Joe Cockrom, 3745 South Grand Ave., Los Angeles, Calif.

Sirs: I believe it's customary to "air our beefs" to those who have offended us. Your comments on "Information, Please" in the Nov. 3rd issue are contrary to my way of thinking.

Radio is somewhat like literature. It must stand the test of time. Year after year "Information, Please" has never lacked a sponsor. I find all those connected with the show far above the average in this category of programs. Mr. Adams and Mr. Kieran cover far more subjects than the average quiz authority. And for your information "Information, Please" does not boast the merits of Eversharp. Its sponsor is the Parker Pen Co.

Now that my beef has been aired, I'll go out and buy the current issue of "Radio Life."

Radio Life's pen slipped on the sponsor. It is Parker Pen for OUR information, please!


Sirs: Why is the Jack Benny program getting so coarse and common? We used to love it when they advertised "Jello," but now it is full of drinking suggestions besides those terrible tobacco ads. We have listened for the last time, until it gets on a little higher plane at least. It isn't funny, it's disgusting, and I have heard many people say the same thing. Why can't we have the "Glidersleeve" program back on Sunday night?

"Gilda's" time seems to be more advantageous, especially for Eastern listening.

Mrs. F. K. Robertson, 2447 S. Orange Drive, Los Angeles, Calif.

Sirs: May I express my great appreciation of the fine musical programs presented by KFAC, "The Music Station," between midnight and 6 a.m. They have turned my sleepless misery into restful peace.

But I do wish all the radio stations could adjust the musical interludes and the commercials so they were no louder than the spoken program.

I greatly appreciate Radio Life.

Mrs. E. Red, 8521 Harjis St., Los Angeles 34, California.

Sirs: I've never written in before, but I'll try anything once. I'm complaining about the complainers. Why do some people object to certain programs? If I don't like a program I don't listen to it, but there may be hundreds of others that like that program. Everybody to their own taste. And the people that gripe about commercials, would they be willing to pay out the money to keep the program on the air instead of the sponsor? Not as long as they can get it for nothing. So stop griping.

Yolanda Kohl, 1003 South Baldwin, Arcadia, Calif.

Sirs: Who plays the part of "Alexander Bumstead" on "Blonde"? I know it used to be Tommy Cook, but it sounds like someone different now. Would you please print a picture of Tommy Cook?

Couldn't you extend the "Favorite Story" program to an hour? A half-hour really doesn't bring out the complete story.

We couldn't—but we can pass along your wish, and add our opinion that an hour certainly allows for a more effective presentation of a moving and powerful dramatic story.

Larry Sims, the movies' "Alexander Bumstead" (is now also playing the role on the air. We'll be printing a new photo of Tommy Cook before long. (He was on our cover last summer.)

E. A. Anderson, Box 417, Hollywood, Calif.

Sirs: Can anything be done to stop Tom Brenerman from trying to sing on his program? And where is Jack McElroy? He has more showmanship in his little finger than Brenerman has in his entire body. Jack McElroy has a very lovely voice, and should have a program of his own.

We can't help you much on your first request, reader Anderson, but in regard to the second—tune in to "Hildy and Groucho," KFCA, Monday through Friday. That's where your boy McElroy can be found!

Meta Melissen, Pasadena.

Sirs: What has happened to the very enjoyable "Information, Please" program?

It is heard Wednesday nights on CBS-KNX, 7:30 p.m.

MOTHER KNOWS BEST

MOTHER KNOWS
Dino-Mite gives youngsters needed energy for school and play.

MOTHER KNOWS
Dino-Mite contains Nature's whole grains, so essential to "Daily Musts." She knows she is helping to solve this health problem.

YES, AND MOTHER KNOWS that Dino-Mite's rich, nuty flavor makes it the Number One breakfast for the whole family.

THE REAL "GOOD MORNING" CEREAL

The NATION'S FAVORITE TENDER, HULESS---PACKED POP CORN
Mrs. E. E. Tuck, P. O. Box 473, Orange, Calif.

Sirs: I am a regular listener of Bill Leyden, but have one definite “gripe.” I wish he would not slam Guy Lombardo, as he happens to enjoy his music far more than some of these music (?) makers—namely, Herman, Krupa and Brown! I wish you would print pictures and an article about Bill Lombardo. We have been following Bill Lombardo and his Orchestra for a number of years, but seem to have lost track of some of the characters, namely, Kathleen Wilson, who was “Off” for so long and now, who was “Dan Murray.” The family does not seem the same without those familiar voices.

Also, I would like to see an article on the announcer, Rod O’Connor. I knew him yours ago when we both sang in a choir in Ogden, Utah. He had a fine tenor voice...

We will shortly inaugurate a new “Man of the Hour” who will bring you stories on your favorite announcers. Kathleen Wilson has been “Off” “The Family” for a number of years. She is retired and lives in the East. Wally Maher had other program commitments that interfered with his “Family” broadcasts. Barbara Fuller is now “Claudia,” and Russell Thorson is “Dan.”

Jack Monroe, 695 West 13th Street, Upland, Calif.

Sirs: Could you please print logs for all the stations? KFSG is the one I am thinking of, in particular. It was the third station established in Los Angeles. You can find the logs from KRK, the station on the same wave band, which is part of the time, in Radio Life, but not for KFSG.

Also, could you have an article on the station sometime in the future? Is there any sign of “Point Sublime” returning?

Vera C. Wright, 1619 E. 87th St., Los Angeles, Calif.

Sirs: I’d like to tell Anna Gottschalk that it will be well worth her while to enter radio contests. I have won the following prizes in the past three months:

Permanent from Violet Schram, phonograph record from Bill Anson, two tickets to Meadowbrook from Movieeland Quiz, also two tickets to the Pantages Theater for sending a gag to Radio Life’s “Gag of the Week.”

Mrs. Russel Nicholson, 212’s South Central Ave., Glendale, Calif.

Sirs: Just want to write my thanks for the lovely DuBarry Beauty Kit received. Honestly, it’s the first time in my life that I’ve come out a winner—and for only eight cents!

Wish you had a regular column on Gene Norman, my favorite disc jockey...

Congratulations, Mrs. Nicholson!

Mrs. W. R. Rice, 212 Hill Street, Ocean Park, Calif.

Sirs: Why did “The Romance of Evelyn Winters” go off the air just at the most interesting part of the sketch . . . ?

Mrs. Marion Taft, 2448 South Ivar Avenue, San Gabriel, Calif.

Sirs: I have followed “One Man’s Family” for a number of years, but seem to have lost track of some of the characters, namely, Kathleen Wilson, who was “Off” for so long and now, Wally Maher, who was “Dan Murray.” The family doesn’t seem the same without those familiar voices.

Also, I would like to see an article on the announcer, Rod O’Connor. I knew him yours ago when we both sang in a choir in Ogden, Utah. He had a fine tenor voice...

Everybody is entitled to his own likes and dislikes. Leyden likes to air his, which we think he does in a pleasant and entertaining manner that makes for enjoyable listening, whether or not we always agree with him. We’ve printed an article and several pictures of Leyden, and there’ll be more from time to time, no doubt, to watch for them. We haven’t done a feature on Mr. Hay in a long time, and will keep it mind.

Phil Spitalny’s All-Girl Orchestra is now heard on CBS-KFI, Sunday, 1:30 p.m. Know it’s inconvenient when a long-existent listening schedule is suddenly turned topsy-turvy—but that’s radio!

And not KFI’s fault.

Mrs. J. P. Hawkins, 1487 Sunset Avenue, Pasadena, Calif.

Sirs: Thank you all for the very pretty comb and brush set which I won in the contest.

By the way, was it Gabrielle Heatter who reported the Hauptmann case and which commentator photographed Stalin first?

Congratulations, reader Hawkins! Yes, it was Heatter who covered the Hauptmann case, and then Abraham was the first photographer to lens Stalin.

RADIO LIFE

January 19, 1947

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Advertising

BOB PHILLIPS starts his day at KFI at one in the morning with “Music for Dreaming” and carries on until dawn with programs of recorded music and transcribed shows. No matter what type of music you prefer, there’s sure to be some presented during Phillips’ shift.

That’s KFI—Dial 640

Advertisement.
HEN a funny man is sad, he's very sad... And conversely, when a sad man is funny, he's very, very funny," commented radio comedian Jack Carson. Jack, whose buoyant brand of humor has bolstered many a tottering vehicle into the worth-seeing class, is one of those actors who makes sense when he talks about his job.

"I don't care what kind of a part I play as long as it's interesting. And I must admit that prat-fall comedy isn't very interesting. I have a big statement that sounds ponderous, but it's true: "The only fun in acting is acting."" Jack drew himself up to his full height as he intoned this. "I've always tried to characterize even very small parts. I had an embarrassing experience once that's related to that. I had played a comedy part in a picture at RKO, and the picture was playing at a downtown theater. The night I went to see it, they previewed another picture in which I had a small part—I played a gangster. The audience, which had just seen me as a comic, nearly died laughing every time I came on the screen as a gangster. Yes, it's nice to have variety in your parts—but not so close together," laughed Jack.

Jack was particularly grateful to "Suspense" producer Bill Spier for giving him the part of the murderer in "Easy Money" on a recent broadcast of that highly rated series. Jack enjoyed every minute of his characterization and was enthusiastic about Spier's fine direction and the performances of his fellow players.

On the screen Jack particularly admires the work of Walter Huston, Claude Rains, Orson Welles ("with reservations," adds Jack), Fredric March and "Cagney, Stewart, Fonda and many, many others," finished Jack thoughtfully.

Jack likes the idea of being a triple-threat actor in motion pictures, and hopes the day is not too far distant when he'll be alternating between comedy, musicals and dramas. He admits that it's been a battle to convince movie producers that he is capable of more characterization than that of the "big, good-natured slob," as he refers to some of his well-known portrayals. "I think we're slowly waking up to the fact that the public is not so infantile as we're led to believe. They're more willing than ever to accept versatility in acting. After all, in baseball a player can be a good pitcher, outfielder and third baseman—why not in acting, too?" he asked rhetorically.

Jack's main air ambition at present is to lend a helping hand to the great bulk of radio actors who have never had a big time break.

Hold Auditions

"I've listened to the radio a lot recently," he said, getting very grave.

FOUR YEARS WITH CARSON! Dave Willock, Freddy Martin, Jack and Arthur Treacher are the show veterans. This is a typical Carson pose for comedian Carson. Jack hopes he'll soon be accepted as a dramatic star as well.
When "Date With Judy's" title role star, Louise Erickson, recently threw all her charming enthusiasm into planning her first trip to New York, it was a reaction to—and caught—Louise's anticipatory excitement; we envied her the thrill of her first journey to the metropolis, so we asked Louise's first time visitor to keep a diary of her visit there so that not only she, but we and all our readers could enjoy "Autumn in New York."

October 1—My departure could have been so glamorous—there I was, all dressed up, my white lamb coat decorated with baby orchids, and my family and friends (including my handsome companion, the President of the Fans of the Foster family) . . . ready to give chocolates and to wave goodbye to me. Unfortunately, the plane was four hours late, but my family stuck it out . . . and at 1:15 Wednesday morning my aunt and I waved a belated goodbye to California.

October 2—We missed our connection with United Airlines at Denver and had to "hitch-hike" on Continental and T.W.A. until we finally arrived at the beautiful Waldorf-Astoria Hotel at 2:00 o'clock Thursday morning. There weren't many lights on, and I couldn't see any tall buildings, but I was too tired to care; I was in New York—the city whose music I had read about, heard about, and dreamed about for almost all of my eighteen years.

October 3—Thursday was mad. It started with interviews, followed by shopping, followed by more shopping, followed by dinner at the Stork Club, and ended with the show at Cafe Society.

October 4—Friday was madder. More shopping, more interviews, lunch at the fabulous 21 Club, more interviews, dinner at the Algonquin, and then to "Carousel," which I regretted seeing only once.

October 5—I had not been feeling well for two days, and Saturday morning I woke up with my face and lips swollen, an ugly rash all over my body, and feeling just like I looked. I had planned to meet the President of my Fan Club, Estie Ellimich of West Hartford, Connecticut, take her to lunch at Reubens, and then to the matinee of "Annie Get Your Gun." Well, a shopping trip. I looked like an Indian with the mumps we had a wonderful time, and loved every minute of Ethel Merman and Berlin's great tune, "Show Business."

October 6—Felt and looked worse. Met other members of the Fan Club, went to beautiful Central Park, took them for a hansom-cab ride and lunch at "Tavern on the Green," went back to the hotel for another interview, was met by Mr. and Mrs. Harold Kemp (he is my "boss" on "Judy") . . . took a beautiful drive up the Hudson, came back to their house on Elting Island for dinner, and fell flat on my face.

A Thrill-by-Thrill Account of My First Trip to the Big City

October 7—The doctor came. . . . and guess what Louise had? Smallpox! Cute, New York is the result from a vaccination I had in Hollywood about two weeks before I left.

