Alan Young
Having His Fling
Page 3

WE EXPOSE SENATOR (Claghorn, That Is!)
Page 4
EASY WAY TO SEPARATE EGGS

Quick as a wink every time you can separate whites from yolks of eggs with an amazing new kitchen appliance. No muss, no fuss. Built of sturdy aluminum, this handy egg separator will last a lifetime. Just send 11¢ and top from a package of Dina-Mite Cereal to Dina-Mite, 750 Kohler Street, Dept. R, Los Angeles 21.

It's NO Mystery

When Bill Lance questions a suspect while on the trail of an intriguing adventure he is performing just one of many vital steps needed to solve a baffling mystery.

In the kitchen you’ll discover

its no mystery to turn out fragrant, spicy gingerbread made the one step "Good ‘N Quick" way. Simply add one cup hot water to a package of A. & S. "Good ‘N Quick" Gingerbread Mix. Beat until smooth. Bake 40 to 45 minutes at 350° in a well greased square pan.

Try it at your grocer’s today

Sarah Bethel Star, 1615 South 1 Street, Elwood, Indiana.

Sirs: Your survey of your readers was very interesting, and I am going to add to it. I have been taking Radio Life for several months and have every copy... on file for my friends to read and refer to. We all like to read the "low-down" on radio personalities and you give such good descriptions and are so fair about everyone, no matter how small their part may be. Now, I have three pet peeves on radio:

First: I think it is most inconsiderate of stars not to mention the names of all the supporting cast. If they are good enough to be on the show, then they certainly should have their names mentioned.

Second: We all think it's a little unfair for movie stars to hog radio, then gang up on each other's programs to help put the show over. We like them in the movies, why don't they stay there?

Third: People hawl so about commercials, don't they know that's the very heart of radio? We like them, some better than others—and who wouldn't get a kick out of Jay Stew-art's happy voice giving out on

"Truth or Consequences?" Well, we all do around here and that's only mentioning one of the many.

We do appreciate the work you are doing on Radio Life, even though we miss the west coast shows. We can hardly wait each week for our copy.

All the way from Elwood, Indiana.

Thanks.

Try It

The Broadway News... KHJ—12 noon daily... KMPC, every day at 8 a.m. and 6 p.m.

Home Chats... For the Home-Maker by Miriam Lane — KMPC, 10:45 a.m. Monday thru Saturday.

Sewing School of the Air, KMPC—1:45 p.m. Tuesdays.

Fashion Forum... KMPC—1:45 p.m. Thursdays.

Tune in

SPORTS PARADE

BASEBALL

All "Home Games" KLAC—570
All "Road Games" KMPC—710
OLYMPIC FIGHTS—Tues.—KLAC

sponsored as a public service by

CME BEER

AdHoc Inc.
ON OUR COVER

The Scotch laddie is none other than Alan Young, who is dressed appropriately for the FLING he’s about to take when he returns to the airlines via NBC. The rising Young comedian will move into the spot vacated by "Duffy’s Tavern" on Wednesday nights. If it's laughs you’re seeking, be sure to tune in on Alan's new ether adventures next week.

Oscar Doctorow, 347½ North Curson Ave.,
Los Angeles 36, Calif.

Sirs: I would like to see some photos and a story on the new, excellent male singer, Gil Marchan, heard on that new, fascinating program, "G antner Beach Party," on Thursday evenings on KECA at 7:30 p.m.

Request noted. In the meantime, here's handsome Gil Marchan.

Mrs. M. A. Nowlin, 548 South Harvard Street, Los Angeles, Calif.

Sirs: For myself and many others, the question is: Ted Malone fans would like to hear all Mr. Malone has to say and the loud musical background obliterates too much of his voice. Can't something be done?

It's up to the networks, who are doing their best. Research is now being done and one of these days the sound level of your radio will be adjusted to your liking, we hope.

SALLY SMART

Heavens, Sally, what could be worse... A moth flew out of mother's purse.

Moths don't live alone, you see... This calls for deadly DDT.

Starting Thursday, September 26th at 6:30 p.m., Eddie Cantor comes back on the air with a brand-new show.

For both shows, dial KFI—640 on your dial.
DONT LET HIS SERIOUS EXPRESSION FOOL YOU—
beneath this studious exterior lurks the South's loudest
son, Senator Claghorn! Yes, it's Kenny Delmar arriving at the
studio for a day's shooting on his first picture. (Kinda looks like
a young Harold Lloyd, doesn't he?)

HIS is going to be a story about a certain Kenny Delmar, in
which we are not going to backfire our sentences, repeat "that is" throughout or use the
phrase, "That's a joke, Son." Kenny Delmar also happens to be Fred Allen's nemesis, "Senator Claghorn," and the temptation to imitate him since he first blasted into fame on

Allen's show last season has proved irresistible to Americans above and below the Mason-Dixon Line. We're going to be different!

We found Kenny on the Eagle-Lion lot in make-up and costume, "Senator Claghorn" to the life, in the midst of filming "It's a Joke, Son." He greeted us enthusiastically and introduced us to the rest of the cast including Una Merkel, who will be "Mrs. Claghorn."

"Oh, Kenny," Una twinkled, "I was so embarrassed yesterday when I met your wife. I shook hands and said, 'It was awfully nice meeting you, Mrs. Claghorn!'" Kenny joined her in laughter. He's used to that sort of thing now, but it still amuses him.

"Last night," he related, "we went to Ciro's. The manager provided us with a Texas waiter, the only southerner on the staff, and the bartender said, 'Southern Comfort, of course?'"

"I think I've proved one thing about the South, at any rate," smiled Kenny. "They certainly have a terrific sense of humor. So much of my fan mail and gifts come from the South. I've been made a Texas Ranger, an Arizona Vigilante, a Kentucky Colonel and been given the key to New Orleans. It seems the South can really laugh at itself."

Will Be Different

Will the Senator be the same overpowering windbag in the movie version? "Well," smiled Kenny, "we're going to show that at home he's pretty much of a Milquetoast around his family—but when he gets out with the boys, he's the same old Senator."

Believe it or not, you've been hear-
Kenny Delmar's Platform Is Mirth as He Goes Into His Second Season With Allen's Alley as Voice of the South

full of facsimile Claghorns and Kenny had removed the phrase, "that is," from serious conversation forever!

His "Firsts"

All in all this has been quite a year for Delmar. "I played the lead in my first play, wrote my first book, made my first movie and will have my own network show," he smiled. The play was "They Knew What They Wanted" at the Westport summer theater opposite Broadway's June Havoc. Kenny was expecting critics to take that this-young-man-should-go-back-to-radio-where-he-belongs attitude, but without exception they were enthusiastic. The book is "The Life and Times of Senator Claghorn," scheduled for fall publication. The movie you'll be seeing in December. The radio show, as yet untitled or formatted (at this writing) should be on theairlines in mid-September.

"Say," exclaimed Kenny suddenly, "you're the people that gave me that radio award last year. I'm mighty proud of that — got it framed and hanging up in my library!" We immediately felt pride of his being proud! (He won Radio Life's Distinguished Achievement Award for the year's most outstanding new characterization.)

Something had been bothering us ever since we sighted Kenny, and at last it clicked. "Did anyone ever tell you that you look like Harold Lloyd?" we ventured.

Kenny laughed. "Just everybody!" he replied. "That's why I can't wear these" — he indicated the glasses he wears on a ribbon with his costume — "they make me photograph exactly like Lloyd!" Also the cigars planted in a row in the Senator's breast pocket are just that — Kenny's strictly a cigarette man.

Mrs. Claghorn—oops, Mrs. Delmar, we mean, and son, Kenny Jr., accompanied Kenny on his brief trip to Hollywood. And all of them love California. "Everyone back in New York radio told me how difficult movie making was and how much I'd dislike it. I love it!" he exclaimed. "I only hope I'll make many more pictures!"

