PROGRAMS FOR WEEK BEGINNING JUNE 16

TOMMY COOK
"Take It From Him"

Page 29
The Ear Inspires the Pen

Mrs. Orene Riley, 123 1/2 North Newlin Avenue, Whittier, Calif.

Sirs: Will you please tell me why Roy Acuff, Oswald and Rachel are not appearing in "Grand Ole Opry"? They are favorites of ours and the program isn't nearly so good without them.

They are now on a personal appearance tour. Red Foley is replacing Roy Acuff on the program.

Leona Frala, Santa Ana, Calif.

Sirs: Here are some random thoughts around the dial:

I don't like Bob Hope any more. Suddenly his loud, brassy mannerisms irk me no end.

I like the new "Nicky" on "One Man's Family". I was agreeably impressed by the fine restrained performances of his initial appearance. A socko mike personality.

I can't stand Rudy Vallee. He works hard... but he's so dull, stiff and uninspired. He must have a good agent.

I like to hear Bing. He's so nonchalant and so g-o-o-o-d!

"Soap operas" are like the drink habit. I've sworn off a dozen times. They're incredibly stupid and infantile. Confidently, what do you think will happen to "Dr. McVicker" on "Road of Life"?

Confidentially, WE think he'll have just as many listeners as ever—including Reader Frala.

Mrs. K. Trager, 707 West 85th Street, Los Angeles, Calif.

Sirs: Why don't we have more organ music? Everyone I know seems to wonder the same thing. I love it and I think Irvin Yoe and Ray La Pere are swell... Old favorites are wonderful on a pipe organ.

I would love to see a picture of the cast of "Our Gal Sunday"... Also Chi-chi, Stephen and Papa David in "Life Can Be Beautiful".

I think Jack Bailey and Cliff Arquette are the two best masters of ceremonies on the air.

Mrs. Laurence Cooper, 12725 Greene Ave., Venice, Calif.

Sirs: Your articles about "behind the scenes" people are especially welcome. I would also like to agree with the reader who praised the clever script writers. Without these "teammates" many prominent radio stars would be hard put to maintain their popularity rating.

Maybe those who abhor tinny music would enjoy Johnnie Neblett's stories on KHJ, 10:45 p.m. Carveth Wells is excellent.

Two programs that we liked have disappeared—pft! —"Tello-test" and "His Honor, the Barber." Just when we were almost finding out who "Corny" and "Bill" were. It was so unusual to have a good program like that so late in the evening... it was like water to a parched tongue, and we are left thirsty by its going.

"Corny" was played by little Anne Whitfield who is heard as "Banny" on "Phone Again, Finnegun" and "Penelope" on "One Man's Family." "Bill" was played by Eddie Firestone, Jr. It's uncertain, as yet, whether "The Barber" will return.

Florence E. Baldwin, 1937 West 41st Drive, Los Angeles, Calif.

Sirs: My husband and I never listen to any program that advertises laxatives... but there is one program on the air... whose advertising of a dentifrice is the most disgusting of all.

Every day I listen to "Bride and Groom"... being the sentimental type, many times I have tears in my eyes... but while the real ceremony is going on, here comes the Milk of Magnesia Dental announcer telling all about tooth decay... What a terrible let-down to the listener's romantic mood. Tooth decay at a wedding ceremony! What a bad taste it must leave in the mouths of the listeners. Advertise the dentifrice, okay—but why stress ugly tooth decay. P. S. I'll stick to Pepsodent with Miriam and Irium.

Al Johnson, Long Beach, Calif.

Sirs: Attended the Campbell broadcast last Wednesday night. Want to read something of Randy Stuart. That is something! How long has she been with Jack Carson? Randy's been with Carson for about three months. You'll find an article about her in Radio Life of June 9.

Joyce Finn, Beverly Hills, Calif.

Sirs: I've been listening to the Jack Carson show recently and have heard the most beautiful voice I have ever heard. Now I'm curious to know what Randy Stuart looks like. Miss Stuart is certainly going places with...
the listeners... More power to her and please—a story about her.

Radio Life of June 9 carries a story on Randy.

☆

Fern Lowe, Bellflower, Calif.

Sirs: I have heard many pro and con discussions of “soap operas.” I enjoy many of these programs, but am getting very disgusted with the coy romantic involvements of Helen Trent. She was over thirty-five years old fifteen years ago, and now she wants a child. How in the world will she get one at this rate? Why can’t she and Gil Whitney get married and settle down to middle-aged livings? They are both too old to be so kittenish! It is nauseating how Gil can’t get free of Sylvia. He broke off with her once and it seemed like things were working out.

Ah, would that time would stand still for all of us the way it seems to for “soap opera” heroines? Hope you didn’t miss Radio Life of May 26 and our “soap opera” layout.

☆

Carol Ann Cruikshank, 7718 Arcola Street, Roscoe, Calif.

Sirs: Would it be possible to change the time for “G. E. House Party”? I like Al Pearce very much, but I also like Art Linkletter. I also wish to know what happened to “Corliss Archer”?

Unfortunately network schedules aren’t up to us—if they were, we’d grant your request in a minute! Maybe the sponsor will see this. “Corliss” is on Sundays on KNX at 5:00 p.m.

☆

J. C. Simpson, 1532 Wilshire Blvd., Los Angeles 14, Calif.

Sirs: Chicago Round Table listeners may be interested to know that this broadcast has been heard at its original air time 9:30 a.m. PST, on KFSD, San Diego, 600 KC, recently.

Reception is not as good as over KFI at 8:30 a.m., but 9:30 will be a more convenient time for many people and as this program deals with current topics it really should not be heard one week late.

☆

Ernest Y. Strong, Box Q, Pacoima, Calif.

Sirs: I’d like to know who is responsible for messing up our radio entertainment by changing time on all the best programs. We had gotten used to the time “as was” and we liked it. . . . I’d like to get hold of the woman (it must be a woman) who is responsible for those hideous, obnoxious singing commercials. Why isn’t some one smart enough to devise something more attractive... less revolting?

Daylight saving time going into effect back east has necessitated time changes here. Singing commercials were invented, are written and more frequently than not delivered, by men.

☆☆

GIFT HORSES

Jack Berch, whose ABC program is heard afternoons Monday through Friday, was asked recently if he had ever received any unusual gifts from his fans. The list he came up with is a dilly! In addition to once having been willed a piano, Jack has received a musket, canoe paddles, a pair of love birds and a pinto pony!

☆☆

RADIO LIFE

June 16, 1946

Vol. 13, No. 15

Published Weekly at Los Angeles 15, California.

Radio Life was entered as Second Class Matter May 8, 1912, at Los Angeles, under Act of March 3, 1879. Postpaid Subscriptions, $2.75 year, $3.00 six months. Single Copies on sale at leading Independent Grocers in Southern California at 5c each. Reprinting in whole or in part without permission strictly forbidden.

Publisher: Carl M. Bigsby; Editor, Evelyn A. Bigsby; Assistant Editor, Shirley Gordon; Business Manager, Robert C. Johnston; Advertising Manager, Gene Jones; Office Manager, George Pateman; Director, Allen Hicks; Log Editor, Hal Julian.

All material used by Radio Life is specially prepared by its own staff writers, and reprinting in whole or in part without publisher’s permission strictly forbidden.

Tune in ACME SPORTS PARADE

BASEBALL

All “Home Games”
KLAC—570
All “Road Games”
KMPC—710

OLYMPIC FIGHTS—Tues.—KLAC
Sponsored as a public service by ACME BEER

Acme Distributing Company

Page Three
Will You Love 'Em in July
As You Did in December?

INIMITABLE FRANK MORGAN takes over for Jack Benny this summer, may have his own show this coming fall.

Will You Love 'Em in July
As You Did in December?

INIMITABLE FRANK MORGAN takes over for Jack Benny this summer, may have his own show this coming fall.

PIANIST AND HUMORIST ALEC TEMPLETON carries on while Edgar and Charlie vacation. Alec is backed by a thirty-four piece orchestra.

Schedule for Summer Listening

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>ENDS</th>
<th>REPLACEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ginny Simms</td>
<td>May 3</td>
<td>&quot;Tommy Riggs and Betty Lou&quot;</td>
</tr>
<tr>
<td>Bing Crosby</td>
<td>May 9</td>
<td>Eddy Duchin, Edw. E. Horton</td>
</tr>
<tr>
<td>Danny Kaye</td>
<td>May 24</td>
<td>Orson Welles</td>
</tr>
<tr>
<td>Jack Benny</td>
<td>May 26</td>
<td>Frank Morgan</td>
</tr>
<tr>
<td>Fred Allen</td>
<td>May 26</td>
<td>Tommy Dorsey</td>
</tr>
<tr>
<td>&quot;RCA Show&quot;</td>
<td>May 26</td>
<td>Robert Merrill</td>
</tr>
<tr>
<td>Edgar Bergen</td>
<td>May 26</td>
<td>Alec Templeton</td>
</tr>
<tr>
<td>Joan Davis</td>
<td>May 26</td>
<td>Not Set</td>
</tr>
<tr>
<td>&quot;This Is My Best&quot;</td>
<td>May 28</td>
<td>&quot;The Doctor Fights&quot;</td>
</tr>
<tr>
<td>&quot;Amos 'n' Andy&quot;</td>
<td>May 28</td>
<td>Dunninger</td>
</tr>
<tr>
<td>Frank Sinatra</td>
<td>May 29</td>
<td>Not set</td>
</tr>
<tr>
<td>Burns and Allen</td>
<td>May 30</td>
<td>Meredith Willson</td>
</tr>
<tr>
<td>&quot;Theater Guild&quot;</td>
<td>June 2</td>
<td>U. S. Steel Mystery Show</td>
</tr>
</tbody>
</table>

MEREDITH WILLSON REPLACES Burns and Allen, and presents a musical half-hour of popular and operetta music—plus some of his own compositions, we hope, we hope.

HERBERT MARSHALL STARS in "A Man Called X" in a fourteen-week replacement for Bob Hope. Leon Belasco heads the supporting cast.

FRED WARING AND THE PENNSYLVANIANS inherit the "Fibber and Molly" spot for the summer. This is in addition to their day-time show. Marian and Jim Jordan return October first.