October 8, 9—Well, I stayed in bed for two days. Wednesday morning, completely recovered, I drove back to New York with Mr. Kemp. Believe it or not, when we crossed Queensboro Bridge, and I saw the sun shining on those skyscrapers, I felt as though I was seeing New York for the first time, and from then on I caught the spirit of the town, and loved it.

October 9 through October 13—I can't remember the exact days on which everything else happened, because I was trying to cram so much in. I ate at fabulous restaurants: El Borracho, where kiosk-prints of famous women are all over the walls; Monte's, where a wonderful waiter named Rudy recognized my voice and, to my amazement, reviewed the previous week's "Judy" show; Progressivo, which has the best Italian food I've ever tasted.

The food in general in New York, even with the trucking strike, was delicious. . . . I was introduced to Cherry Jubilee, and I ate so much cheese-cake, trying to find some that was better than what I make myself, that it was coming out of my ears. (Sorry, Mr. Reuben, I still like mine best.)

I was a typical sightseer. . . . Took a ride on a Fifth Avenue bus. . . . saw New York from the top of the Empire State Building at sunset—a sight which I can still see every time I close my eyes . . . was fascinated by the New York Stock Exchange (which reminded me of Macy's basement), the canyons of Wall Street, and the quaintness of Trinity Church. I drove through the East Side, which was not as dirty as I had anticipated. (Take a bow, Mr. LaGuardia!) Saw the Bowery under the El, deserted in the morning sun. Crossed the Brooklyn Bridge, stared for fully five minutes at the "Lady" standing high in the harbor, ate lobster for the first time in my life at Lundy's on Coney Island, and was amazed by the clean beauty of Jones' Beach. On the way back from that trip, we went by the way of Hempstead on the Southern State Parkway, and autumn showed off her loveliest colors. I took shrieking subways . . . went ice-skating all alone one night on beautiful Rockefeller Plaza . . . I did all of the crazy, wonderful things I've always wanted to do.

October 14—On Monday night I left New York to return to Hollywood the following afternoon, just in time for the "Judy" dress rehearsal.

If anyone should ask me why I love New York, I don't know what I would tell them. New York, to me, is a feeling: a feeling that only the town—its buildings, and its people—can express. My trip was the most exciting thing that ever happened to me, and I hope that everyone going there for the first time will get as much of a thrill out of "Autumn in New York" as I did.
A WELCOME FROM HANDSOME ALLAN JONES at the door of his beautiful Bel-Air home. Allan was just as happy to be welcomed home after his strenuous concert tour as he appears here, welcoming another interviewer perhaps? (Photos by Robert Perkins.)

YES," laughed handsome Allan Jones, "other people are allowed to sing "The Donkey Serenade." But, let us add, they don't. Allan has been so thoroughly identified with that tricky and tuneful selection that not only is it almost never sung by other singers, audiences won't allow Allan not to sing it.

"I use it as the closing song on my concert tours," Allan told us, "and I usually introduce it by saying, 'And now a number I've done for so long I think my ears are beginning to look like one!'"

How does Allan feel about "Donkey Serenade" by this time? "I'm still grateful for it—and I hate the thing! I've sung it too much," he replied ruefully. "The first time I heard it, though, I went out of my mind— I thought it was so terrific." It took thirty-two takes to record the song for the film "The Firefly." "And," adds Allan, "they used the thirty-second one!" Allan's Victor record of it is the top Red Seal seller.

Allan names as his own favorite song "All the Things You Are." He

Singer and Sportsman Allan Jones Is Back in Radio and as Tuneful as Ever

By Betty Hammer

YES, EVEN A FAMOUS SINGER KEEPS UP with those scales. "The thing every singer dreads the most," Allan told us, "is laryngitis. When it hits you there's nothing to do but go to bed and wait for your voice to return!"

LATEST JONES ENTHUSIASM IS THIS AVION PLANE. For Allan, the post-war world is really here—he flies to his hunting trips and to visit distant friends just as if taking a taxi ride.
sang it recently on the first anniversary program of the "Bride and Groom" show. As you know, we in the west hear a recorded version of the program played at a later time than the actual broadcast. Allan didn't realize that. Later on the same day when he was flying his Avion plane, he turned on the radio to see how it was working. "I thought the program sounded familiar," he laughed, "and all of a sudden Allan Jones comes on singing 'All the Things You Are.' It's quite an experience—flying over the Valley, listening to yourself on the radio!"

Allan's an aviation enthusiast and his Avion plane is one of his pet possessions. Talking to Allan convinces you that the post-war world you see advertised in the magazines is really here.

Here and There
"Tomorrow I fly to Tucson, Arizona, to see Bob Young—he's on location there with a picture—next week I'm flying to Las Vegas for a turkey shoot," he explained when we asked him the advantages of owning your own plane.

Other Jones enthusiasms are hunting and riding. He goes to Oregon for his hunting and he's the owner of a beautiful Arabian horse. He and Robert Young were formerly the co-owners of a large riding stable in Bel-Air. The establishment has now been converted into the luxurious Bel-Air Hotel.

"They have people there instead of horses," laughed Allan.

Allan's wife is beautiful Irene
(Please Turn to Page 33)

AND HE COOKS, TOO! OUTDOORSY ALLAN is right handy with a barbecue. Not only that, he brings home the game to supply it.
WHO IS HEATTER?

MUTUAL COMMENTATOR Gabriel Heatter relaxes at his home, Freeport, Long Island.

And what a broadcast it was—one of the most unforgettable of all time. From the amazing storehouse of one man’s mind came tumbling a spontaneous flow of comment and information on the entire Lindbergh case. The listening world was held spellbound by his eloquence, his force, his compassion, his sincerity. Never did he indulge in cheap sensationalism; yet as the suspense mounted, his very dignity and restraint carried a terrific dramatic impact.

With Heatter’s calm, “There is a commotion at the prison door—Hauptmann has been executed. Good

"GABE", WITH HIS BROTHER, MAX, who serves as his business manager.
For Love o' Mike (General Comment)

Gag Survey

Results of the survey just completed by the National Laugh Week Foundation to determine what subjects kept the gag-writers busy during 1946 show these as the top ten laugh fodder:

1. Kilroy.
2. Lost Weekend.
3. Senator Claghorn (It's a joke, son) routines.
4. Fountain pens that write under water.
5. President Truman's piano concerts.
8. Brooklyn Dodgers.

Wonder what happened to "To Each His Own," the Democrats and the Republicans, Artie Shaw, John L. Lewis, Sonny Wisecarver. ... not to mention La Brea tar pits and Eastern-Columbia, Broadway at Ninth.

As for the Brooklyn Dodgers, from our observation just the mere mention of Brooklyn guarantees a guffaw.

More Widow, Please!

The journeying East of "Great Gildersleeve" for two shows afforded an opportunity of hearing Shirley Mitchell, now a New Yorker, again in the role of Leila Ransom. Shirley trained down from New York to Memphis to rejoin the cast January 8 for a one-time appearance. She's the gal for "Gildy."

"From the moment she drewled, "Well, hell-o, Throckmorton, the show sparked to life as she and "Gildy," who you knew would get together, alternately hurt and appeased one another, eventually to fall into each other's arms." Scripters John Whedon and Sam Moore evidently expect Shirley in Hollywood come spring, for the sign-off definitely set the widow's return with the flowers, "which she'll be as welcome as." Jack Meakin came up with some clever accentuating music when the exaggerated thumping of "Gildy's" heart upon seeing Leila segued into "Like the beat, beat, beat" of "Night and Day."

"Only things we didn't like about this broadcast: Hal Peary was too generous with his trade-marky "Gildy" grunts and he-e-e's. But we can forgive him this one, because the cast's joy reunion was unmistakable."

The other thing that didn't set well: the burlesque rendition of "Just A-Wearin' for You." It's too intimately associated with the just deceased Carrie Jacobs Bond and we don't see why they couldn't have picked any one of a thousand other songs, instead.

Biggest Ham

"The Biggest Ham in Hollywood"—that's what radio producer Les Mitchell tabs himself. Eagerly he admitted it was gratifying to emcee as well as produce Skippy's new dramatic series.

Les is unlike the average listener's concept of a radio director. He's tall, slender, nervous, but not temperament-al. Takes directorial responsibility seriously, believes Hollywood has failed in its duty to produce enough directors of the type radio is crying for.

Given a script and a thespian, Les throws all his spirit into drawing forth a perfect characterization. He recalls directing Gail Russell's very first microphone appearance—she was so nervous someone had to hold her script steady and turn the pages for her. First thing Les did was gain Galli's confidence, then explain the character she was to do. Next, he sat down with her and marked pauses and inflections on the script pages, reading the lines as they should be. Galli took the marked script home, memorized it, and next day turned in a fine performance.

He thinks the characterization done on nighttime radio can't compare with that turned out on daytime soap operas. Also director of the serial "Masquerade," Les has ample opportunity to evaluate the dramatic work of Hollywood's actors and actresses and, of course, those of the swelling Chicagoans, whose training has been primarily on serials.

He recently cast radio actress Lu- rene Tuttle in a soap opera part. At first, the incomparable Lu- rene felt foreign to her character. Director Les confidently offered advice and the opinion that in three weeks she'd feel at home. "It's interesting," he remarked, "to see an experienced actor bend to a new characterization. Sometimes, at the start, the actor and the role are a foot apart. Then, gradually, they move closer together until the day comes when they merge."

Yes, Lu- rene, considered by Les to possess more comprehensive knowledge of radio techniques and their use than almost any other Hollywood radio actress, did come to him later and say, "You're right. I've learned something."

If soap operas develop already-top performers, their shift from Chicago to Hollywood assumes an importance many have overlooked. Most people have been irked because the influx taxed already crowded studios and brought more than half a hundred more players West to compete for already highly competitive radio jobs.

Aside from the parts that are naturals for certain actors, choices of players on Les' shows is determined by auditions. He says it's an amazing thing to sit in the control booth and hear fifteen or twenty performers read the same part... so many miss so much... then comes along someone and the minute he opens his mouth, you say to yourself, "That's it!"

Les promised Radio Life it could sit in on an up-coming audition. He's ter-ribly busy, and will become even more so when he starts a new movie combo at Eagle-Lion, but we firmly in- tend to keep reminding him in case the promise slips his mind.

Incidentally, he wouldn't give the (Continued on Next Page)
By Virginia West

If you like high adventure, with a flavor of old frontier days, then you're already a Lone Ranger fan... and Lone Ranger fans never tire of their hero.... But, if you're of the sophisticated school who've dialed by this popular champion of justice and his exciting experiences... then you have a new treat in store.

Put aside the sophistication and lend an ear to ABC-KECA any Monday or Wednesday night at 7, or Saturday night at 8:30.

Fourteen years of continuous broadcasting is an enviable record for any radio show... and "The Lone Ranger" is still gaining in popularity. The only interruption in the series in all that time was on the occasion of President Roosevelt's death.

One of the most popular characters in radio, "The Lone Ranger," paradoxically enough, has remained anonymous. As the story was first broadcast, 14 years ago, a group of Texas Rangers was ambushed and left for dead by a gang of outlaws. One survivor, however, was nursed back to health by the Indian, Tonto. This man became "The Lone Ranger," masking both his face and his identity, and dedicating his life to a fight for law and order.

...Try 790... This Wednesday...

Those two citizens of Pine Ridge, Arkansas, "Lum 'n' Abner," are also real oldtimers in point of fan favor. The rural storekeepers first went on the air fifteen years ago this month, and they've had a featured spot on your ABC-KECA dial, Monday thru Thursday nights at 8 o'clock, for many of those fifteen years... Speaking of popular radio fare, "The Sheriff," a mere infant in years when compared with fourteen and fifteen year records, has gained enviable favor with lovers of western adventure... this time western adventure in a strictly modern vein. Robert Haag, who portrays a smart young officer of the law, goes about his job of catching criminals in "Canyon County" in scientific fashion... every Friday at 6:30 p.m., over KECA. ...And while on the adventure series topic... have you heard "Gangbusters," that ABC Saturday night at 9 feature, lately? After its many successful years of airing, this Phillips H. Lord production is another in ABC's long list of shows which have won and kept public favor:... Try 790... This Wednesday...

REMEMBER... The Detroit Symphony Orchestra, with Karl Kreuger as conductor, debuts over ABC-KECA on Sunday, Jan. 19th, in a new series of hour-long concerts, at 5 o'clock.

Page Ten

...Try 790... This Wednesday...

Radio In Review

(continued from preceding page)

The 1947 Atwater Kent Auditions

The 1947 Atwater Kent Foundation auditions for young non-professional singers is being carried on with the cooperation of KECA and ABC for a second season. With ten thousand dollars in prizes at stake, the contest, designed to discover, encourage and reward talented singers, is open to non-professional vocal soloists who have passed their eighteenth birthday, but not reached their twentieth birthday by January 1, 1947.

