Olga San Juan
Showcased on
"Ford Festival"
See page 29

NO GARBAGE
FOR
"PARKY'S"
Page 4

VOICES WE'D
LIKE TO HEAR
Page 6
Skeleton read... was possible... broadcast printed... read... Elsie about delinquent children. Red Skelton read it very well and to me it was more truth than poetry, and exactly what we all need to hear these days.

I, too, would like to know why the technicians cannot get loud announcers, loud music and the other voices on the same tone level... Why, I wonder, must this be in this day and age?

I learned something just today, and it's true... so I'm told... That everyone was once a child, it's AGP that makes them old.

We kids of today help bring age on... We're all bad, so they say... I guess they didn't have delinquent kids... Back in Grandma's day... Maybe they forget who's our teachers... That a child imitates the adult!

Could it be that we are scapegoats... That they are closing their eyes to the faults... There's a cry for model children... Honest, clean and true... So let's act the way grownups are acting... Well, here is what we've got to do!

Halt the jitterbug... The bobby-socks must stop!... Do away with our music... It don't fit the turkey trot.

Let's start a war... let's leave our homes... Let's make a god of money... Let's glance the headlines... Skip the news... and only read the funnies...

Let's not love our neighbors... It's just a phrase I guess... Let's be concerned with just ourselves... Let's all be prejudiced... Let's not feel bad if they choose our friends... Or tell us who to love... 'Cause matches are made by parents and not the One above!

If they laugh at our friends or criticize... Don't meet them away from the house... Or you'll be called a delinquent kid... The lowest form of louse!

Let's keep our food from a hungry world... Let's let 'em starve—that's right... Let's believe liberation was quite enough... Then suffer with indigestion all night!

We'll have to lie about our income, and to the treasury... Then call our kids delinquents for not believing the cherry tree!... Let's believe we're the strongest people... Let's hold a threat over the other's head...

Let's forget who made us a free people... Let's forget our heroic dead... Let's see that our disabled veteran gets a very little pay... He did his job, was praised for a while... But I guess he's seen his day.

Let's let him lie on his hospital bed... Forget the things he did... 'Cause back in the twenties he was known... As the so-called delinquent kid!

Let's use the National Anthem... It makes everyone a patriot... But after it serves its political purpose... We will let the music stop!

Sirs: May I ask, would it be possible to have the article that was read by Red Skelton on his May 14th broadcast printed in Radio Life? It was about delinquent children. Red Skelton read it very well and to me it was more truth than poetry, and exactly what we all need to hear these days.

I, too, would like to know why the technicians cannot get loud announcers, loud music and the other voices on the same tone level... Why, I wonder, must this be in this day and age?

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Let's use the National Anthem... It makes everyone a patriot... But after it serves its political purpose... We will let the music stop!
Remember the generation of kids before us
Who made America what it is...
Let's just have delinquent parents...
And blame the delinquent kids!
(Comedian Red Skelton is the author of the foregoing poem.)

Mrs. L. Noyes, 949 North Hudson Ave., Los Angeles 36, Calif.

Sirs: This listener has written and telephoned to the main 'Thrift' office protesting against the yelling announcers introducing their really good programs.

When the chap describes the beef stew, and licks his chops so realistically, me tummy turns over! Couldn't this company be convinced that quiet voices over radio station KECA are the most effective? Do see what you can do.

Discer De Luxe

Gene Norman, who conducts the nightly popular music program over KFWB, was recently selected from a group of West Coast disc jockeys to be the emcee on "Downbeat," the weekly radio program by the Armed Forces Radio Service which is beamed around the world to American soldiers, sailors and marines.

Homecoming

Bob Graham, singing star of Columbia's "Baby Snooks Show" was a guest of honor at the annual Homecoming Day ceremonies at John Marshall High School in Hollywood.

Joe Miller Fan

Although he is primarily a dramatic actor, Mort Lawrence, heard regularly on "Exploring the Unknown" over MBS, collects joke books as a hobby. Now, in addition to acting, he's making his collection pay off by writing comedy material for several network shows.

Sally Smart

Heavens, Sally, what could be worse... A moth flew out of mother's purse

Moths don't live alone, you see... This calls for deadly DDT.

Quick, Stainless, Pleasant Odor... Kills Flies, Mosquitoes, Ants, Moths, Spiders, Fleas, Bedbugs, Silverfish

A Standard of California Product
THINK TWICE BEFORE TAKING A SLICE. Parkyakarkus reminds Betty Rhodes, and brings her a potato instead. States the U.S. Department of Agriculture: One small serving of potato can replace a slice of bread nutritionally, and the potato offers some vitamin C, besides.

No Garbage At Parky's

The government's reminder: At breakfast, let potatoes replace wheat cereal, toast or biscuit.

THE DO'S AND DON'TS ARE DEMONSTRATED here by Parkyakarkus and songstress Betty. Explains Uncle Sam: If every man, woman and school child will replace two slices of bread with a serving of oatmeal each week, this will mean 135,000 tons of wheat for the hungry in four months time.

BETTY SMILINGLY SETTLES FOR THE "SPUD", and Parky makes it emphatic by taking away other delicacies. The government's reminder: At breakfast, let potatoes replace wheat cereal, toast or biscuit.

Uncle Sam Smiles as "Parkyakarkus" Points Out Ways to Save Scarce Foods

DON'T OVERLOOK BUCKWHEAT CAKES as cereal food for breakfast, Parky further reminds Miss Rhodes, who seems happy about the whole thing. And why not?
TO KEEP BREAD FRESH and prevent mold, store loaves in moisture-proof paper wrapping in the refrigerator. Or if refrigerator space is not available, store bread unwrapped in a well-ventilated box in a cool place, and scald and sun bread-box often. Dry bread can be used—but moldy bread is a total waste.

FOLLOW THE LEAD of restaurants, and serve only enough bread for one slice apiece for each person at the table.

BURNED BREAD FEEDS nobody! Parky reprimands Betty: "Watch, when toasting or baking!"

DON'T HOARD OR waste flour. Parky puts over the point with Betty who obediently doles out only a pinch of the precious ingredient. Advises our government: Buy flour only as needed and keep in a cool and dry place, safe from insects and rodents.

DON'T THROW AWAY good food. America has the richest garbage cans in the world! The government estimates that one slice out of every loaf of bread baked every day goes into the garbage can! That's enough bread to feed a million hungry people for half a year!

DON'T THROW RICE AT WEDDINGS when it is so urgently needed to feed hungry people! To demonstrate, Betty becomes a bride while Parky restrains an excited guest from carrying out the traditional practice. (That's Mrs. Parky at far right).

EMILY POST SAYS NO, but Uncle Sam says yes! Parky says it's the right idea. Eat every scrap of food on your plate!

N RECENT WEEKS, radio's top talent has turned its attention to Europe's food crisis, and even etherdom's comics have become serious long enough to stress the importance of food conservation.

"Meet Me at Parky's," NBC's Sunday night fun-fest starring Parkyakarkus, and featuring Betty Rhodes with Ople Cates' orchestra, built a recent broadcast around a government pamphlet concerning the current food-shortage crisis.

On the accompanying pages, Parky and Betty demonstrate what Mr. and Mrs. America (who have the richest garbage cans in the world!) can do to help alleviate suffering of the starving peoples in far less fortunate foreign lands.

Sunday, 6:30 p.m. NBC-KFI, KFSO
Do You Ever Have Day Dreams About Radio? We Did and Here They Are!

Don't imagine for a minute that we're tired of our old favorites—why life wouldn't be the same without Fred Allen, Jack Benny, Dinah Shore, Bing Crosby and all those whose names are synonymous with big-time radio! But just for fun, here are some more voices we'd like to hear:

Nancy Kelly. Nancy is one of the best (and the most misused) of the screen's dramatic actresses. Her appearances on "Suspense" have been exciting radio fare. Her distinctive speaking voice should make her the star of a dramatic radio series.

Hal Marsh and Jack Sweeney. The first time we heard these bright boys team as comics on a Ginny Simms guest spot, we took time out from laughing to announce that they'd be radio's next big comedy team—thereby giving them the kiss of death. We don't care, we still think they're funny.

Fred Astaire. Life without Fred in the movies (he's announced his retirement) looks bleak to us. Couldn't he serve as a singing emcee on a
variety program? What Fred lacks in melody he more than makes up in humor and style.

Betty Russell. Betty is a singer who really sings! She's one popular vocalist whose voice has a range. You've heard her on guest spots recently, and her own program, "Curfew Club", on which she emcees and sang along with the records was very popular. We'd like her back again.

