Ralph Edwards Reveals "My Biggest Chills!"

Story Page 4

Is "Two for the Money" Fixed?

See Page 6
AT A PICNIC given by the Lawrence Welk fans, the oldest and the youngest members were well represented. Mrs. Marie Hunholz, near Alice Lon, may have been the oldest but she is certainly an enthusiastic fan.

ADELE MASTERS gives hubby Paul a good-bye kiss as he takes off in the wee small hours for his KECA broadcast. These two really live an upside down life but they seem to thrive on it.

FRANK DEVOL and his daughters have a merry time fishing in Toluca Lake, which is practically in their back yard. The girls are Donna, 12, and Linda, 14. Frank isn't nearly as bored as he appears to be. He's a most devoted father.

**Seen on Video and Radio**

THIS IS A NEW WAY to keep children well behaved. Johnny Carson and his wife let their youngsters take over the discipline. There must be a lot of children who would like to get their parents in a play-pen for a while! Johnny is now moderator of KNXT's "Platterpanel."

**Fisher's**

"All-purpose" BISKIT MIX

The QUICKEST Mix of All

---


January 15, 1954
MUSICAL CHAIRS is one of the few panel shows that dares to be different. Perhaps it will set a precedent.

Panel shows are fast becoming a drug on the market. Even the panel show with a twist has run into a rut. Most of the twists follow the same pattern. But the members of "Musical Chairs" are not only quick with the answers but they are also fast with a song. Their combined years of experience total seventy-five, and that's a lot of musical knowledge.

Bill Leyden, quizmaster of the KNXT ailer, boasts that there is no rehearsal and no tip off on this stanza. He claims: "It's more stimulating to cope with the unexpected than knowing all the answers before going on camera.

"We try to keep our show friendly and informative, leaving biting and snide remarks as well as brittle dialogue for other shows."

"Actually our program is format-ed by the viewers. Their questions are used to stump the musical experts. Unofficially, Johnny Mercer is dubbed the professor. Who else but he would recognize an obsolete record made twenty-five or thirty years ago? Professor Mercer wasn't stumped by a Rudolph Valentino recording sent in by a viewer. Frankly, I never even knew he made records. Then there was the Joan Crawford disc that almost fooled the panel, but Professor Mercer came up with the answer on that one too."

January 15, 1953
AST SEASON Fifi D'Orsay was inveigled into the guest star spot on Ralph Edwards' "This Is Your Life" under pretext of presenting a plaque. The gimmick was that the plaque announced that Fifi was subject for the program and this she would know just as soon as she started to read the inscription before making the presentation.

Fifi read the whole thing through—not once, but twice—and neither time did it get a rise out of her. The first time, Ralph thought she would eventually do a big "ta k e," but when she breezed through the inscription a second time without giving vent to a typically flamboyant D'Orsay response, Edwards said to himself, "She knows. Somehow she found out that her life was going to be done tonight and she's not the least bit surprised."

You've read stories about Edwards's greatest thrills on TV but this episode with Fifi was one of his biggest chills. Finally, in desperation, he pointed out the potent part of the inscription and to his utter relief, the D'Orsay gal "came to" with a characteristic bang and cleared way for the show. The ever-present risk of somebody finding out that he is to be guest star of NBC-TV's "This Is Your Life" is constantly being narrowed. Scripts no longer pass through many hands at NBC, but are typed in Edwards's office and mimeographed by one commercial printer whose lips are buttoned tighter than a majorette's jacket.

Ever since the night Jeanette MacDonald's life was to be telecast and she, walking onto the parking lot, was accidentally told to spot her car next to Nelson Eddy's, the big hush-hush has descended. The one attendant now taking care of cars gives a very cagey response to all comers and doesn't speak unless spoken to.

There's a little bespectacled man at the south door of the theater. He won't let anyone in unless he knows the person works on the show or is okayed then and there by someone who has authority. All these precautions are taken to avoid the chills that come once in a lifetime—a "This Is Your Lifetime," that is.

Before-show chills were experienced last summer when "This Is Your Life's" guest star was Mrs. Hannah Kohner, the refugee. Her brother, scheduled for reunion with her on the program, was delayed getting out of Tel-Aviv and did not arrive in Los Angeles until the morning of the telecast.

Last Christmas, when Mrs. Ruth Eller's life formed the basis for the program, her three sons were to be reunited with her. All were in the service—one in England, one in France, and one in Korea. The son in Korea was at the front. A letter telling him of plans was sent and he responded by phoning his sister and saying he would try to attend the event. However, due to military security, Paschall couldn't book passage for the lad and was left dangling in uncertainty. Finally only two weeks before showtime the fellow cabled from Tokyo that he was on his way. But this was the last contact with him until the morning of the telecast, when Al's phone rang and the voice at the other end of the line said, "This is Keith Eller, I'm in San Francisco."

Chills do arrive despite many precautions. Ralph Edwards has been experiencing them ever since he put "Truth and Consequences" on the air. One of Ralph's earliest and chilliest stunts was something to do with sliding stairs, which Edwards's production manager, Al Paschall, had built at a cost of more than $2000. The idea was to have a beautiful girl at the top of the stairs and to...
Greatest Chills

You've read about his biggest show-business thrills. Now read about the crazy, wonderful things that have sent the shivers coursing up and down Ralph's spine.

He turned out to be a professional, and the purple "blood" oozing into the water was dye from his wet tuxedo!

Another tight spot was the time a cow being used on one of the stunts somehow or other became separated from its "keeper." Suddenly plunking on the stage which was deserted except for Ralph, the cow saw the blazing footlights and grew confused. First thing Edwards knew, he was being pursued by a frantic bossy, with no one in sight to call off the chase. "Ha, ha, ha!" Ralph laughed deceptively for the studio audience's benefit, all the while trying to keep nimbly out of the cow's path and praying for help. It was late in arriving, but effective—eventually.

One big chill Ralph will never forget happened when a microphone fell into a water tank where a contestant was going through a "consequence." Trying to retrieve the mike, the famed emcee was "assisted" by the contestant, who accidentally plunged Edwards into the tub. It had six feet of ice cold water in it.

January 15, 1953
That Man From Indiana

In which Herb Shriner, the Hoosier wit, discusses by questions and answers what makes that Mr. Shriner tick. You'll know that very funny emcee of "Two for the Money" better when you read this.

1. Do you ever get nervous or upset?
   I'm relaxed when it counts on the stage, but I get anxious beforehand. You get under a terrific amount of pressure in this business. I don't think it matters, though, that I get nervous before a show. But I do confess that I'm usually upset about things that I can't help anyway—such as technical problems. I don't think many comics—and I use that word loosely—worry about whether jokes are funny, but instead fret and stew about whether or not the audience is going to get them.

2. Have you ever had stage fright?
   Not in the respect where I couldn't perform. You almost have to be a little anxious or you can't generate that little excitement you must have to do a job well. I've often breezed through a show and have come off realizing I hadn't said a lot of the things I could have said—and gotten some laughs.

3. Has a contestant ever thrown you on your CBS "Two For The Money" show?
   Once in a while, I can't ad lib as often as I'd like because I have to allow time for the game to be played. Contestants do blurt out some embarrassing things and I'm constantly holding my breath for fear one of them will toss out a dirty word.

4. How many of your comments on the show are ad lib?
   About fifty percent are. Before the show goes on I get a lineup on what the contestants are like and what they do, so I have something to go on. It's not too tough a job. I never see the people beforehand but when I know their occupation I can think of some joke to fit. It's not too easy to think of quick flips with people taken right out of the audience, but for those who write in advance I have an easier time. I'm actually a professional conversationalist. I'm trying to entertain people. So it's not really important whether I ad lib or not. People don't believe you anyway if you say you ad lib so why make an issue out of it? The only obligation I have is to entertain so it doesn't make any difference how I do it. Frankly, I'd rather give the contestants the money first and then they might not mind listening to my jokes.

5. What beliefs did your parents have about raising you?
   They were resigned to it. I was the only child. The only one they kept.

6. What was your earliest ambition?
   I was sort of interested in mechanical things. I had a basement full of toys. I got interested in the harmonica, though, and went into music. The mechanical thing popped back again and now I'm interested in foreign sport cars and in motor sport car shows.

7. What was your first break in show business?
   Playing the harmonica in a local radio station in Fort Wayne, Indiana. I started appearing regularly on radio and the station also had a little artists' bureau which toured acts all over Indiana, Michigan, and Ohio. I was on a good many of these tours. I started doing the jokes then too—mostly remarks I'd heard in Indiana. They got snickers so I got encouraged to make up a few jokes of my own.

8. How did you meet your wife?
   Eileen had a date with another fellow on the radio show—and she was brought this evening by the other guy's date. She paid no attention to me at all, but by the next date she was with me and the girl I'd dated was with the other fellow. We just did a switch. We were married not too long afterwards. I call her "Pixie" and she's pretty critical of my work. She doesn't always laugh at my jokes, but she's sure for sure.

9. What kind of a husband are you?
   I don't have enough time at home to find out. Even my baby, "Indie," gets mad at me when I have to go away, and when I come back from a trip I have to make up to her all over again. When I am home I guess I rate pretty good as a husband, but I have to re-woo my wife too when I come back. She usually decides I should celebrate my home-coming by taking her shopping so she can buy a hat or some new furniture. My wife sure is a clever woman.

January 15, 1954
Eleventh Annual Distinguished Achievement Awards

This week TV-RADIO LIFE magazine, the first publication to give formal recognition for outstanding achievement, proudly announces its Eleventh Annual Distinguished Achievement Awards.

In addition to the regular Distinguished Achievement Awards selected by the staff of TV-RADIO LIFE, we are also announcing "The Top Ten" selected by the readers of the magazine.

Please note that Achievement Awards are only for shows or persons who appeared on the TV-radio horizons as NEW during 1953.

Here are the final selections:

TV COMEDY SHOW..............................................Danny Thomas
TV DOCUMENTARY—DRAMATIC PROGRAM .................."I Led Three Lives"
TV DRAMATIC PROGRAM................................."U. S. Steel"
TV SPECIAL EVENT ........................................Ford's Fiftieth Anniversary
TV DOCUMENTARY (One-time) .................."See It Now—This Is Berlin"
TV PUBLIC INFORMATION PROGRAM ..........."American Inventory"
TV NEW CHARACTERIZATION ......................Leon Ames ("Life With Father")
TV'S MOST PROMISING NEW PERSONALITY ............Julius LaRosa
TV EDUCATIONAL PROGRAM ..............."Excursion"

ACHIEVEMENT AWARDS

LOCAL TV DOCUMENTARY..........................................."Before Your Eyes"
LOCAL TV EDUCATIONAL PROGRAM ...................."Shakespeare On TV"
RADIO DOCUMENTARY ......................................"Last Man Out"
RADIO PUBLIC INFORMATION ......................CBS's "Feature Project"
RADIO, NEW SHOW ........................................"Stage Struck"
RADIO, MOST PROMISING NEW PERSONALITY ..........Gale Storm
RADIO, DRAMATIC PROGRAM ...................."NBC Star Playhouse"
RADIO, CRIME PROGRAM .................."Crime Classics"

POPULARITY WINNERS

TOP TEN

Male Personality, TV .............................................Jack Webb
                             Radio ...........................................Jack Benny
Female Personality, TV .........................................Roberta Linn
                             Radio ...........................................Eve Arden
Male Supporting Player, TV ....................................Bill Frawley
                             Radio ...........................................Ben Alexander
Female Supporting Player, TV ..................................Vivian Vance
                             Radio ...........................................Mary Livingstone
Program, TV ...................................................."Dragnet"
                                Radio ..........................................."Dragnet"
FOUR NEW REASONS TO STAY TUNED TO THAT GOOD-LOOKING CHANNEL ELEVEN!

INNER SANCTUM
9:00 p.m. SATURDAY
The famous creaking door brings a brand-new program and a brand-new thrill to those who can take it... a half hour of drama, suspense, excitement!

Gloria Swanson Theatre
9:30 p.m. SATURDAY
Top dramatic offerings with Miss Swanson as hostess and sometimes star.

MY HERO
9:00 p.m. WEDNESDAY
ROBERT CUMMINGS stars in the laugh-provoking adventures of Robert S. Beanblossom.

DUDE MARTIN'S NEW AFTERNOON SHOW
12:45 p.m. MON-FRI.
Featuring fine dramatic films made especially for television. Presented by Sears Roebuck and Co.
Monday-Friday Daytime TV Logs

