Mrs. Y. M. Palmer, 1521 North Vista, Hollywood 46, Calif.

Sirs: I find the September 1 num-
ber of your paper to be very fine. I have been looking forward to learning much about the "Western Stars" and find many more of my favorite "boys" pictured there.

I do, however, miss... "Texas Ann"—I love her.

Wasn't that "Texas Ann" on page thirty-two?

Mrs. J. S. Bedingfield, 6473 Darwell Ave., Bell Gardens, Calif.

Sirs: During the summer a new program, "Hank Durango," appeared on KNX, Friday at 6:30 p.m. My husband and I thought it the best western show on the air and listened to it faithfully. In fact, it was the only show of its type my husband would listen to, as he was once a cowboy himself.

A couple of weeks ago it was discontinued. We'd like to know why, and also if there is a chance of it returning to the airways.

"Hank Durango" was your summer replacement for "Misty." Afraid it won't be returning—unless we can look forward to it next summer.

Mrs. Mabel Guette, 1309 Bates Ave., Los Angeles 27, Calif.

Sirs: Is it possible that you could arrange it so "Dr. Christian" or "The Great Gildersleeve" could be moved to KNX, 8:30 p.m.? I love both of those programs—and what happened to "Free For All"?

If we had the power to change the programs on the dial we'd do it in a minute. Unfortunately we can't, but we CAN print your protest.


Sirs: For quite some time I have been wanting to write and compliment you on the way you handle letters of a certain type criticizing you on the things you do or don't do. Sometimes I am ready to blow...
TWO HOLLYWOOD LOVELIES WHO DECORATE NBC SHOWS, AS WELL AS ADD THEIR VOCAL TALENTS TO SAME, ARE FRANCES LANGFORD, OF THE BOB HOPE SHOW, AND LUCY ANN, FEATURED VOCALIST ON KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE.

FRANCES LANGFORD, darling of the GIs, lends her rich contralto voice to the Bob Hope show, heard each Tuesday night over KFI at 7:00 p.m.

LUCY ANN, lovely eighteen-year-old songstress, can be heard when Kay Kyser's College of Musical Knowledge airs at 7:30 each Wednesday night over KFI.

THAT'S KFI—DIAL 640

Advertisement.
The Harrises Four: Phil and Alice, Sr., Phyllis and Alice, Jr.
"Little Alice is a swimmer, like her daddy", their mother reported, "and Phyllis is the singer of the family.

Cover and Accompanying Photos by NBC-Baldwin Sullivan

Sunday, 4:30 p.m., 9:30 p.m.
NBC-KFI-KFSD

ELLO.

A yellow-haired little girl with a sunny smile turned to greet us, then resumed her earnest chat with the laundryman. We had just arrived at the Phil Harrises' beautiful home in Encino and driven around the wide sweeping driveway leading to its entrance. The sound of our motor had set the cockatoo to screeching.

"Phil got the cockatoo when he was in Australia," Mrs. Harris (the lovely Alice Faye) explained to us later. "He gave it to the Musician's Union in San Francisco once. Then he missed it, so he brought it back home."

Alice Jr.'s curiosity soon turned her attention from the laundry truck to our delegation of four (two reporters, two cameramen, and photographic equipment enough to indicate our intention to cover nothing less than a United Nations conference).

Alice Sr. came out to give us a warm welcome, and with her came two-year-old Phyllis, more shy with strangers than her four-year-old sister.

"Philly seems more quiet," her mother agreed, "but when she's in the mood to turn loose, watch out!"

Together, the three feminine members of the Harrises family were a picture to see — their blonde heads bright in the sunlight. "Nobody's

Guests in the Harris Home just naturally gravitate to this delightful room that opens on the patio in the rear. Can't blame Mr. and Mrs. H. for enjoying it, too!

Just like on the new "Fitch Bandwagon," Mr. and Mrs. Harris team up for a song. When Alice found out that she was going to "have to screech some notes on the radio," she had the piano tuned for some practice found it was filled with the children's toys.

So Nice to Come Home To

Life at the Harris House is Delightful, Beam "Father" Phil, Your E. Y. Reporter, And Listeners Who Regularly Glimpse the Harrises at Home Each Sunday, Live Via NBC

By Shirley Gordon
dark in this house," commented little Alice.

"Your daddy is," corrected her mother, and ushering us down to the cool, flagstone-bordered pool, she introduced us to her very sun-burned husband.

"He and little Alice are the swimmers in the family," Phil's missus remarked. "Alice can swim very well. She started with a life preserver, and then one day, just took it off and swam fine without it.

"The singer in the family," Alice went on, "is Phyllis. She sings about everything. She's always making up little tunes like, 'I just had some ice cream, some ice cream, some ice cream...'

Piano a Repository

As for playing the piano, the children aren't even being allowed near the instrument at present. This rule was put into effect just recently. "When I found out I was going to have to screech a few notes on the radio every Sunday," Mrs. Harris explained, "I thought I'd better get the piano in good condition for some practice. So I called in a tuner. Well, he had to come three times! The piano was stuffed with everything imaginable—gum, candy, dolls; even a hard-boiled egg!"

As for those "few notes to screech on the radio every Sunday," a feature spot of the Phil Harris-Alice Faye airshow is Alice's carolling of well-remembered melodies from her movies. Phil, too, does his share of novelty-warbling, and the entire script is musically scored, an innovation for a radio comedy show.

"I don't know of any other comedy show that would try it," Harris talked of his program with enthusiasm, "and I don't think any other guy could do it," he added, saluting his show's musical director, Walter Scharf. "I talk the script over with Walter, give him a copy marked according to the gags and he sets it all to music.

"Actually," Harris pointed out, "ours isn't a show on its own—it's a sequence to the Benny program. After I've said 'S'long Jackson', the listener goes right along with me through the corridor of the studio, out the door, through the parking lot, down Vine street, and eventually, home to Alice and the kids. But on my way there, I meet up with an assortment of characters, and exchanging dialog with them allows me to retain the brash personality.

(Please Turn to Page 32)
1. **THIS YOUNG LADY**, starting her sixth year in a well-known radio part, is a niece of famous entertainer:  (a) Kate Smith (b) Gus Edwards  (c) Frank Morgan  (d) Guy Lombardo.

2. **SMILING STU WILSON** recently became emcee of audience participation show:  (a) Let’s Laugh and Get Acquainted  (b) Surprise Party  (c) Name That Song  (d) Break the Bank.

3. **HE’S IN PICTURES NOW,** but last season he furnished lots of laughs on coffee-sponsored program starring:  (a) Dinah Shore  (b) Ginny Simms  (c) Ozzie and Harriet  (d) Burns and Allen.

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**KILOCYCLE KWIZ**

**Read About Big Six Weeks’ Contest, Rules of Competition, Fine Prizes!**

**THIS WEEK,** Radio Life, in cooperation with Thrifty Drug Stores, inaugurates its big, exciting, 6 weeks’ contest, Kilocycle Kwiz. On these two accompanying pages you see pictures and posers comprising the first of six weekly contest pages to appear in Radio Life. They’ll test your knowledge on radio.

In the box you’ll notice the Rules of the Contest, which we ask you to read carefully before starting your answers. As soon as you’re sure you understand the Rules, note the coupon in the lower right hand corner of Page 7. This coupon provides space for noting your answers, your name and address. This coupon, or a reasonable facsimile, must be used in submitting all contest entries.

You’ve read the Rules, you’ve carefully noted your answer coupon. Now you’re all set to go.

You’re going to get a big kick seeing how much you know about radio (if your first attempt at answering isn’t so hot, perhaps you’d better read Radio Life more thoroughly?) But personal satisfaction in identifying the pictures isn’t ALL you’re going to receive. We said this was a Radio Life-Thrifty Drug Stores contest and speaking of prizes is where Thrifty enters the picture.

Each week, fifteen winners will qualify for prizes. These prizes will be furnished by Thrifty Drug Stores and will range from elegant DuBarry make-up kits, to precious nylons. Each week the same set of prizes will be furnished the week’s fifteen winners. If you’re excited about the prizes, just turn to Page 9 and see the list. THEN, at the end of the six weeks each prize winner (and the members of his or her family) will be invited to a Radio Life-Thrifty Drug Stores studio party — a gala event featuring special entertainment and extra special guest stars.

Get busy, contest entrants! We’re sure you know more than you think you do. Anyhow, best of luck!
RULES OF CONTEST

1. Each entry must be accompanied by sender's full name and address.

2. Entry for any week must be mailed within five days of the date of publication shown on the Radio Life cover.

3. Each entry must be accompanied by a written statement of twenty words or less—"I read Radio Life because..."—to be used as the deciding factor in case of tie.

4. Contest is open to everyone except Radio Life and Thrifty Drug Stores executives, employees, their advertising agencies and families.

5. Decision of judges will be final. Contest will be judged by five outstanding radio personalities whose names will be announced in a forthcoming issue of Radio Life.

ENTRY BLANK
Radio Life-Thrifty Drug Stores Contest

ANSWER HERE

FILL OUT IN FULL

1. ........................................................................ Name ........................................................................

2. ........................................................................ Address ........................................................................

3. ........................................................................ City .................................................. State ..............................

4. ........................................................................ "I read Radio Life because..." (Complete sentence in 20 words or less)

5. ........................................................................

6. ........................................................................

7. ........................................................................

8. ........................................................................

9. ........................................................................

10. ........................................................................

11. ........................................................................

MAIL ALL ENTRIES TO: Radio Life, 1558 North Vine Street, Hollywood 28, Calif.

GARY COOPER displays ragged suit on Warner Bros. "Cloak and Dagger" set to disc jockey: (a) Bill Anson (b) Peter Potter (c) Bill Leyden (d) Martin Block.
First Lady

By

Wauhillau La Hay

Her Violin Isn't the Only Magic
Cast by "Hour of Charm" Evelyn

W hen Radio Life wrote
asking me to tell all
about Evelyn Kaye -
Evelyn Spitalny, I
should say, as she and
Phil were married in June - I hadn't
met her. Of course, I'd heard her play
on the air many times and had seen
the "Hour of Charm" on a Chicago
stage, but we'd never met. And
frankly, I hardly knew what to ex-
pect. She's truly a great musician
and great musicians are apt to be
fairly unapproachable. Too, I knew
she was largely responsible for the
success of the "Hour of Charm" and
its all-girl group and highly success-
ful women always intimidate me!

She called me and made a date for
lunch at the super-swank Colony
here in New York. So I dressed up in
my best "basic black" with the
darkest hat I could find, dabbed on
my best perfume and set out to meet
"the first lady of the violin."

She was there when I arrived and
jumped up to greet me. First shock.
She's just five feet, two inches tall,
beautifully built and with a lovely
mop of light brown curly hair. SHE
was dressed in a simple street cot-
ton - the kind of cotton frock that
runs into three figures, of course.
But I noticed all this later. She has
the most beautiful eyes I have ever
seen in my life. Large, luminous,
fringed with long, curling, natural
lashes.

Instant Friends

In two seconds, we were old
friends. She was calling me by my
nickname and I was calling her
Evelyn. She's a gracious hostess and
is as enthusiastic over the new "Hour
of Charm" as I am. We've got on fa-
mously and since our first meeting,
I've grown to know her better and
frankly, I like her better every time
I see her.

She's smart. She's clever. She's as
honest as the day is long and as
frank as can be - but that isn't tell-
ing you what you want to know.

First about her musicianship. She
made her debut at thirteen and from
that moment on, has never been out
of the public eye. She's a Juilliard
scholar and has won practically ev-
every scholarship, every prize, every
medal offered to young musicians
Phil heard about her twelve years
ago and when they met, Evelyn
knew that she wanted to work for
and with him. She gave up a Paris
scholarship, the Fontainebleau
Grande Prix, to help him form the all-
girl orchestra. She turned her back on
a concert life, per se, and now that
I've met her, I know that she made
her decision instantly. She chose ra-
dio and I have her word for it that
she has never regretted it for one
moment.