Clifton Webb. Or are we overreaching? There's no one in radio with Clifton's malicious good-humor. We'd like to hear him as a sort of snide Philo Vance-ish detective. And don't tell us he's too sophisticated for radio—who got all the laughs in "Laura"?

Pinto Colvig. We've been hearing Pinto's voice in radio for almost as long as there's been radio, making like dogs, fleas, crows, in fact, anything that makes any sort of a sound at all. But we're not satisfied, we'd like to hear him talk. He could tell children's stories and include every fantastic voice and sound effect. All alone, we wouldn't be surprised if he could do the twenty-odd books of the Oz series with no trouble at all.

A "Must" Team
Jean Sablon and Charles Trenet. Jean is the French Sinatra, Charles the French Crosby. How they take us back to Paree—and we've never even been there! Known principally in this country through their records, Jean is at present in Hollywood, Charles in New York. Either or both, singing in English or French would become a weekly "must" for those who like their singing sentimental but not sticky, joyous but not jivey.

Sydney Greenstreet and Peter Lorre. Two fascinating voices if ever we've heard them! We'd like to hear Sydney and Peter in a mystery comedy-drama series.

GROUCHO MARX

SUSAN PETERS

RANSOME SHERMAN

And that's just a small sample. We'd also like to have gracious Grace Moore back again... hear mad Henry Morgan in a regular half-hour comedy series... Donald O'Connor in a 'teen-age comedy-musical'... Barbara Jo Allen as her own sweet self—not "Vera Vague"... Groucho Marx in his own program... our old radio crush, Ransome Sherman, who seems to have left the field to less original comics... Ginger Rogers doing her gauche adolescent characters (couldn't she do a wonderful satire on "Elsie Dinsmore"?)... the beautiful speaking voice of Claude Rains who could read the telephone book and make it sound noble... Susan Peters continuing her career in a dramatic series... and Butterfly McQueen on another comedy program.

These are a few of the many voices we'd like to hear. What do you think, Radio Lifers?
Everybody sings for Seconds! Serve pure, fresh orange juice this modern, easy way. D&A hits high notes for flavor and Vitamin "C". Made from choice (whole) Valencia Oranges. Flash-chilling and homogenization keeps D&A fresh and vitamin-rich. At juice-counters. At your grocer's. Delivered by your Arden Milk Man. From D&A’s handy, sanitary pint and quart containers...YOU JUST POUR YOUR ORANGES IN A GLASS!

D&A

100% pure, fresh homogenized orange juice

DAMEREL-ALLISON CO., COVINA, CALIFORNIA

SHEILA GRAHAM, whose column is now syndicated to 100 daily papers, is Mutual’s new lady commentator on Hollywood. She’s married to Englishman Trevor Westbrook.

Blonde and Busy

Actress, Writer, Mother, Tennis Fiend, Sheila Graham Now Becomes Air Columnist

BLONDE and busy is Sheila Graham, whose soft English voice brings the latest Hollywood tidbits to KHJ’s listeners. Blonde by nature, with the peaches-and-cream coloring that goes with it; busy by dint of a weekly radio show, a daily newspaper column, and two delightful youngsters, Miss Graham (Mrs. Trevor Westbrook, in private life) still manages to find time for a pleasant social life and an occasional smashing game of her favorite sport—tennis.

Sheila Graham is no outsider to the dramatic world of which she talks. English-born, she trained for the stage at the Royal Academy of Dramatic Art in London. One of her teachers was Claude Rains, and she was once cast as Queen to Charles Laughton's King in "Hamlet". “He was much better than I," she recollects: "in fact, they dropped me from the cast before very long, but I can always say that I played opposite Laughton anyway."

Following the Academy, she was on the stage for two years. But the urge to write was as strong as the desire to act; she spent her time between curtain calls writing about life behind the footlights. Result was two novels, one of which, "Gentleman Crook", was published.

Is Syndicated

Writing and acting together proved a little strenuous; Sheila decided that a good place for a three-month rest was New York. When she was offered a column in the New York Evening Journal, she decided to give up the acting; journalism was much too exciting a medium. In rapid succession came syndication by Hearst and a trip back to Europe as an accredited correspondent.

Ten years ago Miss Graham came to Hollywood for the North American Newspaper Alliance to do her...
Did some supporting players. "Academy Award standingly, out"

On its recent airing of "Pride of the Marines", for example, Lurene Tuttle did some extremely exceptional emoting in the role of "Ruth", the romantic lead opposite star John Garfield. But her name wasn’t even mentioned!

**Solution in Sight?**

Radio Lifers who have swamped us with letters about this very thing will be happy in the recently-revealed news that CBS engineer Les Bowman is doing his best to put everything on the radio on a more equal level—that is, to eliminate those many trying times you have had to leap out of your chair to lower the volume of music or applause, then leap out again to raise the level to hear the dialogue that followed.

Don’t think this situation has been ignored. Radio engineers have been unhappy about it for two decades. Experiments have been conducted for a long time with no workable solution. Now, CBS believes it has the answer.

So, cross your fingers, dear long-suffering listeners, and keep an ear cocked for easy listening!

**Ban by Mutual**

According to an announcement from Mutual, "yelling and whistling by ballroom heckpats when any Hollywood dance band starts playing its theme song, and other forms of synthetic enthusiasm, along with announcers who fancy themselves as comics without wit or script have been ruled off the Mutual network".

Program director Charles Bulotti, Jr. declared: "Tired listeners who twiddle radio knobs vainly in search of music will now get it. We want our dance band 'pickups' to be worth listening to from a musical standpoint."

Bulotti listed the following practices

(Please Turn to Page 10)

**NEXT WEEK**

That man who smiles as he sings, Jack Smith, will be on the cover of the July 7th Radio Life, and inside, you’ll find an account of our visit with Jack during his recent Hollywood stay. That exciting radio drama, "The Whistler," is spotlighted with pictures and a story that takes you behind the scenes of the thrilling air series. B. J. Hammer spends a most entertaining afternoon with Sigmund Romberg and tells you all about it in a most entertaining style. Editor Evelyn informs you further on that very fascinating phase of radio production, sound effects. Two other novel air features ("G.I. Theater" and "Lady, Be Beautiful") are brought to you with informative word-pictures and photo-views, and two other prominent other personalities, hatonneer Henry Russell and actress Bea Benaderet, are profiled. It’s another edition you won’t want to miss.

**TO INCREASE YOUR RADIO LIFE LISTENING PLEASURE**

**RADIO: West * National and International**

"Hurray for the Fourth of July!" is the sentiment of those Arkansas humorists, Chester "Lum" Lauck and Norris "Abner" Goff as they present their Pine Ridge conception of the popular life and drum corps. Their odd assortment of gadgets, assembled for the occasion, should discourage costume parties on this national holiday. Anyway, happy firecracker day!

**We Protest**

It being a program which singles out performers who have delivered outstandingly, one would think that CBS’ "Academy Award" of all shows, would give air credit to its cast of expert supporting players.

On its recent airing of "Pride of the Marines", for example, Lurene Tuttle did some extremely exceptional emoting in the role of "Ruth", the romantic lead opposite star John Garfield. But her name wasn’t even mentioned!

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(Please Turn to Page 10)
KECA Mike Memos

By Virginia West

Lovers of music... classical selections, folksongs, popular tunes from motion pictures and Tin Pan Alley... you'll find them all combined in a single program. That program is Ford's new summer show, "Festival of American Music," which makes its bow over ABC-KECA on Sunday afternoon, June 30th, at 4 o'clock.

"There have been many programs of American music on the radio," says George Zachary, who will produce the program from Hollywood. "but rarely has anyone attempted to cover the entire range of musical endeavor. The Ford show will give a panoramic view of American music, stemming from its humble origins among the people through its growth to full stature on the screen stage and in the concert hall."

Leigh Harline and Alfred Drake

Leigh Harline, brilliant composer and conductor of many well-known motion picture musical scores, will conduct, and Alfred Drake, American baritone and star of "Oklahoma," will be the singing master-of-ceremonies, with singing screen starlets to be featured guests during the 13-week series. Here, we predict, is a program which will be right up top on your list of dial favorites when the tallies are counted.

...Better Stay on 790...

