JAY STEWART
Horsing Around
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SOAP OPERAS:
She Writes 'Em and
Likes 'Em!
Page 5
The Ear Inspires the Pen

Martin Epstein, Redondo Beach, Calif.

Sirs: I want to thank Radio Life for introducing me to a radio program which has become the favorite of our whole family. After reading the intriguing article on "Noah Webster Says" we became acquainted with this Thursday night kilocycle treat. It is no exaggeration when I say we can hardly wait until 9:30 when this half hour of entertainment and enlightenment is aired. Why can't there be more such enjoyable broadcasts? In a private poll, I find many others of the same opinion. Kudos to Haven MacQuarrie and Professor Charles Lindsley for proving learning can be great fun.

Movie stars guesting on radio shows are a 100 per cent bore! Haven't enjoyed one yet.

Sylvia Hilbert, 11216 Cumpston Street, North Hollywood, Calif.

Sirs: ... Hoping to see Bill Leyden's picture in Radio Life. So many of my friends listen to him on KMPC mornings. Please present a picture of him... he has a wonderful voice that puts one in a relaxed, gay mood.

Mrs. Anna Maria Adams, 571 20th Street, San Diego, Calif.

Sirs: Want to complain about the programs since the summer has gone. Why do they always put two real good programs on at the same time? I have such a hard time picking the one I should listen to. How can a person keep up her part of listening to her best programs when they all come on at the same time?

Also, what happened to "Murder Will Out"? It was a good program, always thought who did it every time.

No sign of "Murder Will Out" returning at present. In our issue of October 27th we carried a squawk in our Review section on the same subject as your letter. At that time we listed many of the shows you mentioned in your letter, but we didn't include here because of space limitations.

Cliff Hall, 1752 North El Molino, Pasadena, Calif.

Sirs: I've been reading your magazine since the time it sold for three cents and never once have I seen a picture of my favorite actress. Would you please do a story on Doris Singleton, who plays the girl friend on Alan Young's program? I think she's the prettiest radio actress in town.

Request noted. Doris sounds pretty, too, don't you think?

Jay Scott, Rt. 1, Box 302, Lakeside, Calif.

Sirs: In the "Ear Inspires the Pen" section of Radio Life I've read certain letters panning the program "Twenty Questions". Well, I just couldn't stand it any longer. I think the program is swell and it's all the better since I read the article about this show and its origination. So many of the quiz shows spend so much time asking the contestants

EASY WAY TO SEPARATE EGGS

Quick as a wink every time you can separate whites from yolks of eggs with an amazing new kitchen appliance. No muss, no fuss. Built of sturdy aluminum, this handy egg separator will last a lifetime. Just send 10c and top from a package of Dina-Mite Cereal to Dina-Mite, 750 Kohler Street, Dept. R, Los Angeles 21.
where they were born, are they married, are they happy ... etc., that this show seems very refreshing.

Who plays the part of the "Lone Ranger"? ... Also, what happened to "Vic and Sade"?

The identity of the "Lone Ranger" is a secret. Also, "Vic and Sade" aren't heard on the coast at present. The network says there's a chance they may return sometime in the future.

Mrs. L. Trebaoli, 10824 Ocean Park Avenue, Los Angeles, Calif.

Sirs: We do not like transcribed programs. A program loses all its fire when the announcer tells us the show is transcribed—which to us means "old as the hills." A show could have been recorded weeks before broadcast time. We like to know the entertainers are right at the broadcasting station when we hear their voices.

Would you have a few pictures and story on Norma Young's "Happy Homes"? She has a very helpful program and has solved many household problems for me. A phone call to her office any time of the day receives a courteous reply.

**RADIO LIFE**

December 8, 1946

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FOR YOUR EARLY MORNING LISTENING PLEASURE, MONDAY THROUGH FRIDAY, KFI OFFERS "TOM OWENS" AT 6:30 AND "THE FRED WARING SHOW" AT 8.

Russ Stewart

RUSS STEWART enacts the role of "Tom Owens", the friendly philosopher who awakens you each weekday morning with a little music, some tips on how to make your life more enjoyable and maybe a poem or two.

Fred Warin

FRED WARING and his Pennsylvanians have long been public favorites, and for good reason. This morning variety show offers popular songs of yesterday and today, pointing up the Glee Club and unusual orchestral arrangements, and informal banter directed to the housewives.

Advertisement.
Benny Goodman Is Not Only One of the Greatest Musicians in the World, He's A Genius at Dodging Interviewers, Too

Monday, 6:30 p.m. NBC—WFL, KYSD

In the world of popular music, the name of Benny Goodman is legendary. Jazz fans love him, musicians respect, admire and in many cases, venerate him. Even the longhairs, loath to admit that anything as jolly and popularly loved as jazz could have any merit, have to admit that Benny's classical recording of the Mozart Sonata for Clarinet with the Budapest String Quartet and Ravel's Clarinet Rhapsody are unsurpassable.

Hearing that Benny Goodman was soon to leave for New York, we grabbed the first opportunity to try to arrange an interview date with him. We called NBC and informed a publicity man of our mad desire.

"Sure thing," he replied. "I'll call you back later about the date." We went home and played a ten-year accumulation of Goodman records. A week later we called our publicity man to find out what had happened.

"Well," said our man, "it's a funny thing—don't get me wrong, Benny's a great guy—but I went down to the rehearsal and spoke to him about an interview..."

"And?" we prompted.

"He just gave me a startled look and started tooting on his clarinet. Look, why don't you just come to the rehearsal next Monday and we'll grab him?"

So we did. We sat alone in the audience and were treated to a concert of "After You've Gone," "Hora Staccato," "King Porter Stomp" and many other Goodman favorites. Our man had informed Benny that we were waiting to have a little chat with him. The rehearsal went on and on. We were treated to what musicians refer to as the Goodman Ray. Benny has a powerful glance that he focuses on musicians who aren't playing up to his expectations—and, we found out, on people who are waiting to interview him. Benny came to the front of the stage and rehearsed with his wonderful quintet. Every once in a while he focused the full power of the Goodman Ray in our direction. We countered with the Radio Life Ray.

Avert Disaster

Then he rehearsed the full band in the Flying Horse fanfare. If you've listened to the Borge-Goodman Show, you're familiar with that ear-splitting signature. Over and over they played it. Finally we decided it wasn't fair of us to expect to break in on a rehearsal of the sponsor's fanfare. Goodness! maybe if we interrupted Benny at that time, the musicians would go to pieces on the air that night in the middle of a sketchily rehearsed fanfare. Why, it might spell finis to the band's whole career. We crept out of the rehearsal in order to avert disaster.

The following Monday, we received a phone call from our publicity man. "It's all fixed," he said summarily. "Be here at the rehearsal break and we can see Benny then. He feels awful about not being able to finish rehearsal in time last week."

We were there on the dot. The band was still at it. Pages, mail room girls, janitors, actors and some of the members of Kay Kyser's band were all peeking around the curtains backstage, getting an earful of the Goodman music. We went back into the audience, letting the full power of the Goodman Ray fall upon us.

The rehearsal ended suddenly and the publicity man signaled us from the wings. We made for the door to block any attempt of Benny's to get out and away before us. He was still lingering, giving the boys a parting word of instruction.

We met our publicity man at the door. "Isn't it wonderful," we said innocently, "finally getting to talk to him?"

"You stay here," whispered the publicity man. "I'll sneak 'round the back way and catch him if he tries to leave that way."

"Oh, he wouldn't do that," we protested.

"Better be on the safe side," he cautioned.

A minute later Benny came quiet-

(please turn to page 39)
WEARING HER NEW Don Loper hat, sequined black dress, and a wristful of silver bracelets, Elaine Carrington strikes a businesslike pose during her interview with Radio Life. The accompanying story tells how Mrs. Carrington started to write 'soap operas.' She now has three on the air.

Suds in Her Eyes
By Evelyn Bigsby

ELAINE CARRINGTON, who writes "When a Girl Marries," "Rosemary," and "Pepper Young's Family," thinks soap operas aren't judged fairly. "Most critics," she observed, "listen to a serial a few times and find fault with it. A serial should be judged intermittently, like a movie. "No," she continued, "I don't think serials do any more harm than books or the theater. They may heighten the feeling of neurotics or persons who are already mentally upset; they may make some persons discontented. But the seeds of upset and discontent were already there before these persons listened to the serial. A soap opera is essentially entertainment. As entertainment, it comes to listeners in the home—to people who don't have time to sit down and read a book or go to the movies. I really think," she summed up spiritedly, "that serials don't need any defense!"

Top writer Carrington was discussing her life interest over a desk in the Hollywood agency offices of Benton and Bowles. If you had seen her riding up to the fourth floor of the Equitable Building, you would probably have appraised her as a well-to-do matron of leisure. Her array of silver bracelets jangled not unpleasantly against the sleeves of her smart black cocktail dress, and her forceful features, highlighted by gray hair and a strong mouth smiling intermittently, were pretty under a new plumed chapeau, "A Don Loper hat," she preened. "I saw it on one of his models and just had to have one made to take back to New York."

Mrs. Carrington really didn't want to be interviewed. She was trying to forget business on her first vacation in years.

Three wonderful weeks in Holly-

Soap Opera Writer Elaine Carrington Says Day-Time Serials Need No Defense, Do No More Harm Than Books or Theater

wood—all her scripts written ahead to assure complete leisure.

On Merry-Go-Round

"What haven't I done," she exclaimed in answer to our query. "Everybody here has a new house. Instead of going out, you go to someone's house. An early dinner, of course, because otherwise the servants will get mad and quit. Last night I was at the Franchot Tones'. Fanny Brice loaned me her beach house at Malibu. Dame Mae Whitty is having a tea for me and tomorrow I'm lunching with Hedda Hopper. Yes, I'll be sure to wear this hat!"

Normally, Mrs. Carrington works about two weeks ahead on her scripts. She does all her own writing and thinks she'd give radio serials up altogether if she couldn't script her own airshows (other writers with three programs on the air usually farm out their actual scripting, after plotting the action). Mrs. Carrington, who lives in a 54th street home in New York City, scribbles a paragraph for each day's plot, then uses a dictaphone to elaborate this scribble into a script. Playing each part herself, and often becoming completely carried away by her performances, she starts work about ten o'clock in the morning, usually forgetting lunch, but perhaps breaks the stretch by going to market. When she finishes her dictation about five o'clock, she is able to shut off her script thoughts like a spigot. "I turn them on and off," she said, "and it's a blessing, as I don't know what would happen to me if I got in torture about what I was going to do with people in the stories."

Each day's script is so perfectly set in her mind before she starts dictating that seldom are any changes made after the secretary has transcribed Mrs. Carrington's words.

"It's almost as if the characters themselves did the dictating," she admitted. "I don't hold a mental picture of the different characters, but before I plan a show, I draw a map of the town and plot all the houses, streets, and buildings."

Each week by Thursday night, all three shows are prepared for the coming two weeks and their scripter enjoys a long week-end at her lovely Long Island house. Twenty-year-old Pat, who is in college, has a New York apartment in the same building with her mother. Seventeen-year-old Bob is attending Deerfield Academy.

