You Can Have Perfect TV Reception

Learn How
On Page 4
WHEN LOVELY LINA ROMAY, FEATURED VOCALIST at the Los Angeles Ambassador's famed Cocoanut Grove, went to station KMPC to do an interview for Dick Whittinghill's Saturday a.m. program, all went as scheduled—until certain other people around the radio station found out she was there! (Rothschild photo.)

FIRST OF ALL, LINA'S GOOD FRIEND VANCE GRAHAM was on hand in full regalia, readying for his own "Bolero Time Show." He couldn't resist the opportunity of acting his part, nor can we imagine any gentleman doing otherwise. Before Lina could get away, her hand was kissed and she had said hello to "Bolero" listeners. (Hoff photo.)

THEN LINA WAS SPOTTED BY JOHNNY GRANT, KMPC's energetic afternoon disc jockey. The next thing she knew, it was another interview. Johnny had a script to work with, but Lina was strictly on her own. KMPC listeners enjoyed her quick-witted repartee with Johnny, who is not exactly sphinx-like at a mike, either. (Hoff photo.)

IN RADIO

TV-RADIO LIFE
(Formerly Radio-Television Life)

Member Audit Bureau
Of Circulations

Vol. 24, No. 10

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EVELYN A. BIGSBY, Editor
Editorial Department: Jane Patram, Assistant Editor; Mildred Ross, Arlene Garber; Art Director, Ray Wheeler; Art Editor, Bruce Cameron.

Advertising Manager: Walter G. Miles.

Circulation Manager and Sales Promotion: Jack Bully, Route Manager; Armando De Castro. Officce Manager; Natalie Tidder.

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November 2, 1951
Objectivity--Phooey!
Says Kelley

Healy-Kelley Combo Clicks and Makes Big Noise on Sports Scene

By Ted Hilgenstuhler

Monday-Saturday, 6:15 p.m.;
Monday, 8:15 p.m., KMPC
Monday-Saturday, 6:45 p.m.,
NBC-TV, KNBT, Channel 4

ALTHOUGH BOB KELLEY frequently refers to himself as "Ole Kel," he is only thirty-four years old and is already recognized as one of the top sportscasters in the country. (NBC-Hollywood photo.)

Monday-Saturday, 6:15 p.m.;
Monday, 8:15 p.m., KMPC
Monday-Saturday, 6:45 p.m.,
NBC-TV, KNBT, Channel 4

Yes, to be sure, Kelley is a grand ole name; a fighting Irish name. And when it comes to sports, Bob ("I have always thrived on controversy") Kelley lives up to the reputation.

One of the current rhubarb's among sports broadcasters, particularly between the Sam Balter and the Bob Kelley schools of thought, concerns the problem of objectivity. Should an announcer adhere to the play-by-play, factual details, or should he stick in his two cents worth whenever he feels like it?

TV-Radio Life recently reported what Sam Balter had to say about the "rah-rah" boys who act as mere "cheer-leaders" for club owners.

Kelley's Turn

This week we listen to what the mighty mite of the mike has to say on the subject. As usual, he has plenty to say, and right to the point:

"A guy that is strictly objective will not last as a sports announcer. Of course I try to be accurate and fair in my reporting, but I make no point of trying to conceal my partiality.

"Even in the field of athletics, radio and television are basically show business.

"As a broadcaster, I have to sell myself. I not only have to keep my fans, but I have to make them come out to the ball park, even if the home club is on a losing streak.

"As the owner's representative—a personal link between the club and the fans—I have a responsibility to the local club. This is a responsibility that newspapermen and some announcers either don't worry about, or else fail to realize."

But what about the fans who are rooting the other way?

Kelley had an answer for that one too: "Even if they hate you, they still listen—sometimes more so than the fans who are on your side."

Handy Healy

With us at the time of the interview was Jim Healy, Bob's right-hand man. For the past two years, the Healy-Kelley double-play combination (that includes radio and television) has been clicking wonderfully. Originally Jim came from Spokane, Washington, and he worked on the sports desk of the Hollywood Citizen-News before joining the Kelley clan.

Now he writes the entire Kelley-Moran television show, collaborates with Bob in writing the nightly "Parade of Sports" program, and pinch-hits over the air when Bob can't make it.

As Kelley explained it: "It's really an ideal set-up, because Jim not only knows his stuff, but we see eye-to-eye when it comes to sports."

Besides their regular shows, the Healy-Kelley combo are airing all the games of the Los Angeles Rams over a 400-station network of the Liberty Broadcasting System, and eight out of nine of the Loyola grid contests. Although Bob is only thirty-four years old, this is his thirteenth year of calling the play-by-play shots for the Rampaging Rams.

Hectic but Happy

Life gets pretty hectic for Bob at times—he has to change his phone number every three months—but as he explained it, "I wouldn't trade what I'm doing for anything in the world."

For aspiring sports announcers, Bob had some advice:

"Stay out of radio schools. And unless you have a big name in the sports field, such as Tom Harmon or Dizzy Dean, you will have to start in the bush leagues of radio."

That's the way Bob did it. While a high-school student he announced high-school football games at Elkhart, Indiana.

But Bob's a big-leaguer now. From what we've seen and heard, Kelley will be calling 'em as "he" sees 'em for many more successful seasons.
OUR TELEVISION set is a good one. It is in proper working order. You know this. You've spent money having it checked and— because you know that any number of experts can't be wrong—you're sure that your set is now perfect.

But you can't get a good picture. You may have "snow" (weak signal). You may have "ghosts" (multiple signals). You may have interference from automobiles, other TV sets, or X-ray machines. You may be able to get only two or three of the seven stations. Or you may have a combination of any or all of these plagues playing hob with your television reception.

That word "reception" has great significance for you. Has it ever occurred to you that the picture on your screen is only as good as the equipment on your roof? That the picture you do or don't get is only as good as that received by your antenna?

Suppose there were a television clinic you would consult as you would a doctor in case of illness. Well, here's a piece of good news for you. There is an antenna expert in town who will be glad to talk over your television set'sills on the telephone. There will be no charge. Scotte Gray, whose unique service in bringing television to anyone who wants it will be considered in a later article, is interested enough in his vocation that he offers you any help he can give if you'd care to call him at Arizona 9-7953 any evening after 7 o'clock.

Let's suppose that you're desperate and you decide to call Scotte. Your conversation would begin with four simple questions:

1. What kind of set do you own?
2. Where do you live?
3. What kind of antenna and lead-in wire do you have?
4. How long has it been installed?

**S64 Question**

In clinical order you pass your examination easily on the first two questions. Your set is a good one. You live in a good reception area. The third one is a stickler. You don't know what kind of antenna system is on your roof or whether it is in the correct position. Scotte will then suggest that you get up on the roof, look the situation over, and report back to him.

Do you know what kind of antenna you have? There are three types of antennas in general use today. Each is an improvement on its predecessor. In order they are (1) the high-low in-line folded dipole which looks like this:

---

Page Four

Nov 2, 1951
The latest development in the field of antennas is the Gonset Radarray, a really outstanding piece of equipment which goes farther in eliminating "ghosts," "snow" and interference than anything yet developed and has three to four times the "pickup" of the other three. This type bristles on the roof of KTTV as seen in the picture at the head of this story.

The rhombic is valuable mainly in flat country where you have acres of space. When used on roofs here the rhombic is practically useless:

Specialized antennas are the "yagi" and the "rhombic." The yagi is simply a small folded dipole, used to eliminate "ghosts" on only one signal. If you have multiple signal reception on more than one channel, you must use a yagi antenna for each:

Well, getting back to our rooftop survey, suppose you find that you have an arrow antenna. So far your set is good, your antenna is good. Now what?

(To be continued next week)

Part I

By
Bobbe Valentine

No Matter Where You Live, Your Video Picture Can Be Clear as a Bell. Just Begin by Reading This Article and Testing to See If You Can Answer the Four Questions Asked By the Expert

THIS GIVES YOU A BETTER idea of type No. 4 antenna.
Thursday night at 7:30
KECA-TV
ABC Television Channel 7
sponsored by GENERAL MILE

From out of the Far West
gallops the famous masked rider of the plains...
the LONE RANGER
every Thursday night at 7:30

© THE LONE RANGER, INC.
R. Montgomery

Health artist Gaylord Hauser may soon appear on TV, telling us for fifteen minutes a week how to look younger and live longer. Some people may say “What a revolting development.” Apparently every year, every place, is seeing color TV, with the exception of the Los Angeles area. New Yorkers are used to tint. Then Berliners and the Russians enjoyed a session in color. Now Geneva, Switzerland, has seen a demonstration of large-screen theater TV in color. When Jimmy Durante next appears on NBC-TV’s “All-Star Revue,” his guest will be Margaret Truman. Those capsule operas, under the title “Opera Cameos,” are due back on TV. Jack Benny will don his ostentatious Ozarkian outfit of long red underwear and overalls for his first seasonal fiddling, wise-cracking telecast on CBS-TV, November 4. The act was first viewed in the Los Angeles area in March, 1949, when Benny was head man at the inaugural ceremonies of the then CBS video outlet in that city. The avalanche of requests for a repeat has impelled the comedian to offer it to nationwide viewers...

Joe Graydon started his “We Are Wonderful” show on KLAC-TV’s Channel 13 on Monday, October 29. The daily audience-participation starts at 9:00 a.m. on Channel 13, with a system of assisting (for some viewers’ dough, hindering!) Joe...

Tennessee Ernie returned to Cliffie Stone’s “Hometown Jamboree” on Saturday, October 27, at the regular 7:30 p.m. KLAC-TV time. Following two weeks of appearances on “Homebodies” and on NBC’s “This Is Your Life,” which has made a Western sweep of the country, Tennessee returned to New York for another extended engagement at the Copacabana. If any commercial program is going to be featured on the NBC television network, that show is the one... Aclip... clinically serious New York show will be the NBC network’s “This Is Your Life.” The show will go on the air Saturday, October 27, at the 7:30 p.m. Eastern Daylight Time.

One of the big soap companies took a single look at the kinescopes made by Pinky Lee and Vivian Blaine and signed the duo for a series which will start on the NBC television net and Hollywood outlet KNBH around Thanksgiving. This funny little minstrel, dancer and comic has been away too long... Looks like Lawrence Welk, heretofore booked into the Aragon on a two-week option basis, is set solid for six months at a good high price. They love this one not only in Sheboygan, but every place he shows with accordion and band... Groucho Marx in Keilghan on his TV show November 1 (KNBH) is as funny as Groucho himself. Watch for this...

The host of “This Is Your Life” is a man on his TV show... The format consists of a loosely woven plot around which songs and gimmicks are built. On a recent airing, the plot revolved around the fact that talent scouts were in the audience. Musical numbers included “Thou Shalt” and “Never Been Kissed (Eileen Barton), “She’s Fancier Than...”

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This Week in TV—Continued

Way" (Roger Dann), "You've Got to Be a Football Hero" (Bill Goodwin), and "Jamboree Jones" (Joe Bushkin). The cast sang "You" to Bill in the closing sequence.

Roger Dann is the bright spot on the show. His charming French manner and unique song stylings should carry him on to "big time."—M.R.

"Search for Tomorrow"

Monday through Friday. 7:45 p.m. CBS-TV, KNXT, Channel 2

For many years now, soap operas have proven tremendously successful on radio. It was inevitable that sooner or later television would invade this fruitful field.

"Search for Tomorrow" is an afternoon serial which adheres strictly to a soap-opera format.

It is the story of "Joan" and "Keith Barron" in the typical American community of Henderson. "Joan" is a wife and mother who stands by her husband at all times.

During the past week things didn't look too rosy in this "Henderson" household. "Joan" and "Keith" were having a quarrel—something or other about whether or not "Keith" should teach a photography class at the Community Center, and whether "Joan" herself should devote so much of her time to this civic enterprise.

We feel safe in predicting, however, that by now things have been patched up and "Joan" and "Keith" are back together—perhaps a bit wiser.

During the fifteen-minute program there are continuous appositional references (e.g., "John, who is my cousin, is coming to visit us") and relative clauses in the dialogue so that even a newcomer to the drama can readily become acquainted with the characters and the plot.

The end of each day's story usually leaves the viewer hanging in the air, so that you will be sure to turn to the same channel the following day.

Except for the visual effect, these are some of the essentials of a soap-opera formula which have been adapted successfully by writer Agnes Ekhardt.

It is the visual effect, however, that this particular program shows to good advantage. Starring Mary Stuart as "Joan," the acting is of exceptionally high quality.

Director and producer Charles Irving has also done an excellent job in changing scenes quickly and in keeping the plot moving at a fast pace.

So, if you are a radio soap-opera fan, "Search for Tomorrow" should end your TV search today.—T.H.

"Studio One"

Monday, 7:30 p.m. CBS-TV, KNXT, Channel 2

For the first time since the series' inception we were shocked and disassociated in a "Studio One" presentation, and it's ironic to think that the property came to TV not from the original novel, but from production reading merely a synopsis.

"Mighty Like a Rogue" dealt with a petty gangster and his innocent wife who ultimately led the husband and his gang to utter destruction. The original story was loaded with both suspense and humor, and each character portrayed therein was outstanding.

The television play was merely loaded with embarrassing over-por- trayals, each outstanding by virtue of being played to the point of caricature.

The young wife, who in the novel-mystery had been merely an uneducated miss whose idea of being a wife included acceptance of an occasional slapping around, was reduced for television into a goggling, cretinish Elsie May who even under grooming and "larning" progressed but little.

"Willie," in the book a dapper sport whose cuipidity was relieved by cunning, was on TV a petty crook of the most unattractive type, and a dupe of unbelievable proportions.

The head of the gang, another principal of the book who so enjoyed, was rendered nothing but laughable by this same TV offering. You are all familiar with the quick, dark type of mobster who has risen by his wits and biting talk? Well, this yokel didn't fit even that trite pattern.

Our attention was so taken by the fantastic distortion given our own precious mental conception of the story's principals that we watched with mouths agape until the last dull line of dialogue had been mouthed. Maybe "Studio One" knows exactly what it's up to, after all. But how about the folks that didn't read the book?

(This reviewer, by the way, will make every effort to find the original novel and pass along to you the title. Then all who saw the above sad saga can judge it against the original, just for kicks.)

Perry Como Show

Monday, Wednesday, Friday, 8:15 p.m. CBS-TV, KNXT, Channel 2

One of the easiest and most emulated of the crooners seems scarcely to turn a hand toward entertaining the three times a week we see him amble onto a TV stage. This high entertainment quotient arises from dividing the thrice-weekly fifteen minutes among old songs, new songs, guests, the Fontane Sisters, and Como himself. There's something for everyone.