That comic strip series, "Terry and the Pirates," stays right on through the summer in its present strip Monday thru Friday spot on KECA's dial... celebrating a contract renewal with its sponsor, Quaker Oats, on July 1st. Also renewed for a 52-week period by the same firm is "Ladies, Be Seated," with Johnny Olsen (KECA, 12:30 to 1 p.m.)... Incidentally, you'll find that popular western adventure series, "Tennessee Jed," in a new dial spot, 5:15 p.m., on KECA, with a new sponsor, Safeway Stores, Inc. "Dick Tracy," he of the shrewd detecting, is now heard at 5:30, completing the new summertime lineup of adventure stories for youngsters from six to sixty, over ABC-KECA.

...Better Stay on 790...

We point with pride to KECA's Tuesday night schedule. To begin with, if you're a Ted Malone fan (as I am), you'll be happy to find he now has an evening arr... 6:30 p.m. on Tuesdays. Ted will, of course, be heard as usual at 10:15 a.m., every weekday except Tuesday... Then one of ABC's new audience participation shows, "Take It From There," has moved, bag and baggage, into the 7 o'clock spot, and bandman Sammy Kaye and his musicians present their "So You Want to Lead a Band" performance Tuesday nights at 7:30... Those whimsical gentlemen of Pine Ridge, Lum and Abner, always offer a good old-fashioned chuckle, in their regular 8 p.m. time (Monday thru Thursday), and Kenny Baker, with Donna Dee, Jimmy Wallington, and Buddy Cole and his Men of Music, offer a quarter-hour of good popular music, at 8:15... BUT the highlight of the evening (for my money) is that masterful psychological mystery series, so ably authored by Larry Marcuc, "Dark Venture." We've never heard a drama of the series which wasn't up to top quality performance... dramas which are guaranteed to more than keep you guessing... dramas which make you think! That's ABC-KECA on Tuesday nights at 8:30.

...Better Stay on 790...

RACE RESULTS and COMPLETE SPORTS

Aired EVERY HALF-HOUR at 5 MIN. BEFORE THE HOUR and 5 MIN. BEFORE THE 1/2 HOUR

Beginning at 10:00 A.M. Monday thru Saturday

KWK K 1430 Kc.
"The Sports Station of Southern California"

WHERE TO DINE

The Brown Derby Restaurants

(Continued from Page 9)

to be put into effect:

1. No joking or humor by announcers. Short and simple announcements.
2. Band leaders will not be allowed to speak on the air, except in special cases which must be referred to my office.
3. No boisterous applause or yelling. Absolutely no whistling.
4. No lag between the end of a tune and the announcement of the next number.
5. Only three fifteen-second credits to the remote point in a half-hour show and only two credits in a fifteen-minute broadcast.
6. Short opening theme not to exceed forty-five seconds.
7. Opening credit to be read not later than twenty seconds after theme has started and closing credit to be read through to coupling with announcer name and system cue.

Calling All Singers

In addition to meeting charming Atwater Kent last week, we were able to gather a first-hand report of the approaching Atwater Kent Radio Auditions. We are so full of enthusiasm for (Please Turn to Page 55)
TIME CHANGES

Monday, July 1—“Aunt Jenny,” KNX, 8:15 a.m. (15 min.) Monday through Friday. Formerly KNX. Monday through Friday, 12:45 p.m.

Monday, July 1—“Tennessee Jed,” KECA, 5:15 p.m. (15 min.) Monday through Friday. Formerly heard KECA, 5:45 p.m. Monday through Friday.

Monday, July 1—“Dick Tracy,” KECA, 5:30 p.m. (15 min.) Monday through Friday. Formerly KECA, 5:15 p.m. Monday through Friday.

Wednesday, July 3—“Academy Award,” KNX, 6:00 p.m. (30 min.) Formerly KNX, Saturday, 3:00 p.m.

WHAT’S NEW

Music

Sunday, June 30—Alfred Drake in “Ford Festival of American Music,” KECA, 4:00 p.m. (1 hour) Leigh Harline conducting, Anne Jeffreys, guest soloist.

Monday, July 1—“Waitin’ for Clayton,” KNX, 7:00 p.m. (15 min.) Monday through Friday. Lanny Ross replacement for the summer. It’s songs by Patti Clayton.

Thursday, July 4—“California Melodies,” KJL, 6:30 p.m. (30 min.) Series of swing and light classics with Harry Zimmerman as conductor.

Saturday, July 6—“Music That Made History,” KFWB, 8:30 p.m. (15 min.) Outstanding semi-classical and light operatic musical selections.

Variety

Monday, July 1—“Start the Day Right,” KFWB, 6:00 a.m. (1 hour) Monday through Friday with Maurice Heart as Disc Jockey.

Monday, July 1—Eddie Dunne, KECA, 9:00 a.m. (30 min.) (For “Glamour Manor.”)

Tuesday, July 2—“Surprise Party,” KNX, 3:00 p.m. (30 min.) Audience participation show with Stu Wilson as emcee.

Friday, July 5—“Break the Bank,” KECA, 9:00 p.m. (30 min.) (For “Alan Young Show.”)

Drama

Monday, July 1—“Adventures of the Sea-Hound,” KJL, 3:45 p.m. (15 min.) Monday through Friday. Sea stories.

WHO’S GUESTING

Music

Monday, July 1—“Big Sister,” KNX, 9:00 a.m. (15 min.) Monday through Friday. “Life Can Be Beautiful” replacement.

Public Affairs

Monday, July 1—“Voice of the Nation,” KFWB, 9:00 p.m. (10 min.) Monday through Friday. Presents condensation of current editorials across nation.

Sports

Monday, July 1—“Sports Commentary,” KECA, 10:00 p.m. (15 min.) Monday through Friday. With Sid Ziff as commentator.

Narration

Monday, July 1—“Thought For a Day,” KFWB, 8:30 p.m. (5 min.) Monday through Friday. Broadcast presents one especially enlightening feature from classic philosophical work each night.

WHAT’S PLAYING

Drama

Sunday, June 30—“Silver Theatre,” KNX, 2:00 p.m. (30 min.) George Raft in “The Private Eye.”

Sunday, June 30—“Hour of Hysteria,” KECA, 6:00 p.m. (1 hour). Brian Aherne and Wendy Barrie in “Above Suspicion.”

Music

Friday, July 5—“Musical Digest,” KFWB, 6:00 p.m. (2 hours). Will preview the Hollywood Bowl programs with Eddie Albright as interviewer.

Saturday, July 6—“Esplanade Concert,” KECA, 5:30 p.m. (1 hour). Arthur Fiedler conducting the Boston “Pops.”

Public Affairs

Sunday, June 30—“Open Forum,” KMPC, 9:05 p.m. (25 min.) Discussion to be “Is government regulation responsible for the food shortage?”

Sports

Sunday, June 30—“Baseball Re-creations,” KMPC, 2:00 p.m. (4 hours). Baseball re-creations of the Hollywood Stars at Sacramento will be broadcast.

Precasts & Previews

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SUNDAY, JUNE 30

SUNDAY PROGRAM Highights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Appear in Regular Type

**Variety**
1:00—Charm School of the Air, KGFI.
2:00—Stairways to School, KECA.
2:30—Sunday Party, KFXM.
3:00—Frank Morgan, KFI.
3:30—Gene Autry Show, KFXM.
4:00—Ace Temptation, KFI.
4:30—Tommy Dorsey Show, KFI.
5:00—James Milnor, KFXM.
5:30—Jimmy Piffer Show, KFXM.
6:00—Sheila Graham, KFXM.
7:00—Romance of the Hour, KFXM.
7:30—Jack Haley, KFI.

**Drama**
10:15—Commander Scott, KHJ.
11:00—One Man’s Family, KFMK.
12:00—Columbia Workshop, KFOX.
1:00—Mystery in My Mind, KFXM.
1:30—Abbot Mysteries, KFXM.
2:00—Silver Thieves, KFXM.
3:00—Frederick Speare Players, KFXM.
3:30—Hugo's Gallery, KFI.
5:00—Carola Arley, KFXM.
8:00—Hour of Mystery, KFXM.
7:00—Crime Doctor, KFXM.
7:30—Blondie, KFXM.

**Musical**
8:00—Chapel Quartet, KFI.
9:00—Minstrels of the World, KFXM.
9:30—Beethoven, KFXM.

**Commercial Broadcasts**

**SUNDAY PROGRAM Highights**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Appear in Regular Type

**Variety**
1:00—Charm School of the Air, KGFI.
2:00—Stairways to School, KECA.
2:30—Sunday Party, KFXM.
3:00—Frank Morgan, KFI.
3:30—Gene Autry Show, KFXM.
4:00—Ace Temptation, KFI.
4:30—Tommy Dorsey Show, KFI.
5:00—James Milnor, KFXM.
5:30—Jimmy Piffer Show, KFXM.
6:00—Sheila Graham, KFXM.
7:00—Romance of the Hour, KFXM.
7:30—Jack Haley, KFI.