BARITONE BOB SHANLEY and soprano Anne Jamison will supply the summer music on the "Electric Hour". Nelson Eddy will return on September fifteenth.
CROONER PHIL BRITO takes over the "People Are Funny" spot while Art Linkletter vacations.

AIR VETERAN DON AMECE replaces air veteran Rudy Vallee late this summer.

TOMMY DORSEY AND HIS SWEET AND HOT MUSIC fills the Fred Allen spot while Fred takes that well-earned rest.

POPULAR WALTZ KING, WAYNE KING is heard as the Moore-Durante replacement.

"AN EVENING WITH ROMBERG" featuring famed composer Sigmund Romberg, winner of the Radio Life Award for the best summer replacement of '45, takes over for the "Skelton Scrapbook".

ALFRED DRAKE, FAMED "OKLAHOMA" BARITONE, and Leigh Harline's orchestra take over the Ford Summer Hour.

ORSON WELLES IN A HALF-HOUR dramatic series replaces Danny Kaye.

---

Schedule for Summer Listening

<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>ENDS</th>
<th>REPLACEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hedda Hopper</td>
<td>June 3</td>
<td>Not set</td>
</tr>
<tr>
<td>&quot;Sherlock Holmes&quot;</td>
<td>June 3</td>
<td>&quot;Bookcase of Gregory Hood&quot;</td>
</tr>
<tr>
<td>Red Skelton</td>
<td>June 4</td>
<td>&quot;An Evening with Romberg&quot;</td>
</tr>
<tr>
<td>Durante-Moore</td>
<td>June 7</td>
<td>Wayne King</td>
</tr>
<tr>
<td>Nelson Eddy</td>
<td>June 9</td>
<td>Anne Jamison and Bob Shanley</td>
</tr>
<tr>
<td>&quot;Great Gildersleeve&quot;</td>
<td>June 9</td>
<td>Not set</td>
</tr>
<tr>
<td>&quot;Fibber McGee&quot;</td>
<td>June 11</td>
<td>&quot;Fred Waring Show&quot;</td>
</tr>
<tr>
<td>Bob Hope</td>
<td>June 11</td>
<td>&quot;Man Called X&quot; (H. Marshall)</td>
</tr>
<tr>
<td>Cass Daley</td>
<td>June 16</td>
<td>Not set</td>
</tr>
<tr>
<td>&quot;Ozzie and Harriet&quot;</td>
<td>June 16</td>
<td>&quot;Silver Theater&quot;</td>
</tr>
<tr>
<td>Ford Symphony</td>
<td>June 23</td>
<td>Alfred Drake</td>
</tr>
<tr>
<td>Cliff Arquette</td>
<td>June 28</td>
<td>Eddie Dunne</td>
</tr>
<tr>
<td>Alan Young</td>
<td>June 28</td>
<td>&quot;Break the Bank&quot;</td>
</tr>
<tr>
<td>&quot;People Are Funny&quot;</td>
<td>July 26</td>
<td>Phil Brito</td>
</tr>
<tr>
<td>Rudy Vallee</td>
<td>August 20</td>
<td></td>
</tr>
</tbody>
</table>

ENDS June 3  June 4  June 7  June 9  June 9  June 11  June 11  June 16  June 16  June 23  June 28  June 28  July 26  August 20

ALFRED DRAKE, FAMED "OKLAHOMA" BARITONE, and Leigh Harline's orchestra take over the Ford Summer Hour.
"ACADEMY AWARD" CO-WORKERS: Left to right, Frank Wilson, writer; Joe Schweiger, engineer; Dee Englebach, producer-director; and Joe Allabough of CBS, assistant producer.

WHAT'S IN A NAME?
"Dough" — in four figures weekly, if the name chances to be the magical combination, "Academy Award."
The four-figured sum, $1600, is forked over weekly by House of Squibb to the Academy of Motion Picture Arts and Sciences (Jean "Dr. Christian" Hersholt, president). It buys the title, "Academy Award," which cannot be altered, for a radio series based on presentation of Oscar-winning or Oscar-nominated personalities or vehicles. To obtain this hook-up, House of Squibb was amenable to signing the longest such contract on record (fifteen years).

There's undeniable luster to either a play or person singled out for Academy Award nomination and the appeal of the name to radio listeners was smart business for Squibb. Opening broadcast, for example, presented Bette Davis in "Jezebel." Subsequent line-up included, among others, "Snow White," Ronald Coleman in "If I Were King," Edward G. Robinson in "Little Caesar," Rosalind Russell and Janet Blair in "My Sister Aileen," Randolph Scott and Claire Trevor in "Stagecoach." In all, as the series started, there were 126 properties for possible airing (the Academy has been awarding Oscars for 19 years). Vehicle used for the air series may have been nominated for honor in any of the categories customary (musical score, best screen play, etc.) or the star may be one either winning or considered for the Award.

To produce this impressive ether cycle, Dee Englebach was named. Seemingly an Orson Welles type, talented and not unaware of it, he has been in Hollywood only a year, piloted "The Doctor Fights" last summer and currently "produces-directs" (Englebach prefers this compound verbiage) Dick Powell's "Rogue's Gallery."

Questioned as to background before coming West, Englebach expressed his feeling that what he'd done wasn't as important as what he was able to do now. "Your readers aren't interested in me or my past," he said.

But when we insisted that Radio Lifers always were interested in elements comprising a person or pro-
ON "ACADEMY AWARD'S" RECENT adaptation for radio of the movie, "Stagecoach", a crew of four sound effects men was used: Left to right, Berne Surrey, Gene Twombly, Jay Roth, Clark Casey.

gram, Dee admitted the following, in casual order, which we've attempted to arrange chronologically:

He has been interested in music ever since childhood and sang in an Episcopal boys' choir ... he grew up in Cleveland ... was graduated from college in Ohio ... studied law, but won scholarships in music and dramatics ... went to New York, attended Juilliard School of Music and the American Academy of Dramatic Arts ... took a job as page boy at NBC in New York to help pay expenses while still studying ... one day, through the delightfully fatal circumstances by which so many ambitious get their break, stepped in to produce a big-time operatic program, which led to five years producing radio programs in New York ... "Hall of Fame" took off under his direction.

Thus, the listener understands a choice like Englebach for a series like "Academy Award." He has dramatic, musical, and directive understanding and experience.

How Show Organized

From the list of possible presentations for Squibb's series, Englebach, Tom McAvity (representative of Famous Artists), Don Shaw (vice-president in charge of radio for the agency, Geyer, Cornell & Newell), and Frank Wilson, the writer, select an up-coming show and its main performer. Englebach and Wilson (who will adapt the picture for radio) then view the film, accompanied by Englebach's script assistant, Dorothy Brown, who takes copious notes during the screening. Next, Wilson writes a script, submits it to Englebach, and the two go over it together. Leith Stevens, musical director, then consults with the producer-director about the score. Initial casting starts (about a week ahead of show day). Auditions are held for less important roles (Englebach favors using new blood, provided it can deliver). First script reading takes place Friday afternoon, the day before the broadcast, and as early as 7 o'clock Saturday morning, Englebach starts rehearsal of sound effects. Dress rehearsal at 12:30 p.m. involves cutting of a record which the entire cast hears and which enables each "Academy Award" per-

(Please Turn to Page 35)
believe that people come to a dance—to dance,” smiled maestro Sammy Kaye. “And sweet music is what the majority wants.” Swing-and-sway Kaye has proven his point by delivering sweet music via the air lanes for the last five years. The fact that he is also the only bandleader on the air with two programs, “Sunday Serenade” and “So You Want to Lead a Band,” seems to prove conclusively the victory of the sweet over the hot.

Nevertheless we unearthed an amazing fact about Kaye’s standing as a jump band. “Though we’re known primarily as a sweet band,” he confided, “my friend, Lionel Hampton, has done quite a few hot arrangements for us.” The Hampton hand is discernible in the Kaye renditions of ‘Hey-Bop-a-Re-Bop,’ “Caldonia,” “Buck’s Idea” and natch, “Cement Mixer.” Surprised? Also, Sammy’s biggest selling record is “Chickery-Chick”—not exactly what you’d call a sweet ballad. Which goes to prove that Kaye’s aggregation.

BELIEVE IT OR NOT, this young lady is overcome by stage-fright! Kaye revealed that some people on the show have shown a good deal of talent at baton-waving.

MAESTRO SAMMY KAYE BEAMS approvingly at Miami Beach high school girl who makes up in energy what she may lack in musical knowledge.

THE SCENE IS THE HOLLYWOOD PALLADIUM, and the contestant is Elmer K. Lilley—no, he didn’t win.

SAMMY JOINS TOOTS SHOR AND MONTE PROSER, both famed New York restaurateurs, in song, celebrating the finish of a band-leading feud between the two. Toots won.
A Dog’s Life

We were amused by an article in the newspaper the other day. It seems Constance Bennett’s miniature poodle, Miss Prue, (who is Miss Bennett’s constant companion) wasn’t allowed to accompany its mistress on a flight from the East. Now this must have been a major calamity, because Miss P. is such without Miss B.—or is it the other way around?

Many is the time a tired and hungry patron has waited in line for a booth at the crowded Brown Derby while Constance has smuggled her canine friend in for a luncheon snack.

Miss Prue attends all of Miss Bennett’s broadcasts and by now looks thoroughly resigned to being carried from appointment to appointment by the star. A brutal shock it must have been for Miss Bennett to find her dog leading a dog’s life.

Hear Dem Bells

Ish Kabibble, prize pupil of Kay Kyser’s NBC “College of Musical Knowledge”, has had little peace since that story about him appeared in Radio Life some weeks back. His real name was mentioned in the article, and listeners wanting to have a word with him filled through the phone book and found it listed. His telephone has been jangling ever since. Have a heart folks—you know how you feel when you’ve just gotten in the middle of a bath or a good book—and the phone rings!

New Programs

Mutual announces the debut of two new programs which are sure to please listeners. “The Author Meets the Critics” will present Bill Mauldin, popular GI cartoonist discussing his current best-seller, “Up Front,” in the inaugural broadcast of June 15th.