Take this Friday's bill of fare. Guest April Stevens will sing. "Ain't We Had It On," Perry's solo is "My Blue Heaven," With the Ray Charles Chorus he sings "Loveliest Night of the Year," then the Fontane Sisters do "Rollin' Stone."

Musical fare is augmented and supported by the trailer-like sort of visual business now and then. Literally no fanfare precedes anyone's numbers. At its high production best the show is kicked off by Perry Como strolling on stage, pitching a bit for Chesterfield and then introducing this casual, listenable quarter hour of melodic relaxation. But the show is just long enough, presents just enough talent and is just busy enough to emerge as extremely pleasant viewing.—J.F.
**SATURDAY TV LOGS**

<table>
<thead>
<tr>
<th><strong>TIME</strong></th>
<th><strong>CHANNEL</strong></th>
<th><strong>PROGRAM</strong></th>
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<tr>
<td>8:00</td>
<td>KNX</td>
<td>Trouble With Father-30m.</td>
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<tr>
<td>8:00</td>
<td>KFMB-TV</td>
<td>Feature Film-60m.</td>
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<tr>
<td>9:00</td>
<td>KNJ-TV</td>
<td>13 Feature Film-60m.</td>
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</table>
| 9:30 | KTLH | "Patricia Bowman Show-15m. (guest: Bob DeVeau, Jane Dudley dancers."
| 10:00 | KECA-TV | Action Theater-60m. |
| 10:05 | 13-KTTC | Tim McCoy in "Frontier Crusade." |
| 10:10 | | 7:00 Sammy Kaye Show-30m. |
| 10:15 | | Comedy Vignettes and Amateur Band. |
| 10:20 | | 5 Tim McCoy Movie-90m. |
| 10:25 | | 7 Soapbox Theater-Juvenile-30m. |
| 10:30 | | 8 Ken Murray Show-60m. |
| 10:40 | | 11 Red Ryder Feature-60m. |
| 10:45 | | With Wild Bill Elliott and Bobby Blake. |
| 11:00 | | 7:30 Beat the Clock-Quiz-30m. |
| 11:05 | | John Reed King, Roxanne, Time-Radios Contests. |
| 11:10 | | 4 Your Hit Parade-30m. |
| 11:15 | | 7 United-Or Not-30m. |
| 11:20 | | 13 Hometown Jamboree-60m. |
| 11:25 | | 7:45 Football Review-15m. |
| 11:30 | | 8:00 Ken Murray-Revue-60m. |
| 11:35 | | 4 Football-2-1/2 hrs. |
| 11:40 | | The Loyalty of the Beard-1/2 hrs. |
| 11:45 | | 7 Paul Whiteman TV Club-60m. |
| 11:50 | | 8 Grauch Marx-Quiz-30m. |
| 11:55 | | 9 Junior College Football-Long Beach J. C. vs El Camino. |
| 12:00 | | 11 In Our Times-30m. |
| 12:05 | | Roy Maypole with people and places in the news. |
| 12:10 | | 8:30 Spade, Cooley-Variety-60m. |
| 12:15 | | 8 Martin Kane-Drama-30m. |
| 12:20 | | 11 Yet's TV Center-30m. |
| 12:25 | | Judy Lawton and guests with veterans' information on rights, privileges and benefits. |
| 12:30 | | 13 Film Playhouse-60m. |
| 12:35 | | "Yanks Ahoy." |
| 12:40 | | 9:00 Faye Emerson's Wonderful Town-30m. |
| 12:45 | | 7 Song-30m. |
| 12:50 | | Jack Wytriten discusses juvenile delinquency. |
| 12:55 | | 8 Playhouse of Stars-60m. |
| 13:00 | | "Still Life." |
| 13:05 | | 11 Sheade the Klack-30m. |
| 13:10 | | 9:30 Show Goes On-Revue-30m. |
| 13:15 | | Robl. Q. Lewis and talent buyer Sam Levenson. |
| 13:20 | | 5 Saturday Night Movie-75m. |
| 13:25 | | 7 Feature Film-75m. |
| 13:30 | | "Right Age to Marry," Frank Pelfingall. |
| 13:35 | | 11 Hands of Destiny-30m. |
| 13:45 | | 11 Al Jarvis Show-60m. |
| 13:50 | | Amoeba show with name artist, winner receives week's engagement on All's Daytime show. |
| 14:00 | | 10:00 Feature Film-90m. |
| 14:05 | | 8 Savage Girl. |
| 14:10 | | 11 Paul Whiteman Revue-30m. |
| 14:15 | | 11. Pueblo Theater-60m. |
| 14:20 | | "incident in the Blizzard," Betty Field. |
| 14:25 | | 10:30 Man Against Crime-30m. |
| 14:30 | | 9 Mayfair Movies-75m. |
| 14:35 | | "Circumstantial Evidence." |
| 14:40 | | 13 Owl Movie-60m. |
| 14:45 | | 4 First Run Movie-60m. |
| 14:50 | | 5 Movie-60m. |
| 14:55 | | 7 Feature Film-75m. |
| 15:00 | | "Shot in the Dark," Charles Starrett. |
| 15:05 | | 8 Crime Syndicate-30m. |
| 15:10 | | 11 Murder Before Midnight-75m. |

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**Live From the East**

**Via Transcontinental Microwave**

**ARMY vs. USC**

Today-10:45 A.M.

**KNBH CHANNEL 4**
SUNDAY TV SHOWS

8:30 13 Inspirational Hour—Rel.
10:30 9 Gordon’s Garden—30m.
11:15 9 Western Movie—60m.
12:00 9 Movie—60m.
12:30 4 Western Feature—60m.
1:00 9 Western Feature—60m.
1:30 4 Zoo Parade—30m.
2:00 4 Gebby Hayes—30m.
2:30 4 Jolapoly Derby—90m.
3:00 4 Hopalong Cassidy—Movie—60m.
3:30 2 Movie Milestones—60m.
4:00 4 Frontiers of Faith—30m.
4:30 2 Jack Benny Show—30m.
5:00 2 Touchdown—30m.
5:15 2 Comedy Hour—60m.
5:30 2 Stranger Than Fiction—15m.
5:45 2 Sarah Carey’s Show—15m.
6:00 2, 8 Fred Waring Show—60m.
6:30 8 Party Line—30m.
7:00 8 Home To Live In—30m.
7:30 11 Home To Live In—30m.
8:00 10 Another Spin—30m.
8:30 10 Another Spin—30m.
9:00 8 The Fashion Show—75m.
9:30 8 Friday Night—30m.
10:00 8 Late Show—30m.
NOVEMBER 4

10:30 8 What’s My Line—30m.
11:00 8 What’s My Line—30m.
11:30 5 Final Edition News—15m.
12:00 8 Tele-Vespers—15m.
12:30 8 Youth On the March—30m.

ART BAKER WANTS TV CHRISTMAS SUGGESTIONS

Art Baker and the producers of “You Asked for It,” on KTTV, are looking for novel attractions for a special Christmas week show and have asked viewers throughout the nation to suggest ideas for that program. The show now is seen in thirty-five principal cities.

NO GAS TODAY

Country Washburne, bandleader for CBS’s “Curt Massey Time,” once gave up the music business to become a gas-station attendant. Soon after he became manager of the station, a song which he had written years previously became a hit. Name of it: “One Dozen Roses.” He hasn’t filled a gas tank since.

Another Spine Tingling Mystery

with

BOSTON BLACKIE

Tonight 9:00 P.M.

Acme GOLD LABEL Beer

PRESENTS

KTLA CHANNEL 5

SUN. 9 P.M.

TV’S TOP FIRST RUN PICTURES

THE MOVIES

KTLA 5

EVERY SUN.

7:30 P.M.
MEGLIN REVUE
"Cradle of Stardom"
5:15 to 5:30 Mon.
CHANNEL 9 KJH-TV

MONDAY TV LOGS

8:00 2 Doug Edwards—News—15m.
        Coast to coast newscast from N. Y.
4 Paul Wenzlick, Jerry Mahoney—Show—30m.
5 Dixie Showboat Revue—60m.
7 Royal Playhouse—30m.
8 Faye Emerson—Show—15m.
        Faye salutes a different city each week.
9 Movie Express—90m.
11 Let's Face It—Panel—30m.
        Panelists try to guess mystery face.
    With Paul Cates as moderator, and Hans Conried, Ann Rutherford.
8:15 2 Perry Como Show—15m.
13 Million Dollar Movie—30m.
    "Guerrillas of the Underground,"
    Constance Bennett, Grace Fields.
8:30 2 Lux Video Theater—30m.
9 Voice of Firestone—30m.
    Guest stars from the world of opera.
7 Gruen Theater—Drama—30m.
    Marjorie Reynolds in "Peril in the House."
8 Freddie Martin—30m.
11 Wrestling—2½ hrs.
    Bill Webb from the Hollywood Legion.
9:00 2 I Love Lucy—Comedy—30m.
4 Lee Hogan Presents—30m.
5 Thrill Feature—60m.
    "Strange Mr. Gregory," Edmond Lowe.
7 Chance of a Lifetime—30m.
    Bonnie Bruck is guest.
8 Masterpiece Playhouse—90m.
9:15 7 Feature Film—75m.
9:30 2 It's News to Me—30m.
    Current Events Quiz with John Daly.
4 Lucky Strike Theater—60m.
7 Feature Film—75m.
9 Caliente Racing—30m.
    Joe Hernandez brings the races into your home.
13 Million Dollar Movie—80m.
10:00 2 CBS Television News—30m.
    Lee Woods, Tom Harmon and Dan Lundberg.
5 Teleforum—Panel—60m.
        Problems in World Affairs discussed & debated.
    Dr. Rufus B. von KleinSmid is moderator.
7 KJH-TV Newsroom—15m.
10:30 2 Hollywood Opening Night—30m.
4 Gene Norman Show—30m.
    Music on teletexts & guests.
8 Studio One—Drama—60m.
10:45 7 Adventure Time—15m.
11 Locker Room—15m.
12 Rugrats—Cartoons—10m.
    "Adventures of Rugrats in Paris."
11:00 2 "Chronoscope"—15m.
        Discussion of current phase of World History.
5 Final Edition—5m.
7 Chuck Munson—Play News—10m.
11 KTVK Newsreel—15m.
13 Clete Roberts—15m.
11:10 7 ABC News—15m.
11:15 2 Peter Potter—30m.
        Games, music, guest stars.
11 Club Eleven—30m.
13 Eddie Crocker—5m.
14 Bill Dusty—5m.
15 Bill Dusty—5m.
11:30 7 Hank Weaver—News—10m.
7 Moonlight Movietime—60m.
8 Charlie Wild—Drama—30m.
11:45 12 Midnight Movie—15m.
        "Broadway Limited," Dennis O'Neill.
12:00 8 Newsreel—10m.

NOVEMBER 5

See This Page for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

5:00 2 Tele-Comics—30m.
    Four-color comic strips
4 Kukla, Fran and Ollie—30m.
7 Playmaker's Club—30m.
7 Roscoe Atas Show—60m.
8 Kate Smith—Music—15m.
    Ted Collins, musical acts and guests.
11 Range Riders—30m.
    Serial: 'Lightning Warrior,'
    Frankie Darro.

5:15 9 Meglin Revue—15m.
    Famous Meglin kittens parade their talents for the TV audience.

5:30 13 Hitching Post—Movie—60m.
    "Godfrey's Talent Scouts—30m.
        "King Arthur" presents variety
    4 Howdy Doody—Juv'n—30m.
    5 Cowboy Thrills—Movie—60m.
    8 Space Cadet—15m.
    9 KJH-TV University—30m.
11 Captain Video—Juv'n.—30m.
5:45 8 Channel 8 Corral—W'trn—45m.
6:00 2 Man of the Week—30m.
7:00 4 Kaddy Panel—Music
9:15 7 Backfire—60m.
7:30 2 Bigelow Theater—30m.
8:00 4 Adv. on Film—Juv'n.—15m.
    "Magic Forest."
5, 8 Time for Benny—Juv'n.—15m.
7:45 5 Space Cadet—Juv'n.—15m.
11 Clete Roberts Report—15m.
6:45 4 Kelley & Moran—10m.
    Sports controversy with Bob and
    Ed Marlin.
5 Handy Hints—Tips—15m.
    Dorothy and Dick present helpful suggestions.
7 Space Patrol—Juv'n.—15m.
8 Newsreel—15m.
11 Times-KTVK Newsreel—15m.
13 Sports Book—15m.
    With Sam Balter and Sports Roundup.
6:55 4 Elmer Peterson—News—5m.
7:00 2 Studio One—Drama—60m.
    "American History—30m.
5 Newsreel—15m.
7 Clojo Kid—30m.
    With Duncan Renaldo & Leo Cazillo.
8 Roving Cameras—15m.
11 Three Messulettes—60m.
    "Starting Corrigan, Bob Livingston.
8 Million Dollar Movie—80m.
7:15 5 So You Want To Be an Actor—45m.
    Aspiring artists vie for fame.
8 Greatest Fights—15m.
7:30 4 Roberta Quinlan—Music—15m.
7:45 4 "The Padre's Treasure."
8 People in the News—15m.
    "What's Name of Song—30m.
7:45 4 Newspaper Air—15m.
8 Arden Varities—10m.

TV Notebook—Tu.
Meet Your Children—Th.
2:40 11 KTTV News—5m.
2:45 2 New Yorkers—15m.
3:00 11 Come Into Kitchen—60m.
3:15 2 Jeanne Grey—Tips—30m.
4:00 4 Parlor Party—60m.
4:15 7 Langford—Ameche
Show—60m.
13 Jarvis Movie—90m.
3:30 2 Fast Magic—Tips—30m.
    M. W. F.
    Know Your Child—Panel—30m.
    Tu, Th.
3:45 5 WPTM-TH.
    Th.
3:55 5 Police Calls—5m.
4:00 2 California Living—30m.
4:15 4 Chef Milan—30m.
5:00 4 Feature Film—60m.
7 Haynes-Leyden Show
    Flower Fantasy—15m.
Alt. Th.
9:00 9 Four O'Clock Movies
11 Billy Burke at Home
4:15 7 Feature Film—ALT. TH.
4:30 2 Backstage with N. T.
4:45 4 Paul Pierce—30m.
7 Candy's Playhouse
11 Ladies Matinee—30m.
4:55 2 KNXT News—5m.

