Will Godfrey Be Hurt By The La Rosa Fight?

Exclusive Story
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TV & RADIO LOGS - NOV. 7-13
My Dad and I

By Mary Ann Owens

It's been almost a year since I joined my dad, Jack Owens, on his KECA-TV show, and it's been a very eventful year for me.

I've had loads of fun and I've learned a lot from dad about show business. I think a little of his ease and sincerity has rubbed off on me because I feel more at home now than I did twelve short months ago.

There's a big advantage in working for your dad. After all who knows you better than your father? We can level off with one another without causing any hard feelings. Fortunately, he doesn't believe in the Svengali treatment and leaves me to my own devices. Of course, dad gives me a certain amount of guidance and supervision but he isn't constantly bossing me around.

Our different tastes in music help to strike a balance in formulating the show. I'm always urging dad to play tunes with a little more bounce. He counteracts my modern tendencies in music with standards and more conservative pop tunes—the kinds of tunes that are played and remembered a year after they've been introduced.

However, we agree on our favorite duets. . . . "You're Just In Love," and "I Don't Know Why." Whatever our differences might be we always work them out with no resentment or ill will between us. If I can roll on Stan Kenton, Lena Horne and June Christy, he's entitled to his preferences. Dad is far from being a "square." After all, he composed the "Hut Sut Song" and no "square" would ever do that.

Advantage

Another advantage in working with dad is the assurance he gives me. If I ever should fluff I know that he'll take over without causing me any further embarrassment. This feeling of security goes a long way in helping to give me poise. Dad has never pushed me into the business. I just grew up with it sort of naturally. I've even had my own record player since I was three. Although the rest of the family—Noel, eleven, Jack Jr., fifteen and Cynthia, three—appear on the show, they are envious of my featured spot. But who knows? One day we might all get star billing. Dad laughingly admits that having us on the show is job insurance for him. The most flattering thing he has ever said to me was that if for any reason he had to discontinue the show, he felt confident that I could carry on.

Of dad's many accomplishments, I'm proudest of his note from the late Mark Hellinger. He's so talented, in addition to singing and composing beautiful songs he can write wonderful stories. Several years ago he entered the Mark Hellinger Short Story Contest and won fifth place. Mr. Hellinger sent dad a note telling him that if he were the sole judge dad's story would have won first place.

By now I'm sure you realize that I think dad is a wonderful guy and I'll never be able to thank him enough for all he's done and encouragement he's given me along the way. There's only one thing that keeps him from being perfect. It's something that worries me too. Invariably fifteen seconds before air time he's casually chatting off stage unmindful of that threatening second hand. And his reassurances that he hasn't missed a cue in twenty years are not very convincing. I hope when he sees this in print he does something to mend his ways.

Mary Ann and her dad run through one of their favorite duets, "I Don't Know Why." Some of Jack's staunch fans included Mary Ann, thus making it a fan-family affair.

WHAT WILL IT BE a "square" tune or one with some "jive" in it? Mary Ann and Jack work out a happy compromise and schedule both on their KECA-TV aimer.

JACK DOESN'T GET much chance to swing at that golf ball as long as Mary Ann insists that he pose for her. But being a doting father, Jack obliges and blames his high golf score on Mary Ann's art.
Is TV Heading for More Censorship?

Last week the views of the public about censorship were presented. In this, the concluding article, the leading personalities from the industry itself give their opinions.

By Marty Burns

MR. JAMES T. AUBREY, JR., General Manager for KNXT and eleven other Columbia stations: "All TV stations in Los Angeles except one have adopted the National Association of Radio and Television Broadcasting code. Our policies are even more strict and we invite comparison of our programs with any others. It may not be widely known but L.A. stations have a 'cross-reference' system and we check with each other when questionable material is submitted to us. If one turns it down, we all do. I see no reason for further censorship."

MR. EARL ZEIGLER, of NBC: "It is my belief that television censorship is satisfactory as it is. I can't see that a separate censorship board would prove any more satisfactory than the appointment of myself as an authority on jet planes—just don't know anything about them. As a father, I think it is good that we should exercise more censorship of TV in the home."

MR. GORDON WRIGHT, Head of Production for KTLA: "Each station should maintain its own censorship. Of course, we need a bible—or set of rules—to go by, but the NARTB does a good job of providing this. Interpretation of the rules is bound to differ, which results in some variation, but it would be impossible to have a 'seal of approval' on each show, as they do in the movie industry, because of the number of live shows on TV."

MR. HARMON NELSON, Program Manager for KNBH: "I feel we are already giving real service to the community in this respect. If we were doing a good job, we would be getting complaints—such organizations as the FCC and PTA keep a sharp eye on things. There is no greater censor than public opinion. I see no reason for a change."

MR. JIM HIGSON, TV Production Co-ordinator for KJZ-TV: "Stations are capable of policing their own programs. We came out very well in NARTB's survey of children's shows, and we show no packaged films. Educational programs are next to impossible to sell to a sponsor, but I believe we've found the right slant in our new City College course on world affairs. This is an accredited two-hour weekly course, the last half hour of which will be televised. Between two and three hundred students have enrolled for the course, and the classroom is listed in the college catalog as: 'Television Station KJZ-TV.' I feel this is top programming in this field."

DOROTHY BROWN of ABC and KECA-TV: "We try always to stay within the bounds of good taste. We cooperate with the NARTB, Trade Advertising, Better Business Bureau and other organizations."

(The National Association of Radio and Television Broadcasting (NARTB) has no local representation. All its offices are in Washington, D.C., and could not be reached for comment. It is to be assumed the organization operates on the 'honor system' theory.)

SAM FROELICK, acting head of CBS-TV editing department, Hollywood: "We are not headed for more censorship. We read all of the scripts and see most of the films before the shows go on the air and always have the interest of the public in mind. Many of the people who make our films have had long experience in motion pictures and, hence, are very aware of what's in good taste."

MR. DICK MOORE, Vice-President, KTTV: "In the long run I think the only censor of television will be the American viewer, by exercising the simple but fundamental privilege of flipping the dial from a station or program that chooses to present material which violates the standards of good taste and fair play. The viewer and his family will always be the final arbiter. For those who might need censorship—a quick turn of the wrist will censor the program."

MR. DAVID LUNDE of KLAC: "I believe that every one should subscribe to the NARTB code and abide by its rules. This should be all that is necessary."
The Inside Story of the Comedy

I've been casting director for the "Colgate Comedy Hour" telecasts for several years now. I've worked with all the top names. And I've come to know them personally. All of which makes my job an interesting and a somewhat confusing one.

Martin and Lewis
I probably know Dean and Jerry better than anyone else on the shows. I knew Jerry long before he and Dean joined up. In fact, I met him about ten years ago. I was his agent when he was still a singer doing a record act. And I was with him when he and Dean negotiated their original deal back in 1947. I was also responsible for booking them into the Chez Paree in Chicago in 1947. The booking was to be for two weeks but at the end of eighteen weeks we had to beg the management to let them go. They were that popular.

Not long after I got them their first TV show. They were guests on Russ Morgan's television program for Admiral. They did so well I booked them for the next two weeks on the show.

Dean and Jerry are two of the most understanding boys in the business. They love to clown around, yes, but not at the expense of the show. And they will never hesitate about arguing a point if they feel they're right. Yet, if they're wrong they'll give in quickly.

The boys' clowning makes them completely unpredictable to the average person. They can give a guy heart failure by some of their stunts, such as their telling the producer they won't be back in town in time to rehearse their telecast. Naturally, they always show up on schedule, but in the meantime a few ulcers have been born.

One of their pet passions is ripping shirts off guys' backs. In New York during a rehearsal for the Comedy Hour, they went around ripping off shirts. I was left with my tie clasp and an undershirt on. Of course, after the show the boys went out and bought new shirts for everyone—except me. None of them fit me.

The unexpected is always the usual with the boys—even to their changing the dialogue in entire skits during the dress rehearsal. There's no telling what they'll do while the cameras are focused in the general direction of the theater where the boys are performing—and everybody just hopes for the best.

I keep telling them that they'll clown so much in rehearsals that they'll make mistakes on the actual shows, but somehow they never do.

Eddie Cantor
Eddie Cantor always has a high rating on the shows—simply because he's a down-to-earth entertainer. He's one of the few performers left from the old school and there's still a large viewing audience who loves that kind of show business. Actually, Eddie is the only one of the stars who has the right to go back and reminisce about the old days in show business since he's a direct product of it. Jimmy Durante, of course, has been a headliner for years but mainly in the night club days of Clayton, Jackson and Durante.

Jimmy Durante
Jimmy is without a doubt one of the sweetest guys in this business. He's so cooperative. You never see him get temperamental. He feels
In which Howard Ross, NBC-TV’s casting director, tells some intriguing facts about stars like Martin and Lewis, Eddie Cantor, Jimmy Durante, Abbott and Costello and Donald O’Connor.

By Howard Ross

that Joe Santley, the director, is capable of handling the show and so he never interferes.

Jimmy works hard, tries hard, and can laugh at his own mistakes. He legitimately breaks up at times—especially when he’s given words to say that he can’t pronounce.

Everybody on the show loves Jimmy. Perhaps that’s the biggest tribute that can be paid any star. And not many can rightfully claim that sort of tribute.

Abbott and Costello
Abbott and Costello are easy for me to work with. They usually ask me to get talent who used to work with them in the burlesque days, but if I suggest an actor they’ll go along with me. Bobby Barber, Sid Fields, Milt Bronson, Tommy Turner and the Hollywood stunt men and women are almost always on their shows.

Lou clowns a lot during the rehearsals, but Bud just sits quietly at a table when he’s not working. When it comes time to do the show, Lou is usually the one who blocks out the various routines.

Donald O’Connor
Donald O’Connor is the only star in the Comedy Hour line-up who does an actual show in the rehearsals. He’s the hardest-working kid I’ve ever known and I’ve known him since he was in vaudeville with the O’Connor Family. Don had a brother, Bill, who, if he had lived, would have been one of the funniest men in the business.

Donald has great talent. I thought that ten or twelve years ago and the more I see him work the more convinced I am of his ability. He’s so much to rehearse he has to time to clown around, for not only does he have to memorize lines and songs but he has to learn all these strenuous dance routines.

He’s a very gentle and sweet guy. I wish there were more like him.

As casting director, my main problem is fulfilling the talent needs of the stars. Naturally, the big headache is getting the right guest stars.

Each of the Comedy Hour headliners use their guest stars differently. Jimmy likes to do a sketch with them, Dean and Jerry prefer a singing star who can work alone. Abbott and Costello will occasionally work with the guest, according to who he or she is, and Donald will always do a skit with the person. With Eddie Cantor, the system varies.

I spent an entire week trying to find a man to play a tailor on a Martin and Lewis skit. The boys didn’t like anyone I brought for approval so finally I got the tailor who had a shop near the theater. When Jerry saw him he said, “He looks less like a tailor than the other guys.” We finally cut out the skit.

The other major headache is acquired by the stars’ happy habit of recommending that I get guest stars whose tariff is way up there. They forget all about the budget.

However, I love my job. I like dealing with people even in the days when I was an actor. I’m one performer who knew he’d never make the grade as an actor and got out in time. Since then I’ve reasoned that if it couldn’t happen to me I wanted to do what I could so it could happen to others.

Maybe that’s why I feel that at times headaches have real compensations. I’m certainly spending my life with a bunch of great guys.

SUZANNE AMES, ANGIE DICKINSON and MARY ANN EDWARDS are the other three of the six girls chosen to appear on the show this season. (Photos by Elmer Holloway.)

Suzanne Ames

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November 6, 1953
GAG ACTS LIKE THIS used to amuse some and gag others. For a long time "Miltie" has relied on such buffoonery, but is this type of thing passé now? Will the star go in for more solid stuff?

Is Berle Through?

The big question in TV circles these days is whether or not Uncle Milton can regain the top position he lost last year. Is the public tired of him? Or is he going to surprise a lot of people who have said he's washed up?

By Jon Bruce

MILTON BERLE was the kingpin of TV for a good many years. Last year, however, his show went up and down, then climbed back up again, and yet it failed to rank in the first five in Los Angeles. It even fell below the first ten in some sections.

"Uncle Miltie" is now back on NBC-TV again with a show that is showing signs of life. But is it too late?

The TV public has long been known as a fickle group of people. And it gets tired of its favorites with great ease. Since the day when Milton Berle lost his Number One spot, a new flock of stars has arisen to take his place. And, after all, there is just so much that any performer can do to hold on to the public. He has just so much talent and so many tricks. Once those are gone and everything about him is too familiar, he is usually as dead as yesterday's headline.

Milton Berle is probably one of the hardest working performers in TV. He is like a bomb ready to explode. He is one guy who loves every inch of show business and gives it his all. But he made mistakes because of that very enthusiasm, and those mistakes may keep him from re-establishing himself as TV's Number One attraction.

Refusals

Many stars who appeared on his show had great respect for "Miltie" as a performer, but almost all agreed that he ran things much by himself. It was a nerve-wracking experience to be on a show with him. Some stars refused to go on his program because they knew they would inevitably play second fiddle to Berle.

It is well known that he had himself in every act. He even took on such jobs as the music. There was scarcely an item connected with the show for which he wasn't responsible.

Now, too much of anything can get dull. Towards the end of last season, there was an attempted change in format on Berle's show. Situation comedy took over in part, instead of the frantic antics of the star himself. He became a little more subdued. So far this season he has continued to be not quite so exhausting and he has given his guest stars some decent breaks. Look what he did for Frank Sinatra on the opener, for instance, and for Tallullah.

There is no doubt but that Milton has learned a few lessons. He does not exude nearly as much conceit as he used to. He's doing a more solid job. But the changes may have come too late.

Check your recent ratings. "I Love Lucy," "Dragnet," "Groucho," "What's My Line?" and others are leading the field. Milton Berle is not in the select group—as yet.

Whether or not he pulls a rabbit out of the hat and soars back up the ladder depends on how anxious the public is to accept him. And it also depends on how willing the same public is to forget Berle's past mistakes and give him a new look. On the basis of conjecture among those in the know, the public has already turned to other fields and isn't interested in going back.

Milton Berle did TV a great service for several years. He gave it "class" shows when the industry was little short of a mess. He pulled his bungers, yes, but can he be erased from the scene? Is he old hat now? These questions would be easy to answer if you were dealing with any one but Milton Berle. He's not only a real performer—he's a fighter. And he might show the doubting Thomases that he isn't ready to be counted out—yet.

Berle may have a fight on his hands, but one thing is sure—if he goes down, he'll go down swinging.

WHEN MILTON BERLE arrived in Los Angeles recently for a visit, he was naturally expected to clown around a little—so he did. Assuming the attitude of a porer, he gave out with all that was asked of him. Here's one star who really works at his job.
Will Godfrey Be Hurt by the LaRosa Fight?

By Jack Holland

A couple of days ago before the headlines screamed the news about Arthur Godfrey’s and Julius LaRosa’s split, New York watching a rehearsal of the not there—Robert Q. Lewis was taking with a kind of tension you couldn’t put were rehearsing a song—and they went over it repeatedly. LaRosa was sitting in the theater. Not much time had passed before LaRosa was called to the stage, and the way in which he responded was anything but friendly. You could feel his impatience, his trigger-like tension as he barked back an answer. This was certainly not the happy, friendly atmosphere said so consistently on the Arthur Godfrey Show!