Last year, more than 1400 contestants entered the auditions which were held in the KECA studios at Highland Avenue and Sunset Boulevard in Hollywood. First-place winners for 1946 selected by a judging committee composed of Lauritz Melchior, Helen Traubel, Nelson Eddy, Jeanette MacDonald and John Charles Thomas, were Ralph Isbell, 28, of Santa Monica, and Vera Jean Vary, 20, of Glendale.

Auditions will be conducted under the supervision of approximately twenty local committees composed of civic and musical leaders; judges will be outstanding representatives of Southern California musical circles. Contestants may choose selections ranging from musical comedy to concert and opera.

For complete rules of the contest, write to Atwater Kent Foundation, Hollywood 28.

Your Cue (Shows You May Like)

"Radio Reader's Digest"

Although the scripting on "Radio Reader's Digest" (CBS, Thursday, 7:00 p.m.) isn't of the quality that we wish it were, the program nevertheless presents listening well worth your while. The material is drawn from the interestingly diversified and informative out-of-the-way contents of the popular Reader's Digest magazine, and the talent heard on the show forms a ' roster of the acting world's top names—Claude Raines, Charles Laughton, Margaret Sullivan, Fredric March, Claire Trevor, Madeleine Carroll, to name a handful.

As the above list indicates, this half-hour dramatic offering brings dialers highly accomplished thespians who are not heard on the air with any great frequency. Miss Carroll, portraying the character of Robert Louis Stevenson, recently made her return to the American theatrical spotlight via the program, after several years' war service with an overseas Red Cross unit.
“Henry Aldrich”

Although there seems to be no answer to that age-old question which is the more important to the success of a good show, the writer or the actors, in the case of “The Aldrich Family,” we’ll admit we’re prejudiced in favor of the actors.

We don’t scream with laughter and roll on the floor as we did in the days when originator Clifford Goldsmith was writing the series, newly expanded from his hit play, “What a Life.” Goldsmith seems to have had a special insight into the minds of the average high school teacher and her charges.

The show still amuses us mightily, however. Ezra Stone is the one and only “Henry,” as far as we’re concerned, and we’d like to keep him playing the role until he’s an old man. Jackie Keil’s “Ilfom” has gotten more and more important to the series. As we recall he started as a foil for “Henry,” now he’s as important a member of the show as any of the “Aldriches.” House Jamison and Katherine Rah as “Mr. and Mrs. Aldrich” are the two other indispensable cast members. In fact, one of the charms of the show for us is the fact that these clever actors have all been together for such a long time that it’s impossible to imagine the show minus even one of them. That’s why we’ve never enjoyed any of the Aldrich Family movies we’ve seen. The radio cast is so identified with it in our minds that the movie casts seemed entirely spurious.

Though no writing credits are given on the show, the announcer still says “based on characters originated by Clifford Goldsmith.” And that’s where the real credit belongs. For though we’ve listened to the program many times recently, we couldn’t possibly recall a single plot thread—we’re kept too busy just listening to the “Aldriches!”

“Thats Finnegan”

Radio comedy, in our opinion, is a lot easier to take if it isn’t straight ha-ha stuff. We like our laughs a little more subtle, and maybe mingled a bit with pathos and sentiment. That’s why CBS’ “That’s Finnegan” is to our liking.

Take, for instance, the script of a week ago. There was Finnegan trying to find a tuxedo for his nephew, Jiggs, to wear to an important dance. All out of good-heartedness, Finnegan managed to embarrass the boy and practically land himself in jail. Yes, of course, everything worked out happily before the show was over, but in the meantime, the listeners had a lot of laughs, plus a heart-tug or two.

Frank McIlvagh makes an ideal Finnegan (it’s worth dialing the show just to hear him laugh). The cast is equaly excellent, including Florence Lake as the switchboard operator, Harry Stewart as Janitor Larsson, Conrad Binyon as “Jiggs” and Gloria MacMillan as Jiggs’ best girl.

“Curtain Time”

If life hasn’t been the same for you since “First Nighter” (“little theater off Times Square . . . smoking in the outer lobby only . . . the first nighters are hurrying down the aisle . . . and here’s the first act . . .” Ah—remember?) left the air, have you tried NBC’s “Curtain Time”?

“Curtain Time” is closer than a blood brother to dear old “First Nighter.” Instead of “Mr. First Nighter,” greeting us at the door, we have “the Man About Town.” Instead of Don Ameche and Barbara Luddy, it’s Harry Elders and Nannette Sargent who co-star each week.

Like its predecessor, “Curtain Time” also comes from Chicago’s Merchandise Mart and the acting is as good as that of the Chicago thespians who’ve gone on to movie and radio stardom locally.

Most of the plays presented are on the light romantic comedy order, nothing to remember, perhaps, but very pleasant to listen to on late Saturday afternoons when you’re trying to decide between washing your hair and taking your library books back.

__Playbacks (Critical Comment)__

**Coke Club**

Mutual’s “Coke Club,” daily feature heard at 9:15, boasts three of radio’s young old-timers, Morton Downey, Leah Ray and David Ross. Morton has been a radio star for as long as we can remember and his Irish tenorizing is as silvery as ever. He was one American’s first singers, we’ve ever heard who sacrificed vocal effect in order to point up an important word in the lyric. We remember thinking that this was a pretty effective trick—and, by gosh, it still is!

Leah Ray, who first became famous as Phil Harris’ vocalist and subsequently as a radio star on various shows, is heard as the mistress of ceremonies on this program. David Ross is heard merely as the announcer.

Three very talented people, yes; the ingredients for a good show, yes; but unfortunately none of them except Downey gets much of a chance to show the stuff for which they did their best. Leah hasn’t sung a bit on any of the stanzas we’ve heard. David has used his well-known voice merely to introduce commercial announcements.

The show has a spot midway called “Big Little Americans.” It’s a nice tribute to various fellow citizens around the country who’ve been extra alert at helping other fellow citizens to better living. But it takes up too much time! Star Downey could better utilize that time to stick in just one more of the sentimental songs that he still does so well.

And please, Mr. Coca Cola, don’t let Leah and David get lost in the shuffle—they’re “Big Little Americans” too!

“Family Hour”

We’re sorry to say that this enjoyable Sunday afternoon (CBS, 2:00 p.m.)

(Continued on Next Page)

**Non-Professional SINGERS!**

$10,000 In Prizes!

***AGES 18 TO 28***

Write for application blanks.

Atwater Kent Foundation

Box 1511, Hollywood 28, Calif.
Radio In Review

(Continued from preceding page)

musical program, which was formerly one of our favorites, is no longer. It isn't that we're anything against its new personnel (Mert and screen star Elizabeth Taylor and pin-up Jimmie Carroll, host Ted Malone); it's just that we had become firmly attached to their predecessors (Patrice Munsel, Jack Smith) and the show now lacks the feel of friendship and familiarity that these people had gradually brought to it during the many months of their stay at its microphone.

The young and amazingly gifted Miss Munsel had become charmingly adept at dispensing dialogue as well as songs, and the "bubbling" Mr. Smith provided just the right percentage of "popular" music to the show's customery menu of semi-melodramatic dialogue.

Not only are the program's present participants fail to project the "Family" atmosphere that their predecessors had established, the guest appearances of recent weeks have also fallen flat. A week ago, the Andrews Sisters signed the show's guest roster. As much as we enjoy hearing this popular trio on the air, they didn't "fit" on the "Family Hour."

In fact, although maybe in time all of these new pieces will fall into place properly, right now it seems to us that nothing on the program "fits."

* On Mike (About Studio Happenings )

Get a Gun

As broadcast time drew near for her CBS "This Is Hollywood" show, Hedda Hopper headed for her dressing room to don her hat. She came back wearing a towering forest of plumage.

Claudette Colbert, guesting on the program as star of "The Egg and I," registered utter disbelief on his face as she shrieked at the sight of the Hopper headgear. "You're kidding, Hedda—I hope!"

"Aw, g'wan, you're just jealous," retorted la Hopper, "I think it's cute."

Put that up, Betty MacDonald, authoress of the rollicking book about a backwoods chicken farm. "That hat looks to me, Hedda, like something you should lift up and find a nest of eggs under—and you know what I think of chickens!"

Her Pen Name

"Tree of Life" is the script in which Mark Stevens starred on last week's GBS "Suspense" show, was authored by Joan Ware, of the network's script department. It seems that Joan and her brother harbored the ambition to learn to fly and the country together by plane, writing stories about the places and people they saw. Then the war came and Joan's brother served overseas, where he was killed.

Today, Joan is fulfilling their joint ambition alone. She is learning to fly, has nine hours' air time to her credit, and has turned out a successful commercial script. Perhaps you noticed that the author's name which was given at the close of the program was J. Don Ware.

Yes, that was the name of Joan's brother.

Allen Aims:

As to be expected, Fred Allen's guest appearance January 8 on "Duffy's Tavern" was funny, and, as also to be expected, Allen took the opportunity to razz the censors who have been blue-pencilling some of his recent scripts, especially those getting too rough with radio.

Archie" asked Fred what the censors did with all the jokes they cut out.

Cracked Allen: "They put them all down in a little blue book, then they convulse the boys in the steam room at the Y.M.C.A."

Radio Reunion

NBC comedian Edgar Bergen, with his chum, Charlie, will hold a gala reunion on their airshow of January 19th, which will be their tenth anniversary broadcast.

On hand for the celebration will be the handful of top Hollywoodians who originally starred with Bergen on the series—Don Ameche, Dorothy Lamour, Nelson Edwards and Edgar's radio discoverer, Rudy Vallee.

Off Mike (Personalities)

Women of the Year

According to the 1946 poll of editors of the Associated Press newspapers, Kate Smith is "Woman of the Year in Radio." Ten women, whose achievements brought them into the limelight, were selected. Kate headed the list once before, back in 1944.

Others selected were: Ingrid Bergman (movies); Sara Blanding (education), president of Vassar; Helen Hayes (drama); Emily Balch (public service), co-winner of the Nobel Peace Prize; Betty MacDonald (literature), authoress of "The Egg and I"; Dorothy Shaver (business), department store executive;(residents); Mildred Didrikson (sports); Marilyn Buford (beauty), Miss America of 1946.

Of Kate's selection, Dorothy Roe, Associated Press Women's editor said: "Do her efforts and unselfish work in public causes—outside the call of duty—contribute much to the choice."

Story's Aftermath

Radio Life's recent story about Jerry Hausner brought an interesting aftermath to Hausner, and may even be "the means of tracking down a man missing fifty years!"

The day the story appeared Jerry got a telephone call from one Mrs. Ravee, who told him her mother had been named Hausner and that, since it was an unusual name, Mrs. Ravee got in touch with all the Hausners she heard of, seeking a clue to a fifty-year-old mystery: the disappearance of Mrs. Ravee's uncle, Joe Hausner, a musician, who walked out of the house a half-century ago and was never heard of again.

Jerry's conversation with Mrs. Ravee brought out that families of both had come originally from Czechoslovakia and had settled in New York. Jerry has set his father, better acquainted with the family antecedents, on the search for the long-lost uncle.

Number Puh-leeze

KHJ's switchboard operator Millie Dixon always longed to meet her favorite Keenan Wynn. She did—and now she wonders if it was worth it all. Erskine Johnson, who played cute, handy Renee, fit the bill, too.

Weeks ago Millie confided to commentator Johnson that if ever Wynn should appear on the latter's airshow, please would Erskine bring him in and introduce him to her. So when the actor-comedian arrived for an MES interview, he and "Skinny" cooked up a surprise meeting.

Seriously conducting Wynn into the call-boarded room, Skinny explained "This is the boy I brought representativel. He was lost downstairs, so I brought him up to look at the lines." Handed a pair of headphones, Wynn sat down and examined the situation at closer hand.

When lights began to flash and wires to pop, it was too much at once for one inexperienced operator. With one fell swoop, Wynn yanked all unplugged cords. . . with another rapid manipulation he slapped down all out-plugged cords. Next step was retreat . . . fast and unceremoniously.

Operator Millie was too busy making all apologies and rectifying the damages to demand an apology. But we understand a return match is soon to be announced.

ROWLAND ON KWKW

Joining the parade westward of the nation's top radio and recording personalities, Sam Rowland, outstanding music authority and record editor of Look Magazine, has moved his headquarters from New York to Southern California.

Rowland has signed an exclusive radio contract with station KWKW to air his widely-acclaimed "Wax Works" record show daily except Sunday at 3:30 to 4:30 p.m. on 1430 kilocycles. On this newest of the disc jockey programmes, Erskine Rowland will conduct interviews of top-flight orchestra leaders and recording stars as well as include special audience participation features and the best in recorded entertainment.

EVOLUTION

Luise Barclay, on NBC's "Portia Faces Life," started in the theater playing animal parts in allegorical animal shows!

Page Twelve
Precasts & Previews

TIME CHANGES

Monday, January 20— "Lora Lawton," KFI, 7:15 a.m. (15 min.) Monday through Friday. Formerly KFI, 7:15 a.m. Monday through Friday.

Tuesday, January 21— "Sons of the Pioneers," KECA, 7:30 p.m. (15 min.) Tuesday and Wednesday. Formerly KECA, 7:30 p.m. Monday and Wednesday.

