Is Gale Storm Really ‘Margie’?

John J. Anthony
Talks Back to His Critics

Script Writers: TV’s Forgotten People?

‘Night Watch’ Radio’s Newest Hit!
Ear, Eye INSPIRE THE PEN

Grace Sharp, Bell

I have written many times to you and asked for you to have items about Lawrence Welk but in recent issues there hasn’t been a word. Can’t you realize he has a very large following who are interested in the many things that happen at the Aragon. Lawrence recently signed for the fourth year there but never a peep out of you.

We think we can safely and accurately say that TV-RADIO LIFE magazine has given more publicity to Lawrence Welk and his KTLA show than any other unsold publication in existence.

Mrs. Virginia Card, Burbank

Having recently moved here from Oregon I would like to pass along to your fine magazine and its readers that Oregon folks rate Eve Arden at the top of the list as female radio comedy lead and as the most authen-
tic radio actress in her characterization of “Our (Very Dear) Miss Brooks.”

Reception of her TV show, I’m sorry to say, is poor in this vicinity. But shucks, who cares! She does more on radio alone than most can do on both radio and TV combined.

Alicia Sullivan, Los Angeles

I agree with a recent correspondent about disc jockeys who can’t take the time to announce a record title both before and after playing the disc. Like one of my favorites. Stu Wilson, does.

Best well-loved TV programs in my family are: yes, Lawrence Welk; Bill Stulla and his “Parlor Party,” and Ed Sullivan’s “Toast of the Town.” Oops, I forgot: Eddie Fisher and Dinah Shore.

Your TV-RADIO LIFE is on our weekly shopping list, too.

Lawrence Welk

Eve Arden

Bill Stulla

Mrs. Iddiols, Los Angeles

My vote for the best commercial announcer on TV goes to George Fenneman.

Mrs. L. F., Loma Linda

Mine isn’t any gripe about any of the shows on TV, because I sincerely believe they are all tops in their field.

What I would like to see is these low-neck dresses go out of style. After all, we have been seeing them for over a year. It makes a person wonder if that’s all the women who appear on TV have to wear.

(More letters in News Section.)
RE YOU among those who are blind to their birthright, to their American heritage?

The American Legion decided about a year ago to do something about the indifference of those Americans who took our country's freedom for granted. In cooperation with NBC, they formatted "Inheritance," a program designed to build deeper understanding of the American heritage and character which underlies our nation's freedom.

"Inheritance" uses the positive approach. It dramatizes incidents in American history which point the way to freedom, such as the episode delineating George Washington's putting an end for all time to the scheming which would have destroyed the country's republican form of government by establishing a monarchy with Washington as king.

The story of Dorothea Dix, who forced reform of the country's poorhouses, insane asylums and public hospitals, focused attention on the many humanitarian causes which are as distinctive a part of the American scene and was an outstanding broadcast. "Inheritance" portrays historical dramas that serve a two-fold purpose. By indirection it attacks communism; by direction it enlightens listeners of the American way.

Mc Cleery

Albert McCleery, who won prominence as director of NBC-TV's "Hallmark Hall of Fame," produces and directs "Inheritance." Mr. McCleery says: "The program is inspiring and material for our dramatizations is inexhaustible. A staff of research writers clear subject matter for the programs with an American Legion advisory board.

"I deem it a privilege to be associated with 'Inheritance' even if it complicates my life by doing a live TV and radio show on the same day. I intensely believe in the premise of this program and feel as though it's my responsibility to help bring these historical dramas, so steeped in tradition, to the listening public. For truly we are living in a golden house of freedom which most of us unwittingly take for granted."

Legion Views

Arthur J. Connell, national commander of the American Legion, has this to say about "Inheritance": "There are in the world two completely opposed systems of government; the atheistic way of Communists which is based on enslavement of men, and the American way, which is founded on freedom. It is not enough to merely denounce Communism. In our fight against it, we need to show the positive side of our philosophy, and to remind Americans and the world, that our freedoms and our way of life were not easily achieved... We Americans have an obligation and a duty to our children, and to all the free world to broadcast the story of America and Americanism."
Are Writers TV's Forgotten People?

Whenever a show becomes a hit, almost everyone takes credit—but the writer is usually forgotten. “TV Playhouse” is one show that operates on a different theory.

The Peabody Award said in part: “We especially commend Fred Coe (the producer) for his firm emphasis on good writing and note his steadfast opposition to the star system.”

Coe is certainly the writer’s friend. He has two unorthodox attitudes—that the writer should be given dignity and authority and that he should be paid well. In line with this feeling he has organized a stable of writers who have consistently proved their worth. Most of the scripts on Sundays are the works of Paddy Chayefsky, Horton Foote, Robert Alan Aurthur, Ted Mosel, David Shaw, N. Richard Nash, Harry Muheim, Stewart Stern, Joseph Liss, and Summer Locke Elliot.

Paddy Chayefsky
One of its most famous writers is Paddy Chayefsky, who is a thirty year old Purple Heart veteran and who has written an imposing list of hits. One of his shows, “Marty,” received the Sylvania Television Award as the best teleplay of 1953. His scripts deal with simple stories, “slices of life” with emphasis on realism and characterization. And most of his

Page Four
stories are based on his own experiences and reactions—such as "Printer's Measure," which was from his experience in his uncle's print shop. The only exception was "The Sixth Year," a story of a near break-up of a marriage of six years.

"I picked that one right out of the air," Chayefsky remarked. He's been happily married for five years. "It was my first experience with writing about something I knew nothing about." He wrote it in three days.

His writing experience began during the Army but his first break came about accidentally. He had spent about six weeks in Hollywood doing a screen play for a picture that wasn't produced so when he returned to New York he rewrote the treatment and sent it to an agency. It was 150 pages long so the secretary, by mistake, sent it to a literary agent who in turn sold it to a national magazine. It was later produced in Hollywood under the title of "Young As You Feel."

After trying some TV scripts for mystery shows, he submitted "Holiday Song" to Fred Coe—and he's been around ever since. His only comment about his work is that everything he writes is, to him, funny. "I'm sitting at the typewriter in the apartment and I call my wife to listen to a line and we both roar. Comes out on television—it's sad."

One of the more notable efforts of "TV Playhouse" was "Othello." To translate this mammoth work into an hour's television time, Coe had a problem, so he simply cut the basic scenes of the play.

"We rearranged them to suit our studio and equipment," Coe stated, "and then we composed enough dialogue and action to unite the scenes we wished to retain." This was one of the few instances in which the "Playhouse" did a classic.

**Actors Get Break**

Coe not only gives the writers a break but he also turns some choice acting plums over to comparatively unknown actors.

When the Playhouse went on the air the intention was to bring Broadway to the televi ewer so for some time Broadway hits were used with big name stars appearing. But after a while it became apparent that there simply wasn't enough material from the Great White Way to provide fifty-two shows a year, so "Playhouse" turned to adapting novels and short stories. Soon all suitable material here was gone. It was then that the originals came into favor—and with them the writers. And also—the new actors.

Kim Stanley, Rod Steiger, Betty Miller, and Gene Lyons are some of the new talent discovered. Kim Stanley was a tremendous hit in Horton Foote's "Young Lady of Property" and Chayefsky's "The Sixth Year." Steiger received great acclaim for his performance in "Marty."

"TV Playhouse," known also as Philco and Goodyear Playhouse, should continue to reap awards—if only because it is introducing new talent almost weekly. It does not believe that only big names can carry a dramatic show. It does not believe TV must rely on tried and true formulas. It only believes in doing the best it can to bring varied entertainment to the public. It apparently has succeeded in that for it is still one of the favorite dramatic programs on TV—and after almost six year on your channel.

For the stars of tomorrow and for the up and coming new writers—"TV Playhouse" is opportunity knocking.

#### A REHEARSAL CONFERENCE FOR "THE HAPPY REST"

was, as usual, detailed. Left to right: Arthur Penn, director, Mildred Natwick, Julie Harris, E. G. Marshall, Michael Strong, and Sudi Bond. (NBC photo).

#### ANOTHER CLASSIC BROUGHT TO TV was J. M. Barrie's "Quality Street," which had in its cast Muriel Kirkland, Marsha Hunt, and Alfred Drake. Paddy Chayefsky is one of the most outstanding writers introduced to TV on the "Playhouse."
Mr. Anthony Talks Back

No more controversial figure has hit the TV scene than Mr. John J. Anthony. He has been called a fake, one who capitalizes on human misery, and a man who has done a great service to humanity. Which is he?

By Jon Bruce

A CRITIC recently commented that John J. Anthony, whose KTTV program has been drawing critical blasts but public interest, was one of the rudest men in TV—especially in the way he cut off some people who came to him with their problems. Said Mr. Anthony about this: "Just what is rudeness? At times I have to be sharp with a person. With some if you try being too sympathetic you could go on sympathizing for hours. You have to snap them out of their emotional state to help them."

The criticism leveled at my show has become vile in many respects. Those who set themselves up as authorities have done little or nothing to help people. I have been counseling people for over twenty-three years and have had no complaints at all. My files are full of thousands of cases of those who have been helped. When I went off Mutual a while back to go on TV the station and I got 60,000 letters saying, 'Please don't leave us. Does this sound as though I had done harm to anyone? Believe me, if I hadn't done the right job I'd have certainly heard of it after all those years on the air.'

Commercializes Suffering?

"One of the charges leveled at me is that I have commercialized human suffering. This is ridiculous. In the first place, I have never exposed people's identities on the show. I never give names. On the TV program, it is impossible to recognize anyone. No one is even allowed into the studio."

"Besides, what do we do that is different from that done in magazines and newspapers? They go into cases—and give names. No one has to tell his story on our show unless he wants to. If he can find some help for his problem, our job has been done. And if the viewer, by listening to another's predicament, can avoid the same kind of trouble we have also been of service."

"All I can say is that we have had people from each of the forty-eight states come to us for help. One girl even hitchhiked from Los Angeles to New York to see us."

Problems Really Solved?

"Another criticism my show has had is that it is impossible to get a clear picture of the problem and a solid solution in only a few minutes of counseling. I make no attempt to usurp the province of the psychiatrist. I am interested only in settling the immediate problem at hand. For instance, if a woman says her husband beats her I know he's sick—and it's my job to tell her where he is ill. And whether or not she should submit to further punishment. She wants only an answer to her immediate problem—not deep-rooted therapy. I'm mainly concerned with the result and not with cause and effect. I'm interested in human hunger—and I try to offer a sandwich."

"However, anyone who is invited to come to the show can stay as long after the program as he wishes for further counseling. He can even call me at my office and see me as often as is necessary."

"Apparently we have done some good because we have letters of commendation from some of the greatest people in this country. Dean Emeritus Fred Kirschen of Butler School of Religion said to me, 'I could think of nothing I could desire more than to have my son sit at your feet and learn.'"

Background

And so what is Mr. Anthony's background? He had intended to be a writer but in his research for the novel he had planned he discovered a field that had been almost neglected-marital relations. His own state of New York was living under a set of antiquated marriage laws. At this time there were only a few psychiatrists and many people knew little about them or understood them. Anthony eventually organized the Marital Relations Institute, devoted to counseling on marriage problems. As the result of his work he was able to change many of the existing laws governing marriage in New York, the most notable being the blood test law before any ceremony could be performed. He also wrote the gin marriage bill which made mandatory the three days' waiting period before a couple could get married.

Mr. Anthony never tried to get into radio. He was asked to do the same thing on radio that he did in his office. This was in April, 1930. And he's been at it ever since.

"As for the criticism, when I meet with complete acceptance then is when I'll begin to worry."

And so spoke Mr. Anthony. What is your opinion of him?

June 4, 1954
**TV-RADIO LIFE**

**JUNE 4, 1954**

**This Week in TV**

**In & Out of Focus**

**General Comment**

**Contest Extended**

Because of the great demand by Hawthorne's fans, the "Decorate Hawthorne" contest, featured in last week's issue has been extended from midnight, Thursday May 27 to midnight, Friday, June 4. Copies may still be obtained by sending ten cents to TV-RADIO LIFE or to Hawthorne at KTLA, Hollywood 28, Calif.

**Around TV Row**

Reissue of the movie "Life With Father" is being planned to coincide with the return of the TV show this fall. Charles Winniger, for many years "Captain Andy" in "Showboat" on radio, made his TV debut in Schlitz's "The Whale on the Beach." Cadden Peñas has been set for the "Frankie Laine telescires." Tennessee John will have four guest vocalists on his "Kollege of Musical Knowledge" stunt which starts next month.

The Cancellation of Pope Pius X will be shown on film to viewers on NBC June 6. Angelo S. Steele is renewed for the 1954-55 season and will continue telecasting throughout the summer.

Bouncy singing-comedicienne Kaye Ballard, currently appearing on Brodway in "The Golden Apple," has been contracted by NBC. Her first stint will be on the opening ailer of "The Colgate Summer Comedy Hour," June 6. Appetites will remember seeing Miss Ballard at the Las Palmas about six months ago in a production called "Out Of This World."

Jim Backus plays the role of a song writer in the Romberg biopic, "Deep In My Heart." Incidentally Jose Ferrer and Rosemary Clooney sing a duet in the same pic. John Payne plays the role of a hard hitting sports reporter in "Deadline," newest of McCadden Productions' pilots. Homer Garrett and his Y-Knot Twirlers appeared on three channels in the space of sixteen hours last weekend. In addition to their KTLA show they guested on the Cerebral Palsey telethon and the Burbank on Parade teletcast.

Celeste Holm has completed a short film for TV use throughout the country for the National Institute of Mental Health of the U.S. Public Health Service. Frances Langford is touring the night-club circuit with her act, "Frances Langford and the Fellas." John Milani is on the road for a personal appearance tour throughout the Southland. Anthony is currently appearing on KTTV. His option is up next month, stating for the time being making no comment on its renewal. Despite the severe panning Anthony has received from the critics, he's maintained a 4.0 rating—M.R.

**Telefons**

Last week the armchair critics sharpened their pencils and tongues to light into results of a telethon for cerebral palsey. (as we go to press) after eighteen hours netted pledges of $128,437 and cash amounting to $17,734. Last year a telethon co-ordinated by Jack Webb and Ben Alexander for the same cause fell only slightly below the goal of $600,000. It, however, ran twenty-eight and a half hours, a very vital point. It's the writer's impression that of all the telethons held in 1953, this one for cerebral palsey was best-managed to produce the greatest net amount for the cause involved.

In view of this fact, it is too bad that the cerebral palsey effort this year should be the one to take the brunt of all the past mistakes which apparently have, at long last, caught up with this unique and speedy method of raising money.

We hark back to last October 30 when TV-Radio Life, alarmed at the increasing number of telethons and some of their abuses, did extensive research on these money-raising video-marathons and raised questions as to their efficacy and endurability. "Perhaps," we noted at the time, "unless telethons are controlled, they will become 'old hat' and lose their power." Could be that this is now the case. It is also possible, if not probable, that the recent widespread publicity on how telethons make money has may have turned many donors away from the appeals. Well-managed efforts, if this be so, have to take the punishment for those not so well handled. In its article last Fall, TV-Radio Life disclosed that there were many expenses involved in staging a telethon—phones, lights, theater, accountants, seventeen percent fee to Theater Authority for allowing the stars to appear, transportation, etc. In some instances it was an eye-opener to people who had thought they were giving directly to "the cause" to discover they had, perhaps, been giving to the means achieving the end. (Surely no thoughtful person would believe every penny subscribed could be channeled intact into the effort.

Where telethons go from here, if ever, is the question. A wise course may be to forget them for a year or two, then stage one to last at least thirty-five or forty hours (It takes that long to gain momentum) put one or two top TV-stars in the emcee chairs, and let them stick with it until the money comes rolling in. There is something psychological about wanting to give when top people are giving of themselves so wholeheartedly.—E.B.

