ROSEMARY DE CAMP
"Mrs. Herman's Mother"
Page 4

LINKLETTER'S LITTLE LINKS
Page 6

EVE ARDEN'S WORST FAN
Page 29
Mr. and Mrs. D. F. Nigh, 2226 Floral Drive, Whittier, Calif.

Sirs: We have a couple of pet "whys" to put to you. First, why do the actresses and radio gals with exceptionally large mouths try to accentuate size of said mouths while being photographed? We mean those coast-to-coast smiles. If you can stand it, here's another, why are so many imitators and self-esteemed comedians saying, "Oh, it's so-and-so tonight, ladies and gentlemen," mocking or trying to mock Gabriel Heatter? Mr. Heatter is one of our favorite commentators—far above mocking.

Please run some pictures of Mr. Wimple, the Old Timer and Horatio K. Boomer. Could you tell us what became of Danny Thomas?

Re large mouths: It could be the modern style of over-emphasizing your biggest feature, or the fact that you're supposed to give more character to a face, especially in profile, or that a big mouth photographs better. Then again, maybe the lipstick brush slipped?

Re Mr. Heatter: He's mocked and imitated because YOU KNOW WHO HE IS—he has an identifiable style. His fun, not profit satisfying someone that can't be identified. Anyway, it's all in good fun.

And if you saw the article on Bill Thompson in the March 3 issue you saw Mr. Wimple, the Old Timer and Horatio K. Boomer. Danny Thomas is filling night club engagements in the cast. And mightily successfully, too!

Mrs. Edward J. White, 2734 Spaulding St., Long Beach 4, Calif.

Sirs: I'd like to add my vote of appreciation for the "Lucky Matinee" which is broadcast every Tuesday at 1:30 over station KG4. Usually the smaller stations have such amateurish talent that we tune them out, but Betty Allan's show is professional and really good! She has a great deal of charm—I think they call it "mike-appeal"—she's the only woman I've heard for a long time that I will listen to.

"Lucky Lady Matinee" is good enough to be on a coast-to-coast network. Let's wish her luck.

Those looking for good daytime listening, take note.

Jack Dubois, 1019 Maple Avenue, Inglewood, Calif.

Sirs: Will you please settle an argument for me? I said that "Information Please" and Kay Kyser were under the same sponsorship (Lucky Strike) two or three years ago. If this is not right, will you tell me what were the two programs? And were there any more?

"Information Please" and Kay Kyser's "College of Musical Knowledge" were both sponsored by Lucky Strike at that time. "Hit Parade" and "Your All Time Hit Parade" were all Lucky Strike shows (the former still is).
although "Pinky" is a rich character, newly changed, and done in the good old-time style of Morse before he went for murders and mystery.

Grace Dudley, 1105 North Louise Street, Glendale 7, Calif.

Sirs: In your issue of February 3, I observed a letter from a much-agitated party who took you to task for the "brogue" in connection with the language of Scotland, and was also quite concerned as to Walter Tetley's "authentic Scotch burr." Perhaps the gentleman does not know that Walter Tetley was born in Scotland and no doubt knows as much about the "burr" as his critic—perhaps more. So more power to Walter Tetley.

Randolph Eidenmiller, 148 North Daisy Avenue, Pasadena 3, Calif.

Sirs: Your pictures and stories of radio personalities are highly interesting. I would like very much to see the broadcasts of my two favorite shows, "Abbott and Costello" and "Jack Benny Show." So I thought maybe you could tell me the addresses to write to, to obtain tickets to each of these two radio programs.


Mrs. W. L. Ferkins, Baldwin Park, Calif.

Sirs: I agree with all those who have written in defense to the "Thin Man" and "Mr. North." Why are "Nora Charles" and "The Norths" always afraid of this and that? A good detective puts his fears behind him and meets his obstacles with courage.

I think Judy Canova deserves a lot more publicity than she gets. I am very fond of the programs "Counter-spy," "Bridge to Dreamland" and "Murder Is My Hobby."

What happened to "I Love a Mystery?" I would like to hear "English Coronets" and "Point Sublime" again.

Rochester is really a credit to the Jack Benny show. The "Abbott and Costello" gag of "Who's on first? What's on second" is getting tiresome.

I like both "Lone Ranger" and "Boston Blackie," but they come on at the same time. I enjoy "Bride and Groom" and all the "Western Musical Programs." Am not too fond of any of the sponsor's advertising. "Wonderful Ivory Snow" gets too much plugging. I like the "Duz" jingle though, in fact I sing it myself on washdays.

No sign of "1 Lane a Mystery," "Point Sublime" or "English Coronets" returning at present.

Have you heard
Southern Pacific's
New
"MAIN LINE" Show

You'll never
guess the way
Wednesday's
story ends

KHJ 8 P.M.
ROSEMARY DE CAMP REMEMBERS those long dark days during the war when she and husband, John Shidler, wrote wistful letters about "wide glass windows overlooking a peaceful Pacific." Now, that's exactly what they have. The ocean is less than a mile from their beautiful white, Spanish-type home in Redondo, and in the morning they can hear the seals barking down on the beach! (CBS-Ien Poin Photos)

A CIVILIAN AGAIN, husband Johnny (lawyer and judge of Torrance, Calif.) relaxes in the warm comfort of the living room with daughter, Nana, and the family pet, "Merry Christmas," as Rosemary looks on happily.

Life is Rosy in Redondo for Rosemary De Camp, Husband Johnny, "Merry Christmas," and 3-Year-Old "Mrs. Herman"

Wednesday, 8:30 p.m. CBS-KNX

You're lucky!" laughed Rosemary De Camp, as she ushered us into her cheery hilltop house in Redondo Beach. "Lucky to find me (A) at home, and (B) awake!"

We learned during our ensuing chat that the assiduous Miss De Camp, in addition to her weekly radio chore (as "Judy" on CBS' "Dr. Christian"), is currently working on two pictures at once (Warner Bros.' "Two Guys From Milwaukee" and "The Sentence"). This necessitates her rising at five a.m. every morning, driving the thirty miles to the studio, emoting in front of the cameras and kleig lights all day, then driving the thirty miles back home again at six or seven in the evening (save Wednesdays, when she broadcast until nine).

(Please Turn to Page 25)
NANA, OTHERWISE KNOWN as "Mrs. Herman", has her morning milk in the attractive breakfast room, which is painted a cheery color that Rosemary calls "chocolate strawberry". Rosemary, herself, did the stencilled design around the windows. Curtains would have spoiled the view of the ocean.

THE SHIDLERS LIKE to play cards—particularly gin rummy and Russian bank, and when company comes, they immediately find themselves engaged in lively rounds of such parlor games as "Who Am I?" and "Oral Categories". "We also like to read," stated Rosemary, adding with a significant glance at her active young daughter, "when Nana's asleep!"

THE SUNROOM, with its choice view of the sea, is one of the actress' favorite spots, although, at the time of our interview, she had had little time to enjoy it. Working on two new films at once and doing her "Dr. Christian" airings weekly, Miss De Camp drives sixty miles daily to and from the studios, sees her home only after dark.

NANA'S ROOM, with its bright rag rug and gay peasant furniture, is Merry Christmas' delight, too. Nana takes great joy in every animal she sees, and has adopted a series of cats, christening them with such imaginative nicknames as "Broody", "Tux" and "Badness".

ACROSS A RED cemented patio, through this white, panelled door, visitors to the Shidler abode are beckoned inside by the three Chinese figurines adorning the wall of the blue entrance hall, which incidentally, the Shidlers painted themselves.

AT THIS CUSTOM-BUILT DOUBLE DESK that lines a wall of their bedroom, the busy Shidlers attend to the many workaday details of their crowded professional lives. Besides his legal and judicial chores, Judge Johnny is currently taking a special law course at U.S.C. Both he and Rosemary are looking forward hopefully to a vacation trip in Arizona this spring.


Whether at Home or on "G. E. House Party,"

Art Linkletter Has Fun With the Children

By Joan Buchanan

IN THE SPACIOUS LIVING ROOM of their Beverly Hills home, Dawn and Link scan a book of prints while Art and Lois amuse themselves at the piano. Both the senior Linkletters can play, and Art adds, "just enough to amuse the kids."

"Yes, I've met some really remarkable children on the show," said Art Linkletter in reply to our query about the children he interviews everyday on his "G. E. House Party." "In fact, some of them are really in the genius class!" Art's two oldest children, "Link" (Art, jr.) eight, and Dawn, seven, have appeared on that spot on the show also and Art admitted under questioning that he was "quite well pleased with them" on the air. "You see, ever since the kids have been old enough even to listen they've been hearing their Daddy's voice coming out of a box. I've interviewed them and recorded their voices since they first started talking. I guess they're used to that sort of thing by this time!"