Some pointed questions brought to life this variety of opinions and statements about the situation. One was that no one on Godfrey’s program could be interviewed without his consent, and that at intermittent periods today he put the clamp down on all interviews. During these periods of imposed silence none of the performers could “grip” out. This was daylight checked with my experience, because TV-Radio Life had requested a LaRosa interview and had been told that the ban was on—a rather surprising state of affairs, as far as this reporter can check, no other star in the business holds such tight reins on his “familly.”

Godfrey is a tough taskmaster, so I was told, and all the “little Godfrey’s” are supposed to do all expected of them or be called to account.

His Reins

Naturally, there are some who feel Godfrey should run his shows more or less his way. After all, there is no disputing the phenomenon of Arthur Godfrey. His rise and continuous dominance in the radio and TV industry has probably been unequalled in show business annals. His fans are legion and his fans are loyal. Besides being a power to reckon with among the lookers and listeners, Arthur Godfrey is an important man in the CBS radio and television empires. He alone accounts for more than $15,000,000 in annual billings for the two operations. His friends in the higher echelons, not only of radio and TV, but here and abroad in many fields, are many and mighty.

Considering these accepted facts, it is not difficult to see why Godfrey would be in a position to control his radio and TV presentations with a tight hand. He is in a position to ask that everything be done according to his wishes. It was remarked that the cast had even been asked to take up his hobbies—It was said that because Godfrey is so good for his health, the rest of the cast also took it up. He has also been known to sit down with members of the cast and discuss such a thing as the kind of gear navy pilots wear. Apparently, being a rabid fan of aviation, he also wants everyone to feel the same way as he does about it.

Further carrying out his control, Godfrey has “asked” cast members not to talk about their private lives. Then came along a young singer, name of Julius LaRosa, who was a young chap with talent who apparently felt he couldn’t submerge himself to the dictates of another. He was also ambitious, and in the TV show he began to show signs of getting out of line with the Godfrey dictates. In other words, he lost his “humility.”

Then the keg of dynamite exploded! LaRosa, as I was told, had sensed that Godfrey was mad at him. He had tried all week-end to talk to him at his hotel or to see him, but could not reach Godfrey. LaRosa sang his number on the show and then the situation burst wide open. Godfrey started out complimenting him and then began reminiscing about the many years he had been told, “Julie, that was Julie’s swan song with us. He goes now on his own, a star, soon to be seen in his own program, and I know you wish him godspeed, as do I. Bye, bye.”

To say that Julius was surprised would be an understatement. The remarks sounded too homey for words, but those in the “know” knew that Godfrey was boiling inside.

The hassle made headlines the next morning, and two or three subsequent days. Lookers and listeners greeted the news with mixed emotions. A straw-in-the-wind survey by TV-Radio Life indicated that many of the fans at home, considered to be the typical Godfrey fan, sided with Godfrey. Many fans, however, felt that LaRosa had been given a very fair shake in the way he had been fired. Those on the inside, in radio and television, were more on LaRosa’s side, presumably because they had more inside info. Everyone agreed, however, that LaRosa conducted himself in unimpeachable fashion.

He lost neither his temper nor his prestige by confused explanatory remarks, and he gained stature by expressing his appreciation to Arthur Godfrey for all that the association had done for him.

By the following Sunday night, October 25th, when LaRosa made a guest appearance on the Ed Sullivan show (he received $3,000 for this one-time shot as against $1,200 a week for his regular appearances with the Godfrey shows) more fans had been attracted to Julius LaRosa than ever before. A Trendex rating for that evening showed a 47.9 for Sullivan’s “Toast of the Town,” which whitewashed the opposition “Colgate Comedy Hour” with Donald O’Connor down to a new low of 11.2. By the week’s end, CBS Radio had already scheduled a Monday, Wednesday, Friday program with

LaRosa, starting November 9th and going coast-to-coast.

Friday night after the firing, Ed Murrow’s “Person to Person” had as its chief feature a visit to Arthur Godfrey’s farm where Godfrey was shown on his crutches. This re-impressed viewers’ minds with one line which many had forgotten—that Godfrey has not been a well man for some time. His repeated operations and his many visits to the hospital for checkups may have taken a heavy toll, for no man can suffer as much as he must have without ill effect. This fact could conceivably hold the kernel to the LaRosa hassle. It could very well be that Godfrey’s illness may have tinged his perspective, else how, some persons point out, could LaRosa have created such a$$ Ireland’s episodes only just, for the Godfrey shows may have shot him straight into stardom.

As for Julius LaRosa, his popularity can’t be denied. When he appeared on the Ed Sullivan show, he was greeted by thousands of screaming fans. He should rise to tremendous heights now if given the chance. The outburst that sent him scooting off the Godfrey shows may have shot him straight into stardom.
THE BIG SATURDAY 7:00
IS ON ELEVEN!

6:30 TIME FOR BEANY

THE LIFE OF RILEY
(chevrolet Dealers of Southern California)

TIME FOR BEANY

11
KTTV

IS ON ELEVEN!

THE ROOF
starring
Kenneth Tobey
Leslye Banning
Ed Tierney

KTTV 11

BADGE 714
(Chevrolet Dealers of Southern California)

Kent Theatre
(Kent Cigarettes)

CHESTER MORRIS
CAPTURED
(Brew "102")

KTTV 11

8:30

Suzy Hamblen
COWBOY CHURCH
(Vitamin Corporation of America)

Jay Stewart
TOWN HALL PARTY
(Fletcher Jones)

11
KTTV

11
KTTV

11
KTTV

8:00

JUAN RAMON HAMBLEN
(The Lucky Stars of Joy's Jewelers)

10:00

10:30
Monday-Friday Daytime Logs

8:30  4 Cinema Carnival—M-F
8:45  8 Farm Report
9:00  2 Program Previews—15m.
8 Breakfast With Ace
9:05  7 Thrill Theater—M-F
“Mystery Squadron.”
9:15  2 KNXT Farm Reporter
George Wolfe reports on farm news and presents guests in farm industries.
9:25  7 Gypsy and Ted Movies
9:30  2 KNXT MD Morning News
9:40  2 Morning Show
9:55  11 KTTL News—M-F
10:00 4 Ding Dong School—M-F
8 TV Classroom—M-W-F
8 Your Schools Today—Tu-Th
10:30 2 Star Hostess Party—W
4 Glamour Girl—M-F
Jack McGuy, emcee.
8 Strike It Rich—M-F
10:45 2 California Living—30m.
M, Tu, Th, F
Mercedes Bates, hostess.
11:00 2 California Living—W
4 Hawkins Falls—M-F
11 Star Shoppers
With Bill Walsh.
8 What’s Cooking?—30m.
11:15 4 The Bennetts—M-F
11:30 2 Art Linkletter’s House Party—M-F—30m.
4 Three Steps To Heaven—M-F.
11:45 4 Follow Your Heart—M-F
12:00 2 The Big Payoff—M-F
4 Movie Premiere—60m.—M-F
8 Big Payoff—30m.—M,W,F
8 Garry Moore—Tu-Th
11 Show John’s Lunch
Brigade—60m.
John Rovick stars.
12:15 8 Little Theater—Tu
12:30 2 Bob Crosby Show
With his Roberts and the Modernaires.
8 Arthur Godfrey—M-W
8 Bob Crosby—Tu-Th—F
12:45 7 Paul Price—M-F
8 I’ll Buy That—M-W
8 Bob Crosby—Tu-Th—F
9 Suspense—M-F
12:55 9 News After Noon—M-F.
1:00 2 Strike It Rich—30m.
Warren Hull, emcee.
4 Mary McAdoo—M-W-F.
4 Caroline Leonetti—Tu-Th
7 Turn To A Friend
Starring Dennis James,
8 Newsreel—M-F
9 The Crosbys Calling—M-F
11 Chef Milan Show
With Chef Milan, Ted Fio Nito, Lou Marcel and guests.
8 Search for Tomorrow—M-F
1:30  New 2 Valiant Lady—M-F
Starring Nancy Coleman and Jerome Cowan.
4 Key to Your Kitchen
7 Ern Westmore Show
8 Love of Life—M-F
1:45 2 Search for Tomorrow—M-W-F
Mary Stuart, Lynn Loring and Bess Johnson star.
8 Guiding Light—M-F
13 Public Service Film—15m.
M-F
1:50 10 News
2:00 2 Love of Life—15m.
4 Parlor Party
With Bill Blute, Pat Lynn, Bess Johnson and guests.
7 Jarvis Kitchen—M-F
Al Jarvis and Joe Yocum with guest personalities.
8 Smokey Rogers—M-F
9 Mama Weiss—M-F.
10 Studio Ten
On November 19 a tribute to the 178th birthday anniversary of the Sons of the American Revolution will be presented with a parade of the Sons of the American Revolution and a panorama of Revolutionary War uniforms from the first day of the War to the present time.
11 Bill Leyden’s Theatre—M-F.
13 Mike Roy’s Kitchen—60m—M-F
2:15 2 Guiding Light—15m.
2:30 2 Arthur Godfrey—M-Th
2 Ladies Always Win—F.
5 Music—15m.—F.
2:45 5 World News—F.
7 Movietime
2:55 5 Manning and the News
Dave Manning with Inky in a unique presentation of the news, Friday only.
2:55 9 Headline Report—5m.
3:00 2 I’ll Buy That—Tu-Th
2 Double or Nothing—M, W, F.
4, 10 Kate Smith Show—M-F
5 Mrs. Talent U.S.A.—F
Bob Moon, emcee.
9 Queen for a Day—30m.
13 Betty White—Hollywood
on TV—M-F
With Betty White, David Street and the Boulevard Boys Trio plus three daily guests.
3:25 11 Les Paul and Mary Ford
3:30 2 Garry Moore—M-F
5 Music—M—Tu, Th—15m.
6 Tricks and Treats—F
Corris Guy plans food for all occasions.
9 Lucky U—30m.
Starring Kenny Curtis, Betty Taylor and Shug Fisher.
10 What’s Your Opinion—F.
11 Photo Quiz—M-F
Bill Leyden asks photographic quiz questions.
3:45 5 Films—Tu—Only
5 World News—M—F
10 Kate Smith—F.
3:55 5 Police Calls—5m.—M—F.
4:00 2 Afternoon Show—M—F
6 Spanish Film—Tu—W—Th.
11 Movie Land Matinee
4:25 3 News—Previews—M—F
5 Program Previews—M—F.
4:30 4, 10 On Your Account—M—F
3 Gabby Hayes—M—F
5 Movie Theater—60m—M—F
9 Gene Norman Show—M—F.
4:45 2 Dusty Walker Show—M—F
Quarter hour of Western music.
3 Hollywood On the Line—M—F
3 Unk ‘n Andy—Tu—Th
3 Feminine Angle—W
3 Fun With Felix—F
6 Spanish Film—Tu.
4:50 13 Dr. Ewing Wilson—M—F
With his “Thought for the Day.”

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My Dad and I
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TV House calls...$3.50 with complete service plan $15 a yr. 2 yr. best. parts All Work Guaranteed
Hollywood 2-3341

TV-RAdio Life
November 6, 1953
TV-RADIO LIFE

SATURDAY TV LOGS

November 7

9:15 4 Farms and Gardens—45m.
9:30 7 Comedy Carnival
9:45 8 Telephone Theater
10:00 Early At The Movies
10:15 5 Recorded Music—15m.
10:30 5 Giant Movie—1-60m.
10:55 3, 10 News, Previews
11:00 2 Morning News
11:15 4, 5 Gridiron Warm-Up—15m.
11:20 10 News Summary
11:30 3, 4, 10 Press Box Review
11:45 3, 4, 10 Football Panorama
12:00 The Sports Picture
12:30 7 Movietime—60m.
1:30 2 Spots Picture
1:45 3 After Game Feature
2:00 5 Baseball—60m.
2:45 4 Gridiron Round-Up—15m.
3:00 10 Movie—2½ hrs.
3:30 2 Learning '83—30m.
4:00 Outdoors With Wogge—30m.
4:30 5 Giant Movie—90m.
5:00 5 Campers Formers—30m.
5:30 7 Campers Formers—30m.
6:00 8 Winky, Dink and You—30m.
6:15 10 Afternoon Serenade—10m.
6:30 11 KXV—5m.
6:45 11 Red Ryder—60m.
7:00 11 Rascals of Matinee—60m.
7:30 2 Sports Picture
7:45 11 Big Picture
8:00 11 Erwin Show—30m.
8:15 11 Storm Erwin and June Coller in "Joyce's Romance." 
8:30 11 Rod Brown-Rocket Rangers
9:00 11 American Adventure—30m.
9:15 11 Afternoon Contests
9:30 11 American Adventure—30m.
10:00 11 Canadian Adventure—30m.
10:15 11 Afternoon Contests
10:30 11 National Adventure—30m.
11:30 11 Evening Contests
9:30 11 American Adventure—30m.
9:45 11 American Adventure—30m.
10:00 11 American Adventure—30m.
10:15 11 Afternoon Contests
10:30 11 National Adventure—30m.
11:15 11 Afternoon Contests
11:30 11 Evening Contests

5 Giant Movie—90m.
7 Campers Formers—30m.
8 Winky, Dink and You—30m.
10 Movie—2½ hrs.

10 Film
11 Captain Z-Re—15m.
11 Movieland's Cartoon Carnival—15m.

6:15 3 Saturday Reporter—15m.
6:25 3 Late News—5m.
6:34 2 Beat the Clock—30m.

11 Movie Marathon—90m.

3 This Is Life
4 The Weekly Show
11 Movieland's Cartoon Carnival—15m.

4 Revolutions With Father—K—30m.
10 Coke Time

11 Time For Beauty—30m.
12 Box Office Exchange—30m.
6:45 7 Fight Talk—15m.

13 Musical Clues—30m.

13 Musical Clues—30m.

6:55 7 Movie—75m.
"The Young Recruit," with James Dunn.

7 Bobbi 74
7 Revlon Mirror Theater—30m.
7 Award Performance.

8 Jackie Gleason—Variety—K
8 Jackie Gleason—Variety—K
11 Badge 14

11 Home Town Jamboree—60m.

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7 Badge 16

8 Jackie Gleason—Variety—K

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4, 10 Ethel and Albert—Comedy—Starring Peg Lynn and Alan Bane. Albert awaits Halloween festivities, robbed in a sheet with a pumpkin over his head. When he tries to remove the pumpkin he finds it firmly welded to his head and he is rushed to a hospital for the amputation.

11 Home Town Jamboree—60m.

8 Jackie Gleason—Variety—K

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7 Badge 16
November 7

5 Spade Cooley—Variety—60m.
6 Under the Pepper Trees—15m.
9 Big Picture
11 Double Feature
12 Saturday, Double Header—90m.
13 Cowboy Church—30m.
16 Movie—60m.
19 Movie—60m.
22 Movie—60m.
23 Movie—60m.
26 Movie—60m.
29 Movie—60m.
10:45 6 Red Buttons Show
11:45 Movie—75m.
1:15 2 Jukes Box—90m.
10:15 10:30 13 Owl Movie
10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 4:00 4:15 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15
8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 12:30

**Flicker Fare**

**Saturday, November 7**

**DEVIL ON 'WHEELS**—Noreen Nash, Darryl Hickman. (4) 10:00 p.m. A story to make audiences conscious of the peril of the hot-rod craze among juveniles.