Not only does Evelyn do her violin
solo on each program, she arranges
it. She makes most of the orchestral
arrangements and choral effects and
serves as concert-mistress. This girl
is a real musician and has the re-
spect of other fine violinists. She
works at it unceasingly, as you know,
and puts her own Hungarian fire into
everything she plays.

Second, I'd like to tell you about
Evelyn's business ability. Although
Phil is the boss, Evelyn is certainly
second in command. She works with
the girls, with the bookers, with
everybody connected with the "Hour
of Charm." She keeps the files and
the music. She seems to read Phil's
mind and hands him what he wants
before he asks for it.

Follow Rules

Managing the girls is, of course,
(Please Turn to Page 32)
Contest

See Page 15

This week the first installment of the Radio Life-Thrifty Drug Stores Kilicycle Kwiz starts on page 6. We had planned to list the prizes briefly on this page, but since acquiring additional room in the news section, we are able to devote an entire spread to contest information. Kindly consult page 15.

For Love o' Mike

We Woke Up Screaming

We fell asleep with our radio on the other night. Just as we were dozing off, a montage of familiar voices floated in and out of our ears. Through an irritating haze of static we could hear Red Skelton, little-boy, lisping "I doot it!" Arthur Lake screeching his Dagwoodian "Blondie!" Ginny Simms warbling "Blue Skies," a gale of women's laughter and Tom Breneman planting a noisy kiss on some squealing female's cheek. Radio, radio, radio... our head reeled.

We felt like Richard Powell Rogue floating up to Cloud Number seven. On the way, we passed two hundred personable encees who flashed two hundred white-toothed smiles and shoved two hundred little hand-mikes into our face. Then we rode on a brilliant-hued sound-truck whose horn was tooting something that sounded like a station identification. We passed the house where the Burnses live and heard Jack Benny talking to George and Gracie, and Dinah Shore asking her next-door neighbor, Frank Sinatra, to come over for a duet.

All of this seemed pleasant enough, and we didn't exactly want to wake up. Then came an urge to discover new horizons and all of this familiarity made us stir restlessly in our dreams.

Where, oh where, we wondered, was the adventuresome spirit of radio's trail-blazers? To whom could we turn for something besides blueshingers, participating audiences, radio digests of screen dramas, and comedians swapping pale-blue puns on each other's programs?

We woke up with a start and found ourselves searching—pleading for someone to lift radio out of its well-worn groove and jog it into an unpredictable pattern of happy surprises for weary dial-twisters.

We wondered whether the "someone" was one of the splendidly creative minds of radio. But on second thought, we remembered all the good ideas we'd heard about (even in the past year) that had never made headway because those responsible for putting shows on the air were in a rut and afraid to try something new. We remembered that we had all too frequently listened to the tried-and-true players because they were good and to be depended upon and new voices might present a hazard and be a gamble with sponsor's money. Then, we remembered, all too poignantly, the summer of uninspired listening which we were glad was over.

All these things we remembered and then we remembered something we'd never forgotten—you listeners. You, we said to ourselves, were the ones to judge radio. You were the ones who showed, by your dialing in or out, what you liked or didn't like. If you were to refuse to listen to the same old stuff, radio, we felt, might, by your registration of disgust or disinterest, be aroused to the necessity for bending every effort to blaze a new trail.

Fellow listeners; let's quit griping; let's do something!

How Come?

We used to think our radio was at fault when announcers on some local stations stuttered their way through commercials. It wasn't our radio at all. It was the fault of the ad people, who were the ones to blame. For we realize (and we should know) that the commercials were heard as if there were a fire in the studio, and one announcer was so overcome while expanding the joys of a girl's camp that he couldn't make himself heard by the other announcer, and a sentence could have passed for minutes of respectful silence. Don't get us wrong, we're not above committing mistakes. But it would seem that those who have a part in making radio the worthy Industry that it is, would exercise more care in maintaining its reputation.

Fred Beck

When Nelson Pringle deserted the morning air, he left a hole in our listening habits. Now, joy, oh, joy, Fred Beck has come along and made us happy again.

Fred hasn't been a professional radio performer before now—you probably all know him as the sage of the Farmer's Market and author of "Second Carrot from the End." His easy charm on the air is in the same delightful vein. If you're tired of staccato announcers, dream-boy charmers and oily story-tellers, you'll fall for Fred. He draws along, saying pretty much what he wants to when he wants to. When he doesn't like something he tells you so—and he names names. Yes, he's the ears of the commission agents in Los Angeles in Holiday Magazine have both drawn

(Continued on Next Page)
With fall radio programs fairly well settled down to their normal routine, the time has come for reviewing some of the standbys which go on their week-to-week way without much heralding.

One of these, in the upper brackets of psychological dramas on anyone's dial, is ABC-KECA's "Retribution," heard on Tuesday nights at 9. This popular series has recently taken on a sponsor for the Los Angeles area, Piuma Wine. With outstanding radio actor, Lou Merrill, in the steady berth as narrator, the show's author, Dwight Hauser, has introduced many new devices in creative effects for the drama. For instance, Hauser treats sound as almost human... using it to carry the action of the plot without any words or screams from the actors themselves. He writes in sound, not to complement the actors' lines, but as an integral part of the plot.

Another standby is "Gangbusters," a drama on which you hear an actual incident of crime and punishment, straight from the facts in police files. You meet a man who made history as the most famous crime-buster of them all... Lewis J. Valentine, former commissioner of the New York police force, who has recently returned from Japan, where he was called by General MacArthur to reorganize the Japanese police system. "Gangbusters," as you know, is heard on KECA at 9 o'clock in that Saturday night lineup which includes such other adventure dramas as Sherlock Holmes, Lone Ranger, and the Green Hornet.

...790...It's the Spot... Speaking of Tokyo... Tom Breneman, headman of ABC's popular "Breakfast in Hollywood," recently received word from a member of the Civil Information and Education Section of GHQ for the Allied Forces, that parts of the format for his show have been "stolen" by Radio Tokyo for the "Women's Hour." The Japanese network selects a "Good Neighbor" and sends a bouquet of flowers to the person chosen... "Take It From Fred," that zany audience participation show which conducts its stunts on the stage and on the streets near the studio, distributes its prizes and surprises over KECA-ABC every Thursday night at 630... Tune in round Mike Roy and his merry crew any Thursday... 790...It's the Spot... Back on the air again is that Sunday afternoon news feature, "Monday Morning Headlines" (KECA at 4:15)... Featuring the voice of Don Gardiner, it's a fast, first-take preview of the world's high spots in the news... the news that will make your Monday morning headlines! This news round-up immediately follows the pertinent comments by that noted newsmen, Drew Pearson, who is now aired on KECA-ABC at 4 o'clock, Sundays... Another Sunday show which is a must with lovers of music is the new Paul Whiteman Hour, heard from 5 until 6 p.m. Here's Eugenie Baird, fem soloist in "Pop's" lineup of talent.

790...It's the Spot...

DIALINGS: That master of mad melodies, Spike Jones, is Bing Crosby's guest on his second ABC-KECA show, Wednesday night, Oct. 23, at 9 o'clock. Another half hour... "Pot O' Gold," heard at 6:30 p.m., has a new emcee. He's Happy Felton, replacing Peter Donald, who was originally slated for the spot. ... Booked for appearance on "Theatre Guild on the Air" for November 24, is comedian Fred Allen. Fred will star in Moss Hart's famous play, "The Man Who Came to Dinner."... 790...It's the Spot...

FOOTBALL FACTS: Army plays Duke, starting at 11:30 a.m. over ABC-KECA on Saturday, the 28th, and Santa Clara and UCLA tangle at 2:15 p.m.
started singing as a lyric soprano but got such a kick out of cheerleading at high school and later at Vanderbilt University that she forsook classical for popular music to make use of the husky contralto that resulted. "The Dinah Shore Show" is on KNX Wednesdays at 6:30 PM

promised the owner of the Tower Theatre, Kansas City, where he was an unknown emcee for two years, that if successful in Hollywood, he would return to do a week's free engagement. That was ten years ago. This summer, after his final air show for the season, Carson plamed back to Kansas City to keep his promise. "The Jack Carson Show" is back on KNX at 9:00 PM, Wednesdays.

"bought" his name for the sum of $100 in a contest. When he started as master of ceremonies of the famed "Club Matinee," he discarded his real name, Thomas Garrison Morfot, and initiated a contest to pick a suitable professional name. "The Durante-Moore Show" stars Garry every Friday at 6:30 PM on KNX.

is the proud owner of one of the best collections of Bristol glass in the country. Unlike most Hollywood stars, she has only one home ... a Beverly Hills bungalow that is filled with knick-knacks gleaned from all over the world. Hedda Hopper's "This is Hollywood" is heard on KNX, 7:15 PM-7:45 PM, Saturdays.
More RADIO IN REVIEW (Continued from Page 10)

cast, including a curious, dull-witted maid named Laura who is the perfect conspirator for Jane's zany schemes that are always accompanied by her pet axolotl, such as "It's a great life if you don't wake."

Goodman Ace's own method of self-criticism is to measure the quality of his "Easy Aces" scripts by the number of cigars he smokes while pounding them out on his typewriter. A one-cigar smoke is what he considers his best work.

Ace radio wit Fred Allen calls Goodman Ace, "America's greatest wit." We call him a consistent "one-cigar" scripter.

Radio Invitation

We bet that radio's self-appointed critics, those who claim that radio is strictly low-brow—have never gotten up early enough on Sunday mornings to listen to Columbia's "Invitation to Learning," or else they wouldn't talk that way. This distinguished program brings prominent educators, professors and teachers to the microphone to discuss famous and worthy books. The discussions are spontaneous, provocative and sometimes argumentative.

Currently the program is devoting seventeen weeks to a series entitled "Man and His Government" which will cover political thinking from the Greek Period to modern times.

We'll admit that sometimes the discussions have been over our head, but even then we've given us a stimulus to follow up the topics with our own reading—a true "invitation to learn."

We dislike carping about a program with such a very intelligent approach but occasionally it happens that the guests on "Tobacco Road" and that the discussion loses the punch that an exchange of expert ideas should bring. A recent case in point was a program concerning Sinclair Lewis' "Main Street." Dorothy Parker and Charles ("Lost Weekend") Jackson were in complete agreement concerning the book and each reiterated the other's statements which boiled down to its second reading is disappointing."

Finest example of "Invitation's" scholarly yet practical public service were its two broadcasts preceding the "Old Vic" players presentations of "Henry IV" and Ibsen's "Peer Gynt." They discussed both plays so thoroughly that the time we heard them broadcast we were practically drama critics.

Cheers For "The Whistler"

What appears to be open season on radio horror and mystery shows may present a problem to the novice dialer who is looking for consistently good entertainment. Hours of listening have brought Radio Life to the conclusion that one answer to the problem can be found on Monday at 9:00 p.m. when CBS' "The Whistler" beams airward.

The show, which calls itself "the West Coast's most popular program," is always credible from beginning to finish from a standpoint of story and acting. Recalling our recent coverage of the actor's rehearsal, we again realized that no amount of inspiration without the corresponding amount of perspiration can make a good show. And producer George Allen thrives on hard work.

Most of the top air performers have appeared on the weekly at one time or another which brings up the subject of last Monday's (7th) cast. A combination of Betty Lou Gerson, a newcomer to Hollywood's Radio Row, old-timers Joe Kearns, Hal March, Hal Gerard and Ed Colman, made a comparatively simple story assume the aspects of a real thriller. We have heard complaints against keeping the same show's personnel intact. But after all, it is good showmanship and if a show lacks showmanship—you haven't a show.