Heading the panel of critics for the initial program will be Lewis Gannett, former foreign correspondent and now book reviewer for the New York Herald Tribune. John K. M. McCaffery, associate editor of the American Mercury Magazine, will act as moderator, keeping the give-and-take discussion on an even keel and within the bounds of sound literary criticism.

“Opportunity, U.S.A.” a series revealing how eleven million ex-servicemen and women are re converting themselves to civilian life, the kinds of businesses they have started, and what they expect to face in the future, begins Saturday, June 5th.

Co-producing and announcing the show will be Bill Berns and Bill Raidt, two former Pacific veterans themselves, who will tour the entire 48 states in a jeep, gathering material and interviewing discharges in all parts of the country who have started business ventures of their own.

He Led It

America’s ace amateur band-leader is eighteen-year-old Edmund Bernis of Springfield, Mass. Yes, Edmund won Sammy Kaye’s “So You Want to Lead a Band” contest last Wednesday at the Palladium. His prize was one thousand dollars, more than any professional band-leader has ever gotten for one number, we’ll warrant.

Event

Lee Sweetland, who has been singing for John Charles Thomas on the latter’s Sunday morning Westinghouse program on NBC, dropped by Radio Life’s office the other afternoon to pass around a box of chocolates—sweets for a Sweetland being far more apropos than a box of cigars! Lee’s missus, Sally Sweetland, songstress on Mutual’s “Melody Tours,” “blessed evented” May 27th.

The baby, a boy, has been named Lawrence Lyn—“spelled artistically,” grinned Lee, “just in case he turns out to be an artist—or another broken-down singer!”

Royal Jewel

She wasn’t chosen Queen for a Day, but contestant Miss Elizabeth Williams of Louisville, Ky., felt like royalty last Thursday (her seventy-sixth birthday anniversary). Along with the queen, Miss Williams attended her majesty’s luncheon at Tom Brennan’s restaurant. When she bit into her order of oysters, she found a pearl!

Don’t Cry, Ladies

The females take a back seat on Mutual’s “Queen for a Day” show, Friday, June 14th, when the day’s broadcast will be devoted to a selection of a “King for a Day” in honor of Father’s Day, June 16th.

NEXT WEEK

If you’re a reader who likes variety, you’ll find a magazine chock-full of it next week. On our cover will be Tommy Riggs (Betty Lou couldn’t make it this time) In one of the first portraits since his discharge from the Navy, Shirley Gordon recently visited the Riggs’ Valley home and paints a delightful word picture of Tommy’s off-mike activities... When our Award winner, ABC’s “Theatre Guild on the Air,” visited the Coast, we were on hand to give you a backstage report... In answer to numerous requests, we have a feature on Robert Mitchell and his famous Boychoir... and another interesting article on “The Cisco Kid”... How do you stack up with the experts? Elver wonder how Al Jarvis runs his novel “Can You Tie That?” The details can be found on page seven... It’s all in this week’s issue, along with profiles of Bert Gordon, “The Mad Russian”—Bob Gillen of KMFC—and actor-announcer Marvin Miller. Don’t miss it!

Hey, Doc!

Who says doctors don’t possess a sparkling sense of humor? The NBC “King’s Men” know differently. For years they’ve been annually entertaining the Los Angeles Medical Association with songs, and to show their appreciation the association has made the gentlemen honorary doctors.

Their degree doesn’t license them to use the title, “Doctor,” but, specify their music-loving, medico friends, they can now be addressed as “Doc.” Or, to be more precise, The degree also specifies that the ensemble continues to report for a yearly examination a singing one, that is.

Summer Visitor

We encountered Arlene Francis, femcee of the former “Blind Date” show, in the artists’ entrance of NBC the other day. She told us that she will probably be back on the air in the fall, but meanwhile wants to spend the summer under the Califor-
KECA MKE MEMOS

BY VIRGINIA WEST

Sports fans attention! The biggest sporting event since the war years will be yours for dialing ABC-KECA, Wednesday night, June 19th at 6. On that date the Gillette Safety Razor Company will bring you the Joe Louis-Billy Conn heavyweight boxing championship fight from the Yankee Stadium in New York. The blow-by-blow description of the event, handled by ABC fightcasters, Don Dunphy and Bill Corum, will be released over more than 250 stations in the United States and Canada, and by short-wave throughout the world.

Leading up to the important event, Harry Wismer, ABC sports director, has presented dramatizations of highlights in the lives of both fighters, round-table discussions with leading sports personalities, training camp interviews, etc. Harry Wismer is heard regularly every Monday thru Friday evening at 6:30 over KECA, in a summary of the sports news of the day.

...ALWAYS A GOOD DIAL SPOT...790...

A novel idea for having shut-ins participate in ABC's Monday through Friday airer "What's Doin', Ladies" was evolved by Perry Ward, roving funmaster of that 2 o'clock show. He asked all shut-ins to write, telling him how they have made life more interesting, and what stunt "What's Doin', Ladies" can do on the show for their special entertainment. Prizes are awarded for every letter read on the air... Needless to say, the response has been tremendous, and many of the suggested "stunts" have furnished merriment to not only the shut-ins, but the general studio and air audiences as well.

...ALWAYS A GOOD DIAL SPOT...790...

A brand new musical show slipped in the other Sunday night. If you haven't heard the new Helene Curtis half-hour at 8 o'clock over KECA, you should... Basil Adlam and the ABC orchestra, with the vocal talents of Paul Neighbors and Penny Piper, give you a half-hour of tip-top listening. Neighbors, incidentally, was a recent discovery of Paul Whiteman, when ABC's Director of Music was on the Coast... Lew X. Lansworth, who writes and directs ABC-KECA's "Murder Will Out," is a stickler for authenticity. On a recent program, a victim was supposedly killed while driving a car 70 miles an hour. Lew didn't know what would happen to a car suddenly left driverless at that speed and decided the best way to find out was to try it. It was only after Mrs. Lansworth heard about his proposal that Lew resorted to his imagination. Consequently, "the show will go on!"

...ALWAYS A GOOD DIAL SPOT...790...

AND HERE AND THERE: By the time this column is in print Clete Roberts, ABC correspondent, will be somewhere this side of Diamond Head, aboard a ship of the U. S. fleet, headed for the atomic bomb tests in the Marshall's. Roberts, who also handles many special features for KECA, will cover what he refers to as "the big bang at Bikini..." Henry Busse and his popular band open at the Aadvon Ballroom on June 19. His music will be heard over KECA seven nights a week at 12:30. The latest tune from the pen of Jack Owens, Cruising Croner on ABC's "Breakfast Club" (KECA, Monday thru Friday, at 8 a.m.), is titled, "Don't Believe a Word They Say." Previous hits by songwriter Owens include "Hi! Neighbor" and "The Hut Hut Song." Come Friday night, June 21st, Walt Wyman and his band will play in the home town of the winner in his "Win the Band" contest... BE SURE TO LISTEN... KECA at 8... Hard work is the formula for success offered by Jack Berch, star of his own five-a-week ABC show (KECA at 1 p.m.). Though he worked on a farm and as a coffee salesman, Jack never wavered from his determination to become a topnotch radio attraction... Now that's just what he is!

RADIO WEST

(CONTINUED FROM PAGE 9)

nia sun (there was one that day). Also while here, Arlene wants to get a recording of that sensational Norman Corwin V-E Day show, which her bridgroom, Martin Gabel, narrated so beautifully.

Proud Mama

Eve Arden, Jack Haley's smooth-talking NBC program cohort, spent a recent afternoon having her picture taken for a series of fashion photos at the photo gallery across the hall from our office. We dropped by to take a peek at Miss Arden's chic ensemble, found her not posing prettily for the camera, but cornering the cameraman to show off some new candid shots of her delightful little daughter, Liza!

Here's Your Chance

Radio-dialers who had their chance to tell "why they can't stand Jack Benny" are currently getting a good chance to vent their dislikes in another direction, their time against real estate brokers. For the best reply each week to the query, "Why I hate real estate brokers," the Modern Realty Associates program over KFWB (Tuesday through Saturday, 8:30 a.m.) is awarding a 1946 model radio!

The realtors aren't fooling. They really want to know what the public most dislikes about brokers, so they can inform their members, and improve their service accordingly.

Stick To Your Lines

It was bound to happen. Jimmy Scribner, the man of many voices and creator of Mutual's "The Johnson Family," appeared as guest of "Erskine Johnson in Hollywood" recently. The interview was progressing smoothly until Scribner forgot he wasn't putting on his own show and started reading the script lines marked "Johnson" in the characterization of "Papa Johnson," one of the principals on his program. It didn't take him long to realize he was reading the lines of Erskine and not Papa Johnson.

Crisis

Jerry Feldman, arranger for Kay Kyser's NBC show, had his car stolen recently. That, however, wasn't the worst calamity. The auto was found by the police a few days later, but missing from the seat was Feldman's briefcase which contained the complete score for the Kyser broadcast! The arranger had to stay up all night rewriting the music!

Red's Party

Red Skelton partied the entire crew of ABC's Allegheny and following their last airing of the season. The comedian staged a buffet dinner and dance at the California Country Club with one hundred and forty people present. Dave Forrester and his "Forrester

(please turn to page 28)
TIME CHANGES

Sunday, June 16 — "The Gene Autry Show," KNX, 3:00 p.m. (30 min.) Formerly KNX, 1:30 p.m. (15 min.) Sunday.

Monday, June 17—Ed Sullivan, KECA, 8:15 p.m. (15 min.) Formerly KECA, 7:00 p.m. Tuesday.

Saturday, June 22—"Land of the Lost," KHJ, 9:30 a.m. (30 min.) Formerly KHJ, 8:30 a.m. Saturday.

WHAT'S NEW

Music

Sunday, June 16 — "Dusty Records," KHJ, 11:45 a.m. (15 min.) George Ashley narrates and plays his own record collection of collector's items.

Sunday, June 16 — "Summer Electric Hour," KNX, 12:30 p.m. (30 min.) Anne Jamison, Bob Shanley, the Sportsmen Quartet and Robert Armbruster and his orchestra take over for Nelson Eddy. Eddy returns in September.

Tuesday, June 18 — "Fred Warling Show," KFI, 8:30 p.m. (30 min.) Fred Warling's orchestra, glee club and soloists take over the "Fibber and Molly" spot for a fifteen-week series.