6:30  8 This Is My Faith—15m.
6:45  2 Program Previews
     8 Farm Report—M-W-F
     8 Film—Tu-Th
7:00  2, 3 Panorama Pacific
     8 With Richard, Don Richman and Grant Holcomb.
8:30  4 Cinema Carnival—M-F
9:00  2 Morning Show
     8 Breakfast With Ace
     11 Norma Gilchrist—M-F
9:30  11 Chef Milani—M-F
     With Chef Milani, Ted Fiorito, Lou Mared and guests.
10:00 4 Ding Dong School—M-F
     With Dr. Frances Horwich.
     8 TV Classroom—M-W-F
     8 Your Schools Today—Tu-Th
10:15 2 The Shopper—M-F
     George Wolfe with news and features in farming and consumer industries.
10:30 2 Star and Streak Party—W
     With Stu Wilson, Marian Richman, Chem Fisher and the New Yorkers.
     2 KNX Morning News—M,T,Th,F.
     4 Breakfast in Hollywood—Johnny Dugan, enews, with the Good Neighbor Award and Wishing Ring prize, From Los Angeles Am-
     na Dodgers Hotel.
     8 Strike It Rich—M-F
     11 Star Shoppers—M-F
     With Bill Voich.
     10:45 2 California Living—30m.
     M,Tu, Th,F
     Mercedes Bates, hostess.
     11:00 2 California Living—W
     Mercedes Bates features new ideas in food preparation and guest interviews.
     4 Howkins Falls—M-Th
     Starring Bernadine Flynn and Jim Bannon.
     11 The Little School House—M-Th
     With Eleanor Henery.
     8 What’s Cooking—30m.
     11:15 4 Three Steps to Heaven
     Story of a small town girl in New York.
     11:30 2 Art Linkletter’s House Party—M-F—30m.
     Interviews and guests.
     4 Ask Washington
     NBC’s staff of Washington commentators answer viewer’s questions.
     8 Double Or Nothing—M,W,F
     8 Garry Moore—Tu,Th
     11 Sheriff John’s Lunch Brigade
     With Jock Ovick.
12:00 2 The Big Payoff—M-F
     Randy Merriman and Bess Myerson eneue quiz program.
     4 Dad and Groom
     8 Big Payoff—30m.—M,W,F
     Randy Merriman, Bess Myer-
     son and Betty Ann Grove with payroll prizles.
     8 Garry Moore—Tu-Th
     12:15 4 Jack McElroy Show
     With Les Anderson and Gin-
     ders.
     12:30 2 Bob Crosby Show
     With the Bobcats and Modern-
     nires.
     8 Arthur Godfrey—M-W
     8 Bob Crosby—T-Th,F
     11 Buffalo Billy—M-F
12:45  8 Bob Crosby—M,W
     9 Suspects Wanted—M,F.
     11 Dudo Martin—M-F.
     12:55 9 News After Noon—M-F.
1:00  2 Strike It Rich—30m.
     Warren Hull, eneue.
     4 Mary McAdoo—M-W,F.
     4 Caroline Leonetti—Tu-Th.
     Georgia Bullock presents a fashion show from California
     press presents of new spring fashions on Tuesday only.
     7 Movietime—M-F
     8 Newsread—M,F
     9 The Crosbys Calling—M,Tu
     1:15 8 Search for Tomorrow—
     With Valiant lady—M-F
     Starring Nancy Coleman and Jerome Cowan.
     4 Key to Your Kitchen
     With hostess Lenore Kingston. Short cuts and new ideas for
good cooking are presented.
     8 Love of Life—M-F
     1:45 2 Search for Tomorrow—
     With Mary Stuart, Lynn Lor-
     inn, Ben Johnson and Cliff
     Hall.
     8 Guiding Light—M-F
     13 Public Service Film—15m.
1:50 10 News
     2:00 2 Love of Life—15m.
     Starring Peggy McCall with
     Paul Poff, Jean McBride and Dennis Karnell.
     4 Parlor Party
     Host Bill Bull with Patricia
     Lynn, Dick Stewart and Bob
     Merrill.
     7 Mary Carter’s Cook Book
     8 Brighter Day—M-F
     9 Mama Weiss—M,F.
     10 Studio Ten
     11 Bill Leyden’s Theatre—
      M-F.
     2:15 2 Guiding Light—15m.
     Starring Herb Nelson and
     Ellen Hardin.
     8 Smokey Rogers—M-F
     2:30 2 Arthur Godfrey—M-F.
     2:45 5 Music—15m—F.
     12:45 Film—15m.
     1:45 7 Movietime
     13 Public Service Film
     13 Manning and the News—
     Dave Manning with a unique
     presentation of the news, as-
     sisted by cartoonist Frank
     Webb.
     9 Headline Report—5m.
     3:00 2 Garry Moore—Tu,Th
     With Denise Lor, Ken Carson,
     Burward Kirby and Howard
     Smith’s orchestra.
     2 Double or Nothing—
      M, W, F.
     4, 10 Kate Smith Show—
      Well known guest artists ap-
     pear.
     5 Big Picture—F
     9 Queen for a Day—30m.
     With Jack Bailey.
     13 Mike Royk’s Kitchen
     3:30 2 Garry Moore—M,F
     5 Music—M, Th—15m.
     7 Tricks and Treats—F
     With Cora Gimp.
     9 Lucky U—30m.
     Starring (C.) Benny Curtis and
     Shug Fisher.
     10 What’s Your Opinion—F
     11 Photo Quiz—M-F
     3:45 2 Afternoon Show—
      Tu, only.
     5 World News—M, Th—
     10 Kate Smith—F.
     3:55 5 Police Calls—5m.—M-Th.

4:00  2 Brighter Day
     Everyday life drama of Rev.
     Richard Dennis starring Bill
     Smith.
     4, 10 To Be announced
     5 Playcrafters Club—25m.
     6 Spanish Film—M,F.
     7 Al Jarvis Journal of TV
      Talent—M-F
     9 Star Time—30m.
     With Gene Norman.
     11 Nancy Dixon—15m.
     6, M, W, F
     11 Rita LaRoy—Tu, Th.
     Glamour blips are given
     viewers.
     13 Hollywood on TV—M-F
     With Marilyn Haire and David
     Street.
     4:15 2 Film
     6 Spanish Film—Tu-W-Th.
     11 Movieland Matinee
     4:25 3 News—Previews—M,F
     5 Program Previews—M,F
     4:30 2 Robert Q. Lewis Show
     With Jan Arden, Earl Wright-
     son, Jaye P. Morgan, Lois
     Hunt and the Chardettes.
     4, 10 On Your Account—
     Win Elliott, eneue.
     3 Smilin’ Ed Mennell—F
     5 Movie Theater—60m.
     9 Gene Norman Show—M-F
     4:45 3 Hollywood On The Line—
     3 Unk ‘n Andy—Tu, Th.
     13 Feminine Angle—W
     6 Spanish Film—Tu.
     8 Princess Pat—Th
     4:50 13 Hollywood On TV

Subscription
Order Form

TV-Radio Life, 6361 Selma Ave.
Hollywood 28, Calif.

Please enter your subscription to TV-Radio Life for

☐ 1 Year $4.50  ☐ 6 Months $2.50
☐ 2 Years $7.50  ☐ 3 Years $11.00

All Subscriptions Payable in Advance

☐ NEW  ☐ RENEWAL

Name....................................................

Address..............................................

City...................................................

Zone, State...........................................

NOTE: When you send in your subscription money, please allow a couple of weeks to start your magazine. Clerical details must first be discharged before you begin receiving your copy. Your subscription will start with your first issue, not with the date check is re ceived.
Ear, Eye Inspire

Mrs. E. Jacobs, Long Beach

Lawrence Welk's program is great, but it would be better if he had Joanie O'Brien, who is on the Bob Crosby show.

Marilyn Engle, Long Beach

I watch Lawrence Welk all the time. I don't know whether he knows it or not, but I think he's got some of the best singers on TV. My favorite is Rocky Rockwell.

Sorry to criticize Sid Caesar on his drunken act recently on "Show of Shows." I did not think his act was funny. To me it is sad to see anyone drunk. We spend so much crime and broken homes and a account of drunken men and women, we certainly don't want to see them on TV.

Mrs. F. Carroll, Inglewood

Enclosed is my check to renew our subscription for another year. My husband says this is the most sensible money I spend a year.

(More Letters on Page 23)
Information Received From Stations
Subject To Last Minute Change
M Indicates Microkope
K Indicates Kinescope

9:30  8 Bible Class
9:45  2 Program Previews—15m.
10:00  Lamp Unto My Feet—30m.

8 Youth Wants to Know

10:15 13 Public Service Film
10:30 13 Religious Film—15m.

10:45 7 Old Testament Stories

10:50 13 Dog of the Hour
10:55 11 KTTV News
11:00 2 Program Previews
4 Early Date At Movies

5 In God We Trust

7 Church in the Home—60m.
8 Faith For Today

11 Great Churches of the Golden West—60m.
11:05 13 Morning Matinee
11:15 2 Film—15m.
11:30 2 Film

11:45 8 Western Theater
12:00 2 Youth Takes a Stand—30m.
5 Ask the Doctor

7 770 On TV

12:25 13 Dog of the Hour
12:30 2 Man of the Week
3, 8 Contest Carnival
4 Zoo Parade—30m.

5 Movie Theater—90m.

11:00 11 Garden Chats—30m.
Joe Little discusses planting flowers and bulbs.
11:30 11 Sunday Matinee
"Courageous Dr. Christian," with Jean Hersholt.

12:50 10 News Summary
1:00 2 Light of Faith—30m.
Featuring guest religious speakers and sermons.

3 To Be Announced

4 Mr. Wizard—Science—(K)—30m.
Don Herbert and his fun with science demonstrations.

6 Hi-Fi—Music

7 Message of the Master—30m.
Religious music and a short message of faith.

8 Juvenile Jury
10 Words and Music
11 John Wayne Movies

1:30 2 Adventure—30m.

4 Sunday Service—30m.
With Dr. Stanley Cornwell of the West Hollywood Baptist Church.

7 Hour of Decision
With Billy Graham
8 Johnny Jumps—30m.
9 Frontiers of Faith
1:45 7 Adv. of Captain Hartz
1:55 3 News—Previews
12 Dog of the Hour—5m.
2:00 2, 8 O’Clock—90m.
Afflair Cook encores.

4 This Is the Life—Film—30m.
Subject: "To Run or Not." Art and Documentary.

5 Western Feature—60m.

7 Super Cinerama—60m.
Featuring Mary Hartline with clowns performing in Today's acts:
The Three Cootehies, unicyclists, the Les Austin youngsters, lute, wire jugglers, Cragin and Jinnia, perch-pole artists, and
Al Gold and His Canine Comedy routine.

10 Styles and Smiles
11 Auction Park
13 Sunday Matinee—75m.
The Alibomaker, with Martha O'Driscoll.

2:15 10 TV Jukebox

2:30 4 Facts Forum

9 Feature Film

10 Male vs. Female

11 Jalopy Derby—2½ hrs.

12:00 3:00 4 Get the Facts—30m.
Jimmy Wallingston, moderator.
5 Twin Movies—60m.

7 Little Lady, Story Time
With Grace Wulchek, the story lady.
Tonight's story: "Rumpelstiltskin."

10 American Forum

3:25 13 News of the Hour

3:30 2 Cavalcade of Books—30m.
Georgiana Har'dy and Everett Neuman with guest authors.

3 Facts Forum

4, 10 Kukla, Fran and Ollie
The Kuklapolitans present their versions of "The Mikado."

7 Sunburst Story Time

8 You Are There

9 Feature Film

13 Sunday Matinee—90m.
"Beyond Tomorrow," with Jean Parker.

4:00 2 Sunday Funnies—30m.
Cartoons for children.

3, 4, 10 Extension—30m.
Burgess Meredith with well known guests who speak for American youth.

5 Twin Movies—75m.
"Spirit of West Point," with Glenn Davis.

7 Gordon's Garden—30m.

9 THE KNOCKERS

8 Pride of the Family

11 Juvenile Jury—30m.
Jack Barry, emcee.

11 Movie—60m.

13 Hollis—Science—K—30m.
William V. Mayer, professor of zoology discusses structure of hairs and their significance and furs and their comparative values.

9 Torrey Memorial—30m.
January 17

7 Paul Whitman's TV Teen Club—Paul Whitman with talented teenage apprentices—Barbara Lowe, guitarist, Tommy Porrello, trumpet player, and Young Harry with his trained dog.

8 Fred Waring Show—30m.

9 Sky King—30m.


13 Hank McCune Show—6:30

2 Life with Father and Mother—Starring Leon Ames and Lucine Tutt.

3 George Jessel Show—4, 10 Roy Rogers Shows—30m.

5 Eastside Kids—60m.

7 "Out of Fighting."

9 Douglas Fairbanks Presents—7:00

The George Jessel Show—George Jessel, toastmaster, sings a ship's concert. Guest artists are Pearl Bailey, Jerome Hines of the Metropolitan Opera and Claude Rains. Star of "Johnny Murray Anderson's Christmas Carol."

8 Cheyenne Theater—30m.

11 Public Service Film—11:00

Chances of a Lifetime—30m.

13 Life With Elizabeth—Starred Betty White and Del Smith—11:30

7:00 2, 3, 8 Jack Benny Show—30m.

With Jack Benny and guest, Libby Holman.

4, 10 Winchell-Mahoney Show—P. Jack Winchell with his Puppet Jerry. Comedy is supplied by Diane Sinclair, Ken Spaullding and Red Skelton.

6 City Detective—30m.

11 Orient Express—30m. Tales of Foreign Intrigue. Tonight's story is "The Gladiator."

9 Craig Kennedy—30m.

11 Noah Webster Says—K Ed Reiner's with a word definition contest. Dr. Frederick Lindsay of Occidental College joins in the weekly telecast.

13 The Molly Bee Show—30m.

7:30 2, 6 The Flash—30m.

Moderator Joan Davis with parables. Arlene Fasneth, Dorothy Kiggen, Bertha Bennett Cary.

3 Cisco Kid—30m.

4, 10 Mr. Peepers—K—30m.

With Curt as Mr. Peepers receives a jolt when his favorite aunt riding through town when he has received no word of her arrival.

5 "The Movie"—90m.

Brought to you by Barbara Ann Breed and Star Kit Towne. Tonight's movie is "Quicksand," with Mickey Rooney, Jeanne Cagney and Peter Lorre.

6 Movie Parade—4:15

TV, Tall, Girls with George Brent.

7 Affairs of China Smith—30m.

Starring Dan Duryea in "Year of the Dragon."

9 Inspector Mark Saber—30m.

Starring Tom Conway in "Case of the Funky Ruby."

11 Voices of Victory—30m.

Choir from Victory Baptist Church and a unique ensemble of faith by Arthur Atlas Puppets.

13 Songs of Yesterday—7:43

11 Dorita—30m.

Piano soloist and vocalist with an accent on Latin rhythm.

8:00 2, 8 Toast of the Town—K—Ed Sullivan Show with guest celebrities. Roberta Peters, Senior Wences and Ching the Musician are guests.

3, 4, 10 Comedy Hour—L—60m.

Frank Sinatra, Alan Young and Bing Crosby in a golf skit. Abbott and Costello star.

7 Play of the Week—30m.

"The Good Night." 

9 This Is Hawaii—30m.

Starring Alfreed Abu-Paka in an all Hawaiian story.

11 Bishop Fulton J. Sheen—30m.

Tonight's subject: "Life Is Worth Living."

13 Musical Showcase—8:15

13 Dog of the Hour—8:30

The Lighted Window

With Dr. James W. Fitzfield, Jr.

9 From Hollywood—Dr. W. C. Handy.

7:45 9:00 2 Fred Waring—30m.


3 Toast of the Town—4, 10 Goodyear TV Playhouse—Bandstand Revue—60m.

With Leighton Noble and Marlon Moore.

6 Biff Baker, U.S.A.—30m.

7, 8 Walter Winchell—News—9:10

"Shore" Theater—Starred by From Manhattan, with Dorothy Lamour and George Montgomery.

9 Death Valley Days—30m.

13 Freedom Forum—30m.

9:15 3, 7, 8 The Orchard Award—15m.

Donald Woods, encore, presents award to June Hutton, popular singing star.

8 Tomorrow's News—15m.

9:30 2, 8 Man Behind the Badge—15m.

"The New Orleans Story," a detective trail a gang of jewel thieves to a trap in a pawn shop.

6 Orient Express—30m.

9:10 2, 8 The Web—30m.

"The Doll show. Celebrity panelists rate new record. Steve Cochran is guest.

11 Rockwell Detective—K—Starring Rossie Rains.

10:00 2, 8 The Web—30m.