Page Eleven
## NOVEMBER 6

<table>
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<th>Time</th>
<th>Program</th>
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<tbody>
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<td>5:00</td>
<td>2 Frank Sinatra Show—60m.</td>
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<tr>
<td>5:05</td>
<td>4 Kwaku, Fran and Oliffe—30m.</td>
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<tr>
<td>5:10</td>
<td>5 Playercraft’s Club—30m.</td>
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<td>5:15</td>
<td>7 Roscoe Ates Show—60m.</td>
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<td>5:20</td>
<td>11 Range Riders—30m.</td>
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<td>5:25</td>
<td>8 Did Ya Know?—15m.</td>
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<td>5:30</td>
<td>9 Comedy Time—15m.</td>
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<td>5:35</td>
<td>13 Hitching Post—Movie—60m.</td>
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<td>5:40</td>
<td>7 Texaco Star Theater—60m.</td>
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<td>5:45</td>
<td>8 Film Serials—80m.</td>
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<td>5:50</td>
<td>9 High-Click Theatre—90m.</td>
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<td>5:55</td>
<td>11 Melrose Place—30m.</td>
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<td>6:00</td>
<td>13 District Attorney—15m.</td>
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<td>6:05</td>
<td>15 Film Serial—2nd Pict.</td>
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<td>6:10</td>
<td>17 Reserve—30m.</td>
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<td>6:15</td>
<td>12 P.C.C. Football Film—60m.</td>
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<td>6:20</td>
<td>14 Young Musical America—30m.</td>
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<td>6:25</td>
<td>16 Film Serial—3rd Pict.—20m.</td>
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<td>6:30</td>
<td>18 Crime Syndicated—30m.</td>
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<td>6:35</td>
<td>19 Fireside Theatre—Drama—30m.</td>
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<td>6:40</td>
<td>20 Inka Ray Hutton—Revue—30m.</td>
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<td>6:45</td>
<td>21 Football—Film—30m.</td>
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<td>6:50</td>
<td>22 Jack of Intrigue—90m.</td>
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<td>6:55</td>
<td>23 The Wonderful World of Captain Tck</td>
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<td>7:00</td>
<td>24 “Danger”—30m.</td>
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<td>7:05</td>
<td>4 Mr. Wizard—30m.</td>
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<td>7:10</td>
<td>5 Newsreel—15m.</td>
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<td>7:15</td>
<td>7 Personal Appearance Theater—60m.</td>
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<td>7:20</td>
<td>8 Cisco Kid—30m.</td>
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<td>7:25</td>
<td>9 Film Featurette—30m.</td>
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<td>7:30</td>
<td>10 What’s Your Trouble?—30m.</td>
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<td>7:35</td>
<td>12 Editor's Round Table—30m.</td>
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<td>7:40</td>
<td>14 The Little Show—15m.</td>
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<td>7:45</td>
<td>16 Movie Theater—90m.</td>
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<td>7:50</td>
<td>18 People in the News—15m.</td>
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<td>7:55</td>
<td>20 Truth About Dixie—60m.</td>
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<td>8:00</td>
<td>21 Front and Center—30m.</td>
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<td>8:05</td>
<td>23 Cliffie Stone Show</td>
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<td>8:10</td>
<td>25 Newsfront of Air—15m.</td>
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<td>8:15</td>
<td>27 Arden Varieties—10m.</td>
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<td>8:20</td>
<td>29 Doug Edwards—News—15m.</td>
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<td>8:25</td>
<td>31 The News of the World—15m.</td>
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<td>8:30</td>
<td>32 Lowry of Hollywood—15m.</td>
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<td>8:35</td>
<td>33 Arden Varieties—10m.</td>
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<td>8:50</td>
<td>39 Wink Bumstead—20m.</td>
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<td>8:55</td>
<td>41 Club Eleven—30m.</td>
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<td>9:00</td>
<td>43 Moonlight Movie—60m.</td>
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<td>9:05</td>
<td>45 Hollywood News—10m.</td>
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<td>9:10</td>
<td>47 Amazing Mr. Malone—30m.</td>
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<tr>
<td>9:15</td>
<td>49 Midnight Movie—75m.</td>
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### Frank Sinatra Show

Milton can relax, if Frank Sinatra’s second show was any sample of the sort of fare the thin singer and CBS-TV are “pitting” (and you can be sure we use the term loosely) against Berle and NBC-TV of a Tuesday night.

Before any confusion arising from your natural thought, “But Sinatra’s on at 5:00, and Berle not till 8:00!” takes full sway of your mind, let us explain. Mainly Sinatra appears on live-Millie by line. Every living soul in or east of Omaha, Nebraska, gets the duo on his set at exactly the same time — whether the two stars are on stage!

Mr. Sinatra was aided in his asinine sketches and skits by Jackie Gleason, so in-demand a comic that Sinatra and CBS-TV, in lieu of meeting Gleason’s price per show, considered themselves lucky to pay him off with a brand-new Cadillac! While Gleason was being very amusing, Sinatra lingered wanly in the background, only occasionally sparking any reaction — at least from us.

It’s a safe bet that viewers shot to attention at the broad caricaturing, for an instant, of an effeminate type. Aberrations of any sort are in bad taste when played upon, but this sort of thing is usually reserved for shows banned to minors. We know ours was a Horrified attention!

Finally Sinatra backgrounded himself by staring out over some mountains from the apparently moving cab of a locomotive and broke into "Send the Blue Horizon" in a voice that would, in 1942, have shaken him with shame.

At best the whole thirty minutes were dismal and in our opinion Gleason provided all the entertainment supposed to have come from him and from Frank Sinatra.

He should had two Cadillacs! — J.P.

### Would You Like To Attend A TV Show?

ABC extends a blanket invitation to the public, residents and tourists, to attend performances of KECA-TV's daytime shows, Monday through Friday, at ABC's Television Center, Hollywood. No tickets are required.

Included are such fascinating audience-participating giveaway shows as "Sno Ball," with Clark Dennis, from 11:30 to 12:00 noon and again from 1:30 to 2:00 p.m., and "The Haynes-Lyden Show," with Dick Haynes and Bill Leyden, from 4:00 to 4:30 p.m.
NOVEMBER 7

See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

7:55 8 9 News-5pm.
8:00 2 Doug Edwards-News-15m.
8:15 2 News direct from New York.
8:30 4 Kate Smith Evening Hour-60m.
9:00 4 Arthur Godfrey-60m.
9:15 2 Frigidaire Theater-90m.
9:30 2 Perry Como-15m.
9:45 13 Feature Film-1/4 hrs.
10:00 7 Charlie Wild-30m.
10:15 4 Arthur Godfrey's Friends-60m.
10:30 8 Wrestling Matches-60m.
10:45 5 Feature Film-60m.
11:00 9 Scared to Death-2 hrs.
11:15 7 Adventure Time-30m.
11:30 8 Wrestling-90m.
11:45 11 Dud Martln-60m.
12:00 9 News-15m.
12:15 13 Family Movie-time-60m.
12:30 7 The Clock-30m.
12:45 9 Psycho goups-5m.
1:00 9 Teen Age Trials-30m.
1:15 2 CBS Television News-30m.
1:30 4 Break the Bank-30m.
1:45 5 City of Night-Info 90m.
2:00 7 Camera Tour of Interests-30m.
2:15 7 Los Angeles-15m.
2:30 7 Reserve-30m.
2:45 9 KJH-TV Newsroom-15m.
3:00 11 Amateur Boxing-75m.
3:15 7 Bill Welsh from the South Gate Arena.
3:30 13 Clete Roberts Report-30m.
3:45 9 Movietime-75m.
4:00 7 Astor's Spy-Eleanor Hunt, Conrad Nagel.
4:15 13 Ed Lyon-News-5m.
4:30 10 Owl Nest-60m.
4:45 10 Short-30m.
5:00 4 Freddie Martin Show-30m.
5:15 8 Amatuer Boxing-75m.
5:30 9 Tasso-60m.
5:45 7 Reserve-30m.
6:00 8 Boxing-60m.
6:15 11 Midnight-Movies-75m.
6:30 11 Laughing at Life, Vickor McLauglin.
6:45 8 News-10m.
7:00 12 News-10m.
7:15 12 News-10m.
7:30 12 News-10m.
7:45 12 News-10m.
8:00 12 News-10m.
8:15 12 News-10m.
8:30 12 News-10m.
8:45 12 News-10m.
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10:30 12 News-10m.
10:45 12 News-10m.
11:00 12 News-10m.
11:15 12 News-10m.
11:30 12 News-10m.
11:45 12 News-10m.
12:00 12 News-10m.

TV-RADIO LIFE

On Lens (About Studio Happenings)

WEDNESDAY TV-LOGS

"At Last!"

"Stop the Music," ABC-TV's famous giveaway show, heretofore seen on the Coast as a recording, will be seen live from New York over the microphone relay on KECA-TV's Channel 7 for a full hour each week from 5:00 to 6:00 P.M., Pacific Standard Time, starting on Thursday, November 1.

So here's your chance to stop sniveling about the West Coasters never getting a crack at the goodies and try stopping the music instead. Hit this jackpot once and you're loaded, even with Uncle Sammie taking a whack at it first.

It would be nice if this live presentation establishes a precedent among big giveaways staged in the East.

Wanna Win? A very worthwhile organization is offering some very worthwhile prizes to both children and adults these days. You can get further details any Friday at 7:30 P.M. on "Calo Pet Exchange," seen on Channel 11, but until then let us point out briefly that the SPCA is running the big membership contest and has literally hundreds of wonderful prizes.

The contest is divided into two parts, one for children and the other for adults. The points accumulated by each adult will not be counted in competition with points accumulated by a child. Points are obtained in the following way: An associate membership costs one dollar and will count one point. An active membership costs five dollars and counts five points; a life membership costs $100 and counts 100 points and so on through a perpetual membership.

BUT—Junior memberships cost but twenty-five cents and count a quarter of a point! It's worth the show and get started on a contest that provides for you materially, as well as for a couple of generations of four-footed friends. The Los Angeles SPCA is using merely "Los Angeles 16" as a contest address, and they want to know your age before entering your name in either the adults' or children's divisions. Logical.

New Idea in Fan Clubs

"This is the most rapid and extensive response to a request for telegrams, as the result of a spontaneous announcement on a television program," that Western Union has ever noted," said J. W. Inwood, superintendent of Western Union Telegraph Company, recently.

He was talking about the request

"THE STARS OF TOMORROW"
Westinghouse Presents
"YOUR BIG MOMENT"

KNBH Channel 4, Wed. at 7
Pew 7:00 2  St. John’s—30m.
6:30 6  The Book—15m.
6:00 1  St. Kitt’s—15m.
5:30 11  Rafferty—15m.
5:00 5  Tweed’s—15m.
4:30 10  Hoot—15m.
4:00 12  Brant—15m.
3:30 9  Wadsworth—15m.
3:00 11  Green—15m.
2:30 5  Earl—15m.
2:00 12  Bob—15m.
1:30 7  Lion—15m.
1:00 6  Dow—15m.
12:30 11  Middle—15m.
12:00 10  George—15m.

TV-RADIO LIFE

This Week in TV—Continued

made by sportscaster Bill Welsh during KTTV’s wrestling matches on Monday night, when he announced that he was forming a Smith Brothers Fan Club. Rumors for joining the club demanded that members be named Smith and that they telegraph their desire to be included as members.

The telegraph Fan Club reached a membership of more than 550 on Monday night alone, with yellow envelopes coming in from all over Southern California, from the farthest areas KTTV can reach.

Off Lens

Winning Name

Not only did TV-Radio Life’s Jane Pelgrim “have a ball” appearing on Eddie Silverman’s Saturday night magic show (6:30 p.m., on what is now known as KNXT)—she also had a ball as co-judge to Eddie’s contest, going through the myriad and really superior names of Don Lory for Eddie’s lovely little white dove.

“Digit” proved final choice—and Ralph W. Stupp of Glendale is the winner of that bicycle and a lot of other fine things. Each of the three runners-up in this contest got a nice new twenty-five-dollar bond, too.

Ralph Stupp suggested “Digit” for a number of reasons: because the bird will have a FINGER in many of Eddie’s illusions; second, it’s short for prestiDIGItator; and third because the name fits the comment regarding Eddie’s show, “It’s a Neat Trick.”

“Didga see that trick?” (Didga also know the magician had other contests coming up?)

Jean Holloway Marries

Hollywood’s Jean Holloway, who went to New York last fall when her original radio show, “The First Hundred Years,” premiered on TV, played it cagey and only recently announced her September 9 marriage in Mt. Vernon to Hollywood actor Dan Tobin.

Dan plays the part of “Mr. Thayer” on Jean’s TV-er. The couple are settling a New York apartment and it does not look as if they have any hopes of returning soon to Southern California, for Miss Holloway is gradually having most of her personal belongings shipped East.

Bobcats Back Together

We can’t tell whether their new recording dates came about as a result of their TV show stints or vice versa, but it’s good news anyway that the

REGAL PALE—Seats in Beer

TOPS IN WRESTLING

WITH DICK LANE

The Main Event

Thurs., 10 P.M.

CHANNEL 5, KTLA
famous Bob Crosby Bobcats are reunited, even briefly.

Players will beg billing, and include Ray Bauduc on drums; Jess Stacy on piano, Leon Haggard, bass; Nappy LaMare, banjo; Eddie Miller, sax; Billy Butcherfield, trumpet; Matty Matlock, clarinet; and Warren Smith. Trombone Joe.

Watch for these to run soon on KNBH when Gene Norman spins the platters that are really proteges of Snader Telescaption!

Forgotten Comedy

Few shows of today seem to be presenting the warm, folksy type of humor that is so welcome to everyone. Most of the comics sing and dance, play a drunk act or do anything else to get what is known in old vaudeville parlance as a "belly laugh." (We're only quoting, folks.)

We were so glad to stumble on something a little less pretentious in the way of laughter getters.

Elise Baker, with Joe Anthony Schneider, has developed one of the most comical, lovable series we have read to date. In it, Elise Baker, an excellent screen, radio, and stage actress, plays herself. She is a mother, widow and housewife who gets into situations involving friends and relatives, and during each situation a menu, household hint, recipe, or sewing technique is demonstrated. It's as warm and friendly as "The Goldbergs," and you don't have to know a bagel from a beagle to enjoy it.

South of the Border

CBS-TV shows are being added to the rapidly growing program on XELD-TV in Matamoros, Tamaulipas, Mexico, the first Mexican outlet to affiliate with an American network.

"Celebrity Time," "Take Another Look," "Strike It Rich" and "Schlitz Film Firsts" are already being beamed for the Rio Grande Valley residents. They should get a glorified idea of above-border living from these, all right!

