What Live TV Has Done to Joan Caulfield & Barry Nelson

TENNESSEE ERNIE:
TV's New Sensation
Seen On the Video-Radio Scene

HARRY AND MARY HICKOX of KFI meet up with star Toni Arden before her opening at the Cocoanut Grove. Toni’s records get a good play on the Hickox show. (Ambassador Hotel photo.)

MEL BLANC, star of KHJ’s “Woody Woodpecker Show,” went to Monrovia in behalf of the town’s child safety campaign. Red Wing, famous motion picture Indian, helps Mel show Linda Burch, Kenny Walling, Billy Walling, and Cathy Coulson the safe way to cross a street. (Ralph Widman photo.)

ABOVE: DICK POWELL, Mrs. Edgar Bergen, and Bonita Granville attended the dedication of the re-decorated Clark Hotel in Los Angeles. BELOW: Candy Mendoza of KPMO was recently given a trophy as “The outstanding Latin American radio disc jockey of 1953.”

CHANCE TO MAKE MONEY EVERY WEEK
ADDRESS & MAIL POSTCARDS AT HOME
write BOX 9, WATERTOWN, MASS.
TENNESSEE ERNIE has proved that he can split his personality with the same facility that some people split infinitives.

In a little less than five years Ernest Ford stepped from relative obscurity into national prominence as a singer-performer. His recordings of "Mule Train" and "Shot Gun Boogie" won him widespread recognition as a singer of country music.

Goals

But the man from Bristol, Tennessee, had wider horizons in mind than being typed as a country singer. He wanted to develop into a performer as well as a singer of tunes. About three years ago he broke the ice at the Thunderbird in Las Vegas when he programmed a Gershwin ballad along with his twangy hillbilly numbers. After first registering surprise, the audiences sat up and took notice of Tennessee Ernie's sweet, melodic rendition of "Summertime.

Encouraged by their favorable response, T. E. continued "testing" on his personal appearance tours. He soon learned that audiences, generally, contain a cross-section of the population and that he was reaching more people by including ballads and rhythm numbers instead of limiting his program to country tunes.

The gradual build-up reached a climax in several directions last spring. Tennessee Ernie got billing on his own CBS radio show as Tennessee Ernie Ford. (Ford is his legal name.) His delightful across-the-board musical strip is a happy combination of "rural" melodies and sophisticated tunes liberally sprinkled with glib humor. At last Mr. Ford was getting equal recognition with Tennessee Ernie. Or as he prefers to put it: "I really wasn't splitting my personality, I was just giving it a wider berth."

Another goal was attained when Tennessee Ernie made his first recording with a 22-piece orchestra instead of the usual six-piece combo backing. Whether his Capitol release of "River of No Return" (he sang the title song for the Marilyn Monroe picture) backed with "Give Me Your Word" will be as big a seller as his "Mule Train" is at this moment a moot point. But Ernie feels he at least made the plunge.

Acting

He also made the plunge as a comedian in two "I Love Lucy" sequences last May. Ernie's first attempt at acting was a howling success. The "Cousin Ernie" shows ranked among the funniest stanzas of the season. Compliments were showered on Ernie for his toe-stubbing, country cousin characterization. The critics and public for once were in accord on a performance. Quite candidly, Ernie was as pleasantly surprised by his "acting appeal" as were his viewers.

Additional cognizance of split-personality Ernie took shape last spring when NBC contracted him to host the televersion of Kay Kyser's "College of Musical Knowledge" program. "College" bows on the videolanes sometime in July and Ernie will share quips with maestro Frank DeVol and emcee audience participation stints.

"College" is another career deviation for Ernie, who needn't have had any fears of becoming typecast because Tennessee Ernie Ford has taken a good many twists and turns and is now heading up a straight road.

July 2, 1954
I don't get cold chills when I think what would have been my fate on live TV if I hadn't had some stage experience behind me. At least, from the shows I did on Broadway, I learned how to sustain a characterization. Even sustaining it for only a half an hour is vastly different from what is required in motion pictures.

However, I wouldn't recommend live TV even to the most accomplished performer—at least, not as a steady diet. There are several things about it that throw me—but I think the most trying task is the line learning.

**Line Learning**

I have to learn about forty-five pages a week and learning lines is, at best, the ultimate in tedium. It is uncreative, time-consuming, and just plain dull. On the stage you have time to learn one part that you may continue to play for months. On TV you're doing a new show every week. And the schedule we have!

The first day is spent blocking out the action. I start learning lines that night. The second day I'm trying to remember the lines while we're blocking, working with props, and endeavoring to give some kind of an intelligent reading. The next day I try to give a performance but then comes the day devoted to camera rehearsal—and invariably all you've learned before is broken down and re-done.

Live TV is, of course, full of demands and challenges. In that respect it offers a stimulant to any actor. The biggest challenge is not to let yourself walk through a part. He has to have very real pride in his work not to become a mere machine.

But the worst thing about live TV is the demands it makes on you physically. I do feel that it would be far better for actors to be given perhaps a week off every six weeks or two months in order to get some much needed rest from the nervous tension and strain. The show and the performances would definitely benefit. The mere fact that actors are usually on a thirty-nine week playing basis doesn't make the set-up right. The situation, it would seem to me, could be taken care of by an occasional use of film. I know I'd feel better if such a plan could be worked out. It is physically impossible for any performer to do his best, week after week, with no respite. As a result, many of his best performances are left in the rehearsal hall.

I did film TV in New York when I was doing "The Man from U.N.C.L.E." An action and suspense kind of thing. This was harrowing enough but only because of the circumstances at the time. I was doing "The Moon Is Blue" on stage at the same time and working on the TV show in the day. Altogether, I worked about nineteen hours a day. To make matters worse, I did the TV program in the middle of the worst heat wave ever to hit New York—and in a small studio that was not air-conditioned. Besides, we had to wear winter clothes for the scenes. When I think back on those days, even live TV seems easy in comparison. As a rule, though, film TV does give an actor more time to himself than does live TV. You can film two shows in about a week. I regard with sheer envy those actors who can wind up a filmed television series and go sailing to the Caribbean for a six-weeks' vacation. And think how much easier it is for him to learn lines—right on the set. I spend at least ten hours a week knocking lines into my brain.

**Film the Answer?**

I've been asked if I thought live TV would be replaced entirely by film. I doubt this. Certain shows like Ed Sullivan's would lose a lot of spontaneity on film. However, the new tape process now developed could change the whole picture.

As for what I would actually prefer doing—live or film—if the chips are down, I think I'd better remain rather noncommittal. Who can tell where I'd wind up? I might find myself in the very TV spot I said I didn't like. I'll continue for the time being to talk back to my nerves and try to escape an ulcer. As long as I'm wanted on live TV. I'll be live—even if I'm half dead.

**PRODUCER-DIRECTOR NORMAN TOKAR**, in white shirt, gives last-minute suggestions to his cast. Joan Caulfield is at far left with script secretary Lily LaCava between Tokar and Barry Nelson. Bob Sweeney and Alix Tilton at far right.
She's had a year of it—and she still hasn't collapsed. Joan Caulfield gives her views on live television.

What Live TV Has Done to Me

By

Joan Caulfield

WHEN I WAS first approached on doing a whole season of live television shows, I was a little aghast. I'd heard so many harrowing tales about live TV I couldn't help wondering if this was for me. But it was also a challenge—so I accepted.

I have always been grateful that the first "My Favorite Husband" show for CBS was on film. This was the pilot from which the series was sold. The reaction was good so when we started doing the program live we all had more than a little confidence in what we were doing. Plus some faith in the future of the show.

After a year of live TV I have been firmly convinced that the only way to combat the tension and the fear that go along with this kind of work is to know your lines backwards and forwards. I used to put off learning my lines but I soon stopped any procrastination. I can't, however, do very well by studying at night. I'm just too tired, so I set the alarm for 5:45 a.m., get up, and learn my lines until nine.

Learning Lines

But no matter how carefully you may study there is always the chance that you'll "blow" a line here and there. However, there have only been about three times in the year we've been on TV that we've run into that situation where an actor completely forgets a line and can't ad lib his way out of it. We have taken care of such an emergency, though. The director just shuts off the audio and then throws the actor a cue. Once he's all right again, the audio is turned on.

