The Todds
A HAPPY TWOSOME
Page 3

We Beard Lionel (Barrymore) In His Den—Page 30
Mrs. Beatrice R. Holland, 809 South Rosemead Blvd., San Gabriel, Calif.

Sirs: Here's a hearty "thank you" for Leora Fuller and Virginia Hunt, the children's Sunday Story Lady and Music Illustrator of KPCC. These young ladies are working hard to give children worthwhile entertainment.

Here's a secret, they are good to look at, too!

Mrs. L. Checkan, R. I., Box 105, Redondo Beach, Calif.

Sirs: There is no more appropriate time to write this letter than today, the 5000th performance anniversary of the "Johnson Family." First, let's take the cover of your May 26th number. The finest actor on the air, Jimmy Scribner, and the rankest insult ever printed underneath his name, "Not the Whole Show," "Page 32." So I turn to page thirty-two. In the first place, WHY stick a man of Jimmy Scribner's calibre back on page thirty-two? Next, the article itself. Can it be that Radio Life has an axe to grind against Jimmy? Can it be that the person writing the article has used this way of "getting even" with Scribner? To quote the article: "Today, the 'Johnson Family', widely thought of as a one-man show, is no longer that. While it's true that Scribner portrays all the characters... Jimmy is far from being the whole show."

WELL—WELL—Is this an outright scheme to enrage the fans who LOVE the "Johnson Family" and who think it not one of the BUT THE most CLEVER show on the air? Or is it a cheap way to get pictures of the announcer, soundmen, etc. into the magazine? Do you think the listeners are nit-wits?

EVERY SHOW ON THE RADIO has soundmen, announcers, writers, etc. No show can be a one-man-show. Why rob Jimmy Scribner of the GLORY that is his, for his superb acting, marvelous voice, clever situations, unbelievable concentration and priceless humor. Why HIS show is a marvel. It runs "Amos 'n Andy" (whom I adore) out of the picture for this type of show and THEY have a full half-hour. Why don't you do a "smart" article on Dud Williamson—"Not the Whole Show." or "Twenty Questions"—"Not the Whole Show."

I NEVER read such a stupid piece of TRIPE as the article on Jimmy Scribner and I hope that thousands of fans write and write and write until you either publicly apologize for this insult OR do a new article on Jimmy giving him the CREDIT due and not hinting that the success of his show is due to the announcer, soundmen, etc. Do you think the listeners are FOOLS? WE KNOW these workmen are on EVERY show. YOU are the FOOLS.
THE "AUNT MARY" FAMILY

Mrs. E. Bradbury, 3045 Crenshaw Blvd., Los Angeles, Calif.

Sirs: One of our favorite novels is "Aunt Mary," KFI, 3:30 p.m. daily. We would like to know something about the new voice, "Lance." We would like to have a family portrait of "Aunt Mary's" family to put in our radio album.

We think it's grand to know that so many radio veterans are getting parts in so many radio shows. They should get every break.

For Reader Bradbury's radio album, and for other "Aunt Mary" fans, here's a family portrait of those who are heard on the popular dramatic series.

Dick Dunlop, 9044 Grossmont Blvd., La Mesa, Calif.

Sirs: In regard to a letter in the "Ear Inspires" of June 23rd, I suggest the reader listen to and enjoy "Fairy Land," a presentation of KGB, in San Diego. As children's fairy stories go, this is one of the best. It is aired Saturdays at 11:00 a.m. on KGB (1360 on the dial), and is put on by local talent boys and girls ranging in age from thirteen to fifteen years. It is written and directed by Pat Deauville Bennet, who has been doing just that sort of work in San Diego for a number of years and doing it very well.

Irene Meyer, 1236 So. Lake Street, Los Angeles, Calif.

Sirs: Please do something about the "crime wave." Even "Curtain Time" and "Famous Radio Players" now bring us crime stories. Is there anything else to glorify in this beautiful world than crime?

Radio writers seem to think the listeners get tired of romance, date on crime—and, reader Meyer and others excluded, it seems they do. Note high rating of "The Whistler," just for instance.

Laet Ingold, 1113 Fair Oaks Avenue, South Pasadena, Calif.

Sirs: I wonder if you would consider appeasing my one gripe? And that is, include in your magazine contents a list of all contests. I hear them once on the air, and sometimes at the moment can't make a notation. Then later fail to recall which program made the offer. I'm sure that not only the listener, but the sponsor as well would be happy to have you include a monthly list of contests and gimmicks.

There is a magazine on the market devoted exclusively to contests, news of which fits ONE WHOLE MAGAZINE a month! In our program finder we mark contest and offers with an asterisk. If more fans like you write in, we'll run a feature on radio contests.

On Our Cover
The happy young couple on the cover this week is Dorothy and Arthur Todd (Mr. and Mrs.) Arthur, guitarist, and his wife, pianist, are regulars on Al Pearce's A.B.C. show. Monday through Friday. The cover illustrates the Todds' new song, "Apple on a Stick."

Noted comedian, Edward Everett Horton, who emcees the Music Hall, began his career as a business man but found that not to his liking. He turned to acting and toured with a small road company before making his film debut in 1921. Since then, Horton has been featured in more than 50 films. Unmarried, he lives with his 85 year old mother in San Fernando Valley.

Famed Eddy Duchin was born in Cambridge, Mass., on April 1, 1909. He became Leo Reichman's pianist in 1929 and inaugurated his own band two years later. Duchin's first radio show was with Ed Wynn and his present stint with the Music Hall started shortly after his release from the Navy.

Califronia Registron Co.

www.americanradiohistroy.com
Jack of All Trades... Master of One
No. 1 of a Series

When he’s not being "Archie" of NBC’s "Dully’s Tavern", Ed Gardner dabbles in oils as successfully, with these interesting results.

When he’s not being "Archie" of NBC's "Dully's Tavern", Ed Gardner dabbles in oils as successfully, with these interesting results.

Nicomic Red Skelton's penchant for laughter isn't confined to the microphone. He can put it on canvas as well—witness the clown portrait, above. These circus characters are his specialties. Wife Georgia looks proud, too.

The mischievous "Baby Snooks" at the CBS microphone, Fanny Brice goes in seriously for art. Besides her famous collection of children's sketches, she treasures this painting of her brother, Lew, done by her son, Bill. Yes, Miss Brice also manipulates a brush with skill.

Conductor of Mutual's "Melody Tours", Felix Mills is an accomplished painter, photographer and furniture maker as well as musician. "No," he smiled, "this isn't a self-portrait."

Your Air Favorites Prove Themselves as Deft With Pencil and Paint Brush as with a Script
O MANY times, during Radio Life's chats with the famous folk of radio, we've discovered their flair in fields of endeavor other than acting. Surprising perhaps, but true, is the fact that many successful ether stars are astoundingly adept in other directions as well.

Art is the favorite avocation of many, and here, in the first of our "Jack of All Trades—Master of One" series, we bring you pictorial proof that your pet microphone personalities are magnificently gifted people. Radio Life herewith extends to you an invitation to visit the art gallery of the stars. Surprised?

ONE OF HERSHOLT'S own favorites is this pencil portrait of James Cagney.
"THIS IS A TRUE PICTURE OF ME," smiles Ben. "Nothing I like better than lounging—sometimes pronounced loafing." But we think it's a rare picture that finds all 6 feet 4 inches of Ben stretched out on a comfy sofa.

Joseph Jasur Photos

"Come on out and see our back yard. I'll show you a surprise," he enthused.

"Fine," we agreed, "but what about that summer show Meredith Willson and you are doing?"

"Swell, simply swell," he answered. "It's a pleasure working with Meredith. And I'd be crazy if I didn't say it's a pleasure to be back on the air again."

It has been four long years since the announcer-singer worked in commercial radio (as announcer for Bob Hope.) The aforementioned years were spent as Sgt. Ben Gage of the U. S. Army. You may remember having Ben as emcee of the Santa Ana Air Force Show.

"About that back yard," urged Ben, "would you like to see it?"

Pool. Of Course

Beyond the pleasant tree-covered patio sits the oval-shaped cool swimming pool. We took a good look, expecting to find Ben's lovely actress-wife, Esther Williams, somewhere in its briny deep. But it wasn't very deep nor did we glimpse Esther. That came later.

"This," proudly smiled Ben, "is the first lawn we've had. Isn't it
FROM THE DEPTHS OF THE HUGE RECORD cabinet which he made, Ben pulls forth an album. An enthusiastic wood craftsman, Gage has several pieces of furniture to his credit.

nice?” We had to admit that the budding grass made the flowered back yard look more elegant.

“Did you tell them that you put the filtering system in the pool, darlin’?” questioned a soft voice behind us.

“Hello, darlin’,” Ben greeted his pretty wife with a kiss on her pert nose.

“It’s probably time I joined you,” laughed Esther, “to tell you the things he won’t.”

“Such as what?” we primed.

“Oh, that he is building the little bathhouse by the pool. He says that’s where he’s going to study his vocal lessons. And if you noticed the beautiful record cabinet in the dining room and the little what-not shelf on the wall, you’ll know why I’m so proud of him. He made them himself.”

For the kind compliments, Mrs. Gage received another kiss.

“THE ONLY ORANGE ON THE TREE,” grins Mrs. G. “and my hub- by made it grow all by himself.”

Life is still very much in the honeymoon stage at the Gages’ house. Ben and Esther love entertaining their families and friends with informal get-togethers, but they don’t relish big parties or nightclub life. “The easy-going atmosphere of Palm Springs is our speed,” explained Mr. G.

“Or here at home,” offered Mrs. G.

“Do you swim a great deal?” we asked, glancing at a picture of Ben and Esther in their pool. “Oh, yes,” they chorused, “twenty laps before breakfast every day.”

“Is Ben a good swimmer?”

“Simply wonderful,” retorted Esther. “He’s just wonderful, any- how.”

Ben displays a hand-made what-not shelf, designed to hold copper spoons. The plates above are from Esther’s collection of antiques.

Ben is building a combination guest house and practice room to accommodate guests—and Esther. “So I won’t have to hear him practice,” she laughs.

A happy foursome thrilled over the success of the NBC summer show. From left to right, Ben, Esther, Peggy Willson and Meredith.
WHEN we chatted with Jack Smith during his recent Hollywood stay, one thing about which he was most enthused was Les Paul’s home recording studio. “You oughta do a story about it!” the singing Smith insisted, and so, we figured we could do no less than to go out and have a look for ourselves.

