PROGRAMS FOR WEEK BEGINNING OCT. 27

HALLOWE'EN SPECIAL: ALL-MYSTERY ISSUE!

RED SKELTON
And Friend
See Page 2

HALLOWE'EN SPECIAL: ALL-MYSTERY ISSUE!
WHILE
YELLOW
Pace
house,
sounds
sounding
reader writes

Julia Demming, R. F. D., Murphy, Calif.

Sirs: In your August 25 number, a
writer reads his eeeb about not
sounding his r-r-r-s... instead he
sounds a-a-a-s and, the reader says,
"This is America."... He'd better
learn geography and find out that
California is not all of America. I'll
bet he says cauow for cow, house for
house, naow for no, aout for out, etc.

HALLOWEEN
SPECIAL

Hungry Halloweeners welcome
waffles made of spicy ginger-
bread. Simply add 1 cup butter-
milk and 3 tablespoonsful oil
to contents A. & S. "GOOD 'N'
QUICK" Gingerbread Mix.
Stir until smooth. Bake in waffle
iron. Serve topped with whipped
cream or marmalade. A
day treat for year-round eating
pleasure. Try it today.

GOOD’N’QUICK
Gingerbread Mix

Auger’s
A&S BRAND

A teacher of English in California
criticised the funny way New Eng-
landers speak, and she says aout for
out. It is too bad for an artist like
Mr. Duchin to stoop to silly ad-lib-
bning but there is money in it and he
follows what is written in the script.

Irene Kelly and Claire Reed, 575 East
Orange Grove Ave., Burbank, Calif.

Sirs: In our opinion the "Holly-
wood Bandstand" and Peter Potter's
"Platter Parade" are the best day-
time programs on the air and we'd
sure like to hear more of them. But
these "Stella Dallases" and "Just
Plain Bills" just plain stink. And
how they could put "Ma Perkins"
on twice a day simply mortifies us.
But "Portia Faces Life" and "Road
of Life" are strictly all right!

Varla Hansey, 217 North Olive Street,
Anaheim, Calif.

Sirs: I hope you can tell me what
happened to "Light of the World",
the dramatization of the Bible.
I am a Sunday school teacher and
these stories have helped me a great
deal in preparing my lessons by fix-
ing the names, places and general
background in my mind. I know my
students also enjoyed and benefited
from this program.

This fine program has been termi-
nated. Let's hope it returns in a contin-
ued series.

Rosemarlene Breiter, 3021 Fanita Street,
Los Angeles 26, Calif.

Sirs: Will you please tell me what
has happened to "Abie's Irish Rose"?
I am very fond of the "Hit Parade,"

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lisher's permission strictly forbidden.

EASY WAY
TO SEPARATE EGGS
Quick as a wink every time you
can separate whites from yolks of
eggs with an amazing new kitchen
appliances. No muss, no fuss. Built
of sturdy aluminum, this handy egg
separator will last a lifetime. Just
send 10c and top from a package
of Dina-Mite Cereal to Dina-Mite,
750 Kohler Street, Dept. R, Los
Angeles 21.
star in the [name of program]." This happens all the time and it just burns me up because there are so many excellent radio actors and actresses who go along year after year without the proper publicity they deserve if any nincompoop picture star has to receive credit. They are always pushed into the background. WHY?

There! I've said it and I hope all the good radio talent is glad!

We do our best to give credit where credit is due, and we agree with you that the shows should do so too.

Mrs. E.F.F., Los Angeles, Calif.

Sirs: There is one M.C. that I like very much, on a quiz program Sunday evening, but he does too much seemingly forced laughing. Recently on Don McNell's "Breakfast Club," Just tell him to cut out the laughing and I'll love him.

Don't know who the M.C. is you mention—there are several quiz shows on Sunday evenings—but we hope he sees your suggestion.

Mrs. Pearl Meeks, 4329 West 166th Street, Lawndale, Calif.

Sirs: Could you please tell me what happened to "I Love A Mystery"? That was one of the best mysteries on the air. Who played the parts? Are they on any other program? And what happened to "Dick Tracy" on Saturday nights? I read somewhere that he was coming back on the air. If so, when?

No news on "I Love a Mystery" returning. Michael Raffetto played "Jack Parkard" and Barton Yarborough was "Joe Long." Michael can still be heard on "One Man's Family" as "Paul" and Barton plays "Clifford" on the same show. "Dick Tracy" is not scheduled to return at present.

Dec Randall, Sunland, Calif.

Sirs: If you have not heard Norwood Smith sing (KECA, 11:45 a.m.) you have a treat in store. His programs are well selected and his songs beautifully sung. I'd like to see a story and picture about him in Radio Life, soon if possible. Also tell us about his accompanist, Carl Bonowits.

Request noted.

Martha Ponder, 2159 Garfield Avenue, Downey, Calif.

Sirs: I listen to the Kraft Music Hall every Thursday night. Would you or could you, please do an article on this program?

Request noted. It is now originating in New York and we like to do first-hand stories. So we may have to wait awhile.

INTERESTED IN MUSIC?

"Music in Radio Broadcasting," the first book of its kind—edited by Gilbert Chase, supervisor of music for the NBC University of the Air—will be published this month.

ON OUR COVER

The gentlemen decorating our ALL MYSTERY and DETECTIVE Halloween issue are MR. SKELETON and friend SKELETON—RED, that is. And Mr. Skelton (the one with hair) wants it known that any resemblance is purely coincidental. Furthermore, he can prove HE really exists. . . Just tune in NBC, 7:30 p.m., Tuesdays!

Waring Show, "Man Called X," "The Sheriff," "Policewoman" and many more.

We always listen to "Noah Webster Says" and get great enjoyment until they give away those two precious products, Wesson Oil and Snowdrift. That burns me up because I haven't been able to buy either one for two years and haven't had a decent salad in that time.

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Meet

Geoffrey Barnes

You Know Him as Host of "Mystery Theater"
Here He Is as Himself, Mr. Bernard Lenrow

Friday, 7 p.m.

YOU KNOW actor Bernard Lenrow as your host and narrator on NBC's "Mystery Theater" where he brings to the air the great stories and novels of suspense and bafflement. During the New York World's Fair, however, he did the narration at the City of Light exhibition and he's also been heard as the voice of such film documentaries as "Men Against Microbes," a far cry from a "voice of mystery."

Lenrow is a native New Yorker and calls Binghamton his home town. He received his education at Cornell University where he did graduate work in speech and dramatics. Later he became an instructor in the university's department of public speaking and assistant director of the Cornell Dramatic Club. Astounding news to the folks who believe there's

(form please turn to page 15)

THE "LITTLE GUY'S" Dilemma
Radio's "Dark Venture" Throws Light Upon the Innermost Recesses of Mr. Average Man's Psychological Quirks

Tuesday, 9:30 p.m.

THE psychological thriller, "Dark Venture," is the product of a closely-knit team of writer and producer—the writer being Larry Marcus, the producer, Leonard Reeg. It's concerned with "the little guy"—a clerk, a bank teller, a salesman—who gets involved in a situation which becomes aggravated by the individual's own mental fixations. First aired on ABC's Pacific Coast network on May 30, 1945, it is now heard coast-to-coast and has won the plaudits of the most critical of radio mentors. It's a favorite with those who like "who-dun-its" of extraordinary nature.
ON "ADVENTURES of Nick Carter, Master Detective," Charlotte Manson plays Nick's girl friend, Patsy.

Getting Their Man

Are Modern Crime Chasers on Par With Sleuths of the Gay Nineties?

Sunday, 3:30 p.m.
MBS-KEU-KGB-KVOE

AN OUR twentieth-century fiction crime crusaders on radio lane compare with the "antique" but virile creations of the authors of the last century?

The answer seems to be in the negative. Take the case of "Nick Carter, Master Detective," famous fictional character of yester-year. The Carter series is one of the most popular mystery shows on the air, yet this super-sleuth of the gay 90's was created way back in 1886.

"The suave, heroic creations of yester-year blend a necessary superlative ingenuity, strength, courage and intelligence that present-day authors cannot seem to catch," explained Jock MacGregor, producer of the Nick Carter series. "Although these detectives were the 'Supermen' of their age, they still have enough credibility to their character to escape the pattern of fantasy into which too many of our modern programs fall."

"Nick Carter" nabbed his first criminal on the pages of Street & Smith's New York Weekly back in 1886. Since that time, "Nick Carter" stories have sold more than 400 million copies.

Lon Clark, who delineates the character of the "master detective" on the air, feels, too, that "Nick Carter" is the finest example of creative detective fiction and he feels he owes his success as Carter to the almost flawless background created for the character back in another century.

Clark is one actor who really owes his career to his mother—and hard work. He first became interested in the make-believe world while attending movies—the old time silent flickers where he was admitted free because his mother played the piano as accompaniment to the pictures which were flashed on the screen.

Senator or Actor

Born January 12, 1911, in the little hamlet of Frost, Minnesota, (population 300) which his grandparents helped to settle after arriving in this country from Norway, Lon and his brother grew up on a farm and attended the proverbial little red school, taking part in school plays,

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ALWAYS

ON THE JOB

Sunday, 3:30 p.m.
ABC-KECA-KPHO-KFMB

PHILLIPS H. LORD production, "Counter-spy" was born on May 18, 1942 to reveal the very real danger from foreign spies and fifth columnists. It stars Don McLaughlin as "David Harding," who is the only "regular" member of the cast, in the role of chief of the U. S. counterspies, typically American, suave, cultured, strong, astute, and uncommonly resourceful. Approximately six writers are retained to turn out the weekly script which last season won Radio Life's Distinguished Achievement Award for dramatic air writing.
**HERO**

By Hammett

CBS Now Airs the Adventures of America's Favorite Fiction Detective, Dashiell Hammett's "Sam Spade"

By Delle Hunter

Sunday, 9 p.m. CBS-KNA

Sam Spade calls everybody 'sweetheart' because it's an old-fashioned word, when it comes from him it becomes just about the most hard-boiled thing he could say.

"Sam frankly does a job for the money he's going to make. He says to a client, 'How much you got on you? Okay—I'll take that, and you pay me the rest when the job is done.'

"Spade is thrifty. He takes the trolley instead of a cab. And he'll put the dime he spends on his expense account for his client to pay."

"Sam Spade doesn't let anybody stick a gun in his ribs and get away with it. He'll smile and talk easy up to that point, but when a gun is pulled on him, he gets tough and the guy with the gun finds a fight on his hands.

"Sam is no superman, not by a long shot. Just because they've hired him as a private eye, his clients aren't necessarily safe. Sam's clients get killed as many times as not.

"The police never like private eyes, and they like Sam Spade least."

(See Turn to Page 15)

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**It's MURDER!**

"Falcon" Writer, One of Many "Piling Body on Body," Admits Whodunit Authors Are Generally Timid, Blood-Shyings Lot

By Gene Wang

EDITOR'S NOTE — The author, Gene Wang, started in radio as a researcher on "We The People," leaving a job as a law clerk to make the change. A graduate lawyer, he never practiced, for within a short period he was writing radio scripts. Specializing in murder, he is now writing "The Adventures of the Falcon."

Tuesday, 8:30 p.m. MBS-KHJ-KVOE-KGK

Here's an old cliche that runs "you can't get away with murder," which just goes to prove what old cliches are worth—not only can you get away with it, but you can make it pay as well. For murder is rampant on the networks. Never have so many been killed by so few, but fortunately there's no danger of a shortage. Not while "The Falcon" is on the job. And the unsung heroes of this saga are the authors. Next time you catch that show on the air just remember that half the blood spilled on the broadcast belongs to the writer.