**BORDER RANGERS**—Don Barry, Robert Lowery. (6) 9:00 p.m. Barry joins the Texas Rangers to avenge the death of his father. This is one of the better Westerners.

**TEXAS RAMBLER**—Bill Cody. (7) 11:30 p.m.

**LAW AND DISORDER**—Barry Barnes, Diana Churchill, (2) 12:00 noon. A junior partner's law firm begins to defend undesirable characters against actionable charges and his friends begin to wonder why.

**HI-JACKED**—Paul Cavanagh, Martha Jones. (5) 12:00 noon.

**ZENOBIA**—Oliver Hardy, Harry Langdon, Billie Burke. (7) 12:30 p.m. Hilarious comedy of an elephant who has a crush on a small-town doctor and follows him on his call.

**CAPTAIN TUGBOAT ANNIE**—Jane Darwell, Edgar Kennedy, H. B. Warner. (2) 1:30 p.m. Feuding tugboat crews involved in the shooting of a sailor.

**DANGEROUS PASSAGE**—Robert Lowery, Phyllis Brooks, Peggy Ryan. (11) 3:30 p.m. Story of a slow boat from Honduras inherits a hunk of money and becomes target for a succession of murders, instigator of crime, object of it and pretty girl all get the shipwreck.

**VANISHING RIDERS**—Bill Cody. (7) 4:00 p.m.

**CAPTAIN SIROCCO**—Louis Hayward, Binnie Barnes, Alan Curtis. (6) 4:30 p.m. A nobleman leads the people of Naples to revolt against the tyrannical Bourbon rule.

**RUSTLER OF THE CANYON**—Rocky Lane, Bobby Blake. (11) 5:15 p.m.

**RANGE LAW**—Ken Maynard. (7) 4:00 p.m.

**SILVER RANGE**—Johnny Mack Brown. (6) 5:00 p.m.

**LEAVE IT TO THE MARINES**—Sid Melton, Mara Lynn—1935. (6) 6:00 p.m. Again the unwilling recruit provides the laugh and adventure.

**LAND OF FIGHTING MEN**—Jack Randle. (9) 6:00 p.m.

**THE LITTLE BIG HORN**—John Ireland, Marie Windsor. (4) 6:30 p.m. A story of two men fighting for the same piece of land and the same woman.

**THE YOUNG RECRUIT**—James Dunn, John Barry. (8) 6:30 p.m. A young boy runs away from an orphanage, attaching himself to a sailor. He begins to learn the sailor's craft and then becomes involved with high-rollers.

**HARPOON**—John Ireland. (8) 8:30 p.m.

**GAMBLING WOMEN AT WORK**—Patsy Kelly, Mary Brian, Isabel Jewell. (8) 9:00 p.m. A native American gets into big trouble and business and become involved with high-rollers.

**ETERNALLY YOURS**—Loretta Young, David Niven, Broderick Crawford. (15) 8:30 p.m. About a mathematician trying to successfully combine marriage and career. His difficulties provide much humor.

**GUILTY BYSTANDER**—Zachary Scott, Faye Emerson. (6) 9:00 p.m. About a drunken ex-cop who sober up long enough to go on the hunt for the hoosegow who has kidnapped his daughter.

**MASK OF THE DRAGON**—Richard Travis, Sheila Ryan—1945. (6) 9:45 p.m. A combination of comedy and mystery revolving around a returning Korean veteran.

**BANDIT QUEEN**—Barbara Britton, Barton MacLane, Philip Reed. (10) 10:30 p.m. A Western involving a young lady turned outlaw to avoid her parent's murder.

**MEXICANA**—Constance Moore, Estrellita, Tito Guizar. (13) 10:30 p.m. A Mexican singing and dancing show. The half-blood beauty queen become involved in a false marriage.

**TOPPER TAKES A TRIP**—Roland Young, Constance Bennett, Billie Burke. (7) 11:00 p.m. A comedy with Roland Young and Sally Eilers playing Topper and adding about the French Riviera in his funny attempts to get the Mexican Princess to marry Bennett.

**MYSTERY OF 13TH GUEST**—Helen Parrish, Dick Purcell, Tim Ryan. (4) 11:30 p.m.

**NO TRACE**—Hugh Sinclair, Dinah Sheridan. (12) 12:32 a.m. A tale about a devious story writer who attempts to commit the perfect crime.

**CRIMINAL INVESTIGATOR**—Edith Fellows, Robert Lowery—1942. (11) 12:30 a.m. A cub reporter gets involved with showgirl widow of a millionaire.

**It Happened To Jack**

On TV, when is a demonstration not a demonstration?

When no TV demonstrates.

It happened that way last week on "Jack Owens" show, anyway. "That is to say," explained Owens, we had to black out the picture in order to illustrate our story. Jack Owens' twilight singing with his daughter, Mary Ann, is a feature of KECA-TV five days a week.

The blacked out picture simulated what our client, the Warranty Corp. of America, CrossRoads of the World, Hollywood, guarantees to prevent for those who buy its picture tubes. If we gave the blackest of black, the chill at the same time. Those big picture tubes are expensive. They called, HOLLYWOOD 4-8383 like mad. And the protection is real, with out a lot of hidden charges."
<table>
<thead>
<tr>
<th>Time</th>
<th>Program/Activity</th>
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<tbody>
<tr>
<td>9:15</td>
<td>SUNDAY TV LOGS</td>
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<tr>
<td>9:25</td>
<td>KTVN News—5m.</td>
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<td>9:50</td>
<td>American Forum of the Air</td>
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<td>10:00</td>
<td>Youth Wants To Know</td>
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<td>Theodore Gronik presents George McGinnis, President of the American Federation of Labor as guest.</td>
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<td>10:15</td>
<td>Patsy Ambrose</td>
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<td>10:30</td>
<td>Frontier of Faith</td>
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<td>10:50</td>
<td>My Garden and I—30m.</td>
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<td>Gordon Baker Lloyd and Dorothy Dahl Lloyd.</td>
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<td>11:00</td>
<td>What’s Your Trouble</td>
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<td>11:45</td>
<td>Pickard Family—30m.</td>
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<td>Dog of the Hour</td>
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<td>Winslow of the Coast Guard</td>
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<td>1:00</td>
<td>Program Previews</td>
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<td>Early Date At Movies</td>
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<td>“Mystery of the 100th Guest,” starring Helen Parrish, Dick Purcell and Tom Neal.</td>
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<td>2:00</td>
<td>In God We Trust</td>
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<td>Religious services from KBLA studies.</td>
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<td>2:15</td>
<td>Church in the Home—60m.</td>
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<td>Faith for Today</td>
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<td>Great Churches of the Golden West—60m.</td>
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<td>With Rev. Clifton Moore from the Congregational Church of Santa Monica.</td>
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<td>3:15</td>
<td>Film—15m.</td>
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<td>Garden Vagabond—15m.</td>
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<td>Garden Edith Guelph with films of fabulous gardens and gardens in assembled gardening for Southern California.</td>
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<td>4:00</td>
<td>Monte Hall Theater</td>
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<td>2 Operation Safety—30m.</td>
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<td>Hints on traffic safety and reports on national accidents.</td>
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<td>Ask the Doctor</td>
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<td>Gil Martin with a panel of doctors who discuss medical problems.</td>
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<td>5:00</td>
<td>Lightning Warriors—Serial—11</td>
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<td>770 On TV Bill Craggs and guests.</td>
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<td>Message of the Master—30m.</td>
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<td>Central Church of Christ of Passaic.</td>
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<td>Charles Hartman and the story of “The Old Crooker Masse.”</td>
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11 Chance of a Lifetime—30m.
Dennis James with guests.

13 Life With Elizabeth
Starring Betty White and Del Moore.

6:45 3 Sunday Reporter—15m.
7:00 2, 3 Private Secretary—30m.
Starring Ann Sothern.

4, 10 Winchell-Mahoney Show
Paul Whiteman with his Puppets.
Jerry, Comedy variety is supplied by
Mike and the Blackbirds.
Dinie Varley. Walter Slezak is
guest and appears in a dramatic skit
with Paul which takes place in a
weathered subway car in the early
hours of the morning.

6 City Detective—30m.
17 Led Three Lives
Richard Carlson stars in a dramatic
series depicting the true story of
Herbert Philbrick, Boston executive,
who lived nine years as a Communist
and counter-spy for the F.B.I.

9 PCC Western Football
Using Bill Brundige and Jack Shaw, commentators.

11 Noah Webster Says—K
Ed Sullivan reads a word definition
contest. Dr. Frederick Lindsey of
Occidental College joins in the
weekly telecast.

13 The Molly Bee Show—30m.
Starring young queen, head-
lines a variety show featuring her
vocal talents backed by a four-piece
band.

7:30 2, 8 What's My Line—M—30m.
Moderator Jimmy Daly with panels
Arlene Francis, Dorothy Kilgallen,
and Bennett Cerf.

3 Cisco Kid—30m.
4, 10 Mr. Peepers—K—30m.
Wally Cox as Mr. Peepers takes
turns of the music tie to the
annual "Box Supper" of Jefferson
Junior High and becomes ent-
tangled with bebop and hop music.

5 "The Movies"—90m.
Brought to you by Barbara Ann
Bread and Scrat Kit Yuna.

6 Movie Parade
"Yoruba Vampires" with Robert
Alda.

7 Star Studio—Drama—30m.
closing number is "Three And
One-Half Muskeeteers.

9 Inspector G. Mark Saber—30m.
Starring Tom Conway in "Deadly Queen.

11 George Putnam—News—30m.

13 Dorita—30m.
Piano and song stylist with an ac-
count on Latin Rhythm.

8:00 2 Toast of the Town—K—60m.
Ed Sullivan host with guest celebri-
ties.

3, 4, 10 Comedy Hour—L—60m.
Jimmy Durante, star, with the Gay
Tyrolers, a singing group from the
Austrian Tyrol. Frank Sinatra, Roy
Clark and his orchestra supplies music.

7 Crossroads of Life—30m.
Judge Turmond Clarke, Dr. A. J.
Soldan, Elizabeth Watson and
Rabbi Edgar Magnin assist persons
with everyday problems.

8 U.S. Steel Hour

9 This Is Hawaii—30m.
Starring Col. Akaka in an all
Hawaiian program.

11 Bishop Fulton J. Sheen—30m.
Tonight's subject: "Peace In the
World.

13 Alice Scott's Blue Ribbon Dogs
8:15 Dog of the Hour

8:30 Home and Fashion Show—
7 Files of Jeffrey Jones—30m.
9 From Hollywood—Drama—30m.
Whirl of the Heirs.

11 Voices of Victory—30m.
Choir from Victory Baptist Church
of the story of faith by Arthur Atlass Peters.

13 Short Story
9:00 2 Sunday Sigh Show
Fred Waring and the Pennsyl-
vania Singers.

3 Toast of the Town
Starring Ed Sullivan.

4, 10 Goodyear Playhouse
Sanding and Revue—60m.
With Leighton Nebel and Marion
Morgan.

6 Silfucker, U.S.A.—30m.
7, 8 Walter Winchell—News—
9 "102" Theater
"Allene Towne with Randolph
Scott and Rhonda Fleming.

10 Death Valley Days—30m.
James Griffith stars in "Soloman
Rose," the poignant story of a
newspaper man whose thirst for li-
guor costs him his job. A mine
cave-in is the event which helps Sol
win back his self respect and his
sweetheart.

13 Tin Pan Alley
Starring Virginia Bruce, Margaret
Whiting, Ray Noble and Jack
Halcy, Anita Gordon and Charles
Line on the Army Air Force Orchestra.

9:15 7 The Orchard Award—15m.
Donald Woods, guest speaker, presents
award to Frank Warren, popular
singing star.

8 Tomorrow's News—15m.

9:30 2, 8 Man Behind the Badge
Jimmie Dodd, Michael Gray and
Alan Ovitt star in "The Wilkes
Badge," a story of a Phila-
delphia postal inspector who solves
case of revenge with a piece of
the milkman's apron.

6 Orient Express—30m.

7 The Lighted Window—30m.

11 Rocky King, Detective—K
Starring Roscoe Karns in "Hot Water.

10:00 2 The Web—30m.
Frank McGough, Jerome Kilty and
Marilyn Mound star in "The Winner.

3 Sunday Diners—30m.

4, 10 Letter to Loretta—Drama—
Loretta Young dramatizes answers
to fan's letters she receives. Tonight's
story, "Kid's Stuff." The story of a
widowed mother of a six year old
who decides parental duty comes be-
fore romance.

5 Telephone—60m.
With Rufus R. Von Kleinsmid.

6 Movie—75m.
"Little Women" with Kay Francis and
George Bancroft.

7 Hour of Decision—15m.
With Billy Graham.

8 My Friend John—30m.
Starring Marie Wilson.

11 The Plainclothes Man—K—30m.
Ken Maynard and Jack O'Brien star
in "The Faculty Tea.

13 Clete Roberts—15m.

10:15 The Coliseum Church—30m.

13 Floralbelle Muir—15m.

10:30 2 Platter Partner
With Frank De Vol, Iris Cook, Bill
Balint and Alice Cooper.

SUNDAY TV LOGS

Flicker Fare

Sunday, November 8

"CAVALCADE OF THE WEST," Hoot Gib-
son. (11) 9:30 a.m.

"MYSTERY OF THE QUEST," Helen Parrish,
Dick Purcell, Tim Ryan.1944. (3)

"THE APE," (13) 11:15 a.m.

"THE OUTLAW GANG," Robert Lowery. (6)
12:15 p.m.

"MANIA FOR MELODY," (13) 12:30 p.m.

"WESTWARD HIDE." (11) 1:00 p.m.

"THE TRESPASSER," Dale Evans, Douglas
Fairbanks. 1947. (3) 2:00 p.m. Concerning
newspaper folk and murder due to sale of
shiny rare books.

"CALL OF THE FOREST," Bob Lowery. (5)
2:00 p.m.

"DOWN TEXAS WAY," Buck Jones, Tim
McCoy. (9) 2:00 p.m.

"LET'S LIVE ALONG," John Emery, Hug
Brooks. (6) 3:30 p.m. A comedy about a
man who believes that whenever rep-
ports dead, comes back in the form of
a child.

"INTERRUPTED JOURNEY," Richard Todd,
Valerie Hobson—1951. (13) 3:30 p.m. Man
leaves his wife and goes to elope with an-
other woman, believes he has committed
murder.

"QUEEN OF BROADWAY," Buster Crables,
Rhonda Fleming. A story of a woman
who tries to appear respectable so she may
adopt a child.

"STATE DEPARTMENT," William Lundi-
gren, Laraine Day, Virginia Bruce. (5)
4:00 p.m. Modern-day State department
employees who forheads his own life
to save the other members of the consul-
tate in China.

"TINKER," (2) 4:00 p.m.

"ABILENE TOWN," Michael Scott, Rhonda
Fleming, Ann Dorval—1946. (9) 9:00 p.m.
The chronicle of a cowgirl commu-
nity in 1870, depicting the conflict be-
tween the cattlemen, the migrating far-
mers and the merchants. The town mar-
rals romances both the dance hall queen
and the merchant's daughter.