You have to learn to relax doing live TV—especially when you're doing a comedy. You can't be light and gay with a frozen smile, cold hands, and shaking knees. To help me eliminate my fear, Frank, my husband, comes to the studio every Thursday around six. From six to six-ten he walks up to the studio with me and helps to calm me down. Saturday is a rough day at best anyway. Our dress rehearsal begins in the morning, it's not over until five, then we go into make-up and wardrobe, report to the stage at six-ten and immediately go through as much of the show as possible until six-thirty. We're really on our feet from ten in the morning until seven at night.

Playing before an audience, as we do, can be of real help—and it can also be a hindrance. Some of the shows that received the best notices got the fewest laughs from the audience. There are people who are just afraid to laugh. When we do have an audience that is obviously enjoying the show it picks up the whole company. Sometimes people are slow in getting started, and we used to try to punch lines a little harder to get laughs. We learned quickly not to do this. I used to say my lines louder to get a reaction, but I found out this made them less funny. There is absolutely no way to know what lines people are going to laugh at. You can only know the whole scene so that nothing will throw you—not even silence on a line you thought uproariously funny.

Live TV is, of course, not such an ideal state when it comes to meeting the inevitable boners that arise. And we've had our share of "predicaments."

Boners

On the first show, "Gilly" was hiding in a closet. The door accidentally opened. I had left the scene and the show would have been completely over if Barry Nelson, playing my husband, had come in and seen "Gilly" in the closet. When I came back into the scene I noticed the door was opened and automatically, without even thinking of what I was doing, closed it.

Such failures are bad on TV—but you have to meet them. In one show four people in the cast had to hit a golf ball or the curtain might just as well come down. We didn't even have regular tees and the balls were anything but good. Luckily—and it was pure luck—each of us hit the ball.

Fast changes of costume are also trying for an actress doing live TV. I soon learned not to give a fashion show in a half an hour. Once I had to go from an evening dress to a skirt and sweater in thirty seconds. While I was changing, the zipper wouldn't unzip, so I simply ripped off the (Please Turn To Page 38)
**STOP DOG & CAT DAMAGE**

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**This Week in TV**

**In & Out of Focus**

**Around TV Row**

CBS is eyeing Louella Parsons and Rhonda Fleming... Nine shows must fall... Thomas Mitchell flies to New York to meet Gotham's Mayor Robert F. Wagner, Jr. Shooting on Mitchell's "Mayor of the Town" starts July 6.

Lovely Dorothy Hart joins regular panelists I. Donald and Jackie Coogan on "Pantomime Quiz" beginning with the July 9 telecast. As usual, Mike Stokey emcees.

ABC has renewed the contracts of Joel Grey, Sammy Davis Jr. and the Will Martin Trio. They've been under contract for about a year but ABC has kept them in hiding... Lucy and Desi sent President Eisenhower a print of their "Golf Game" episode... "Best In Mystery," a series of eight suspense dramas replaces "Big Story" starting July 16.

Comedian Orson Bean emcees "The Blue Angel," musical variety series and summer replacement for "See It Now!"... "December Bride" starts at Spring Byington bows next fall as the Red Buttons replacement... "Toast of the Town's" August 22 airer will be CBS's first major color telecast.

George Burns will double in brass when he takes over the production supervision on the new Robert Cummings show... Situation-comedy airer casts Cummings as a commercial Hollywood photographer...

Roy Roger Productions plans a new TV series, "Cochise, Chief of the Apaches."... Roger Price, formerly under contract to CBS, launches a cartoon-quiz series on NBC next week... Although Walt Disney's TVairer doesn't start until next fall it's completely sold out.

Something new will be added to the TVlanes when "Play Marco" bows on KTLA. The station claims: "It's the most sensational giveaway program ever created—it's bigger and better than bingo." Bingo once helped fill movie houses. Wonder if "Play Marco" will hove KTLA's Saturday night rating? M.R.

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TV Program Finder... Page 56

The initial show, "Quantrill and His Raiders" concerned the outlaw and his men who terrorized "Bleeding Kansas" in the days of the Civil War. Jim Davis and Mary Castle, playing the role of railroad detective and undercover agent respectively capture the outlaw who was hunted by both Union and Confederate armies.

Colorful action, panoramic scenes, top players and hundreds of extras all contributed to making "Stories" outstanding video fare. It's a relief to see new location shots; the old ones were becoming too scenic.

Jim Davis and Mary Castle are slated to track down other law violators in upcoming films and a more handsome sagebrush couple would be hard to find anywhere.

The combination of Bill Witney's direction, Bud Thackery's lensing and Irving Shoenberg's editing puts "Stories" on the map with its first showing.

**Stop, Listen, Look**

NBC's "Home" shows hit the road next week when they do four remote telecasts, one from our very own Catalina Island. The theme of "California Holiday" will be seen on June 28 with Miss Arlene Francis on the scene reporting on glass bottom boats, diving bells and other Catalina-type activities. Mike Roy, KNBH's jolly chef, will board the ship in the Avalon Harbor and demonstrate how to smoke tuna in a homemade oak barrel smoker.

**Off Lens**

TV's "Kit Carson" And Family Try Rugged Life

TV's "Kit Carson," Bill Williams, will introduce his family to the rugged outdoor life led by the original Carson next week when he takes his wife, film star Barbara Hale, and two children on a camping trip in the High Sierra mountains of California.

Bill and Barbara and the kids—Jody, seven, and Billy, three—will live in tents, sleep in sleeping bags, and cook over an open fire.

They plan also to do plenty of riding, fishing and hiking in the rugged and beautiful mountain country which was so familiar to the frontier hero who Bill portrays in his popular television series, "The Adventures of Kit Carson."

Recalling the mountain pioneering of the original Carson, Bill told of the time when Kit had been asked whether he ever had been lost.

"No," replied Carson firmly, "but once I was bewildered for three days!"

Page Seven
Right-Way Corrigan Cashes In

If that old familiar chase in TV's western epics rings a bell pictorially as well as story-wise, there's every reason to think:

Sce nic back grounds for "Kit Carson," "Annie Oakley," "Death Valley Days," Gene Autry and other telefilms shows, like the Western movies, have found the period right for their outdoor shots. Crash Corrigan's movie ranch is that birch-lens thrilling chases over rough terrain, bloody saloon fights and hide-and-seek sequences behind sheltering boulders. Crash admits that his ranch rentals are split right down the middle between TV and motion picture companies.

Both use his famous sets—Fort Apache, the Corsican Village, Sherwood Forest, all complete with Wells Fargo office, bank, saloon, hotel and the Sheriff's office. These "fronts" are so authentically recreated that it gives visitors a rather strange feeling when they look behind the set and see nothing there but supporting 4 x 6's.

If a company wishes to alter a set, the ranch is equipped with a wood-working shop, machine shops to make any necessary changes. However after the shooting is finished the set is restored to its original status.

Pictures made for television are handled pretty much the same as movie features except for one important factor—the economic one. A telefilm budget for a western is pretty tight compared to even a B western in the movies. Consequently, half-hour telefilms are shot as quickly as possible to keep down expenses. The director concentrates on action and scarcely bothers with details, certainly not the minute ones.

If the actor delivers his lines smoothly and the action is right, it's a take. To maintain an average shooting schedule of two-and-a-half days per film, retakes are kept to a minimum. "Producers of western telefilms are the first ones to admit that their product is not a work of art. But fortunately the customers don't seem to care," explains Crash.

Seventeen years ago, Crash Corrigan's ranch was a vast wilderness. Crash spotted the beautiful acreage in the Sierra Nevada Mountains while on a nearby location making a western. He fell in love with its shaded knolls and bubbling brook and decided

AT THE AWARD PARTY GIVEN BY WESTLAKE COLLEGE OF MUSIC FOR KFI disc jockey Andy Mansfield, I singled out handsome Jeff Chandler to ask him what his radio plans were (he's been absent from the ether ever since winding up his "Our Miss Brooks" contract last year). "WE'RE AUDITIONING A NEW SHOW," Jeff told me. "Working title is "San Francisco Final" and we may use this in blue letters. As the show name suggests, the theme of the series is newspapering. Emulating "Dragnet," the scripts will be based on actual records and stories from the San Francisco Chronicle. Associated with Chandler are Mike Metheloff (formerly with Jack Webb), Walter Schumann (who wrote the "Dragnet" theme), and writers Dave Reinking and Morton Fine. "San Francisco Final" is being slanted toward eventual TV. "But my motion picture contract won't let me do television for two years," Jeff informed.

ABOUT THE AWARD FOR ANDY MANSFIELD, he was honored for "the best radio program of recorded popular music. One of the most self-effacing. A reporter comes away from an interview with him and feels quietly honored that this great, unassuming genius takes the courteous time to answer a flock of questions, some of which surely must have been asked of him a score of times.