They're back with more laughs

"LAUREL AND HARDY"
in
"HORN HERO"
Tonight-6:30 P.M.

"LAUREL AND HARDY"
in
"HORN HERO"
 Tonight-6:30 P.M.

" Favorite Bible Dramas FILMED FOR FAMILY VIEWING THE LIVING BOOK presented by Forest Lawn Memorial-Park KTTV Channel 11 FRIDAY, 7 P.M.

FREE DOGS—FREE CATS
See the most wonderful pets in the world!

CALO PET EXCHANGE
With FRANK WRIGHT
Every Friday, 7:30 p.m.
KTTV-Channel 11

See Page 11 for 9:00 A.M. to
5:00 P.M. Dateline Log Listings

FRIDAY TV LOGS

See Page 11 for 9:00 A.M. to
5:00 P.M. Dateline Log Listings

Indicates New Program

5:00 2 Ghost Rider-Movie-60m.
  1 Harry Potter Commandments-45m.
  4 Kulke, Fran & Ollie-Ju'vnl-30m.
  5 Playcrafters Club-25m.
  6 Roscoe Ates Show-60m.
  8 Kate Smith Show-30m.
  11 Range Riders Roundup-30m.
  5:15 9 Raving Beauty-15m.
  13 Hitching Post-Movie-60m.
  5:30 4 Howdy Doody-Ju'vnl-30m.
  5 Cowboy Thrills-Movie-60m.
  8 Space Cadet-15m.
  9 KJH-TV University-30m.
  11 Captain Video-Ju'vnl-30m.
  15 Ed Wood Classic-60m.
  5:45 8 Channel 8 Corral-45m.
  6:00 2 Playhouse of Stars-60m.
  4 Comedy Klub Ju'vnl-30m.
  4 Charlie Chaplin in "Mind Your Business" on ABC News-10m.
  7 RJTV Newsroom-25m.
  14 Christmas Shopper-15m.
  6:15 7 Adventure Time-15m.
  11 Open House-Int'v'.-15m.
  13 Willie Wonderful-15m.
  6:25 9 Feature Theater-60m.
       "Little Men," Bryan Moore, Ralph Morgan.
  6:30 4 Laurel & Hardy Comedy-25m.
       Long time favorites of filmdom romping their ridiculous way through another movie milestone. "Horn Hero" is title.
  5, 8 Time for Beany-Ju'vnl-15m
  7 Space Cadet- Ju'vnl-15m.
  13 Clete Roberts Report-15m.
  6:45 5 Handy Hints-Tips-15m.
  7 Space Patrol- Ju'vnl-15m.
  8 Newsreel-15m.
  11 Times-KJTV Newsreel-15m.
  13 Sam Balter-Sports-15m.
  6:55 14 Elmer Peterson-News-5m.
  7:00 2 Touchdowns-30m.
  4 Gillette Fights-30m.
  5 Newsreel-15m.
  7 The Bill Gwinn Show-30m.
  8 Football This Week-15m.
  11 The Living Book-Relig.-30m
       "Story of Joseph," is the Forest Lawn Memorial-Park Bible drama for tonight's "Living Book" series.
  7:15 13 HI-Talent Battle-30m.
  5 Mayor Bowron-Info-15m.
  15 Insight into the Running of a Big City.
  8 Caliente Cavalcade-15m.
  7:30 2 H'wood Road to Fame-30m.
       N.T.G. with weekly winners and school unitate.
  4 Greatest Fights-15m.
  5 Charlie Chase-Film-30m.
  7 Life With Linkletter-30m.
      Florence Chadwick is the guest.
  8 People in the News-15m.
  11 Pet Exchange-30m.
      Frank Wright presents trick animals and offers free pets on tonight's "Calo Pet Exchange."
  13 Pro Football Highlights-30m.
  7:35 9 Sports Short-5m.

7:40 9 Football Highlights-5m.
  7:45 4 Newspaper of the Air-15m.
  8 Arden Verey-Jets-15m.
  9 Farmer's Football Forecast
  8:00 2 Doug Edward-News-15m.
  4 Roberta Quinlan-15m.
  5 Harry Owens Royal Hawaiians-60m.
  7 Mystery Theater-30m.
  8 Al Schuss Show-30m.
  9 Junior College Football-2 hrs.
      Pasadena vs. Ventana (at Rose Bowl)
  11 Twenty Questions-30m.
      Panel of Experts guess identity of "Animal, Vegetable or Mineral."
  13 Women's Wrestling-30m.
  8:15 2 Perry Como-Music-15m.
  8:30 2 Mama-Family Comedy-30m.
  4 Braven Dyer Show-30m.
  7 Stu Erwin Show-30m.
  6 Sound of Music-30m.
  11 Front Page Detective-30m.
  13 Wrestling, Ocean Park-21/2hrs.
  8:45 4 Harness Races-15m.
  9:00 2 Man vs. Crime-30m.
  8:30 2 Balph Binyon talks a bigamblist.
  4 Big Story-Drama-30m.
  5 Movie Classic-90m.
  7 Crime With Father-30m.
  8 Jukebox Jamboree-30m.
  11 Success Story-60m.
  9:30 2 Live Like a Millionaire-30m.
  4 The Aldrich Family-30m.
  5 In Trial-30m.
  8 Frieside Theater-30m.
  10:00 2 CBS Television News-30m.
  11:00 2 Boston Blockade-30m.
      One of the most popular of sleuths helps balance justice scale with gun, wits and fists.

7 Amazing Mr. Malone-30m.
  8 Pacific Crusade-30m.
  10 Elise Salas Guess the Stars-15m.
  10:15 9 KJH TV News Room-15m.
  11 Polyzoix-15m.
      Discussion by noted authority on global politics.
  10:30 2 L.A. Rams Film-30m.
  4 Gene Norman Show-60m.
  5 Lowery Week-60m.
      From the Aragon Ballroom.
  7 Strange Adventure-15m.
  8 Big Story—Drama-30m.
  11 What's the Verdict-30m.
      High school students supply final verdict in actual cases. Eppin Manning moderates.
  10:45 7 Football This Week-15m.
  11:00 2 Chronoscope-15m.
      Discussion of current phase of world history.
  7 Chet Huntley—News-10m.
  8 Crime Photog.—Drama-30m.
  11 KJTV Newsreel-15m.
  13 Clete Roberts' Report-5m.
  7 ABC News-10m.
  11:15 2 Peter Potter's Party-60m.
  11 Club Eleven-15m.
  12 Beineke's Theater-15m.
      Five-minute vignettes with surprise endings.
  11:20 7 Frank Wiese—News-10m.
  11:30 5 Final Edition-10m.
  7 Moonlight Movietime-60m.
  8 Newsreel-10m.
  11:35 12 D. Dunkel's Football Ratings-15m.
      Dunkel picks winners in most important games of the week.
  13 Ed Lyon—News-5m.
  11:45 11 Midnight Movies-90m.

Page Fifteen
Contest Letters

This is the third week of TV-Radio Life's letter-writing contest on "Why I Like My TV Set." The idea is to write as briefly but interestingly as possible about your specific set—what makes it special, size of screen and the particular things you like about it. All you have to do is send your letter to Contest, TV-Radio Life, 6361 Selma Ave., Hollywood 28, Calif. Best letter this week rates four tickets to Red Skelton's telecast; or if winner is out of this vicinity, a six-month subscription to TV-Radio Life.

Here are some good entries received to date:

"I like my TV set because my Natalie Kalmus 20-inch gives a clear picture and the reception of the human voice seems accurate on every inflection."

"I like my TV set because in the four years we have owned our Philco 1000 we have not spent one cent for repairs. It works as good today as it did the day we got it."

"I like my TV set because after four years of almost constant use, I still have my entertainment at my finger tips (no mean achievement for a small seven-inch table model Emerson) and during all those years I have not had any trouble with it."

"I like my TV set because its fine performance, which I take for granted, is continually complimented by friends who insist its picture is far superior to those they are familiar with. Since I had never made the habit of being a television guest, when I chose my Magnavox Playhouse it was strictly on the merits of my Magnavox combination radio and record player, and since then I have had but one service call in my first twelve months of owning a TV set, I'm sure I chose the best."
Flicker Fare

Saturday, November 3

"LAW OF THE NORTH," Bill Cody (7), 10:00 p.m.
"WEST OF TEXAS" (5), 11:00 a.m.
"ISLE OF MISSING MEN" (5), 12:00 n.
"WEST OF THE ALAMO" (5), 1:30 p.m.
"SWING HOSTESS," Martha Tilton (5), 2:10 p.m.
"PEGOS KID" (13), 4:45 p.m.
"HIGH VOLTAGE" (11), 4:40 p.m.
"DOCKS OF NEW ORLEANS," Charlie Chan (13), 6:30 p.m.
"RIGHT AGE TO MARRY," Frank Pettinelli (7), 9:10 p.m.
"BUCKSKIN FRONTIER," Richard Dix, Jane Wymore (5), 9:30 p.m.
"INCIDENT IN THE BLIZZARD," Betty Field (11), 10:00 p.m.
"WHY GIRLS LEAVE HOME," Sheldon Leonard, Lola Lane (5), 10:45 p.m.
"SHOT IN THE DARK," Charles Starrett (7), 10:45 p.m.

Sunday, November 4

"RIO GRANDE" (13), 10:30 p.m.
"HOT ROD" (13), 11:00 p.m.
"SIDIWALKS OF LONDON," Charles Laughton, Maureen O'Hara (9), 12:00 n.
"WALK OF POWDER RIVER" (5), 1:00 p.m.
"THUNDER IN THE PINES," Ralph Byrd, Jeanette Beech, Dennis Davel (5), 2:00 p.m.
"ACCUSED" (13), 3:00 p.m.
"SKYLINER," Richard Travis, Pamela Blake (5), 3:30 p.m.
"ZEENOBIA," Billie Burke (11), 3:00 p.m.
"NEW YORK NIGHTS" (2), 3:30 p.m.
"ONE HOUR KEEPS THE PULLS THE STRINGS" (13), 4:30 p.m.
"TOUGH KID," Frankie Darro (13), 5:45 p.m.
"KNIGHTS WITHOUT ARMOR," Robert Donat, Marlene Dietrich (5), 7:30 p.m.
"SLEEP MYLST (5), 7:30 p.m.
"FINAL RECKONING" (2), 8:00 p.m.
"SKY SPIDER" (2), 11:00 p.m.

Monday, November 5

"CIRCUMSTANTIAL EVIDENCE" (9), 2:15 p.m.
"SUTTERGOOD MEETS BROADWAY" (13), 3:00 p.m.
"HEROES IN BLUE," Dick Purcell (6), 4:45 p.m.
"LAST OF THE CLINTONS" (13), 5:15 p.m.
"GOLDEN EYE," Charlie Chan (13), 7:00 p.m.
"ESCAPADES," Sally Blane, Anthony Bleighnell (9), 8:00 p.m.
"GARRILLAS OF THE UNDERGROUND," Constance Bennett, Gracie Fields (13), 8:15 p.m.
"STRANGE MR. GREGORY," Edw and Lowe (5), 9:00 p.m.
"FLYING SAUCER," Michael Conrad, Pat Garrett (13), 11:30 p.m.
"BROADWAY LIMITED," Dennis O'Keefe (11), 11:45 p.m.

Tuesday, November 6

"NOTHING SACRED," Fredric March, Charles B. Fitzsimons (13), 12:30 p.m.
"JOURNEY TOGETHER," Edward G. Robinson (9), 4:00 p.m.
"CRAYZY HIGHWAY," Billy Gilbert (5), 4:00 p.m.
"WUNDER STRANGE FLAGS," Tom Keene (13), 5:15 p.m.
"YOUNG DYNAMITE" (2), 6:00 p.m.
"ASK ANYTHING," Elke Knox, Richard Balian, Marjorie Rambeau (5), 7:30 p.m.
"GHOST STORY" (13), 9:00 p.m.
"SHANGHAI COBA," Charlie Chan (5), 11:00 p.m.
"SING WHILE YOU'RE ABLE" (2), 11:15 p.m.
"JACK LONDON," Michael O'Shea (11), 11:46 p.m.

TIME CHANGES

THURSDAY, NOVEMBER 1 — "Stop the Music," (7), 5:36 p.m. Formerly viewed on Wednesdays.
THURSDAY, NOVEMBER 1 — "Institute of Family Relations," (13), 9:30 p.m. Dr. Phelps' program formerly viewed at 10:00 p.m.
SUNDAY, NOVEMBER 4 — Jimmie Don Sloan, (13), 10:00 p.m. Formerly viewed at 6:30 p.m.

WHAT'S NEW

THURSDAY, NOVEMBER 1 — "Crusade in the Pacific," (7), 8:30 p.m. Captured Japanese film will be featured in new sequel series.
SATURDAY, NOVEMBER 3 — "The Garden Service," (7), 9:00 p.m. Mirandy with timely garden advice.
SUNDAY, NOVEMBER 4 — "Churches of the Golden West," (11), 9:00 p.m. Remote telecasts of various church services in the Los Angeles area.
SUNDAY, NOVEMBER 4 — "Jalsey Derby," (7), 2:30 p.m. Races from Culver City.
SATURDAY, NOVEMBER 6 — "Sportscholar," (11), 11:00 p.m. Sports quiz, narrated by Fred Uttal.

WHO'S GUESTING

WEDNESDAY, OCTOBER 31 — "California Theatre," (7), 9:00 p.m. Edmundo Costello, starring Eduardo Clannelli.
THURSDAY, NOVEMBER 1 — "You're Never Too Old," (13), 7:00 p.m. Gilda Gray, the gal who made Oed's eyes pop back in the
Wednesday, November 7

"SO THIS IS WASHINGTON," Lum & Abner (13), 12:15 p.m.
"HARMONY LANE," Douglas Montgomery, Evelyn Venable (5), 4:00 p.m.
"LAW OF THE JUNGLE," John King, Arline Judge (5), 4:00 p.m.
"WILDCAT," (5), 5:00 p.m.
"OUTLAW TAMER" (13), 5:15 p.m.
"COUNT OF MONTE CRISTO" (11), 7:00 p.m.
"CROOKED WAY," Sonny Tufts, John Payne, Ellen Drew (13), 7:00 p.m.
"HEADING FOR HEAVEN," Stuart Erwin, Glenda Farrell (13), 8:15 p.m.
"SCARED TO DEATH," Bela Lugosi (5), 9:00 p.m.
"NAVY SPY," Eleanor Hunt, Conrad Nagel (9), 10:15 p.m.
"LAUGHING AT LIFE," Victor McLauglin (11), 11:45 p.m.

