The Ear Inspires the Pen

Carol Starr, 3907 Olmsted Avenue, Los Angeles 43, Calif.

Sirs: In regard to Jeanette Olsen's letter (issue of June 1): I was at the "Breakfast in Hollywood" show last month. Contrary to "Corny's" evasive answer, I saw Mr. Breneman, who is Corny.

What ever happened to "Ellery Queen"? Enjoyed him so much.

"Ellery Queen" and his father, The Inspector, are currently vacationing but are scheduled to return to KFI on Sunday, August 3. Watch Prex column for further information.

Mrs. G. Roberts, Los Angeles 1, Calif.

Sirs: I am a regular reader of Radio Life and enjoy it very much. Is there a daily program featuring canaries? There's the "Canary Pet Show" on KHJ Sundays, but is there any other, and if so, how listed? Also, how can I subscribe to "Top Hand"? I'm quite a western music fan.

There is no other "Canary Chorus" currently on the air on a daily status. We have no definite information regarding "Top Hand"; however, we suggest that you contact a regular morning agent.

Mrs. Warthew, 355 Cochran Avenue, Los Angeles 36, Calif.

Sirs: This is for the "Radio Reader" who wrote panning Bing Crosby's recent appearance on the Jack Benny show. Have you gone through life reading the funnies, hearing jokes and still not reading or hearing anything? Must be awful to miss the point.

At this particular broadcast, I was lucky enough to sit in the fourth row, and what a show! The quartet, including Bing, was in itself a show! I'll also explain the "brushoff" Bing and Benny before the mike. Benny said, "But Bing, why those clothes today?" You know this is a 'high class' program." And Bing said, "Why, Jack, I thought you'd love them."

And when Mr. Crosby, wearing a gray suit and a gray hat, took the wheel of his black Cadillac and waved to the crowd, he would have done great credit to the famous pages of "Esquire!"

Edward Bell, 930 North Wilton Place, Hollywood 38, Calif.

Sirs: Though perhaps it's useless to ask, why can't radio chains get together, and stop putting two or more of the best programs in the same half hour? Usually the following thirty minutes are dull. For instance: "Dr. L.Q." and the Bob Hawk show are in the same half hour, as are "Information, Please" and "The American Forum"; "Duffy's Tavern" and Bing Crosby; "Can You Top This?" and "Did Justice Triumph?" Plenty of other half hours, same evening, dull.

Also why can't ads be limited to one per program? Would you let anybody open your front door and shout about soap, insurance, etc., every eight minutes? You wouldn't. Then why on the radio?

Both 364 questions, Mr. Bell, to which nobody, so far, sends in the right answers.

Bob Fiehman, 2003 Pelham Avenue, West Los Angeles 25, Calif.

Sirs: Something new has been added to the field of record playing by your artist MO BURG. Since when do records play counter-clockwise? I'm speaking of the cartoon in your June 8 issue.

I just felt like being a bit cynical today. Your mag is really doing a swell job, and I look for it every week to help me through the radio entertainment. I'm an embryonic announcer myself, and so I take a particular enjoyment when may someday be my trade.

After holding his cartoon in front of a mirror, MO BURG congratulates you on your close observation. He offers this explanation: "I was probably expressing a subconscious desire to have all commercials pinned in reverse. You will agree that in many cases it would be a needed improvement!"

Two ways to Banish Bugs

Sure two-way relief from all household insect pests

1. Knock 'em out with Chevron Fly Spray.

2. Keep 'em out with Chevron Surface Spray.

STANDARD OF CALIFORNIA PRODUCTS
Mrs. J. D. Coles, 552 South Alandie Avenue, Los Angeles 36, Calif.

Sirs: Radio Life is just fine, and I've enjoyed reading it ever since it was first published.

I was so glad to hear John Nesbitt and his "Passing Parade" story told on the "Harvest of Stars" last Sunday, and I am wondering why he is not heard regularly on the air. I think his stories are wonderful, and he has the most pleasing voice of anyone on the air that I hear. Is there any chance of hearing him again?

John Nesbitt is now with MGM Studios, making "Passing Parade" short subjects. His brother, Norman Nesbitt, however, is still actively in radio, with KMPC as a daily announcer and with Mutual's Commander Scott on Sundays.

Mrs. J. B. Cote, 324 Oak Street, El Monte, Calif.

Sirs: I have two gripes. (1) Why are all police on radio programs so dumb, especially as compared to the miraculous "private eye"? (2) I'm a married woman and have a child, but nevertheless it embarrasses me as much as though I'd walked into someone else's bedroom when radio's gun molls get sexy. Why must they?

(1) It's an unfortunate blunder to make John Q. Law, a stumbling ideal Which makes us doubt the thinking of our fine Los Angeles law operations as "Policing L. A." on KFI Saturdays at 1:35 p.m., and "Call the Police" on KFI Tuesdays at 9:30 p.m. (2) We likewise shudder to imagine "Mrs. Cote, especially at cheerless and bunched scenes on "Joker Langley" and "Blunder and Enough, yet!" and "The Thin Man," and we hope it won't be long before listeners complain of blue-pencils other offending cases.

A Reader, Pomona, Calif.

Sirs: Can you tell us who writes the riddles for "People Are Funny." They are so good, the writer should get some mention on the program.

The "People Are Funny" show, complete with riddles, is jointly written by Arie Linkletter, John and Walter Galade, Jack Stanley, Bob Dunn and Bernice Smith.

Mrs. E. J. Benell, Box 455, Whittier, Calif.

Sirs: I must say I don't care one snap about serials or plays on the air, but as some readers have already noted, that's what we have the "on and off" button for. We love "What's the Name of That Song?" but since it has changed time we seldom hear it. And why oh why did Jack Berch move to such an early hour?

"The Squeakin' Deacon"

I also enjoy all the quiz programs, "Take It or Leave It," "Double or Nothing," and "The Squeakin' Deacon." Love that man . . . and would love to see his picture in Radio Life.

Per your request, a picture of "The Squeakin' Deacon," alias art director Carl Moore.

The Shamrock Club, Los Angeles, Calif.

Sirs: Some of us have listened since St. Patrick's Day, hoping to hear again the wonderful Irish actress who was on the Kenny Baker program that morning. We have heard her unqualified brogue before on the air, but have not caught her name. Who is she? And why don't they have such outstanding voices regularly?

The blaring talk you heard was that of Mollie O'Carroll. You have probably heard her before on the old Ken Niles and Al Pearce shows. Not so long ago she was kept off the air due to a rather serious automobile accident, but since the Kenny Baker show appearance she has been doing some professional writing rather than acting. Away from the microphone, incidentally, she is the wife of one of Los Angeles' prominent high school principals. She teaches her brogue, she tells us, from an old County Cork nurse; and, since it was the Shamrock Club which asked her, wanted us to be sure to add that there absolutely are no people like the Irish.

Mrs. Ola Bruce, 1201 Dawson Avenue, Long Beach 4, Calif.

Sirs: Please print details of the program, "Grand Slam," and an address where a letter may be sent directly to the program judges.

"Grand Slam" contests are based on five questions, regarding any one popular song, as set in by viewers. Prizes are miscellaneous, up to the $1,000 bond. "Grand Slam" award. Address "Grand Slam," Box 115, New York & New York.

That's KFI—Dial 640

—Advertisement

Page Three

On the shoulders of LES MITCHEL fall the production responsibilities for "Skippy Hollywood Theatre", heard over KFI at 8:30 on Wednesday nights. The program offers famous guest stars and interesting dramas.
The Ear Inspires the Pen

(Continued from Preceding Page)

Mrs. Doris Burlington, 1256 West 8th Street, San Pedro, Calif.

Sirs: In your May 25 issue, I read a letter from a woman who calls herself "Radio Reader." If he has the courage to openly pan someone like Bing Crosby in public, I think he should have the courage to sign his name. As for Bing's singing, 50,000 people can't be wrong.

And as for Jack Benny saying his program was "high class." We all know Benny's dad ran a small store in Waukegan, just six miles away where I was born. So, it all was in fun and not a so-called "bruskhoff."

I wonder if it's possible to have a picture of Bob Phillips and Winky? They have a swell program of records that I hope will be heard more.

Sirs: Had it not been for the fact that I had a cousin (Shirley Gordon) writing for your magazine, my family and I would probably never have purchased "Radio Life." However, we did, almost every copy since we arrived in California a year ago, and found them quite interesting. Your "Ear Inspires the Pen" department discloses numerous pet likes and dislikes.

I don't listen to all kinds of programs; haven't time to run around changing the dial every few minutes, but I do have my favorites, and the "Breakfast Club" and Fred Waring are two of them. Other programs must feel the same way, so I can't understand why, out of all the complaints I read (and some very petty!) not one mentioned the fact that those two programs conflict. Why must they, since they are both transcribed?

As we have pointed out before, there's a great deal of "competition" in radio, and that's what keeps you dithering back and forth on your dial, trying to make up your mind which network's side you're on.

Bob Phillips

Mrs. Robert Clements, 436 West 4th Street, Pomona, Calif.

Sirs: I was very pleased to see that you are continuing your "Road of Life" column. I am a graduate of Pomona College, he is now "tops" as a child guidance consultant. As for your June 8 issue, Mrs. Rose Skaron asked about child training programs, and I could not help but notice you left of Dr. Osborn, KJH, 12:15 p.m. Sunday, which seems to me very good.

I cannot agree with your boost of Victor H. Lindlahr. He is not reliable, as his great dad, Dr. Henry Lindlahr, who was a real doctor. I'm afraid you are entitled to your opinion, as well as are those who differ with you.

A Reader, Inglewod, Calif.

Sirs: Re. letter of Rose Skaron in "Ear Inspires the Pen," June 8, asking for help with children's training problems—a good one is Dr. Ernest Osborn, Child Psychologist, KJH, 12:15 p.m. Sunday.

Mrs. Helen Babcock, 410 North Friends Avenue, Whittier, Calif.

Sirs: On Page two, second column of your June 8 issue, is your reply to Rose Skaron. There are no specific programs on child training currently heard . . .

You may not realize that the program listed on Sundays, KJH, 12:15 p.m. in your listing is Dr. Ernest Osborn, head of the department of Child Guidance at Columbia University, who lectures on "Child Guidance." He is now "tops" as a child guidance consultant.
He little man pattered quietly up to the microphone. Opposite regal Bea Benaderet he stood, like a sound, tiny brownie. Wistfully, he bent upward through thick, reflecting lenses—the sound of his teeth, he spoke.

"Yes, Poopsie? What is it, Passion Flower?"

Small but mighty Dink Trout has made a sizable fortune these past years playing squelched "Mr. Milquetoast" characters. When the next Dennis Day show opened to thunderous applause on the '46-'47 NBC fall and winter schedule, right in there bowing and sharing the kudos was Dink's henpecked Dink as Mr. Herbert Anderson. When "The Life of Riley" began, starring the personable Bill Bixby, most dangerous scoundrel on hand...Dink's lovable "Waldo Binney." When Cass Daley strode forth in his recent boisterous, bumptious show, who swiped half the laughs?...Dink as her lisping swain, "Horace." And when kindly "Scattergood Baines" ambled to movie and radio history, whose name scrolled over tons of the fan mail? Dink Trout's, of course...can you ever forget him as "Pliny"?

This last Dennis Day rehearsal, when we watched Dink work, was a lesson in technique itself. Sawed off to a brief five-two, with balding brown hair, and big brown eyes behind his habitual thick lenses, he looked like a nervous little "Nixie," anxious to give nobody trouble. His first lines with Bea Benaderet he squeezed back quavering response, well-behitting a flattened husband. Most of the time, we usually wondered whether Bea wouldn't get so carried away (with her domineering, unchallenged advantage as the shouting "Mrs. Anderson") that she'd unexpectedly topple him over with the merest flick of her script.