ANYONE SEARCHING FOR HUMILIATION should talk to unostentatious Max Lieberman, one of the greatest men in television and one of the most self-effacing. A reporter comes away from an interview with him and feels quietly honored that this great, unassuming genius takes the courteous time to answer a flock of questions, some of which surely must have been asked of him a score of times.

AS YOU ARE AWARE, LIEBMAN'S "Show of Shows" is a talented group of people taking off with bouncing Betty Hutton on September 12, followed by Renee Jeanmarie on No. 2 and Judy Holliday on the third program. That's Lieberman's TV show.

That some day it was going to be his.

Crash invested all his movie earnings to make his dream come true.

Three years later and with several broken bones to boot he finished clearing the wilderness and was ready for the ranch rental business. A complete list of the movies using his locales are too numerous to mention. Here are but a few to acquaint you with the some of the pictures that were shot on Corriganville sets—"Fort Apache," "Robin Hood," "The Iron Mask" and all the horse opera.

The Western star quits playing real on weekends and turns his ranch over to the public. He hosts thousands of small fry who come from distant towns. The kids literally swarm over the famous sets or sit bug-eyed waiting for an honest-to-goodness rodeo which Crash stages in Corriganville's arena.

1954-55 season. Budget per show (remember, it's color and $150,000. Other talent lined up Frank Sinatra, Janet Blair, Henry Fonda, Nanette Fabray and others. Wishful thinking stage, Danny Kaye and Judy Garland, who, along with Betty Hutton, are considered by Lieberman to be absolute tops as entertainers.

BETTY HUTTON'S COLOR SPECIAL (Liebenman thoroughly dislikes the term "spectaculars" which is being applied to these giant color programs) will be an original, "Satins and Spurs." Liebman and his wife are now en route to a month's European vacation in the Majestic or Riviera. Upon return he will immediately start rehearsals at the old Vitaphone Studios in Brooklyn, which are being readied and by color headquarters, Liebman, who still owns "Show of Shows," expects to use the title again someday. There's an unspoken understanding that "Show of Shows" is applicable to Lieberman's "theme song," but he philosophically observes "there's no permanent marriage in the entertainment world." Instead of looking backward, this mastermind is looking forward to the onrushing season. He is hoping to add some or all of the following to his guest list: Ginger Rogers, San Jose, Andy Grant and Betty Grable and Harry James. In Lieberman's opinion, there'll be 60,000 color TV sets in operation by fall and a quarter of a million by Christmas.

DAVID O'MALLEY, GEORGE Gobel's manager, saw Lifeliner's recent remark, "What's become of George Gobel, and harden-ed to tell me, "George will be here a long time, health permitting, and TV will be here longer than anybody. Only question is when the marriage will take place." Reports says Armour had signed George for a Fall variety-musical show were tabbed premature by O'Malley, who told me, "The deal's very hot but not solid yet. I'll let you know as soon as."
Second Week of

“LUCKY 13” Contest

Second Question:
WHAT WAS THE LARGEST NUMBER OF PEOPLE, WITHIN A HUNDRED, AT A SINGLE PERSONAL APPEARANCE OF “COMMANDER COMET”?

For the correct answer watch “Commander Comet” (daily June 28 - July 2) on his own show on KCOP, Channel 13 from 6:00 p.m. to 6:30 p.m. For all the latest information on the fascinating subject of “space” travel, catch “Commander Comet” daily on KCOP.

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Rules for the “LUCKY 13” Contest:

1. Thirteen Consecutive Weeks: The contest will run for thirteen consecutive weeks beginning with the issue of June 25. All thirteen answers will be considered as a unit and must be submitted together at the end of the thirteen weeks to “Lucky 13” Contest, TV-RADIO LIFE, 1610 Argyle, Hollywood 28 or “Lucky 13” Contest, KCOP, 1000 North Cahuenga Blvd., Hollywood 38, California.

2. Watch Channel 13 for Weekly Answers: For the first twelve weeks a question will be asked about a Channel 13 personality. The answer may be obtained by watching Channel 13 at the time specified each week.

3. Submit Slogan: For the thirteenth and final week the contestants will submit what they think would be an appropriate slogan, in ten words or less, for TV-RADIO LIFE or Channel 13. The first twelve questions must be answered correctly in order for the contestant’s slogan to be considered.

4. Thirteen Winners, Thirteen Prizes: Each week a different prize will be announced. There will be thirteen different prizes and thirteen different winners. The first place winner will be given first choice of the thirteen prizes; the second place winner will be given second choice, etc., down to the thirteenth winner.

5. Save and Submit Entries: All entries become the property of TV-RADIO LIFE or Channel 13 and the decision of the judges will be final. All entries must be on the accompanying form, or on the composite form to be printed at the end of the thirteen week period, or a reasonable facsimile.

WEEK NO. 2

Question: What was the largest number of people, within a hundred, at a single personal appearance of “Commander Comet”?

Answer: 

Page Nine
**7:45**

**2. The Story Teller—30 m.**

**Tommy Cullen** with Ilona Massey.

**28 The Diesel Race Car—30 m.**

**9:30**

**2 My Favorite Husband—30 m.**

Starring Joan Caulfield and Barry Nelson. In a dream of chasing a pretty girl in a bathing suit causes confusion when Liz starts to tell her friends about it before finishing telling her friends about a dream.

**3 Arthur Murray Party—30 m.**

A group of jittery guests provide two male suspects on a holiday for murder.

**10:00**

**2, 3, 8 The Star and the Story—Henry Fonda, host, presents Angela Lansbury in a W. Somerset Maugham's classic, "The Treasure." The story of a bachelor, engaged to a society girl, who falls in love with his housekeeper.

**6 Movie Feature—75 m.**

"Inspector Japp in Holiday" with Gordon Harker.

**11 Town Hall Party**


**10:30**

**2, 3 Two In Love—Quix-30 m.**

Best Parks, host, quizzes newly engaged or married couple.

**4 10 Private Secretary—Comedy**

Ann Sothern as Susie McNamara gets a two-week vacation and has trouve troubles with a luxurious replacement named "Plume."

**5 Movie Theater**

**8 Masterpiece Playhouse**

United We Stand—30 m. Featuring Frances Langford.

**13 United We Stand Choir—30 m.**

Choir featuring Clarencene Welles.

**10:45**

**9 TV Juke Box**

**11:00**

**2 Jukebox—60 m.**

Peter Potter and guests rate latest records. Appearing are Mel Torme and the Captain Kidd Quartet.

**3 Sit-In Theater—60 m.**

**4 News Parade**

**7 Vampire—60 m.**

"Lady of Horrors" presents a mystery play.

**10 Ten Star Theater**

**11 Owl Movie**

"Deputy Marshall" with Jon Hall.

**13 Clete Roberts World Reports**

**11:15**

**4 Late Date At The Movies Carl Reiner In Dead Men Tell" with Sidney Tolier and Sheila Ryan.

**11:45**

**5 Final Edition**

**12:00**

**2 Mae Williams Show**

"Mae Williams with stories of show-bus." April 24th: "Mae Williams" with stories of show-bus.

**3 News**

**12:30**

**2 KNXT Midnight News**

**7 Loyalmen's Call to Prayer**

**Hlcker Fare**

**Saturday, July 3**

"SAGE OF THE WEST," Paul Kelly. (5) 12:00 m.

"IMPACT," Brian Donlevy, Helen Walker—1949. (5) 1:00 p.m. A tycoon leaves town with his wife when he learns that her husband had him murdered, and starts out anew in a small town.

"ALIAS THE BADMAN," Ken Maynard—1931. (7) 1:25 p.m. Story of cattle rustling in the old west.

"FALL OF THE HOUSE OF USHER," Gwendoline Watford. (2) 1:30 p.m. The shaggy, horror house that G. W. makes sure has been buried alive.

"LONESOME TRAIL," Jimmy Wakely. (11) 1:30 p.m.

"BIG BANG THEORY," (2) 2:00 p.m.

"UNDER MONTANA SKIES," Fred Scott. (2) 2:45 p.m.

"MY DEAR SECRETARY," Kirk Douglas, Lorraine Day—1938. (7) 3:00 p.m. The story of what happens when a wife is more successful in her profession than her husband.

"GANGSTER'S BOY," Jackie Cooper. (11) 3:00 p.m.

"KING OF THE SIERRAS," Hobart Bosworth. (7) 4:00 p.m. An old man of the early West, tells the story of a famous old stallion.