11 Letter to Loratina—Lorenzo Young quizzes audience to answer letters she receives. Tonight's story is "Secret Answer."

13 Frank Veloz Show—15m.

Dance instruction for home viewers.

6 Movie—75m.

"I'll Sell My Life," with Michael Whalen and Rose Hobart.

11 The Placidloch—K—30m.

Ken Lynch and Jack Orrison star.

13 Clete Roberts—15m.

10:15 5 Telephone—15m.

With Armand La Polate.

13 Late News—5m.

With Armand La Polate.


10:30 2, 8 The Web—30m.

Platter Panel

With Johnny Carson, Ira Cook, Bill Bollane and Alex Cooper.

4 This is Movie Time—15m.


7 The Toast of the Town—20m.

This Is Show Business—30m.

TV Jakeube.

10 Man Against Crime

10

HUCKER FARE

Sunday, January 17

"HOME TO DANGER," Guy Rolfe. (13) 12:30 p.m. A reporter's death leads to his job.

"COBRAGEOUS DR. CHRISTIAN," John Hersholt. (10) 12:30 p.m. Second ever made in the Christian series in which a good doctor tries to clean up a shanty town on the outskirts.

"SANTA FE STAND-BY," John Wayne, William Farnum (1938). (11) 1:00 p.m. Action film of the west.

"BADMANS GOLD"—2:00 p.m.

"LIL ABNER," Martha O'Driscoll, Buster Keaton. (12) 2:00 p.m. L'il Abner carries on the flight to escape Daisy May and all the other hillbilly sirens.

"HARVEST MELLY," Roseland Lane, Johnny Downs (1943). (9) 3:00 p.m. Hollywood star seeks rejuvenation working voluntarily on farm during harvest emergency.

"PRISON NURSE," Henry Wilcoxon (1938). (5) 3:00 p.m. Nurses come to the rescue when flood and typhoid peril prison inmates.

"BEYOND TOMORROW," Jean Parker, Richard Carlson, Charlie Winninger, C. Aubrey Smith (1940). (13) 3:30 p.m. Deals with the supernatural story.

"THE UNDERDOG," Barton MacLane. (9) 3:45 p.m. A city official's son gets entangled with gangsters.

"QUICKSAND," Mickey Rooney, Jeanne Cagney, Peter Lorre (1943). (7) 3:30 p.m. A lame recitalist tries the wrong way to keep his blonde in a mink coat.

"GIRL FROM MANHATTAN," Dorothy Lamour, George Montgomery, Charles Laughton (9). 5:00 p.m. Pleasant "down town" late with a touch of religion.

"SMALL BACK ROOM," David Farrar (13). 3:00 p.m. A lame recitalist must dismantle an enemy booby bomb.

"SPURS," Benita, Barry Sullivan. (1946). (4) 11:00 p.m. "YOU ONLY LIVE ONCE," Henry Fonda, Sylvia Sydney. (10) 11:00 p.m. The story of an ex-con who is unable to reenter society and the way it effects the life of himself and the woman he loves.

"THE GRENCH OF THE GODS," John Wayne, Tom Slaughter, Aubrey Woods. (2) 11:30 p.m. Old-time melodrama with sneering villain, pure heroine and whistled victim.

"PINPERNELL SMITH," Leslie Howard, Frances Sullivan, Mary Morris. (2) 12:15 a.m. This Pimpernells save people from concentration camps inside of the guillotine.


10:45 4 Industry On Parade—15m.

11:00 4 Late Date At the Movies—"Suspense," starring Belita and Barry Sullivan.

8 Badge "14"—Starring Jack Webb.

10 Ten Spot Theater—30m.

"You Only Live Once," starring Henry Fonda and Sylvia Sydney.

11 George Putnam—First Edition—15m.

11:15 5 Final Edition—15m.


11 Late News

13 Televisers

Page Thirty
MONDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change

See Page 10 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

5:00 New Adventures of Skippy
5:05 2 Adventures of Scuffy
5:15 4 10 Atom Squad—15m.
5:25 1 Dusty Walker Show
5:30 2 Space Funnies—60m.
5:45 5 Western Feature—60m.
6:00 6 Captain Video—15m.
6:05 2 2 KCA-TV News
6:10 1 Laurel and Hardy—30m.
6:15 3 Club Matinee—15m.
6:20 4 Nutsy the Clown—15m.
6:25 5 Space Control—Adventure—15m.
6:30 8 Annie Oakley

New "BRACELET WAIST" APRON

THE APRON YOU DON'T HAVE TO TIE...
...a hidden "Hoop" clings to the waist beneath a colorful apron and molds to a "you're-alone" fit (fits any size from 12 to 50). Aprons are 18" long, 36" wide with two large utility pockets. Just slip the unbreakable plastic hoop through the top hem and tie apron. Included fabrics iron flat. A PERFECT GIFT . . . APRON COMPLETE WITH HOOP BEAUTIFUL GIFT PACKAGED. $1.65 ppd. (extra hoops 50c each.) No C.O.D.'s, please. $1.50 for 6 or more. Miss Rankin, Honee Shopper, 761 Melrose Ave., Los Angeles 46, Calif. . . . .

January 18

7:55 8 News—5m.
8:00 2, 8 Burt Reynolds, Allen Show—30m.
8:05 4, 10 Burt Reynolds, Time—K—30m.
8:15 3 Amos n Andy—30m.
8:30 10 Time That Tune—K—30m.
8:45 5 At Ease—30m.
9:00 7 You Asked for It—30m.
9:15 9 The Three "R's"—Educational films.
9:30 11 Wrestling—3 hrs.

TV-RADIO LIFE

1 Million Dollar Movie Night—
With Arthur Godfrey and friends.

7:30 Godfrey's Talent Scouts—30m.
8:45 4, 10 Voice of Firestone
Howard Barlow and the Firestone Orchestra. Lo Le, the operetic soprano, is guest. Musical selections include "Three Loves Have I," "Song of Norway," "Mimi's Farewell," from "La Boheme," "Molly Malone," and "Romance." Orchestral numbers are "Wedding Dance" by Pors and "Waite of the Flowers" from "The Nutcracker Suite."}

Roller Derby

With Dick Lane

Johnny Down's Movie

Byrde of the Gorillas, with Bar- ters.

Superman—30m.

George Reeves stars in "Terry White's Soap."" Talent Scouts—30m. With Arthur Godfrey and friends.

9:00 2 I Love Lucy—Comedy—30m.

9:30 2 Red Buttons Show—30m.

10:00 2 Dennis Show
Dennis' five-year-old son Patrick debuts tonight as young Dennis. Grandfather's visit upsets the household for awhile.

7:00 8 Church Talent Show

8:30 8 Masterpiece Theater—90m.

Red Buttons Show—30m.

9:00 4, 10 Dennis Show

10:00 4, 10 Robert Montgomery

"A Case of Identity," starring Robert
Ellenstein, Florence Anglia and Ed Peck. A bizarre true story of a man accused of a crime he knows he never committed.

TV House

calls . . . .

Ho-wood 2-3341
All Work

Television Industries, 4921 Wilshire
Fan Fax

(FAN FAX in an exclusive TV-Radio Life column for the many TV and radio fan clubs. It will appear periodically on our pages. If you are a Fan Club officer or member and wish to have information printed in this column, send it to FAN FAX, TV-Radio Life, 4631 Selma Ave., Hollywood 28, Calif. We will try to answer story in its entirety)

N. A. Snuth, 1409 W. 107th Street, Los Angeles 47 wants to join "Bets Peta," Betty White's fan club.

Brenda Beekson, 1333 Roseton Ave., Norwalk, Calif., would like to start a fan club for Bucky Tabb and Gene O'Quin of "Hometown Tam-buree."

Mrs. Anna Hrehel, 804 E. 102nd St., Seattle 55, drops us a line saying she has national fan club for Jack Smith and Don Roper. How are the win ters up there, Anna?

Sue Van Gutman, 617 Roselli St., Burbank, Calif., would like to know if anyone is interested in joining a fan club for Molly Bee?

Liberace's Piano Ash Trays

Personalized with Liberace Signature, made of genuine porcelain, will delight fans of the famous pianist. Each clay pots contains with contrasting black keys and signature. These delicate, useful conversation pieces will grace the decor of any home. Each clay pot contains black keys and signature. A useful, decorative item which will blend with any period furnishing.

ORDER FORM: Make checks payable to HARMONY PRODUCTS CORPORATION, c/o TV-Radio Life, 4631 Selma Ave., Hollywood 28.

NAME______________________________________
ADDRESS____________________________________
CITY/STATE__________________________________

MONDAY TV LOGS

Flicker Fare

January 18

**SUSPENSE**" Betita, Barry Sullivan (1946). (4) 8:30 p.m.

**HIS GRACE GIVES NOTICE,"** Arthur Martin, Viola Keats (1953). (2) 9:00 p.m. Daughter of nobility and long-time friend of undue familiarity, just before a sorcerer informs him he's a really a duke, plot gals on from here.

**BANK ALARM,"** Conrad Nagel. (7) 1:00 p.m. An exciting story of a man and his girl friend who try to solve a bank robbing crime.

**CRIME OF THE CENTURY,"** Stephanie Bacheur, Robert Livingston (1940), (4) 2:00 p.m. A tycoon attempts to suppress news of a death in order to fix a board of directors' election.

**KING MURDER,"** Ormsby Taylor, Natalie Moorehead. (7) 2:45 p.m. A poison needle mystery that runs the gamut of three deaths before it reaches a happy ending.

**WEDDINGS ARE WONDERFUL,"** Dolly Read, Richard Barstow. (4) 4:15 p.m.


**TOUGH ASSIGNMENT,"** Marjorie Steele, Steve Brodie. (5) 4:30 p.m. Newlyweds unknowingly discover during a boat trip with racketeers because of a snapshot.

**ROAMIN' WILD,"** Tim Tyler. (5) 5:30 p.m.

**GAS HOUSE KIDS ON THE GO,"** (1947). (13) 5:30 p.m. Basketball champions move west in stolen car with a New York City police on their heels.

**WATERFRONT,"** John Carradine, J. Carroll Naish. (9) 7:00 p.m.

**LIGHTNING IN THE FOREST,"** (13) 7:00 p.m. A pachyderm.

**DOUBLE IDENTITY,"** Ray Middleton, Jane Wyatt. (15) 8:15 p.m. An English picture. Three murders occur at a New England college before a solution to the mystery is reached.

**PARIS UNDERGROUND,"** Constance Bennett, Gracie Fields. (1) 8:15 p.m.

**HERE COMES KELLY,"** Eddie Quillan, Maxie Rosenbloom. (4) 11:20 p.m.

**TRAFFIC IN CRIME,"** Kane Richmond, Adele Mara, (11) 11:20 p.m. A newspaper con game with gamblers in order to turn their plots against them.

**COUNT OF MONTE CRISTO,"** Robert Donat, Elsa Landi, Louis Calhern (1934), (1) 11:00 a.m. An exceptionally well done screen translation of the Dumas classic.

Agnes de Mille

Delightful! That's the only word which can describe the appearance of Agnes De Mille and her company this past weekend at the Philharmonic Auditorium.

The choreographer for numerous Broadway musicals, Miss De Mille has also directed the ballet for various TV shows, including "Omnibus." The Los Angeles production had a little of everything: ballet, singing, drama, comedy; all backed by the fine orchestra tion of Francois Jarosz. And one course, everyone had to be on his toes!
TUESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 10 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

5:00

2 Adventures of Scuffy
Dai McKennon with a cartoon story of a boy, his dog and cat.

Jeanne Baird Presents—50m.

10 Atom Squad—15m.
Steve Elliott and Dave Fielding try to stop two space beings from trying to destroy the earth by their space machines.

5:15

4, 10 Pinky Lee Show

5:25

5 Program Preview—5m.

5:30

Space Funnies
Dale McKennon with cartoon stories and games for children.

4, 10 Howdy Doody—Juvenile
With Bob Smith.

5 Western Feature—60m.
"Prairie Rustlers," with Buster Crabbe.

6 Cowboys and Injuns—60m.
"Range Warhorses," with Bob Russell.

7 Johnny Allegro—25m.
With Jack Rourke.

11 Sheriff John—Cartoon Time—KFS.

5:45

9 Captain Video—15m.
"Fog Island."

5:50

3 Thoughts for the Day

5:55

KECA-TV News—5m.

6:00

2 Laurel and Hardy
Famous old comedies.

3 Club Matinee

4 Nutsy the Clown—15m.

7 Space Patrol—Adventure—15m.

8 Spotlight on Sports

9 Action Theater—60m.

10 Newsreel

11 Thunderbolt—15m.

6:15

3 World News—15m.

4 Commander Comet—30m.

7 The Jack Owens Show—40m.

10 Your San Diego

11 Ramar of the Jungle—15m.
Starring Son Hull in "Drums of the Jungle" (Part 2).

6:25

2 Weather—News—5m.

6:30

2 Doug Ellis—News—15m.

3 Captured—30m.

5 How How Hawthorne

6 Johnny Jet—Serial

8 Model Naval

10 Designs in Music
With Bob Hull and Judy Jones.

TV House calls...
with complete service plan $13 a yr., 2-yr. basis
Hollywood 2-3341
Television Industries, 4031 Wilshire

$3.50

Includes All Work Guaranteed

Page Sixteen

January 19

3, 4, 10 Milton Berle Show

5 Spotlight Magazine—60m.
With Gail Hamilton.

7 Corinna Playhouse—30m.
"Pussyfootin' Rocks."

9 Bill Williams—30m.
Adolphe Menjou presents his favorite cartoon of the week.

8:15

13 Gypsy Caravan—15m.

8:30

2 Red Skelton Show—30m.

6 Johnny Downs Movie
"Get a Girl, " with William Andrews and Archie McDonald.

11 Along the Crossroads
Adolphe Menjou presents his favorite cartoon of the week for the second week in a row.

9:00

2 This Is Show Business—30m.
Cliff Green, program moderator, with George S. Kaufman, Sam Levenson and guests Jacqueline Susann, Roger Price, and the dance team of Sinclair and Spaulding.

3 Bishop Fulton J. Sheen—30m.

10 Firestone Theater—Dramas—Gene Raymond, host. presents "The Insignificant Woman."

5 Ina Ray Haines—Revue—60m.
All girl entertainment.

7 The Make Room for Daddy—30m.
Danny Thomas and Helen Hayes star.

8 Life of Riley—30m.
"Rise and Shine." with Ronald Reagan.

9 Main Event Wrestling—Films—Billie Holiday, host, presents "The Rite of Spring." with Lon Chaney.

9:30

2 Suspense—30m.
"The Scrap Iron Curtain," with Bert Block.

7 U. S. Steel Hour
Paul Douglas and Nina Foch star in "Carthage," the story of a powerful and disillusioned business executive and his wife who find new hope and faith after a trip to New Mexico.