A book may run as long as the writer feels inclined to work, but in radio only a stipulated time is allotted us. Naturally, that cuts down the possibilities of the listener in going wrong when guessing "who done it?" which is fundamentally our purpose. Among our other problems is that we must plant the clue that solves the mystery as an integral part of the broadcast."

(Please Turn to Page 15)
No Time For Crime

Bill Gargan Proves the Radio Public Likes Its Mystery Dramas with a Dash of Mayhem, Intrigue and Romance

Monday, 7:30 p.m. ABC-KECA

Bill Gargan heads "I Deal in Crime" in the role of "Ross Dolan," private eye, who wisecracks his way through murder and mayhem with a blitheness that attracts listeners in droves. The screen actor's two-fisted characterization of a guy who can still find time to flirt with women while the hot breath of danger breathes down his neck, is tapped out on the typewriter of Ted Hediger, veteran radio scripter. Leonard Reeg produces.

DANGER, Dr. Danfield" is a newcomer on ABC and presents the story of "Dr. Daniel Danfield," crime psychologist, who likes to stick his erudite nose into situations which will reveal the workings of the criminal mind. Michael Dunne, 20th Century-Fox star, plays the title role and JoAnne Johnson, a dramatic "discovery," portrays the sophisticated part of "Rusty Fairfax," his secretary. Ralph Wilkinson scripts and Wally Ramsey produces.

The opening scene is usually the office of "Danfield," who re-tells a story to his secretary to prove some observation he makes concerning evil-doers.

ABC's Newest Crime Psychologist Proves He Can Take It as Well as Dish It Out

Joanne Johnson, left, enacts role of "Danfield's" secretary, "Rusty Fairfax." Here she and Dunne prepare for dress rehearsal.

Newest ABC Mystery series has Michael Dunne, motion picture star, for title role of "Dr. Danfield."

Interrupted during script huddle are, left to right, Dunne, Ralph Wilkinson, writer, Wally Ramsey, agency producer, and Miss Johnson.
LEADING ROLE of "Frank Brock" in "Special Investigator" is enacted by Richard Keith, who air-exposes confidence games.

More Than Entertainment

"Special Investigator," by Uncovering Fakers, Frauds, and Racketeers, Lays Claim to Serving Public Via Airlanes

Sunday, 5:30 p.m.
MBS-KHJ-KGB

SPECIAL Investigator" is the radio program which takes you behind the nation's never-ending campaign against racketeering, recently given new emphasis by the purported schemes to fleece returning servicemen.

"Special Investigator," played by Richard Keith, while subscribing to a mystery show format in the suspenseful way the story treatment is handled, is much more than mere entertainment. It is a great public service.

Rackets and swindles that are placed under the piercing white glare of the spotlight include the oldest confidence games known to man, as well as their ultra-modern equivalents. The current housing-shortage swindlers, fraudulent diabetic institutes, insurance racketeers, memorial park fakers and many others have been exposed in this informative and exciting series.

Richard Keith, who plays the title role.

(More than page 14)

MYSTERY FOURSOME

"Pam" and "Jerry" with Alice and Joseph All Get Together to Bring You "The Norths"

Wednesday, 9:00 p.m.
NBC-KFI-KFW

ACCORDING to Richard and Frances Lockridge, who authored the original characters of "Mr. and Mrs. North" for the pages of the New Yorker Magazine, Alice Frost and Joseph Curtin typify in person just what they had in mind in the days when "Pam" and "Jerry" were only figments of their imaginations.

Alice, attractive, smartly-dressed, sparkling with femininity, has the light touch so characteristic of "Pam." Curtin, like "Jerry," has brawny shoulders, a handsome face and a twinkle in his Irish blue eyes. The pair are gay and attractive on and off the air, and are very happily married—but not, however, to each other! There, the resemblance ends as far as their air characters are concerned.

"The Norths" reached radio by a roundabout route. After some sixty appearances in the New Yorker, the Lockridges wrote them into six mystery books. They became a Broadway hit in the play adapted by Owen Davis and finally achieved national popularity in the motion picture starring Gracie Allen. Nowadays in the persons of Alice Frost and Joseph Curtin.

(Please Turn to Page 15)
For Love o' Mike

"Bingsday"

Wednesday, October 16, was promot-
ed by ABC as "Bingsday" in honor of
The Groaner, who started his trans-
cribed series over that network. A
show which Crosby had cut with Bob
Hope as guest some weeks previously
was released at 9 p.m. It was the first
time since NBC last spring. The show
was released on a long term radio commit-
tment to broadcast via transcription rather
than "live".

Along Radio Row the series' debut
was greeted with heated discussion.
(NBC and CBS do not allow such
transcribed shows, other stars would
rush to broadcast likewise. The advantages
were obvious: no hard-bound rules for
checking into the studio, conven-
ience of cutting the disc, greater avail-
ability of guest stars, better product
through editing, greater freedom in
releasing the platters.

Others contended that the listeners
would never accept transcribed shows
in place of live—that there was a
feeling engendered when dialers knew
the whole nation or whole Pacific
Coast was hearing the same song or
words simultaneously, alongside
which a "canned show" seemed warm-
ed over. Too, they said, the spontan-
elity, the excitement of the unexpected
fluff or break-up, was lacking in an
un-live show.

The morning after "Bingsday", re-
ports were available with lightning
rapidity. Reported ABC: Crosby's rat-
ing on his first transcribed show was
24. (Practically the same as he en-
joyed live on NBC last spring). The
Groaner had 60.5 of the listening audi-
ence.

On Thursday Radio Row was also
talking about the show, agreeing that
it was a good one, although many did
not like Lina Romay's singing of
"Love on a Greyhound Bus" and many
did not think the "Turkey in the Straw"
number showed Skitch Hen-
derson's painingo to fullest ability.
But Bing was in fine form and Hope,
for his fans, was in his usual.

Said the conservatives: wait and
see what the rating is six weeks from
now. Said the pro-transcriptionists:
radio broadcasting has entered a new
era. Said the anti-transcriptionists,
yeyeing the full page ads in the news-
papers, Time, Life, the Bingle pennies,
the Bing-advertising blimp: Even Joe
Dokesh could get a rating with that
build-up!

Should Remember

It seems to us that most of what is
wrong with radio would be remedied
if its performers would remember just
one thing: that the ether medium dif-
ers from all other entertainment me-
dia with its entrance into the homes
of its audience. It is a sort of pre-
sumption that none of the other facets
of entertainment take.

When an audience attends a stage
play or the showing of a motion pic-
ture, they are in a foreign atmos-
phere, they have traveled afield in
search of diversion and they are there
expressly to accept the product adver-
tised out front—good or bad.

But when Mr. and Mrs. America,
and Junior and Sis, turn the dial on
the radio in their own living room,
its is like opening their front door.
If what they find there is objectionable
in any way, they'll close the door on
it with a quick twist of the wrist.
Who can expect them to invite into
their home a man who is shouting
at them, a woman who is talking
down her nose to them, or a so-called
comedian who wants to tell them
jokes of a distasteful nature?

By the same token they are likely
to favor programs less stereotyped,
entertainment with an impromptu, in-
spiral flavor that fills the rooms of
their home with added friendliness
and warmth.

Programs with a production complex
are more suited to the theater. Radio
is an intimate medium. Its personnel
should keep that in mind and both
maintain and respect this intimacy
with its public.

Your Cue

Vic and Sade

Have you followed the fortunes, di-
lemmas and delights of the "family in
the house half-way up the block" as
faithfully as we have all these years?
Yes, we mean "Vic and Sade." If you
are a "Gook" fan you probably as pleased as we are that a half-hour
on the air instead of their former fif-
teen minutes has made their show
more entertaining than ever.

We think that scripter Paul Rheym-
does some of the funniest, subtlest
and most sophisticated writing on the
air. "The Gooks" on the surface are an
ordinary small town family, no smart-
er or more unusual than most folks.
But the vein of devastating satire on
everyday manners, culture, and habits
is extraordinary. For instance when
"Sade" mentions the Little Tiny Pe-
tie Pheasant Feather Tea Room we
know immediately what it looks like
and what the proprietor serves for
lunch. Just the name does it. "Vic's"
serious and slightly patronizing at-
titude as "Sky Brother Gook". Exalted
Big Dipper of the Drowsy Venus chap-
ter" in his lodge, "Sacred Stars of
the Milky Way", is the counterpart of
many lodge members we've known.
When "Uncle Fletcher" speaks of
friends In Dismal Seepage, Ohio or
Sweet Esther, Wisconsin, we see the
towns clearly enough to describe
them.

And still, with all the clever situa-
tions and intelligent writing, it's the
performers who make us love "Vic
and Sade". Bernadine Flynn as "Sade"
has what amounts to a genius for
sounding ordinary. Her homely phras-
es, her preoccupation with her family,
her respect for "Vic's" man's world
are all typical of good wives and
mothers everywhere. It's "Sade" who
forms the firm, sensible basis for the
show. Holland "Vic" and "Rush" and
"Uncle Fletcher" are the dreamers of
this world. Art Van Harvey as "Vic"
is good-humored, a little frightened
by his boss, "J. K. Rubich" (in mo-
(Continued on Next Page)
In the spirit of the season...Halloween...let's start off by talking about a mystery show or two among KECA-ABC's lineup of spine tinglers...There's the New Adventures of Sherlock Holmes which recently returned to the airplanes on Saturday nights at eight. Based on original tales by Sir Arthur Conan Doyle, the new series stars Tom Conway in the role of the gentleman from Baker Street, that super sleuth Sherlock Holmes. Nigel Bruce is again heard in his familiar role of the affable Doctor Watson.

Another thrill-packed series concerned with the mysterious workings of the human mind...KECA's Thursday night (9:30) "Strange Wills" is now in the top brackets among listening favorites. Farther down in this column is a picture of screen star Warren William, who plays principal roles in the plays.

...You'll Come Back to 790...

There's a new day and a new sponsor for ABC's "whodunit," "I Deal in Crime." William Gargan as Ross Dolan, that witty and entertaining private detective whose particular style of narration lets you "see" the clues as they come to his attention, now airs under the banner of the Hastings Manufacturing Company, every Saturday night at 7:30 over KECA...Another move heard this past week when Henry Morgan and his tip-top comedy shifted to the half-hour following the Bing Crosby show on Wednesday nights. Morgan, who has built much of his whimsical brand of comedy on kidding other people's commercials, now has a sponsor of his own! He's selling the products of Eversharp, Inc...every Wednesday night at 9:30...A thrill packed new serial for the younger generation..."Sky King"...bows in on Monday, Oct. 28. This exciting new hero will carry on his adventures from "The Flying Crown Ranch" every Monday thru Friday at 5:15 p.m. over KECA-ABC.

...You'll Come Back to 790...

So much realism did Thornton Wilder put into the narration of his own Pulitzer Prize play "Our Town," heard recently on "The Theatre Guild on the Air" (KECA, 7 p.m. Sundays) that listeners deluged the ABC operators and mail room with questions about Grover's Corners, N. H. Wilder asked listeners to submit any questions they might have concerning this very real sounding village as part of the program. His offer sounded so genuine, hundreds of people took him at his word!...During a power failure in the vicinity of KECA's studios, Jay Stewart, emcee of "What's Doin', Ladies?" found the answer to something he had often wondered about...just what he would do to avert possible audience panic in case of an emergency. With the studio filled to capacity, total darkness reigned for somewhat over a minute, and Jay carried on as if the "black-out" was part of the show. Not knowing what had happened himself, he said in even tones to the next interviewee..."Now let's see how an interview in total darkness will go"...and so the show went on! "What's Doin', Ladies?" is heard every Monday thru Friday at 2 p.m.

