The Ear Inspires the Pen

Mrs. W. L. Taylor, Box 370, Harbor City, Calif.

Sirs: I am writing in reference to a program I attended today. It should be listed under the “quiz” programs. Also Betty Allen is so lovely, I think if you send a representative down you will say she carries her program nicely. They give away lovely prizes, but with no advertisement from Radio Life, there was only a handful of people there. I would be pleased.

Why not write “Lucky Lady” with the quiz programs, from 1:30 to 2:00 p.m.

Mrs. Clarence W. Smith, 626 West 59th Place, Los Angeles, Calif.

Sirs: I’ve long been a listener to “Meet the Missus.” Now it seems dull. Why is Jack Bailey no longer on the show? I don’t care for it without him. Any show with Jack Bailey on it is grand. There is a new program I sure like a lot, His is the Jack Smith show. His voice is very pleasing to the ears.

“Meet the Missus” emanates from California; Jack Bailey is now in New York with his “Queen for a Day” show.

Mrs. A. H. Perkins, 840 West Huntington Drive, Arcadia, Calif.

Sirs: I’ve just read your “Ear Inspires the Pen” and I say “ditto” to the letters about “Thin Man.” I too feel that it is even worse than silly. I enjoy all the good mystery plays—“Suspense,” “The Whistler” and the Mollie show.

Also, I would like to hear “English Coronets” again. I listen to my radio every day until around 2:30, and find KECA the all-round best station. Cannot abide the “soap operas.”

Agatha Green, 747 South New Hampshire, Los Angeles, Calif.

Sirs: I’ve enjoyed reading Radio Life very much, and particularly like “The Ear Inspires the Pen.” I listen to several mystery plays and think almost all of them are good. But, I agree that “Thin Man” is silly, and “The Saint” would be a good substitute. “One Man’s Family” has been my favorite since its beginning. “The Mayor of the Town,” second. Agnes Moorehead is good in all her radio plays. Fulton Lewis jr. is my favorite commentator. Would like to have “Those We Love” and “Point Sublime” return to the air.

(Turn to Page 3)

Save
TIME

For better, faster dishwashing use KENU. Cuts grease, removes food soils quickly—easily. Dishes and glassware drain dry—sparkling bright without wiping.

KE-NU

SURE TO POP

JOLLY TIME

SUGARFREE

Tender Fluffly Delicious. White or Yellow... of your Grocer's.

GET A THRIFTY TWO-POUND BOX AT YOUR GROCER'S TODAY

HOT BREAKFAST
Dick Cutting Believes the New Generation "Will Know What to Do," Says "I've Been Made Aware of My Ignorance by the Things I've Learned from My Own Four Children"

By Shirley Gordon

Yes, I HAVE something definitely in mind that I want to do," assented CBS newscaster, Dick Cutting. "Special events programs that will educate as well as entertain."

Cutting, who delivers the latest news three times weekly at seven-thirty a.m., and every Monday through Friday at 5:45 p.m. has already done one broadcast of this sort—the fire prevention program that featured entertainment by Capitol recording artists and a talk on fire prevention pointers delivered from a scouting plane flying high over Hollywood's Radio City.

"That program was an experiment," said Cutting. In the future, he hopes in particular to take his microphone into classrooms to make even algebra fun, and into the nation's large industrial plants to describe in detail to dialers the miracle of the American "know-how."

Recently, Cutting had charge of transcribing and airing talks on CBS by visiting South American consuls. This association with our Latin-American neighbors inspired him to new hopes for special events programs.

"Imagine," the newsmen exclaimed with enthusiasm, "hour-long musical programs broadcast on-the-spot from South American countries where Indians in the Andes talk to each other from mountaintop to mountain-top by the sole means of the language of music!"

Medium of Understanding

Cutting firmly believes that radio is the chief facility to be utilized to cement real understanding among the peoples of the world. He also considers music one of the most important influences in our lives. He has four children and is tremendously pleased that all of them are showing signs of being musical.

"I'm going to get them a piano," he told us. "Whatever they want to be or do eventually is their own business. Neither my wife nor I will influence them. But they must have music. It will help them to have an appreciation of the sweeter side of life."

Cutting himself formerly studied piano, violin and composition. He has a record collection, and especially admires the artistry of the late "Fats" Waller.

"People who say they don't like jazz," he asserted, "are hypocrites." He pointed out that Waller, for instance, was a great musician. "I went to Paris and studied Bach. He even recorded an album of the composer's works, under the name of Thomas Waller—and his modern treatment of Bach's 'Fugue' which he calls 'Bach to Bach' is a masterpiece."

Cutting has a nearly complete collection of Waller recordings, "only a few of which have suffered at the hands of the children."

The Cutting children in order of their appearance, are: Bonnie Loy, eleven; Karen, eight; Christie Lee, three; and Jeff, two, who was born the day his Daddy went to work for CBS.

Was Town Crier

Thirty-three-year-old Cutting came to California at the age of five and lived in San Diego, which he believes must be one of the most beautiful cities in the world. He took part in the Fair there in 1935, as the Town Crier with the Globe Theater.

"Martha Scott and a number of other now-prominent people were in the same company. We gave eight shows a day, working under W. K. Stevens. He did an amazing job of cutting Shakespeare for suitable stage presentation without destroying any of its beauty."

While still in San Diego, Cutting (Please Turn To Page 8)
HOAGY'S GOOD DEEDS have come back to him—with more good deeds in their wake. Mr. Carmichael is now a budding picture star, in addition to his duties as song writer and arranger for "Canyon Passage".

CUTE DELORES CRANE was the 'teen-ager singing like mad to her chum one day, when Hoagy overheard her. She became featured vocalist with Jan Garber.

IT WAS WAY BACK in 1929 (reads Hoagy Carmichael's biography) when young Hoaglund, who had just received his law degree, decided to try his luck as a musician in Hollywood. In one pocket were three original tunes (naturally, Stardust was included) and in another, his worldly possessions, a toothbrush.

Hollywood wasn't impressed. So Hoagy hitch-hiked back to New York with his song still in his heart. But Lady Luck and Isham Jones didn't let him down and in 1930 bandleader Jones recorded Hoagy's song which became (and still is) a hit.

Hoagy's success story, from that turning point on, is well-known to his avid followers. During the recent years, Mr. Carmichael has become more than a composer to Hollywood. In the movie "To Have and Have Not," he was launched on what appears to be a promising screen career. In February of 1945, he introduced his own radio show, "Something New" over NBC.

Goldust?

And it's this which deserves special note. Apparently Mr. Carmichael hasn't forgotten how it feels to tramp the long, hard road to success, because he's been busy sprinkling that old black magic, Stardust, (or should it be called goldust?) along the aforementioned beaten path for a series of lucky newcomers.

Of the more than fifty personalities who have exhibited their particular talents on the Carmichael program, more than half succeeded in being discovered or rediscovered—thanks to starduster Hoagy. His efforts to give ambitious professionals or unexploited talent a chance to showcase their abilities, has probably been given impetus by the memory of his own struggles. This is how it works.

One day while seated at a table in the Derby, Carmichael noticed beautiful Gale Robbins. Hoagy's companion explained that Gale was for-
Mr. Carmichael Hasn't Forgotten What a Helping Hand Means Along the Beaten Path to Name and Fame.

nearly under contract to 20th-Century Fox and although she had once been a vocalist with big bands in the East, she had never been given a singing role.

"I can't believe such a beautiful girl also can sing," Hoagy frankly said, "That, I've got to hear."