How She Began

It was in 1929, when Pat was four and Bob a baby, that Mrs. Carrington turned to radio writing. "There was a slight depression in 1929," she facetiously reminisced. "My husband was a young, successful lawyer. I was writing short stories. Suddenly, no one paid his lawyer's bill and there was no outlet for my (Please Turn to Page 37)
Life Is a Song

By Tod Fredericks

Saturday, 9 p. m.

CBS—AKA

The busiest telephone in town belongs to Andy Russell. We know, because not only were we there but we answered it.

Each time it rang, good-natured Andy and his equally amiable spouse, Della, threw up their hands and vowed they were going to change the number immediately. They never did and as far as we know they’re still busy answering insistent jangles.

Life at the Russells’ four-and-a-half-acre Encino ranch, you might say, revolves around that telephone. When it doesn’t demand his services at CBS’ busy studio, or on a movie lot or in a recording studio, Andy can be found at home.

“I’m not a hard guy to locate,” he laughed. “Just dial the number and you’ve got me.”

Prior to our recent visit, we had heard about the estate, but we weren’t prepared for the lovely sight that greeted us. It can’t be described as merely a showplace, for it’s too much of a real home—and what a romantic spot! The Russells could not have picked a more ideal location in which to spend their first year of marriage.

“Um hum,” they grinned, “it’s our heaven!”

“Corny, but true,” quipped Andy.

Picturesque Privacy

Picture a one-story rambling Italian bungalow, bounded on four sides by tile walls, and overlooking a great expanse of green lawn and a sea-blue swimming pool. Complete privacy is insured by a long oleander-covered driveway leading to the
Each room is equipped with an open fireplace, like that in the dining room, above. Unfortunately, Andy and Della long for unit heat, which is impossible to install these days.

Andy Russell Not Only Sings for His Supper, But Croons to His Wife While She Washes Family's Breakfast Dishes

house. To the left of the drive is an ex-greenhouse converted into a tropical playroom. The playroom, which is in the throes of completion, was Andy's idea.

"When he mentioned it," proudly explained Della, "I couldn't picture what he had in mind. Now it looks as if it will be darling. You see, we put in tables and stools made of rattan and bamboo and lots of tropical decorations. It will be different from the usual playroom."

The house itself isn't large, but each of the five rooms is. The Russells redecorated it upon moving in last year and insisted upon a lovely shade of warm peach for the walls. They moan over their only means of heating the house, an open fireplace in each room.

The living room itself is formal in appearance—"but we give it rugged treatment," laughed Andy. "Della and I practice in here and usually one of us is at the piano."

The bedroom, also formal, is more simply furnished than the ornate (Please Turn to Page 39)

This well was brought from Sicily and placed in the yard by the home's former owners, the Leslie Fentons. It is Andy's pride and joy.

Another corner of the lived-in living room reveals more mirrors, an open fireplace and the important baby grand piano. "One of us is always here," claims Andy.

Della greets her spouse at the front door, which the Russells confess is saved 'specially for company'. The family uses the side door.
CHRISTMAS SHOPPING has everybody rushing like mad right now—shopping for gifts and shopping for a festive wardrobe. Choosing the right hat for holiday parties is a problem for NBC's Nancy Gates, ("Masquerade") even though she's completely surrounded by Kenneth Hopkins creations.

Cosmetics Attract Anita Gordon, featured singer on NBC's "Charlie McCarthy" show. She's doing her shopping in Lanz' vivid red wool suit accented with deep green and silver buttons.

"Duffy's Tavern" Singer Mary Meade eyes gifts of California candied fruits. She's quite a sweet herself, in her casual dress of coral gabardine trimmed with smoked pearl buttons. Note designer Lou Van Roy's deep-armholed, full sleeves.

Barbara Eiler ("Babs" on NBC's "Life of Riley") goes shopping for holiday goodies at the Farmers Market. She's smart in DeDe Johnson's flannel shirtmaker of pale blue with fine black checks.
For Love o' Mike (General Comment)

Contest Winners
Five down and one to go!

Here are the winners of Radio Life-Thrifty Drug Stores' Kilicycle Kwiz No. 5 (disc jockeys) Winners of the final Kwiz will be published next week.

Congratulations to:
2. Gus Cowen, 13259 Vanowen Boulevard, Van Nuys, Calif.
4. Mrs. R. S. Gordon, 5169 Marathon Street, Los Angeles 38, Calif.
7. Arline Quinn, 1026 North Keystone Street, Burbank, Calif.
8. Charles F. Schoener, 623 1/2 South Hoover Street, Los Angeles 44, Calif.
10. Larry Kab, 3818 South Grand Avenue, Los Angeles 37, Calif.
15. Mrs. Edward Forey, 13224 Roselle Avenue, Hawthorne, Calif.

Spin, Not Chin
There's a regrettable tendency on the part of some of the disc jockeys to talk more than play records. Since we broke our phonograph, we listen to the waxmen in order to hear the music, but what do we get? Well, too often something like this: "Folks, I was privileged the other night to be invited to a special showing of a new musical over in one of the projection rooms at Fox. Folks, it has some of the greatest songs I've ever heard. I'm sorry you folks won't be seeing it until March, 1950, 'cause it's really terrific. Yes, I certainly enjoyed myself. I said to Frank Sinatra as we were leaving the studio, 'Frankie.' I said..."

We don't care where he goes and what he does or even what he said to Frankie. We don't even care about a movie we're going to see in 1950. We just wanna hear the music. But, do we? Maybe, and then again maybe we get something like this: "... and here's one of the tunes. Of course, it's played in advance of its release, so don't try and get it at your music store for a couple of months yet... oh, oh, look who just walked in! It's Mitzi Moon, who used to sing with Anson Weeks back in '29. I'm sure you'd all like to hear a little word from Mitzi. Come on over here, Mitzi, and say a word to the nice people. What's that? Ha, ha, she's a great girl, folks. O.K., Mitzi, see you later. That was Mitzi Moon, folks, and she says she's too shy to say hello to all you nice people, so I'll just..." For our money, mythical Mitzi shows a lot of good sense. Finally, worn out from talking (for the moment) and devoid of subjects, our jockey is reduced to playing a record. And, by that time, we're catching the newscasts.

NEXT WEEK
DON'T BE A MissDit*

What is RATE? Did you know that when you want a radio person in a hurry, you'll get service by calling HI 0101? Now Lew Lauria runs this fascinating exchange is told in next week's Radio Life.

Did you know that KFJF has a new program designed for the teen-age following and that the boys and girls think it's a "solid sender?"

*Who are "The Pied Pipers," and did you know that they started because one of the members got tired of standing in line?

Did you know that YOU, Mr. and Mrs. Public, are a radio sponsor? The shows you have on the air are written up in next week's Radio Life.

If you already think Jim ("Hubert Updyke") Backus is a funny fellow, read the stories and view the pictures of him next week. Jim lampoons layouts of stars at home by posing at home himself—with a delightful facetiousness that makes even our face vermillion.

Now, for only eight cents weekly you can get:
Information on Time Changes;
Pre-casts of New Shows, Guest stars;
Contest Information;
Gags of the Week;
Selected Daily Highlights;
Complete Logs;
Constructive criticism on radio shows and suggestions for improved listening.

NO OTHER RADIO MAGAZINE OFFERS SUCH COMPLETE AND FORTHRIGHT COVERAGE OF THE RADIO SCENE. Read Radio Life and read it consistently.

"She wanted to read it but she missed it!

Your Cue (Shows You May Like)

It Pays

We don't know how you feel about it, but our own opinion is that CBS' "It Pays to Be Ignorant" is always a big treat. We seldom laugh out loud while listening to a radio show, but we do at this one. Sure, the gags are old and corny and even oft-repeated on the series itself, but delivered in the raucous voices of the four ace showmen who comprise the cast and rendered with the experienced rapidity of top vaudeville routine, they're always funny. The four ace showmen are Tom Howard, Harry McNaughton, Lulu McConnell and George Shelton. They're a terrifically funny combination—loud, but hilarious. The main prerequisite for every diainer to this program, aired on Fridays at 7:00 p.m., is that he sit back and be ready to digest with abandon some utter nonsense.

Our only regret is that the band formerly heard on the series, with its unpredictable renditions of novel musical selections, has now been supplanted by one which performs too conventionally for this wholly unconventional airshow.

Musical Jewels
If only for the reason that, on our radio, music usually occupies the preeminent position, KFAC is almost regularly turned to Macy's Musical Jewel Box, fencemed by Floretta, Monday through Friday evenings at 7:30 over KFAC, "The Music Station." This program offers a most palatable.

(Continued on Next Page)
**KECA Mike Memos**

By Virginia West

A real oldtimer among radio news analysts begins a new five-a-week series of commentaries over ABC-KECA on Monday, Dec. 9th. Sponsored by Wesson Oil and Snowflake Edible Oils, "Side of the News" will be heard Monday through Friday at 12:30 p.m. Originating in New York, Hill's slant on the happenings of the day is always thought-provoking and authoritative, based on his years of experience in the business of chronicling events on the newsfronts of the world.

There will be a new sponsor (in the Los Angeles area) for those nationally known commentators, Elmer Davis and Raymond Swing. Under sponsorship of the Broadway Department Stores, KECA now presents Elmer Davis on Monday and Tuesday nights at 8:15, and Raymond Swing at that time on Wednesday and Thursday nights.

... You'll Come Back to 790 ...

Mark Woods, President of ABC, will argue the affirmative of the question, "Is Radio Serving the Public Interest?" on America's Town Meeting, Dec. 12th (KECA at 6:45 p.m.). Speaker for the negative will be Frederick Wakeman, author of "The Hucksters." Underway for its second season is "Prevention Preferred" heard on Monday nights at 9:15. Written and directed by Walter Gerver, in cooperation with the 10th District PTA, central theme for the series is causes, effects and possible cures for psychological and psychiatric quirks which develop in the mental makeup of all too many children ... And aimed specifically at aiding in the prevention of holiday accidents, KECA's traffic education program, "Design for Death" has been resumed on Thursday nights at 8. Now a half-hour dramatic show, we've cast the hands-on role as "Mike Mullay, ambulance intern." Bill Holmes continues to write and direct, in cooperation with the LAPD.

... You'll Come Back to 790 ...

To help celebrate the 100th birthday of the State of Iowa, ABC's "Bride and Groom" program is cooperating with the Iowa Centennial Committee to locate Iowa's Happiest Married Couples. You'll hear more details on the show, Monday thru Friday, at 2:30 p.m. Leo "The Lip" Durocher, manager of the Brooklyn Dodgers, whose Sunday morning (10:15) "sports quiz" has been going great on ABC-KECA, enjoyed his recent brief stay in Hollywood so well that he'll return to Southern California at the Christmas Holidays instead of spending the winter in Florida as usual. ... leaving only in time to report to Havana for Spring training. Here's Frank Parker, romantic tenor, who is star of his own quarter-hour show, over KECA at 11:45 a.m., on weekdays. Parker is one of the top young men about music these days, having been heard as soloist on such shows as the Family Hour, Burns and Allen, and many other transcontinentals, as well as his own Monday through Friday show.

**Radio In Review**

(Continued from Preceding Page)

able menu of melodies, both familiar and seldom-heard selections that relieve one's nerves and arouse one's fancy as well as his fancy, pleasing pieces such as "The Jolly Fellows Waltz," "The Vain Serenade," "Bohe†nian Polka," and the better-known "One Song," "Look for the Silver Lining" and "Among My Souvenirs.