We found Les, “major domo” of the Les Paul Trio, just where we expected to find him—at the rear of the house in his studio. “It used to be the garage,” he grinned. “I threw my Cadillac out. It sits in the street now.”

Paul started construction on his “miniature NBC” on June 10, 1945. “By June 10th of this year, we had it technically completed, at a cost of about ten thousand dollars,” he reported, “All that remains to be done now is some painting and the installation of air conditioning.”

WHEN RECORDING with his ensemble in his home studio, Les strums his instrument and mans the control board at one and the same time. He and his musical cohorts built this entire studio themselves.

NBC—Earl Zeigler Photos

Les Paul's Cadillac Sits Out on the Street: The Garage Is Now a $10,000 Recording Studio
Cover Note

The man behind the lens when the Todds were color photographed for this week’s Radio Life cover was William Fox.

We Want Sherman!

We were just sitting down to the pleasurable task of reporting wonderful Ransom Sherman’s guest appearance on Bill Leyden’s program last Tuesday, when what should we find in the morning mail but a neat bit of reporting by Richard F. Van Wickle, who had already done it for us! Take it, Mr. Van Wickle.

In a recent Radio Life article, “Voices We’d Like to Hear,” one of those mentioned was Ransom Sherman, former proprietor of “Crestfallen Manor.” Perhaps Radio Life’s wish will come true. Bill Leyden’s “Music Hall” (KMPC, 10-12 a.m., Monday through Friday) last Tuesday featured Ransom Sherman in his first air appearance in several years. He was well equipped (e-qualified, that is) with his usual stock of wit, to wit, “How to Play Bridge,” “How to Prepare for a Vacation Trip” and “The Art of Playing a Flute.” The latter was well demonstrated with a portion of a transcription of a “Crestfallen Manor” broadcast. He was his usual irrepressible self, and to our interest, it was revealed that he has just completed work on one motion picture with Hedy Lamarr, and is now working on another, both of which will be released shortly. This should be good news for all the old Ransom Sherman fans, for his new pictures might be instrumental in bringing him back to the air.

Shy Guy Talks

The other afternoon, while walking down Sunset Boulevard toward the Columbia Network studios, we suddenly spied a handsome young man coming rapidly toward us, smiling broadly, his bright red curly hair waving in the breeze. Not immediately recognizing him, we continued to walk—a little slower than before—because what female doesn’t want a handsome carrot-top to speak?

“Excuse me, but you’re from Radio Life magazine, aren’t you?” was the young man’s first remark. We immediately became friendly after we were so promptly identified.

“My name’s Bob Shanley—I’m the guy who’s taking Nelson Eddy’s place on the ‘Summer Electric Hour,’” Bob smiled at us. “You see, my wife—that’s Jean McFarland who used to work for the agency handling the show—has described you to me so well that I recognized you and I just wanted to say ‘Hi’,” he finished.

Deciding this young man was not to get away so quickly, we immediately started tossing a barrage of questions at him—but suddenly found

(continued on page 10)
**By Virginia West**

Adding to its already exciting list of "whodunits," ABC now brings you the adventures of two more of mystery fiction's most famous characters—Philo Vance and Sam Spade.

The "Philo Vance" series, based on the detective stories of the famed author, S. S. Van Dine, gives you Jackson Beck, prominent radio actor and newsreel commentator, in the title role. Guaranteed to keep listeners on the edge of their radio receivers, scripts from the Van Dine works are adapted by Kenny Lyons...

So stay right on KECA following that ABC thrill special, "Hedon," any Tuesday night at 9:30, and hear the new "Philo Vance" adventures.

"The Adventures of Sam Spade," Dashiell Hammett's own favorite character, slipped in on ABC-KECA as summer replacement for "The Woody Herman Show," Friday nights at 8 o'clock. Howard Duff is still in the role of Sam Spade, hard boiled "Private Eye," and Lucrene Tuttle plays his secretary, Elle, who is equally well known to radio fans of Hammett stories. William Spier produces. Of him the author says, "Between us, Spier and I have probably killed as many people and solved as many mysteries as any two men in our fields."

...You'll Come Back to 790...

DIALING: There's a new time, 6 p.m., on Mondays, for ABC's sampling of public opinion on problems of current importance, "Question for America." Joe Kelly, who recently became his seventh year as quizmaster for the "Quiz Kids," (Sunday nights at 7:30) is in the role of Sam Spade, hard boiled "Private Eye," and Lucrene Tuttle plays his secretary, Elle, who is equally well known to radio fans of Hammett stories. William Spier produces. Of him the author says, "Between us, Spier and I have probably killed as many people and solved as many mysteries as any two men in our fields."

...You'll Come Back to 790...

What do you do on Tuesday nights at 8? There's a good hour of varied listening on KECA at that time. Of course, it's only one of MANY such hours, but we'd like to call your attention to it particularly. Starting at 8, there's the quarter-hour with those whimsical storekeepers, Lem and Abner, who, by the way, are having their problems as hotel proprietors just now. You'll find an unusually hilarious sequence when Abner, in his role as town marshal, accuses Lem of being involved with a gang of jewel thieves. Then at 8:15 p.m., the tenor tones of Kenny Baker entertain you with ballads, old and new. Baker, it is rumored about Hollywood, will be heard on ABC's "Glory Manor" five days a week, come fall. And completing the hour is that thrill chiller, "Dark Venture," at 8:30. Adroitly handled plots with a psychological approach in the solution of the mysteries, "Dark Venture" rates high on the list of successful "whodunits."

...You'll Come Back to 790...

MUSIC STUFF: Paul Whiteman, ABC's Director of Music, goes to Toronto to conduct a special concert in that Canadian city on July 31st. Gene Norman, emcee of the Sunday night "Serenade" on KECA, at 9:30) presents a special program for the men at Birmingham Hospital on the 27th, on which Stan Kenton and his band will entertain. Dr. Serge Koussevitzky conducts the second program in the Bach-Mozart series on Saturday, August 3, over KECA-ABC from 5:30 until 6:30 p.m.

...You'll Come Back to 790...

**NEXT WEEK**

In spite of the summer heat, that "ole Professor" Kay Kyser looks mighty perky in his cap and gown on our cover. Nothing, it seems, fazes him these days...

To enhance the pleasure of your leisure reading moments, we've lined up some interesting stories for you. Si Willis, husband of comedienne Joan Davis, tells how he married a "straight woman" "Masquerade," one of your favorite soap operas, has come to Hollywood and Radio Life was on hand to give you a complete behind-the-scenes report. Editor Evelyn has compiled a second of her popular articles on "Early Bird" shows, as well an intimate profile on Jimmy Fidler. "Queen for a Day" turns "King for a Day." Ether's "Follers" reveals that "Woman's Place is in Radio." And Byron Kane is back with the gang... Be sure to purchase your copy!

**RADIO WEST**

*Continued from Page 9*

out that he's indeed a shy guy and doesn't like to talk about himself. We did find out, however, that Bob Shanley is a native of Cromwell, Connecticut...born on July 21, 1916. He is the youngest of a family of nine, is the only singer in the bunch—and is the only red-head.

The young baritone is a veteran of World War II, having been in the army only four years. He was called for service in Irving Berlin's "This Is the Army," almost immediately after his induction in 1942. He remained in the army for the run of that show, appearing in every section of the country as well as touring Scotland, Ireland, England, Africa, Italy, Egypt, Persia, India, and throughout the entire South Pacific.

Discharged from the army late in 1945, he came to Hollywood early this year. Soon after his arrival he got his big "break" when he was called to substitute for Nelson Eddy when the latter suddenly became ill. Shanley made such a good impression he was immediately signed for the summer season.

We also found out that he's never taken a professional singing lesson in his life! An amazing fact, since he's now substituting for one of the world's most famous singing stars. Bob secures recordings of the top vocalists, studies their technique and delivery closely, and teaches himself. He practices five or six hours daily.

*We Have Our Worries*

Every day Radio Life gets publicity reports from press agents and publicity departments which we dutifully read and sometimes pass on to you. Recently we got one from New York...
**WHAT'S NEW**

**Forum**

Tuesday, July 30—"The Knudsen's Women's Forum," KNX, 9:00 p.m. (30 min.) Chet Huntley is moderator in a program of discussions upon timely topics by prominent women.

**Commentator**

Wednesday, July 31—"Listen to LaGuardia," KECA, 8:15 p.m. (15 min.) Ex-Mayor Fiorello LaGuardia back on the air with his news and comments.

**Music**

Friday, August 2—"Vacation With Music," KFI, 8:30 p.m. (30 min.) Phil Brito with Harry Soknicky's orchestra takes over while "People Are Funny" vacations.

**WHO'S GUESTING**

**Music**

Sunday, July 28—"Standard Hour," KFI, 7:30 p.m. (1 hr.) Nadine Connor, Metropolitan Opera soprano, in her Hollywood Bowl debut.

Monday, July 29—"Telephone Hour," KFI, 8:00 p.m. (30 min.) Jascha Heifetz will be the guest soloist.

**Variety**

Sunday, July 28—"Tommy Dorsey Show," KFI, 4:30 p.m. (30 min.) Ray Noble will be Tommy's guest.

**Wednesday, July 31—"College of Musical Knowledge," KFI, 6:00 p.m. (30 min.) Art Linkletter takes over for Kay for a four-week period.

**Quiz**

Sunday, July 28—"Take It or Leave It," KNX, 6:00 p.m. (30 min.) Ralph Edwards takes over in Hollywood while Phil Baker vacations.

**WHAT'S PLAYING**

**Drama**

Tuesday, July 30—"Encore Theatre," KNX, 5:30 p.m. (30 min.) Franchot Tone in "Das Victory."

**Thursday, August 1—"Suspense," KNX, 8:00 p.m. (30 min.) J. Carroll Naish in "Blue Eyes" by Charlie Smith and Lew Reed.

**WHAT'S SPECIAL**

**Sports**

Saturday, August 3—Races, KECA, 4:45 p.m. (15 min.) Sunset Handicap at Hollywood Park.

**Music**

Saturday, August 3—Boston Symphony, KECA, 5:30 p.m. (1 hr.) Berkshire Music Festival Koussevitzky conducts.

**EVERYBODY'S BUSINESS**

Continuing its policy of amplifying community service in all quarters, KFOX, Long Beach, announces a new program in the public interest titled "Everybody's Business," heard daily at 2:15.