The friend brought Gale over to their table, introduced them and Hoagy kiddingly said, "Let's hear you sing."

Gale glanced about the crowd dining room, then with no hesitation, sat down next to Hoagy and crooned "Stardust" in her husky voice, much to the astonishment of the customers.

Toured Overseas

Hoagy was enthusiastic, asked her to sing on his NBC show the following Monday. She did and shortly afterward Bob Hope, who heard her, selected Gale from among hundreds of applicants to take the place of Frances Langford on his last summer overseas tour.

Then there was the time Hoagy was walking down Vine Street and overheard a girl in bobby-socks singing like mad to her girl friend. Hoagy edged closer and the more he listened the more he admired her fresh youthful style and cuteness. Ever on the alert, Hoagy introduced himself and invited her to the studio for an audition with young Jimmy Higson's "Teen-Agers" band.

Joined Garber

Her name was DeLores Crane and she remained on the show for 10 weeks, finally leaving to join Jan Garber as featured vocalist.

Just to prove that the old "Stardust" could fall anytime and anywhere, there was the incident in the blood bank. While reclining on one of the cots Hoagy listened to two fellows on nearby cots shooting gags back and forth. They were gag writers from San Francisco. The patter and the delivery of the young men had all of the blood donors in hysterics, so Hoagy knew his judgment couldn't be wrong. He asked them to audition for his show. Thus, did Bob Sweeney and Hal March make their debut as comedians, and were featured for thirteen weeks. Today they are in New York, successfully launched on a bright career as radio comics.

Hoagy's wife and another couple had been trying to talk Hoagy into a night at Earl Carroll's for weeks. Finally he consented. They arrived just as the show started. Comedian Pinky Lee was on the floor and had the patrons in convulsions.

Later Hoagy excused himself, went (Please turn to page 5)
THERE ARE THREE things Helen likes best to do—dance, swim and drive her car.

W E JUST CAN'T seem to get away from each other,” Helen Forrest laughed, “I don't know how I'd ever work with anybody else.”

The blonde songstress' association with her CBS show co-star, Dick Haymes, began five years ago when both carolers were delivering vocals with the Harry James musical aggregation.

“We know each other so well, work together with such ease—and are used to each other’s clowning!”

Helen had in mind the times Dick has broken her up on the show by doing something he knows will make her laugh, like the time he caused her to giggle while she was singing a sad song.

“And I have one of those ha-ha laughs,” Helen grimaced. “Everybody knows me by my laugh.

“Right now, though,” Helen went on, “ha-ha-ing, “Dick is hardly speaking to me. It’s because he keeps inviting me out to his house to ride a horse, and so far, I haven't done it.

“You see,” she explained, “I've bought myself a complete outfit—boots, breeches and all—and I've yet to get on a horse! Some day, I'll do it!”

Good Start

Helen recently had her first real vacation in years when she went to Palm Springs—taking her horse clothes with her. “I had a wonderful time,” she related, “but I didn't ride any horse!"

There are three things the songstress likes especially to do—dance, swim, and drive her car. She also listens to the radio a great deal but to no particular programs. She loves to go to the movies, too, but doesn't seem to do it very often.

Right now, she's happily engaged in showing her mother and brother the town. It is her mother's first trip to Hollywood, and her brother was just recently released from the Navy.

“What's more,” beamed Miss Forrest brightly, “I found them an apartment!”

Helen’s family intends to stay in California, as does the singer herself. “If I never go east again, it's okay with me. I wouldn't trade California for anywhere.

“California,” she confessed, “has made me crazy over clothes—particularly sports outfits.”

She also takes great delight in her own apartment—after having spent her life in hotel rooms.

“Some day,” she dreamed, “I'm going to have a house with lots of fireplaces, lots of closets, lots of push-buttons—and a seven-foot bed!” (The latter desire stemming also from years spent in hotel rooms—and cramped sleeping space.)

Began on Radio

Born in Atlantic City, youthful Helen started in show business over (Please Turn to Page 24)
MARY AS MRS. JACK BENNY, with Jack and their daughter, Joan.

Mary Is.

By Mary Livingstone

MAY BACK IN 1932, shortly after my lawfully wedded spouse, Jack Benny, started to broadcast, he and his writers dreamed up a new female character for his program.

The gal was to be a Benny fan from Plainfield, New Jersey—one who was inspired by Jack's ether personality to write "pomes." She was to corner Benny, recite her poetry, tell him in a dizzy, but unabashed manner about her family, particularly about Mamma, a character who didn't share the daughter's enthusiasm for the comic.

Arrangements were made for several radio actresses to audition for the part, but none of them quite made it. Then Jack suggested I try. But I wanted no part of his radio career and no part of the microphone for myself. The mere thought of that little box frightened the living daylights out of me. I was very happy not to approach it.

"But, Doll," Jack insisted, "you've worked with me in my vaudeville act. It's not much different. Try it."

Tank Personality

He and his writers explained that unwittingly they had custom-tailored this particular gal to me. The reading they wanted was that of a fresh kid and they had always figured me a fresh kid. I didn't know whether to be flattered or insulted, but I was so darned scared I didn't have a chance to give it too much thought. Before I knew it I was playing Mary Livingstone, the "pome"-writing brat from Plainfield, with a Mamma who had a personality like a General Grant tank.

I don't think in the beginning they figured this kid would stay on the program very long. She would come in from time to time and that would be it. But somehow or other Mary Livingstone has stayed with the Benny show throughout Jack's thirteen years of broadcasting.

Things haven't changed much with that character. She is still a fresh, brash kid who heckles Benny. The poetry has disappeared except on very, very special occasions. As far as the program is concerned, Plainfield, New Jersey, is still her home and she still gets phone calls from Mamma who still has no use for Jack and who calls him a penny-pinching, no-good four-flusher. Through phone calls and letters Mary learns and tells the radio audience all about her family; about Mamma, about Papa and his various jobs, about her sister, Babe, who got her nose caught in a vacuum cleaner, and about her numerous brothers and cousins who are always in and out of jams and scrapes.

But more important, Mary-on-the radio is the slightly cynical, wise-cracking female who puts Benny in his place when he starts feeling too cocky. Also, Mary is a kind of girl friend of Jack's, certainly not his wife, because he still has his other sweethearts, like Gladys Zybyosko. And Mary-on-the-radio is not above flirting with good-looking men.

Still Nervous

I was nervous when I first stepped up to the microphone. I'm still nervous. I'm all right once the broadcast starts, but I have lost none of that mike fright that first attacked me back in 1932.

I really do have a sister Babe. She's Mrs. Myrt Blum, the wife of Jack's business manager, and Jack and the writers use her name to represent that female Lil' Abner character radio sister of mine more or less as a rib. I hope nobody ever confuses my own mother with the fictitious Mrs. Livingstone of Plainfield, New Jersey, however. My own mother is not a breaking-down-doors, name-calling Amazon. She's a quiet, warm person who, contrary to Mrs. Livingstone of Plainfield, is crazy about her son-in-law, Mr. B., an attachment that is extremely mutual.

As Mary Livingstone, I function two days a week: Saturday when we have our first rehearsal, and Sunday when we broadcast. I don't work in Jack's pictures, and other than appearing with him when he goes on hospital tours and entertains at the Canteen, I am no other part of professional life.

But as Mrs. Jack Benny, I function seven days a week. I am mother to Joan, now aged eleven, who, in the process of growing up, gives us many of those nice normal problems which most parents have. She stimulates.