Wednesday, January 22— "What's the Name of That Song?", KHJ, 8:00 p.m. (30 min.) Formerly KHJ, 7:30 p.m. Sunday.

Saturday, January 25— "Murder at Midnight," KECA, 8:00 p.m. (30 min.) Formerly KECA, 9:30 p.m. Saturday.

Wednesday, January 22— "Willie Piper," KECA, 8:30 p.m. (30 min.) Formerly KECA, 8:30 p.m. Sunday.

WHAT'S NEW

Drama

Wednesday, January 22— "Scotland Yard," KFI, 7:00 p.m. (30 min.) Basil Rathbone returns to the air as a sleuth.

Audience Participation

Sunday, January 19— "The Magic of Electricity," KMPC, 8:30 p.m. (30 min.) Participating program in which awards of electrical appliances are made.

Monday, January 20— "Photoplay Studio Tour," KECA, 1:15 p.m. (15 min.) Monday through Friday. Cal York takes you on a tour of the major Hollywood lots and tells you about movie-making and its makers.

Music

Tuesday, January 21— "A Bouquet for You," KNX, 12:00 n. (30 min.) Tuesday, Thursday. Listeners who request numbers that are played will receive corsos.

Saturday, January 25— "Songs of the Sagebrush," KECA, 8:00 a.m. (1 hr.) Hillbilly music.

Women's Program

Monday, January 20— "Powers Charm School of the Air," KECA, 1:00 p.m. (15 min.) Monday through Friday. Will now be carried locally.

WHAT'S PLAYING

Drama

Sunday, January 19— "Theater Guild on the Air," KECA, 7:00 p.m. (1 hr.)

Henrik Ibsen's "A Doll House" starring Basil Rathbone and Dorothy McGuire.

Monday, January 20— "Lux Radio Theater," KNX, 6:00 p.m. (1 hr.) "Anna and the Xing of Slam" starring Irene Dunne and Rex Harrison.

Wednesday, January 22— "Hollywood Theater," KFI, 6:30 p.m. (30 min.) Margo stars in "Interlude," a sentimental drama.

Thursday, January 23— "Suspense," KNX, 9:00 p.m. (30 min.) Roddy McDowell in "One Way Street."

Saturday, January 25— "This Is Hollywood," KNX, 7:15 p.m. (30 min.) Sylvia Sidney and George Raft in "Mr. Ace."

EDUCATIONAL

Sunday, January 19— "Invitation to Learning," KNX, 9:00 a.m. (30 min.) Marx's "Communist Manifesto" will be discussed by Lyman Bryson, Earl Browder and David Dalches.

WHO'S GUESTING

Variety

Sunday, January 19— "Charlie McCarthy Show," KFI, 5:00 p.m. (30 min.) Dorothy Lamour, Rudy Vallee, Don Ameche and Nelson Eddy—stars prominently identified with Bergen's earlier broadcasts—gather to honor Charlie and Edgar on their 10th anniversary on the air.

Tuesday, January 21— "Rudy Vallee Show," KFI, 8:30 p.m. (30 min.) Ruth Etting, famous songstress, will be Rudy's guest. Ruth's appearance, originally scheduled for the fourteenth, was postponed to this later date.

Wednesday, January 22— Bing Crosby, KECA, 9:00 p.m. (30 min.) Georgie Jessel is Bing's guest.

Music

Sunday, January 19— "NBC Symphony," KFI, 2:00 p.m. (1 hr.) Eugene Szenkar will be the guest soloist.

Monday, January 20— "Telephone Hour," KFI, 9:00 p.m. (30 min.) Jack Chest Heifetz will be the guest soloist.

Interview

Sunday, January 19— "Louella Parsons," KECA, 6:15 p.m. (15 min.) Double interview—Jack Carson and Dennis Morgan.

WHAT'S BACK

Music

Sunday, January 19— "Sunday Even-
The Ear Inspires The Pen

(Dear Readers and Writers: Know where you've been? Under a pile of "Ear Inspires" letters, six feet deep. That's why your message hasn't been recognized heretofore. Last week we started to dig out determinately and as the piles diminishes, we begin to see daylight. Our New Year's Resolution: To have our readers send in more and more letters which we'll print sooner and sooner!)

Stuart J. G. Smith, 1109 N. Ave., 57, Los Angeles 42, Calif.

Sirs: One of the programs I liked most and miss most is "I Love a Mystery." It went off the air about two years ago and I haven't found so good a mystery program since.

Knowing the few things I learned about mystery programs, I thought reading your magazine spoiled the program for me, though it was no fault of yours.

I think Lucky Strike's advertising on Jack Benny's program quite novel and interesting. I'm going to listen to "Acme," having listened to several so far.

Douglas Cramer, 15447 Yose Street, Van Nuys, Calif.

Sirs: I saw a letter from a woman listener which was published in the December 8th issue of Radio Life. This woman has events in America and everyone is entitled to their own opinion. But does she realize that without transcription, such programs as "Easy Aces," "Lum and Abner," Bremanen's "Breakfast in Hollywood," the children's serials and many others could not be heard on the Pacific coast because of time tie-up in tie-in broadcasting and coast-to-coast network programming?

Since today transcribed programs are just as good as live shows because of the excellent engineering made possible by leading makers of recorders, I say the radio listener does not care if their favorite programs are transcribed or not. When it comes to a choice of not hearing certain programs at all, or else hearing them by transcription, I say the listener will hear the transcription and more power to 'em.

Mrs. D. W. Fair servis, 170 Prospect Avenue, Long Beach 3, Calif.

Sirs: There are many like I who do not know what time the broadcasts may be seen and heard until after they have ended. The other day, got tickets for Tom Bremanen's and "Glum Manor." Then we found one ran over the other, therefore four tickets were wasted.

The time given and addresses where they can be obtained would save time and encourage more to attend.

Some of us do not know whether KMPC—or say KLAC, is in Hollywood or Los Angeles.

We'll refer your plaint to our special features girl and maybe she'll work up a list of all the stations under 'K' in the phone book. KMPC and KLAC are both in Hollywood.

Mr. E. Calletto, U.S.A.T. St. Olaf, S.P.O.E, Seattle, Washington

Sirs: A contributor to this column in the November 24th issue has breadth-four dollars to every service of new radio stars replacing old ones. M. L. Dalton wins my favor in his objection to the idea. Quoting Dalton, "Hope, Crosby, Abbott & Costello, Francky. Maybe it isn't so educational a long list of favorites were alongside our soldiers during the war, etc."

That great gesture should not be forgotten.

In millions of homes the voices of old actors and actresses are like permanent fixtures, which, when removed, give the atmosphere unfavorable emptiness. There's room enough for everybody in radio, old stars and new. There are ambivalent and talented newcomers who could do better than some of the present radio performers who fitted their way into these sacred domains, and whose motto was "Others have done it—why not?" Yet there seems to be a solution. Keep the old reliable favorites, welcome the new and talented ... and get rid of the junk!

Isabella M. Kays, 4614 Westdale Avenue, Los Angeles 41, Calif.

Sirs: The "Ear Inspires the Pen" could be called the "voice of the people." I'm glad we listeners have this opportunity.

I listen to nearly all the contest programs, and all seem to be held fairly, except "Take It Or Leave It." Why doesn't Phil Baker simply hand the microphone to an interviewed man, instead of handing them the answers and spoiling that program?

Poor Mutual Network and their "Twenty Questions" was aimed at recently. Maybe it's too educa tional to the listener, but it puts the cast on their mettle, and it's fun.

I seem to find too many excellent programs on the same night at the same hour. I listen mainly to KNX, KECA, KFJ, and WLS.

I'm wondering if the sponsors or broadcasting stations read our letters. I have sent in many, many contributions, but no results ... and now I'd like to win a Toastmaster or a Sunbeam Mixer!

Toney Como, 930 Lankershim Street, High land, Calif.

Sirs: Why doesn't someone who likes a special brand of humor mention Tommy Dorsey—Jimmy Durante? Both the screen and radio have acclaimed the head-sinking Durante. He doesn't know he lacks glamour, but he makes up for it with real friends who want him big as Broadway, and a "pan" that makes him unique in comedy circles.

And who else has patched up as many broken hearts as grand old Jimmy? He has always given the other guy a chance on his climb up the ladder of fame. He could even cheer another comedian on an "off" day. Because he's never forgotten how it feels to be the "jilted guy"—he's the Big Guy now!

Here's hoping he'll be around for a long time to make us happy in that inimitable way of his!

Ain't he marvelous?

Jean Sundstrom, 469 Newport Blvd., Costa Mesa, Calif.

Sirs: Can you tell me if the "Theater Guild on the Air," will present "Sing Out, Sweet Land," with Alfred Drake, Burt Ives, and all of the original cast? Can you publish this information soon?

It would be nice if we could hear all the Broadway shows, including musicals, on the radio, since so many of us can't afford to go to see them ... especially as far as Broadway with all its New York theaters.

We try to get the information on "Theater Guild" each week before we go to press, but sometimes the news hasn't been sent in time for us to print it. We keep checking each week, however, for we're fans of this fine show, too. We haven't heard anything about their doing "Sing Out, Sweet Land," but that is a good idea for a wonderful radio production.

Dick Dunlop, 9044 Grossmont, La Mesa, Calif.

Sirs: Read with Interest "Ear Inspires" each week. Am usually amazed at the calm, cool manner in which you readers' letters are answered. However, a recent editor's note hit me like a handful of wet mayonnaise.

One reader, evidently a teen-age Van Johnson fiend, wrote your editors serious, and justified, letter, complaining about the favoritism shown adults at certain radio broadcasts. To her letter Radio Life printed a pretty sarcastic example of rebuttal, which sounded more like a stab at our age group than a civilized reply to a civilized letter.

I can't see why Mary Ann and her friends would want to go to CBS at ten o'clock in the morning to see a...
Van Johnson broadcast at six o'clock that night. But I can see why anyone who would wait eight hours for a good seat in a radio studio is entitled to that seat. They should not have to stand by and watch adults populously parade by into the studio ahead of them, adults who probably had arrived within the past hour or so!

In reply to this girl's letter you print some bile about so-called teen-agers competing with adults for the attention of an adult. Too, I do think Mary Ann has made a little more of the situation than is necessary, but it's the idea that counts. I believe in "first come...first served." If Mary Ann and her friends were the first to the studio, they certainly should have been the first ones into the studio. Isn't the early bird supposed to get the worm? Yes, yes, yes. We didn't mean to hurt one single teen-ager. What we tried to say that the teens were interested and wanted to find out that the teens consider themselves children. We're still trying to assimilate that fact. You see, it makes us realize that we spent a good part of our life living under a delusion.

Esther W. Buxton, 2889 San Pasqual Street, Pasadena 10, Calif.

Sirs: In common with all other radio listeners, I have been reveling in the wonderful outpouring of Christmas carols which always occurs at this time of the year. There is, however, something entirely wrong with the interpretation given the singing of them by many. Take, for instance, "I'm Dreaming Of A White Christmas." Almost every time I've heard it, it was not a dream, but a nightmare of anguish and despair. In the same way, "Oh, Little Town of Bethlehem," "Silent Night," and yes, "Joy To The World," have been transformed into dirges, fit for a funeral memorial service. These are hymns of joy, and should be sung!

Can some of the crooners feel free to take liberties with the music? Christmas carols are not intended as occasions for the display of personal originality or vocalization. Considering what classics most of our carols have become, it seems almost as important to sing other notes than those written, as it would be to insert modern expressions into Shakespeare's plays. Let us have our carols sung as they were intended to be sung, with the notes as originally written.

Nell E. Burke, R-1 Box 141, Riverside, Calif.

Sirs: One of the most interesting programs to me is "What Do You Say" on which Joan Schaffer reads letters over the air. These letters air both sides of many important questions.

It is a pleasure to listen to Joan. She reads a half-hour program. Fifteen minutes is too short a time allotted to such a fine radio program.

We like your little magazine, Radio Life, and are never without it. It gives us so much interesting data on our favorite radio stars.

Joan Schaffer is a number one "must" for my listening pleasure.

Carroll Van Court, 4311 So. Budlong Avenue, Los Angeles 37, Calif.

Sirs: Here are some suggested resolutions for 1947 for radio announcers:

1. RESOLVED, that I will not ask contestants that stupid old question, every week, "How are you feeling tonight, Mrs. Jones?"

2. I will not insult guests or contestants on my program by asking them intimate personal questions that are none of my business.

3. I will not ask the stupid question: "How do you like California?" (Who cares whether they do or not? Any dumbbell here knows there are too many people here now, and will be for the next five years, or until our allegedly intelligent authorities do something about building more rental places!)

4. I will try to persuade my sponsor to stop making me repeat the same silly, disgusting commercials over and over again, all in the course of a half hour.

5. I will recommend to my boss that all commercials be limited to one minute each, and thus we will make friends for our products instead of enemies.

Peggy Thomas, 478 Vermont Street, Altadena, Calif.