"TRAIL OF THE SILVER SPUR," Ray Cor- tina. (6) 5:00 p.m. Prospector winner property in a ghost town, thinks his wife will flourish again.

"FEDERAL FUGITIVES," Neal Hamilton, Doris Day—1941. (13) 5:00 p.m. Story of a throttle-down vehicle causing accidents to halt the rearmament plan.

"BLAZING ARROWS," Gary Cooper, Charles Winninger. (4) 5:30 p.m.

"INTERNATIONAL CRIME," Rod La Rocque—1938. (5) 6:15 p.m. Crime columnist heckles the police, but in playing amateur detective solves the murder of a financier.

"MILLIONAIRE FOR CHRISTY," Fred MacMurray, Eleanor Parker. (5) 6:30 p.m. A story of a radio philosopher and a secre- tary bent on hooking a millionaire.

"POISON IVY," Frank Fox, Greta Gynt. (6) 7:45 p.m.

"CAPTAIN KIDD," Randolph Scott, Barbara Britton—1945. (5) 9:00 p.m. Captain Kidd goes to London to accompany a royal merchantman and his daughter and a shipment of Indian jewels.

"SECOND CHANCE," Fred MacMurray, Paulette Goddard. (9) 9:00 p.m. Two men become rivals for the same job and the same girl.

"MOZART STORY," Ilona Massey. (12) 9:00 p.m. The life of Mozart, the immortal symphonist.

"INSPECTOR HORNLEIGH ON HOLIDAY," Gordon Parker. (6) 10:00 p.m.

"CURLEY," Frances Rafferty, Barry Olsen. (9) 11:00 p.m.

"DEPUTY MARSHALL," Jan Hall, Frances Langford—1949. (13) 11:00 p.m. Man comes to town with a dying man across his saddle, with a railroad plan in his possession.

"CHARLIE CHAPLIN IN DEAD MEN TELL," Sidney Tolier, (10) 11:15 p.m.
July 4

TV TIPS

"770 ON TV," Channel 7, 12:00 M, Mr. Jose Castro, Consul of Costa Rica, is guest, and discusses how his country rid itself of a Communist government.

"HALL OF FAME," Channel 5, 4:30 p.m. Lamon, John Paul Jones," a story of America's first naval hero.

"DAY OF DECISION," Channel 4, 5:30 p.m. Special Independence Day celebration from Independence Hall, Philadelphia.

"YOU ARE THERE," Channel 2, 6:00 p.m. Beatles' Strat stars in "The Crisis of Anne Boley.

"NOW AND THEN," Channel 2, 6:30 p.m. Dr. Frank C. Baxter selects John Keats' "Ode On A Grecian Urn" as the classic choice tonight.

"YOUR PLAYTIME," Channel 2, 7:00 p.m. Jane Greer and Barbara Bates star in "Summer Dance."

"COLLEGE OF MUSICAL KNOWLEDGE," Channel 4, 7:30 p.m. Tennessee Ernie Ford emcees musical quiz show with Frank DeVol and his Orchestra and the "Cheerleaders."

"PEPSI-COLA PLAYHOUSE," Channel 7, 7:30 p.m. Leslie Banning, Patrick O'Neal and Frank Puglia star in "Dear Little Fool."

"COMEDY HOUR," Channel 4, 8:00 p.m. Charlie Raitt, Munshin, Dino Dan- te and Johnny Dachemin star in a small town summer setting.

"GENERAL ELECTRIC THEATER," Channel 2, 9:00 p.m. Peter Lawford and Marilyn Erskine star in "Woman's World."

5 In God We Trust Jewish women, with dramatic presentation on how to pray.

7 Church in the Home-60m.

8 Faith For Today

11 Great Churches of the Golden West-60m.

13 Morning Motinee

1 Garden Vegabond-30m.

2 Western Theater

11:45 Daily Chapel-5m.

10 News Summary-10m.

12:00 Lamp Unto My Feet-30m.

5 Ask the Doctor

"Blood Donors" Blood donor appeal program showing how blood is collected, and the following examminations performed before the blood can be used.

7 "770" On TV-30m.

Bill Crago presents Mr. Jose Castro, Consul of Costa Rica, who describes how his country rid itself of a Communist government and discusses the current Central American and Guatemalan situation.

10 Sunday Matinee-60m.

11 Sunday Startime-30m.

12:30 2 Light of Faith Religious values and music.

4 Zoo Parade-30m.

Marin Perkines and Jim Hurlbut provide answers to families who wonder what to do if they meet up with strange animals on their vacations.

5 Movie Theater-60m.

"F.B.I. Girl" with Cesar Romero and George Brent.

7 Faith for Today-30m.

Rev. William Faulc emphasizes the need for following the Bible illustrating it with a drama of two high school girls and how one won the other.

8 Contest Carnival-30m.

9 Meet Your Congress-30m.

Senator Guy B. King (Iowa) and Senator Henry M. Jackson (Wash.) discuss the question "Is America Holding or Losing Her Allies?"

11 Garden Chats-30m.

13 Film Industry with gardening hints.

12 Short Story-15m.

12:45 13 Musical Showcase-15m.

1:00 Afternoon Show-60m.

"European Assignment" with Lionel March and Pamela Deeming.

4 Mr. Wizard-Science- (K)

Don Herbert and his fun with science demonstrations. Bobby learns some of the mysteries of electricity.

6 Hi Fi Music-3½ hrs.

7 Message of the Raster-30m.

8 This Is O'Neal-30m.

10 Celebration Time-15m.

11 Words and Music

12 John Wayne Movies

13 Sunday Matinee

1:15 13 Baseball-15m.

1:30 Faith of Our Fathers-30m.

7 Tales of Pioneers-30m.

Anne Francis with talented service men.

8 Johnny Jupiter-30m.

9 Baseball Game

Los Angeles vs. San Diego.

10 Frontiers of Faith

1:45 7 Cartoon Comedies-15m.

1:55 3 News-Previews

2, 3 Man of the Week-30m.

4 This Is the Life-Film-30m.

"Big Little Lie.

5 Western Theater-90m.

"Fugitive Valley" with the Range Busters.

7 Super Circus-30m.

Mary Hartline presents Mickey King, girl aerialist, Valentine's Pet Parade. All Cartoons' cartoons, wrestling and the Triska Troopa, tight-wire act.

8 Sunday Afternoon Matinee

10 Big Picture-30m.

11 Auction Park

2:15 10 Iron-15m.

Four senior Girl Scouts visiting France, Switzerland and Sweden are the top panelists today.

2:30 3 Youth Takes a Stand-30m.

4 In My Opinion-15m.

George Todt discusses current controversal subjects.

7 Cowboy Theater-60m.

"Arizona Terror" with Ken May-nard.

10 Harbor Theater-60m.

"Jim Hawney, Detective" with Guy Kibbee and Cara Brown.

11 Jalopy Derby-2½ hrs.

Bill Welsh from Culver City.

13 Short Story-30m.


3:00 2 The American Week-30m.

Eric Severin with analysis of the week's news.

4 Get the Facts

Jim Mailing, moderator.

5 Twin Movie-90m.

"Fame and the Devil" with Michael Ansara and Victor Buferd.

13 Jimmy Wakely Film-75m.

"Song of the Sierra."
**SUNDAY (7) LOGS**

**Hickory Fare**

Sunday, July 4

"GOOD NIGHT SWEETHEART," Robert Livingston, Ruth Terry. (13) 9:00 a.m. Newspaperman investigates a scandal about the town's leading figure and finds himself suspected of murder.

"RETURN TO YESTERDAY," Clive Brook, Anna Lee. (2) 10:30 a.m. Bored with the public acclaim he has achieved in this country, a star disappears in England.

"CHARLIE CHAN IN PARIS," Sidney Toler. (4) 11:00 a.m.

"SONG OF THE RANGE," Jimmy Wakely. (11) 10:00 a.m.

"TRAITOR WITHIN," Donald Barry, Jean Hagen. (42) 11:00 a.m. An ambitious truck driver is unwittingly drawn into political blackmail.

"BI GIRL," Cesar Romero, George Brent—1931. (5) 12:30 p.m. A political figure of importance feels his career will be ruined if his fingerprints are found in the FBI files.

"OVERLAND STAGE RAIDERS," John Wayne. (11) 1:00 p.m.

"SHADOWS OVER CHINATOWN," Bela Lugosi, Bruce Bennett. (13) 1:00 p.m. Deals with the underworld activities of a notorious gang.