(Mary on the radio)

MARY AS MISS LIVINGSTONE, the "Pome-Reading" gal on Jack's Sunday program.
entered radio, in one of those jack-of-all-trade capacities at KFSD. He was there some seven years, then decided to make a change, hopefully for the better.

"I had nine dollars," he reminisced, "I left four-fifty with my wife, took four-fifty with me to Hollywood, where I lived with a friend and started making the rounds."

KFAC provided the opening, where, among other assignments, he hosted the station's popular Music Concert. Thus established, he sent for his wife and family, who had likewise made out admirably well on their four-fifty.

Cutting met his wife, Pauline, when he was jerking sodas at an Owl Drug Store. "She came in one day and I said, 'That's for me'!" Dick grinned, "Two months later, we were married. That was thirteen years ago."

Mrs. Cutting was formerly a writer. "She writes magnificent letters," Dick reported proudly. "I make her keep copies of all of them. She can put her thoughts on paper as clear and true as a bell, and has a memory that is miraculous."

Versatile Conversationalist

Dick confessed that he "can't remember a thing" and has great difficulty expressing himself—although he peppered our chat with some sound discourses on the spiritual weakness of the white race; the logic in and the beneficial result of inter-racial marriage; the lessons we could learn from Russia in the art of getting along together to the mutual advantage of all; the wisdom of the coming generation.

"Today's youth are so thoughtful and candid," he elaborated on this last topic, "I can't help but believe that, when their time comes, they will know what to do. I know I've been made startlingly aware of my own ignorance by the things I've learned from my children."

Cutting also added a tribute to the youthful crew of the CBS newsroom. "My hat's off to those kids who daily cut, edit and evaluate the news. I feel like salaaming every time I see them!"

Mrs. A. G. Rose, 2993 Palmer Drive, Los Angeles 41, Calif.

Sirs: We want to add our objection to the newer time of "One Man's Family." It is also one of the few programs we make it a point not to miss. If possible, but the time on Sunday now is inconvenient for church-goers. Even an hour later would help considerably.
Mary Vs. Mrs. Jack

(Continued from Page 7)

and sometimes confounds us, the way all growing children stimulate and confound their parents. Joan's health, growth, school work, interests, habits and her personality are all a part of Mrs. Jack Benny's life. That's the kind of fun most parents enjoy. Nothing else is quite so real and exciting.

Before Joan and before California, we lived in a New York apartment and before that, while we were touring the country, we lived in hotels. Radio changed everything. Now, we go into the homes of our audience over the air.

Home Life

We have a home of our own in Beverly Hills with a big yard for Joanie and plenty of room in which to live normal lives. I probably should say almost normal lives, because as Mrs. Jack Benny I also run Mr. Benny's gag-writer headquarters.

Technically there's a big room downstairs where Jack, with his four writers and a script girl pace the floor till each week's material is ready. The truth of the matter is, they don't restrict themselves to the big room in the house. They chase each other through other rooms, their pacing carries them into the backyard. If I'm trying to catch a little extra sleep in the morning and a really potent idea hits Jack, he runs upstairs and tries the gag on me. If, in my early morning state of semi-consciousness, the gag registers, Jack knows it's a howl. When Jack and the writers come to me for advice, they are coming to Mary Benny not Mary Livingstone. Mary Benny has ideas that are objective—those of a semi-layman. Mary Livingstone is just another member of the Benny troupe who reads lines each Sunday.

This is sort of a legitimate schizophrenia (this is a $10.00 word meaning dual personality which I have thrown in at this point to set Phil Harris back on his heels). Being either Mrs. Jack or Mary Livingstone would be a great source of satisfaction for any girl. Being both makes my life particularly wonderful. If only the mike didn't grow horns each Sunday evening and if only I would lose my nervous feeling just before we broadcast!!

Hoagy Sprinkles

Stardust

(Continued from Page 5)

backstage and had a long talk with the comic. Upshot was that Pinky accepted the songwriters' invitation and Hoagy was so excited he forgot to catch the rest of the show.

It was a few weeks later that Rudy Vallee signed the comic as a regular on his show.

You can't sprinkle anything as wonderful as Stardust without having a little of it stick to your fingers. And who could better deserve the grand things that magic powder can bring, than Hoagy himself? When he looks back over "breaks," the scoring and waiting of new tunes for the forthcoming Walter Wanger production, "Canyon Passage," Hoagy modestly agrees that maybe the "Stardust" is the sticking kind.

SOMETHING FISHY

"Ode to an Oyster", daffy poetic ditty composed by KHJ - Mutual's super-screwballs, Steve Allen and Wendell Noble, of "It's Smile Time," has received such enthusiastic approval that the boys are now offering special, printed copies, on request to KHJ, 5515 Melrose Avenue, Hollywood 38.

NEXT WEEK

Next Week's issue will present a second kodachromed beauty on the cover—lovely, blonde, blue-eyed Louise Erickson. Inside, Louise will talk about her "other brother," Dix Davis, of NBC's "Date With Judy"... We give you the lowdown on the Jack Benny contest, complete with latest pictures... One of our returned veterans, mikeman Art Gilmore, is profiled... As is Uncle Whoa Bill... And we visit Tom Breneman's colorful e a t e r i e after breakfast... Don't miss this interesting issue!

Radio Roundup from KFI

JUST ABOUT EVERYONE HAS THE HABIT OF LISTENING NIGHTLY TO THE RICHLIFE REPORTER ON KFI. THIS IS THE OLDEST NEWSCAST IN THE NATION WHICH HAS BEEN HEARD FROM 10:00 to 10:15 p.m. FOR THE PAST FIFTEEN YRS.
SUNDAY, JANUARY 27


12:00—FLOYD B. JOHNSON KFOX 1:30—2:00 P.M. Sunday Transcontinental Broadcast via ABC Network. KFOX—Floyd B. Johnson. King's Ambassadors. KFAC—Good Neighbor Salute.

SUNDAY PROGRAM HIGHLIGHTS

Meaning Programs appear in lightface type. Information regarding undercovers programs appears in boldface type.

Variety


Quiz Programs

1:00—Harley for Dough, KECA. 1:15—How about Those, KFI. 1:30—Betty Half, KFI. 1:45—Double or Nothing, KFI. 2:00—Who's Who or Leave It, KNX. 2:15—Name That Song, KFI. 2:30—The Hidden Boy, KECA.

Drama

1:15—Commander Scott, KTL. 1:30—Dad's Man's Family, KFI. 1:45—In My Memory, KFI. 2:00—The Shadow, KFI. 2:15—Dick Unier, KFI. 2:30—Secrets of the Navy, KTL. 2:45—Great Ubile Players, KECA.

Outstanding Music


Public Affairs

8:30—Invitation to Learning, KFAC. 9:00—Chicago Roundtable, KFAC. 9:15—Buster Keaton, KFAC. 9:30—Exploring the Unknown, KFAC. 9:45—Forbidding, KFAC. 10:00—Keena La Guardia, KECA. 10:15—Major Bowman, KMPC. 10:30—Report to Electorate, KECA.
HAYE YOU A RADIO VOICE?

Interested in Radio Broadcasting

WANTED for immediate interview men and women at once who can speak well, and are interested in training for radio acting and announcing. No exp. needed. Apply 1 to 9 p.m. in Program Director Hail Styles, KFOX.
MONDAY, JANUARY 28

**MONDAY Program Highlights**

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface Type.