Changes Made

Has your program seemed different lately? We're happy to report that Madman Henry Morgan's new half hour series belongs in that category—and are we glad! Nobody more glibly clapped hands than we upon hearing of his return to the airplanes, but, as we now recall, after listening we turned off our radio and sighed nostalgically for the fifteen-minute show of old. At this writing, the Morgan of the past two airings has recapitulated the excitement of the pre-war days. The material is as zany as Morgan material should be and the added cast, musicians and sound effects have found their proper element. It will be interesting to see how much Morgan will make of his new sponsor and his new time of following the inimitable Bing on Wednesday nights. We won't want to miss it.

"Dr. Christian"

Hollywood may scoff at it as a show appealing only to the midwestern "Bible belt," but figures like these can't be stuffed off:

Last Spring, in a survey conducted by the Nielsen Service for the Associated Press, CBS' "Dr. Christian" was rated "The Best Radio Buy On The Air," topping first place to "Fibber and Molly's" second. The survey showed that the "Christian," program reached one and a half dollars per household. "The McGees" reached 500 dollars.

In the Hooper ratings of last month, "Dr. Christian" again rated among the top fifteen most-listened-to shows—holding eighth place, just under "Lux Radio Theatre" and seventh.

In the company and competition of airshows Hollywood would quickly deem more listener-attracting (Hildegarde, Frank Sinatra, Jack Carson), "Dr. Christian" has always held its lead. His wide range of appeal, however, the nine-year-old dramatic series is up against its stiffest test—a time-conflict with a show which generally appeals to the same audience group, NBC's "The Great Gildersleven's." Both are heard on Wednesdays, at 8:30 p.m.

One factor we would credit largely responsible for the consistent, long-time popularity of the "Christian" show is its star's devotion to his radio role. For years, Jean Hersholt has remained all other writing assignments, to become so completely identified with his portrayal of the kindly country doctor that listeners constantly write to him requesting medical advice. In addition, Mr. Hersholt has, in all the years of nightly airings with no summer hiatus—never missed a "Dr. Christian" broadcast.

Even a trip to Denmark and his recent serious surgery did not keep him away from the program. As an instance, although Claude Rains starred in the series during Hersholt's absence, the voice of "Dr. Christian" was brought to listeners by remote control from across the Atlantic.

Other factors, Vitality, contributing to the program's popularity are its small-American-town locale, the appearance of screen actress Rosemary De Camp in the role of the doctor's assistant, "Judy," and the script competition which the program has conducted for the past five years. This permits the members of the show's listening audience to submit scripts which are considered for cash awards and coast-to-

Playbacks

More Blanc

Mel Blanc is one of the real Hollywood radio great, and no one knows it better than we do. His range of voices and characters is so wide that it's almost unbelievable. That's why we're sorry to say that the "Mel Blanc Show" is okay—it isn't okay enough for our boy, Mel.

"Zooky" is as fine as the other characters in Mel's portrait gallery, and Mel's own solos (can he find it after all these years?) is pleasant and ingratiating. The rest of the cast is good, too, but there just seems to be too many of 'em, with none of the characters clearly defined. We tune in to hear Blanc! And what do we get?—a show too reminiscent of the late, lamented "Forever Ernest."

Know what we think of a "Mel Blanc Show" would be? At least fifteen solid minutes of Blanc voices. Ya see, it's like this—here's this guy Blanc, saying he's got a standing behind the counter of this empty hardware store, see, and in comes a character, only it's really Blanc, see, in only another voice. And no matter how many customers he has to talk to, all they are all Mel Blanc! Why it could go on for years—Mel would never run out of characters. Oh, man, let us into that story conference!

"Dr. Christian"
ONE GAL'S TWO-BITS WORTH: Too many shows, it seems to us, are running over and getting off the air in producers aren't allowing ample time for studio audience laugh responses and for the ad libs of certain stars well-known to have perpetual tendencies in this direction. As one listener to another, wouldn't you rather have a bumper of a little extra music at the end show than have lines chopped off midair and frantic network announcements terminating an otherwise pleasant half hour? Poorly timed "live" programs might be a poten- tial argument in favor of transcription programs.

SCRIPT'S THE THING: Dennis Day's first show for Colgate was a smash and he, himself, turned in a swell performance, but let's not overlook the writers, especially a head scripter, Frank Galen, who helped dream up stuff last season for Burns and Allen.

HEDDA HOPPER is one of Radio Row's most colorful and versatile personalities and when her new series of dramatic presentations premiered the other evening, she did a typically good job of emceeing. But if she's going to be on the air, we'd rather she'd dish the Hollywood news than demeille radio versions of screen fare. She's essentially an actress and though many listeners have told us they usually did not listen to the many Holly-wood columnists, they admitted they tuned Miss Hopper because her style was so interesting. There's no other woman to fill her place in this department, for though Louella Par-sons often has juicy items, her delivery, we think, dehydrates them. And speaking of Miss Parsons, didn't Bob Cobb of The Derbies turn in a fine interview on her show? We'd like to have heard more of him and fewer "exclusives."

RADIO OCCURRENCES: Elaine Carrington (write of "When a Girl Marries", "Bachelors' Children", "Rosemary") is in Hollywood and will be interviewed by Radio Life... The Fleetwood Law-tons have sent us a card announcing the acquisition of Peter Alan Fleetwood "By Authority of the Children's Home Society—Broadcasting on unlimited hours, power two lungs"... Peter Lind Hayes and wife, Mary Healy, are excited about the stock company they're teaming with Edmund O'Brien. They expect to stage their first play in mid-January at El Patio... Hoagy Carmichael's new show for CBS is going to be broadcast.

(The please turn to page 39)

RADIO IN REVIEW

(Continued from preceding page)

coast airing on the program. Over seven thousand persons entered the most-recently-conducted "Dr. Chris- tian's" script competition, which is a hefty figure considering the work required of each contestant. As producer Neil Reagan points out, "It's no mere matter of sending in a box-top.

The only time "Dr. Christian's" listeners have expressed dissatisfaction with the show is when the element of murder was introduced in the drama-tizations. Its dialers like it best when it brings them problems and situations which most closely parallel the listeners' own lives.

In view of the above, we cannot help but wonder why, in recent weeks, "Dr. Christian" has delved not only in murder but in a series of fantastic, far-fetched situations involving every- thing from an elephant and a mermaid to a "human" jajopy named "Betsy" which fell in love with a handsome black Packard belonging to a lady chief of police.

If such nonsensical material con-tinues to be featured on the program, in addition to the other drawbacks which naturally result from using free-lance scripts (the lack of continuity and character development), we fear that succeeding Hooperatings will reveal "Dr. Christian" sorely in need of first-aid.

STORY OF THE WEEK: Dinah's Secret

Like Bing Crosby, the Andrews Sisters and others of the country's top vocal stars, Dinah Shore doesn't read music. We were listening to her de-liver a tuneful rendition of "I'd Be Lost Without You" during the rehearsal of her airshow the other afternoon when suddenly she stopped singing.

"Golly," she giggled, "I'm fine. I don't look at the music. But if I happen to glance down and see one of those little notes going a different way from where I think it should go, I don't know what to do!"

Off Mike

All Should Do It

"What's Doin', Ladies?" emcee, Jay Stewart, dropped by our office to tell us about the interesting and com-men-tary show (not on the air) he was putting on for about 250 members of Braille Institute. All his stunts, he said, had to be specially planned for sightless audience members. Some one half-seriously raised the point whether all radio shows, especially audience participation, shouldn't be planned as if the unseen audience were blind. They had something there!

What Consequences

Like all busy people, the bustling host of NBC's "Truth or Consequences," Ralph Edwards, keeps one of his office phone numbers unlisted for his own personal use. Lately, however, he found that the line was being besieged by calls from potential callers.

Rightfully somewhat annoyed, Mr. E. pondered over who had given out the number, eventually realized with a start that it had been himself! Not remembering recording his office num- bers, he had been casually handing out the dial combination for his private line!

Who Scared Whom

Agnes Moorehead, who is a riotous story-teller, is currently telling this tale on her show. It seems that the actress and her husband, Jack Lee, were recently bothered by a feathered invader at their Cheviot Hills home. The big black bird came and perched on their tile roof and banged away at it with such annoying repetition that the couple were tempted to resort to an air rifle.

This went on for several nights, then it happened one evening, as the Miss Moorehead had returned home from her Columbia Square chores as "Marilly" on the "Mayor of the Town" preview and was longing for some sound sleep, she heard the bird "go it" work again. The actress rushed to her bedroom window, peered out and found herself face to face with the huge fowl hanging upside-down from the eaves.

Before Miss Moorehead could find voice enough to shriek her fright, the bird itself frantically flapp'd its wings and screamed with terror. "Leave it to an actress!" laughs Agnes, recounting the story with glee. "The bird hasn't been seen in the neighborhood since!"

Can't Miss

Arthur Lake, who admits that he's pretty Dagwoodian in real life, too, tells us that his new red-top convertible Town and Country is equipped with a special horn so that he will be able to locate it. He'll also work parking lots that are now crowded with Town and Country models. The horn on Arthur's car emits a honk that sounds like the befuddled Dagwood's shriek for "Blow-die!"
TIME CHANGES

Sunday, October 20—"Warriors of Peace," KECA, 11:00 a.m. (30 min.) Formerly KECA, 10:00 p.m. Sunday.

Thursday, October 24—"America's Town Meeting of the Air", KECA, 6:45 p.m. (1 hr.) Formerly KECA, 8:30 p.m. Thursday.

Thursday, October 24—Christian Science Monitor Views the News, KECA, 7:45 p.m. (15 min.) Formerly KECA, 8:15 p.m. Thursday.

Thursday, October 24—"Take It From There", KECA, 8:30 p.m. (30 min.) Formerly KECA, 6:30 p.m. Thursday.

Saturday, October 26—"Famous Jury Trials," KECA, 6:30 p.m. (30 min.) Formerly KECA, 7:30 p.m. Saturday.

Saturday, October 26—"I Deal in Crime," KECA, 7:30 p.m. (30 min.) Formerly KECA, 6:00 p.m. Monday.

WHAT'S NEW

Music

Sunday, October 20—"Curt Massey, KECA, 1:30 p.m. (30 min.) With Buzz Adiam's orchestra.

Monday, October 21—Frank Parker, KECA, 12:45 p.m. Monday through Friday. Popular tenor in transcribed program featuring Kay Lorraine and Paul Barron's orchestra.

Saturday, October 26—King Cole Trio, KFI, 2:45 p.m. (15 min.) New series in addition to their "Kraft Music Hall," extant for famous threesome. Ted Pearson emcees.

Saturday, October 26—Cleveland Symphony Orchestra, KHJ, 8:00 p.m. (1 hr.) George Szell conducts.

Comedy-DRAMA

Tuesday, October 22—"Willy Piper," KECA, 9:30 p.m. (30 min.) Family comedy-drama.

Drama

Sunday, October 20—"The Warden's Crime Cases", KHJ, 11:00 a.m. (15 min.) Lewis E. Lawes, former warden of Sing Sing prison will probe the background of actual cases dramatized.

Thursday, October 24—"Hawk Larabee", KNX, 4:00 p.m. (30 min.) Barton Yarborough plays "Hawk".

Sports

Monday, October 21—"Tillie's Pigskin Chat", KGB, 8:45 p.m. (15 min.). Attilio Parisi will cover the preleague during football season.

Chatter

Saturday, October 26—"Presenting Sonja Henie", KHJ, 10:15 a.m. (15 min.) Fashion and personality notes by America's ice queen.

WHO'S GUESTING

Variety

Monday, October 21—"Victor Borge Show", KFI, 6:30 p.m. (30 min.) Benny Goodman and Victor have as their guest, Marlene Dietrich.

Comedy

Sunday, October 20—"Fred Allen Show", KFI, 5:30 p.m. (30 min.) Basil Rathbone will be Fred's guest.

Tuesday, October 22—"Bob Hope Show", KFI, 7:00 p.m. (30 min.) Clifton Fadiman and Monica Lewis will be Bob's guests. Show is broadcast from New York.