Throughout the entire rehearsal, he crept unobtrusively here and there, said, downtrodden, inoffensive. It was only when producer Frank O'Connor briskly called a halt in proceedings that Dink straightened his shoulders, banged on his battered old hat, jabbed a cigarette into his mouth and marched militantly forward to shake our hands.

Different Person

From then on, it was hard to connect him with his portrayal at all. Although his regular speaking voice is high, it carries a tone of definite conviction. One forgets that he is an unusually short man, because his movements are quick and decisive. His manner away from the microphone is humorous and disarming. We had lots of fun talking to him about his early career.

His real name, he told us, is Francis Trout. When he was in grade school in his home town of Beardstown, Illinois, he used to clamor around the water pump with the rest of the youngsters at recess, jabbering "Hey, gimme a dink too...gimme a dink." That, and his size, contrived to give him a monicker.

His first public appearance was in school home talent, when he stepped in time across the stage behind a little girl with a big bow on the back of her pinafore. At an opportun­tune moment, he grabbed a tie end and gave a tug. She turned and swatted him back...and teachers broke up a wrestling match which stole the show.

His first professional appearance, on the other hand, was with Lew Fields in Hammerstein's Broadway production, "Wild Rose." At the University of Illinois, Dink played in the college band...a complete variety of instruments, including piano, trombone and four-hammer marimba. When he graduated, he joined a Chicago brokerage firm, and played the White City Ballroom at night. Meanwhile, he bore in mind the promise of Herbert Stothart (now MGM musical director), who had seen him in a campus production and offered his help, should Dink ever come to Broadway. Dink tried one more regular job, with the George Pullman Company; then, unhappy over his failure to adjust to debits and credits, he boarded a train for New York.

Bad Breaks

Stothart's support landed him the...
Van Heflin Tracks
"Philip Marlowe"

In Establishing the Background for His Role as the Famed Detective, Actor Van Heflin Visits the Crime Laboratories

By Noel Corbett

Van Heflin tracked "Philip Marlowe" to his source—author Raymond Chandler in his La Jolla home. Here producer Jim Fonda, Chandler and Heflin discuss the air portrayal of Chandler's famous hero.

Van Heflin is known as a perfectionist among actors (that's how you get Academy Awards), and in preparation for his radio role as Raymond Chandler's great detective, "Philip Marlowe", he was permitted to investigate the Los Angeles Police Crime Laboratories. Accompanied by his announcer, Wendell Niles, Van was taken under the guidance of police chemist Ray Pinker, and discovered how alloys were identified, dabbled with poison tests, investigated chemical analysis and went along for a police prowl car ride.

Some were just run-of-the-mill calls, like checking on a man re-
moving merchandise from the sidewalk. It turned out to be a merchant closing his store for the night. A fast call to find out about a disturbance in a hotel turned out to be an argument in a "flop house" between two itinerants as to who should sleep by the window and whether or not it should be open.

The most exciting was a man reported to be holding up a liquor store. The prowler car arrived in time to catch the criminal emerging from the establishment brandishing a gun. The officers driving the car told Van to duck. Refusing to miss any of the excitement, Van and Wendell dashed out of the car with the officers. It turned out that the desperate thief was armed with a toy gun and gave in readily when he saw the law!

After the ride, Van felt he had gathered plenty of atmosphere for his role. Originator Chandler, whose character has been brought to the screen in such films as "Murder, My Sweet", "The Big Sleep", "Lady in the Lake" and "Brasher Doubloon", approves heartily of Hefflin in the role. "I think the part of Philip Marlowe couldn't be in the hands of a more capable actor," is the unusual praise handed to Van by the author. Hearing of Van's research into police procedure to aid his characterization, Chandler added, "Judging from the trouble you're taking to know Marlowe— you'll have no trouble in playing him!"

VAN CAREFULLY PLACES A CHEMICAL ANALYSIS in the drying oven as he learns another step in scientific detection. Mystery reader Hefflin (and he names Chandler as his favorite detective story author) can now dive into his reading and air portrayal with new authority.

VAN IS COOL AS HE POINTS OUT WEAPONS in the collection of homicidal implements in the gun closet which form evidence gathered in different cases. Wendell looks more scared!

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HEFFLIN FAMILIARIZES HIMSELF with the police charts of invisible laundry marks used in comparison with those marks found on clothes in an effort to trace evidence.

VAN EXPLAINS to Wendell Niles how the poisons on these shelves are used as reagents to compare with that found on submitted evidence. Wendell looks scared!

HELF IN FAMILIARIZES HIMSELF with the police charts of invisible laundry marks used in comparison with those marks found on clothes in an effort to trace evidence.
"The Hawk" Swoops Again

By Judy Maguire

As the Wandering Texas Samaritan Returns in a New Adventure Series

In THE early days of the West," reads your announcer, in his best Lone Star State voice, "a man had to be tough and fast on the trigger if he wanted to live to a ripe old age. Such a man was 'Hawk Larrabee' whose stories of the timeless prairies CBS brings you today!"

Against such a windswept setting has been plotted one of the most polished horse opera series galloping the airwaves so far. In the traveling Texas avenger, radio's seemingly insatiable "adventure audience" has found a new type of cowboy hero. Drawing "Hawk" fills all requirements for a fast-on-the-trigger manhood; in addition, he has a slow humor which crackles steadily through the story with ever-increasing effect, and his "Good Samaritan" tendencies are being put across by an actor who wisely forbears from "throwing his weight around."

Barton Yarborough is the star of the "Larrabee" wanderings, and that famous "Clifford" voice is utterly "un-Barbour-Familyish." In its new western trappings, Bart himself is a native of Goldwaite, Texas, and as studio producer Richard Sanville says, "he's our authority. I'm afraid as a tenderfoot I might make some drastic mistakes."

"Justifying lines" in these dramas of the dusty-streeted 1840 period is a process demanding "two cents," however, from every member of the cast. During a rehearsal we visited, a lengthy discussion on matches was bandied busily about. When it was finally established that folks at that time did use matches, but not the book variety, producer Sanville had a concluding remark... "Don't," he suggested, "drag out your Dunhill lighter."

Practice production of the show is held back of the curtain at the Columbia Vine Street Playhouse every Saturday afternoon. Sanville, a high, prophet-faced man, who moves like an unsprung steel coil, works his cast hard. Even after final "dress," he painfully goes through brushing-up spots, and five minutes before 3:00 p.m. air-time, he may unexpectedly try another board fade.

Citations

Until recently the owner of one of Hollywood's most fabulous Van Dyke beards (shaved off by request of his nine-year-old daughter, Joan), Sanville is also expert director of Mutual's "Family Theater." For his Columbia Workshop guidance of "Richard III" he recently won the Peabody drama-direction award as well as commendation from the National Council of Teachers of English. Add to this a special citation of merit from the National Conference of

(For turn to Page 32)
Rumors Are Flying

"Is it true that so-and-so has been dropped?" "Did you hear that what's his name is going to have his own show?" Like every other business in the world, radio has its share of rumors. The talk goes from person to person, from station to station, from columnist to columnist.

Just to give you an idea—here are a few rumors we've snapped this week: Playwright-producer Noel Coward is supposedly recording a series of fifteen-minute programs featuring him singing and playing his own songs. Abe Burrows, the Dinah Shore show scripter, recorded his piano and song-serie show, using the Meredith Willson audience last week. A sponsor is rumored to be interested in returning the well-missed "Point Sublime" to the air. Jack Kirkwood, also missing from radio too long, is supposed to have cut an audition record mildly described as "sensational." We've also heard that Dennis Day might be auditioning for a third show—thus putting him one up on Phil Harris and Peggy Lee. Eva Le Gallienne and Margaret Webster, both pillars of the New York stage, may soon be heard in a series of radio dramatizations of famous plays and novels.

Voices on Vine Street

"He's acting under a great handicap—no talent." "Hey, mister, got any extra tickets, huh?" "The trouble with radio out here is, they're always looking for somebody new—it's getting so you have to come from New York to get a job." "The trouble with radio out here is, it's a closed clique—if you come from New York you can't get a job." "My friends tell me that with my voice, I should be in radio." "Thank you for sending us your script. It was interesting, but unfortunately we have several on hand..." "I did return your call, but the line was bad..."

"Leave your name and phone number with the girl in the office. If anything comes up..." "Don't call us—we'll call you."
Radio in Review

(Continued from preceding page) It has recently added so much explanatory hours on the air.

The program usually includes a "sounding-off" period for veterans, which is just what the name implies.

Hearing what tenants and landlords are allowed or not allowed, and what measures are being attempted to restore a modicum of normalcy to the housing situation, more than satisfies the void left by not hearing the make-believe mystery the introduction suggested.

"Western Melodies"

Some night when you're in the mood for music as western as the creak of spurs and the squeak of saddle leather, and you don't want to suffer through any hillbilly nasalities, join KFWB's campfire gathering of the boys at 8:15, Monday through Saturday.

Real Western music lovers will be delighted with the steel guitars and snappy strains of harmonicas as Ozle Waters and his Plainsmen "Throw a Saddle on a Star," or Bob Willis and His Texas Playboys serenade their old girl, "Rose of the Alamo."

If there's never a night when you have a yen in your heart to make the Old West live again, because you are of the category to whom the strum of a guitar is a painful thing, pull yourself together just for the experience of a revelation. You'll be amazed at how the boys can do when they aren't bent on making every selection as "folksy as an old red barn." The show is recorded, and the studio has a whole bin of Westerns from which to choose.

So far it has always selected rhythmical, interesting ballads that set your toes to tapping. You might give the show a listen for yourselves, we can almost sniff the sage, just anticipating tonight at 8:15.

Derry Falligant

Wednesday nights at 8:15, KFI presents the highly-touted Derry Falligant, and after a couple of listens to this boy's relaxed, warm voice, it's easy to see why he's making such a splash in music circles.

Derry plays his own accompaniment on a red hot guitar he's sensible enough to keep low range, and Bob Mitchell's organ accompaniment combines melody and background rhythm.

Into each evening's entertainment the singer incorporates a lively tune, such as "My Heart Goes Crazy," a Western song, but as he says, "So many people like them...including me"; and an "old song department," during which he reaches back for songs like when you were Sweet Sixteen" or "Peg O' My Heart."

It's a ten-to-one cinch that Derry's listeners go through much the same series of reactions.

"Why, he sounds like Bing!" "Na, he sounds more like Como, don't you think?" "Says, don't he remind you of Jack Smith?"

Derry Falligant has a little of them all, but a lot of his own appeal.
Playouts (Critical Comment)

"Arthur's Place"

We're going to take the long view on CBS's "Arthur's Place," heard on KNX at 9:00 p.m. on Fridays. It's one of those shows that didn't make good immediately—but it's also one of those shows with some of the ingredients and many of the actors we like.

Just to be different, let's look on the credit side first. "Orville," the handyman, is portrayed by Clarence Hartcoff, a real-life handyman to us without even trying. Sara Berner, who plays the wacky waitress, "Dreamboat," is another of those versatile people who is an asset to any show on which he appears. Dick in the person of Arthur Moore, producer-turned-actor, gives his cast and guest stars the laugh lines while he rambles along as more or less of a straight man.

On the debit side, there are a few things we'd like to see cleared up before we settle down with "Arthur." The first thing that dims our interest in this show is the isolation of the show. We'd like "Arthur" to demonstrate what kind of a "Place" he has rather than have the announcer tell us all about it. We'd also like to get to know "Arthur" as a personality instead of merely a name. We'd like to hear the program follow its own fancy instead of treading on "Duffy's" toes. We'd like to see the show keep its leisurely humor and speed up its pace a little at the same time. In other words, we'd like to see "Arthur."

"CBS Was There"

The announcer shouted valiantly on the occasion of this Monday evening's drama-documentary (KNX 9:00 p.m.) but he couldn't have drowned out those sound effects if he'd been a practiced pig-yodeler.