6 Tomorrow's News
With Lionel Van Deerlin.

2 Danger Zone

3 Favorite Story—90m.
Adolphe Menjou, host.

4, 10 Judge for Yourself—30m.
Fred MacMurray.

5 George Rea—30m.

8 Bill Mesmer Presents.
"They Raid By Night," with Taylor Holmes and J. Dorell.

9 Backstage With N.T.G. N.T.G. with beauty talent.

2 Houston in the Air—15m.
Jack Gardner reporting.

3 Pacific Theater

4 To Be Announced
Berdan 92513.

BERNADOL Luigi VILO (Papers), $10.00.
Emile Dupre bow box $20.00. Phone evenings or Saturdays at 9 a.m. 224-9100.

BEAUTIFUL RING, SEVEN EXTRA FINE diamonds simulating one large stone. Made in Paris. Orig. cost, $300. Also genuine Wild Minx cont. $85.00. Phone for appointment. 872 A/R, Riverside, Calif.

Gale Storm, lovely star of "My Little Margie," now enjoys her fireplace twice as much since she installed a Blue Flame Log Lighter. This unit is quickly installed on your fireplace grate, and you can say goodbye forever to messy kindling when you install a Blue Flame Log Lighter. Available at your plumbing store for $7.16 (plus 3% tax) or if he is out of stock order direct from:

MIDLEE MACHINE PRODUCTS, Inc.
13330 CALVERT ST., VAN NUYS, CALIF.

Gale Storm enjoys her fireplace with a new device, the Blue Flame Log Lighter.
**TV/RADIO LIFE**

**WEDNESDAY TV LOGS**

Information Received From Stations Subject to Last Minute Change

See Page 10 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

**7:00**
2, 3, 8 General Motors
Dal Mckennon with a cartoon story of a boy, his dog and his cat.

3 Jeanne Baird Presents—50m.

4, 10 Atom Squad—15m.
Steve Elliott and Dave Fielding try to stop two space beings from destroying the earth with their space machines.

7 Journal of TV Talent—Cont’d
8 Channel 8 Corral

11 A Very Rare, Cont’d

13 Movieland Mattinee, Cont’d—

13 Webster Webfoot—30m.

**5:15**
4, 10 Pinky Lee Show

6 Spanish Language News—15m

7 Dusty Walker Show

5:23
5 Program Preview—5m.

5:30
2 Space Funniest—60m.
Dal McKennon with cartoons, stories and games for children.

4, 10 Howdy Doody—Juvenile

5 Western Feature—Movie—60m.
"Fighting Champ," with Jim Steele.

6 Cowboys and Indians—60m.

7 Jack Rourke’s Ladies’ Matinee

11 Sheriff John—Cartoon time—Film cartoons and fables told by Sheriff John.

13 Garry’s Movie Carnival—75m.

**5:45**
9 Captain Video—15m.
"Tomboy," with Jane Withers.

5:50
3 Thought For the Day—10m.

5:55
KECA-TV News

6:00
2 Laurel and Hardy
Famous old comedies.

3 Club Matinee—15m.

4 Nutsy the Clown—15m.

7 Space Patrol—Adventure—15m

8 Star Theater

9 Action Theater—60m.

10 Newsreel

11 Thunderbolt—15m.
The Wonder Colt.

**6:15**
3 World News—15m

4 Commander Comet—30m.

7 Jack Owens Show—40m.
With Mary Ann.

10 Your San Diego

11 Ramer of the Jungle
Starring Jon Hall in "Doomed Sa- rant!" (Part 1).

**6:25**
2 Weather—News—5m.
With Austin Green.

6:30
2 Doug Edwards—News—15m.

3 Operation Tri-County

5 How Hou News hour—15m.

6 Data Jet—Serial

8 Newsreel

10 Designs in Music
With Bob Butl and Judy Jones.

11 Time for Beany—Kids—15m.

**6:40**
8 Weatherword

**January 20**

6:45
2, 8 Perry Como Show—Music—Perry Como, star, with the Fontane Sisters, Ray Charles Chorus and Mitchell Ayers Orchestra.

4 Sport News—10m.
With Cleve Hermann.

5 Handy Hints—Tips—10m.
Dorothy Gardner and Ken Grave.

10 Sports Editor

11 George Putnam—News—15m.

13 Today’s Weather—5m.

6:50
4, 10 Sport News—5m.
With Cleve Hermann.

7 Weather News

13 News—10m.

6:55
4 Elmer Peterson—News—5m.

5 Boley Weather—5m.

7 Weather News

10 Newspaper of the Air—5m.

7:00
2, 3, 8 General Motors
Motorama—M—From the Pan Pacific.

4 To Be Announced

5 Newsreel—15m.

6 Abbott and Costello—30m.

7 Sky King—Adventure—15m.
"Desperate Character."

9 Early Movie—60m.

11 Sport News—15m.

13 Invitation Playhouse—30m.
"Suspense," with Belita.

7:15
4 In My Opinion
George Tödt, host.

5 Surprise Twist—Drama—15m.

7:30
4, 10 Coke Time
Don Ameche, host, starring Eddie Fisher.

5 Charlie Chase—Comedies—Famous old comedies.

6 Professor Yes Or No—15m.

7 Jamie—30m.
Starring Brenda D’Wilde as the orphan Jamie and Ernest Trues and Polly Bowles. Jamie serves as a visor, confidante and cupid to Anne, his Aunt Laurie’s assistant.

13 Terry and the Pirates—30m.
Starring Johnny Baer.

13 Liberace—15m.
Piano stylings by Liberace.

7:40
8 People In the News
Harold Keen and people in the news.

7:45
2 Mel Allen—M—Sports—15m.

3, 4, 10 Camel News Caravan—With John Cameron Swayze.

6 Madison Square Garden

7:55
8 News—5m.

8:00
2 Godfrey and Friends—60m.

6 Arthur Godfrey with Jeanette Davis, Marian McEvoy, Frank Parker, LuAnn Sims, the McGuire Sisters, Halsey Dickson, the Marilken and Tony Marvin.

3 Place the Face
4, 10 I Married Joan—Comedy—Starring Joan Davis. Two mothers-in-law arrive on the scene of the Stevver household which is more than Joan can cope with.

5 Frosty Frolics—60m.
Artistry on ice from the Pasadena Winter Garden, with Manny Strand’s orchestra and vocals by Roberta Linn.

6 My Hero—30m.
Starring Robert Cummings.

7 Inspector Mark Saber
Starring Tom Conway in action-packed adventures of a homicide squad officer.

8 Arthur Godfrey—K—60m.

9 Big Game Hunt—30m.
Martin and Osa Johnson films taken in Africa. Tonight’s subject: “Simba’s Trail.”

11 Files of Jeffrey Jones
Starring Don Haggerty in “Squeeze Play.”

13 Your TV Theater
"Visit From A Stranger."

**8:30**
3 Godfrey and Friends

4, 10 My Little Margie—Comedy
Starring Gale Storm and Charles Farrell. Last includes Hillary Brooke, Don Hayden, Gertrude Hoffman, Clarence Kolb and Willis Best. Verne decides to retire after Margie convinces him his health is bad. But he discovers a life of leisure is no fun.

6 Movie—75m.
"House of Fools," with Laurence Harvey and Leslye Brook.

7 Play of the Week—30m.
"Crossroads."

8 Arthur Godfrey

9 Scoop the Writers
Rose Marie, moderator, with writer experts who try to identify news stories by technical clues.

11 Boston Blackie—30m.
Starring Kent Taylor, Lois Collier and Frank McHugh.

13 Times Square Playhouse
Bert Bell, Marshall, host, presents "The Numbers Game."

**9:00**
2, 8 Strike It Rich—30m.
Warren Hull, emcee.

4, 10 Kraft TV Theater—60m.

5 Wrestling—60m.
Dick Lane, host.

7 Feature Playhouse
"It Happened Tomorrow," with Dick Powell.

9 Amateur Boxing
11 My Hero—30m.
Starring Robert Cummings as Robert S. Bennett and Julie Bishop as his secretary, Julie.

13 Short Story
"Murder in Motion." 9:30
2, 3 I’ve Got A Secret—30m.
Gerry Moore, emcee and panelists Bill Cullen, Henry Morgan and Jayne Meadows and Joan Bennett.

8 Kent Theater

11 Abbott and Costello—30m.
"Cor Trouble."

**9:45**
6 Tomorrow’s News—15m.
With Warren Hull.

10:00
2 To Be Announced

3 I Led Three Lives
Starring Richard Carlson.

4, 10 This Is Your Life—K—30m.
Baillyer Parnell’s life stories of interesting people.

6 Bill Mesmer Presents.
"Today I Hang," with Walter Wolfe King and Mona Surfie.

Page Eighteen
HOLLAND’S TUNNEL
DUG BY JACK HOLLAND

January 20

10:45 2 (KX) Young News—Weather—Sports

11:20 4 Evening News—Sports

11:55 13 Owl Movie

1:00 11 News and Sports—10m.

1:10 Jackson’s Theatre—90m.

11:00 2 Chronoscope—15m.

11:00 TV Juke Box

11:30 3 Final Edition News—15m.

11:30 5 Final Edit—With Ken Grey.

8 Newsreel

9 TV Juke Box

5 Santa Anita Races—30m.

8 Dollar A Second

10 Ton Spot Theater

11 George Putnam—News—15m.

11:15 2 The Late Show

Don Rickles reports.

11:15 2 Springfield Lane, with Michael

11:15 2 Sheree North, and Anna Neagle.

12 Ed Lyon’s Headlines—15m.

10:30 2 Newspaper of the Air—15m.

5 Santa Anita Races—30m.

With Joe Hernandez.

Sue's He's as completely
destroyed by the
death of her husband.

Lee always
wanted to be
married to
Bing Crosby.

The show
begins at 11:20 p.m.

The Sleeper
A movie
about a
criminal lawyer-crime
leader, falls
in love with his
opponent's
girlfriend.

The show
begins at
11:30 p.m.

The show
begins at
11:45 p.m.

The show
begins at
12:00 a.m.

The show
begins at
1:00 a.m.

The show
begins at
2:00 a.m.

The show
begins at
3:00 a.m.

The show
begins at
4:00 a.m.

The show
begins at
5:00 a.m.

The show
begins at
6:00 a.m.

The show
begins at
7:00 a.m.

The show
begins at
8:00 a.m.

The show
begins at
9:00 a.m.

The show
begins at
10:00 a.m.

The show
begins at
11:00 a.m.

The show
begins at
12:00 p.m.

The show
begins at
1:00 p.m.

The show
begins at
2:00 p.m.

The show
begins at
3:00 p.m.

The show
begins at
4:00 p.m.

The show
begins at
5:00 p.m.

The show
begins at
6:00 p.m.

The show
begins at
7:00 p.m.

The show
begins at
8:00 p.m.

The show
begins at
9:00 p.m.

The show
begins at
10:00 p.m.

The show
begins at
11:00 p.m.

The show
begins at
12:00 a.m.

The show
begins at
1:00 a.m.

The show
begins at
2:00 a.m.

The show
begins at
3:00 a.m.

The show
begins at
4:00 a.m.

The show
begins at
5:00 a.m.

The show
begins at
6:00 a.m.

The show
begins at
7:00 a.m.

The show
begins at
8:00 a.m.

The show
begins at
9:00 a.m.

The show
begins at
10:00 a.m.

The show
begins at
11:00 a.m.

The show
begins at
12:00 p.m.

The show
begins at
1:00 p.m.

The show
begins at
2:00 p.m.

The show
begins at
3:00 p.m.

The show
begins at
4:00 p.m.

The show
begins at
5:00 p.m.

The show
begins at
6:00 p.m.

The show
begins at
7:00 p.m.

The show
begins at
8:00 p.m.

The show
begins at
9:00 p.m.

The show
begins at
10:00 p.m.

The show
begins at
11:00 p.m.

The show
begins at
12:00 a.m.

The show
begins at
1:00 a.m.

The show
begins at
2:00 a.m.

The show
begins at
3:00 a.m.

The show
begins at
4:00 a.m.

The show
begins at
5:00 a.m.

The show
begins at
6:00 a.m.

The show
begins at
7:00 a.m.

The show
begins at
8:00 a.m.

The show
begins at
9:00 a.m.

The show
begins at
10:00 a.m.

The show
begins at
11:00 a.m.

The show
begins at
12:00 p.m.

The show
begins at
1:00 p.m.

The show
begins at
2:00 p.m.

The show
begins at
3:00 p.m.

The show
begins at
4:00 p.m.

The show
begins at
5:00 p.m.

The show
begins at
6:00 p.m.

The show
begins at
7:00 p.m.

The show
begins at
8:00 p.m.

The show
begins at
9:00 p.m.

The show
begins at
10:00 p.m.

The show
begins at
11:00 p.m.

The show
begins at
12:00 a.m.

The show
begins at
1:00 a.m.

The show
begins at
2:00 a.m.

The show
begins at
3:00 a.m.

The show
begins at
4:00 a.m.

The show
begins at
5:00 a.m.

The show
begins at
6:00 a.m.

The show
begins at
7:00 a.m.

The show
begins at
8:00 a.m.

The show
begins at
9:00 a.m.

The show
begins at
10:00 a.m.
January 21

3 Arthur Murray Party
4 Sports News—10m.
5 Handy Hints—Tips—10m.
10 Sports Editor
11 George Putnam—News—15m.
13 Today's Weather—5m.
6:50
6:55
7 Elmer Peterson—News—5m.
5 Bollay Weather—5m.
10 Newspaper of the Air
7:00
2 Rocky Jones—Space Ranger
Starring Richard Crane and Sally Mansfield.
3 Hank McCune Show
4 Douglas Fairbanks Presents
"Happy Birthday," with Michael Seavers, Donald Cashfield and Dorothy King.
5 Newsreel—15m.
With Gil Martin.
6 Ramar of the Jungle—30m.
8 Ranger Rider—30m.
9 King's Crossroads—30m.
10 Watch the World—15m.
11 Pet Exchange—30m.
Frank Wright presents trick animals and offers free pets on tonight's "Calo Pet Exchange."
13 Musical Clues—30m.
With panelists Hawbourn, Beverly Wills and Ralph Rose, conductor Alex Cooper and guests.

PICTURE TUBE WARRANTY

ONLY $10 FOR 1 FULL YEAR INSTALLED

ALL OTHER PARTS ONLY $5 ADDITIONAL PER YEAR (On 2 Yr. Basis) COVERING ALL SMALL PARTS, TUBES, TUNER, POWER TRANSFORMER, Etc. (parts only).