"FUGITIVE VALLEY," Range Busters. (5) 2:00 p.m.

"ARIZONA TERROR," Ken Maynard—1931. (7) 2:30 p.m. Maynard rounds up terrorists attaching ranchers for their money.

"PONY AND THE DEVIL," Mischa Auer, Marilyn Buford. (5) 3:00 p.m.

"SING OF THE SIREN," Jimmy Wakely. (13) 3:00 p.m.

"SOMETHING TO REMEMBER," Charles Laughton—1944. (5) 4:00 p.m. Story portrays the bitterness of the Italian war orphans after World War II and the problems that follow.

"CLAYDON TREASURE MYSTERY," John Stuart, Evelyn Ankers—1942. (6) 4:30 p.m.

"HAYFOOT," William Tracy. (7) 4:30 p.m. A Sgt. outwits two of his rival Sergeants and sues for the hand of the daughter of the commanding officer.

"TOUGH ASSIGNMENT," Donald Barry. (13) 7:00 p.m. Story of newweds who become involved with a gang of racketeers because of a snapshot photo.

"TOPPER RETURNS," Roland Young. (7) 8:00 p.m. A murder conviction as a ghost to trap her murderer.

"THE MAN WHO COULDN'T WORK MIRACLES," Roland Young, Ralph Richardson. (13) 8:30 p.m. A bumbling average man is invested with the power to bring about any miracle that he wishes.

"THE SICILIAN," Massimo Girotti, Jane Seymour. (13) 10:30 p.m. Judge tries to restore law and order in a small Sicilian town, and in so doing, forfeits the lady he loves.

"BEGIND CITY LIGHTS," Lynne Roberts, Peter Cookson. (4) 11:00 p.m. Girl from the farm spurns her old boyfriend for the bright lights of the big city.

"BLAZING ARROWS," Gary Cooper, Charles Winninger. (4) 11:25 p.m.

### BUSY Y-KNOTS

Homer Garret's Y-Knot Twirlers, featured square dance group on KTAL's "Western Variety," will be going the rounds these days with ten engagements in seven days.

**TY'S TOP PICTURES**

**THE MOVIES**

Channel 5

**EVERY**

SUN

7:30 P.M.

Presented by Barbara Ann SBAD and Stan/Kilt Tuck

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**EARL SCHEIB**

presents

**CINEMA CLASSICS**

8:30 P.M.

**Lucky Channel**

**3**

**EART SCHEIB**

presents

**CINEMA CLASSICS**

8:30 P.M.

**Lucky Channel**

**3**

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**3:30**

2 To Be Announced
3 Contest Carnival—30m.
4 Plant Doctor—30m.

With Dr. Robert Atkinson.

7 Devil Horse—30m.
8 You Are Here—30m.

10 Mr. Wizard—30m.

**3:45**

9 Sports Spotlight
4:00 Earn Your Vacation—30m.

With Dr. Robert Atkinson, Mollie Sinclair and Jackie Longbeary. Contestants answer quiz to win all expense paid trips.

3, 4, 10 American Air of the Air—30m.

5 King Follies—2 hrs.

The Vicious Years" with Gar Moore.

7 Gordon's Garden—30m.

8 Pride of the Family

Starring Paul Hartman. Able takes a young bride and becomes a hero when he helps her find her missing husband.

9 Baseball Game—2 hrs.

-from San Diego.

**4:15**

13 Film—75m.

**4:30**

2 Sunday Follies—30m.

Cartoons for children.

3 Sunday Cinema—30m.

"Claydon Treasure Mystery."

4 Mary McAdoo At Home—30m.

Mary McAdoo with guests and discussion of subjects of interest to both men and women.

6 Candidates Panel—30m.

The Vicious Cinema—60m.

"Haytou" with William Tracy.

8 To Be Announced

10 Polka Party—30m.

The dancers with polka dances and songs.

5:00

2 The Lone Ranger—30m.

Three masked blacksmiths take advantage of a bank's cashier and his son to convince him the bank is theirs.

4, 10 Hall of Fame

Lampton Johnson stars in "John Paul Jones: A Life in the life of America's first naval hero, who took his last name from a man who befriended him when he came to America from Scotland.

6 Cowboys and Indians—60m.

The accross of the Range.

8 You Asked for It—30m.

Art Baker, host, presents "Squirrel Cage News" and "Curtain at the Keyboard" and "Keepers of the Range."dash.

11 Hopalong Cassidy—60m.

Starring William Boyd in "Wide Open Towns."

**5:30**

2 Gene Autry Show—30m.

"Blizzaway," Autry proves the innocence of an Indian tribe in connection with a series of tomahawk murders.

4 Day of Decision—30m.

From Independence Hall, Philadelphia. The third annual celebration from this historic site with recreations of the first Independence Day, 1776. Assemblies includes of the Interior Orin Lewis is guest speaker.

7 Political—George Mclain

8 Lone Ranger—40m.

13 Freedom Forum—60m.
SUNDAY TV LOGS

7:30 2. 8 What's My Line?—M—30m.
   With John Daly, Arlene Francis, Dorothy Kilgallen, Steve Allen, and
   Dennis Cole.

3. Cisco Kid—30m.

4. 10 Mr. Peepers—K—30m.
   Wally Cox as Mr. Peepers is best man at the wedding of Wes and
   Marge and dons elegant formal attire, forgetting that it is a simple
   affair. Repet of one of last season's shows.

5. "The Movies"—90m.
   Brought to you by Barbara Adi
   bread and Star Kist Tuna.

6. Movie Parade
   "Love and Poison" with Amedeo
   Nazari.

7. Pepsi-Cola Playhouse—30m.
   Lesley Banning, Patrick O'Neal and
   Frank Puglia star in "Dear Little
   Fool." A humorous story of the
   love of a madcap nurse, a brim
   full personality doctor and three
   pathetic patients.

28 Know Your Lawyer—30m.

8:00 2. Toast of the Town—60m.
   Ed Sullivan, host, rural celebrities.

3. 10 Summer Comedy Hour
   "Holiday U.S.A." starring Charlotte
   Rue, comedian of "The Golden
   Apple," Jules Munshin, Dino
   Danta, dancer and Johnny
   Buschini, Al
   Goodman and his orchestra provide
   music.

7. Movietime—60m.
   "Topper Returns" with Roland
   Young.

28 Wings to Vikingland—30m.

8:15 13. Cloe Roberts Reports—15m.

8:30 9. Inspector Mark Saber—30m.
   Starring Tom Conway in "Tooth to
   Death."

11 Startime—30m.

13 Classic Theater—90m.
   "The Man Who Could Work Miracles" with
   Robert Young and Ralph Richardson.

28 Dear Nancy—30m.

9:00 2. General Electric Theater—30m.
   Peter Lawford and Marilyn
   Erskine star in "Woman's World" with
   Otto Kruger and Virginia Bruce. A
   young wife invites her husband's
   boss and his wife to dinner with
   almost disastrous results.

3. Toast of The Town—60m.

4. 10 Goodyear TV Theater—
   "Suitable for Framing," starring
   Larry Stottle, Dorothy Hart and
   Mercer McLeod. The story of two
   publicity public who differ in
   opinion of the type of clients they
   should serve and a painting which
   gets them into trouble.

5. Bandstand Revue—60m.
   With Leighton Noble and Anita
   Gordon featuring old "hits of the
   week" and notable personalities.

6. Colonel March—30m.

7. 8 Walter Winchell—News

9. Rocky King, Detective—30m.
   Roscoe Karns as Rocky King tries to
   unravel the mysterious death of a
   woman with a notorbs fear of cats.

11 Stories of the Century—30m.
   "I Was There" with Judd Davis and
   Mary Castle. Frank and
   Jess Eaton are picked out of their
   home by detectives and vow
   vengeance for the death of their
   brother as a result of the explosion.

28 Great Ideas—30m.

9:15 7. Martha Wright—Music—30m.
   With Melody Hilton and his orches- 
   tra and guest artists.

8. Tomorrow's News—15m.

9:30 2. 8 Man Behind the Badge
   "Cove of the Year." A valuable
   shipment of antibiotics is stolen by
   a smuggler, posing as a yachtsman
   but is tracked down by the
   Portland Harbor Police. Lawrence
   Fletcher and Leslie Nielsen star.

6. Inner Sanctum—30m.

7. Dr. I. Q.—30m.
   Dr. James McClain, quizmaster.

9. The Plainclothesman—30m.
   Ken Lynch and Jack O'Hara star.
   Frenzil neighbors, the visit of a
   stranger and a girl in denim add up
   to murder which the Unseen
   Lucifer is able to solve.

