answered Kay. "He presents me with the most beautiful gifts, and not only just on special occasions."

She showed us the beautiful initialed alligator leather powder compact he had gotten her when he was in New York.

"Then there was the pin he bought for me. But I won't wear it."

"Does Look Like Me!"

Mrs. C. explained that one of Jack's favorite jokes is to call her a "frog." "He says I look like one, especially when I happen to be overweight. "Well" she went on. "the pin he bought for me is a replica of a frog. I won't wear it, because it does look like me!"

Kay likes to surprise Jack with gifts just as often and without waiting for holidays. Frequently she gives him a surprise package on the day of his airshow. It usually contains loud sports shirts and ties, which Jack loves to wear.

What kind of clothes does Mr. C. like best to see on his wife?

"Sports clothes," replied Mrs. C. "He likes me best in a sweater and skirt. Only once in a great while,

"HE CAN COOK. He often whips up a Sunday morning 'brunch'—usually his specialty, a concoction called 'hun-garian eggs.'"
"ONE OF HIS CLOSEST friends is Dennis Morgan. They like to play golf together. I play with Jack only when he'll let me."

"HE'S VERY CONSCIENTIOUS and really works too hard." (Here, Carson studies his airshow script with lovely guest-star, blonde, tanned Louise Allbritton.)

does he like to have me really dress up—upswept hairdo and all. As for hats, it's the same thing. He likes me in the simple, snap-brim sports models.

"You see," Kay elaborated, "our courtship practically took place on the golf course. (The Carsons first met when both were working on the Signal Oil airshow in 1939). Jack loves the game, and when he's not working, he can always be found on the Lakeside golf course."

Kay quickly admitted that she plays with him "only when he'll let me." "He plays a consistently good game—in the high seventies or low eighties. I'm lucky if I break a hundred."

Two of Jack's most frequent golf companions are his father and his pal, Dennis Morgan. Morgan and his airshow "nephew," Dave Willock, are among Carson's closest friends. Dennis and Jack will soon be seen on the screen together again in Warners' "Two Guys from Milwaukee."

Jack's other likes?

"Football, for one," said his wife. "We love to go to the games. The fights, for another. We go to them (Please Turn to Page 31)"

"JACK AND LITTLE JOHN are a lot alike, and have a great time together, laughing at jokes and roughing it up. Jack likes to bring home novelty hats for John, who loves to put them on."

"WHAT ELSE CAN I tell you besides he's WONDERFUL!" Below, our alert photographer caught the Carsons in a homecoming embrace when Jack returned from his overseas entertainment tour of the Pacific.
Maestro Dion
Romandy...

Wields a Mean Skillet, a Mean Golf Club, and a Mean Baton

DION ROMANDY is a native son who attended U.S.C. and belonged to the Los Angeles Symphony Orchestra. He started in radio fifteen years ago.

Monday-Friday, 8:15 p.m. KFWB

Dion Romandy's bulging briefcase is packed with musical scores, but it might have been jammed with legal papers had not an inherent love for music and a natural talent for the violin side-tracked his career in the law. But Romandy, who conducts the Warner Bros. Orchestra on KFWB nightly at 8:15 o'clock, under sponsorship of the Utter-McKinley funeral homes, isn't sorry that he turned to music. For, after more than thirty years in the field of melody, he finds it a thrilling, satisfying profession.

Romandy comes by his musical talent naturally, his father having been a musician, a graduate of the Vienna Conservatory, who had a concert orchestra on the first Orpheum circuit. The elder Romandy, like his now-famous son, was a violinist and musical director.

Schooled Locally

A native son of California, Dion numbers among his lifelong friends many noted sons and daughters of the Golden State, one of his closest pals being Sheriff Eugene Biscalluz. Dion attended grade school and Polytechnic High School in Los Angeles, then went on to study law at Southern California U. He graduated from Polytech in 1914 and became a member of the Los Angeles Symphony Orchestra, remaining with that musical organization for two years before entering U.S.C. His musical studies had begun at an early age, and in high school he studied harmony, music appreciation and choral while taking private violin schooling under J. Bond Francisco.

During his schooldays, he participated in orchestra and glee club activities. But his extra-curricular undertakings were by no means restricted to such cultural activities; he played football and tennis, and starred at track events.