Thursday, October 24—"Eddie Cantor Show", KFI, 7:30 p.m. (30 min.) Cary Grant will be Eddie's guest.

Music

Monday, October 21—"Telephone Hour", KFI, 9:00 p.m. (30 min.) Helen Traubel is the guest soloist.

WHAT'S PLAYING

Drama

Sunday, October 20—"Exploring the Unknown", KHJ, 6:00 p.m. (30 min.) "Tomorrow, the Moon" is the title of the scientific dramatization.

Sunday, October 20—"Theater Guild on the Air", KECA, 7:00 p.m. (1 hr.) Charles Laughton in "The Green Goddess"

Monday, October 21—"Lux Radio Theater", KNX, 6:00 p.m. (1 hr.) Joan Caulfield and William Holden in "Miss Susie Slagle's"

Tuesday, October 22—"Hollywood Players", KNX, 6:30 p.m. (30 min.) Gregory Peck in "Sullivan's Travels".

Commentary

Monday, October 21—Bob Kelley, KMPC, 6:15 p.m. (15 min.) Monday through Friday. Sports commentary.

Wednesday, October 23—"Academy Award Theater", KNX, 7:00 p.m. (30 min.) Charles Coburn, Bill Lundigan and Virginia Mayo in "The Devil and Miss Jones."

Thursday, October 24—"Suspense", KNX, 9:00 p.m. (30 min.) Susan Hayward in "Dame Fortune."

Sports

Sunday, October 20—Football, KMPC, 2:15 p.m. (till concl.) Bob Kelley covers the Los Angeles Rams vs. the Detroit Lions in Los Angeles.

Saturday, October 26—Football, KECA, 10:45 a.m. (till concl.) Army vs. Duke from the Polo Grounds, New York City.

Saturday, October 26—Football, KHJ, 2:15 p.m. (till concl.) Stanford vs. U.S.C. at Palo Alto.

Saturday, October 26—Football, KECA, 2:15 p.m. (till concl.) U.C.L.A. vs. Santa Clara.

Sunday, October 20—"Labor, U.S.A.", KECA, 6:00 p.m. (30 min.) National Chairmen of the Democratic and Republican parties, Robert Hannegan and Carroll Reece, respectively, together with A.F. of L's William Green will be heard in a discussion of what party best deserves the workingman's vote.

Sunday, October 20—"Invitation to Learning", KNX, 9:00 a.m. (30 min.) Discussion on "The Humanistic Tradition" in the series "Man and His Government."

Sunday, October 20—"Forum", KMPC, 9:05 p.m. (45 min.) Question to be discussed will be: "Should OPA controls be removed?"
HERE ARE THE PRIZES
IN THE BIG
RADIO LIFE
THRIFTY DRUG STORE
"KILOCYCLE KWIZ"

• First—DU BARRY MAKE-UP KIT, completely fitted for home or traveling—it makes a beautiful handbag with comb, mirror, coin purse when you have used the cosmetics.

• Second—EVERSHARP C. A. REPEATER PEN, with silver cap, guaranteed forever, and for three years without refilling.

• Third—SIXTEEN-OUNCE BOTTLE OF TABU COLOGNE.

• Fourth—COMPACT, sterling silver and gold plate.

• Fifth to Seventh—LUCITE COMB AND BRUSH SETS, with nylon bristles.

• Eighth and Ninth—PERFUME DROPPER BOTTLES, in hobnail glass with matching powder box and mirrored tray.

• Tenth to Fifteenth—ONE PAIR OF NYLONS to each winner.

Barbara Fuller, popular Hollywood supporting actress, now playing "Claudia" in "One Man's Family", invites you to play the Kilocycle Kwiz and shows some of the prizes you can win.

HERE ARE THE HONORARY JUDGES

RALPH EDWARDS
of NBC's "Truth or Consequences"

ART LINKLETTER
of CBS' "G. E. House Party" and NBC's "People Are Funny"

JACK BAILEY
of MBS' "Queen For a Day"

KENNY BAKER
of ABC's "Glamour Manor"

PHIL BAKER
of CBS' "Take It Or Leave It"

Start Now—90 Big Prizes—See Pages 6 and 7

Just pick the line under each picture that fits it, tell us briefly why you read Radio Life, and send in your entry. Get in on the fun—test your wits and your radio knowledge—and don't forget, there are five more Kwizzes in the next five issues. So let's get started.

Don't be a MISSDIT
LEARN RADIO BROADCASTING

MEN AND WOMEN! With good speaking and singing voices prepare now for the growing opportunity of radio broadcasting. We train in announcing, acting and singing. Our student work is being conducted under the title, "CAREER".

Radio Station KXLA (1100 kc) is broadcasting "The Wall Street Radio School" for the benefit of Veterans. The students are under the instruction of Fred Speare, who was previously with KXLA.

KXLA-Frederick H. Speare
*RFV-Sincerely Yours.
*RFV-Jackie's Squeeze
*KECA-Waya King Show
*RFV-Carson's 6:15 Show

INTERESTED IN RADIO BROADCASTING?

Clip this ad...for a free recorded audition in radio announcing and a copy of the syllabus which will be played back to you.

Without obligation, audition for an all inclusive curriculum of radio speaking voices will be trained professionally under supervision of the world famous radio star HAI LYLES.

Apply. Afternoons and Evenings.

RADIO PLAYERS OF AMERICA BROADCASTING SCHOOL

(APPROVED FOR VETERANS-A) 8800 Wilshire Blvd.

(564) 982-2600

KXLA-First Frederick H. Speare.

FLOYD B. JOHNSON

KFOX 4:30 5:00 P.M. Sun.

1390 Kilocycles

10:00-KGER-"Bible Church.

5:15-KFSD-Music Talent Show.

1:20-KGJF-"Stars in Your Eyes"

3:20-Tonight's Special "Product" Show

3:40-KFSD-Carroll Wells.

4-KFSD-Jack Benny.

KXLA-"Gene Arby Show"

KECA, KPRO, KFMD-"Drew Pearson"

KJH, KGK-Let's Go to the Country

KIFC, "Radio"

KIFIC, "敕AFX-

KIFIC-Showcase of Hits.

OLD FASHIONED REVIVAL

Charles E. James

Director

P. O. Box 153

Los Angeles, Calif.

KXLA-4:00-5:00 P. M.

KGER-4:00 -5:00 P. M.

REBBROADCAST

KXLA-9:00 P. M.

KPRO-9:00 P. M.

KFMB-9:00 P. M.

RFV-10:00 P. M.

RFV-10:00 P. M.

KICD-10:00 P. M.

KXLA, KGK-Old Fashioned Revival.

KGER-Bible Church.

KIFIC-"Bible Church.

KIFIC-Mother's Album.

KFOX-Gospel and Song.

KGER-Carol of Tomorrow.

KFOX-Kids Corner.

KFOX-Lutheran Church.

KFOX-Hall's Memory Room.

KRECA-KPRO, KFMD-The Night In.

KRECA-Mayor Bowman.

KRECA-Twilight Time.

KRF-Reverse Kirk.

9:30-KFI, KFSD-Jack Benny.

KXLA-Eastside Serenade.

KFC-Gateway to Music.

KFOX-"Pop" Orson Wells on the Air.

KFOX-"Pop" Orson Wells on the Air.

KFOX-Sinclair Mission.

KFOX-"Pop" Orson Wells.

KRECA-"Pop" Orson Wells.

KRECA-Mayor Bowman.

KRF-Reverse Kirk.

KRECA-Eastside Serenade.

KFC-Gateway to Music.

KFOX-"Pop" Orson Wells on the Air.

KFOX-Sinclair Mission.

KFOX-"Pop" Orson Wells.

KRECA-Mayor Bowman.

KRF-Reverse Kirk.

KRECA-Sunrise Mission.

KRECA-Mayor Bowman.

KRF-Reverse Kirk.

KRECA-Sinclair Mission.

KRECA-Mayor Bowman.

KRF-Reverse Kirk.

KRECA-Carol of Tomorrow.

KRECA-Twilight Time.

KRECA-Reverse Kirk.

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KRECA-Twilight Time.
MONDAY, OCTOBER 21

THE Morning
Wilbur Nelson
Fox

Bible Hour

KLAC

Sunday
7:30 A.M.


12 - KFXL - Morning Audition. KNX - In Review.


14 - KFXL - Music in Review. RECA, KPRO, KFMB - Examiner Manor.


18 - KMPC - News. RECA, KPRO, KFMB - Examiner Manor.

19 - KFXL - News. KNX - Perry Mason. RECA, KPRO, KFMB - RVFD - Smile Time.

20 - KMPC - News. RVFD - Silver Strings.

21 - KLAC - Variety Time.

MONDAY Program Highlights
Morning Programs Appear in Lifespace Type: Afternoon and Evening Programs Boldface.

Comedy-Variety

8:30 - Joan Davis, KNX.

Quiz, Participation

8:00 - McNeil's Breakfast Club. RECA.

11:30 - Queen for a Day, KHIJ. 1:00 - L. E. House Panel. 2:00 - What's Ora's?, Ladies?

11:30 - Meet the Missus, KNX.

Drama

6:00 - Los Radio Theater, KNX.

Music

8:00 - Fred Waring, KFI.

Sports

10:00 - Race Lineup, KFWB.

9:00 - Football Hour, KFMM.

6:30 - Saladino Amigo, KFMM.

5:30 - Marching Time. RFDR.

5:00 - Out of the Ring, KHIJ.

4:00 - Rutte Wheeler, KEC.

3:00 - Rutte Wheeler. RFDR.

2:00 - Art Baker, KFI.

Mystery - Detective

7:00 - Bulldog Drummond, KFI.

6:00 - Gregory Hood, KEC.

5:00 - The Whistler, KNX.

4:00 - Black Jack, KFXL.

3:00 - Inner Sanctum, KFI.

MUSICAL SHOW

7:00 - Bolero. KXLA.

6:00 - Good News, KXLA.

5:00 - Advice for Today, KFAC.

4:00 - Musical Masterpieces, KFAC.

3:00 - Voice of Friendship, KFMM.

2:00 - Musical Digest, KFMM.

1:00 - VC6, KFMM.

1:00 - Inside of Sports, KHIJ.

MUSICAL DRESS STORE

Featuring Jim Hawthorne Monday thru Friday

Page Eighteen
Radio Life

Monday

10:00-12:00

KFWB—Estate Show

12:00-1:00

KFWB—Lucky Laker Dance

1:00-2:00

KGFJ—Music Time

2:00-3:00

KKBG—Music Time

3:00-4:00

KFBV—Music Time

4:00-5:00

KKBG—Music Time

5:00-6:00

KFBV—Music Time

6:00-7:00

KKBG—Music Time

7:00-8:00

KFBV—Music Time

8:00-9:00

KKBG—Music Time

9:00-10:00

KFBV—Music Time

10:00-11:00

KKBG—Music Time

11:00-12:00

KFBV—Music Time

Eastside

Show

10 to 12 P.M.