**Variety**

8:00—Fred Waring, KFI.
8:15—Johnny Murray, KXLA.
8:30—Borodin’s Breakfast, KFWB.
8:45—Queen for a Day, KFI.
9:00—Easy Aces, KXLA.
9:15—Television, KFI.
9:30—KGB—Children’s Breakfast, KFXM.
9:45—Throbbing Heart, KNX.
10:00—Sadie Westmore, KFXM.
10:15—Bryant Johnson, KXLA.
10:30—Three Rafters, KNX.
10:45—Ernie and Betty, KFWB.
11:00—Singer of Songs, KXL.
11:15—What a Difference a Day Makes, KFWB.
11:30—From Paris, KFXM.
11:45—A Special Gift, KXLA.

**Quiz Programs**

6:30—Information, Please, KKI.
7:00—Kenton’s Quiz, KFI.
7:15—Kenton’s Quiz, KFI.
7:30—The Quiz Girl, KFWB.

**Public Affairs**

1:45—Background for Living, KXLA.
8:00—School of the Air, KNX.
10:00—Racing Line, KFWB.
10:15—Sports Comment, KFWB.

**Outstanding Music**

4:00—Musical Masterpieces, KXLA.
4:15—Voice of Firestone, KFI.
4:30—Bing Crosby, KFXM.
5:00—Classical Concert, KFK.
5:15—Television, KFI.
5:30—Timeless Treasures, KFWB.
6:00—South of the Border, KFXM.
6:15—Hymns of All Nations, KFXM.
6:30—Betty Crocker, KFXM.

**The Morning**

Wilbur Nelson

KFOX

Sunday, 8:30 A.M.

**Sunday Program Highlights**

8:00—KFI, KFSD—Fred Waring’s Pennsylvanians.
8:15—KFI—Especially for Van.
8:15—KXX—Vilma, Wanda.
8:30—KFI, KFSD—February’s News.
7:30-8 A.M.

**Variety**

8:15—KFI—What Do You Say.

**Quiz Programs**

6:30—Information, Please, KKI.
7:00—Kenton’s Quiz, KFI.
7:15—Kenton’s Quiz, KFI.
7:30—The Quiz Girl, KFWB.

**Public Affairs**

1:45—Background for Living, KXLA.
8:00—School of the Air, KNX.
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**Outstanding Music**

4:00—Musical Masterpieces, KXLA.
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6:15—Hymns of All Nations, KFXM.
6:30—Betty Crocker, KFXM.

**The Morning**

Wilbur Nelson

KFOX

Sunday, 8:30 A.M.
KGER—Between the Lines.
KFNX—Debates.
KFOX—Western Songs.
KFWB—Sights.
KECA—Hollywood Spotlight.
KKFV—Father Fisher.
KHKI—Pag Americans.
KGLF—Ollie's Committee.
KGER—Voice of the Army.
KFFM—My Mr. and Mrs. America.
2:15—KKFV—Sight.
3—KKFV—Read of Life.
3:45—KFSD—Kimmel Wellington.
5—KFI—Richard Harkness.
5—KKFV—Serenade.
5:15—KKFV—Tirel and Pirates.
5:30—KKFV—Comedy Writers.
5:45—KKFV—Sunset Rhythm.
6—KFI—News.
6—KKFV—Little Moments in Music.
6—KKFV—Road to Romance.
6:15—KKFV—Live at Sea.
6:30—KKFV—Songs of the Saddles.
6:45—KKFV—Casa Counta.
7:15—KFI, KFSD—Voices of the World.
7—KKFV—News, Melody Matinee.
8—KFI, KFSD—This Woman's Story.
8—KGO—News.
9:45—KFI, KFSD—Airport."}

**UNION OIL PRESENTS**

**"MICHAEL SHAYNE's Private Detective"**

Adventure *intrigue*

KJJH 8:00 P.M.

MONDAYS

**FLOYD B. JOHNSON**

and King's Ambassador Quartet

KMMR—9:05-9:00 P.M.

Also 10:00-10:45 A.M., Mon. through Friday

KGFJ—Musical Digest *all times*

6:10—KJJH, KFSD—Real Life Stories.
6:30—KJJH, KFSD—John M. Fullen.
7:00—KJJH, KFSD—Record of Travel.
8:00—KJJH, KFSD—Talking Points.
8:30—KJJH, KFSD—Music of America.
9:15—KJJH, KFSD—All-American Dances.
9:45—KJJH, KFSD—Inty Mouse.

**MUSICAL DIGEST**

Dinner Hour Concert 6 to 8 P.M.—Monday, by the Salty Dog.

KGFJ 1230 on Your Dial

KGFJ—Musical Digest *all times*

**KMMR**—News, Floyd B. Johnson.
**KMMR**—Operatic Concert.
**KMMR**—Radio Musical America.
**KMMR**—Vocal Groups.
**KMMR**—Choral Concert.
**KMMR**—Fishing Flints.
8:15—KFI, KFSD—Fleetwood News.
KXLA—Juke Box Matinee 3:15-5:30 p.m.

**EASTSIDE SHOW**

10 TO 12 P.M.

Every Night Except Sunday

KFWB

EASTSIDE SHOW

**KFWB**—Out of Town.
**KFWB**—Lucky Lager Dance Time, 2 hours.
**KFWB**—Operatic Review, 3 hours.
**KFWB**—Western Music.

10:15—KFI—Frank Parker Shaw.
10:30—KFI—Bill Henry.
10:45—KFI—News Analysis.
11—KFI—News.
11:15—KFI—Carvel Wells.
11:45—KFI—Musicatone.
12—KFI—News.
12:15—KFI—Morgan Orchestra.

**TUG-O-WAR**

Singer Helen Forrest of the CBS "Dick Haymes Show" says she watched a very little girl pull a very large weed from her flower garden. "You must be awfully strong to pull out such a big weed," Helen remarked.

"Yes," agreed the moppet, "and don't forget that the whole world was pulling on the other side!"
**WEDNESDAY, JANUARY 30**

8:00—Fred Waring, KFI.
8:15—Johnny Murray, KFI.
8:30—Breakfast Club, KFWB.
8:45—Express, KFWB.
9:00—Bremen's Breakfast.
9:15—Mr. District Attorney, KFI.
9:30—Mr. and Mrs. North, KFI.
9:45—Essie Akes, KMN.
10:00—Dialogue, KMN.
10:15—Mr. and Mrs. North, KFI.
10:30—Donahue, KFAC.
10:45—Mystery Man, KFXM.
11:00—Mr. and Mrs. North, KFI.
11:15—Mr. and Mrs. North, KFI.
11:30—Bargain Corner, KFWB.
11:45—Susie Akes, KMN.
12:00—Mr. and Mrs. North, KFI.
12:15—Mr. and Mrs. North, KFI.
12:30—Mr. and Mrs. North, KFI.
12:45—Mr. and Mrs. North, KFI.
1:00—Mr. and Mrs. North, KFI.
1:15—Mr. and Mrs. North, KFI.
1:30—Mr. and Mrs. North, KFI.
1:45—Mr. and Mrs. North, KFI.
2:00—Mr. and Mrs. North, KFI.
2:15—Mr. and Mrs. North, KFI.
2:30—Mr. and Mrs. North, KFI.
2:45—Mr. and Mrs. North, KFI.
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11:45—Mr. and Mrs. North, KFI.
12:00—Mr. and Mrs. North, KFI.
12:15—Mr. and Mrs. North, KFI.
12:30—Mr. and Mrs. North, KFI.
THURSDAY, JANUARY 31

HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KROSS 8:00 A.M.
KFAC—Country Church, KFVD—Cliffy Stone, KDAR—Pacific Anthony.