**Chef Still Searching**

Chef Milani's next stop in his search for young talent will be at THRIFTY FOOD MARKET, 358 West Sixth Street in Santa Monica on June 4. Those selected will appear on his regular KCOP Thursday night program.

**Point with Pride**

to the very sweet "stunt" on "Truth or Consequences" last week when three grandpas sat down to sing lullabies to babies placed in their arms. The cute children turned out to be Sutro's grandchildren flown in from as far away as Honolulu. Each granddaddy was holding his own grandchild, then was greeted by his own daughter and mother of the baby. A real lump-in-your-throat consequence.

Incidentally, "Peepers" out-rated the Benny show on May 23. Trendex scored "Peepers" 19.9 and Benny 13.9.

**Premature Statistics**

Correction on last week's Educational TV story: There are 1,835,863 VHF sets not UHF sets in the Los Angeles area.

( Please Turn to Page 27 )
June 5

9 Feature Film
11 Badge "714" When Spray Fellow and Frank Smith investigate the case of a stranded woman, they find three different stories from her husband.

13 Hometown Jamboree—60m.
27 The Story Teller—30m.
7:45 The Christophers—15m.
With Father Keller and guests.

6 Movie—75m.
"The Stronghold" with Veronica Lake and Zachary Scott.

8:00 2, 3, 8 Jackie Gleason Show Jackie Gleason in comedy skits asisted by Art Carney, Audrey Meadows, June Taylor dancers and Ray Bloch's Orchestra.

4, 10 Bank On the Stars—30m.
Comedy-quiz program with Bill Cullen in which contestant must answer quizzes based on highlights of motion picture hits.

5 Spade Cooley—Variety—60m.
Spade Cooley and his orchestra with musical entertainment and acts.

13 Lone Wolf—30m.
The Lone Wolf goes to Madrid to help a friend but has to help from the family of his friend, in a case that looks like it involves gambling.

8:15 7 Under the Pepper Trees—15m.

8:30 4, 10 Original Amateur Hour—Red Mack.

7 Hollywood Legion Bouts
Gill Caddill vs. Augie Villa in a round lightweight bout.

11 I Led Three Lives—30m.
The most unusual case in Philbrick's career, when the party tries to get him to break up a romance between an artist and an architect, for fear that the woman may be persuaded to cooperate with the FBI.

13 Joe Palooka—30m.
Joe Stang in "Cleave's" with Artie Shaw.

28 Men Toward the Light—15m.

8:45 28 Film—15m.

9:00 2, 3, 8 Two for the Money—Quiz Boys.
Fred MacMurray and Jack Soo conduct quiz sessions for studio contestants. Dr. Malcolm at the musical. Music by Milton Delugg and the orchestra.

4, 10 Your Show of Shows—90m.
Mickey Rooney and his husband conduct popular skits from past shows.

9 Saturday Night Movies—11 1/2 hrs.
"MGM Millionaires" with Fred MacMurray, Eleanor Parker and Richard Carlson.

6 Texas Wrestling—60m.

9 "102" Theater—75m.

11 Inner Sanctum—30m.
A practical joker makes a $10,000 bet with a man that he can't stay overnight in a house with a dead man.

13 Mickey—90m.
"Lady and the Monster" with Vera Ralston and Richard Arlen.

28 Metallurgy in Miniature

9:30 2 My Favorite Husband—30m.
Starring Joan Caulfield and Barry Nelson. "Lily" is never to drive again after George lectures her on caution. When George gets in a jam and has to depend on Lily to drive him, she still sticks to her word.

3 World Premiere Theater—75m.
"Checkmate!"

8 Bordering on 30m.

11 Files of Jeffrey Jones—30m.
"Money Talks," girl hires Jeff Jones to find her brother who is being blackmailed by some previous acquaintances, because of his prison record on a counterfeit charge.

10:00 2 You're Never Too Old—30m.
Starting Marilyn Hare and Harry Konop. Entertainment by performers over 60 years of age.

11 Jai Ali—90m.
From Fronton Paiseo, with Ray Garcia and John Haslous.

8 Masterpiece Playhouse
"Assassin For Hire" with Sydney Tylam and Paul Howard.

11 Town Hall Party
Jay Stewart, ence, with Merle Travis, Les "Carroll Top" Anderson, Wesley and Marilyn Tuttle, Tex Ritter, Tex Williams, Betsy Gay, Joe Stang, Lila Lee, Texas Tiny, Judy Hayden, Pat Patterson, Fred Waring and Larry and Laurence Lollins.

10:30 2 Juke Box Jury—90m.
Picture writer and guests rate latest records.

4, 10 Your Hit Parade—Music—K
Starting Giselle MacKenzie with Squash, Lamb, Dorothy Lollins and Russell Arms. Raymond Scott and his orchestra lead musical group.

5 Movie Theater

13 United We Stand Choir—30m.
Crusader Carol Ensemble Choir featuring Clarence Welsh.

10:45 3 Saturday Sit-In Theater
"Last of the Wild Horses."

9 TV Judge Box

11:00 4 News Parade—15m.
With Tom Frandsen.

10 Vampiress—90m.

10 Ten Spot Theater
"Haunted House."

11:10 3 "Tuxedo Junction" with Thurston Hall and Sally Payne.

11 Cletus Spectacular World Reports

11:15 4 Political—15m.

11:30 4 Late Date At the Movies
"Chariot" Chan in Monte Carlo" with Warner Oland and Virginia Field.

9 Beauty Secrets—15m.

11:45 5 Final Edition
With Tom Hatten.

12:15 2 Mae Williams Show
Mae Williams with stories of show biz's best-loved personalities of past and present and musical numbers that make each personality famous.

12:45 2 Midnight News—15m.

TV-RADIO LIFE

SATURDAY TV LOGS

HUCKERFARE

Saturday, June 5

"A MAN'S AFFAIR," Joan Dawling, Diana Decker. (2) 12:00 M.

"BORDER OUTLAWS," Spade Cooley. (5) 12:00 M.

"SAVAGE DRUMS," Sabu, Lita Baron. (3) 1:00 p.m. A new kongo to the aid of his subjects, who are endangered by occupation by the Communists.

THE SECOND STRING WITH Bob Young, Betsy Drake. (5) 2:00 p.m. Young man is deliberately being shot at by persons with ulterior motives but, with the aid of a lovely young girl, soon unmasks the villains.

"BLACK HILLS," Eddie Dean, Shirley Pat Wilson on the trail of a big boss, an old man who discovers gold on his land and is reluctant to tell his family because he doesn't want the land to make money.

"A LIAR THE BADMAN," Ken Maynard—1931. (7) 2:05 p.m. Story of cattle rustling in the old West.

"O.H.A.," Edmund O'Brien, Barbara Britton. (5) 3:00 p.m. Detective goes to San Francisco to enjoy a vacation and ends up being poisoned by a person of persons unknown.

"STRANGE SHOOTERS," Tim McCoy—1940. (7) 3:00 p.m. McCoy is on the trail of some U.S. Army sloppy gang whose leader is killed.

"WIFE OF MONTE CHRISTO," Eva Gabor, John Loder. (11) 3:30 p.m. Famous count becomes involved in a medical extermination scheme in the film.

"IN OLD MONTANA," Fred Scott. (7) 4:00 p.m.

"MONTAGE THE MIGHTY," Bert Lahr. (2) 4:30 p.m.

"DESSERT STORM," Robert Cummings. (4) 5:00 p.m.

"LIVE RIDER IN TEXAS JUSTICE." (6) 5:00 p.m.

"CRIME OF THE CENTURY," Stephanie St. Vierch, Michael Brown. (11) 5:00 p.m. Newspaperman disappears from the trail on the city of some old man.

"GHOST TOWN LAW," Buck Jones. (5) 5:30 p.m.

"EAGLE LAKE & Jean Parker. (6) 6:15 p.m.

"THE BIG WHEEL," Mickey Rooney, Thomas Mitchel. (9) 6:15 p.m. Young racing enthusiast gets a job in a racing car garage and thus is on his way to his future career.

"LOVE AND POISON," Amedio Nazzari, Marcelle Marcelli. (6) 9:00 p.m. On the trail of the great thief's struggle against his taste for liquor.

"LADY AND THE MONSTER," Vera Ralston, Richard Arlen—1944. (13) 9:00 p.m. Story of a doctor experimenting to keep dismembered brain alive.

"CHECKMATE," Jeffrey Lynn, Angeline Everhart. (3) 9:30 p.m.

"NAVAJO," (5) 10:30 p.m.

"LASS OF THE WILD HORSES," Mary Beth Hughes, Jane Ellison. (10) 10:45 p.m.

"HAUNTED HOUSE," Jack Moran, Marcia Mae Jones—1940. (10) 11:00 p.m. A newspaper office boy and his publisher's daughter get away from friends of suspicion of murder.

"TUXEDO JUNCTION," Thurston Hall, Sally Payne. (13) 11:00 p.m. Some wrongfully accused youngsters make good under the care of film. Life even though they are being tempted by a milli woman and his daughter.

"CHARLIE CHAN AT MONTE CARLO," William Oland, Virginia Field—1937. (4) 11:30 p.m. Charlie Chan and his number one son are on a vacation in Monte Carlo, when they cross the corpse of a murdered man in the streets of the city.
SUNDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

9:00  13 Morning Movie—90m.
   "Calling All Marines" with Helen
   Douglas and Donald Barry.

9:15  2 Program Previews
9:30  2 Look Up and Live
9:45  8 Televesperi—15m.
10:00 11 Morning Serenade—5m.
10:05 11 KTV News
10:30 2 Morning Show—60m.
"Hidden Valley" with Eric Portman
and June Duprez.
4 Frontiers of Faith
8 Bible in the Home—60m.
8 Faith for Today
11 Great Churches of the Golden
West—60m.
With Robert Clifton Moore from
First Presbyterian Church of Santa
Monica.
13 Morning Matinee
"Sabotage" with Arlene Whelan
and Donald Barry.

11:30 2 Garden Vegabond—30m.
8 Western Theater

11:45 9 Celebrity Time—15m.
12:00 2 Lamp Unto My Feet—30m.
5 Ask the Doctor
Gill Martin, moderator, and two
students of medicine and an optician
discuss the ways to correct eye
weaknesses and the proper way to
fit glasses.
7 Washington Merry-Go-Round
"My Interview with People in the
news."
9 Hollywood Road To Fame
N.T.G., gives undiscovered talent a
break, Peggy Ryan and Ray
McDonald, hosting, are guests.

11 Startime—30m.
12:10 3 News—5m.
12:15 3 What's Your Trouble—15m.
7 "770" On TV
Bill Crapo presents a film biography
of William E. Knight.
12:30 2 Light of Faith
Religious speakers and music.
3, 8 Contest Carnival—30m.
4 Canonization of Pope Pius X
From St. Peter's Square in Rome in
an open air ceremony. The Rev.
Edward B. Rodrick, Director of
Radio and TV for Archdiocese of
New York, speaks at close of tele-
cast.
5 Mickey Theater—60m.
"South Sea Adventure."
7 Faith for Today—30m.
11 Garden Chats—30m.
Jack Garfield discusses garden in-
sulation.
13 Short Story—30m.
12:45 10 Daily Chapel—5m.
12:50 10 News Summary—10m.
1:00 2, 3 Man of the Week—30m.
4 Mr. Wizard—Science—(K)
Don Herbert and his fun with
science demonstrations. Today he
demonstrates magic of telecasting
"Private's Angel.
6 Hi Fi Music—3½ hrs.
7 Message of the Master—30m.
8 This Is the Life—30m.
9 Celebrity Time—15m.
10 Words and Music
11 John Wayne Movies
"Frontier Horizon."

13 Sunday Matinee
"Home of Blue Eyes" with Audrey
Long and Warren Douglas.
1:15 9 Baseball Warm-Up—15m.
1:30 2, 3 Youth Takes a Stand—30m.
4 Faith of Our Fathers—30m.
7 Telenovelas—30m.
8 Johnny Jupiter—30m.
9 Baseball Game
Hollywood vs. Sacramento.
10 Frontiers of Faith
1:45 5 Cartoon Comedies—15m.
1:55 3 News—Previews
2:00 2, 3 Adventure—60m.

1:45 2, 3 News—Previews
4 This Is the Life—Film—30m.
5 Western Theater—30m.
7 Super Circus—30m.
8 Sunday Afternoon Matinee
"The Man Who Could Work Miracles"
with Roland Young.
10 Big Picture—30m.
11 Auction Pool—30m.
13 Short Story—30m.
2:15 4 In My Opinion—15m.
George Sanders discusses current
controversial subjects.
5 Twin Movie—90m.
"Drew Peterson's" with Kirk
Douglas and Lorraine Day.
7 Coven—30m.
"Pocahontas Kid" with Kon Maynard.
10 Harbor Theater—60m.
"Visit to Spain" with Godfrey
Trotter and Peter Osnisan.
11 Jollyf Derby—2½ hrs.
Bill Welsh from Culver City
13 Jimmy Wakely Film—75m.
"Rogie Renegades.
2:45 4 Industry On Parade—15m.
3:00 2, 3 The American Week—30m.
Eric Sevareid presents a special
program commemorating the tenth
anniversary of "D-Day." He traces
the route of the Allied invasion
from the historic World War II invasion
of the Normandy landing on June 6,
1944.
4 Get the Facts
Jimmy Wellington, moderator.

ROCKY KING
Detective
starring Roscoe Karns
9:00 for Dentsy—Clebert
—Geritol

TV'S TOP PICTURES
"THE MOVIES"
KTLA CHANNEL 5
EVERY SUN.
7:30 P.M.
PRESENTED BY
Barbara Ann Breaux and Star-8elune

ROCKY KING
Detective
starring Roscoe Karns
9:00 for Dentsy—Clebert
—Geritol

TV TIPS
"TOAST OF THE TOWN." Channel 2,
8:00 p.m. Victor Borge is special guest.
Also seen are parts of army tal-
et competing for four national prizes.
"NIGHT OF FASHION." Channel 4, 5:00 p.m.
Robert Knapp stars as Mark Twain in
"A Reckless Youth."
"CANONIZATION OF POPE PIUS X,"
Channel 4, 12:30 p.m. Film from St.
Peter's Square in Rome in an open
air ceremony. The Rev. Edward B.
Roderick, Director of Radio and TV for
Archdiocese of New York, speaks at
close of telecast.
5 Mickey Theater—60m.
"South Sea Adventure."
7 Faith for Today—30m.
11 Garden Chats—30m.
Jack Garfield discusses garden in-
sulation.
13 Short Story—30m.
12:45 10 Daily Chapel—5m.
12:50 10 News Summary—10m.
1:00 2, 3 Man of the Week—30m.
4 Mr. Wizard—Science—(K)
Don Herbert and his fun with
science demonstrations. Today he
demonstrates magic of telecasting
"Private's Angel.
6 Hi Fi Music—3½ hrs.
7 Message of the Master—30m.
8 This Is the Life—30m.
9 Celebrity Time—15m.
10 Words and Music
11 John Wayne Movies
"Frontier Horizon."

13 Sunday Matinee
"Home of Blue Eyes" with Audrey
Long and Warren Douglas.
1:15 9 Baseball Warm-Up—15m.
1:30 2, 3 Youth Takes a Stand—30m.
4 Faith of Our Fathers—30m.
7 Telenovelas—30m.
8 Johnny Jupiter—30m.
9 Baseball Game
Hollywood vs. Sacramento.
10 Frontiers of Faith
1:45 5 Cartoon Comedies—15m.
1:55 3 News—Previews
2:00 2, 3 Adventure—60m.