If you're a "G. E. House Party" fan, and you probably are, you know that each day five children from a local school are interviewed. Each day a different age group is presented. On the day that the two little Linkletters were present Art asked his son, "What do you want to be when you grow up?" "A radio announcer," came the answer. "Well, all right," said Art, "then interview her," and he indicated the next little girl. "Link" took the microphone and began "What's your name?" "Dawn Linkletter," came the reply. The studio audience was delighted to see the two little chips off the old block in action.

Children Quiz Him

"At home," said Art, "we play the same games that I use on the studio audience. You know the one where you start a story and leave it at the..."

---

"Link" relaxes while Art demonstrates the proper way to clean up the badminton court. Maybe he's just practicing that famous Linkletter psychology (remember Tom Sawyer and the whitewash?).
LOOKS AS IF ART WORE HIMSELF OUT on the badminton court! Link tends the swimming pool unaided. Seriously, Art is a natural athlete, is rated one of the top five handball players in California and has recently entered another State tournament.

worst possible climax for someone else to continue? I play that with Link—it's excellent for developing vocabulary and quick thinking. The kids also take turns interviewing me."

To our query as to the best way to treat a child who seems to show tendencies of being a genius, he replied, "Try to impress upon him the responsibilities of his gift."

In the lovely Linkletter home in Beverly Hills, there are all the comforts and surroundings (including a swimming pool) that make for a happy childhood for the three little Linkletters. Art, who worked his way through high school and college, regrets that his children will not know the early economic struggle that prepared him to face an adult world and a career. Instead, he is trying to instill in them an early sense of their own responsibilities. No one has earned his wrath more than the teacher who let his little boy get by—easily on his studies because she was a "People Are Funny" and "G. E. House Party" fan!

Advises Independence
"One day," he laughed ruefully, "I looked out the window and saw Link, who was about five at the time, stopping people on the street. He would say something to them, and they would stop to talk to him. I went out and discovered that he was saying, 'My father is Art Linkletter' to everybody that passed. He didn't like it if they didn't know who I was, either. I brought him in and said, 'Listen—the fact that you've got a father who is on the radio, and whom people seem to know, has nothing to do with you! You've got to make people like you because of yourself, and what you do!'"

The Linkletter home commands a lovely view of the Strip from its hillside location. A badminton court, barbecue pit and swimming pool are special features. Link and Dawn, their Daddy and pretty Mother, Lois, all shared the trials and tribulations of moving in and straightening up.

(Please Turn to Page 28)

EVERYBODY LENDS A HAND at stacking the books, even Baby Robert. We stole a look at the book Art is holding—"Understanding Modern Art." (There's a pun there somewhere!)
Ted Steele’s got plans for KMPC! Ted has been made music director of the station and is ambitious to make it the leading information center on current music. “We’re making surveys in popular music,” said Ted, “and the trend is definitely toward the sweet. We agree with church groups and parents that hot music has greatly contributed to juvenile delinquency. We want to appeal to the children through sweet music.

“For instance, at a local high school we polled 2000 girls between fourteen and seventeen—seventy-five per cent voted in favor of sweet music. Record sales of popular music are ninety per cent ballads.”

This overwhelming evidence that people are going for the more unobtrusive melodies has decided the station in favor of playing nothing that isn’t popular and in demand. It is planning the same trend with its classical music programs. Classics popularized by the movies (viz. Chopin, Tchaikowsky) will be featured. “Nothing for long-hairs,” Ted emphasized.

Ted is anxious also to give young local talent a break. One of his pet projects which he hopes to have underway soon is a contest for girl vocalists. He also plans information programs on artists, both popular and classical, on picture scores, and reviews and predictions on new records. Interviews with technicians and executives in the movie world, and with arrangers, song writers, band builders, managers and band boys in the field of popular music, are additional ambitions.

Child Performer

Ted Steele, at the age of seven was awarded a scholarship to the New England Conservatory of Music. At ten he was giving piano concerts. “However,” he laughed, “I was expelled at the age of thirteen for forming a dance band! My teacher told me that I had ruined my technique. Yes, they tried to make a child prodigy out of me, but they didn’t succeed. I didn’t take it seriously—and how I hated to practice!” You can see that young Mr. Steele’s musical ideas were definitely established at an early age!

“I do like the classics, though,” he amended. “My favorites are Debussy and Ravel. Their influence in popular music has been very strong, for instance in the arrangements of current favorites, he picks a year and plays a medley of all the not-quite-hit hits of that year. If you’d like to reminisce you’ll probably find many of your past favorites. In his spare time, Ted is writing a musical with screenwriter Francis Swann and also doing songs for a coming Warner’s musical. Before coming to KMPC Ted was musical director of Perry Como’s “Supper Club” and the MGM program, “Screen Test.” Ted’s favorite pianist is Art Tatum. “I know he isn’t what you’d call a popular favorite,” Ted admitted, “and I’m going to have to fight hard to keep from playing his records all the time!”

To sum it up, Ted emphasized the station’s desire to give young talent a break on an independent station, to present live shows, to run musical contests, and wants to reach the KMPC audience more personally than could be done on a network. “In other words,” he said, “we want to get right out and talk to the KMPC listeners!”
Fire

Startled radio listeners missed the CBS Ginny Simms show last Friday evening when a fire broke out in the Columbia Square KNX Studio. At 8:05 p.m., the maintenance man smelled smoke in the Simms rehearsal in Studio B, but could find no cause. Upon investigation he found a blaze in the usher's locker room above Studios B and C.

Star Ginny was in her dressing room preparing for her program, and upon learning it had been canceled, joined the crowd outside the station to watch the excitement.

At 9:00 p.m. the fire had been extinguished but not until it had left an estimated damage of $10,000 to the Columbia Square station.

Sunshine

Those young fellows who work as page boys along radio row have naturally become pretty blasé about Hollywood glamour. Seeing stars is an every day occurrence to them. But their eyes opened and heads turned the other afternoon at CBS when Dale Evans strolled in the door for her appearance on the Bob Crosby show. The petite, golden-haired "Queen of the Westerns" was garbed in a striking black, bare-shouldered glamour gown. The page boys eyed her admiringly, wolf-whistled, then broke into a chorus of Dale's own new song-hit, "I Wish I Had Never Met Sunshine."

Lost Waistline

Ann Sothern, CBS' "Maisie," has to watch her weight. Her housekeeper has to watch the chocolate candy. Ann herself has instructed the woman to hide the tempting sweets where the star won't be likely to find them. But when La Sothern's sweet-tooth gets the better of her, she enters into a veritable treasure hunt in search of the hidden treat. It seems the housekeeper is fast running out of good hiding places.

We wonder if she's tried the chandelier.

In the Act

Voice-matcher Walter Craig got into the act on CBS' "You're in the Act" via a new twist one day last week, when he sat in the audience and impersonated a contestant. Later, at the microphone, he did the voices of a number of stars—including Fred Allen's friend, "Senator Claghorn." As the latter, in an interview with emcee Jay Stewart, he remarked, in the Senator's deep down-South voice, that he had come to Southern California, on the Southern Pacific, to see two of his favorite stars, Ann Sothern and Georgia Gibbs.

Youth

According to Aileen Leslie, scrip- ter of NBC's "A Date With Judy," who receives a heavy volume of mail from teen-agers asking advice on puppy-love problems, the most-asked questions from boyish-soxers are:

1. How can I win my boyfriend's affection: make him jealous or act hard-to-get?
2. Should we go "dutch" when we go out, if I have an after-school job?
3. Do boys like makeup and wise-cracks?
4. Do you think it's all right for a girl to ask a boy for a date?

The Egg Man

Jess Kirkpatrick, "Mr. Frink," the stammering egg man of CBS' "Beulah" show, is something of a one-man radio program. He sings, beats the drums, once conducted an orchestra, has done straight announcing, sportscasting and sidewalk-interviewing. All this, besides being an actor!

Pistol-Packin'

Penny Singleton, who is CBS' gentle-mannered "Blondie," has a secret weapon up her sleeve if "Dagwood" should ever become too hard to handle. Penny is an expert pistol marksman, has won several medals in matches, and is now having a pistol range built at her North Hollywood home.

It's Love, Love, Love

Newly-marrieds June Allyson and Dick Powell, star of Mutual's "Rogue's Gallery," found they had to be apart on a recent weekend, when June had to spend a few days in San Francisco. It was their first separation since their wedding seven months ago, but Powell vowed he wouldn't miss the missus—much!

P.S. He spent his evenings alone at the neighborhood movie theater watching wife June on the screen in "Two Girls and a Sailor."
By Virginia West

Have you heard ABC's new geographic quiz show, "Try 'n Find Me," Monday thru Friday afternoons at 1:15? Here's a new type of quiz, where not only the contestants selected from the studio audience, but the radio audience who send in the questions, have an equal chance at the prizes of cash and merchandise.