KQER—News, Sister Sylvia, KHJ—Vanity Lady.

KJU, KJU—Prisoner Hunt, KMPC—Market Reports, KYL—Mel-Tunes.

KJL—News, H. Pays to Know, KHJ—Majestic.


KFWB—Three 5ber on it, KGM—Three 5ber on it, KGII—Three 5ber on it, KGKK—Three 5ber on it.

KETR—Three 5ber on it, KFXM—You Were There.

KGER—Cheerful Chat, KGII—Garden School, KGKK—Colonial Tidemarle.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—John B. Kennedy, KFAC—Luncheon Concert, KFVD—Edit or of the Air.

KGB—Molly Morse, KGII—D'Arigue Present#, KFXM—Fallen Indians, KFAC—At Jarvls.


KFI—Life Can Be Beautiful, KFAC—Broadcast, KFAC—Broadcast, KFAC—Broadcast.

KFG—Stationary Lake, KFAR—French Hall, KFAC—Dancing and Singing.


KFXM—Treccy and Tim, KFAC—Broadcast, KFAC—Broadcast.

KGER—Sung to Remember, KFAC—Broadcast, KFAC—Broadcast.

KFT—Aunt Jenny's Stories, KFAC—Broadcast.

KFXM—Krista in Blue, KFAC—Broadcast, KFAC—Broadcast.

KGER—Cheerful Chat, KFAC—Broadcast, KFAC—Broadcast.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—Ethel and Albert, KFAC—Between the Lines, KFAC—Broadcast.

KGFJ—Solemn Serenade.

KMTK—News, Pianos, KFXM—Western Playboys, KKG—Town Crier.

KGFJ—Town Crier, KFAC—Luncheon Concert, KFAC—Luncheon Concert.

KGER—Sonrise, KFAC—Broadcast, KFAC—Broadcast.

KFXM—Western Playboys, KGFJ—Town Crier, KFAC—Broadcast.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—Bill Bryan, KFAC—Between the Lines, KFAC—Broadcast.

KGFJ—Town Crier, KFAC—Broadcast, KFAC—Broadcast.

KGER—Sonrise, KFAC—Broadcast, KFAC—Broadcast.

KFXM—Western Playboys, KGFJ—Town Crier, KFAC—Broadcast.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—Ethel and Albert, KFAC—Between the Lines, KFAC—Broadcast.

KGFJ—Solemn Serenade.

KMTK—News, Pianos, KFXM—Western Playboys, KKG—Town Crier.

KGFJ—Town Crier, KFAC—Luncheon Concert, KFAC—Luncheon Concert.

KGER—Sonrise, KFAC—Broadcast, KFAC—Broadcast.

KFXM—Western Playboys, KGFJ—Town Crier, KFAC—Broadcast.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—Bill Bryan, KFAC—Between the Lines, KFAC—Broadcast.

KGFJ—Solemn Serenade.

KMTK—News, Pianos, KFXM—Western Playboys, KKG—Town Crier.

KGFJ—Town Crier, KFAC—Luncheon Concert, KFAC—Luncheon Concert.

KGER—Sonrise, KFAC—Broadcast, KFAC—Broadcast.

KFXM—Western Playboys, KGFJ—Town Crier, KFAC—Broadcast.

KFOX—Haven of Heaven, KXLA—Red Murrel.

KECA—Ethel and Albert, KFAC—Between the Lines, KFAC—Broadcast.

KGFJ—Solemn Serenade.

KMTK—News, Pianos, KFXM—Western Playboys, KKG—Town Crier.

KGFJ—Town Crier, KFAC—Luncheon Concert, KFAC—Luncheon Concert.

KGER—Sonrise, KFAC—Broadcast, KFAC—broadcast.
4:45—KECA—Hop nnrrlgnn.
4:50—KFTV, EFSD—Intrasne Parade
3:49—KFI, KFSD—Woman of
3—KFI—Knad of l.life.
4—KFI, KFSD—This Woman's
2—KFAC—Musical Masterpieces.
19x365—J^lwartl Jurgenson.
3:30—KFSD. K FID—News.
18x671—*KMFC—News. Don Otis.
4—KECA—Raymond Gram Swing
★ 157x80—KMTK—Averlll Herman.
43x407—George C, Heiiley,
37x569—KFOX—Georire C. Heiiley,
38x691—KWKW—Cltlrena Committee.
36x450—Lonfishorrmen's DispatcK.
37x539—Jnuirs Crowley.
40x83—Xen the News.
45x99—KMTR—Hasten I he Day.
40x181—KMPC—Music Bos.
41x193—KMPC—Music Bos.
32x533—MUSICAL
38x238—Fen et ior an Air.
38x685—The Grafton.
26x757—EN.X—Tbrouch a Woman's
15x104—Music.
33x750—Rhythms.
39x79—Captain Midnight.
35x93—Jiuin Crow.
42x16—What America Is
44x258—KGER—SPoglng Cabby.
41x300—KGFJ—Serenade for Tou.
40x306—KGFJ—Serenade for Tou.
37x442—FAMOUS Radio Players.
44x413—FAMOUS Radio Players.
44x90—What America Is
45x240—Roundup.
45x258—KGER—SPoglng Cabby.
41x300—KGFJ—Serenade for Tou.
40x306—KGFJ—Serenade for Tou.
38x706—TONIGHT AT 7
46x345—Weekday Studio.
44x66—Started Joanie on her movie
45x199—11:2ft—KNX—Gene Krnpa. "
45x235—11:15—KFI—Taylor-Made Melodies,
44x389—10:30—KFI—Car vet h Wells, Inside'
45x558—Show.
45x55—Jnuirs Crowley.
46x102—Star Gazers
46x205—KFXM—Requests.
46x211—KGFJ—Bine of Erenlng.
46x217—KGFJ—Bine of Erenlng.
46x252—KGFJ—Tintypes.
46x301—KGB—Orgnn Melndtes.
46x312—KECA—FredjJie Vlartin Orch.
46x307—K'lTR—Voice of the Army.
46x318—KHJ—So the Story Goes.
46x347—KMTK—Bob Brooks.
46x353—RMTC—Charlie Spivak.
46x371—KNX—Sports.
46x377—the News.
46x419—Roundup.
46x424—ingway. *
46x436—Famous Radio Players.
46x436—ingway. *
46x436—Famous Radio Players.
46x436—ingway. *
46x436—Famous Radio Players.
46x436—ingway. *
FRIDAY, FEBRUARY 1


10:30—KFU—Dr. Louis Nevin. KFI—Committee of One Hundred. KFSD—Co-Operation. KFAC—Alfred Street, KFSD—Fifteenth Street.


11:00—KFU—Fundamental Christianity. KFSD—Music for Living. KFAC—Powerhouse. KFSD—Women's Voice of America. KFAC—Harlem Harmony. KFSD—Betty Crocker. KFAC—Suddenly, Last Summer.


MILD & MELLOW

12:30 TO 1:00 P.M. Monday through Friday

KHJ


Saturdays, February 2

KFWB—County Fair. KFAC—Dave Ormont. KFAX—American News Book.