1:45 2, 3 News—Previews
4 This Is the Life—Film—30m.
5 Western Theater—30m.
7 Super Circus—30m.
8 Sunday Afternoon Matinee
"The Man Who Could Work Miracles"
with Roland Young.
10 Big Picture—30m.
11 Auction Pool—30m.
13 Short Story—30m.
2:15 4 In My Opinion—15m.
George Sanders discusses current
controversial subjects.
5 Twin Movie—90m.
"Drew Peterson's" with Kirk
Douglas and Lorraine Day.
7 Coven—30m.
"Pocahontas Kid" with Kon Maynard.
10 Harbor Theater—60m.
"Visit to Spain" with Godfrey
Trotter and Peter Osnisan.
11 Jollyf Derby—2½ hrs.
Bill Welsh from Culver City
13 Jimmy Wakely Film—75m.
"Rogie Renegades.
2:45 4 Industry On Parade—15m.
3:00 2, 3 The American Week—30m.
Eric Sevareid presents a special
program commemorating the tenth
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the route of the Allied invasion
from the historic World War II invasion
of the Normandy landing on June 6,
1944.
4 Get the Facts
Jimmy Wellington, moderator.

EARL SCHEIB presents
CINEMA CLASSICS
8:30 P.M.

LUCKY CHANNEL

3:30 2 Cavalcade of Books—30m.
Georgiana Hardy and Turner
Walker present Mike Connolly,
well-known Hollywood writer and
scriptwriter. "Anas Nin, noted for
her lifetime book "In Search of
Myself" with writing stressing a
need for new style and form in
prose writing and Joyce Allen
honored as a top girl figurer and lec-
turer on human-animal
relationship. Miss Allen is the owner of the famous
dog "Strongheart!" and writer of the book "Kíníleíb With All Life."
3 Sunday Church
"Cruikshank's Daughter."

4 Plant Doctor—30m.
With Dr. Robert Atkinson.
7 Telephone Call
With Anne Francis and talent-ed
service men.
8 Your Doctor Answers—30m.
10 Film—30m.
3:45 8 Sports Spotlight
13 Musical Showcase
4:00 2 Sunday Paper Cartoons
For children.
4, 10 American Forum of the
Air—30m.
5 Twin Movies—2 hrs.
"Champagne For Caesar" with Ron-
ald Colman. Celeste Holm and
cesar Romero.
7 Gordon's Garden—30m.
8 Pride of the Family
9 Baseball Game—2½ hrs.
Hollywood vs. Sacramento.
13 Short Story—30m.
4:30 2 Rod Brown—Rocket Ranger
For long track of a nuclear sci-
estic action, he has been assigned
to guard. Rod is dismissed from the
corps.
4 Mary McDoo At Home—30m.
Mary McDoo with guests and dis-
sion of subjects of interest to both
gent and women.
LET'S FACE IT!
Your TV set costs you money! It is an expensive instrument. In the past, TV set maintenance was also expensive, until a local business man saw the need for a good, honest and reasonable TV service agreement for set owners. To fill that need, TELEVISION INDUSTRIES, Inc., was organized in 1949. Operating on the same principle as an auto club membership in cost and function, with a technical staff to service the warranty holders' sets, the organization has grown steadily since 1949.

Today, more than 12,000 satisfied contract holders, many of them having renewed their previous two year contracts, attest to the reliability and honesty of this firm.

The plan under which the company operates is simple: TELEVISION INDUSTRIES will issue a parts warranty which guarantees any and all parts in your TV set for $15 per year, for a two year basis. This guarantee covers all small parts, all small tubes, transformers, channel selector unit and picture tubes up to and including 21" screens.

Our plan is to issue a warranty covering your picture tube only for $10 per year. Defective and worn out parts are replaced with original factory materials.

House calls are charged for at a flat rate of $3.50 per call. TELEVISION INDUSTRIES prefers not to bring the customer's set to the shop, as their fully equipped field men can and do correct over 85% of the set owner's trouble in the home. In those cases where major repair work is necessary, sets are checked, repaired and tested at the shop, using the finest and latest available electronic equipment.

TELEVISION INDUSTRIES covers all districts of Los Angeles and Los Angeles County Monday through Saturday, six days a week.

For further information, simply call HO. 2-3341 or mail the coupon below to Television Industries, Inc., 4031 Wilshire Blvd., Los Angeles 5, Calif.

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SUNDAY TELELOGS

June 6

1. Candidates Panel—30m.
2. Garden Program—15m.
3. To Be Announced
4. Polka Parade—13m.
The Alpiners with polka dances and songs
5. Freedom Forum—60m.
4:45
6. Channel 7 Cinema—60m.
"Fall in Love" with William Tracy.
5:00
7. The Lone Ranger—30m.
Mansfield and the renegades, a gang of thieves bent on wholesale crime, try to get away from a town during a long dry spell.
8. Inspirational Time—13m.
Robert Knapp stars in "A Reckless Youth," the amusing story of the courtship of Lydia Langdon by Mark Twain, who met her when he went to spend a few hours with a friend of his. He spent the day at his friend's house and afterwards invented all sort of excuses to be with her until he finally wins her as his wife.
9. Cowboys and Injuns—60m.
"South of the Rio Grande."
10. Andy Hardy, Jr.—30m.
Art Baker, host, presents Ralph Wiggins, escape artist, Bruce Conner, bullrider, Roberta Toomey, and a demonstration of a new game called "A Bitch in the Basket."
11. Hopalong Cassidy—60m.
Starring William Boyd in "There Was a Spy.
5:15
5:30
"Lawless Press." Autry springs a surprise on a newspaper town.
6:00
14. Kukla, Fran and Ollie—30m.
This Is the Life—30m.
15. Lone Ranger—40m.
16. Political Speech—30m.
17. Roto Magician—15m.
18. The Three Cars—30m.
6:00
19. You Are There—K—30m.
Walter Cronkite presents "The Great Moment of Halie Seabiscuit," the reenactment of June 30, 1936 when the famous horse made his last appearance before the League of Nations Assembly for aid against Italian aggression.
20. Talent Patrol—30m.
Meet the Press—30m.
21. The Charlie Chaplin Show—30m.
22. Wild Bill Hickock—30m.
23. Fred Waring Show—30m.
24. Drew Pearson—15m.
25. Sunday Cinema—60m.
26. Short Story—30m.
6:15
27. Dugout Dope—15m.
28. With Chuck Cannon
29. Sunday News Extra
29. Magic of the Atom
6:30
30. Earn Your Vacation
With Dorothy Dell, Mollee Sinclair and Jackie Loughley. Contestants will quiz to win all expenses paid trips.
31. Samuel Yorty—political—15m.
32. To Be Announced—30m.
Roy chases the killer of an old man in the theft of $2,000 which a restaurant is owing to the bank.
33. Let's Bake Kids—60m.
"Come Out Fighting."
(Please Turn to Next Page)
SUNDAY TV LOGS

6 The Christophers—15m.
Father Keller and guest.
7 Dick Tracy—30m.
Ralph Byrd as Dick Tracy in "steel boots."
8 Waterfront—30m.
Starring Preston Foster.
9 Stars On Parade—30m.
13 Debut—Music—30m.
With John Barnett and Dr. Raymond Armand Durlhall.
Leonard Feinman, noted pianist, is guest.
28 Mahogany—Wood of the Ages—30m.
Haleidescope—15m.
6 Playhouse Fifteen—15m.
7:00 2, 3, 8 Private Secretary—30m.
Ann Sothern as Susie MacNamara in a duel of wits with a rival talent agent in order to find and sign up a famous concert pianist for her boss, Peter Sands.
New
4, 10 Cheer TV Theater—Drama "Public's Wives," the story of a deeply religious custodian of a desert well who matches his faith against the desires of an escaped convict; Jay Novello stars with Jack Benny and Helen Dummar.
6 City Detective—30m.
7 Thunder Kiss—30m.
With Bert Parks.
9 Feature Theater—90m.
"Six-Foot-Six" of London" with Charles Laughton and Vivien Leigh.
11 Adventures of Sherlock Holmes—90m.
13 Film—90m.
"They Raid By Night" with Lyle Talbot and Charles Rogers.
28 British Columbia—30m.
7:30 2, 8 What's My Line?—M—30m.
3 Cisco Kid—30m.
4, 10 Mr. Peepers—K—30m.
Wally Cox as Mr. Peepers and his bride, Nancy, arrive at the Kibbelsdale Hotel where they discover that Harry Wescoll did not confess to the murder.
5 "The Movie"—90m.
Brought to you by Barbara Ann Bread and Star Kist Tuna. Tonight's movie: "Another Man's Poison" with Bette Davis and Garry Merrill.
6 Movie Parade
"The Man With a Million" with Anna Magnani and Amadeo Nazzari.
7 Affairs of China Smith—30m.
Starring Dan Duryea in "Dynasty of the Damned."
28 Film—30m.
8:00 8, 10 Toast of The Town—60m.
Ed Sullivan, host, presents the grand finale of a world-wide army talent contest. Twelve acts compete for four top prizes. Victor Borge is special guest.
7 Public Service Feature
28 Film—30m.

8:15 13 Cleve Roberts Reports—15m.
28 Film—15m.
8:30 7 The Lightened Window
With Dr. James W. Fife.
9 Inspector Mark Saber—30m.
Starting Tom Conway in "The House.
11 Startime—30m.
13 Classic Theater—90m.
"Four Panthers" with June Dupree and Ralph Richardson.
9:45 28 Under the Same Stars
2 Under the Same Stars
2 General Electric Theater—30m.
Jim Sandling stars in "Sonnyboy Special," a comedy of a young wife, content with her life until an old friend of hers makes her think she is the perfect woman's man. When a new man enters her life, she feels content again with the man of her choice.
11 Toast of The Town—60m.
13, 14 Goodyear TV Theater—60m.
Kim Stanley stars in "Sonnyboy Special," a comedy of a young wife, content with her life until an old friend of hers makes her think she is the perfect woman's man. When a new man enters her life, she feels content again with the man of her choice.
15 Bandstand Revue—60m.
With Leigh Whip and Anita Garbin, featuring old "hits of the week" and noted personalities.
6 Colonel March—30m.
7, 8 Walter Winchell—News
9 Rocky King, Detective—30m.
Roscoe Karns stars in "Danger, Radiation." Rocky suspects a bizarre stonewall murder when a biophysicist dies of radiation poisoning.
11 Hollywood Off Beat—30m.
Melvyn Douglas stars as Steve Randall in "Looking Glass." 28 Film—30m.
9:15 7 Martha Wright—Music—30m.
With Bobby Hackett and his orchestra and his wife, Norma Paris, pianist, play the accordion in "June Is Bustin' Out All Over." 28 Film—30m.
9:30 8 Tomorrow's News—15m.
2, 8 Man Behind the Badge
"The Case of the Quiet Room." A hotel key found in a dying man's pocket opens the door to a giant gambling swindle, William "Ace" Lang uncovers a gambling ring who use brass knuckles instead of cash to pay off heavy winners.
6 Inner Sanctum—30m.
7 Dr. I. Q.—30m.
Dr. James McClain, quizmaster.
9 The Plainclothesmen—30m.
Ken Lynch and Dick Gifferson in "The Devoted Wife." A man, despondent over severe business setbacks, is found from carbon monoxide in his garage. An investigation reveals his jealousy of his young wife's infatuation with liquor, which finally takes him into realm of the homicide department.
11 Paul Coates Confidential File
28 The World We Want
10:00 2, 8 The Web—30m.
"Whatcha Got Nine Lives." A young couple trying to live down a sinister heritage by winning good will in their community, unwittingly stage a macabre house party.
3 I Led Three Lives—30m.
Starring Richard Carlson.
4, 10 Loretta Young Show—Loretta Young stars in "Inga," the story of a courageous and trusting young farm woman who believes that men, though they are prisoners convicted of robbery, can make good if given a chance.
5 Teleforum—60m.
Rufus B. VonKleinstadt discusses current topics of interest.
6 Movie—75m.
"Sinking of the Paris" with George Sanders and Sigrid Holm.
7 Air Force Digest—15m.
11 Tljjuke Box—30m.
Heart of the City—30m.
Starring Patrick McVey and Jane Raas.
13 Church Talent Show
10:15 7 Roto Magician—15m.
10:30 Late Show
"Near the Moon at Night" with Charles Boyer and Jean Arthur.
3 Sit-In Theater—90m.
Hotel manager with Zena Marshall.
4, 10 Man Against Crime—30m.
The World Church
Meet Millie—30m.
11 George Putnam—First Edition
10:45 13 To Be Announced
11:00 4 Eleven Newsmen
5 Final Edition—15m.
With Tom Hatten.
6 Danger—30m.
"Deadly Counter." An eight year old boy uses a geiger counter to uncover a bank robber. Jan Tucker stars as the boy.
10 Mystery Star Theater—30m.
"Bridge for Henry" with Anne Nagel and Warren Hull.
11 Fulton Lewis, Jr.—15m.
5 Televespers
4 Late Movies
"Inside Storm" with Robert Cummings and Buster Crabbe.
12:00 3 News—15m.
MONDAY thru FRIDAY afternoon features
2:00 The Crosbys 3:30 Caroline Leonietti Calling (Tues. & Thurs. only)
2:30 Mama Weiss 4:00 Bill Stulla's Parlor Party
2:55 Headline Report 5:00 Startime with 3:00 Queen for a Day Gene Norman

SUNDAY TV LOGS

THE Plainclothesmen
starring Ken Lynch
9:30 P.M.
Edgeworth Tobacco Holiday Cigarettes

Page Twelve
# Monday-Friday Daytime TV Logs

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>11</td>
<td>The Big Payoff-MF</td>
<td>with Bernard Barrie, Charles Ruggles, and Esther Williams.</td>
</tr>
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<td>11:15</td>
<td>11</td>
<td>10 Bride &amp; Groom-MF</td>
<td>with Myrna Loy and Franchot Tone.</td>
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<tr>
<td>11:30</td>
<td>11</td>
<td>10 Payoff—30m.—M, W, F</td>
<td>starring Lash La Rue and Andy Devine.</td>
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<td>12:00</td>
<td>11</td>
<td>10 Hawkins Falls</td>
<td>starring William Tabbert and Janet Macdonald.</td>
</tr>
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<td>12:30</td>
<td>11</td>
<td>10 Bob Crosby Show</td>
<td>with Bob Crosby, Artie Shaw, and his orchestra.</td>
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<td>1:00</td>
<td>11</td>
<td>10 Betty White Show</td>
<td>with Betty White and her guests.</td>
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<tr>
<td>2:00</td>
<td>11</td>
<td>10 Strike It Rich—30m.</td>
<td>starring Frances Dee and Chester Morris.</td>
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<td>2:15</td>
<td>11</td>
<td>10 Valiant Lady—M, F</td>
<td>with Mary Astor and Franchot Tone.</td>
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<td>2:30</td>
<td>11</td>
<td>10 Studio Ten—W</td>
<td>with Arthur Godfrey and his orchestra.</td>
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<td>3:00</td>
<td>11</td>
<td>10 Search for Tomorrow—</td>
<td>with the Bob Crosby and his orchestra.</td>
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<td>3:15</td>
<td>11</td>
<td>10 Studio Ten—Tu, Th</td>
<td>with Paul Whiteman and his orchestra.</td>
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<td>3:30</td>
<td>11</td>
<td>10 Rite of Life—15m.</td>
<td>with Helen Morgan and her guests.</td>
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<td>3:45</td>
<td>11</td>
<td>10 Two for Romance—M, F</td>
<td>starring Robert Young and June Lockhart.</td>
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<td>4:00</td>
<td>11</td>
<td>10 Brighter Day—M, F</td>
<td>with Jack Bailey and his orchestra.</td>
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<td>10 The Crosbys Calling</td>
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<td>10 Bill Leyden’s Theatre</td>
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<td>5:15</td>
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<td>10 Public Service Film</td>
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<td>10 Thought To Live By</td>
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**TERRE LAE**

**LABEL BANK PRODUCTS**

**KCP**

**Channel 13**

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**TV-RADIO LIFE**

**MAY 28, 1954**

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**Page Thirteen**
MONDAY TV-LOGS

Information Received From Stations Subject to Last Minute Change

See Page 13 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
3 Jeanne Baird—60m.
4, 10 Pinky Lee Show—30m.
7 Make Believe Bailerroom—
8 Monte Hall Show
9 Startime—30m.
With Gene Norman.
13 Movie Matinee (Con’t.)—30m.
5:15 6 Our Town—Spanish—15m.
7 Dusty Walker Show—15m.
5:30 2 The Little Rascals—30m.
4, 10 Howdy Doody—Juvenile
Hub Smith’s Puppets.
5 Western Feature—60m.
“Arizona Brunette” with Tex Ritter.
6 Cowboys and Injuns—60m.
7 To Be Announced
9 Gene Norman Show
11 Sheriff John—Cartoon Time—
13 Webster Webfoot—30m.