Sponsored by the Wesson Oil and Snowdrift people, the quiz can best be described as a geographical "whodunit." The fifteen minute sessions test contestants' knowledge of the country's cities, rivers, states and other geographical entities, pitting them directly against the radio audience questioners.

Bert Parks, young veteran of the war and radio business, is emcee. With two years as an Army captain behind him, Parks returns to the microphones where he was known as one of the youngest announcers in the field before he entered the service.

...DIAL 790 FIRST...

The famous "Lone Ranger," hard-riding hero of the ABC airwaves, (KECA, 6 p.m., Monday, Wednesday and Friday) was recently made an honorary "Texas Ranger" by the Governor of the Lone Star State. By the way, the Lewis Food Co. of Los Angeles takes over sponsorship of the popular series of programs on March 25th... Speaking of sponsors, ABC's early morning news analyst, James Abbe, starts a 52-week renewal for the Fisher Flouring Mills this week... Also new on a five-a-week schedule over ABC-KECA at 5:45 p.m. is that exciting adventure series... the doings of "Tennessee Jed" in his adopted state of Texas.

...DIAL 790 FIRST...

HERE AND THERE: Martha Tilton, pretty mistress of song on Paul Whiteman's Sunday afternoon "Radio Hall of Fame," is cover girl on the April issue of "Radio Mirror"... Raymond Swing has been chosen to head ABC newsmen covering the forthcoming atom bomb tests in the Pacific... Veteran news commentator John B. Kennedy this week received an honorary degree from Loyola University in New Orleans... Harriett Mayer, contralto soloist, recently returned to ABC's "Hymns of All Churches" after her marriage to Commander Sigvart Steen, former director of the famous Blue Jacket Choir... Guy Lombardo, whose hobby is racing boats, recently piloted his own boat at Miami in a test race preliminary to the annual Gold Cup championships to be held in Detroit later in the year.

...DIAL 790 FIRST...

Tom Breneman is heading homeward from his "triumphant tour," with his ABC "Breakfast in Hollywood" show. Their appearances in Salt Lake City and Denver completed their swing around the U.S., and they'll be home in Tom's own restaurant in Hollywood on March 25. (KECA at 9:30 a.m.)... On the Hedda Hopper-Tom Breneman Hat Contest... Officials announce that approximately 15,000 chapeaux of all shapes, sizes and designs have been received! Winners will be announced on April 5th... By the way, Breneman's movie, "Breakfast in Hollywood," is now enjoying a "smash hit" local showing.

...DIAL 790 FIRST...

If you like to hear amateurs perform, then you've probably heard Sammy Kaye's popular "So You Want to Lead a Band" aired on KECA every Wednesday at 6:30 p.m. The would-be band leaders are in for "big-time" rewards for their efforts in the national "Best Band Leader" contest which Kaye is now conducting. Four regional winners... from the east, mid-west, south and west coast... will be picked, the four winners each being given a trip to Hollywood, and the national winner receiving a grand prize of $1,000... Woody Herman will be heard in concert at Carnegie Hall on March 29th... 'Twill be a busy night for Herman and his band for they are also heard that evening at 8 p.m. (PST) in their regular weekly airing over ABC... And speaking of things musical, on March 39th the winning operas in the current audience voting on Metropolitan Opera selections for next year will be announced.

Advertisement.

Al Jarvis
Peter Potter

JUMP TO THE TOP of the Dial

Original
Make-Believe

Ballroom

10:00 A.M. to 1:00 P.M.
7:00 to 8:00 P.M.
7 Days Weekly

KLAC
570 Kilocycles

LOS ANGELES' NEWEST RADIO STATION
Al Jarvis and Peter Potter

JUMP TO THE TOP of the Dial

Original Make-Believe Ballroom

☆

10:00 A.M. to 1:00 P.M.
7:00 to 8:00 P.M.
7 Days Weekly

KLAC

570 Kilocycles

LOS ANGELES' NEWEST RADIO STATION

"UNBELIEVABLE!" Al Jarvis registers amazement as Jack Benny gives away money. Benny was one of the many screen and radio stars who made guest appearances with Jarvis and Peter Potter as they moved the original "Make-Believe Ballroom" to KLAC, Los Angeles' newest radio station.

OVER HILL AND DALE

Favorite fan of Victor H. Lindlahr, KHJ's better - food - better - living specialist, is a Mrs. A. of Los Angeles, who, at the age of 72, still takes a 40-mile hike at each opening of the annual flower show in Los Angeles.

BETTER THAN EVER New Time for AVERILL BERMAN and his truthful, factual and uncensored NEWS OF THE DAY

5:15 p.m., KLAC--570 k.
(Formerly KMTR)
8:00 p.m., KXLA--1110 k.
Monday thru Friday
Sponsored by your JIM DANDY MARKETS

FOR THE MANY WHO ENJOY FOLK MUSIC AND LIVELY COMEDY, THIS STATION CARRIES THESE TWO OUTSTANDING NBC PROGRAMS. BE SURE TO LISTEN TO:

"NATIONAL BARN DANCE"

This program was born back in 1924 when an old time fiddler and square dance caller asked for an audition in Chicago. The National Barn Dance now features such popular performers as Arkie and Pat Buttram (pictured above), along with an all-star cast. Program is aired Saturdays at 6:00 p.m. over KFI.

"GRAND OLE OPRY"

Roy Acuff heads a cast of more than 50 performers on this program, recognized as America's most authentic folk music show. Talent from the farm and hill country of North Carolina, Alabama, West Virginia and Tennessee present the old mountain ballads handed down from generation to generation. Air time: Saturdays at 7:30 p.m. on KFI.
SUNDAY, MARCH 24

**SUN: 7-9 A.M.**
- **KFWB** - Dinner Time News.
- **KFOX** - What's Happening During the Week.
- **KGE** - Book of the Month.
- **KFXM** - The Bible Hour.

**SUN: 9-11 A.M.**
- **KFWB** - America's Neighborhood Hour.
- **KGE** - Good Morning America.
- **KFXM** - The Bible Hour.

**SUN: 11 A.M. - 1 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 1-3 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 3-5 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 5-7 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 7-9 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 9-11 P.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.

**SUN: 11 P.M. - 1 A.M.**
- **KFWB** - On the Road With Jesus.
- **KFOX** - Xavier's Hour.
- **KFXM** - The Bible Hour.
MARCH 24, 1946

"FAMOUS MUSICAL FAVORITES" with Peter de Lima as your host
KFC-A—Sundays—3:30 P.M.
"Famous Musical Favorites" also heard Mon. thru Sat. 3:30-4:00 P.M.
presented by The 7 Famous Dept. Stores
KFC-A—Famous Musical Favorites.

RADIO LIFE PAGE 13

SUNDAY LOGS

KECA—Eastside Serenade.
KFOX—Sunshine Mission.
KVOE—Sundown Show.

EASTSIDE SERENADE
9:30 TO 10:00 P.M. Every Sunday

KECA

Hi-LO ALEDA!
Maxene Andrews (of CBS' Andrews Sisters) brought a beautiful girl suit back from Las Vegas for her daughter, Aleda Ann. Aleda is not yet a year old, but already dressed for life in the Far West.
MONDAY, MARCH 25

THE Morning

Wilbur Nelson

Bible Hour

KFOX

Mon., Thu., Sat.
6:00 A.M.

KFLI, KFSD—Fred Waring.
KXXJ—Johnny Murray.
KXJW—Provo McNeill's
Breakfast Club.
KXJW, KGJ, KVOE—Cel)

KMPC, KXLA, KGER—News.
KGER—Audible Sports.
KGER—Cecilene Pascale.
KGER—Liste.
KGLC—News, For the Girls.
KGLC, KFOX—Dr. Tabor.
KGER, KFSD—San Benito.
KFXM—Songs of Praise.
KGER—The Tivoli.
KGB—Valentine Lady.
KGB, KFXM—Prater Hunt.
KMB—Marketer's Sports.
KFWB—Mule Tunes.
KXWW—Olga Graves.
KGB—Sunshine Service.
KGER—Mignon.
KFRM—Tues.
KXJW—Light of the World.
KXJW, KGB, KXZM, KVJZ—
KFLI—A Song for You.
KFLI, KFSD—News.

KXLA, 8:30 A.M.

HAVEN OF REST

Men, Wed., Fri.
First Mate Bob and the
Good Ship Grace

KXLA—Haven of Rest.
KXXJ—News, Devotions.
KXWW—News, Devotions.
KFRM—Breakfast Club.
KFLI—Dr. Reynolds.
KGLC—News, Future.
KXJW, KFSD—Taxi.
KXJW, KGB, KXZM, KVJZ—
KFLI—Lights, Colors.
KGER—New Missions.
KFRM—New Mission.
KGB, KFXM, KVJZ—
KGER—New Missions.
KGER—New Tribes Mission.

KFLI, KGB, KGER—News.
KGER—Tales.
KGB, KFXM, KVJZ—
KGER—New Missions.
KGER—New Missions.