Thursday, Nov. 8

"KENTUCKY CARNIVAL" (5), 4:00 p.m.
"HAUNTED RANCH" (2), 5:00 p.m.
"CAVALO ON THE WEST" (13), 5:15 p.m.
"ALMONY MADNESS" (2), 6:00 p.m.
"RENEGADE GIRL," Alan Curtis, Ann Savage (13), 8:00 p.m.
"ANYTHING FOR A THRILL" (2), 11:15 p.m.

SPORTS

WEDNESDAY, NOVEMBER 7— "Blue Ribbon Bowl," (2), 7:00 p.m. Tony Jannio versus Frank Gavilan from Olympic Stadium at Detroit.
By Dorothy Gardiner and Dick Gor- 
ton, stars of KTAL's "Handy Hints," 
Monday through Friday, 6:45 p.m.

Each week we pick the best Handy 
Hint sent directly to TV-Radio Life, 
and use it, with your name and address, 
in this column as well as on the air 
over KTAL, Friday evening at 6:45. A 
two-dollar bill will be sent to everyone 
whose hint is used here as KTAL-
TV-Radio Life Hint of the week.

Here is this week's winner: Mrs. 
Bernice Keith, 134 W. Mendocino, 
Altaadena, Calif.

The hint is:

A HANDY WAY TO STORE THE 
COLLAPSIBLE CLOTHES DRYER. You 
know how these clothes dryers always 
seem to be in the way in the garage, 
whether standing or lying down. 
Well, try this way of storing them: 
take a man's discarded belt and nail it 
to the firebrick of one wall of the 
garage. Then stand the dryer up and 
bring the belt around and fasten it. 
It holds the clothes dryer snug against 
the wall and is out of the way of 
everything.

* * *

HERE'S A WAY TO MAKE A DINNER 
BELL FOR YOUR PATIO. First go 
to a junk yard and buy three old 
blanket hangers. Each drum naturally 
will have a different tone when struck. These you hang one 
below the other on a small chain, put 
through holes already in each drum. 
Then the group of three are hung on 
a bracket in the yard and painted. 
The bell has an oriental look and gives 
a clear and melodious tone.

You CAN TAKE "LUTER-LILY" 
CANDLES OUT OF THE SHORT ENDS 
OF CANDLES THAT ARE USUALLY 
LEFT LYING AROUND THE HOUSE. 
Place a small aluminum salad mold over a very hot flame and melt the 
remnant of a candle. Remove the 
wick. Take mold from the fire and 
let cool until the wax begins to 
cloud, then hold the wick in the center of the 
mold until the candle hardens 
eough for the wick to stand alone. 
After candle hardens completely, 
reheat the mold for a few seconds, and 
the candle will loosen from the mold. 
Lift candle out by wick. Then 
sround with waxy leaves in a 
low bowl. The floating candles resemble wave rollers, and when 
lighted they make an unusual flower arrangement for the table.

IF YOU HAVE AN OLD BASSINET 
IN YOUR GARAGE, why not make it 
into a patio cast? You use the stand of the bassinet and out of plywood 
you make shelves and a top. Then 
paint it and use as a tea cart.

HERE'S A WAY TO HAVE A LIGHT 
IN YOUR CLOSET WITHOUT HAVING 
TO FUMBLE FOR THE STRING. All 
you have to do is open the door and 
the light will turn on, without having to 
put in an expensive switch. First put 
two pieces of string on the small ball 
chain, then lead one string to the 
screw eye on the inside of the closet 
and one to the top of the door. Now 
when you open the door, it automatically 
turns the light on.

* * *

Here's Additional Info
On Movie-a-Week Club

The recently formed Movie-a-Week 
Club announced in the October 19 
issue of TV-Radio Life offers fifty-two 
admission passes to member theaters. 
To make the passes valid, a member 
must bring one adult paying guest 
with him, and pay only the Federal 
tax on his own ticket.

For the convenience of those read-
ers who may have missed the opening 
announcement advertisement in the 
October 19 issue, page 2, the coupon 
is reprinted below:

MOVIE-A-WEEK CLUB
4015 WILSHIRE BLVD.
LOS ANGELES 5, CALIFORNIA

Yes, count me in as a CHARTER 
MEMBER. I enclose $2.00 in cash □ 
check □ money-order □ for my 52-
week membership in the Club.

Cell Dunkirk 2-1373

MY NAME (please print)

STREET

CITY

STATE

Page Nineteen
LAST WEEK CBS-TV ARRANGED FOR ME to make a trip to Mt. Wilson to look over the newly installed KNXT transmitter. I was eager to go, because I had not visited the TV mountain for three years. At that time it was humming with activity for back in 1948 television was just beginning to burst big on Southern California.

THINGS HAVE SORT OF SETTLED down now on Mt. Wilson. Each of the seven stations and the telephone company are established in substantial quarters alongside their antenna towers, which stick high up, close to one another, in a small area on Wilson's crest. The architecture of each is different, some stonework, others concrete, still others wood. But all are sturdy to withstand the snow and cold which this mile-high location receives in winter.

RIGHT IN THE CENTER OF TV ACTIVITY, the weatherman holds forth in a tidy little building. Though shut off in a little world of their own, the people toiling in TV atop Mt. Wilson do not comprise a social unit. I asked several and they said the main difficulty in getting together was the different shifts in duty. Except when snowed in, a majority of the technicians working at the transmitters commute to homes located in the feet below. There doesn't seem to be enough driving the hairpin-curved road. They do like the wonderful fresh smog-free mountain air and look pityingly down on us below. The day I visited Mt. Wilson, at the flatland communities below, circled with a heavy blanket of gray smoke and mist.

ABOUT THIS TIME EVERY YEAR, the fellows working at the transmitters start stockpiling food. They never know when some snow might isolate them. They also have to have on hand plenty of spare parts in case something goes wrong with the telecasting equipment.

THE FOLKS GET A TERRIFIC TV PICTURE ON Mt. Wilson. The weatherman said the image came in on his set so forcefully that he had to rig up a tinfoil shield to subdued the picture.

KNXT (FORMERLY KTSL) HAS BUILT AN attractive redwood building for its newly- transferred-from-Mt. Lee operations on Mt. Wilson. While waiting for arrival of Ed Couye, CBS engineer from New York who came here to supervise installations, I met a very interesting man in the person of W. J. Gonyea, whose specialty is erecting and servicing TV and radio towers. He was just putting the finishing touches on the KNXT tower and that very afternoon I was to leave for it for the twenty-fifth time to be sure that everything was in order.

MR. GONYEA CLAIMED THE KNXT TOWER WAS the largest of its type ever made by RCA. He said he had had "a finger in all the TV towers on Mt. Wilson." In the business for thirty-two years, he has erected many radio towers—KFSG, KMPC, KNX, KGO.

KROY, KFRC (1928), and KPHO in Phoenix to name but a few, and also towers for Armed Forces in Alaska. He started his unusual occupation as a young man, in Duluth, Minnesota, where his first job was scraping and painting a ninety-five-foot flagpole on top a sixteen-story building. He received his "out" after three hours' work.

MR. GONYEA, A RUGGED-LOOKING BUT VERY PLEASANT MAN, appeared to take his rather hazardous KNXT job in stride. He seemed happy about success and conclusion of his assignment, for guy space had been a problem as the tower is located very close to the edge of a cliff. He expected to do some operations over to KLAC-TV's transmitter as soon as he was through at KNXT. Seems there was some repair and maintenance work that station had been waiting to have done.

THE SLEEPY OLD INN STILL STANDS near the observatories on Mt. Wilson. It almost seems to disregard TV's intrusion on the mountain top except for the presence of a TV set in the lodge sitting room.

I SHOULD PROBABLY IGNORE A rather nasty postcard from someone signing himself or herself "a reader of your magazine for years." But I should tell this reader, in case his or her grip was legitimate, that my authority is Webster's Dictionary, Fifth Edition.

WENT TO MY FIRST FAN-CLUB LUNCHEON last Wednesday when Bob Shannon's admirers gathered at Tick Tock. There are seventy-seven in the group, whose president, Mildred Taylor, explained that besides rooting for Bob and doing nice things for him, the women also have big projects for Children's Hospital, the tubercular and at Harbor City Hospital and Christmas charities. Everything is done in Bob's name.

Mrs. Taylor, a very energetic lady who is night supervisor at Seaside Beach, had driven up to Hollywood after getting off duty at 7:00 a.m. That meant no sleep, but she was so enthusiastic about the Bob Shannon Fan Club's activities that she was bright as ten buttons. She said that any ladies who admire Bob and would like to assist her in her striving to help others might like to contact her at 25517 President Avenue, Harbor City.

HAD A NICE LONG LETTER FROM MAL BOYD, who said he was studying so hard at theological seminary that he would not get home for Thanksgiving. Mal, most of all, has dropped by the TV-Radio Life office to thank us for the picture page on Mal's going-away luncheon in the October 12 issue. He said that Mal's corker, which she had on lease, had lain on the bed grieving for two weeks after Mal left for the north. The dog's okay now, Mal's name should be appearing often in TV-Radio Life's columns. He has taken an office right next to ours. Can't understand why Red Skelton apoloizes for maybe offending his TV audiences. Makes me almost feel as if Red had really said something interesting. He adds a very nice touch to the telecast the other Sunday, he repeated his plea, only more so, to the studio audience. Okay, Red. What's the matter? Why you wouldn't have a lease, so let your program rest on its own merits and your very understanding lookers.

HAWTHORNE FLICKER

CBS comedian Hawthorne starts his second comedy film with Joe Besser at Columbia Pictures. The first comedy made by the pair will be shown in local theaters in December. Columbia plans a series with the new comedy team, who are doing the type of nonsense that made Laurel and Hardy famous.

TELL US YOUR FORMULA, Ed

Smillin' Ed McConnell, veteran showman and host of CBS Television Network's "Smillin' Ed's Gang," has never been without a sponsor in thirty years.

SANS SORONG

Dorothy Lamour will make her television debut as Ed Wynne's guest on the November 10 edition of NBC's "Saturday Night All-Star Revue."
Throughout the history of sports, there was a time-proven maxim: When you lose, don’t cry!

But for some reason or other, there has been more crying during the current collegiate football season than in any year I can remember. The weeping, for the most part, has had to do with so-called “dirty play,” Southern California’s Trojans have been the chief victims of it. Of course, they are charged with playing dirty after they had beaten Washington and California in recent games.

Actually, there is a very thin line of demarcation between rough play and dirty play. I was guest speaker at a banquet the other night, along with UCLA’s fine coach Red Sanders. Red was asked about all the charges of “dirty football” going around this year.

“Well,” Red replied, in that slow Southern speech of his, “I myself am not sure where rough play ends and dirty play begins. Any time a ball club plays rough, tough football, it’s a cinch someone is going to accuse them of playing it dirty.”

I’m not trying to give the idea that anything goes in football. Some players have a trick of rolling on and trying to twist opponents’ legs, after a tackle has been made. That is definitely dirty football. So are slugging, elbowing and kneeing. In fact, Drake’s Jimmy Bright suffered a broken jaw a couple of weeks ago when an opponent deliberately elbowed him in the face.

However, these are rarities. Coaches and players have a right to cry about such tactics. But what I resent is their whaling every time one of their own boys is injured.

I recall the Notre Dame-USC game of last year, when no less than seven Irish players had to be helped off the field. USC was playing rough that day, maybe a little too rough in spots. But that is the way the sport was meant to be contested.

Incidentally, all these charges against the Trojans this season, added to the ruggedness of last year’s game with Notre Dame, should make that December 1 encounter between the Irish and SC one of the roughest in football history. I just hope the loser doesn’t start crying about “dirty football” once the final gun sounds.

My attitude on the whole subject of a losing team wallowing about its opponent’s tactics can be summed up by a phrase I overheard Rammy Stenger, the New York Yankee manager, made this past baseball season. After his team had won the crucial game from the Chicago White Sox, the tears began to flow from the White Sox

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**FOOTBALL GAMES OF THE WEEK**

**RADIO**

**Saturday, November 3**
- Notre Dame vs. Navy ................ KALI, KFOX, KGFJ, 10:45 A.M.
- "Game of the Week" .................... KECA, 11:45 A.M.
- CBS Football Roundup ................ KABC, 12:05 P.M.
- UCLA vs. California .................. KNX, 12:05 P.M.
- Stanford vs. Washington St. ........ KHJ, 12:05 P.M.
- San Diego Navy vs. San Jose State . KMPC, 1:45 P.M.

**Sunday, November 4**
- L.A. Rams vs. San Francisco 49’ers . KMPC, 1:45 P.M.
- Thursday, November 8
  - Compton vs. Stockton ................ KGER, 8:30 P.M.

**TELEVISION**

**Saturday, November 3**
- 11th Army Dist. vs. San Jose St. .... KFMB-TV, 11:00 A.M.
- Long Beach J.C. vs. El Camino ......... KLAC-TV, 3:00 P.M.
- Pro Football Highlights ............... KNX, 8:00 P.M.

**Tuesday, November 6**
- "PCC Football Films" ................. KTTV, 8:30 P.M.

**Recap of week's games** ............... KNXT, 7:00 P.M.
- Pasadena J.C. vs. Ventura ............. KHJ-TV, 8:00 P.M.
- L.A. Rams Basketball Film ............. KNXT, 10:30 P.M.
Radio in Review

For Love o’ Mike

Radio in Review

Rumors Are Flying

...Fans may soon have their myriad requests for Jeannette MacDonald’s return to the airwaves satisfied. She signed a contract for a series of concert, radio and television engagements, which will get under way soon. ...Eddie Cantor’s return to radio with his NBC show-business reminiscing is making such a hit that sponsors are after Cantor to make it a full-hour Sunday session, instead of the present half-hour deal. Cantor is devoting his talents and efforts to his TV series for Colgate and may decline to take on more radio time. ...Now that “City Hospital,” the recent drama to appear on radio, has gone TV for ABC it is expected that the air show may soon be picked up by ABC, instead of present net, CBS.

Looks Like

...Two feminine vocalists have signed their transcribed quarter-hour musical animal, "Rhythm Rendezvous," which will be handled over KECA — and Joe Stafford with the publication of her songstress guidebook, complete with advice on career, wardrobe and culture. ...To the disappointment of many set-siders, NBC is dropping the Walter Brennan starer, “You Can’t Take It With You” after one more broadcast. Reported reason is that the cancellation is in line with the network’s policy to yank any show that doesn’t sell within twenty-six weeks. "Short Story" will replace it, July 28. ...With Rogers’ voice will definitely be heard on the airwaves again. Five-minute excerpts from his series of broadcasts will go on ABC every Tuesday and Thursday. ...Milton Merlin, frequent scripter of the series, takes over for Nat Wolf as director of "The Hall of Ivy.”