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Name ____________________________

Address ____________________________
City __________________ State ________

TV. RADIO LIFE

June 7

TV TIPS

“VOICE OF FIRESTONE.” Channel 4, 8:30 p.m. Jerome Hines, Metropolitan basso is guest.

“DENNIS DAY SHOW,” Channel 4, 9:00 p.m. Dennis appears in an eighteenth century “Dragnet” episode as Sgt. Dainty.

“ROBERT MONTGOMERY PRESENTS,” Channel 4, 9:30 p.m. Peggy Ann Garner stars in “Once.”

“NAME THAT TUNE,” Channel 4, 8:00 p.m. Commercial Bert Lubin is guest.

“STUDIO ONE,” Channel 2, 7:00 p.m. “The Strike,” tense war story.

10 The Goldberg’s—30m.
Starring Molly Berg.
11 Abbott and Costello—30m.
The pair get involved in a crime when they try to come some money as judges in a beauty contest.
13 Ben May’s Monday Movie—
“Women In Bondage” with Gail Patrick and Nancy Kelly.
28 Schools Workshop—30m.
7:15 5 Surprise Twit—Drama—15m.
7:25 9 Headline Report—5m.
7:30 3 Memory Album—15m.
4, 10 Tony Martin Show—15m.
3 Al Bruce Show—10m.
5 Political Rally—60m.
6 Baseball Show—15m.
With Al Neuharth.
7 Adv. of Kit Carson—30m.
Kit and El Toro rescue a frontier family whose father is a horrible killer after he escapes from jail and seeks revenge on the ex-sheriff for sending him there.
8 People In the News—15m.
9 Craig Kennedy
Starring Don Ameche in “Case of Fleming Lewis,”
11 Life With Elizabeth—30m.
Starring Betty White, with Del Moore, Elizabeth and Alvia have a tiiff over decorating Easter eggs. Elizabeth puts her brain to work after she is trapped in a closet by a freshly painted floor; Elizabeth and Alvia decide not to wait until their anniversary to exchange gifts and each has a surprise for the other.
28 Let’s Play Like—30m.
7:40 3 Memory Album—15m.
7:45 4, 10 Camel News Caravan
10 Cameron News Reports
11 Madison Square Garden—15m.
12 Local News—10m.
7:55 3 Democratic League—5m.
8:00 2, 8 Burns and Allen Show—30m.
Greta gets the mistaken idea that Harry Von Zell is broke and decides to give a benefit party for him. You Zell thinks the party is for Harry and both he and the Mortons are furious when everybody begins sending them old clothes.
3 Meet Millie—30m.
4, 10 Name That Tune—K—30m.
With Red Benson and Vicli Mills in a song identification contest. Bert Lahr
4, 10 Name That Tune—10m.
6 I Am the Law—30m.
Starring George Hall.
7 You Are What—30m.
Art Baker, host, presents “Squirrel Cage” and “Your Courage at the Keyboard” and “Keeper of the King Cobras.”

WEBSTER WEBFOOT T-SHIRTS
Fine combed-cotton, guaranteed washable, colorfast 2-color of Webster himself. No-seg nylon reinforced neck. Sizes: 2-4-6-8-10-12. 2 for $2.50 or money order. (ppd. incl. tax) Webster Webfoot, Box 38453-T, Hollywood 38
June 7

9 Adventures In Sports—15m.
11 Gloria Swanson Theater—30m.
"The Antique Shop" starring Bonnie Foster and Jeff Donnell. Two girls take over a second hand store in hopes to turn it into a high class antique shop, when they discover that they are in possession of two valuable chairs.
28 Big Picture—30m.
8:15 Olympic Interviews—15m.
8:30 2,8 Godfrey's Talent Scouts—
April presents Arlyne Tye, pop singer, Darin Cassini, tenor, and the Ken Clark Quartet, an instrumental group.
3 Amos 'n Andy—30m.
4, 10 Voice of Firestone
5 Roller Derby With Dick Lane.
6 Johnny Downs Movie "Billy Bob" with Lynn Overman and Patsy Kelly.
7 Superman—30m.
Starring George Reeves in "The Riddle of the Chinese Jade." (11:00)
9 Olympic Boxing—2 hrs.
Willie Vaught vs. Barney Mays.
11 Wrestling—2 hrs.
With Bill Walsh.
13 Monday Movie—90m.
"Assigned To Danger" with Gene Raymond and Susan Nash.
28 Music Room—30m.
George Nielson, cellist, is guest.
9:00 2, 3, 8 I Love Lucy—Comedy—
Starring Lucille Ball and Desi Arnaz. The Ricardos and the Mertzes learn what life was like in Grandmother's day.
4, 10 Dennis Day Show
When a tenant in the building acquires Charlie Chaplin's famous curly valued antique Dennis organizes a competition of the unique dream sequence he sees himself as Sam, Day- frie and theインペリアルナス-Du- berry, Madame Populaire Louis XIV. His Parisian "Drognet" are not too far wrong as he discovers who he is.
7 Thrill Theater—30m.
28 The Adult School—30m.
9:30 2, 3, 8 Red Buttons Show—30m.
4, 10 Robert Montgomery

OLYMPIC BOXING
Top professional bouts
8:15 P.M.

STAY TUNED FOR
Joe Louis' 1st round K.O. of Max Schmeling on
WORLD'S GREATEST FIGHTERS IN ACTION
Sponsored by Bekins Furniture Sales Division

PRESENTS—K-60m.
Peggy Ann Garner stars in "Once Upon A Time," a story of an attractive young couple who recall their first acquaintance, as they sneak guests on their revolving line immediately after their wedding.
7 What's the Name of That Song
Bill Chisholm comes with a song identification quiz.
28 Film—30m.
6 Tomorrow's News—15m.
10:00 2 City Detective—30m.
Starring Rod Cameron in "Ring In the Night." A fake wild backfire.
3 Pacific Theater—2 hrs.
6 Bill Mesmer Presents
"Who Goes There." with Nigel Patrick and Peggy Cummins.
7 Jack Rouke—15m.
8 Douglas Fairbanks Presents—
10 O'Clock Theater
10:15 7 Blue Ribbons Dogs—15m.
Alice Scott presents champion dogs of the country.
10:30 2 News, Sports, Weather—30m.
With Charles Herring, Bill Stratton, and America Arched.
4 Eversharp Theater—Drama
Grandson Rhymes and Billy Gray star in "Prize." The story of the son of a famous publisher who wins a grand prize for a story which he had written for word from a manuscript presented to his father.
7 The Margaret Whiting Show
8 Studio One—60m.
"A Man and Two Girls." The story of the life of a man suddenly freed from a death penalty who searches for a truth that is above men and governments.
9 World's Greatest Fights
10 Championship Wrestling
13 Criswell Predicts—15m.
TV's most provocative program. Jereon King Criswell predicts.
10:45 9 Don Lee World News—15m.
With Don Lee, Bill Brundidge and Ted Maxwell.
13 Clete Roberts World Reports
1:00 2 Chronoscope—15m.
World event series. Larry Le Sueur.
4 Eleven O'Clock—15m.
Jack Latham reports.
5 Final Edition
The city is not too far wrong as he discovers who he is.
7 Baseball Hall of Fame—15m.
Official Major League films of base- ball personalities.
9 TV Juke Box
11 George Putnam—News—15m.
13 Owl Movie
"Train to Within" with Donald Barry and John Parker.
15 Holbrooke—30m.
11:15 Late Show
"Fifty-Second Street" with Kenny Baker and Leo Carrillo.
4 Elroy, "Crozylegs" Hirsch
7 Prestige Theaere—2 hrs.
"Love and Forgiveness" with Amedio Nazzi and Lois Maxwell.
11 Jackson's Theatre
"The Prisoner" with Kirby Grant and John Clayton.
11:25 4 Late Show
"Missing People" with Kay Walsh and Will Fyffe.
11:30 3, 8, 10 News Reel—10m.
11 News, Sports—10m.
With Jackson Wheeler.

"THE AVENGING HAND," Noah Berry, Kathleen Kelly. (10:00) P.M. Mystery story about revenge, embezzeing and murder. "CALEDARS," Greta Gynt, John McCallum—1931. (1:00) P.M. The story of a horse owner who is warned off the track after a trial in the "jockey club.
"GHOST AND THE GUEST," James Dunn, Florence Rice. (11:20) P.M. "ANGLED EVIDENCE," Sam Livesay, Joan Marion. (2:10) P.M. "INVISIBLE GHOST," Bela Lugosi, (1:00) P.M. A man goes into a state of homicidal mania at the sight of his
"SILENT PARTNER," Grant Withers. (1:00) P.M. Reporter endeavors to track down five persons listed in the address book of a murder victim. "BORDER OUTLAWS." (1:15) P.M. "ARIZONA FRONTIER," Tex Ritter. (5:00) P.M. "RODEO RHYTHM," (6:00) P.M. "WOMEN IN BONDAGE," Gail Patrick, Nancy Kelly. (1:10) P.M. "NOBODY'S BABY," Lynn Overman, Patsy Kelly. (4:00) P.M. "ASSIGNED TO DANGER," Gene Raynor, Vernon Nash 1948. (1:00) P.M. In surance investigator follows the trail of robbers to resort hideout. He is mistaken for a doctor and then tries to save the life of a girl and his own. "WHO GOES THERER," Nigel Patrick, Peggy Cummins—1932. (10:00) P.M. Story takes place in the St. James palace and is based on the frivolous incidents that follow when a guards man deserts his post after being plagued by the girl he has lifted. "TRAITOR WITHIN," Donald Barry, Jean Parker—1942. (11:15) P.M. An ambitious truck driver is unwittingly drawn into political blackness.
"FIFTY SECOND STREET," Benny Baker, Leo Carrillo. (1:15) P.M. A lavish musical about the famous street of New York and one of the families that live there. "LOVE AND POISON," Amadio Nazzari, Lois Maxwell. (7:15) P.M. "THE WOLF HUNTERS," Kirby Grant, Janet Clayton. (11:15) P.M. "MURDER PEOPLE," Kay Walsh, Will Fyffe—1939. (4:15) P.M. J. G. Reeder is tracing the disappearance of a woman when he discovers that girl that has vanished acting with other women who have disappeared.
### TV Logs

**Information Received From Stations Subject to Last Minute Change**

See Page 13 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Network</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>2 Space Funnies-60m.</td>
<td>KCOP</td>
<td></td>
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<tr>
<td>5:15</td>
<td>6 Our Town—Spanish-15m.</td>
<td>KCOP</td>
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<tr>
<td>5:30</td>
<td>7 Dusty Walker Show-15m.</td>
<td>KCOP</td>
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<tr>
<td>6:00</td>
<td>2 Charlie Chase Comedies</td>
<td>KCOP</td>
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<tr>
<td>6:15</td>
<td>3 Thought For The Day-15m.</td>
<td>KCOP</td>
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<tr>
<td>6:30</td>
<td>4 McFierce at Sunset-45m.</td>
<td>KCOP</td>
<td></td>
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<tr>
<td>6:45</td>
<td>5 Weatherword-5m.</td>
<td>KCOP</td>
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<tr>
<td>7:00</td>
<td>10 Newspaper of the Air-5m.</td>
<td>KCOP</td>
<td></td>
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<tr>
<td>7:15</td>
<td>9 Weather Miss-5m.</td>
<td>KCOP</td>
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<tr>
<td>7:30</td>
<td>8 Cowboy and Injust-60m.</td>
<td>KCOP</td>
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<tr>
<td>7:45</td>
<td>7 To Be Announced</td>
<td>KCOP</td>
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<tr>
<td>8:00</td>
<td>6 Colonel Flack-30m.</td>
<td>KCOP</td>
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<td>8:15</td>
<td>5 Lily Weather-5m.</td>
<td>KCOP</td>
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<tr>
<td>8:30</td>
<td>4 Weather-5m.</td>
<td>KCOP</td>
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<tr>
<td>8:45</td>
<td>3 Weather news-15m.</td>
<td>KCOP</td>
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<tr>
<td>9:00</td>
<td>2 Range Rider</td>
<td>KCOP</td>
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<tr>
<td>9:15</td>
<td>1 Design in Music-15m.</td>
<td>KCOP</td>
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<tr>
<td>9:30</td>
<td>11 Thunderbolt-15m.</td>
<td>KCOP</td>
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<td>10:00</td>
<td>3 Commander Comet—30m.</td>
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<tr>
<td>10:15</td>
<td>2 Constantino's Column</td>
<td>KCOP</td>
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<tr>
<td>10:30</td>
<td>1 World News-15m.</td>
<td>KCOP</td>
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<tr>
<td>10:45</td>
<td>7 The Jack Owens Show-40m.</td>
<td>KCOP</td>
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<tr>
<td>11:00</td>
<td>10 Channel 10 News-15m.</td>
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<td>11:15</td>
<td>11 Ramar of the Jungle-15m.</td>
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<td>11:30</td>
<td>12 Weather—5m.</td>
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<tr>
<td>11:45</td>
<td>2 Tom Harmon—Sports-5m.</td>
<td>KCOP</td>
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<tr>
<td>12:00</td>
<td>3 Doug Edwards—News-15m.</td>
<td>KCOP</td>
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<tr>
<td>12:15</td>
<td>4 Star Theater—30m.</td>
<td>KCOP</td>
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<tr>
<td>12:30</td>
<td>5 Easy Life—15m.</td>
<td>KCOP</td>
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<tr>
<td>12:45</td>
<td>6 Johnny Jet—Serial</td>
<td>KCOP</td>
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<tr>
<td>1:00</td>
<td>7 Newsreel</td>
<td>KCOP</td>
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<tr>
<td>1:15</td>
<td>8 Captain Video-15m.</td>
<td>KCOP</td>
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<tr>
<td>1:30</td>
<td>9 Weather-5m.</td>
<td>KCOP</td>
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<tr>
<td>1:45</td>
<td>10 Sports Editor—15m.</td>
<td>KCOP</td>
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<tr>
<td>2:00</td>
<td>11 Time for Beany—Kids-15m.</td>
<td>KCOP</td>
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<tr>
<td>2:15</td>
<td>12 Garry Goodwin’s Sports Page</td>
<td>KCOP</td>
<td></td>
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</tbody>
</table>

### TV Tips

**June 8**


**HOME SHOW**, Channel 4, 11:00 a.m. Jane Russell, Rhonda Fleming, Beryl Davis and Connie Haines star in the drama "The Best of the World." This show features the best of American and foreign films.

**MILTON BERLE SHOW**, Channel 4, 6:00 p.m. Milton Berle and his guests, including Red Skelton, will appear in "The Miser." This show features the best of American and foreign films.