What does five-year-old Kenny Jr. think of his father, we wanted to know.

(Please Turn to Page 28)
BECAUSE "Your Hit Parade" charmer, Joan Edwards, is usually to be found only on the East coast, Radio Life has previously deferred bringing you an article about her, hoping all the while that the day would come when we could meet her personally and give you a firsthand report. So, when we learned that she was heading out California way during her eight-week hiatus from the CBS song show, we made immediate plans to corner her for an intimate chat.

But first, we garnered some interesting information about this Edwards miss. For one thing, she has introduced into the radio industry a novel practice, already put to good use on the movie sets—the employment of a stand-in.

Two years ago, when Joan was spending much of her time between broadcasts touring Army camps, she found on one occasion that the plane would get her into New York in time for her airshow, but too late for its rehearsals. She frantically wired the "Parade's" producer to hire a substitute for the dress rehearsal so that microphone balances and the timing of each song could be set prior to Joan's arrival for the actual show. The system worked so well that, ever since then, the singing star has had a permanent "stand-in"—a talented young singer-pal of the Edwards lass, Peggy Mann. In addition to "standing-in" for Joan, Peggy substitutes on the air for her whenever she has to be absent from the "Hit Parade" microphone. During Miss Edwards' stay in Hollywood for the filming of Republic's "Hit Parade of 1947," Peggy is being heard weekly on the airshow.

Saves Three Hours
"Having a stand-in," explained Joan, "actually saves me three hours of constant singing every broadcast day—and just ask any singer what a life-saver that is!"

Joan Edwards has been singing professionally ever since she was sixteen, and two years before that, she had made her radio debut playing the piano on local New York stations for ten dollars a week. Born and raised in New York City and educated at Hunter College, Joan studied piano for twelve years under the tutelage of Raphael Saamuel, George Gershwin's teacher.

As a singing pianist appearing weekly on the local airwaves Joan attracted the attention of Rudy Vallee, who signed her for several guest spots on his network show. This led to her having her own series on NBC, on which she sang, played the piano and led the orchestra!

This, in turn, led to her discovery by Paul Whiteman in 1939 and a two-year contract with him as singing star of a CBS series. Then, in 1941, she became the feminine singing star of "Your Hit Parade," vocalizing in turn with such top male vocalists as Barry Wood, Frank Sinatra, Lawrence Tibbett, Dick Todd, Johnny Mercer, and Andy Russell (her present singing co-star).

Star Family
That Joan should be talented and a successful star in show business isn't surprising when one takes a look at her family tree. The late Gus Edwards, one of the most famous showmen of all, was her uncle. Her aunt, Dorothea Edwards, was one of the foremost singers of her day and was the star soloist with Roxy's gang at his famous show place when he opened it seventeen years ago. Her father is one of New York's leading music publishers and her uncle, Leo, and brother, Jack, are songwriters.

What is more, her husband, Julius Schachter, is one of radio's top freelance violinists. They were married in February of 1942, and their daughter, Judy Ann, aged three, is already a Harry Conover model!

But all of the above, garnered chiefly from the Edwards biography, didn't satisfy us. We waited, with

(Please turn to Page 28)
Handsome Jack Owens and His Pretty Mrs. Share the Spotlight in This Story and Next Time Jack Promises to Bring the Gang

Joan Buchanan

Getting back to the fans. Helen told us of Louella Carree, president of Jack's fan club, who came all the way from New Bedford to see the Owenses. "And when Jack was sick last summer with rheumatic fever, we got 10,000 letters. I tried to answer them!"

"Rheumatic fever!" we interjected, "that sounds awful!"

"Most fun I'd had in years," contradicted Jack. "I was in a wheel chair all that time and Helen had to push me around. We had a wonderful time!"

Tiny Helen laughed. "Imagine me pushing this great big guy around. He's forgotten the unpleasantness."

(Please Turn to Page 28)
easy on the hands

a little
WHITE KING
is a lot
OF SOAP!

NEWM-Y-APPOINTED sports editor
of KMPC is Bob Kelley, heard Mon-
day through Friday at 6:15 p. m.

BACK IN 1935, TWO YOUNG FELLOWS were starting climb to fame on ABC's
"Breakfast Club"—Toastmaster Don McNeill and Cruising Crooner Jack Owens
(featured in story on Page 7, this issue). Pictured, left to right, Mrs. McNeill,
Don, Tommy (now eleven) Jack, Mrs. Owens, and Mary Ann (also now eleven).
Don and Jack have started their fourteenth year on program.

NEWLY-APPOINTED sports editor
of KMPC is Bob Kelley, heard Mon-
day through Friday at 6:15 p. m.

ATTRACTIVE STAR OF CBS's
"Strange Romance of Evelyn Winters" is Toni Darnay, whose off-mike hobby
is collecting clocks.

Listen to
Graeme Fletcher
9:45 A.M.—Mon. thru Fri.
KFI
Vine Street Welcome

That indefatigable carrot-topped comic, Red Skeleton, came back to the NBC microphone on Tuesday last, and his other audiences weren't the only ones eagerly awaiting his return. We stopped by Mom's Hot Dog Stand on Vine Street and found its crew anxiously anticipating Red's return to his pet eating stand. Every Tuesday afternoon, between broadcasts, Red and Edna can be spotted at Mom's, having "two with the works!"

Junior Now

Tommy Cook, who gets our vote for being just about the busiest teen-ager on radio, called to inform us that he now can be heard on NBC's "Life of Riley." Whew—makes us tire just thinking of Tommy's crowded agenda.

In Lead

KFWE's Gene Norman, who is in the midst of conducting a Popularity Contest, reports that Dinah Shore, Frank Sinatra and Stan Kenton are the current leaders. The disc jockey is holding the first contest of its kind in this area to determine the number-one male and female vocalists along with the number-one handleader.

"There's hardly a breath between the leaders in the respective divisions and the runner-up," declared Norman. "The music fans are voting by the thousands. In short, the field's still wide open for the Comos, Haymeses, Whitings, Simses, Goodmans, Dorsey's, et al."

Babies Make Debut

CBS soundman Dave Light has a problem! He's wondering if he should pass out cigars to announce the happy event—of twins! You see, it's this way.

Friday, August 30th, he became the father of a lady boy, David, Jr., and on Saturday, August 31st, Dave's m-e-l-i-o-r companion, Myrtle O'Brien, made her radio debut on Columbia's "Sweeney and March" show. Myrtle is the imaginary, precocious companion of Light, who created her as a voice trick a few years ago. He decided one fine day to experiment with his own voice and see what sort of childish prattling he could dream up. Myrtle was the result.

Although she had never been heard on the air until her bow on the Sweeney-March broadcast, Myrtle is well-known around the corridors of Columbia Square. Now that she has "arrived," Dave will continue to make up the radio noises... but he plans to let Myrtle handle the theatrical fame.

No Longer Musical

Lionel Barrymore, Columbia's "Mayor of the Town," is concerned about the musical future of Conrad Binyon, who plays the role of "Butch" in the series. Seems Conrad is sporting a new crew haircut, and Barrymore fears its effect on Bach and Beethoven. "After all," mourns the Mayor, "only long-hairs are allowed at the piano. Guys with billiard-ball haircuts just don't rate!" But Conrad takes this joshing in good spirits, and continues to beat out the classics.

What a Job

It makes one wonder if the charming ladies of Mutual's "Leave It to the Girls" have had a change of heart or just decided to give their male guests a break. At any rate, Ted Malone returns to the Friday night roundtable in a different capacity, as he takes over as first masculine emcee on September twelfth.