KXJW, KGB, KXZM, KVJZ—
KGER—New Missions.
KGER—New Missions.

KGER—New Missions.
KGER—New Missions.

KFLI, KGB, KFXM, KVJZ—
KGER—New Missions.
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KGER—New Missions.
KGER—New Missions.

KGB, KFXM, KVJZ—
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KGER—New Missions.
FINE MUSIC TONIGHT AT 7 CONCERT IN MINIATURE KEAC 1330 ON YOUR DIAL KEAC—Concert in Miniature.
TUESDAY, MARCH 26

**Haven of Rest**
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

**KRRD, KFOX—Haven of Rest**
**KFI—Lady's American Mission**

**KGER—Chatty Stone**
**KMPF—Market Report, Sports**
**KFWB—Dooley's Tunes**
**KFRD—Joyce McCullough**

**KMPF—News, Musical**
**KRAM—Coachman's Show**
**KFWB—Correction**
**KFRD—Sports, News**

**KNX—Life Can Be Beautiful**
**KFXM, KVOE—News, Glenn Hardy**
**KFRB, KFMB, KPRO—Home Edition**
**KFWB—News, Budget**

**KMPF—Show Time**
**KFDY—Vocal Favorites**
**KGER—New Trio Misses**

**KFRB—News**
**KFXM—Thousands of Jesus**
**KGER—Voice of a Nation**

**KNX—Music**
**KFXM—Tenor Lindahl**

**KFRB—News**
**KFRD—David Harum**
**KGER—Johnny Bennet's Stories**
**KGER—New Trios Mission**

**KFI, KFJG, KGER—News**
**KFXM—Kings of Smiles**
**KFRB, KFMB, KPRO—Four Hour Broadcast**
**KJG, KFJB, KFXM, KVOE—News**

**KMPF—News, Calm, Home**
**KRAM—Health Talk**
**KLAG—News, Preview**

**KRRD—Sagebrush Serenade**
**KFRD—Voice of Indian**
**KFXM, KFVD—Waltz Time**
**KFXM—Feather Friends for Jesus**
**KFRD—Voice of a Nation**

**KNX—Music**
**KFXM—That's How to Do It**
**KGER—Sunny Pastor**

**KFRB—Bay Block Presents**
**KFXM—Especially for You**
**KJG, KFJB, KFXM, KVOE—Moran Downer**

**Jack Sherman—Arden Housewives Exchange**
Mon. thru Fri.

**KMPF—Housewives' Exchange**
**KFRD—Change Program**
**KFXM—Public Interest**
**KXLA—Harmony Homestead**

**KFRB—News**
**KFXM—Round Up**
**KFXM—New**
**KFRD—Breakfast Club**

**KNX—New**
**KFXM—Breakfast Club**
**KFXM—New**
**KFRB—Breakfast Club**

**KFRD—Born to Be Wild**
**KJG, KFJB, KFXM, KVOE—News**

**KMPF—Music**
**KFXM—Sympathetic Strings**
**KGER—Sunshine Pastor**

**KFRB—Bay Block Presents**
**KFXM—Especially for You**
**KJG, KFJB, KFXM, KVOE—Moran Downer**

**Marion Lee WOMAN'S WORLD**

**TUESDAY Program Highlights**

**Variety**

8:00—Fred Waring, KFC
8:05—Johnny Murray, KNX
9:30—Bremen's Breakfast Club, KNX
9:35—Bremen's Breakfast Club, KNX
10:00—Chef Milani, KFWB
11:30—Queen for a Day, KJG
12:00—Baker's Bistro, KRAM
12:30—Date with Judy, KJG
12:45—Amos 'n Andy, KJG
1:00—Annie and Molly, KJG
1:15—Bob Hope, KJG
2:00—Pulitzer Broadcast, KFXM
2:30—Supper Club, KJG
3:30—Philip Morris Follies, KJG

**Drama**

6:00—Ima Santor, KMF
6:30—Count of Monte Carlo, KNX
7:00—Ring of Abner, KER
8:15—The Falcon, KJG
9:00—Town and Country, KER
9:15—Dark Venture, KER
9:30—Murder Will Out, KER
9:45—Barry Fitzgerald, KJG

**Outstanding Music**

4:00—Musical Masterpieces, KFAC
4:30—American Melody Hour, KJG
6:00—Musical Digest, KFAC
7:30—Inglewood Park Concert, KJG
8:00—Carnegie Concert, KJG
9:00—Katchur Supreme, KJG
10:00—Lucky Lancer Dance, KJG
10:00—Eastside Broadcast, KFWB

**Public Affairs**

8:30—P.T.A., KFRD
8:30—American Forum, KJG
9:00—Council Public, KFRB
9:30—American Way Forum
10:00—Open Hearing, KNX

**Sports**

6:15—Horse Racing, KFRD
6:30—Race Lineup, KFWK
7:00—Baseball, KFWK
7:30—Racing Results, KFJG
8:00—Baseball, KJG

**Mill & Mellow**

12:30 TO 1:00 P.M.
Monday Through Friday KJG

**KJG—Mill and Mellow**
**KFRD—Right to Left**
**KNX—Bachelors' Children**
**KJG—Today's Children**
**KFWB—Frightful Schram**

**KFXM—University of Calif.**
**KRMF—Ladies, Be Seated**
**KFWB—Have You Read?**
**KECA—Gardiner School**

**KRMF—Mrs. Abner Wife**
**KFXM—G. E. House Party**
**KFRB, KFMB—Jack Bench Show**
**KJG—Tune Time**

**KFRB—Newsmore**
**KFXM—Something New**
**KFRB—Melodies, Misses**

**KGER—Dr. Paul's**
**KFXM—Easy Vocal**
**KFRD—Music**

**KFRB—Helen Cheerful News**
**KFXM—For Vocal News**

**KFRB—Morton Downer**

**KXLA—Good Ship Grace**

**KJG—Helen**

**KFRB—North America**

**KFRD—KFWB—KJG—KFXM**

**KJG—L. B. Band**

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WEDNESDAY, MARCH 27

6:05 - KFJ - Ladies' Day. KNX, Our Gala Sunday. KECA, KFOX, KVOE - Концерт:
Variety


6:45 - KFXM - Margie's Private Wire. BKDD - Florida.

7:00 - KNX - Ladies' Day. KKLX, KESQ - Life of the World. KJU, KGB, KFXM, KVOE - Take A Easy Time. KFXM, KBSS - Son of God.

7:30 - KFXL - Dr. Paul. KNTX - Light of the World. KJU, KGB, KFXM, KVOE - Take A Easy Time. KFXM, KBSS - Son of God.

8:00 - KMPC, KSLA, KKLX, KESQ, KFWF, KFXM, KVOE, KKLX, KSLA - News.

8:30 - KFXL - Dr. Paul. KNTX - Light of the World. KJU, KGB, KFXM, KVOE - Take A Easy Time. KFXM, KBSS - Son of God.

9:30 - KFWF, KFXM, KESQ, KESQ - Nellie Bly.

10:00 - KFWF, KFXM, KESQ, KESQ - Nellie Bly.

10:30 - KFWF, KFXM, KESQ, KESQ - Nellie Bly.

WEDNESDAY Program Highlights

Variety

8:00 - Fred Waring, KJU. 8:15 - Johnny Murray, KNX. 8:30 - Breakfast Club, KECA. 8:30 - Breakfast Club, KFWF.

8:30 - Noonman's Breakfast, KECA.

9:00 - Chef Milani, KFWF. 10:00 - Open for a Day, KJU.

6:00 - Easy Acres, KNX. 6:15 - All About Country Life, KJU. 6:30 - Frank Sinatra, KJU. 6:45 -bob Crosby Show, KJU.

7:00 - Oakland Delight Bands, KJU. 7:45 - Jack Carson, KNX.

11:00 - Garfield, KJU. 12:00 - Packing House, KJU.

Drama

6:30 - Mr. District Attorney, KJU. 7:30 - Boston Blackie, KJU. 8:00 - Tom & Abner, KECA. 8:15 - Dr. Christian, KFXM.

8:30 - Hersholt, KNX. 9:00 - Mr. and Mrs. North, KJU. 9:15 - Edna Queen, KNX.

Sports - Comment

10:00 - Race Lineup, KFWW. 12:30 - Bridge Club, KJU.

12:30 - Race Results, KJU. 12:45 - Race Results, KKKR. 13:45 - KFXM - News.

MILD & MELLOW

12:30 TO 1:00 P.M. - Monday Through Friday

KJH, KJU - Mellow and KFJ - Easy Rhythm.

KXLA - Painted Post.

RACE RESULTS

All Tracks - All Day

KWKW - 1403 KC

KFXM - Farm Front. KECA, KPRO - Variety.


11:15 - KFJ, KFXM - Today's Children. KJU - Poco Ye. KECA, KPRO - Easy Listening.