Dialers tuned in for an imaginary radio show of the Lincoln's assassination, done in "on-the-spot" manner. But background crowd scenes were so crowded that the radio reporter could hardly push his way through, much less make himself heard. Records became louder and louder and actors yipped like bananers alternate expressingly gaited, shock, horror, grief. We felt the entire slumbering job was unforgivable, even a first and trial show.

The speech of Mr. Lincoln as he entered the theater and stopped briefly at the microphone left us quite chilly. We got out in the crowd like this," he bartered stiffly. "It helos me forget the affairs of state for awhile, and I can better hear my cross." Where, may we ask, has history reported that honest Abe ever felt like that? Much less, said so.

CBS is to be commended for turning out new program ideas fast, making up for the tremendous gap caused by migrating headliners. But we think haste has made waste already of several shows, the novelty or efforts of struggling to survive with bad production and looser-ended script development. On this one, "CBS Was Not There"... not there at all.

On Mike (About Studio Happenings)

Vacation Worries

This summer season will be one that a young Los Angeles couple, Al and Betty Anderson, will never forget. As a highlight of the final "Truth or Consequences" broadcast of the season, the Andersons were assigned—as a "consequence"—a two-month-long scavenger hunt.

The list of items which Ralph Edwards asked the Andersons to procure consists of: a cake carefully smoked by Winston Churchill (prize, an automatic washer); a hat-band from a hat owned by former mayor La Guardia (prize, a bridge); a hair from a famous Afro hair (prize, a diamond ring); a salt cellar from Senator Pepper (prize, a vacuum cleaner); a handful of autographed by President Trumman and Senator Taft (prize, a gas refrigerator); one of Herbert Hoover's collars autographed (prize, a gas range); a hair from the eye of John L. Lewis (prize, a set of sterling silver); a portion of a sheet worn by Mahatma Gandhi and personally autographed by him (prize, a home freezer filled with frozen foods). Whew!

"Poeke!"

A truly electrical response was received by Montgomery Ward and Company, to the recent mail offers of a store catalog. We hear tell that Ward officials were watching a thirty-trunk line switchboard as the first spot announcement of "Poeke!" was released, cackling with the red lights instantly stretched across the board, and just as suddenly went out. The load of telephone requests had blown a fuse! Just as the first call came in, the board went up. The load of telephone requests had blown a fuse! A fuse?

Restored to working order, the board again lit up fully after the next spot, two hours later. This time the fuse held. At the end of an exhausting day, however, we're confident the results were not so good. Ten such chain-breaks had completely exhausted the stock of 4,000 catalogs on hand! Next!

New Bunstead Children

Since July 6, listeners to CBS' Sunday night "Blondie" are hearing a brand new "Cookie" and a brand new "Alexander" bringing Norma Jean Nilsson (Jack Carson's little friend), in the role and Bobby Ellis as "Alexander." Related to newcomer to the Coast radio circles, Bobby has been heard for several years as "Ricky" of "The Guiding Light!"

Norma Jean nearly missed the part, due to a bout with a bout with the sniffles as her audition records had set her solidly in the "Cookie" role, but when directors and producers heard her squeak through the first rehearsal, unaware of her just past illness, their eyebrows shot up and a conference followed. Another listen to the audition record clinched the choice, however, and "Cookie's" antics are safely in Norma Jean's hands.

Off Mike (Personalities)

Phone for a Show

Sounds to us as it big step has been taken toward solving the question of just who is going to pay for television production on a large scale. F. McDonald, Jr., president of the Zenith Corporation has announced the invention of a device whereby you call the telephone operator, she connects you with the television program you want to hear and the charges go on your phone bill. Before this gadget becomes a reality in the home, amendments to present laws concerning the operation of telephone lines will have to be made. The biggest legal problem solved by splitting television frequencies—the part of the vision is sent through the air, and part over the telephone wires. Put them together and you've got a big-time show.

Wonder if they've taken into consideration the good old human angle: that's bound to present difficulties—"operator, you gave me the wrong show."

Telling on "Pops"

The story of how Charles "Bud" Barry, recently appointed vice-president in charge of programming for ABC, helped sell Paul Whiteyean on the idea of doing his Monday-through-Friday record stint, "Paul Whiteyean Club," got a laugh from us. We're passing it on, hoping it does the same for you:

"Pops," who had worked on the idea of a Whiteyean record show, broached the concept to Paul when the maestro visited his office. "Pops, old man, how would you like to do an all-record show, coast-to-coast—playing records, telling stories, and so forth?"

"Now," was the Whiteyean decision. "I've got enough to do without worrying about a new program all of a sudden." Barry had just added to his list of selling "Pops" on the show was a lost cause when, the next morning, Whiteyean rushed to his office and exclaimed, "Bud, I've got a swell idea! How's about my doing a nation-wide daytime musical show with recorded music?"

The stunned Barry recovered enough (Continued on Next Page)
Radio in Review

(Continued from preceding page)

to say, "Why, Pops, that'd be swell. How come you thought of it?"

"Well," said Whitman. "I dunno. I can't sleep very well these nights, and I just got to thinking about it this morning and could hardly wait to go over the idea with you."

And that's how "Pops" was sold on doing his new show!

Mile of Words a Minute

Something that has our head swimming is the disclosure by NBC's proxy, Niles Trammell, of the new system of high-speed communication which can transmit a million words a minute from New York to San Francisco.

News of this radio-mail system, tentatively referred to as Ultrafax by its developer at the RCA Laboratories, was given in Mr. Trammell's testimony before the Senate subcommittee holding hearings on the new radio law proposed by Senator White.

Pointing out that broadcasting will thus encompass the written as well as the spoken word, Mr. Trammell urged protection of the freedom of radio as well as press. By treating the printed page as a frame in a television picture and flashing each page in rapid succession, twenty-five thousand word novels could be transmitted from coast to coast in sixty seconds.

The only thing that bothers us is that we can't read that fast!

Typically Typical

When we heard that Lurene Tuttle was wanted by Ronald Colman for a prominent role in his new picture, we rejoiced. Excellent actress Lurene did get one magnificent movie break in "The Robe," and it seemed only fitting that her radio emoting should branch out a great deal thereafter to films. When she auditioned, we were told, both Colman and the director were greatly impressed by her powerful camera performance.

But she didn't get the part. Average Hollywood reasoning ... no marquee name. One more reason for name credits for all radio actors and actresses. Radio Life will plug this until . . .

Baker's Book

After weeks of watching Phil Baker, sixty-four-dollar man of "Take It or Leave It," scurrying to a corner between rehearsals and bending himself over a看到 pad, an agency producer approached Phil and inquired as to what he was writing!

Thus Baker's esoteric scribblings have come to light. It seems Phil is busily gathering notes for an autobiographical book concerning his experiences and those of his show business friends. Paradoxically enough, the jolly showman is to title the treatise "I Shop for Pallbearers." It will be a tongue-in-cheek, speculative account of the friends he has who some day may serve in the capacity suggested by his grim title. The leavening touch will be the Baker humor, so well known to listeners, and should be a very entertaining bit of business. Phil has known a lot of 'em, from the days when Ben Bernie and Singin' Sam were big names on the air.

That's Our Boy!

The last time we interviewed young Tommy Cook, who plays "Junior" on NBC's "Life of Riley," the talk, if you recall, was tennis, tennis, tennis.

And, it seems that Tommy not only talks a good game of tennis—he plays one, too. This week he, along with three other local net (tennis, not radio) lights, will represent the Southern California Tennis Association in the Michigan junior singles and doubles championship matches. The following week he'll travel to South Bend, Indiana, and participate in the Western Tennis Tournament. The week after, he begins qualifying rounds at Kalamazoo, Michigan, in the U. S. Lawn Tennis Association's national tournament.

RADIOTRAITS

by Bill Wagner

Crafty

Telling the "Queen" just what she can or cannot do is the job of Harry Mynatt, Mutual's "Queen for a Day" squire. Harry, who figures out just what the Royal Party will do on its twenty-four-hour whirl about town, says the itinerary is basically the same, but that he selects the spots after seeing each winner.

Asked if he ever had trouble with "Her Majesty," Harry answered "None. You see," he pointed out philosophically, "I always begin by telling her how well she looks. You can say that to women from seventeen to seventy—and never miss at all!"

WAYWARD SON

Ronnie, unpredictable offspring of NBC's Perry Como, has every record his dad has ever made ... but every time Perry walks into his son's room he catches him "listening to Spike Jones, Tex Ritter or Spade Cooley."

Page Twelve
How many children do you have?

Is he hearing this broadcast.

Hear on "Hank" McCune show: .

Hank: Where are the men charged with embezzlement?

Warden: What do you want with embezzlers?

Hank: I want one of them to help me with my income tax.

Mabel Padgett, 1271/2 West 37th Place, Los Angeles, Calif.

Heard on "It Pays to Be Ignorant".

McNaughton: So you're from Alabama. I went to Alabama once to a medical convention.

Contestant: Were you studying?

McNaughton: No, they were studying me.

Mrs. B. B. Collins, 1277/2 West 37th Place, Los Angeles, Calif.

Heard on "It Pays to Be Ignorant":

Shelton: My wife bought a Satan hat today.

McNaughton: You mean a satin hat.

Satan means the Devil.

Shelton: You should see my wife in it!

Heiga Carlson, 250 West Foothill Boulevard, Arcadia, Calif.

Heard on "Breakfast in Hollywood":

Corny: Those retail grocers must think you're a very profitable item.

Tom — just another ham that ought to be canned.

Heard on "Ladies, Be Seated":

Bumbly: My wife always wears a handkerchief around her head. She has such a violent temper.

Johnny: What has a handkerchief got to do with her temper?

Bumbly: It makes it easier when she wants to blow her top.

Mrs. Celia Train, 522 South Westmoreland Avenue, Los Angeles 5, Calif.

Heard on "Double or Nothing":

Walter O'Keefe: You chose the movie category. In the picture "Cae-
sar and Cleopatra" — and I'm not being nasty when I say it's a RANK pro-
duction — who played the part of Cleopatra?

Contestant: J. Arthur Rank?

Mrs. C. D. McClanathan, 1217 South High-
land Avenue, Los Angeles, Calif.

Heard on "The Life of Riley":

Digby: O'Keefe: I've a little joke about matrimony. It goes like this:

First Wife: I haven't kissed John since my honeymoon.

Second Wife: Why don't you divorce him?

First Wife: John isn't my husband.

H. L. Martin, 715 South Normandie Avenue, Los Angeles, Calif.

Heard on "Noah Webster Says":

Contestant: I hope my son Jimmy is hearing this broadcast.

MacQuarrie: What's the other boy's name? Contestant: The other boy is a girl named Jeannie!

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "Smile Time":

June: When will you get married, Steve?

Steve: Why should I? I've got hundreds of girls trying their hair out waiting for me to call.

June: Why don't you call them, then?

Steve: I'm sick of those bald-headed women.

IT'S A GRAND OLD NAME

Have you often sighed in envy at seeing such names as Choo-Choo Johnson, Chili Williams or Ganges Gilbert in print, and wished your parents had exercised a little whimsy in selecting a tag for your age — or else women like Mary or Betty? If you nurture an ambition to reign as Mutual's "Queen for a Day", be happy as Mary or Betty.

The "Queen for a Day" folk have done a little research in this matter of name-calling and have discovered that if your name is Mary, you've got a whopping good chance of being named "Queen". If you're a Betty, your chances are pretty good; as Alice, they're not bad; if it's Helen, Ruth or Ann, they're still better than average. It seems that more "Queens" have borne these names than any other.