Malone will replace Paula Stone, until now mistress of ceremonies. The acquisition of a "merry" man as master of ceremonies is a surprise to the audience, as Malone has never been one to give the male of the species a bit more of a chance by evening things up somewhat. Paula, meanwhile, will be freed of the restraint of maintaining a semblance of neutrality when she takes over the place of Robin Chandler, a panel-member who is leaving the show to marry screen actor Jeffrey Lynn.

Comes in Handy

Sight-of-week: songbird Anita Ellis of CBS' "Tommy Riggs Show" sitting on one of the benches in the corridor of the Columbia Square studios, typing out the lyrics for her number on the show. "Now I can find a secretary," grinned Anita. "Good thing I took typing in school—but I hate it!"

Flyer Now

It's nice seeing Tony Boris again strolling along Vine Street in his "red coat and brass buttons" of "Johnny, the Philip Morris call-boy." Formerly on the Gilly Simms show for PMs, Tony is now singing the call on NBC's Rudy Vallee show.

Tony tells us he's in the air as well as on it these days. He just recently returned from his home in Michigan, and while there, he secured his private pilot's license!

Discovered

It's out! The voice of "Kilroy," funny little man in the radio spot announcement commercials, is none other than—Harley Lang, who also plays "Pancho," pal to MBS' "Cisco Kid."

Sport News

There's big news for sports fans from KHL. Goal-posting and opposing teams line up for action. West coast listeners get set for the kick-off on the action-jammed fall football schedule beginning Saturday, September 26th. Starting the Associated pigskin calendar, network officials have scheduled the following games:

- September 29 ... U.C.L.A. vs. O.S.C. at Los Angeles, 2:15 p.m. until conclusion.
- October 5 ... U.S.C. vs. Oregon State at Los Angeles, 2:15 p.m.
- October 12 ... U.C.L.A. vs. Stanford at Los Angeles, 2:15 p.m.
- October 19 ... U.C. vs. U.C.L.A. at Berkeley, 2:15 p.m.
- October 26 ... Stanford vs. U.S.C. at Palo Alto, 2:15 p.m.
- November 2 ... U.C. vs. Washington State at Berkeley, 1:45 p.m.
- November 9 ... U.S.C. vs. U.S.C. at Los Angeles, 2:15 p.m.
- November 16 ... Stanford vs. Washington State at Palo Alto, 1:45 p.m.
- November 23 ... U.C.L.A. vs. U.S.C. at Los Angeles, 2:00 p.m.

(If this were a TV magazine, it would say: "NEXT WEEK"

Now we know that Fall is officially here — Daylight Saving Time no longer exists! A look at next week's agenda, also confirms that "Fall" fact. "Glamour Manor" host, Benny Baker, pictorially points out that there's glamour in his manor and upon visiting the Bakers at home—we believe it. • Radio Life also found time to visit KNX's "Jack in All Trades" Show and brings you a first-hand report of this delightful quizzer... Sport fans, take note! There's an interesting story of radio's coverage of baseball with views and news by Fred Haney... Mutual's "Twenty Questions" show is featured... along with an exciting interview with NBC telephone operator Billie Clevenger... a new story on vocalist Kitty Kallen and number six of a series on offshore interests of radio personalities... Be sure to get your copy early!
By Virginia West

Around ABC-KECA there's no need for taking a peek into the proverbial crystal ball to know that there's good listening in store for the fans this fall. With many old favorites returning, and new programs galore...Well, you'll pardon our pride in pointing out just a few.

On October 3rd, that oldtimer, the "Pot O' Gold," returns to the air after a protracted absence, with Peter Donald as the featured comedian, Harry Salter and his orchestra, Vera Holly as girl vocalist, and the tenor voice of Jimmy Carroll. You remember "Pot O' Gold"...that's the show which keeps everyone at home, listening for the telephone ring. With name, address and telephone number selected from the massed telephone directories of the nation, on each "Pot O' Gold" program Peter Donald gives away large money gifts to the lucky person who answers that important ring.

Then on October 13, Leo Durocher, better known as "The Lip," talkative manager of the Brooklyn Dodgers, inaugurates his new weekly sports question-and-answer program which will be a Sunday morning feature on KECA-ABC at 10-15. Though "Lippy" Leo is well known to radio fans for his many guest appearances, his ABC series will be his first regular weekly network appearance.

The time is 9...the night is Wednesday, October 16th...That's inaugural night for Bing Crosby's new show. He'll sing a few songs, some old, some new, banter the "big name" stars, offer new talent a showcase for its wares...in short, he'll be a Crosby program just like the fans like it. By the way, here's a picture of that boy, Bing.

...790...It's the Spot...

AROUND THE DIAL: Orval Anderson, the originator of ABC's coast-to-coast quiz game, "Darts for Dough" (heard Sundays at 1, on KECA) has returned to the show following his discharge from the army. Orval has been a radio instructor in tank intercom, stationed at Fort Knox since he donned khaki in June, 1945...The maddest half-hour in radio, that's what it is! To the delight of audiences across the nation, Henry Morgan now has a whole half-hour a week for his completely different comedy show...On Tuesday night at 7:30, KECA that is, and the odds are that you'll turn your dial to that spot every week...Also back for another season is the hour-long drama series, "Theatre Guild on the Air." From six to seven every Sunday night, KECA-ABC brings you the most distinguished stars of stage, screen and radio, in world famous plays which run the gamut of Broadway's best...comedies and musicals, mysteries and tragedies.

...790...It's the Spot...

FOOTBALL ON THE AIR: KECA's grid games for Sept. 28th are the West Half of the Oklahoma University classic from the home field of the Cadets, with ABC's own ace sportscaster, Harry Wismar, doing the honors...The game starts at 9:45 a.m....In the afternoon at 2, you'll hear the first Associated game of the season...the always exciting battle between Washington and St. Mary's from Seattle.

Page Ten

...You'll Come Back to 790...

More: RADIO WEST

(Continued from Page 9)

November 30...U.C.L.A. vs. Nebraska at Los Angeles, 2:00 p.m.

Casting play-by-play description on this all-out lineup will be Ernie Smith, Lee Grisoux and Jack Shaw. Mel Venter, program director for Don Lee's San Francisco outlet, will handle color highlights while two other descriptive commentators are to be announced.

In the same vein, the World Series will be broadcast exclusively over the facilities of the Mutual Broadcasting System. Weather permitting, the first game will be played in National League Park on Wednesday, October 2. A special staff of ace MBS sports announcers will be selected to bring listeners the color and pageantry of this baseball classic, as well as an accurate description of each game.

New Contract

William Kelighley, distinguished host of CBS' Lux "Radio Theater," tells us he has signed a one-year contract to direct films for 20th Century-Fox Pictures.

Trucking on Truk

Clete Roberts, good-looking radio correspondent who covered the Bikini atom bomb tests, swear's it's true...Jitterbugging natives on the frozen Yap Island of Truk in the western Pacific were the welcoming committee on hand to greet scientists and UN observers during their stay at the village...The scientists found the natives "cutting a rug" to frantic musical accompaniment provided by an ancient phonograph. Music and tempo were considerably changed, but close inspection developed that the natives had secured some old thirty-three-and-a-third recordings of American hillbilly music which they were playing at the accelerated tempo of 78 RPM.

Radio Beauty

"Miss Radio of Hollywood, 1946!" That's the impressive title bestowed on Mary Foster, charming receptionist at KFJ. In a contest conducted by commentator George Fisher to discover the prettiest girl employed in local radio stations, Winner Mary polled over 1300 votes to win by a good margin and has been wined, dined and gifted lavishly.

But don't despair, fellas—the local radio beauty is widely distributed. The contest runners-up are Gayle Burrow of KMPC, Marjorie Larkin of KNX, Maryanne Brennan of KECA, Lee Tracy of KFWB and Jeri Johnston of KHJ.