A year after entering U.S.C. Law School, he decided to forego a legal career for music, and joined the orchestra at the Million Dollar Theatre. He soon became concert master there, then assistant director under Arthur Kay. Later he was conductor at the Philharmonic Auditorium when such film "supers" as "Way Down East" and "Over the Hill" were presented there. Still later he was musical director of the United Artists, Loew's State, Chinese and Paramount Theatres in Los Angeles.

On Big Shows

Fifteen years ago, Romandy began working in radio, and since that time has appeared on such shows as those of Bing Crosby, Eddie Cantor, "Hollywood Hotel," "Silver Theater," "Sherlock Holmes," "Mr. X," Richard Rogue, Burns and Allen and others of equal importance. He has played and conducted on NBC, CBS, KHJ and other stations and networks. In the film world, he has done much recording and scoring.

Musicians have praised his excellent interpretative ability and his aptitude for cleverly arranged shows and programs with wide popular appeal.

Besides his many activities in the field of music, Romandy found time to serve the war effort as supervisor of production control at Lockheed for several years.

Romandy lives with his wife, former schoolteacher Frances Dow, in a Los Angeles apartment. They have one son, Richard, serving with the U.S. Navy at Okinawa.

Swinging a golf club with as much skill as he does his baton, Romandy is a crack linksman whose one regret is that he can't find more time to spend on the fairways and greens. He's a yachting fan, too, and during the past several years has become a Victory garden enthusiast.

Creates Breakfast Specials

Favorite indoor sport of Dion is cards, and friends who have matched skill with him across a table say he excels at poker, bridge and gin rummy. He also wields a mean skillet, being proud of his ability at creating breakfast specialties and taste-tempting barbecues.

Ordinarily a man of as many interests and activities as all these might be hurried and temperamental; not Dion Romandy. Easy-going, patient and genial, he holds the complete respect and affection of the members of the Warner Bros. Orchestra, and gets individual attention and co-operation, which probably accounts for much of the perfection shown by the group in its nightly KFWB broadcasts.
Mrs. Jack Carson Tells All

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as often. Poker. We play frequently, though I'm sure Jack prefers to play with just the boys. Ping-pong. I'd beat him at that if he didn't have such a wicked serve. Swimming. Jack's wonderful in the water, was a distance swimmer in college. He does fancy dives, too!

The Carson's plan to build a pool at their Valley home. Meanwhile, Jack and young son, John, make most of the lawn sprinklers.

Jack enjoys having his close friends gather in his home for lively discussions of politics and current events. The Carsons also love to travel, but are unable to do so other than weekend trips because of Jack's weekly air stint—that is, except for the comedian's jaunt across the Pacific last fall to entertain troops overseas. Kay has stayed home and took Jack's place at the Hollywood Canteen. Mrs. C. insists she doesn't miss her own career and would only resume it to work with Jack.

A Composer

"Another thing he likes to do," Kay resumed our chat about her husband's pet activities. "He likes to play the piano. He sits at the keyboard for hours, picking out chords and composing beautiful ballads. I keep telling him he should see about having them published."

Both Jack and Kay like to listen to the radio and go to the movies. They tune in on all the major programs. Kay admires the screen work of Tracy, Bergman "and all the great ones," Kay told us.

As for Jack's own pictures, "He doesn't like to go to them, so I see them over and over again with his folks. We love them!"

Regarding her husband's work, Mrs. Carson declared, "He's very conscientious, and really works too hard."

Jack himself says: "It's the satisfaction within oneself that counts. The pictures I've done that I was most pleased with weren't especially the ones the critics said good things about. I liked the parts I had in such films as 'Blues in the Night,' 'The Male Animal' and 'The Hard Way.' I think I like doing drama the best, but I think comedy's the hardest. It's not easy to make people laugh."

For the picture he had most fun making, Jack names "Roughly Speaking." "Roz Russell and I had a grand time together. A lot of the scenes in the film, we really dreamed up ourselves."

Jack would like to do some straight drama on the radio; Kay would like to hear him do a "Sus pense" broadcast. "With no gags," she stipulated.

His Fan Club

She attends her husband's every broadcast, in enthusiastic audience. Another enthusiastic Carson fan is Loretta Verbin of San Francisco, who started a fan club for him. "Jack's very proud of it," smiled Kay. The club, regular issues a journal in its star's honor. "It's wonderful," beamend Jack. "It's all about me. It's my favorite book!"