Every Night Except Sunday

KFWB—Estate Show

KGFJ—Music Time

KKBG—Music Time

KFBV—Music Time

KFCB—Music Time

KFWB—Music Time

KGFJ—Music Time

KKBG—Music Time

KFBV—Music Time

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TUESDAY, OCTOBER 22

Indicates News Broadcasters.
12:00-1:00—Jack Bench, KFXD.
1:00-2:00—C. S. Barnwell, KNX.
2:00-3:00—Bob Brown, KFWB.
3:00-4:00—Bill Frazier, KFWB.
4:00-5:00—Bing Crosby, KFWB.
5:00-6:00—Cyndi Coe, KFXD.
6:00-7:00—Sydney B. Green, KFWB.
7:00-8:00—Ward Bond, KFWB.
8:00-9:00—Lawrence Welk, KFWB.
9:00-10:00—Bill Jordan, KFWB.
10:00-11:00—Bob Hope, KFWB.
11:00-12:00—Humphrey Bogart, KFWB.
12:00-1:00—Bob Hope, KFWB.
1:00-2:00—Bing Crosby, KFWB.
2:00-3:00—Bill Frazier, KFWB.
3:00-4:00—Bing Crosby, KFWB.
4:00-5:00—Bob Brown, KFWB.
5:00-6:00—Bill Frazier, KFWB.
6:00-7:00—Woodrow Wilson, KFWB.
7:00-8:00—Dale Evans, KFWB.
8:00-9:00—Ward Bond, KFWB.
9:00-10:00—William Bendix, KFWB.
10:00-11:00—Bill Jordan, KFWB.
11:00-12:00—Bob Hope, KFWB.
12:00-1:00—Bob Hope, KFWB.
1:00-2:00—Bing Crosby, KFWB.
2:00-3:00—Bill Frazier, KFWB.
3:00-4:00—Bing Crosby, KFWB.
4:00-5:00—Bob Brown, KFWB.
5:00-6:00—Bill Frazier, KFWB.
6:00-7:00—Woodrow Wilson, KFWB.
7:00-8:00—Dale Evans, KFWB.
8:00-9:00—Ward Bond, KFWB.
9:00-10:00—William Bendix, KFWB.
10:00-11:00—Bill Jordan, KFWB.
11:00-12:00—Bob Hope, KFWB.
12:00-1:00—Bob Hope, KFWB.
1:00-2:00—Bing Crosby, KFWB.
2:00-3:00—Bill Frazier, KFWB.
3:00-4:00—Bing Crosby, KFWB.
4:00-5:00—Bob Brown, KFWB.
5:00-6:00—Bill Frazier, KFWB.
6:00-7:00—Woodrow Wilson, KFWB.
7:00-8:00—Dale Evans, KFWB.
8:00-9:00—Ward Bond, KFWB.
9:00-10:00—William Bendix, KFWB.
10:00-11:00—Bill Jordan, KFWB.
11:00-12:00—Bob Hope, KFWB.
12:00-1:00—Bob Hope, KFWB.
**WEDNESDAY, OCTOBER 23**

★ Indicates News Broadcasts.
- KFI, KFSD—Fred Waring.
- KOEL—Johnny Mercouri.
- KECA, KFPO, KFMB—Doc Popovich's Breakfast Club.
- KBHI—George Burns.
- KBHL—KCLA, KXLA, KFY—Joe Webling.
- KFWB—L. A. Breakfast Club.
- KBSS—KFOX—Bible Study.
- KBFC—KFWC—Country Church.
- KFWK—Easy Listening.
- KBGR—Known By Name.
- KGER—Easy Listening.
- KFMD—Radio Meets in Melody.
- KFPG—Music.
- KFPO—Pedal Power.
- KFY—Time Show.
- KFXM—News, Sport.
- KGB—KBKH.
- KFB—KFRG—Reds.
- KFMR—Tutte's Time.

**KXLA, 8:30 A.M.**

**HAVEN OF REST**

Mon., Wed., Fri.

First Mate Bob and the Good Ship Grace

**KXLA—Haven of Rest.**
- KGB—Coffee Club.
- KFMD—Words of Life.
- KFY—Bill Henry's News.
- KKE—David Garvin.

**9 A.M.**

*Pierre*

Maestro of the Chafing Dish

With Marion Lee

**WOMAN'S WORLD**

on KXLA—10:30 A.M.

**KXLA—Woman's World.**
- KGB—Colin's Christmas.
- KFPO—Junior Jordan.

**10:45 A.M.**

**Recitation**

**KXLA—Romantic Homestead.**
- KXLA—Harmony House.

**11 A.M.**

**WEDNESDAY Program Highlights**

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Bold Type.

**Comedy-Variety**

- 6:00—Duffy's Tavern, KFJ.
- 6:30—Dining Show, KX.
- 7:00—Frank Morgan, KX.
- 7:30—Great Gildersleeve, KX.
- 8:00—Bow Crocker, KX.
- 8:30—Jack Caron, KX.
- 9:00—Henry Morgan, KX.

**Quiz, Participation**

- 8:00—Walt's Breakfast Club, KECA.

**KXLA—Breakfast Club.**
- 9:00—L. A. Breakfast Club, KECA.

**9:30 A.M.**

**KFWB, KBSS—News.**
- KFB—Kodak Readers.
- KFMB—Sign of the Clock.
- KFY—Band Box.
- KFXM—Comedy.
- KECA—Voice of China.
- KECA—Musical wire.
- KECA—Dick & Jeanne.

**Public Interest**

**Information**

- 11:30—La Guardia, KECA.

**Sports**

- 10:00—Race Lineup, KFWK.
- 12:00—Race Results, KFJ.

**Music**

- 8:00—Fred Waring.
- 9:00—Musical Favorites, KECA.
- 10:00—Musical Masterpieces, KECA.
THURSDAY, OCTOBER 24

KRKD, 8:00 A.M.

HAVEN OF REST

Tuesday, Thursday, Saturday.

First Mate Bob and the Good Ship Grace

KRKD, KFOX—Haven of Rest
KRAC—Country Church.
KFDJ—Wedding.
KGDR—News, Soul Patrol.
KVEO—Hot Dog Club.

8:15-KFOX—Frenzy Hour.

KRMP—Sports.
KCLA—Picture Album.
KFOX—Mishap.
KGB—Casa Cucal.

8:30-KFI—KSPD—Jack Bench.

KBCD—Grand Slams Time.
KBII, KBED—Tickle Time.
KFWD—Diamond Jim.
KFOG—Wall Invitations.

KFWK—News, Devotions.

KFWK—What’s Hap.

KGB, KYOE—Bill Harrington.

8:45-KFI—David Harum.

KXY—Relentless.

KJQ, KGB, KYOE, KYOB—Labor.

MMPC—A Song for You.

KFCM—Favorite Songs.

KFWK—Wings of Healing.

KGER—New Tribes Mission.

KESQ—Famous Churches.

KESP—Katy Smith.

KMPC—Music.

KWMX—News, Book Club.

KFBD—Health Talk.

KFJO—World News Album.

KEMC—Unity.

KESP—Sagrabash Serenade.

KFWK—Voice of China.

KFOX—Wait Time.

KFBD—Firebrands for Jesus.

KESP—Words and Music.

9:00—Mistletoe.

KGER—Leftherm Hour.

9:15—Ladies’ Day.

KJQ, KESQ, KYOE, KYOB—Coke Club, Morton Detour.

KRMP—Those Were the Days.

KFBD—Strolling.

KEMC—Voice of Health.

KCLA—Harmonic Ambas.

KFWK—Rev. Willman.

9:50—KESP—Evelyn Pres.

KJQ, KGB, KXY, KYOE, KYOB—Coke Club, Morton Detour.

KRMP—Those Were the Days.

KFBD—Strolling.

KEMC—Voice of Health.

KCLA—Harmonic Ambas.

KFWK—Rev. Willman.

9:50—KXLA—Helen Tred Tones.

KJQ—Time Out.

KJQ, KESP, KXLA—Tom Brennan’s Breakfast.

KESQ—Waltz Time.

KFBD—Sweet Music.

KJQ—Off the Charts.

KESP—Open Album.

KESQ—Festival of Waltzes.

KGB—Bible Treasury Hour.

KFWK—Show Tunes.

KJQ, KESQ, KXLA—Serenade.

KJQ—Bing Crosby.

KEMC—Voice of Health.

KCLA—Harmonic Ambas.

KFWK—Rev. Willman.

9:50—KXLA—Helen Tred Tones.

KJQ—Time Out.

KJQ, KESP, KXLA—Tom Brennan’s Breakfast.

KESQ—Waltz Time.

KFBD—Sweet Music.

KJQ—Off the Charts.

KESP—Open Album.

KESQ—Festival of Waltzes.

KGB—Bible Treasury Hour.

KFWK—Show Tunes.

KJQ, KESQ, KXLA—Serenade.

KJQ—Bing Crosby.

KEMC—Voice of Health.

KCLA—Harmonic Ambas.

KFWK—Rev. Willman.

Quiz, Participation

8:00—McNally’s Breakfast Club, KECA

9:00—Glamour Manor, KECA

10:00—Bransman’s Breakfast.

11:00—Quice for a Day, KECA

1:00—G.E. House Party, KECA

2:00—What’s Done, KECA

3:00—Charm School, KECA

4:00—Northeast Bazaar, KECA

Drama

7:00—Reader’s Digest.

Music

8:00—Fred Waring, KFI

9:00—Musical Potpourri, KXLA

10:00—Musical Masterpieces.

KCLA—Plano Parade.

KFWK—Listening Room.

KIRO—Bright Corner.

KFOX—Lunchhouse Talking.

KJQ, KGB, KYOE—Smile Time.

KVCN—Silver Strings.

KXLA—Variety Time.

KGB—Violet Snaps.

KFOX—Evelyn Pres.

KXLA—Frank Talk.

KELS—Melodious.

KFOX—Lunchhouse Talking.

KJQ, KGB, KXLA—Hoedown Time.

8:15—KFSD, KFWK—Races-Sports.

12:50—KFSD—Think of Home.

MILD & MELLO

12:30 TO 1:00 P.M.

Monday Through Friday

KHJ

KHJ, KLAC—Light and Mellow.

KMPF—Bridge Club.

KFWK—Farm News.

KFOX—Invention.

KHD—Music.

KPRO—Violet Schram.

KFOX—Popular Parade.

KFOX—14th of July.

KFOX—KFWK—Races-Sports.

KHJ, KGB, KXLA, KPRO, KVEO—For Women.

KHJ—Bryant Trio.

Community Broad.

KFOX—Flatter Panty.

KJQ—Codic Foster.

1:05—KHJ, KXLA—Out of the Box.

1:15—KHJ—Stellas Dallas.

1:25—KHJ—Thatcher Bill.

1:35—KHJ—Pebel Part.

KHJ—Silver Moons.

KHJ, KGB, KJQ—Celeste Test.

KHJ—Silver Moons.

KHJ, KGB, KJQ—Celeste Test.

KHJ, KGB, KJQ—Celeste Test.

KHJ—Luna’s Digest.

KHJ—Freeman’s Digest.

KHJ—Black Sheep.

KHJ—Freshman Digest.

2:00—KHJ—Races-Sports.

2:05—KHJ—Races-Sports.

2:10—KHJ—Races-Sports.

2:15—KHJ—Races-Sports.

2:20—KHJ—Races-Sports.

2:25—KHJ—Races-Sports.

2:30—KHJ—Races-Sports.

2:35—KHJ—Races-Sports.

2:40—KHJ—Races-Sports.

2:45—KHJ—Races-Sports.

2:50—KHJ—Races-Sports.