A Real Tale

KHJ's Erskine Johnson told us about a kid of his who owned a talking dog, a big hit with the GI's when they toured overseas with the USO. Returning to Hollywood, the gentleman heard that Hal Roach studios were testing for a "leading dog," and decided to take his talented canine
**TIME CHANGES**

**Sunday, September 22** — "Anderson Family," KECA, 8:00 p.m. (30 min.) Formerly KECA, 9:30 p.m. Wednesday.

**Thursday, September 26** — "Board of Missing Heirs," KECA, 7:30 p.m. (30 min.) Formerly KECA, 7:30 p.m. Wednesday.

**Saturday, September 28** — "Vic and Sade," KHJ, 11:00 a.m. (30 min.) Formerly KHJ, 8:30 p.m. Thursday.

**WHAT'S NEW**

**Sports**

**Saturday, September 28** — "Football Roundup with Ken Barton," KHJ, 4:45 p.m. (15 min.) Opinions, reviews and news.

**Music**

**Monday, September 23** — "Sons of the Pioneers," KECA, 7:30 p.m. (15 min.) Monday and Wednesday. New transcribed series.

**Drama**

**Monday, September 22** — "It's Happening Here," KLAC, 7:15 p.m. (15 min.) Series of the Hollywood Writers Mobilization for Democracy concerning un-American activities of Ku Klux Klan.

**WHAT'S BACK**

**Variety**

**Thursday, September 26** — "Eddie Cantor Show," KFI, 6:30 p.m. (30 min.) Margaret Whiting, Cookie Fairchild and his orchestra, a choir and Harry von Zell will be heard with Eddie.

**Comedy**

**Tuesday, September 24** — "Bob Hope Show," KFI, 6:00 p.m. (30 min.) Jerry Colonna, "Vera Vague," Wendell Niles and Desi Arnaz and his orchestra are Bob's helpers this season.

**Variety**

**Friday, September 27** — "Ginny Simms Show," KNX, 7:30 p.m. (30 min.) Ginny returns for fall season. Sally Brown is chief comic.

**WHO'S GUESTING**

**Variety**

**Sunday, September 22** — "Charlie McCarthy Show," KFI, 4:00 p.m. (30 min.) Governor Earl Warren will be Bergen's guest at Alameda Air Base.

**Monday, September 23** — "Victor Borge Show," KFI, 5:30 p.m. (30 min.) Marlene Dietrich will be Victor's and Benny Goodman's guest.

**Music**

**Monday, September 23** — "Telephone Hour," KFI, 8:00 p.m. (30 min.) Jussi Bjorling will be the guest star.

**WHAT'S PLAYING**

**Opera**

**Sunday, September 22** — San Francisco Opera, KLAC, 8:00 p.m. (4 hrs.) Bizet's "Carmen."

**Monday, September 23** — San Francisco Opera, KLAC, 8:00 p.m. (4 hrs.) "La Traviata."

**Drama**

**Sunday, September 22** — "Theater Guild on the Air," KECA, 6:00 p.m. (1 hr.) "Craig's Wife" starring Florence Eldredge and Frederick March.

**Monday, September 23** — "Lux Radio Theater," KNX, 5:00 p.m. (1 hr.) "Sentimental Journey" with John Payne and Lynn Bari.

**Monday, September 23** — "Screech, Gilde Players, KNX, 6:00 p.m. (30 min.) "Susan and God" with stars.

**Thursday, September 26** — "Suspense," KNX, 8:00 p.m. (30 min.) Gene Lockhart in "Statement of Employee: Henry Wilson" by John Shaw.

**Discussion**

**Sunday, September 22** — University of Chicago Round Table, KFI, 9:30 a.m. (30 min.) "Must Men Fight?" will be discussed by three prominent American educators.

**WHAT'S SPECIAL**

**Music**

**Saturday, September 28** — Atwater Kent Auditions, KECA, 6:00 p.m. (30 min.) Finals in the Atwater Kent auditions.

**Sports**

**Sunday, September 23** — Fishing.

KECA, 9:15 a.m. (15 min.) The Annual Salmon Derby from Seattle, Washington.

Friday, September 27 — Boxing, KECA, 7:00 p.m. (till concl.) Rocky Graziano-Tony Zale bout.

Saturday, September 28 — Football, KECA, 9:45 a.m. (2 hrs. 45 min.) West Point vs. Oklahoma, KECA, 2:00 p.m. (2 hrs. 45 min.) Washington vs. St. Mary's.

**Celebration**

**Monday, September 23** — Princeton Biennial, KECA, 6:00 p.m. (30 min.) Princeton University's 200th birthday.

**CBS Start**

**Sunday, September 22** — "Stars in the Afternoon," KNX, 11:00 a.m. (1 hr. 30 min.) Stars of the fall shows will be heard in the first of two broadcasts.

**KGER Breaks Record**

Breaking a couple of records, KGER has scheduled 23 Long Beach football games, with 20 of these sponsored. Twelve games at Long Beach City College; 11 Long Beach high school stations will run its own remote lines for out-of-town games. Hal Shideler, sports editor, is in charge of the entire production. This intensive football coverage of all the Long Beach schools is the result of the determination of C. Merwin Dobyns, KGER owner, and general manager, to place great emphasis on all Long Beach and Harbor Area sports and civic activities. Mr. Dobyns says: "If it's a sports event in or near Long Beach, KGER will have it."

**YIPROCK HAROUTI!**

Slim Gaillard, whose "Cement Mixer" sold over a million records has opened his own record store at Jefferson and Arlington Boulevards and now broadcasts daily over KLAC at 3:15 p.m.

**BERGEN in TELEVISION**

Edgar Bergen and Patrick Michael Cunnion have launched a joint television production enterprise. First production is "Bergen's Barnyard," in which the radio star will introduce four new television characters.

**Buys SEAMAN'S PICTURE**

When actor Vincent Price came to Columbia Square to visit "Barbara Tate," he was so impressed by the Merchant Seamen's Art Exhibit in the studio lobby that he purchased one of the paintings.

**Phi Beta Award**

KFI has been awarded the Western Regional Award by the Phi Beta Fraternity for its "KFI-Hollywood Bowl Auditions."
SUNDAY, SEPTEMBER 22

Indicates News Broadcasts.

KFW—The Eternal Light.
KNX—Invitation to Learning.
KGL—Mass of Memorial.
KJK, KGB, KYOE—Pilgrim.

KMPC, KLAC, KLAX, KLX, KFH, KFBM—News.
KFMB—Foods.
KFJ—Country Church.
KRRD—Ranch Church.
KWVW—Pan-American Union.

KGFJ—Arm Chair Concert.
KFXM—Voice of Calvary.
KFOX—Memories of Calvary.
KPHF—Music from Calvary.

KPFRO—Bible School.
KFRF—Calling of the Ship.
KFMB—Old Fashioned Revival.

KVSK—Quiet Kingdom Within.
KLAC—Treasure Chest.
KCM—Moments of Devotion.
KLXLA—Musical Memories.

KJL—Grandpa Sounds.
KNX—Yours Sincerely.
KJH, KGB, KYOE—Lutheran Hour.

KECA—Hour of Faith.
KFXM—The Apostle Paul.
KFWB—Union Rescue Mission.
KFWM—Tag-Along Melodies.

KKWH—Buenas Nuevas.
KKLA—Brilliance of Broadcasting.
KLAC—Church Church Unity.

KFVW—Radio Messenger.
KFXM—Church of Calvary.
KEVY—Musical Memories.
KFWX—Sweedenborg Church.

KFOX—Morning Bible Hour.
KFJ—Morning Praise.
KFSD—Today’s Concert.

KDFJ—Quiet Moments.
KJL—KJL News.
EGER—Frank and Ernest.
KJL—Ed’s Platform.
KFWM—KnX, KYOE—Voice of Prophecy.

KECA—News, Sunday Serenade.