11:30 - KJU - Patricia.- Voice of Praise. KFXM - Sing to Remember. KKKR - Rhythm Time. KECA, KPRO - Musical Discoveries.

11:45 - KFXM - News.

12:00 - KFXM - News.

12:30 - KFXM - News.

13:00 - KFXM - News.

THE VOICE OF HEALTH

R. L. McMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London) for the McCoy HEALTH SYSTEM

Every morning - Mon. thru Fri.

KNX, KSLA, KKLX, KESQ - News. KFWF - Breakfast Club. KFXM, KVOE - Breakfast Club.

KNX, KSLA, KKLX, KESQ - News. KFWF - Breakfast Club. KFXM, KVOE - Breakfast Club.

KNX - Big Sister. KKLX, KESQ - Voice of Praise. KFXM - Morion Downey.

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KNX, KSLA, KKLX, KESQ - News. KFWF - Breakfast Club. KFXM, KVOE - Breakfast Club.
2:45 RECA, KFMB, KPRD—Norman Neshbitt.
3:15 RECA—Joe Plain Bill.
KNN—Meet the Missus.
KRKD—Johnny Ray, KVOE—Coty Program.
RECA—John B. Kennedy.
KPRD—Three Men on a Mission.
KMMM—3:15-3:30 Music.
KMMM—Music.
KXLA—Vocal Varieties.
KFWB—News, Club 1530.
KFMT—Songs of the West.
KFVM—Devotional, Music.
KFPR—Club Matinee.
KXLA—Varieties of Latin Lines.
KFBM—Feminine Fancies.
KFWB—Take the Long Beach Band.
KFWB—Music News.
KFBM—Front Page Farrell.
RECA—Hollywood Spotlight.
KRKD—Pan-American.
KJSB—3:15-3:30 Devotional.
KMMM—Road of Life.
KMMM—Arritt Whitten.
RECA, KPRD, KFMB—Brides and Grooms.
KMMM, KFXM—KFSD—News.
KMMM—News, Record Room.
KFWB, KXLA, KFVM—News.
KMMM—FAC, Musical Favorites.
KJSB—News, Something New.
KJSB—Jackpot.
KMMM—Matins Melodies.
KJSB—Popular Favorites.
KFWB—Swing Session.
KMMM—Monthly Meeting.
KRKD, KVOE—True Confession.
KXLA—Melody.
KMMM—Joyce Jordan, M.D.
KJSB—Her Home.
KXLA—Julie Box Matinee.
KFXO—Hawaii Calls.
KJSB—Dr. Leonard Lasdun.
KMMM—Road of Life.
KJSB—Take It Easy Time.
KJSB—Aunt Mary.
KJSB—Jimmy Scroll.
RECA, KFMM—Cliff Edwards.
KJSB—News.
KFWB—American Jewish Mr.
KMMM—Al, Pacino.
KXLA—Business Breitens.
KJSB—Hollywood Song.
KXLA—Meet About Town.
KJSB—Mirth.
3:45 KNN—Woman of the World.
KNN, KGB, KFXM, KVOE—Elegant.
KMMM—Constance Bennett.
KPRD—Paramount Parade.
KJSB—Reality.
KJSB—Casino Count.
KMMM—Uncle Shumber.
KFSB—Dr. Paul.
KJSB—Melodies, Melody.
4:15 KNN—This Woman.
KJSB—Secret.
KXLA—Navy Aces.
KNN, KGB, KFXM, KVOE—Ted, J. Lawrence.
KJSB—News, Ted Steele.
KJSB—Dr. Bancroft's Manesthetic.
KXLA—Julie Box Matinee.
KJSB—News.
KJSB—Swing Serenade.
KRRD, KVDU—Pictures.
KJSB, KFXM—News.
KJSB—Melodeon.
KMMM—Recital.
KJSB—Lea Miller.
KMMM—Chapel and Song.
KXLA—Betty Phillips.
KMMM—Marital Gossip.
KJSB—Thought for Today.
KJSB—Merrie Go Round.
KFSB—News.
KFSB—Art Baker's Notebook.
KJSB—Time for the News.
KNN, KGB, KFXM, KVOE—Bus.
KJSB—Music of Manhattan.
KMMM—Your House Party.
KXLA—Dr. McCoy.
KJSB, KFXM—News.
KJSB—Rent One Day.
KXLA—Vocal Varieties.
KFSB—Sindbad.
KJMD—Old Age Pension.
KJSB—Tunes for Today.
KJSB—News.
KFSB—Orchestra du Jour.
KNN—Norwood Smith, Ring.
KXLA—KPRD, KFMB—Hap Harrigan.
KJSB—Calendar of To.
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KXLA—Navy Aces.
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KXLA—Betty Phillips.
KMMM—Marital Gossip.
KJSB—Thought for Today.
KJSB—Merrie Go Round.
KFSB—News.
KFSB—Art Baker's Notebook.
KJSB—Time for the News.
KNN, KGB, KFXM, KVOE—Bus.
KJSB—Music of Manhattan.
KMMM—Your House Party.
KXLA—Dr. McCoy.
KJSB, KFXM—News.
KJSB—Rent One Day.
KXLA—Vocal Varieties.
KFSB—Sindbad.
KJMD—Old Age Pension.
KJSB—Tunes for Today.
KJSB—News.
KFSB—Orchestra du Jour.
KNN—Norwood Smith, Ring.
KXLA—KPRD, KFMB—Hap Harrigan.
KJSB—Calendar of To.
THURSDAY, MARCH 28

Haven of Rest, Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRKD, 8:00 A.M.

LOCAL LOAN Presents
Dinner Bell Round Up
12:15 p.m., Mon. thru Fri.

KXLA

MIDLE & MELLOW
12:30 TO 1:00 P.M.
Monday through Friday

THURSDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

9:00—Fred Waring, KFI.
8:30—Johnny Murray, KNX.
8:00—Breakfast Club, KECA.
7:00—Bushman's Breakfast,
KPOL.
6:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
6:00—Andre Kastelanetz, KFXM.
6:00—Music of the Air, KNX.
5:00—KFI, KFSD—The King of Kings,
KFOX.
5:00—KFXM—Music of the Air,
KPOL.
5:00—KFXM—The King of Kings,
KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
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5:00—KFI, KFSD—The King of Kings,
KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
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KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
KFOX.
5:00—KFI, KFSD—Radio's Masterpieces,
KFCO.
5:00—KFI, KFSD—The King of Kings,
CITIZENS FORUM

FINISH MUSIC TONIGHT AT 7

THURSDAY KJH 9:30 P.M.

EASTSIDE SHOW

10 TO 12 P.M.

EVERY NIGHT EXCEPT SUNDAY

KFWB

BACKSTAGE SHOW

KMPC—News, Rhythm

KFWB—Newspaper, For 8 Fr.

KMPC—Welcome to Melody

KFWB—Lucky Lazer Dance

KGER—News, Musical

KFWB—Sophisticated Rhythm

KGER—True News, Wishes

KGER—News, Continental

NEVER FORGETS

Rosemary DeCamp took her small daughter, Napa, to a local park to visit an old friend. It turned out to be the elephant. Rosy, who had appeared with Rosemary in the movie "Jungle Book," Yes, she remembered!

FALSTAFF STARS

Alan Reed, better known as "Falstaff" (SAC) Al Jen's, will produce a revival of "Sancho Panza" in which he will play the title role. Reed's last Broadway appearance was with Lith and Fontanne in "The Pirate."
FRIDAY, MARCH 29

**Indicates News Broadcasts.**

9:00-KFI, KPRO-Fred Waring.
9:15-KFI, KPRO-Dorothy McNeil
9:30-KKJ, KNX-Dr. Johnnie Murray.
9:30-KECA, KPRO-Acting Clubhouse.

9:30-KECA, KLAC-News.
9:40-KEFV-Inside Story.
9:45-KFAC-Popular Parade.
9:55-KFXM-Timekeeper.

10:00-KFRA, KGAB-Dr. Jack."
Don't miss this entertaining half hour with Sheriff Mark Chace and comical Cousin Cassie

THE SHERIFF

Don't miss this entertaining half hour with Sheriff Mark Chace and comical Cousin Cassie

KECA-630 P.M. FRI.

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KECA-630 P.M. FRI.
SATURDAY, MARCH 30

3:00-4:00 SATURDAY Morning Music: Sr. Mirandy, KNX.

5:00-6:00 KNX News, by Sweeney.

12:00-1:00 The Victory, KECA.

10:30-11:00 Music and Dialogue, KXLR.

SUNDAY, MARCH 31

8:30-9:30 High Noon Serenade, KFOX.

9:30-10:00 Old Time Vocal Favorites, KFVD.

10:30-11:00 Music at the Rockies, KFSD.

11:30-12:00 Sat. Serenade, KFOX.

KFWB, 8:00 A.M.