2:55—KHJ—Races-Sports.
**RADIO LIFE**

**SECURITY BANK**

**TONIGHT’S FEATURE**

*Barber of Seville*

*overture* - *Rossini*

**7:05** - **KMC** - Security Symphonia.

**7:15** - **KGE** - Easy Air.

**7:25** - **KEF** - Paul Schaffer.

**7:30** - **KFS** - Eddie Cantor.

**7:45** - **KMB** - Sammy Kaye Orch.

**7:55** - **KGD** - Sammy Kaye Orch.

**8:05** - **KGB** - Frankie Vaughan.

**8:15** - **KHI** - The Arabians.

**8:30** - **KHS** - The Arabians.

**8:45** - **KHD** - Sammy Kaye Orch.

**9:00** - **KHM** - Sammy Kaye Orch.

**9:15** - **KGC** - Sammy Kaye Orch.

**9:30** - **KHF** - Sammy Kaye Orch.

**9:45** - **KGG** - Sammy Kaye Orch.

**10:00** - **KGH** - Sammy Kaye Orch.

**10:15** - **KGF** - Sammy Kaye Orch.

**10:30** - **KGD** - Sammy Kaye Orch.

**10:45** - **KG** - Sammy Kaye Orch.

**11:00** - **KFS** - Sammy Kaye Orch.

**11:15** - **KFB** - Sammy Kaye Orch.

**11:30** - **KFA** - Sammy Kaye Orch.

**11:45** - **KFD** - Sammy Kaye Orch.

**12:00** - **KFC** - Sammy Kaye Orch.

**12:15** - **KFB** - Sammy Kaye Orch.

**12:30** - **KFA** - Sammy Kaye Orch.

**12:45** - **KFD** - Sammy Kaye Orch.

**13:00** - **KFC** - Sammy Kaye Orch.

**13:15** - **KFB** - Sammy Kaye Orch.

**13:30** - **KFA** - Sammy Kaye Orch.

**13:45** - **KFD** - Sammy Kaye Orch.

**14:00** - **KFC** - Sammy Kaye Orch.

**14:15** - **KFB** - Sammy Kaye Orch.

**14:30** - **KFA** - Sammy Kaye Orch.

**14:45** - **KFD** - Sammy Kaye Orch.

**15:00** - **KFC** - Sammy Kaye Orch.

**15:15** - **KFB** - Sammy Kaye Orch.

**15:30** - **KFA** - Sammy Kaye Orch.

**15:45** - **KFD** - Sammy Kaye Orch.

**16:00** - **KFC** - Sammy Kaye Orch.

**16:15** - **KFB** - Sammy Kaye Orch.

**16:30** - **KFA** - Sammy Kaye Orch.

**16:45** - **KFD** - Sammy Kaye Orch.

**17:00** - **KFC** - Sammy Kaye Orch.

**17:15** - **KFB** - Sammy Kaye Orch.

**17:30** - **KFA** - Sammy Kaye Orch.

**17:45** - **KFD** - Sammy Kaye Orch.

**18:00** - **KFC** - Sammy Kaye Orch.

**18:15** - **KFB** - Sammy Kaye Orch.

**18:30** - **KFA** - Sammy Kaye Orch.

**18:45** - **KFD** - Sammy Kaye Orch.

**19:00** - **KFC** - Sammy Kaye Orch.

**19:15** - **KFB** - Sammy Kaye Orch.

**19:30** - **KFA** - Sammy Kaye Orch.

**19:45** - **KFD** - Sammy Kaye Orch.

**20:00** - **KFC** - Sammy Kaye Orch.

**20:15** - **KFB** - Sammy Kaye Orch.

**20:30** - **KFA** - Sammy Kaye Orch.

**20:45** - **KFD** - Sammy Kaye Orch.

**21:00** - **KFC** - Sammy Kaye Orch.

**21:15** - **KFB** - Sammy Kaye Orch.

**21:30** - **KFA** - Sammy Kaye Orch.

**21:45** - **KFD** - Sammy Kaye Orch.

**22:00** - **KFC** - Sammy Kaye Orch.

**22:15** - **KFB** - Sammy Kaye Orch.

**22:30** - **KFA** - Sammy Kaye Orch.

**22:45** - **KFD** - Sammy Kaye Orch.

**23:00** - **KFC** - Sammy Kaye Orch.

**23:15** - **KFB** - Sammy Kaye Orch.

**23:30** - **KFA** - Sammy Kaye Orch.

**23:45** - **KFD** - Sammy Kaye Orch.
FRIDAY, OCTOBER 25


KXL tribunal, 8:30 A.M. HAVEN OF REST

Mon., Wed., Fri. First Mate Bob and the Good Ship Grace.


MILD AND MELLOW

12:30 TO 1:00 P.M.


FRIDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface.

Comedy-Variety

6:00—Glenny Simms, KNX—Surtains, KFXM—Boy, You’re a Man. 6:10—Ask Aunty Mac, KNX—Babes in Hollywood. 6:20—Mimi, KNX. 6:30—Young, KNX. 6:40—Baby Snooks, KNX.

Quiz, Participation


Music

8:00—Fred Waring, KFXM. 8:00—Musical Favorites, KFXM. 8:00—Musical Masterpieces, KFXM. 8:00—Musical Digest, KFMB. 8:00—Waltz Time, KFMB. 8:00—Talking Comedy, KFMB. 8:00—Super Club, KFXM.
FOOTBALL TONIGHT!
Associated Football Sportscast
October 25

REDLANDS
KFOX
8:00 - 10:30 P.M.

Don’t miss this entertaining hourly hour with Sheriff Mark Chase and comical Cousin Cous!

KFOX—Associated Football Sportscast
KGB—Jack Kunitz
KXLA—Bill Club
KFWB—Sandy Munson

KFXM—Sports Digest
KFI—American & Jewish Films
KXLA—Chico Hart
KUSC—Chico Hart
KFWB—Sports Flash

Series Announcer
Bill Corum, who announced the color commentary on Mutual's "Saturday Night Football," has had a sports column in the New York Journal American for the last decade.

Dog in the Dark
Pinto Colvig, the man who can supply the voice for anything, has another "first" to his list. He did the voice of a French poodle being psychoanalyzed for Bing Crosby's new picture.
SATURDAY, OCTOBER 26

SARATOGA PROGRAM Highlight

Morning Programs Appear in Lightfaced Type: Afternoon and Evening Programs Bolderface

Comedy-Variety
11:00—Vic and Sade, KHJ.
11:30—Jody Campos, KFRC.
12:00—Life of Riley, KFI.
12:30—Don Ho, KFI.

Quiz, Participation
8:30—Slimlin' Ed McConnell, KFRC.
10:30—County Fair, KNX.
11:00—Can You Top This, KVOE—Saturday Syndromes.
11:30—By Way of Comparison, KNX.

Drama
9:00—Theater of Today, KNX.
11:00—The Voice of the Nation, KNX.
1:00—George Central Station, KNX.
7:15—This Is Hollywood, KNX.
9:00—Hollywood Star Time, KNX.

Music
3:00—Musical Favorites, KFAC.
4:00—Musical Masterpieces, KFAC.
6:00—Roy Rogers, KFRC.
6:00—Musical Digest, KGPF.
11:00—Saturday Night Serenade, KNX.

KVOS—Violet Schram.
*KLAC—Kerry, KFOX—News.
*KFWK—News, This Day.
*KGER—Sinatra Entertainments.
*KFAC—Debby Reynolds.
*KFOX—Songs of the Daddy.
*KHJ—Hawaiian Melodies.
*KK1K—KFOX, KGPF—Races-Sports.
*KFI—Football.
*KFOX, KFAC—Football.

*KLAC—Broadway News.
*KMPC—News, Hemingway, KFAC—Bible Reading.
*KGER—Sports.
*KFOX, KFAC—Wildlife.

*KRKD—Music.
*KFAC—Latin Music.
*KFOX—Music, Waltzes.

*KVOS—Music.
*KVOS—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KVOS—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KFAC—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KVOS—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KFAC—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KFAC—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

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*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

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*KRO—Bill Anson.
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*KFOX—Western Songs.

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*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KFAC—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

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*KFOX—Western Songs.

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*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.

*KFAC—Music, Waltzes.
*KRO—Bill Anson.
*KFAC—Gospel Favorites.
*KFOX—Western Songs.
THE CHILDREN'S COUNCIL
5:05 - 5:30 p.m. Sat.
Sponsored by B's Y's

KGER — 1390 kc.
5:05 — KGER's Children's Council.
5:15 — KFLJ - News.
5:20 — KNX - Sports.
5:25 — KRCO - Medally, the American Way.
5:30 — KRLJ, KGB, KYOE - Dance Music.
5:35 — KIJI, KGB, KYOE - Dance Music.
5:40 — KIJI, KGB, KYOE - Dance Music.
5:45 — KIJI, KGB, KYOE - Varsity Time.
5:55 — KFUO - Sports Flash.

KGER — 1390 kc.
5:05 - 5:30 p.m. Sat.
Sponsored by B's Y's

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5:05 - 5:30 p.m. Sat.
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KGER — 1390 kc.
5:05 — KGER's Children's Council.
5:15 — KFLJ - News.
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5:30 — KRLJ, KGB, KYOE - Dance Music.
5:35 — KIJI, KGB, KYOE - Dance Music.
5:40 — KIJI, KGB, KYOE - Dance Music.
5:45 — KIJI, KGB, KYOE - Varsity Time.
5:55 — KFUO - Sports Flash.

KGER — 1390 kc.
5:05 - 5:30 p.m. Sat.
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5:05 - 5:30 p.m. Sat.
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KGER — 1390 kc.
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5:15 — KFLJ - News.
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5:30 — KRLJ, KGB, KYOE - Dance Music.
5:35 — KIJI, KGB, KYOE - Dance Music.
5:40 — KIJI, KGB, KYOE - Dance Music.
5:45 — KIJI, KGB, KYOE - Varsity Time.
5:55 — KFUO - Sports Flash.
Pat, Open, One, Lune, Sr. District, Money, Meet, Mediation Board.

Novak, York, the Press, Me, in, to, Matinee.

Onn, Farm, Harry, Missus KNX, _...

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Days, KFI, KFSD, KECA, KVOE. 7:30 p.m. 10:15 KGB, KNX, KNX, 4:15 p.m. 11:45 12:15 10:30 8:30 p.m. 3:30 9:30 8 a.m. p.m. M-F a.m. a.m. p.m. M-F M-F * Manning, Strndiwarl, Smith, Norwood, Smith, Sing.

Shore, I)ianh..._......_.._.KNX, 8:30 p.m.

RADIO

Salt, Rogers, Portia Faces Pleasure Parade...

Pepper Howard KNX.

..._.......

Trent.

BFi, KFI, KHJ, SU 10:30. 2:05 p.m. 8 8:45 p.m, 12:45 a.m. 4:15 a.m. 12:45 4:15 a.m.

So

Shepherd, William, KFI, 8:20 p.m.

Sherlock Holmes, KNJ, KGB, 8:40 a.m.

Sinatra, Frank, KNX, 9:00 a.m.

Sing, American, Sing, KHJ, 10:30 a.m. 30-30.

Sinatra, Sinatra, Frank, KNX, 9:00 a.m.

Siegfried, Red, KHJ, 7:30 p.m. Tu.

Smith, Edward, KFI, 8:30 p.m.

Smith, Jack, KNX, 8:15 p.m. F.

Smith, Kate, KHJ, KVOR, 5:30 p.m.

Smith, Merwood, KNCA, 11:45 a.m. F.

Someone to Talk About. KHJ, 1:30 p.m.

Song, Sound Out.

So You'd Like to Be In Radio? KHJ, 8:30 p.m.

So You Want to Lead a Band? KMPC, 8:15 a.m.

Song for You, KMPC, 8:45 a.m. F.

Song Time, KHJ, 9:30 a.m.

Song Time, KHJ, 3:00 a.m.

Spangle, Frederick, KECA, 7:30 a.m.

Spacks, Ben, KHJ, 3:00 a.m.

Spear, William, KNX, 8:15 a.m.

Speer, Ben, KHJ, 1:30 a.m.

Springtime, KECR, 9:30 a.m.

Springtime, KECR, 9:30 a.m.

Springtime, KECR, 9:30 a.m.

Springtime, KECR, 9:30 a.m.

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Mr. McGee, Eddie Smoot, 238 South Frederic St., Los Angeles, Calif.  #0111P4110-

un, Mr. McGee, Eddie Smoot, 238 South Frederic St., Los Angeles, Calif.

Vera Wright, 1619 East 87th Street, Los Angeles 2, Calif.

heard on the “Bob Hope Show”:

Virginia Mayo: I must watch my figure.

Bob: I'll be waiting for you around the first curve.

Eddie Smoot, 238 South Frederic Street, Burbank, Calif.

Reading from the “Ribber McGee and Molly Show”:

Elise (telling Fibber about pancake makeup): They call it pancake makeup, Mr. McGee, so people won’t look at your greasy pan and ask “What’s cooking?”