KECA—News, St. Brendan’s.
KRRD—Sunday Serenade.
KEAC—Liberal Catholic Hour.

KFGJ—Church Serenade.
KFGJ—Hollywood House.

KGJ—Tag-Along Melodies.
KFWO—Italian Hour.
KJL—Morning Serenade.

KJL—Sunday Morning Devotional.

KECA—News, Bible Treasury Hour.
KFOX—Popular Melodies.
KECA—From the World of Music.
KFSD—America United.

KBCF—Christian Hour.
KEFI—Home Town Parade.
KFXM—Salmon for Sunday.

KFBM—Concert.
KFBM—Jews to Worship.
KFRO, KEBF—Flair Arts Quartet.

KDA—Chicago Round Table.
MNL—News.
KLX—Taylor Made Melodies.

KHJ, KGJ, KFXM, KYOE—Nursing Sweethearts.

KMPC—Wayne King Orkh.
KFWF—Peter Pollie.
KFFV—Morning Serenade.
KXXW—Sunday Morning Serenade.
KJL—Music America Loves.
KJL—Sunday Melodies.
KEV—Grime and Lasc.
KFOX—Oracle.

KDFJ—Chicago Round Table.
KJL—Palestine Days.

KJL—Howard K. Smith.
KJL—KYOE—KJL—Your Sunday Favourite.

KMP—General Pierce.
KFRO—Frank and Ernest.
KFJ, KFPS—RCFA Victor Show.

KNX—Assignment Home.
KECA, KFMM—Johnny Romancing.

KHJ, KGJ, KFXM, KYOE—Zony Hour.

KMPC—News, Western.
KGL—Serenity.
KFMB—News, Western.

KFBM—News, Al Jarvis.
KFXM—News, Al Jarvis.

KPFRO—Sunday Morning Club.
KRRD—Sunday Serenade.
KFMP—Remote.
KFVD—Sunday Roundup.

Page Twelve

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.

KFW—Voice of Prophecy.
LEARN RADIO BROADCASTING

MEN AND WOMEN! If you have a good speaking or singing voice or are preparatory in the growing opportunities in Radio Broadcasting or Nothing, or has a college or high school with Government approval. Certain students broadcast weekly on-

CAREER MASTERCLASS

Every Sunday 3:30 to 4:00 P.M. STATION KKLX (1110 kHz.)
FREDERICK H. SPEARE
West's Outstanding School

1917 Sunset Blvd. Studio 1501
Hollywood 2358

1071 ENS-TELEVISION-PROMO

HARD-WORKING?

KFOX-All Music Program.
KFXM-Starring Cas d'Alley.

ALL-STAR WESTERN

KSL-All-Star Western.
KICA-PROF-KFMB-
WOOD MUSIC HAL.
KJH-KGB-KFMY-
NICKER-

INTERESTED IN RADIO BROADCASTING?

• Clip This Ad

• For a free recorded audition to radio acting and announcing which will be played back to you

• Without Obligation Accepted applicants to fair speaking voices will be trained professionally under supervision of the noted radio star HAL STEELE.

• Apply

• Evenings and Saturdays

AMERICAN BROADCASTING

(Conferences for VETERANS)

KWO-LA 1070

1071 ENS-TELEVISION-PROMO

KFXM-Williamsford.
KFWK-Beaver Hills--DR. 2-2054
Tune K-P W B Y
3:00 and 7:00 P.M.

KFWB-So You'd Like to be in Radio.
KXFO-Hour, the Night
KJG-How
KJL-Performances for Students.
KJF-Beaver Grove.
KJG-Jack Brinkbrood.
KICA-KPFB-Old-Fashioned-

FLOYD B. JOHNSON

KFOX 4:30-5:00 P.M. Sun.
9:30-10:00 P.M. Monday
KGER 8:05-9:00 P.M. Sun.
10:05-11:15 A.M. Mon.-Sat.
1390 Kilocycles

KFOX-Boyd Johnson, in the Ambience of the Season.
KFXM-King's Ambassadors. KYOE-Grace and Truth.
4:45 KFMB-Western Stars.
KFXF-Carter Wright, Vocalist.
5:55 KJH-Netz Nadler.

KJH-Open House.
KFXF-Curtis Curtis.
KFXF-Teatime Music.
KJER-Meet the Maestro.

FLOYD B. JOHNSON

KFOX 4:30-5:00 P.M. Sun.

KJN-Open House.
KFXF-Curtis Curtis.
KFXF-Teatime Music.
KJER-Meet the Maestro.

KJH-Open House.
KFXF-Curtis Curtis.
KFXF-Teatime Music.
KJER-Meet the Maestro.

FLOYD B. JOHNSON

KFOX 4:30-5:00 P.M. Sun.

KJN-Open House.
KFXF-Curtis Curtis.
KFXF-Teatime Music.
KJER-Meet the Maestro.

KJH-Open House.
KFXF-Curtis Curtis.
KFXF-Teatime Music.
KJER-Meet the Maestro.
Tuesday, September 24

KXLA News, Music Hall.
KFWB - House of Nihil.
KGEO - KFBJ's House of Nihil.
KLCN - New Al Jarda.
KMBX - Music.
KRMN - Kids Talk.
KRMN - Morning Session.
KXLA - News.
KXLA - Musical Portrait.
KXLA - News.
KXLA - Morning Melodies.
KXLA - Dance Time.
KXBL - Kingdon Woman's.
RGB - KOVO's Editor's Diary.
KXBL - Tea Baskets.
KXLA - News.
KXLA - Grief.
KXBL - Australian.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
KXLA - News.
<no text content>
WEDNESDAY, SEPT. 25

Musical Portraits

KFWB—Morning Serenade.
KASCADE—Recording Session.
KFWB—Musical Portraits. (KFWB—Morning Serenade. KASCADE—Recording Session.)

WEDNESDAY Program Highlights

Morning Programs Appear in Luncheon Type: Afternoon and Evening Programs Boldface

Comedy

Quiz, Participation

Music

Drama

Public Interest—Information

Sports

NOW

PIERRE

Walter de la Chaise Dining

With Marion Lee

WOMAN’S WORLD on KXL—10:30 A.M.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.

KFWB—V.F.W.
2:10-KLAC--Juke
3:L5*KFI.
3:46
3
*KECA-John
*KMPC
-KXLA-KFXM-News. HFAC-
-HGFJ,
SWKW-
HGFJ,
KECA-Ladies
KLAC
HGFJ-
KFAC-
KGER-
HGFJ-
IOW,
KECA, KFSIB.
KECA-Hollywood
Galen
Hymns
-Joyce
Pan -Americana.
Of All
py
Do Tou
Vine.
Matinee.
Be Seated.
You.
Session.
Races -Sports. 3:30
KFWB
of
the Army.
Churches.
History.
Melodies.
Woman's
World
Races -Sports.
5:15*KFI-
Juke
4:35-KECA-Tea
4:30
4
4:55*HNX
4
*KHJ,
CHM-
MCA,
"MLA-Juke
RRKD
TMCA-
Susie
Curet.
Curet.
Doin',
News
of Music.
Races -Sports.
Vine.
Matinee.
Races -Sports.
Vine.
Matinee.
Races -Sports.
Vine.
Matinee.
Races -Sports.
Vine.
Matinee.
Races -Sports.
Vine.
Matinee.
Races -Sports.
Vine.
Matinee.
SATURDAY, SEPTEMBER 28

SATURDAY, SEPTEMBER 28

Indicates News Broadcasts.
KFI-Melodies and Memories.
KRCAC-Treasury Salute.
KMPK, KXLA, KAC-News.
KFAK, KXLA-Heart Line.
KCAJ-Country Church.
KFI-All-Star Concert.
KWKW-Armed Mission.
KIEV-News.