HAVEN OF REST

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

KRWB, 7:00 A.M.

KCFB, 7:30 A.M.

KGB, 8:00 A.M.

KFXM, 8:30 A.M.

KAVX, 9:00 A.M.

KIND, 10:00 A.M.

KFI, 11:00 A.M.

KFOX, 12:00 A.M.

KFWB, 1:00 P.M.

KWKW, 2:00 P.M.

KFXM, 3:00 P.M.

KGM, 4:00 P.M.

KFOX, 5:00 P.M.

KFWB, 6:00 P.M.

KFOX, 7:00 P.M.

KFOX, 8:00 P.M.

KFWB, 9:00 P.M.

KFOX, 10:00 P.M.
Homcoming

Columbia's warm-hearted Nila Mack, writer-producer-director of the popular "Let's Pretend" series, vows she feels very much like the woman who lived in the show. "So many of my children," explains Nila, "are coming back to radio after serving in the armed forces and in other war activities, there just aren't enough parts to go round. But we'll do our best to fit them into coming broadcasts."

Thrilled

NBC's "Amos 'n Andy" are more thrilled over the audience response to their show than they've ever been. All of its many other years it now boasts the biggest audience ever!

In a Persian Garden

"Ah, Moon of My Delight," "Myself When Young," "Book of Verses" and other musical favorites from Liza Lehmann's "In a Persian Garden" will be heard over KNX from 7:30 to 8:00 p.m., Tuesday, when a half-hour radio version of this famous song-cycle will be given on the weekly Ingleswood Park Cemetery Association concert.

Based on Edward Fitzgerald's translation of the "Rubaiyat of Omar Khayyam," the presentation of "In a Persian Garden" will feature four of Southern California's outstanding young vocalists: Allan Watson, bass; Zaruhi Elmassian, soprano; Frank Holiday, tenor, and Eula Beal, contralto. The orchestra will be directed under the direction of Earl Towner.

Musical Mayor

Cast members on Columbia's "Mayor of the Town" program are congratulating the "Mayor," Lionel Barrymore, on the news received from New York, that the Philharmonic Symphony will soon perform his recently-composed piano partita on Sunday, March 31.

Record

Meredith Willson, conductor on the NBC Burns and Allen show, this spring will celebrate his ninth year on the air for the same sponsor.
The House That Dreams Built

(Continued from Page 4)

"I keep wondering what our house looks like in the daylight," the actress said, smiling. "The memory of our heavenly Sundays gets pretty dim after the third or fourth consecutive morning of scrambling-out of bed before dawn."

Not until a number of weeks after the actress and her husband (John Shidler, lawyer and judge of Torrance, Calif.) moved into their newly-purchased house did the green carpets arrive for their living room and dining room floors.

"They were put down on a Monday," sighed Rosemary, "and it was five days before I had a chance to see what they looked like without artificial light."

"Of course, at the same time," she laughed, "my family hadn’t seen me for five days without artificial light, legal advice, or maybe (I hope!) some extra radio appearances, too.

Making Trip Plans

"Then—if we’re lucky," the actress continued, "when ‘Dr. Christian’ goes to New York for several weeks in the spring, and my ‘Judy’ has a vacation (Helen Claire plays the part when the series emanates from the east coast), my husband and I are counting on a leisurely trip through Arizona. That’s something we dreamed about all the time he was in the Army."

At the same time, Mr. Shidler is as actively engaged with his judicial duties and various capacities as a legal adviser, and is at present also taking a special law course at U.C. Obviously, he is anticipating as eagerly as Rosemary that trip to Arizona.

Meanwhile, the two of them treasure those happy hours in their delightful home with their delightful daughter, three-year-old Nana, and a frisky black cocker-setter named "Miss Chester" (a present from CBS’ Bill Sloan."

It should be noted here, incidentally, that if the enchanting Nana should happen to peruse this article (for, having been treated to an impressive sample of her healthy I.Q., we would hardly be surprised if she had learned to read by the time this is in print), she will realize she’ll be highly scornful of our not-referring to her, with due dignity, as ‘Mrs. Herman.’"

Already obsessed with the desire to be grown-up, Rosemary’s little daughter has fancifully created for herself an entirely new personality. "In all seriousness, she explains that her name is Mrs. Herman, that her husband works making toys, and that they live in a pink house on a hill."

Wondrous Vehicle

An additional amusing product of Nana’s imaginative little mind is her faithful mode of conveyance which is no less than a steam-roller with red leather upholstery! At nursery school, she talked so much of the above wondrous vehicle that one of her envious schoolmates went home and begged her father for one, relating Nana’s realistic description of the contrivance with such relish that the parent regarded it with serious thought and favorable words to which every child then looked. The poor father was fortunately saved from canvassing the entire town in search of the mythical steam-roller when Nana went too far with her decorative commentary on her lavish conveyance. She declared with happy pride that her beautiful big steam-roller with the red leather seats was also munificently equipped with lavender windshied-wipers!"

Overlooking Water

All three Shidlers talk with happy pride of their new home. "It’s the dream-house we thought about all during the dark days of the war when we had to be apart," Rosemary reminisced. "We’d write wistful letters about wide glass windows overlooking the ocean, and lavender windshields! That’s exactly what we have now. The ocean is less than a mile from us and we can gaze over our garden wall in the evening and watch the sun set through the morning, we can hear the seals barking down at the beach!"

Both Rosemary and her husband take particular pride, too, in the work which they have personally put into the house. The judge, admittedly no handy-man, initiated himself into the fine art of carpentry and built a pair of neat white boxes to place beside the living room fireplace—one for firewood, the other for Nana’s toys, cards and the game equipment for mah-jong, gin rummy, Pinochle, and Monopoly. The latter is a school, and pursuits which the Shidlers enjoy (though most of their quiet hours at home—when Nana’s asleep!) remarked her mother with import—are spent reading, frequently aloud to each other.

The Shidlers also painted with professional-like skill, several rooms of their new abode, and in the breakfast room, Rosemary added an artistic touch with a stencilled design around the windows in lieu of curtains.

Whenever Rosemary’s busy three-way schedule allows time for a hobby, the actress takes to her paintbrush—decoratively adorning everything from the wall of a room to an article of apparel or a piece of china.

In fact, when the time came for her departure from Beverly Hills to her new home in Redondo Beach, she presented a parting gift of an artfully designed cup and saucer to her postman, who had always stopped in for coffee every morning!

Linkletter’s Little Links

(Continued from Page 1)

Even baby Robert lent a hand, as you can see

"By the way," we asked Art. "What do you think are the qualifications for handling an audience participation show such as your ‘G. E. House Party’?"

"Well," he replied, "I’d say a sort of natural talent for speaking and quick thinking . . . a natural enthusiasm for what you’re doing . . . a great interest and liking for people . . . and besides that, you’ve got to be a practicing and instinctive psychologist!"

Co-incidentally, we think those are also the qualifications for the ideal father!

MUSICAL MENU

Jive and Swing, says Clark Hayden, Musical Director of Radio Station KGFJ, are necessary to being a Teen-Ager. Of course an exclusive diet of anything develops a "Square," but a well rounded-out program of Swing, Swing, and Jive as well as Concerts, such as the opera “Louise,” a Caruso Recital now and then make for easy listening for all ages.

NEXT WEEK

Picture-lovers will particularly delight in the forthcoming issue of Radio Life, for it contains many a choice candid of your special other favorites. "Fibber McGee and Molly" smile at you in a charming color-cover portrait and there’s a word-picture of those likewise favorites, "The Gang". That young man with a horn. Leonard Sues, is introduced to you with an interesting tale of his colorful career and photo moments of his nightly mar- vellous days. The cameraman also catches Paul Whitehan in his best-loved role as "Farmer of Heart," and radio singer Anita Ellis, as she goes through her busy week’s routine. In addi-

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EVE ARDEN had chatted with us for a full fifteen minutes, and was just getting a good start on her luncheon plate of poached egg and corned beef hash, when she couldn’t control herself any longer.

"I think I’ve shown marvelous restraint," she exclaimed suddenly. "Now let’s talk about Liza."

Our obvious interest encouraging, Miss Arden (Mrs. Ned Bergen in private life) immediately launched into an avid discussion of her blonde, brown-eyed, wise-faced little year-old daughter, Liza. (We only wish we could share with our readers all that ensued—Eve’s priceless mimicry of Liza’s "mugging" and the running commentary the actress delivered as she showed us a sheaf of varied camera studies of her thoroughly delightful daughter.)

"I’ve had complete charge of her these last few weeks," she told us then, explaining that both housekeeper and nurse had been ill. "Guess that’s how I’ve gotten so thin."

Certainly one of the best-dressed women in the country, the tall blonde actress, on the afternoon of our interview, looked like a page from Vogue, in a trim, smartly-styled cobalt blue suit, accentuated by solid pieces of matching plain gold jewelry—a necklace, earrings and bracelets. "I don’t like sissy jewelry!" Miss Arden maintained. She showed us the ring that she had made from her mother’s diamond. The small stone was strikingly set in a wide gold band.