"GIRL OF GOLD," Esmond Knight,
Maude Edwards. (2) 11:00 p.m. Un-
known to his wife, the town undertaker
has been keeping her money sewn into
cards of mint. But with the milkman,

"ANGEL WITH THE TRUMPET," Eileen
Herlie, Oscar Werner—1950. (13)
10:35 p.m. British picture of an en-
tourage of an American family whose
main function seems to lie in the manu-
facture of pianos which children grow up,
go to war, get married, begat more chil-
dren and everyone goes on manufactur-
ing pianos.

"WOMAN IN BROWN," Conrad Nagel—
1947. (4) 11:00 p.m.

4 This Is Your Music—15m.
Helen Parrish with Paul Nero and
His Sextet, Kathryn Steele and Keith
Carver. Tonight's feature is "Song-
lette of the Sea." Champ Butler is guest.

8 This Is Show Business—30m.

9 TV Jukebox

10 Man Against Crime

11 Paul Costes Confidential File—6
Expose of crime family whose
main function seems to lie in the manu-
facture of pianos which children grow up,
go to war, get married, begat more chil-
dren and everyone goes on manufactur-
ing pianos.

13 News—15m.

10:35 12 Owl Man—15m.

10:45 4 Industry On Parade—15m.

11:00 3 Final News

10 Late Dates At The Movies
"Woman in Brown," starring Con-
rad Nagel.

8 Final Edition—15m.

8 Judge "714," Starring Jack Webb.

10 Ten Spot Theatres—30m.

11:15 12 Tel-Television—30m.

11:30 2 The Late Show
"Girdle of Gold," with Esmond
Knight and Maude Edwards.

3 Late News
### November 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>2 Comedy Shorts—Film-30m. Famous old comedies.</td>
</tr>
<tr>
<td>6:15</td>
<td>Evening News</td>
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<tr>
<td>6:30</td>
<td>4 Doug Edward—News—15m.</td>
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<tr>
<td>6:45</td>
<td>13 KLAC Teletaper—10m.</td>
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<tr>
<td>6:45</td>
<td>13 Today's Weather</td>
</tr>
<tr>
<td>6:50</td>
<td>4 Sports News—5m. Gleve Hermann reports.</td>
</tr>
<tr>
<td>6:55</td>
<td>4 Elmer Paun View—News—5m.</td>
</tr>
<tr>
<td>7:00</td>
<td>10 Newspaper of the Air</td>
</tr>
<tr>
<td>7:00</td>
<td>2 Studio One—Drama—60m. Michele Morgan stars in an up-to-date version of Alexandre Dumas' great love story &quot;Camille.&quot; This modern version is laid in New York and Long Island and is the love story of a ballerina and the son of an American ambassador.</td>
</tr>
<tr>
<td>7:15</td>
<td>5 Surprise Twelfth—Drama—15m.</td>
</tr>
<tr>
<td>7:30</td>
<td>3 Moonlight Album—15m.</td>
</tr>
<tr>
<td>7:45</td>
<td>3, 10 Camel News Caravan John Cameron Swasey reports.</td>
</tr>
<tr>
<td>8:00</td>
<td>4 News—Matinee</td>
</tr>
<tr>
<td>8:15</td>
<td>2, 8 Burns and Allen Show—30m. Gracie hires a business agent after George acquires her of being extravagant. Gracie mistakes a tramp as the man she hired. George gets suspicious after the tramp appears in his best suit.</td>
</tr>
<tr>
<td>8:30</td>
<td>5 News—Matinee</td>
</tr>
<tr>
<td>8:45</td>
<td>11 Meet the Wrestlers—15m. Bill Walsh and Jules Strong-Bow.</td>
</tr>
<tr>
<td>8:55</td>
<td>13 Million Dollar Movie Night—&quot;Trader Within,&quot; starring Donald Barry and jeunessesta.</td>
</tr>
<tr>
<td>9:00</td>
<td>3 Godfrey's Talent Scouts—30m. Arthur Godfrey with talent performer Lilden yard, who harpist, a barber shop quartet and Private Ronnie Draper, vocalist–guitarist.</td>
</tr>
<tr>
<td>9:15</td>
<td>8 Roller Derby With Dick Lane.</td>
</tr>
</tbody>
</table>

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**MONDAY tv LOGS**

### Information Received From Stations Subject to Last Minute Change

See Page 9 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

### MONDAY MOUNTAIN ESTATES

"HANK" PENNY

says: "Purtiest lil' ole spot in the World!"

For only $15.00 a month, YOU can OWN a beautiful wooded full size lot at MOONRIDGE MOUNTAIN ESTATES the Bel-Air of Big Bear. You'll also enjoy the privileges of MOONRIDGE GOLF and MOUNTAIN CLUB's year round activities, including skiing, fishing, golfing, etc. Club members enjoy liberal discounts on all Club facilities.

MAIL THIS COUPON TODAY

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**MOONRIDGE MOUNTAIN ESTATES**

515 612 So. Western Ave., Los Angeles 6, Calif. Please send, without obligation, details of your offer to TV-RADIO LIFE readers.

Name ____________________________

Address ____________________________

City ____________________________
9:00 I Love Lucy—Comedy—30m.
9:30 Superman—30m.
10:00 Talent Scouts—30m.
10:15 Professional Boxing

November 9

6 Johnny Downs Movie
7 Superman—30m.
8 Talent Scouts—30m.
9 Professional Boxing

3 Red Buttons Show—30m.
4, 10 Dennis Day Show—30m.
5 Masterpiece Playhouse—90m.
7 Seagrueth Theater—30m.
8 This Is Show Business
9 Red Buttons Show—30m.
10 Robert Montgomery

For one of the
happiest half-hours
in TV, join

Amos 'n' Andy
KNXT, Channel 2
TUESDAY 8:00 P.M.

Presents—K—60m.
Angela Lansbury and Tom Helmore star in "Farewell Summer," the story of a girl who is competing for the honor of writing the biography of a deceased friend. Another writer, Miss Lansbury appears as the hard working, but not so successful, writer who offers more than a casual influence in the life of the young man.

What's the Name of That Song
Bill Gliss with his song identification.

Million Dollar Movie—90m.
"The Westside Kid," starring Donald Crisp.

Tomorrow's News—15m.
With Lionel Van Deerlin.

Bachelor's Haven
With Paul Cavan and Kaye Jurado, John Hodiak and Miss Cavan.

Pacific Theater
Bill Mesmer Presents.

Holiday Rhythm" with Mary Beth Hughes and David Street.

The Alcoholic Can Come Back
Adventure World

Jack Kurtch reporting.

City Detective—30m.
Newspaper in "Have a Cigar," in which the detective finds a threepenny bill in a cigar which an executor of an estate has offered as evidence of a lost will.

Hank Weaver—News and Sports—15m.

Studio One—60m.
"Another Caesars," a story of a man who escapes the wrath of a national hero.

Ten Spot Theater
11 Pantomime Quiz
With Mike Stokey, Jackie Coogan, Jan Clayton, Dale Nielson, Rosalind Mar, John Barrymore Jr., and Jeff Donnell. Guests are Bruce Bennett and Jane Greer.

10:45 2 KNXT News—Sports—Weather
Co-hosted by Art Meyers and Bob Brackin.

7 Kelley Kar Movie—60m.
"Johnnie Freightman," starring Frances Ross and Patricia Roc.

1:00 2 Christian Science Monitor—15m.
World event series. Edward F. Morgan, host.

11:00 4 Eleventh Hour News—15m.
Don Bickler reports.

5s Final Report
With Tom Halton.

Don Lee World News—15m.

11:00 George Putnam—News—15m.

Owl Movie
"Forever and a Day," starring Jack LaRocque, Lloyd Gough and Jackie Cooper.

The Late Show—75m.
"Return to Yesterday," starring Clive Brook, Anna Lee and Dane Withers.

Late Date at the Movies—60m.
"King of the Zombies," starring Dick Purcell and Joan Woodbury.

Late Jackson Theater
Starring with Ruth Terry and Paul Harvey.

COLOR TV Screen Filter made of Eastman Film gives 5 to 7 colors to TV screen. Attach or remove in seconds. Lasts forever. Money back guarantee. State size, color, size. Full price $3.50. KNXT XMAS GIFTS. Order one dozen. Sold to friends and neighbors. Order your filter for $2.98 and tax orders given on first dozen order. Increases depth, contrast and realism. Retail price in store. PETE C. SORENSEN, 922 W. 7th Place, L.A., Calif. 9-8879.
8:15  13  Gypsy Caravan—15m.
8:30  2  Red Skelton Show—30m.
6  Johnny Downs Movie
   "Cookin' Up Trouble" with Billy
   Gilbert and Nasia Rosenblom.
7  Orient Express—30m.
   Adventures from European Capt.
   toba. Tonight's story: "One in a
   Million."
8  Game of the Week—30m.
9  Headlines in Action
   Will Regan conducts a fully credit-
   ed college course in "World Af-
   fairs."
11  Your Jeweler's Showcase—
   Steve Brodie stars in "Cell 14," the
   powerful story of a man wrongfully
   convicted for a crime perpetrated by
   a false friend who, after four years
   in jail, finds his betrayer in the
   same cell.
13  Olympic Boxing—2½ hrs.
   With Red Kilpatrick.
9:00  2  This Is Show Business—30m.
   Clifton Fadiman, moderator, with
   George S. Kaufman, Sam Levenson
   and Zsa Zsa Gabor. Guest perfor-
   mers are Joseph Breen and The
   Zonky's and Walter Denton.
3  Bishop Fulton J. Sheen—30m.
4, 10  Fireside Theater—Drama—
   George Raymond, host, presents
   "The Shattered Dream."
5  Ina Roy Hutton—Revue—60m.
   Each half a show.
7  Make Room for Daddy—30m.
   Danny Thomas and Jean Hagen star.
   Danny invites an English friend to
   spend the night at his home which
   turns into a long run when he takes
   a shine to the Williams children.

SUNDAY'S "New Look"

6:30 P.M.
LIFE WITH ELIZABETH
STARRING BETTY WHITE
7 P.M.
MOLLY BEE
7:30 P.M.
HANK McCUNE
8:30 P.M.
"DORITA"

KLAB-CLAC-TV Channel 13
10:30 10 Life of Riley—30m.
10:45 9 Main Event Wrestling—Film—
11:00 11 Big Night Movies—90m.
11:15 12 Tom Banwell with George Brent and Joan Bennett.
11:30 2 Suspense—30m.
11:45 3 The Web—30m.
12:00 4, 10 Armstrong Circle Theater—
12:30 6 U. S. Steel Hour—60m.
12:45 7 Tomorrow’s News—
1:00 8 I’m Gonna Get a Secret
1:15 9 Danger—30m.
1:30 10 Judge for Yourself—30m.
1:45 11 Pacific Theater—90m.
2:00 12 Bill Mesmer Presents. “There Is No Escape” starring Stanley Donen, Carmen de Lavallade and Patricia Hackett.
2:15 13 Star Playhouse—30m.
2:30 14 Backstage With N.T.G.
2:45 15 Newspaper of the Air—15m.
3:00 16 Dangerous Assignment
3:15 17 Willeck’s Workshop
3:30 18 Library’s Pianoforte ASH TRAYS
3:45 19 Twin Beds,” George Brent, Joan Bennett, Una Merkel. (1) 9:00 p.m. A hilarious comedy of mismatched romances in the wrong rooms and compromising situations.
4:00 20 MY BROTHER’S KEEPER,” Jack Warner. (7) 10:45 p.m. This is a picture with a message as indicated by title. Jack Warner is an ex-con who tries to go straight, but has no impossible time of it and returns to life of crime.
4:15 21 CASE OF THE BABY SITTER,” Tom Neal, Helen Jenkinson. (4) 11:15 p.m. The young woman and her baby are successful on an international adventure that leaves many problems.
4:30 22 HAWKLEY—15m.
4:45 23 Wolf—15m.
5:00 24 LESTER—15m.
5:15 25 THOMPSON—15m.
5:30 26 MITCHELL—15m.
5:45 27 LEWIS—15m.
6:00 28 THEODORE—15m.
6:15 29 THORPE—15m.
6:30 30 HOWELL—15m.
6:45 31 Bailey—15m.
7:00 32 The Commissioner—15m.
7:15 33 Jewelry—15m.
7:30 34 The Commissioner—15m.
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3:00 112 The Commissioner—15m.
3:15 113 The Commissioner—15m.
3:30 114 The Commissioner—15m.
3:45 115 The Commissioner—15m.
WEDNESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

5:40 2 Long John Silver-
J. McKeown with cartoons, stories and games for children.
3 Jeannie Baird Presents-
50m.
4, 10 Atom Squad-15m.
7 Journal of TV Talent-Can't
8 The Story Lady-10m.
9 Gene Norman Cont'd-
11 Mavielond Mattme, Cont'd-
13 Webster Webfoot-30m.
5:10 8 Buffalo Road-
5:15 4, 10 Gabby Hayes-15m.
Tim McCoy in "Code of the Barbary Coast." (Fox)
5:25 5 Program Preview-5m.
5:30 3, 10 Howdy Doody-Juvenile
5:35 2, 10 Wild West Movie-5m.
"Outlaws of the Plains," with Buster Crabbe.
6 Cowboy and Indians-60m.
7 Jack Rourke's Ladies' Matinee
11 Sheriff John-Cartoon time-
11-12 Stories for children shown.
13 Televenture-45m.
5:50 3 Thought For the Day-10m.
5:55 7 KECA-Ted Kiparsky-
6:00 2 Comedy Shorts-30m.
Famous old comedies.
3 Twilight Theater-15m.
7 Space Patrol-Adventure-15m.
9 Action Theater-60m.
"Wings of the Frontier," with Tex Mitter.
10 Marshall Tom-
11 Thunder Bell-15m.
"The Wonder Colt.
13 Over the Counter-30m.
With Dick Haymes.
6:15 3 Evening News-15m.
4 Commander Comet-30m.
7 Jack Owens Show-40m.
With Mary Ann.
8 To Be Announced
11 The World of Jingle
Starring Jon Hall.
6:25 2 Weather-News-5m.
6:30 2 Doug Edwards-News-15m.
3 Operation Tri-County
5 Flyboy-15m.
Puppet show for the youngsters.
6 Johnny Jet-Serial
10 Channel 10 News
11 Time For Beauty-Kids-15m.
13 KLAC Teleplay-10m.
Ed Lyons and Sam Baller.
6:40 13 Today's Weather
6:45 2 Perry Como Show-Music-
Perry Como, star, with the Fontaine Sisters, Charles Chorus and
and Mitchell Ayers Orchestra Musical selections include "My Love, My Love," "You Alone," "Ebb Tide," and "Swat's Mama Tree Top Tall"

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Enough material to make 6 Pair Popular Earrings in one setting. Kit contains Gift Boxes, Glue, Tweezers, etc.