Sirs: To begin, I read your magazine each week, and enjoy your "Ear Inspires The Pen." Usually I don't write and inquire about things, but in this case I'll have to ask for myself.

What has happened to Tony Martin? Can't locate him any place, and in my opinion he is one of the finest in the business, to be rated along with Haymes, Sinatra, and the rest.

Can you give me any information...and how can we get him back?

We can tell you nothing definite at present, but our sources rumors about Tony returning soon, in the meantime you can see him in the movie, "Till The Clouds Roll By."

Anne Gottschalk, (address withheld by request)

Sirs: Thanks to all those who answered the questions about contests. Their advice surely is appreciated. I am happy to report that already I have become a winner, and am thrilled! I won a case of mayonnaise and a pressure cooker on one program, and heard my entry on "Noah Webster Says." And how promptly the contest winners receive their prizes! I received mine next day. A friend, however, didn't fare so well. After waiting four months for her prize...she received a man's suit. I would rather have a quick fix than a slow century.

Chris & Lonnie Stevens, 7964 West Blackburn Avenue, Hollywood 36, Calif.

Sirs: We have been listening to the Dennis Day show regularly and are ardent admirers of his voice and style. Recently we obtained tickets to the broadcast, and saw the most wonderful (in our opinion!) bandleader we have ever seen. He has a certain knock with that music. This bandleader is Charles Dant. Won't you please print a story on him? We would appreciate it very much.

L. Harris, Highland, Calif.

Sirs: Will you publish this letter to Charlie McCarthy? In view of Mr. Bergen's cruel treatment of him, I've been wanting to write to Charlie for a long time:

Dear Charlie McCarthy:

I am in favor of getting up a petition, as a last resort, to help you make Edgar increase your allowance. Mr. Bergen should know that seventy-five cents is not enough for a suave young man about town like you. He should be ashamed of himself. As you've often pointed out, where would he be without you? And what a hollow Christmas you must have had on seventy-five cents! You oughta show him down!

Not being as stingy as Mr. Bergen, and liking you so well, Charlie, I'm willing to lend you a small stipend to tide you over. How about your "chil" for security?

I knock on wood for luck every time I see you.

L. Harris.

P.S.: Want to buy a second-hand slang shot? Good as new. I also have some bubble gum that's not been used.

Radio's Newest Record Show!

SAM ROWLAND (LOOK's Record Editor)
3:30—4:30 P.M. Daily

1430 Kc KWKW 1430 Kc

Page Fifteen
**FLOYD B. JOHNSON**

And King's Ambassadors

**KFOX 4:30-5:00 P.M.**
1280 Kilocycles

Rebroadcast

**KRRD 5:30-6:00 P.M.**
1150 Kilocycles

**KFXM,** **K-FM** - Floyd B. Johnson, King's Ambassadors, known as "Gospel the Great and True" on the West Coast.


5-17, KFCC - Carolina Show. Purpose: To Make Us Think. Time: 5-17 (17-17). Location: KFCC Studio, South Hollywood.


**LIVE SPORTS**

KLAC Nightly

10:05 P.M.

10-28, KLAC - Basketball.

10-29, KLAC - Football.

10-30, KLAC - Football.

10-31, KLAC - Christmas.

**CASH FOR YOUR OPINION**

**LISTEN TO BILL SCHREIER'S**

**PLAIN TALK**

Sunday 9:00 to 9:15 P.M.

KFOX - Plain Talk.

**www.americanradiohistory.com**
MONDAY, JANUARY 20

HAVEN OF REST

KXLA, 8:30 A.M.
Mon., Wed., Fri.
KSDK and KFOX
8:00 A.M.
Mon. thru Sat.

KXLA—Haven of Rest
KFWR—News, Comment, KFMM—Public Service
KVI—Public Interest, KBEF—Missionary Work

10:15—KF, KGER—'Nearby
KFRW—Music, WAC—Music, KEM—Music

KXLA—Music, KECA—Music, KFox—Music
KFBA—Music, KECA—Music
KFDV—Music, KVI—Music, KFMM—Music

9—KF, KGER, KGER—News
KFRW—Music, KBEF—Music
KEM—Music, KEM—Music

9:05—KF, KGER, KGER—Music
KFRW—Music, KBEF—Music
KEM—Music, KEM—Music

9:15—KF, KGER, KGER—Music
KFRW—Music, KBEF—Music
KEM—Music, KEM—Music

9:30—KF, KGER, KGER—Music
KFRW—Music, KBEF—Music
KEM—Music, KEM—Music

Monday Program Highlights

Comedy-Variety
8:30—Jen Davis, KXN.
9:00—McGee's Breakfast Club, KECA.
9:30—Radio City Music Hall, KECA.

Quiz, Participation
8:30—McGee's Breakfast Club, KECA.
8:30—Parkway Theatre, KECA.
9:00—McGee's Breakfast Club, KECA.

Drama
8:00—Parkway Theatre, KECA.
8:30—Parkway Theatre, KECA.
9:00—Parkway Theatre, KECA.

MUSICAL DEPARTMENT STORE

Featuring Jim Hawthorne
Monday thru Friday
KXLA
2:00 — 3:00 P.M.
MILD & MELLOW

3:30 to 4 P.M. Monday through Friday

KMPC

-KMPC—Mild and Mellow.
-KFDB—Melody Mattine.
-KWOU—You and Alcohol.
-KWKB—Sam Rowland and his Jazz Band.
-KFWB—Book of the Week.
-KFOX—Your Girl Friend.
-KRFJ—Take It Easy Time.
-KFIE—Music for Every Man.
-KFAC—Moments in Music.
-KFAD—Rumba Ballad.
-KYOE—Adventure Parade.
-KFJF—KWW—Races-Sports.
-KRNY—If You Help Yourself.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
-KJHI—KGB, KFWB—KVOE—Buck Rogers.
-KPRI—Radio City Symphony.
-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
-KPRI—Radio City Symphony.
-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
-KPRI—Radio City Symphony.
-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
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-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
-KPRI—Radio City Symphony.
-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
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-KFVE—KFWB—KVOE—Buck Rogers.
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-KFVE—KFWB—KVOE—Buck Rogers.
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-KMPC—Song of the Stars.
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-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
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-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
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-KFJF—KWW—Races-Sports.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
-KPRI—Radio City Symphony.
-KFVE—KFWB—KVOE—Buck Rogers.
-KFJF—KWW—Races-Sports.
-KFAC—Moments in Music.
-KFJF—KWW—Races-Sports.
-KGB—KFWB—KVOE—Buck Rogers.
-KMPC—Song of the Stars.
-KMVD—KFWF—KVOE—Millin.
WEDNESDAY, JANUARY 22

8:00 A.M. Mon. thru Sat.
KXXA 8:30 A.M. Mon., Wed., Fri.

HARVEST OF REST
KRKD and KFOX

KRWK - News

WOMAN'S WORLD

WEDNESDAY Program Highlights

Programs Appear in Italics Types: Afternoon and Evening Programs Boldface

Comedy-Variety

5:00 - Duffy's Tavern, KFI
5:30 - Dinner Shows, KXN
6:00 - Frank Morgan, KXN
6:30 - Great Gildersleeves, KFI
7:00 - King Crosby, KXN
7:30 - Jack Carson, KXN
8:00 - Dennis Day, KFI
9:00 - Kenton Baker, KECA
9:30 - Norma Dray, KECA
10:00 - Sketches in Wax, KXN

Quiz, Participation

8:00 - McNally's Breakfast Club, KFI
9:00 - Benny Baker, KECA
10:00 - Breakfast in Bed, KECA

KRWK - News

11:00 - Queen for a Day, KXJ
11:30 - Kansas Drake, KKI
12:00 - What's Done, Ladies!, KKI
1:00 - Benny Baker, KECA
1:30 - Meet the Missus, KXN
2:30 - Pat o' the Home, KKI
3:00 - Ray Kyser, KKI
3:30 - Information, Please, KKI
4:00 - Name That Tune, KKI

WEDNESDAY, JANUARY 22

11:15 - KFI, KPSD - Fred Warling
11:45 - KFI, KPSD - Fred Warling
1:00 - Dinner Shows, KXN
1:30 - Fred Warling, KFI
2:00 - Musical Masterpieces, KFAC

KRWK - News

11:15 - KFI, KPSD - Woman in White, KXN
1:00 - Fred Warling, KFOX
1:30 - Fred Warling, KFOX
2:00 - Fred Warling, KFOX

KRWK - News

2:00 - Fred Warling, KFOX

KRWK - News

2:00 - Fred Warling, KFOX

KRWK - News

2:00 - Fred Warling, KFOX

KRWK - News

2:00 - Fred Warling, KFOX

Mystery - Drama

3:45 - Hollywood Theater, KKI
3:30 - Hollywood Players, KXN
3:30 - Dr. Christian, KXN

KRWK - News

3:30 - Fred Warling, KFOX
3:30 - Fred Warling, KFOX

KRWK - News

3:30 - Fred Warling, KFOX

KRWK - News

3:30 - Fred Warling, KFOX

KRWK - News

3:30 - Fred Warling, KFOX
**Radio Life**

**Wednesday Logs**

**Eastside Show**

- KFWB - Eastside Show
- KLAC - Ice Hockey
- KFGB - Monday Comedy Time
- KFJI - Hollywood House Party
- KFXM - Nancy Drew Roundup
- KXLA - Olympic Fight
- KGM - News, Musical Roundup
- KFOX - Amateur Fits

**KFWB**

- 10:12 P.M.
- "For Your Party of the Day"

**Balladeer**

Del Sharburt, emcee of CBS' "Your Hit Parade," has sold two more of his songs to a Hollywood film producers. He has recorded his arranged ballads, the lyrics of which are being completed by Kim Gannon. Sharburt has a long list of ditties to his credit, including "Romantic Guy I," "Nickel Serenade," and "My Love."

**KXL.A**

- 12:30-5:00 a.m.
- "Tuesday Thru Sunday"

**Alex Cooper**

"The Mad Monk"
THURSDAY, JANUARY 23

Indicates News Broadcasts.

8:15 - 9- Ladies' Left - MARILYN MILLER, - FMK.

8:30 - 9 - Fred Bock, KFXO.

9:00 - 9 - KFXO - Fred Bock.

9:30 - 9 - Fred Bock.

10:00 - 9 - KFXO - Fred Bock.

10:15 - 9 - KFXO - Edna's Diary.

10:30 - 9 - KFXO - Edna's Diary.

10:45 - 9 - KFXO.

FRIED - 9 - Breakfast.

9:00 - 9 - KFXO.

10:00 - 9 - KFXO - Fred Bock.

11:00 - 9 - KFXO - Fred Bock.

11:30 - 9 - KFXO - Fred Bock.

12:00 - 9 - KFXO - Fred Bock.

12:15 - 9 - KFXO.

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MILD & MELLOW
3:30 to 4 P.M.  Monday through Friday

KMPC


LISTEN TO HOBBY HOURS • KNX
9:45 P.M.

CHARLES RUCKER’S Fishing Forecast
TOM HANLON, Emcee

ENTZ & RUCKER HARDWARE

MI N ERY MAIL
ABC scripts Dennis Green and Anthony Boucher of the “Sherlock Holmes” series have a silent partner in their collaboration—the U.S. mail. "Mystery Man" Boucher contrives the plots in San Francisco and the background to the North Hollywood study of Green, who can also be credited with the dialogue on such programs as "Parker Family," "The Reader’s Digest" and "Manhattan at Midnight."
Friday, January 24

Haven of Rest
KRKD and KFOX

8:00 A.M.: Mon. thru Sat.
XLXA 8:30 A.M., Mon., Wed., Fri.

XLXA—Haven of Rest.
KGFJ—Waitz Invitation.
KLAC—News.
KRAM—Newspaper Sales.
KFWB—Breakfast.
KJHI—Country Church.
KFYD—Wake-Up Ranch.

9:15—KXN—Fred Beck.
KRAM—Mr. Draper's Diary.
KMPF—Market Sports.
KLAC—News.

10:00—KGER—Victorious Life.
KJHI—What Do You Say?

10:15—HMPC—Fred Laura Beck.

10:30—KFWB—Races-Sports.

11:00—KGER—Ladies, You.

11:15—RFKJ, KRWV—Races-Sports.

11:30—KGEF, KRWV—Races-Sports.

12:00—KFJ—Farm Reporter.
KFJ—Barrett Wheeler.

12:30—KICA, HJH—News.
KMPF, KGB, KFW, KVOE—News.

1:00—KGER—Life Can Be Beautiful.
KJHI—Bill Binnall.

1:15—KJHI—Johnson Family.
KFJ—Hymn Time.

1:30—KGEF—Races-Sports.

1:45—KJHI—Little Songs.

2:00—KJHI—Lavache Members.

2:15—KJHI—Lavache Members.

3:00—KBFJ—Waitz.
KJHI—Lavache Members.

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KJHI—Lavache Members.

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JUKE BOX MATINEE
with Carl Bailey
3:15 - 5:30 p.m.