So far there have been seventeen Marys crowned, fifteen Bettys, twelve Alices, eleven Heens, ten Ruths, eight Annas, six each of Virginia, Margaret, Gertrude, Irene, Doris and Lilian and five each of Grace, Edith and Juanita. Out of 279 first names that 505 "Queens" have borne, 194 have not been duplicated. Many of these have been such choice names as Stella, Helena, Isabella, Norma, Naomi, Viola, Fern, Eloise, Hazel, Susan, Rosemary, Rebecca and Maud.

Jack Bailey figures that he's met his first and last "Queen" Vaye, Armi, Hill, Jhen, Cathiene, Lani, Anjanji, Minal, Zoma, Malgoraga, Inger, Lawreene and Gummel. Sometimes Jack wonders if it shouldn't be a "King for a Day" show when such names as Lynn, Gertrude, Chris, Jacques, Terry, Jimmie, Billie and Guy crop up.

Another interesting Bailey discovery is the fact that double names are no longer dropped. Many women have kept them by the time they're old enough to become "Queen", the records of the program reveal that only eleven "Queens" have had double names such as Mary Ella and Flora Jane — and not one of the eleven is duplicated.

George M. Cohan's song claims that "Mary is a grand old name" — it took "Queen for a Day" to prove it!

RECORD NOTES TO YOU

By ANDY MANSFIELD

1 note — fair
2 notes — fair
3 notes — pleasing
4 notes — very good

Chord in G-tops

KWWK, 8:00 a.m. Daily
KLAC, 10:05 a.m. Sunday

ALBUM OF THE WEEK

"Ellington Special" (from the band leader of the same name) quite app-
propriately describes the album's eight sides recorded 1939-1938 by the Duke's
great aggregation of that era and never released . . . All are good jazz
classics and the best Ellington oldies to date — just as good today as they
were fifteen years ago and a big
Chord-in-G addition to any jazz-fan's
library. (Columbia Alb. C-127.)

RECORD OF THE WEEK

Ella Fitzgerald's "Lady Be Good" and "Flying Home" easily won this
crowd the gal's quasi-scat singing is really terrific on both sides. . . .
You'll like her instrumental take-offs, even tho' they are a bit wild at times—
but it's the Fitzgerald style and talent that snaps out a lusty three notes.
(Decca 23956.)

HAL DERWIN ORCH.

Possessor of one of the finest voices on or off records, Hal introduces his
new band (pleasingly reminiscent of the late Hal Kemp's) with "Apple
Blossom Wedding" and "Blue and Broken Hearted" . . . but it's the ex-
cellent vocal on B&B that definitely needed a choice three notes. (Capitol
430.)

TEX BENEKE ORCH.

With Tex doing the vocal on the pseudo-hillbilly "Feudin' and Fightin'", and Garry Stevens and the new Moonlight Serenaders vocalizing
"How Can I Say I Love You," here's a full two-noter in anybody's language.
(RCA-Victor 20.2313.)

RAY BLOCH ORCH.

With faultless arrangement and veil-smooth performance, Bloch adds
two more to his list of pop concert favorites: "Deep Plum" and "Stella By Starlight"—and three notes seem almost inadequate for these waxings.
(Signature 15116.)

VIC DAMONE

"I Have But One Heart" and "Ivy" are well suited to the smooth appeal-
ing voice of Damone who debuts on a new label. Though the disc is a
one-shotter, give this lat one-time, because the stuff is there . . . definitely!
(Mercury 5053.)
JULY 20, 1947

RADIO LIFE

Precasts & Previews

TIME CHANGES

Sunday, July 20—"California Caravan," KECA, 1:30 p.m. (30 min.) The Southland's traveling story-series journeys into a half-hour time on a new network. Previously KHJ, 8:45 p.m. Fridays.

Tuesday, July 22—"L. A. Story," KNX, 4:15 p.m. (15 min.) Switchover from KNX, 4:15 p.m. Thursdays. Saturday scheduling of "L. A. Story" at 1:30 p.m. remains.

Tuesday, July 22—"Hawke Lahabee," KECA, 9:00 p.m. (30 min.) Barton Yarborough's enactment of the wandering Texan is heard at a new time. Previously KNX, 4:00 p.m. Saturdays.

Tuesday, July 22—"Warriors of Peace," KECA, 9:30 p.m. (30 min.) Program on the march again, this move to an evening time. Previously KECA, 11:00 a.m. Sundays.

Saturday, July 26—Frances Scully Time, KECA, 1:30 p.m. (30 min.) Frances broadcasts her delightful Saturday commentary and variety show at a new time. Previously KECA, 12:00 noon, Saturdays.

WHAT'S NEW

Sunday, July 20—"The Big Break," KFI, 6:30 p.m. (30 min.) Show-veteran Eddie Dowling hosts a new talent-opportunity program, as a guest at each show work with a group of promising entertainers from all over the country. Mary Martin visits the opening show.

Saturday, July 26—"Al Peace and His Gang," KECA, 10:00 a.m. (1 hr.) Format and supporting cast not yet determined, but program is so far set to include a smattering of vaudeville, poetry, history, science and silliness.

Music

Sunday, July 20—"Miracles in Music," KECA, 11:00 a.m. (30 min.) Half an hour of whimsically-selected records occupies this new melody spot.

Sunday, July 20—"Hour of Music," KECA, 7:00 a.m. (1 hr.) Sixty minutes of melody and fantasy, featuring the ABC salon orchestra under direction of Rex Maupin, the Honey Dreamers, coloratura June Browne, tenor Earl Tanner, and a full dramatic cast. Summer replacement for "Theatre Guild on the Air." Mike Brown and Harry Bingham write, Hunter Reynolds and Burr Lee direct.

Monday, July 21—"Breaking All Records," KNX, 11:15 p.m. (25 min.) Steve Allen, one-half of the "Smile Timers," solos in this new evening disc and dithering time. Monday through Friday.

Wednesday, July 23—"Dance on the Sand with Anson," KFWB, 1:00 p.m. (3 hrs.) Bill Anson launches a twice-weekly series of beach-party programs on his "Hollywood Bandstand" time. Broadcast equipment will be set on the sand adjoining the Santa Monica Ambassador, with swim-suited Anson at the turntables. The afternoon sessions will be open to the public through July and August. This will be the first time a disc program has ever been heard from the beach. Wednesday and Friday.

Mystery

Wednesday, July 23—"The Saint," KNX, 9:00 p.m. (30 min.) Vincent Price is portrayer of the sophisticated sleuth as the radio series returns. Mike Crenowy writes.

Commentary

Sunday, July 20—"Three Views of the News," KECA, 6:00 p.m. (15 min.) During absence of Walter Winchell and his "Jergens Journal," Ben Grauer, Ed Thorgersen and various fashion experts will combine commentary in a summer replacement stint.

Monday, July 21—"Mr. Information," KNX, 12:15 p.m. (15 min.) New name and revised format for the "Mr. Fact Finder" show. Delmar Edmonson still stars. Monday through Friday.

Sports

Saturday, July 19—"The Golf Doctor," KMPC, 7:00 p.m. (15 min.) Olin Dutra, former national golf champ, expounds his link theories as specialist of this unique new weekly time.

Monday, July 21—"The Flying Public," KMPC, 9:15 a.m. (15 min.) Cleo Roberts and Howard Vandemann offer information on private, commercial and military flying, during this new up-with aviation quarterly program. Vandemann is publisher of Southern California's Aviation News Beacon.

Public Interest

Monday, July 21—"Delinquency Prevention Forum," KGFJ, 9:00 a.m. (15 min.) Discussions and practical solutions of all types of delinquency will be made on this new weekly forum time. Joseph Miechale, radio coordinator for Los Angeles County, moderates.

WHO'S GUESTING

Music

Sunday, July 20—"Summer Electric Hour," KNX, 12:30 p.m. (30 min.) Young visitor to Columbia's also-young Woody Herman, Dave Barbour and Peggy Lee, host, is Donald O'Connor.

Sunday, July 20—"Sound Off," KNX, 2:00 p.m. (30 min.) Melodious Marilyn Maxwell guests with the Mark Warnow orchestra.

Sunday, July 20—"Presenting Alec Templeton," KFI, 4:00 p.m. (30 min.) Pretty Kitty Kallen is guest songstress.

Sunday, July 20—The Tony Martin show, KNX, 5:30 p.m. (30 min.) Ed "Archie" Gardner lends his "Duffy's Tavern" sociability to a guest call on Martin. Evelyn Knight, "The Lass With the Delicate Air," will also sing a frequently requested favorite, "Torrie on his Bonnet."

Monday, July 21—"The Telephone Hour," KFI, 8:00 p.m. (30 min.) As guest of the evening, noted Basil Rathbone reads the complete narration to Prokofiev's delightful "Peter and the Wolf" in accompaniment to Donald Voorhees and the 5-piece Bell orchestra.

Tuesday, July 22—Ingleswood Park Concert, KNX, 6:30 p.m. (30 min.) Olive Mae Beach, recent Hollywood Bowl Auditions winner (who sold programs in the Balboa high school student) guest singer with the Earl Towner orchestra.

Wednesday, July 23—"Summerfield Band Concert," KFI, 7:30 p.m. (30 min.) Marcy McGuire, flip little co-

Listen to the BROADWAY NEWS on 2 network stations

KHJ . . . . . . . . . NOON NEWS
12 o'clock daily
The most popular noontime feature in this area.

KECA . . . FEATURE EDITION
8:15 P.M. Mon. thru Thurs.
A new kind of newscast—
"mely and entertaining too!
Both programs presented by Sid Fuller
— The Broadway Newscaster.

BROADWAY
Broadway, Los Angeles Broadway, Hollywood
Broadway, Pasadena

Page Fourteen
CLEVEREST INVITATION came to us the other day. It was from Mr. Garry Moore, comedian, and Mr. Herb Sanford, director, "both being terribly unemployed at the moment."

They requested the pleasure of our "indigent company at "Unemployed Party at the home of Mr. Moore. The guest list being made up of radio's foremost unemployed artists," the bid continued, "everyone is requested to bring his own jug... ice, soda and a buffet dinner of hot dogs and sauerkraut will be on the house... A select menagerie of agency talent buyers will be on display in a small roped-off area... Should you become employed before the party, this bid is automatically rescinded."

Whadda sense of humor! Dinah Shore, Ginny Simms, Alan Young, and a bunch of stars qualify for the party. The invitation came on ragged-edged bank wrapping paper again.

IF GARRY LANDS the kind of solo-starring show for which he quit his Durante partnership, we'll admire him for sticking to his guns. Guess we do our own way... He turned down one solid offer because it wasn't what he had in mind. Made him more or less of a figure-head encore. Incidentally, Arthur Treacher bygoing to be Jimmy's staid foil come autumn. Can't you hear them already? That combination was a real brainstorm.

HOWCUM ANNOUNCER TIP CORNING, recently gone commercial on KFI, 10:00 a.m. (30 min.) Representative Clifford R. Hope, chairman of the house committee on agriculture, and Guy Noble, national 4-H Club director, speak from Washington to launch National Farm Safety Week, July 20 to 27. (30 min.)

WHAT'S PLAYING

Drum

Wednesday, July 22—"Skippy Hollywood Theatre," KFI, 8:30 p.m. (30 min.) Gale Storm enacts a light-hearted starring role in "Baby Do Well." (9:30 a.m. to 10:30 a.m.)

Thursday, July 23—"Suspense," KNX, 8:00 p.m. (30 min.) "Murder by an Expert" as Lynn Bari stars.

Friday, July 24—"American Novels," KFI, 7:30 p.m. (30 min.) Samuel Clemens' boisterous alive "Adventures of Tom Sawyer" dramatized by an all-star radio cast.

Music

Sunday, July 20—"The Standard Hour," KFI, 7:30 p.m. (1 hr.) Autal Dorati conducts the Hollywood Bowl Symphony in Rossini's "Semiramide," Copland's "Saturday Night Waltz," and the "Heddon" from "Rodeo," with a violin solo from star in "It Happened in Brooklyn, guests with Ken Carson and Jack Meakin's orchestra.