11 Paul Coates Confidential File
28 The World We Want

2. 8 The Web—30m.
   "Missing Person." An American
   private detective operating in Paris
   to find the brother of a refugee who is
   leading a movement behind the
   Iron Curtain finds his job difficult.
   James Daly stars.

3. 1 Led Three Lives—30m.
   Starring Richard Carlson.

4. 10 Dollar a Secon—Quix
   Jan Murray, quizmaster.

5. Frank Vess Show—15m.

6. Movie—75m.
   "Love From A Stranger" with
   Greer Garson and John Hodiak.

7. To Be Announced

9. TV Juke Box—45m.

11. Heart of the City—30m.
   Starring Patrick McVe and June
   Steble.

13. Church Talent Show

10:15 5. Telefun —60m.
   Hatten B. Veitch and Donald
   Smith discusses current topics of interest.

7. Roto Magician—15m.

10:30 2. Strictly Informal—90m.
   Los Angeles is host to variety and
   musical acts.

3. Sit-in Theater—90m.
   "The Sessionists."

4. 10 Man Against Crime—30m.
   Ralph Bellamy as Mike Barnett
   stops a murderer of a young base-
   ball player whose baseball shoes
   have been tampered with.

7. The World Church

8. Meet Millie—30m.


10:45 13. Late News

11:00 4. Eleventh Hour News

8. Danger—15m.
   "One Can't Help Feeling Sorry." A
   man living in Italy, deported from the
   United States tries to convince
   American tourists that another man
   was guilty of the crime for which he is
   being punished.

10. Mystery Star Theater—30m.
   "The Un来访ement of the Unknown," by
   Eyne Roberts and Peter Cookson.

11. Fulton Lewis, Jr.—15m.

   With Tom Keen.

11:25 4. Late Movies
   "Blazing Arrows," by Gary Cooper
   and Charles Bickford.

11:30 5. Tele-Vespe. 

12:00 3. News—15m.

7. Layman's Call to Prayer

MUNTZ TV BANKRUPTCY

Muntz TV sales and service has filed a petition for bankr
eruptcy with the court in Chicago, nationwide. In the
meanwhile numerous inquiries have been pouring in from all over
Los Angeles as to whether parts and service for Muntz TV
sets are available.

Television Industries, Inc. has been servicing and furnishing parts-warran-
ties for Muntz TV sets for more than four years. Because of their greatly in-
creased volume they are now able to furnish better service than ever be-
fore.

They will supply a parts-warranty for Muntz TV sets (or any other stand-
ard model) for $15.00 a year on a two year basis covering all parts and
picture tube up to and including a 21-
in screen.

Television Industries does not pre-
tend to give you something for
nothing. They believe they have the
most reasonable and sensible televi-
sion service agreement in greater Los
Angeles, which they are able to pro-
vide because of the large volume of
steady calls from contract holders.

For TELEVISION INDUSTRIES
IN SAN DIEGO AREA
Call BELmont 4-3171

78

Television Industries
4031 Wilshire Blvd.
Los Angeles 5, Calif.

I am interested in having your parts-warranty on my TV set. Please phone me
for an appointment. I understand that this inquiry puts me under no obligation.

Name

Address

City

Phone

July 4

11:00 4. Eleventh Hour News

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   and Charles Bickford.

11:30 5. Tele-Vespe. 

12:00 3. News—15m.

7. Layman's Call to Prayer
Monday-Friday Daytime TV Logs

6:30  8 This Is My Faith—15m.
6:45  2 Program Previews
8  Farm Report—M-W-F
8  Film—Tu-Th
7:00  2, 8 Panorama Pacific
With Red Row, George Wolfe, Grant Holcomb and Helen Varrish, women's editor.
9:00  2 Morning Show—M,W,F
2 Coffee Break—Tu, Th
Johnny Carson with comic interpretations of the news.
4  Music from Hollywood—
8  Breakfast With Ace
9:05  2 Morning Show—Tu, Th
9:15  4 Today in L.A.
  With Roy Neal.
9:45  11 Morning Serenade—10m.
9:55  11 KTTC News—5m.
10:00  4 Ding Dong School—M-F
  With Dr. Frances Horwich.
 8  TV Classroom—M-W-F
8  Your Schools Today—
  Tu, Th
8  TV University—F
11  Norma Gilchrist—M-F
Fashion and Beauty Hints, suggestions for cutting budgets and guest interviews.
10:15  2 Brighter Day—M-F
Everyday Life drama of Rev. Richard Dennis, starring Bill Smith.
10:20  10 Daily Chapel
10:30  2 To Be Announced
8  Strike It Rich—M-F
11  Star Shoppers—M-F
10:45  2 California Living—45m.
  Modesty Bates features new ideas in food preparation and guest interviews.
4, 10 Three Steps to Heaven
Diana Douglas and Mark Roberts star in a serial of a young girl from the Midwest who becomes a photographer's model in New York.
11:00  4, 10 Home Show
Artie Francis presents exerts in the fields of fashion, child care, shopping, leisure time activities, food and home decoration. Designed for women viewers.
8  What's Cooking—?30m.
11:15  4, 10 The Little School House
  With Eleanor Hemp.
11:30  2 Art Linkletter's House
  Party—M-F—30m.
8  Double Or Nothing—M,W,F
8  Garry Moore—Tu, Th
12:00  2 The Big Payoff—M,F
  Andy Merriman and Bess Myerson emcee quiz program.
4, 10 To Be Announced
8  Big Payoff—30m.—M,W,F
12:15  9 News—M
12:25  7 Layman's Call to Prayer

TERRELL LEA—15m.
America's popular folk singer. Presented by label Bank.

12:30  2 Bob Crosby Show
4, 10 Betty White Show
Bette White with guest, songs and humor by Frank DeVol and the Four Jokers.
7  Telecommunications—M-F
8  Arthur Godfrey—M,W
8  Bob Cee—Tu, Th
9  Mama Weiss—M
12:45  11 Buffalo Billy—M-F
13  Garry Moore—M
11  Martin's Double Drama
Drama with team of studio, Bud Metz is host.
1:00  2 Strike It Rich—30m.
4  Franks' Feature
7  Mary Carter's Cookbook
8  Newsreel—M-F
10  Studio Ten—M, Tu, W,F
10  Pacific Flet Revue—Th
1:15  8 Search for Tomorrow—
9  Baseball Warm-Up—M
10  Studio Ten—Th
1:30  2 Valiant Lady—M-F
  Starring Nancy Coleman and Jerome Cowan.
8  Love of Life—M-F
9  Baseball Game—M
1:45  2 Search for Tomorrow—
  With Mary Stuart, Lynn Loring, Bess Johnson and Cliff Hall.
7  Roto Magician—Tu,F
8  Guiding Light—M-F
9  Suspects Wanted—M-F
2:00  2 Love of Life—M-F
7  Two For Romance—M-F
8  Brighter Day—M-F
9  The Colosseum Calling
11  Bill Leyden's Theatre
13  Public Service Film
2:05  13 Thought To Live By
2:15  2 Guiding Light—15m.
  Starring Herb Nelson and Ellen Denning
4  Key to the Kitchen—45m
  With Mike Roy.
8  Smokey Rogers—M-F

13 TERRELL LEA—15m.

3 Hawkins Falls, M-F
4, 10 Mrs. U. S. A.
GUESTS and letters of interest to women. Arthur Gary is host.
5 Big Picture—F
7 Jack Rourke Show—M-F
  Audience participation show with prizes and surprises.
9 Queen for a Day—30m.
  With Jack Bailey.
13 Chef Milani—60m.

3:15  3 Charlie Chase—M
3 Film Feature—Tu,W, Th
3 Christophers—F
3:30  2 Garry Moore—M,F
  With Denise Lor, Ken Carson, Durward Kirby and Howard K. Smith's Orchestra.
3  Varieties—M-F
4, 10 Ask Washington—M-F
  News Panel Program.
5  Music—M—Th—15m.
5  Tricks and Treats—F
5  With Corra Gay.
7  Ladies' Lunch Hour—M,W,F
11 Rita La Roy—Tu, Th
11  Advice to guests on glamour plus home-viewer contest.
3:40  3 Seriel Adventure
3:45  9 World News—M,F
9  Sports Spot-lites
12 Movieland Marine
3:55  5 Police Calls—5m—M,F, Th.
4:00  2 Afternoon Show—
  3 Wild West—M-F
4, 10 Hawkins Falls—M,F
  Starring Madeline Flynn and Jim Bannos.
5  Playcrafters Club—30m.
6  Mexican Music—M-F
7  Make Believe Ballroom
  With Al Jarvis.
9  Bill Stulla Show—60m.
  Music and variety.
9 Baseball Game—M
  Hollywood vs. Seattle.