TELEVISION INDUSTRIES
4031 WILSHIRE BLVD., LOS ANGELES 5, CALIF.

AN ESTABLISHED FIRM SERVICING GREATER LOS ANGELES SINCE 1949

Wine and Ralph Rose, conductor
Alex Cooper and guests.

7:15 5 Surprise Twist—Drama—15m.
10 Film—15m.
7:30 2 Place the Face—30m.
Jack Bailey, host, with human interest quiz.
3 Kiernan's Kaleidoscope
4, 10 Dinah Shore Show—15m.
5 Hollywood Music Hall
Starring Lucille Norman and Victor Young and his Silver Strings.
6 China Smith—30m.
Dan Duryea stars.
7 Lone Ranger—Juvenile—30m.
The Lone Ranger sets a trap for a suspected killer and finally makes him confess.
8 People in the News—15m.
9 Ski Tips—30m.
Jack slattery with tips for skiing enthusiasts.
11 The Open Road—Travel—30m.
With Lynn Rogers and Bill Burrrd.
13 Film Playhouse
"Rhythm Hits the Ice."
7:45
3, 4, 10 Camel News Caravan—
John Cameron Swazy reports.

Local News
8:00 2 Meet Mr. McNulty—Comedy
Starring Ray Milland and Phyllis Avery Professor McNulty goes out of his way to help a woman in distress who turns out to be a clever thief.
3, 4, 10 You Bet Your Life—Quiz
With Groucho Marx.
5 Hollywood Opportunity
With Al Gannaway.
6 Regal Theater.

Page Twenty
TV - RADIO LIFE

January 21

10:00  2  Philip Morris Playhouse
       "The Little Stone House," a moving
       English story by Dame Geraldine
       Calderon about an opera singer who
       retires to raise a small farm with her
       concert violinist. Fate contrives a strange
       climax.

3  Make Room for Daddy—30m.
   Starring Danny Thomas.

4  10 Martin Kane—Private Eye—
   Starring Mark Stevens. Lt. Gray in-
   vites an old acquaintance of his to ac-
   company him when he goes to investigate
   another killing. Three of these cases which
   follow all seem to be related. Kane finds the
   connecting link.

5  City At Night—60m.
   Tour of interesting institutions of the
   city.

6  Bill Mesmer Presents—15m.
   "Men of San Quentin" with J. An-
   thony Hughes and Eleanor Stewart.

7  Rocket Squad—30m.
   Reed Hadley stars in "Big Secret."

8  I've Got a Secret
   11 On Your Way—30m.
      Bud Collyer, eneice and guest, Cesar
      Romo.

9  Jack Benny, Willard Waterman,
   and superb orchestra.

10:25  13 Ed Lyons Headlines—5m.

10:30  13 Newspaper of the Air—15m.
       Jack Benny's "Spontaneous Reporting."

11  Pacific Theater—45m.

12  Foreign Intrigue—Drama—
    Starring James Daly as Michael
    Power.

12:45  13 Hank Weaver—Peninsula —
       News and Sports—15m.

13  Beat the Clock—30m.
   Bud Collyer and Raymond Hart
   put contestants through brainteasers
   in a race against time.

14  Don Lee World News—15m.
   Lee Wood, Ted Meyers and Bill
   Brandton.

15  Rocky King, Detective

11:00  15 Close-Up—15m.
       With George Putnam.

16  Cleo Roberts Report—15m.

11:15  2 KNXT News—Weather—Sports—
       Grant Holcomb, Tom Harmon and
       Dan Gill.

17  Prize Theater—
       "In Love With Life," with Lila Lee.

18  TV Jungle—

11:30  13 Jackson's Sport Shots—15m.
       With Jackson Wheeler.

12:00  13 Ed Lyons Headlines—30m.
       "World's Tallest." with Martha
       Vickers and Phillip Reed.

12:30  14 Eleventh Hour News—15m.
       With Reporter Don Niikle.

13  Santa Anita Races—30m.
    With Joe Hernandez.

14  George Jessel Show

15  Ten Spot Theater
       "Prison Shadows."

16  George Frazee—News—15m.

17  Chinchilla Derby—15m.

18  Editor Yourgescene
       Starring Harry Stewart.

19  King Box—
       "Angel With the Trumpet."

20  Late Date at the Movies
       "The Marrying Kind," with Tom Neal
       and Anne Bancroft.

21  Musical Showcase

22  The Late Show
       "Dance All Night," with Martha
       Vickers and Phillip Reed.

23  Final News—15m.

24  Final Edition
       With Tom Hatten.

25  Newsreel—30m.

26  News

27  News

7:30  11 News and Sports
       With Jackson Wheeler.

8:00  11 Jackson's O.T. Theater
       "International Lady," with George
       Brent and Homa Massey.

TV-VIDEO GUIDE

Thursday, January 21

"HIGH CONQUEST," Gilbert Roland, Anna
Lee. (4) 5:30 p.m. See Channel 4, Wednesday,
11:20 p.m.

"THERE AIN'T NO JUSTICE," Michael
Waddington, Jimmy Hanley. (2) 9:00 a.m.

"PUBLIC OPINION," John Ireland. (7) 1:00 a.m.
A scientist and his wife, who has
organized a revolution, are exiled, but
a boy leads to their reunion.

"SABOTAGE," Arlene Whelan, Charlie
Grappewin. (1) 2:00 p.m. Melodrama and
romance in the detection of a spy ring.

"NAVY SPY," Conrad Nagel, Judith Allen
(1937). (7) 2:15 p.m. FBI hunt kidnap-
ners of navy officer and missing secrets.

"SPY OF NAPOLEON," (Part 1), Dolly
Haines, a foppish British emissary (1938).
(2) 4:15 p.m. Napoleon pays visit to his
natural daughter, a ballet dancer at
Lyons, in an effort to wheedle her
marries his daughter to a nobleman,
banshies and, with further lively de-
velopments ensue.

"BEHIND THE MASK," Kane Richmond,
Barbara Reed, (1944). (7) 8:09 p.m.
The shad-

calling is to solve the murder of a
columnist.

"OUTSIDE OF PARADISE," Phil Regn,
Jenne Singleton (1933). (5) 4:30 p.m.
An Irish bandleader-singer in a Russian
club inherits a half-interest in a castle
in Ireland.

"CHECK YOUR GUNS," Eddie Deane. (6)
5:30 p.m.

"SWEETHEART OF THE U.S.A.," Jan Gar-
ber, Henry King (15) 5:30 p.m.

"RHYTHMS THAT ICED," Dorothy Lewis,
Jerry Colonna, Alon Bowray (13) 7:30 p.m.
A combination of spectacle and
frothy comedy.

"LADY FROM CHUNGKING," Anna Mae
Wong, Mae Clarke (1937). (6) 8:09 p.m.
Flying tiger lends aid to Chinese people
in the Japanese attack.

"THE CONTENDER," Bud Crabb, Julie
Gibson. (9) 9:30 p.m. A truck driver be-
comes a fighter in order to obtain an
education for his son.

"PRISON SHADOWS," (10) 10:30 p.m.
A price-fighter serving a term for
an accidental death in the ring only to
have a second opponent die in the ring
when he renews his career.

"IN LOVE WITH LIFE," Lila Lee, Onslow
Stewart (1934). (2) 1:15 p.m.
A grand-
dfather disinherits his grandson by
explaining to his grandchildren, it takes a stock market crash to
reunite the family.

"DAUGHTER OF THE WEST," Martha
Vickers, Phillip Reed (1949). (2) 11:00 p.m.
A young school teacher on an In-
ian reservation becomes involved in a
plot against the people.

"ANGEL WITH THE TRUMPET," Eileen
Herlie (English, 1935). (15) 1:30 p.m.
Adventures of an Austrian family of
plane-makers and their children who
grow up, go to war, marry and have
their own children.

(4) 11:20 p.m. An innocent youth trapped
by a web of circumstantial evidence seems
doomed to be convicted of murder.

"BARNYARD FOLLIES," June Storey, Jed
Prouty. (11) 1:15 p.m. "Missing Heir" is
radio program saves a generous old
man from Dishonesty.

"INTERNATIONAL LADY," George Brent,
Homa Massey. (11) 1:15 p.m. A modern
deal with spies,-secret papers in romance
in fitting fashion.

FREE DOGS, FREE CATS
See the most wonderful pets in the world

CALO PET EXCHANGE
With Frank Wright
Thursdays, 7:00 p.m.-7:30 p.m.
KTVY-Channel 11
FRIDAY TV-LOGS

Information Received From Stations Subject to Last Minute Change

See Page 10 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

5:00 2 Adventures of Scuffy-30m.
7:00 3 Jeanne Baird Presents-50m.
4, 10 Atom Squad-15m.
Steve Elliott and Dave Fielding try to stop two space beings from destroying the earth with their space machines.

7 Journal of TV Talent-Can't
8 Channel 8 Corral
11 Movieland Matinee, Cont'd-
13 Webster Webfoot-30m.
6 Spanish Language News-15m.
7 Dusty Walker Show
5:25 5 Program Preview-5m.
5:30 2 Space Funnies-30m.
7:30 1 Navy Wife and Child with cartoons, stories and games for children.
9, 10 Howdy Doody-30m.
5 Western Feature
"Gentlemen From Texas," with Johnny Mack Brown.
6, 10 Cowboys and Injuns-30m.
"Gunsmoke" with Monte Montana.
7, 10 Ladies' Matinee-25m.
Jack Rourke emcees.
11 Sheriff John-Cartoon Time
13 Garry's Movie Carnival-75m.
5:45 9 Captain Video-15m.
5:50 2 Laurel and Hardy-30m.
5:55 KECA-TV News
6:00 2 Laurel and Hardy-30m.
Girlhood with John Carradine.
5:00 3 Thought for the Day
5:55 KECA-TV News
6:00 2 Laurel and Hardy-30m.

11 Thunderbolt-15m.
The Wonder Colt. Brought to you by Challenge Dairy Products.

6:15 3 World News
4 Commander Comet-30m.

7:00 2 Musical Chairs-30m.
Starring Johnny McCall, Bobby Compper and Mel Blanc.
3, 4, 10 Gillette Fights-M-45m.
Johnny Ringo and Johnny Mack Brown.
5 Bollay Weather-5m.
7 Weather News
11 Surprise Storm-30m.
From Rheem Water Heaters.
13 Jimmy Wakely Show-60m.
Singing Troubadour.
7:15 5 Surprise Twist-Drama-15m.
7:30 2 Person to Person-30m.
Edward R. Murrow interviews people in the news speaking from their own homes.

January 22

5 Premium Playhouse-30m.
6 Heart of the City
7 Stu Erwin Show-Series-30m.
Starring Erwin and June Collier in "Jackie Writes A Book.
8 People In the News
9 Handy Man With Stu Wilson.
11 Ramar of the Jungle-30m.
Jon Hall stars in "Voice of the Past."
13, 4, 10 Camel News Caravan- John Cameron Swayze reports.
13, 5, 6, 7 News-5m.
13, 5, 6, 7 News-5m.
2:30 2 Mamma-30m.
Starring Peggie Wood and Judson
3 Red Skelton Show
4, 10 Garraway at Large- Dave Garraway with a music and variety program as Bob Henderson directs music. Guest stars.
5 Lawrence Welk-60m.
6 Dangerous Assignment-30m.
Brian Donlevy stars.
7 Adventures of Ozzie and Harriet-Comedy-30m.
Episodes in the lives of the Nelson family starring Ozzie Nelson and family. Ozzie's neighbor presents a challenge to him which he accepts.
8 Death Valley Days
9 The Greatest Drama-30m.
Actual film sequences of prominent 20th Century personalities.
11 Mid-Evening Movies-60m.
"I Stand Accused," with Robert Mitchum.
13 Thrifty Theater-30m.
"The Sword Strikes."
8:15 9 Feature Film
8:30 2 Topper-Comedy-30m.
Starring Ann Jeffries, Robert Sterling and Madeleine Carroll.
3 Victory At Sea-30m.
4 Coke Time-Music-15m.
Eddie Fisher, star, with Don Ameeche.
6 Johnny Downs Movie-75m.
"Forbidden Love," with Don Barney and Forest Tyler.
7 Pepsi-Cola Playhouse-Drama service program.
8 Topper-30m.
Starring Ann Jeffries and Robert Sterling.
10 Yesterday's Newsreel
13 Wrestling, Ocean Park.-Ringside comments by Garry Goodwin.
8:45 4 Bob Considine-15m.
10 Greatest Fights-15m.
11 The Christopher Program
With Father Reiller and guest.
9:00 2 Schlitz Playhouse of Stars- Peter Lawford stars in "At the Natcher Inn. A story of intrigue and romance set in old Louisiana in 1800.
3, 4, 10 The Big Story-Drama
Reporter Patricie Leeds of the Chicago Tribune is able to persuade a woman to reveal the truth in the accidental killing of her husband. Starring Henry Wilcoxon.
5 Western Varieties-60m.

TV House calls ... with complete service plan...call Hollywood 2-3341
Includes year, 2-year basis. Parts

Covina Villas

THIS AD IS WORTH MONEY ANY SAT. OR SUNDAY.

Sunday 8:30 A.M.
Special Ranch Breakfast in Silverton Restaurant $1

MOVIE RANCH
Free Movie—Stage Show—In person, Crack Conigan, other Movie and TV stars. 212 Robinson Road, Lake & Forest, Ft. Apache—Vendetta Spanish Village—Silverton, the Western Set, in the heart of Hollywood. Every Sunday 11:30 A.M. - 2:00 p.m. a great cavalcade-BBQ Pit, Pinto Grounds and Western Extentions.

ALL THE ABOVE FOR

GENERAL ADMISSION
Sat., Adults, $1, Children 50c, Plus Tax
Sun., Adults, $1, Children 50c, Plus Tax

REAL TOBACCO IS INDIAN

BRING THIS AD-SAVE MONEY
It admits free two of your children under 12.

We specialize in group and employee parties. For rates and information call Stanley 7-3565.

TV RADIO LIFE

Page Twenty-two
January 22

7 Pride of the Family—60m.
Starring Paul Lynde and Fay Wray in light comedy centered around the Clinton family. Hibie tries to build an outdoor barbeque with the help of his neighbor whose building has nothing but trouble.

8 Adolphe Menjou—30m.
Adolphe Menjou hosts to weekly show.

9 California Theater—30m.

10 2, 8 Our Miss Brooks—30m.
Starring Eve Arden. Miss Brooks decides to buy her own furniture and before she is through she finds herself in charge of building a garage for Mr. Conklin.