Drama

Sunday, June 16 — "Grand Marquee," KFI, 7:00 p.m. (30 min.) A comedy-mystery-drama replaces "Great Gildersleeve."

Tuesday, June 18 — "Man Called X," KFI, 6:00 p.m. (30 min.) Herbert Marshall stars in adventure-mystery. Leon Belasco plays "Pegon."

Discussion

Saturday, June 22—"The Author Meets the Critics," KHJ, 2:30 p.m. (30 min.) Discussion between a panel of literary critics and an author of a current best-seller.

News

Sunday, June 16—"Radio News Weekly," KFI, 12:45 p.m. (15 min.) Replaces Ed Jorgenson.

Records

Friday, June 21—"Songs and a Star," KFI, 7:45 p.m. (15 min.) Popular artists on record.

WHO'S GUESTING

Music

Sunday, June 16 — "Ford Sunday Evening Hour," KECA, 4:00 p.m. (1 hr.) Dorothy Kirsten, soprano, and Martha Lippton, mezzo-soprano, both of the Metropolitan, will be heard with Eugene Ormandy and the symphony.

Monday, June 17—"Telephone Hour," KFI, 8:00 p.m. (30 min.) Violinist and composer Fritz Kreisler will be the soloist.

Saturday, June 22 — "Saturday Concert," KECA, 1:00 p.m. (1 hr.) Guests are Dr. Roy Harris, conductor, and Johana Harris, pianist.

Variety

Wednesday, June 19 — "Bob Crosby Show," KNX, 5:30 p.m. (30 min.) Comedian Phil Silvers will be Bob's guest.

WHAT'S PLAYING

Drama

Tuesday, June 18 — "Encore Theater," KNX, 5:30 p.m. (30 min.) Ronald Colman will be heard as the narrator of "Yellow Jack."

Thursday, June 21—"Suspense," KNX, 8:00 p.m. (30 min.) June Duprez in "Your Devoted Wife" by David R. Gillepsie.

WHAT'S SPECIAL

Award

Wednesday, June 19—"Dr. Christian," KNX, 7:30 p.m. (30 min.) Winner of the $2,000 "Dr. Christian Award" for prize-winning script will be announced.

Sports

Wednesday, June 19—Louis and Conne fight, KECA, 6:00 p.m. (till concl.) Joe Louis returns to the ring in the first heavy-weight championship fight since the war.
### SUNDAY PROGRAM HIGHLIGHTS

**Morning Programs Appear in Lightface Type; *Afternoon and Evening Programs in Bolderface.**

#### Variety
- **9:30-10:15***: Oakland, East. [Variety Program](#)
- **10:15-11:00***: San Francisco. [Variety Program](#)
- **11:00-12:00***: Los Angeles. [Variety Program](#)

#### Outdoring Music
- **7:30-8:00***: Salt Lake City. [Outdoring Music](#)
- **9:00-9:30***: San Francisco. [Outdoring Music](#)
- **9:30-10:00***: Los Angeles. [Outdoring Music](#)

#### Quiz Programs
- **9:00-9:30***: [Darts](#)
- **9:30-10:00***: [Bagg](#)
- **10:00-10:30***: [Bridge](#)
- **10:30-11:00***: [Charades](#)

#### Weather
- **6:00-7:00***: [San Francisco](#)
- **7:00-8:00***: [Los Angeles](#)
- **8:00-9:00***: [Seattle](#)

#### Music
- **8:00-9:00***: [Music](#)
- **9:00-10:00***: [Music](#)
- **10:00-11:00***: [Music](#)

#### Public Affairs
- **8:00-9:00***: [Public Affairs](#)
- **9:00-10:00***: [Public Affairs](#)
- **10:00-11:00***: [Public Affairs](#)

#### Sports
- **8:00-9:00***: [Sports](#)
- **9:00-10:00***: [Sports](#)
- **10:00-11:00***: [Sports](#)

---

**Complete Gilbert & Sullivan Works**

<table>
<thead>
<tr>
<th>KFAC</th>
<th>9:30</th>
<th>11:00 AM, Sun.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsored by</td>
<td>Marshall &amp; Clappett</td>
<td></td>
</tr>
</tbody>
</table>

---

**Songs of thebothia**

<table>
<thead>
<tr>
<th>KFഃ</th>
<th>1:30</th>
<th>2:00 PM, Sun.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsored by</td>
<td>Edwards Brothers Colonial Mortuory</td>
<td></td>
</tr>
</tbody>
</table>

---

**FLOYD B. JOHNSON**

<table>
<thead>
<tr>
<th>KFFOX</th>
<th>1:30</th>
<th>2:00 PM, Sun.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsored by</td>
<td>Edwards Brothers Colonial Mortuory</td>
<td></td>
</tr>
</tbody>
</table>

---

**Sunday, June 16**

**KFAC**

- **9:00-9:30***: [Newspaper](#)
- **9:30-10:00***: [Newspaper](#)
- **10:00-11:00***: [Newspaper](#)

---

**KFAC Program Announces**

- **9:00-9:30***: [KFAC](#)
- **9:30-10:00***: [KFAC](#)
- **10:00-11:00***: [KFAC](#)
LEARN RADIO BROADCASTING

MAN AND WOMEN: If you have a good speaking or singing voice prepare now for the opening opportunities in Radio and Television. We train announcers, newscaster, acting and singing. This school is well-organized and approved. Our students broadcast west and east.

"CAREER THEATER"
Monday through Saturday 5 to 8:30 P.M.
STATION KXLA (1110 ke)
FREDERICK H. SPEARE
The West's Outstanding Radio School
601 Sunset Blvd., Studio 1201
Hollywood 2035


Interested in Radio Broadcasting

Wanted for immediate interview music men or women with good speaking voices to be utilized in training in radio acting and announcing. No exp. required apply 3 to 8 P.M. Program Director, HALL STYLES.

RADIO PLAYERS OF AMERICA
BROADCASTING SCHOOL
880 Wilshire Blvd. cor Robertson
Beverly Hills BE 2-2546

Listen to Our Show Sundays 2:30 P.M. KFWB Hal Styles & Famous Guest Stars

KFWB--So You'd Like to Be In Radio.
KFWD-- край, Night Watchman.
KXLA--Challenge to Youth. KFWB--Cal Cen. KGER--Back to God.

4-KY KFSD--Alec Templeton. KGER--Weather Reserve.
KCA, KPRO, KFMB--Ford Sunday Evening Hour. KKH, KGB--Alexander's Meditation Board.

OLD FASHIONED REVIVAL

Charles E. Fuller, Director
P. O. Box 123, Los Angeles, Calif.
KXLA--4:00-5:00 P. M. KGER--1:00-3:00 P. M.

REBROADCAST
KXLA--9:00 P. M. KPRO--9:00 P. M.
KFOX--10:00 P. M. KFHJ--11:00 P. M.
KFXM--10:00 P. M. KMP--10:00 P. M.

KXLA, KGER--Old-Fashioned Church.
KGB--Curtain Call. * KWWW--News. KFWC--Afternoon Concert.

"WORD of PROPHECY" (current events in the light of Bible Prophecy)
Louis S. Bauman
Sundays, 6:05 P. M. -- KGER
KGER--Word of Prophecy, Louis S. Bauman.
KXLA--University Explorer. KFWK--Helfers for Relief. KMBD--Music.
6:30--KFI, KFSD--Meet Me at Park's.
KJH, KGB, KFAM, KYOE--KGER--Mystery Hour. KXLA-- Beyond Tomorrow. KPC--Childhood. KFWK--Evening Serenade. KGER--Luthera League.
KXMB--Hall's Memory Room.
6:45--KMP--Mayor Rawson. KFSD--Story Time.
7--KFI, KFSD--Reserve. KJH, KGB, KFAM, KYOE--KGER--Mother's Album. KXLA--Mother's Album. KPC--Good Morning. KXLA--Beyond Tomorrow. KPC--Childhood. KFWK--Evening Serenade. KGER--Lutheran League.
KXMB--Hall's Memory Room.
7:15--KMP--Mayor Rawson. KFSD--Story Time.
7--KFI, KFSD--Reserve.
KJH, KGB, KFAM, KYOE--KGER--Mother's Album. KXLA--Mother's Album. KPC--Good Morning. KXLA--Beyond Tomorrow. KPC--Childhood. KFWK--Evening Serenade. KGER--Lutheran League.
KXMB--Hall's Memory Room.
7:45--KMP--Mayor Rawson. KFSD--Story Time.

EASTSIDE SERENADE
9:30 to 10:00 P.M.

KECA

KECA--Eastside Serenade.
KJH, KGB, KFAM, KYOE--KGER--Mystery Hour. KFSD--Private Showing.
KPC--Pacific Lutheran Jr. KFAC--Gateway to Music. KGER--Modern Concert Hall. KFSD--Show Time.
KJH--Tuckin' in. KGER--Buskine Serenade. KFSD--Devotional Music.

JUNE 16, 1946

RADIO LIFE

PAGES 13

SUNDAY LOGS

FLOYD B. JOHNSON
KGER 8:05-9:00 P.M. Sunday 1390 Kilocycles

7:25--KXLA--Surprise Theatre. 7:30--KJH, KGER--The Standard Hour.
8:00--KJH, KGER--Music. 8:15--KJH--Beyond. KGER--Kwoy--Is That the Name of That Song? KFFC--Semi-Centennial.
KXLA--Church of Open Door. KFFC--Masterworks. KGER--Music. 1:45--KJH--Catholic Answers. KGER--St. Joseph Church. KFMB--Bing Crosby.
8- KFF--KGER--The Standard Hour.

KJH--Reserve. KRXA, KFSD, KPRO--Basil Adlam Ad Astra. KJX, KJH--Twenty Questions Ent. KGER--Draper.

6:30--KJH, KGER--Music. KFFC--Rhythms in Jazz. KFAM--Cardinal Hour.
7:00--KFFC, KGER, KFSD--Bartlett, Thompson, Flanders.

FLOYD B. JOHNSON

KGER 8:05-9:00 P.M. Sunday

7:25--KXLA--Surprise Theatre. 7:30--KJH, KGER--The Standard Hour.
8:00--KJH, KGER--Music.