Hawthorne

Monday through Saturday, 12:05 a.m.

CBS-KNX

Hawthorne is a pretty funny guy. He can also be serious and down-to-earth when he wants to be.

He proved this last Tuesday night on his regular "Encore Night" show, during which time he plays old musical records. On that night Jim put on one of the finest shows he has aired in a long time.

The occasion marked the anniversary of Al Jolson’s death, and Hawthorne played some of Al’s oldest and most popular records. The list included the original recordings of “You Made Me Love You,” “Swannee,” “The Spaniard That Blew My Life,” “Sonny Boy,” “Mammy,” and “Rainbow Round My Shoulder.”

There was nothing sensational or startling about the program. As Hawthorne said at the very beginning, it was not intended to be “gushy” or oversentimental.

Besides having a nostalgic atmosphere, it served as a reminder that we are not hearing enough Jolson records these days. During his sixty-odd years of singing, Al made hundreds of recordings, too few of which we hear on the air.

Throughout the entire hour-long show (which ran overtime, incidentally) Hawthorne and his two guests, Andy White and Harry Akst, conducted themselves admirably.

Without cluttering up the program with meaningless eulogies, they told both serious and humorous stories (sometimes even conflicting ones) about each of the records played.

Andy White, a prolific record collector and one of the original founders of CBS, appears on the Hawthorne show every Tuesday night. Harry Akst wrote many of the

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**TV-RADIO LIFE**

**Radio in Review—Continued**

songs that Jolson made famous and was with Al at the time he died.

Appropriately enough, the last number on the program was the last one the late Al Jolson ever made.

It was called "No Sad Songs for Me." And as Hawthorne pointed out, that's just the way Al would have wanted it.—T.H.

**Sunday, November 4**

**SUNDAY NOVEMBER 4**

**Indicates Nearest Local Station**

**Operas Highlight**


10 **KFB—Sunday Morning Serenade, KRED—Record Shop.**

11:15 **KQH—guest Star, KELP—KLAC—Church of Christ, KMP—Start to Live, KRV—Christendom, Church.**

11:30 **KFC—Light & Life Hour, KFL—Ray San Juan, KBHI, KFNA, KBNA—Music to God, KEX—Invitation to Learning, KEAC—Organ Recital, KNW—Radio Bible Study, KFAN—Land of the Free, KFW—Union Rescue Mission, KGER—Bible Treasury, KBFD—Dr. Murphy, KFAD—Alexander T. Church, KFAM—Church Unity.**

11:30 **KMLA—Christian Hymn Hour, KRMW—Romano Smeraldo, KFIM—Tragic Christian, KFJ—Goodwill Visitor.**

9 **KAA—Old Fashioned Sunday School.**

**New York Philharmonic**

**Monday through Friday, 11:30 a.m.**

**KECA.**

A continuous airing of soap operas seems to be reason enough that radio will never die. Daytime serials vie with listeners for their attention and to replace competitive sudsuers as a regular listening post. "Against the Storm," a firmly established daytime serial, returned to the air with the same sputer, Sandra Michael, setting the pace. In 1942 this program won the Peabody Award, the only daytime radio program ever to win such an accolade.

The present episodes at "Harper University" concern "Professor Allen's" young daughter and her recent hurried marriage to a young man of whom the Allen family does not approve. From all indications the daughter's marriage is headed for the rocks, as she heads for the East leaving her husband distraught in San Francisco. The story line is woven around the family affairs and the university life with scenes transferring smoothly from the academic to the worldly.

This daytime drama has its share of tears, laughter and crises, but then that is what gives any soap opera its appeal. This one is without a doubt better written and nearly everybody approves. From all indications, "Against the Storm" characters than do many scripters of nighttime drama. A better-than-average group of actors dramatizes the plot and this fact countersact any maudlin scenes which may occur in the episodes.

"Against the Storm" will prove a juicy addition to those who are looking for an steady soap-opera menu, or it would prove a good choice for morning feminism-seizers who only have time to spend with one daytime tear-jerker.—A.C.

**Radio in Review**

**Monday through Friday, 11:30 a.m.**

**KECA.**

For your Sunday afternoon listening pleasure (and sleeping music), the New York Philharmonic symphony is back on the air for its twenty-second consecutive season.

If the opening show serves as any indication, this full hour and a half of classical music should have another successful season.

With the famed Dimitri Mitropoulos acting as maestro, and after a Mozart selection, the major portion of the initial program was devoted to the magnificent production of "Arlecchino" by Busoni. Starring John Brownlee, the famed one-act operatic comedy was done entirely in English.

This in itself is a remarkable and indicative achievement. We sympathize with the cultured class who insist that "there is really no substitute for the original, really there isn't"—but some of us do not agree with them entirely. An English cast has understood and enjoyed is far better than an all-foreign opera none of which is understood.

James Fassett was also on hand again for his Green Room interviews. His first guest for the year was Gian-Carlo Menotti, author of the famed opera "The Medium." Mr. Menotti had just returned from Rome and he told of his interesting experiences—and tribulations—while making a motion picture of his work in the Italian capital.

Because of time limitations, the second portion of the Page Twenty-Four—A.M. Programs in Lightface Type: P.M. Programs in Boldface

**Classical, Semi-Classical Music**

2:00—Salt Lake Tabernacle, KKNX.

2:00—Standard Hour, KFW.

8:00—Mystery Detective, KJL.

8:00—Sign True Detective, KBF.

**Quz Participation**

3:00—The Quiz, KRIG.

5:00—Twenty Questions, KJL.

**Popular-Western Music**

2:00—Francis Laine, KBB.

4:30—Sankey Songs, KAL.

8:00—Horace Heidt, KAL.
Monday–Friday Daytime Radio Logs

Midnite to Dawn
“Nite Owl Special” 12 mid.-6 A.M.
“Morning Almanac” 6-6 A.M.
“News” 6:50-7 A.M. The Original Twenty-four Hour Station KGJF 1230 Kc.

Let Clyde Cadwell make your “MORNING CALL” Mon. thru Fri. 8:30 - 11:00 A.M.

Hear the most requested Western music on “TUTTLE TIME” Monday thru Saturday 7 to 8:30 A.M.

Indicates News Broadcast
Indicates Highlight

KOED, EFRE, Don McNeill.
KOEL, KOBI, KXOL - Cecil Brown.
KNX - Ralph Berry Show.
KBIL - By B. Rollers.
KFVD - Tuttle Time.

KOED, KTAC, KMPC, KGNA - News.
KOEL - Ralph Berry, Ted Wilson.
KNX - John Gertrudis.
KOEL - Lumber Hour.
KXLA - Stock Market Report.
KOEL, KNX, KROW - News.
KBIL - By B. Rollers.
KOED, KOBI, KXOL - News.
KBIL - By B. Rollers.
KFVD - Tuttle Time.

KOED, KNX, KGW, KROW - News.
KOEL - By B. Rollers.
KOED, KNX, KGW, KROW - News.

KOEL - Breakfast Club.
KOEL - Betwixt.
KOED - Between the Reins.
KXOL - News.
KXLA - News.

KOED, KNX, KGW, KROW - Bible Institute Hour.
KOEL - Home Missionary.
KOED, KNX, KGW, KROW - News.

KOEL - Home Missionary.

KOED, KNX, KGW, KROW - Bible Institute Hour.
KOEL - Home Missionary.
KOED, KNX, KGW, KROW - News.

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KOED, KNX, KGW, KROW - News.
Monday-Friday Logs

**THE MAN FROM MUSIC MOUNTAIN** with EDDIE KIRK

* Songs from the hills and plains

**Monday thru Friday**

**KLAX**

- 3:15 to 4:30 P.M.: "WOODROW" with Lewis, Jr.

**KLAX**

- 4:30 P.M. to 5:00 P.M.: "PETER POTTER" with Peter Potter

**KLAX**

- 5:00 P.M. to 5:30 P.M.: "RICKARD'S WINE OF LIONEL BORG" with Borg

**KLAX**

- 5:30 P.M. to 6:00 P.M.: "EVE RY NIGHT—9:30 TO 12" with Frank Henniger

**KLAX**

- 6:00 P.M. to 6:30 P.M.: "NIGHTS END" with Bob Keller, Sports

**KLAX**

- 6:30 P.M. to 7:00 P.M.: "HISTORY" with Bill Sampsom

**KLAX**

- 7:00 P.M. to 7:30 P.M.: "CONVERSATION" with Bill Roberts

**KLAX**

- 7:30 P.M. to 8:00 P.M.: "LIVE ENTERTAINMENT" with Henry Davis

**KLAX**

- 8:00 P.M. to 8:30 P.M.: "FOURTEEN NIGHTS" with Tom Atkinson

**KLAX**

- 8:30 P.M. to 9:00 P.M.: "PIZZA" with Lewis, Jr.

**KLAX**

- 9:00 P.M. to 9:30 P.M.: "THE WIND" with Frank Henniger

**KLAX**

- 9:30 P.M. to 10:00 P.M.: "THEIR TALE" with Bill Roberts

**KLAX**

- 10:00 P.M. to 10:30 P.M.: "THEIR TIME" with Bob Keller, Sports

**KLAX**

- 10:30 P.M. to 11:00 P.M.: "FORTY NIGHTS" with Bill Roberts

**KLAX**

- 11:00 P.M. to 11:30 P.M.: "THEIR WAY" with Lewis, Jr.

**KLAX**

- 11:30 P.M. to 12:00 A.M.: "THEIR TALE" with Bill Roberts

- 12:00 A.M. to 1:00 A.M.: "THEIR TALE" with Bill Roberts

**KLAX**

- 1:00 A.M. to 2:00 A.M.: "THEIR TIME" with Bob Keller, Sports

- 2:00 A.M. to 2:30 A.M.: "PIZZA" with Lewis, Jr.

- 2:30 A.M. to 3:00 A.M.: "PIZZA" with Lewis, Jr.

- 3:00 A.M. to 3:30 A.M.: "THEIR TALE" with Bill Roberts

- 3:30 A.M. to 4:00 A.M.: "THEIR TIME" with Bob Keller, Sports

- 4:00 A.M. to 4:30 A.M.: "PIZZA" with Lewis, Jr.

- 4:30 A.M. to 5:00 A.M.: "PIZZA" with Lewis, Jr.

**MONDAY, NOVEMBER 5**

**See Page 26 for 8 a.m. to 10 a.m.**

**5 p.m. Daytime Radio Log Listings**

**5:00 P.M.:**

- KLAX—Mark Trail
- KFAX—Feature Wire
- KBX—KGB, KYOE—Romance at the West
- KNX—KQMB—Edward R.
- KAL—Voice of So. America
- KFXO—Spanish Mission
- KFDM—Casa Granada
- KFBP—Red Rose
- KEW—Live at Five
- KFI—Easy Does It
- KMPC—News
- KMPF—Business News
- KWKW—Wagon Whistle

**5:30 P.M.:**

- KLAC—Los Angeles Today
- KMPC—Today in Sports
- KNX—Todays Irving

**6:00 P.M.:**

- KFAX—News
- KFBP—News
- KFBP—News
- KFI—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News

**6:30 P.M.:**

- KMPC—Townie
- KFBP—News
- KFBP—News
- KFI—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News

**6:45 P.M.:**

- KMPC—Townie
- KFBP—News
- KFBP—News
- KFI—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News
- KWKW—News

**9:30 P.M.:**

- KFAX—Television Hour
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News

**11:00 P.M.:**

- KFAX—Television Hour
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News

**THE LUCKY LAGER DANCE TIME**

**9:00 P.M.:**

- KMPC—公安机关
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire

**11:00 P.M.:**

- KMPC—公安机关
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire
- KFBP—News
- KFI—Feature Wire

**Monday Radio Program Highlights**

- M. Programs in Lightscone Type
- P.M. Programs in Boldface

**Comedy-Variety**

- 3:00 P.M.: "ADAMS-FIELD" with Adams and Field
- 6:00 P.M.: "CHEERS" with Cheers
- 9:00 P.M.: "FREDDIE BOB" with Bob Fredd

**Drama**

- 9:00 P.M.: "CRIME BEATY" with KBJ
- 9:00 P.M.: "CRIME BEATY" with KBJ
- 9:00 P.M.: "CRIME BEATY" with KBJ

**Mystery-Detective**

- 8:00 P.M.: "PATRON" with Patron
- 8:00 P.M.: "PATRON" with Patron
- 8:00 P.M.: "PATRON" with Patron

**Children**

- 2:00 P.M.: "THE CRUSADE" with Crusade
- 2:00 P.M.: "THE CRUSADE" with Crusade
- 2:00 P.M.: "THE CRUSADE" with Crusade

**Classical-Semi-Classical Music**

- 5:00 P.M.: "THE CRUSADE" with Crusade
- 5:00 P.M.: "THE CRUSADE" with Crusade
- 5:00 P.M.: "THE CRUSADE" with Crusade
Radio in Review—Continued

TUESDAY, NOVEMBER 6

T V - R A D I O  L I F E

program, which is broadcast direct from Carnegie Hall, was not heard. After half of this high-brow music some of us still want to listen — then the product must have universal appeal.—T.H.

Eddie Cantor

A few more shows like Cantor's new radio series and the other die-hards can be proud of their medium. The memories of forty-two years in show business, left Cantor with a rich deposit of anecdotes. His recollections and intimate stories about celebrities are natural lead-ins to recordings by these stars.

The trip down memory lane on the initial airing included stories of Al Jolson, Fanny Brice, Will Rogers, Jimmie Durante and Sophie Tucker. Undoubtedly some of the records in Cantor's library are collectors' items. Listening to Fanny Brice's old arrangement of "My Man" one could hear the scratches of the well-worn grooves.

Will Rogers' humorous monologue on the speeding car may have been waxed twenty-five years ago, but its context is as apt and timely today.

Sentimentalists both young and old are bound to like the asides on old-time celebs, as well as the musical arrangements of Cantor's life. Hoofers of Morris commercials, delivered by Cantor using the same modulation pace, proved annoying, Eddie, leave the commercials alone, syrupy sales methods often have an adverse effect. — M.H.

For Daytime Logs See Page 26

"Big Hand"

One of the better and most recent additions to radio's adventure stories is "The Big Hand." It is aired by the B.B.C. of the men's fiction magazine Saga, with a deliberate effort to offer masculine-type action plots of the sort Saga publishes regularly. From the introduction which went something like this, "All men are but grains of sand in the palm of the Big Hand," and "There comes a time when all men see their past, present and future crowded into one moment of time," one can foresee the kind of scripts to be dramatized.