In the intervals between the melodies, the charming and very versatile voice of Floretta spins tales about jewels and jewelry traditions, which lead in a painless manner to the program's commercials about Macy's.

"Tapestries of Life"

It's nice to be able to tell you that "Tapestries of Life" will be going on the air for a full half-hour starting December 31st. Writer David Hanna, who is one of the drama critics and columnists on the Los Angeles Daily News, is the guiding hand behind this fine little show. (We say "little" because it's a fifteen-minute show at present.) Hanna comes from a theatrical background and some of his best stories are centered around the theater. His newspaper stories, too, have a nostalgic tone. Theodore Von Eitz is an excellent narrator and the actors used in the dramatic spots give the brand performances we've come to expect from radio actors and supporting players as a whole. Dave Valle is the producer and organizer Milton Charles does the original music. If you believe, with us, that it's talent and an honest approach, not big names, that make radio entertainment, you owe it to yourself to give "Tapestries of Life" a hearing. We hope you'll be listening with us on December 31st at 9:30 p.m. for their new half-hour show.

**Amos 'n Andy**

We'll have to admit that we ourselves, don't listen to NBC's "Amos 'n Andy" regularly as we once did, but we hasten to add that it isn't the fault of the show—but possibly more the fault of its current time slot (Tuesday, 6:00 p.m.). In fact, on the occasions that we do manage to get beside our radio at the right time to catch the brand of humor delivered so effortlessly by Freeman Gosden, Charles Correll, and company, we immediately regret that we don't somehow make it a point to hear them more often.

It is a homely humor that is to almost everybody's liking, if only for the fact that it is always in good taste. The time-tested talents of Amos 'n Andy's clever creators are superbly supplemented by the equal abilities of the performers like Hattie McDaniel (who is the show's "Sadie Simpson") and entertainers like the Delta Rhythm Boys. Incidentally, we want to cite as highly pleasing to our particular listening tastes, the show's use of its cast members' voices in its introduction, and the smooth manner in
which the musical number is inserted into the dramatic portion of the program. Nice!

Glen "Doc" Middleton is the show's producer; Bob Ross, John Medbury, and Bob Fisher, the writers; Lud Gluskin, musical director; Ed Ludes, sound man; Ray Ferguson, engineer; and Carlton KaDell, announcer.

Lum and Abner

Hope you've been visiting the folks down at Pine Ridge regularly this season. If you've been missing out on some of the most delightful comedy on the air. Che Lauck and Norris Goff in their characterization as "Lum" and "Abner" are as amusing as they've ever been. "Lum's" and "Abner's" sound like such real people that their humor has more dimension than that of the out-and-out comic.

"Doc Withers," in the person of Clarence Hartzell, is an ideal addition to the cast. "Doc" sounds as if he was born for Pine Ridge and the "Jot 'Em Down Store." He's one of those whimsical old men who are so preoccupied with their past experiences that they don't understand why other people aren't equally fascinated. We, the audience, happily are. But let "Lum" or "Abner" attempt a task and "Doc" is there merrily disrupting the whole thing. We love "Doc's" patient attitude toward him, too. "Doc's" moved in as "Lum's" boarder, so he'll be trying "Lum's" patience for a long time to come, we hope.

We visited the show one last week and witnessed the most amazing display of ad libbing we've ever heard or seen. Discovering just before air time that the show would run a little short, Che Lauck and Clarence Hartzell felt compelled to ad lib in the middle of the broadcast until they'd gotten the show "on the nose." They had agreed to jump off from a certain line in the script and when we heard the line, we got such a case of Mike fright that we didn't watch. We shut our eyes and said a silent prayer for them. But ad libbing is something that doesn't bother real troupers. They tossed lines back and forth as calmly as if they'd never heard of a script, radio or stopwatch. They just became "Lum's" and "Abner's" wondering where to set the cookstove in the store. Actors are human beings, too, though, and they joined the producer, the other onlookers, and us in a sigh of relief when they got the on-the-nose sign from the control booth.

Rozwell Rogers and Betty Boyle are the clever scripters credited with writing the show. Their words fit the characters so completely that the Pine Ridge folks have become real people to us.

Organist Ralph Waldo Emerson (yes, that's his real name. He's a descendant of the original) supplies witty and pertinent music. Agency producer Forrest Owens and popular Gene Baker, announcer, do their part in bringing the Pine Ridge folks into our homes and hearts.

FOR CHRISTMAS

If you're pondering on the perfect gift for special friends, don't overlook our Christmas Gift subscriptions to attend "Lum's" and "Abner's" the least bit radio-minded. The regular arrival of the department's only news-weekly magazine, containing intimate glimpses of stars and special program information, is certainly to be a welcome delight—and a gift from you which will last all year round.

Send $4.25 for one year ($2.25 for six months) to Circulation Department, Radio Life Business Office, 1541 Rodney Drive, Los Angeles 27, Calif., and see the cheer you'll spread on Christmas and every day throughout 1947.

On Mike (About Studio Happenings)

TRIBUTE TO WALKER

Many years ago when Jimmy Walker was still Mayor of New York, he and George Jessel made an unusual pact; whichever one of them died first would have the other speak over his bier. Jimmy died last week, and George was unable to attend his funeral, so on the night of Nov. 26 in a fifteen-minute broadcast over KFVD, Jessel fulfilled his part of the pact with Jimmy—he gave a eulogy to the ex-Mayor Walker. Eddie Cantor sang a song titled "Walkin' with New York;" a tune which has been written and identified with the colorful Jimmy, and Dick Haymes sang "Will You Love Me in December as You Did in May?" the lyrics of which had been written by Walker. Ruby Magnin spoke.

The program was transcribed and flown to New York on the Constellation to be played on station WMCA in the town that made Walker famous (or is it vice versa?). Anyway, Jimmy's friends, sincere tribute, and their plans to erect a monument to him in his beloved city, have proven that they did "love him in December."

TO KGFJ

The "Hollywood House" of Station KGFJ reports the following notable acquisitions to its announcing personnel—Bob Gillen, formerly of KFOX and KMPC; Bill Harpel, heard the past year and a half over KHJ; and Paul Stone, former announcer and promotion man of KLAC, who handles KGFJ's nightly midnight to six a.m. offering, "Midnight Special."

JUDY ON "SUSPENSE"

We weren't the only ones who hopped over to CBS' Studio B on a recent Thursday afternoon when Judy Garland guested on Bill Spier's "Suspense." The star and cast played before an empty studio, as is traditional for the radio thrill show, but as someone in the crowded clients' booth was heard to remark, "On days like this, they may as well make this an audience program!"

Miss Garland, a veteran MGM screen star and long-time trouper, still looks like a little girl, especially in the simple brown dress and brown low-heeled wedgies which she wore for the broadcast. Competent at the microphone, between acts while Ken Niles was delivering the Roma commercial, Judy squatted meekly in a chair beside the mike, with her head bowed, hands clasped and toes turned in, looking somewhat like a repentant schoolgirl.

AFRA-ITES, Beware!

Although we were as enchanted as everybody else when she first appeared on the screen as the unforgettable "Mrs. Chips," we also have been pretty much Greer Garson-ed to death by MGM, and had more or less reached the point where we'd just as soon pass up a Garson-starring screen vehicle. It naturally followed that we should regard the actress' radio appearances with the same disinterest, but it so happens that we heard her do several recent radio appearances and came away from our radio a Garson fan again!

Surprisingly, Miss Garland seems to abandon willingly the screen personality that Metro has zoomed into the number-one film popularity spot, and in the manner of a

(Continued on Next Page)

KAY KYSER

SAYS

"When I ask a question, I like a straight answer. The Richfield Reporter gives the straight, unbiased answers to what's going on in the world today."

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE

Wed., 7:30 p.m.

Hear the RICHFIELD REPORTER

10 P.M. NBC

Page Eleven
Radio In Review

(Continued from Preceding Page)

good radio actor, loses herself completely in creating an honest and effective characterization.

A word to Miss Garson—if ever your box-office appeal should wane, radio can use you!

Our Cartoonist

You Radio Lovers will undoubtedly be interested in knowing that Daws Butler, our clever cartoonist, will be heard as "the Spanish padre" on the Saturday, December 7th airing of KHJ's "California Caravan." Give a listen—huh?

Off Mike (Personalities)

Happy On Hudson

News of the singing Sweetlands, Sally and Lee, reached us this week in a happy little communiqué postmarked Hastings-on-Hudson, New York. Sally, former queen of Hollywood's radio choristers and star of her own with the Ken Darby Chorus, writes that she has "retired" to take care of her family and a newly-acquired fourteen-room house. "(A career's easier," she admonishes), while husband Lee, heard as summer substitute for John Charles Thomas on the Westinghouse program, is guesting on New York airshows ("Harvest of Stars," NBC, December 8th) and preparing for a concert tour next fall.

Happy in their new East Coast headquarters, the Sweetlands still admittedly miss Hollywood radio enough to have ordered a subscription to Radio Life!

We Want Wilson

Marie Wilson, who should have become one of Hollywood's top comedienne with the first-rate comedy work she has done on the screen, and who is well known to patrons of Ken Murray's "Blackouts, auditioned recently with Cathy Lewis for a show called "My Friend Irma." We haven't heard the plot so we can't offer any comment on the prospective series, but we have hopes for it. If only for the reason that it will bring clever Marie to radio. What the screen has foolishly let slip by should be our gain!

Eavesdropping

We were quenching our thirst at the drinking fountain across the hall from a CBS telephone booth, so we couldn't help but overhear Jimmy Durante trying to get a call through to the MGM casting office. Whatever Jimmy's doing, we always think he's wonderful—and that goes as much for his getting the wrong connection twice before completing his call, as for his singing a couple of choruses of "Inka Dinka Doo." His dialogue into the phone during that moment or so was delightfully Durante-ish, and would have been worthy the eighty cents folks plunked down at the box-office to enjoy such a sequence in a Durante movie. Lucky us—we got it for nothing!

No—we didn't hear anything we weren't supposed to!

Still Eavesdropping

We encountered Hans Conried in Alexander's Stationers on Vine Street the other afternoon, and while we were looking over a selection of Christmas cards, we heard the clerk ask Conried where he's been for so many months. Hans, who just recently returned from Army service in the Pacific, replied straight-facedly, "Out of town."

No—we weren't satisfied with this. We cornered the inimitable Conried for a lengthy chat the other afternoon, and in a forthcoming Radio Life, you'll find a complete account of Hans' irresistible activities while "out of town."

Radio Reunites

When Matt McHugh made his debut in the "That's Finnegan" comedy, starring his brother, Frank McHugh, over CBS, it was the first time in twenty-six years they had played together on the same stage.

To celebrate the occasion, Frank and his wife entertained other cast members and the production staff at a buffet supper in their charming North Hollywood home.

Several years ago each had a role in the same movie production, but appeared in different scenes. Their last previous joint appearance was in 1924 in a legitimate musical comedy "Princess April." Since then both have played in literally hundreds of stage and screen productions, but their professional paths, oddly enough, had not crossed until radio brought them together.