"Everybody's Business" is an outgrowth of the previously scheduled "Public Bulletins" show, a fixture of the KFOX log for some years. Enhanced by suitable music, live discussion of public issues, and personalized public affairs messages, the program is both informative and highly listenable.

Central idea behind the program is to deliver community service in a manner calculated to be most effective, without sacrificing entertainment value. Program is produced under KFOX Department of Public Affairs supervision.

**POSTMAN'S HOLIDAY**

Bob Burns will take a postman's holiday on August 26th when he recruits a band of radio's most famous leaders and leads them with his bazooka through several numbers as part of a monster concert in Hollywood Bowl to raise a "Music for Wounded" fund.

**MUSICAL STORE**

Jim Hawthorne, disc jockey on KXLA, Pasadena, has recorded a special version of his platter-show, "Musical Department Store," for release to American Armed Forces overseas and service and veterans hospitals through the world-wide facilities of Armed Forces Radio Service.

**INSIDER**

Alec Templeton, NBC musical star, is one of the few people who was able to get inside the gates at Oak Ridge while the atom bomb was being developed. He was permitted entrance to play a concert for the workers.

**DADDY** BALLARD

David Ballard, emcee of KGFJ's "Musical Digest," recently became the father of a 6-pound, 8-ounce daughter. Father is recovering nicely.
**SUNDAY PROGRAM HIGHLIGHTS**

**MORNING PROGRAMS APPEAR IN LIGHTFACE; AFTERNOON AND EVENING PROGRAMS IN BOLDFACE.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9:00</strong></td>
<td><strong>Variety</strong></td>
</tr>
<tr>
<td><strong>10:00</strong></td>
<td><strong>KFWB—Platter Parade</strong></td>
</tr>
<tr>
<td><strong>11:00</strong></td>
<td><strong>KFMB—Musical Caravan</strong></td>
</tr>
<tr>
<td><strong>12:00</strong></td>
<td><strong>KLAC—National Hour</strong></td>
</tr>
<tr>
<td><strong>1:00</strong></td>
<td><strong>KXLA—Morning Bible Hour</strong></td>
</tr>
<tr>
<td><strong>2:00</strong></td>
<td><strong>KFOX—Commentator</strong></td>
</tr>
<tr>
<td><strong>3:00</strong></td>
<td><strong>KFN—Greek’s Comedy</strong></td>
</tr>
<tr>
<td><strong>4:00</strong></td>
<td><strong>KFI—Comedy Hour</strong></td>
</tr>
<tr>
<td><strong>5:00</strong></td>
<td><strong>KXLA—Pilgrim’s Chapel</strong></td>
</tr>
<tr>
<td><strong>6:00</strong></td>
<td><strong>KBB—Orson’s Board</strong></td>
</tr>
<tr>
<td><strong>7:00</strong></td>
<td><strong>KFI—Radio Revival</strong></td>
</tr>
<tr>
<td><strong>8:00</strong></td>
<td><strong>KFWB—Platter Parade</strong></td>
</tr>
<tr>
<td><strong>9:00</strong></td>
<td><strong>KFMB—Musical Caravan</strong></td>
</tr>
<tr>
<td><strong>10:00</strong></td>
<td><strong>KLAC—National Hour</strong></td>
</tr>
<tr>
<td><strong>11:00</strong></td>
<td><strong>KXLA—Morning Bible Hour</strong></td>
</tr>
<tr>
<td><strong>12:00</strong></td>
<td><strong>KFOX—Commentator</strong></td>
</tr>
<tr>
<td><strong>1:00</strong></td>
<td><strong>KBB—Orson’s Board</strong></td>
</tr>
<tr>
<td><strong>2:00</strong></td>
<td><strong>KFI—Comedy Hour</strong></td>
</tr>
<tr>
<td><strong>3:00</strong></td>
<td><strong>KXLA—Pilgrim’s Chapel</strong></td>
</tr>
<tr>
<td><strong>4:00</strong></td>
<td><strong>KFI—Radio Revival</strong></td>
</tr>
<tr>
<td><strong>5:00</strong></td>
<td><strong>KBB—Orson’s Board</strong></td>
</tr>
<tr>
<td><strong>6:00</strong></td>
<td><strong>KFI—Comedy Hour</strong></td>
</tr>
<tr>
<td><strong>7:00</strong></td>
<td><strong>KXLA—Pilgrim’s Chapel</strong></td>
</tr>
<tr>
<td><strong>8:00</strong></td>
<td><strong>KBB—Orson’s Board</strong></td>
</tr>
<tr>
<td><strong>9:00</strong></td>
<td><strong>KFI—Radio Revival</strong></td>
</tr>
<tr>
<td><strong>10:00</strong></td>
<td><strong>KXLA—Pilgrim’s Chapel</strong></td>
</tr>
</tbody>
</table>

**Evening Programs in Boldface.**

**Variety**

- 9:00—Ernie Detroit, KNX
- 9:30—Hollywood Symphony, KNX
- 10:00—RCA Victor Show, KFI
- 10:30—Harvest of Bites, KFI
- 11:00—Charm School of the Air, KFI
- 11:30—Sunday Party, KFI
- 12:00—RCA Victor Show, KFI
- 12:30—RCA Victor Show, KFI
- 1:00—Charm School of the Air, KFI
- 1:30—Sunday Party, KFI
- 2:00—RCA Victor Show, KFI
- 2:30—RCA Victor Show, KFI
- 3:00—Frank Morgan, KFI
- 3:30—Gene Autry Show, KXLA
- 4:00—RKO Radio Player, KFI
- 4:30—Tommy Dorsey Show, KFI
- 5:00—James Mason, KFI
- 5:30—Jimmy Fiddler, KFI
- 6:00—Sheila Graham, KFI
- 6:30—RKO Radio Player, KFI
- 7:00—Jack Haley, KFI

**Quiz Programs**

- 1:00—Siris of Doogah, KEC
- 1:30—Money on the Run, KEC
- 2:00—Take It or Leave It, KEC
- 2:30—Double or Nothing, KEC
- 3:00—Stump the Author, KEC
- 3:30—Name That Song, KEC
- 4:00—Quiz Kids, KEC

**Public Affairs**

- 9:00—Invitation to Learning, KNX
- 9:30—Colony’s Platform, KNX
- 10:00—Exploring the Unknown, KNX
- 10:30—Standard Hour, KNX
- 11:00—Bible in the Home, KNX
- 11:30—Bible in the Home, KNX

**Sports—Community**

- 2:00—Baseball, KEC
- 2:30—Cinema Sports, KFI

**Songs of Ireland**

- 1300 on your dial Sunday, 2:30-3:00 P.M.

**Songs of the Nations**

- 1300—Songs of the Nations, KEC
- 1400—Songs of Ireland, KEC
- 1440—Songs of America, KEC
- 1450—Songs of the Nations, KEC

**Jean Ball**

- Recognized authority on Charm, Beauty and Social Customs

**Charm School of the Air**

- KGFI—Charm School of the Air

**Sunday Concerts**

- KFI—The Eternal Light
- KXLA—Music of the Nations
- KFI—Radio Revival
- KXLA—Music of the Nations
- KFI—Radio Revival

**Recitals**

- KFI—Recital of American Music
- KXLA—Recital of American Music
- KFI—Recital of American Music
- KXLA—Recital of American Music
- KFI—Recital of American Music
- KXLA—Recital of American Music

**Oratorio**

- KFI—Oratorio of the Nations
- KXLA—Oratorio of the Nations

**Orchestrations**

- KFI—Orchestration of the Nations
- KXLA—Orchestration of the Nations

**Songs of the Nations**

- KFI—Songs of the Nations
- KXLA—Songs of the Nations

**Radio Weekly**

- KFI—Radio Weekly
- KXLA—Radio Weekly

**Music**

- KFI—Music
- KXLA—Music

**Orson’s Board**

- KFI—Orson’s Board
- KXLA—Orson’s Board

**Special Features**

- KFI—Special Features
- KXLA—Special Features

**Baseball**

- KFI—Baseball
- KXLA—Baseball

**Music**

- KFI—Music
- KXLA—Music

**Special Features**

- KFI—Special Features
- KXLA—Special Features

**Baseball**

- KFI—Baseball
- KXLA—Baseball

**Music**

- KFI—Music
- KXLA—Music

**Special Features**

- KFI—Special Features
- KXLA—Special Features
OLD FASHIONED REVIVAL

Charles E. Fuller

F. O. Box 123, Los Angeles, California

©KGB, KFXM, KYOE-

No Hollywood Makes Music

KGB, KGB, KFXM, KYOE-

Double or Nothing

KMBF-Mother's Album

KFXM-Gospel and Song

KXLA-Beyond Tomorrow

KXLA-Children's Memories

KXWV-Hour of St. Francis

KHJ-Lutheran Lectionary

KFOX-All's Memory Room

KPT-Story Time

KXRW-Army Procurement

KHJ, KGB, KFXM, KYOE-

American Golf Tournament

KXLA, Crime Doctor

KFXM-Music of America Loves

KXLA-All's Memory Room

REBROADCAST

4:15-11:00 KMBF, KXCA-

5:15-1:00 KMBF, KXCA-

6:00-11:00 KMBF, KXCA-

7:00-11:00 KMBF, KXCA-

8:00-11:00 KMBF, KXCA-

9:00-11:00 KMBF, KXCA-

10:00-11:00 KMBF, KXCA-

11:00-11:00 KMBF, KXCA-

KXLA, KGB, Old-Fashioned

4:15-11:00 Music

KXLA-Adam Thiv, Johnson

KXWV-Dance Time

5:15-11:00 Music

KXLA-News, Baseball

KXCA-Stranger As It Seems

KHJ-Broadway Service

KXLA-Lutheran Gospel Br.

KXCA-Bliss Memorial Br.

KXWV-Afternoon Serenade.

KXLA-Afternoon Serenade

KIFO-Rev. K. H. Hogan.

KXLA-Health Serenade

KXCA-Reviewing Stand.

KXLA, Kprox, KFMB-

Jerden's Journal.

KXLA, News, Baseball.

KXLA-Bowlers' Sports Cast.

KHJ, KGB, Cecil Brown.

KHJ, KGFD, Tommy Dorsey Show.

KXLA, Money on the Line.

KHJ, KGB, Open House.

KXLA, News, Baseball

KXLA, Kprox, KFMB-

KXLA, News, Baseball.

KXLA, Kprox, KFMB-

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXCA-Reviewing Stand.

KXLA, Kprox, KFMB-

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Kprox, KFMB-

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.