A recent airing was set in the North Woods of Canada, where, airplanes and rifles were fighting snow and wild weather; to the Big Hand who controlled the lives of three men, "Mike," "Dutch" and "Skully." There were a number of highly dramatic moments before the three were marooned in a blizzard and displayed their true characteristics. In addition to relating Northland escapades, the story also contained the basic moral drives of good and evil in men.

The broadcast was successful in creating a stark realism which is characteristic of intense adventure. It was a little slow in getting started, but later the fast action

Tuesday Radio Program Highlights

A.M. Programs in Lightface Type: P.M. Programs in Boldface

Comedy-Variety

5:00—Bob King, KFMB.
5:15—John Stevens, KFMB.
5:30—Mr. President, KFMB.
5:45—Ken Healy, KFMB.
6:00—Hassan Weaver, KFMB.
6:15—News, KFMB.
6:30—Music, KFMB.
6:45—Guest, KFMB.
7:00—Bob King, KFMB.
7:15—Mr. President, KFMB.
7:30—News, KFMB.
7:45—Music, KFMB.
8:00—News, KFMB.
8:15—Music, KFMB.
8:30—News, KFMB.
8:45—Music, KFMB.
9:00—News, KFMB.
9:15—Music, KFMB.
9:30—News, KFMB.
9:45—Music, KFMB.
10:00—News, KFMB.
10:15—Music, KFMB.
10:30—News, KFMB.
10:45—Music, KFMB.
11:00—News, KFMB.
11:15—Music, KFMB.
11:30—News, KFMB.
11:45—Music, KFMB.
12:00—News, KFMB.
12:15—Music, KFMB.
12:30—News, KFMB.
12:45—Music, KFMB.
1:00—News, KFMB.
1:15—Music, KFMB.
1:30—News, KFMB.
1:45—Music, KFMB.
2:00—News, KFMB.
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3:00—News, KFMB.
3:15—Music, KFMB.
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3:45—Music, KFMB.
4:00—News, KFMB.
4:15—Music, KFMB.
4:30—News, KFMB.
4:45—Music, KFMB.
5:00—News, KFMB.
5:15—Music, KFMB.
5:30—News, KFMB.
5:45—Music, KFMB.
6:00—News, KFMB.
6:15—Music, KFMB.
6:30—News, KFMB.
6:45—Music, KFMB.
7:00—News, KFMB.
7:15—Music, KFMB.
7:30—News, KFMB.
For Daytime Logs See Page 26

We Point With Pride

... To Marlene Dietrich for her rendering of "The Boys in the Backroom" and her sultry sallies with Tallu.

There should be few dull moments on NBC's "The Big Show" as Marlene is present often to chat with Tallu.

... To Tallullah Bankhead for brightening "The Big Show" with some top-notch music men... Benny Goodman with his rendition of a Gershwin tune and Frankie Laine singing. This added a sparkle to the "Big Show" which has been missing since its fall return.

... To "Theater Guild's" history-making performance of "Pygmalion" starring the superb interpretation of the G. B. Shaw play by Alfred Lunt and Lynn Fontanne. To the consistently intriguing plots that hold the adult listener's attention for a full hour, aired every Sunday night on KNX's "The Whistler."
Radio in Review—Continued

later sang in Buffalo and New York City over network radio. He thought up the name "Modernaires" while he was riding along on a Seventh Avenue subway. He is married to the girl of The Modernaires, Paula Kelly, and they have three daughters, Martha, eleven, Paula Kelly Jr., seven, and Julian, four.

Paula started out as a member of a trio, with her two sisters, and sang with the Major Bowes group and Dick Stabile. Al Donahue, Glenn Miller and Artie Shaw orchestras before joining The Modernaires.

Another member of the group is Francis Scott, who is a native of Huntington, Pennsylvania. He played violin, banjo, bass violin and trombone before he took to singing. Scott has studied arranging and does orchestra arrangements for The Modernaires. He is married and has a six-year-old son, John Paul, but later moved to St. Louis and attended the University of Missouri. He worked his way through college as a member of dance orchestras, and at one time played with Dick Stabile, Eddy Duchin, and Jan Garber orchestras. During the war he was with the Coast Guard and took part in the "Tars and Spars" show. He loves swimming, tennis and amusing his three-month-old daughter, Marian.

A member of the aggregation, Allan Copeland, studied piano and sang with the Robert Mitchell Boychoir. He sang with Mel Torme's Meltones and Mello-Larks before joining The Modernaires. Copeland is married to Dolores Barty, formerly a professional singer, and they have a two-year-old daughter, Christine.

Masterson Collects Zulu Recordings

Paul Masterson, CBS's "International Disc Jockey" in Hollywood, is in the odd position of being as popular outside the United States as he is within. The most recent musical article to appear about him was in the Dutch magazine "Our Light Music," or "Onze Lichte Muziek," as it is known in Holland.

The Amsterdam publication corresponds to America's BEAT and is widely read by Dutch music enthusiasts all over Holland. The magazine printed a complete story of the International Disc Jockey program, together with a portrait of the star of the CBS-SXN show.

Masterson's most recent acquisition of unusual phonograph records came from Johannesburg, South Africa. After an article was published in an English music magazine concerning Paul's show, he received a letter from Johannesburg asking if he would be interested in some recordings made of American melodies in Zulu.

In the course of a few days the records arrived, with a photo of the native artists among them, and a story of their career as a popular quartet in South Africa.

The group, incongruously, calls themselves The Manhattan Brothers and arrange American popular songs in their native Zulu for sale to the Zulu tribesmen in outlying districts around Johannesburg.

Three of the melodies in the shipment include arrangements in Zulu of "Rag Mop," "Mama, I Want to Make Rhythm," and the hymn "When the Saints Come Marching In."

TV-RADIO LIFE

Radio Program Highlights

A.M. Programs in Lightface Type: P.M. Programs in Boldface.

Comedy-Variety

3:00—Arthur Godfrey, KNX.
8:00—Jack Benny, KBL.
12:00—Ward Bond, KFV.
Zap, Participation

Drama

6:30—Operation Underwood, KNX.
9:10—Line-Up, KNX.
5:00—Ball Game, KFV.
11:00—Double or Nothing, KFV.
12:00—Art Linkletter, KNX.
12:30—Ladd, KFV.
6:00—Orichent Amateur, KFV.
11:00—Chances of a Lifetime, KFV.

Sports

5:15—Tom Harmon, KNX.
5:45—Sam Balter, KFV.
6:15—Bob Kelly, KFV.
6:30—Joe Hernandez, KFMP.
7:00—Marauders Baseball, KFV.

Mystery-Detective

6:30—Inspector Heathsone, KNX.
7:30—Philip Vance, KNX.
8:30—Norton Venture, KFV.
9:00—FBI in Peace & War, KNX.
9:30—Dagney, KFV.
10:00—Love a Mystery, KBJ.

Comment-Narration

4:00—Burell Wheeler, KFCA.
**Radiomites**

By Norma Jean Nilsson

Doreen McCann, who did so much TV work before she went to Canada, is back again and at work in Paramount's "Famous" with Mr. Bing Crosby, and at Lake Arrowhead, no less.

Carol Hartsock and Karen Kester are two other radiomites who thrilled to be working in this same picture. Natalie Wood has the top child's role as Bing's daughter. The girls get to swim and dance and ride in this picture. What a life!

Michael Miller is busy with a new series of the "Bright Star" recordings, the new Irene Dunne-Fred MacMurray radio show. Mike made his "Lux" debut last week in "Margie." Remember the good old days, Mike, when we were just kids?

Norma Jean

Joel Nestler is back again on the job after a hard siege with the flu. "Bells On Your Toes" and "The Sniper" are two of his latest movies, credits.

Did you notice my picture in the new Radio Artists Guide published by AFRA? They've listed me with the ladies instead of with the radiomites. Well, so long as they've made this mistake, maybe some of you nice directors will cast make my friend nice. I could easily play a part like that. Play, did I say?

Little Patty Imannone and Peter Votrian, stars of "Fantastick Studios Ink," and Stuffy Singer of TV's "Beulich," were too adorable for words on a recent Harris-Faye radio show. Patty brought to mind one word, "nabab." Too bad this show doesn't have more kids in it. If Baby Alice and Phyllis were in it more often it would have a homier sound and people would like it better. After, it is a family show. Another thing I don't understand is why this show gives name credits to Jeanine Ose and Anne Whittfield when they're not actually on. Now when I hear the girls' names I wait for them to come on, and when they don't I'm frustrated.

Jimmy Ogg was practically starred on last week's "Dr. Livingston," and he was so good. He also did a nice job this Stuffy Singer on last Monday's "Lux." The club which a group of us formed to adopt a little orphan is very much alive. A big box is on its way little Nicola Tavello in Italy filled with all sorts of odds and ends to show with one word, "nabab." Too bad this show doesn't have more kids in it. If Baby Alice and Phyllis were in it more often it would have a homier sound and people would like it better. After, it is a family show. Another thing I don't understand is why this show gives name credits to Jeanine Ose and Anne Whittfield when they're not actually on. Now when I hear the girls' names I wait for them to come on, and when they don't I'm frustrated.

Well, so long kids, see you in a couple of weeks, and remember when's news in your bean, call NORMA AN.

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**Friday Radio Program Highlights**

A.M. Programs in Lifeline Type: P.M. Programs in Boldface

**Comedy-Variety**

3:00—Arthur Godfrey, KNX.
6:00—Stuffy's Motions, KFI.
7:00—Boy Rogers, KFI.
8:00—Brayh, KNX.
9:00—Orson Welles and Loretta, KFI.
9:00—Martin and Lewis, KFI.
10:00—April Morning, EOR.
2:00—McNellie Ballet Club, KECA.
2:30—Grand Slam, KNX.
5:30—Douglas or month, KNX.
11:30—Queen for a Day, KFI.
13:00—Art Linkletter, KFI.
3:00—Welcome Travelers, KFI.
8:30—Roma, KFI.
**Comment-Narration**

4:30—Burritt Wheeler, KFI.
**Urana**

5:30—Orly Beatty, KFI.

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**FRIDAY, NOVEMBER 9**

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

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**5** KECA, KWKB—News.
**6** KECA, KWKB—Music.
**7** KECA, KWKB—New.
**8** KECA, KWKB—New.
**9** KECA, KWKB—New.
**10** KECA, KWKB—New.
**11** KECA, KWKB—New.
**12** KECA, KWKB—New.

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**S** KECA, KWKB—News.
**K** KECA, KWKB—Kgb.
**R** KECA, KWKB—Kgb.
**E** KECA, KWKB—Kgb.
**C** KECA, KWKB—Kgb.
**B** KECA, KWKB—Kgb.
**N** KECA, KWKB—Kgb.
**O** KECA, KWKB—Kgb.
**R** KECA, KWKB—Kgb.
**T** KECA, KWKB—Kgb.

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**1:15** KECA, KWKB—Weather Report.
**2:15** KECA, KWKB—Richmond Diamond.
**3:15** KECA, KWKB—One Man's Fate.
**4:15** KECA, KWKB—Touchdown.
**5:15** KECA, KWKB—Charlie Townes.
**7:15** KECA, KWKB—Winter Storm.
**8:15** KECA, KWKB—Winter Storm.

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**Friday Radio Program Highlights**

A.M. Programs in Lifeline Type: P.M. Programs in Boldface

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*E.* KECA, KWKB—News.
*K.* KECA, KWKB—Kgb.
*R.* KECA, KWKB—Kgb.
*C.* KECA, KWKB—Kgb.
*B.* KECA, KWKB—Kgb.
**N._** KECA, KWKB—Kgb.
**O._** KECA, KWKB—Kgb.
**R._** KECA, KWKB—Kgb.
**T._** KECA, KWKB—Kgb.

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**8:15** KECA, KWKB—Winter Storm.
Note: Programs marked with an asterisk (*) are of the contest, quiz, or other type.
Indicates programs of news and commentary.
Ear and Eye Inspire the Pen

We have received scores of letters concerning Ina Ray Hutton's age. Here are just a few of them, and although we love to get mail, we hope we can soon end the age-old Hutton controversy.

★

Name withheld by request.

Why, I wonder, do people have to pry into a person's private affairs? I refer, of course, to those ignorant people who want to know Ina Ray Hutton's age. Your magazine stated her age at 32—now others, who are apparently envious of Ina Ray's success, etc., write sarcastic letters claiming her age to be from 52 up.

Perhaps these same stupid writers have never heard the old adage "Live and let live." I do not know Miss Hutton—or nor do I view her program—but I am disgusted with the idle, ignorant writers who dispute her age, Ina Ray Hutton is doing her best to bring enjoyment into the lives of others—and I doubt if these dubious writers would—or could—do the same. Every "knock" is a "boost".

Your magazine is most helpful and informative.

★

Mrs. M. Polloch, Burbank, Calif.

I enjoy your magazine so much and never miss an issue. I am wondering, though, why some of your readers worry so much about Ina Ray Hutton's age. What difference does it make?

We attended her show last week, and believe me, she is even more beautiful and cute than she appears over TV—besides giving a wonderful show. Regardless of age, if she can look and act as she does—more power to her.

I wonder if jealousy causes some of the comments?

★

The Duncans, San Bernardino, Calif.

We saw a film on Channel 4 recently of tag-team wrestling—supposedly in Australia, or at any rate, an Australian tag-team match. On the card was one "Gypsy Joe," and if he wasn't "The Baron" we are sadly mistaken.

His hair was somewhat shorter—then, of course, he was younger—but he used the neck-breaker even then.

His wife (according to the announce, was in the ring role watching her Gypsy Joe fight)—soooooo—is the Baron pulling a fast one, trying to make everyone think he is a bachelor—no, no, no—one of our thinking "Gypsy Joe" was the Baron? We would like to know if any more TV-Radio Life readers saw the same fight—and if they might have gotten the same impression we did. Your magazine is a regular at our house.

★

Daisy I. Ciccoz, Box 1405, Hollywood 28, Calif.

From time to time there have been numerous letters about "Gypsy Joe." Why not a Korla Pandit Fan Club?

Well, here is your chance. To all the Korla Pandit fans that have been so wonderfully loyal to Korla during his vacation, here is an invitation to you to join his official Fan Club that you have asked for. Let us get behind it and make it the best.

For information write to the above address to the Korla Pandit Fan Club.

★

Mrs. Jay Wickard, 3544 Lavelle Drive, Los Angeles, Calif.