DORIS OF CATALINA
Box, 273, Avalon, California

WEDNESDAY—7:30 P.M.
KLAC—Channel 13
LIBERACE
Sponsored by UNION PACIFIC RAILROAD

TV-RADIO LIFE

November 11

4 Hawthorne-Weather-5m.
5 Handy Hints-Tips-10m.
Dorothy Garber and Ken Graze.
8 Newsreel-10m.
10 Sports Editor
George P. Brown-News-30m.
13 Sam Balter's Sportsbook
Sam Balter with Sport Stories.
6:30 4, 10 Sports News-5m.
6:55 4 Elmer Peterson-News-5m.
5 Bolley Weather-5m.
7 Weather Predictions by Gordon Welr.
8 Weatherword-5m.
10 Newspaper of the Air-5m.
7:00 2, 4, 10 Mothers-5m.
New
8 Religion in American Life
5 Newsreel-15m.
Gil Martyn reports.
6 Abbott and Costello-30m.
7 Sky King-Adventure-30m.
9 Early Movie-60m.
"Tropical Storm," with Wallace Ford and Albert Heath.
10 Film-30m.
11 Hapalong Cassidy-30m.
William Boyd stars with Edgar Buchanan in "Ghost Trails.""The
13 Invitation Playhouse-30m.
In My Opinion-
George Trott, host.
5 Surprise Twist-Drama-15m.
7:30 4, 10 Colorama-Comedies-
Famous old comedies.
6 Professor Yes Or No-15m.
7 Jamie-30m.
Starring Brandon DeWilde as the orphan Jamie and Ernest Truex and
Polly Rowles. Aunt Laurie hires a new assistant for her catering business
who turns out to be more of a hindrance than a help.
11 Abbott and Costello-30m.
13 Liberace-30m.
Piano stylings by Liberace brought to you by Union Pacific Railroad
7:40 5 People in the News
7:45 3 Mel Allen-M-Sports-15m.
3, 4, 10 Camel News Caravan-
Brothers with Camel Swzy.
6 Famous Fights-15m.
7:55 8 News-5m.
8:00 2 Godfrey and Friends-60m.
Arthur Godfrey with Jeannette Davis, Marian Marsh, Frank Parker, Lu-
Ann Sims, the McGuire Sisters, Halseole, the Marriotts and Tony
O'Malley.
3 Strike It Rich-30m.
With Warren Hull.
4, 10 I Married Joan-Comedy-
Starring Joan Davis. In an effort to help Bird in his hobby of collect-
ing tropical fish, Joan unknowing-
ly adds a cannibal fish to the col-
clection which eats all the other fish.
5 Frosty Frolics-60m.
Artistry on ice from the Pasadena Winter Gardens, with Munny Strand’s orchestra and vocals by Robert Linn.
6 PCC Football-30m.
7 Inspector Saber
Starring Tom Conway in action-packed adventures of a homicide squad officer.
8 Arthur Godfrey-K-60m.
9 Big Game Hunt-30m.
Marvin and the Johnson films taken in Africa. Tonight’s subject: “Ad-
ventures of the Climbing Fish.”

11 Files of Jeffrey Jones-30m.
Don Haggerty stars in "Skid Row Serenade.
13 ‘102’ Drama Showcase
"Another Harvest," starring Ruth \nWarwick and Philip Reed in the story of the wife of a dishonest
promoter who successfully pays off his creditors through the help of an
understanding man.
8:30 3 I’ve Got A Secret-30m.
4, 10 My Little Margie-Comedy-
Starring Gale Storm and Charles Farrell. Cast includes Billy
Brooke, Don Hayden, Gertrude Hoffman, Clarence Kolb and Willett.
Margie becomes the temporary
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Starring Gale Storm and Charles Farrell. Cast includes Billy
Brooke, Don Hayden, Gertrude Hoffman, Clarence Kolb and Willett.
Margie becomes the temporary
6 Movie-73m.
"Kentucky Jubilee" with Jerry Co-
lonna.
7 Championship Wrestling-
8 Arthur Godfrey
9 Red Sanders Show
10 Boston Blackie-30m.
Starring Kent Taylor, Lois Collier and Frank
13 Times Square Playhouse-
Herbert Marshall’s "Confidentially Yours" with Alan Mow-
ray. Story of a con man who mas-
querades as a distinguished politician with influence. In order to hold on to the money, he has to marry the woman he set out to fleece.
9:05 7 King of the Ring-11/2 hrs.
9:20 Strike It Rich-30m.
Warren Hull, host.
3 California Club
4, 10 Kraft TV Theater-60m.
"The Threepenny Godley" with Edward Bins and Joey Walsh. The story of the conflict between an adoles-
cent boy and his parents who are prevented by circumstances from displaying their generosity and love in terms which their son will un-
11 Dude Martin’s Show-60m.
A two-hour, half hour TV var-
ety show, slated to each member of the family with Dude Martin, James Brown, Gogi Grant, Merced
Smith and Berlyne Smith.
13 PPC Football Highlights
Tom Harmon, host.
9:30 2 I’ve Got A Secret-30m.
Garry Moore, encore and panelists Bill Colby, Henry Morgan and
Jasen Meadmore.
3 Godfrey and Friends-30m.
13 Big Ten Football Highlights
Tom Harmon, host.

Page Eighteen
November 11

10:00 2 Starlite Story—30m. "The Worthless Thing," starring Osgood W. Black and Hugh Beaumont. Story of a Neanderthal skull which is found in an ancient tomb.
3 Pacific Theater—90m.
4, 10 This Is Your Life—K—30m.
8 Bill Mesmer Presents. "Gunfire" with Don Barry and Robert Lowery.
9 11 Wednesday Night Movie 15m.
10:15 13 Florabel Muir—15m.
10:20 13 Musical Show Case—10m.
10:30 2 Newspaper of the Air—15m.
11:00 9 Tonight's Musical Star—90m. "The Story of an Hour." The stuffy officer valiantly screens Leo with a valiant effort. Leo is able to ignore the superior people. Don Rickles scherz.
11:15 8 The Web
11:15 10 Ten Spot Theater—News—15m.
11:15 11 Glenville Putnam—News—15m.
4 Late Date At the Movies—60m. "Life of Jack London," starring Susan Hayward, Virginia Mayo and Mike O'Shea.
5 Final Edition
11:30 3 Final Edition News—15m.
11:55 13 Late News—15m.
12:30 2 KNX Midnight Headlines Grant Holcomb reporting.
1:00 11 News and Sports—10m.
1:05 4 KNX Midnight Headlines
7 Football This Week—15m. Norman Vincent prediction of the week.
9 TV Juke Box
11:00 2 Children's Hour—15m.
4 Eleven Hour News—15m. Don Rickles scherz.
5 Wrestlers' Lament—10m. Elvis and the wrestling wrestlers who are waging their opinions.
8 The Web
11:15 10 Ten Spot Theater—News—15m.
4 Late Date At the Movies—60m. "Life of Jack London," starring Susan Hayward, Virginia Mayo and Mike O'Shea.
5 Final Edition
11:30 3 Final Edition News—15m.
11:55 13 Late News—15m.
12:30 2 KNX Midnight Headlines Grant Holcomb reporting.
1:00 11 News and Sports—10m.
1:05 4 KNX Midnight Headlines
10:45 2 KNX News—Weather—Sports Grant Holcomb, Tom Harmon and Austin Green.

PICK of the PIX

by Aubrey Dahl

This is to inform my bosses, Evelyn Bigby and Jack Daly, that if there's one thing I've got, it's humility ... scads of it ... and I'm likeable, lovable and wholesome and I'll talk about tap dancing classes any time they say so. 'Cause I promise they'll never, never, never to record for Don McNeill.

"Anna Karenina." (5) Nov. 13, 10:00. In adapting Leo Tolstoy's overblown novel to the screen, the producers of this film decided to concentrate entirely on the plight of Anna Karenina, and have ignored the equally important story of Levin, the government functionary. The result is a turgid, swooning melodrama, with Lita Grey as the unfaithful wife, a stuffy husband and a dashing army officer ... hardly original ingredients and the wife's desserts come as no surprise. In the principal roles, the picture is fortunate to have Vivien Leigh and Ralph Richardson, two very fine actors who struggle valiantly to make something of this tale of superficial gentility and frustrated passions.

"Easy Money." (7) Nov. 13, 2:45. The easy money referred to here is

that which can be won on the British football pools. The movie is divided into three episodes, the most interesting of which has Dennis Price inserting a winning entry after the results have come in. He does this so he can buy some baubles for his intended, Greta Gynt. I was kind of sorry to see him get caught ... after all, it is well known what a man will do for baubles.

"Captain Sirocco." (5) Nov. 7, 3:00. Oh, this one's a peach! Louis Hayward masquerades as an effete fop, when really he is the brave, patriotic pirate, Captain S. He dashes around kissing Binnie Barnes, running through the villains with his foil, thus foiling them. If you will, and setting things aright for their majesties, I didn't believe any of it.

"My Brother's Keeper." (7) Nov. 10, 10:45. This excellent British film, first released in 1949, stars Jack Warner (not one of the brothers) in a hard hitting story of an habitual criminal who tries to go straight, fails and is jailed. King, drags a young boy with him, and the rest of the picture follows them in their efforts to escape the pursuing law. The movie makes a plea for understanding and the elimination of baseless prejudice and I second the motion.

"The Quitter." (7) Nov. 12, 2:45. I have to ... I'm out of space.

Flicker Fare

Wednesday, November 11

"CASE OF THE BABY SITTER," Tom Neal, Allen Jenkins—1947. (4) 8:30 p.m.
"ROGELLO KID," (13) 9:35 a.m. Little Bo Peep finds her sheep—travel on many colorful adventures. Attached two-handled stories. Printed in multi-color, this magical book will hold your readers hours of glee, educational pleasure. A wonderful gift! Only $1.94 each or 2 for $3.78. ppd. inc. tax.
TV RADIO COMPANY, Box 1453, Dept. L, Beverly Hills.

MAGICAL PICTURE BOOK

The beloved characters of Mother Goose Land come alive in this remarkable book of action pictures! Young readers actually send the story along over the pages as Little Bo Peep finds her sheep—travels on many colorful adventures. Attached two-handled stories. Printed in multi-color, this magical book will hold your readers hours of glee, educational pleasure. A wonderful gift! Only $1.94 each or 2 for $3.78. ppd. inc. tax.
TV RADIO COMPANY, Box 1453, Dept. L, Beverly Hills.

Page Nineteen
November 12

8 Meet Mr. McNutley
Starring Ray Milland and Phyllis Avers

11 A Dollar A Second
Jan Murray, ence.

13 V.I.P.–15m.

8:15 13 Musical Show Case—15m.

8:30 2 Four Star Hayhouse
Charles Boyer stars in “Moorings,” the tender story of a successful, but lonely businessman who finds romance with a blind woman.

3 My Friend Irma—30m.
Starring Marie Wilson.

4, 10 T-Men In Action—Drama—
“The Case of the Deadly Secret,” the story of a bootlegger whose greed and ignorance created a product as destructive as a loaded bomb. How the T-men traced down a batch of poison alcohol is revealed.

5 Bluff Baker, U.S.A.
Alan Hale, Jr., stars in stories of Foreign Intrigue.

6 Johnny Downs Movie.
“Jewelstone Survives a Murder” with Guy Kibbee.

7, 8 Ray Bolger Show
Johnathan sets out to block an unlikely oil investment of brother’s after Ray tries to keep the venture秘书ory.

9 Scoop the Writers—30m.
Rose Marie, femece moderator, with writers on stage who try to identify news stories by musical clues.

13 Garry Goodwin Show—30m.

13 Pet Exchange—30m.
Frank Wright presents trick animals and offers free pets on tonight’s “Cat Pet Exchange.”

7:15 5 Surprise Twist—Drama—15m.

7:30 6 Place the Face—30m.
Jack Smith, host, with human interest quiz.

7:30 8 Knorr’s kaleidoscope

11 Lone Ranger—Juvenile—30m.

13 Round Rock, U.S.A.—30m.

13 Street Corner, U.S.A.—30m.

13 Street Corner, U.S.A.—30m.

7:45 3, 4. 10 Camel News Caravan
John Cameron Swazey reports.

8 Local News

7:35 3 News—5m.

8:00 2 Meet Mr. McNutley—Comedy
Starring Ray Milland and Phyllis Avers.

3 California Club—30m.

4, 10 You Bet Your Life—Quiz—
Groucho Marx, quiz master.

6 Regal Theater.

7 Quick as a Flash
Bud Collyer poses questions to panelists Faye Emerson and Jimmy Nelson.

9 Kings Crossroads

6:45 2 Jane Froman Show—Music
Jane Froman, star, with the Peter Birch dancers and Henry Syversen’s Orchestra. Musical selections are, “When My Dreamboat Comes Home,” “Getting To Know You,” “And You’re Mine,” and “Ebb Tide.”

3 Arthur Murray Party

4 Hawtorn—Weather—5m.

5 Handy Hints—Tips—10m.

6 Newsreel—10m.

10 Sports Ed Editor

11 George Putnam—News—15m.

13 Sam Balter’s Sportsbook
Sam Balter’s news stories.

6:50 6, 10 Sports News—5m.

6:55 6 Elmer Peterson—News—5m.

6 Bolly Weather—5m.

8 Weatherword—5m.

7:00 10 Newspaper of the Air

10 Pet Exchange—30m.

13 Garry Goodwin Show—30m.

13 Pet Exchange—30m.

9 Jess Hill Show

13 Garry Goodwin Show—30m.

13 Pet Exchange—30m.

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13 Pet Exchange—30m.
November 12

10:30  2  Newspaper of the Air—15m.
10:25  3  Pacific Theater—60m.
10:30  4  Foreign Intrigue—Drama—Starred by Don Ameche.
10:30  5  Henk Wecoever—News and Sports—15m.
10:30  6  Beat the Clock—30m.
10:30  7  Burd Oliver and Rosanna put contestants through stunts in a race for the time.
10:30  9  Don Lee World News—15m.
10:30 10  Rocky King, Detective.
10:45  2  KNXT News—Weather—Sports—Grant Holcomb, Tom Harmon and Austin Green.
10:50 13  Ed Lyons Headlines—5m.
10:50 14  Final Edition—15m.
11:00 13  The News—"They Came To A City," with George Withers, John Clements and Frances Rove.
11:15  4  Late Date at the Movies—60m.
11:20 11  George Putnam—News—15m.
11:30  3  Film Edition News—15m.
11:45  2  KNXT Midnight Headlines—Grant Holcomb reporting.
12:00 11  Late Jackson Theatre—75m.
12:00 11  "Three Little Sisters," with Mary Lee and Ruth Terry.

**Flicker Fare**

**Thursday, November 12**

"LIFE OF JACK LONDON," Susan Hayward, Virginia Mayo, Mike O'Shea—1945. (11:30 a.m.)

"RANGE LAW," Johnny Mack Brown, Raymond Hatton, (7) 9:35 a.m. Story of a group that strives to swamp property knowing there's silver on the land.

"DARK INTERVAL," in London, Marshall, Andrew Osborne. (2) 9:40 a.m.

"LADY LUCK," (D) 11:30 a.m.

"MAN OF SENTIMENT," Marlan Marsh, Owen Moore—1935. (7) 10:30 a.m. Girl chooses true but poor love over lovely riches.

"ME, THE MISSUS," Roscoe Karns, Ruth Donnelly. (11) 2:00 p.m.

"THE QUITTER," (L) 2:45 p.m.

"PEEK'S BAD BOY," polished coffee, skyrockets and the housekeeper's daughter all become involved in the happy nonsense, and the results are amusing.

"LITTLE MEN," Jack Oakie, Kay Francis. (10) 10:45 p.m. Reporters, Edna Park. A group of people, represents the young girls and it pulls at the heartstrings.