KRKD, 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRFK, KFOX-280-Haven of Rest.
KRFV-Wakeup Ranch.
KRFK-Wake Up & Smile.
KRFK-What's New.
KRFK-Stars in Love.

10:00-5:00:
KRFK-News, Soul Patrol.
KRFK-Eight o' Clock Special.
KRFK-John Chalmers.
KRFK-Songs by Crosby.
KRFK-Community for Children.
KRFK-Marlo Montessori.
KRFK-Charlie and the Angels.
KRFK-Feathered Wings.
KRFK-Consumer Time.
KRFK-What's New.

11:00:
KRFK-All-Star Concert.
KRFK-West Point vs. Oklahoma.
KRFK-Vac and Smile.
KRFK-News, Keith Hetherington.
KRFK-Red Sox.
KRFK-Reserve.
KRFK-Reserve.
KRFK-Reserve.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-All-Star Concert.
KRFK-West Point vs. Oklahoma.
KRFK-Vac and Smile.
KRFK-News, Keith Hetherington.
KRFK-Red Sox.
KRFK-Reserve.
KRFK-Reserve.
KRFK-Reserve.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.

KRFK-Just for Kates.
KRFK-News, Eddie Fisher.
KRFK-Just for Kates.
KRFK-News, Allen Pollard.
KRFK-Just for Kates.
KRFK-Just for Kates.

KRFK-FB-News.
KRFK-Royal Memories.
KRFK-Children's Hour.
KRFK-FB-Open House.
KRFK-Volume Specials.
KRFK-Book of Life.
KRFK-For Listening.
KRFK-Musician.
KRFK-Movie Report.
KRFK-Open House.
KRFK-Fair Tales.
KRFK-Fly Me.
KRFK-Fly Me.
**NEW EMCEE**

Replacing Don Wilson on NBC's "Let's Laugh and Get Acquainted," is Jack Gregson, who comes to Hollywood from station KPO in San Francisco.

---

**"Masquerade" Cast**

Two of Hollywood's top radio actresses, Lucrene Tuttle and Georgina Backus, have joined the cast of NBC's "Masquerade." Miss Tuttle plays the part of "Marion" and Miss Backus that of "Louise."

---

**BOY'S MENTOR**

In addition to his occupation as creator of ABC's "Jack Armstrong," James Jewell runs a boy's camp in Northern Michigan, Camp Kee-Mo-Sa-Bee.

---

**Know Him?**

The name Thomas Garrison Mott may mean very little to radio audiences, but that's Gaye Moore's real name when he's not co-starring before the mike with friend Jimmy in the CBS "Durante-Moore Show."

---

**THE CHILDREN'S COUNCIL**

5:05 - 5:30 p.m. Sat.
Sponsored by B-Y's
KGER - 1390 kc.

**A" For Music**

Young Henry Blair, currently heard as "Skipper" in "One Man's Family," rates high scholastically in his music studies and is especially interested in piano.

---

**New "Little Beaver"**

Johnny McGovern, nine-year-old screen and radio youngster, has taken over the role of "Little Beaver" on Don Lee's "Red Ryder" program.

---

**SATURDAY LOGS**

10 to 12 P.M.
KFWB - Eastside Show.
KFWB - Spade Cooley Time.

---

**DANCE MUSIC AT ITS BEST**

10 to 12 EVERY NIGHT
KFWB - Lucky Lancer Dance.
KFWB - Vernon Vance Orchestra.
KFWB - Fashioned Revival.

---

**NEW KGER**

KGER - 1390 kc.

---

**RADIO LIFE**

**KFWB**

KFWB - Eastside Show.
KFWB - Spade Cooley Time.

---
More: RADIO WEST
(Continued from Page 10)

A Girl on the Go!
(Continued from Page 6)

Breakfast Clubber Visits Hollywood
(Continued from Page 7)

over for a try. The pup went through his routine, then came to the high spot in his act...rolling his eyes and wagging his tail..."Dubba and Bubba!"

The director thought deeply. "He’s good, all right," he admitted. "But I’m afraid he’s not the type."

Not-So-Gay Blade

CBS newscaster Bob Garred recently reconnected with his childhood sweetheart, Merle Garvey--her old Samurai sword as a gift from Captain Omae of the Imperial Japanese Navy. The sword is inlaid with gold and silver, and formerly belonged to the Numa family, top newspaper publishers of the country.

While serving as a naval liaison officer in Japan after the surrender, Garred met Captain Omae, Nip naval intelligence officer who planned the Pearl Harbor attack.

Best of Luck

According to Pinto Colvig, radio specialist in funny noises and the voice of Disney’s "Pluto" and "Goofy", the best luck in the world is yours if you own a hair from an elephant’s tail. Ex-circusman Pinto carries one for good luck and strokes it three times before each performance. Other radiostars who follow his custom are Verna Felton, "Rooster" Lillian Randolph and Sarah Berner. Sarah wears hers woven into a good luck ring.

Give and Take

(Continued from Page 35)

His "Bride and Groom" couples were certainly on Johnny’s mind when Nelson’s own wedding anniversary found him here, last spring. Did he, enconced in the romantic surroundings of orange blossoms, wedding rings, and misty veils, remember his own marital milestone?

He did not. It took a call from Mrs. Nelson to remind him.

The People’s Choice

(Continued from Page 5)

"He thinks I’m the tobacco auctioneer," laughed Kenny. "Goodness knows why!"

His Schedule

Kenny’s New York radio schedule is really something, and probably the reason he calls movie-making easy. Look at this seven-day-a-week routing: Monday and Tuesday he’s on the air, Tuesday and Thursday he has script rehearsal, Saturday he does the Lucky Strike "Hit Parade" and prepares his scripts for the following week and Sunday he answers Fred Allen’s knock at "Allen’s Alley."

"You know," said Una Merkel, as she rejoined our group, "everybody’s having such a good time on this set!"

And everybody did, including us.

Page Twenty-Eight

Jack could almost be called a three-career man: singer, songwriter and father. The three little Owenses are Noel, five; Johnny, nine, and Mary Anne, eleven. When we talked to him, Jack was among a brace of blue and red plastic that daughter Noel had made for him. He’s been wearing it for weeks," smiled Helen.

Song Hits

As a song-writer Jack earned enduring fame in the profession as the guy who carried the "Hut-Sut Song" around with him for seven months trying to get someone interested in it. Other hits have been, "Hi, Neighbor," "Louisiana Lullaby" ("By-Louis-Lay") and currently, "Cynthia’s In Love." This fall his "Don’t Believe a Word They Say" and "Mistletoe Song" will be released.

Tulsa, Wichita, Hollywood and Chicago can all claim Jack as a "local boy." He was born in Tulsa, went to school in Wichita, hit Chicago radio in 1934 and came to radio in Hollywood on station KEHE. While in Hollywood Jack dubbed the singing voices of less gifted male stars. The only instance he could recall at the moment was singing "Easy to Love" for Jimmy Stewart. "It used to make me so mad," recalled Helen, "to be sitting in a theatre listening to Jack singing his heart out and then hear the people next to me say, ‘Nly, I didn’t know so-and-so had such a voice!’ I always wanted to stand up and tell them that that was Jack Owens they were listening to!"

This time it looks as though the Owenses will be vindicated. Just wait until Miss and Mrs. America get a glimpse of Jack Owens in that promised "Breakfast Clubber" picture. That should even up the score between Hollywood and Jack!

Mutual Hayride

(Continued from Page 33)

wagon or nestled in the clean hay. As the procession bumped out of the ranch yard on its two-hour journey in the open, the "Red Ryder’s Riders" formed a picturesque horse-mounted cavalcade in ten-gallon hats and chaps. Someone in the wagon strummed a guitar and everybody started to join in on "Sioux City Sue."