SUNDAY LOGS

LAST LAUGH

Jack Benny had the last laugh when he guessed on the Fred Allen show. Allen's playoff cronies removed Benny's trousers, but Jack had "LSMPT" printed on his shorts!

SIT-DOWN JOB

Ray Buffum, author of Mutual's "Rogue's Gallery," concurred that the only reason he turned to writing as a profession was so he wouldn't have to get up so early in the morning.

"CISCO" A WIDOWER

"Bachin' it" for weeks in Jack Mother, who plays "The Cisco Kid" over KHJ, while his wife, Rose, takes a vacation trip to Chi
cago.
MONDAY JUNE 17

THE
Wilbur Nelson
Bible Hour
KFOX
Sunday
7:30 A.M.

8
KFJ, KFSD—Fred Waring.
KECA, KFPO, KFMB—Don McLean's Breakfast Club.
KHJ, KGB—Cecil Brown.
KFAC, KFWB—News.
KFDF—News.
KGB—Concert Pastelle.
KLAC—News, for the Girls.
KMPC—Breakfast Club.
KHJ, KGB—Cecil Brown.
KFAC, KFPO, KFMB—Home.
TUESDAY, JUNE 18

HAYVEN OF REST

Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRKD, 8:00 A.M.

MILD & MELOW

12 TO 1:00 P.M.
Monday through Friday

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00-Fred Waring, KFT
8:15-Grand Ole Opry, KKG, KFW
8:30-Broadway at the Elks, KFW
9:00-Minneapolis Morning Show, KRG
9:00-KW-Pearl Bailey, KG
9:30-Hayes Murphy, KSW
10:00-House of Milwaukie, KFW
10:30-Johnny Murray, KJL
11:00-Tip Barker's Notebook, KFB
11:45-Jake Alderson, KNN
12:00-Lady of Life, KJH

Drama

5:00-Inner Sanctum, KNX
5:30-East Side Theater, KNX
5:45-Encore Theater, KNX
6:00-Man Called X, KFT
7:00-Theater of Romance, KNX
8:00-Count of Monte Cristo, KJH-KGB, KYO
8:30-Lam & Abner, KER
8:45-Mr. Downey, KNX
9:00-Murphy's Law, KER
9:30-The Falcon, KJH-KYO

Sports—Comment

10:00-Race Lineup, KNX
10:15-Sports Comment, KJH

American Radio History

www.americanradiohistory.com
TUESDAY LOGS

RADIO LIFE PAGE 17

★ KXLA, KGER—News, KFAC—Musical Favorites.
★ KFXM—News, S networking, KXLA—Main Line Favorites.
★ KRMJ—Matinee Melodies, KFRC—Recording Weekly.
★ KFVY—Popular Favorites, KXLM—Music in the Morning.
★ KGB, KVOE—True Confessions.
★ RKB—Under Blue Skies.
★ KFI—Reserve.
★ KFWB—Denmark Homes.
★ KFBW—Bert Blake.
★ KFC—Julie Bovee Mattox.
★ KGER—Cheerful Chat.
★ KRXL—Hillside World News.
★ KFWB—Races and Sports.
★ KPS—Music.
★ KEMU—American Melody Hour.
★ KECA, KFMB—Norwood Sing-Along.
★ KFBW—Melody Matinee.
★ KGB—Singing Hour.
★ KFOX—Your Girl Friend.
★ KGER—Take It Easy Time.
★ KFSD—Your Future Homes.
★ KFXM—Thank You.
★ KVOE—Testtime Tunes.
★ KFJ—What Do You Say?
★ KECA—Frances Reynolds.
★ KJH, KGB, KFXM, KVOE—Here's Your Daily News.
★ KFWB—News.
★ KRAM—Music of America.
★ KECA, KFMB—News.
★ KFXM—Boloa Time.
★ KRXL—Rumba Masterpiece.
★ KFWB—Testime Melodies.
★ KLAC—News, Preview.
★ KTMF—Music of the Month.
★ KFJG—Swing Serenade.
★ KRSD—Rodeo Time.
★ KXLM—Chalize Sisters.
★ KFWB—Royal Gents.
★ KFSD—Thought for Today.
★ KRMJ—Melody, News.
★ KXLM—This Is Your H H Time.
★ KFJ—Hollywood Fan.
★ KXLM—Barbara Tate.
★ KJH, KGB, KFXM, KVOE—Eskime Johnson.
★ KECA—Elmer Davis.
★ KFWB—Boloa Time.
★ KFXM—Gospel and Song.
★ KLAC—Bella Martell.
★ KXLM—Serenade.
★ KFJ—News.
★ KRSD—Movieland Quiz.
★ KFOX—South of the Border.
★ KBMB—Mag's Prince Wire.
★ KFMB—Victory Parade.
★ KFSD—Melody Dance.
★ KFWB—Races and Sports.
★ KRMJ—Baker's Time.
★ KXLM—Harry Flannery.
★ KECA—Waltz Wildness News.
★ KJH, KGB, KFXM, KVOE—Lorraine Johnson.
★ KFXM—Walk Time.
★ KLAC—Feature Race.
★ KFXM—Racing Day.
★ KGPF, KRWB, KFMB—Hollywood Stage.
★ KFVY—90-90 Club.
★ KFWB—Old Age Pension.
★ KFSD—Adventures of Archie.
★ KGPF—Vocal Varities.
★ KGPF—Public Messenger.
★ KECA, KFMB, KPRO—Hop Along.
★ KNX—News, Garder.
★ KRXL—KVOE—K utter Frolia.
★ KFVY—Twilight Tales.
★ KFWB—Western Stars.
★ KRMJ—Orchestra de Jour.
★ KXLM—United Church News.
★ KFWB—Today at the Races.
★ KNX—Bill Henry.
★ KGPF—Edward Johnson.
★ KNX—Inner Sanctum.
★ KJH, KFXM, KVOE—News, KGER—KOBD, KVOE—erry and the Pirates.
★ KGPF—News, Flolow.
★ KRMJ—News, Teen & Twenty.
★ KFXM—Gospel Moments.
★ KFWB—Matinee Sunbeam.
★ KRSD—Italian Melodies.
★ KGPF—Singsong of the Saddle.
★ KXLM—Juke Box Matinee.
★ KGPF—Sunman Roundup.
★ KGER—News, Helene Smith.
★ KGPF—Anniversary Date.
★ KGPF—Casa Cugat.
★ KFOX—Sunshine Mission.

5:15-5KFI, KFAC, KFSD—News.
★ RECA, KFMB—Dodging.
★ RKB, KGB, KFXM, KVOE—Superman.
★ KAC—Averill Berman.
★ KPRO—Twilight Tales.
★ 5:25—KRWB—Races and Sports.
★ 5:30—KFWB—A Day With Judy.
★ KAC—Merry Theatre.
★ KGER—Merry Theatre.
★ 5:45—KFWB—Van Damme Quilt.
★ KGER—Rowley.
★ 6:00—KAC, KFMB—Lum & Abner.
★ KJH, KGB, KFXM, KVOE—Count of Monte Cristo.
★ 6:15—KGER—City Serenade.
★ 6:30—KXLM—Lulu.
★ 6:45—KAC—Lawn Party.
★ 7:00—KAC—Perch of the Old House.
★ 7:30—KGER—Western Band.
★ 7:45—KAC—KFMB—News.
★ 8:00—KAC—KFMB—News.
★ 8:15—KFXM—Sincerely, Kenny Kreeger.
★ 8:30—KAC—KFMB—News.
★ 8:45—KAC—KFMB—News.
★ 9:00—KAC—KFMB—News.
★ 9:30—KAC—KFMB—News.

KFOX—Fishing Pals.
★ KPRO—Don't Give Up.
★ KPRO—Sweet and Swing.
★ KVOE—You Were There.

 ★—KFI, KFSD—Roundup.
★ EDDIE—Roundup.
★ KAC—Roundup.
★ KYOE—Roundup.
★ MFC—Firestone Favorites.
★ KFJ—Sports Final.
★ KFAC—Flooeree's Jewel Box.
★ KGRE—Do You Know?
★ KGER—Prophecy Speaks.
★ KFJ—KFMB—Cafe Serenade.
★ 7:45—KFXAC—News.
★ 8:00—KFXM—News.
★ 8:15—KFXM—News.
★ 8:30—KFXM—News.
★ 8:45—KFXM—News.
★ 9:00—KFXM—News.
★ 9:30—KFXM—News.

★ KJH, KGB, KFXM, KVOE—Inside of Sports.
★ KFJ—KFMB—Sports.
★ KFAC—Sports.
★ KFJ—KFMB—Suchtime.
★ KJH, KGB, KFXM, KVOE—Count of Monte Cristo.
★ KFJ—KFMB—City Serenade.

★ KAC—KGER—City Serenade.
★ KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.

★—KJH, KGB, KFXM, KVOE—Inside of Sports.
★—KJH, KGB, KFXM, KVOE—Inside of Sports.
WEDNESDAY, JUNE 19

8:00-9:00 KFWB—Bill Anson, Sports. KFWB, KFI.

9:00-10:00 KGMU—Stylings in Blue. KGIF, KFSD.

10:00-11:00 KFSD—Golden Light. KFOX, KNX.

11:00-12:00 KTLA—Bill Anson, Sports. KWHB, KFI.

12:00-1:00 KNX—Bill Anson, Athletic Director, KNX.

WEDNESDAY Program Highlights

Variety

6:00—Fred Waring, KFI.
6:00—Breakfast Club, KFAC.
6:30—A. Breakfast Club, KFAC.
7:00—Breakfast Club, KFAC.
7:00—David’s Breakfast, KECA.
9:00—House of Milan, KFAC.
9:15—House of Crown, KFAC.
9:30—House of Madrid, KFAC.
10:00—House of Milan, KFAC.
11:00—House of Crown, KFAC.
11:15—House of Madrid, KFAC.

Public Affairs

1:30—Youth Interprets the News, KECA.
4:30—Backwoods for Living, KFXM.
4:15—For Money, KECA.

Sports—Comment

10:00—Race Lines, KFWB.
10:15—Lacing, KFAC.
10:30—Selected Results, KFAC.
10:30—Lacing, KGIF.
10:45—Selected Results, KFAC.
11:00—Wade, Today’s News, KFAC.