Wants To Take It

Does anyone in the vicinity of Philadelphia own an antique Baumeister upright piano about forty years old? If they do, and it can be proved to be the one Phil Baker once practiced on, he'd like to regain its possession. As the famous Sunday CBS "Take It or Leave It" quizmaster taught himself to play on the old Baumeister which his mother bought second-hand for one dollar a month. The old piano has a sentimental value.

Elgin Show

Elgin Watch's two-hour Thanksgiving Day show, as usual, did not disappoint—there must have been something to please everybody in the tremendous line-up of talent.

Outstanding spots were those of Jack Benny, Vera Vague, and Peter Lind Hayes. Mel Blanc was used effectively to give the network identification in his Porky Pig and Bugs Bunny voices.

But the sponsor went aboard on commercials. It seemed as if Ken Carpenter were emceeing the show instead of Don Ameche, and in addition
to the regular copy, Elgin gags were constantly bobbing up in the script. We know the big shebang must have cost hundreds of letters from listeners asking if they are going to do their annual Christmas show, which they have done in past seasons. The answer is affirmative: Freeman (Amos) Gorden and Oliver (Andy) Correll will do the same Christmas show they have been doing for several years. As a matter of fact, this show has become so popular that Gorden and Correll are planning on making an album of it.

**Popularity Poll**

The Al Jarvis "Make Believe Ballroom" annual Christmas poll for the years 1945 and 1946, got underway December 1, and all proceeds from the votes will go to the Los Angeles Children's Hospital. This year the poll, previously independent and sponsored and conducted by the Kate Crutcher Junior Workers, a local charity organization, and all votes should be sent to 155 South Western Avenue, Los Angeles, Calif.

This poll is open to all contestants, name or otherwise, in the following classifications: Orchestra Leaders, male and female vocalists and novelty groups, such as Spike Jones, King Cole Trio, etc. This contest differs from most in that contestants can vote for themselves; and fan clubs, as well as the general public, can solicit votes on behalf of their idols. However, each vote cast costs the sender ten cents, with no limit on the number of votes cast per person, as long as the money accompanies each vote.

**Jo Comes Home**

Jo Stafford, feminine half of NBC's "Supper Club" combine with Perry Como, a heralded (Andy) on Monday, December 9, to do her Tuesday-Thursday stint from Hollywood studios.

Miss Stafford, who in the past has been heard from New York, is a Long Beach, California, girl. She plans to re-establish residence on the West Coast where she first gained prominence as a member of the "Stafford Sisters" trio, and will broadcast from the West Coast studio beginning Tuesday, December 10, for an indefinite period.

Perry Como, who is heard as the singing emcee on Monday, Wednesday and Friday nights, continues to broadcast from New York.

Another California returnee, Martin Block, handles the announcing chores. Looks like, at long last, Californians are returning to California!

**GUILD AWARD**

Peter Lind Hayes, featured comedian on CBS' "Dinah Shore Show," was voted the outstanding comedic talent of 1945 by Newspaper Guild of America.

**Yule Repeat**

Along about this time of the year, "Amos 'n' Andy" begin getting hundreds of letters from listeners asking if they are going to do their annual Christmas show, which they have done in past seasons. The answer is affirmative: Freeman (Amos) Gorden and Oliver (Andy) Correll will do the same Christmas show they have been doing for several years. As a matter of fact, this show has become so popular that Gorden and Correll are planning on making an album of it.

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**LOUELLA PARSONS**

LOUELLA PARSONS didn't (contrary to some listeners' impressions) announce results of Hollywood Women's Press Club's annual awards—"Golden Apple" for most cooperative and "Rotten Apple" for least cooperative. Miss Parsons was predicting, for results of the club's vote won't be tabulated for a couple of weeks, in time for the annual Christmas gettting out of the comfortable rut it's in now.

**ANY CRITICISM RADIO LIFE**

ANY CRITICISM RADIO LIFE may make of radio aims at being constructive. We certainly don't want to tear down radio and its hundreds of fine, hard-working personalities. Yet, too, we want to be honest, with our family of Radio Lifers, who, we think, are exceptionally intelligent and discriminating body, knowing what's good on the air, what isn't, and what they want to see done about it.

That radio isn't all it should be is an acknowledged fact. Instead of ignoring that fact, some air executives are smart enough to recognize it, as did CBS' Board Chairman, William S. Paley, during the recent convention of broadcasters when he admitted that networks should do something about commercials.

Now, Mr. Paley has gone a step further and is launching a series of programs dealing with radio and the public. Due to hit the kilocycles on Sundays at 10:45 p.m. (too bad it's so late) and heard over KNX, this program will be conducted by CBS' Counsellor on Public Affairs, Lyman Bryson. Such topics as the following will be discussed by Bryson: problems in taste in humor, drama and music; control over taste and content of advertising; psychology of radio; conception of an idea and its emergence as a program; radio's personal problems—labor relations and policy. We hope Mr. Bryson doesn't pull punches. Even if he does, any discussion of the industry's relationship and responsibility to its public should weave the way for cooperative and constructive thinking.

**ALTHOUGH THE STAR PARADE**

Opening Hollywood's Santa Claus Lane was exclusively NBC, some folks at ABC pointed out that the transcribed music from the Street Nick float was by their boy, Bing Crosby—by transcription, of course!

**PALLADIUM BOUND**

Vaughn Monroe, starred on CBS, is being sought for a February opening at the Hollywood Palladium.
TIME CHANGES

Sunday, December 8—"Juvenile Jury," KHJ, 10:30 a.m. (30 min.) Formerly KHJ, 8:30 p.m. Saturday.

Saturday, December 14—"Voice of Business," KECA, 4:00 p.m. (15 min.). Formerly KECA, 6:00 p.m. Saturday.

Saturday, December 14—"Labor U.S.A.," KECA, 3:45 p.m. (15 min.). Formerly KECA, 6:15 p.m. Saturday.

WHAT'S NEW

Music
Monday, December 8—"Home Hour for Western Folks", KXL, 9:00 p.m. (1 hr.) Monday through Friday. Carl "Deacon" Moore, top hill billy disc jockey from Jonesboro, Ark., is emcee.

Drama
Saturday, December 14—"Something for the Family," KFI, 10:15 p.m. (15 min.) Georgie Jessel returns to the air in a musical variety show. Bill Bunt's orchestra, singer Joan Barton and Jessel with his phone routines and emceeing will be the big attractions.

WHO'S GUESTING

Music
Monday, December 9—"Telephone Hour," KFI, 9:00 p.m. (30 min.) The Naumburg winners.

Variety
Monday, December 9—"The Victor Borge Show, Starring Benny Goodman," KFI, 6:30 p.m. (30 min.) Opera star Rise Stevens will be Victor's and Benny's guest.

WHAT'S PLAYING

Sunday, December 8—"Are These Our Children?" KECA, 1:00 p.m. (30 min.) The Case of Laura Maine" will be presented, with Mathew C. Carberry, president of the San Francisco Junior Chamber of Commerce, as the guesting authority.

Sunday, December 8—"Theater Guild on the Air," KECA, 7:00 p.m. (One hour) "Golden Boy" will star Dana Andrews, June Havoc and Sam Levene.

Monday, December 9—"Lux Radio Theater," KNX, 6:00 p.m. (1 hr.) Jack Benny in "The Man They Couldn't Kill."

Tuesday, December 10—"Hollywood Players," KNX, 6:30 p.m. (30 min.) "No Time for Comedy" stars Gregory Peck.

Wednesday, December 11—"March of Science," KNX, 2:00 p.m. (30 min.) "Fill 'Er Up," a story showing how the era of high-octane gasoline fuels has shortened distances.

Forum
Sunday, December 8—"Open Forum," KMPC, 9:05 p.m. (35 min.) "Should Multinational Strikes Be Prohibited by Law?" is the subject for discussion.

Thursday, December 12—"America's Town Meeting of the Air," KECA, 6:45 p.m. (1 hr.) Is Radio Serving the Public Interest? Is the question to be aired. Speaking for the negative will be Frederick Wakeman, author of "The Hucksters" and former advertising executive, and Clifford Durr, member of the Federal Communications Commission. Mark Woods, president of the American Broadcasting Company, will argue the affirmative, assisted by a second speaker yet to be selected. George V. Denny will preside.

Sports
Sunday, December 8—Professional football, KMPC, 1:45 p.m. (till concluded). Los Angeles Rams vs. the Green Bay Packers in the last game of the series. Bob Kelley covers the game.

BILL OF RIGHTS TRIBUTE

Inglewood Park Cemetery Association's radio concert Tuesday, December 10, will be dedicated to the idea of "Bill of Rights Week," with Joe Crail, chairman of the commemorative committee, as guest speaker. The broadcast is to be given over KNX from 7:30 to 8 p.m.

With Earl Towner conducting the orchestra, the Inglewood Park Male Quartet will be featured in songs typifying the spirit of America.

CAST ADDITIONS

Cast additions to the Irna Phillips serials broadcast from Hollywood include Louise Arthur in the role of "Anna Marie" and Marlene Aames as "Rose Dunlap" in "Woman in White"; Bobby Ellis in the role of newsboy in "Masquerade"; and Clarence Hartzell as "Wait," the caretaker, in "Today's Children."

TIED MUSICALLY

Mark Warnow, Mutual's "Sound Off" director, also has a musically-minded brother. The man, in fact, who is famous for such jazz oddities as "Egyptian Barn Dance," "Twilight in Turkey," "Dinner Music for a Pack of Hungry Cannibals" and "Siberian Sleigh Ride." The name, of course, is Raymond Scott.

BACK IN U.S.

Joe Worthy, actor-announcer-narrator remembered for his work on Cordwin's "Note of Triumph," is back in Hollywood after six months traveling in South America.
Here are some additional contests and offers you may or may not have heard about via the airplanes. Needless to say, it's a good idea to listen for the programs conducting the contests in which you are interested in order to double check the rules:

METROPOLITAN OPERA BROADCASTS, KEOA, 11:00 a.m. Saturday. The Texas Company invites listeners to send in questions to the Opera Forum Quiz. If your question is selected for use on a Saturday broadcast, you will receive, with the complimentary program, a copy of Gilbert and Sullivan's "Iolanthe." Scripts and questions are paid for at usual professional rates. Address, American Opera Workshop, American Broadcasting Company, Radio City, New York, N. Y.

"AMERICA'S TOWN MEETING OF THE AIR." KECA, 6:45 p.m. Thursday. Send ten cents for a handy pocket guide copy of United Nations Charter to American Association for United Nations, 720 Fifth Avenue, New York, New York, C.

"WORLD SECURITY WORKSHOP." KECA, 9:00 p.m. Thursday. Accepts scripts from amateur or professional writers written around a world peace and security theme of general interest. Judges are Cass Canfield, chairman of the board of Harper Brothers, Clifton Fadiman, literary critic and author, Robert Saudek, ABC's director of public service and John Coburn Turner, manager of the ABC script division. Scripts and paid for at usual professional rates. Address, American Security Workshop, American Broadcasting Company, Radio City, New York, N. Y.

"BRIDE AND GROOM." KECA, 2:30 p.m. Monday through Friday. A search for Iowa's happiest married couple, to be named and feted on the program on Friday, December 27. Prize is a week's second honeymoon in Honolulu via Pan-American Clipper. Any listener from coast to coast is eligible to write letter about his or her choice of the happiest pair in the state of Iowa. Address letters to Iowa Centennial Committee, State House, Des Moines, Iowa.