11 Dennis Day Show—30m.

12 Comeback Story—30m.
Arline Francis emerges dramatic series of people who have lost their former place in society and are attempting a “come-back.” Tonight she salutes Eddie Condon, mood jazz musician and orchestra leader.

13 Feature Film
11:45 6 Panama News.
With Lionel Van Deerin.

14 10:00 2 My Friend Irma—30m.

15 3, 10 Claim To Fame
4 Dangerous Assignment
Starring Brian Donlevy as Steve Mitchell in “The Italian Movie Story.”

16 Modern Movies—90m.
“Snowbound,” with Robert Newton.

17 Bill Mesmer Presents.
"The Door To Heaven," with Wallace Ford, and Van Heflin.

18 George Fenneman—Your
Your Name—30m.
With moderator George Fenneman and panelists―Elyse Knox, Jay Stewart, Joan Shawlee and Arthur Strock.

19 My Friend Irma—30m.

20 Front Page Detective—30m.
Starring Edmund Lowe in “The In-

21 10:30 2 Newspaper of the Air
Jack Gardner reporting.

22 3, 9 The Redhead—30m.

23 Victory at Sea—30m.
“Sealing the Beach.”

24 Hans Wagner—News and
Sports—15m.

25 Pepsi-Cola Playhouse
Arline Dahl, hostess.

26 Don Lee World News
Lee Wood, Ted Meyers and Bill Brundige reporting.

27 Ten Spot Theater
“The Outsider.”

28 Heart of the City—30m.
Patrick McVey and Jane Nigh.

29 KNXT News—Weather—Sports
Grant Holcomb, Tom Harmson and Austin Greene.

30 To be Announced

31 Prestige Playhouse
“My Brother’s Keeper,” with Jack Warner.

32 Room Interview—15m.
With Garry Goodwin.

33 Chronoscope—15m.
Weekly events series with Larry Le- Seur.

34 Eighteenth Hour News—15m.

35 To be Announced

36 Our Name Is World News
Lee Wood, Ted Meyers and Bill Brundige reporting.

37 George Putnam—News—15m.

38 Ed Lyons’ Headlines—5m.

39 11:05 3 Owl Movie—90m.
"The Hideway," with Howard Keel

40 The Late Show
“Four Days Leave,” with Cornell Wilde, Joan Day and Simon Sig- nori.

41 Editor Vorgessan
Starring Harry Stewart.

42 Movies—60m.
“Devil's Bat Daughter,” starring Rosemary La Planche.

43 Jackson’s Theatre—90m.
“Viadonna’s Secret,” with Francis Lederer and Gail Patrick.

44 Santa Ana Races—30m.

45 News—10m.

46 1:10 2 My Friend Irma—30m.

47 11:30 3 Police Calls
With Them. Ratten.

48 12:00 10m.

49 10m.

50 1:10 1 Night Jackson Theatre—75m.
“Men with Wallace Ford and Dennis O’Keefe.

Ear, Eye Inspire

N. P., Compton

I am only thirteen years old but I think about Mr. Godfrey. Personally I would give anything to meet him. Sure Julius LaRosa is a good kid, but he was going to have to be on his own some day. And Mr. Godfrey is best to know when.

David Green, Sherman Oaks

Usually when I have a gripe about a program I keep it to myself, I say everyone to their own opinion, but I am going to say what a mistake KLAC-TV made by taking Betty White off of “Hollywood on Television.” To me it’s like taking the main support out of a building. It just falls down.

I’m sure that all of her fans will sure miss her. Sure hope to see her on daytime again, soon.

You may have to wait too long. Dave. According to reports we have received, several network stations have been interested in giving Betty a show.

N. Johnson, Malibu

I think Dick Lane is one of the finest personalities on TV today. I wish Klaus Landsberg would put Dick in the places that Ken Graue now occupies. I know of at least twenty people that wish the same thing. Ken lacks a lot of the personality and fine character that Dick always displays.

Mrs. Robert Kroes, Bellflower

This is my first letter to any magazine but I feel as if I must thank you for such a wonderful job in publishing so many articles in your TV-RADIO LIFE and for just the same time. We do appreciate the new “Flicker Fare.” It is so handy.

Mrs. Betty Lieber, Los Angeles

I’d like to thank my grocery man, Mr. David Snyder, 1471 West Jefferson Blvd., for having TV-RADIO LIFE on time and reminding his customers to get their next bill. TV-RADIO LIFE has the most, and is the best. The same goes for my grocery man.

Flicker Fare

Friday, January 22

“DETOUR,” Tom Neal, Ann Savage. (4) 8:30 a.m.

“RETURN TO YESTERDAY,” Cleve Brooks, Anna Lee, Dame May Whitty. (2) 9:00 a.m. Bored with the public acclaim she receives, a Hollywood star succeeds in disappearing in England.

“YOU WILL REMEMBER,” Robert Morley. (1) 1:00 p.m. Story of the life of Leslie Stewart, noted English composer.

“PRIDE OF THE NAVY,” James Dunn, Rochelle Hudson (1933). (11) 2:00 p.m. A show-off speedboat driver and a serious navy patroon combine for the love of the admiral’s daughter.

“MYSTERY JUNCTION,” (7) 2:45 p.m.

“SPY OF NAPOLEON,” Dolly Haas, Richard Barthelmess. (2) 4:15 p.m. See Channel 2, Thursday 4:15 p.m.

“BIG BUCK,” James Brown, Reina Ryan, R. Toomey (1947). (4) 1:15 p.m. Crooked gambler rings attempt to clean up on college basketball games.

“RADAR SECRET SERVICE,” John Howard, Adele Jergens. (6) 4:30 p.m. Informative film portrays the use of radar for crime detection.

“GENTLEMAN FROM TEXAS,” Johnny Mack Brown. (6) 5:30 p.m.

“BLUEBEARD,” John Carradine, Jean Park er. (13) 6:00 p.m. The story revolves in which wife eight outwits murdering spouse and eludes fate of first seven.

“COURTIN’ TROUBLE,” Jimmy Wakely (Western). (1) 7:00 p.m. Here come up situation in which businessmen are doing violence to cattlemen.

“The STAND ACCUSED,” Robert Cummings, Lyle Talbot, Helen Mack. (11) 8:00 p.m. Vicious law partnership confounds ideas clash when one decides to break a gambling machine operator and the other supports legitimate boss.

“SNOWBOUND,” Robert Newton (1948). (5) 10:00 p.m. Postwar German spie dodge British intelligence agent in Swiss mount.

“The OUTSIDER,” George Sanders. (10), 10:00 p.m. A viewer claims to receive a demand for paraplegics meets with opposition from the established medical order.

“MY BROTHER’S KEEPER,” Jack Warner (1944). (7) 10:45 p.m. A chase, intense and plastic story. From beginning to end, with America as police after two escaped convicts, one bewhiskered innocent other a criminal.

“The hideout,” Howard Keel, Valencia Hobson (1951), (13) 11:05 p.m. Desperate criminals hide out with a family.

“FOUR DAYS LEAVE,” Cornel Wilde, Jo sette Day, Simone Signoret (1950). (2) 11:15 p.m. Two girls vie for the affection of an American sailor on leave in Switzerland.

“DEATH OF A BURGLARY,” Rosemary La Planche, John James (1946). (4) 11:20 p.m. A young girl, supposedly victim of mental shock, is induced to believe she has a compulsion to kill and is guilty of murder.

“MADONNA’S SECRET,” Francis Lederer, Gail Patrick. (11) 11:20 p.m. Artist is thrown under suspension with two beautiful models are murdered.

“THUNDERBOLT,” Wallace Ford, Dennis O’Keefe, June Lockhart. (11) 11:45 p.m. Treasury agents crack down on counterfeiters.

THUNDERBOLT

The Wonder Colt
Mon. thru Fri. 8:45-11:00 P.M.
KTV Channel 11

sponsored by

CHALLENGE DAIRY FOODS
San Diego

**San Diego DIAL DATA**

**San Diego** — (Special) — Up until three months ago, Suzie Shield, had never appeared on television. Now she is a familiar figure on “Breakfast with Ace,” every weekday morning 9 until 10.00. But now is drawing stacks of fan mail, running up to 3500 pieces in November alone, and much of it is addressed in friendly language to Suzie. Suzie’s husband, Larry Shield, who is a co-star with her and their Dalmatian dog, Ace, has been in radio broadcasting since 1942 and in television for nearly five years.

Larry and Suzie were high school sweethearts in Riverside and were married after she graduated. Up until last October she had devoted her talents to making a pleasant home for Larry and their three children. Larry leaves Larry Lou and Danny Rose, 5. With the aid of a girl who keeps house for her three times a week, Suzie has managed the chore of running the house. She would withdraw from the show and return home on a full time basis if they preferred it that way—which meant more homemade cakes and cookies for the hungry lungs. Emphatically insisted she stay on the show. They’re proud of mama on television.

The corncob pipe which Leon Ames, co-star of CBS Television’s “Life with Father,” Channel 8, 6:00 p.m. every Thursday, puffs on during rehearsals is filled with cotton soaked in eucalyptus oil. Leon took to the odd “pipeful” to counter the strain on his vocal chords brought by the role of the explosive Father Day. Says Leon of his special mixture: “Put that in your pipe and smoke it, and you’ll always be in good voice.”

### SPORTS "How To"

Paul Masterson, the disk jockey, and Norman Sper, Jr., start production next week on a television film on swimming, first of a series of six. The sport features they are producing for national syndication. Plans call for Masterson to narrate and co-write the series, with Sper handling the producing and directing chores.

---

**PICK of the PIX**

by Aubrey Dahl

"From Here To There." (45) Jan. 68, 0430. Here is the picture version of that old chestnut, "The Post's Problem," by James Smith. It seems that Prewitt, played by Montmorency Cleftchin, is in love with a lady, Donna Dawn. To that end he checks bags in a tearoom, but he can't get off the post to see her (in the picture he's hell when the Post was a dime). I could have said that he couldn't get off the dime... or could I? Anyway, as I said, the sergeant, Burt Pennsylavnia, is in love with the captain's niece, Barbara Hound, who shall be childless, but Frank Incense gets sent to the stockade, where he draws fatigue duty and cleans up in the stockade's market and is beaten to death by a cordon of refugees. The last scene shows Pvt. Prewitt simultaneously boxing with his girl and blowing out his "Barracks Bag Blows" on the bugle.

"Pitfall." (5) Jan. 16, 9:00. Lizabeth Scott is the pitfall and Dick Powell the fellow who falls into it. Raymond Burr is the menace and Jane Wyatt is the long-suffering wife. It's all a case of Dick's return... and return he does, like a salami sandwich. It's all about a murder, some insurance and a stolen motorboat, I think.

"Suspense." (4) Jan. 17, 11:00. Barry Sullivan is a pretty hot item in the moon pitches right now, but here is he made when he was cool, man. He plays Prewitt's wife, which is a trifle indelicate inasmuch as Dekker is his employer... but the reason for that is that Sullivan doesn't hold with withholding tax. Bonita Granville shoots someone at the end.

"Angel With A Trumpet." (13) Jan. 21, 11:15. All about an Austrian family that makes pianos come hell when the tone. Wars come and go, the children get married, have more children, make pianos, love and money and the angel with a trumpet is their trademark. It should have been a candelabra. With Eileen Herlie and that really fine actor, Uskor Werner.

"Pimprenelle Smith" (2) Jan. 18, 12:15. I wish Leslie Howard had lived and made more pictures... and I wish just the opposite about some actors I could name upon request. Here is Mr. Howard as a milquetoast professor who smuggles refugees out of Nazi Germany and he does his usual good job. A modern parable to his famous "The Scarlet Ibis." "Four Days Leave." (2) Jan. 22, 11:15. Cornel Wilde is a sailor on leave in Switzerland and chases Josette Day all over the Alps until she killers same. However, Simone Signoret was chasing him and I thought he was crazy not to stop... there's a Swiss I'd like to have a stab in.
AS MIGHT BE EXPECTED, the “critics” panned parts of Der Bingle’s first starring TV show, but even those sniping at production and questionable taste of Sherri North’s prancing and costuming should admit that Crosby was ingratiating, debonair and a sure-fire video success. I think he’s one performer twice a season. As to the North gal, she displayed, besides her figure, a pretty flair for dumb-type comedy. It’s such a relief to see somebody new!

PEOPLE ARE STILL TALKING about their disappointment in Sherwood’s “Backbone of America.” That’s what happens when viewers are built up to expect The Ultimate, then receive The Mediocre.

PEOPLE ARE ALSO DISCUSSING the big-splash color on NBC’s Tournament of Roses coverage. By some manipulation, I managed to see both the colorcast at NBC’s Burbank studios and the black and white telecast at home. Let’s face it—b&w is pretty dull after you glimpse television in all its glory. However, it’s still hard to look at those small color screens, so let’s hope a larger (but NOT TOO expensive) color tube is produced soon.

MY ONLY PLAINT ABOUT NBC’s coverage was the sometimes-fast brush-off given floats representing endless labor and quite a lot of money. Several times the camera turned away abruptly from a floral masterpiece (even while description was still going on) to focus far down the street on a band or equestrian group. Was the rush THAT big?

NOTED THAT NO RADIO OR TV actress was mentioned in the Ten Best-Dressed Women list. Mary Livingstone, to name one, is always elegant and Gracie Allen is the last word in chic.

HEAR TELL JOAN BENNY COULD illuminate a large hall with her gorgeous marigold diamond engagement ring.

RED SKELETON HAS POSSIBLY HIT on the answer to his overloaded work schedule. He’s signed a three-year contract to transcribe a radio show for Ziv.

CBS-TV’s WALTER CRONKITE flitted in and out of town last week, was feted at a luncheon at Perino’s. (Lucky me! Got to sit next to him.) We talked mostly about the high-powered assignments he’d covered during 1953, notably the Inauguration, Nevada bomb tests and Coronation. I had not known how closely BBC had made every commentator stick to a script. No ad libbing except on the weather, the crowds and minor personalities. There was even a provision should something disastrous happen in the Abbey. Provided the altar was unharmed or not involved, cameras were to focus on it and soft music was to be played. Cronkite said peers and peeresses followed scripts, too, “with places in them indicating when you could leave the room. It was rather amusing, he said, to see the nobility ring down the steep improvised stairs and backing away (in deference to Her Highness) in direction of the rest rooms.

CRONKITE ENJOYS DOING “YOU ARE THERE,” says he can’t walk down the street any more without someone stopping him to suggest an idea for the show. He is busy now planning a new early morning television show for the East and scheduling a thirteen-week series revolving around Congressional elections (he thinks these will be more important this year.)