**CAVALCADE OF AMERICA**, Channel 7, 7:00 p.m. Paul Langton and Sally Brophy star in "The Miser." This show features the best of American and foreign films.

**THE GOLDEN GATE**, Channel 9, 7:30 p.m. Virginia Resnik, Metropolitan soprano, guest stars in "The Miser." This show features the best of American and foreign films.

**FIRESTONE THEATER**, Channel 4, 9:00 p.m. Hayden Horke and Peter Price star in "The Miser." This show features the best of American and foreign films.


**Waterfront-30m.**

Cap'n John investigates when several tugboat captains claim their boats were destroyed by a floating mine, and how to get insurance.

**Let's Play Like-30m.**

Charles Winninger appears in "The Miser." This show features the best of American and foreign films.

**Kaleidoscope-15m.**

Cap'n John investigates when several tugboat captains claim their boats were destroyed by a floating mine, and how to get insurance.

**Cavalcade of America-30m.**

A salute to famous events and personalities in American history. Tonight's story is "The Skipper's Lady" with Paul Langton and Sally Brophy. It's the story of a woman in command, the clipper Neptune's Captain against time in an effort to reach California and prevent an Indian uprising.

**Big Picture-3m.**

Cap'n John investigates when several tugboat captains claim their boats were destroyed by a floating mine, and how to get insurance.

**Newsreel-15m.**

Cap'n John investigates when several tugboat captains claim their boats were destroyed by a floating mine, and how to get insurance.

**Rodey's, Space Ranger-30m.**

Cap'n John investigates when several tugboat captains claim their boats were destroyed by a floating mine, and how to get insurance.

**Cavalcade of America-30m.**

A salute to famous events and personalities in American history. Tonight's story is "The Skipper's Lady" with Paul Langton and Sally Brophy. It's the story of a woman in command, the clipper Neptune's Captain against time in an effort to reach California and prevent an Indian uprising.

**Cafe Continental-30m.**

With Roberta Linn and the Meltons.

**Heart of the City-30m.**

With Pat McEvoy and Jane Nigh.

**News-15m.**

With Dick MacGregor and Bob Elliott.

**News-5m.**

With Dick MacGregor and Bob Elliott.

**News-10m.**

With Dick MacGregor and Bob Elliott.

**News-15m.**

With Dick MacGregor and Bob Elliott.

**News-30m.**

With Dick MacGregor and Bob Elliott.

**News-90m.**

With Dick MacGregor and Bob Elliott.

**News-120m.**

With Dick MacGregor and Bob Elliott.

**News-180m.**

With Dick MacGregor and Bob Elliott.
June 8

7 Famous TV Theater—30m.
8 Playhouse of Stars
Charles Winninger stars in "The Whole Town's Talking." The amusing story of a retired sea captain who has more trouble than Jonah when a whale washes up on his doorstep during a raging gale.

11 Edward Arnold's Star Showcase—30m.
An old Dutch clock maker, who tells tall tales, tells one too many when his clock strikes 13.

13 Boss Lady—30m.
Marceline Day, Sally Ann and Glenn Langan, an ertastic coffee client and a pinto maid. The Alien household is run by a rampage.

28 Geography—30m.
9:45 2

2 Frank Veloz Show
9:00 2

2 Meet Millie—30m.

3 Bootle 3-30m.

4, 1 Fireside Theater—Drama—Gene Roddenberry, presents "The Whole Truth" with Hayden Rorke and Peter O'Toole. The story of a man who is caught in the web of a double life, his attempts to warn his father of danger, but later learn no one is a bit less when they find the reason why the boy found it necessary to lead a double life.

5 Indy-Walter Winchell—60m.

7 Make Room for Daddy—30m.

8 Life of Riley—30m.

11 Big Night Movie—90m.

13 The Visitor—Drama—30m.

23 The Adult School—30m.

9:30 2

2 Suspense—30m.

3 The Web—30m.

4, 10 Top Plays of 1954

7, 8, 9, 10 S. Steel Hour—60m.

8 Matterson History Series

9:45 3

6 Tomorrow's News

10:00 3

2 Denny "Bouncer" A down and out ex-fighter tries to prevent a young middleweight boxer from making the same mistake that ruined his career.

3 Favorite Story—90m.

4, 7, 10 Truth Or Consequences—20m.

5 Dusty's Tavern—30m.

6 Adolph Menjou, host.

10:30 3

3 News, Sports, Weather—30m.

7 Joe Kirkwood—30m.

8 "Randall Queen" with Barbara Britton.

9, 10 Mr, and Mrs. North—30m.

10 Starring Barbara Britton and Richard Denning. The Norths invade the world of professional fighters to pursue clues that will lead them to the murderer of a heavyweight fighter.

11 George Raft—30m.

12 "South of the Border Money." Lj. Kirby pursues a gang of bank robbers who have stolen a sum of banknotes to use for printing money for a South American country.

13 Margaret Whiting Show

14 Public Defender—10m.

15 Don Lee World News—15m.

16 Steinway To Stardom—30m.

17 Baseball Hall of Fame

18 Wally Sherwin, Ted Leser and guests.

19 Criswell Predicts—15m.

20 10:45 3

2 TV Juke Box

21 11:00 2

22 Clove Roberts World Reports

23 Film—15m.

24 Eleventh Hour News—15m.

25 Final Edition

26 7 Baseball Hall of Fame

27 My Favorite Husband—10m.

28 Mystery Star Theatre

29 George Putnam—News—15m.

30 Owl Movies

31 "Passkey To Danger" with Adele Mara.

32 11:05 2

33 Helen Howarth—30m.

34 11:15 2

35 Late Show

36 "Wall Street Correspondent" with Joel McGra, Laraine Day and George McCrae.

37 Prestige Theater—2 hrs.

38 "Love and Poison" with Amedo Nazzari and Lois Maxwell.

39 Jackson's Theatre

40 "Joe Palooka Meets Humphrey" with Ken Lynch and Peggy Knudsen.

41 11:20 2

42 "Crazylegs" Hisch

43 11:25 2

44 Late Movies

45 "Bones Are Red" with Jeff Chandler and Peggy Knudsen.

46 11:30 2

47 Newsreel

48 12:00 2

49 11:11 2

50 News and Sports—10m.

51 With Jackson Wheeler.

Army-McCarthy Hearings are seen on Channel 2 and 4 at 11:15 p.m. if they continue. Otherwise Late Movies are seen at this time.
WEDNESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 13 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Barker Bill Cartoon Show
3 Jeanne Beaird Presents—60m.
4, 10 Pinky Lee Show—30m.
With Pinky Lee, Barbara Lake, Monte Rea and Jimmy Brown.
7 Make Believe Ballroom
With Al Jarvis.
8 Monte Hall Show
9 Star Time—30m.
With Gene Norman.
11 Movieland Matinee, Cont’d—
13 Movie Minites (g. t.)
5:15 2 Space Funnies—45m.
With Dal McKennon.
6 Our Town—Spanish—30m.
Dusty Walker Show
5:30 2 The Little Rascals—30m.
4, 10 Howdy Doody—Juvenile
5 Western Feature—Movie—60m.
"Drunk Outlaws" with Spade Cooley.
6 Cowboys and Injuns—60m.
"Texas Buddies," with Bob Steele.
7 To Be Announced
9 Gene Norman Show—30m.
11 Sheriff John Cartoon time—
Filing cartoons and fables told by Sheriff John.
13 Webster Webfoot—30m.
Uncle Jimmy Welton with songs, and "Little Joe" stories.
5:55 7 Jack Rouke in Hollywood
News from the world of movies, TV and radio.
6:00 2 Charlie Chase Comedies
Famous old comedies.
3 Thought of the Day
4 McFly At-Sunset—45m.
Jack McElroy, star with Barbara Logan, Phil Gray and Eddie Baxter.
7 Chet Huntley News—15m.
8 Star Search—30m.
9 Action Theater—30m.
10 Designs in Music—15m.
11 Thunderbolt—15m.
The Wender Coby.
13 Commander Comet—30m.
6:10 3 Costantino’s Column—5m.
6:15 3 World News—15m.
7 Jack Owens Show—40m.
With Mary Ann.
10 Channel 10 Newsreel
11 Rainbow of the Jungle
Starring Jon Hall in "Forbidden Village."
6:20 2 Weather News—5m.
With Andra Green.
2 Tom Harmon—Sports—5m.
3 Doug Edwards—News—15m.
3 Time For Beany—30m.
5 Easy Life—15m.
Dorothy and Ken with hints for easy living.
6 Johnny Jet—Serial

8 Newsreel
9 Captain Video—15m.
Stars Al Hodge as Captain Video. The robot impersonator of the real
Captain Video against the wall of a mine shaft and sets a powerful bomb which will blow
up the earth.
10 Sports Editor—15m.
11 Time for Beany—Kids—15m.
13 Garry Goodwin’s Sports Page
6:40 8 Weatherword
6:45 2, 8 Perry Como Show—Music—
Perry Como with the Fontane Sisters, the Ray Charles Singers and
Marshall_agers and His Orchestra. Songs are “Here,” “I Really Don’t Want to Know”
and "Song of Songs" played and sung by guests Lea Paul and Mary Ford.
4 Elmer Peterson—News—5m.
With Cleve Hermann.
5 Handy Hints—Tips—10m.
Dorothy Gardiner and Ken Ivane
9 Morge and Jeff—15m.
10 Your San Diego—15m.
11 George Putnam—News—15m.
13 Headliner with Rex May—5m.
6:50 5 Sports News—5m.
With Cleve Hermann.
13 Weather Miss—5m.
6:55 5 Bollay Weather—5m.
7 Weather Almanac—5m.
With Gordon Weir.
10 Newspaper of the Air—5m.
13 News of the World—5m.
7:00 2, 3, 8 Blue Ribbon Bouts—45m.
Eddie Durando of Bayonne, N. J., vs. Joe Lo in Miami in a round middleweight bout from
7:15 4 Foreign Intrigue—Drum—30m.
James Daly stars as Michael Powers
and Ann Preville as Patricia Bennett. Pat helps the police solve a number of
Parisian murders by posing as host to trap the guilty parties.
5 Newsreel—15m.
6 Abbott and Costello—30m.
7 Sky King—Adventure—30m.
“Golden Eagle.”
9 Big Game—Sports—30m.
Martin and Osa Johnson filmed taken in Africa.
Tonight’s episode: "Jungle Panic.
10 Break the Bank—30m.
11 Hopalong Cassidy—30m.
William Boyd stars in "New Mexico Vigilante.
13 Cases of Eddie Drake
Don Haggerty stars in "Sleep Well Angel.
When Eddie takes Dr.
Karen Gale to a club for dinner, he starts reminiscing about a former
love of his whom he recently has had a very unpleasant encounter.
28 University Elementary School
7:15 5 Surprise Twist—Drume—15m.
7:30 4, 10 Coke Time
Eddie Fisher, star with Jerry Ross and Luther Adler, writers of "Pa-
Jann Party" guests.

June 9

TV TIPS

“EDDIE FISHER SHOW,” Channel 4, 7:30 p.m. Jerry Ross and Luther Adler, writers of "Rajama Party" are guests.
“BLUE RIBBON BOUTS,” Channel 2, 7:00 p.m. Eddie Durando vs. Jake La
Motta from Miami Beach.
“PERRY COMO SHOW,” Channel 2, 6:45 p.m. Lea Paul and Mary Ford are
guests.
“KRAFT TV THEATER,” Channel 4, 9:00 p.m. Kim Stanley Lane, Neilson
and Bramwell Fletcher star in "The Scarlet Letter."

5 Janet Dean, Registered Nurse
“The White Case,” Janet Dean is sent to a disaster area where her hospital’s
warehouse threatened by flood waters. Not only must she care for the victims of the flood,
but also try to help two families overcome their hatred for each other.

6 The Visitor—30m.
7 Jamie—30m.
Starring Brandon DeWilde, Ernest Pyle and Polly Rowles. Jamie’s
claim to wealth is short-lived when a claimant turns up for the $1100
diamond he finds.

9 King’s Crossroads—30m.
11 Terry and the Pirates—30m.
Starring Johnny Bier and William in "Ratliff Affair."

13 Liberace—30m.
28 Let’s Play Like—30m.

7:45 2 Mel Allen—M—Sports—15m.
3 Star Theater—15m.
4, 10 Camel News Caravan
With John Cassandra.
8 People in the News—15m.
8:00 2, 8 Godfrey and Friends
With Frank Parker, Janette Davis, Mary Marlowe, La Ann Simmons, Haltedo, Tom Marvin and the
McGuire Sisters.

3 Place the Face—30m.
4, 10 I Married Joan—Comedy—
Starring Joan Davis. Brad’s initiation into the Masquer and Pickner rises
joan think at first he is slightly demented which is a way to the be-
lier that spies are blackmailing him.

5 Biff Baker, U.S.A.—30m.
Biff is commissioned by the
French government to track down the rest
Mona Lisa to replace the copy
which has hung in the famous
French art museum since the Nazi
Invasion during World War II.

6 My Hero—30m.
7 Inspector Mark Saber
Tom Conway stars in "Missing Finger."

9 Baseball Warm-Up—15m.
With Chuck Connors.

11 Capture—Drama—30m.
“Caryc McGuire.” A bank robbing
killer escapes from prison and robs
a bank leaving no clues, but meets
with failure when he tries to get one
of his cronies out of prison.

13 Ethel Barrymore Theater

BASEBALL WARM-UP
with Chuck Connors
8:00 p.m.
Stay tuned for Stars vs. Angels.

KTLA 5

JANET DEAN, R. N.
Starring Ella Raines
7:30 p.m.

KCOP 13
McManus’s presents the
JIMMY WAKELY SHOW
9 p.m.

LUCKY CHANNEL

Page Eighteen
June 9

10:00
9 McDaniel’s Official Theater-
“ETERNALLY YOURS,” with Broderick Crawford, Loretta Young and David Niven. 10:15
11 Red Skelton Show

9:45
3 Godfrey and Friends—30m.

9:30
4, 10 My Little Margie—Comedy
Starring Gale Storm and Charles Farrell. Margie persuades her father to take the day off which foolishly turns out to be the day that his boss is trying to convince a client that Vern is a slave to his job.

9:00
5 Olympic Wrestling
With Dick Lane.

6 Movie—75m.
“The Marines Come Through” with Wallace Ford and Grant Withers.

7 Famous TV Theater—30m.
Sheldon Leonard stars in “Ten-
sion Blockie—30m.
Blackie masquerades as a sweet old lady to catch a gang of tough racketeers.

13 Times Square Playhouse

28 Know Communism
9:00 2, 3, 8 Strike It Rich—30m.
“Producers.”

4, 10 Kraft TV Theater—60m.
Kim Stanley, Leslie Nelson, Bramwell Fletcher and Margarete Wyckoff star in a TV adaptation of Ngaio Marsh’s detective novel, “Closed Letter,” the story of Heyr Pratt whose sin led to a life of expiation in the Massachusetts Bay Colony.

7 Critic’s Award Theater—90m.
“Parade” with Walter Chiari and Anna Maria Ferrero.

11 My Hero—30m.
Franklin Roosevelt decides to prove whether he is man or mouse and takes over “back rent collections,” only to give his apartment up in a sudden indy and ends up sleeping in his office.

13 Jimmy Wakely Show—60m.
Hour show direct from Riverside Rancho featuring Jimmy Wakely and the orchestra.

28 The Adult School—30m.

9:30 2, 8 Five Go and Secret—30m.
Garry Moore, emcee and panelists Bill Cullen, Henry Morgan and Joyce Meadows.

8 Bass Lady
Singing for Lynn Bari and Glen Langan.

11 Flashback—30m.
Paul Crates presents significant happenings and events of the past, and guest interviews. 1934 is presented tonight.