"THE CAME TO A CITY," Google Withers, John Clements, Frances Kane. (2) 11:00 p.m. A fantasy about some people who are dissatisfied with their various lives of love and marriage who chance at a new existence in a new world.

"TOWN WENT WILD," Freddie Bartholomew, Jimmy Lydon—1944. (11) 11:15 p.m.

"UNDERCOVER WOMAN," Stephanie Bachelor, Robert Livingston. (11) 11:20 p.m.

"THREE LITTLE SISTERS," Mary Lee, Ruth Terry—1944. (11) 1:10 a.m. A heartwarming story of three sisters who try to put up a "big front" to impress a soldier.

**Corriganville**

**MOVIE RANCH**

Rodeo—Sage Show—Dancing to orchestra—in-Canadress, Crash Corrigan, etc.

**SPECIAL ANNOUNCEMENTS**

- SEE REINS HEAD LARK & FOREST--FL. Apache, Spanish Village—Silvertown, the Western Street—Sage coach or black buckey every Saturday 1:35 A.M., acres—BBQ—Picnic grounds & table—Restaurant.

**ALL THE MONEY IN THE WORLD**


**GENERAL ADMISSION**

Adults $1.00, Children $0.50, Pass Tod. REAL STEAK SPECIALS

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It admits free two of your children under 12.

For rates and information call STanley 2-3565

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<th>Time</th>
<th>Program</th>
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<td>5:00</td>
<td>Space Funnies—60m.</td>
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<td>Gabby Hayes—15m.</td>
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<td>Spanish Language News—15m.</td>
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<td>Televenture—45m.</td>
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<td>Thought For The Day—15m.</td>
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<td>Evening News—15m.</td>
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<td>Community Comet—30m.</td>
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<td>Johnny Jet—Serial 15m.</td>
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<td>Football This Week—15m.</td>
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<td>Today's Weather</td>
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<td>Time for Beany—Kids—15m.</td>
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<td>El Camino—East—Los Angeles</td>
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<td>Football stars—15m.</td>
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<td>Cases of Eddie Drake—30m.</td>
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<td>Looney Tunes—15m.</td>
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**November 13**

5 Handy Hints—Tips—10m.
   With Dorothy Gardiner and Ken Gratte.
8 Newsreel—15m.
10 Sports Editor
11 George Glenn—News—15m.
13 Sam Walter's Sportsbook
   Sam Baier with Sports stories.
6:30 40 Sports News—5m.
   Clive Kently reports.
6:55 Elmer Peterson—News—5m.
Bolley Weather—5m.
7  Weather—5m.
  Predictions by Gordon Weir.
8 Weatherword—5m.
10 Newspaper of the Air
   Musical Chairs—30m.
   Starring Johnny Mercer, Bobby Troup and Stan Freberg. Bill Leyden is guest.
3, 4 10 Gillette Fights—M—45m.
   Kid Garvan of the Los Angeles Times.
   Starring Johnny Bratton of Chicago in a round bout from Chicago stadium.
5 Newsreel—15m.
   With Gil Martyn.
8 Hopalong Cassidy.
   Starring Roy Rogers.
7 The Ruggles Show—30m.
   Starring Charlie Ruggles.
4 Four Star Show—30m.
9 Kings Cross Roads—30m.
11 Mid-Evening Movie—60m.
   Ladies from the New York Algonquin Hotel.
   Skippworth and Polly Moran.
13 Jimmy Wakely Show—60m.
   "Lady in Red:"
   Johnny Wakely and his band.
7:15 5 Surprise Twist—Drama—15m.
7:30 2 Pearson tom—30m.
   Edward R. Murrow interviews people in the town of Tom Pearson.
9 Premium Playhouse—30m.
6 Heart of the City
7 Studio Comedy Shows—Series—30m.
   Featuring Erwin Stroyer.
8 People in the News
   Minor-Man—30m.
   Starring Tom Wilson with "Build It and Pla it Yourself" ideas.
   Tonight's project: "Christmas Gift Toys."
4, 10 Camel News: Carevan—John Cameron Swayze reports.
8 Local News—10m.
7:55 6 News—5m.
   2 Mamma—30m.
   Starring Peg Wood and Judy Allard.
   Airs on "The Big Picture—30m.
   "Army Aviation.""}
3:00 2 Our Miss Brooks—30m.
   Starring Eve Arden. Miss Brooks finds an epidemic of phone book
   robberies when a telephone representative asks old books be turn-
   ed over to him before he issues new ones. A most surprising culprit
   is finally found.
3:30 2 Dennis Day Show—30m.
   4, 10 Sound Stage—30m.
   Dramas featuring well-known Broadway and Hollywood actors.
7 Comeback Story—30m.
   George Jessel emcees dramatic stories of persons who have lost
   their former place in society and are attempting a "come-back." To-
   night's story salutes Harry Hordick, leader of radio's famed A&P
   Gypsies. Appearing are persons who played important roles in his
   life.
8 2 Our Miss Brooks
   Starring Eve Arden. Miss Brooks.
11 Success Story—30m.
   From the Los Angeles Examiner.
6:15 2 Tommy Reynolds—5m.
   With Lionel Van Deerinck.

---

**THUNDERBOLT**

The Wonder Colt
Mon. thru Fri.
KTVT Channel 11

**THUNDERBOLT**

Mon. thru Fri.
KTVT Channel 11

Sponsored by

**CHALLENGE DAIRY FOODS**
EVERYBODY’S TALKING 7...AND NO WONDER

"I LED 3 LIVES"

starring RICHARD CARLSON

who lived as a Communist...

but reported daily to the FBI.

SUNDAYS at 7:00 p.m.

KECA-TV

American Broadcasting Company

---

**November 13**

**10:00**
2 My Friend Irma—30m.
Starring Marle Wilson.
3. 10 Claim To Fame
4 The Alvino Rey—King Sisters Show—Music—30m.
Music and Variety by Alvino Rey, his orchestra, the King Sisters and guests.
5 Modern Movies—90m.
"Anna Karenina," Vivien Leigh, Ralph Richardson.
6 Bill Mesmer Presents
"Western Pacific Agent" with Kent Taylor and Sheila Ryan.
7 Your Claim To Fame
With moderator George Fenneman and panelists Elyse Knox, Jay Stewart, Joan Shawlee and Arthur Stock.
8 Strike It Rich—30m.
9 Front Page Detective—30m.
Starring Edmund Lowe in "The Devil’s Bible."

**10:30**
2 Newspaper of the Air
Jack Gardner reporting.
3 Admiral Theater—90m.
4 Hank Weaver—News and Sports—15m.
8 Pepsi-Cola Playhouse
Arlene Dahl, hostess.
9 Don Lee World News
Lee Wode, Ted Meyers and Bill Brandeiss reporting.
10 Ten Spot Theater
11 Heart of the City—30m.
With Patrick McVey and Jane Nigh.
12 KNX News—Weather—Sports
Grant Holcomb, Tom Harmon and Austin Greene.
7 Football This Week—15m.
Norman Spier with predictions of coming football games.

**11:00**
2 Chronoscope—15m.
World events series with Edward P. Morgan, host.
4 Eleventh Hour News—15m.
Don Nickles reports.
7 Kelley Kar Movie—60m.
"Extravagance," with June Collyer.
8 Place the Face—30m.
9 Don Lee World News
Lee Wode, Ted Meyers and Bill Brandeiss reporting.
11 George Putnam—News—15m.
12 Ed Lyons’ Headlines—5m.
11:10 2 The Late Show
11:15 2 The Late Show
"Two Weeks to Live," Lum’n’ Abner.
4 Late Date At the Movies
11 Les Paul and Mary Ford—5m.
11:20 11 Jackson’s Theater—90m.
5 Final Edition—15m.
With Ken Graus.
8 Newsreel—10m.
11:45 3 News
5 Police Calls
12:30 2 KNX Midnight Headlines
Grant Holcomb reporting.
1:00 11 News and Sports—10m.
1:05 2 KNX Midnight Headlines
1:10 Late Jackson Theatre—75m.
"The Leavenworth Case," starring Donald Cook and Jean Rouverol.

**13**
Lacker Room Interviews—15m.
With Garry Goodwin.

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**FRIDAY TV LOGS**

**HICKER FARE**

Friday, November 13

"TOWN WENT WILD," Freddie Bartholmew, Jim Lydon—1944. (4) 8:30 p.m.
"RIDING FOOL," Bob Steele. (7) 9:35 a.m.
"BELOW THE DEADLINE," Cecilia Parker, Russell Hopton—1946. (7) 10:30 p.m.
Policeman, made the goat in a jewel theft, leaves town, comes back disguised by plastic surgery, to track down the real thieves.

"LADIES IN LOVE," Alice Day. (7) 11:30 a.m.
"ANGS OF CHICAGO," Lloyd Nolan, Lois Lane, Barton McLane. (11) 2:00 p.m. The story of a crooked criminal lawyer who finally sees the light and helps bring to justice the man he formerly defended.
"EASY MONEY," Danna Price. (7) 2:45 p.m.
"I’D WALK BESIDE YOU," Richard Bird, Lesley Brook. (7) 3:15 p.m.
"SITTING ON THE MOON," Roger Pryor, Grace Bradley. (7) 3:45 p.m. Broken-down song writer’s romantic inclinations toward broken-down movie star.
"THERE IS NO ESCAPE," Charles Sturgo—1941. (5) 4:30 p.m. British picture.
"TEXAS KID," Johnny Mack Brown. (5) 5:30 p.m.
"LADIES IN DISTRESS," Alison Skipworth, Polly Moran, Robert Livingston—1938. (11) 7:00 p.m. When a retired schoolmistress becomes mayor of a lawless town she import her bad boy of the classroom to clean things up.
"SHADOWS OF THE ORIENT," Regis Toomey, J. Farrell MacDonald, Sydney Bricusse. (2) 8:45 p.m.
"ANNA KARENINA," Vivien Leigh, Ralph Richardson—1940. (6) 10:00 p.m. Tolstoy’s powerful story of a woman’s degradation and death.
"EXTRAORDINACE," June Collyer. (7) 11:00 p.m.
"WINTER CARNIVAL," Richard Carlson, Ann Sheridan. (13) 11:00 p.m. The picture has to do with Dartmouth’s winter sports carnival.
"DETECTIVE KITTY O’DAY," Jean Parker, Peter Cookson, Ann Borg—1946. (4) 11:15 p.m. A secretary for a broker. In stolen bonds becomes an amateur detective when both she and her boy friend are suspected of murder.
"TWO WEEKS TO LIVE," Lum’n’ Abner. (2) 11:15 p.m. A story with Abner the victim of an incurable disease who forms death-defying stunts in order to make enough money to bury himself.
"THE LEAVENWORTH CASE," Donald Cook, Jean Rouverol. (11) 11:45 p.m. An unsolved murder mystery is unravelled by a deaf spinster.

**HAVE YOU MADE A WILL?**

Don’t neglect it. "Will-Form Package" now available. Legal in all States, simple and economical. It includes Will Form, Legal Seal, and "FACTS ABOUT WILLS AND HOW TO MAKE A VALID WILL." Witness only need see your signature. See, $1 ppd. (3 for $2) Legal and Guaranteed.

VALLEY PUB. CO., Dept. RL11
P. O. Box 137, El Monte, Calif.
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<thead>
<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
<th>Days</th>
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<tr>
<td>KNX-T</td>
<td>9:00 p.m.</td>
<td>Police Radio</td>
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<td>KGKX</td>
<td>9:30 p.m.</td>
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<td>KBHI</td>
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<td>KTTV</td>
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<td>KTTV</td>
<td>2:00 a.m.</td>
<td>Big Break</td>
<td>M-F</td>
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<td>KECA-TV</td>
<td>3:00 a.m.</td>
<td>Big Break</td>
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<td>KECA-TV</td>
<td>4:00 a.m.</td>
<td>Big Break</td>
<td>M-F</td>
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<tr>
<td>KECA-TV</td>
<td>5:00 a.m.</td>
<td>Big Break</td>
<td>M-F</td>
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<tr>
<td>WPMB</td>
<td>6:00 a.m.</td>
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<tr>
<td>WPMB</td>
<td>7:00 a.m.</td>
<td>Big Break</td>
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**Weekly Programs:**

- **Men's Hour:** M-F 7:00 p.m. - 7:30 p.m.
- **Women's Hour:** M-F 8:00 p.m. - 8:30 p.m.
- **Youth Hour:** M-F 9:00 p.m. - 9:30 p.m.
Around TV Row

Humphrey Bogart is planning a telepix series next season in which he will co-star with wife Lauren Bacall. Eddie Mayehoff's "That's My Boy" will be seen on CBS-TV just as soon as the series, Bob Fallon. Marie Wilson's husband, is co-starring with Wayne Morris in "Junior Acres," new televix series. Both Fallon and Morris are ex-pilots.

NBC covers the annual Macy's Thanksgiving Day Parade (Thursday, November 26 at 8:30 a.m.—KNNB). "Down of America," epic one-hour film depicting the historic discovery voyage of Columbus, will be released by the Family Theater during Thanksgiving Week.

Fulton Lewis, Jr. takes to the video lanes next January. Series will be filmed in Washington, D.C. Adult science fiction, promising your wish to see the new CBS series "Out of This World." For entertainment cut of this world be sure to catch Efelin Watters on "American Invention" (KTLA, Tuesday, 6:30 p.m.). KNNB's Elmer Peterson is planning a European tour next summer to revisit some of capitals he covered as a roving reporter.

Cleve Karmann, NBC's radio and TV sports director, has been named Director of Sports for KNNB. Research on television "memory-tube" that can store a complete television image for two months or more, holds promise of bringing trans-Atlantic TV nearer to reality... Lee Wood, celebrates his fifth year as a TV reporter.—M.B.

Point With Pride

...to Jan Clayton's gesturing on the Ray Bolger show. Jan's singing combined with Ray's hoofing made for a fast moving, highly entertaining show. Hope Ray spots her on more of his upcoming shows.

...to George Jessel's "Comeback" stanza. His program answers the perennial question of "I wonder what happened to so and so." Although he gives it some of the "This Is Your Life" treatment, it's good to know it happened to the Bob Hope, the Harry Horlicks and the Harold Russells.

...to Leo G. Carroll's "Comeback" portrayal of the whimsical "Cosmo Topper." Carroll portrays the same manner as did the late Roland Young. As a matter of fact there are times when the quality is so similar it's hard to differentiate. Carroll's contribution to the "Topper" series is tremendous.

"Person to Person"

Friday, 7:30 p.m. CBS-TV (KKNX)

Edward R. Murrow has come up with another timely, interesting program, "Person to Person.""Person to Person" crystallizes the fan magazine and gossip columns and at the same time catapults them into a higher calibre.

On a recent alr Murrow visited Godfrey on his Virginia farm. It was sheer coincidence, but this interview was set up before the Godfrey-Larosa ruckus, which put Godfrey in the news of the moment. After superfluous questioning about the Godfrey farm, horses and family, Murrow directed the question that hit Godfrey right between the eyes. Murrow asked why he had fired Larosa? At First Godfrey hemmed and hawed and instead of talking his way out of it he became further embroiled.

Murrow, the reporter, seemed equally relieved when the cameras were transferred to a Greenwich Village apartment, where he interviewed a young couple, the McCulloughs, and his wife. The couple graciously invited Mr. Murrow into their one-room apartment and discussed, with humor and faith, the problems of a small apartment.