Information

Sunday, July 20—"Invitation to Learning," KNX, 8:30 a.m. (30 min.) Joseph Conrad's literary "Victory" will be reviewed by a learned panel of Eugene O'Neill, Jr. Houston Peterson and Vincent McHugh.

Commentary

Sunday, July 20—Louella Parsons, KECA, 6:15 p.m. (15 min.) Joan Fontaine, lately seen as "Ivy," guests with the Hollywood chit-chat expert.

Monday, July 21—"A Woman's Voice," KMPC, 4:15 p.m. (15 min.) Prominent Hollywood Bowl activityist, Mrs. Leiland Atherton Irish, will be guest of Jeanne Gray.

Forum

Sunday, July 20—"Leave It to the Girls," KHI, 7:30 p.m. (30 min.) Dr. Houston Peterson, professor of philosophy at Rutgers University and author of "Great Teachers," fences with sardasms from Mutual's glamour panel.

Public Interest

Saturday, July 19—"National Farm and Home Hour," KFI, 10:00 a.m. (30 min.) Representative Clifford R. Hope, chairman of the house committee on agriculture, and Guy Noble, national 4-H Club director, speak from Washington to launch National Farm Safety Week, July 20 to 27.

Sports

Saturday, July 19—"Fishing and Hunting Club," KHI, 8:30 p.m. (30 min.) Flycasting specialist Art Nuss gives inside angling tips when he occupies the guest chair.

WHAT'S SPECIAL

Public Interest

Saturday, July 19—Farm Safety Program, KFI, 9:30 a.m. (30 min.) Assistant Secretary of Agriculture Charles Brannan, Representative Clifford R. Hope, and Senator Arthur Carper participate in this special national program honoring the Fourth Annual Farm Safety Week Campaign.

Monday, July 21—"Musical Digest" and "If They Had Lived," KGFJ, 6:00 p.m. and 8:00 p.m. (2 hrs. 15 min.) Both programs will be dedicated to the Los Angeles Cancer Hospital Drive, with guest speakers include Michael Fanning (postmaster general for Los Angeles) and Dr. E. T. Rennam (president of the Los Angeles County Medical Association) heard in their separate Cancer Drive capacities.

By Evelyn Bigsbby

Fred Beck's morning stint, now flippily calls the boss "Fred?" We think this was just sustaining, he called him a naive, respectful "Mr. Beck" and we liked it better that way.

We like to listen to Johnny Murray, Overheard in the Derby: "Yeah, and his announcer, when the show starts, didn't sound so much like Mr. Beck and Tipper.

AFTER SITTING on the radio sidelines for many years while Nelson Eddy's mike career has been off-and-on, again, we've come to the conclusion that his are the most constant, most ardent fans (perhaps excluding Sinatra). The wonder is that Nelson has such a head on his shoulders. And that he is still playing for records and not the nickel-alarm clock audience. Nelson has just published the fact that Eddy was to head up "Kraft Music Hall." His followers started besieging us with story and picture requests. Audience for Eddy's opening show was an interesting cross-section of more mature femininity. The twelve men present were conspicuous by their paucity in numbers.

VEOLA AND HANLEY STAFFORD were vacationing in Victoria last week and wrote they were having a sensational time. "I'm really becoming British with afternoon tea every day," Vola scribbled.

KFI IS FILLING its vacant summer schedules with some of the nicest music in a long time. Studied selection of records and pleasing continuity, for example, Sunday's "Styles in Music" (9 p.m.).

Paul Whiteman, who started his disc jockey session on ABC here July 14, is using a wire recorder to get advance interviews with celebrities he wants to present on his program.

Nominated for the most disagreeable commercial: "Policewoman's." If that wasn't "bad taste," what was? Overheard in the Derby: "Yeah, and his announcer, when the show starts, didn't sound so much like Mr. Beck and Tipper.

Nelson Pringle is doing some of the sharpest, most colorful first-hand reporting in these parts.

EIGHT-YEAR-OLD ANNE WHITFIELD, who plays Phyllis on the "Harris-Faye show, is playing "Susan" in "Meiloney Holtsen at Pasadena Playhouse. She also appears frequently on "Cisco Kid," over at Mutual. "Look, Mommy," Anne exclaimed as she picked up her Fourth of July script, "I'm the only woman on the show!"
SUNDAY, JULY 20

**SUNDAY MORNING MELODIES**
8:15 on Station KNX (1010 on your dial)

**SUNDAY Program Highlights**
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

**Comedy-Variety**
3:00—Dick Pear, KFI.
4:00—Ace Templeton, KFI.
5:00—The Big Break, KNX.
7:00—Blondie, KNX.
8:30—Couple Next Door, KNX.

**Music**
7:30—Salt Lake Serenade, KNX.
9:00—ECM Winter Show, KFI.
9:30—Harvest of Stars, KFI.
12:00—Carrington Concert, KFI.
1:00—Carrington Quartet, KFI.
1:15—Bringer to Dreamland, RECA.

**Baseball**
KLAC (1300) Sunday, 3:59 Nightly.

**H ave You a Radio Voice?**
Learn Radio Broadcasting

**Baseball**
KLAC—Baseball.
KFI—Key-104.
KBD—The Band.
KGER—Light and Life.

** radio Displaced Persons, KLAC—Baseball.**
KTF—Anybody’s Hit Parade, KNX.
KRD—The Record Show, KNX.
KFWB—Mozart’s Mementos, KFI.
KFW—American Jewish Hour.
KFA—Midday Musical.
KFD—All-Star Western.
1:45—Time Out for Music, .
KATC—Concert Poltouri.

**Radio News**
1—ECM—Symphony Orch.
8:30—CBS Symphony, KNX.
9:00—Mr. Match, KNX.
10:00—RCRD—Rhombs of the Rounds, KNX.

**Baseball**
KLAC—Baseball.
KFI—Key-104.
KBRD—The Band.
KGER—Light and Life.

**Baseball**
KLAC—Baseball.
KFI—Key-104.
KBD—The Band.
KGER—Light and Life.
### RADIO LIFE

#### Sunday Logs

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<tr>
<td>KECA</td>
<td>Eastside Serenade</td>
<td>9:30 to 10:00 P.M. Every Sunday</td>
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</table>

#### GAGS OF THE WEEK

**N. Patterson, 117 North Catalina, Redondo Beach, Calif.**

Heard on “Noah Webster Says”:

Haven MacQuarrie: What is your name?

Contestant: Mrs. Booser.

MacQuarrie: What does Mr. Booser do?

Contestant: He’s a beer-truck driver.

**Bertha May Hembly, 4320 Wawona Street, Los Angeles 41, Calif.**

Heard on the Judy Canova show:

Paw: True, but a man now is silly.

Maw: You’ve been seated in that rockin’ chair and rockin’. I don’t see how you’re wore out.

Paw: I been rockin’ agin the grain.

#### DELETE ON DASHES

Through a new technical set-up, Mutual’s Jimmy Scribben now does the twenty-two voices for “The Johnson Family” without his famous fad and fobber to and fro in the studio. Jimmy, who used to run to another mile ten feet away for a voice on fitter, now gets his effect through three connected miles of cartoons, with a sense of punitations. “It’s fine,” he comments, “but I’m nervous now about my waistline.”

#### COMEDIENNE COOK

Judy Canova will publish a cookbook next month, in the same line as the more than 30,000 recipes she’s collected over her hobby. Judy has also contrived a “Canova Cookbook” index system which really takes the headaches out of trying to find the right recipe.

#### GALS OF THE WEEK

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<th>Name</th>
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<th>Details</th>
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<tbody>
<tr>
<td>N. Patterson</td>
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</tr>
<tr>
<td>Judy Canova</td>
<td>Actress</td>
<td>&quot;The Johnson Family&quot;</td>
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#### VERY HANDY

Something he’d like to have in case of being stranded on a desert island is what CBS “House Party” host Art Linkletter calls the average woman’s purse. Delving into pocketsbooks on recent broadcasts, Arts up with the following curious articles: a baseball, a half-eaten carrot, a radio tube, a screwdriver, a big Ben alarm clock, a hardboiled egg, a three-inch heel from a dancing slipper.

#### HOW’S THAT?

Conrad Nagel, Columbia’s “Silver Theatre” host, rarely twists his tongue out of the air, but one plunk wore out only when, after a brief description of the story, he said “And now — Silver Theatre.”
MONDAY, JULY 21

KFW—Don Boyton
KFW—Ruth Hardy
KFW—Greer Mason
KFW—Marty Swanson
KFW—Texas Tiger
KFW—Music.

**RACE RESULTS**

**MOONLINE**

10:00 a.m.
Continuous results every half hour starting at 10:45 a.m.

Don't Miss

**JACK SHERMAN'S**

Housewives Exchange
11:30 a.m.

**MONDAY PROGRAM Highlights**

Morning Programs Appear in Lightface Type. Afternoon Programs in Boldface.

**Comedy-Variety**

3:30—Arthur Godfrey, KNN.

**Quiz, Participation**

8:00—McCall's Breakfast Club, KBCA.
9:00—Wonderful Travelers, KBCA.
10:00—Don McCall's Breakfast, KBCA.
11:30—Quoet for a Day, KBJ.
1:00—Man Says Yes, KBCA.
1:30—House Party, KNN.
2:00—Three Alarm, KBJ.
2:30—Meet the Misses, KNN.
4:00—What's In, Ladies? KBCA.
2:30—Bride and Groom, KBCA.
5:30—Call Again, KBCA.
5:30—Dr. I. D., KBJ.
6:30—Bob Hawy, KNN.

**Drama**

6:00—Romance, KNN.
7:00—Plays by Erc, KKK.
9:00—The Big Story, KBCA.

**Music**

8:00—Fred Waring, KBJ.
3:00—Musical Masterpieces, KBCA.

**Sports**

10:00—Race Lineup, KFWK.
10:00—Racing, KKFJ.
5:45—Racing, KKK.
5:45—Racing, KKK.
5:45—Sidelines, KKK.
5:45—Sidebars, KKK.
5:45—Art Baker, KFI.

**Mystery—Detective**

7:45—Fred Beck, KNN.
9:00—Steve Smith, KNN.

**Comment—Narration**

7:45—Fred Beck, KNN.
9:00—Steve Smith, KNN.

**Music**

4:00—Musicale Masterpieces, KBCA.

**KFW—Don Boyton**

**KFW—Ruth Hardy**

**KFW—Greer Mason**

**KFW—Marty Swanson**

**KFW—Texas Tiger**

**KFW—Music.**
TUESDAY, JULY 22

8 — KFI, KFSD — Fred Waring.
KGI — Johnny Marrone.
KOFI — KPDB — Don McConnell's Breakfast Club.
KECA — KFDB — J.C. Brown.
KMCQ, KBLA, KRCQ, KFAC — News.
RFM — Morning Musicals.
RFM — Country Church.
KFGF — Concert Pasties.

HAVEN OF REST
KLXA, 8:30 A.M.
KFWC — Andy Manfield.
KFAD — Waking Ranch.
KGER — News, Misspah.
5:15 — KX — Aunt Jenny.
6:00 — KFAD — Market Reports, Sports.
KRLC — Haynes at the Reins.
KMY — Musical Bagad欠can.
6:30 — KFSD — Jack, Berch.
KRLC — Bill, Young.
KRLC — KG, KVOE — Editor's vacation.
KIPW — Bill Hayden.
KRLC — Long Lake.
KRLC — Baptist Brothers.
KRLC — Breakfast with Bing.
KGER — Mike.
KRLC — News.
KIPW — Public Interest.
KRLC — Words of Life.
KIPW — Spotlight Varities.
KRLC — Daily Mail.
KRLC — Our Gal Sunday.
KIPW — Merry Go Round.
KRFB — Science of Mind.
KRLC — Keyboard and Console.