12:00—KFI—New Farm Reporter. KFAC—Melba Make Beauty Ball. KMER—News, Tex Tyler. KFDR—Ladies' Tea Table. KFAC—Lilac Sunday Concert. KMER—Calling All Zones. KMPC—Lambeth Music. KFDR—Felicity Schonberg. KFAC—House of Make-Be.

14:45—KFI—Traffic Tribunal. KFAC—Musical Toast. KMER—Home Chats. KFDR—Better Speech. KFAC—Telephonic Chair. KMER—Western Serenade. KFDR—Between the Lines. KFAC—Children's Hour.


19:30—KFI—Home Which You Make.

KNN—The Three B's, KMER—Bridge Club.

01:15—KFI—Church Hour. KMER—You Were There. KFAC—Church Hour. KFDR—Rex Allen.

01:30—KFI—Round-Town Serenade. KMER—Round-Town Serenade.


5:00—KFI—Meets at Home. KMER—Dance Party. KFAC—Round-Town Serenade.


8:00—KFI—Round-Town Serenade. KMER—Round-Town Serenade. KFAC—Round-Town Serenade.


7:00—KFI—Round-Town Serenade. KMER—Round-Town Serenade. KFAC—Round-Town Serenade.

8:00—KFI—Round-Town Serenade. KMER—Round-Town Serenade. KFAC—Round-Town Serenade.


7:00—KFI—Round-Town Serenade. KMER—Round-Town Serenade. KFAC—Round-Town Serenade.

8:00—KFI—Round-Town Serenade. KMER—Round-Town Serenade. KFAC—Round-Town Serenade.


His abstracted

John J. Anthony, Mutual's marital-relations expert, takes time out from his daily broadcasts whenever possible to work on his hobby, abstract art, in the workshop of his New York home.

Prominent personalities, such as Fairy, the star of the radio serial "He's Abstracted," have flown to Hollywood to pose for pictures of the abstract art, which is on view at the Museum of Modern Art in New York City.

Scrapbook Soap Opera

Among Ginny Simms' voluminous scrapbooks is an unusual one made up of hotel soap-wrappers. She collected the wrappers from little bars of soap found in hotels around the world, which she stopped when touring with a band.

Brooklyn To Fore Again

Along with the Dodgers and the much publicized "Tree," Brooklyn promises to leap into prominence again with the discovery of CBS' latest baritone singing sensation, John Lauranz.
Keica Mike Memos

By Virginia West

The American Broadcasting Company, long a leader in the field of mirthful eye-openers, with such funmakers as Don McNeill of the “Breakfast Club,” and Tom Breneman of “Breakfast in Hollywood” on its rolls, now adds a new star as emcee of its Saturday morning “Wake Up and Smile,” program. He is versatile, happy Hal O’Halloran, who brings his experience as first emcee of the “National Earn Dance” to the show. Incidentally, “Wake Up and Smile” now has a new sponsor for half of the hour-long program, which is heard in Los Angeles over KECA from 8 until 9 o’clock.

Williams Hall—News, 7 a.m.

Alan Young and members of the cast of his Tuesday night ABC show, are enjoying wintering in California’s sunny climate while the young comedian is hard at work on the technicolor movie he is making. With Alan in Hollywood are Jean Gillespie, who plays the role of his girl friend “Betsy,” Jim Backus who portrays that too, too splendid “Hubert Updike, III,” as well as Dickie-Monahan, Four Chicks and Chuck and George W. Wyle, orchestra leader. The approaching era of television may hold trears for some of radio’s topnotchers, but not so the cast of “Boston Blackie,” who with an eye on the television field are memorizing most of their scripts, just as they will have to do for television. Richard Kollman, who plays the title role, is an experienced Broadway performer, as is Maurice Tarplin, heard in the role of Faraday, and many other regular members of the show’s cast, “Boston Blackie” is heard on KECA, Wednesday nights at 7:30.

Williams Hall—News, 7 a.m.

As regular listeners of the “Murder Will Out” series on ABC know, the sponsor awards not only the amount of money each contestant earns by solving the riddles or uncovering clues, but as an added inducement, a specially framed amateur detective certificate to each of the four non-professional sleuths. Larry Keating, announcer, who recruits from the audience amateur detectives for the program, builds up this “certificate” as if it were the more important consideration, which brings a laugh from the audience.

William Gargan, as “Inspector Burke,” is star of “Murder Will Out,” and Eddie Mary is heard as “Detective Nolan,” during the Tuesday night (9:30) crime drama.

There’s a new time and day, as you may have discovered, for another of ABC’s popular crime dramas... “David Harding—Counterpunch” now on Sunday afternoons at 2:30 over KECA. Here is Don MacLaughlin, who plays “David Harding.”

Williams Hall—News, 7 a.m.

THIS AND THAT: Ted Malone, whose Monday thru Friday human interest reports, heard over KECA at 10:15 a.m., is much in demand as a lecturer since his return from a recent flight around the world. This month Malone spoke in Fairmont, Va., and Springfield, Ohio, and on February 9th, he speaks to the North Jersey Newspaper Association... Spade Cooley, heard Wednesday and Fridays at 9:30 p.m., has just waxed his own tune, “You Can’t Break My Heart,” for Columbia... Brains run in the family! Nineteen-year-old Joel Kupperman, who is a “Quiz Kids” favorite (ABC-KECA, 8:30 Sunday nights) is a cousin of Dr. Nathan Sugarman, key scientist in the development of the atomic bomb... Arlene Harris, the New York one-minute monologues, has been clocked at 250 words a minute! Arlene’s laugh-provoking non-stop spews are a feature of the Al Pearce Show on KECA weekdays at noon.

She’ll Buy Those Dreams

(Continued from Page 6)

eleven years ago. Her first professional appearance was on the radio, singing on a small New York station—”under such a variety of names, I couldn’t even keep track of them.”

Today, Helen Forrest is a name synonymous with slick song delivery, as platter-purchasers who’ve sampled her latest waxings of such songs as “My Guy’s Come Back” and “Glad I Waited For You,” can well testify.

(But don’t ask the Forrest lass to name more than a couple of her recordings; she can’t remember the titles. “I’ve got the shortest memory in the world,” she readily admits.)

The songstress hopes soon to record her current pet number, “September Song.” Her all-time favorite tune is “The Man I Love.”

Movie-goers were recently treated to an earful of the Forrest serenading in a sequence of the screen hit, “You Came Along.”

Last summer, a lot of servicemen were again treated to an eyeful of Helen, when she and Haymes, accompanied by pianist Al Lerner and guitarist Tiny Timmell, toured camps and hospitals throughout the Southern states, followed by a theater date in New York City.

“It was plenty hot,” Helen recalled, “we gulped down salt tablets by the dozen.”

Most of the time, the troupe traveled by plane and in a few instances, the flying was rough. “I’m usually a fairly good air passenger,” Helen related, “but there was one time when I would have had trouble if it hadn’t been for Dick. He kept clowning and I kept laughing. Then, after we landed, he made a confession.”

“You know, Helen,’ he told me, ‘if I hadn’t been so busy trying to make you laugh, I woulda been sicker’n a dog myself!”

MURDER, HE SAYS

CBS “Suspense” series is now in its third year of broadcasting. Producer Bill Spier estimates that over 200 characters have been “killed” in the series by every known method of murder except the atomic bomb.

KGFJ Adds

Burleigh Smith, announcer-narrator, has joined the announcing staff of KGFJ. He is also heard on the Teddy Walters show, KECA, Sat. 6 p.m. and Casino Gardens dance hour, 10 p.m. Tues. through Sun.
Don't Make Faces!
By CASS DALEY

Sunday, 3:30 p.m.