28 Understanding the Child
9:45 6 Tomorrow’s News—15m.
With Lionel Van Doren.

10:00 2 Follow That Man—30m.
Starring Ralph Bellamy.

3 Necchi Theater—90m.

4, 10 This Is Your Life—K—30m.
Ralph Edwards’ life stories of inter-ested people.

6 Bill Mesmer Presents
“The Outsider” with Richard Allen-
borough.

8 Red Skelton Show

11 Play of the Week—30m.
William Bishop portrays John Camden star in “Drawing Room A.” A comedy of young woman and her adventure aboard a crack train.

13 Ten O’Clock Theater—30m.

10:15 7 Roto Magician—15m.

9:45 2 Newsreel, Weather
With Charles Hergil, Giff Stratton, Austin Green and Army Archerd.

4 Olympic Wrestling
With Dick Lane.

7 The Margaret Whiling Show
Margaret Whiling sings from an Olympic Wrestling with Dick Lane, host, presents wrestlers who are their opinions.

8 Danny Thomas Show
See Channel 7 at 9 p.m. Tuesday.

9 Don Lee World News—15m.
With Leor Wood, Ted Meadows and Bill Bridgle.

10 The Plainclothes Man
11 John J. Anthony—30m.
The well-known advisor on personal problems helps viewers.

13 Crisswell Predicts—15m.
TV’s most provocative program.

5 Wreckers’ Lament—15m.
Dick Lane, host, presents wrestlers who are their opinions.

7 Rota Magician—15m.

9 TV Junior Journal—20m.

13 Clete Roberts World Reports
Chronoscope—15m.

11:00 Larry La Sueur with world events.

11:00 4th Hour News—15m.
Jack Latham reporting.

5 Final Edition
In the Theater—30m.

11:15 Baseball Hall of Fame
Official Major League Films of Base-
ball personalities.

8 Stars On Parade—30m.

11:30 11 Mystery Star Theater

11:00 11 George Putnam—News—15m.

13 McDaniel’s Movie
Paul Knight, emcee, with a short synopsis of last week’s picture. Tonight’s picture is “Treasure of Monte Cristo” with Adele Jergens and Spyros—

11:05 5 Hawthorne—30m.

11:15 2 Late Show
“Eternal Yours” with Broderick Crawford, Loretta Young and David Niven.

7 Prestige Theater—2 hrs.
“Love and Poison” with Adele Jergens and Orson Welles.

11 Jackson’s Theatre
“Big Timber” with Roddy McDowell and James Whitmore.

11:20 4iro “Crazylugs” Hirsch

WEDNESDAY TV LOGS

Flicker Fare

Wednesday, June 9

“THE POINTING FINGER,” John Stuart, Viola Keats. (2) 9:05 p.m.

“THE BLACK RAVEN,” George Zucco. (11) 10:15 p.m.

“THE GIRL WHO FORGOT,” Elizabeth Allen, Ralph Michael. (2) 4:40 p.m. A college girl loses her heart and finds herself under the wings of a sympathetic young man and an unwilling friend.

“RED DESERT,” Dennis Barry, Tom Neal. (13) 4:00 p.m. A Western about a U.S. marshal tracking down a murdering gold thief.

“DANGER, WOMEN AT WORK,” Paty Kelly, Mary, Dick, Karolyn. (5) 4:30 p.m. Three girls enter the trucking business and become involved with highjackers.

“KILLED GERONIMO,” James Ellison. (5) 4:30 p.m. The exciting story of a U.S. calvary captain who poses as a cowboy in order to break up a gang smuggling arms to the Indians.

“BORDER OUTLAWS.” (5) 5:30 p.m.

“TEXAS BUDDIES,” Bob Steele. (4) 5:30 p.m.

“MARINES COME THROUGH,” Wallace Ford, Grant Withers. (8) 8:30 p.m.

“POPPY,” Walter Chiari, Anna Maria Fer-

B蟋, (7) 9:00 p.m.

“THE OUTSIDER,” Richard Atterborough. (6) 10:00 p.m. The story of a poor boy who receives a scholarship to a high society public school.

“TREASURE OF MONTE CRISTO,” Adele Jergens, Steve Brodie. (1) 11:15 p.m. The story of master magician trying to suc-

cessfully combine marriage and his career.


“MURDER IN SOHO,” Jack LaRue, Sandra Storme. (4) 11:25 p.m.

11:25 4 Late Movies
“Murder In Soho” with Jack LaRue and Sandra Storme.

11:30 8 Newsreel

12:00 13 Late News—5m.

1:00 12 Texas Cowboys—10m.
With Jackson Wheeler.

Army-McCarthy Hearings are shown on Chan-
nels 2 and 4 at 11:15 p.m. If they continue, Otherwise Late Movies are seen at this time.

THIS AD IS WORTH MONEY. ANY SAT. OR SUNDAY

Sunday 8:30 A.M.
Special Ranch Breakfast
in Silvertown Restaurant $1

MOVIE RANCH
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Stage Show — In person, Chuck Corrigan, Other Movie and TV stars, RKO Holmby House Lakes & Forums — P. A. Archie Vegetable and Potato Villages, Western Street, Stage coach of Bank holdup every Sunday, 11:30 A.M. Austin, across main road BBQ — Picnic grounds and tables — Restaurant.

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Page Nineteen
### TV,RADIO LIFE

**June 10**

**TV TIPS**

"FORD THEATER," Channel 4, 9:30 p.m. Peter Lawford, Janne Gilberg and Craig Stevens star in "The Mason-Dixon Line," a romantic comedy.

"JUSTICE," Channel 4, 8:30 p.m. Rod Steiger, Johnny Stewart and Christine Pelissmann star in "The Deep Night."

"FOUR STAR THEATER," Channel 2, 8:30 p.m. In "The Room," a mystery story set in Cuba.

### THURSDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Space Funnies—60m.</td>
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<tr>
<td>6:15</td>
<td>Love Story—50m.</td>
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<tr>
<td>6:20</td>
<td>10 Pinky Lee Show—30m.</td>
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<tr>
<td>7:00</td>
<td>5 Western Feature—60m.</td>
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<tr>
<td>7:05</td>
<td>6 Cowboys and Indians—30m.</td>
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<tr>
<td>8:00</td>
<td>7 Charlie Chase Comedies—60m.</td>
</tr>
<tr>
<td>8:05</td>
<td>8 Life With Father—30m.</td>
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<tr>
<td>9:00</td>
<td>9 Commando Comet—30m.</td>
</tr>
<tr>
<td>10:00</td>
<td>10 Constantino's Designs—50m.</td>
</tr>
<tr>
<td>11:00</td>
<td>11 Movie Matinee—50m.</td>
</tr>
<tr>
<td>12:00</td>
<td>12 Movie Matinee—50m.</td>
</tr>
</tbody>
</table>

### FREE DOGS! FREE CATS!

See the most wonderful pets in the world!

**CALO PET EXCHANGE**

with FRANK WRIGHT

Thursday, 7:00 - 7:30 P.M.

KTV • CHAN. 11

**FREE DOGS!**

KEEP PETS HAPPY CALO

**FREE CATS!**

JUNE 10

**Old Golds present CHANCE OF A LIFETIME**

with Dennis James

7:00 P.M.
### TV-RADIO LIFE

#### Thursday TV Logs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Network</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>The Jack Benny Program</td>
<td>KNXT</td>
<td>Classic sitcoms</td>
</tr>
<tr>
<td>6:30</td>
<td>I Love Lucy</td>
<td>KNXT</td>
<td>Classic sitcoms</td>
</tr>
<tr>
<td>7:00</td>
<td>Dragnet</td>
<td>KNBT</td>
<td>Crime drama</td>
</tr>
<tr>
<td>7:30</td>
<td>My Three Sons</td>
<td>KNXT</td>
<td>Family sitcom</td>
</tr>
<tr>
<td>8:00</td>
<td>The Andy Griffith Show</td>
<td>KNXT</td>
<td>Sitcom</td>
</tr>
<tr>
<td>8:30</td>
<td>The Dick Van Dyke Show</td>
<td>KNXT</td>
<td>Sitcom</td>
</tr>
<tr>
<td>9:00</td>
<td>The Munsters</td>
<td>KNXT</td>
<td>Sitcom</td>
</tr>
<tr>
<td>9:30</td>
<td>The Twilight Zone</td>
<td>KNXT</td>
<td>Science fiction</td>
</tr>
<tr>
<td>10:00</td>
<td>The Price is Right</td>
<td>KNXT</td>
<td>Game show</td>
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<tr>
<td>10:30</td>
<td>soap operas</td>
<td>KNXT</td>
<td>Drama</td>
</tr>
<tr>
<td>11:00</td>
<td>The Tonight Show</td>
<td>KNXT</td>
<td>Variety show</td>
</tr>
</tbody>
</table>

#### Flicker Fare

**Thursday, June 10**
- **RACING ROMANCE** (Joan Fontaine, Marjorie Taylor). (9) 9:05 p.m.
- **MURDER IN SOHO** (Jack LaRue, Sandra Storme). (4) 1:00 p.m.
- **TORTURE SHIP** (Lyle Talbot). (11) 7:00 p.m.
- **THE WEST SIDE STORY** (Richard Burton, Julie Andrews). (4) 10:00 p.m.
- **I'LL WALK BESIDE YOU** (Richard Bird). (2) 6:00 p.m.
- **PARIS NIGHTS**. (5) 4:30 p.m.
- **RIDERS OF THE DAWN**. (4) 10:30 p.m.
- **BATTLING MARSHAL** (Sunset Carson). (6) 5:30 p.m.
- **FAKE AND THE DEVIL**. (6) 9:00 p.m.
- **THE SHADOW STRIKES**. (7) 3:00 p.m.
- **TWILIGHT SONGS** (Vincent Karrigan). (7) 9:00 p.m.

**June 10**
- **10:00** Janet Dean, R. N.-30m. (4) 10:00 p.m.
- **9:45** Before Your Eyes—30m.
- **9:30** Fishin' Flashes—30m.
- **9:15** Fishing show for southern fishermen.

#### WHAT TO DO—BUY OR SELL?

**SEVERO'S WEEKLY OPINION ON WHAT TO BUY—HOLD—SELL**

**BUY—HOLD—SELL**

Your individual stocks classified as to financial strength and technical market action. Send name, address and enclose one dollar to:

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**REFERENCE**

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#### RATINGS

The ten top TV programs in Los Angeles for the month of May according to the American Research Bureau were as follows:

1. Love Lucy — KNXT
2. Dragnet — KNBT
3. You Bet Your Life — KNBT
4. Ford Theatre — KNBT
5. Our Miss Brooks — KNXT
6. This Is Your Life — KNBT
7. I Married Joan — KNBT
8. My Little Margie — KNBT
9. Jack Benny — KNXT
10. What's My Line? — KNXT

#### TV PARTS WARRANTIES

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FRIDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 13 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00  2 Barker Bill’s Cartoon Show—15m.
3 Jeanne Baird Presents—60m.
4, 10 Pinky Lee Show—30m.
7 Make Believe Ballroom—Con’t
   With Al Jarvis.
8 Monte Hall Show
9 Star Time—30m.
   With Gene Norman.
11 Movieland Matinee, Cont’d—
13 Movieland Matinee (Con’t)
5:15  2 Space Funnies—45m.
6 Our Town—Spanish—15m.
7 Dusty Walker Show
5:30  2 The Little Rascals—30m.
4, 10 Howdy Doody—30m.
5 Western Feature
   “Roll Wagon Rills” with Tex Ritter.
6 Cowboys and Indians—30m.
   “Tomestone Canyon” with Ken Maynard.
7 To Be Announced
9 Gene Norman Show—30m.
11 Sheriff John—Cartoon Time
13 Webster Webfoot—30m.
   Uncle Scrum Weldon with guest, songs and “Little Joe” stories.
5:50  3 Thought For the Day

---

June 11

TV TIPS

“SCHLITZ PLAYHOUSE,” Channel 2, 7:30 P.M. James Dunn stars in “The Treasure of Santa Domingo.”

EDDIE FISHER SHOW, Channel 4, 8:30 p.m. Morton Downey.

“PERSON TO PERSON,” Channel 2, 7:30 P.M. Edward R. Murrow interviews Rocky Marciano and Ezzard Charles from their respective training camps.

10 Newspaper of the Air
3 News of the World—5m.
   With Rex May.
7:00  2 Mr. District Attorney
   Marvelous David Brian. Mr. DA hults operation of gambling syn-

dicate.
3, 9 Gillette Fights—M—45m.
6 Newsreel—15m.
   With Gail Marry.
6 Hopalong Cassidy.
7 The Ruggles Show—30m.
   “Starring Charlie Ruggles in “Grandma Takes Care Of The Twinn.”
8 Four Star Playhouse—30m.
   See Channel 2 on Thursday at 8:30.
9 Headlines in Attic—30m.
   Will Regan conducts a fully
credited course in “World Affairs.”
11 Success Story—30m.
13 The Steve Allen Show—15m.
28 Schools Workshop—30m.
   7:15  5 Surprise Twist—Drama—15m.
   7:30  2 Person to Person—30m.
   Edward Downey interviews personal

alities from the living rooms of their homes. Tonight he interviews Rocky Marciano and Ezzard Charles from their training campes, in pre-

paration for their coming bout.
5 Family Playhouse—30m.
   Steve Edwards and June Alden star in “Cafe Berlin.” Two American

agents are sent to Berlin to investi-
gate a leak in information from Berlin to Moscow. They discover a trusted employee is guilty and the method of sending information to spies is through a musical instru-

ment.
6 All Star Theater—30m.
7 Stud Erwin Show—Series—30m.
   Starring Stud and June Coll-

yer in “The Show Up.”
8 People in The News
9 Kings Crossroads—30m.
11 To Be Announced
13 Harbor Intrigue
28 Let’s Play Like—30m.
   7:45  3 Serenade Time—15m.
   4, 10 Camel News Corban
   John Cameron Swarve reports.
   8 Local News—10m.
7:55  8 News—5m.
8:00  2 Mama—30m.
   Starring Peggy Wood.
3 Red Skelton Show
4, 10 Garroway at Large—
   5 Lawrence Welk—60m.
   With Alice Lon.
6 Duffy’s Tavern—30m.
   Ed Gardner stars.

Baseball at 8:00
ANGELS vs. STARS

---

Lawrence Welk’s
Champagne Music
8:00 p.m.

---

8:30 2 Topper—Comedy—30m. Starring Anne Jeffreys, Robert Sterling and Larry G. Carroll. Cereal box top off, off when Henrietta wins a trip to Europe as a prize after submitting them in a contest.

3 Success Story—30m.

4 Coke Time—Music—15m.

6 Johnny Downs Movie—75m., starring Doris Day with Richard Arlen and Cheryl Walker.

7 Pepsi-Cola Playhouse—Drama—30m. "Train to Cairo" with Whit Bissell and Frances Rafferty. A scientist traveling on a train becomes aware that he is being watched but is ill-equipped for the danger that follows.

8 Topper—30m.

10 Film Featurette—15m.

11 Friday Startime—30m.

8:45 28 Your Public Library—30m.

13 Four Star Chief Theater—90m. "Gelsa Girl" with Martha Hyer, Six Fords, and Archer Macdonald. Sponsored by Four Star Chief Pontiac.


3, 4, 10 The Big Story—Drama

5 Western Varieties—60m.

7 Pride of the Family—30m. Starring Paul Hartman and Fay Wray. Junior is torn between love and duty when he meets a captivating blonde. However, he and his pals have sworn to hate all females which brings him into turmoil deciding what he should do.

8 Adelphi Menjou—30m.

11 Gold Emblem Theater—60m. "A Trip With You" with Dave Willock and "Happiest Day of the Year" with Sheilah Watson and James Ander.