...You'll Come Back to 790...

PERSONALS: Bing Crosby, famous about Hollywood for his sartorial whimsies, appeared at rehearsal for one of his new Philco shows in a shirt of blue with a bright flying fish design. After exclamations by all hands, Bing quipped that he had just gotten it "out of the freezer"...Buzz Adlam has written a new theme song for his Sunday afternoon "Hollywood Music Hall" show (KECA at 4:30)....The tune is titled "Beyond the Setting Sun"...Happy Felton, emcee of "Pot O' Gold," was a child violin prodigy...Aspiring singers note...Kenny Baker, new host on ABC's "Glamour Manor," tho' one of the top singing stars of the day, still practices at least one hour a day.

...Advertisement

RADIO IN REVIEW

(Continued from Preceding Page)
always up to hear the Fred Waring program (NBC, Monday through Friday, 8:00 a.m.).

Day after day, week after week, year after year, Fred Waring and company consistently present for their listeners a musical fare which seldom falls short of perfection. At the rare times when we hear him do a tune with an arrangement or treatment that doesn’t quite strike home with us, we remember that it is very likely that sending someone else into raptures. Everybody has his own musical tastes, and as the old saying goes, you can’t please all the people all the time. Many of our performers use the axiom as an alibi. Waring and company do not have to. They come as close as anyone can to offering a half-hour of entertainment to please everybody—the only requisite being that the listener has to like music.

Music has been Waring and company’s chief stock in trade ever since Fred got together with his brother Tom and a group of their fellow-collegians to form an unpretentious musical aggregation back in Pennsylvania, the start of the world-famous “Pennsylvanians”.

Waring’s most notable contribution to the world of brasses and strings is his insistence that a blending of voices in choral arrangement further enhances a beautiful and stirring melody. He proves it daily on his show.

Waring is a perfectionist, and as such, he gets the most from all of his performers. As a result, each member of his vast organization (too many to name individually) deserves a share of the credit. What we like further about Waring is that he willingly gives it to them.

It must be mentioned also that Fred and his talented crew gave a sorely needed shot-in-the-arm to daytime radio when they accepted this 8:00 a.m. broadcasting time in the face of its obvious disadvantages.

We suppose, because it is being broadcast this early daytime hour, many dialers do miss the Fred Waring program. But if you’re missing it just because you’re a sleepyhead, shame on you! It’s worth setting your alarm clock for!

**Feather in Cap**

The first in a series of three Red Feather Community Chest Shows made its debut on Saturday night (12th) in the Hollywood Bowl. Boasting an impressive list of star names, the two-hour and twenty-minute minute show was a forecast of things to come. As often happens in an undertaking of this magnitude, unforeseen delays slowed up production. The remaining shows should profit from the experiences of the first aird and, doubtless, all kinks can be ironed out.

Adverse criticism points up the fact that the Hollywood Bowl is too large an “auditorium” for proper audience reception. Laughter and applause registered as sparse, thereby noticeably affecting the performance of the actors.

But in defense of the show, there is much to be said. All hands were on deck, obviously willing to aid in every possible manner, Jack Benny, Rochester, Groucho Marx, Dennis Day, Victor Borge, Jack Carson, Lynn Bari, Arthur Treacher, the Slim Gaillard Trio, Jimmy Durante, Garry Moore, Ralph Edwards, Art Linkletter, Phil Baker, Frank Morgan, and many others freely gave of their time and talent. Perhaps one of the most original spots was a satire on radio mystery stories starring Myrna Loy as Nora Charles, William Gargan as Ross Dolan, Wally Mahler as Michael Shayne, Elliott Lewis as Gregory Hood, Tom Collins as Bulldog Drummond, Michael Dunne as Dr. Danfield, Howard Duff as Sam Spade, Bill Forman as The Whistler, Brooke Temple as Red Ryder, Jack Mather as The Cisco Kid and William Spier as the Corpse. The clambake was produced, edited and directed by Spier, who directs, produces and edits CBS’ “Suspense.”

The overall production was under the auspices of Charles Vanda.

**“PROOF THAT CHRISTIAN SCIENCE HEALS”**

*Dash and Pinch*

Bucking Saturday night’s popular NBC “Truth Or Consequences” show is CBS’ offering, “Hollywood Star Time”. Although emceed and aided by one of our favorite personalities, Herbert Marshall, the show to date strikes us as a slow starter. Because the radio dialer has at the twist of a wrist, any number of dramatic series from which to choose (i.e. CBS’ “Lux Radio Theatre”, “Screen Guild Players”, “This Is Hollywood”, “Stars Over Hollywood”, NBC’s “Skippy Hollywood Theatre” and “Hollywood Theatre”, etc.) “Star Time” finds itself in fast company. Mr. Radio Dialer resents having the same air fare crammed down his throat day after day. Just like an overdose of the most deleterious...
By Evelyn Bigsby

STRICTLY LOCAL are many of the jokes being passed on the air these days and Phil Baker facetiously pointed up this fact Sunday night when a woman contestant said she hailed from Altadena. "Where's that?" Baker asked. "Near Pasadena," the contestant replied. "Is that anywhere near the La Brea tar pits?" countered the emcee. "Eastern-Columbia, Broadway at Ninth" and the Sunset bus may be good for one L.A. twirl, but as a national gag, no.

Hope's allusion to Philadelphia water was another that didn't take here and those who at first thought it was a reference to Fibber McGee and Molly's show of the same name realized it was strictly a local gag when they heard the Quaker audience howl. One of the few exceptions of local gags being good coast-to-coast was the "Anaheim, Arsus, and Cucamonga train calling on color every now and then" was funny because the names themselves are. Let's not get provincial. What's good enough for the whole country is good enough for us.

IT SEEMS SO GOOD to be back to standard time schedules. Definitely, we think an earthquake should not hit radio every year when part of the nation chooses to go on daylight time. All states should stick together, with majority ruling. Personally, we don't see how shows that were kicked around the way some of ours here were, managed to get any kind of rating. Or another way of saying it: perhaps if summer time schedules were stabilized, summer ratings would make a better showing.

A COUPLE OF WEEKS AGO, the air was jolted by several Mike slips, three of which caused Radio Row to buzz. As far as Frank Sinatra's faux pas goes, chalk it up to nervousness. This was his first broadcast since his and Nancy's separation was announced and Frankie's fans appeared bearing flowers and cards, with one of them saying, "I'm a broken record." If summer time schedules were stabilized, summer ratings would make a better showing.

WRITES "A GRANDMA WHO DOESN'T WEAR A HALO": "You sure hit every nail on the head with your remarks about old folks! Why do comedians think they are not funny unless they are being risque? Yes, I too heard the Phil Harris show and was hoping my two grandsons, aged ten and seven years were not listening." Many other Radio Lifers have written us in like vein.

JUST ABOUT THE moment we were preparing to put out a comment on... (Please turn to page 28)

Page Twelve

RADIO IN REVIEW

(Continued from Preceding Page)

TABLE EDIBLES, IT BECOMES TASTELESS.

Perhaps then, a dash of spice or a pinch of new flavoring is what some of our series need to emerge as a fresh pouring from the pot. Couldn't such thumb-worn material as the recent condensation of "Death Takes A Holiday", starring Walter Pidgeon, be abandoned for fresher ideas? For with the able assistance of suave "Bar" Marshall, "Star Time" has the basis for a listenable half hour. The remaining touches, it would appear, rest with the scripters and with whoever chooses the vehicle.

On Mike Bacall Whistles

Lauren Bacall, for our money, made a most successful radio debut with her last week's appearance on CBS' "Lux Radio Theater"—co-starring with husband Humphrey Bogart in "To Have and Have Not". With engaging ease, Miss Bacall capably projected "The Look" over the sound waves, giving it voice appeal by murmuring in a throaty manner such spicy lines as, "I'm hard to get, Steve—all you have to do is ask me".

Radio Life was on hand for the program's rehearsal and observed Bogart and Bacall ("Bogey" and "Betty" to each other; latter is her real name) as a charming, friendly couple, earnest in delivering a good show and at the same time, chatting warmly with their program co-workers and clowning with each other.

Miss Bacall, a tall, tanned, attractive blonde, was simply yet strikingly attired in a "basic black" with gold accessories and was chewing gum like a movie switchboard operator until it was her turn at the microphone. She didn't show any signs of nervousness over her initial bow on the air and laughed uproariously when hubby Bob - "Bogey", a comparative veteran at the business, flubbed a couple of times. Running line throughout the story of "THAHN" is Bacall's sultry come-on for Bogart: "If you want anything, all you have to do is whistle".

When the couple made the picturization of the story, and shortly thereafter, were married, Mr. B. presented Mrs. B. with a tiny whistle which she always wears on a chain around her wrist.

At the close of their "Lux" broadcast, which was also the program's gala twelfth anniversary, Bogart and Bacall gave the coast-to-coast listening audience an added treat.

With Bogey's permission, "The Look" gave a foot on her whistle!

Tribute

Compton Bennett, who directed the English film, "Seventh Veil", was on hand at CBS for "This is Hollywood's" recent ether adaptation of the story. At the broadcast's completion, according to a release, Mr. Bennett was asked what he thought of American radio's treatment of the film story.

"It was a miracle of condensation," replied the director. "It makes me wonder if I used too much film!"

May we humbly disagree with Mr. Bennett and say that, to our way of thinking, "The Seventh Veil" was much too complicated a psychological picture, requiring minutes build-up, to be presented adequately on a half-hour program.

Audience For Carmen

We are pleased to learn that one of our favorite ivory-ticklers, Carmen Cavallaro, will broadcast his NBC Sunday show wth audience from now on.

Surprise

Because of illness, Bette Davis had to cancel her scheduled appearance on CBS' "Lux Radio Theater" last week to take a vacation. However, last week and Paulette Goddard, fellow member of the show's company of stars, substituted, doing "Bachelor Mother". The studio audience which viewed the show and Miss Goddard strangely attired in tattered slave raiment—a torn skirt and leather sandals. She had arrived for the broadcast hurriedly from her film chores in the new outdoor DeMille epic, "Unconquered".

Off Mike

1,004 Pictures

As part of the promotion for Bing Crosby's new transcribed series on ABC, the Vine Street Deejay was prepared as a "surprise". Patrons entering the establishment at noon on "Bingday" quickly glanced at the walls and gazed when they noted that every caricature in the place was an identical take-off on Bing, slouch hat, non-chalant expression, and pipe.

ABC's clever promotionist, starting in at 3 a.m., had covered every customary face looking down from the walls with a Crosby picture. There were 1,004 in all.
DON'T BE A MissDit*
Start Now . . . In This Issue
RADIO LIFE-
THRIFTY DRUG STORES'

"Kilocycle Kwiz"

90 VALUABLE PRIZES
This Week's Winners Will Receive

- First Prize—DuBarry Make-up Kit
- Second Prize—Eversharp C.A. Repeater Pen
- Third Prize—16-Ounce Bottle of Cologne
- Fourth Prize—Sterling Silver Compact
- Fifth to Seventh Prizes—Lucite Comb and Brush Sets
- Eighth and Ninth Prizes—Perfume bottle, powder box and tray sets
- Tenth to Fifteenth Prizes—Pair of nylons to each winner

Start Playing . . .
This week Radio Life challenges your knowledge of the "who-dun-its." You don't have to be a dyed-in-the-wool mystery fan to spot these radio personalities. Clues are scattered all through the quiz page. Here's how . . .

Here's How . . .
Turn to page 33. Pick the captions that best fit the picture—list them on the entry blank—tell us in 20 words why you read Radio Life—and send the blank in with your name and address.

You CAN win (Yes you can). So get in on the fun.