Listen to George Lawrence's "GARDEN CHATS" 8:45 a.m.
Sunday thru Saturday

KSTR — Garden Chat.
KRWV — Wins of Healing.
KMG — Musical Memorials.
KGM — Tom Westwood.
KXLA — Ethel Lavelle.

9 — KFI, KGER — News.
KXLA — Big Sister.
KSTR — KG, KFSD — Welcome, Travelers.
KXLA — KG, KGER — Everything in Smith Speaks.
KXLA — KG, KGER — Notice, Donors.
KFBW — Bing Crosby.
KRLC — News.
KGER — Your City at Work.
KFAD — Secret Service.
KML — See of China.
KFBW — Wait.
KML — Dinner Time.
KFBW — Bing Crosby Time.
KXLA — Lady Day.
KXLA — Bing.
KGER — Ma Perkins.
KFBW — KYOE — Victor B. Lindlahr.
KML — Rollo.
KFBW — Struggling Tom.
KML — We're Just Like the Animals.
KGER — Woodyrangers.
KRCQ — Roundup.
KRCQ — Western Roundup.
KGER — News.
KRCQ — Bill.
KRCQ — Wildman.
KGER — Diezel Show Sings.
KXLA — Bill Rulon.
KGER — Young Dr. Malone.
KGER — KG, KPDB.
KGER — Bremerman's Breakfast.
KML — Bill the Show.
KGER — Music.

KGM — Open Forum.
KMG — Musical Encores.
KMG — Roadshow.
KGER — Meet the Band.

9:15 — KFI — What Do You Say?
KX — The Guiding Light.
KGER — News Page Twenty

TUESDAY Program Highlights
Morning Programs Appear in Lightgray Type. Afternoon and Evening Programs in Black Type.

Comedy-Variety
3:20 — Arthur Godfrey, KXN.
5:30 — Date With Judy, KFI.
5:30 — Milton Berle, KFI.

Quiz, Participation
8:00 — McConnell's Breakfast Club, KECA.
9:00 — Golden Travelers, KECA.
9:00 — Bremerman's Breakfast.
11:30 — Queen for a Day, KECA.
1:00 — Man Says Yes, KECA.
1:00 — House Party, KXN.
1:00 — Three Alarm, KXN.
1:00 — Meet the Missus, KXN.
1:00 — What's Done, KXN.
2:00 — Brenda and Grosen, KECA.
3:30 — Gas Azia, KRD.

Drama
9:30 — Call the Police, KECA.

Music
8:00 — Fred Waring, KFI.
8:00 — Musical Masterpieces, KECA.
6:00 — Musical Digest, KECA.
6:00 — Melodies America Loves.
6:30 — Berkshire Festival.
7:00 — Monty Hall Show, KXN.
8:00 — Concert, KECA.

Public Interest — Information
10:00 — Open Hearing, KXN.

Sports
8:00 — Race Lineup, KKWW.
8:30 — Los Angeles Dodgers.
9:00 — Major League Baseball.
11:00 — Hollywood Park, KXN.
11:00 — Sports Results, KECA.
12:00 — Olympic Games, KXN.
12:00 — Sports Results, KECA.
1:00 — Ted Weiss, KECA.
WEDNESDAY, JULY 23

**Comedy-Variety**
3:30—Arthur Godfrey, ENX, KXLA.
6:00—Budig, KECA.
6:15—Elihu, KXLA.
9:00—Phil Silvers, KECA.

**Quizz, Participation**
5:00—Bob Hope, KECA.
6:00—Ontario Breakfast Club, KECA.
7:00—Travelers, KECA.
8:00—Bremerton's Breakfast, KECA.

**Comment—Narration**
6:30—Phil Silvers, KECA.
7:00—Dr. Christian, KXLA.
8:00—Hollywood Theater, KFJ.

**Music**
8:00—Fred Warner, KFT.
8:15—Joe Scott, KFJ.
9:00—Musical Supreme, KECA.
10:00—Mercedes Wilson, KECA.
11:00—Eastside Show, KFWB.
12:00—Review of Dinner, KFWB.
6:00—The Whistle Stop, KFJ.
7:00—The Whistle Stop, KFJ.

**Mystery—Detective**
6:30—Rev. Louis T. Talbot.
7:30—Dr. Christian, KXLA.
8:30—Hollywood Theater, KFJ.

**Public Interest—Information**
2:00—Your L.A. Police, KGJ.

**Sports**
10:00—Race Lines, KGJ.
10:10—Sports by Thaddeus, ENX.
12:30—Major League, KFJ.
12:45—Score Reports, KGJ.
6:00—Hollywood Park, KFJ.
8:00—Tennis at Sunset, KFJ.
18:00—Coast League, KFJ.
19:00—KFWB.

**Sports Flash**
3:30—KFWB—This Woman's Race.
4:00—KFWB—This Woman's Race.

**KFWB—Reno Report**
4:15—Mike McNeil, KFWB.

**Music**
6:00—Robert Ross, KFT.
6:15—The Whistle Stop, KFJ.
6:30—The Whistle Stop, KFJ.

**KFWB—Reign of Love**
6:00—The Whistle Stop, KFJ.
8:00—The Whistle Stop, KFJ.
10:00—Thaddeus, ENX.
SATURDAY, JULY 26

**KPC**—Sports Flash.
**KFD**—Edward Tomlinson.
**KNV, KNDJ—Cross Section.
**KKA—Summer Concert Hall
**KFX, KPD—Junior Junction.
**KFDJ—Baby Fall, Arlington.
**KEDJ—Keith Hetherington.
**KFB—Bill Amos.
**KMM—Paul Parson.
**KGGJ—Sunset and Vine.
**KKC—News, CBS Community
**KBB—Music from Hollywood.
**KDD—Ketta, Twila.
**KCF, KFDJ—Meet the Master.
**KKF—KBG, KVOE—Bill McCue

1:05—KGD—Out of the Box.
1:15—KFC—Little Cat's Golf
**KLY**—Voice of the Army.
**KBN—Advances in Research.
**KFM—Music in the American
**KFD—Protestant Melodies.
**KRM—War and Sports.
**KGB—What the Vet Wants to Know.
1:30—KFX—Lil' Boogie.
1:45—KFI—King Cole Trio

2:00—News of the Week.
3:00—Earl G. Gayle.
**KCA, KREO—Satin Convert
**KMG—Cotton Club.
**KCM—Music Band.
**KXLA—Columbia Record Shop
**KSL—Bill Brown.
**KRD—Urban League.
**KBB—Gone.
**KRE—Long Beach Band.
**KCA—McNulty and Sports.
**KGB—KGB—Vets-Rush Hour.
**KRM—Music for the Army.

2:15—KFD—Sports Flash.
**KRE—Vote—Kenora.
**KMB—Sports—Word of the
**KLA—King City.

2:45—KFD—King City.

5:00—KFC—Junior Fall.
**KMB—Long Beach Band.
**KPM—KPM—Long Beach.

5:30—KFC—Junior Fall.

6:00—KFC—Junior Fall.

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6:30—KFC—Junior Fall.

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11:00—KFC—Junior Fall.
When doubting North Carolina listener recently wrote to Mrs. Florence Burnet of Granite City, Illinois, asking her if she really got that trip to New York and that everybody ever actually won anything from Mutual’s “Heart’s Desire”, loyal Mrs. Burnet dispatched an immediate letter to inform Bob Feller, “Can’t you do something to convince her?” she wanted to know. Ben could, and did. New clothes for all of the North Carolina tuner’s five children were among the way as well as subscriptions to three popular magazines for herself!

BOB FELLER
with guests

SATURDAYS 5:15 p.m.

KWWK

KWWK—Bob Feller, Sports

THE SHOW!

BOB FELLER
WILLSON WISDOM

Contests and Offers

“WIZARD AND THE ODDS” KWWK.
4:45—Bob Keller, Sports.
5:00—Bob Keller, Sports.
5:15—Bob Keller, Sports.
5:30—Bob Keller, Sports.
5:45—Bob Keller, Sports.
6:00—Bob Keller, Sports.
6:15—Bob Keller, Sports.
6:30—Bob Keller, Sports.
6:45—Bob Keller, Sports.
7:00—Bob Keller, Sports.
7:15—Bob Keller, Sports.
7:30—Bob Keller, Sports.
7:45—Bob Keller, Sports.
8:00—Bob Keller, Sports.
8:15—Bob Keller, Sports.
8:30—Bob Keller, Sports.
8:45—Bob Keller, Sports.
9:00—Bob Keller, Sports.
9:15—Bob Keller, Sports.
9:30—Bob Keller, Sports.
9:45—Bob Keller, Sports.
10:00—Bob Keller, Sports.

“HOLLYWOOD PLATTER PARTY” KKM.
11:00—Hollywood Party.

“ON THE BEAM” KKMPC.
9:00—9:00

SUNDAY SONGS

KFWB—Eastside Show.

KMMPC—Disneyland.

KMMPC—Disneyland.

KFBF—Dancemaster.

KMMPC—Dreams of Spain.

KFBF—Dancemaster.

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KFBF—Dancemaster.

KMMPC—Disneyland.
Alphabetical Program Finder

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

Indicates programs of news and commentary.

Abbot Mysteries
KHL, 2:30 p.m.
Across the Footlights
KMP, 9 a.m.
Adventures in the Parades
KHL, 5:50 p.m.
Adventures of Detectives
KHL, 11 a.m.
Adventures of Ed Murrow
KHL, 3:45 p.m.
Air-for-Atlantic
KKB, 6:45 p.m.
All American Song
KECA, 3:45 p.m.
All American Song
KECA, 5:45 p.m.
All-Black Community
KECA, 5:45 p.m.
All-Star Western Theatre
KNX, 8 p.m.
American Federation of Labor
KFB, 1:30 p.m.
American Heritage
KFB, 8:30 p.m.
American Skelton
KFR, 9 p.m.
America's Favorite Pageant
KFB, 7:20 p.m.
American Way
KFB, 6:15 p.m.
An Evening with Remington
KFI, 8:30 p.m.
Andersen, David
KMP, 11 a.m.
Are These Our Children?
KECA, 1 a.m.
Arkham
KECA, 4:30 p.m.
Arland, Edward
KECA, 5:30 p.m.
Art Baker's Notebook
KFB, 4:30 p.m.
Arthur's Place
KFB, 11 a.m.
As We See Us
KFB, 2:30 p.m.
Aunt Jenny
KFB, 7:30 a.m.
Aunt Mary
KFSO, 2:30 p.m.
Auvergne
KFB, 8:30 a.m.
Backgrounds for Living
KNX, 2:30 p.m.
Backstage Wife
KLA, 3:30 p.m.
Ball Concert
KMP, 3:30 p.m.
Barbecue Quarrel
KMP, 3:30 p.m.
Barn Dance
KFI, 5:30 p.m.
Bettes Brothers
KFB, 9 p.m.
Bunkhouse Talking
KECA, 11:15 a.m.
Bunyip
KFB, 4:30 p.m.
Buck, Fred
KX, 6:45 p.m.
Buck, Tom
KX, 6:45 p.m.
Buell, Herbert
KX, 9 a.m.
Bunswick
KX, 8 a.m.
Blind Artists Guild
KFW, 4:30 p.m.
Blues
KFB, 3:30 p.m.
Block Party
KX, 6:15 p.m.
Bogus
KX, 6:15 p.m.
Bishop
KX, 6:15 p.m.
Birel
KX, 10:15 p.m.
Burl and Victoria
KX, 6:15 p.m.
Burlington Journal
KECA, 11:15 a.m.
Buster Helfter
KX, 1:45 a.m.
Budweiser
KX, 6 a.m.
Burlington Institute
KKDB, 9:15 a.m.
Buster Bjorn
KX, 10:15 p.m.
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Buster Bjorn
KX, 10:15 p.m.
“Dinky Dink”
(Continued from Page 5)

“Wild Rose” part, but the show folded after a brief few weeks’ run. Without another job, Dink waited, and got broke. Then, Ben Bernie’s brother, Herman, offered a place with a smart New York cafe orchestra. At the same time, Lew Fields and his son were starting a new stage show at the Oliver Morosco Theatre, but it meant eight weeks without pay until production was definitely set.