KXLA
Monday thru Saturday
KXLA-Juke Box Matinee.
KRVY-A Mafi's Mall Sounds.
RFDY-Strongtime.
KKBV-Charivert.
KFSD-Joyce Jordan.
3:30-KGFJ, KWRW-Races-Sports.
3:30-3:55 KFJSF-Mont Mart.
KCA-Norwood Smith Sings.

MILD & MELLOW
3:30 to 4 P.M.
Monday through Friday

KMPB
KMPB-Mild and Mellow.
KFWB-Woman's Page.
KRVY-Juke Box Matinee.
KWRW-Sam Rawland and His Wax Works.
KRRD-Bacchus of the Rack.
KRRD-News, Music.
1:30-KRRD-Take It Easy Time.
3:45-KFI, KFSD-Dr. Paul.
6:15-KFI-The Week Today.
KFAA-Flowers, Scull.
KRRD-Music by Brady.
KFWD-Music.
KRRD-Musical Interludes.
KRRD-Rumba Rhapsody.
3:55-KGFJ, KWRW-Races-Sports.

KXLA
THE SHERIFF
Don't miss this entertaining half hour with Sheriff Mark Chase and comical Cousin Cassie.

KGEA-6:30 P.M. FRI.

HOLLYWOOD LEGION FIGHTS
EVERY FRIDAY 10 P.M.
KXLA 1110 K.C.
Sponsored by
Murphy Motors
DE 6050 - 6077 DUKE DEALER.

KRKD-Merry-Go-Round.
KFDB-Lucky Llama Dance.
KFMB-Flights.
10:05-KFSD-Musical Roundup.
10:15-KFI-Barry Wood Show.
10:15-KFXM-End of Night.
10:45-KECA, KJJ, KGB, KNX, KFSD-News.
KFMB-Fred Waring.
KECA-KGER, KNX-News.
KGER-Concert Hall.
11:30-KECA, KJJ, KGB-Inside the News.

KFXM-Philomena.
KJH-Beau Stall.
KFI, KJH, KGB, KNX, KFSD-News.
KLAC-Chicago.
KECA-Leadville.
KLAC-Connie Bivins.

LARGEST NETWORK
The addition of four mid-western stations and one California station from Mutual Don Lee's total outlets to 383, substantiating title to "The World's Largest Network", according to Carl Haverin, MBS Vice-President in Charge of Station Relations.

ALPINE JUNKET
Ted Hediger, who scripts the "Mighty Munson - Deal in Crime" series, left recently by air for Schwy, Switzerland. Mr. Hediger and his wife are visiting the Alpine nation, according to Carl Haverin, MBS Vice-President in Charge of Station Relations.

FILM PURCHASE
At Jarvis' "Make Believe Ballroom" will be filmed by Columbia Studios early in 1947. The purchase price for the title for $15,000 and a story is now being written.

Page Twenty-seven
SATURDAY, JANUARY 25

8

CENTRAL CHEVROLET CO.


HAVEN OF REST

KRKD and KFOX

8:00 A.M.

KXLA 8:30 A.M.

Mon., Wed., Fri.

KRKD, KFOX-Haven of Rest

KFVD-Wake Up Smile

KFMB-Sports

RKG, KYOE-Kara's

KFXM-Bing Crosby

KFOX-Men's Health

KXLA-Hawaiian Melodies

3:00

KRKD-8:00 O'Clock Special

KFXM-Activities for Children.

KFOX-Taylor Made Melodies

KMPC-Saturday Market Report

KXLA-Ken Baxter, God, KFMB-By Way of Comparision

10:00

KXLA-News, Al Jarvis

KFOX-Quotations

KRAM-Capistrano Echoes

KXLA-Beau, KFMB-Her Jim

KFXM-Music

KXLA-Special Session

KFOX-Classic Strains

KRM-Peter Potter

KRAM-Canals Round Table

KXLA-Here Comes the Sun

KFOX-Music

KRAM-Church and Synagogue Hour

KXLA-Administration for Youth

KFOX-Young Americans Speaks

KRM-Theater of Today

KFXM, KFAC-Thursday Review

KXLA-Adventures Club

KKEC-Wax Shop

KFXM-Flame Shop

KXLA-Waltz Shop

KKEC-Visit Invitation

KFXM, KRAM-News

KRM-Boxing Club

KXLA-Bell Block Hour

KFOX-Show Music

KRAM-Quarterly Review

KXLA-Music

KRAM-Teen-agers March

KXLA-Say It With Music

KFOX-Science

KRAM-Church and Synagogue Hour

KXLA-Children's Hour

KRXM-Teen-agers Clubs

11:00

KRM-Easter Sunday

KXLA-Venue All Music

KRM-Young Americans Speaks

KXLA-Thursday Review

KRXM-Thursday Review

KRAM-New Blocks

KXLA-Adventures Club

KKEC-Wax Shop

9:00

KKEC-8:00 O'Clock Special

KRAM-Tuesday Review

KXLA-Bank Hour

KFXM, KFAC-Thursday Review

KRKD-8:00 O'Clock Special

KXLA-Adventures Club

KKEC-Wax Shop

KRM-Young Americans Speaks

KXLA-Thursday Review

KRXM-Thursday Review

KRAM-New Blocks

KXLA-Adventures Club

KKEC-Wax Shop


SATURDAY Morning Record Session

KMPC-

Till Noon

CENTRAL CHEVROLET CO.

KMPC-Keith Hetherington.

KFMB-Bing Crosby.

KLAC, EGF, KGM-News.

KFAC-Unity.

KFXM-Football Bandstand.

KFVD-Wake Up Smile.

KRKD-Sagebrush Serenade.

KFOX-Eight O'Clock Special.

KFXM-Teen-agers Clubs.

KRM-Boxing Club.

KKEC-Music

KXLA-Adventures Club.

KKEC-Wax Shop.

KRM-Young Americans Speaks.

KRKD-8:00 O'Clock Special.

KXLA-Adventures Club.

KKEC-Wax Shop.


Saturday Morning Program

KMPC-

Hammond.

KFAC-Unity.

KFXM-Football Bandstand.

KFVD-Wake Up Smile.

KRKD-Sagebrush Serenade.

KFOX-Eight O'Clock Special.

KFXM-Teen-agers Clubs.

KRM-Boxing Club.

KKEC-Music

KXLA-Adventures Club.

KKEC-Wax Shop.


SATURDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface

Comedy-Past

7:00-9:00

Julia Canova, KFI.

5:00-7:00

Vivien L. KFI.

10:30

Jack Haley, KFI.

Quiz, Participation

8:30-10:30

Smilin' Ed McConnell, KFI.

9:00-10:00

Frankie FMI.

5:00-7:00

Scrambled Abby, KJ.

7:00-9:00

Twists of Two Cities, KJ.

10:00-12:00

Night of Songs, KFJ.

9:00

Leave It to the Girls, KJ.

10:15

George Jessel, KJ.

Drama

9:30

Theater of Today, KJ.

7:00-9:00

This Is Hollywood, KJ.

8:00-10:00

Saturday Night Serenade, KJ.

6:00-8:00

Dinner Time Serenade, KJ.

6:30-8:30

Edward-Partners in Crime, KJ.

4:00-6:00

Mr. and Mrs. Malone, KJ.

5:30-7:30

Edward-Partners in Crime, KJ.

5:00-7:00

Las Vegas Showboat, KJ.

6:00-8:00

Tale of Two Cities, KJ.

5:00-7:00

Night of Songs, KFJ.

4:00-6:00

Night of Songs, KJ.

3:00-5:00

Night of Songs, KJ.

2:00-4:00

Night of Songs, KJ.

1:00-3:00

Night of Songs, KJ.

0:00-2:00

Night of Songs, KJ.

SANTARA-

Railroad Highlights.

KXLA, U.S. Telephone Co.

KFWD-Wind Tunnels.

KFXJ-Youth Show.

KTRB-Texas Boys' Boy.

12:35-12:55

KGFJ, KWKW-Races-Sports.

1-1

KFXM, KFAC-FM-News.

3-1

KFXM, KFAC-FM-News.

5-1

KFXM, KFAC-FM-News.

8-1

KFXM, KFAC-FM-News.

10-1

KFXM, KFAC-FM-News.

12-1

KFXM, KFAC-FM-News.

15-1

KFXM, KFAC-FM-News.

17-1

KFXM, KFAC-FM-News.

19-1

KFXM, KFAC-FM-News.

21-1

KFXM, KFAC-FM-News.

23-1

KFXM, KFAC-FM-News.

25-1

KFXM, KFAC-FM-News.

27-1

KFXM, KFAC-FM-News.

29-1

KFXM, KFAC-FM-News.

31-1

KFXM, KFAC-FM-News.

33-1

KFXM, KFAC-FM-News.

35-1

KFXM, KFAC-FM-News.

37-1

KFXM, KFAC-FM-News.

39-1

KFXM, KFAC-FM-News.

41-1

KFXM, KFAC-FM-News.

43-1

KFXM, KFAC-FM-News.

45-1

KFXM, KFAC-FM-News.

47-1

KFXM, KFAC-FM-News.

49-1

KFXM, KFAC-FM-News.

51-1

KFXM, KFAC-FM-News.

53-1

KFXM, KFAC-FM-News.

55-1

KFXM, KFAC-FM-News.

57-1

KFXM, KFAC-FM-News.

59-1

KFXM, KFAC-FM-News.

61-1

KFXM, KFAC-FM-News.

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MELODIES AMERICA LOVES

Phyllis Moffet, prominent Southland soprano, who recently appeared as soloist on the “Yours Sincerely” program, is set for her debut on KFMB, the station which controls the Ingledale Park Cemetery Association weekly radio concert, “Melodies America Loves” on Tuesday, January 21, over KNX, 7:30 to 8 p.m.

The concert also features the Ingledale Park Male Quartet, with the orchestra conducted by Earl Towner.

PUNNING PIANOS

Even the music has to have a sense of humor on CBS’ “House Party” show. Every time emcee Art Linkletter goes out on a limb, he claims that women in the studio audience, pianists Con Maffie and Gene LePique strike up with “Ah, Sweet Mystery of Life.”

FLYNN FOR WELLS

The voice recently substituting for Carveth Wells on KFIP’s nightly “In the Studio” of Robin Flynn, Oxford-educated Irishman and a veteran of both world wars. For twenty years Flynn has roamed the world, doing newspaper and periodical work, and for twelve years has been airing his own shows of news analyses and commentaries.

MELROSE, AMERICA LOVES

The suave Mutual Monday night sleuth, “Gregory Hound,” is an authority on the “whodunit.” The elimination is done by the talented Eliott Lewis, who is not only a gifted pianist and composer, a collector of first editions and Shakespearean plays but a surf ace expert on modern etchings and paintings.

ETHER ONE KNOWS

Arthur “Dagwood” Lake, of the “Blondie” show, who is a Reserve Officer in the U. S. Coast Guard, recently turned the “Tightrope of the Sun” in Monterey, California, Sea Scouts for a cruise on his new sixty-foot cutter, the “Twilight.”
(Continued from Page 12)

Arthur M. Harris, 324-b North First Avenue, Upland, Calif.
Heard on the Judy Canova show:
Brenda (snobbishly): My family tree had its roots at Plymouth Rock and branches went everywhere. Judy Canova (pointedly): And the sap came clear out to California.
Florence Kravitz, 525 West 104th Street, Los Angeles 44, Calif.
Heard on the Jack Benny show:
Edward G. Robinson had just fired six shots from his gun.
Benny: Ha! So now you're all out of bullets?
Robinson: Oh, no! This is an Ever-sharp gun and has a six-month supply of lead!
Dave Shuler, 337 N. Fairview, Burbank, Calif.
Heard on the Edgar Bergen show:
Edgar Bergen: Can you explain evaporation, Mortimer?
Mortimer: Nope.
Bergen: Oh, come on, Mortimer, use that brain of yours.
Mortimer: Okay—if you want to slow me up.
Heard on the Edgar Bergen show:
Edgar Bergen: You know, Mortimer, rain is wonderful—it makes everything green.
Mortimer Snerd: No, it doesn't. You should see my new tweed suit.
Marshall Hutcherson, 3829 Glen Felix Blvd., Los Angeles 26, Calif.
Heard on the Dennis Day show:
Milred (hinting to Dennis that it is her birthday): Just think, Dennis, it was twenty-one years ago today that my mother went to the hospital, and two weeks later, we returned home—together.
Dennis: Gee! It sure was lucky that you both got sick at the same time!
Carole Brooks, 1745 East First Street, Long Beach 3, Calif.
Heard on the Jack Benny show:
Dennis Day (offering to help change a twenty-dollar bill): Maybe I can help you. I've got an eighteen-dollar bill.
Jack: Where did you get it?
Dennis: I bought it from a friend for three dollars.
Jack: But Dennis, that isn't right.
Dennis: I know, but I'm not going to tell the jerk.
Mrs. C. D. McClennathan, 1217 S. Highland Ave., Los Angeles 35, Calif.
Heard on Tom Breneman's "Breakfast Club":
Corny: Tom, do you know why so many ladies come into your restaurant and throw themselves at your feet?
Tom: No, why do so many ladies come in my restaurant and throw themselves at your feet?
Corny: Well, that's one way of getting next to a heel.
Page Thirty-Two