All evening long, nobody mentioned his ulcer.
TED Lenz claims the world's record for marathon announcing (53 hours, 16 minutes, continuous, on Fourth War Loan Drive, KSAN). He received a letter from President Roosevelt and the Meritorious Medal from the U.S. Treasury Department. Heard on "Hollywood House Party" "Jive at Five" and "Midnight Special".

Texan Ted Ryan announced on stations in his native state before joining the Hollywood House staff last March. He attended University of Texas, likes golf, handball, squash, considers himself the "homeliest guy in radio, but one of the best cooks in America".

The Hollywood House of KGFJ is proud of the fact that its staff announcers are veterans of World War II. Equally proud are these veterans of the sumptuous surroundings of Hollywood House—the only independent in the heart of Radio Row, at Sunset and Vine.

With the new location and the competent help of the ex-servicemen, Thelma Kirchner, only feminine station manager in Los Angeles, is busy revamping the twenty-four-hour station's musical fare. One change already effected is contrasting the long-established two-hour "Musical Digest" dinner concert with the light quality of the new ten-to-midnight "Hollywood House Party" with Ted Lenz, formerly San Francisco's leading disc jockey.

No. 9 of a Series

KGFJ's Growing Announce Staff Is Composed of Men with Youthful Slant but Diversified Background

On Stations KYOD and KOA in his native state, Colorado, Ed Brady gained microphone experience before coming to Hollywood. He lives in Los Angeles, is single, and claims tennis and flying (he has a commercial license) as his avocations.

David Ballard, Hails from Seattle, Washington, was in Marine Corps 1940-43, staff announcer at KOL, Seattle, 1943-44, played "Captain Eddie" in "A Bell for Adano" at 20th Century-Fox. At KGFJ a year, Ballard handles program scheduling and announces "Musical Digest", is narrator on "Caucasian Memories" and the 12 o'clock noon newscast.

Twenty-Three-Year-Old Phil Ryan, a native of St. Louis, is married, lives in North Hollywood, was with KGFJ before the war, has also been a free-lance radio actor and taught radio announcing to officers and G.I.'s at Biarritz, France. He speaks Chinese (Foochow dialect) and goes in for archery.

Announcer Howard Flynn claims San Francisco as his birthplace, but he has announced on KFI, KSL, KLO, WJLS. He came to KGFJ about six months ago. Is single, claims writing as his hobby.

Another recent addition to KGFJ's announcing staff is Tom McKeen, native of Buffalo, N. Y., who held various mike positions in the East, also served as free-lance actor, announcer, narrator, and legitimate actor. His chief hobbies are hunting and fishing.
"IT'S LOVE, LOVE, LOVE!" "Bride and Groom" couple, Mr. and Mrs. Bill Lent, demonstrate their affection. Lent, a salesman in civilian life, spent three years in the Marine Corps, fought on Guam and Okinawa.

"Bride and Groom" couples endowed. Here, while Airman Paul Mantis (front) points out a special feature, Mr. and Mrs. Irving Moore inspect B-17 which they received as wedding gift from program.

OLDEN WEDDING anniversaries, as well as weddings, are celebrated on ABC's "Bride and Groom" program, soon to observe its own first anniversary. One day a fifty-year-wed couple was appearing on the program and was giving bits of advice on "how to keep happy though hitched." Said the elderly man: "Our marriage has been a give and I take proposition. She gives and I take!"

"Bride and Groom," too, is give and take—both in banter, information, entertainment, and gifts. The other day, Emcee John Nelson received a letter from a woman in Cleveland,

INTERESTING STORY OF HOW THEY MET is always related on program by pair honored for the day. This couple, Mr. and Mrs. Hubert Cartwright, met at a lunch counter when he asked her to pass the sugar and she asked for salt and pepper.
PRECEDENT WAS BROKEN ON PROGRAM when couple wed by proxy was re-wed on "Bride and Groom": They're Mr. and Mrs. Forrest E. Anderson, Jr., of Long Beach, united by proxy while he was serving as Air Force major in France. Bride took vows in Kansas, went to Niagara on honeymoon alone, but "Bride and Groom" gave them a second wedding and honeymoon in style.

AMONG GIFTS TO BRIDAL PAIR, there's always the honeymoon at a place of their choice. Bob and Lorraine Strahlmann chose Boulder Dam.

Ohio, who wrote: "I listen to your program every day and certainly get a kick out of it, but today was the pay-off. I got so excited that I pulled my wedding ring off and down the register it went. And that ring was thirty years old. Will have to wait till the furnace is out now to take the pipes down. It sure was a wonderful program."

It's exciting, too, even to such jitter-invincibles as Nelson and his co-workers. One day the couple scheduled to be married hadn't shown up by air time. Nelson improvised endlessly. Just four minutes of the broadcast's thirty remained when the pair breathlessly rushed into the studio in Chapman Park Hotel. Seems the bridegroom, a sailor, hadn't been able to leave his ship in Long Beach, until just an hour before air time.

Now that "Bride and Groom" has become established as a coast-to-coast listening habit (one man spent $13.75 in phone charges, to call from Amarillo, Texas, and ask for tickets), its office receives an average of fifty letters a day from couples desiring to be guests on the program. As you who have followed "Bride and Groom" know, the pair appears briefly on the air, telling how they met, are given the wedding ring and bride's bouquet and sent from the El Morocco Room to the Chapman Park chapel, Pueblo Oratorio, where they are united (off the air) in the presence of their chosen guests. When they return to the studio as Mr. and Mrs., Nelson stages a shower of gifts for them: camera, sports outfit, washing machine, gas range, and other valuable presents, PLUS honeymoon trip.

At this writing, couples are wait-

(Please turn to Page 35)
Mutual Hayride

BOB ALEXANDER, emcee of "Inside Band Land" (KHJ, Saturdays, 5:15 p.m.) and writer Betty Mills of Radio Life, reserved a corner of the hay wagon for their ride.

LOU HOLZER, PRODUCER of "California Caravan", rides behind Mrs. "Cactus" Short on her white horse, Prince.

COMMANDER SCOTT HELPS his secretary up on the wagon, with Gene Norman of "Mild and Mellow" lending a hand. Back of Gene is the plaid-bedecked Holzer, with Bob Alexander on left. Two happy-go-lucky customers dangling legs over wagon's side are Radio Lifers Gordon, left, and Buchanan.

READY FOR THE HAYRIDE. At extreme left is Tom Holland of "The Main Line" (and other KHJ shows) astride "Red Ryder's" horse, Thunder. Others in the group are the Red Riders, who participate in semi-weekly canters. Standing at left of wagon is Brooke, "Red Ryder's" daughter, and seated in wagon at far right is Commander Scott of "Romance of the Highways".

Network Entertains Air Personalities (And Radio Life) at Jolly Moonlight Jaunt, Using Brooke Temple (Red Ryder) Ranch Near El Monte as Headquarters
PLEASANT ACCOMPANIMENT TO HAYRIDE was the music, here being furnished by Bob Purcell of Mutual’s “California Caravan” program, with Mrs. Purcell, right.

MARY LOU STEINBRINK, who, with her singing partner provides warm-up entertainment for both “Jonathan Trimble” and “What’s the Name of that Song?” helps a couple of youngsters eat watermelon.

At the radio station and offices they left behind in sticky-hot and feverish Hollywood, there were scripts to finish, cues to give and take, endless rehearsal hours with time only for a sip of coffee. But as Mutual’s performers and their guests drove out El Monte way, they sloughed radio, just as they had shed their business suits and dresses for checked shirts and slacks.

Destination was the ranch of Brooke Temple, who plays “Red Ryder” on Mutual’s series of the same name. Here the party found a flickering camp fire, gently steaming spaghetti (made from home economist Norma Young’s pet recipe) and coffee. As the almost-full moon started to appear, Lucky White and his Dude Ranch Playboys serenaded with Western music.