Dink was hungry, and he needed ready money fast. So he took Herman Bernie’s offer, and joined the cafe staff that night. In four weeks, the restaurant went bankrupt. Frantically, Dink called Fields, to see if he still had a chance in the play, but they had just been cast. It seemed thereafter that nothing of all the breaks were bad. He tried vaudeville and played the Orpheum circuit for a time, but bookings were scarce and discouraging. He traveled to Atlantic City on a pointless wild goose chase. Finally, he joined the Warners’ staff, as a manager of local picture theaters.

Overnight, Dink became a specialist on “Just Plain Bill.” This time, he was working on a radio script idea whenever he had the chance. Satisfied that it was salable, he took his suggestion into WGN on the same day the studio was holding auditions for a role on “Just Plain Bill.” Dink decided to stick around. Handed a script, he read it in typical Trout style.

The producer scratched his chin. “Can you play the mouth organ too?” he wanted to know. Dink shook his head. The producer sighed and nodded. “Wait,” Dink decided. “Do you mean can I play a mouth organ now . . . or can I play one this time tomorrow?”

Overnight, Dink became a specialist on a mouth organ borrowed from the little girl. From then until he went with “Scattergood Baines,” Dink played both Elmer and the “Polly Wolly Doodle” theme music on “Just Plain Bill’s” Monday through Friday trails.

Sock-Staring

His success in landing the “Pliny” portrayal was an equal misadventure. Dink was called for the auditions along with an imposing throng of people. From 4:30 in the afternoon, he sat lonesomely outside the studio for his chance, while one applicant after another filed in and out. Rumors began to have it that the part was already clinched. The ranks thinned steadily as Dink forlornly stared at his socks.

Hours later, the doors opened, and the producers, writers and orchestra streamed out, closing their briefcases with significant finality. Most of them stared blankly at Dink with that “you just knew” expression. But the producer reconsidered . . . after all, why not give the “poor lit-
tle guy” a chance. So, at his request, Dink was ushered into the studio, glided back on and a “snappy test” mike turned up.

Dink read two lines, and stopped at the resulting hubbub in the control booth. The producer excitedly motioned him to continue. The part was Dink’s for five and one-half years . . . including enactments of “Pliny” in six “Scattergood” pictures!

Dink, who drives a colossal big Packard, came into the inside workings of anything mechanical into shape. In his home town of Beards-
town, he explains, automobiles and girls were a fellow’s favorite pas-
times. He also loved to hunt and fish, as a youngster, and would like to do more fishing out here if he could find anything “like those won-
derful Illinois lakes.”

When Dink was a boy, his father took him to a memorable breakfast with ex-
President Woodrow Wilson, and Beards-town, you’ll also remember, was the place where Abraham Lin-
coln fought his famous Armistead trial. Dink speaks of both events with detectable pride.

“We wanted to know just one more thing. ‘Don’t you ever get to feeling inhibited when those people pushing you around?”

“Hmmm,” he considered. “Never thought about it much. Guess I should, shouldn’t I?”

The only person who really seems to mind is my mother. She always wanted me to play tall, romantic leads . . . can’t get her to listen to me on the radio at all!”

“The Hawk” Swoops Again
(Continued from Page 8)

Christians and Jews, for “The Biggest Crime” (one of the “Assignment Home” series) and one sees indeed that over Hawk” producer William N. Robson has picked a good assisting man.

We especially enjoyed, too, watching Star Yarborough work. An utterly calm actor, who is unobtrusive facet of “Larrabee” rehearsals. Bart moseys around the studio more or less out of the way, until he’s on cue. Usually, he reads his lines lugging every stool, hold-
ing his script about two feet from his face. (He is terrifically far-
sighted, in spite of the intense dark-
tinted glasses he wears.) He has only one nervous Yarborough ges-
ture, flinging his hand behind his head in a sort of half-yawn pose, when, in the process of a conversation, he slides a sentence or two into a particular line. Veteran of fifteen pictures, 200 stage appearances and more than 10,000 radio broadcasts to date, though easily acts as casually as he talks.

Dour Character

When Shakespeare wanted to off-
scape a tense situation, he threw in a character like Hawk; Jacki

In Hollywood now is eastern radioite Jackie Kelk, who enacts Homer Brown’s expressionistic role of “Jackie.” Jackie is here to discuss a movie deal which he will co-produce as well as act.
HE CUPID behind the scenes of ABC's "Bride and Groom" program is a pretty blue-eyed blonde who would make a stunning bride but is too busy holding weddings to hit the middle-aisle herself. Fellows, it's a terrible waste of material.

Roberta Roberts is her name, and we'll tell where to phone her in a minute. We aren't sure Miss Roberts has any free time, because it's a job shoving a couple a day across the threshold of matrimony and there are occasions, we'll bet, when the gal looks at weddings with a slightly jaundiced eye.

During the year and a half that "Bride and Groom" has been on the air, more than 400 couples have said their "I do's" to the not unmusical jingle of free silverware, refrigerators, radios and other incidentals of domestic life—and Roberta and her bosses, the Johns Masterson, Nelson and Reddy, have seen all of them through the crisis.

You understand her problem when you realize that every day 100 applications shower on her desk from happy couples who want the world to know how they met. Twenty-five are called in daily for personal interviews, and 150 more phone in for information. All this while a wedding is going on. It's not a job for a person who likes to do more than one thing at a time.

However, Roberta's previous experience made her an almost perfect choice when the program owners, Masterson, Nelson and Reddy, started looking for someone accustomed to meeting the public under conditions of stress.

Proper Training

Roberta during the war was on a draft-board—and she finds very little difference in the degree of tension in those headed for war or matrimony.

As a member of Selective Service in Fairbanks, Alaska, she passed on Eskimos and Indians for Uncle Sam's army. Now she feels she is doing a measure of penance for breaking up igloo home life: she has helped steer nearly a thousand tortured souls into domestic bliss.

There is no trouble getting customers. People from all over the U.S., Canada and Hawaii write in asking to be put on the program. They had one Norwegian wedding. Another couple seventy-five years old, who met at a Townsend Club, got married on the show.

Other vital statistics the program (Please Turn to Page 39)

ATTRACTION ROBERTA copes with a hundred applications a day from couples who want to make an appearance on "Bride and Groom". She interviews couples, helps with wedding details, so busy she doesn't have much time for romance of her own. Tommy Box Photo.

ANOTHER JOB HANDLED BY ROBERTA is interviewing prospective couples to be wed during the time "Bride and Groom" is on the air. This twosome, whose rites were set for July 4, are Miss Jeanette Oakden of Toronto and ex-corporal William Flannagan of Dallas. She's an ex-WAC, he had eye injured in service. They met in hospital. McElroy and Fisher Photo.
WORKSHOP MEMBERS are here in the process of casting a show. This picture, taken of a previous radio class, includes Bentley Morrison (far right, seated), who has since become an announcer on KFWB. Bentley was also heard as mentor of KFWB: "Strictly from Hunger." All photos by L.A.C.C. Photo Lab.

Readin', Ritin' 'n' Radio
One Way to Learn Your Way Around
A Kilocycle Is in a Schoolroom

If you are interested in scouting young talent, we hope you've been listening to the programs presented by Los Angeles City College on KFAC, 11:30 a.m. Wednesdays and Thursdays, and 5:30 p.m. on Saturdays. By the time this is in print, they may be summer vacationing, but look for their return with fall classes. These Radio Drama Workshop plays have been presented since 1938. The Workshop recently passed its 1100 mark, and under the faculty supervision of Mr. Robert Whitten has presented dramas which have attracted much favorable professional comment and helped many hopefuls along the way to air success.

The Workshop uses a leased telephone wire to pipe its broadcasts to KFAC from the college radio studio during the early show, and transcribes its half-hour Saturday broadcast.

Its dramas are packaged entirely with student talent, including the writers, actors, producers and sound effects men.

A recent series of children's programs, "Fun With Fables", has been broadcast over KHGD on Sundays. Realizing the need for more construc-
tive programs for children, the Radio Department of the School presented the fifteen-minute series under the direction of Miss Julia Crary, faculty supervisor, and with the endorsement of the Board of Education and the Parent-Teacher Association.

Audition Required

The demand for entry into the radio department of the school is so great at present that for the first time an audition system has been necessary for use in determining the students accepted into the advanced classes. Beginning work is available to all students.

Many graduates of the radio course have made good in the stations and on the nets. Among the younger personalities who are former students are writers John Fenton Murray, Vanee Colvig and Robert Burton Behr, producers Bob Lehman and Alan Mann, announcers Bentley Morris and Phil Norman, NBC engineer Don Onofrio and dramatic actor Robert Cole. Elliott Lewis, one of the most sought-after radio actors in Hollywood, is perhaps the best-known of City College's radio alumni.

Instructors in the radio department who can take credit for the imposing list of grads who made good are Robert Whitten, Radio Workshop and announcing instructor; Douglas Kennedy, chairman and technical instructor; Julia Crary, production and acting instructor; Joseph Johnston, radio writing instructor; and John W. Shaw, microphone technique instructor.

Several students now taking the course have worked professionally in radio and several do part-time work in lesser capacities around local stations.

Many of his students, according to Mr. Whitten, came back from the service with their voices and microphone technique neglected and have re-enrolled to regain their former proficiency.

Scrolls of merit are awarded each semester to the two advanced students contributing the most to the radio department. "Alpha Awards," the department's oscars, are presented annually to the student who has shown the greatest improvement and to the most outstanding student.
By Jae Smith

Hugh Brundage

Taciturn Hugh Fails to Follow Patterns
In Hoborrying, Announcing, or in Interview

KTM Hugh Brundage dropped into his cup of coffee. "Before we go any farther," he committed himself, "I might as well tell you. I haven't any fascinating hobbies. Like race horses or airplanes. We don't live in the San Fernando Valley. I've never been screen-tested for pictures. My wife isn't a career woman, and so far we haven't any children. We're just two happy people who aren't very unusual, and I don't know what on earth you're going to write about either one of us."

Like Jack Benny, we had been interposing "But... But... But..." all through this galloping monologue. "But... that's wonderful!" we finished finally, jumbling halfway across the table to heartily shake his hand. "That makes you very unusual."

"It does?"

"Yes, indeed." Happily we rubbed our palms together. "Now, we encouraged, "go right ahead and jabber. What about your wife? She sounds swell."

"Well," he reflectively continued, "she's a five-foot six-inch blonde from Texas, who never draws unless she's mad. She doesn't know anything about radio, except that I'm on it at regular intervals. She sews... when we went to San Francisco with the "Queen for a Day" show recently, she made a coat in three days. She goes to Chouinard's Art School... taking millinery designing. And she's also learning to swim at the Los Angeles Athletic Club... ever since we went to Arrowhead with friends, last summer, and she had to wade around on the outer edge."

Unhappy Period

Hugh and Patricia the calls her Patrice instead of Patti were married in August, 1942, in Santa Barbara. Three weeks later, Hugh went into the Coast Guard on submarine detection convoy duty to Bizerte, Casablanca, Orlando, and for the ensuing three years saw his wife exactly twelve days. "Shore Leaves" were definitely in the Frederic Wakeman manner, and being much older than most of the youngsters who followed duty with him, Hugh remembers the entire period as one of the most unhappy in his life.