KXLA, News, Baseball.

KXLA, Money on the Line.
THE Morning Bible Hour

8 KFI, KPFD—Frid. Waring.
  KNX, Kate Smith.
  KECA, KPRO, KFMJ—Don McNeill's Breakfast Club.
  KMPC—Good C. G. Balanced Life.
  KXLA, KGME, KGER—News.
  KIFS—Concert Pastelle.
  KFOX—KABC—Dec. In a Minute.
  KJMJ—News, For the Girls.
  KMKD, KFOX—Bible Institute.
  KGW Radio—On the Air.
  KFAC—News.

*KXI—Waltz, for American Missions.

MONDAY, JULY 29

First Mate Bob and the Good Ship Grace

1140 KXLA—Good Friday Service.
  KNX—Our Daily Bread.
  KUSA—Preparation Service.
  KFOX—Rev. E. B. Reid.
  KGME—Rev. C. A. Sonning.
  KJMJ—The Wayward Son.
  KWEK—Rev. C. A. Sonning.
  KNX—Gospel Hour.
  KNX—Our Daily Bread.
  KECA—Like a Father.

9 A.M.

The Morning Bible Hour

8 KFI, KPFD—Frid. Waring.
  KNX, Kate Smith.
  KECA, KPRO, KFMJ—Don McNeill's Breakfast Club.
  KMPC—Good C. G. Balanced Life.
  KXLA, KGME, KGER—News.
  KIFS—Concert Pastelle.
  KFOX—KABC—Dec. In a Minute.
  KJMJ—News, For the Girls.
  KMKD, KFOX—Bible Institute.
  KGW Radio—On the Air.
  KFAC—News.

*KXI—Waltz, for American Missions.

MONDAY, JULY 29

First Mate Bob and the Good Ship Grace

1140 KXLA—Good Friday Service.
  KNX—Our Daily Bread.
  KUSA—Preparation Service.
  KFOX—Rev. E. B. Reid.
  KGME—Rev. C. A. Sonning.
  KJMJ—The Wayward Son.
  KWEK—Rev. C. A. Sonning.
  KNX—Gospel Hour.
  KNX—Our Daily Bread.
  KECA—Like a Father.

9 A.M.

The Morning Bible Hour

8 KFI, KPFD—Frid. Waring.
  KNX, Kate Smith.
  KECA, KPRO, KFMJ—Don McNeill's Breakfast Club.
  KMPC—Good C. G. Balanced Life.
  KXLA, KGME, KGER—News.
  KIFS—Concert Pastelle.
  KFOX—KABC—Dec. In a Minute.
  KJMJ—News, For the Girls.
  KMKD, KFOX—Bible Institute.
  KGW Radio—On the Air.
  KFAC—News.

*KXI—Waltz, for American Missions.

MONDAY, JULY 29

First Mate Bob and the Good Ship Grace

1140 KXLA—Good Friday Service.
  KNX—Our Daily Bread.
  KUSA—Preparation Service.
  KFOX—Rev. E. B. Reid.
  KGME—Rev. C. A. Sonning.
  KJMJ—The Wayward Son.
  KWEK—Rev. C. A. Sonning.
  KNX—Gospel Hour.
  KNX—Our Daily Bread.
  KECA—Like a Father.

9 A.M.

The Morning Bible Hour

8 KFI, KPFD—Frid. Waring.
  KNX, Kate Smith.
  KECA, KPRO, KFMJ—Don McNeill's Breakfast Club.
  KMPC—Good C. G. Balanced Life.
  KXLA, KGME, KGER—News.
  KIFS—Concert Pastelle.
  KFOX—KABC—Dec. In a Minute.
  KJMJ—News, For the Girls.
  KMKD, KFOX—Bible Institute.
  KGW Radio—On the Air.
  KFAC—News.

*KXI—Waltz, for American Missions.
3:05-2:15 2:45 3:25 - KWRW - Races

4:45

S*KFI - MATINEE

*KFXO - Knox

*KFSI)

*KGFJ, *KFSI - REI *KF

KFSI - KXLA

KWX - REAR-Vocal

KXLA - Legendary

*KRKD - RARES - Sports

*KFWB - Popular

Radio

KXLA - Matinee

*KSPU - News, Record Room

*KFOX - Warner Bros. Orch.

*KF':PRO-Melodie. Music

KFWB - Listening Award

KFW - Races and Sports

*KFI - KFSD - Dr. Bob Hook Show

*KFI, KFSD - Music

KRAM - Vancouver, B.C.

KXLA - Matinee

KFWB --course Mix.

KHX: - Album of the Day

KFXO - News, Telephone

KFXO - Speaking of Ten

KFXO - International Date

KFXO - News

KFXO, KPRO - PM's Popular

KFRW, KFOX, KFSD - News

KFRW, KFOX, KFSD - News

KFXO - Ad

KFRW, KFOX, KFSD - News

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad

KFXO - Ad
TUESDAY, JULY 30

Indicates News Broadcasts.

KFI, KTSO-Fred Waring.

KCRJ, KSD-Roy Smeck and His Orchestra.

KRCI, KPRC, KFMB—Don Meek's Breakfast Club.

KRCO, KJRZ, KHJ, KFL—Newsmen.

KRMN, KJLX, KLAC—News.

KRMN, KJLX—Minerva.

KRMN, KJLX—Stephens Church.

KRRD, KAC, KPR, KFMB—Don Meek's Breakfast Club.

KRSW—Kris Kristofferson.

KSN, KXLA, KLAC—KCRJ.

KNX, KFMB—ทราPN.

KFMB—Don Meek's Breakfast Club.

KFMB—Donald Johnson.

KFMB—Today's Children.

KRCI, KPRC—Melody in Music.

KFMB—William Lang.

KFMB—Mary Stanley.

KFMB—Sleepers.

KFMB—KXLA—Rip Van Winkle.

KFMB—KXLA—Women's World.

KFMB—KFMD—My True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—My True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.

KFMB—KFMD—Queen for a Day.

KFMB—KXLA—Entertainment Masters.

KFMB—KFMD—Wanda's World.

KFMB—KFMD—True Story.
**BASEBALL**

with Fred Haney

KLC - 570

**TUESDAY 8:15 P.M.**

**KLAC** - News, Baseball.

**KFWB** - Sports Report.

**KFW** - News, Entertainment.

**KFOX** - Sports Report.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainent.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFW** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFW** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFW** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFW** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.

**KIII** - News, Entertainment.

**KXLA** - News, Entertainment.

**KFI** - News, Entertainment.

**KFXM** - News, Entertainment.

**KGB** - News, Entertainment.
THURSDAY, AUGUST 1

Indicates News Broadcasts.
RFSD—Fred Neighbors.
RFK—KFB—Fred Kimes.
KNX—Johnny Marks.
KFB—KPM—Don McNeil's Breakfast Club.
KGB—KFXM—Breakfast.
KMPC—KXLA—KFB—Easy Listening.
KFW—Industrial News.
KFXM—Pan-American Mission.

KRKD, 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRED, KFOX—Haven of Rest.
KFAC—Country Church.
KFXM—Sister's Workshop.
KGER—News, Soul Patrol.
KYOE—Hot Cake Club.
KKG—For the Fans.
KNX—Aunt Jenny.
KFR—KFB—Trinity Hunt.
RMPC—Market Reports, Sports.
KFW—Old Graves.
RIVE—Glenade Departures.
KFXM—Migrant Labor.
1:30—RFSD—News, KNK, KXLA—Vladimir Horowitz.
RFSD—Bill Lang.
KFW—Bill Lang.
RFSD—Bill Lang.

MARION LEE
WOMAN'S WORLD
10:30-11:00 a.m.
KXLA
Monday thru Friday

KXLA—Woman's World.
KFV—Union Rescue Mission.
KFV—Home Missions.
KFV—Footlighters.
14:00—RFSD—News.
KFV—Treasury Salute.
14:30—RFSD—Masquarade.
KFV—Tama and Tim.
KFV—Home Chapel.
KFV—Science of Mind.
KFV—Latin Quarter.
KFV—Risqué.
KFV—Kirkbrown Forum.
KFV—Hebrew Christian Church.
16:30—RFSD—Life Can Be Beautiful.
KFV—Triune Church.
KFV—KPM—Our House.
16:45—RFSD—Music Hall.

THURSDAY Program Highlights
Morning Programs Appear in Lightface Type; Evening Programs in Boldface Type.

Variety
8:00—Fred Waring, KFV.
KFB—Breakfast Club, KEC.
KFB—KPM—Popular Dance.
KECA.
10:00—Romero O'Brien, KFV.
13:00—Queen of the Day, KFV.
13:05—Doctor Murray, KFV.
16:30—Hollywood Spotlight.
16:45—Art Baker's Notebook.
16:50—Hobby Lobby, KNX.
16:55—Phone A Friend, KNX.
17:00—Meredith Willson, KFV.
17:05—Footlighters, KNX.
17:15—Music Hall, KFV.
Quiz Programs
6:30—Detect & Collect, KFCA.
6:30—Noah Webster Says, KFJ.
KFB—Charm School of Sports, KFG.
Drama
8:00—Susie, KXLA.
8:00—Theatricals, KNX.
Outstanding Features
12:30—KFI, KFB—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.
12:30—KFI, KFB—KPM—Radio Personality.

LOCAL LOAN
Presenting
Dinner Bell Round Up
12:15 p.m., Mon. thru Fri.
KXLA

KXLA—Dinner Bell Roundup.
KIEV—Pan Pan Microwave.
KFB—Noo Microwave.
KFB—Red Murphys.
KFB—News.
KFV—Musical Portraits.
KFB—Celebration.
KFB—Marching Band.
KFB—KPM—Festive.
KFB—News.

Public Affairs
14:00—Glendale Reports, KIEV.
14:05—Ellis Herzmans.
16:00—Town Meeting, KFCA.
16:05—Festive, KNX.
16:10—Music Hall, KFJ.

Sports—Comment
11:00—Race Lineup, KFWV.
11:00—Baking, KFJ.
11:00—Baking, KFJ.

MILD & MELLOW
12:30 TO 1:00 P.M.
Monday through Friday

KJH

KJH—Mild and Mellow.
KMPC—Bridge Club.
KFWV—Farm News.
KMPC—Musical Portraits.
KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFWV—Dance Time.
KFV—Mis-QUIES.
KFWV—Vocal Varieties.
KFWV—Dance Time.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
KFWV—Farmer's Exchange.
KFI—KFWV—KFB—Vocal Varieties.
FRIDAY, AUGUST 2

8 * Indicates News Broadcasts.
   *HF-Edward Jorgensen.
   *HI-AC, KFI-Organ.