13 Movies—M-F
4:15  4 Bride and Groom—M,F
4:50  4, 10 On Your Account—
5  Movie Theater—60m.
6  Our Town—Spanish—M,F
4:45  8 Garry Moore—M
8  Barker Bill—W,F
8  Robert Q. Lewis—Tu
8  The Princess—Th

MEMO

Subscribe to TV-Radio Life
Today—See Subscript Blank on Page 28

Page Fifteen
MONDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
   3 Jeanne Baird—60m.
   4, 10 Pinky Lee Show—30m.
   With Pinky Lee, Molly Dee and Jimmy Brown.
   6 Ranger Hall—90m.
   "Phantom Rancher" with Ken Maynard.
   7 Make Believe Ballroom—
   8 Mante Hall Show—
   9 Baseball Game (Con't.)
   "Hollywood vs. Seattle.
   11 City Assignment—30m.
   Slugging away with McVeY and Jane Nigh in "Chinese Story."
   13 Movie Matinee (Con't.)—30m.
   "Phot's Quest" with Donald Barry.
   5:15 7 Dusty Walker Show—15m.
   5:30 2 Thelma Rascals—30m.
   4, 10 Howdy Doody—Juvenile
   Bob Smith's Puppets.
   5 Western Feature—60m.
   "Hand Grenades" with George O'Brien.
   7 Jack Owens Show—40m.
   With fun and music assisted by Mary Ann.
   9 Gene Norman Show—
   11 Sheriff John—Cartoon Time—

13 Webster Webster—30m.

6:00 2 Laurel and Hardy—20m.
   Famous old comedies.
   4 Melrorey at Sunset—45m.
   Jack Melroy star, with Barbara Logan, Phil and Eddie Baxter.
   8 Annie Oakley
   9 Action Theater—30m.
   10 Johnny Daws Show—30m.

11 Thunderbolt—15m.

13 Commander Comet—30m.
   Starring Larry Harmon.

6:10 3 Constantino's Column—5m.
   7 Jack Rourke in Hollywood

6:15 3 World News
   7 Chief Huntley—15m.
   10 Channel 10 News
   11 Ramor of the Jungle—15m.
   Jon Hall in "Jungle Vengeance."

6:20 2 Weather News—5m.
   6:25 2 Tom Harmon—Sports—5m.
   6:30 2 Doug Edwards—News—15m.
   3 A Life in Your Hands—30m.
   5 Easy Life—15m.

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TV TIPS

"HAWKINS FALLS," Channel 4, 4:00 p.m.
Formerly seen at 12:30 p.m. (Mon.-Fri.)

"BRIDE AND GROOM," Channel 4, 4:15 p.m.
Formerly seen at 12:00 N. (Mon.-Fri.)

"TV'S TOP TUNES," Channel 2, 6:45 p.m.
Ray Anthony and his Orchestra, Tommy Tucker, Oscar Howard and the Milkie in a summer series of music shows replacing "Perry Como. (M.-W.-F.)"

"STUDIO ONE SUMMER THEATER," Channel 2, 7:00 p.m.
"The Small Door." The story of an eccentric recluse who becomes the victim of a suspecting gas man.

"DOODLES," Channel 4, 8:00 p.m. Roger Price enunciates a cartoon-panel show with Marc Connelly, Carl Reiner and Denise Lor. Denise Darcel is first guest.

WRESTLING, Channel 13, 8:30 p.m. Formerly seen on Channel 11 at this same time.

"ROBERT MONTGOMERY PRESENTS," Channel 4, 9:30 p.m. John Newland and Jan Miller star in "In His Hands."

"JACK ROURKE'S HOLLYWOOD SCRAPBOOK," Channel 7, 10:00 p.m. Alan Hale, Jr., host, in "Scraps of the Week."

"CHRONOSCOPE," Channel 2, 11:00 p.m. Harold E. Stassen is guest.

7 Adv., of Kit Carson—30m.
Kit and his men are sent by the Army to capture a renegade who is recruiting young boys to commit crimes.

8 People in the News—15m.
With Jack Bailey.

11 Life With Elizabeth—30m.
Starring Hedy Lamarr with Bert Moore, Alvin Trice in an inter-communication system with the German submarine. Elizabeth lures an antique lamp which looks just like Aladin's. Basilisk comes over to try and decode a mysterious letter received from France.

28 Let's Play Like—30m.

7:45 3 Kaleidoscope—15m.

4, 10 Camei News Caravan
John Cameron Sawyer reports.

6 Greater Service Thrill

7:00 2, 8 Burns and Allen Show—30m.
Gracie thinks that Harry Morton has only a week to live and sets about making it a memorable one.

3 Meet Millie—30m.
New 4, 10 Doodles—Quiz—30m.
Roger Price, host, with panelists Marc Connelly, Carl Reiner and Denise Lor, who try to identify drawings submitted by viewers.

5 At Ease—30m.
All Marine show from Camp Pendleton.

6 I Am the Law—30m.
Starring George Raft.

7 You Asked for It—30m.
Art Baker, host, presents a new summer series with films from foreign countries and gets unpunished.

9 Adventures in Sports—15m.
Filmed sports show.

PHILCO & PHILCO'S AUTHORIZED DEALERS
PHILCO RADIO TV OF AMERICA
CRISWELL PREDICTS
10:30 P.M.
Monday thru Friday

Lucky Channel
July 5

10:00 11 Gloria Swanson Theater—30m

8:15 12 Olympic Pictures—15m

8:30 9 Godfrey's Talent Scouts—
Arthur Godfrey presents Debra Dale, pop singer. Herman Gante, Bassano and accordionist Jo Botick.

2 Amos 'n Andy—30m.

4 Regal Star Time—30m.

Lloyd Nolan and Jane Wyatt star in "Protect Her Honor," the story of a three months' marriage of a detective and a lady judge which almost goes on the rocks until an ex-convict tries to kill the wife.

5 Roller Derby

With Dick Lane.

Johnny Downs Movie


7:00 7, 10 Voice of Firestone—30m.

With Howard Barlow and the Firestone Orchestra and guest artists.

9 Olympic Boxing—2 hrs.

 Benny Traxler, Rildo Martinez.

11 Superman—30m.

George Reeves stars.

13 Wrestling—2 hrs. From the Broadway Stadium.

28 Music Room—30m.

Samuel Dolnick, violinist and Friends School, pianist, are guests.

9:00 2, 3 Public Defender

Reed Hadley stars in "Out of the Past." After 10 years a lie comes back to haunt a man.

4, 10 Dennis Day Show

Walter Drake, for his grandfather's visit from Ireland, is reminded of his youth and via a special flashback sequence, Den- dris plays the part of his grand- father and his son portrays the Dennis of a boy.

3, 7 Thrill Theater—30m.

Chin and Penz.

11 Chino Smith—30m.

Starring Dan Duryea.

28 Sepmer Virens—30m.

9:15 7 Film—15m.

9:30 2, 3, 8 Masquerade Party—30m.

Panel quiz program. Jack Paar, Bimbo Cat, with Basil Rathbone, Nick Chase, Peter Donald is host and master of ceremonies.

4, 10 Robert Montgomery Presents—K-60m.

"In His Hands." starring John Ireland and Jane Wiley. The story of a young doctor who learns that the girl he loves is dying of an incurable disease.

7 What's the Name of That Song

Bill Gwin with a song identification quiz.

9:45 11 Orient Express—30m.

2 City Detective—30m.

Roads and Carmen stars in "Date in Reno." A murder charge is sworn against the supposed fiancé of a new divorce.

3 Pacific Theater—2 hrs.

"Stolen Face."

6 Ten O'clock Movie

"Three Weird Sisters" with Nancy Price.

7 Hollywood Scrapbook—15m.

Jack Bourke host, with Alan Hale, Jr., guest.

8 Douglas Fairbanks Presents—

Mystery Theater—7:30m.

10:15 7 Blue Ribbon Dogs—15m.

Alice Scott presents champion dogs.


With Charles Harring, Gil Stratton, Austin Green and Army Archer.