The co-ordination and production behind the scenes of these live remote studio interviews is tremendous. The engineers and technicians are trained to be completely ready for any job, and Mr. Murrow for coming up with another "adult" program.—M.F.
THIS PAST WEEK WHEN THE UNSAVORY domestic headlines of the Waynes, Haymeses and Sinatras hit a nauseous peak, I thanked TV's lucky stars that no involved parties were big-time television performers. For years, movies have gotten away with things that wouldn't be possible on TV stepping into the lookers' living room. Let's hope nobody has to put viewers' discrimination to the test.

OF COURSE THE BOB MCLAUGHLINS, though not making headlines, did attract news stories—he used to be a cop in Beverly Hills. Danny Thomas was sued for over $1,000,000 by a writer who claims the "Make Room for Daddy" show was his idea—this sort of thing seems to happen quite often nowadays when somebody is scrambling to come up with something different for TV. Newspapers were also devoting quite a bit of space to civic leaders who viewed dimly the recruiting of children to help put over the telethons.

THIS WAS ONE FACET LIFELINER'S article last week on telethons covered only to some degree. I am surprised certain groups haven't howled sooner. Most of the youngsters' going out ringing doorbells to collect nickels and dimes.

YOUNG PEOPLE TODAY, according to Harry Babbitt, are just as talented and maybe more so than those of a decade or two ago. The other night over a quiet luncheon, Harry and I discussed junior talent, a subject with which he comes in weekly contact on his Tuesday night KXLY program. Harry, who came up the long, hard way before hitting socko, is convinced that young folks in Southern California have plenty of wares and that the talent pool is far from being exhausted. He doesn't think a junior talent show's primary objective is "to discover" talent so much as it is to give most of the talent to too tender for full-fledged performance. What he does believe is that a show such as his singles out and offers encouragement to promising performers. All that most of them need to carry on is a pat on the back. "I'm happy we're helping to do that," Harry added. Incidentally, he's one of the nicest guys in the business—a sincere family man, devoted to his three sons and very proud of his fifteen-year-old, who is an Eagle Scout.

IMPRESSIONS: The script's still the thing, as witness the rather sad TV greetings of the week. Council Baccal last week. Jack Benny has had lots better shows with just his regulars, and the week it was very clever the way Benny extracted the "confession" commercial from Bogey. I've already done over all record against any stars delivering sales pitches. Let's see and hear their talent. Benny, and let a paid commercial announcer do the plugging. Miss Baccal looked good on Donat O'Connor's "Colgate" show, but that's about all she did—look.

DID IT GIVE, YOU, TOO, a peculiar feeling watching the "Dragnet" re-run ("Badge 714") to see Barton Yarborough as Jack Webb's sidekick? Barton died of a heart attack just about this time two years ago. Incidentally Webb and Co. shot a "Dragnet" in color last week down at the old plaza church.

LAST WEEK LERIBACE TOOK ADS in the trade papers to sell his North Hollywood home "for under $30,000." Since I have been in the place, it was interesting to read the description which said in part, "a very glamorous living room that has ceiling-to-floor mirrors on the walls and Philippine mahogany fireplace." Libraces's new home is a custom-built job out in the Royal Oaks district of The Valley. With all the mauling in during the past year or two, the place should be an absolute dream.

BERNIE SMITH, ONE OF GROUCHO MARX's two sharp producers, told me the reasons they've changed "You Bet Your Life" format were that too many contestants went broke and too many were tied. The new quiz has ten questions, beginning with one at $10 and going to $100. Winners get to keep what they've made, regardless, and may go to a top of $340 versus the former $520. We were talking of Marx and what some contestants say to him, when Bernie recalled a timely bit of repartee between Groucho and one gal who often tops him—his daughter Melinda.

THE OTHER DAY, MELINDA saw a toy she wanted and asked her dad to get it. "No," he answered, "you'll have to get it yourself. Christmas Santa will bring it to you." "There isn't any Santa Claus," Melinda declared. "But you're Santa Claus." "Oh, no! I'm not," said Groucho. "Santa Claus is an old man with a fat belly."

Finalized Melinda: "I know! You're Santa Claus!"
TIME CHANGES

In a reshuffle of programs resulting from the introduction of "BURGIE MUSIC BOX," KFI, 9:30 p.m. (Monday through Saturday) the following programs have been switched to new times: DINAH SHORE, KFI CALLING, SONGS THAT NEVER DIE, BARRIE CRAIG, HARRIBAYE SHOW, MARY HICKOX, AMERICA'S POPULAR MUSIC, EDDIE FISHER SHOW. As we go to press permanent time changes have not yet been assigned. In a few cases we have indicated in the Radio Program Finder temporary times, however, if the above programs are on your listening schedule we suggest you check KFI for correct day and hour.

Sunday, November 5—DREW PEARSON, KFWB, 8:30 p.m. Drew Pearson, popular news analyst is now heard at this new time. Formerly heard at 9:30 p.m.

Sunday, November 5—LET'S TALK POLITICS, KWBB, 8:30 p.m. Leaf Claypool, local political news commentator is now heard at this new time. Formerly heard at 9:45 p.m.

WHO'S GUESTING

Sunday, November 5—BERGEN AND MCCARTHY, KNX, 8:30 p.m. Guest is June Allyson.

Monday, November 5—VOICE OF FIRESTONE, KFI, 6:30 p.m. Leopoldo Orealez, Paris star of the Metropolitan is guest.

Monday, November 5—PACIFIC TELEPHONE HOUR, KFI, 9:00 p.m. Seventeen-year-old violin virtuoso Michael Rabin is guest with Donald Vonnehus and the Telephone Orchestra.

Monday, November 5—BOB HOPE SHOW, KFI, 11:00 a.m. (M-F), Gall Patrick appears as Bob's "Lady Editor of the Week."

WHAT'S SPECIAL

Monday, November 5—PAUL MASTERS, KECA, 7:00 a.m. Chief William Parker launches drive safely campaign on Master- son airer. Paul will also remind motorists to slow down during this week day broadcasts.

WHAT'S NEW

Monday, November 5—FRANK BINGHAM, KECA, 4:45 p.m. Frank Bingham replaces the well-known news analyst Elmer Davis who has taken leave of absence due to ill health.

Monday, November 5—PAGING THE JUDGE, KECA, 2:15 p.m. (M-F), Robert Paige stars as master of ceremonies in a new daily fifteen-minute show.

Monday, November 5—JULIUS LA ROSA, KECA, 9:30 p.m., M-W-F. Julius La Rosa stars in his own show assisted by Russ Case and his orchestra and a singing group.

Monday, November 5—JOE HERNANDEZ, KFWB, 8:00 p.m. Joe Hernandez returns to KFWB, where he is now heard Monday through Saturday at this same time.

WHAT'S PLAYING

Saturday, November 7—STARS OVER HOLLYWOOD, KNX, 9:30 a.m. Zachary Scott stars in "The Doctor's Story."

Sunday, November 6—CHICAGO THEATER OF THE AIR, KJZ, 9:30 p.m. Nancy Carr stars in "Merry Widow," by Lehár.

Sunday, November 6—OKLAHOMA CITY SYMPHONY ORCHESTRA, KJZ, 8:30 p.m. Guy Fraser Harrison, conductor, again appears on the podium of one of the nation's most outstanding musical organizations in November 6, 1953
Radio in Review

For Love o' Mike (General Comment)

Radio Ramblings

Veteran commentator Elmer Davis retires from his weekday newscasts because of pressure. "Not political or economic," he says, "but blood pressure and my own at that."

Wendell Noble's "Tapestries of Life" moves over to KHJ November 16 after its long sojourn on KNX. Joe Hernandez returns to KFWB where he started broadcasting fourteen years ago. One of the contestants on a recent Groucho Marx program walked 2000 miles from Spokane to Los Angeles as a form of reducing diet. KBIG is expanding its sports coverage. In cooperation with UCLA, they are presenting SPORTS PACKAGE, featuring Mel Allen, and SPORTS NEWS with Larry Berrill.

The Oklahoma City Symphony launches its fifth season of broadcasting over Mutual-Don Lee. A tome, "This I Believe," based on the CBS radio series, is being published in Arabic. Arte Torsontini conducts the weekly "NBC Symphony" beginning November 8. RCA and NBC head man, David Sarnoff, was cited by the Jewish Theological Seminary of America for his vision and contribution to democracy. NBC has been carrying the Seminary's program "Eternal Light" as a public service for the past ten years.

KHJ's Glenn Hardy guested at the dedication of San Bernardino Valley College's new FM station. KECA launched a new series of stories of missionaries working in foreign fields. Bob Pierce narrates. Edgar Bergen heads East for a six-week tour. Jack Kirkwood celebrates his fourth year on Don Lee. KMPC's Robert O. Reynolds, was cited by the Hollywood Coordinating Council for his work against the Ku Klux Klan. Larry Finley, KFWB deejay, celebrated his second anniversary last week. Big shindig at his restaurant next to the Mocambo. Few nights later, Larry paid tribute to former ASCAP proxy, Fred E. Ahlert.

Your Cue (Shows You May Like)

"Rocky Fortune"

Friday, 6:35 p.m.
NBE-KFI

Frank Sinatra finds himself cast as a footloose adventurer in his new radio stanza "Rocky Fortune." It's a fast moving series with slick dialogue and Frankie gives it the "Pat Novak" treatment, combining narration and dialogue.

On a recent airing, "Rocky" went to an address to answer an advertisement for a chauffeur. He was hit over the head and knocked out cold. When he finally regained consciousness, he discovered he was in a sanitarium and surrounded by a doctor and a musclemen guard, who tried to convince him his name was Stephen Crandall III. "Rocky" followed through with this superficial brain washing, met his supposed wife and after a narrow escape finally exposed a potential double-indemnity insurance swindle.

George Jeffries' action-packed scripting keeps Sinatra on the move and, while upholding with a likable hard-boiled thespian flavor. Supporting Sinatra are well-seasoned AFRA-lites, Andrew C. Love's delectable hand is visible behind that mike. M.R.
High on the list of the week's best is Doris Day's "Secret Love" (Columbia) from her new picture, "Calamity Jane." Especially effective backing by Ray Heindorf's Orchestra plus plenty of warmth and excellent phrasing by Day could make this the best Day in many a month. Monica Lewis (Capitol) first on this label introduces "Don't Say Goodbye When You Go," a tune weak in material for this gal who shows to better advantage on "Tell Them I'm Gone." "Authority" with Monica singing French lyrics against echoed English version by male chorus to good effect.

Johnny Desmond-(Coral) has a cute novelty in "Woman," musical version of an old anonymous bit of verse sung in easy, blustery style with chorus assist.

Connie Haines (Coral) returns to shellac field with a brisk up-tempo'd discing of "Pink Slip," which is a hit this month, but "Wrong Side Of Town" on the flip is strictly for the sub-Western field.

Put Morrissey (Decca) sings a pair of glow-worm tunes from this label in this label. "You're The Greatest" and "Baby, It Must Be Love." By Oliver lends good backing to the newcomer who sells these biscuits like hotcakes.

The Voices of Walter Schumann, in a new on RCA-Victor, offer a fine choral version of Bedell's "All Alone." in medium rhythm tempo, but their smooth harmonies are lost on the mediocre flip, "I See The Moon." Putti Page (Mercury) has a nostalgic EP version of some hit songs of 1935. "It's A Sin To Tell A Lie," "Did I Remember," "No Greater Love," and "Until The Real Thing Comes Along,"—with all the natural warmth, simplicity and sensitivity for which The Sangling Rangs is justly famous. Whether you like your George Shearing soft and subtle as he plays "Easy To Love," or frantic and exciting with plenty of bongo for "Rap Your Troubles In Drums," here's an MGM platter that'll satisfy the most discriminating.

Roy Anthony (Coral) has a good vocal dance band in a stirring instrumental version of "Sound Off," but it's more melodic "Another Dawn, Another Day" in calmer and better dance tempo on the flip that'll be the favorite.

Carleton E. Morse, author of many radio strips—"One Man's Family," "Family Skeleton"—estimates he will write nearly 3,000,000 words for radio in the next twelve months.

CBS's "Hallmark Hall of Fame" has received the Christopher Award... Radio's Fibber McGee and Molly make their TV debut in a filmed interview with Father James Keller for the latter's "Christophers."

Art Linkletter has mixed all offers for shows built around his five little "Links."
**DAYTIME LOGS**

(Continued)

| 3:30—KECA—Officer Jackson—Th. |
| 3:45—KFMB—Ralph Story—Th. |
| 3:50—KFWB—News—Th. |
| 4:00—KECA—Harry McLaughlin—Th. |
| 4:15—KECA—Life Can Be Beautiful—Th. |
| 4:30—KBIG—News—Th. |
| 5:00—KECA—Ronnie Ford—Th. |
| 5:15—KECA—News; KECA—Catalina |
| 5:30—KNX—Lawrence |
| 5:45—KBIG—Bill Henry—Th. |
| 6:00—KNX—Wizard of Buddies—Th. |
| 6:15—KBIG—Sports—Th. |
| 6:30—KBIG—Sports—Th. |

**MONDAY, NOVEMBER 9**

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings


**EXPERIMENTAL DAYS**

Shirley Thomas, CBS-KNX film and television commentator, was a television personality back in 1937, long before there was such a thing as TV as it is known today. Shirley appeared in several films on experimental television.

Radio Stations

| KALI, 758 E. Colorado Blvd., Pasadena 1 |
| KBLG, 654 Sunset Blvd., Hollywood 28 |
| KBLA, 1516 Oxnard Blvd. |
| KCBQ, 919 E. Jefferson Blvd., Los Angeles 14 |
| KFAC, 3774 Sunset Blvd., Hollywood 28 |
| KFAM, 550 Sunset Blvd., Hollywood 28 |
| KFAX, 3616 Avenue U, Los Angeles 8 |
| KFWB, 406 Sierra Madre Villa, Pasadena 8 |
| KGB, 1401 & Oak Ave., Los Angeles 9 |
| KJAX, 3514 Armenia Ave., Los Angeles 7 |
| KJLH, 5405 Sunset Blvd., Hollywood 28 |
| KFOX, 4301 W. Colorado Blvd., Los Angeles 9 |
| KGBM, 1215 Ocean Front, Santa Monica |
| KFOX, 100 North Caushung Blvd., Hollywood 28 |
| KMPC, 875 Wilshire Blvd., Los Angeles 36 |
| KGB, 141 N. Vermont Ave., Los Angeles 4 |
| KGBP, 565 E. Hollywood Blvd., Los Angeles 5 |
| KFAM, 3674 W. 107th St., Los Angeles 9 |
| KFAM, 129 Union Ave., Los Angeles 10 |
| KGB, 1221 W. Olympic Blvd., Los Angeles 9 |
| KGB, 3618 Avenue U, Los Angeles 8 |
| KFOX, 5100 Huntington Drive North, Los Angeles 32, Calif. |
| KCBQ, 919 E. Jefferson Blvd., Los Angeles 14 |
| KCBQ, 919 E. Jefferson Blvd., Los Angeles 14 |
| KGB, 1401 & Oak Ave., Los Angeles 9 |

**DIXIELAND**

4:30 P.M. Daily 4 to 5 P.M. Sunday

**EXPERIMENTAL DAYS**

Shirley Thomas, CBS-KNX film and television commentator, was a television personality back in 1937, long before there was such a thing as TV as it is known today. Shirley appeared in several films on experimental television.
On the Ball
With Ted Hilgenstuhler

DRAGGING!