KLAC, 8:30 A.M.
HAVEN OF REST
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

KLTL, 9:30 A.M.
.charAt(11,0)-Musician, KBMI-Organ, KGSM-Magnan, KMPC-Big Sister, KMPL-Jr. Roundabout, KFYO-Health Talk, KLAC-News, ROMANCE.

FRIDAY Program Highlights

Morning Programs Appear in Lighted Type: Afternoon and Evening Programs in Boldface.
7:00-clearing of Sports, KFWB-Weather, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-Mｄａｍ．
7:00—KFI-Weather, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
7:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
8:00—Frederic Warn, KFBI-Weather, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
8:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
8:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
9:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
9:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
10:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
10:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
11:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
11:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
12:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
12:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
13:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
13:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
14:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
14:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
15:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
15:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
16:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
16:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
17:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
17:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
18:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
18:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
19:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
19:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
20:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
20:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
21:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
21:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
22:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
22:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
23:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
23:30—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
24:00—Begins, KFMB-Weather, KFAC-Organ, National Football League News, KFAC-M)dam．
SATURDAY, AUGUST 3

KRKD, 8:00 A.M. HAVEN OF REST

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

KRKD, KFOX—Haven of Rest
KFVD—Wakeup Ranch.
KPHO—Wake Up & Smiles.
PAC—Wake Up.

KLAC, KLCA, KLCM-News.

KMPC—Country Church.
KGFJ—Conference Point.
KFWB—Arroz Mission.

KRXD, 7:00 P.M.

KLAC, KFOX—Hospital.
KAKE—Moments of Music.
KHOJ—Military News.

KLAC—News, Glenn Hardy.
KFXM, KPRO, KMPC.

KMPM—News, Peter Potter.
KFED—My Way of Companion.

KGLA—Festival of Waites.
KFED—Racing News.

KKLA—Music.
KSLA—Piano Parade.

KFED—Racetrack News.

KFVD—Morning Serenade.
KFED—Music, KGMK.

10:30—KGER—Floyd Johnson.

12:30—KGLA—News.

*KLAC—Racing, Sports.

12:45—KLAC—News.

*KLAC—Racing.

12:50—KFED—Stop, Sports.

13:00—KGER—Sports Report.


14:00—KFED—Sports Report.

14:30—KFED—Sports Report.

15:00—KFED—Sports Report.


16:00—KFED—Sports Report.


17:00—KFED—Sports Report.

17:30—KFED—Sports Report.

18:00—KFED—Sports Report.


19:00—KFED—Sports Report.

20:00—KFED—Sports Report.


21:00—KFED—Sports Report.


22:00—KFED—Sports Report.

Variety

9:00—Grand Central Station.

9:30—KFOX—Grand Ole Opry.

7:00—Hollywood Time Square.

7:30—KFOX—Broadway.

7:45—KFOX—Barn Dance.

8:00—KLAC—Breakfast, Serenade.

8:30—KFOX—Breakfast.

9:00—KLAC—Newspaper.

9:15—KFOX—Breakfast.

9:45—KLAC—Breakfast.

10:15—KFOX—Breakfast.

10:45—KLAC—Breakfast.

Variety

Morning Programs Appear in Lightest Type; Afternoon and Evening Programs in Boldface.

SATURDAY PROGRAM HIGHLIGHTS

Outstanding Music

1:00—Saturday Concert, KECA.

1:00—Moods in Music, KIEV.

1:00—The Sign of the Clock.

1:00—Hollywood Time Square.

1:15—Lights Out, KPTL.

Quiz Programs

7:00—Quiz of Two Cities, KJZ.

7:30—Music, Place or Show, KFI.

8:30—KMOJ School of the Air, KJZ.

8:30—KLAC—Breakfast.

10:00—KLAC—Breakfast.

10:30—KLAC—Breakfast.

11:00—KLAC—Breakfast.

11:30—KLAC—Breakfast.

12:00—KLAC—Breakfast.

12:30—KLAC—Breakfast.

13:00—KLAC—Breakfast.

13:30—KLAC—Breakfast.

14:00—KLAC—Breakfast.

14:30—KLAC—Breakfast.

15:00—KLAC—Breakfast.

15:30—KLAC—Breakfast.

16:00—KLAC—Breakfast.

16:30—KLAC—Breakfast.

17:00—KLAC—Breakfast.

17:30—KLAC—Breakfast.

18:00—KLAC—Breakfast.

18:30—KLAC—Breakfast.

19:00—KLAC—Breakfast.

20:00—KLAC—Breakfast.

20:30—KLAC—Breakfast.

21:00—KLAC—Breakfast.

21:30—KLAC—Breakfast.

22:00—KLAC—Breakfast.

22:30—KLAC—Breakfast.

23:00—KLAC—Breakfast.

23:30—KLAC—Breakfast.

24:00—KLAC—Breakfast.

Sports—Comment

10:00—Sports Lineup, KJZ.

10:15—Sports—Comment.

10:30—Sports—Comment.

10:45—Sports—Comment.

11:00—Sports—Comment.

11:15—Sports—Comment.

11:30—Sports—Comment.

11:45—Sports—Comment.

12:00—Sports—Comment.

12:15—Sports—Comment.

12:30—Sports—Comment.

12:45—Sports—Comment.

13:00—Sports—Comment.


13:30—Sports—Comment.

13:45—Sports—Comment.

14:00—Sports—Comment.

14:15—Sports—Comment.

14:30—Sports—Comment.

14:45—Sports—Comment.

15:00—Sports—Comment.

15:15—Sports—Comment.

15:30—Sports—Comment.

15:45—Sports—Comment.

16:00—Sports—Comment.

16:15—Sports—Comment.

16:30—Sports—Comment.

16:45—Sports—Comment.
Music note of the week: The joke box in the drug store across the street from the National Studying Corn Club has an improved shoe-rocket and combination shoulder-pad under blosse. We can’t get it off our mind—gentlemen, what is a combination shoulder-pad and shoe-rocket?

**RADIO WEST**

(Continued from Page 10)

That went like this: “Besides being lovely to look at and listen to, Alice Frost (‘Pam’ of the ‘Norths’), NBC, 8:00 p.m., Wednesdays is a versatile invenor. The blonde star has been christened an improved shoe-rocket and combination shoulder-pad under blosse.” We can’t get it off our mind—gentlemen, what is a combination shoulder-pad and shoe-rocket?

**NFLC Feast?**

Music note of the week: The joke box in the drug store across the street from the National Studying Corn Club has an improved shoe-rocket and combination shoulder-pad under blosse. We can’t get it off our mind—gentlemen, what is a combination shoulder-pad and shoe-rocket?

**Party For Mutt**

We know a dog who had a birthday party. There weren’t any other dogs among the guests, only people like us. We had a wonderful evening chowing the fat (with the blessings of Mutt, of course). Mutt, who was christened “Mutt-gonery something or other” thirteen years ago by his mistress, Jo Gilbert, celebrated what is the equivalent of our ninetieth birthday (Mutt should live to be a hundred). He’s Irsky as the often-called-to-pup.

Pretty blonde Barbara Fuller was (Please Turn to Page 23)
RADIO LIFE

Page 27

JULY 28, 1946

Langer, Rolly

KFI, 10:15 a.m.

Late Date

KFI, 10:15 a.m.

Lawrence, Richard

KFI, 7:15 p.m.

Lawton, Fleetwood

KECA, 6:45 a.m. M-Sa

Le Page, Claire

KFI, 7:15 p.m.

LeBou Vowel Community

KFI, 3 p.m.

LeBourget, Louis

KECA, 7 p.m. M-W

Lett's Laugh

KFI, 11:30 a.m.

Library Day

KEAC, 9 a.m. Su

Liberal Catholic Hour

KXAC, 3 a.m.

Light of the World

KNX, 2:15 a.m.

Lightly

KFI, 10:15 a.m.

Lindorff, Victor

KJH, KG, 8:45 a.m. M-F

Listening Post

KECA, 3:15 p.m.

Living Voice

KFI, 10:15 a.m.

Lone Reaver

KECA, 7 p.m. M-W

Lone Lucky Dance Time

KXAC, 10:15 a.m.

Lum & Abner

KECA, KFMB, 8 p.m. M-Th

Lutheran Gospel Hour

KLX, 8 a.m. Su

Make-Believe Ballroom

KXJN, 6:30 p.m.

Ma Perkins

KFI, KFSD, 11:15 a.m. M-F

Major, Ted

KECA, 10 a.m. M.

Manhattan Merry-Go-Round

KFI, KFSD, 6:15 p.m.

Mao Called X

KFI, KFSD, 6 p.m. Tu

Man Named Jordan

KECA, KFMB, 8 p.m. Tu

Manna from Above

KJH, KG, 11:15 a.m. M-F

Manning, Knot

KNX, 4 p.m. M-F

Market Report

KECA, KFMB, 8 a.m.

Market Reports

KSM, 8:15 a.m.

Market Trails

KRMA, 10:15 a.m.

Masked Maiden

KFI, 10:45 a.m.

McCarver & His Mouse KFI, 12:15 p.m.

Mediation Board

KECA, 11:30 a.m.

Member of the Family

KNX, 9 p.m.

Meet the Author

KJH, KG, 11:15 a.m. M-F

Meet the Press

KJH, KG, 8 a.m.

Mellody That Made History

KNX, 15 a.m.

Mercury Summer Theater

KNX, 6 p.m.

Message of Israel

KFI, KG, 9 a.m.

Mistress Shayna

KJH, KYOE, 8 p.m. M

Midnight Flyer

KFI, 12 a.m.

Mind of Man

KFI, 4:30 p.m.

Mildred

KJH, KG, 11:15 a.m. M-F

Miller, Rex

KJH, KG, 8 a.m.

Mirandu

KFI, KFSD, 9:30 a.m.

Miss Information

KFI, 10:15 a.m.

Modern Marriage Line

KXJN, 4:30 a.m.

Morgan, Frank

KFI, KFSD, 3 p.m.

Morning Bible Hour

KFOX, 8:30 a.m.

Mathews, John

KFI, KFSD, 6 p.m.

Mr. and Mrs. North

KFI, KG, 8 a.m.

Mr. District Attorney

KNX, 3:30 p.m.