So Nice to Come Home To

The music is worked in naturally, without stilted introductions,” he continued. “Orchestral music comes in logically from my car radio, or on the radio in our house. People like us to have music in our home so no explanations are necessary nor are introductions to numbers, because we do them ourselves.”

The expected presence of music in the Harris home was evidenced during our visit there in the lively conversation of Harris and Scharf concerning music and musicians—but the topic of the hour quickly became baseball as soon as they remembered the double-header scheduled that night.

From that moment on, Phil twitched impatiently while the cameras clicked, and during one pose, jumped up with a gleeful “I’m gone!” which Scharf sat down at the piano and pounded out a quick chorus of “Take Me Out to the Ball Game.”

“So, I’m not going,” demurred Phil’s missus, with a playful frown.

“I wasn’t invited. When he married me, Phil taught me all about sports. Now, I’m never invited.”

In addition to the Harrises four, the children’s nurse, Cissy; other members of the household staff and assorted guests; also in evidence in Phil and Alice’s pleasantly furnished home were a police dog named “Wango” (“I don’t know why,” replied Alice when we asked her), two tiny kittens (“which cost ten cents apiece,” she declared), and a delightful doll collection in the children’s charming bedroom (“Look at the messy confines on all the poor dolls,” Alice exclaimed. “You can tell that my daughters are frustrated hairdressers.”)

Pet play-place of the Harris children is the small house erected for them in the rear. Little Alice ushered us into it, where we found one of her dolls “sick with a bad cold.” With the competence of her own nurse, Cissy, whom she was mimicking, the little girl took the dolly’s temperature, then offered it a Meaningless Child’s Scrawl beside the bed.

“The children have a grand time,” smiled Alice. “This,” with a sweep of her hand, “are the acres of marvelous beautiful grounds, is a wonderful place for them. I love California and the Valley. My only regret is that the kids can’t have snow.”

Happily married for over five years, Phil and Alice, with their two enchanting little daughters, present a perfect picture of young American marrieds, chiding each other with affectionate humor.

Just before we made our departure, Phil kissed his wife with a “Goodbye, Mommy” and zoomed out of the driveway to the accompanying screech of the cockatoos.

“There goes my father to his double-header,” grinned Alice, and added quickly, “Oh, it’s all right if I call him that. He always calls me mother.”

Un-Tilsey-Like Lady

ed. She reads a lot, especially “any new author with any new ideas” and confesses now and then to liking “a bit of deep reading,” like Plato.

Her wardrobe is lovely—tastefully assembled with accents on grays, blues, and tons . small hats preferred. She likes to whip up a dress or hat, but claims the only dishes she can cook are spaghetti and fried chicken. She is fond of green and sounds as if she could beat Jack Carson stowing it away (to date he holds the record, we believe). Nan goes on Christmas trips once a month, her most recent venture being at Will Wright’s, which some friend recommended.

“That’s one piece of knowledge I shouldn’t have—where to get cream,” said Alice, “first I ate one dish with three scoops—not just ordinary scoops, but the jumbo kind. Then I asked for a dish with two big scoops. My bill, with tip, was $1.50!”

Can you imagine “Miss Tilsey” doing THAT?

“Pops,” the First

(Continued from Page 33)

booths, and an admirer tossed Paul a cigar.

“I used to be a juvenile delinquent myself,” recalled Paul returning to our subject. “I was one of a gang of kids back in Denver who stole ice cream from the kitchens of homes where parties were in progress. Once when we couldn’t find any ice cream, we went to a drug store, bought some but- ter and buttered the street car tracks on a steep hill. We were caught that time and had to appear before Judge Ben Lindsay. Believe me, jazz had nothing to do with that!”

At the time we talked to Paul, he was looking forward to returning to New York that week. Next step was an engagement at the Capitol Theater, or on the radio, or on the road. It was a wonderful technique,” said Paul of young Paul. “All he needs now is experience. He’s ambidextrous with his hands and feet. Marvelous advantage for a drummer!” Paul’s hour-long radio show, “Forever Tops” now emanates from New York City.

Whiteman loves New York and the fact that his famous ranch is within commuting distance is an added inducement to return.

The most exciting city in the world, knock yourself out, and get back home to the farm in half an hour and rest up,” Paul describes his Eastern life.

“Ah!” he adds. “Strawberries and cream on Christmas morning—courtesy of the deep freeze!”

Spitalny’s First Lady

(Continued From Page 8)

a choral. But Phil and Evelyn have a set of rules. If we follow and believe me, they’re fair, intelligent rules. I’d like to tell you about some of these rules, because they’re very interesting.

In the first place, Phil believes utterly in the girls in the organization. He also believes women are easier to manage than men. He knows they are fine musicians and he knows he can help them build careers for themselves, but he does insist on his own ideas and I think he’s absolutely right.

He will not tolerate tardiness to either the first offense, the girl is fined a dollar. The second time, five dollars. The money, by the way, goes into the Christmas party fund. The third time, the girl loses points. And that means money.

You see, Phil’s auditors have set up a very intricate point system. Girls get plus points for all sorts of things—learning parts rapidly, always being on time, keeping their clothes and themselves perfectly groomed, solo work, general cooperation and so forth. And, at Christmas time each year by the point system, each girl gets a whop-
"Pops," The First

That's An Affectionate Nickname Amongst Musicians and it Was First Bestowed Upon Paul Whiteman Who's Still "Pops" and Tops

By B. J. Hammer

We've talked with many musicians in our time but meeting Paul Whiteman was really an occasion — Father Jazz in person! Paul didn't disappoint us, either. He's still the jovial, well-upholstered character, with just a touch of the majestic about him, that we've been seeing and hearing for a generation.

But something was wrong—"Your moustache!" we gasped. "It's gone!"

"Yes," smiled Paul ruefully. First time in thirty years I've been without it. It's a strange feeling."

"What's the story behind the unadorned upper lip?" we wondered.

"You see, I'm playing myself in The Fabulous Dorsey's — the Tommy and Jimmy Dorsey picture, and at the time in which the picture is laid I had a waxed moustache. They couldn't paste one on over the moustache I had, so I had to have it shaved off and have a false one put on." Paul assured us that he was going to grow a real one as soon as possible. He couldn't tell us much about the picture — he won't look at the rushes because he dislikes himself on the screen. "I think the big surprise of the picture will be Jimmy," he told us, "Tommy and I go horsing along, but Jimmy is serious and is really good."

Opinion on Bing

Picture-making is no novelty to Whiteman. A milestone in early talkie days was his "King of Jazz", which introduced the pre-recorded music technique to the screen and Bing Crosby to moviegoers. Speaking of Bing, Whiteman says with a smile, "There's only one Groaner and that's because he's got a beat. The others haven't. They're OK as long as they have their big arrangements backing them up, but how many of them can sing with a small, improvising combo? Bing can do both!"

We prodded Paul into doing a bit of reminiscing for us and he recalled that in all his years in the band business his biggest thrill came, of course, at the famous Gershwin concert introducing "Rhapsody in Blue."

"I cried and George cried," smiled Whiteman. "Everybody was there and we could tell from the beginning that everyone loved it. You know, to me that demonstrates the real meaning of 'swing.' When a band swings, the audience and the musicians are both giving and understanding the music together. Why, I've seen Toscannini swing his orchestra every bit as much as the leader of a little jazz band can. The Gershwin concert was a thrill to me for another reason — it made jazz respectable. I've always loved it, but when I was young you had to go to some pretty disreputable places to hear it played. And I had played in the symphony and always had great respect for symphony music and musicians, too. Being able to bring the two together and make jazz respectable by bringing it into a concert hall was a really big thrill for me!"

To Defense of Jive

How about the old cry that it's hot music that makes juvenile delinquents? "Oh, they used to accuse me of that, too," sighed Whiteman. "I was a bad man because I was swinging the classics. I say there's more delinquency in the business man's bounce than in any jitterbugging I've ever seen."

"What," we asked, "is the business man's bounce?" Paul smiled broadly, bounced up and down as well as he could in the limited confines of the Brown Derby booth, and snapped his fingers rogously from side to side. A smattering of applause arose from neighboring

(Please turn to Page 32)
Handsome vocalist Harry Babbitt, who used to be with Kay Kyser, is out of uniform and can now be heard as one of the stars of MBS’ “By Popular Demand”.

Pretty Mary Small shares singing honors with Babbitt. Radio fans remember Mary as the little girl with a big voice, who loved to sing—and still does.

They Vote For Your Favorites

Leading Authorities Cast Their Weekly Ballots for Most Requested Tunes to Be Played on Show, “By Popular Demand”

Thursday, 6:30 p.m.
Mutual KFI-KGR-NFM-KVOE

Top tunes of the week, selected by orchestra leaders, stage, screen and radio stars and other famous personalities in the entertainment field throughout the world, styled by the romantic singing team of Harry Babbitt and Mary Small with Ray Bloch and his orchestra, highlight “By Popular Demand,” Mutual’s delightful new concert of hit tunes of the day.

Each week, top authorities in the entertainment field report, either by wire or in person, the leading tune of the moment in their particular part of the world to Clayton “Bud” Collyer, emcee of the program. As the selections are announced, Mary Small and Harry Babbitt join Ray Bloch and the orchestra to present these numbers to the listening audience in a half hour of music and song that is relaxing and easy on the ears.

Guest appearances on the program have been made by Sherman Billingsley, proprietor of New York’s fabulous Stork Club, and Dorothy Stuart, Australian representative in the purchasing of American plays and songs for that continent. Men in public office have also wired their selections, most notable of these being H. D. Blue, Governor of the State of Iowa, who selected “Sioux City Sue” as the song most popular in his state. Three thousand miles across the Atlantic, Chappels Ltd. of London wired the tune that was setting Britain’s toes tapping at that time.

Benny Goodman, Harry James, Woody Herman, Kay Kyser, Vaughn Monroe, Guy Lombardo, Artie Shaw and Hal McIntyre as well as Frank Sinatra, The Andrews Sisters, Ethel Merman, Carl Brisson, Cole Porter, Irving Berlin and Buddy Clark have all wired their selections of the tune which has hit the top in their locale “By Popular Demand.”

Harry Babbitt, male vocal star on the new series, joined Kay Kyser’s band in 1937 and established himself as one of the nation’s outstanding vocalists. His seven feature length movies and his numerous recordings of popular tunes have increased his popularity among his many listeners.

Is Husky

Newest idol of the bobby-sock brigade, handsome Harry Babbitt is a tall, trim, athletic young man who spends every available afternoon working out in a gymnasium located in New York’s West 50’s and then goes straight from the recording session to his home where he dines with his wife and six-year-old son;
which is an illustrative way of saying that his major interests in life are the family he has studied seriously ever since childhood) and athletics (he is an expert at swimming, tennis and golf).

Harry learned to play sax and drums at an early age and had his own band in his home town, St. Louis, Missouri. When he entered the University of Missouri, he played in the canteen band and organized a small dance combo of his own which proved to be both pleasurable and lucrative. When he left college, Harry did fre lance night club and vaudeville work around St. Louis where band leader Kay Kyser discovered him.

Although Harry's six-year vocal spot with Kay Kyser (1937 to 1943) and his radio and recording work today label him as a hard working young man, he hasn't forgotten how to relax and has many outside interests. Movie photography as a hobby, good clothes and good food are all part of his desire for living. His style of dressing is conservative (unlike that of other members of his fraternity given to bow ties, atomic shirts and sharp shoulders). His favorite dinner is likely to include vegetable soup and fried chicken, prefaced with an Old Fashioned. After his two-year hitch in the Navy, Harry finds it easy to enjoy these simple pleasures.

Petite, blonde Mary Small has been one of radio's favorite singers of popular tunes ever since she made her debut at the age of eleven on Rudy Vallee's famous radio show. It would be nice to say that her primary aim in appearing on Rudy's show was the desire for personal fame, but the truth of the matter is that she wanted to get the wavy-haired crooner's autograph for her collection.