Outstanding Music

11:00—Outstanding Music, KECA.
11:15—Outstanding Music, KECA.

12:00-1:00 KFWB, KFI—Breakfast Club.

1:00—Tom Brown, KTD.
1:15—Johnny Murray, KNX.
1:30—Danny Sack, KNX.
2:00—Bob Crosby Show, KNX.
2:30—Ray Eberle Kollege, KNX.
3:15—Supper Club, KFI.
3:30—Ride, Tonight’s News, KECA.
4:15—Jack Carson, KNX.
4:30—Edgar Conley, KNX.
5:00—Habour Hours, KECA.

WEDNESDAY Program Highlights

Variety

6:00—Fred Waring, KFI.
6:00—Breakfast Club, KECA.
6:30—A. Breakfast Club, KFAC.
7:00—Breakfast Club, KFAC.
7:00—David’s Breakfast, KECA.
9:00—House of Milan, KFAC.
9:15—House of Crown, KFAC.
9:30—House of Madrid, KFAC.
10:00—House of Milan, KFAC.
11:00—House of Crown, KFAC.
11:15—House of Madrid, KFAC.

Public Affairs

1:30—Youth Interprets the News, KECA.
4:30—Backwoods for Living, KFXM.
4:15—For Money, KECA.

Sports—Comment

10:00—Race Lines, KFWB.
10:15—Lacing, KGIF.
10:30—Selected Results, KGIF.
10:45—Selected Results, KGIF.
11:00—San Diego, KGIF.
11:15—Sports, Today’s News, KECA.

Outstanding Music

11:00—Outstanding Music, KECA.
11:15—Outstanding Music, KECA.

12:00-1:00 KFWB, KFI—Breakfast Club.

1:00—Tom Brown, KTD.
1:15—Johnny Murray, KNX.
1:30—Danny Sack, KNX.
2:00—Bob Crosby Show, KNX.
2:30—Ray Eberle Kollege, KNX.
3:15—Supper Club, KFI.
3:30—Ride, Tonight’s News, KECA.
4:15—Jack Carson, KNX.
4:30—Edgar Conley, KNX.
5:00—Habour Hours, KECA.
This document contains a list of radio programs and their schedules, along with other miscellaneous information. It is a typical example of a radio program guide from the mid-20th century, listing various shows, their times, and the stations that broadcast them.

The document is formatted in a table-like structure with columns for time, station, and program details. It includes shows such as "Sports and Spectacles," "King Kongo," "News and Music," and various talk shows and educational programs.

The page also mentions "radio life" and "hobby hours," suggesting a focus on recreational and community-oriented programming.

The text is dense with information, typical of a weekly or daily radio program guide from the era.

Overall, the content is rich with historical details about radio programming from the mid-20th century, offering a glimpse into the variety and format of radio content during that time.
THURSDAY, JUNE 20

Haven of Rest

First Mate Bob and the Good Ship Grace

KKEC, KECF-June of Rest

KFAI—Country Church

KEGB—Waldner, N.Y.

KGER—News, Slater, Sylvania

KKEC—For the Girls

KJH, KGB—Prater Hunt.

KMPG—Market Reports.

KFWB—Mello-Tunes.

KFWB—Wilkus, Cal.

KGER—Mispup.

KFWB—Forbush Journey.

KXJ—Heleen Trelin Romance.

KJH, KGB, KXFM—KVOE-

KGER—New Tribes Mission.

KFX—Enjoy Life. KJH—Perry's Club.

KRXD—Sagebrush Serenade.

KXLS—Voice of Jesus.

KJH, KGB, KXFM—KVOE-

KGER—Greendown. KXFM—Beautifu.

KXLS— Voices of Health.

KXLS—Harmony Homestead.

KJH, KGB, KXFM, KVOE-

KMPG—Pappy Cherise.

KXLS—For Jesus.

KXLS—Beutiful.

KJH, KGB, KXFM, KVOE-

KMPG—Musical Hall.

KJH, KGB, KXFM, KVOE-

KMPG—Close. KJH—Bohemian, Beryl. KXLS—Cathedral.

KXLS— golf Sunday

KJH, KGB, KXFM, KVOE—Victor H. Linndair.

KMPG—News.


KJH, KGB, KXFM, KVOE—KRE.

KGER—Wings of Healing.

KGER—New Tribes Mission.

KGER—Sunshine.

KJH—Enjoy Life. KXLS—Decorarion.

KJH, KGB, KXFM—KVOE—

KMPG—Pappy Cherise.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Bible Day.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.

KJH, KGB, KXFM—KVOE—

KMPG—Loyola, La Jolla.

KGER—Special for You.
4

3:35

*KNX-George C. Higlier, KVOE-True Confession.

3:15

*KFJ-Songs and a Star.

2:45

*KNX-Knightly Hours.

2:35

*KFWM-Bert Faye.

2:30

*KFWB-John N. Martin.

2:25

*KFWB-Dr. Lovell.

2:20

*KNX-Guests on the Air.

2:15

*KFSD-News of the World.

2:05

*KFWB-Races and Sports.

1:50

*KNX-Mr. Keene.

1:45

*KNX-Nelson Melody Matinee.

1:35

*KNX-News Headlines.

1:25

*GFJ-Take it Easy Time.

1:20

*KFOX-Your Girl Friend.

1:15

*KFWM-Business Revue.

1:10

*KFSD-Your Future Home.

1:00

*KFXM-Merit.

1:00

*Radiotelephony.

KFWB

6:00

*KNX-News.

5:35

*KMPC, KFMB-News.

5:30

*KFI, KFSD-News.

5:00

*KFI, KFSD-News.

4:30

*KMPC, KFMB-News.

4:00

*PFM 4:00-6:00-

3:30

*KMPC-News.

3:00

*FM 3:00-5:00-

2:30

*FM 2:30-4:30-

2:00

*FM 2:00-4:00-

1:30

*FM 1:30-3:30-

1:00

*FM 1:00-3:00-

0:30

*FM 0:30-2:30-

0:00

*FM 0:00-2:00-

KFWB

4:00

*KNX-News.

3:00

*KFMB-News.

2:00

*KFXM-News.

1:00

*KHJ-News.

0:00

*KFXM-News.

KFWB

4:00

*KNX-News.

3:00

*KFMB-News.

2:00

*KFXM-News.

1:00

*KHJ-News.

0:00

*KFXM-News.

KFXM

4:00

*KNX-News.

3:00

*KFMB-News.

2:00

*KFXM-News.

1:00

*KHJ-News.

0:00

*KFXM-News.

KHJ

4:00

*KFXM, KFMB-Famous Radio Player.

3:00

*KLAC-Famous Radio Player.

2:00

*KFMB-Famous Radio Player.

1:00

*KHJ-Famous Radio Player.

0:00

*KFMB-Famous Radio Player.
FRIDAY JUNE 21

9:40—KFI—Lullaby Time.
9:45—KFI, KFSD—David Anderson.
9:50—KFI—Road of Life.
10:00—KFI, KFSD—Home Edition.
10:05—KFXM—Music Hall.
10:15—KFWB —Music Hall.
10:30—KFI, KFSD—Woman in White.
10:35—KNX—Rosemary.
10:40—KFWB—News.
10:45—KFXM—Varieties.
11:00—KFI, KFSD—Women of America.
11:05—KNX—Mr. Country Sing.
11:10—KFWB—Beachouse Talking.
11:20—KFWB—News.
11:30—KFXM—Minstrel Shows, KFWB.
11:45—KFI—KFWB—Music.

Public Affairs
2:30—Backgrounds for Living.
3:30—KFI, KFSD—J.R.I., KFWB.
Sports—Comment
10:00—Race Lineup, KFWB.
5:30—Race Results, KFXM.

FRIDAY Program Highlights

Morning Programs appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Fred Waring, KFJ.
8:05—Breakfast Club, KJCA.
8:30—Breneman's Breakfast, KJCA.
10:00—House of Milan, KFWB.
10:30—Queen for a Day, KJL.
11:00—Johnny Marks.
4:30—Art Baker's Notebook, KFJ.
5:00—It's Pay to Be Ignorant, KJX.
5:30—Wingate King Show, KJX.
6:00—Matty Kiner, KJX.
7:00—Summer Club, KJL.
7:30—Tommie Rigno, KJX.
7:50—Deanna Durbin, KJX.
8:00—Rate Smith, KJX.
8:30—People Are Funny, KJX.
9:00—Alka Young, KJL.

Public Affairs
2:30—Backgrounds for Living.
3:30—J.R.I., KFW.
Sports—Comment
10:00—Race Lineup, KFW.
5:30—Race Results, KFXM.

THE VOICE OF HEALTH
R. L. McMaster, D.C., Ph.G., Ph.D., F.R.A.S. (London)

RFAC—Voice of Health.
KNX—Harmony Homestead.
RFVD—News.
KFWB—Lakeway Hour.
RFBD—Larry Smith.

FRIDAY—Local Page, Tom

FRIDAY—Local Page, Tom

KXL'A—Haven of Rest.
KFWB—News.

KRKD—News.
KFXM—KXLA—Easy.
JUKE BOX MATINEE
3:15:5:30 p.m. KXLA

Monday thru Friday

SATURDAY, JUNE 22

*Indicates News Broadcasts.

- KECA-Shop Around.
  - KFI-Weather Forecast.
  - KFWB-News.
  - KFSD-Radio Rodeo.
  - KFXM-News.
  - KGFJ-Radio Rodeo.

SATURDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Variety

9:00-Grand Central Station, KNX
9:30-Radio Rodeo, KFI
9:45-KFWB-Airport, KOMO
10:15-KFXM-Deck, KROK

Outstanding Music

1:00-Saturday Concert.
1:30-Musical Masterpieces.
2:00-Orchestra.
2:30-Grand Ole Opry.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
10:00-Grand Ole Opry.
11:00-Orchestra.
12:00-Old Time Radio.
1:00-Grand Ole Opry.
2:00-Orchestra.
3:00-Old Time Radio.
4:00-Grand Ole Opry.
5:00-Orchestra.
6:00-Old Time Radio.
7:00-Grand Ole Opry.
8:00-Orchestra.
9:00-Old Time Radio.
try Four" provided the music, and Jessie McLeod, wife of the program's producer, sang.