**Drama**
10:15—Commander Scott, KHJ.
11:00—One Man’s Family, KFMK.
12:00—Columbia Workshop, KFOX.
1:00—Mystery in My Mind, KFXM.
1:30—Abbot Mysteries, KFXM.
2:00—Silver Thieves, KFXM.
3:00—Frederick Speare Players, KFXM.
3:30—Hugo’s Gallery, KFI.
5:00—Carola Arley, KFXM.
8:00—Hour of Mystery, KFXM.
7:00—Crime Doctor, KFXM.
7:30—Blondie, KFXM.

**Musical**
8:00—Chapel Quartet, KFI.
9:00—Minstrels of the World, KFXM.
9:30—Beethoven, KFXM.

**Commercial Broadcasts**

**Songs of Poland**

KFC — 1:30 on your dial

**SUNDAY PROGRAM Highights**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Appear in Regular Type

**Variety**
1:00—Charm School of the Air, KGFI.
2:00—Stairways to School, KECA.
2:30—Sunday Party, KFXM.
3:00—Frank Morgan, KFI.
3:30—Gene Autry Show, KFXM.
4:00—Ace Temptation, KFI.
4:30—Tommy Dorsey Show, KFI.
5:00—James Milnor, KFXM.
5:30—Jimmy Piffer Show, KFXM.
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7:00—Romance of the Hour, KFXM.
7:30—Jack Haley, KFI.

**Drama**
10:15—Commander Scott, KHJ.
11:00—One Man’s Family, KFMK.
12:00—Columbia Workshop, KFOX.
1:00—Mystery in My Mind, KFXM.
1:30—Abbot Mysteries, KFXM.
2:00—Silver Thieves, KFXM.
3:00—Frederick Speare Players, KFXM.
3:30—Hugo’s Gallery, KFI.
5:00—Carola Arley, KFXM.
8:00—Hour of Mystery, KFXM.
7:00—Crime Doctor, KFXM.
7:30—Blondie, KFXM.

**Musical**
8:00—Chapel Quartet, KFI.
9:00—Minstrels of the World, KFXM.
9:30—Beethoven, KFXM.

**Commercial Broadcasts**

**Songs of Poland**

KFC — 1:30 on your dial
LEARN RADIO BROADCASTING

MEN AND WOMEN! If you have a good speaking or singing voice prepare now for the growing opportunities in RADIO AND TELEVISION. We train in announcing, newscasting, voice work and more. This school has Government approval. Our students broadcast weekly on "AMERICAN THEATER".

Every Sunday 3 to 3:30 p.m.

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RADIO KNX, KFN

CAREER THEATER"

Our Mission.

Women! Women! Women!

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MONDAY, July 17

THE Morning Bible Hour
Wilbur Nelson
KFOX
Mon. thru Sat. 7:30 A.M.

8:00 KFI, KPSO—Fred Waring. KFAC. Caroll Borden. 8:30 KHJ, KGB, KFW, KYOE-
8:15 KXLA, KGEX—News.

9:00 KFAC—Music.
9:30 KFAC—Music.

10:00 KFAC—Music. KHJ—News.

MONDAY Program Highlights

Variety

6:00—Real Life Stories. KHJ. 7:00—Building Drummond. KHJ.
8:00—Breakfast Club. KECA. 9:30—Brenneman's Breakfast. KXLA.

Outstanding Music

3:00—Musical Features. KFAC. 4:00—Musical Masterpieces. KFAC.

Quizz Programs

6:30—Bob Hawk Show. KNX. 9:00—Carney Kaiser. KNX.

Public Affairs

1:00—Infernal Revenue. KHJ.

Sports

10:00—Race Lineup. KKWW. 10:05—Racing. KFDF.

Mild and Mellow

12:30 to 1:00 P.M. Monday through Friday

KFI—Widder Brown. KNX—Rosemary. KGR—Betty With Batter-

KFX—University of Calif. KFAC—Music. KFM—Fashions in Music.


KGM—Police Rookie. Knights of Morning News. KFAC, KPRO, KEMB—Jack

RJ. KGB. KYOE—Cedric "Pete" Knott.

KFI—Bill Anson. 1:30 KFI, KPSO—Just Plain Bill. 1:30—KFI, KPSO—Just Plain Bill.

KHJ—Radio City. 2:00—KFI, KPSO—Just Plain Bill. 2:00—KFI, KPSO—Just Plain Bill.

KFI—KHJ. 2:30—KFI, KPSO—Just Plain Bill.

KRM—Don Knotts. 3:00 KFI, KPSO—Just Plain Bill. 3:00—KFI, KPSO—Just Plain Bill.

KHJ—Bill Hay Reads Bibles. 4:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 4:30—KFAC, KPRO, KEMB—News.

KHJ—Radio City. 5:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 5:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 6:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 6:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 7:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 7:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 8:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 8:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 9:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 9:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 10:00—KHJ, KFOX—Radio Little

KHJ—Radio City. 10:30—KHJ, KFOX—Radio Little

KHJ—Radio City. 11:00—KHJ, KFOX—Radio Little
RADIO LIFE  PAGE 15  MONDAY LOGS

THE MYSTERY FAVORITE
BOSTON-9:50 M.
Blackie

KECA: Boston Blackie.
KMPK—Glenn Miller Orch.
KFXM—Stompin’ Waller.
KFXL—Miss America.
KFXM—Raymond G. Swing.

KECA—Ray Johnson.
KECA—Holiday Orch. "Dimitri Tiomkin's Re-
TUESDAY, JULY 2

★ Indicates News Broadcasts.

8 FKI, KFSD—Fred Waring.
   KNX—Kate Smith.
   KFI-KFM—Bill Cullen.
   KRM—Goodyear.
   KMPC, KXLA, KLAC—News.
   KFWB—News.
   KFWB—Country Church.
   KFWE—Concert Pastelle.

KRKD, 8:00 A.M.
HAVEN OF REST

Tuesday, Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRKD, KFOX—Haven of Rest.
   KNX—Paul Bunyan.
   KKM—Mission.
   KWKW—Wakeup Ranch.
   KRKD—News, Soil Patrol.
   KRKD—For the Girls.
   KFWB—Aud-Jenny.
   KFMB, KBGB—Farrier Hunt.
   KMPC—Market Report.
   KFWB—Mole-Tones.
   KXLA—Gilta Geiger.
   KGB—Gigzag.

3:30 KFKD—The Session.
   KNX—HeLEN TREM ROMANCE.
   KHJ, KFBG, KFWE, KVOE—
   Victor Lindahl.

13:00 KMPC—News.
   KFWB—Slow Time.
   KFXM, KFAC—Local Favorites.
   KFWB—Wings of Healing.
   KGER—New Tribes Mission.
   KGW—Glenn Miller.
   KNX—Big Sister.
   KFWE, KFOX—Glamour Manne.
   KFBG, KBGB, KFWE, KVOE—

9:00 KMPC—News, Spotlight Stars.
   KFXM—Health Talk.
   KFM—News, Varieties.
   KFWE—Uncle Tuffy.
   KFBG—Sugarbrush Serenade.
   KWX—Working for You.
   KFWE—Waltz Time.
   KGB—Firebrands for Jesus.

8:45 KFI—Mirandy.
   KFM—Scimitar Hour.
   KGB—Radio Messenger.
   KFBG—Responsibilities for You.
   KNX—Ma Perkins.
   KFI, KBGB, KFWE—
   Girl Club, Mortar Downey.
   KMW—Pappy Charise.
   KFM—South of the Border.
   KFXM—Voice of Health.
   KFM—Harmonica Band.

KFWE, KFSD—News.

7:30 KF—Local Pace.
   KFBG—Young Dr. Mann.
   KFM—Breakfast Club, KCEA.
   KFWE—Bremen's Breakfast.
   KFM—Breakfast Time.
   KFBG—Your Baby.
   KFM—Breakfast Club.
   KFWE—Open Album.
   KFM—Shawn Tompkins.
   KFWE—Quarter Time.
   KFBG—Bible Treasury Hour.
   KFM—Variety Hour.

7:15 KFWE—Lullaby Time.