Munson, Ora

KNX, 4:45 p.m.

Muir, John

KXJN, 1:15 a.m.

Music

KECA, KFMB, 8 a.m.

Music of Romance

KECA, KFMB, 8 a.m.

Music With an Appeal

KFI, 5:30 p.m.

Musical Introductions

KECA, KFMB, 10:15 a.m.

Musical Portraits

KXAC, 12:30 a.m.

Musical Digest

KSM, 2:30 a.m.

Music From The Monkey House

KFI, KFSD, 9:30 a.m.

Mystery House

KECA, 9:30 a.m. Th

Mystery Is My Hobby

KJH, KYOE, 7 p.m. Su

Name That Song

KJH, KYOE, 7:15 p.m.

Name Your Music

KECA, KFMB, 8 a.m.

National Barn Dance

KFI, KFSD, 8:45 a.m.

National Brown Nose Hour

KFI, KFSD, 12 a.m.

Nature Sketches

KNW, 8 a.m.

National Newsman

KSM, 8 a.m.

Night Editor

KJH, KG, 7 p.m.

Night Flight

KFI, KFSD, 8 p.m.

Night Life

KJH, KG, 7:15 p.m.

*Nob Webster Say's

KECA, KFMB, 10:15 a.m.

Of Time and Music

KFI, 9:30 a.m.

Olympic Rivals

KFOX, 7 p.m.

Olympic Flights

KLX, 10 p.m.

One for the Book

KNX, 7:20 p.m.

One Minute

KJH, KG, 7 p.m.

On Par

KFI, KFSD, 8:15 p.m.

Opportunity, C. A. A.

KJH, KG, 12:15 p.m.

Our Girl Sandi

KNX, 8 a.m.

Pacific Lutheran Hour

KTOP, 7:15 p.m.

Parson's Story

KFI, 7:30 p.m.

Parsons, Harry

KFI, KFMT, 5:15 p.m.

Pandora Playhouse

KNX, 7 p.m.

Pavilion Church

KXAC, 7 a.m.

Peanut, Ed

KECA, 8:15 a.m.

Peanuts, Al

KECA, 8:30 p.m.

Pearson, Drew

KECA, KG, 8 p.m.

Peters, Frank

KECA, KG, 8 p.m.

Drew McConnell

KXAC, 7 p.m.

Prophecy

KECA, KG, 8 p.m.

Purcell, Dr. Wallace

KECA, 8:15 a.m.

Purse of the City

KJH, KG, 10:30 a.m.

Questions for America

KECA, KG, 8 p.m.

Quits of Two Cities

KECA, 8:30 p.m.

Racial Club

KGFJ, 10 a.m.

Racial Music

KFJG, 9:10 a.m. M-Sa

Radio Bible

KECA, KFMB, 5 a.m.

Radio News Weekly, KECA, KFMB, 12:15 a.m.

Radio, the American Way

KECA, 9 a.m.

Real Life Stories

KJH, 11:15 a.m.

Record Performance

KNX, 11 a.m.

Red Ryder

KJH, KYOE, 7:30 p.m. Tu.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.

Regal Accents

KXAC, 7:15 a.m.
Radio West

(Continued from Page 23)

There was a cute mom, Georgia, whose head was on the desk near mine. Now, our own scribe, Joan Hammar, was a hit in the pretty blue dress she had whipped up. And hostess Jozi still holds our title of the Wittiest woman in radio.

But the real star of the evening was little black Mutt. He's crazy about parties, and especially his own. And this one was a real bow-wow. Gifts came from the most surprising places. This you may find hard to believe, but Mutt has mastered opening his own presents. Being the little gentleman that he is, he properly woofs his thanks over each gift.

Looking at our calendar this morning we find that only 357 more days separate us from celebrating Mutt's fourteenth birthday. If every party were such fun, we think society should go to the dogs.

Another Doggie Story

Josephi, clever millinery artist, almost swooned when he guested on a recent MBS "Lady Be Beautiful" show. It was with his alarm wasn't a hat—but a dog.

Accompanied by one of his prized dachshunds, Josephi tied him to a piano bench until he finished the show. June "The Girl Friend" Foray happened to be rehearsing in the next studio and saw a chance to joke with her famous dog-barking technique. Slipping up in back of Hollywood's greatest artist, she emitted two gruff noises to end all grurrufus.

Wheeling to see what had happened to his prize pet's vocal chords, Josephi did a double-take, then gasped in nervous relief. "Thought he had a sore throat," he explained weakly.

Back to School

Last Monday afternoon we dropped in on a Radio Institute lecture conducted by our old friend, Les Radditz of NBC. We asked him all about the Institute and Les complied with our request by putting us to work as helpers. "Best way to learn," he assured us. "Get 'em young, we want 'em proper mood." We still think he gave us the greater portion of folders to lug to the first floor.

Struggling into a vacant seat, we quizzed him first next to us about the Institute. It seemed that this was the fourth week of a six-week summer course which is yearly conducted at NBC in cooperation with UCLA under the supervision of Jennings Priest, of NBC. Eight different courses are offered and a maximum of four is required. Such subjects as broadcasting, sales promotion, publicity, announcings, radio writing, news and special events and a history of broadcasting are offered for discussion by experienced men in those fields. Between 100 and 120 students are registered in the five-day-a-week course.

The subject under consideration on Monday was publicity, and who, we wondered, was better qualified to conduct the class than Les, young head of the NBC Press Department. In recitation for making us work so hard, we had intended heckling Mr. R., but, alas, we became so interested in his explanation of "what is publicity" that we forgot. In fact, we had to admit (though reluctantly, of course) that Les speech was not only instructive but highly enjoyable.

Trouper Re-debuts

One of Radio Life's favorite performers, Andy Mansfield, came back to the air the other day (KKWK, 1:35 p.m.) after too long an absence (almost a month and a half) but he didn't have time to get nervous about facing that ole debbil Mike again.

Seems a brush fire burned out the telephone lines between KKWK's studio and transmitter and Andy had to hurry over San Diego way to do his first program from KKWK's transmitter.

It's Good News

We swoon for Cavallero! The news that Carmen's head for the coast and she's traveling around the middle of August was greeted in Radio Life with an audible sigh. He'll take a two-week vacation, discuss a new picture with the buggies at Warners and, we hope, settle down long enough for an interview.

Quick Tour

Sigismund Romberg wasn't kidding when he told us he loved conducting for live audiences. Last week he flew to Philadelphia to conduct the Robin Hood Festival. On Saturday, Thursday, Friday he flew to New York to conduct the Saturday concert of the New York Philharmonic, and by Tuesday he was back in Hollywood for his radio broadcast.

Also on the Romberg schedule is an appearance at the opening of his "New Moon" at the Greek Theater on August fifth.

Tennis Star

In case you're wondering how Tommy Cook, young tennis-playing radio actor who portrays "Alexander" on the "Bonnie" series and "Randolph" on "Date With Judy," is making out with his favorite sport, here's the latest. Last week Tommy reached the finals in the thirty-first annual tennis tourney at the Corona Hotel in San Diego, California. While there he faced the junior class entrant but—lost in the finals to tennis champ Wells Peck. Awww-w!

On the Nose

Johnny Murray, who "Talks It Over" on his own KNX ailer, had this advice to offer. "Listen to the music, then rush to catch the 8:15 train and you pass a clock in the jeweler's store reading 8:18, don't stop. It probably isn't running.

Murray went on to explain that most dummy clocks and watches used by jewelers for advertising purposes almost always point to 8:18. This setting is used because it is most pleasing to the eyes, allowing for the most symmetrical arrangement of the hands.

Men of Music: Les Paul

(Continued From Page 8)

Now that the studio's done, we have to ramp the yard and repair all the damage done to it.

$10,000 Hobby

"I spent practically every minute of my time working on the thing," Les recalled. "Even gave up some of my radio work! But the results have been well worth it. I've developed a number of interesting ideas that make for better waxing jobs. We have an advantage over the professional recording companies in that we're not held back by any red tape. We're on our own, and this is just a hobby with us.

"My main purpose in building it," he continued, "is to criticize my own work. Others are using it for the same reason. We made it to strive for perfection."

A number of Paul's acquaintances have been making use of the backyard studio, including some top-name performers such as Pat O'Brien, Curt Massey, Meredith Willson, Pee-Wee Hunt, the King's Men, and, of course, our enthusiastic friend, Mr. Smith.

"Bing was out looking it over the other day," Les added. "We're hoping he'll cut some sides here sometime." Crosby and the Paul ensemble have recently taped a couple of discs.

"One thing that is a surprise to some is the size of my studio," Paul went on to relate. "It probably measures about 16x25 or 30, with a 10-foot ceiling. That's small, but we've had as many as fifteen people in here recording at one time. It's pretty much the opinion that a large studio is necessary for good recordings. I think that the outdoors is best of all, and next to that, a small room to keep the music in close."

Now that the studio is in operation, Paul added, "Our own records (Charlie Carlin, rhythm guitar; Bobby Myer, bass; Hal Deam, piano) rehearse and record there almost constantly—"Far into the night," smiled Les. "It's soundproof, so the neighbors can't kick."

The trio leaves its "miniature NBC" only long enough for Decca disc assignments and frequent radio stints. The trio disc for Decca weekly on NBC's "Burns and Allen" show this past season, guested several times on CBS' Jack Smith show during its run. That's small, but they had their own program on NBC.

With Waring

Les Paul (real name, Polfuss) is fair-haired, blue-eyed, light-complexioned. He was born in Waukesha, Wisconsin, and he learned the guitar at the age of fourteen, when he also made his first radio appearance on station WRJN, Racine. Success on Wisconsin stations eventually took him to Chicago, and further fame.

The Les Paul Trio (with Les on the electric guitar) was brought into prominence when he signed with

(To be continued on Page 25)
HEN Anthony Boucher and Denis Green sit down to write another "Case Book of Gregory Hood" script, they use exactly the same technique that made their "Sherlock Holmes" broadcasts so successful—except that Gregory Hood is entirely a product of their own imaginations; for Sherlock Holmes, Conan Doyle gets the credit.

Their partnership is one of the few in radio where half of the team lives in one city and the other half 400-odd miles away. Denis is a Brentwood resident; Boucher works in San Francisco, coming to Hollywood only for an occasional peep at one of the broadcasts. He does all the plotting for the scripts after Green and Ned Tollinger, producer of the program, have discussed story ideas with him. Then he turns the three-to-four-page synopsis over to Denis, who dialogues it into a half-hour show.