I'M LETTING MYSELF in for it, don't you think, folks, when I say to you women—don't make faces if you want to keep your beauty?

Of all people on the face of this earth, I'm the last one who should be giving out that advice. But, folks, I've been thinking about it and I've just got to get it off my mind.

First off, I have to defend myself. It's all right for me to make faces. It's my living. If I didn't make faces, where would I be? (Probably back there in that stocking factory working for eight dollars a week, says my husband, Frank Kinsella).

But, for once, I want to be serious for a moment. All during my life I've been watching people. It's my business. If I'm going to be a good mimic—and I sure want to be—then I've got to study people, particularly their faces.

Well, after looking at a lot of faces—some of them good, some of them not so good, I've come to the conclusion that my observations may be helpful to you women. Me, I don't care! Look where my face got me! That's good enough for me!

Let's Face It!
All you women make faces, not intentionally, but you make 'em. And ladies, confidentially, you don't look very good doing it! There are a lot of unconscious habits and facial mannerisms which don't help (Please turn to page 31)
"WHERE DID YOU GET that hat?" quizzes host Tom Breneman of "regular" guest Hedda Hopper—and the lady seems to be telling him. Tom is his restaurant's own best customer. He eats there constantly.

Yes, We Found Lunch and Dinner Just as Gay as Breakfast at Tom Breneman's Radio Row Eaterie

THE "GLAMOR MANOR" crew drops in for an alter-breakfast cup of coffee. Reading from right to left are Mike Raffetto, Cliff Arquette, Tyler McVey, Virginia Vass, Harry Lubin and Rod O'Connor.

HEN RADIO LIFE strolled into Tom Breneman's busy eaterie along Radio Row, the first thing to meet our eye was Tom himself dining with columnist Hedda Hopper. "Hi!" joked Tom, "What better endorsement can we give the place than to publicly announce its owner eats here. Good, too."

"Um hum," agreed attractive Hedda, holding up a forkful of squab. "Have a bite. It is good."

But at that moment we were more intrigued by Hedda's bonnet than the tempting dish before us (with due apologies to Tom.) It (the chapeau) was really something out of this world and was even too intricate for us to attempt a description. Completely unabashed by our bold stares, la Hopper quipped, "Oh, this! This is my go-eatin-at-Breneman's hat."

"Hmm," grinned Tom, squinting at the fabulous head piece, "is that good?"

We were rescued from participating in what promised to be a lively—but jolly—argument by manager Frank Kern who escorted us to
ACTOR JOHN LAKE OF "Dark Venture" is illustrating a point to writer Larry Marcus, while producer Leonard Reeg looks on. Don't worry, the steaks didn't get cold.

EVERYBODY'S IN GOOD spirits as writer Lew Lansworth goes over next week's "Murder Will Out" script. Bill Gar- gan, center, and Eddie Marr are in complete accord with Lansworth's ideas.

a nearby table. Looking around the quiet tropical atmosphere, we found it hard to believe that a few hours previously four hundred and fifty guests had met here for breakfast at Breneman's. At this late noon hour the spacious restaurant was brightly lighted and chic waitresses garbed in tropical blouses and skirts moved quickly and efficiently among the tables.

Tropical Atmosphere

As one of Hollywood's most frequented eateries (out-of-towners make it a point to visit Breneman's) the cafe's South Sea theme is well-known to many. A blue sky, shimmering palm trees, grass shack booths, island paintings on the walls, and native glass bulbs contribute to its unique atmosphere.

In addition to being one of the most visited spots, Breneman's is Radio Row's earliest riser. The doors open at six a.m. and close at 12 midnight. And a staff of one hundreded employees keeps the daily 1500 or 2000 patrons happy.

The eatery's colorful atmosphere isn't found only within, for the outside of Breneman's draws equally as much attention. A neon sign bearing orchids adorns its roof and its green-tinted walls bear portraits of many a celebrity. Souvenir menus and post cards are given to its guests upon request. A caricature of Tom with a flowered hat grins from the menu and postcard.

It was in March of 1945 that Tom moved his famous early-morning show to his own restaurant on Vine Street. In addition to hundreds of breakfast guests and innumerable lunch and dinner patrons, Breneman's is frequented by a goodly portion of its host's ether pals. Dinah Shore, Chet Lauck and Tuffy Goff, Hedda Hopper, Arlene Harris, Al Pearce, Eddie Marr, Clete Roberts, Bill Gar- gan, Frank Morgan, Frances Langford and Poni Adams are all "regulars." Many of the heartier eaters prefer the house's specialty of prime eastern cuts of meat.

Hearty Breakfast

The breakfast guests are served generous portions of scrambled eggs, muffins, cereals, fresh orange juice and steaming cups of coffee. Since breakfast is one of its most popular meals, it is preferred by many stars any hour of the day. Frank Morgan usually orders bacon (when he can get it) and eggs. This is also pretty Poni Adams' favorite dish; while newsman Clete Roberts relishes roast beef—or steaks. Wendell Niles favors Breneman's spaghetti and Dinah Shore is a salad eater.

As your reporter was leaving Breneman's, Miss Hopper and Mr. Breneman were also on their way out. "My lid's off to you, Tom," grinned Hedda.

"Thanks," winked Tom, "but no matter what anybody says, Hedda, you wear that hat!"

IT DOESN'T HAVE TO BE Sunday to find the "Darts for Dough" gang enjoying lunch at Breneman's. Left to right are Bill Johnson, Poni Jane Adams, Ken Niles and Ed McKea.

CHET LAUCK and Tuffy Goff (Lum and Abner) look serious, but they're really listening to a story from a friend behind the camera's point of range.
COMBAT BROADCASTING. This is the eleventh level on USS Missouri's foremast, 40 miles off Japan coast on the first Tokyo strike. Left to right, Ed Franke, Mutual engineer; Lieut. Vandiveer (formerly with KFI) and Leslie Nichols, Mutual commentator. Sea surface is 100 feet below.

Editor's Note: Lieut. Vandiveer was Special Events head of KFI before entering the service...you may have remembered the story, "Do It Before It Happens," which Radio Life published about him. As we go to press, Jimmy was expecting to be back in California for Christmas and to resume his former radio duties.

DO YOU KNOW HOW YOU HEARD THE WAR IN THE PACIFIC?

By Lieut. Jimmy Vandiveer, USNR

L.A. COUNTY LINE ON IWO. "We found this sign all over the Pacific," says Jimmy, right, with Bob Brooke, former Hollywood NBC engineer. Mt. Surabachi is in background and if you'll look closely you'll see the grading for Surabachi highway switchbacking up volcanic peak.

A GUAMANIAN LAUNDRESS with little girl (who is laughing, not crying). In Guam, notes Vandiveer, the boys call the native laundry "The Laundry Raffle," because all they ever hope is "that the clothes you get back fit you...Lovely people, though!).
FIRST BROADCAST FROM IWO JIMA. Jimmy is sitting inside a portable Army transmitter on Mt. Surabachi. Corner of NBC commentator Joe Hainline's face shows and Fred Frutchey, NBC engineer, is working the controls. "About 20 feet from us", says Vandiveer, "is where the Marines raised the flag on Surabachi".

MANILA RIVER CRAFT. Jimmy is boarding it here. "They build fires, keep chickens and live a complete and comparatively happy life on these craft", according to Vandiveer. The canal is just about in the center of the native section of Manila.