At the time of our chat with the charming comedienne, she was eagerly anticipating a two-week trip to New York—where she would see the shows, buy new clothes ("Last time I came back with thirteen pieces of luggage! The porter’s delight—that’s me!"), and show the town to a long-time chum from her home town, Mill Valley, California. "I’d like to take Liza along with me, too," she said wistfully, "but she’s still a little young."

Eve, herself, is an old hand at cross-country commuting. She likes to divide her time between camera assignments in Hollywood and stints on the Broadway stage, and it is likely she will do another New York show in the early future. (Stage shows she has done include "Very Warm for May," "Two for the Show," and "Let’s Face It"; her screen appearances of recent months have been in "The Doughgirls," "Mildred Pierce" and "My Reputation.") In addition, radio-dialers hear her weekly on NBC’s Jack Haley show.

Piped In

Even during the actress’ sojourn in Manhattan, ether audiences weren’t denied the Arden brand of comedy, as her part of the Haley program was "piped" from New York. "They

LIZA IS THE LIGHT of her life. We wish Radio Life’s readers could have shared with us the priceless Arden mimicry of her tiny daughter’s ‘mugging."

(1. Note the pointed index finger, which Eve fondly informed us is one of little Liza’s pet mannerisms.)

Academy Award Nominee Eve Arden Doesn’t Like Herself on the Screen or Radio, and Would Much Rather Talk about Little Liza
No Gentleman

Farmer

With Characteristic Energy,
Fulton Lewis Jr. Pitches in
To Make Soil Paying Property

Lewis chose a farm site on the banks of Patuxent River in the heart of historic St. Mary's County, Maryland. Here he's lending a hand at cement mixing.

UNKNOWN to the government bureaucrats, whom he so ruthlessly hangs with verbal ropes, and to his radio audience as well, is another side to Fulton Lewis, Jr. Call him a radio commentator, a crusader, a lecturer, an author, and each time the title fits, but each is a title known to all. The other side, unknown to all but a few intimate friends, is Lewis, the farmer.

Far from being a "gentleman farmer," Lewis actually is a man of the soil. A worker, and proud of it.

It began several years ago when Lewis' radio audience started growing in leaps and bounds. His rise to success seemed overnight, with only a few realizing the hours of effort, research, and actual broadcasting that went into making him the country's outstanding authority on national affairs. Sponsor after sponsor signed contracts with local stations in city after city, until Lewis became the most-sponsored personality on the air.

A dream was being realized. A dream of success was coming true, and with it one of the top talent fees in broadcasting. There was money to be invested for the future, and
The answer was a farm, a farm that would be made to pay for itself and capable of sustaining the Lewis family.

**Chose Historic Maryland**

Sites were examined carefully and one chosen on the banks of the Patuxent River, deep in the heart of historic St. Mary's County, Maryland. Here the Lewis family could farm, boat, fish, hunt, and live, but primarily here was where Fulton Lewis, Jr., the man, could relax and rest—they thought.

As soon as construction on the house was started, Lewis' idea of rest went out one of the unfinished windows. Here was something that needed doing—he pitched in and did it. Here was another little job that would not have to wait if he helped—he pitched in and did that. The same hard-hitting, driving nature that is characteristic in each of his broadcasts, showed itself even in lazy, lackadaisical southern Maryland.

The house was completed, and farming plans followed. This field should be plowed, the chicken house should go in this spot, the lower field should be fertilized. And again, Lewis "rested" by doing most of the work himself. He plowed, he planted, he milked cows, curried horses. There was no gentleman farmer's blood in his veins.

**Wife Energetic, Too**

His enthusiasm was contagious. Alice, his wife, got the bug and started her career as a farmerette by raising fowl to be sold to hotels and markets in Washington, D.C. This she handled alone, making contacts, keeping the business records of the sales, and even choosing and](Please Turn to Page 35)

**LEWIS LIKES** to catch crab and fish for Sunday dinner. Friends and fans have sent the family two Angora sheep, crate of pheasants.

**ATTACHING SHUTTERS** to the place at "Placid Harbor" was just one more job the newsman supervised. Today the farm is self-sustaining.

**FARM SITE** in Maryland was chosen because boating, fishing and hunting could be enjoyed. Lewis might relax, too, he thought!

**FARM STOCK**, of course, includes horses, also a jackass, jenny, and spotted zebra, surprise presents from widely-separated fans.
ONE DAY LARRY STOPPED handsome Cary Grant on the street and gave forth with a typical Grant impersonation, complete with gestures. This is the way it looked to Cary who commented, “So you’re the bloke who’s been imitating me, eh?”

HEN DARK, jaunty twenty-two-year-old Larry Storch steps before the microphone and makes like Cary Grant, Humphrey Bogart or Peter Lorre, it’s difficult to remember that Mr. Storch is Mr. Storch. He unconsciously assumes the physical characteristics of the one he’s impersonating, which is pretty disconcerting to his audience.

Larry is a regular on the “Kraft Music Hall,” a nightly feature at Ciro’s night club and recently returned from a special trip to entertain the President.

“What did you do for Mr. Truman?” we asked. (The occasion had been the National Press Conference Ball and among the attending delegates were Secretaries Forrestal and Byrnes, and Admiral Nimitz, plus a host of Hollywood celebrities.)

“Oh, I did some of my regulars. Then I threw in a speech by Churchill. I peeked at the President about this time and he and Mr. Byrnes had their heads together over Churchill’s ‘talk.’ When I finished they gave me a generous hand. I’d like to have stayed and met the President, but it seemed impossible in so short a time.”

Lucky Meeting

That specially chartered plane trip was a far cry from the hitchhike Larry had started nine weeks prior. He was newly discharged from three years’ service in the Navy and was on his way home to New York. He got somewhat sidetracked, and was discovered in Palm Springs by two writers, Stanley Davis and Elon Packard, who thought he was sensational.

(IF EDWARD G. ROBINSON were Larry or Larry were Edward G. Robinson, this is what the “Kraft Music Hall” audience would see.

WHEN LARRY MAKES LIKE Peter Lorre even the NBC microphone wilts with fright. Lorre is one actor whom Storch has not confronted with his imitations.

TOUGH GUY HUMPHREY BOGART’S wife, Lauren Bacall, wasn’t able to differentiate her husband’s voice from Larry’s. Below is a scene from “Petrified Forest.”

Everybody’s
His Business

By Peggy Carter

Larry Storch’s Success Story Reads Something Like Cinderella’s, Only That Lady Didn’t Possess His Talent
Trend to Convey Humorous In Music as Well as Words

T HAD been noised around that there is a trend developing in radio music. The band boys, said a rumor, are going to make us chuckle during the musical as well as comedy sequences. It was worth looking into.

We looked — and saw Conductor Frank DeVol sitting in the restaurant dawdling over a piece of apple pie topped by melted cheese. It was during a dull in the Ginny Simms program rehearsal, and Frank was delighted to kill a half hour gabbing about music.

"Sure," he said in answer to our question, "there'll be more and more humor music — in the popular field, that is. You can already catch it in a lot of records, and on some of the straight music shows.

"Woody Herman is an outstanding example. Have you heard his 'Gossey Goosy Gander' or several of his 'jump' records . . . the 'headers,' as we call them?"

"What are headers?"

"They're the numbers the boys make up as they go along — right out of their heads. Did you know that a lot of the best tunes are written that way? No one man does the whole arrangement; the musicians sit down and start beating it out — one man thinks of a good lick — then another, and first thing you know the number's all arranged, by twelve or fifteen men, instead of one. Almost any musician in a good radio orchestra today, you know, can double as an arranger in a pinch."

"Yeah," we said, eyeing the last bite of pie hungrily, "but how about this funny music? How can you get a laugh out of a hot lick?"

Even Fly Eggs

"With special effects. A good clarinetist or trumpeter can produce an almost human laugh so goofy that the whole audience will join him. A combination of instruments can come close to carrying on an understandable conversation. You can imitate a whole barnyard of animals on the stage — and even lay the eggs."

DeVol grinned. "Maybe you'll say that isn't music. Well, it isn't Beethoven, but it can be pretty entertaining on a light program. And it'll fit right in with the comedy shows of the day."

"Isn't that what many of the musical bridges do now?" we asked, thinking of some of the program conductors — Billy Artzt on 'Blondie,' Billy Mills on 'Fibber McGee,' Jack Meakin on 'Gildersleeve,' and a great many similar tricks by DeVol himself — who lead into and out of the comedy lines with rib-tickling improvisations.

DeVol nodded. "But the same thing will be done in entire musical numbers. Several have already been written. If it didn't sound like tooting my own horn — " Frank laughed. "Gotta get back to rehearsal."