(Continued On Next Page)
Radio Lifelines

(Carried On From Preceding Page)

than many a Presidential balloting). This series starts in August.

CRONKITE THINKS TV'S MAJOR problems might be solved before TV news coverage comes into its own. TV tape will have to be perfected so that a newsman can carry a minimum camera and supplies, and the network will have to be linked on a private television circuit so that each part of the country can immediately transmit its contribution to a central point for editing and dissemination.

THE AMIABLE NEWSMAN mentioned the Nevada bomb coverage several times during his conversation. It had elements of excitement encountered not too long ago. "Besides," he laughed, "it was a kick leaving The Sands Hotel in a khaki shirt at 3:00 a.m.

AS RECORDED HERE SEVERAL MONTHS AGO, Stan Freberg and Daws Butler take leave of "Beany" on February 20 when their five-year contract expires. Already Stan is set with his first starring role on radio—"Richard E. Will" on "That's Rich" (CBS-KNX, Friday, 6:30 p.m.). Daws is assuming Frank and Doris Hursley on the writing and also plays the role of "Sidney McCobb," described by Stan as "a real sad guy.

OTHER ACTORS HAVE ALREADY been contracted for "Beany." Stan and Daws feel sorry to leave the show and the characters they created, but they haven't been happy and to them, this is important. Incidentally, Stan is penciled in for a guest appearance on NBC's "Colgate Comedy Hour" January 17 in connection with his latest record hit, "Cest Si Bon." "Daws and I are also working on a TV show," Stan said. "But if I start working TOO hard, I'm just gonna quit working. Nobody has ever explained why the show must go on, I think that slogan was invented by some theater owner who couldn't bear refunding customers their money.

GOT A HUCKLE FROM A "Birth Certificate" hanging in NBC's mobile colorcasting unit (part of the $600,000 set-up which telecasts the New Year's parade). The sign said:

Name: Orth I Con

Address: Mobile On The Fly

Parents: NBC out of RCA

Radio Precasts

TIME CHANGES

Sunday, January 17—OKLAHOMA CITY SYMPHONY, 7:00 p.m. Formerly heard Sunday at 5:00 p.m.
Monday—Friday, FEARLESS FOLLIES, 1:00 a.m., Formerly heard KNJ afternoons.
Friday, January 22—JUNIOR MISS, KNX, 6:00 p.m. Formerly heard at 2:30 p.m. Sunday.

*d* WHAT'S NEW

Friday, January 22—YESTERDAY AND TODAY, KECA, 8 p.m.

Friday, January 22—THAT'S RICH, KNX, 6:36 p.m. Billed as a "situation comedy of Mr. Less-Than-Average Man," starring Stan Freberg.
Wednesday, January 20—SYNCPATION PIECE, KNX, 7 p.m.

Monday, January 18—BROTHERHOOD AT WORK, KECA, 9:00 p.m. A new series in which a guest dramatic star will narrate a true incident, and representatives of two or more community organizations will consider the human values involved, Chet Huntley moderating. Eleanor Parker serves as this week's narrator. Aim of the program is the building of goodwill and understanding among peoples of all religions, races and national origins.
Monday, January 18—NEWCAST, KECA, 9:55 a.m. and 4:55 p.m. daily through Friday. Orval Anderson and Frank Bingman, newscasters.

Sunday, January 17—SYMPHONIES FOR YOUTH, KHJ, 5:00 p.m.
Sunday, January 17—NO MARGIN FOR ERROR, KHJ, 6:00 p.m.
Sunday, January 17—STAGE STRUCK, KNX, 2:30 p.m.
Monday, January 18—DECISION, 9:30 p.m. A dramatic program presenting new approaches to the value of the American democratic way. (Bowed January 7.)

WHAT'S SPECIAL

Saturday, January 16—METROPOLITAN OPERA, KECA, 11 a.m. "Il Trovatore." Saturday, January 18—KECA, 5:15 p.m. and Monday January 18, KOFJ, 8:00 p.m.—INTERNAL REVENUE-TAX information programs weekly through March 17. Saturday, January 16—IMMANUEL PRESBYTERIAN CHURCH, 10:15 p.m. Inspirational program with Dr. William S. Meyer, pastor, as speaker and music by the church's mixed vocal quartet and soloists accompanied on organ by Clarisse Mader.

Sunday, January 17—MAN'S RIGHT TO KNOWLEDGE, KNX, 10:00 a.m. Sir Sarvepalli Radhakrishnan, vice-president of India, will expound "The Ancient Asian View of Man," part of this lecture series part I, "The Idea of Man." Parts II and III will be devoted to "The Idea of Society" and "The Idea of the Universe.

Sunday, January 17—NBC SYMPHONY, KFI, 3:30 p.m. Arturo Toscanini will conduct the first half of Verdi's "Masked Ball," with a distinguished cast led by Jussi Bjorling and Robert Merrill. Part two will follow Sunday, January 24, starting a half-hour early.

Monday-Friday, the JACK OWENS SHOW, KECA, 3:30 p.m. $1000 in cash prizes, "Add-a-Line" contest continuing through midnight, January 22. Listeners may compete for prizes divided into 42 classifications.

Monday, January 18—TELEPHONE HOUR, KFI, 9:00 p.m. Marian Anderson, famed American contralto, and the Bell Telephone orchestra in a program broadcast from Carnegie Hall, to include: Schubert's "Erl King," Handel's "Te Deum," spirituals, and the Prelude to Moussorgsky's "Khovantchina."

WHAT'S PLAYING

Monday, January 18—SUSPENSE, KNX, 8:00 p.m. Jack Benny and Ethel Merman in "the Face Is Familiar."
Wednesday-Saturday—FAMILY THEATRE, 8 p.m., "The Boxer," with Hostess, Lucille Ball, presents John Howard in "Something in the Air."

WHAT'S BACK

Wednesday, January 20—CRIME PHOTOGRAPHY, KNX, 6:00 p.m. State Cosworth returns by popular demand in his original role of a "fearless newspaper photographer." Cosworth is a recognized painter as well as a stage actor prominent in classical, Shakespearean and modern dramatic roles. (Bowed January 13.)
Radio in Review

Radio RAMBLINGS

Arthur Godfrey lost his Chesterfield sponsorship because he insisted upon treating the commercials lightly despite the contracts' wishes to imagine a more serious mien were returned. . . . Ralph Story returned to his CBS-KNX mike after a three-week's sojourn in Mexico. . . . Robert Paige likes to tinker with automobiles. In the past five years he has owned forty cars, which he has rejuvenated.

Peter Lind Hayes and Mary Hedy have been inked by CBS for both radio and television. The pair, Mr. and Mrs. in private life, have their own CBS-TV standa two seasons back. In addition to his upcoming series, Mr. Hayes will also substitute for Arthur Godfrey, on A.G.'s occasional absences. . . . The Olan Soules celebrate their twenty-fifth wedding anniversary. . . . "Symphonies For Youth" starts its tenth season on Mutual-Dan Lee. . . . Minette, who has been playing "Mother Barbour" for twenty-two years, is seventy-nine years young and still drives her own car.

Jack Owens sustained a fractured nose when a golf ball hit him on his proscis. When Jack enters the Santa Monica Hospital for surgery on the 15th, Harry Babbitt will take over the singer's chores on KECA-TV and Robert Paige will sub on his ABC-KECA radio standa.

Larry Finley is resuming his songwriters' night each Friday on his KFWB airer. . . . Louella Parsons acts as host this week for CBS Radio executives with a big splash at the Mocambo.

Arturo Toscanini conducts the NBC Symphony in a two part version of Verdi's "Masked Ball," with Robert Merrill, Russi Boeing, Herva Nelli and Claronite Turner in the lead roles.

Joan Benny, Jack Benny and Mary Livingston's off-spring, marriage Seth Baker, a stockbroker, new March. The popular "Crime Photographer" series starring Staaas Cotsworth returns to the airwaves on KNX-M.R. .

"Suspenze" Bans Audience

No audiences are allowed in the studio when CBS's "Suspenze" takes to the airwaves. a chuckle, a cough, or a gasp at a sudden gunshot could kill the effect of a good murde. An uncontrollled audience might even laugh at the soundman's gyrations to produce the noise of a scuffle or the thud of a falling body.

Realism is the prime ingredient of a good "Suspenze" show. To create it, producer-director Elliott Lewis confines his dramatic cast to half a studio, screened from the orchestra as well as any onlookers. Behind the actors, the soundmen work in split-second coordination with the dialogue.

The only time the screen between the musicians and the dramatic cast is removed is when a singer guests on the program essaying a combination singing and dramatic role, as in the case of Dinah Shore who did a song-drama of "Frankie and Johnny" and Rosemary Clooney, who played a girl who craved excitement and found it in the love of a rake 'sthere in a dramatization of the blues classic, "St. James Infirmary."

Another important reason for the no-audience rule on "Suspenze" is the freedom it affords the stars. Not having to worry about their appearance, they concentrate strictly on performance. Tony Curtis emotes in a T-shirt, Agnes Moorehead takes off her shoes, Joan Crawford shows up at the studio without the customary coating of mascara on her eyes.

"So I can cry," she explains, "without looking I'm in blackface."

Page Twenty-eight
TV-RADIO LIFE

Record Notes to You

By ANDY MANSFIELD
(KFL, Monday through Friday, 8:45 a.m.)

TOPS IN ALBUMS: Add another to the list of fine original-cast albums by Columbia in "Kismet," featuring Alfred Drake, Doretta Morrow, Richard Kiley, Joan Diener and Henry Calvin. Its delightful melodies, borrowed with taste from the music of Alexander Borodin, serve admirably; "Two Gentlemen" coming in on the trailer may also have its charm.


Jo Stafford (Columbia) really belts out two of her best in a many in "Make Love To Me," and "Adios Amigo" with its up-sambo tempo.

For contrast in style and tempo, Felicia Sanders really sells "Ma Curly Headed Baby" in warm, quiet manner for the Walt modernists, while a ton of this gay nineties favorite and just about the best song this little gal has turned out since "Moulin Rouge."

Billy Eckstine (MGM) contributes two choice ballads cut neatly to his first in "Tenderly" and "In a Sentimental Mood," sung with plenty of drama and heart as only Mr. B. can.

Red Foley (Decca) has a terrific vocal boogie in "Tennessee Whistling Man," that could be a biggie in both Western and pop fields with its strong beat and whistling passages by Jerry Teizer.

Not "King" Cole (Capitol) does his usual fine styling on "Answer Me. My Love," with its haunting melody that'll find admirers on its first hearing.

Woody Herman Orch. (MGM) has a fine pair of instrumentals in the very popular theme of The Herd for Ellington's "Prelude To A Kiss" in moody arrangement, and the colorful, pulsating "Cuban Holiday" is brisk Bahaman tempo.

Not many new platters this week, but what's lacking in quantity is made up in quality.—A.M.

* * *

Babbitt and Ballance

Two B's are scoring a big hit this week in radio. Their names are Bill Ballance and Harry Babbitt and they have come with some novel ideas. One of which can be heard on Bill's daily show this week Monday thru Friday at 3:30 p.m. on CBS-Radio, KNX.

Guest appearances are pretty common occurrences in the entertainment world. A guy or a gal will come on a show, say a few words, possibly sing a few songs, and then vanish. Well, this week on Bill Ballance's show, Harry Babbitt is pulling a switch.

He's guessing, all right. But he's making it last one whole week. Bill starts on January 11, Monday, introducing Harry with only a "teaser" appearance. As each day goes by, you have more and more of guest Babbitt. Friday, "visitor" Babbitt will be having as much to say as "regular" Ballance. Next Monday, however, Bill will have the balance of the podium all to himself again.

All in all, some really fine, easy-to-take talk and music, for an enjoyable afternoon listening. Don't be caught "Off Ballance" this week on your radio dial.
HOW TO FIND PEACE IN THIS CHANGING WORLD
DR. FREDERICK BAILEY
KECA 10:15—10:30 p.m. every Sunday except Saturday
KRKD 6:45—7:00 p.m. every morning except Sunday

LUCY LAKER DANCE TIME

KMPG—Every night 9:30 to 12 P.M.
KEND—KMPG—Lucky Laker Dance Time
KFWB—Kendol's Every Night
KRM—KMPG—Renowned
KFWB—KRM—Sunday Night Variety
KRD—KMPG—Right On Joe
11:35—KFX—6th Army Band
11:30—KNC—KRM—Hollywood Rhapsody
11:05—KFX—Midnight Column
12—KKN—Dr. Billy Graham
10:45—KRM—Sunday Night Variety
KFM—KRM—Music of the Night
KFWB—KRM—Rhythm Time
KND—KRM—Sunday Night Variety
KSR—KRM—Sunset Serenade (6:45 a.m.)

POLAR BEAR

Gordon T. Hughes, the CBS director of programming, used the "My Little Margie" show, as it goes before breakfast every morning of the year in January and February his family turns blue just watching him.

Page Thirty-one
Daytime Logs

Music you like
Just enough news
KBIG DIAL 740
The Catalina Station

2:45—KEI—It
2:55—KWKW—News
*KFWB—News; Music
KNX, KHJ—Behind
KCHQ—Rosemary
KOWL—Joe
KLAC-570
KGFJ—Piano
KCISQ—Ted
KFAC—World
Things; Travelers.
*KHJ, KFXX—With
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
KFMB—Family
KGB—Under
KRKD—Evening
KFXM—Hats.
THURSDAY, JANUARY 21

See Page 34 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

FRIDAY, JANUARY 22

See Page 34 for 8 a.m. to 5 p.m. Daytime Radio Log Listings
SPORT SLANTS

Biggest sport news of the week was the announcement that KHJ-TV, Channel 9, will exclusively televise all the home games of both the Angels and Stars during the 1954 PCL baseball season.

A total of 168 games are scheduled, with telecasts every Tuesday and Friday night and on Saturday and Sunday afternoon. First game: April 6: Hollywood meets Portland.

No official announcement was made about financial settlement. Best estimate: each club will get $125,000 for rights. $100,000 cash to each team, and $25,000 for promotional advertising on the local channel.

There were some mighty disappointed boys sitting at ringside at the Olympic Auditorium last week. Jackson Wheeler of KTTV and Roger Leighton, co-manager of heavyweight Bob Albright, invited tennis instructor Vinnie Lupo to witness Big Bob’s semi-main bout against Bob Sherman. Before anyone could get warmed up to the affair, including the fighters, it was called a technical draw because of an accidental cut over Sherman’s eye. The most disappointed guy of all: Bob Albright. The kids need a good workout, but quick.