* She wanted to win a prize, but she Missed it!
TEX BENESKE is the new band name and Victor is having a tough time keeping up with orders on his "Woodchuck Song" hit. He's the first name band in years to completely capture Hollywood, and from current reports, it looks as though he'll top Jimmy Dorsey's all-time high record at the Palladium.

WITH SUCH terrific discs as "Tempation" and "Prisoner of Love" under his belt, it's no wonder Perry Como is the top baritone today. He sings with the sock that Bing did years ago. Bing's latest few pressings have been rather thin and routine. He's getting tired, but let's hope his new ABC air show gives him a shot in the arm.

HAS ANYONE recorded the fact that Johnny Desmond, the popular ex-GI crooner, now is the proud papa of an eight-pound, five-ounce baby girl, Diane Susan. "Johnny Desmond" stood by two weeks waiting for the stork, but finally had to leave to fulfill a theater engagement in Washington. Diane arrived only a few hours after his departure.

TOMMY DORSEY is sponsoring the musical career of eleven-year-old Bobby Ward, who plays T.D. as a child in "The Fabulous Dorseys." The youngster already shows marked talent on the trombone.

LIKE THIS Dardanulle Trio, which popped with a couple of surprise waxings for Victor. On the order of the King Cole Trio, but better. Looks as though Victor has another winner.

UNDERSTAND Woody Herman's really getting ambitious and plans to produce the biggest, loudest, moviest feature about his band. Well, it's a different twist.

CAPITOL'S concentrating on its hill-ily department these days, ably managed by Lee Gillette and Cliffie Stone. Their Tex Ritter is the silliest, western attraction on platters today. If you like folk music stuff, don't miss its latest album of cowboy songs, strictly collector material. Newest folk nut to sign with Capitol is Tex Williams' Western Caravan, and here he Mercer-de Sylva-Wallachos combo takes a prize.

GOT A KICK out of Frank Sinatra's tall-hour ad lib broadcast the other night. Ten minutes in the "Lucky Lager Dance Time" window at Music City. Frankie was absolutely relaxed and chatted glibly with Ira in spite of the fact that Sunset and Vine looked like Hollywood Boulevard when inch-thick stripes away—and he got a chance to fulfill a life-long ambition by turning disc jockey for a few minutes and spinning a couple. It was one of those unheralded, but little gem shows that happen occasionally in radio. Hope you Frankie fans were listening in.

Diggin' Discs
With Jack Lawson

More Than Entertainment
(Continued from Page 8)

role on "Special Investigator," always wanted to be an actor. However, a quirk of fate and a quick decision really made up his mind. At the time, he was employed by a men's furnishing store, while furthering his acting career with a little theater group at night.

As luck would have it, the store manager wanted him to work on a night when he was scheduled for a leading part. Dick refused and was fired by the irate manager. As a result, he decided to make the theater his profession, something he had wanted to do for years. A few weeks later he had a job in the Broadway production of "Diamond Lil," the beginning of a successful career behind the footlights and the microphone.

Keith was born in New York on January 7, 1908. He attended the High School of Commerce, where his principal interests were baseball, and, of course, theatricals. Baseball is still his favorite sport, although he enjoys boxing, horses and football.

His first job was as "custodian" and driver of the ponies and carriages for children's rides on Central Park Mall.

The stint with the men's furnishings store followed, his last before turning to acting.

Tellegen Admiring

The part in "Diamond Lil" was only the beginning for Keith. Subsequently he appeared in "Jewel Robbery," "The Scarlet Empress," "The Assassin." During his stage and radio engagements, he worked with such celebrities as Helen Hayes, Robert Taylor, Eddie Cantor and Tallulah Bankhead. Of course, Dick picks the veteran actor, Lou Tellegen, as the most interesting person he has ever met, admiring his background as actor, boxer, model, coal-stoker and baker's helper. Keith appeared with Tellegen in two plays and also in vaudeville.

"True Detective Mysteries" and "Real Stories from Real Life" are only two of the radio shows in which Keith has had leading roles, prior to his feature assignment on Mutual's "Special Investigator." The broadcast he remembers with most pleasure was during the Christmas season in 1936. Keith played Santa Claus in the show, and received the children's letters and answering them. His favorite fans are three young girls in a Massachusetts sanitarium. He has great admiration for their courage and the attitude despite their chronic illness.

Tall and imposing, Keith looks the part of "Special Investigator." Curiously enough, he has had one narrow escape from death—when he was thrown from a car which hit a tree at 60 m.p.h.
Meet Geoffrey Barnes

(Continued from Page 4)
nothing more to a microphone education than getting up in front of it and talking!

Audience Decided
Lenrow later became speech instructor at Hunter College in New York, and at the University of Iowa, where he was also director of the Iowa Theatre. Although he had his first radio audition in 1928, it was eight years later, while broadcasting occasionally in connection with his college teaching, that he decided to make radio his career. He received so much fan mail as a broadcaster, not a professor, that his decision was made for him by his audience. He's a commercial radio deejay, but was a success, and Lenrow has been busy ever since as a free-lance actor-narrator-announcer.

In appearance Lenrow is tall, powerfully built and red-haired. His hobbies are gardening and carpentry at his Englewood, New Jersey, home. He's an ardent cyclist and enjoys long-distance jaunts with his three young sons who are equally proficient at the sport. Does he sound like an ex-college professor, does he? But on Friday nights when you hear him as "Mystery Theater's" "Geoffrey Barnes," you're getting a lesson in speech and acting from "the master," himself.

Getting Their Man
(Continued from Page 5)
learning to play the piano and the trumpet, and hiking with the local Boy Scouts. While in high school his teachers were so impressed with his speaking voice that they advised him to become either a senator or an actor—Len chose the latter because he thought he would make more money.

After graduating from high school, the "Nick Carter" sleuth enrolled in the Minneapolis Music School where he organized a dance band. By this time he had decided to become a singer, but worked with visiting stock companies for fun. He became so fascinated by acting that he joined one of these summer road shows and toured with them for several years, playing all types of parts in every conceivable dialect.

After an offer from a radio station in Chicago, Lenrow made the journey to the windy city and worked there till a talent scout with WLW in Cincinnati offered him a job on the staff. While here he took singing lessons on the side, and finally blosomed into a dancer with the Cincinnati Summer Opera Company, appearing with such name stars as Grace Moore and Martinelli. It was in Cincinnati, also, that Lenrow met his wife, who was appearing as a guest actress on a dramatic program.

Lon is the father of two small sons, age two and one-half and ten months, and is one of radio's busiest actors. He started playing the super-luxurious Nick Charles, in "Cain's" April, 1943, and has been with the show ever since, as well as on over twenty other programs each week, which accounts for the fact that he hasn't had a vacation in over four years.

The Clarks are avid collectors of operatic records, and have an enviable number of discs made by the great Caruso. Lon also constantly attends Manhattan's auctions, and has recently purchased several valuable paintings to add to his present collection of antique furniture. Versatile Lon also writes music on the side, and his ambition is to become a singing star either in a Broadway production or in Hollywood.

It's Murder!
(Continued from Page 6)
the story. And above all it must be fair, which any listener with a background of general knowledge can solve.

Diagrams It
Then too, when an author can take thirty to forty pages at the end to explain how he fitted the puzzle together, a radio writer can only take two. And in those two pages the explanation must be crystal clear, for there's no turning back to check up.

"The Falcon," for example, always has a fair lady prodding him with questions in his final scene, which he is compelled to answer before he can ask her a favorite question of his own.

Of course, every radio writer has his own way of putting a detective story together. One thing, however, we do share in common, is that we all work with a stenographer. Although it's the last thing in the story, we first decide how the murder is going to be solved. Having done that, we reverse our field and pick up as interesting an opening as possibly get that will add up when the rest of the story is told. True, writers have been known to introduce shows with scenes which are never explained, but the executive committee of the union is laying for them.

To my mind the most important ingredient of a detective story is the action that takes place. Your audience will forgive a lot if the leading lady of the case who supply the menace are colorful. Naturally, we try to oblige.

No discussion of mystery script writers would be complete without asking who theirs. Are we all frustrated Draculas, who take our blood vicariously? The answer is NO. Actually, we're a timid lot. And though we pile body on body, I have known cases where the mere sight of borch make a writer sick.

Then the question arises—why do we do it? And the answer which generally follows is—it's a living. And a pretty good one at that. Few radio writers, with the exception of the top bracket comedy men, can match our take. For some unknown reason, boy meets body pays off much better than boy meets girl.

Hero by Hammett
(Continued from Page 6)
of all. He's always in trouble with his clients, with crooks and with the police.

"Sam likes a good drink. He drinks what he calls 'a prepared cocktail' from a bottle in his desk. When he sits down to dictate a report to his secretary, Effie, the first thing you hear is the clank of the bottles as he reaches for a drink out of his desk drawer.

"Effie doesn't get far with any romantic notions about her boss. Not that he's impervious to her charms. He isn't, not to those of the glamorous women he meets when he's out on a case. But Sam needs a good secretary more than he needs a wife, so he keeps Effie in her place. He calls her 'sweetheart,' too. Or 'baby.'"

Know Hero
It's obvious from what producer William Spier's secretarial assistant, Peggy Rea, says about "Sam Spade" in the above paragraphs, that they know the Dashiel Hammett hero well, and immensely enjoy bringing him to the microphone on CBS' weekly Sunday airings of "The Adventures of Sam Spade."

The dangerous devil-may-care doings of the Hammett hero are expertly scripted by Bob Tolman and Ann Lorraine, and ably performed by veteran ether thespians, Howard Duff as "Sam," Luene Tuttle as "Effie," and Jerry Hausner as Sam's lawyer "Sid Weiss." This expert blending of quality ingredients is a pretty good guarantee of a fine finished product, as radio listeners agree who weekly join the fast-talking, private-eye adventures of Sam's fast moving round of double-dealings.

Of the production of the program, black-bearded mystery fancier Bill Spier smiled broadly, "I get a kick out of doing the show. Sam's a 'sweetheart!'"

Mystery Foursome
(Continued from Page 8)
Curtin, they're one of the most popular teams on the air.

Radio By Default
Both Alice and Joseph played in stock companies and on Broadway before turning to radio. Alice turned to radio when one of those I-hate-to-tell-you-but-I-think-you-ought-to-know people informed her that she was too tall (five feet, seven inches) for her best body chances for the stage. She has done everything from serious drama to impresionations—even served as micro- phone sparring partner for Max Baer. She's of Swedish extraction and likes to cook and to design her own clothes. She loves playing "Pam North" because she calls the character "intelligent, entertaining, but slightly wacky!"
Radio Broadcasting All Fields

Radio Programs

SUNDAY, OCTOBER 27

Indicates News Broadcasts.

KFI—Radio Edition of the Bible

KFWB—Voice of Calvary.

KECA—Memories of Devotion.

KFWB—Voice of Calvary.

KECA—Lutheran Service.

KFWB—Andy Robb.

KECA—Lutheran Service.

KFWB—Andy Robb.

SUNDAY PROGRAM HIGHLIGHTS

KFWB—Platter Parade.

KFWB—Platter Parade.

KFWB—Music for the Nations.

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KFWB—Platter Parade.

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SUNDAY PROGRAM HIGHLIGHTS

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SUNDAY PROGRAM HIGHLIGHTS

Sunday, 10:05 P.M.
FLOYD B. JOHNSON
KFOX 4:30 - 5:00 P.M. Sunday 1200 Kilocycles
KGER 8:05-9:00 P.M. Sun. 1300 Kilocycles

KFOX—Floyd B. Johnson, \*KECA, KPRO, KFMB—Security Hour.
KGER—Rev. Earl Ives, \*KECA, KPRO, KFMB.