So we'll do Frank's trumpeting for him. We happen to know he has already written two complete numbers "visualizing" musically a circus and a vaudeville show, and he's busy on another about cartoons.

In the circus number, for example, you hear the Barker outside the tent, the opening parade around the rings, the elephant act, the musical soles (playing "Yankee Doodle" as the finale, of course), the tight-wire act, the clowns and even the peanut vendor!

Helped Dad

DeVol comes naturally by his humorous touch in music. When he was a youngster he couldn't make up his mind whether to be a musician or an actor. Music won when he got a chance to sit in a movie theater with his dad and help cue the music to the moods called for by the silent picture. (This was in the days of the movie orchestras.)

By the time he was grown up and traveling with bands as musician and arranger, Frank had a smart comedy routine worked out and became one of the featured performers with George Olsen.

A year ago, over at KHIJ, he showed his gift for pantomime and suave mimicry as head of the tongue-in-check music hour called "Music Depreciation." Many of his cleverest numbers point up this light-hearted clowning: "The Trumpet Had Triplets," "Seven Years with the Wrong Leader," "I Need Vitamin U," "Saxes Fifth Avenue" and "Little Bo Peep Has Lost Her Jeep."

If DeVol says we're in for some humor music, we're all set to laugh. Get funny, fellas!
**SEEN ON THE RADIO SCENE**

**HOAGY CARMICHAEL'S** Monday night show on NBC ( "What's New?" 6 p.m.-KCBJ) is embellished by Kim Kimberly, featured singer.

**RADIO'S "BLONDIE"** (Penny Singleton) proves that ability to build a super sandwich isn't confined solely to Dagwood. (Heard Sundays, CBS-KNX, 8:30 p.m.)

**BOB "BURNS"** his autograph, branding six hams from his Bazooka Berk Farm with an electric soldering iron. Tantalizing smell caused mild stampede at NBC Studios.

**BETTY RHODES** of NBC's "Meet Me at Parky's" wears world's most expensive hairnet—a Dache model with diamond-studded headband and diamond daisies.

**WENDELL NILES**, oft-heard announcer, can't wait to get water in new swimming pool Bill Lawrence, "Screen Guild" producer, is building for him.

**SHIRLEY MITCHELL**, versatile radio actress (Alice Darling, Leila Ransome), is frequent cast member of CBS' Durante-Moore show, here is shown with Schnozzola.

**MUTUAL'S "THOSE WEBSTERS".** Left to right, Elmire Roessler (Liz Webster) Gil Stratton Jr. (Billy Webster) Jerry Spellman (Clarence "Jeep" Stanley) Jane Webb (Belinda Boyd) Constance Crowder (Mother Webster) and Willard Waterman (Father Webster).

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Her Own Worst Audience

(Continued from Page 29)

decided they couldn’t do without me,” grinned Eve. “I’m so loud, I was bound to be missed.”

The actress is still laughing over her prolonged guest appearance on the Haley show in the beginning. “Before I signed as a bona fide member of the cast, I was ‘guest star’ for six weeks straight! It was beginning to be embarrassing,” she twinkled. “At the end of each act, and the announcer would say—‘ladies and gentlemen, our guest next week will be—as usual—Eve Arden’.”

Surprising, when one thinks of her sleek, brittle and sophisticated screen characterizations, is the fact that the actress shies at being seen. Even when she commented, “Well? What can I do about it? I am what I am, and that’s all I am.”

Friends kept insisting that she must see herself in “Miss Pierce,” until she eventually gave in and went—and was sorry. “I thought I was awful,” Eve frowned. “My husband always asks me, ‘Well, what do you expect?’ Well, it isn’t that I want to be a Hedda Lamarr or anything like that,” the actress explained earnestly. “It’s just that, though I always like the characters as I do them, I don’t like ‘em when I see ‘em afterwards.”

“Once,” she remembered, “I was given the starring role in a ‘B’ picture. My stand-in saw the preview, and the story was really quite good, and everyone said I just had to see this one. So I took practically the point of deciding to break down and see it, when I had a grueling experience. I was sitting in the theater one day when the trailers (previews of coming attractions) flashed on the screen. Suddenly, a large train came streaking across the screen straight at the audience, its noisy locomotive whistle shrill ing ‘W-woo! W-woo! W-woo!’ I turned out to be me,” concluded Eve, frowning again. “That was enough. I never went to see the picture.”

Meet Self

“Another time,” Miss Arden recalled, “I had been interviewed and a few days later, while seated on a train, I noticed a newspaper the man in front of me was reading. Over his shoulder, I could see a large picture showing just the forehead and eyebrows of an old lady. Looks familiar, I thought to myself—then he spread the whole paper out and there I was, all over the page, with a big caption reading ‘Eve Arden says short skirts will stay’—or some such thing. After that, I ducked down dark alleys for days for fear of being recognized.

“It’s silly in this business, I suppose,” she summed up, “but I still like my privacy as an individual.”

The actress is the wife of theatrical agent Ned Bergen and mother of Liza, centers in their home on Outpost Mountain, which Eve has filled with antiques and early American primitives that she astoundingly collects.

When shown some photographic views of the Bergen manse, we oohed in envy over its cheery fireplace. “Yes,” smiled Eve, “my husband tells people that his wife likes to invent and roast marshmallows with a long stick.”

“Actually,” the comedienne confessed, “I am lazy. So much so, I’ll probably come up with some great labor-saving inventions some day. I have a couple of good ideas.”

An attempt to extract Liza Eve’s favorite topic of conversation was husband Ned. “He loves to cook,” she told us, smiling, “and frequently conducts wondrous experiments in the kitchen. Fancy dishes are his specialty, but I remember once when he was determined to fix something nice to eat before my departure for a matinee, the result was so fancy neither one of us could swallow it! I went off to my matinee on an empty stomach and left Ned chewing on an old asparagus stalk.”

Miss Arden’s favorite anecdote on her husband right now, however, is his recent comment concerning little Liza. “In all seriousness,” she related happily, “he said to me the other day, ‘Seeing us with Liza must be awful for people with ordinary children!’”

And, though Eve was laughing again, we could see she was thinking the very same thing.

No Gentleman Farmer

(Continued from Page 31)

buying the feed for the birds. Her business boomed, and soon outgrew the limitations of a one-person operation. She has since hired an assistant.

Then amazing things began to happen. Two or three ship arrivals at the farm, unannounced. A prize-winning steer was delivered. A jackass and jenny showed up. A crate of pheasants was next. The Lewises could not understand, until, under Alice’s questioning, Fulton remembered that he had casually mentioned on several of his trips back and forth across the country that he was starting a farm. The animals were gifts from friends that he hired while traveling. A spotted zebra which came later gave the farm the appearance of a Ringling Brothers’ Circus, and made several “Lost Weekend” characters in the neighborhood stare clear of Lewis’ land.

Today, however, farming is all important. It is self-sustaining and the produce fetches a premium price in Mary’s County. Each week end finds the Lewis family at “Placid Harbor,” but rest still has no place in the life of the Mutual reporter. He still does as much actual work as he ever did, but time is set aside for fishing and for a Sunday dinner.

Everybody’s His Business

(Continued from Page 32)

tional. They dissuaded him from returning to New York and brought him back to Hollywood with them.

Within the next few days in Hollywood, Larry appeared on the annual Elgin Thanksgiving show. There were guest spots on “Command Performance” and “Duffy’s Tavern” and a final leap to NBC’s “Kraft Music Hall.”

Hollywood, Storch confides, is swell. He lives at the top of Vine Street and hopes his family can join him. Neither mother, dad nor brother are in the theatrical profession and he bills himself as the “first offender.”

Learning new impersonations for his weekly airshow and two nightly performances at Ciro’s limits his spare time. He prides himself on perfecting characterizations which are not heard. “The study of inflections and inflections is his secret and he finds himself constantly imitating the people with whom he is in contact.”

Use Own Voice

“You have to be careful,” Larry laughed, not to forget to use your own voice at the right time. Calling up your girl and pretending you’re Ronald Colman’s brother might lead to disastrous results. I know, I’ve tried.”

Larry gets a thrill out of impersonating personalities upon meeting them. Lauren Bacall wasn’t able to determine whether she was listening to her husband, Humphrey Bogart, or to Larry. Ed Gardner quipped that they’d better do away with Storch or they’d all be out of a job. But Frank Morgan received the biggest shock of all.

As emcee of “KMH,” he had not yet met Larry, who was standing by at rehearsal. Morgan he’d up production while he searched in vain for his misplaced glasses. In Frank’s own voice Larry stepped to the center of the stage and gently chided him for his carelessness. Morgan weakly collapsed into a chair and stuttered: “Take him away. I won’t touch another drop!”

But they didn’t take him away and Larry’s set for an indefinite stay on Kraft. He sometimes wonders what would happen if he ever decided to finish that hitchhike.

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