This system, which they perfected with Sherlock Holmes and continue with "Gregory Hood," they find works out ideally. Another thing they believe makes for better scripts is the fact that each contributes a different type of writing technique.

A Holmes Fanatic

Boucher is definitely what the trade calls a mystery man. He writes detective stories under various pseudonyms, including A. P. White and H. H. Holmes. He has created at least two famous detective characters of his own, Sister Ursula and Nick Noble. He has edited an anthology, "Great American Detective Stories." He's a dyed-in-the-wool Conan Doyle fan—a member of the pious "Baker Street Irregulars," famed Holmes fanatics, he also wrote the recently published book of the same title. He can quote Doyle chapter and verse and frequently does.

Green, on the other hand, is a "non-mystery man." His previous radio programs, including the Reader's Digest program, the Parker Family, "Famous Jury Trials," and "Manhattan at Midnight," had nothing mysterious about them. Green has also read all the Conan Doyle stories, but he hasn't lost any sleep over them. He is definitely not a Holmes addict; he can take him or leave him alone. As a child he met Conan Doyle, who was a friend of his father's. For that same experience.

Monday, 8:30 p.m.  MBS-KHJ-KGB-KFXM-KVOE  GALE GORDON, FAMILIAR to fans as Fibber and Molly's "Mayor La Trivia", carries the lead role of "Gregory Hood" in Mutual's summer series.

DENIS GREEN is co-scripter of the "Gregory Hood" programs. His extensive writing experience in radio includes "Reader's Digest", "Parker Family", and "Famous Jury Trials". Green lives in Brentwood.
BARON OF THE BARRYMORES, the lion-like Lionel is not partial to interviewers. But Radio Life's readers have been asking for another story on "the grand old man". And so...

We Beard

Lionel

In His Den

By
Shirley Gordon

Barrymore Scowls and Grunts a la "Gillespie"
But We Get a Glimpse of His "Sweetness," Too

"THE MAYOR" COMES to life in your living room when Barrymore takes to the microphone in CBS' Studio C, with a full thermos of coffee within his reach.

"THE MAYOR" COMES to life in your living room when Barrymore takes to the microphone in CBS' Studio C, with a full thermos of coffee within his reach.

THE LAST time Radio Life undertook bringing you a story about Lionel Barrymore, we were warned away from talking to "the grand old man" personally, with dire admonitions of the veteran actor's penchant for profanity, an acknowledged trait of the theater's "royal family." "He is liable to say anything!" we were dissuaded. "He would embarrass you."

So, treasuring our youthful, womanly innocence as our dearest possession, we accepted the safe suggestion that we talk, instead, with some of Barrymore's intimates. The rumored causticity of Lionel's tongue they smilingly confirmed, "but," they added with worshipful sincerity, "it is his sweetness that will get you."

Therefore, when we recently found ourselves with a new assignment to interview the fabulous Mr. B., we tucked our notebook resolutely under our arm and headed directly for CBS' "Mayor of the Town" rehearsal to beard the caustic Lionel in his den—come what may.

Arriving early, we found "the Mayor" had not yet put in his appearance so (with a sigh of relief over our temporary reprieve), we collapsed meekly in an inconspicuous corner to await his entrance. Conrad Binyon, "Butch" of the show, came in and surprised us by sitting down at the piano and delivering an ear-pleasing rendition of "Clair de Lune." Agnes ("Marilly") Moorehead entertainingly related tales about her new film assignment in Metro's musical version of O'Neill's "Ah, Wilderness."

Barrymore Enters

Time was passing pleasantly when Mr. Barrymore came on-stage, installed himself in his chair at the microphone and, beneath furrowed brow, spouted a series of profane utterances.

This over, the great actor took script in hand, smiled benignly at all assembled and the rehearsal be-
gan. For the next hour, we watched with unwavering fascination while Barrymore and company performed, once through the script for "practice," and then immediately again for the preview audience. It was a tremendous treat. The most skilled of ad-lib actors, Barrymore and Moorehead tried for laughs—he with his "Mayor's" grumble and she with "Marilly's" whine. Obviously, both of these experienced performers thoroughly enjoy their weekly ana-

The performance at an end, we prepared for our own personal en-
counter with the baron of the Barry-
mores. He was still seated on-stage as we were ushered into his presence and deposited in a chair at the table beside him.

Barrymore grunted, scowled and squirmed uncomfortably in his chair. His manner indicated his disinclination to publicize. We had already been primed to expect that the subject of the actor's home life into the conversa-
tion nor to question him much concerning his extra-professional in-
terest in music and art—all of which he regards (quite rightfully) as his own blankety-blank business.

Underway

Forewarnings notwithstanding, we were encouraged when Lionel event-
tually settled a somewhat kindly and reasonably interested gaze in our direction, extended a friendly freckled hand and asked with a slightly subdued "Dr. Gillespie" grunt, "Uuuuh-hhh-rrr-hhhmmm... well-llll-LLLL now... what is it that you want?"

We explained—attempting to make it sound not too distasteful a task for the acid-tongued thespian.

"Uuuuuh-hhh-rrr-hhhmmm," con-
cidered Mr. Barrymore, grunting and scowling, and rubbing his hand across his chin the way he does in movies. "Well-llll-LLLL now, I wish I could help you. But I don't know what there is to say."

Guiling noisily, we plunged de-
terminedly into prospective subject matter, gaining courage in the cer-
tainty that, of all people, a Barry-
more must have something to say. One by one, we introduced what seemed to us likely topics for fluent conversation, as Barrymore surveyed us under gesticulating eyebrows and made replies graciously though not generously wordy nor ever without his "Gillespie grunt."

"Your airshow... Radio..." we suggested.

Well-llll" he mused, uuuuh-
hh-rrr-hhhmmm-ing again. "I don't know what there is to say about that. I think of something to tell you. You see, to me it's just coming to the studio, doing it, going home, and then coming back and doing it again. That's nothing to talk about."

"Working with Moorehead..."

"Yeah-hhhh," Barrymore nodded his head agreeably. "I enjoy working with her very much, very much in-
deed... She's fine, very fine..."

"Conrad Binyon's become quite musical..."

"Yeah-hhh," Barrymore nodded in agreement again. "He's quite a boy, quite a boy."

"New radio talent..."

"No-00-00," this time Mr. Barry-
more shook his head negatively, "haven't noticed any. But they keep coming along. Joe here," the actor indicated engineer Joe Cohen, "he'd know about that better'n me. How about it, Joe?"

"Your current movies..."

"Yeah-hhh," Barrymore rubbed his forehead, emitted another uuuuh-
hh-hrrr-hhmmm. "Yee a h-hh, I've been doing a lot of 'em. Let's see... there's... uh... one with Joe Cotton... what's that... Yeah-hh, that's it. 'Duel in the Sun'... and there's... oh, can't think of the names... Yeah... another 'Dr. Kildare'... Yeah-hh... there's a lot of 'em. But there's nothing to tell about my pictures. I wish I could think of something to say. I wish I could help you."

**Trying to Help**

Eyeing the late hour indicated by the clock, we expressed our understand-
ing that the many fascinating tales of the Barrymore career could not easily be recalled and recounted in the allotted time of a brief inter-

view.

"Naw-www-www," insisted Barry-
more, "it isn't that! I just don't have anything to tell for this. There isn't anything. I wish there was..."

"What about silent pictures..." was our next attempt.

"Yeah-hhh," Barrymore grunted thoughtfully. "Yeah, I was in 'em. That's all, though. There's nothing to tell. I'm sorry. I wish I could think of something..."

We asked if he had heard the ru-

mor that "The Royal Family" (the play based on the life of the Barry-
mores) was going to be set to music for a new Broadway production.

"No-00-000, really? I don't see why!" exclaimed Barrymore. "How could music fit into that? I don't understand. There are so many good things they could do with music."

"How about 'Ah, Wilderness' set to music?" we asked.

"Uuuuuh-hhh-rrr-hhmmm!" grunt-
ed Barrymore. "I don't understand that, either."

"Your music..." we ventured, seiz-
ing the opportunity to insert the verboten subject. Barrymore acknowledged the pleasure and satisfaction he has re-
ceived from hearing his composi-
tions on the air. "But there's nothing to tell about that," he protested. "Yes... I've studied the oboe... and the various other instruments... and instrumentation... and all that... You have to, you know... But there's nothing to talk about..."

"Your art..."

"Oh-oh, I used to do a little, but I don't any more. I done a little etching and things like that. I studied for four years in Paris, you know... But I don't do much with it any more. There's nothing to talk about there..."

"New York... The theatre..." we persisted.

**Hates New York**

"Don't miss it in the least!" Barry-
more grunted emphatically. "Don't have any desire whatsoever to go to New York again... Horrible town! Don't know why anyone wants to go there..."

"Your cat..." we inserted this new subject swiftly, hoping to strike a happier chord.

"Yeah-hhh," the actor affirmed. "Yeah, I still have my cat... I like cats... and dogs..."

Barrymore muttered fondly on his favorite animal life for a moment, then said again kindly, "Well-lll, I wish I could think of something to tell you. I wish I could be of some help..."

( Please Turn to Page 35)
AS LOVELY and as modest a miss as we've ever encountered was actress Virginia Keith, who dropped by Radio Life's office last week.

In answer to our queries of her busy air life, Virginia assured us that there wasn't much excitement about which to write. "Not much excitement" included a past (Virginia is in her very early twenties) during which she had the distinction of being one of radio's few women announcers, having acted upon every big-time show on the air and having enjoyed such a variety of experiences in her young life that it left us speechless.

Radio, her favorite medium of entertainment, is something for which she has worked a lifetime. "I've always been fascinated by it," she explained, "but a few years ago, I could get nowhere with it. B. A., that is." (Before announcing).

To New Mexico

It seems that announcing turned the trick. Virginia had studied at the American Academy in New York following her winning first prize at an Iowa State Contest for dramatics. She felt happy, competent and sure that radio was the medium in which she worked best. But radio didn't reciprocate.

A friend told her about an opening on the announcing staff of KOB in Albuquerque, N. M. Virginia chanced it, auditioned, got the job and joined the station.

"It was grand training," she said, "because I worked right on the board. You learn radio that way."

When she came back to Hollywood several years later, the reception was warm. She has worked nearly every show emanating from the Coast and has even had a chance to sing on some. She'd like to combine the two.

"I love to sing and I love to act. And people always seem so amazed that I can do both."