FLOYD B. JOHNSON
KGER 8:05-9:00 P.M. Sun. 1200 Kilocycles

KFOX—Floyd B. Johnson, \*KECA, KPRO, KFMB—Radio Life.
KGER—Rev. Earl Ives, \*KECA, KPRO, KFMB.

FLOYD B. JOHNSON
KHER 6:00-7:00 P.M. Sunday
1390 Kilocycles

KGER—Radio Life, \*KECA, KPRO, KFMB.

OLD FASHIONED REVIVAL
Charles E. Fuller
KXLA—5:45 P.M.

REBROADCAST
KFOX 9:00 P.M.
KPRO 9:00 P.M.
KFXX 10:00 P.M.
KFOX 10:00 P.M.
KFXX 10:00 P.M.

KXLA, \*KECA, Old-Fashioned Church, KFOX—Sunday Hour.
KPPC—Walter Winchell.
KFOX—Christian Church, KPRO—Sunday Hour.

BAD MANNERS
A recent discussion among NBC’s “Mr. and Mrs. North” cast revealed the following as the most unforgivable radio.

1. The act itself.
2. The act itself.
3. The act itself.
4. The act itself.

Page Seventeen
MONDAY, OCTOBER 28

THE Morning
Wilbur Nelson
30 Minutes with the Hostess
and the Bible
KFLD: Monday-Sat. 7:30-8 A.M.


9 XLA, 8:30 A.M.

HAVEN OF REST
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

XLA, Haven of Rest.

9:15 KNX—Fred Beck.


9:45—9:55 KFSD—David Harum.

9:55 KNX—Smokey and the Bandits.

9:55—10 KMPC—A Song for You.


10—10:30 KECA—Unity. KECA—Five Songs. KECA—Weather Channel.


10:30—10:45 KFSD—David Harum. KECA, KPRO, KFMB—News.


11 KGMB—Notes at Nine.

11:15 KGMB—Feature Week.

11:45 KGMB—Lutheran Hour.

12:00 KNX—Aunt Jenny. KNX—KGB, Knifty Cockles, Morton Downey.

12:05 KGMB—Those Were the Days. KGMB—Queen of the Hills.


12:30—12:45 KGMB—Counsel. KGMB—Time Out.

12:45 KECA, KPRO, KMB—Benevolent.

1:00 KECA—Western Stars.

1:15 KFSD—On the Air.

1:20—1:30 KWKW—Off the Press.

1:30 KECA—Second Thought.

1:30—1:45 KECA—Festival of Waltzes.

1:45 KGMB—Lust—Lost & Found Pets. KGMB—My Socks. KGMB—Time to Relax. KGMB—Bible Treasury Hour.

2:45—3:00 KECA, KPRO, KMB—Benevolent.

3:00—3:15 KGMB—Western Stars.

3:15—3:30 KGMB—Time to Relax.

3:30 KGMB—Easy Listening. KGMB—Bible Treasury Hour.

3:45 KGMB—Time to Relax.

4:00—4:15 KGMB—Time to Relax.

4:15 KGMB—Bible Treasury Hour.

4:40 KGMB—Numerical Prayer.

4:40 KGMB—Band Box.

5 KGMB—Voice of China.

5 KGMB—Magazine's Private Wire.

5 KGMB—Molly Morse.

5:30 KGMB—KGB, Knifty Cockles, Morton Downey.

9 KGMB—Big Sister.

Page Eighteen

MONDAY PROGRAM Highights
Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface

COMMUNITY—NARRATION

8:30-8:35 Joan Davis, KNX.

9:00—McNeill's Breakfast Club.

11:30—Bremen's Breakfast, KECA.

1:00—G.E. House Party, KNX.

4:00—Miss Smith, KNX.

5:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.

8:00—McNeill's Breakfast Club.

9:00—Bremen's Breakfast, KECA.

11:30—Doris Day's Coffee Shop, KNX.

9:00—Bremen's Breakfast, KECA.

8:00—Fat Man, RECA.

8:00—Eating, KECA.
MONDAY ACCESS

KECA—Baltimore Blackie
KBI, RKG, KFMB, KVOE—
Inside of Sports.
KFWB—Maurice Hart
KFSD—Alalfa.
KFSF—Pleasure Parade.
KGER—Dr. Cim Davies.

FLOYD B. JOHNSON

KFOX—Floyd B. Johnson.
9:45—KBI, RKG, KFMB, KVOE—
5:15—KBI, RKG, KFMB, KVOE—

10 MORE SHOWS

EASTSIDE SHOW

5 TO 12 P.M.
Every Monday through Sunday

KFWB—Eastside Show.
KFAC—Lucky Laker Dance.
KFAC—Great Naval Center.
KFWB—Spade Cooky Time.
KXLA—Rules of the Road.
KGER—Summer House.
KFSF—Ballroom.

12:00

KGER—Auto Show.
KGER—Nelson Pringle.
KRCX—KAC, KLA, KGER—
KGER—Newspaper Row.
KGER—Dance Time.
KLA—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.

1:00

KXLA—Dinner Time.
KXLA—Dinner Time.
KGER—Ballroom.
KGER—Waltz Time.

2:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

3:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

4:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

5:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

6:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

7:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.

8:00

KGER—Dance Time.
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KGER—Ballroom.
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9:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
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10:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
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11:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
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12:00

KGER—Dance Time.
KGER—Waltz Time.
KGER—Ballroom.
KGER—Waltz Time.
TUESDAY, OCTOBER 29

Indicates News Broadcasts.

KFKD, 8:00 A.M.

HAVEN OF REST
Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

KRD, 7:00 A.M.

KFI, KFAB, KFRC, KFMD—Don McQuade.

KJH, KGB, KGLO, KOKE—Doris Day.

KGB, KFMD—Don McQuade.

KFFD—Don McQuade.

KGFJ—Don McQuade.

KFME—Don McQuade.

KKB—Don McQuade.

KCI—Don McQuade.

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TONIGHT'S FAVORITE STORY

FROM "LAMIC FRITS" MASCAGI
**WEDNESDAY, OCTOBER 30**

- Inflates News Broadcasts.
  - KFI-KPSD—Fred Waring.
  - KD-FR—Johnny Murray.
  - KECA, KFRO, KFMB—Don Galloway.

- KJH, KGAV—Cecil Brown.

- KSLA, KIEC, KJFV, KFAC, KECA, KFRO, KFMB—News.

- KFWB—L. A. Breakfast Club.
  - KFAC—Friday Night Spot.
  - KFXD, KFOX—Bible.
  - KFAC—Country Church.
  - KJFV—Listening Reward.
  - KFVD—Wake-Up Call.

- KBER—News, Soul Patrol.
  - KFXD—The Wake-Up Call.

- KNX—Fred Beck.

- KFXD—Jerry Host.

- KJH, KFAC, KRAD—News.

- KMPC—Tuttle's Tune Time.

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**WXLJ, 8:30 A.M.**

**Haven of Rest**

Mon., Wed., Fri.

First Mate Bob and the Good Ship Grace

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**WEDNESDAY Program Highlights**

*Morning Programs Appear in Lightface Type. Afternoon and Evenings Programs in Heavyface Type.*

**Comedy-Variety**

6:00—Duffy's Tavern, KJF.
6:30—Dish shore, KNX.
7:00—Frank Morgan, KJF.
7:30—Great Gildersleeve, KJF.
7:30—Big Crosby, KJF.
8:00—Jack Carson, KNX.
9:00—Henry Morgan, KJFCA.

**Quiz, Participation**

8:00—McNeil's Breakfast Club, KJF.
8:00—L. A. Breakfast Club, KJF.
8:30—Glamour Man, KJF.
9:00—Rhenenayah, KJF.
11:30—Queen for a Day, KNX.
1:00—“I. E. House Party, KNX.
2:00—What's a Doll, Ladies? KJF.

**Mystery—Detective**

6:00—Michael Shayne, KJF.
7:00—Mr. and Mrs. North, KJF.
9:30—District Attorney, KJF.

**Music**

8:00—Fred Waring, KJF.
10:00—Musical Favorites, KFAC.
12:00—Dr. Christian, KJF.

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**NOW PIERRE**

Maestro of the Chafing Dish

With Marion Lee

**WOMAN'S WORLD**

on **KXLJ—10:30 A.M.**

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**WEDNESDAY**

- KJH—Hill and Mellow.
  - KFAC—Bridge Club.
  - KFXM—KFWB—News.
  - KFXM—Farm News.
  - KFXM—Historical Society.
  - KFXM—Violet Schram.
  - KFXM—Red Murphy.
  - KFXM—Dance Parade.
  - KFXM—Behind the Counter.
  - KFXM—HFSD—News.
  - KFXM—Hill Has Reads the Bible.

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**MILD & MELLOW**

12:30 TO 1:00 P.M.

Monday Through Friday
**THURSDAY, OCTOBER 31**

**Indicates News Broadcasts.**

**KFXD—Kendall Ranch.**  
**KNX—Johnny Murray.**  
**KBMI—KBMI Home Edition.**  
**KFBW—J.R. Beal.**  
**KFXC—News, Bill Wyrick.**

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**KXLA—Woman's World**  
**10:30-11:00 a.m.**

**KXLA—Woman's World**  
**10:30-11:00 a.m.**

**Monday thru Friday**

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**LOCAL LOAN**

**Dinner Bell Round Up**  
**12:15 p.m., Mon. thru Fri.**

**KXLA**

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**THURSDAY Program Highlights**

**Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Boldface.**

**Comedy-Variety**

**6:00—Music Digest, KGJ.**

**6:00—Music Digest, KGJ.**

**6:30—Music Hall, KFL.**

**6:30—Music Hall, KFL.**

**7:00—Abbot and Costello, KFI.**

**7:00—Abbot and Costello, KFI.**

**7:30—That's Flippin', KNX.**

**7:30—That's Flippin', KNX.**

**8:00—Burns and Allen, KGB.**

**8:00—Burns and Allen, KGB.**

**Quiz, Participation**

**8:30—McNellis' Breakfast Club, KECA.**

**9:00—Comedian, KGB.**

**9:30—Brennan's Broadcast, KGB.**

**11:00—Queen for a Day, KHI.**

**11:00—Queen for a Day, KHI.**

**12:00—Days of Our Lives, KECA.**

**12:00—Days of Our Lives, KECA.**

**Promotion**

**12:30—Promotion, KFL.**

**12:30—Promotion, KFL.**

**Mystery—Detective**

**3:45—Crime Photographer, KNX.**

**3:45—Crime Photographer, KNX.**

**Public Interest**

**5:15—Fred Beck, KNX.**

**5:15—Fred Beck, KNX.**

**6:00—Dinner Digest, KNX.**

**6:00—Dinner Digest, KNX.**

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**Drama**

**7:00—Reader's Digest, KNX.**

**7:00—Reader's Digest, KNX.**

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**Music**

**8:00—Fred Waring, KGJ.**

**8:00—Fred Waring, KGJ.**

**8:30—KFBW—KFBW Home Edition.**

**8:30—KFBW—KFBW Home Edition.**

**9:00—KFBW—KFBW Home Edition.**

**9:00—KFBW—KFBW Home Edition.**

**10:00—KFBW—KFBW Home Edition.**

**10:00—KFBW—KFBW Home Edition.**

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**THURSDAY Program Highlights**

**Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Boldface.**

**Comedy-Variety**

**6:00—Music Digest, KGJ.**

**6:00—Music Digest, KGJ.**

**6:30—Music Hall, KFI.**

**6:30—Music Hall, KFI.**

**7:00—Abbot and Costello, KFI.**

**7:00—Abbot and Costello, KFI.**

**7:30—That's Flippin', KNX.**

**7:30—That's Flippin', KNX.**

**8:00—Burns and Allen, KGB.**

**8:00—Burns and Allen, KGB.**

**Quiz, Participation**

**8:30—McNellis' Breakfast Club, KECA.**

**9:00—Comedian, KGB.**

**9:30—Brennan's Broadcast, KGB.**

**11:00—Queen for a Day, KHI.**

**11:00—Queen for a Day, KHI.**

**Promotion**

**12:30—Promotion, KFL.**

**12:30—Promotion, KFL.**

**Mystery—Detective**

**3:45—Crime Photographer, KNX.**

**3:45—Crime Photographer, KNX.**

**Public Interest**

**5:15—Fred Beck, KNX.**

**5:15—Fred Beck, KNX.**

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**Drama**

**7:00—Reader's Digest, KNX.**

**7:00—Reader's Digest, KNX.**

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**Music**

**8:00—Fred Waring, KGJ.**

**8:00—Fred Waring, KGJ.**

**8:30—KFBW—KFBW Home Edition.**

**8:30—KFBW—KFBW Home Edition.**

**9:00—KFBW—KFBW Home Edition.**

**9:00—KFBW—KFBW Home Edition.**

**10:00—KFBW—KFBW Home Edition.**

**10:00—KFBW—KFBW Home Edition.**
Wednesday, November 21, 1945

**RADIO LIFE**

**SECURITY BANK SYMPHONY - KMPF 7:05 PM**

**TONIGHT'S FEATURE**

**Sorcerer's Apprentice**

**KHJ**

Paul Schroeder, Conductor

KHJ, KGB, KFXX, KVOE - Inside of Sports

KHJ, KGB, KFXX, KVOE - Musical Scrapbook

KHJ - Maurice Hart

KHJ - Melody Highlights

KHJ - Dr. Clem Davies

KHJ - Fact or Fantasy

KHJ - The Visit of Senator

KHJ - We'll Visit Remember

KLAC - Fred Hoovers, Political

**EASTSIDE SHOW**

**10 TO 12 P.M.**

Every Night Except Sunday

KFWB - Eastside Show

KFWB - Spade Cooley Time

KXLA - Tunes for Ten

KYMA - Party of the Year

KFXM - Lucky Lancer Days

KFXM - Musical Roundup

KFWB - Snapshots of Life

KENO - Saturday with Mr. Boyle

KJNO - King's Song Party

KJNO - Goodnight, Gang

KJNO - Sun Set in Swing

KJNO - Texas Band

KJNO - Silence

**DR. WALLACE STERLING**

**AND HIS ANALYSIS OF THE NEWS**

**THURSDAYS 9:30 P.M.**

**CITIZENS NATIONAL BANK**

**KJNO**

Dr. Wallace Sterling, RECA - Strange Wills

KHJ, KGB, KFXX, KVOE - Inside of Sports

KHJ, KGB, KFXX, KVOE - Musical Scrapbook

KFWB - Maurice Hart

KHJ - Melody Highlights

KHJ - Dr. Clem Davies

KHJ - Fact or Fantasy

KHJ - The Visit of Senator

KLAC - Fred Hoovers, Political

**NIGHT CALL TALK**

With a record of over seventeen years continuous broadcasting, Victor H. Lindlar, Mutual's health authority, is considered to be the "one man in America who can talk while women listen."

Page Twenty-five

**CHARM** ON TOUR

While CBS "Hour of Charm" is on a nationwide tour they will duplicate a symphony to different women's school each week.

*
FRIDAY, NOVEMBER 8


RKRD, KFOX—Bible Study in the Home.

KFWB—Countryside Church.

KFI—News. KFVD—Wake-up Ranch.

KGER—News, Soul Patrol.

3:30—KFSD—Bob Shuster. 4:15—KJZ—Frazier Hunt.

8:30—DFAC—Marketing Sports. 8:30—KSLA—Picture Album. 8:30—KECA, KGME, KFMB—Mr. T's Story. 8:30—KFWB—Reality Farm.

8:30—KFSD—Jack Berch. 8:30—KECA, KPRO, KFMB—News.

KFWB—Diamond Ranch.

KXLA, 8:30 A.M.

HAVEN OF REST

Mon., Wed. Fri.

First hour Bob and the Good Ship Grace

KXLA—Haven of Rest. 6:00—Waltz. 8:00—Waltz. 10:00—Waltz.

KFVW—News, Devotions. 1:00—Waltz. 3:00—Waltz. 5:00—Waltz. 7:00—Waltz.

KFOX—News, Church. 2:00—Waltz. 4:00—Waltz. 6:00—Waltz.


KFI, KFJI, KGJ—News.

KXLA—Kate South. 6:00—KXLA—Foodcraft Classic. 8:00—KOEX, KFPO—Five.

KFOX—Public Reminder. 10:00—KFOX—Health Talk. 12:00—KFSD—Public Reminder.

KGB, KROM, KOVE—Glamor Manor. 6:00—KFAC, KOEN, KFMB—Glamor Manor. 8:00—KFAC, KPRO, KFMB—Glamor Manor.

KXLA—News, Picture Album. 6:00—KFWB—Trombone. 8:00—KFXM—Waltz. 10:00—KFXM—Waltz. 12:00—KFXM—Waltz. 2:00—KFXM—Waltz. 4:00—KFXM—Waltz. 6:00—KFXM—Waltz.

9:05—KFSD—Feature Wire. 11:00—KFI—Jesse Johnson. 1:00—KECA, KGME, KFMB—Waltz. 3:00—KECA, KGME, KFMB—Waltz. 5:00—KECA, KGME, KFMB—Waltz.


KFIJ, KFPO, KFMB—Tom Brokaw's Breakfast.

KMCJ—Western Stars. 6:30—KMCJ—Western Stars.

KFVW—Off the Presses. 6:00—KFVW—Off the Presses.

KFOX—Festival of Wallaces. 8:00—KFSD—Festival of Wallaces. 10:00—KFSD—Festival of Wallaces. 12:00—KFSD—Festival of Wallaces.

KGER—Bible Treasury Hour. 6:00—KGER—Bible Treasury Hour.

KFXM—Our Gal Sunday. 8:00—KFXM—Our Gal Sunday.

KMG—Musical Portraits. 10:00—KMG—Musical Portraits.

KFK—Robby Kidd. 12:00—KFK—Robby Kidd.

KFVD—Here Comes Parade. 1:00—KFVD—Here Comes Parade.

KPCM—Voice of Reality. 3:00—KPCM—Voice of Reality.

KFXM—Milt Scaife's Private Wire. 5:00—KFXM—Milt Scaife's Private Wire.

KFAC—Especially For You. 7:00—KFAC—Especially For You.

KFXM—News, Bill Leyden. 9:00—KFWB—House of Milan. 11:00—KFWB—House of Milan.

KFWB—GIFJ—Racing News.
SATURDAY, NOVEMBER 2

9 SATURDAY NEWS Broadcasts
8—KFI—Especially for You.
KFI—KEX—Special.
KFWB—Morning Melodies.
KFWC—Country Club.
KGFJ—Concert Pastelle.
KFWK—Listening Reward.
KJY—News

KRRD, 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

KRRD, KFOX—Haven of Rest
KFWD—Wake Up Ranch.
KFWO—Wake Up and Smile.
KGB, KVOE—Bora's

KGER—News, Soul Patrol.
KEND—Right on, Special.
FMFB—The Timekeeper.

$1.15—Activities for Children.
KBEK—Wake Up and Smile.
EMP—Market Report, Sports.
KELC—Military Affairs.
KALC—Musical Melodies.
KRED—Trade Winds Tavern.
KGER—Mapah.

3:20—KFI, KFSD—Smillin' Ed
KFI—Old Connell.
KFCB—Three Sum.
KFWB—Diamond R Ranch.
KOFJ—Watts Invitation.

$1.15—KFAC, KFWB—News.
KGER—Great Balls.
KRED—Children's Story Hour.
KRFK—Children's Bible Hour.
KRED—Wake Up and Smile.
ROB, KGFJ—KVOE—

4:45—EMFB—Ir. Army on March.
KFBF—Music.
KGBF—Sacred Heart.
KRED—Voices of the Heart.
KGER—Memorial Day.

5—KFI—Spelling Bee.
KFBF—Jamboree.
KGBF, KGFJ—News.
KRED—Salute to Duty.

5—KFI—Rhythm Interlude.
KFBF—Meet the Author.
KGBF—Stars Over Hollywood.
KGER—KVOE—America

7—KFI—By Way of Comparison.
KFBF—Pet Program.
KGBF—Open Announcement.
KGER—Festival of Waltzes.
KRED—Corral Time.
KWAY—Show Tunes.
KGBF—Box and Round Pete.
KGER—Music.

9:45—KFI—Till the Modern Mood
KGER—Music.
KRED—Till the Modern Mood
KGFJ—Time
KGER—Music.

10—KFI—KFSO—National Farm
KGD—Wake Up and Smile.
KRED—Wake Up and Smile.
KRED—National Farm

KJY—News
KWFH—Shopping With Helen
KGER—Wake Up and Smile.
KRED—Road Box.
KGER—China.

10—KFI, KFSO—National Farm
KRED—Road Box.
KRED—Gospel Blanket Station.
KFCB, KPRO, KFMB—To Live in Peace.

Page Twenty-eight

KJH, KEB, KFJC, KYOE—

KJY—Children's Workshop.
KGER—Rhythm.
KRD—Violent Scrum.

KJY—Tropical Tempos,
KGER—Sinfonie Des Allies.
KRED—Debaser.

KJY—Songs of the Saddles.
KGER—Past Time.
KRED—Races—Sports.

KJH—Stars Eight
KJY—Spelling News.
KRED—News.
KGER—Radio Program.

KJH—News, Especially for You.
KGER—News.
KRED—Range Riders.
KGER—Children's Hour.
KRED—Children's Workshop.
KGER—American Legion.
KGER—Latin-American.

KJY—Novelty band.
KGER—Band.
KRED—Children's Workshop.
KGER—Teen-Timers.
KRED—Teen-Timers.

KJH—Undersea Navy.
KGER—Sky King.
KRED—Children's Workshop.
KGER—Christmas.
KRED—Traveling Salesman.

KJH—KGB, KVOE—Jackie
KGER—News, Keith Herbert.

KJH—KGB, KVOE—

KGER—Checkboard Matinee.
KRED—Reminiscences of Yesterday.
KGER—Silent Screen.

KJY—WVW—This Day.
KGER—Brazilian Affairs.
KRED—Kopo.

KJY—Star Time.
KGER—Races-Sports.
KRED—Races-Sports.

KJH—KGB, KVOE—

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KRED—Kopo.

KJY—Star Time.
KGER—Races-Sports.
KRED—Races-Sports.

KJH—C.K. News, Koby
KGER—News.
KRED—Kopo.
KGER—Star Time.
KRED—Races-Sports.

KJH—C.K. News, Koby
KGER—News.
KRED—Kopo.
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KJH—C.K. News, Koby
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**RADIO LIFE**

**SATURDAY LOGS**

10:00 - KFOX - Musical Roundup

10:15 - KFWB - Hollywood Barn Dance

10:30 - KDEL - Del Porter

10:45 - KFWB - Swap Spade Cooley Time

2 hours popular music

**KFAC**

10 to 12 EVERY NIGHT

**LUCKY LAGER DANCE TIME**

**KECA**

10:00 - KAC, KKD, KJ, KG - Fun with Busters

10:15 - KBFD, KMD - Classic Radio Scramble

10:30 - KNX - Thrillers

10:45 - KNX - Talk

**KFMC**

11:00 - KRAK - Russ Morgan Orch.