Boom, boom-boom, Boom!

It was Friday, 12 noon. I reported in at the Brown Derby. My partner and I, Joe Smith, (what a combination, Smith & Hilgenstuhler!) were working on the Aragon-Scott case.

Earlier in the week we heard a rumor (substantiated by several hundred paragraphs of print), that sport announcer Mark Scott and push-list Art Aragon were having a disagreement. We checked with Scott.

"Yes, mam — I mean, Mark. All I'm interested in is the facts, Mark — I mean, mam. Oh damn mam Mark, what's your side of the whole story?" I finally asked.

This is what Mark Scott told us:

"As you know, I had been doing the blow-by-blow for channel 9 from the South Gate Arena for quite some time. We had some good ratings and good numbers to the program, but Monday night on TV is a rough grind. It was suggested to me that a well-known figure in the fighting game, such as Art Aragon, he added to some of the color on the program.

"I wasn't too sold on the idea, but it had possibilities and was certainly worth trying. One night with Mr. Aragon was enough for me!

"After trying for years to build up a reputation as an announcer, especially here in Los Angeles, I figured I couldn't go on again with Aragon. It was—hurtling my reputation, and then wasn't worth it. I told the station officials I wanted 'out'."

"My father died just as the time this was happening and that certainly didn't 'evidence' in this "case," my partner and I are available 24 hours a day."

Page Thirty-eight ▲

Wrestling
Is My Business

By Jules StrongBow

DANGEROUS Danny McShain is disgusted. In fact, he is so disgusted, discouraged and downtrodden that he is packing up his belongings and heading East. Danny told me this week that he appreciated all the fans writing in in an effort to help him get a return match with Baron Leone—but that even the public's demand has not made Leone sign up.

After McShain finishes up this week's bookings he is leaving for the Middle West where he feels he has a better chance of Tricking down the ability into Continental McMahon.

Raphael Harsh, the young Jewish heavyweight, will be gone for a few weeks. He flew to New York to wrestle in a big charity show at Madison Square Gardens to fulfill other bookings. Halpern is a physical culture expert and holds the title of Mr. Israel. He has a remarkable grappling record — he has never lost a fall in over a hundred matches in this country. He has a refreshing, different style of combat and certainly deserves the popularity he holds.

I received a letter from the Brooklyn bombshells, George and Bobby Becker, this week. They are doing well in the New York, Brooklyn and Richmond, Virginia areas. The ever popular Becker boys are just as big on the East Coast Seaboard as they are here. I'm sorry but I can't give Becker fans much hope of seeing the great brothers tag team before next summer. It is possible they may fly out for a few matches but not for any long campaign. They are great family men and, while their children are in school, they keep pretty close to home. In the summer, they can bring their families out and cut loose on the current tag team hotshots.

Speaking of tag teams, there is a rumor going around about Al Smith, younger half of the devastating John and Al Smith team. Fans have asked if it is true that Al Smith received a life suspension from the California Athletic Commission. As most rumors, this is unique so the Smiths may return to wage war here. When I last heard of them, they were in Florida and in some other Southern states. They have made a tour or two to the Pacific Northwest where they wrestle as the Gorki brothers.

The Texas heavyweight champion, Ray Gunkle, was here only for eight days— but he left here packed on South- ern California fans. This fine, clean cut boy has enjoyed a phenomenal rise in wrestling but remains unaffected, pleasant to chat with and abounding with energy. In my estimation, he is the number one contender for the heavyweight crown—with the possible exception of Verne Gagne of Minnesota. Gagne is still top rated by most promoters in the country as the man most likely to succeed Lou Thesz. Gunkle may have a slight advantage in the fact that he has always been a heavyweight and Gagne comes up from the junior heavyweight ranks.

A match between Gunkle and Gagne would settle the question of who is really the top ranking contender—and be a thriller to see. These young good sportsmen are the type of men that I, personally, would like to see wear the world's championship crown.

RACING DATE

Leo Garibaldi called to remind us about the big auto races at March Field, this Sunday, November 8.

There will be five big racing events, starting at 10 a.m. Various kinds of cars, such as MG's, Jaguars, Ferraris, Cad Allards, Curtis cars, etc., will be driven by the top auto races in the nation.

All the proceeds for this event will go to the Airman's Living Improvement Fund. Certainly a worthy cause, and I'm sure all of the fans will get their money's worth. Leo, of course, will be on hand at the races.

Bill Leyden, popular KTTV personality and quite a driver in his own right, will handle the announcing chores.

Don't forget the date: Nov. 8, Sunday at March Field, starting at 10 a.m., and lasting throughout the afternoon.

ADD'S AUDIENCE

"Musical Clues," on KLAC-TV Saturdays, 7:00 p.m., will welcome audiences with the telecast of November 7. No tickets will be necessary, but if you plan to attend the show, it would be a good idea to be there when the doors open at 6:30 p.m.

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Hunting Tips By Waggy

WAGGY WANGENHEIM of KNBH demonstrates two of the primary tips for good hunters: keep alert and keep that gun handy. Waggy’s story, and a few tips from him, is told in this exclusive feature. (NBC-Smith photo.)

HERE’S WAGGY and his family: his wife, Gretchen, Johnny (seated) ten, Mickey, three, and of course, “Misty,” the dog. Denny, one, is not shown. (NBC-Ball photo.)

HUNTING time is fun time. But even the best of hunters, if they don’t take the proper precautions, can get into a lot of trouble.

Waggy Wangenheim of KNBH knows just as much about hunting and fishing as any guy around town. He should. For sixteen years he was the hunting and fishing editor for the Los Angeles Examiner, and he has had his own show on the local NBC-TV outlet ever since January, 1951.

As Waggy himself puts it: “There isn’t a place in the West where I haven’t dunked a line or carried a rifle.”

A native Californian from San Juan Capistrano, he learned to shoot a rifle at the age of six. He can remember the times when he shot birds just a quarter of a mile from Wilshire Boulevard and LaBrea Avenue, and when he could catch plenty of fish in the neighboring—and now fishless—streams.

Conservation Problem

Waggy has always been a great booster for the preservation of wild life in Southern California. “It’s a great problem,” he commented. “Unfortunately, the population has become so great out here, that the Fish and Game Commission has not been able to keep up with the ever-expanding needs of the local hunters and fishermen. What happened to the buffalo on the Great Plains of America is happening to the deer in Southern California. All the wild game is slowly but surely moving north.”

Hunting Tips

But that’s all another very involved subject. For those who do have hunting ambitions this winter, Waggy has the following very helpful tips:

1. Carry a piece of newspaper in your pack. When you have shot an animal, and want to clean out the entrails, do not use water. Dry the carcass with your newspaper.

2. When you pack birds to take home use dry leaves or green grass. They’ll keep better this way.

3. Remember, that hunting season is always rattier season. Be on the lookout for them.

4. Above all else, keep your gun handy at all times.

Waggy, who prefers a 300 Savage gun, knows how important this is. One time while hunting near Mount Baldy he spotted a big buck a few hundred yards away across a ravine. He had his gun ready and started shooting. Every shot hit the mark, but the big animal kept charging forward. Finally he stopped. Right at Waggy’s feet.

“I’ve been shot up during the war, and I’ve had some narrow escapes while hunting. But that one time was the closest I have come to death.”

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November 6, 1953
Miss Mary Malone of Sun Valley tells emcee Harry Babbitt she wants to be a Glamour Girl. "Some day I'd like to get married—to somebody my own age; but the way I look I'm taken for twice my age! If anybody needs glamour, it's me!"

One hour later, glamourizing process has already started. Mary Malone has checked into a Hollywood hotel and Consultant Mary Webb Davis is showing her how to hold her head up and place her hands. Shoulders are held up and relaxed forward to give soft, feminine line. Mary gets a lesson in posture; Miss Davis shows her how to hold her head up and place her hands. Shoulders are held up and relaxed forward to give soft, feminine line.

Suitable bra and brief posture practice whittle an inch off Mary's bust and two from her waist. "I'm rather impressed with myself," exclaims Mary Malone. (All photos NBC-Smith.)

Why Be an Ugly

You can be a glamour girl if you just try. But first sell yourself on the idea.

By Evelyn Bigsby

Everybody loves a Cinderella story and there isn't an ordinary woman alive who doesn't dream of being transformed from a plain Jane into an alluring creature.

Becoming a glamour girl isn't nearly as complicated as many think, for every woman, no matter how lack-luster, has one or two basically good points on which she can capitalize if she knows how; and if an expert points out how to disguise or minimize the bad points, a gal's on the way to her cherished dream.

But before anything else, glamour must be in the mind, says Mary Webb Davis, expert consultant for NBC-TV's "Glamour Girl" teleshow. Mary knows what she's talking about because she's the one person responsible, more than anyone else, for "making over" the daily winners on the program, who appear as unpolished stones one day and return the following as scintillating glamour gems.

"I'm charming," "I'm attractive," "I'm poised." "I'm glamorous," is the little motto the glamour candidate starts saying to herself the minute Mary Webb Davis begins the polishing process. Mary pulls no punches telling the subject what's wrong with

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November 6, 1953
her, but she also gives encouragement if the winner catches on quickly. Mary also sells the gal on the idea of staying glamorous after she goes back from the program into the ho-hum world.

"Remember," she cautions the Glamour Girl of the Day as she exits the studio. "When you're washing dishes tonight, tuck your hips down and under, pull your tummy in and up and say to yourself 'I'm charming. I'm attractive. I'm poised. I'm GLAMOROUS!'"

"I AM a Glamour Girl," said one departing queen with conviction. "Mary Webb Davis said so!"

November 6, 1953
THE NEGRO RACE has long been known to be a leader in the field of music. But who are the really great Negro musicians of modern times?

It's not an easy question to ask. So naturally, we asked it. We put it up to a gent who should know—Hunter Hancock.

For the past five and a half years Hunter has been spinning discs on stations KGPR and KFVY, averaging over thirty-five hours a week of solid music on his "Harlem Matinee", "Huntin' with Hunter" and other programs. In addition he has emceed various programs at different theaters and clubs around Los Angeles, particularly at the Club Alimony. He was the first disc jockey to play all-negro music exclusively on his broadcasts.

**Picks Favorites**

"My programs have been stressing Negro music for the two simple reasons that first, I enjoy it, and second, my sponsors are directing their products to the Negro market."

Who then are Hancock's favorites?

"I could not, in all fairness, go out on the limb and pick the greatest Negro musicians of all time. There are so many of them, and the situation is so complex, that I don't think anyone could really pick the 'greatest'. But I can tell you some of my favorites.

"My personal choice, as a bandleader, has always been Duke Ellington. He has the top arrangers and the top side men in the business."

"As far as vocalists go, my personal tastes lean toward Billy Eckstine and Nat King Cole. For the female classification, I like Sarah Vaughan and Ruth Brown.

"Oddly enough, I very seldom play these real popular entertainers on my own program because they are so fully exposed on other shows."

**Hancock Helps**

During his activities as emcee and deejay, Hunter has helped many newcomers get started in show busi-

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**Who Are the Greatest Modern Negro Musicians?**

By Ted Hilgenstuhler

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*November 6, 1953*
I Came to My Senses

Stuart Hamblen was heading for the rocks until that day when he found something. From that day to this he has been a changed man.

By Stuart Hamblen

as told to Jack Holland

LET'S be honest about me. Not too many years ago I was heading for the rocks. I was an alcoholic. I had no faith in anything.

At this time I was also busy with my race horses. Every time one of my horses would win I would celebrate. Whenever one would lose I'd drown my sorrows. I simply could not turn down a drink.

One day I realized that this could not go on; that something had to give, and that something was me. I started going to hear Billy Graham, the evangelist, and some of the truth he presented began to soak in. You can say what you want about Billy, but he helped me.

My life suddenly changed. I began to hit the sawdust trail. And in a miraculously short time I completely gave up drink and horses. It may sound corny to some, but those who believe will know what I mean. I changed when I honestly accepted Christ as my personal Saviour.

My change was a remarkable thing. Before I had thought that Christ was merely a wonderful man who had been crucified. Then I began to see what great things He could do in a person's life, once His claims were completely accepted. Since then I have gone back into bars deliberately to see if I would take a drink. I found I didn't even want one taste.

All kinds of things have happened to me since my change. I have only missed two planes in all the miles I have traveled by plane—and those two crashed and burned. I missed one because the hotel clerk forgot to call me in time, and I missed the other because I came off the taxi on the way to the airport.

There was also the evening I went to see my friend, John Wayne. "Hear you've stopped drinking," he commented. "Then he said, "Don't you ever even want one?" I told him I hadn't, adding, "It's no secret what God can do." I forgot about the remark, but as I was leaving John said, "You know, Stuart, you ought to write a song about it's no secret what God can do."

I went home, and all of a sudden I felt I had to write a song. I sat down at the organ at midnight. I remember because the clock was telling off the hours at the time. The words and music began to flow. When I finished, I thought it was about three or four in the morning, but I called Suzie, my wife, to come hear the number. It was then I learned it was exactly twelve-seventeen. This song was really inspired.

"It's No Secret" has been quite a success. It has been translated into thirty-seven different languages and is just about the only international hymn. And yet for a while it didn't do so well.

It had only sold about 10,000 copies. I was working at KFWB at the time and the station told me they had a new sponsor for my show—a brewery. I told them I couldn't take that kind of sponsor. Well, the upshot of it was I did or I was fired. I was fired. That very same day Columbia Records got between 25,000 and 50,000 orders for the song. This was only another thing to prove to me there is a plan in all life.

I should like to say here that there are four men who have more to do with the thinking of the juveniles in this country than any other force—they are the heads of Decca, Columbia, RCA, and Capitol records. That's why I'm so glad to see the popularity of such songs as "I Believe" and "Crying in the Chapel."

Now that I have my own show on KTTV, with the "Cowboy Church" a big part of the show, I am very contented because perhaps I can do some good in this way. I am not interested in making any money out of Christianity and never have done so. I just want to do what I can to make others feel the great peace and contentment and richness that come into a life when Christ takes over.

If I could change, anybody can.
Paul Coates (above left) explores vice, crime and the many strange things that make up behind-the-scenes Los Angeles in his sensational series, PAUL COATES CONFIDENTIAL FILE, presented by Stewart-Warner TV Sundays at 10:30 p.m. Bill Leyden (above center), proprietor of BILL LEYDEN'S THEATRE (Monday through Friday at 2) has added another program to his daily schedule, the television version of the popular Look PHOTOQUIZ, which follows his THEATRE each day at 3:30. Bill Walsh (above right) visits a food market somewhere in the vicinity of Los Angeles, Monday through Friday at 11 a.m. with his STAR SHOPPERS show. Program affords contests, prizes and fun for patrons of the markets.

That good-looking channel eleven!

KTTV

Kent Taylor (left above) stars in the action-packed adventures of one of television's most popular sleuths, BOSTON BLACKIE, Wednesdays at 8:30 p.m. Kilshire Club Beverages sponsor. Long one of television's favorite shows, PANTOMIME QUIZ is seen on KTTV Mondays at 10:30 p.m., with Mike Stokey (left) as emcee, and two all-star teams of party players. Parliament Cigarettes sponsors on alternate Mondays.