Yes, you Skelton-ites, Red and all of his program pals will be back together at the microphone next fall.

Over There

Garry Moore, Jimmy Durante's CBS comedy cohort, will spend a part of his summer recess from the microphone entertaining service personnel overseas.

No Sooner Said

Only kidding was Sheila Graham, during her opening broadcast on Don Lee, when she said she wished the sponsor sold washing machines instead of shampoo.

But the sponsor wasn't... when right at sign-off time, the studio doors swung open, and Raymond Lee, head of Raymond Laboratories, rolled in a brand-new, streamlined model Bendix.

"Gang Up On Garbage"

Showing a keen interest in the MBS "Gang Up On Garbage" campaign, conducted through Isabel Manning Hewson's "Land of the Lost" program, youthful stars of movieland have come through with some excellent ideas on saving food for the hungry peoples of the world.

Margaret O'Brien, MGM starlet, strikes a home-gardening note in telling of her back yard farming efforts. She says, "It took a little time for things to start growing... but I don't think I've ever been as proud of anything.

"Butch" Jenkins, another youthful

MGM entry, reports that "Mama says I have to cut down to one hot dog a week, but I don't mind. Me and Skipper are going fishing... Skipper, that's my dog."

And from Peggy Ann Garner of 20th Century-Fox comes the suggestion that we "cut each slice of bread into four pieces, butter one at a time... and eat one at a time."

Signed for Flicker

Joan Barton, "Faith Trump" on "Sweetheart Time" over Mutual on Sundays, has been signed for a role in John Wayne's "The Angel and the Outlaw."

Friend for Life

There was good news in the homes of thousands of postal employees across America, thanks to the successful culmination of a campaign led by Mutual commentator Gabriel Heaster to secure government action in raising the wage scale of letter carriers and postal clerks. The campaign was climax'd when the bill was approved and sent to President Truman a bill granting a $400 salary raise. Since then, the postman has been ringing twice a minute at Heaster's home address, bringing him not only sacks of mail, but boxes of cigars, fishing tackle, books and cakes baked by postmen's wives, in appreciation of his efforts in their behalf.

"Better Late Than..."

Phil Baker, emcee of CBS' "Take It or Leave It", served in the Navy during World War I, but didn't get a medal until World War II! Secretary of the Treasury, Fred Vinson has awarded the quizzer a silver medal and a citation, for his patriotic services during the war.

HMMMMM

John J. Anthony, MBS' marital relations expert and counselor to millions for over twenty-two years, claims he first discovered his interest in the everyday troubles of the average man and woman through his experience as a taxi driver in New York City!

Oh So Loyal!

Fred Waring and his Pennsylvanians are loyal to the home state, even when they travel. When Fred takes his NBC company to Detroit for a special three-hour show marking the automobile industry's fiftieth anniversary, the Waring troupe will make the trip in a pair of Pennsylvania Central Airlines Stratoliners.

Everybody Leads His Band

(Radio Life's) determination is not only sweet—but versatile as anything.

Noted Leaders

And, by the way, do you want to lead a band? Well, just look to leader Kaye. Housewives, school kids, mayors, governors, sailors, an undertaker, a taxi driver, are among those who've won their amateur groups with songs by Sammy Kaye. Linda Darnell, Ethel Merman, Shirley Ross, Jack Haley, Ben Grauer, Phil Spitalny, Edmund Lowe and Burgess Meredith are among the celebrities who've grabbed that little stick and demonstrated more or less talent at leading Sammy's musicians through an arrangement.

Sammy got the idea for his unique program about five years ago at the Hotel Commodore in New York. A country whose names the band band and the boy asked Sammy if he could lead the band for just a minute. "Sure," said Sammy, "if you let me dance with your girl." That was only the beginning. Sammy discovered that everybody in the room had the same suppressed desire, and a novel audience participation idea was launched.

Recently Sammy took his "So You Want to Lead a Band" program on tour. One of the towns they hit was Hutchinson, Kansas, which showed its appreciation of the first name band that had ever played there, by declaring a holiday, "Sammy Kaye Day." Sammy was there about the five thousand school kids on the streets for the day, so he rounded them up and gave a lengthy concert—free.

Sammy gives no credence to the idea that jazz has anything to do with juvenile delinquency. The band business is a good school, he believes, that an interest in music is a healthy sign. He's even gone so far as to have juke boxes installed in church recreation rooms so young people may listen to the music they want.

Poetry Encouraged

In connection with his program, "Sunday Serenade," he is further demonstrating his interest in the younger generation by launching a poetry contest for high school and college students. For the two best poems submitted, he is awarding a year's scholarship to any college in the country to the high school and college student who qualifies.

The "So You Want to Lead a Band" contest will culminate this week at the Hollywood Palladium. Finalists from the south, east, mid-west and west coast will compete for the $1000 cash prize (among other things) and the honor of the country's number one amateur stick-waver.

Sammy's newest venture is picture production—he's planning a screen-play built around the "So You Want to Lead a Band" program, and will produce it himself.

Current Kaye best-selling records are "The Gypsy," with vocals by Mary Marlow, ex-NBC page girl, and "I'm a Big Girl Now," sung by Betty Barclay who only three years ago left an orphan asylum. You can see that maestro Sammy Kaye encourages young talent not only in his contest ants but also in his own band.

Current Kaye best-selling records are "The Gypsy," with vocals by Mary Marlow, ex-NBC page girl, and "I'm a Big Girl Now," sung by Betty Barclay who only three years ago left an orphan asylum. You can see that maestro Sammy Kaye encourages young talent not only in his contest ants but also in his own band.

www.americanradiohistory.com
TOMMY COOK'S A HOT JAZZ LOVER and an accomplished skin-beater. He's enthusiastic about Buddy Rich's band and is proud of the lessons and encouragement he's received from Rich. Though his interest in tennis has shoved his other hobbies to the background, Tommy shows the old lire at the sound of a hot break.

Tommy Cook Tells Us What's Doing with the Younger Generation and also with Radio Actor Tommy Cook

"Tommy!" exclaimed Mrs. Cook, "is that what you do?" No immediate answer.

"Well," was the eventual reply, "I'm going to open my belt right now." Tommy's appetite is the result of two things—being a fifteen-year-old boy and a tennis fiend.

Tommy has won three tennis cups and is looking forward to playing in the Fifth Annual Beverly Hills Tournament. At L.A. High, Tommy is the second ranking player and he also ranks high in the state junior tournaments.

"In other words, Tommy eats and sleeps tennis," laughed Mrs. Cook.

Tennis player Cook also happens to be a pretty well-known radio actor. You hear him as "Alexander Bumstead" on the "Blondie" show, on the "Buster Brown program" every other week, and most recently he has been awarded the part of "Randolph" in "Date With Judy". He's pretty excited thinking of the plane trip to New York.

(Delete Turn to Page 35)

PLAID SHIRTS ARE HERE TO STAY—fashion note from Tommy. Pictures on wall are from movies in which Tommy has appeared. He'll soon be seen in the new Tarzan picture—as a boy villain!

COOKIE, THE SECOND—successor to the late Cookie, the first, and the only girl in Tommy's life at present (not counting Lana Turner).

Gene Lester Photos
We'll Bet You Didn't Know That John Scott Trotter Leads a Dual Life. Ah Hal We See All—And Give You Our First Hand Report

By Betty Mills

WHEN JOHN IS ON HIS TRACTOR HE MUST FEEL LIKE A KING as he surveys his twenty-four acre farm. To the extreme left can be seen the stables, which at present are empty.

RADIO LIFE used to wonder why it saw so little of affable baton-wielder John Scott Trotter. Now we know. No gag intended, but John has another life.

And if you could see it, as we did one day last week, you'd understand the reason for the elusiveness of the popular maestro. Trotter is a farmer.

Twenty and five-tenths miles (as the Ford flies) from the heart of Hollywood rests the gracious two-story, white farmhouse of the Trotters (John lives with his mother, father and sister). And here is where you'll find him, four days out of seven, rising with the sun, milking the farm's two cows, gathering eggs, mowing hay, cutting the lawn, planting flowers, and playing host.

The remainder of the other three days is spent in carrying out his numerous duties as conductor-arranger for NBC's "Kraft Music Hall." He has a lovely room in his valley farm set aside for just such a purpose. But Trotter admits that he finds himself gazing out of the window at twenty-four acres of oranges, tangerines, olives and alfalfa and thinking of the chores to be completed before dinner. He now comes to town when he has work to do.

Parsons' Former Place

Two years ago John bought the

THE TROTTER RUMPUS ROOM, complete with pool table, is separate from the rambling house. Its paneled walls feature prints of horses and horse racing.

EGGS WILL never present a problem for the conductor. He has dozens of 'em, fresh daily!
THE TROTTERS, EN MASSE, willingly pose for our cameraman. Both John's mother and father are soft-spoken, gracious Southerners.

John and his Dad swap pleasantries over the pitchforks. Both of the Trotters are the farm's only hands at present and work from sun-up to sun-down.

Four Days Out of Seven are spent in tending to the farm's chores. The other days John spends on his music. For this he prefers coming to town and working in his Hollywood office.

WHEN WE ASKED TROTTER WHICH was the most lived-in portion of the house, he showed us the sitting room below. Note the antique round table and accompanying chairs.

dainty sofas, chairs and tables which comprised the furnishings. These are all in John's valley home, plus many new additions. Trotter is just an avid collector.

Mom Real Cook

The week-ends never lack for company. Friends love to drop in for a quick dip in the pool or to help John and his Dad (the farm's only hands) with the chores. "Mom's cooking isn't exactly a drawback, either," laughed the musician.

Trotter, who enjoys the reputation of an excellent cook, confesses he's turned the kitchen, pots and pantry

(please turn to page 95)

house from columnist Louella Parsons. He had been seeking the right place in which to house his fabulous North Carolina antique collection. And when he saw the rambling house with its mahogany-paneled play room, three-room guest house, and oval-shaped swimming pool, he knew this was it.

It hadn't been but a few weeks after his arrival in the new home that he had his first visitor. An empty P-38 crashed into the front yard. "My brand new garden resembled a battle front," laughed Trotter.