Her greatest ether thrill was playing with Nelson Eddy on a "Lux Radio Theatre" airing. He has been her idol for years and her complete scrapbook would amaze even Mr. Eddy.

Virginia and her mother share a large house on Hollywood Boulevard. It was quite by accident that we learned Virginia had done the interior decorating. "I did it for fun, so I guess you'd call it a hobby."

She loves to dance, collect records, cook; she doesn't smoke, drink or like to keep house and (this is for the boys) she enjoys going out.

Looks Angelic

She claims she isn't even tempered, but looks to us as if she'd have the disposition of an angel. If looks are any criterion, she should be an angel. She is a golden blonde with light blue eyes and a creamy skin.

She told us about the time in Macon, Georgia when she felt like everything but a heavenly being. "I felt stupid," she laughed. "I had gone to visit my mother and stepfather, who were suddenly called out of town. As a joke, my picture was published in the paper with a caption reading, 'lonely actress has nobody to meet her.' When I stepped off the train, hundreds of people were lined up and, of course, I had no idea they were waiting for me. What a surprise!"

When asked if she were looking forward to a summer vacation, she looked mildly surprised and asked us, "Why should I want to leave? I have nothing to run away from and besides, I love it here."
WALLY MAHER (RIGHT) DOES A LITTLE mugging in character of "Wilbur," heard on program which stars Tommy Riggs (left). He and Riggs have been associated in radio for ten years.

Thirty-Six Hours a Day

That's What Wally Maher Needs To Fill His Overcrowded Radio Schedule and Enjoy Life, Too

ANT to see how the radio industry in Hollywood operates?
If you do, just follow Wally Maher around for a week, and you'll visit nearly every major radio program originating in the entertainment capital.

Winner of Radio Life's honorable mention award for the outstanding supporting player of 1946, Wally is proving he really deserves the honor. Here's a sample of his weekly schedule:

Sunday: Rehearsals and two broadcasts of "Parkyakarkus."
Monday: Rehearsal for "This Is My Best."
Tuesday: Broadcast of "This Is My Best."
Wednesday: Rehearsals and preview of the Borden Show, starring Tommy Riggs and Betty Lou.
Thursday: Rehearsals for both the Borden Show and for Ann Sothern's "Maisie," and rehearsals and broadcast of the CBS mystery series, "Suspense."
Friday: Broadcasts of both the Borden Show and "Maisie."
Saturday: Rehearsals for "Parkyakarkus."

Of course, this schedule is merely Wally's regular itinerary. He's frequently called upon to play comedy roles on the Jack Benny show, with Burns and Allen or with Rudy Vallee, and just as frequently he turns dramatic for parts on "Lux Radio Theatre," "One Man's Family" or "I Love a Mystery."

On top of his overcrowded schedule, Wally finds time to indulge in his favorite sports—boating, boxing and baseball.

Only One Ambition

Wally, a native of Cincinnati, Ohio, has been associated with acting in one way or another during almost all of his thirty-five years. His father was in vaudeville, and Wally's first and only ambition was to be an actor.

He is not likely to claim that his constant success as a radio actor is due to the terrific auditions he's had. In fact, he would probably tell you that he's succeeded despite those bad moments.

In 1929 Wally was playing a theatre in his home town, Cincinnati, when Edward Byron, veteran radio producer, spotted him. Searching for an actor to do a radio serial version of "All Quiet on the Western Front," for radio station WLW, Byron asked Maher to try out for the part of Paul Baumer.

Considering his many stage appearances, Maher decided the try-out would be duck soup. He sat down before the mike, picked up the script and watched for Byron's signal from the control booth. The signal came but the Maher voice didn't. There were a few incoherent gulps, but nothing else. The signals flashed imperatively and Wally tried hard to form the opening words. Again nothing happened until he managed to croak: "Will you turn this darn thing off?" That was the sum total of his audition.

But despite the bad start, he got the job.

Thus began a long association with WLW, with Maher acting, directing and producing dramatic shows and the popular "Crosley Follies." Several years later, terminating his contract with Crosley, Maher went to New York to fill several radio commitments on the "Camel Caravan," "Mr. District Attorney," "Gangbusters" and other network shows. However, Cincinnati's favorite Irishman found that he'd arrived too soon. It was still summer and his radio shows weren't scheduled until fall. He'd just acquired a bride, Carmillo (Molly), and much to his chagrin, a depleted bank account.

Unusual Audition

After unsuccessfully making the rounds to find a job to tide him over, Maher wound up at St. Patrick's Cathedral for a brief impassioned plea and then walked uptown to NBC, where he was shortly enjoying the second outstanding audition of his life. According to Maher, he was asked to make like a baby ape and he did.

"I had no idea how a baby ape should sound," Wally recalls. "I guess the crazy noises I made were okay, because I got the job—and (Please Turn to Page 55)

Page Thirty-Three
BILL BENDIX, NBC's "Life of Riley" star, poses for first pictures with his seventeen-months-old adopted daughter, Sharon, and seventeen-year-old daughter, Lorraine Bendix.

SEEN ON THE RADIO SCENE

FULTON LEWIS JR. received his 2,500,000th fan letter and entertained sender, Henry V. Sey of Darnestown, Md., for a day in Washington.

ANNOUNCER FOR WAYNE KING'S summer series replacing Durante-Moore is ex-Navyite Bob Cunningham.

BILLY WILLIAMS is baritone vocalist with Sammy Kaye on latter's ABC musical program, "Sunday Serenade" and Tuesday's "Lead a Band".

ACTRESS JEAN CAGNEY, sister of Jimmy, is now heard on Mutual's "Real Stories from Real Life".

NORMAN CORWIN says goodbye to CBS' Board Chairman, William S. Paley (right) before leaving on round-the-world trip, Corwin's prize as winner of first "One World Award" in memory of Willkie.
Thirty-Six Hours A Day

(Continued from Page 33)

money to keep Molly and me until fall came around!"

Since that time, radio has had no dull moments where Maher is concerned. He's played young men, old men, juveniles, comedians, straight men, tough guys, dopers, swindlers and even kids — his "Wilbur" characterization on the Tommy Riggs and Betty Lou show proving his versatility in adolescent parts.

Wally's association with Tommy Riggs began ten years ago while both were appearing on WLW programs. Tommy's act as Tommy and Betty Lou was a favorite with Cincinnati audiences. Searching for ways to enlarge and improve his radio stint, Tommy decided to add a character to his program. He heard Wally talking like a mean little kid one day and immediately persuaded him to become Betty Lou's "boy friend." The first program proved the wisdom of Tommy's reasoning.

When Wally came to Hollywood from New York, the first person he met at the Hollywood CBS studios was Tommy Riggs, who had come to the West Coast for a series for Swan soap. Tommy persuaded Wally to join him, and the pair was reunited for Tommy's very successful radio engagement.

The show ended a couple of years ago when Tommy gave up his ether work to enter the Navy. Upon his discharge early this year, Tommy returned to Hollywood and immediately started building his radio show. The first person asked to join him was Wally Maher.

"Case Book of Gregory Hood"

(Continued from Page 29)

Green and Boucher really did the rounds of the Bay City on these trips. They talked to old-time residents; toured mystery hunters in cafes; to Dr. Chung, "Mom" to the Flying Tigers; to everyone they could think of. Finally they went around to see Richard Gump, manager of the San Francisco newspaper. Gump, an experienced investigator and reporter, refused to let them into the inside story on the importing business for their hero. Imagine their surprise when they discovered that Gump, quite by accident, was practically a prototype of a modern-day Holmes, even to the point of being an amateur composer. Gump helps out whenever the pair gets stuck for a bit of importing "business" or has to session to a script, and takes quite a personal interest in what amounts to his alter ego.

While in San Francisco, they even had sound records made of the California street cable cars, which records are used on the program.

Listeners to both "Sherlock Holmes" and "Gregory Hood" often write in to inquire if the strange languages heard on the shows are authentic. This is definitely "yes." Green was a tea planter in India for five years and has lived in many other parts of the world. He also flew for the RAF for five years. He knows Hindustani, and the Hindustani in his scripts is the real thing.

Although "Gregory Hood," like "Sherlock Holmes," is an adventure-detective type of story, parallel beings, two characters cannot be drawn too closely. For one thing, all Sherlock Holmes' scripts are based on an incident from Conan Doyle. They are definitely flavored with the times. In "Gregory Hood" the references are fairly close to Doyle, except to cut down the length of the speeches. Like most writers of his time, Doyle's dialogue was inordinately long, and radio requires exceptional brevity.

"Gregory Hood," being a creation of their own, allows more latitude. The stories are placed in current times; since Green is their own man, there's no howling pack of Hood enthusiasts at their heels to run them off radio on a rail should they misinterpret The Master. Also, because of that "modern day" element, there's no need to worry lest radar, dial telephones, or automatic refrigeration creep in where it doesn't belong, and furthermore, "Gregory Hood" has a sense of humor.

Yet, even though Green and Boucher may find it a little less of a strain to write "Hood" than they did "Holmes," they're a shade glad to see the latter pair's replacement, and that they'll be back again with their old friend in the fall.

For even Green will admit that there's something about The Master that you can't resist.

We Beard Lionel in His Den

(Continued from Page 31)

He shook our hand warmly, and we expressed our gratitude for his graciousness ("Bearding the lion, indeed!" we thought to ourselves).

"Well-l-I-I," remarked Barrymore, rubbing his chin and looking quite wistful. "It's nice to be young. How I'd like to have your youth."

("The caustic Lionel, indeed!" We saw only a slice of his replacement, and that he'll be back again with their old friend in the fall.

For even Green will admit that there's something about The Master that you can't resist.

Men of Music: Les Paul

(Continued From Page 28)

Fred Waring and his Pennsylvanians, with whom he was associated for three years until ill health forced him into temporary retirement.

Later, Les became musical director of Station WJJD, Chicago, later joined Ben Bernle, and then came to Hollywood. On December 21, 1942, he went into the Army, serving in the AFRS Division for almost two years.

The guitarist is married and has two handsome little boys. The four-year-old, Les, Jr. (nicknamed "Rusty") and one-year-old Gene Paul.

Since building his home studio, Les related, he has received some flattering offers to go into the recording business professionally. "But," he smiled broadly, "I think I'll stick to my music."
DIAL 710
for
Bob Kelley's

"Douglas Parade of Sports"

6:15 to 6:30 p.m.
Monday through Friday

Sponsored by
Douglas Aircraft Company, Inc.