28 Adult School—30m.

9:30 2, 8 Our Miss Brooks—30m. Starring Mary Costa. A borrowed bicycle causes Connie to give Mr. Conklin a bath.

10 Dennis Day Show—30m.

11 Barbara & Carl—30m.

12 Al Deane Revue—60m. Al Deane and his orchestra with the Pied Pipers and musical acts from the Santa Monica Ballroom.

28 From the Mind of Man

6 Tomorrow's News.

10:00 2, 8 My Friend Irma—30m.

3 Break the Bank—30m.

4 Dangerous Assignment Starring Fred MacMurray in "The Archeological Story.

5 Modern Movies—90m. "The Mousetrap" with Gregory Peck and Joan Bennett.

6 Bill Mesmer Presents. "Chersa lin—Miss Brooks" with Martha Scott and Marsha Hunt.

10 Success Story—30m.

11 Musical Chairs—60m. With Bill Lyden, Bobby Troup, Johnny Mercer, Al Silver and guest stars.

13 Ten O’Clock Theater—30m.


3 Pacific Theater—90m.

4 Victory or Sea—30m. "Target Surburban"•

7 The Hermit Whiting Show

8 Pepsi-Cola Playhouse

9 Don Lee World News

10 Movie Corner Move

13 Crisswell Predicts—10m.

4 To Be Announced

10:45 9 TV Juke Box

13 Cleo Roberts World Reports

11:00 2 Chronoscope—15m. World events series with Larry Le Sueur.

4 Eleventh Hour News—15m.

7 Jack Layham reporting.

3, 4, 10 The Big Story—Drama

5 Western Varieties—60m.

7 Prestige Theater—2 hrs. "Love and Poison" with Amedio Nazzari and Gloria Massal.

11:15 11 George Putnam—News—15m.

13 Jack Alexander—"The Mersey Island" with Ray Middleton and Gloria Dickson.

2 Late Show

"Vogue's" with Joan Bennett, War- rington, and Misses Archer.

7 Prestige Theater—2 hrs. "Love and Poison" with Amedio Nazzari and Gloria Massal.

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11:20 4 Elroy "Crazy Legs" Hirsch

11:25 4 Elroy "Crazy Legs" Hirsch

11:30 5 Final Edition—5m. With Tom Ritter.

11:35 5 Hawthorne

11:45 3 Final News

12:00 5 Police Calls

1:00 11 Newsboys—Sports—10m. With Jacken Wheeler.

11:15 2 Movie Corner Move

11:30 7 Final Edition—5m. With Tom Ritter.

11:35 5 Hawthorne

11:45 3 Final News

12:00 5 Police Calls

1:00 11 Newsboys—Sports—10m. With Jacken Wheeler.
TV PROGRAM FINDER

3–KEY-T—730 Miramonte Dr. Santa Barbara, Calif.

Abbott and Costello—KTTV, 7 p.m. MT.
Adventures—KNXT, 8:30 p.m. M–F.
Adventures of Blinkx—KNXT, 5:30 p.m. Su.
Adventures of Color—all KABC-TV.
American Adventure—KABC-TV.
American Father of the Air—KABC-TV.
American Stories—KABC-TV.
American Stories—KNBH.
American West—KTTV.
American Woman—KNBH.
American Woman—KABC-TV.
American Woman—KTTV.
American Woman—KNXT.
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TELEVISION'S MOST GLAMOROUS PROGRAM

**“PARTY AT CIRO’S” IS NOW TELECAST**
9:00 to 10:00
EACH THURSDAY NIGHT
Channel 7 - KABC-TV

Hollywood Park has thrown up an armed guard and installed electronic warning devices in a frantic effort to keep me away from the track and I can’t say I’m surprised... I’m in it now because... and that’s hardly chieken feed. It will do them no good, however... my system never fails. I bet all grey horses numbered 8, carrying 114 lbs., whose jockey’s last name begins with “T.” And, of course, the nag has to nod at me on the way to the post.

**“Navajo.”** (5) June 5, 10:30: This picture first appeared as the lower half of a double bill with “High Noon” in a local cinema a couple of years ago and as far as I’m concerned, it was the better half. Shot on a low budget, it relates the difficulties of an Indian lad in adjusting to the white man’s school, his flight by the mountains, and the pursuit by two sympathetic teachers. The film is moving and intelligent, and the performance of the unknown (well known to me, that is) is excellent, thanks to director Norman Foster, the former screen star.

**Four Feathers.** (13) June 6, 8:30: John Clements, strange fellow, just doesn’t want to go to India and fight. So he is labeled a coward by his confreres and receives four white feathers as tokens of their contempt. He is cashiered from the army, goes to India on his own and proceeds to perform enough feats of derring-do to enable him to give back the feathers. A rousing adventure film of the old school, acted with gusto by Clements, Ralph Richardson, June Duprez and C. Aubrey Smith.

**Another Man’s Poison.** (5) June 6, 7:00: Bebe Daniels and Ralph Richardson (Mr. and Mrs. in real. life, for those who skip Louella) are the stars of this melodrama, which concerns the antics of a hyperemotional female, played by who else, who becomes so incensed at the demise of her favorite horse (I can think of several favorites whose demise wouldn’t bother me at all) that she sets out to wreak revenge on anyone who happens to be around, played by Mr. Merrill. She fixes his car so it’ll go over a cliff and when that doesn’t work, she tries to poison him. Let the kiddies stay up for this one.

**Sidewalks of London.** (9) June 6, 7:00: Like old home week reviewing this one, but it hasn’t been around for a while. It has Maurice Chevalier, Vivien Leigh and Rex Harrison in a tale of show business, from the sidewalk to the stage, and all of these people have done quite well since this picture was made, thank you.

**“The Girl Who Forgot.”** (2) June 9, 3:30: I waited only three hours, any-
HOLLAND’S TUNNEL
DUG BY JACK HOLLAND

This column has often become dyspep-
tic enough to go critical so perhaps it
will do not to the bathroom and do
some ranting about other critics, but a
couple of things have come up recently
that may cause one to wonder about
the physical well-being of the critical
fraternity. John Crosby, who happens
to be one of the columnists, took
time out to toss some snide cracks at
Betty White—and for, of all things,
herself. Wholesomeness. Now, we're not
tired that we don’t go for a little spice
in life. We've even gone along and
somewhat in a contented state—with
the low-cut dresses on TV. But when
it comes to giving Miss White a
working over because her shows hap-
pen to be wholesome—and also very
popular, we might add—something
up. Is wholesomeness out of style? Is
a blatant outpouring of sex the only
course left? All right, maybe Betty
White’s show isn’t for the sophisti-
cates, or wise, but a good
many people who consider themselves
sophisticated have enjoyed her “Life
with Elizabeth.” Seems to be a vogue
these days to rip someone who hap-
pens to have the fancies of millions
of people. Betty White may be whole-
some—and more credit to her. She’s
like a breath of fresh air and if she
reminds you of someone’s sister, what’s
wrong with that? That’s certainly bet-
ter than someone who reminds you
of the neighborhood tramp. Or is this
tunnel losing sight of what really
matters in this business of living?

The other item has to do with the
raps given the stars who worked their
heads off on the cerebral policy tele-
thon. Okay, so the telethon flopped.
This is no surprise. But when personal-
alties work so long and so hard for
free to get money for a charitable
cause, why should they be given the
brass-knuckles treatment? So they
slap certain people in certain parts of
the city for not coming through? Maybe
this isn’t in good taste but it’s
understandable, especially when
they’ve been on that stage for hours on
end, their nerves are frayed, and they
are so anxious to make the drive a
success. Frankly, to begin with, the
telethons demand too much of stars—
for free. Hollywood and TV stars have
always given of their time for worthy
causes and they get little or no credit.
Maybe they don’t expect credit, but
they don’t deserve raps. These personal-
alties should have had enough by
now. If they turn a deaf ear to pleas
from here on in to work on a charity
telethon, you certainly can’t blame
them.

Bill Bendix, whose “Life with Riley”
is really hitting its stride, had a real
life drama of his own recently when
his daughter, Lorraine, a TV script
writer, was in a serious car accident.
In fact, for three hours no one ex-
pected her to live. We’re happy to re-
port now she is well on the way to
recovery, but Bill and his wife, Tex,
Radio Ramblings

Here's a switch—Bing Crosby will pinch hit for son Gary on what was to have been the prodigal son's initial summer broadcast. However, Gary will have recovered sufficiently from his recent auto accident to take over his show by June 13. Furthermore, and just to keep everything in the family the Cloney girls will guest with the Crosbys on their respective shows. Rosemary with Bing and Betty with Gary.

Gene Norman returns to his KLAC mike after an extended European tour. Dave Maxwell leaves his Catalina haven to broadcast from his Hollywood studios. Lowell Thomas was cited for his 25th newscasting year by the Radio Pioneers Club.

Ruth Ashton, KNX's fem newscaster originates her programs from New York and Washington for the next three weeks. KFI's Pat Bishop became a poppa last week. Wife, Mary and son Stephen Jeffrey doing fine; pop's still a bit breathless.

Curt Massey and family head for a Hawaiian vacation. The "Space Patrol" cast are participating in Cerebra, Palsy telethons in Louisiana, Wisconsin, Texas and New Mexico. Benny and Company are all set to open their p. a. tour in Dallas on June 14.

With his new daytime KFWB program from 12:45 to 3:30 p.m. Monday through Saturday starting on Tuesday, Larry Finley now chalks up nine hours per day, six days per week. That's a lot of hours and a lot of talking, but Larry doesn't seem to mind the pace.

CBS is certainly a believer in thoroughness. They've auditioned Jack Carson with three different formats, the situation comedy, hour-long variety and an across-the-board musical stanza. Guess we'll be hearing Jack on the etherlanes just as soon as the net makes up its mind.

Glamorous Dietrich

Watching Bob Hope tape his June 11 show with glamorous Marlene Dietrich as his guest was a real treat. This fascinating woman exudes charm with the ease and grace of a prima ballerina. Her soft-well modulated voice has a magnetic attraction that makes you want to keep on listening to what she's saying regardless of the topic being discussed.

Miss Dietrich looked radiant in her beautiful cerise gown and lovely blonde hair, Italian-style cut. Her slim figure and unlined face was the envy of every woman in the audience.

LoDietrich matched Hope's off-mike banter with the trigger-action quickness of a trained comedienne. During a skit with Hope, using German dialects, Dietrich called him a "Verstunken Schwein Hund" with such force that the rest of the cast and crew broke up laughing.

But rather than spoil one of Hope's best shows of the season by telling you all about it now, we suggest that you tune in to your NBC station on June 11.

Point with Pride

to the splendid interviews Dan Cubberly conducted with KNX newsmen the other evening. He proved himself an alert reporter, able to extract the maximum of interesting talk. This session was one of several held this month in recognition of CBS-KNX's staff.
TV-Radio Life

Saturaday Radio Logs

KFXD—HUNTER HANCOCK SHOW

9:00 to 11:30 PM

Monday through Thursday

KGFJ—1230 K

Radio Precedents

What's Playing

Saturday, June 5—STARS OVER HOLLYWOOD, KNX, 9:10 a.m.

Saturday, June 5—HERITAGE, KFI, 8:00 p.m. The story of Jane Sullivan, American heiress, in a drama-entertainment

WHO'S GUESTING

Saturday, June 5—PLATTERBRAINS, KABC, 4:30 p.m.

Saturday, June 5—BERGEN AND McCARTHY SHOW, KNX, 9:00 a.m.

Sunday, June 6—THE STANDARD HOUR, KFI, 8:30 p.m.

Sunday, June 6—INVITATION TO LEARNING, KNX, 8:30 a.m.

Sunday, June 6—ARIA SUNG AND ACTED, KFB, Program of

WHAT'S SPECIAL

Saturday, June 5—ADLAI E. STEVENSON, KFI, 6:00 p.m.

WHAT'S NEW

Bowed May 30—June 6—EASTERN SCHOOL LITTLE SYMPHONY, KFI, 3:30 p.m. Composer-conductor Howard Hanson conducts the Eastman School Orchestra from New York. The concert includes music of Mozart, Barlow, and Ravel.

July 4—EASTERN SCHOOL LITTLE SYMPHONY, KFI, 3:30 p.m. Composer-conductor Howard Hanson conducts the Eastman School Orchestra from New York. The concert includes music of Mozart, Barlow, and Ravel.

JUNE 6—ARIA SUNG AND ACTED, KFI, Program of

WHAT'S NEXT

Monday through Thursday—JUNE NORMAN SHOW, KLC, 8:05 p.m.

Title Jockey Gene Norman returns to the air, after a European vacation, to continue his seven day a week show.
Monday–Friday Daytime Radio Logs
Daytime Logs (Continued)

Mendelsohn Strings—W-F
Kounded—Johnny Grant—M.W.
KBFJ—B. E. Webber—Tu.
KAC—1-L.A. County Schools.
M. Salvation Army—W.
KXLA—Ads. in Research—M.
Stony Brook Time—Tu.
Hilarious in History—W.
People, Places & Things—
3:30—KFI—KFSD—Lorena Jones.
KXLA—Vicki Marcil.
KXLA—Marlin Block.
KFC—Today’s Pop Concert.
KGB—Peter Black. Organ.
KGFJ—Musical Maintenance.
*KFMB—News: Jerry, Beverly
KFW—Help Yourself to
Health—W. News—Tu.
KXLA—Continental Newspaper.
3:45—KFSD—It Pays to be
Married.
KFW—Lynn Looks at Hollywood.
KXN—Mike and Bill’s Mall
Klub.
KRV—Ted Melane.
KXLA—Cart Massey.
KRF—Tops in Pops.
KRW—Music—M. Tu. W.
KRG—Bill Thresher.
KABC—Martin Block.
KFI—KFI:—Welcome Travels.
KXLA—Crawley’s News.
KXN—Ruth Ashton.
KSH—Hour of Mexico.
KGJ—Catalina Bandstand.
*KFSD—News; KGB—Styling.
KFOX—Take it Easy Time—
M. Tu. F. Melody Maintenance—
W. Th.
*KGJ—News; Homefile.
KBFJ—Music in the Air.
KRGB—Melody Time.
KKB—Music.
KCLAC—KLX—New.
KFWL—Joe Adams Show.
KRV—Music; Music.
KGB—Bill Harris.
3:10—KXN—Contest Story, Goss.
3:15—KXW—Off Balance.
KMB—Around the Town.
KMBH—Weird of Oddities.
KGMJ—Music in Afternoon—
M. Tu. W.
3:10—KFI—KFI:—Terry Breiner Show.
3:25—KABC—Hank Weaver Show.
3:30—KAC—Hank Weaver Show.
KFI—KFSD—Dr. Paul.
KSH—Behind the Story.
KFC—World of Opera.
KRF—Both Ashton—M. P.
KGB—Red Rowe.
KGB—Commute’s
Entertainment.
KXW—Melody Time.
KXW—Choro.
*KRF—News; Tops in Pops.
KRW—Bill Gary Show.
3:45—KFI—News.
KFI—Fire Test.
KBFJ—Molly Morse.
KRV—Verse of NBC.
KRW—Music—W.

KALI—Salvador Hernandez.
KGB—News.
KFI—KFSD—Life Can Be
Beautiful.
*KBFJ—KFSM—KG—Fulton
Lewis Jr.
KNN—Philip Norman.
KBO—Catalina Bandstand.
KRF—Ronnie Kemper.
KFMR—Make Music—
M. W. F. Guy Lombardo—
Th. Tu.
KFOX, KLC — L. P. News.
KIC—Musical Masterpieces.
KTFV—Clyde Cardwell.