11:15 - KNX - Nelson Pringle

11:30 - KJ, KG, KJ, KO - Harry James Orch.

11:45 - KECA - Harry James Orch.

**KECA**

12:00 - KMEC - News

12:15 - KXLA - Morris Smiles

12:30 - KFSD - Frankie Carle

12:45 - KMPC - News

**WANDERING MINSTRELS**

Due to a shortage of radio studio space, the Wandering Minstrels' shows are broadcast from the El Capitan Theater in Hollywood. Then Fanny Brice and cast move over to CBS for the repeat performances.

**TALKING TO HIMSELF**

Johnny Coons, who plays four of the eccentric characters on Mutual's "Vic and Sade," was really talking to himself on the program recently. Three of his characters were engaged in a conversation!
<table>
<thead>
<tr>
<th><strong>Radio Station</strong></th>
<th><strong>Time</strong></th>
<th><strong>Program</strong></th>
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<tbody>
<tr>
<td>KECA</td>
<td>5:15 p.m</td>
<td>Christian Science</td>
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<tr>
<td>KEKO</td>
<td>7:15 p.m</td>
<td>Christian Science</td>
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<td>KFI</td>
<td>7 p.m</td>
<td>Church Hour</td>
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<td>KNX</td>
<td>8 a.m</td>
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<td>8 a.m</td>
<td>Christian Science</td>
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<tr>
<td>KJRC</td>
<td>8:15 a.m</td>
<td>Christian Science</td>
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</tbody>
</table>

**Alphabetical Program Finder**

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

**Index Indicators of Programs and News and Commentaries**
TIME CHANGES

Sunday, October 27—"Stump the Authors," KECA, 1:30 p.m. (30 min.). Formerly KECA, 6:00 p.m. Monday.

Sunday, October 27—"Willie Piper," KECA, 8:30 p.m. (30 min.). Previously announced as KECA, 9:30 p.m. Tuesday.

Tuesday, October 29—"Anderson Family," KECA, 9:30 p.m. (30 min.). Formerly KECA, 8:30 p.m. Sunday.

Saturday, November 2—"Juvenile Jury," KHJ, 8:30 p.m. (30 min.). Formerly KHJ, 7:00 p.m. Friday.

WHAT'S NEW

Drama

Monday, October 28—"An Adventure with Richard Davis, Private Investigator," KHJ, 8:00 p.m. (30 min.). New whodunit series with Howard Culver as suave sleuth, "Richard Davis," Joe Forte as the Inspector and Charlie Lung as the Sergeant.

Saturday, November 2—"Love Story Theater," KHJ, 8:00 p.m. (30 min.). Jim Ameche stars in series which features scripts by amateur writers.

Music

Sunday, October 27—"Hoagy Carmichael Sings," KNX, 2:30 p.m. (15 min.). Hoagy accompanies himself at the piano and sings the songs that have made him one of today's favorite composers.

Tuesday, October 29—"Happy Morning," KHJ, 9:00 a.m. (15 min.). Tuesday and Thursday, Charlie Hamp, famed piano and philosophy man, is welcomed back into radio. Charlie is one of the oldest and biggest names in radio.

Religious

Saturday, November 2—"Proof that Christian Science Heals," KHJ, 6:15 p.m. (15 min.). Series of lectures under the auspices of the First Church of Christ, Scientist, Boston, Massachusetts.

WHO'S GUESTING

Variety

Wednesday, October 30—"Dinah Shore Show," KNX, 6:30 p.m. (30 min.). Dick Powell will be Dinah's guest. Dick won't sing, but Dinah will do "why? Does it cost me in?." "You'll Always Be the One I Love," "Sunny Side of the Street," "If You Were the Only Girl" and "Buttermilk Sky."

Wednesday, October 20—"Bing Crosby Page Thirty-two

Show," KECA, 9:00 p.m. (30 min.). Les Paul Trio are Bing's guests and Bing sings "Blue Skies" with the trio.

Comedy

Sunday, October 27—"Jack Benny Show," KFI, 4:00 p.m., 9:30 p.m. (30 min.). Leo Durocher will be Jack's guest.

Music

Monday, October 28—"Telephone Hour," KFI, 9:30 p.m. (30 min.). Dame Myra Hess, famous English pianist, will be the guest soloist.

Thursday, October 31—"Chesterfield Supper Club," KFI, 8:00 p.m. (15 min.). Folk Singer Burl Ives will be the guest.

WHAT'S PLAYING

Drama

Sunday, October 27—"Theater Guild on the Air," KECA, 7:00 p.m. (1 hr.). Basil Rathbone and Jane Wyatt in Sampson Raphaelson's comedy, "Aesthetic Youth."

Monday, October 28—"Lux Radio Theatre," KFI, 7:00 p.m. (1 hr.). Joan Fontaine and Mark Stevens in "From This Day Forward," adaptation of their RKO hit movie.

Tuesday, October 29—"Hollywood Players," KNX, 6:30 p.m. (30 min.). Joseph Cotten in "Nothing Sacred," adaptation of Ben Hecht's hit movie.

Wednesday, October 30—"Academy Award Theater," KNX, 7:00 p.m. (30 min.). Cary Grant and Nigel Bruce in "Suspicion."

Thursday, October 31—"Suspense," KNX, 8:00 p.m. (30 min.). Brian Donlevy in "Lazarus Walks" by J. Marion Speed.

Saturday, November 2—"This Is Hollywood," KNX, 7:15 p.m. (30 min.). Eddie Albert and Marsha Hunt in "Rendevous with Annie."

Educational

Sunday, October 28—"Invitation to Learning," KNX, 9:00 a.m. (30 min.). A discussion of Sophocles' Antigone by Eugene O'Neill, Jr., Harry D. Gideonse and Andre Michalopoulos.

Sports

Saturday, November 2—Football, KECA, 10:45 a.m. (till concl.). West Virginia vs. Army at West Point.

Saturday, November 2—Football, KECA, 2:00 p.m. (till concl.). USC vs. Oregon State.

Saturday, November 2—Football, KFI, 10:45 a.m. (till concl., about 1:30 p.m.). Notre Dame vs. Navy.
1. HANDSOME RICHARD KOLLMAR, who plays "Boston Blackie" on the air, is husband of famous woman: (a) Ilka Chase (b) Mary Martin (c) Dorothy Kilgallen (d) Gloria Blondell.

2. SHE IS NIKKI PORTER on (a) "Ellery Queen" (b) "Dark Venture" (c) "Crime Doctor" (d) "The Fat Man."

3. HE OPENS the squeaking door which introduces popular mystery program: (a) "I Deal in Crime" (b) "Inner Sanctum" (c) "Counterspy" (d) "Bulldog Drummond."

4. DEAN CARLTON is narrator for program: (a) "Intrigue" (b) "Suspense" (c) "Land of the Free" (d) "This Is Your FBI."

5. HOUSE JAMISON, who plays "Dr. Ordway" on "Crime Doctor," also appears on another show: (a) "Front Page Farrell" (b) "Sam Aldrich" (c) "Fabulous Dr. Tbeeldy" (d) "Druggist Peavey."

6. ACTUAL INCIDENTS in life of Mary Sullivan form basis for dramatizations on: (a) "Aunt Mary" (b) "Our Gal Sunday" (c) "Maisy" (d) "Policewoman."

7. STAATS COTSWORTH keeps busy as: (a) "True Detective" (b) "Nick Carter" (c) "Crime Photographer" (d) "The Falcon."

8. WHO ARE THEY? (a) "Bulldog Drummond" and "Denny" (b) "Sherlock Holmes" and "Watson" (c) Gilbert and Sullivan (d) "Mr. District Attorney" and "Harrington."

9. DREADED ENEMY of gangsters and crooks is: (a) "The Shadow" (b) "Lone Ranger" (c) "Superman" (d) "Green Hornet."

For further contest details please turn to page 13.

RULES OF CONTEST

1. Each entry must be accompanied by sender's full name and address.

2. Entry for any week must be mailed within five days of the date of publication shown on the Radio Life cover.

3. Each entry must be accompanied by a written statement of twenty words or less: "I read Radio Life because . . . ." to be used as the deciding factor in case of tie.

4. Contest is open to everyone except Radio Life and Thrifty Drug Stores executives, employees, their advertising agencies and families.

5. Decision of judges will be final. Contest will be judged by five outstanding radio personalities whose names will be announced in a forthcoming issue of Radio Life.
THE NATTY TIE SPIER IS SPORTING beneath his black beard is typical of the director-producer’s taste for clothes with a California touch that strikingly contrast with his sombre hirsute adornment.

Hitchcock fan. He is often called “The Alfred Hitchcock of the Airlanes.” He has a remarkable memory and an uncanny premonitory sense.

Spier made his first theatrical appearance as a magician at a church bazaar in New York City when he was a small boy. He is both a great friend and admirer of magician-actor-what-have-you Orson Welles. But Bill names Feodor Chaliapin as his favorite actor. at M-G-M, he won’t commit himself even that far when it comes to actresses because he has to direct them all on “Suspense.”

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In 1931, Spier came to Hollywood to record a series called “Radio Newsreel of Hollywood” which marked the air debut of such stellar names of the screen industry, as George Arliss, John Barrymore, Walter Huston, and W. C. Fields.

On Original “M.O.T.”

In 1932, when drama on the radio was still seldom heard, Spier took over the program which to him was “the greatest education in radio technique any man ever had the opportunity to experience”—the original “March of Time.” According to Spier, it was his assignment to this program, which dealt with real happenings to real people, that taught him the true appreciation of an honest, effective radio portrayal.

Several years ago, Spier became producer-director of CBS’ “Suspense” series, which has since become one of radio’s most listened-to shows, and several months ago, he assumed, in addition, the directorial chores on Columbia’s “Adventures of Sam Spade.”

Spier speaks French, German, and about thirty-two words in Russian, including one direct question, “Where is the bathroom?”

His favorite book is “War and Peace”; his favorite film, “Citizen Kane.” His favorite music, “Der Meistersinger.” He seldom eats breakfast or lunch, and on broadcast days, doesn’t even eat dinner either.

He reads “Dick Tracy” every day. He drinks hot chocolate more often than coffee, treasures the sentimental memory of Christmas mornings in his childhood, with snow outside the window and presents around the tree. His weakness is chocolate marshmallow fudge.

WILLIAM SPIER was winner of Radio Life’s 1944 and 1945 Distinguished Achievement Awards for outstanding radio production. He is director-producer of two of radio’s most outstanding thrill shows, CBS’ “Suspense” and “The Adventures of Sam Spade.”

Mr. Spier likes to wear sporty California clothes and gay print neckties which contrast strikingly with the sombre blackness of his beard. Whenever he has the thought to dispense with this hirsute adornment, he reminds himself of how he looks without it. According to him, he looks “awful”—but those who’ve seen him clean-shaven scoff at that opinion. At any rate, the beard serves a purpose. “People remember a man with a beard,” he grins. “It’s a good thing in this business.”

“I don’t want his beard to go!” asserts his busy secretary, Peggy Rea. “It comes in handy many times. Whenever I can’t locate Bill, I send out calls (usually to the local record shops) for ‘the man with the beard.’ Without it, he’d be hard to find!”

USSIDE-Down Schedule

Bill Spier is married to singer-actress Kay Thompson, head of vocal production at M-G-M. They live in a Georgian farmhouse in swank Bel-Air. Bill plays badminton every night till one a.m., then reads submitted “Suspense” scripts until three. He is no early-riser, save when he is working on a screen production and has to be on the set at an early hour.