Carol Herman, 634 Allen Avenue, Glendale 1, Calif.
Heard on Gary Moore and Jimmy Durante:
Gary (just trying on a sweater that Jimmy knitted for him): This sweater is so tight it might have sprung from my body.
Jimmy: No, it isn't. I make them different for men. It's he, he!
Merrill Wilson, 1759 Ninth Street, Santa Monica, Calif.
Heard on Bob Hope, December 24th:
Bob: As Santa Claus, was stopped for speeding by "Cop" Colonna.
Hope: Colonna, Do you know who I am? I'm Santa Claus.
Colonna: Santa Claus, eh? Oh, yes, I've heard of your cousin, Santa Monica.
Catherine Salkeld, Box 991, Route 5, Riverside, Calif.
Heard on Abbott and Costello:
Abbott: The woodchopper was sitting in the top of the tree.
Costello: Why wasn't he chopping? Abbott: Christmas is over, and there are no more chopping days.
Mrs. C. H. Dincal, 732 South Bonnie Brae, Los Angeles 5, Calif.
Heard on "It Pays To Be Ignorant":
Miss McConnell: I'd like to get into the movies. Think you could get me a part?
Howard: Which one is missing?
Constance Waller, 403 West 8th Street, Room 809, Los Angeles 14, Calif.
Heard on Ginny Simms:
Donald O'Connor: Doctor, you're dead is in a very sad condition.
Donald O'Connor: Doctor, you're holding the chart upside down!
Doctor: Well, then, your feet are in a very bad condition!
Marjorie Crapull, 10417 Lanark Street, Roscoe, Calif.
Heard on "It Pays To Be Ignorant":
Miss McConnell: I'm going to start the New Year with a clean sheet.
Mr. Howard: A clean sheet.
Miss McConnell: Yes, my laundry just came back.
Mrs. Mabel Gemmel, 1309 Bates Avenue, Los Angeles 27, Calif.
Heard on Tom Breneman's "Breakfast in Hollywood":
Corny: Santa Claus came down our chimney four times.
Tom: Why did Santa Claus come down your chimney four times?
Corny: Because he likes to soot himself!
Miss Audrey White, 408 West Leslie Drive, San Gabriel, Calif.
Heard on the "Eddie Cantor" show:
Von Zell: I hear Frank Sinatra won't let anyone under twenty-one in to hear his broadcast.
Cantor: Don't be silly, Harry. Why, he's under twenty-one himself.
Von Zell: No, he's twenty-seven.
Cantor: Oh, you mean he gained six pounds?
Bob Lindsay, 627 East Kelso Street, Inglewood, Calif.
Heard on "Alan Young":
Alan: Zero, do you know what an arch-criminal is?
Zero: Yes, a crook who robs shoe stores!
Mary Lee Chappelle, 2033 West 7th Street, Los Angeles 5, Calif.
Heard on Jack Benny:
Phil Harris: I'm amusingly—after being told that Rochester's egg-nogs were made from one egg, with five quarts of whiskey! Are you sure the egg was fresh?
Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.
Heard on "It Pays To Be Ignorant":
Shelton: I was a shoemaker in a dentist shop once.
Mr. Howard: What did you do?
Mr. Shelton: I used to pull the upperpers.
Joanne Harmon, 5264 Ellwood Place, Eagle Rock 41, Calif.
Heard on Tom Breneman's "Breakfast in Hollywood":
Corny: Why are all the little whistles so happy on New Year's Eve?
Tom: I don't know, why are the little whistles so happy on New Year's Eve?
Corny: Because they all get together and go on a toot!
F. McKim, 952 South Bonnie Brae, Los Angeles 6, Calif.
Heard on Bob Hope:
Vera Vague: This cab is fast—it has four speeds—first, second, third . . . and Forest Lawn.
Miss Shirley Olson, 2635 Holt Avenue, Los Angeles 34, Calif.
Heard on Tom Breneman's "Breakfast in Hollywood":
Corny: I've got all of the old and new clothes from the house out in the washing machine.
Tom: Why is that, Corny?
Corny: Because tonight the wife and I are going to wring out the old and wring in the new!
Mrs. H. Benker, 4566 Yellowstone Street, Los Angeles 32, Calif.
Heard on Bob Hope:
Mayor (guest on Bob's show): Bob, you can have anything the city has.
Bob: Well, dig me up some Rose Bowl tickets.
Mayor: O.K. I'll get you a shovel.
Marvin Schulman, 1619 South Curson, Los Angeles 35, Calif.
Heard on Bob Hope:
Bob: Last year I paid $1 to see the Rose Bowl Game.
Rose Queen: Where did you sit?
Bob: I didn't sit. I was the eighty-sixth person in line for the telescope at Mt. Wilson Observatory.
Joan Marie Sims, Roscoe 1, Calif.
Heard on Tom Breneman's "Breakfast in Hollywood":
Corny: Our government has what it takes.
Tom: Yes, our government does have what it takes. What's the joke, Corny?
Corny: Well, when March 15th comes along, it takes all we have.
One for the Album

Crew-haircutted, gaily grinning Garry Moore, who occupies our album page this week, is Jimmy Durante's "Junior" on CBS' Friday night frolic, KNX, 6:30 p.m. Young Garry's association with Durante, which happened quite by accident, is one of the most unusual but devoted in radio. Although fans take wonderful Durante's showmanship for granted, few realize that Moore contributed radio background and writing talent to the combination.
GLAMOROUS REAL-LIFE JUDY.
Clothes fascinate her — simple costumes, but modish. Although she seldom wears hats, she's crazy about shoes, the more feminine the better.

There's PUNCH In Judy

His poor scrivener, attempting a few side glances at Judy Canova, finds he has to write with both hands. There are two Canovas, the one heard on the air bearing only a faint resemblance to the one who has her feet firmly on the ground.

You get the idea best, perhaps, if we pair off the two girls, drawing on some of her radio scripts to illustrate her ether personality.

Psychiatry Doctor: Miss Canova, your approach to the subject of love is very naive.

Judy: Is it?
Doctor: Yes. Didn't your mother ever tell you—er—tell you things?
Judy: No, I led a very sheltered life. I was nineteen before I was allowed to look at the underwear ads in the Sears catalog.

A babe in the Brentwoods, see? Her folks have sent her to her Aunt Aggie in California's exclusive suburb of Brentwood to see if a little culture will stick to her. Not much does, but our dauntless Judy stays right in there pitching.

That isn't the Judy Canova of San Fernando Valley. In show business since she was thirteen, Judy has sung and clowned for audiences on two continents, in nightclubs, Broadway theaters, in motion pictures and over the air. She sings operatic arias in two languages. Her close friends come largely from music, like Nelson Eddy and Jimmy Melton. She collects rare and beautiful fans of the 18th century. She's at home anywhere, but she prefers being—at home. Hollywood's big parties and Hollywood affectations bore her.

To dialers Judy is a good-natured miss with a roving eye for a male. She keeps her suitor, Benchley Botsford, at a distance sufficient for respectability but not too far for romance. She tells him, "My Aunt Aggie says nice girls don't kiss." Benchley argues, "Do you really believe that nice girls shrink from kissing?" Judy is honest. "Shucks, no," she says, "if that was true, I'd be nothing but skin and bones."

But she doesn't hide her romantic inclinations from chaperoning Aunt Aggie. She relates a dream she had:
Judy: While I was walking with some of the girls we met a handsome Indian.

Aunt: What happened?

Judy: He forced all us poor defenseless girls to stand in line and kiss him.

Aunt: How dreadful! Why didn’t you run for help?

Judy: What! And lose my place in line?

Now, let's squint at Judy with the other eye. She's actually married to Chester B. England, a business man, whom she met, aptly enough, in England. As a matter of fact, she met him by proxy in a London elevator!

Judy, in England on a vaudeville tour, was with her mother in the hotel elevator. They didn't know a single American in London, and Judy was homesick.

"Can't you think of somebody we know from the States?" she asked her mother.

A woman standing next to them spoke up. "May I introduce myself? I'm Mrs. England, and I'm from the States."

It wound up in a dinner foursome, with Mrs. England bringing her son, Chester, then studying at Cambridge.

Judy and Chet soon became good friends. Later, in Philadelphia, he looked her up again. A few months later they were married in Los Angeles.

Now they have a two-year-old daughter, Juliette (Judy's own real name), who is the queen of the household, and if she wants to go into show business, Judy's going to be right at her elbow giving any aid she can. "Phooey on this Hollywood habit of kids changing their name, personality, residence and even friends so people won't say they're trading on mama's or papa's reputation," says Judy candidly.

The Canova of the kilocycles is panting to get into high society in spite of her obvious handicaps. She cultivates the town's social leader, Mrs. Prootwhistle, who is not impressed:

Mrs. Prootwhistle: Most of the families in the Saddle & Hunt Club have been riding to hounds for thirty years.

Judy: Shucks, my family went to the dogs long before that.

But Judy leaves society flat the minute she walks out of the broadcasting studio. She dislikes cocktail parties and crowds. She loves to curl up with a good cook-book. She has them by the hundred, and the strange dishes she pulls out of them continually amaze her husband.

Recently she went down to Mexico, bent on sampling the Mexican dishes. She found all the restaurants featuring American foods. So she bought some Mexican peppers and things, hauled them back home, got out a cookbook and—right in San Fernando Valley—had herself a fine Mexican dinner.

* * *

If you believe what you hear Saturday nights on NBC, Judy is a country Cinderella who never quite lands the prince. As the program announcer says in one episode, "Judy must be popular. Men all over town are fighting to see who'll take her to the party."

1st man (angrily): Okay, we'll SEE who takes her to the dance. Take that!

2nd man: Ow!

1st man: And that!

2nd man: Ow! (Body Fall) Okay, you win—I'll take her.

Actually Judy's life is far more interesting and successful than that. At thirteen she and big sister Ann, heckled by relatives, worked up a comedy telephone sketch and talked Station WJAX in Jacksonville, Florida, into putting them on the air. She's hardly been off it since. Rudy Vallee gave her one of her earliest breaks. She had a long run on the

( Please Turn to Page 39)

THESE ARE THE GI SHOES which Judy always stomps around in on Saturdays when she does her NBC show. Here she's doing a bit of brushing up on the clodhoppers prior to leaving for the studio.
HEN he saw his infant son for the first time, Jerry Lawrence decided that an event of this kind should be told to the world and, consequently, his idea of the "Stork Club of the Air" program was born. This momentous occasion occurred in New York, but it was not until Jerry came to California that he was actually able to put his program on the air through the sponsorship of Adohr Milk Farms.

The "Stork Club of the Air" program is dedicated to new babies in the Los Angeles area. Jerry secures his information through the Bureau of Vital Statistics, which carries necessary data on the approximately 1000 babies born each month in this area. The families are then contacted, via telephone, and information on the baby's mother and father, brothers and sisters, and occupation of the father are secured and given over the air on his Monday through Friday broadcasts heard from 9:05 to 9:15. The popularity of this program is such, however, that in many instances Jerry secures the information through letters written to him as well as telephone calls which individuals make to the station.

"Stork Club," dedicated to the American baby, has been on the air in Los Angeles for nine months and is also syndicated on many stations throughout the United States.

Educated Locally
Jerry Lawrence, father and emcee of the "Stork Club of the Air" program, was born in Rochester, New York, but migrated to California, where he attended Long Beach high schools and San Diego College. While in San Diego State College, Jerry became interested in radio and record collecting. He returned to New York with both interests and joined station WOR, where he conducted two programs: "Mutual Matinee" and "Wax Museum," both of them very popular record shows which featured guest appearances of notables residing in or visiting the East Coast.

In addition to the "Stork Club of the Air" program broadcast on KMPC, Jerry Lawrence also conducts a record program on CBS six nights a week entitled, "Sunnyside of Midnight."

Jerry is married to Selma June Penter and besides their young son, Stephen Jeffrey, who is responsible for the "Stork Club" program, another son has joined the Lawrence household since their residence in Los Angeles a year ago.
Although Daniel's early education had very little to do with music, his childhood ambition was to be a musician. Born in Boston, Daniel attended the Boston Latin School, the oldest secondary school in America. From that it was a natural step to Harvard, from which he was graduated with a degree in Business Administration. The New England Conservatory of Music came next, and all thought of anything but a musical career was gone forever.

**Orchestra Background**

He made his first public appearance as a musician at a high school rally, playing a banjo solo. And not a very good solo, admits Daniel. But his formal career as a music man came when he organized his own band, playing at hotels in Boston. In 1933 he joined the Freddy Martin aggregation as pianist, and two years later transferred his talents to the Rudy Vallee orchestra and stayed with him until the war broke out.