"TELL YOUR NEIGHBOR." KJH, 2:00 p.m. Monday through Friday. Walter Mason sends you one dollar for any suggestions, story, etc., that you send him and he uses on his program. Send letters to "Tell Your Neighbor," KJH, 5515 Melrose Avenue, Hollywood, Calif.

"COUNTERSPY." KECA, 2:30 p.m. Sunday. Possessors of unsigned souvenir guns are asked to write to the Commissioner of Internal Revenue, Washington, D. C. Some one will be selected to help you with the registration, free of charge. Advice will be given as to how the gun can be made safe. Mail letters to Commissioner of Internal Revenue, Washington, D. C.

"ADVENTURES OF ELLERY QUEEN." KNX, 5:30 p.m. Wednesday. Under new arrangement, each week a city or town somewhere in the United States will be selected for a telephone call to a mystery fan. While the show is on the air, at the point where Ellery stops the game, the fan and states that he knows who committed the crime, he will chat with the arm-chair detective asking for his or her solution. Each amateur sleuth will receive as a reward for his efforts a valuable gift, plus an autographed copy of Ellery Queen's latest book and year's subscription to the Ellery Queen Mystery Magazine. Applications are now available in the lobby of CBS' Columbia Square. The choice of the person to be called will be made after a thorough study of applications received from members of the listening audience.

"INFORMATION, PLEASE." KNX, 7:30 p.m. Wednesday. Parker Pen Company awards ten dollars for three-part questions with answers. Parker Pen 51 desk set and a set of the Britannica if the question is missed, or $500 if all three parts are stated. Address, "Information Please," GSA, 485 Madison Avenue, New York, N. Y.

"JUVENILE JURY." KJH, 8:30 p.m. Saturday. Merchandise prizes are awarded for letters about problems for the board of youngsters to solve. Send either adults or children's problems. Address: Juvenile Jury, Mutual Broadcasting System, New York, 18, N. Y.

"OPPORTUNITY, U. S. A." KJH, 10:45 a.m. Sunday. One hundred dollars are given each month for the letter telling about a war veteran in business for himself. Give name, rank and outfit of veteran and include the details of his business. No limit on wordage. Address: Opportunity U. S. A., L. Pageant Magazine, 555 Fifth Avenue, New York, N. Y.

TED MALONE, KECA, 10:15 a.m. Monday, Wednesday, Friday. Ted will pay fifty dollars for the best unpublished original poem sent to him each month. Address: Ted Malone, American Broadcasting Company, Radio City, New York, N. Y.

"HEART'S DESIRE." KJH, 2:30 p.m. Monday through Friday. Write a letter to the program telling about something you want and why you want it. If your letter is read on the program, you get your "Heart's desire." Send letters to "Heart's Desire," KJH, 5515 Melrose Avenue, Hollywood, Calif.

BILL ANSON, KFWB, 1:45 p.m. (15 min.) Saturday. Bill plays three recordings and you are asked to identify the orchestras on each. Earliest postmarked and nearest correct identification wins. Four winners are chosen. Contest runs every Saturday. Address entries to Bill Anson, KFWB, 5833 Fernwood Avenue, Hollywood, Calif.

SAMMY KAYE'S "SUNDAY SERENADE." KECA, 10:30 a.m. Sunday. Poems of a nature appropriate to the music are invited. Prizes in progress. Cash prizes totaling $3000 will be awarded the winners. Winning verses will be read over the air by Sammy on the "Sunday Serenade" and will be included in the program on the following week. The contest ends at midnight on February 17, 1947, so you still have a lot of time to enter. All amateurs are eligible for competition. The only requirement is that all poems submitted be accompanied by an entry blank which may be secured by writing Sammy Kaye, 607 Fifth Avenue, New York, N. Y. Judges are Kate Smith, Ted Malone and Vernon Pope.

With resumption of a full news section, Radio Life will use its "Gags of the Week" column. As in the past, tickets for radio programs will be offered those first sharing in the best gags. On hand, waiting to reward each of four persons sending in a gape, are four pairs of tickets. You'll get either two tickets to "Luzo" or two to the Burns and Allen show—which ever we happen to slip into your envelope. Address your entries to Radio Life, 1358 North Vine Street, Hollywood 28, Calif.

Mrs. R. M. Richardson, Rancho Sombrero, San Fernando, Calif.

Heard on Breneman's "Breakfast In Hollywood":

Tom: Do you listen to our program at home?

Conventitant: Only if there isn't a Christian program on.

Mrs. Walter R. Moon, 2546 Wellsley Avenue, Los Angeles 34, Calif.

Heard on the "Burns and Allen Show":

Clark Gable (discussing George's prowess as a hunter): What's his favorite dog?

Cracle: Hot! And heavy on the mustard.

Mrs. William Crab, 745 Broadway, Venice, Calif.

Heard on the "Hank McCune Show":

Hank: I wonder if she'll go out with me after the game, maybe we can get a little n-e-k-k-i-n-g.

Hal: N-e-k-k-i-n-g, Hank, that's wrong.

Hank: Sure it is, but it's fun!

Charles H. Mazur, 1343 East 64th Street, Los Angeles 1, Calif.

Heard on "Eddie Cantor Show":

Sir Basil: And how are your five daughterships?

Eddie: My daughterships? I've launched two of them, but the other three are still in dry-dock.

Mrs. Charlotte F. Mazur, 1343 East 64th St., Los Angeles, Calif.

Heard on the "Abbott and Costello":

Abbott: Do you know what a husband is?

Costello: A husband is what's left of a sweet heart after the nerve has been killed.


Heard on Tom Breneman's "Breakfast In Hollywood":

Corny: Why wouldn't you be able to manage this restaurant properly if they rationed false teeth?

Tom: Why wouldn't I?

Corny: Because you are all gummy things up.

Mrs. Emily Marchman, 1822 West 25th St., Los Angeles 7, Calif.

Heard on "Life of Riley":

Digger O'Dell: Some hoodlums took a sign out of a travel bureau and put it in my establishment. I was furious.

Riley: What did you sign say?

Digger: "Going South? Let us plan your trip!"
SUNDAY DECEMBER 8

SUNDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type: Afternoon and Evenning Programs in Regular Type

Comedy-Variety
3:00-Preise and Harriet, KNX.
3:30-Jack Benny, KFI.
4:00-Phil Burt and Alice Faye, KFI.
5:00-Charlie McCarthy, KFAC.
5:30-Fred Allen, KFI.
6:00-Bracken's Brain, KNX.
6:30-Don Arche, KFI.
7:00-Kate Smith, KNX.
7:30-Ed Burns, KNX.
8:00-Hondo Lewis, KFI.
8:30-Jack Benny, KFI.

Quiz, Participation
12:30-Can You Tie That, KLAS.
1:00-Quiz Kids, KNX.
1:30-Parts for Dough, KFAC.
2:00-Home Chat, KNX.
2:30-Smallie or Nothing, KNX.
3:00-Take It or Leave It, KKNX.
3:30-Name That Song, KNX.
4:00-Twenty Questions, KNX.

SUNDAY, DECEMBER 8

COMMANDER SCOTT and the Boatmen of the Highways "Unreal Realities" KJH-KVOR 10:15 A.M. Sundays

KJH, KGB, RFXM, KVOE-Commander Scott.
KFY-Varieges.
KFOX-Rev. Russell.

KXN, KNX, KFYM-Sunday KJH.
KFA-KFWR-Frank Taylor.
KGFJ-Commerce Church.

KGER-News. Dr. Daniel.
KGB-Danger, Dr. Daniel.

KFWB-News.

KFXM, KVOE-Commander Scott.
KGER-Novelty.
KGFJ-Rev. Russell.

KFXM, KVOE-Commander Scott.
KGER-Novelty.
KGFJ-Rev. Russell.

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KGER-Novelty.
KGFJ-Rev. Russell.

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KGFJ-Rev. Russell.

KGER-Novelty.
KGFJ-Rev. Russell.

KGER-Novelty.
KGFJ-Rev. Russell.
MONDAY DECEMBER 9

**10**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**11**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**12**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**13**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**14**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**15**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**16**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**17**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**18**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**19**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**20**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**21**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**22**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**23**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**24**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**25**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**26**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**27**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**28**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**29**
- KLAC—News, Al Jarvis.
- KFWX—Music, Rose.

**30**
- KKLQ—News, Al Jarvis.
- KFWX—Music, Rose.

**MUSICAL DEPARTMENT STORE**

Featuring Jim Hawthorne
Monday thru Friday
3:00-3:15 - KFL-KKSD—Road of Life.
3:15-3:30 - KXLA-KGER—News.
3:30-4:00 - KFWB—Afternoon Melodies.
4:00-4:15 - KFL-KKSD—Tales of the Saddle.
4:15-5:00 - KXLA—Juke Box Matinee.
5:00-5:15 - KFR-KPSD—Mother of Pearl.
5:15-5:30 - KFL-KKSD—Grand Romantic.
TUESDAY DECEMBER 15

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Are Boldface.

Variety-Comedy

12:00-Tommy Riggs Show, KECA, K GB, KFVM, KXO - Villa Plaza Melodies. 8:00-Comedy, KFI, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 9:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

Quiz, Participation

9:00-McNeill's Breakfast Club, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

Drama

6:30-Hollywood Players, K GB, K FKH, K XLM - Favorite Story, KFI. 8:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

Music

8:00-Fred Waring, KFI. 9:00-Music, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

Public Interest - Information

6:30-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

Sports

10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.

The Crow

Monday thru Friday

KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto. 10:00-Comedy, KECA, K KGB, K FKH, K XLA, K XLM - Good Morning, Mr. Moto.
RADIO LIFE

TUESDAY LOGS

1:25—KRECA—The Oldies Show.
1:30—KFWB—Sports.
2:30—KTI, KFSD—Just Plain Bill.
2:35—KNX—Meet the Misses.
2:40—KHJ, KBG, KYOE—Heart's Delight.
2:45—KFWB—Sports Flash.

KGRJ—Antony My Souvernirl.
KFOX—Sugarrush Symphony.
KLAC—feature Stars.
4:15—KRECA, KFMB, KPRO—Tennessee Joe.
4:25—KFWB—Sports Flash.

KFWB—Orran.
KGRJ—KGRJ News.
KLAC—Backstage interview.
KFWB—Mental Punch.
KRECA—Ladies.
KFOX—KFOX News.
3:00—KGER—Under Blue Skies.
KGER—Life Be Beautiful.
KGRJ—Happy Homes.
KFWB—Best Blak.
KLAC—Piano and L.
KGRJ—Matter of Records.
KGER—Cheerful Chat.
2:45—KGBJ, KWWK—Sports.
2:40—KHJ, KBG, KYOE—Say It.
2:35—KRECA—Norwood Smith Sings.

MILD & MELLOW
3:00 to 4:30 P.M.
Monday Through Friday

KMPR—Mild and Mellow.
KFWB—Melody Matinee.
KKBX—Motel Business.
KWWK—American-Jewish H.
KFOX—Best Blak.
KFOX—Your Girl Friend.
KGRJ—Take it Easy Time.
KGBJ—Wax Shop.