Buying peanuts, hot dogs, soda, some boxing mags, and other items from the concessions in and outside the Olympic, Wheeler explained: “These boys buy my products, so why shouldn’t I buy theirs when I come down here.”

Incidentally, young Vinnie has already gained a reputation as one of the outstanding tennis instructors in the nation. How good is he? Well, Jack Kramer, the greatest of modern times, sends HIS son to Vinnie for instructions. That’s how good he is. Also, a real, nice guy, with a million-dollar smile.

This seems to be the time of year when everyone is handing everyone some kind of TV or radio award. We have two to present in connection with sports:

(1) The most overrated sports announcer in the United States: Bill Stern.

(2) The most underrated sports announcer in Southern California: Hank Weaver.

There are few sports announcers in this area that the general public and the so-called “boys in the know” will all agree on. One of the few that everyone seems to like and respect, for both his ability and integrity is Hank Weaver. We think Hank would do well on a coast-to-coast sports show on ABC-TV. For that matter, how come no TV network has a sports commentary show? Seems like it would be a natural.

Don’t forget the All-Pro Bowl game at the Coliseum on Sunday, January 17. Coach Paul Brown really wants this one. Coach Buddy Parker has never lost to Brown in the seven times their teams have opposed each other.

Page Thirty-eight

Special Bob Hope Contest for Readers
Of TV-RADIO LIFE Only!

Conducted in connection with the national “Does Your Baby Look Like Bob Hope” photo contest.

Does YOUR BABY Look Like Bob Hope?

From entries sent to TV-RADIO LIFE by its readers filling in the attached entry blank, judges will select a winner who will receive a $100 bond and a chance at the national finals.

HERE ARE THE RULES:
Your baby boy or girl must not be over three years old. Baby’s photograph or snapshot must have been taken within the last six months.

Photographs submitted are not returnable and may be used for advertising or publicity by General Foods.

Entries will be judged on basis of resemblance to Bob Hope.

Send your photograph with baby’s name, date of birth, full home address, with parent’s name and telephone number plainly written, attached to photo.

All entries must be filed no later than 5:00 p.m. on Jan. 18, 1954, to TV-RADIO LIFE, 6361 Selma Avenue, Hollywood 28.

Winner of the TV-RADIO LIFE portion of the contest will be announced in the issue of Jan. 25, which goes on sale Monday, Jan. 25.

The national winner will be announced on Bob Hope’s show on Tuesday, January 26, on NBC-TV (KNBH, 8:00 p.m.)

Judges are: Bob Hope, Constance Bannister, famous baby photographer, editors of “Baby Talk” Magazine, and Murray Stern, president of “Slumber-Gro.”

The national winner will receive an all-expense paid trip to Hollywood (if Los Angeles resident, an all-expense paid trip to New York) with both parents as the guests for an exciting week with Bob Hope, plus a $1,000 bond.

In case of ties, duplicate prizes will be awarded.

Families of TV-RADIO LIFE employees may not compete.

--------------ENTRY BLANK (Attach this to baby’s photo)--------------

BOB HOPE CONTEST,
TV-RADIO LIFE, 6361 Selma Ave., Hollywood 28

Baby’s Name..............................................................

Date of Birth...........................................................

Full Home Address................................................................

Parents’ Name......................................................................

Telephone Number................................................................
Around the Rassling Circle

with Jules StrongBow

POPULAR AND HANDSOME Vic Christy may be a nice guy out of the ring, but Tarzan Hayes is finding out he can be rough in the rassling circle. That's Tarzan ready to fall, and Referee Joe Varga ready to count. (Knapp photo.)

ECONOMY MEALS
a feature on

The Challenger Streamliner

Daily to CHICAGO

The CHALLENGER is back with its famous economy meals! Enjoy breakfast for only 65¢, luncheon 85¢, dinner just $1, served in the full-length diner!

Now fully streamlined, the CHALLENGER offers all-new reserved seat Coach travel...Los Angeles to Chicago...for only $55.44, or $90.15 round trip, plus tax. You ride swiftly, smoothly, comfortably in deep-cushioned reclining seats with full leg rests that let you relax from head to toe.

That's not all! The CHALLENGER Streamliner also has Pullman accommodations...a full-length lounge car and a cafe-lounge car!

Union Pacific's money-saving Half-Fare Family Travel Plan is good in either Coaches or Pullmans.

There is no faster train East — and no extra fare! The CHALLENGER Streamliner leaves Los Angeles daily at two in the afternoon; arrives in Chicago at 7:45 A.M. the second morning. Only 39¾ hours!

ECONOMY MEALS
NO EXTRA FARE
NEW LEG REST COACHES
FULL DINNER SERVICE
FULL-LENGTH LOUNGE CAR
PULLMAN ACCOMMODATIONS
CAFE-LOUNGE CAR
HALF-FARE FAMILY TRAVEL PLAN

Daily Streamliners

CITY OF LOS ANGELES
NO EXTRA FARE!
Coach and Pullman, featuring through Pullman service to New York, Minneapolis, St. Paul. Leaves Los Angeles at 5:00 P.M.

CITY OF ST. LOUIS
NO EXTRA FARE!
Coach and Pullman. Direct to Denver. Kansas City, St. Louis. Leaves Los Angeles at 10:30 A.M.
FOR SOME time "Hallmark of Fame" has confused the experts. It's long been thought that any show that was once tabbed the "critic's darling" would never last long on TV. Yet this one has been arty, it hasn't gone commercial, it has believed that the public is intelligent enough for its kind of fare—and it has wound up being a consistent winner.

Albert McCleery, the producer of "Hallmark," recently moved the show from New York, where it formerly originated, to Hollywood. And he has found the move a wise one.

"I teetered on little theatres early in my career," Albert remarked, "and have always felt that what I was attempting to do in theatre and in TV had a close association with the grass roots movement. Not that I actually came from the grass roots, but I think I know what the public will and will not accept."

"We moved 'Hallmark' from New York for several reasons—the extra space with which to work, and space is so necessary, and also because we felt Hollywood was closer to the grass roots idea than New York. Look at the stars Hollywood has built. A person like Marilyn Monroe is a product only this town could have boosted to fame. She has something in common with the average person in America. On the other hand, the big stars of Broadway like Katherine Cornell and Lunt and Fontanne do not have this close association with Mr. and Mrs. John Doe."

Is the Show Too Arty?

"I know there are some people who do not consider 'Hallmark' as having even the slightest connection with the grass roots. They look on it as arty in many respects—and in some telecasts we do go arty. But the difference is we do not go along with the idea that TV audiences are morons. We like to feel they're far more intelligent than they're given credit for."

"Not too long ago we did a dramatization of Moliere's 'The Imaginary Invalid.' Let's face it—this was art. The baby sitters in America turned us off but we think a good many other million kept us tuned in.

"I try not to go overboard on art, especially after one lesson I learned. About a year ago I got on a mirror kick. I was using two, three, and four mirrors for effects on shows. Finally, the technical director on the program got fed up. 'What's with all the mirrors?' he exclaimed. 'My wife saw the show last night and said it looked drunk.' I got to thinking that if she felt this way—and she was prejudiced in favor of the program—how must other women feel? So I now use mirrors only on occasions."

"Hallmark" used to do dramatizations of biographies only, but now it can nominate anyone as the subject. In the case of "The Imaginary Invalid," Moliere was the topic so an example of his work was used.

Albert McCleery has plenty of problems with his show. And yet since he came to Hollywood to work he has gained fifteen pounds and is in fine health. One of his obstacles in the beginning of his TV career was getting people to go for his unique kind of staging. He uses no sets. Instead, he goes in for selective realism. If he wants to show a banquet room, for instance, he shows only a mirror and a punch bowl and has an orchestra playing softly in the background. This poses a prob-

January 15, 1953
"THE IMAGINARY INVALID" appealed to the more intellectual audiences and was a decided artistic success. There were those who thought it too adult to be popular and yet it had great response. Sarah Churchill, Hope Miller and Barry Jones gave the show real classic distinction.

Unusual Show

NBC-TV's "Hallmark of Fame" has successfully gone against all standard rules to become one of the most outstanding dramatic shows on television. Here's one experiment that paid off.

"I have always liked this suggestive kind of staging." Albert went on, "and when I wanted to do it on TV I was really given some unusual looks. Only two men, Pat Weaver and Fred Wile, believed in me. It was fortunate they did because they were my bosses. I tried the technique on 'Cameo Theatre' and Pat and Fred gave me the money to develop it. Weeks went by without much attention being paid to our show and then a national magazine gave us a big write-up. Soon the newspapers began taking notice of us, and then the public wrote in saying, 'We're glad you don't use all that scenery.' Actors, too, liked being on the show because without emphasis on close-ups and on people instead of on sets they were noticed much faster—even though they may have had just a bit role. Almost overnight, then, we found we were the critic's darling.

January 15, 1953

Writers A Problem

"Our peculiar staging is not so much a problem as you'd think. Our biggest headache is finding superior writers. There's a wonderful field for writers here—and we're always on the lookout for those who can do work for us. In one way, it's not too hard to write for our show because there's no restriction placed on the number of scenes. With no scenery to change we can have as many scenes as we'd like. On one program we had thirty-two changes of scenery.

"Our other problem is casting. When we first came to Hollywood I had a tendency to send for some actor I knew in New York for a part. I always did this at the last moment when I'd get misgivings about a performer here. Now I don't do this so much any more. Barry Jones, however, came from the Isle of Man to do 'The Imaginary Invalid' for us.'

Sarah Churchill

The star of "Hallmark" is, naturally, Sarah Churchill. But for a while it looked very much as though either Miss Churchill or Albert would have to go since the two fought like cats and dogs.

"I met Miss Churchill first some time back when I was doing 'The Would-Be Gentleman' with Bobby Clark on TV," Albert commented. "I cast her in a role, and we had one of the biggest knock-down and drag-out fights ever seen. Then, some years later, when I was approached to do 'Hallmark,' Miss Churchill was already on the show. We were both given orders to get along together—so it was kind of a shotgun wedding. We still argue, but on a different basis. I'm her severest critic and she's mine. We've helped each other and we've learned from each other. I have learned that when Sarah makes up her mind to do a certain show, she's going to do it, and if she's wrong she has to find that out for herself. There's a bit of her father's iron will in her.

"She is a terrific worker, though, and one of the greatest TV craftsmen I've ever known. She's the technician's delight because she's never been known to be out of place while a show is being blocked. She has an uncanny ability to be just where she is supposed to be. Our association recently has been on a rather pleasant plane. And frankly I wouldn't give a penny for an actress without temperament."

If you're getting tired of the usual TV fare, keep your eye on "Hallmark of Fame" and give yourself a treat.
What a Girl Friday Does on Saturday and Sunday

Kay Christopher, who is Gene Norman's assistant on KHJ-TV's Gene Norman Show, keeps the home fires burning in a neat fashion. This is not just a career girl.

Kay does all of the work around the house on week-ends when she's home, and is not overcome by the joy of her chores.

No woman actually feels that happy when it's house cleaning time. Kay looks as beat as any wife would. But Kay has a way of getting her energy back in a hurry. No wonder she's so vivacious on Gene's show.

Kay and Henry love their home, especially those late evening hours around the fire after the company has gone. The emphasis in Kay's life is her family—and no TV show would ever make her forget where her heart really lies.

Kay and Candy take a dip in the family pool. Please note that Kay does wonderful things to a bathing suit. As for the swimming itself, it does serve as a tonic to the busy Miss Christopher (pardon, Mrs. Taecker).

Kay may be smiling but no woman actually feels that happy when it's house cleaning time. Kay does all of the work around the house on week-ends when she's home, and is not overcome by the joy of her chores.

Kay and her husband, Henry Taecker, Jr., a Los Angeles attorney, help daughter Candy don the feed bag. As you can see, this is a very contented family.

Kay and Henry love their home, especially those late evening hours around the fire after the company has gone. The emphasis in Kay's life is her family—and no TV show would ever make her forget where her heart really lies.

Photos by Ralph Widman.

Page Forty-Two

January 15, 1954
The age of specialization offers a panel to help solve your problems. Its members bravely face a mike to ask you to

"Make Up Your Mind"

MRS. LEE STEINER AND JACK STERLING (standing) congratulate the panelists—John S. Young, former Ambassador to Haiti; Edith Walton, book reviewer and editorial consultant; Vic Marsillo, former manager of Jersey Joe Wolkoff, and Mary Belle Perkins, a studio guest—for their sage and humorous comments on CBS's "Make Up Your Mind" program.

GUEST PSYCHOLOGIST Mrs. Lee R. Steiner awaits answers posed by emcee Jack Sterling to the board of panelists. Mrs. Steiner evaluates their answers, commenting on the decisions expressed.

By Donna Scott

You can imagine what fun the panel can have with questions like the following: What would you do if you were engaged to a young man after a brief acquaintance and upon meeting his twin you couldn't tell which one you were engaged to?... What would you do if you were emoting on stage and a piece of scenery was about to shatter on stage?... What would you do if you were a widow and fell in love with your former husband's brother?... What would you do if you could step into a time machine with a choice of three buttons, marked "Yesterday," "Today" and "Tomorrow"? Which button would you push?

After the panel has rakishly kicked these problems about, Mrs. Steiner adds her wise comment. For example, she summed up the last problem stated above thusly: "To live in the future may be satisfying to an idealist; to choose the present may indicate a certain contentment with life and deep personal satisfaction. Most of us find our best achievement in combining all three—learning from the past, finding a goal for our ambitions in the future, and getting the most we can out of the present."

Jack Sterling is the emcee who moderates the panel's lively discussions of hypothetical problems submitted by listeners. Jack has been in show business since he was two when he literally made his debut as Little Willie in "East Lynne"—of all plays.

Panelist John S. Young, former United States Ambassador to Haiti, and Edith Walton, known for her book reviews and as an editorial consultant, are regular members on the panel. A celebrity guest and members from the studio audience complete the "Make Up Your Mind" panel.

The chief humorist on this question-solving panel is John S. Young who advises: "Keep yourself honest, and there'll be one less rascal in this world" or "When a man puts a ring on a girl's finger, he sometimes puts himself under her thumb." Have you got any problems? Just ask John S. Young and he'll give you the "proper" advice.

January 15, 1954

GOT A PROBLEM? Who hasn't!
Tickets for CBS Radio audience shows available at Columbia Square, 6111 Sunset Boulevard, Los Angeles 28

AFTERNOON RECHARGE!
Comedy that's different,
Music that's new...

OFF-BALLANCE
with HARRY BABBITT
KNX CBS RADIO
Monday thru Friday, 3:30 p.m.