In 1942 he enlisted in the U.S. Coast Guard, serving with that branch in the South Pacific. Following his discharge in 1945, he cast his lot with Walt Disney as composer-conductor. His most recent composition for that studio is the title song for the recent Disney production, "Make Mine Music." He also composed the music for the "Casey at the Bat" sequence in the same picture.

"The opportunity to do in radio what we do with mood music in the animated Disney cartoons, is most pleasant and deeply rewarding," says Daniel. "And of course, the privilege of working with Frank Morgan is one of the most gratifying experiences of my life. Mr. Morgan is an extremely talented actor and a considerate and gracious gentleman."

Daniel, a tall (5-foot eleven) 185-
Who Is Heatter?

(Continued From Page 8)

night!" began one of the most amazing evidences of audience response ever known. From the time they opened, they poured over 45,000 spontaneous letters, telephone calls and telegrams commending Heatter. From Henriik van Loon, Dorothy Thompson, senators, representatives—every one of them who had the opportunity to listen to them. From that moment on, Heatter's reputation and popularity as an authentic news reporter have been second to none.

Wrote Own Copy

Thus, one single stroke of fate brought Mutual's Gabriel Heatter to nationwide fame. His rich, sincere voice is now known in virtually every household in America. An accomplished journalist, he employs no script writers; yet his straightforward analysis and calm, dy- namic expression are as fine and as truly American as Walt Whitman. Possibly more than any other radio personality, Gabriel Heatter speaks for the people. His voice—puts into words the courage and ideals that are typical of America.

Who is Gabriel Heatter? New York-born, he typifies so many ambitious and successful boys who left high school to start in their chosen profession. "Gabe," this first job was in 1907, as copy boy on Brooklyn's Times-Union, from which he advanced to full-fledged reporter in the courts and city hall, and finally to cover New York state news at Albany. This close association with law stimulated his desire for further education, and he arranged his newspaper assignment so that he could "commute" between the city desk and New York University Law College.

A born newspaperman, however, Heatter went with the New York Journal, later becoming London correspondent of the old New York Tribune, serving for some time in Britain and the continent. Returning to the United States, he became a successful free-lance journalist and writer, winning for his article, "Children of the Crucible," the equivalent of the Pulitzer Prize of that day. His entry into radio came as a result of one of these articles, a view of what he could "commute" to that of Norman Thomas, expressed in The Nation, which he was asked by a leading broadcasting executive to deliver on the air. Before leaving the show, breaking his contract, Heatter became a radio news commentator.

His moving and authoritative voice may now be heard also on Sunday evenings in a new series of broadcasts—"A Brighter Tomorrow." Heatter provides the blanket requirement and commentator in connection with dramatized accounts of the heroic deeds and careers of Americans from all walks of life who have surmount-
ed apparently insuperable obstacles to achieve their desired goals. In these programs, the noted Mutual commentator brings home the fact that the will to do and the determination and ingenuity to accomplish great things are still present, here and now in America. The chief requirement is the heart-felt desire of the individual to inspire himself to these greater deeds.

A devoted husband and father, Heatter has two children; a daughter, Malida, and a son, Bud, who followed in his dad's footsteps as a free-lancer. Gabriel Heatter's hobbies are his home, dogs, fishing and writing.

Keeping Up With Jones

(Continued From Page 7)

Hervey, at this writing touring with the hit play, "State of the Union." Their children, nine-year-old Jackie and sixteen-year-old Gall, are both anxious to follow in their celebrated parents' footsteps. "Jackie sings constantly and Gall is quite an actress—she's been in several plays," said Allan proudly. He's happy that his children feel the way they do about the theater.

Allan's very glad to be back on the air. Recently he returned from a concert tour which he calls "very hard work." And the way that Allan did it, it is. He appeared seven nights a week in a different town each night. "It knocked me out—I don't think I'll do it again," he averred.

After one of his first shows in the ABC series, he received a wire from his wife saying that she enjoyed it very much. Mrs. Jones, who was waiting for a train in the San Francisco station, had taken along a portable radio so she wouldn't miss Allan's program!

QUEEN AGAIN

CBS' Joan Davis has been named "Queen of Comedy" for the fourth successive year, in the 1946 Motion Picture Daily-Fame Magazine national poll.

CAREER CARICATURED

The career and life of Helen Forest of the Dick Haymes show will be painted in caricature by a seventeen-year-old artist and hung on the walls of Helen's new rumpus room.

WILSON FOR PRESIDENT

Don Wilson, announcer on the Ginny Simms show, is now president of Acra-Speed, Inc., manufacturers of a revolutionary type of motor tune-up.

A Comedian Talks About Acting

(Continued From Page 4)

"and it's amazing how the same radio actor can do over and over again. Their voices are heard on program after program. There's no denying that they are wonderful actors, but I know there are other fine performers who have never been on a network show!" Jack's plan is to hold auditions for AFRA members periodically and then assign whatever parts may come up on his show to those who have auditioned most successfully. "I'd like some day to be able to point to a successful radio actor and say that he'd had his start on my show," Jack smiled.

Jack won't name the picture role he has enjoyed the most. "If they're interesting, I like them," he repeats. Playing the role of Rosalind Russell's husband in "Roughly Speaking" was an intriguing experience for Carson because he was portraying a real life character—Harold Peary. "Rosalind is quite a Presence," says Louise Randall Plerson. "Do you know that every bit of that picture was true?" Jack asked.

"What was it like, meeting someone who you had just portrayed on the screen?" we asked.

Jack opened his eyes very wide. "I really examined him. When I met him I said, 'No kidding, did you really do all this stuff?' and he just said 'Yep!'"

Indicative of the turn that funny man Carson's career is taking is the fact that when Howard Lindsay and Russell Crouse, producers of the greatest Broadway shows, were at Warner Brothers recently, they made a point of asking Carson when he'd be ready to do some serious acting.

"Any time!" said Jack enthusiastically. The two writers producers in- formed Carson that when he was ready to tackle Broadway to let them know six months in advance. They'll write a special vehicle for him!

Men of Music—Eliot Daniel

(Continued From Page 37)

pound man with blue eyes and wavy brown hair, is married and lives in a ranch type house on a full acre in San Fernando Valley. The Daniels have a baby daughter.

Eliot goes in for amateur photography (he has his own dark room) in a woodwork shop, riding (he has two horses) and memorizing (he can repeat a list of 200 numbers). He thinks his distinguishing mark is a pair of unusually large hands.
Paul Whiteman show, and with Edgar Bergen, Woodbury, Ford, "Hollywood Hotel" and many other top programs. She was a star in the Broadway "Ziegfeld Follies of 1937," "Yokel Boy" and "Calling All Stars." She has headlined a score of films. Her records are on all music counters. In short, the gal has been good and busy—or, let us say, busy and GOOD.

Facing the mike, Judy wears an old blue suit, a pair of oversized GI campaign shoes and a red hat sitting atop two tightly braided and ribboned pigtails. She stumps about the stage as if she's just dropped the plow-lines over Dobbin's rump. Her language is rural and homely and her manners are according to the script, which is not according to Emily Post:

Judy: Aunt Aggie, why don't you go over and crash that Mayflower Society dinner? Do you reckon I'm illegible for membership?

Aunt: Even if you are, Judy, I'm not sure I'd trust your table manners. At your last dinner party, I saw you reach across the table for a piece of bread.

Judy: What was wrong with that, Aunt Aggie?

Aunt: Well, you have a tongue, haven't you?

Judy: Yeah, but my arm was longer.

Judy sheds the clothes with the character the minute the program signs off. Clothes are among her great loves—but now we're talking about the creations you see in Vogue or Harper's Bazaar. No frills, but a lot of style. In Mexico she found some woolens in colors unobtainable here, designed several bare midriff cocktail dresses and had a Mexican seamstress make them up. They're knocking out eyes wherever she appears.

She usually goes bareheaded ("Thank heaven," says her husband) in preference to the wacky headdress now prevalent, but she's a sucker for any pair of new and very feminine shoes. They probably feel wonderful after those GI brogans.

This is not to say that Judy scorns her stage attire. As a matter of fact, she's very superstitious about it. The old blue suit is the one she was married in and she positively will not do a broadcast without it. Got complicated during the war, what with cleaning, washing and calling all the shots. The obliging tailor helped out. The checked ribbons at the end of her pigtails are also good-luck bits that she's worn since her first broadcast. They're going fast, and she's worried how she'll replace them. The GI shoes were sent her by a soldier overseas.

Listeners know Judy Canova can sing, because she gives them a ballad or two every show. But she's just as apt to burlesque a rendition that weds Handel with hog-calling. Recently she informed Mr. Civic of the Opera Association that she was going to sing an aria for him:

Judy: I'm going to sing the Miseries from II Trovatore.

Civic: Miss Canova, that's the Miserere—not the Miseries.

Judy: You ain't heard me sing it yet.

She's as good—or bad—as her word. She cracks on all the high notes and flats on the others. For Judy, that requires real effort. She's had music training in the classics. Her voice is a coloratura soprano with a three-octave range. If that caused her to take time out from her duties at the recent American Federation of Radio Artists convention in Hollywood to do the records.

She headed the Chicago delegation to the conclave, adding anew to her laurels as one of the leaders of the artists' organization.

Miss Payne, "Ginny" to her friends, is a charming, brilliant and learned person, her near-sighted brown eyes crinkling as she discusses her favorite musicians—Debussy, Beeethoven, Handel and Tschaikowsky—and her favorite authors—Proust, Shakespeare and the Brownings.

Cincinnati Girl

She has no expatriation for her career as an actress, outside of just the fact that she wanted to act. The daughter of a doctor—her parents, Dr. and Mrs. John Lewis Payne, still make their home in the Price Hill section of Cincinnati—she made her acting debut in that Ohio town in a six-line part, and continued to participate in amateur theatricals through grammar and high school.

After receiving her B.A. and M.A. degree from the University of Cincinnati, Miss Payne became a faculty member of the Schuster-Martin School of the Drama in Cincinnati and taught there from 1929 to 1933.

It was during this time that she made her radio debut on WLW, and she won the title role on the "Ma Perkins" show when it made its bow on that station in 1933.

The program moved to Chicago, taking its star along, and she's been lovable "Ma Perkins" ever since.

Her prematurely silvered hair belies her dynamic energy that has taken her into the highest councils of AFRA and into the hearts of millions. She likes friendly gatherings but detests bridge parties and "gossipy" groups, believing that her time is better spent in other directions.

Radio "Ma"

Monday-Friday, 12:15 p.m.

NBC-KF1-KFSI

(Also 10:15 a.m. KNX)

Monday-Friday, 11 a.m.

NBC-KF1-KFSI

INDLY, lovable "Ma Perkins," energetic "Mama Schultz" and bustling AFRA executive Virginia Payne are one and the same person, and now a new facet of the personality which has charmed millions of radio listeners is coming to the fore.

"Ma Perkins" has recorded an album of children's stories under the title of "The Animal Cracker Fair.

Star Virginia has been acclaimed one of the five top microphone ladies in Chicago, where she now lives, and it was her interest in children that doesn't mean anything to you, the "Star-Spangled Banner" covers an octave and a half, and how many of you can hit all the high and low notes?

Judy has a yen to let the folks know about her abilities in the classics. So next summer, if no picture interferes, she's going to do a concert tour of the west coast, singing legitimately all the things she's been corning up for a laugh. She hopes the people will like it. She knows she will.

Now you see why it takes two hands to write a profile of Judy Canova. Just like manipulating a Punch and Judy show.

Pays to Be Happy

Because Alan Young is so optimistic on his Friday NBC show, the Pessimists Club of Los Angeles recently invited him to be their "dis-honored guest" at luncheon.
Way back in 1928, KGFJ commenced broadcasting on a day and night basis, the first radio station in the U.S. to entertain listeners twenty-four hours a day! Ever since, KGFJ's midnight to dawn programs have been a Southern California institution. You'll enjoy a ride on the "Midnight Special" with Paul "Revere" Slone. Hop aboard any night in the week for varied, lively listening.

ALL-NIGHTERS PROGRAM

12:00-12:30 TOP TUNES OF THE WEEK
   Dance orchestras
12:30- 1:00 HAPPY BIRTHDAY TIME
   with dance music
1:00- 1:30 LATIN-AMERICAN RHYTHMS—Rhumbas, sambas, congas!
1:30- 2:00 LISTEN TO LABELS
   Records you missed
2:00- 2:30 BAND OF THE DAY
   Featured orchestras
2:30- 3:00 SWING DING
   Jam and jump session
3:00- 3:30 WALTZ TIME
   Three o'clock
3:30- 4:00 JOINING THE LADIES
   Femme vocalists
4:00- 4:30 CONCERT IN THE NIGHT
   Romantic Cycles
4:30- 5:00 MODERN MELODIES
   Great modern bands
5:00  5:30 MYTHICAL MIKE
   Male vocalists
5:30- 6:00 SHOW TUNE TIME
   Hits from the shows

KGFJ 1230 ON YOUR DIAL
Sunset and Vine • Thelma Kirchner, Manager