6:30—KFI, KFSD—Dr. Paul.
6:15—KRECA—Frances Smily.
6:00—KGBJ—Music by Ray.
5:45—KFWB—Charles Dean.
5:30—KMPR—Moments in Music.
5:15—KGRJ—Bumba.
KGBJ—Sea Shout.

3:15—KFWB—Sports Flash.
4:00—KFI, KFSD—This Woman's World.
KHJ—That's Life.
KHJ—Headline Edition.
KRECA—KRECA News.
KYO—KRECA News.

KGRJ—Lenn Variety Hall.
KGRJ—Lone Star Hall.
KGRJ—Texas Longhorns.

6:15—KFI, KFSD—Ahmoe 'n Andy.
5:30—KFOX—The Vex Pug.
5:00—KRECA—How Do You Pronounce.
4:30—KFOX—KGB, GKB, KYOE.
4:00—KRECA—Alvin Wilder.
3:30—KHJ, KBG, KYOE—Hold Me.
3:15—KRECA—Bellingham.
3:00—KHJ, KBG, KYOE—Rudolph.
2:30—KHJ, KBG, KYOE—California.
2:15—KRECA—Brand New.
2:00—KRECA—Knute Lewis, Jr.

KMPR—News, Radium.
KGRJ—KRECA News.
KFWB—Gospel and Songs.
KGRJ—Melody Matinee.
KRECA—Ladies.

1:45—KRECA—Berlin Honky.
1:30—KHJ, KBG, KYOE—Erskine Johnson.
KGRJ—Adventures of Betty and Bob.
KGRJ—Musical Roundup.
KLAC—Lullaby in Rhythm.

KHJ—KRECA—The Oldies Show.
KHJ—Tunes of the Day.
KRECA—KRECA News.
KHJ—KGB, KYOE—Radio.
KHJ—KGB, KYOE—American.
KRECA—KRECA News.

KHJ, KBG, KYOE—Mary's Memory Room.
KHJ—KHJ, KBG, KYOE.
KHJ, KBG, KYOE—American.
KRECA—KRECA News.
KGRJ—Music.
KGRJ—Musical Digest.

KHJ—KGB, KYOE—American.
KHJ—KHJ, KBG, KYOE—Frank.
KHJ—KHJ, KBG, KYOE—Frank.
KHJ—KHJ, KBG, KYOE—American.
KRECA—KRECA News.

KHJ—KHJ, KBG, KYOE—Music World.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.

KHJ, KBG, KYOE—Music World.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.

KHJ, KBG, KYOE—Music World.
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KRECA—KRECA News.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.

KHJ, KBG, KYOE—Music World.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.
KHJ—KHJ, KBG, KYOE—Music World.
KRECA—KRECA News.
MILD & MELLOW
3 to 4 P.M.
Monday through Friday

KMPC


3:45-M. KFSD—Dr. Paul. 
4:15—KFI—Music by Revali. 
4:35—KMPC—Brick Mantle Hall. 

Music

LISTEN TO KGER

8:15—KFI—Sports. 
8:45—KFI—Music. 

SUNDAY MUSICAL REVIEW

9:15—KFXM—Waltz with Maestro. 
9:45—KSLC—The Wishes. 
10:15—KSLC—The Echoes. 

3:45—KMPC—Building Symphony. 
4:15—KGER—Feature Story.

4:45—KMPC—Kenly's Symphony. 
5:15—KGER—Feature Story.

5:45—KGER—Front Page Farewell. 

6:15—KGER—Organ Sounds. 
6:45—KGER—Variety Hall. 

7:15—KGER—Sports.

8:45—KGER—Barber. 
9:15—KGER—Variety Hall. 

10:15—KGER—Barber.

THE GREAT SUNDAY SHOW

KGER—Regal Cinema. 
KSLC—The Wishes.

11:15—KSLC—The Echoes. 
11:45—KSLC—The Wishes.

12:15—KSLC—The Echoes. 
12:45—KSLC—The Wishes.

1:15—KSLC—The Echoes. 
1:45—KSLC—The Wishes.

2:15—KSLC—The Echoes. 
2:45—KSLC—The Wishes.

KMPC—Public Symphony. 
KGER—Fagan.

Listen Tonight, 9:00 P.M.
The New BING CROSBY—PHILCO SHOW KGER 1390 kc

KGER—Bing Crosby Show.
KSLC—The Wishes.

NEXT SUNDAY

BING CROSBY—PHILCO SHOW
KGER 1390 kc

KGER—Bing Crosby Show.
KSLC—The Wishes.

TUESDAY TONIGHT

“La Belle Helene” Offenbach

KGER—Fagan.

SUNDAY—KGER—Fagan.

SECURITY BANK

TONE IN FEATURE

Overture — “La Belle Helene”

KGER—Fagan.

WEDNESDAY LOGS

KGER—Fagan.

EASTSIDE SHOW

10 TO 12 P.M.

KFWB—Eastside Show. 
KFOX—Spade Cooley Time. 
KGER—Musical Review.

KSLC—Lucky Laser Dance. 
KSLC—Musical Review.

KGLS—Musical Review. 
KSLC—Lucky Laser Dance.

JACK'S WILSHIRE PRESENTS

ALEX COOPER

"THE MAD MONK"

KXLA 12:30—5:00 a.m.

TUESDAY THRU SUNDAY

KGER—Bing Crosby Show.
KSLC—The Wishes.

BECOME A RADIO PERSONALITY!

ANNOUNCER

NEWSCASTER

COMMENTATOR

OR COMEDIAN

Under the supervision of the NORTHERN CALIFORNIA STATIONS. 

NEW CLASS STARTS DECEMBER 2

HAL STYLES ACADEMY

8500 W. 85th St., Beverly Hills

APPROVED FOR VETERANS

Page Twenty-Three
THURSDAY DECEMBER 12

1. Indicates News Broadcasts.
2. KEX, KFDM—KFSO—Old Time Radio.
3. KEX, KFRO, KFMB—Don Reinhart's Music Time.
4. KJZ, KGB—Celluloid Classics.
5. KRL, KFKR, KFAX, KFW—Breakfast Show.
6. KFW—Easy Listening.
7. KRL—Closed Caption.
8. KSL—Breakfast Show.
9. KWX—Breakfast Serenade.

KRKD, 8:00 A.M. HAVEN OF REST

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

KECA, KFRO—Haven of Rest.
KEAF—Country Church.
KEK, KMO—Kalamazoo.
KGER—News, Soul Patrol.

8:15—KNX—Fred Beck.
8:30—KXL—Dick Berk.
8:45—KNX—Grand Slam.
9:00—KJZ, KGB, KFXM, KYOE—R. H. L. Nickoff.
9:15—KFX—A Song for You.

KECA, KFAX—Show Time.
KFYD—Vocal Favorites.
KRX—Wings of the Family.

9:00—KFI, KGJI, KGAR—News.
9:15—KFIAR, KFRC—Smith.
9:30—KEX, KFRO, KFMB—Glamorous Manor.
9:45—KEXAR, KFXM—News at Nine.

KMCN—News, Star Club.
KMCN—Health Time.

KLAC—News, Public Service.
KFY—Mailly.

9:45—KRKD—Sonora Serenade.
KSLA, KFVD—Wallis Time.
10:00—KFXM—Dancing Crosby Time.

9:05—KFI—Music.
10:15—BG—Easter Hour.
10:30—KFXM—News, Newsletter.

KSLA, KSL—Harmony Homestead.
KSLA, KSLA—More News Days.
KRX—Strolling Tom.

KSLA—Harmony Homestead.
KSLA—Harmony Homestead.
KSLA—Luteen.
KSLA—Rose of Mexico.
KSLA—Frank Fork."
**RADIO LIFE**

**THURSDAY LOGS**

LISTEN TO

**HOBBY HOURS**

**KNX**

9:45

TONIGHT

CHARLES RUCKER'S

Fishing Forecast

TOM HANSON, Emcee

**ENTZ & RUCKER**

**HARDWARE**

**RKF**

**-Alcoholics Anonymous**

10:15 - RKF - Mayor Bowron

10:30 - RKF - Bob Elson

10:45 - RKF - News, Musical Roundup

10:45 - RKF - Song Time

10:45 - RKF - Vern Foster

11:00 - RKF - Arnold Sargent

11:00 - RKF - Musical Roundup

11:00 - RKF - The Musical Roundup

11:00 - RKF - Musical Roundup

**PRITCHARD PLATTER PARTY**

**with**

ALEX COOPER

"THE MAD MONK"

**KXLA**

11:30 - 12:30 a.m.

NIGHTLY

Presented by PRITCHARD AUTO SALES

**KXLA** - Platter Party

**KFXM** - Thomas Nolan, Jim Hightower

**KXLA** - Platter Party

**KFXM** - Thomas Nolan, Jim Hightower

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**KXLA** - Platter Party

**KFXM** - Thomas Nolan, Jim Hightower

**KXLA** - Platter Party

**KFXM** - Thomas Nolan, Jim Hightower
RADIO LIFE

FRIDAY LOGS

Don't miss this entertaining half hour with Sheriff Mark Chase and comical Cousin Cassie

KECA—6:30 P.M. R.I.

KGER—Helene Smith.

7—KFI, KFSD—Bank McCoy

KNX—It Pays to Be Ingenuous

KECA, KPRO, KFMB—Cavalcade of Sports.

KFRC—Spotty

KFAC, KMO—News

KGER—Music by Arrangement.

KFSF—Nancy

KFMB—Music

KFAC—Swing

KGB

KGB, KFXM, KYOE—Insides of Sports.

KFXM—Say It with Music.

KFMB—Air-oreans.

KGER—Dr. Clem Davies.

KFSD—R. T. Talks It Over.

KFMC—Majestic Horizons.

KFMB—Waltz

KGER—Henry J. Taylor.

KFAC, KPRO—Won't Remember

KFAC—Music

KECA, KPRO—Waltz

KGER—Virginia

KENO—The Sportsman.

KGER—Red

KFXM, KFX—News.

KGB, KFXM, KYOE—News.

KGB

KGB, KFXM, KYOE—Time for Amigos.

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KFXM, KFX—News.

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KGB, KFXM, KYOE—News.

KGB, KFXM, KYOE—Time for Amigos.

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KGB, KFXM, KYOE—Time for Amigos.

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SATURDAY DECEMBER 14

8:00 AM - KFI - Especially for You. KECA - Treasury Salute.
9:00 AM - KMPC, KCLA, KAC - News
10:00 AM - KFL, K progress, KAC - Country Church.
11:00 AM - KFWB - Breakfast Serenade.
12:00 PM - KVER - News.