4:45 KF—Motel of America.
   KFBG—Golden Blonde.
   KNX—Road of Life.
   KFM—Tune Time.

KFWE—The Little Show.
   KFM—Voice of Romance.
   KFM—Here Comes Parade.
   KFM—Champion.
   KFM—Voice of Calm.
   KFBG—Bliss & Jukeboogie.
   KFWE—Seventh Miniature.

10:30 KEG—D. I. Roundup.
   KFM—Second Mrs. Burton.
   KFBG, KFWE, KYOE—
   News, Varieties.
   KECA, KFMB, KPD—Home Show.
   KMPC—News, Music Hall.
   KXLA—Drive-In Theater.
   KGW, KGFE—News.
   KFWE, KLAC—News.
   KGW, KFGE—Reading News.
   KGW, KGFE—Reading News.
   KGW, KGFE—Reading News.
   KFWE, KLAC—News.
   KGW, KGFE—Reading News.
   KFWE, KLAC—News.

ELIZABETH WOMAN'S WORLD
10:30-11:00 a.m.

12:00-3:00 P.M.

MILD & MELLOW
12:30 TO 1:00 P.M.

TUESDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type:

Variety
6:00—Musical Digest, KGDF.
6:30—Sundial, America Loves, KNX.
6:30—Evening With Bomberry, KFSD.
6:00—Miniature Concert, KGAF.
6:30—Music Supreme, KMPC.
7:00—Lady Largy's Booklet, KGAF.
8:00—Kendall Show, KFSD.
Quiz Programs
8:30—Quiz School of the Air, KGDF.

Public Affairs
9:00—P. T. A., KFSD.
9:00—American Forum, KXLA.
9:30—American Way, KFI.
9:30—Outstanding Music, KNX.

Sports—Comment
9:00—Race Lineup, KWKW.
9:30—Sports, KGAF.
5:30—Race Results, KGKJ.

Outstanding Music
5:00—Melodious Memories, KGAF.
4:00—American Melody Hour, KNX.

Sports—Comment
10:00—Race Lineup, KNX.

Public Affairs
9:00—P. T. A., KGAF.
9:00—American Forum, KXLA.
9:30—American Way, KFI.
9:30—Outstanding Music, KNX.

Sports—Comment
9:00—Race Lineup, KWKW.
9:30—Sports, KGAF.
5:30—Race Results, KGKJ.

Outstanding Music
5:00—Melodious Memories, KGAF.
4:00—American Melody Hour, KNX.

Sports—Comment
10:00—Race Lineup, KNX.

Public Affairs
9:00—P. T. A., KGAF.
9:00—American Forum, KXLA.
9:30—American Way, KFI.
9:30—Outstanding Music, KNX.
WEDNESDAY, JULY 3


WEDNESDAY, JULY 3

Haven of Rest
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

KXLA, 8:30 A.M.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

Variety

8:00—Fred Waring, KFT
8:00—Breakfast Club, KFT
8:00—L. A. Breakfast Club, KFT
8:30—Brennan's Breakfast, KFT
10:00—House of Milan, KFWB
10:00—Queen for a Day, KJJ
10:15—Johnny Murray, KNX
10:15—Red Skelton, KNX
10:30—Kay Kyser Kollege, KFT
10:30—Soup Club, KFT
10:30—Ike's, KFT
10:30—Hobo Hours, KNX

Drama

6:00—Academy Award, KNX
7:30—Dr. Christian, KNX
7:30—Blondie and Ahren, KNX
8:30—Mr. and Mrs. North, KFI
9:15—Mary Queen, KFI
9:30—Miss Dahlia, KNX
10:30—Hollywood Theater, KFT
10:30—The Weird Circle, KFT

Quiz Programs

8:30—Round-Up of the School of the Air, KFAC
9:15—Fool's Money, KECA

Sports—Comment

10:00—Race Lineup, KFWB
10:30—Race Results, KFAC
10:30—Sports Lineup, KFAC
10:30—Sports Club, KFAC

Public Affairs

3:30—Background for Living, KNX
9:15— Fool's Money, KECA

WEDNESDAY, JULY 3 12:30 TO 1:00 P.M.

MILD & MELLOW

KJH—Mild and Mellow.

13:45—KFWB—Three Men on a Bike

14:45—KECA—Music of Ben Carlsen

15:45—KECA—Music of Ben Carlsen

16:00—KFWB—Alphonso</doc>
SATURDAY, JULY 6

**SATURDAY BROADCASTS**

8:00-8:15: **KFWB**—Radio Love Songs.
8:15-8:30: **KFWB**—Odd Man Out.
8:30-8:45: **KFWB**—Good Morning America.
8:45-9:00: **KFWB**—Sports and Travel.
9:00-9:15: **KFWB**—Movie Review.
9:15-9:30: **KFWB**—Trio Time.
9:30-9:45: **KFWB**—The Girls.
9:45-10:00: **KFWB**—Quiz Programs.
10:00-10:15: **KFWB**—Shop.
10:15-10:30: **KFWB**—The Girls.
10:30-10:45: **KFWB**—Movie Review.
10:45-11:00: **KFWB**—Trio Time.
11:00-11:15: **KFWB**—Quiz Programs.
11:15-11:30: **KFWB**—Shop.
11:30-11:45: **KFWB**—The Girls.
11:45-12:00: **KFWB**—Movie Review.
12:00-12:15: **KFWB**—Trio Time.
12:15-12:30: **KFWB**—Quiz Programs.
12:30-12:45: **KFWB**—Shop.
12:45-13:00: **KFWB**—The Girls.
13:00-13:15: **KFWB**—Movie Review.
13:30-13:45: **KFWB**—Quiz Programs.
13:45-14:00: **KFWB**—Shop.
14:00-14:15: **KFWB**—The Girls.
14:15-14:30: **KFWB**—Movie Review.
14:30-14:45: **KFWB**—Trio Time.
14:45-15:00: **KFWB**—Quiz Programs.
15:00-15:15: **KFWB**—Shop.
15:30-15:45: **KFWB**—Movie Review.
15:45-16:00: **KFWB**—Trio Time.
16:00-16:15: **KFWB**—Quiz Programs.
16:15-16:30: **KFWB**—Shop.
16:30-16:45: **KFWB**—The Girls.
16:45-17:00: **KFWB**—Movie Review.
17:00-17:15: **KFWB**—Trio Time.
17:15-17:30: **KFWB**—Quiz Programs.
17:30-17:45: **KFWB**—Shop.
17:45-18:00: **KFWB**—The Girls.
18:00-18:15: **KFWB**—Movie Review.
18:15-18:30: **KFWB**—Trio Time.
18:30-18:45: **KFWB**—Quiz Programs.
18:45-19:00: **KFWB**—Shop.
19:00-19:15: **KFWB**—The Girls.
19:15-19:30: **KFWB**—Movie Review.
19:30-19:45: **KFWB**—Trio Time.
19:45-20:00: **KFWB**—Quiz Programs.
20:00-20:15: **KFWB**—Shop.
20:15-20:30: **KFWB**—The Girls.
20:30-20:45: **KFWB**—Movie Review.
20:45-21:00: **KFWB**—Trio Time.
21:00-21:15: **KFWB**—Quiz Programs.
21:15-21:30: **KFWB**—Shop.
21:45-22:00: **KFWB**—Movie Review.
22:00-22:15: **KFWB**—Trio Time.
22:15-22:30: **KFWB**—Quiz Programs.
22:45-23:00: **KFWB**—The Girls.
23:00-23:15: **KFWB**—Movie Review.
23:15-23:30: **KFWB**—Trio Time.
23:30-23:45: **KFWB**—Quiz Programs.
23:45-00:00: **KFWB**—Shop.
00:00-00:15: **KFWB**—The Girls.
00:15-00:30: **KFWB**—Movie Review.
00:30-00:45: **KFWB**—Trio Time.
00:45-01:00: **KFWB**—Quiz Programs.
01:00-01:15: **KFWB**—Shop.
01:15-01:30: **KFWB**—The Girls.
01:30-01:45: **KFWB**—Movie Review.
01:45-02:00: **KFWB**—Trio Time.
02:00-02:15: **KFWB**—Quiz Programs.
02:15-02:30: **KFWB**—Shop.
02:30-02:45: **KFWB**—The Girls.
02:45-03:00: **KFWB**—Movie Review.
03:00-03:15: **KFWB**—Trio Time.
03:15-03:30: **KFWB**—Quiz Programs.
03:30-03:45: **KFWB**—Shop.
03:45-04:00: **KFWB**—The Girls.
04:00-04:15: **KFWB**—Movie Review.
04:15-04:30: **KFWB**—Trio Time.
04:30-04:45: **KFWB**—Quiz Programs.
04:45-05:00: **KFWB**—Shop.
05:00-05:15: **KFWB**—The Girls.
05:15-05:30: **KFWB**—Movie Review.
05:30-05:45: **KFWB**—Trio Time.
05:45-06:00: **KFWB**—Quiz Programs.
06:00-06:15: **KFWB**—Shop.
Mr. Kent and the work of his worthy organization that we wishfully wish we could carry a tune ourselves, but, since we cannot (not even in the verbal bushel basket), we will pass without the data for those of you able to take advantage of this glowing opportunity.