As a matter of fact, it was autograph hunting that launched Mary's career. When she was seven, she sang on a children's program at a Baltimore, Md., station, but she thought no more about singing professionally until four years later when she went backstage after a performance of the Three X Sisters to get their scrawls in her little book. Their manager, Ed Wolfe, jokingly asked her to sing for them and when she obliged, Wolfe got down to business and signed her to a contract, bringing her to New York for the Vallee appearance. Wolfe and Small have preserved their business partnership to this day.

Own Big Show

With a return engagement on Vallee's program serving as a springboard to fame, Mary was signed for her own commercial series, "The Mary Small Junior Miss Revue," which flourished for two years for one sponsor. Then followed a succession of guest appearances with such radio personalities as Eddie Cantor, Paul Whiteman, Ben Bernie and Andre Kostelanetz. Soon Mary was tapped again for the top spot on her "Junior Miss Revue" series which returned to the air for two and a half years.

Being an attractive and talented actress as well as a singer, Mary scored new personal successes when she appeared in her first Broadway show, "Early to Bed," a few seasons back. This fall she will return to Broadway as the star of a new musical comedy entitled, "Toplitsky Of Notre Dame."

Married four years to composer Vic Mizzy, of "My Dreams Are Getting Better All The Time" fame, Mary is the proud mother of Patty Lou, who is almost two years old now. She met husband Vic after hearing his arrangement of one of his own tunes, "There's A Far Away Look In Your Eye," and decided to find out more about the man who wrote such appealing melodies.

At twenty-four, Mary finds it no strain juggling her dual career as star of Mutual's "By Popular Demand," and mother of an active youngster. But she does get her full nine hours of sleep every night to keep fit for her busy days. She's a sociable, amiable person—her only extravagance being hats for Patty Lou, and her favorite food—spaghet-ti. She likes movies, the theater, baseball games . . . and although she avidly read Charles Dickens' novels in her school days at NYU and Columbia, she's widened her scope since then.

VOCALISTS SMALL AND BABBITT offer duets as well as solos when requested by the experts.
Radio Actress Nana Bryant isn't the least bit like the "Miss Tilsey" she plays on Frank Morgan's show. Which is, perhaps, the simplest way to pay tribute to her superlative acting.

She's a soft-spoken, broad-minded cosmopolite who has twice traveled abroad, played on Broadway and in pictures, is completely feminine and enjoys a good laugh.

She thinks it was portentous of a comedy role in radio that, as a child, she was a tragedienne. Nana ("it depends on where you live as to how you pronounce it—it's done with the short 'a' here, but in Ohio, where I was raised, it was called Nay-na") was an only child, consequently played alone most of the time.

"I was always having dramatic moments with my dolls," she explains. "Funerals I loved and I was always disposing of my dolls in nice big shoe boxes with grape leaves around them."

In Stock Here

In Cincinnati, where Nana was raised, she attended the dramatics department of the University's College of Music, then joined a repertory company, did a little vaudeville, and came to Los Angeles and other Pacific Coast cities to appear in stock (the old Majestic with Edward Horton, the Fulton in San Francisco and others). Then on to New York, where she played Frank Morgan's wife for a year and a half in "The Firebrand" and acted for three years in the original "Connecticut Yankee." After ten years in the East, she returned to the Coast in 1935 for picture engagements.

That sounds like a completely radio-devout background for "Miss Tilsey," save for the association with Morgan on the stage. But Mike experience is also an asset of Nana Bryant. "I was sort of an announcer for Lucky Strike," she twinkled. "It was when they first went on with three programs—three times a week, along about 1930. I talked about cigarettes." (We can understand choice of Miss B for such a chore, for her off-mike voice is the essence of refinement, devoid of any rasp.)

The actress also appeared on other regular air shows from New York, but when she assumed her role of Tilsey this summer, it was the first time she had encountered a microphone in ten years.

Radio Had Changed

"I was nervous," she said, "but my! how radio had changed in that time. So much more like legitimate theater, with an audience, a curtain rising, and actors introduced."

Another "first" in ten years was Miss Bryant's recent essayal of the role, "Roberta," for Civic Light Opera. This seems to be her year to pick up threads she dropped a decade ago. But pictures have kept her mighty busy (her two latest are "A Miracle Can Happen" and "Fabulous Joe").

Miss Bryant lives comfortably in a Hollywood apartment, now wants to visit the Orient. Twice she has succumbed to "house fever" and bought homes, which she's promptly rent-
HILE Stuart Erwin, Florence Lake, Harry Stewart and other members of CBS' "Phone Again, Finnegan" cast rehearsed script on stage, the program's "Bunny", little Marlene Aames, joined us in the front row of the empty auditorium.

Looking like a miniature "Bernadette," with her long dark hair falling in loose strands around her heart-shaped face, the earnest-voiced, dark-haired seven-year-old confessed that her esthetic pursuits weren't limited to her microphone and movie assignments.

The Men In Marlene's Life

By Lynn Roberts

She Once Wrote Van Johnson for his Autograph, Wrote a Poem for Mr. Koenig, Calls David Light Her Boyfriend, Sydney Greenstreet Her Favorite Actor, Says Arthur Lake Gave Her Biggest Thrill

"I write poems sometimes," she admitted with a child's matter-of-fact modesty.

At our request, Marlene recited two of them from memory. They went like this:

**The Eraser**
The night is a long grey finger
That wipes the meadows clean
It wipes away the scarlet
It wipes away the green,
Night is a long grey finger
Down it slowly comes
Wiping away all color
With a wild thumb.

The second was written for "a very good friend" of Marlene's, Lester Koenig, an assistant of Mr. Wyle on the set of Goldwyn's "The Best Years of Our Lives," in which Marlene appears. "He was always very nice to me on the set," she told us, "so I wrote this poem for him."

"Lots of Men"

There are lots of men in this world
Lots of men I know
Lots of men that like the world
Lots of men that don't.
And I know a man
That likes this world
Of that, I'm very sure
He's very nice to everyone
That says 'hello' or 'hi'
And he's never ever angry
But always sweet and kind
And when I sit upon his lap
He never seems to mind."

Besides "The Best Years", Marlene's movie assignments have included appearances in "Along the Navajo Trail," "And Now Tomorrow," and "The Lost Weekend."

"Did you see that?" she questioned. "I was the little girl on the stairs who screamed when Ray Milland fell down drunk."

**Twice A Boy**

Twice, little Miss Aames informed us, she has had to disguise her maidenly manners to portray a boy, once on the radio for a "Maisie" program, and on the screen as "Luther" in "The Bells of St. Mary's.

Ingrid Bergman is her favorite actress.

"When I first started in the movie business," Marlene went on sagely,
KGFJ's NEW DISC JOCKEY, Ted Lenz, plays host on his "Hollywood House Party" (10 p.m. to midnight) to Art Linkletter of NBC's "People Are Funny" and CBS's "G.E. House Party." "Link" was first guest on the "You, Too, Can Be a Disc-Jockey" feature.

AND NOW, MR. CHRISTENSEN—HOW DO YOU FEEL ABOUT WINNING THE BIG "STARS OVER HOLLYWOOD" AWARD?

DON R. CHRISTENSEN, thirty-year-old free-lance writer who won the $1000 grand prize for "Stars Over Hollywood" script, "There'll Always Be a Robin," is also a clever cartoonist, as the accompanying drawing demonstrates. Inset shows winner with Diana Lewis, who appeared on program the day prizes were announced.

EMCEE WAYNE GRIFFIN guides destinies of the two artists, "Wake Up and Smile" and "Stump the Authors," both heard on ABC.

PRIMO CARNEA, (left) visitor at Chef Milani's KFWB program, became playful with chef. Lou Marcelle, announcer, intervened.
The Men in Marlene's Life

(Continued From Page 37)

"I asked Van Johnson for his autograph," Finnegar clipped pages from Coronet magazine, containing lyrics and colored photographic illustrations of the song, "America, the Beautiful." The sheets were folded carefully in the little girl's handbag. "And I carry all my pencils and erasers in this envelope. And I have some perfume! Some real perfume all my own. And all the rest of the things are what women usually carry in their purses." No one ever left the stage without the clasp shut and laying the purse down on her lap again.

"You know," she said then, introducing a new subject, "everything happens to me on Thursday. Last Thursday, for instance, and my auntie, and my grandpa, and my great grandma all came out to California. This Thursday, my little brother fell off our front steps and hit his head. Everything happens to me on Thursdays. I'm getting tired of Thursdays."

Marlene lives in Hollywood with her mother and father, and two-and-a-half-year-old brother, David, who, she hopes, wasn't hurt badly on Thursday.

Asked what was the most thrilling thing of all that has ever happened to her, Marlene pondered thoughtfully, then with an engaging smile, "She's a little flirt. She picked me up in his arms. Mmmmm," she beamed. "He swept me right off my feet!"

Another rule—that amuse you is this: if any girl cries in rehearsal, she is fined five dollars. This money also goes to the Christmas party fund.

Other less important rules, but followed very closely, have to do with personal grooming. No girl can weigh more than 122 pounds. Each girl must keep her clothes in perfect order. No jewelry of any kind is allowed, nor stage shoes unless they are uptight hair-dos. All the girls must wear their hair down in a soft, feminine coiffure.

Now those aren't very stringent rules, but Evelyn must see that they are followed. They are no trouble. Salaries are high; the incentive to work is high. Incidentally, you may be interested to know that $7500 a year is the lowest flat salary and this is augmented, of course, by the Christmas bonus.

Home Life

Third, just about Evelyn. She and Phil have a pleasant apartment in the Park Central Hotel. She calls it a stop-gap as they are both anxious to have a real home of their own. They own many beautiful objects. Phil is a painter and his chief hobby is the garden. For example. Their fans send them gorgeous presents which they cherish and display proudly. Among their proudest possessions are wedding gifts from radio editors all over the country.

In spite of their many concerts, their travels and their busy lives, they manage to live very quietly. The Colony is their favorite eating place and neither one has any worries about night life. They much prefer a quiet dinner, perhaps the theater or a concert, and early-to-bed. Phil, incidentally, is up and busy at 6 o'clock. He spends at least three hours a day at auditions. Plays the girls' accompaniments on the piano himself. Evelyn admits she hates to get up early, but she always takes her phone calls by 10 o'clock in the morning.

Her personal fobles are her collection of four leaf clover's and her beautiful Persian cat, Fiddle. She likes cooking, but living in a hotel precludes any great culinary feasts prepared at home. She loves clothes (In fact, she designs a lot of the truly fabulous costumes the "Hour of the Great Gatsby" girls wear), but she doesn't indulge herself. She's as feminine as can be, even if she does have one of the smartest of all female business minds.

Phil summoned her and she him. They have dozens of little jokes, but the minute business gets underway, he is the conductor and she is the concert mistress.

While I was writing this, Evelyn came in. "I had to tell you all about her. Now I had been told she was pretty difficult about publicity, but this is what she said: "I trust you. Give the girls a break because they're wonderful. And tell Evelyn Biggs that if Phil is too," Mrs. Spitalny speaking!

Spatlnal's First Lady

(Continued From Page 32)

Spitalny's First Lady

"Do you know Dave Light?" she asked us, turning her attention to the show's young sound man. "He plays a little girl on the Sweeney-March show and he's so good. I like him very much. My boyfriend."

Marlene wasn't sure, but she estimated that she had been doing radio work about six or seven months. "I was seven when I started, and I'm still seven," she commented. "But pretty soon, I'll be eight. November 11th. On Armistice Day."

Marlene regularly attends school, fitting study into her crowded schedule with ease. "I like school," she insisted.

As for her ultimate goal, Marlene opined soberly, "I want to do everything. You know, a little bit of this and that, but I don't want acting to be my profession."

There's one hobby I like very much," she interpolated at this point. "Collecting stamps. I only have fourteen so far, but I'm going to get lots more.

"You should see all the things I carry in my purse," she added. "I have my lips primed, my eye make-up on, and I keep this. It's very nice." She indicated some...