KRKD, 8:00 A.M.
HAVEN OF REST
Tues., Thurs., Sat.
First Mate Bob and the Good Ship Grace

SATURDAY Program Highlights

Morning Programs Appear in Lightspace Type: Afternoon and Evening Programs Boldface

Comedy-Variety
7:00 - JuJu Canova, KFI
8:00 - Al Reid, KFI
9:00 - Sally Hales, KFI
7:00 - Saturday Night Serenade.
10:00 - Evening Concert, KFAC
11:00 - Hit Parade, KFAC
12:00 - Salutes, AMG, KFAC
1:00 - Chicago Theater, KFAC
10:00 - Eastside Show, KFAC
11:00 - Hollywood House Party, KFAC

Quiz, Participation
8:30 - Smith's Ed McConnell, KFAC
10:30 - Rhodes Fair, KFAC
6:00 - Can You Top This, KFAC
12:00 - Quiz of Two Cities, KFAC
9:00 - Musical Memories, KFAC
12:00 - Top Tunes in Top 10, KFAC
11:45 - KFAC - Music
12:00 - KFAC - Music

Mystery - Detective
7:30 - I Deal in Crime, KFAC
8:00 - Sherlock Holmes, KFAC
9:00 - Gangbusters, KFAC

Drama
9:00 - Theater of Today, KFAC
9:00 - Theater of Today, KFAC
7:30 - This Is Hollywood, KFAC
8:00 - Hollywood Star Time, KFAC
7:30 - Mayor of the Town, KFAC
8:00 - The Voice of America, KFAC

Music
11:00 - Metropolitan Opera, KFAC
1:00 - Saturday Night Serenade.
6:45 - Saturday Night Serenade.
10:00 - Race Lineup, KFAC
11:00 - Sports Roundup, KFAC
11:00 - Race Lineup, KFAC
11:00 - Sports Roundup, KFAC

Public Interest - Information
9:30 - Meet the Author, KFAC
9:45 - Foreign Policies, KFAC
6:00 - Author Meets Critic, KFAC
9:15 - California Caravan, KFAC
11:00 - Conquest, KFAC

Sports
10:00 - Race Lineup, KFAC
10:00 - Sports Roundup, KFAC
11:00 - Race Lineup, KFAC
11:00 - Sports Roundup, KFAC

KFI, KPRO, KFAC - Radio Jacknife.
KFAC - News.
KJM - Boxing.
KFWB - Way of Comparison.
KFWB - By Way of Comparison.
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SONGPLUGGER'S CHANCE
Ira Cook has launched a new feature on his KFAC "Dance Time" program heard at 10:30 p.m. on Fridays. Called "Name Your Songplugger," the show will present a strong music publishing representative each week. Ira will interview the songplugger and play a medley of his three most popular "plugs." ★

REQUIRED LISTENING
Mutual - Don Lee's "Superman, Two Questions" and "It's Up to Youth" are three of the shows singled out as "required listening" for elementary schools by the American Schools and Colleges Association.

NEW CONDUCTOR
Frank Black, general music director of NBC, replaced Howard Barlow as orchestra conductor of "Harvest of Stars" on December 1.

★

ADDITIONAL NEWSCAST
Fleetwood Lawton, news commentator heard on KECA and KFI, is now also heard on KMPK, Monday through Friday at 6:45 a.m.

★

REAL VETERAN
Judy Canova originated her hillbilly act and went on the air with it in Jacksonville, Florida, when she was only thirteen years old.

COINCIDENCE
Purely by coincidence, a Mrs. Schmel was sitting next to a Mrs. Sniff at a recent CBS "House Party" broadcast, as once Mrs. Linkletter found out when he chatted with members of the audience. Quick as always, Art asked if they had any little "stinkers." ★

DESERT RESORT PLAN
The Sons of the Pioneers, heard on NBC's "Saturday Night Round-up," have started work on a Pioneer Village in the desert near Palm Springs, Calif. It will be completely authentic in every detail and will be used by Hollywood studios as a location spot.
DECEMBER 8, 1946

RADIO LIFE

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
### YOUR EARLY MORNING LISTENING SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:30-8:00 Sa</td>
<td>KJX</td>
<td>Radio Bible Class</td>
</tr>
<tr>
<td>7:30-7:45 M-Sa</td>
<td>KFWB</td>
<td>Bob Kelley</td>
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<tr>
<td>7:45-8:00 Sa</td>
<td>KFWB</td>
<td>Western Stars</td>
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<tr>
<td>6:30-6:45 M-Sa</td>
<td>KFAC</td>
<td>Bing Crosby Songs</td>
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<tr>
<td>7:45-8:00 Sa</td>
<td>KFAC</td>
<td>American Legion</td>
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### DECEMBER 7:15-7:30 Sa

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:15-7:30 Su</td>
<td>KFJ</td>
<td>Midnight Flyer</td>
</tr>
<tr>
<td>1:00-1:00 Tu-Su</td>
<td>KFJ</td>
<td>Music and News</td>
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<td>KECA</td>
<td>Johnny Murray</td>
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### KECA 12:00-12:30 Su, M, W-Sa Casino Gardens Orch. 12:30-1:00 Su, M, W-Sa Midnight Moos 12:00-1:00 Tu Midnight Moos 7:00-7:30 Su Church in the Wildwood 7:30-8:00 Su Southernaires 5:30-6:00 M-Sa Cousin Ralph Musical Clock 6:00-6:15 M-Sa Martin Agronsky, News 6:15-6:45 M-Sa Cousin Ralph 6:45-7:00 M-Sa Reserve 7:00-7:15 M-Sa News 7:15-7:20 M-Sa Howard and Shelton 7:20-7:30 M-Sa Music to Shave By 7:30-7:45 M-F James Abbe Observes 7:30-7:45 Sa News 7:45-8:00 M-F Zeke Manners 7:45-8:00 Sa Saturday Serenade

### KJH 12:00-1:00 Daily 6:00-6:30 Su Rhapsody In Wax 6:30-7:00 Su Tapes Tapes 7:00-7:30 Su Radio Bible Class 7:30-8:00 Su Young People's Church 6:00-7:00 M-Sa Rise and Shine 7:00-7:15 M-Sa News 7:15-7:20 M-Sa Good and Shine 7:20-7:30 M-Sa Green Light Revue 7:30-7:45 Sa Morning Melodies 7:45-8:00 Sa News

### KMPC 12:00-12:35 Daily 6:00-6:15 M-Sa News 6:15-6:45 M-Sa News 6:45-7:00 M-Sa Fleetwood Lawton 7:00-7:15 M-Sa Sunny Side Up 7:00-7:05 Su News 7:05-7:30 Su Challenge to Youth 7:15-7:30 Sa Frankie Carle (recorded) 7:15-7:30 M-F Unity Daily Word
MODERN MINSTREL

Burl Ives, Who Learned His First Songs From His Grandmother and Neighboring Farmers, Has Sung His Way From Maine To California and Right Into Our Heart

Friday, 8:30 p.m.
MBS—KJU-KGB-KFMM-KYOE

IT'S JUST the kind of house you'd expect Burl Ives to live in. Snuggled in the Hollywood hills behind a high hedge, the Ives abode is built and furnished for complete comfort and relaxation.

Ives, who recently started a new series of broadcasts for Philco Radio Corporation of America, is a phenomenon that only show business could foster.

Because he had the wanderlust and because he "just plain likes to sing," Burl Ives has become a household name to millions who have seen and heard his delightful ballads in night-clubs, on the stage and most recently as a featured part of the Fred MacMurray picture, "Smoky", and starring in the soon-to-be-released Walt Disney film, "How Dear to My Heart." He is under exclusive contract to Decca for his recordings and has made several albums, including "The Burl Ives Album" and the "Sing Out Sweet Land Album", a collection of recordings from his Broadway, success of the same name.

The Ives legend began in June, 1909, when Burl was born to Frank and Cordelia Ives, tenant farmers. Life wasn't easy in Hunt Township, Illinois, where the winters were bitter and there was barely enough food to stay alive. But Burl's father was no lazy farmer. Between his chores he studied engineering and in a few years he was building bridges and rapidly becoming one of Illinois' foremost civil engineers.

Early Appearance

As a tiny tot Burl picked up bits of songs from the farmers, and many of the songs he features today were learned from his grandmother, Kate White, who says Burl "looked like something in an Elizabethan print." Burl made his first public appearance at the age of four at an old soldiers' picnic. His recompense was the munificent sum of twenty-five cents for singing the ballad, "Barbara Allen", which is still one of his favorites.

Not many people around Hollywood know it, but Burl's one and only nickname is "Misery." During grade school he played the part of "Misery Moon" in a play called "The Hooded Coon" and to this day the folks in Newton, Illinois, still ask his parents about "Misery".

His high school aspiration was to become a football coach, and as a 190-pound fullback he became star of his high school team. "But after almost two years in college," Burl laughs, "I got sorta tired of studies. Guess I was just born lazy and my folks began to think I just never would amount to much and I didn't think so either, so I just took to the road. I only had fifteen cents to my name, but I had my banjo and away I went."

He hitch-hiked across country that summer, singing as he went. Then after another try at college that fall Burl again couldn't stand the confinement and again he walked out with his banjo slung across his shoulder. He left most of his worldly possessions behind at his fraternity house.

During the next few years he covered almost every inch of this country. He sang for his supper from Maine to California and from Wisconsin to the Mexican border. He froze in logging camps in the Northwest where he became friends with the loggers and trappers. He sweltered in the desert and learned the favorite ballads of the ranch hands under the Texas moon. He listened, then joined in, when the Negroes sang their haunting spirituals in the South. He joined in the sea chanties of the New England fishermen, and when no one wanted music, he pitched in and washed the dishes or jugged tramps for his dinner.

Hits Broadway

Singing along, joining an evangelistic company as vocalist, riding the rods and trampling followed. Eventually he landed in New York. Between occasional flights to far-off places, he sang at local churches. Then in 1939 he huddled to Carmel, N.Y., to play character roles at the Rockridge Theater. After some experience in learning sides he hit the Broadway boards in a bit part in "The Boys From Syracuse" and later that year played in the road company production of "I Married An Angel." Then in 1940 he played a straight role in "Heavenly Express" and John Garfield sang the ballads. Frequent radio appearances followed.

Drafted in 1942, he was immediately put into the chorus of Irving Berlin's "This Is The Army." After his medical discharge in October, 1943, Burl says, "They figured I ate too much for what I was worth." Actually flat feet was the reason.

Then for sixteen straight weeks he sang at New York's Cafe Society Uptown, where he charmed the sophisticated Gothamites right out of their lethargies. After honors at the White (Please Turn to Page 39)
Hey! Look out, Jay Stewart! You're going to make the fall of Rome look like a busted demi-tasse. Anyway, you're to be commended for trying out all ladders and other "What's Doin', Ladies?" equipment before letting contestants risk their lives and limbs.

Hungry, didja say? Now, Stewart, that's no way to light into a pie—too much like Mack Sennett movie days. Oh, you say you're trying to see if it's feasible to hide a bill in the pie? If you've got to hide it, we suppose in something to eat is the best place.

Emcee Jay Stewart Attempts the Rigorous Life of One of His Own Contestants, Here Shows He Can Take It as Well as Dish It.

Emcee Stewart was curious to learn whether a contestant would get wet when squirted with two seltzer bottles. Here's Stewart, all wet, just as we could have told him and saved all the trouble.

Lesson in little-known art of "hand-packing" ice cream is given Stewart by Bill "Bojangles" Robinson, famous dancer and ice-cream consumer (four to five quarts a day).
LIFE HAS ITS COMPENSATIONS. While he's being manhandled by lioness "Queenie", it helps keep Jay's mind off imminent peril to have blonde Earl Carroll girl Gay Fitzpatrick to distract him.