"DIXIELAND"
"DIXIE" DAVE MANNING
8:15 to 8:30 P.M. Daily
4 to 5 P.M. Sunday
KGFJ 1230 Kc.

KGFJ—Musical Moments.
*KVEN—News; Music.
KLC—News; Alex Cooper.
KPMO—News, Club.
KPOL—Lights, Camera, Music.
KTFV—News; Music.
KAC—Alex Cooper.
4:10—KFOX—What’s The Score.
1:15—KFI—Harrriet Wheeler.
KBFJ, KFAX, KGB—News.
Frank Hemley.
KGB—Kid’s Corner.
KFT—Words and Music.
*KRF—News.
4:30—KRF—Here’s the Answer.
KXN—George Fisher.
KBFJ—Movietime.
KRGB—Lunn’s Shopper.
KXW—Music Comedy Theatre.
KRF—George McLain.
KFT—Clyde’s Hideout.
4:45—KBFJ, KFT—‚“Transfer”
Hirel.
*KBFJ, KGJ—Sam Hayes.
KBFJ—Showtime Revue.
KFOX—Take It Easy Time.
*KRF—News & Stock Reports.
*KFOX—News in Review—Th.
F. Tops in Pops—W.
*KRF—News.
KRW—Feature.
4:55—KFI—Know Manning.
KXN—City Editor.

Request Performance
Your favorite top concert artists. "Music You Love"—
Old and New.
6:00 to 6:50 P.M.
KGFJ 1230 Kc.

OFF BEAT! UP BEAT!
You Can’t Beat
THE HANK WEAVER
Show
SPORTS BEAT
DOWN BEAT
NEWS BEAT
4/4 BEAT
3:30 to
4:45
every week day

KABC 790 radio

Page Thirty-three
TUESDAY, JUNE 8

See Pages 32, 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

WEDNESDAY, JUNE 9

See Pages 32, 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings
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CLASSIFIED ADS
**SPORT SKEDS**

**DAILY**

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
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<tr>
<td>6:25 p.m.</td>
<td>Tom Harmon</td>
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<td>6:30 p.m.</td>
<td>Garry Goodwin</td>
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<td>6:50 p.m.</td>
<td>Cleve Hermann</td>
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<td>10:30 p.m.</td>
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<td>Baseball Hall of Fame</td>
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<td>11:15 p.m.</td>
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**Saturday, June 5**

- 10:30 a.m.: Baseball Hall of Fame
- 10:45 a.m.: Dizzy Dean
- 10:55 a.m.: Cleveland vs. Philadelphia
- 1:00 p.m.: Baseball Hall of Fame
- 1:00 p.m.: Racing from Belmont
- 1:15 p.m.: Hollywood vs. Sacramento
- 4:30 p.m.: Outdoors with Wally Wangenheim
- 6:00 p.m.: Saturday Night Fights

**Sunday, June 6**

- 1:15 p.m.: Hollywood vs. Sacramento
- 2:30 p.m.: Jalopy Derby from Culver City

**Monday, June 7**

- 7:00 p.m.: "Diamond Jubilee" with Cleve Hermann, Bobby Brogan and Bill Sweaney
- 8:15 p.m.: Boxing at Olympic Auditorium. Main Event: Gil Cadill vs. Augie Villa
- 8:30 p.m.: Wrestling from the Hollywood Legion

**Tuesday, June 8**

- 8:15 p.m.: Hollywood vs. Los Angeles

**Wednesday, June 9**

- 7:00 p.m.: Blue Ribbon Bouts Eddie Durando vs. Jake La Motta
- 8:15 p.m.: Hollywood vs. Los Angeles

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**Tom’s Corner**

*By Tom "Hollywood" Harmon*

**BROADCASTER’S ‘BIBLE’**

I seriously doubt if there is a sports broadcaster working today who does not try to operate under a set of rules that he, himself, has set down for his broadcasts. Like all the rest of the boys I, too, try to follow certain lines that I believe to be right. No, I do not say these rules never have to be changed; but generally, they make up this broadcasters “Bible” of operation.

So for the information of the listener, let me try and enumerate my list:

1. **Be fair.** Most sports controversies have two sides. Explain both sides and allow the public to judge.

2. **Be impartial.** Great plays in baseball are great plays whether they are performed by foe or friend alike. The fact that a player is wearing an opposing team’s uniform does not detract from his great play. In short, call them factually... on both sides.

3. **Never “second guess” an umpire.**

4. **Never “second guess” a manager.**

5. **Do not talk too much.** Allow the cameras to do the talking.

6. **If a technical play happens,** explain it in simple terms so that the new fan can understand it. This may sound silly to the baseball fan, but try to bring the new fan into the game by building his interest; yet, do not insult the old fan’s intelligence. But DON’T become so technical that no one understands you.

7. **Try to give the score at least once every two minutes.** The late listener may have just tuned in. The same with crucial situations.

The above list are the major points this broadcaster tries to cover in each baseball game. There are times when I am sure I fail but when this happens, it is not an intentional oversight. Needless to say, there are times in a baseball game when things happen rather fast. To keep your eye on the play, the monitor and keep score as well as statistics is often a job that could be better handled by someone with six eyes.

Baseball as a game, is probably the most controversial game of all known. This I believe comes about for one simple reason. More folks have been exposed to baseball than to any other American sport... consequently, more people feel that they know this game than football, basketball, boxing, track, etc. And when you have a good sports fan as an interested listener, you are going to have opinion.

These opinions are as divided as the Grand Canyon, and they are good for the game because they stimulate interest. So when you watch the work of the KJH-TV crew from Gilmore Field, remember that we are doing our level best to please every baseball fan who is watching. I fully realize that this is an almost impossible task, but you can be sure that we are trying.

So rather than take it out on poor old Dod Harmon, Uncle Bill Brundige, and "In the Middle" Bond, come out to the ballpark and take it out on the umpires. They’re used to it.

**Alter Ego**

Before Jimmy Weldon, Webster Webster’s alter ego, ever appeared before the cameras he was a stage hand, sweeper, cameraman, audionman and boom operator.

**Warmer-Upper**

Chuck Connors, former L.A. Angel first baseman, to join KJH-TV; will be on hand Friday afternoon, June 4 when Ralph’s Markets stage the grand opening of their new store at Lakewood and Firestone Blvds.

Currently appearing with KJH-TV’s line-up of top West Coast sportscasters, Connors airs his own TV show, "Baseball Warmup," immediately preceding the Angels Tuesday thru Sunday telecasts of Pacific Coast Baseball.
Around the Sports Circle
with Garry Goodwin

ONE OF our town's most respected authorities in the sports world, and definitely one of the most popular announcers, is KCOP's own Garry Goodwin.

AS A PART of his own daily show on Channel 13 now, Garry frequently invites prominent guests in the sporting world. Below, speed boat enthusiasts Lee and Marie Dobbs explain to Garry and his viewers some of the finer points of their hydra-plane boat.

AS A RESULT of announcing the wrestling bouts from Ocean Park Arena for several years, Garry became a close friend of the outstanding wrestlers in this area. Above, he's pictured with the popular Rito Romero.

BEFORE GOING on the airplanes, sportscasters must do a lot of work. Here Garry gets some last-minute information from the directors and remote crew of KCOP. (Channel 13 photos.)

MARIE DOBBS, one of the outstanding women in the speedboat world, explains to Garry how she became interested in this unusual sport for women. Garry's favorite sport, incidentally, is football, in which he is a recognized authority.

June 4, 1954
THERE'S BEEN an impression that it's hard to tell where Gale Storm stops being "Margie" of NBC-TV's "My Little Margie" and where she is herself, otherwise known as Mrs. Lee Bonnell.

In the first place, the line of distinction is obviously drawn in the fact that Gale as "Margie," which is also heard over CBS radio, has a husband and three children. So she's considerably more advanced than "Margie," who is in the single state.

Then there's the contrast in the way Gale and "Margie" live.

Homes

The delightful madcap on the show lives in a Central Park West penthouse with her father. At the present, Gale is living in a small modest home with her husband, Lee, and her three young sons. But this not-so-auspicious set-up will be changed when Gale and her family move into the $150,000 house they're now building.

And what a place it will be! It will be in Royal Oaks, and it will feature many unusual and modern designs. For one thing, the wall is of Mexican river pebbles. The floors are slate, and there will be an aviary and a swimming pool. The house, located on an acre on top of a rolling hill, will be of Oriental modern with plenty of glass outdoor walls. You can be sure this won't be any little cottage. In fact, "Margie's" apartment will look like a shack next to the new house.

Page Forty

Then there's a difference between Gale and "Margie" in the relationship of the father. "Margie" lives with her father. Gale has never really known her Dad since he died when she was seventeen months old. In addition, "Margie" is the only child while Gale is the fifth child of a family of five.

"Margie" and Gale are probably the most alike when it comes to temperament.

Character Types

There is a point of parallel in their flippancy, their sauciness. Gale bubbles like "Margie," she is as enthusiastic although not as impulsive. Gale loves surprises—she's full of the love of life. And yet she's more profound in character than her TV counterpart.

IS GALE STORM

By Jack Holland

She and her husband are living on what they call their five-point plan. It's a long-range plan for the future based on growth in five departments: (1) spiritual; (2) physical; (3) mental; (4) financial; (5) social. "Margie" obviously doesn't take time for such designs for the future. But Gale could retire right now and live on Lee's salary alone and without any changes in their manner of living. They have been careful with their money—consequently, their way of life would go on.

As a personality then, "Margie" is one or two dimensional. She's only
Gale and her husband, Lee, with their three sons are one of Hollywood's happiest families. (NBC photo by Herb Ball).

Looks like "Margie" is once again confusing her father—judging from Charlie Farrell's expression.

Gale and Lee, through their faith and their sincere desire to help one another, have found real security in their marriage.

Really "Margie?"

Gale Storm has played "Margie" so long people think she is just like the character. But the two girls fool you.

shown in a particular mold. Gale is a much more rounded type of person—and one who is always anxious to learn more. A while back she was taking ballet lessons in addition to her singing lessons and you wouldn't be at all surprised to find her going to USC for a course in Chinese. She loves to read and has been confining herself recently to books like Norman Vincent Peale's "Power of Positive Thinking."

Their Days

The big difference between "Margie" and Gale is a comparison of their days. "Margie" gets up about seven-thirty, fixes her father's breakfast, meets with the Ladies Aid Society for lunch at the Colony at times, meets Freddie for an ice cream soda, and gets home in time to prepare dinner for her father. Anything can happen to her—and usually does—after that.

In contrast, when Gale is working she's up at five-thirty. She's busy at the studio all day and then comes home at night to take care of her children and have dinner with her family. She usually retires early. When she's not working, she and Lee get up early, she makes a hearty breakfast (breakfast is her biggest meal), and if it's Sunday the whole family goes to church, then out to lunch. Afterwards they go to the lot where the house is being built, then to a museum or some such place. On an ordinary day, Gale is busy with wardrobe fittings, interviews, attending charity luncheons, and taking care of her home. She is always busy. She is well aware of her responsibilities to home, church, her community, and herself.

There is one other great contrast—"Margie" keeps getting proposals on the show and from fans who write. Gale Storm is already nicely set up with a family of her own and is not interested in proposals! However, both girls would be nice to come home to.  

June 4, 1954
The Lady Tames Lions

Barbara Logan may be the lovely singer on Jack McElroy’s KNBH show, “McElroy At Sunset,” but she is also a wild animal trainer of note — and that’s no gag.

Mel Koontz, who runs the Jungle Compound, watches Barbara as she lies down under an elephant. P.S.: Barbara sings for a living. (All photos by Herb Ball).

Below: The Black Panther doesn’t seem to appreciate Barbara’s charms. The singing star of “McElroy at Sunset” often goes to the Jungle Compound in Thousand Oaks to work out with lions and the like. Above: Jack and Barbara visit a mother camel and her—well, what do you call a baby camel?

Above: Playing with a tiger isn’t recommended for your spare time fun but Barbara seems to enjoy it. Below: Barbara and Jack McElroy (the one with the camera) and a friend—a baby performing elephant.
Radio crime shows are a dime a dozen. "Night Watch" is a crime show. But it is different. Different from anything you hear or have heard.

Because the new CBS thriller is for real.

Over at the rival NBC studios, a crime program by the name of "Dragnet" starring Jack Webb has been more than just a success. It has been colossal. One of the key factors to "Dragnet's" popularity is the emphasis on "realism." It takes actual cases on file and makes stories out of them.

This CBS version goes one step further. The dramas on "Night Watch" are more than cases taken from files; they are the real McCoy.

There are no actors. No sound effects. No music. Every single sound—with absolutely no exceptions—is precisely as recorded by prowl car police. Thus "Night Watch" goes one step beyond "Dragnet" to the ultimate in reality.

The chap with the recorder is affable Donn Reed, who has taped as long as ninety minutes to skim off twelve minutes of high-powered radio fare.

The hours and labor behind one half-hour program—and even more for an entire series—are tremendous, painstaking, and even dangerous. When asked how come no one had ever done a natural program such as this, Reed answered: "That's easy. No one would be crazy enough to do it except me."

His beat is in Culver City, where he covers, as the program's name indicates, the watch between 6 p.m. to 2 a.m. Co-producer Sterling Tracy explained choice of Culver City by recalling the days when "Calling All Cars" was on KNX. W. N. Hildebrand, then and for fifteen years a fingerprint expert with the Los Angeles Police Department, worked cooperatively with CBS-KNX on the "Calling All Cars" presentation, so it was natural that Hildebrand, now chief of police in Culver City, should be receptive to the "Night Watch" idea.

Locale

Culver City, according to Donn and Sterling, is fertile ground for a police-type program. Due to its strategic position, it is a traffic lane for much transient crime. "Three out of four suspects are transients," Tracy pointed out, lest others think the locality undesirable. Actually, all names are deleted in the radio presentation and the addresses are changed. But, again the recordings are bona fide. Very little trouble is encountered in getting suspects or criminals to consent to airing of their cases. Many of them in repentant mood, feel that their experiences may deter another potential thief or murderer.

Troubles

Before "Night Watch" went on the air April 5, over 100 reels of tape were recorded in experimentation. Some of the footage had to be discarded because the tape machine had "gone bad" at a crucial moment, changing the quality of the sound. On one very exciting murder case Donn lost out entirely when the police car, in hot pursuit, hit a dip so hard that the mike cord was torn.

Reed, who carries his small microphone concealed, had to learn how to pick up important evidence without running risk of being slugged or shot and without interfering with police activities. First time out he learned the hard way—with a hard blow below the belt. Working as he does with regular detectives, Donn is always subject to their hazards.

Reed's sidekick on the prowl and on the air is Detective Sergeant Ron Perkins of the Culver City Police. Both Donn and Sterling agree that Perkins is a natural. He's thirty years old, six-feet two-inches, weighs 215 pounds, has a crew cut, adores children, is an honorary member of the hotrods, is an ardent skin diver. An all-around chap and excellent radio personality to boot.

Other Uses

When taping, Ron and Donn realize that some of the recordings may be used later in important ways. Suspects hearing them are inclined to break down in confession. What's on the tape might turn circumstantial evidence into positive proof. Naturally, what is heard on the radio program has been edited both for reasons of time and effect. It is intended to present three cases weekly during the half hour.

More than usual cooperation is given by Vernon McKenny, the show's engineer. Reason: he is an ex-cop. Donn Reed himself has to carry regular police identification and act as a regular police recorder. "He can arrest any member of the crew," quipped co-producer Sterling Tracy.
it’s gay! it’s glamorous! it’s . . . . . . “PARTY AT Ciro’s”

Join the stars . . . for an exciting evening with the headline acts and entertainers that have made Ciro’s filmland’s most famous night club.

CHANNEL 7 KABC-TV

see page 26 for the new telecast time