Still on the subject of Jack's likes, we asked his missus about food. "Beef!" she grinned. Beef, beef, beef—and especially good old roast beef! He also likes salads and vegetables, and has only one allergy. Lamb. "No lamb ever, in any form. He can't be fooled."

The husky (6 ft. 2 1/4 in. 212 lbs.) Carson has to watch his waistline, but his idea of a perfect day is to spend the afternoon to settle in a chair with a good book and a full quart carton of ice cream. "That's the way he likes to eat it, right out of the carton," related Kay, "and if I want any, I have to get my own little pint!"

"Can Jack cook?" we asked next. "He looks to," beamed Kay. "He often whips up a Sunday morning 'brunch'—usually his specialty, a concoction called 'hungarian eggs.'"

Sometimes Annoying

Queried about the thing Jack does that is most annoying, Mrs. C. had to stop and think. "Nothing really," she insisted. "He's pretty perfect. Only once in a while, I'd like to talk to him about something, and I know he's deep in thought about something else. What I'm saying is going in one of his ears and out the other."

How does he rate as a father? (The Carson children are son John, 4, and daughter, Germaine, 10 mos.)

Jack reported to us proudly that Germaine has learned to say "Daddy." "She always laughed when I said it to her, and now I think she's the way my face went when I pronounced it," Jack reasoned, giving us a demonstration.

"John," Jack reported with equal pride, "has been put with the six-year-olds in nursery school. He's so bright, I don't know what they'll do with him in school."

John's father went on to tell us that his young son is adept at mimicry, music and "of all things, mechanics."

"I don't know where he gets that," puzzled Jack. "I can't even turn a screwdriver."

Commented Kay: "Jack and little John are a lot alike, and have a great time together, laughing at jokes and roughing it up. Jack likes to put every other hat in the closet hats for John, who loves to put them on."

"What's more," Mrs. Carson concluded, "when John was small, we were without help for several months, and Jack was simply wonderful. He became the world's champion diaper-changer!"

The Feminine Touch

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subjects. She's also authored several children's books, devised educational games for the younger set, coached a girls' soft ball team, and was runner up to the champion in the Northwest Archery Tournament.

Since moving to Southern California, she's modernized her sharp-shooting shennanigans, and currently occupies the uncontested position of Canoga Park's outstanding Annie Oakley.

She and the family spend every weekend triggering at bottles on backyard fence posts with an ancient moving clock, using a .41 caliber Western pistol. Due to some type of divine providence, mixed with we'll admit, straight shooting, there are, as yet, no notches on the Burns blunderbuss denoting the accidental puncturing of opposing bystanders, hence, Canoga Parkus.

A namesake, and fellow NBC-Celebrity of Collette's is Bob Burns, who holds the honorary gavel of mayor of the town. He lives on the same street as Collette, and the married Canogians have to dodge his batzooka blasts and her bullets all at the same time.

A Clock Watcher

At business, her six-day-a-week, fifty-five-week-per-annum schedule is an exactly timed, swiftly paced affair. She's a clock watcher of the first order and controls, without workers, her employers love her for it.

Work begins at 3 p.m. in the Richfield Building, when she and Miller scan the teletypes. "Hold for Release" items are sorted, brief stories are written, the start, middle, and the finish are set up in the afternoon. Each story is completely rewritten from the teletype, and the transition from "eye news" to "ear news" made.

At five, they leave to buck the going-home traffic to Hollywood, and after a quick dinner, enter the NBC news room. Then comes the heavy writing with one eye on the teletype and the other on the now-swiftly occurring clock.

The newscast requires exactly 270 lines of copy, and this is achieved by 9 p.m., when the items are sorted according to type. Wald and Forbes make their appearance at this hour, and the entire program to split second accuracy.

Then air time, and the proving of that old Gaelic chestnut, "Cherchez la femme." For listeners from Canoga Park to Canada can rest assured that behind the full, masterful delivery of the Richfield Reportor, the fine, feminine hand of Collette Burns is very much in evidence.
It's been called the sport of kings and the king of sports, but through the magic of radio, the thrill of the turf can be enjoyed by anyone. KGFJ by combining its facilities with those of the National Scratch Sheet brings you race results each racing day from Santa Anita and all major tracks throughout the country. This includes late scratches, jockey changes, and exciting running descriptions of feature races . . .

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