SOME LUCKY PARTICIPANT in "What's Doin', Ladies?" monkey-shines will find there'll be a switch on the monkey-organ grinder routine, here demonstrated by Jay and a movie-trained animal, aged fifty-five.

FOR likable emcee Jay Stewart, the saying, "Don't do anything I wouldn't do," rings a bell. Since July 1 he's been doing everything you participants do on ABC's "What's Doin' Ladies?", only he does it first.

Part of Stewart's chores as master of ceremonies involves being able "to take his own medicine"—and how he can dose it out! Before any participant of the daily show finds himself engaged in a stunt, Jay has previously tackled it.

"I've been drenched by falling water, I've had my face dipped in ice cream, I've scooted off teeter-totters, and have been guinea pig for nearly 400 similar stunts dreamed up by our staff. I'm the original 'don't do anything I wouldn't do' boy."

Because of Stewart's impressive background of audience participation shows ("Meet the Missus", "Truth or Consequences") and now as emcee of "What's Doin' Ladies?", we asked him what he had to say in defense of participation shows and their array of stunts.

"Since we're all striving to provide the participants with a good time, we're happy if we accomplish it. But I have an advantage in trying out a stunt before a participant, because I know what's coming. If I can receive a chuckle, we hope he will, too."

When asked if he had a favorite stunt, Jay shook his head and guessed he liked 'em all. But there is one which is taboo for Stewart. "My wife, Beverly, won't let me try out the kisses given by the Earl Carroll girls," he sighed, "and the participants look so happy when that's their 'medicine'."

CONTESTANT CAN see himself as others do, thanks to Stewart, here rigged out in the "Mr. Poo" costume of fake ears, putty nose, mustache, glasses, and oh! that form-fitting suit!
THE NURSES THEMSELVES are authority for what makes people "not ideal patients". All in fun, Burns, to celebrate his new appointment as Radio Chairman for Nurses National Memorial Foundation, demonstrates the chief things nurses dislike. No. 1, the finicky-with-his-food, has-to-be-led patient.

THE IMPATIENT PATIENT, who's always demanding super service. His hand is always pushing the call button and he keeps every nurse in sight on the hop-skip-jump.

HOUGH his antics in this page are strictly facetious, the job Bob Burns has undertaken to help sponsor a memorial for nurses of World War II is obviously serious. Heading the radio division, Burns and his co-workers will aid in raising funds for a three-story building in Washington, D. C., which will provide facilities for ex-war nurses. These facilities will include resident halls and spacious grounds which are now completely lacking for those women who so gallantly served their country.

NBC's Bob Burns, Recently Appointed National Radio Chairman of Nurses National Memorial Foundation, Shows How Not to Act When You Are Sick

JUST TO PROVE HE REALLY LIKES NURSES, Bob Burns recently entertained a body of them at his NBC show. Is he trying to demonstrate a fancy way to shake down a thermometer?
Suds In Her Eyes

(Continued from Page 5)

magazine stories. I tucked a play under my arm and marched to a radio station. We went on the air with 'Red Davis' once a week at night. It was the first serial in which the family members were pleasant to one another."

The story of Red Davis was actually the story of Mrs. Carrington’s own family. The title was changed to "Pepper Young" in 1936. Burgess Meredith played the original "Red Davis," Martha Scott received her start on the show, and K. T. Stevens made her radio debut playing a small part on the serial.

Today, "When a Girl Marries" and "Pepper Young" run one another stiff competition for top rated daytime listening. Ratings usually hover in the neighborhood of 6 or 7.

Persons whom she meets have probably furnished her with script material, Mrs. Carrington confessed, but if so, she received her inspiration unconsciously. Having youngsters of her own, the writer has always had many young people milling around the house and these, she is certain, have contributed much to her writing. In fact, while her attractive daughter was beginning to blossom and entertain beaux at home, Mrs. Carrington found the young folks’ conversations delightful. At the time she didn’t dare use the material, but now that several years have elapsed, she incorporates some of it in her scripts. The young girl in "Rosemary" is Mrs. Carrington’s Patty at fifteen.

Pat, according to her mother, writes very well. The young lady left college last year to manage the "Carrington Playhouse,” which involved reading seventy-five to 100 scripts each week, help with the casting, and assistance on rehearsals. "She managed all the money, too," Mrs. Carrington said proudly. "She paid me scale—I think it was about $26 a week."

Bob, too, is interested in radio and although listening is not permitted at the Academy, he obtained special permission to tune in Carrington Playhouse.” After each broadcast, his critical estimate of the program was accurate as well as amusing.

Prolific scripter that she is, Mrs. Carrington doesn’t keep track of the time she puts in writing. "I'm no good at statistics," she shrugged. "I don’t even know how much mail I get. Every month there’s a big bag from the studio and the agency. I like to read the letters to see what my listeners think, but their opinions never change the plots."

Once a week she attends each of her shows, but she has never failed to listen to them every day, not even while she was on a Hollywood vacation!
CAPITOL ARTISTS were well represented at the studio breakfast party given platter spinner Peter Potter by KFWB to honor his twelfth anniversary in radio. Here, Andy Russell snatches a piece of ham from Paul Weston, while Andy's b.w., Della, looks on at left and songstress Margaret Whiting (right) gazes pensively.

LUCKY HORSE-SHOE guest register is signed by Johnny Mercer, while lovely Betty Jane Rhodes smiles at guest of honor, Potter, at right.

SEEN ON THE RADIO SCENE

Peter Potter Has a Party

BROAD GRIN ON Pete's face tells more adequately than words how he feels about the celebration.

GROUP PICTURE OF PARTY SHOWS POTTER ATOP table, surrounded by Connie Haines and Johnny Mercer (left, seated), Slim Gaillard and his "boys" (to rear of Mercer), June Hutton (seated, fourth from right), Michael Douglas (behind Weston) and many others.
Radio Life Versus The Goodman Ray

(Continued from Page 4)

ly out the front of the studio. We advanced on him with a falsely gay "Hello, Mr. Goodman." We shook hands and smiled politely at each other. The publicity man shot down the hall to our side. We started advancing toward the entrance. "Well, Mr. Goodman," we began.

"Just a minute," said Benny. He darted from our side and over to a group of his musicians. "Listen, boys," we heard him say, "stick around. Don't be way up on Hollywood and Vine when rehearsal starts." Goodman resumed his way and we eagerly fell into step with him out the entrance, toward the street. We could hardly believe our luck.

"Now, Mr. Goodman," we started again. Benny looked at us blankly.

"Scuse me a minute," he interrupted. A cluster of musicians at the gate stopped talking to one another. "Boys," Benny said as he joined them, "rehearsal will be starting again, better get back to the studio." The musicians started to disband and drift back into NBC. We galloped to Benny's side as he started up Vine Street toward the Brown Derby.

Yes, What?

Goodman saw that he was trapped, at least until he reached the restaurant. He turned to us suddenly with a sunny smile. "Well, what can I tell you?" he asked. We went after him. Goodman, we thought to ourselves, there are a million things you could tell us: why are you the best musician in the world and how did you get to be that way? or what does your wife say when she gets tired of your tooting around the house on that clarinet? why do musicians who spend their lives in smoky nightclubs and ballrooms invariably look ten years younger than they really are? and finally, what in the world gave you such a fear of magazine interviewers? But you can't ask questions like that thirty seconds after you've been introduced. What did we ask (and in a small, sickly voice, at that) was about the Goodman band on the air.

"Of course, the numbers we play on the air are a lot shorter. In a ballroom, you've got more time to get warmed up, your time isn't limited the way it has to be on the air," he replied.

We asked Benny if he realized that two local Goodman landmarks were gone—the hand-hewn oak doors and shutters which line the building, in addition to the old well in their front yard which was brought from Sicily by the former owners, the Leslie Fentons.

As star of the CBS "Hit Parade," Andy says, "We hope we're situated right here for a long time because we're so crazy about the house. Seems like we're never home."

Our first meeting with the popular crooner proved a pleasant one. Unpretentious, friendly and equipped with a delightful sense of humor, he proved himself richly deserving of the adoration heaped upon him. There is no big head in the Russell household.

"Andy is too shy to ever change," confided Della. "We don't have servants because they subdue us. You see, our love affair bursts into song the minute he wakes up. If a stranger is about, it ruins his whole day."

"Beside," she grinned, "what other housewife could boast of having Andy Russell croon to her while she wiped the breakfast dishes?"

Modern Minstrel

(Continued from Page 33)

House and Madison Square Garden, Burl recorded his ballads for the archives of the Library of Congress. His greatest triumph came when he starred in the broadway cavalcade of folk music "Swing Out, Sweet Land." From there it was an easy jump to Hollywood and his current successes. With a long term contract under his trusty guitar, Burl sat back and started to relax. Then James Carmine, vice-president of Philco, persuaded him to do a weekly radio program, singing his ballads and telling his own anecdotes from his wanderings.

With all of his work, Burl finds plenty of time to relax. He's even working on a book of his adventures.

But Burl hasn't lost his wanderlust. He still likes to "go off places". But instead of hitching rides from motorists or on freight cars, he now drives in a shiny roadster or rides the "Chief." With all his financial success and fame, he's still just a friendly guy who enjoys his singing, loves to eat, hunt, fish and tie flies.

Life Is A Song

(Continued from Page 7)

mirror-lined living room. Della's ingenuity shows itself in the different-looking blue velvet, pink-satin-covered twin beds.

Touches of bric-a-brac, figurines, a small doll collection, pictures, books and unusual pottery lend interest throughout the house. "It's the right size for the two of us," commented Mrs. R. "You see, I do my own housework and cooking." At present Della's mother and father are occupying one of the guest houses...and help us out."

The Russells are particularly proud of the hand-hewn oak doors and shutters which line the building, in addition to the old well in their front yard which was brought from Sicily by the former owners, the Leslie Fentons.

Two Extremes

Joe DuVal, radio actor noted for his gravel-voiced portrayals, recalls that his busiest day in radio was one in which his interpretations ranged from one extreme to the other. "I played the Voice of God on one program and Hitler on another!" Joe laughed.

Unusual Musician

Adolph Deutsch's orchestra on CBS' "This Is Hollywood" series boasts one of the few girl bassoonists. She is Gloria Solloway, who gave up the plank six years ago to become a star on the bassoon.
In Cooperation with the University Religious Conference

KGFJ takes pleasure in presenting a Sunday Vespers program in which leaders of all religious faiths are interviewed by young people. Young people who are earnestly seeking the answers to life's problems in today's complex world. By popular request the time of the program has been increased from a quarter to a full half hour.

Sunday Afternoon, 4:00 - 4:30 p.m.

AMONG LEADING CLERGYMEN WHO HAVE APPEARED ON THIS PROGRAM:

Rev. Cecil Hoffman
Director of Student Work
Presbyterian Church in S.C.

Rev. Herman Beimfohr
Director of Wesley Foundation
& Clubs, Methodist Church
Southern Calif. & Arizona

Rev. George Hill
Minister, First Baptist Church
Pasadena

Dr. G. Byron Done
Director of Education
Mormon Church of S.C.

Rev. John Bryant
Rector, St. Alban's Episcopal Church, Westwood

Rabbi Leonard A. Greenberg
Director Hillel Council
of Jewish Students, V.S.C.

WILLIAM H. KENNEDY, Moderator

KGFJ

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