Finally transferred back to the states, he gratefully went into Armed Forces Radio Service under an old friend, actor Elliott Lewis, whom, as a youngster singing with the Los Angeles City College choir, Hugh had first met years before at old independent KTM.

A Californian since 1926, when his folks moved south from Montana (not because of his father's health, but because of his mother's persistence) Hugh lived in the same neighborhood, near Washington and Ardmore, through Los Angeles Polytechnic High School. When he graduated, he was drafted, from the depression. One of his brothers, luckily, was working at the Daily News, and with his help Hugh got a job riding a bike downtown delivering display copy. At twenty, he applied in journalism at Metropolitan Trade School, eventually advancing to the editor's desk on the Metropolitan Night School newspaper.

At that time, Ken Frogley was radio editor on the Daily News staff, and very much in contradiction to his weekend calendar (when he liked to get away, "hang it all," and relax) he had acquired a 9:00 p.m. newscast every Saturday. Hugh had developed a hobby of hanging around the radio desk, picking up copy and reading it over idly. He happened to be doing just that one Friday afternoon, when Frogley exploded in exasperation that he'd give anything to pass that drafted newscast on to "some poor sucker" the next day. Automatically, Hugh pointed toward.

His delivery was a hit with the station (KFI) and Frogley, simultaneously. Nothing for it, then, but that Hugh must become Frogley's assistant, with the newscast his regular assignment and other radio details included.

He'd been filling the job enthusiastically for a time, when a man from KTM came in to "plant" a publicity story. To his inquiry, did they know of any radio announcers? Hugh again nodded vigorously. It would be a regular job, the fellow elaborated, probably not pay much, maybe $25. Hugh then making $17.50 (all told), was still interested. And, following a brief audition which established his voice favorably, he walked right in.

Evolution

Some station history at this point rather interested us. At that time operating in connection with another independent KELW, in Magnolia Park. Both stations were eventually bought by William Randolph Hearst and combined as KEHE local outlet for his old California State Network. The famous Earle C. Anthony backing finally assumed full ownership, and the result has been one of Los Angeles' most applauded chain affiliates. The American Broadcasting Company's KECA.

It was Hugh, for his part, had been with the new KEHE for two months, following its Hearst conversion, when station KHJ, then located downtown at Seventh and Bixel Streets, Los Angeles, joined the Mutual Broadcasting System. Looking for new men to start the new coast chain, they picked Hugh's voice and offered a contract.

One of his major shows at that time may arouse nostalgic memories...
"New Name--Same Guy"

Who Likes California, Laughs At His Own Publicity Pictures And Is Trying to Find a Home

By Robbie Cole

French girls first applied the term "la creme" to Johnny Desmond, whose lyric baritone voice boosted him to high-bracket popularity in France, England, and all along the Riviera. Literally the a la Francais expression means "the cream," broadly inferring that's of what the Desmond vocalizing is reminiscent... the smoothness of cream.

The overseas adulation started when Major Glenn Miller, playing Pied Piper in reverse, followed the kids to war with the American Expeditionary Forces band. More than once performers' feet were nearly uprooted by the landing of a nearby bomb, but determination remained intact, and for over five hundred broadcasts and personal appearances B-17's winged their load of boys along the melody trails through Europe.

When Johnny came marching home, it was with an interrupted career had been furthered by the praises sung and the fan clubs formed on foreign shores.

All the mooning and swooning by the maids with different tastes might conspire to mind an alarmingly impressive picture of Johnny. It's by no means a disappointment to find the young singer as typically American as hot dogs and giant malts. Radio Life's first glimpse caught him slouched in a chair at one of our local bistros drinking a glass of milk and laughing at the glamorized publicity pictures of him that are to decorate facades wherever his personal appearances are made. The Desmond hair was shorn in as nearly a crew cut as a highly polished balladeer is allowed, and we could see a bright striped T-shirt under his very good, but mismatched, tweed. A dry wit and ease of conversation make Johnny excellent company. Being a perfectly normal man of twenty-six, whose good fortune hasn't always existed, he holds an embarrassed pleasure over the hallyhock and success.

Wes "Bobolink"
A Mr. Bob Crosby, driver of the old "Camel Caravan," is responsible for first plucking John Desmond from the obscurity of teen-age singing in and around the old home town of Detroit. A group of three boys and a girl made some mighty fine music with Crosby's band (including the famous "You Forgot About Me") under the name "Bobolinks." The girl in the group chose, two weeks after the big break and some thousand miles out of Detroit, to become homesick and leave. Wisely, bandleader Crosby extracted a promise to stay with the job from the new warbler, a pretty Salt Lake City miss named Ruth. A year later the girl made another promise, this time assuring Johnny Desmond she would wait for him while he stuck out on his own. Back to New York went the hopeful fellow.

"Those six weeks before I connected with Gene Krupa were the loneliest I ever spent in my life. New York had never seemed so big." But the ensuing year with the popular Krupa outfit enabled Johnny and Ruth to be married, and turned the spotlight brightly on a new voice and personality. Then occurred Johnny's period of gritting his teeth through the usual Air Corps training period in this country before leaving for overseas with the Miller band.

Young Mr. Desmond is not the person to whom you want to smilingly address a remark about "having settled down to civilian life." Since his 1945 release from the service, Johnny's been busy as that proverbial paper hanger with his Victor record.

(A Chat Between Songs with rhythm-master Page Cavanaugh (left) and Stardust Hoagy Carmichael when Hoagy visited the boys one night at Ciro's, where they were appearing with their songs. Robert Perkins Photo.)
"QUEEN FOR A DAY CLUB" is composed of former queens selected on Mutual airer starring Jack Bailey. Here, seventy-three ex-queens meet on the second anniversary of the program.

SKATING STAR DONNA ATWOOD, surrounded by radio talent. Left to right, front row, Jack Haley, Donna, Art Linkletter; back row, Hal Peary, Mike Frankovich, Arthur Treacher.

SEEN ON THE RADIO SCENE

ROBERT O. REYNOLDS, vice president and general manager of KMPC, discussed the merits of Bing Crosby's new Cadillac when the two met recently in Detroit, and both participated in twenty-fifth wedding anniversary ceremonies for G. A. Richards, president of KMPC, WJR, and WGAR.
Johnny Green on the old Packard hour? In addition, Hugh sold Pepsi- dent on the Bob Hope time, and handled major music and news hours throughout the week. Then, he was still announcing such famous Mutualers as "Old Fashioned Revival Hour" and the Langendorf News, he was offered free-lance work on CBS's Shirley Temple and Ginny Simms shows, so for the ensuing period he scattered fire.

In '42 he joined the Coast Guard for those next years of which he speaks so miserably; and when he was out of uniform in September '45, found work "3-30" with new faces and shows. With free-lancing definitely "tough bucking," he went to KFAC spinning records. Then Charlie Vanda called him in for announcer auditions on Dee Engelbach's "Academy Award" series; and Hugh was given the show on an exclusive contract which meant one show per week and six days for golfing.

The hardest work he did all that season, he swears, was painting his mother's seven-room cottage, "two coats," (even though he swore, when he left the blues, that he'd never paint again). "That's all you do in the Coast Guard, you know. Paint a deck, scrape it off, paint it again, scrape it off."

Further Assignments

When "Academy Award" went off the air, Hugh tried his own hook again and landed Mark Warnow's churning "3-30" show, "Sound Off!" then on KHJ. By the time the Army decided to march its offering over to CBS, Hugh had signed a staff KHJ contract again, which he's on full time now, including regular service with Jack Bailey on "Queen for a Day."

That, he despondently assured us, was the "Brundage Story" in toto. "I haven't championed any fatal microphone incidents either."

"But I sighed heavily, "I'm afraid I am a very simple guy.""

Hardly, friend Hugh. . . . Hardly. Ever hear of a very prickly little Charles Wagner, brother? "A man is simple when his chief care is the wish to be what he ought to be—that is, honestly and naturally human."

Miss Cupid

(Continued from Page 33)

Johnny has no superstitions, and says his sort of good luck allows no room for them. He seems wholeheartedly to enjoy myriads of things—records, books, games, food—but question him about a hobby and he'll tell you flatly: "I have none at all. I hate hobbies and try to avoid them."
WHAT'S NEW?

PUBLIC SERVICE FEATURES THAT KEEP YOU INFORMED ON 10 VITAL SUBJECTS...

Besides the well-known musical features — "Musical Digest" and "Concert Nocturne" — KGFJ also presents ten intensely interesting Public Service programs throughout each day and evening of the week. It was through such Public Service offerings that KGFJ was recently accorded national recognition by the eminent Radio Committee of the College of the City of New York. Set your dial at 1230 KC for the following informative features:

1230 on the Los Angeles Dial
Sunset and Vine, Hollywood

MEDICINE — "If They Had Lived" — How modern medicine might have saved the lives of history's great men and women. Narrated by Stanley K. Cochran, secretary of the Los Angeles Medical Association, assisted by David Ballard, Heard:
Monday, Wednesday, Friday 11:45 to 11:55 P.M.

JURISPRUDENCE — "The Law is Your Servant!" — If you witness an accident, what is your obligation to society? To the Police Department? If you find a wallet containing $1000 can you keep it? Can you legally shoot and kill a trespasser? How much do you know about the law? A program of the Los Angeles Bar Association, narrated by David Ballard.
Thursday, 3:45 to 3:55 P.M.

CULTURAL — Hollywood Bowl Interviews — Go behind the scenes of the world-famous Hollywood Bowl programs. Maurice Zam conducts you "back stage" with Bowl personalities and stars in intimate interviews. The complementary program to KGFJ's "Hollywood Bowl Previews."
Tuesday, 3:45 to 3:55 P.M.

CITY AFFAIRS — "Your City at Work" — What are some of the problems facing our nation's Fourth Largest city? How is the city going to absorb a million and a half increase in population? J. Albert Torrida, Public Health Educator, discusses these and other aspects of city government with prominent Los Angeles officials.
Tuesday, 9:00 to 9:15 A.M.

COUNTY AFFAIRS — "Your County at Work" — Los Angeles county is the largest in the United States. What does it take to administer the affairs of this vast area — an area containing rivers, ocean, mountains, desert, and the largest sea port on the West Coast? Joseph Micciche, Radio Coordinator for Los Angeles county interviews county officials for the answers.
Tuesday, 9:00 to 9:15 A.M.

THEATRE — "Hollywood Casting Forum" — If you're a stage or screen aspirant, what are your chances of success? Of stardom? How do you break into big time? Miss Queensie Smith, west coast representative of the New York Theatre Guild, talks it over with established and new talent as guests. Saturday, 12:00 noon.

LAW ENFORCEMENT — "Our Los Angeles Police" — Have recent road blockades by the Police Department paid off in reduced crime? How does the Los Angeles Police Department's new Pistol Team rate in national competition? What are some of the activities of the Police Department besides enforcing the law? Sgt. Charles Woods of the Police Relations Department talks in entertaining and informative series of talks.
Wednesday, 2:00 to 2:15 P.M.

VETERAN'S HOUSING — Can veterans really find homes in Los Angeles today? KGFJ, with Mrs. Frances Lane, chairman of the A.W.V.S. Housing Bureau, and Eddie Albright as MC, does its part in helping veterans find homes. You hear their stories from the veterans themselves.
Friday, 12:00 to 12:15 P.M.

COMMUNITY CHEST — Why must we have a Community Chest? Is it the most efficient way in which to administer the numerous charities? How do you know your Community Chest donation reaches its intended destination? Community Chest officials in timely discussions of the work of this important agency.
Tuesday, Thursday, Saturday, 9:15 A.M.

DISABLED VETERANS — Disabled American Veterans from Birmingham Hospital are guests of KGFJ. With Eddie Albright as moderator, leading D.A.V. officials engage in lively discussions of the disabled veteran's problems in rehabilitating himself, and tell how you can help.
Wednesday, 12:00 noon.