Handsome father, mother and sister Trotter joined John last July, and with them came the beautiful Trotter antiques. A collection of many years' standing, the antiques are John's vice. "They're in my blood."

The seven-room house has been re-decorated by the musician, himself, and is a mixture of his rare and delicate Chippendales, plus a new interest which has a firm grasp on Trotter, Chinese objets d'art. "Don't ask me how I became interested, but they do mix well."

When Radio Life featured John's North Carolina home several years ago, we were impressed by the varied collection of lamps and music stands,
KWKW's HUSTLING YOUNG MANAGER is W. J. "Bill" Beaton (on the phone).

In conference with him is the station's new program and sports director, Ken Barton, ex-paratrooper and one of the most decorated men in the Los Angeles area.

"Our trend," stated Beaton, "is heavier and heavier toward sports. Our new program and sports director is Ken Barton, recently returned from service. He was one of the most decorated men in the Los Angeles area — one of the original paratroopers to go into the service, participated in six invasions, five of them airborne, received the Purple Heart (four times) the Presidential Unit Citation (four times) the Bronze Star (two times) and was decorated by the French, Belgian, and Dutch governments."

FOUR MEN ADDED

Selection of Barton, who, with

JOHN WALD, was the original two-man "Richfield Reporter" and who formerly worked for KMPC, is typical of the new blood coming into KWKW. To the staff during the past six months have been added four men, bringing the total station personnel to 16.

"We are trying," commented Beaton, "to build an organization with stronger radio background. We're a young station (we'll be four next September) on the outskirts of Los Angeles and until now it has been hard for us to get experienced help."

Other additions, besides Barton who is handling sports and news at...
Pasadena's Growing Station Adds Group of Radio-Wise Veterans To Staff, Is Placing Emphasis More and More On Sports Shows

the microphone, are Wes Mears, announcer, formerly with KFI, who was a lieutenant (j.g.) and who is now assigned some news chores in addition to straight announcing; John Van Guylder, formerly with KMPC, KFWB, KFI, and KNX, where he was known as John Forsyth (he has assumed his middle name as his surname to avoid confusion with the movie actor); Jack Volheye, formerly with KXL, Portland; and Rowland Gibbs, announcer and musical librarian.

Stressing the sports picture, KWKW recently signed with UP for its new twenty-four-hour wire service covering all sports. This feature, until recently not released west of St. Louis, supplements KWKW's local sports coverage. KWKW, so far, is the only station in Southern California to contract for this feature.

On the air now from 6 a.m. until sundown, the station is devoting at least a third of its broadcasting day to sports. Fully twenty-five per cent more of its programs are "live" than were a year ago. Most of the new "live" shows relate to sports. "Today at the Races," heard Monday-Saturday at 4:45 p.m., presents resumes from all tracks; "Ken Barton at Bat" (Monday-Saturday, 6:30 p.m.) emphasizes baseball; and the Western Harness Racing Meet at Santa Anita, (Please Turn to Page 35)

KWKW SALES STAFF CONSULT with radio artist Bea Boynton. Left to right, Stan Andersen, Harry Engel, Allan Gilman, and Miss Boynton.

ROY SHUDT, BROUGHT FROM TROY, New York, to announce the Western Harness Racing Meet at Santa Anita was heard during the meet nightly on KWKW at 6 o'clock. Shudt, who has called the Hamiltonian, has had own program on WTRY (Troy) for six years.

STATION IS ON ALERT to develop local talent. Here, at mike, is Pasadena soloist, Craig Wilkins, whose lyric soprano is heard Saturdays, 5:30 p.m. Announcer is John Forsyth, another staff addition.

TWO CHARMING LADIES of KWKW's staff are Claire Hughes (standing) who fills offices of traffic manager and receptionist, and Jill Crandall, book-keeper.
STEVE ATOP THE SUN DIAL strikes a pose which indicates that tempus fugits while he fidgets.

MUTUAL'S "SMILE TIME" BOYS. While Wendell Noble barely raises a finger to help him, Steve Allen is wishing he could get out of the wishing well alive. Right now, he's well in it.

Es La Hora de Sonreir

("SMILE TIME:" Spanish Style)

LEFT, ABOVE: Lana Turner has just walked by. Boiiiiiiing! Below: OUR GAY CABALLERO gets the point.

Suspended animation, or how to hold up a victim without a gun.
Take It From Tommy

(Continued from Page 29)

York that he’ll be taking with the “Date With Judy” gang later in the summer.

Tommy confessed that he hasn’t given his future much thought as yet, beyond his desire to go on being a good actor. “By the way”, he inter-polated, “you can say that I’m pleased that they’re planning to have a Radio Academy Award. There’s definitely a place for it.”

Mrs. Cook looked up at this. “Well, well, Tommy,” she smiled mischeivously, “are you planning to win it?”

The younger generation’s views about the younger generation are always enlightening, so we asked Tommy what he thought of the bobby-soxers.

Poor Opinion of Them

“I think they’re all crazy!” came the answer. “I can’t stand them—they’re abnormal. No future in it. They just live to get autographs. And I hear that they’re even more star-struck in New York than they are here. Here’s a real movie star I’d like to see and that’s Lana Turner. She’s so beautiful!” We took on new importance in Tommy’s eyes when we told him that he had actually seen Lana Turner!

“What about your girl,” we wanted to know, “how does she feel about you and Lana?”

Tommy turned his big brown eyes on his mother. “No car—no girl,” he said sounding slightly accusing.

According to young Mr. Cook, the well-dressed student at L. A. High wears loafer shoes with nickels under the front strap.

“Nickels!” we exclaimed. “Are pennies out of style?”

“Well,” he amended, “some kids still wear pennies, but I find that nickels come in handy for phone calls. And of course you just aren’t living if you don’t have a pea jacket!”

Leather air force jackets are popular too, and plaid woolen shirts with levis and cords. I don’t know what’s popular right now with girls. Oh, yes,” he added quickly, “those darned ballet shoes. They’re disgusting!”

“They make girls’ legs look fat,” added Mrs. Cook.

“I’ve never noticed,” observed Tommy loftily.

Among his faults Tommy noted that he plays too hard—tennis, of course; says tennis again; and that his manners aren’t too good. We argued with him about that last point, but he admitted that he wasn’t so good about them at home.

Food First

“I was so embarrassed the last time Tommy was interviewed by Radio Life,” laughed Mrs. Cook, “it was at lunch, and Tommy wouldn’t stop eating to answer questions!”

We walked with the Cooks down Vine street after lunch. Tommy had been telling us how he’d had to give up his drum playing so he’d have more time for tennis. We’d just asked him with his longtime drummer was when we suddenly realized we were addressing an empty space. Retracing our steps, we found Tommy staring up at a picture of you guessed it, Lana Turner, in front of the Lux Theater. “How’d I like to be on a program with her,” he breathed, as we started him in the right direction again.

Next time we “walk you” to CBS, Cook, it’ll be by way of Gower Street.

Radio Life Visits KWK

(Continued from Page 33)

which was just completed, was “called” by Roy Shudt of Troy, New York, who occupied the 6 p.m. spot.

Capule Information

Another KWK sports feature is a 10 a.m. half hour detailing information on all sports for that day, with emphasis on racing and baseball.

Although the station is stressing sports, it has not overlooked other interests in programming its time.

Bea Boynton, formerly of NBC, conducts a daily woman’s broadcast (11:45 a.m.); Ora Belle Theurich, Pasadena high school instructor and State Chairman of Radio for the California Home Economists Association, presides over “Kettles and Calico” (Saturday, 9:15 a.m.) every morning from six to eight, Spanish language programs are conducted by Rodolfo Hoyos and Ernesto Gonzales; Italian and Jewish programs are highlights of Sunday’s broadcasting; there is a daily (12:30 p.m.) Farm Hour for growers and farmers in Los Angeles County (the richest agricultural county in the United States) and news on the hour every half-hour.

KW K is also attempting to give recognition to young talent in the metropolitan area. Currently, Craig Wilkins, lyric soprano, is heard Saturday, 5:30 p.m. “We’ll give any other worthy young talent an opportunity to show their wares,” Beaton said.

The station, now operating on 1430 kilocycles with 1,000 watts, has made application for a change to 830 kilocycles and 5,000 watts. Indicating even bigger and better things for “KW.”

John’s Other Life

(Continued from Page 35)

(plus the deep-freeze unit) over to his mother, whose delicious southern dishes send John back for seconds—and thirds.

Since we talked with him last, he’s realized a dream of owning an antique shop. It isn’t open for business yet, but John has purchased a license. “My friends have been ribbing me,” he grinned, “because you purchase the same kind of license you would to open a junk shop. So I just look for Trotter’s Ye Olde Junk Shoppe.”

Speedy Spieler

Jay Stewart, emcee of the CBS “Answer Auction,” estimates that he speaks about 225 words a minute during the fast-action part of the show.

Page Thirty-Five
WHEN "BREAKFAST IN HOLLYWOOD" selected Mrs. Emma T. Morse, 93, as eldest matron in audience, it wasn't known she was a great great grandmother. Here she is with daughter, Mrs. Clara M. Breeze, 68, right; granddaughter, Mrs. Mildred Stewart, 50, of Long Beach, center rear; great granddaughter, Mrs. Odette, 19, of Laguna Beach, whose child, the great great grandson, Richard Odette Jr., makes five generations.

LATEST DISCOVERY of Kay Kyser is ten-year-old Vaughn Pershing, relative of General John Pershing. Vaughn, who plays piano and sax, was heard on Kyser's NBCollege.

SEEN ON THE RADIO SCENE

LARRY HAINES, who's been killed a thousand times on the air, now plays "Charlie, the Crooner", on MBS "Adventures of the Falcon".

CALF-LIFTER, ALLEN La FEYRE in "then and now" poses with "County Fair's" calf, Phoebe. Left shows LaFevre with Phoebe (seventy-five pounds) last October; right shows Phoebe at 365 pounds. The Jersey farmboy called it quits at this point, after 227 consecutive days of lifting.

JACK McELROY is announcer on ABC's "Bride and Groom" show, heard KECA-KFMB, 3 p.m., Monday-Friday.