I am greatly disappointed over KBNH taking Rita LaRoi's Glamour Session off for New York shows. Frankly, I think it is extremely unjust to shove our own people around. I don't care for New York shows and a good many people we know feel the same about it.

Miss LaRoi's program is not only very entertaining but extremely helpful to us housewives who have little time for ourselves. If her show could be restored I am sure it would be appreciated by thousands.

★

Mrs. D. O. Cunningham, 1009 S. Ditman Ave., Los Angeles, Calif.

We have had a television set in our home for almost two years now, and have seen many funny things on it, but the funniest thing we have seen was the scene when the little boy on the Dove O'Dell show had to go to the bathroom and stopped the show by asking Dove where the bathroom was. Dove immediately got up and was going to take the little boy out when another boy said he knew where it was and took him. My husband and I laughed until the tears ran down our faces.

This was an unrehearsed, unprepared predicament but very, very funny, and we admired the way Dove O'Dell carried on the show as if nothing unusual had happened. We like his program so much, he is so kind to the youngsters and shows such good taste in trying to quiet some of them. He is a very good singer and he and Slim Andrews put on a very entertaining program the way he prompts the talented youngsters.

We also like the Tex Williams Show with the Snader Transcriptions. As you may have guessed, we like the cowboy music.

We think we receive the most for our money when we buy TV-Radio Life.

★

Mrs. A. F. Meier, 1327 E. Florida Ave., Hemet, Calif.

I have some praise, gripes and requests.

I love TV-Radio Life, but liked it better like it was the first year you put it out. Reason, more pictures, less reading. There are plenty of mags on the markets—good, bad and some good, few good logs. Please keep it simple.

Please give us a writeup for First Mate Bob and his "Good Ship Grace," and Frank Parker, who sings like an angel. Why don't you bring the way the scene? There is no voice to compare with his, not even Dennis Day, and he is fine. In '34-35 he was tops. There must be thousands of old people who loved to hear him, and are happy that he is back. Does he make records?

Now a good big gripe, I wonder if Arthur Godfrey knows that it takes more than an estate in Virginia to make a gentleman? The way he talks to Tony Marvin and his cast when he is not always in the spotlight is to say the least, disgusting. I always thing of the saying: "Your bad manners only exceed your bad manners." If radio would make a poll of older people, they would soon be able to give their invalid a shot in the arm. As for TV, it is bad enough to hear some of the folks that have been on for years, let alone to see them. Give the young people a chance.

★

D. McQuillen, 7064 Shady Grove, Tujunga, Calif.

Ye gods, man, are we ever going to get rid of these English pictures? Here we are in Hollywood and we hear and see nothing but some of them who can hardly speak so one can understand them.

I am sorry I bought a TV set if that is all we have; some old foreign pictures, and I do mean old. The Western ones are so old they crackle, but still they use them.

★

Lois V. Stensland, 841 West 81st St, Los Angeles, Calif.

Help! Help! Unfair to working female dope.

Read in the paper last night that Koria Pandit is returning to TV for five glorious half hours a week—at 2 o'clock in the afternoon.

"Now I ask you, is that fair to us gals who have to work for a living." After all, Mr. KECA-TV, we'd like to watch Korla's show, too.
EVEN AT the age of four, Jackie dreamed of “sitting on top.” Here he is in a typical pony photo taken in his home town, Brooklyn.

IN 1929, at the age of six, Jackie won first prize at Long Beach, Long Island, for his impersonation of New York’s famed Mayor Jimmy Walker.

WHEN MOST CHILDREN are entering the fourth grade, Jackie, with two stage triumphs to his credit, left Broadway for Hollywood. Above, with his stage mother, Loretta Young, in a scene from “Born to Be Bad.”

Jackie Kelk:
“Young Mr. Bobbin”

FROM BROOKLYN to Broadway to “Bumbling Bobbin”—these, in brief, are the three big steps Jackie Kelk took to climb the ladder of success.

Starting as a child star of screen and stage, and later famed for his “Homer” role in the “Aldrich Family” shows, Jackie, at twenty-eight, is now the star of his own TV program. As “Young Mr. Bobbin” he portrays a young man near his own actual age, with “two left feet” and a mania for getting into—and out of—mischief.

In real life, Jackie lives in a bachelor apartment in midtown New York and maintains a fruit farm at Pound Ridge, New York. Besides his theatrical career, he dabbles in various business undertakings and also writes some sketch material for revues and musical comedies.

To reverse the old saying—Mr. Kelk is a Jack of one trade (acting), and a master of many.

November 2, 1951

IN THE SIXTEEN YEARS he has been on radio, Jackie is most famed for his role as “Homer” on the “Aldrich Family.” Turning to television in 1949, Jackie portrayed the same part in the video version of the program.

AT THIRTEEN, Jackie returned to Broadway for a featured role in “Jubilee,” starring Mary Boland and Melville Cooper. Above (right) with an actor unknown at the time, a youngster named Montgomery Clift.

“AUNT CLARA” (left), Jane Seymour, and “Aunt Bertie” (right), Nydia Westman, give Jackie some finishing touches before he goes on his first interview for a job on his new NBC-TV show, “Young Mr. Bobbin.”
DOROTHY BROWN, ABC's Western Division continuity editor, states, "Trying to define good taste in TV is like pinning jello down."

Miss Brown's reaction is typical. The advent of video has caused the continuity acceptance (or script editing) departments of the various networks and stations to put in an extra supply of blue pencils and to originate some additional rules of good taste to match the radio regulations which exclude from our eyes and ears what we don't want to see or hear.

Each broadcasting outlet has a continuity department, the "censoring" office by which all script material that is broadcast and teledraft must be screened. The multitudinous references which must be omitted include (only partially) such material as that pointing up specific minorities, sacrilegious, profane, salacious, obscene, vulgar or indecent things, drunkenness, details of crime, and countless other mentions obviously in poor taste, as well as the almost inscrutable references at which someone, somewhere, will take offense.

Video, to say the least, complicates the work of the groups of the excellently informed, highly specialized continuity workers.

Good Taste?
"Reading a video script is no indication of what the show looks like. Seeing the show in rehearsal gives no clue at all as to how it actually looks on camera. The effects of lighting are so unpredictable, and the facial expressions of the actors so difficult to foresee, that all we continuity people can do is edit the scripts, stand by to advise, and trust to the good taste and discretion of the director," Miss Brown explains.

In the early days of ABC's "Space Patrol," Miss Brown's many worries extended to concern about the possible nightmare-causing effects of the show upon the pint-sized members of its audience. Now she has come to realize that in some ways, futuristic fantasy doesn't give the kiddies as many danger-making ideas as gun-toting cowboys may.

"Good taste in television," she explains, "is a thing we won't be able to arrive at for some time. Viewers vehemently protested the gowns of the TV-necklines' first glorifier, Faye Emerson. Today Miss Emerson's wardrobes are accepted warmly, and by now they might be considered sedate set-side garb."

On With the Dance
Ballet is another of the censor's concerns, as Dick Bennett of NBC's local office explains. "Lighting often distorts the dancers' movements and makes them unintentionally suggestive. We hear from our audiences about such breaches, via heavy loads of mail."

Television, however, is bringing a new and more "revolutionary" type of advertising to the fore. Formerly, such merchandise as alcohol was not permitted to advertise on radio, but video commercials on beer and wine and on funerals and mortuaries are among the precedent-setting pictures that are permitted on our screens.

The new visual problems do not allay in any way the censorship problems which constantly plague...

Continuity Departments Only Carry Out the

What You Don't
Orders of the Strict Arbiters of

See and Hear

By Allison Thorne

radio. Broadcast acceptability itself is in a constant state of flux. For instance, William Williams, head of Mutual-Don Lee's continuity, points to a new trend in the portrayal of the police on local radio.

"About four years ago," Williams recalls, "police squads were sadly depleted and there was much concern among officials about the effect of ludicrous radio enactments of the police on the public's opinion of the law enforcers. We were asked to cooperate by making our private-eye-type detectives a little more realistically competent than they had formerly been portrayed.

"A rash of Mexican villains on dramatic shows also brought protests from Los Angeles's large Mexican populace," Williams mentioned. "The scripting had been unintentional, but such criticism points up the fact that we have to make the race, religion, and other identifying traits of our characters as amorphous as possible. We will always get complaints from someone."

Unintentional use of real names which writers believe to be fictitious often causes trouble. "Klondike Kate" was a Gold Rush legend, so so writers of "Fibber McGee and Molly" thought, until NBC was sued by the lady in question.

"The Warehouse Association recently protested the fact that so many radio murders were being committed in warehouses," commented Bill Storke of NBC.

Often songs are rejected because of their titles or lyrics. "The Half-Fast Waltz" was a recent addition to one of the station's vetoed titles lists.

What next?

In adhering to their broadcasting and video codes, continuity staffers have a difficult job, but they are helped by the fact that standards they are attempting to uphold are not arbitrary ones. They have been drawn up at the behest of the "voice of the public," since we all have a part in registering our opinions of the things we want to see and hear.

"We will always get complaints," says Bill Williams (left), Continuity Director for the Don Lee Broadcasting System. "It's like trying to pin jello down," says Dorothy Brown (right) when trying to define good taste in TV. She is Continuity Acceptance Editor, Western Division, of ABC.

November 2, 1951
CHARLES COBURN IS SUPERSTITIOUS about green doors. A green stage door left a lasting impression on Coburn when he was a young man. As a result he has painted the doors of his various abodes green clear across the country. (All photos by Coy Watson.)

REMEMBER JOE E. BROWN's "Elmer the Great"? Here he is in his Trophy Room with the baseball accoutrements he used in the picture.

GUY MADISON has gained greater popularity by transcending from matinee-idol roles to starrer of "Wild Bill Hickok," series televised over KTLA.

FRANCES LANGFORD and her Purple Heart Diary are synonymous with good cheer. The "Boys" caught Frances at home as she was preparing her column.

Wednesday, 7:15 p.m.
KTLA, Channel 5

THE ROVER BOYS and their far-flung adventures have nothing on Erskine "Skinny" Johnson, and Coy Watson, co-producers of KTLA's "Hollywood Reel." Their syndicated television strip takes you behind the scenes for a peek at Hollywood and its stars.

Adventures
They compare their adventures to those of the famed Rover Boys, in their quest for the interesting, unusual and informative. Incidents that occur naturally while filming their "Reel" would fulfill a press agent's dream for subject matter. Coy has ridden dangerously backwards on the nose of a roller-coaster.
while relaxed Barbara Whiting and Darryl Hickman enjoyed the ride ... entered Mabel Stark’s cage to get some “candid” shots of the wildanimal trainer and her tigers ... dangled from a helicopter to get some shots of a “gangster” making a getaway in a speeding car, and when Howard Duff was surf-casting, Coy almost caught the hook intended for the wily fish.

Because these two employ candid newsreel methods, they present offstage Hollywood as it really is... a refreshing contrast to stilted, scripted material. Odd and rare bits of information are gathered by Hollywood’s Rover Boys while combing the city. Charles Coburn is the only motion-picture star they’ve met who actually lives on Hollywood Boulevard... Ina Ray Hutton is the only star they’ve photographed at a pool where willingly dove in to demonstrate her aquatic prowess ... Spike Jones, prowling about a junkyard in search of new musical instruments, found a car muffle which produced an out-of-this-world sound. Just right for his band, they thought.

“The Reel” not only presents the stars but it also reveals tricks of the movie trade. The studio prop man is an important factor in the art of deception. Movie ice-cream cones don’t melt because they are made of masquerade potatoes. Spider webs are made to order using liquid rubber and a mechanical gadget. Even the spiders are fooled by their authentic likeness. Snowballs are made of cotton and tissue paper sprinkled with water and sugar to be sure they look just right for that movie scene. And after you’ve seen the arrow that never misses ... it’s on a wire ...

---

you realize how important the prop man is to Hollywood.

Friendship

Our Rover Boys met twenty years ago, working for the now defunct Los Angeles Record. Coy was cub photographer and “Skinny” office boy. They recall Mickey Cohen, with that I knew-him-when attitude, for he was the newsboy selling their paper. (Mickey has been associated with newspapers more recently, but in a completely different aspect.) In the intervening years, Erskine had become a widely read motion-picture columnist and Coy a successful freelance still photographer. The accidental renewal of their friendship, after years of separation, gave birth to “Hollywood Reel.”

Erskine sets up the appointments with the stars. As a movie columnist, his contacts have proved invaluable. Coy, using a sixteen-millimeter camera, shoots all his scenes outdoors, taking advantage of natural light. The two decide what action their subjects are to pursue, brief them, and the camera starts rolling.

“As the camera starts turning, I direct the actors, keeping them moving. After all, this is a motion picture,” explained Coy. “Skinny” holds the reflector while his mind dwells on the narration he’ll dub on the sound track after the film is edited.

“We want our subjects to appear natural and discourage any hamming. Waving or staring at the camera is taboo. The only hams we tolerate are the stars’ pets, who seem to have an uncanny instinct and willingly pose for us ... the Rover Boys in Hollywood.”

---

Local Yokel Makes Good

OFF TO A GOOD start” is the way critics summed up the first 1951-52 Don McNeil TV Club show produced by George M. Cahan. A native of Philadelphia, Cahan spent the past three years on the West Coast directing and producing television shows for ABC. He joined the McNeil organization in Chicago late August.

As the first TV director for ABC’s western division, Cahan helped to launch KGO-TV in San Francisco and KFMB-TV in San Diego. In 1949 he became executive producer at KMCA-TV, Los Angeles, and directed “The Ruggles” show for 94 weeks.

The entire Cahan family is in television today. His only brother, Herbert, is program director for WAAM-TV in Baltimore. His father, Louis B. Cahan of 660 Park Lane, Germantown, Pennsylvania, sells television sets.

Even his wife, Alice Talton, is a free-lance movie and television actress. The former Atlanta, Georgia, girl recently was seen in two motion pictures and on the “Front Page Detective” and Alan Young television shows.

Cahan started as a radio actor on a children’s hour in Philadelphia. By the time he was eighteen years old he was program director on WTNJ, Trenton, New Jersey. After playing summer stock in New England, Cahan enlisted in the army in 1941.

This wealth of experience is evident in Cahan’s handling of performers and production on the Don McNeil TV Club, which shows a new deftness and smoothness.

GEORGE M. CAHAN is one reason for smooth performances on the Don McNeil TV Club telecasts. He handles all production chores with an experienced and skilled hand.

---
Top children's television show on the West Coast
Bob Clampett's

TIME FOR BEANY

ON KTLA

every Monday through Friday, 6:30 p.m.

Sponsored by Bell Brand and Par-T-Pak