If you're unfamiliar with the mechanics of the AAK Auditions, let us capitulate the requirements. The chief is the discovery of young voices which, as they are today, merit public recognition and reward. To encourage young singers, the Foundation is offering eight cash prizes which total $10,000. Two first prizes (one boy, one girl) of $2,000 each; two second prizes of $1,500 each; two third prizes for one boy, one girl of $1,000; and four fourth prizes for one boy and one girl, $500 each.

The auditions are open to non-professional vocal soloists who have passed their fourteenth birthday but who will not have reached their twenty-first birthday by June 1, 1946. Neither the citizenship, place of birth, permanent place of residence, nor amount of training will have any bearing on the applicant's eligibility to participate. Voices will be judged on the basis of merit.

No entry fee is required. Singers desiring to enter are instructed to write to the Atwater Kent Foundations, P. O. Box 1511, Hollywood 28, California, for application blanks.

The contestants will be required to confine themselves to any specific type of music, but may be permitted to sing any three numbers of their own choice.

The judges will be required to accept as final, without question, the decision of the judges (who, at this writing, have not been named).

Operatic, concert, popular or ballet singers are eligible and will be given the consideration consistent with their ability to represent a particular style or category of vocal music.

Who is better qualified to conduct (Please Turn to Page 2B)?

www.americanradiohistory.com
such auditions to encourage young singers and foster music appreciation than Atwater Kent? As a pioneer radio manufacturer, Mr. Kent possessed foresight enough to see the vast possibilities of this new medium of entertainment. In 1927, he launched his first Auditions, which were conducted for six succeeding years. Today, he is anxious to continue them; eager to offer a helping hand to unknown young singers. As we're sure Mr. Kent would say, "GOOD LUCK TO YOU ALL!"

Seeing's Believing

Eight-year-old Wally Maher, Jr., isn't from Missouri, but he still has to be shown to be convinced. He had a special front-row seat for CBS' "Tommy Riggs and Betty Lou Show" last Friday. Life imitated art, and one could prove that he is really Betty Lou's boyfriend, "Wilbur," on the program.

Little Girl Who Isn't

CBS' Tommy Riggs has many a funny tale to tell about his mythical little girlfriend, "Betty Lou." Back in 1933, for instance, Tommy relates that when he and his creation appeared on a late-night program in Cleveland, complaints filed in from listeners who declared it a disgrace to have such a little girl working so late at night.

Change of Plans

Anita Ellis, canary on NBC's Red Skelton show, had contemplated vacationing in her home town, Montreal, this summer—but it looks as though she'll have to keep her—ahem, throat!—to the grindstone. Anita is currently singing weekly on CBS' Tommy Riggs program, recording regularly with Armed Forces Radio, Mercury records and Standard Transcriptions, and working on film assignments at Columbia Pictures.

"No rest for the — uh, talented!" winked Anita, eyeing this heavy summer schedule.

Bow at the Bowl

Leopold Stokowski has arranged with composer-conductor David Rose to play a new symphony treatment of "Holiday from Strings" Rose's hit tune and theme song of his CBS "Holiday for Music" show, at the Hollywood Bowl on July 28th.

Sound-Proofed

Nat "King" Cole stamps his foot so hard at the piano that the sound comes through the microphone, so NBC engineers put three rugs under the music-man's feet for his KMH broadcasts.

Rhythmic Adieu

 Alec Templeton has his own way of saying goodnight to his NBC studio audience. Following each broadcast, he bids them goodbye with rhyme and rhythm on the keyboard rather than the customary bow.

"Corliss" Prototype

F. Hugh Herbert, writer of CBS' "Meet Corliss Archer", likes to give unusual names to his leading characters. When he fashioned his madcap teen-age heroine, he was really stumped for a novel tag. Then he remembered a beauty contest-winner he had written about in a magazine some twenty years before. The girl's name was Corliss Palmer.

Family Affair

One of the few father-and-daughter combinations in radio is to be found on CBS' "It Pays to Be Ignorant". The show's star is Tom Howard, while his daughter, Ruth Howard Howell, writes the program.

Communique

A new missive from Anita Weber, formerly of CBS, now of the American Red Cross, contained the following informative first-hand report on the war crime trials in Germany:

...it was nice thumbing through pages of Radio Life and seeing what everyone is up to. My copy reached me just after I had returned from the trials in Nuremberg. After a particularly grueling trip back in an open jeep with rain cascading down the sides, I sat, magazine in hand, wondering if perhaps life in Hollywood wouldn't suit me better than this barn-storming of Europe...

...the Nuremberg trials are absolutely phenomenal. I never thought I'd see the day when I would be practically face to face with the 'brains' behind the war—but there they were: Goering, Hess, Von Ribbentrop, Von Papen, Keitel—all looking unbelievably subdued and even on the mellow side. Goering, who seems oblivious of any testimony except when he is directly concerned, listens intently whenever his name is mentioned. From all appearances, he seems to be a dispassionate actor. He never stops posing, but it's always a good performance. He and Hess, both wearing rather ill-fitting gray suits that at one time must have been sartorial perfection, sit side by side and occasionally during the testimony of a witness, whisper to each other until the MP taps Goering on the shoulder...

"Raeder, commander of the German Navy, was one of the witnesses. Schirach was indisposed, or as one reporter quaintly put it: 'He has to testify tomorrow and he's resting up for the big event...''

Blind Artists Guild

"The Blind Artists Guild" program, heard on KFWB at 4:30 p.m. on Saturday, features Glyn Smith, talented organist and pianist.

Jerome Kern Songs

Fred Waring and his NBC orchestra and soloists have just waxed a new Jerome Kern album for Decca to be released soon.

PRECASTS

(Distributed from Page 11)

Dorothy Cliffe, vocalist, will be guest of Mauri Cliffe.

Drama

Tuesday, July 2—"Encore Theater," KNX, 5:30 p.m. (30 min.) Robert Taylor will star.

WHAT'S SPECIAL

Public Affairs

Sunday, June 30—"Operation Crossroads," KHJ, 4:30 p.m. (30 min.). Correspondents will report their observations on preparations for atomic bomb tests in the Pacific.

MERRY MUSICIAN

For four years In New York, Bob Hamilton, KNX organist, did almost nothing but roll out those earie chords for mystery dramas. So Bob's enjoying those swing newies on his daily five-minute program on KNX, where he can tap the ivories to his own bidding.

DAVID BALLARD

Announcer David Ballard reads excerpts from the "Rubaiyat of Omar Khayyam" and selections from Hafiz on RGF's "Caucasian Memories" 8:00 p.m. Monday through Saturday. Concert music with the emphasis on the oriental theme is featured.

REAL COLLEEN

Anne Jamison, soprano star of Columbia's "Summer Electric Hour" comes by her Irish charm honestly. She was born in Belfast, Ireland, and spent much of her childhood there.

All good things may not originate in California, but lots of radio's topnotchers are Hollywood-born. For instance, there's "Darts for Dough,"—an ABC headline—and pert Pohl Adams, who helps to make it just that...
Ford Favors Americana

Auto Sponsor Arranges Summer Program Devoted to All Types of Native Music from Tin Pan Alley to Great Symphonic Works

AUTO magnate Henry Ford, whose pride in Americana was demonstrated in re-creation of the Early American town, Fort Dearborn, is again demonstrating his fondness for native accomplishments. This time, his sponsored musical hour on ABC is being transformed into the summer program, "Ford Festival of American Music".