M O S T O F T H E people of the United States were entirely unaware of a radio station far out in the Pacific, six thousand miles from the Pacific coast, that made 3200 transmissions enabling the four great American networks to hear seven months of the bitterest fighting of the Pacific war.

The radio station was KUSQ Guam, the center of a network of transmitters on our greatest battleships, the USS MISSOURI, the IOWA, the NEW JERSEY — on Command ships, the EL DORADO and the ANCON off Iwo Jima and Okinawa, transmitters on Mount Surabachi, Iwo Jima — of transmitters in planes flying over battle areas.

They shot Japs within fifty feet of the KUSQ microphones on Guam. Kamikaze planes crashed in flaming funeral pyres near our transmission ship on Okinawa, mortar shells shook the transmission ship at Iwo Jima.

These were the Navy Public Information broadcast units furnished to the networks. They were manned by experienced broadcasters and engineers — Navy officers and men brought from all over the United States and from ships at sea.

Quite a Gang
They gathered at Pearl Harbor, (Please turn to page 30)

Navy Officer Shops for chicken in Manila. (Officer is Vandiveer). "Naturally", he comments, "I didn't buy it. What would I do with it?"

Social Life on Guam... is pretty grim, as can be seen here. This is a pre-wedding festival. This is not bride", Jimmy says of his dancing partner.
"DARK VENTURE"

2. IN ELTON'S LAB. After Sharon has given poison to Elton (John Lake), he tells her of his plan to leave her, to "disappear". In seven years, she can have him declared legally dead and collect his large insurance policy. She tells him what she has done and administers an antidote to the poison.

3. NEARLY THREE YEARS after Elton's mysterious disappearance, an insurance claims inspector, to protect the interests of his company, delves into the case to see if he can find the man the Missing Persons Bureau couldn't locate.

4. THE INSPECTOR CONFRONTS Sharon with a string of circumstantial clues that would indicate she killed Elton and disposed of his body. He threatens to bring charges of murder, unless she signs a waiver to her insurance claim. After Sharon signs the waiver, in spite of the protests of Bill, the inspector reveals that he deduced the actual happenings and also discovered that Elton had died later of natural causes, three months after his departure. Sharon also discovers that her boyfriend, Bill, loved her only for the money she was to get. She is left with nothing.

Dramatic Air Series Presents Psychological Studies of Troubled Minds Driven to Crime

Tuesday, 9:00 p.m.
American-KREA

Here is a moment in the life of every person when he is on the verge of entering upon a 'dark venture'—a time when he hovers on the brink of committing a crime. Most of us never do it. 'Dark Venture' tells the stories of those who do.

This is producer Leonard Reeg's explanation of the basic idea behind the weekly thrill series heard each Tuesday evening over American. Produced by Reeg, narrated by John Lake, written by such skilled scripters as Larry Marcus, Bob Light and Dwight Hauser, with music by Dean Fossler, "Dark Venture" offers realistic, psychological studies of men and women with troubled minds who choose the hard way, the fast way, the wrong way, to solve their problems.

The series was conceived by J. Donald Wilson, who, incidentally, has one of the finest libraries on psychology in the world.
Don't Make Faces!

(Continued from Page 25)

you want to maintain your beauty. These unconscious facial mannerisms fall into definite categories, as I see them. I'd like to list the important ones with a few tips I've picked up on how to keep from turning a glamorous pout into a physically disagreeable one that would scare even Boris Karloff:

(1) The Squinters. Girls who habitually squint probably think it is prettier than wearing glasses. It isn't. If you need glasses, wear them. Glasses don't detract from your beauty as much as squinting. Besides squinting makes ugly little lines.

(2) The Cheek Pushers. Leaning the face on the palm won't result in that languid, seductive look if the features are pushed askew. Charm can be turned on more effectively by resting the chin lightly on the back of the hand.

(3) The Vacant Starees. A girl wouldn't like to be caught in public with a vacant stare, her mouth hanging open, but you see plenty of them doing it. Watch yourself for this fault.

(4) The Glasses Adjuster. A lot of girls distort their faces into all sorts of grimaces when they adjust their glasses. They usually wind up making a terrible face which certainly doesn't help one's beauty.

(5) The Huffer-Puffers. Lighting and smoking a cigarette can be a graceful ritual. Don't puff out or suck in the cheeks. Be relaxed and leisurely about it—and don't snort the smoke out through dilated nostrils.

An habitual dead-pans expression is just as bad as the face that turns up the nose. Girls find the ideal to strive for is a soft, relaxed look. A few sessions in front of your mirror each day should help you to eliminate those bad facial expressions.

The War In the Pacific

(Continued from Page 20)

700 network broadcasts back to the States via KUSQ Guam to RCA. You might have heard Tim Leimert of CBS Hollywood doing his shows from that island.

When the world waited to see if the first Jap peace mission would actually arrive on Je Shima, off Okinawa, we arranged to have a transmitter there. To show you how we feel about good times, we broadcast from Je Shima to the Navy transmitter at Okinawa, relayed it via the Navy transmitter on Okinawa to Guam, relayed it via Guam to RCA where all four networks took the program.

We furnished wire recorders and film recorders to radio war correspondents and representatives of the major stations. The Navy’s policy was to furnish every facility and help possible to the correspondents.

Salvos Strong

Sometimes, things were a little tough. Lt. George Zachary and Gene Ryder of CBS were trying to broadcast the Iowa firing on the mainland of Japan. But the Japs fired a salvo, its sixteen-inch guns knocked the transmitter off the air. George solved that. Each time the transmitter was blown off, he stood at the control panel and threw the power relay back on. It worked, and the world heard the Iowa firing on Japan.

The Navy had extensive plans for radio coverage of the invasion of Japan, but instead we broadcast the surrender. We recorded the surrender ceremony on a wire recorder as it occurred on the USS MISSOURI. The broadcast was delayed one hour and a half to give the newspapers and wire services an even break on the story.

The Army also recorded and hurried the wire recording to Radio Tokyo. We rushed ours by a small boat to the USS OKINAWA about 500 yards distant. RCA and the networks listened to the Navy test and that of Radio Tokyo and selected the Navy relay through KUSQ as the means of enabling the world to hear the Jap Empire surrender.

Casualties

In carrying out our work as Navy Radio Program Officer, we had occasional difficulties of various sorts—a Kamikaze plane crashed at the mouth of a cave on Okinawa where one of our officers was preparing to broadcast just as he was about to emerge. Ens. Johnny Meaghcr of WGN Chicago, was nearly lost at the mouth of a small boat and his flying boat came close to crashing as he flew broadcast equipment up to Korea. One night sentries shot at Japs outside my gunson at Iwo Jima and killed one of the men and officers who were the Navy Broadcast Radio crew in the Pacific return to their peacetime jobs in radio, the feeling is general that much credit is due the Navy Department for the success of keeping a war that was 6000 miles long, and more miles away close to the people at home.
$10,000 CASH AWARDS FOR CORRECT ANSWERS!

LISTEN TO ME ON KMPC AND LEARN HOW TO WIN!

By answering a simple question—Mrs. Kenneth Yurkee, 1016 North Crescent Heights Boulevard, earned $65.00; Mrs. Allen B. Fraser, 12028 Hatteras Street, earned $50.00; and Mrs. J. V. Zimmerman, 446 West Garfield, Glendale, earned $30.00.

Remember, it's 710 on your dial

"FREE SPEECH MIKE"

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