He is an excellent pianist, having started study of the instrument when he was five. He owns three pianos. “I may sometimes want for clothing or food,” he observes, “but never for pianos.”

His major ambition concerning radio is to direct a musical program, and an informal round-table discussion on which he would actively participate—a show such as “The Circle” of several years back. He calls himself “an incurable ham.”

He loves to act, and will probably join in little theater work if he can ever find the time. He is anxious to do more movies. He is an Alfred Hitchcock fan. He is often called “The Alfred Hitchcock of the Airlanes.” He has a remarkable memory and an uncanny premonitory sense.

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They Always Remember The Beard

WHEREIN WE PRESENT SOME MEMORABLE FACTS ABOUT THIS MAN WHO BRINGS YOU UNFORGETTABLE AIRSHOWS

BY SHIRLEY GORDON

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ON OCTOBER 3, Jay Jostyn celebrated his sixth anniversary in title role of NBC's "Mr. District Attorney."

SINCE PROGRAM'S inception, April 3, 1939, Vicki Vola has been "Miss Miller," the "D.A.'s" secretary.

"HARRINGTON" (played by Len Doyle) discusses method of tracking down culprits with his chief, the "D.A.," left.

Getting down to facts, Jay was born in Milwaukee and made his first appearance as an actor in the parish's "Passion Play." He attended Marquette University and studied dramatics at the Wisconsin Conservatory of Music. At nineteen he toured with a stock company throughout the far west and Canada, and was eventually discovered for radio by a Los Angeles station executive. In 1936 Jay tackled New York and soon landed on "Renfrew of the Mounted" and other air shows, gaining his widest audience as 'Mr. D.A.'

On the personal side, Jay admits to liking cultured people, soft music and the THEATER. He's a member of the famous actors' organization, the Lamb's Club. He's married to ex-actress Ruth Hill and is the father of two sons, Jean Charles and Jon George. Jay and family reside in Manhasset, Long Island, where, Jay says, he's just another law-abiding citizen.

AY JOSTYN is so at home in the role of the law-enforcing "Mr. District Attorney" that he admits the most difficult task for him is to appear as a villain on other air shows. Jay prefers character roles, and that's the way you usually hear him—he's rarely cast as a romantic figure.

Jay was personally congratulated by Governor Thomas E. Dewey for the law-abiding propaganda he gives with his entertainment. Jay is really up on the news, too. He buys five New York papers a day and makes frequent visits to court when his schedule permits.

LOOKING THE PART he plays is Jack Smart (270 pounds), heard in title role on ABC's "Fat Man" series.

CONNOISSEUR OF CRIMINOLOGY

Dashiell Hammett's "Fat Man" Knows Just as Much About Who-Done-It as He Does Concerning Choice Edibles

SEQUEL to the "Thin Man" series is "The Fat Man," Dashiell Hammett creation which stars Jack Smart, who tips the scales at 270 pounds. "The Fat Man" has no other name and in the script is as light on his feet as he's heavy on the scales. He is as affable as he is agile in pursuing criminals and he has a romantic, almost magnetic appeal to women, of which he is quite aware. The program made its debut in January of this year and caught on instantly.

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Mystery Master
Brett Halliday could hardly have been thinking of "Lil Abner" when he created his famous private dick, "Michael Shayne." Nor of "Daisy Mae" when he literature-wise assigned "Phyllis Knight" as secretary-colleague-helpmate-girl friend to the wary sleuth on his numberless hectic jaunts.

But, for 1196 corpuscle-curdling radio adventures over the Don Lee airways (as well as in ever-increasing movie and book chillers) while Mike's been hard at it nailing tough customers, Phyl seems tirelessly destined to tag along, trying to nail Mike!

"Michael Shayne" always gets his man. But so far, Phyl hasn't. She might have given up long ago, but script has it that she's chained to this elusive guy, Shayne, by his captivating personality and pretty blue eyes. Besides, who can out-blarney an Irishman?

Of course, like most Shayne fans, irrepressible Cathy Lewis, who enacts Phyl in the Don Lee series, can't help secretly hoping that there'll come a day—when some gremlin gets into the typewriter and writes Phyl an uppercut, cinching it once and for all.

Feminine Contributions
But till then, bachelor-bound or not, all staunch mystery dialers agree, Mike just wouldn't be the same without Phyl. They're a dynamic duo solving their way straight up the line of dastardly deeds, complicated clues and baleful "baddies." Mike usually wraps up the case with his keen recognition of the small things which link killer and crime. But equally important to the success of each story, are the "feminine intuition" and "woman's ingenuity" which stand Phyl in good stead at a crisis. She often spots clues which Mike, gun. And they're both all for the Shayne script, written to give outlet for comedy combined with drama. Like the show's following, Cathy and Wally are enthusiastic when they say that the quick quips twixt Mike and Phyl, even on the brink of tension, are what make the program.

Other deciding factors are the sharp intelligent producership of Dave Taylor, and the dry portrayal of the inspector, as done by Joe Forte.

Whether Phyl ever catches up with Mike is strictly in the lap of the gods, with the pursuit probably continuing for time eternal. But just for the books, following show-time, the job ceases for their radio counterparts—when Cathy goes home to her happy home and actor hubby, Elliott, and Wally likewise departs for his abode, wife, and three energetic youngsters in Burbank!
Blood-Thirsty Triumvirate Brings Intriguing Series to Horror Fans

Friday 9:30 p.m. KFI

These three men are murderers!

There are three men who play an important part in bringing to audiences the most thrilling series of half hour dramatic chillers in radio! The show, "Murder at Midnight"! And the men responsible for the stark terror and sudden death now chilling the air waves...well we'd like to tell you about them.

"Murder-at-Midnight" — The man behind that snarling voice which opens each program is the narrator, Raymond Morgan. Before Ray went into radio acting he was, of all things, a minister. His church, which started with thirty members and a thousand dollar debt, was located in New Hyde Park, Long Island. When Ray left the ministry, the church had a new building and a bank balance of three thousand dollars. On the air you've heard him in "We, The People," "Mary Marlin," "Crime Doctor," "Famous Jury Trials," "Hit Parade," "Road of Life," "Gangbusters," "CounterSpy," "This Is Your FBI," "Reader's Digest," "Right To Happiness," and "One Man's Destiny." On the screen he's done the commentary for Universal news.

The man behind Morgan, and behind the music in "Murder At Midnight" is Charles Paul.

Charles Paul started to conduct orchestras in New York City when he was seventeen years old. Abroad he studied musical composition and the techniques of conducting orchestras at the Conservatory of Leipzig, where he graduated with the highest honors. Back in the United States he conducted at the Gallo Opera Company in New York and the Metropolitan Opera House in Philadelphia.

The man behind the man behind the man "directorly" behind "Murder At Midnight" is Anton M. Leader! Tony is well known for his brilliant direction on the Mutual "You Make The News," CBS "Radio Reader's Digest," "Words at War." He is also about to produce his first Broadway play, Gertrude Stein's "Yes Is For a Very Young Man."

Special Writers

Weird stories, fantastic plots, blood-curdling action are all blended together by the best writers of mystery drama in radio to make "Murder at Midnight" top listening.

Some of the participating writers include: Robert Newman, whose poison pen has spun many tales for "Inner Sanctum;" Max Ehrlich, writer for "Suspense" and "CounterSpy;" Joseph Ruscoll, contributor to such network shows as "Molle Mystry Stories."
ACTUAL CRIME CASES taken from stories in True Detective Magazine are basis for radio program, "True Detective Mysteries," heard on Mutual-KHJ, Sunday 1:30 p.m. Here are cast members (left to right) Don Douglas, Mitzi Gould, Director Murray Burnett, and Troy Rivers.

NEW "SHERLOCK HOLMES," shown here with calabash pipe and famous cap is ABC's Tom Conway, heard Saturdays, 8 p.m.

PORING OVER THEIR "Gangbusters" script before taking to the ABC mike are Stacy Harris, Mitzi Gould, and Mandel Kramer. "Gangbusters" is creation of Phillips H. Lord.

CANADA'S GIFT to American radio is Grace Matthews, playing "Margot" on "The Shadow," now in its tenth year and heard on Mutual-KHJ, Sundays, 2 p.m.

TOM COLLINS, center, plays title role of "Matthew Flynn" in ABC's exciting adventure series. He's aided by Georgia Backus, left, playing "Dora," and Fred Howard, right, cast as Captain Bryan. In booth is director Walter Gering.
MAN NAMED MOYLES
By Lynn Roberts

CBS' Man of the World, "Man Named Jordan"
Is in Real-Life, Home-Loving Jack Moyle

Sunday, 5:30 p.m.
CBS-A-N-Y

EVER SINCE its origination on January 8, 1945, CBS' "Man Named Jordan" has been portrayed by a man named Jack Moyle. So, for our all-mystery edition, we deemed it only fitting and proper that we interview this veteran star of one of Hollywood radio's top adventure-mystery airers. Doing so, we uncovered such choice data as the following:

Mikeman Moyle made his first appearance in the realm of the drama when he wangled himself a part in his high school senior play because he had heard that the Father would give anybody who was in the play a passing grade in English.

Actually, during his high school days in San Francisco, Moyle's real interest was in sports, and he avidly participated in baseball, football and tennis. Today, he maintains that interest, although with his time so taken by radio chores, his active participation in the artistic line is now limited to an occasional game of tennis—"to keep the waistline.

In high school, Moyle also sang with the glee club "for a lark," and later, sang on the air for little more—being paid the small sum of fifty dollars a month as an all-round staff member of a local station, with a working schedule that stretched from six a.m. until midnight.

Actually, Jack related, his very first salary for radio work was two pebble-beach neckties!

Moyle recalled that he worked in San Francisco radio and at the Fair on Treasure Island with many present-day Hollywood radio-ites—among them, Bob Anderson, Jack Kirkwood, Dick Linkletter and Bob Neilson (now Barry Nelson of the screen.) Jack also played "Bobby" with Hal Burdick, "Night Editor," for two years.

One for the Book

Soft-shoe artist, acrobatic dancer, band leader, show boat owner, tent show manager, movie buckaroo and now "Bucksin" on Don Lee's "Red Ryder," Horace Murphy is one of those people who "ought to write a book." And if you're wondering if this happily-married Moyle man remembers his wedding anniversary—the answer is a resounding yes! He treats his missus to a special champagne dinner in honor of the occasion every month!

Murder At Midnight

(Continued From Page 37)

Mikeman Moyles is a clever impersonator, specialists in mimicking Britain's Churchill and our late president. Others in cast of "Man Named Jordan" include Dorothy Lovett, Edmund McDonald, Jay Novello, Paul Frees.

Raymond Morgan, heard on such shows as "This Is Your FBI," "Gangbusters," and "Counterspy" will be heard as narrator.


Good Neighbor

The Mexican Consulate has presented CBS' Jack Smith with a special citation for his part in promoting and helping to maintain the Good Neighbor policy by his singing of Latin-American tunes on his nightly program.

Shadow's Tenth

MBB's "The Shadow" is entering his tenth year on the air. First portrayed by sixteen-year-old Orson Welles, the series has grown to one of the largest hook-ups in radio.

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has the honor to present
a New Program of the
Los Angeles Bar Association
"The Law Is Your Servant"

This program, the first to be presented by the Bar Association, is designed to give radio listeners a greater understanding of legal matters. Famous cases and decisions that have an important effect on daily life are reviewed and interpreted. Here is a program that combines entertainment and interest with valuable service to the radio public . . . Tuesday and Thursday, 5:45 to 5:55 p.m.

1230 on your dial - SUNSET AND VINE

THELMA KIRCHNER, Manager