Alfred Drake, New York star of "Oklahoma", will serve as singing-emcee for the series, bowing in June 30. Leigh Harline, RKO conductor, will direct. Special feature will be the appearance of young cinema starlets in the vocal spot, to showcase their talents: Ann Jeffreys of RKO, June 30; Mary Jane Smith of MGM, July 7; Louanne Hogan of Fox, July 14; Mary Edwards of Paramount, July 21; The Wilde Twins, MGM, July 28; and Carol Stewart, Fox, on August 4. Others, including Para-

Mary Edwards of Paramount will be a charming visitor on ABC's Ford "Festival", July 21.

Leigh Harline, left, and Oklahoma star, Alfred Drake, shake over their assignment to "Ford Festival of American Music", starting June 30 on ABC. Harline will conduct, Drake will be singing emcee.

Mary Edwards of Paramount will be a charming visitor on ABC's Ford "Festival", July 21.

Louanne Hogan of Fox is featured attraction on program of July 14.

Feature of Ford summer series will be guest appearance of movie studio starlets. Jane Greer of RKO will be one to showcase her voice.

Initial broadcast will have lovely RKO starlet Ann Jeffreys as featured guest.
CAROL BAILEY IS HUSBAND JACK'S real "Queen for a Day." Being married to one of radio's most famous emcees is described by Mrs. Bailey as "very exciting... because of all the interesting people you meet. And, very nice because Jack is so interested in his home life. He likes to spend a lot of extra time with music... playing the piano and trombone, and composing. And he's crazy about cooking, fancy things. In fact, he's a better cook than I am." To "What about all those women?", Mrs. B shrugged pleasantly and said, "Oh, I guess it's just all part of the job."

It's an Encore for Those "Air Wives" Whose Spouses Are Tops

Again we meet a handful of the lovelies to whom radio's masters croon, "You'd be so nice to come home to." If you know them by sight, your score will prove you an avid radio fan. If this serves as your introduction to the ladies, we are sure the meeting will be a pleasant one.

PRETTY JOANNE DRU, pictured here with her son, Skipper, is about to blossom forth in her first movie part, the title role in "Abie's Irish Rose." In private life she is the wife of CBS singing star Dick Haymes. Joanne and Dick have been married since 1941 and are the parents of two children. Joanne is an ex-dancer, who met her husband when he was singing in the same nightclub where she was dancing.

PRETTY PATTY MEAKIN, wife of arranger-conductor Jack, is an ex-singer, who states her claim to fame is a record she made with Eddy Duchin titled "Old Man Mose." Now she is a busy housewife and mother of Jack, seven, and three-and-a-half year old Jill. They have a home in North Hollywood and Patty loves to come to her husband's shows, NBC's "Gildersleeve" and Mutual's "Jonathan Trimble". The Meakins met in San Francisco, were married eight years ago.
“GUESS YOU’D CALL IT LOVE AT first job,” laughs Made- lon Mitchel, describing a first meeting with her radio pro- ducer husband, Les Mitchel. Madelon, who shares hard work with Les, went to Chicago from Hollywood five years ago to find an acting job in radio, and Les was the first director to give a radio job to her, plus another job, for life. The couple live in a little country place in North Hollywood, where they raise chickens, and spend most of their time living alone and liking it. Les produces “Masquerade” and “Famous Radio Players.”

MARRIED FOR NINE YEARS TO her popular “Newspaper of the Air” husband, Mrs. Glenn Hardy has found the adjustment a slow-but-sure thing. Mrs. Hardy met her spouse when he was doing Little Theatre work, married him while he was just beginning in radio and has been his helpmate through almost every up and down of behind-mike activity. Asked if the Hardy household abounded in Alka Seltzer (sponsor of the Mutual news- caster’s daily bread and butter), Mrs. Hardy sighed, “In cabinets, and on the radio... for nine whole years.”

ANN AND WENDELL NILES ARE PICTURED with their thoroughbred filly, AnnDear, named in honor of Mrs. Niles. The Nileses live in the Valley and are the parents of two sons, Denny, twelve, and Wendell, Jr., fifteen. Ann met Wendell, Sr., at Lake Placid when he and his orchestra used to play there for the summer. She is a non-professional and rarely attends her busy husband’s broadcasts. One airshow she rarely missed, however, was the comedy series of Niles and Don Prindle.

IF WE ONLY KNEW WHAT WAS on the left of NBC star Tommy Dorsey and his lovely wife, Pat Dane, we’d be in on the reason for their happy smiles. Tommy and Pat were on hand to give a welcoming hand to Tommy’s brother, Jimmy, at a recent opening of his band at the Palladium. Mrs. Dorsey is an ex-picture actress who gave up her career to become the bandleader’s wife several years ago.
You Shall Have Music

ED BRADY AND HOWARD FLYNN of KGFJ's announcing staff give out with the dulcet voices while auditioning a new program which is being caught in the adjoining audition room by the station executives.

TRAFFIC MANAGEMENT, CAPABLY handled by Clare Baker, assumes momentous importance as she checks time available for sponsors, while Carl McCrillis and Marvin Briggs, station time salesmen, wait for the final confirmation.

EXECUTIVE HUDDLE AT KGFJ follows news that likely sponsor wants time on the twenty-four hour station. Gathered in office of Station Manager, Thelma Kirchner, left, are Clark Hayden (center) Musical Director, and Eddie Albright, Production Manager and Public Relations head. (Note attractive appointments of room, typical of KGFJ's beautiful, newly remodeled and redecorated headquarters on Sunset just west of Vine.)

You Shall Have Music

Twenty-Four Hours a Day, KGFJ Waits Planned Programs Ranging From Jive to "Musical Digest," Bidding for Music Fans' Ear

PRODUCTION, EDDIE ALBRIGHT; MANAGEMENT, THELMA KIRCHNER; Music Department, Clark Hayden; and Sales Force, Carl McCrillis and Marvin Briggs listen attentively to the audition, and check it for time and suitability. Looks as if this one is going to make the grade!

Page Thirty-
IN KGFJ's POPULAR MUSIC department, "Oh, well — what's the use!" Another disc has hit the dust, and the news seems very sad to Clark Hayden, Musical Director, as Juanita Buresh and Hazel McIntosh, popular record librarians, produce the pieces.

ANT to hear some Glenn Miller smoothies? Some Paul White man and Bing Crosby oldies? ... Kreuscher? Rachmaninoff?
Take your pick, for KGFJ, "the music station", has:
3800 popular records,
2000 popular and musical comedy albums,
900 transcription platters (averaging eight selections each),
400 Western discs,
1200 classical albums (averaging five selections each),
1550 single classical records.
These records were not annexed without expenditure of time, thought, and money. If time and thought don't impress you, just figure out the investment in cold cash.
KGFJ's switch to music "twenty-four hours a day" began when Miss Thelma Kirchner assumed the post of manager three years ago. She began a planned, gradual cancellation of existing programs and by May, 1944, had the situation so well in hand that the station started to program its music from typed lists. Announcers no longer reached haphazardly into the bins and pulled out any records they wanted to play. Each quarter-hour of the twenty-four was carefully compiled, with a view to af-

"MUSICAL DIGEST" IS RECEIVING CAREFUL supervision from Thelma Kirchner, Station Manager, as David Ballard, "Digest" announcer, consults her about a particularly ticklish choice. Surrounded by the classical library, one of the finest in the country, Miss Kirchner and Ballard will make a selection that cannot help rating "tops."

PUBLICITY IS FUN, especially when it involves clipping items about KGFJ for the station's swelling scrapbook. Here Helen Miller, receptionist, snips away while Albright beams at recent press release.

ALL FREE HANDS AT KGFJ pitch in to prepare "Musical Digest" advance programs for the mail. Five thousand classical music fans are on station's mailing list.
That's Likable Bill Anson, Who Thinks Hollywood Is Swell, but Isn't Impressed by Its Glamour

By Betty Mills

of a friend. I really didn't know much about it, and Hollywood was something I'd never given much thought."

When informed he had won, Anson's first thought was "My gosh, what'll I do with the house I just bought?" And he still doesn't know what to do about it.

Bill and his pretty blonde wife, Jerry, flew out to California in the middle of May. Their one-and-a-half year old baby daughter remained in Chicago with a nurse until the Ansons could locate a home for them here. "It's rather difficult at present," confided Jerry. "We go from one hotel to another, with no sign of an apartment in view."

When an apartment is located, Jerry will fly back to Chicago to move the baby and nurse. "So you see," she explained, "it's a labor of love."

Bill has his hands full operating the bandstand. The present format of three and a half hours of pop music, interspersed with famous guests of the day, is to continue. "My first purpose is to make a lot of friends," he said, "and I don't intend to startle anybody with a lot of sensational innovations right off the bat. But I have a few ideas which I hope to incorporate into the program as we go along."