After supper, the gang climbed onto the waiting rack, dangled legs over the sides of the horse-drawn

(Please Turn to Page 29)
FELIX MILLS, musician—conductor, arranger and maestro of "Felix Mills and His Strings"—needs no introduction.

But in his lovely home, "on top of the highest hill in the Los Feliz district" one meets Felix Mills, the man.

If environment affects the artist, all of the Mills music should indicate harmony and happiness, for both conditions are decided factors in the Mills family life. Married since 1921, Felix is a self-made man in music who can play any instrument in the book, and who has passed his ideals for personal achievement on to three fine and now-grown youngsters. The Mills hilltop home is a constant bustle of going and coming—what with

George, twenty-four, and J. Mack, twenty-one, back from the Coast Guard and Navy, and daughter Betsy, nineteen, with her husband, Dick Armstrong, staying there temporarily until they can locate a home.

Not to overlook Betsy's six-months-old baby girl, Jennifer, who keeps them all hopping with her formulas and linen changes.

No Man About Town

Having worked for years toward just such a retreat from city life as he now has, Felix spends as little of his week as possible in town. Except for coming down to do the show (6:30 p.m., Sunday, CBS) and "Man Called X," Tuesdays on NBC, he does most of his composing, arranging and living strictly at home. He has a quiet, specially-designed den, where he spends most of his working day. And the rest of the time he is busy with his hobbies and his home life—a game of golf with his son George, a little fixing of unhinged doors and cupboards for his wife, Thelma, and now and then a few hours with his pastimes of woodworking, painting and photography.

For this casual and contented life, he wears the easiest sort of attire—comfortable sneakers, loafer jacket, sweatshirt and sports trousers. On Sundays and Tuesdays, it's suit and tie, but straightway after the show and through the rest of the week, he reverts to type.

Felix and his very pretty wife, Thelma, can tell the rest of us about happy married life—they just celebrated their twenty-fifth wedding anniversary!
Give and Take

(Continued from Page 31)

ing at least two months to be married on "Bride and Groom." Their selection is made very carefully, after they've been interviewed and have been interviewed by a staff member of the program. But one couple which hadn't expected to be scheduled for some time was hurried into the honor spot not long ago. Reason: the prospective bride and groom slated for the coming day, had a falling out and cancelled plans. Another lucky pair was hurriedly booked in their place.

How They Met

Many unusual belles and beaux have been spotlighted on the broadcast. One bridegroom was a vet of the Bataan death march and overseas for five years. His girl received only one letter and one post card from him, but as soon as they met again, it was love and they knew it instantly. Another couple met in a London theatre — he an American soldier and she an English girl. She made some interesting remarks about the authenticity of the newspaper pictures being flashed on the screen. He took exception to her comments. Later, at a Red Cross club, they bumped into each other. Their comments led to a whirlwind "I do's." A blind girl and man met at a school for Seeing Eye dogs. When they were feted on "Bride and Groom," their Seeing Eye dog was present and stood up with them during the unusual rites.

A nurse and her Marine patient whom she coaxed back to health were another threesome. Many met on blind dates, but, on the other hand, several had known one another for a long time and had grown up together. One, married for three years (1941-1944) were remarried.

Here are other experiences as related to Emcee Nelson, proving that Cupid may be dying in wait just about anywhere, even in a traffic jam. "He" and "she" were both stalling and struck up a conversation that ended in romance. One bridegroom admitted he proposed by writing on the aunt's wedding band. Another pair were perched at the drug store fountain. She was eating a hamburger and he was having coffee. He asked her to pass the sugar and she did, with salt and pepper. One girl, a waitess, took a fancy to the chap who left a big tip. Another bride admitted she'd had a flat tire and looked so helpless that the man who was unknowingly, to become her husband, stopped and fixed it for her.

No Welder

One bride told Nelson she had met her sweetheart at CalShip, where she was a cook and he was her boss. He didn't like the way she welded and fired her. Later, they met at a picnic and patched things up. Another couple met at a party, where the girl was with another man. She spilled her drink and it provoked her, her husband-to-be, brilliantly came to the young lady's rescue and saw her home.

One husband said he was a signalman in the Navy and had to obey his superior, in this case, the girl, a Chief Yeoman. He met her at a dance. She asked him to dance first, she took him home, she kissed him first, later proposed. "But from now on," he said firmly, "the orders will be coming from me!"

One girl had a Cinderella story. She appeared on Tom Brennan's broadcast and won the wishing ring, wished to be married on "Bride and Groom." She was, too, just three weeks later.

One Navy hero appearing in role of bridegroom was more nervous about the proceedings than he was while sinking the Jap battleship Yamate. Another chap, standing up with the day's groom, said: "He (the bridegroom) stood by me at Guadalcanal, so I'm standing up for him on his wedding day!"

One duo of newlyweds were very thrilled over their washing machine which they received after the ceremony. "Do you think you'll be able to wash and dry your clothes in your new home?" queried her. "Yes, my dear husband," he replied. The bride blushed prettily and answered: "Well, if I can't, my husband will — he's a Phi Beta Kappa."

Mail Revealing

Some of the letters received by the program reveal a fascinating cross section of Americana. Some writers pen their thoughts, without any wish to appear or to even be married. For instance, one war-time pair of lovers had been married only six and a half hours when he was sent across country. He wrote and asked if he could have his bride's favorite song, "My Heart Sings," be sung by Jack McElroy, who does the vocalizing for "Bride and Groom." A shut-in from Portland wrote to say she takes each day's program in shorthand. A lady from Georgia said: "Even my very good neighbor, a widow, fifty years of age and with two grown sons and a seventeen year is getting young again and wanting to be married on your program. She is just lacking — one husband."

A twenty-nine-year-old nurse wanted Nelson to find her a boy friend. Hers had been wounded three times and received several medals. Now we are both working hard and saving every cent we possibly can for the farm of our dreams. When you said, 'You're getting married for life,' it's true, but we always say and have said is, 'We're getting married for love and for life.' I only hope that everyone else is as happy as we are. Keep on with your good work; for it makes so many people happy."

Another letter struck our fancy, for it stood out in such sharp contrast to the preceding one. Scribbled by a girl in North Carolina, it said: "Dear John Nelson, I have been listening and sure enjoy it. I have always wanted one of your rings, so please send me a diamond ring, size four, and a pair of nylons, size eight and ten. I don't care if I get you wrong, I have never written anything, but I want the ring and hose so bad. So send them, at once. Thanks a lot for them."

Letters don't perturb Nelson and his Associate Johnny's prime consideration is the program and his main duty, he thinks, "is to get the supreme joy of the bridal twosome to the radio listening audience."

"Sometimes," he recalls, "I've been so interested to push the bubbling, blushing bliss of不 the yowling mikes that I've forgotten to give the wedding ring to the best man."

(No continuation.)

Page Thirty-Five

www.americanradiohistory.com
Listen to the
LOS ANGELES
RAMS
FOOTBALL
GAMES
on
KMPC

Schedule
of LOS ANGELES RAMS GAMES

Sept. 29  Philadelphia Eagles at Los Angeles
Oct. 6  Green Bay Packers at Milwaukee, Wisconsin
Oct. 13  Chicago Bears at Chicago
Oct. 20  Detroit Lions at Los Angeles
Oct. 27  Chicago Cardinals at Chicago
Nov. 3  Detroit Lions at Detroit
Nov. 10  Chicago Bears at Los Angeles
Nov. 17  Chicago Cardinals at Los Angeles
Nov. 24  Boston Yanks at Boston
Dec. 1  New York Giants at New York
Dec. 8  Green Bay Packers at Los Angeles

Bob Kelley to travel 40,000 miles to bring KMPC listeners exclusive play-by-play coverage of all Los Angeles Rams games.

SPONSORED BY THE SIGNAL OIL COMPANY