In answer to queries about the type of music to be played on the daytime show, Anson replied he'd play what people wanted. "I like everything from Guy Lombardo to a swing band."

If he hadn't pawned that clarinet during his school days, Bill might be playing in a band today. Instead, he became a commercial artist with a gift for mimicry. He heard that Paul Whiteman was conducting a search for a singer and entered as a mimic. Within two weeks he played the Palace with Whiteman and then toured with him for a year.

"Imagine the thrill of landing the Palace on your second week. That made me decide that this show business was here to stay for me,"

The Palace led to night clubs and vaudeville and eventually radio.

"And that's the way it has always been. It's just happened," smiled Mrs. A. "But I wouldn't say Bill's breaks have come easily."

"I'll have to say that to Bill," you mean coming to California. That was the nicest break I ever had."

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**Monday through Saturday, 11 a.m.**

_A KNOW_, said Bill Anson, KFWB's "Hollywood Bandstand" disc jockey, "is a brand new experience for me. And what's more," he added in a confidential tone, "I'm no disc jockey."

"Oh, yes, you are," we gasped. "Cause we heard you this very day."

Big, black-haired, blue-eyed Bill smiled modestly and asked, "Ya think so, huh?"

There's no doubt about it. The guy is a good disc jockey. Anson is discovering that emceeing, selecting and spinning the platters, and interviewing well-known guests isn't too far a cry from the type of show he used to handle in Chicago. They just didn't call them disc jockeys there.

KFWB, in turn, is pleased with its new precedent of bringing to its microphone a man who is not only an accomplished announcer and emcee, but also a thoroughly capable entertainer.

Is Good-Natured

When we talked to Anson, he'd been in town but a few brief weeks, and already thought California was a pretty wonderful place. That's the way Bill is. He's easy-going, rarely loses his temper and figures people in general are pretty swell.

Selected by a group of Los Angeles advertising executives and trade editors as the most eligible choice for the head of the "Bandstand", Anson was subject for another quirk of fate. "By now," he smiled, "I've learned to accept them. I entered a record in the contest merely at the suggestion
You Shall Have Music

(Continued from Page 33)

fording the listeners versatility of musical fare and to segueing from one program into the next with most pleasant transitions. "Colling Hills Effect", Miss Kirchner calls it. By this, she means that KGFJ doesn't sign off a quarter-hour of jive and sign on a semi-classical, predominantly stringed orchestra. The housewife makes a better predecessor to Kostelanetz than Woody Herman, for example.

Typical Programming

In the early morning, the music is quiet. "Folks don't like too much noise or corn when they're waking up", commented KGFJ's musical director, Clark Hayden (former Horace Heidt vocalist). For example, Ozle Waters and Riders of the Purple Sage are early ayem favorites and blend nicely into music by Cugat or Orson Welles. The popular tunes, so far as the former are concerned, segue into music by orchestras like Richard Himber's or George Olsen's. At 8 a.m., Kostelanetz' semi-classical material is good, and by 9:30, some Jerome Kern fits. Just before noon a little modified jive creeps in. By and large through the day, however, the music is aimed at Mrs. Housewife and is not on the blatan side. The hot stuff is saved for the 'teen-agers late in the afternoon. Then the transition into dinner music, with semi-classical, dance, South American, Western, ballroom, and sophisticated leading into the nighttime "Starlight and Shadows".

When an average of sixteen records an hour is played, twenty-four hours a day, one comprehends the amount of programming going on behind the scenes at KGFJ. Hayden arranges the popular programs, while David Ballard, with suggestions from Miss Kirchner, plans the "Musical Digest" programs.

Perhaps the most popular of KGFJ's offerings, "Musical Digest", is heard Monday-Saturday, 6-8 p.m. Here is its working schedule: Monday, Forgotten Classics; Tuesday, String Night; Wednesday, Music of the Masters; Thursday, Pot Pourri Night; Friday, Opera; Saturday, Pot Pourri, with special emphasis on music which has been a recent air-time highlight.

"Musical Digest" started from a comment made to Miss Kirchner by her brother, who was employed at Universal Studios. He observed that a man going home from work didn't have an opportunity of listening to good music and catching a little headline news. That gave KGFJ's manager an idea.

She didn't have much to start work on—three or four albums of classical music (the station had hitherto broadcast all such music from prepared commercial transcriptions). Between June, 1944, and September, 1944, the station set out to acquire a classical library—"we bought records like mad", Miss Kirchner relates, "and started mimeographing the advance programs, although 'Musical Digest' program at that time was still only an hour" (it expanded to two hours January, 1945).

Mail Advance Programs

Soon after "Musical Digest" became a two-hour broadcast, the station started printing advance programs. Listeners, to the tune of 5000, sent in requests to be placed on KGFJ's mailing list. The Public Library receives 250 advance schedules, U. S. C. receives 250, while schools are also on the list.

Too bad the supply is limited now to 5000 (called "charter members") but KGFJ hopes soon to increase output of advance information leaflets.

Cataloguing, placing, and replacing thousands of records saddles a ticklish job on the station. There are no duplicates of some of the old records, while some of the classical platters are rare. In an average of only ten records a month is broken.

Ford Favors Americana

(Continued from Page 29)

mount's Oiga San Juan, will follow. Over-All View

The Festival will attempt to give listeners a panoramic view of American music, stemming from its humble origins to symphonic productions. Said George Zachary, program producer: "There have been many programs of American music on radio, but rarely has anyone attempted to cover the entire range of musical endeavor. Some have dealt with classical music exclusively, others with folksongs, and the great majority with the popular tunes from motion pictures and Tin Pan Alley. Then there have been some that specialized in swing music, and occasionally, programs that featured the original scores of motion picture composers. "It is our intent to combine all these in a single program."

It should be interesting listening, hearing America's tin lizzy tunes riding the same airplanes with its Lincolns.

Blonde and Busy

(Continued from Page 8)

"Hollywood Today" column, now syndicated to 100 daily newspapers. (In Los Angeles, it's carried Wednesdays and Fridays in the Hollywood Citizen-News.) By this time thoroughly in love with California, she consented to leave it only long enough to make brief trips to England for her syndicate in 1942, where she served as a war correspondent.

It was on her first trip that she met her husband, Trevor Brookwood, who at that time was chief aide to Lord Beaverbrook in the Ministry of Air. "Trevor helped win the Battle of Britain", she says proudly. "He was in charge of buying and repairing planes, and it was up to him to see to it that as soon as the Jerries knocked a ship down, he got it back up again as fast as possible. He was awarded the CBE for his work, and he's still in England for the government."

Has Little Problems

A devoted mother, the columnist does her best to spend as much time as she can with her two children, Wendy, aged three-and-a-half years, and Robert, four-and-a-half months. Wendy loves to play the telephone and play with the typewriter; when her mother is trying to use both to get out a column or a radio script, Wendy can make life a little difficult.

Right now Mrs. Westbrook is waiting for the time when she and her husband can be together again. And next time, she hopes it will be in more of a "Stars Fell on Alabama" setting than a "Bombs Fell on Britain". The way it was in 1943.

Her first war trip across was brief, but the second was in the middle of Germany's nuisance raids, and on more than one occasion she came closer to the Black Angel than she likes to remember. "A bomb blew up one end of a bridge just as we were at the other end," she remembers. "Bombs were falling all around us, but believe it or not, I couldn't hear them because my heart was pounding so hard. Yet in spite of all those bombs, my husband methodically stopped and waited for a traffic light to turn green. That's an Englishman for you!"

Recent Additions

Mark Hartman, formerly attached to NBC in Chicago and the Blue network, recently joined KGFJ's announcing staff, upon receiving his discharge from the Navy as a radio technician. Hartman was "Sherlock Holmes" announcer over Mutual in Los Angeles, prior to entering the service.

Another KGFJ recruit is announcer Ed Stoddard, previously with the "March of Time" show over CBS in New York.

Designing Woman

Renie, famous RKO designer, heard on Mutual's "Lady Be Beautiful", is herself so striking she is often mistaken for a star. Most unusual feature of Renie's appearance is the natural blonde streak in her brunette hair.

New Fields

Meredith Willson's music, already heard on radio, symphony orchestra and live films, will next background some cartoon movies.
Fifteen minutes of daily comedy...and crisis...in the house next door. Featuring the inimitable Jane and Goodman Ace in "EASY ACES"

8:15 to 8:30 P. M. Monday through Friday