4 Eversharp Theater—Drama

Mario Sceletti and Peter Price star in "Geo. Giedrosz and Mr. Lincoln."".

9 World's Greatest Fights

Max Langerman vs. Paulino Ucuzum—1929.

10 Championship Wrestling

13 Criswell Predicts—15m.

TV's most provocative program. Joren King Criswell predicts.

10:45 9 Don Lee World News—15m.

With Lee Wood, Bill Brundage and Ted Morgan.

13 Clete Roberts World Reports

11:00 2 Chronoscope—15m.

World event series. Larry Le Sueur is host. Harold H. Sussen is guest.

11:15 7 Kentucky Press—15m.

Jack Latham reports.

5 Final Edition

With Ben Grauer.

7 Baseball Hall of Fame—15m.

Official Major League figures of noted baseball stars.

9 thru the Sports Glass—5m.

Sam Hayes with sport stories and J. F. Blake.

11 George Putnam—News—15m.

13 Owl Movie

"Tuxedo Junction" with Sally Payne and Eddie Wray.

11:05 7 Hawthere—30m.

9 TV Juke Box

11:15 Late Show

"Stand-By" with Humphrey Bogart and Joan Blondell.

7 Prestige Theatre—2 hrs.

"Poppa" with Walter Chiari.

11 Jackson's Theatre

"Waterfront" with John Carradine and John Carradine.

12 Late Movies

"The Accused" with Douglas Fairbanks, Jr.

11:30 3, 8, 10 News Reel

1 News, Sports—10m.

With John Carradine.

1:15 7 Layman's Call To Prayer

For TELEVISION'S FINEST MUSICAL HALF HOUR

See back cover

Ch. 7

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FOR TELEVISION'S FINEST MUSICAL HALF HOUR

See back cover

Ch. 7

MAGGIE ROSE'S Fan Club for Mike Cerrid and is still going strong.

For information about the Charlton Heston fan club and their various activities and contests write to Jona Karkmeyer, c/o 1906 Russ Building, San Francisco 4, Calif.

Anyone wanting to join a club for KTLA's Dorothy Gardner write to Edith Prince, 428 N. Larchmont Blvd., L.A. 4.

Pete Halloway, 1945 Menasco Ave, South Pasadena is the president of the Jimmy Boyd fan club. Emmy Jo Stefa-

niak is vice president.

Raymond Albin, 27 111 Bellflower Blvd, Long Beach, Calif, is starting a new club for the popular Champagne Lady, Alice Lon, of the Lawrence Welk orchestra.
TUESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
3 Jeanne Baird Presents—60m.
4 10 Pinky Lee Show—30m.
5 Ranger Hal—30m.
6 Make Believe Ballroom
7 Mante Hall Show
8 Star Time—30m.
9 City Assignment—30m.
10 Movie Matinee (Can’t)
11 World Walker Show—15m.
12 The Little Rascals—30m.
13 Howdy Doody—Juvenile
14 Western Feature—60m.
15 Jack Owens Show—40m.
16 Sheriff John—Cartoon Time—
17 Webster Webfoot—30m.
18 Laurel and Hardy—20m.
19 Thought For The Day—15m.
20 Mickey Rooney—Sunset—45m.
21 Range Rider
22 Action Theater—30m.
23 Johnny Downs Show—30m.
24 Thunderbolt—15m.
25 Commander Comet—30m.
26 Adventures in space starring Larry Harmon
27 Constantin’s Column
28 Jack Rouke in Hollywood
29 World News—15m.
30 Chet Huntley—News—15m.
31 Chet Huntley—News—15m.
32 Ranger of the Jungle—15m.
33 Weather News—5m.
34 With Austin Green
35 Doug Edwards—News—15m.
36 Latin American—30m.
37 Easy Life—15m.
38 Denny and Ken with hints for easy living.
39 Johnny Jet—Serial
40 Beulah—30m.
41 Newsreel
42 Captain Video—15m.

10 Sports Editor—15m.
11 Time for Beany—Kids—15m.
12 Destiny Theater—30m.
13 Photography—30m.
14 Weatherword—5m.
15 8 California Weekend—15m.
16 Elmer Peterson—News—5m.
17 Handy Hints—Tips—10m.
18 Marge and Jeff—15m.
19 Channel 10 News—15m.
20 George Putnam—News—15m.
21 Sports News—10m.
22 Bollay Weather—5m.
23 Range Rider—30m.
24 Marge and Jeff—15m.
25 Galaxy Jones, Space Ranger
26 Cowboy G-Men—30m.
27 Cisco Kid—30m.

9 Colonel Flack—30m.
10 I Led Three Lives—30m.
11 Annie Oakley
12 Story Theater—30m.
13 Art—30m.
14 The Blue Angel Revue—30m.
15 The Blue Angel Revue—30m.
16 The Blue Angel Revue—30m.
17 Cafe Continental—30m.
18 Heart of the City—30m.
19 Name’s the Same—Panel
20 People in the News—15m.
21 The Goldbergs—30m.
22 Growth of a Nation—30m.
23 Electricity at Work
24 Juvenile Jury
25 Arthur Murray Party—
26 Johnny Downs Movie
27 Famous TV Theater—30m.

11 Waterfront—30m.
12 First Run Movies—60m.
13 Let’s Play Like—30m.
14 World Premiere Theater
15 Local News—10m.
16 News—5m.
17 Let’s Play Like—30m.
18 World Premiere Theater
19 Radio News—5m.
20 Radio News—5m.
21 Wild Bill Hickok
22 Kings Crossroads—30m.
23 Adolphe Menjou—Drama
24 Growth of a Nation—30m.
25 Electricity at Work
26 Juvenile Jury
27 Arthur Murray Party—
28 Johnny Downs Movie
29 Famous TV Theater—30m.

Harbor Lincoln Mercury
Presents FIRST RUN MOVIES
7:30 P.M.
Lucky Channel

July 6

TV TIPS

"THE BLUE ANGEL," Channel 2, 7:30 p.m.
New musical-comedy series replacing "See It Now" for the summer. Orion Bean continues.

"FIRESIDE THEATER," Channel 4, 9:00 p.m.
Bill Hargavides, Dodge and Drake Hardy star in "Acts of God Notwithstanding.

"11:00 STEEL HOUR," Channel 7, 9:30 p.m.
Howard Lindsay, stars in "Haven's End," a story by John P. Marquand.

11 Waterfront—30m.
12 First Run Movies—60m.
13 Let's Play Like—30m.
14 World Premiere Theater
15 Local News—10m.
16 News—5m.
17 Let's Play Like—30m.
18 World Premiere Theater
19 Radio News—5m.
20 Radio News—5m.
21 Wild Bill Hickok
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24 Growth of a Nation—30m.
25 Electricity at Work
26 Juvenile Jury
27 Arthur Murray Party—
28 Johnny Downs Movie
29 Famous TV Theater—30m.

Harbor Lincoln Mercury
Presents FIRST RUN MOVIES
7:30 P.M.
Lucky Channel

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7:00
8 Playhouse of Stars
Claude Dauphin stars in "How the Brigadier Won His Medal," a TV adaptation of Sir Arthur Conan Doyle's story of the handiest and most dashing of all Napoleon's officers who accomplishes the dangerous mission of delivering a message to the Emperor's brother during the war with the Prussians.

9 Feature Film
11 Edward Arnold's Star Showcase—Drama
"Test of Love" with Rhys Williams.
The story of a fake suicide, a scorned woman, and a man who changes his mind.

28 Geography—30m.
9:00 2 Meet Millie—30m.
3 Badge 714—30m.
4, 10 First Aid—Drama—Bill Henry, Kim Spalding and Drake Hardy star in "Acts of God: Not the Forecast." The story of the crew of a utility company which struggles during a raging snowstorm to restore electricity to a hospital where the wife of the crew boss awaits the birth of a baby.

5 Horace Heidt—30m.
From the Master Hotel.

7 Make Room for Daddy—30m.
Starring Danny Thomas and Jean Haggerty. This shows his mother a picture of Danny and a blind woman to conclusion that Danny is up to some extra circular activities.

8 Life of Riley—30m.
Starring William Bendix.

11 Big Night Movie—90m.
Starring Bob and Oto Kruger.

13 Boss Lady—30m.
Starring Lynn Bari and Glenn Langan.
"The Last Leda" comes face to face with the green-eyed monster when she receives word that a former college friend and glamorous girl is coming to town.

28 Of Men and Ideas—30m.
9:30 2 Sunrisers—30m.
Ward Bond and John Kerr star in "The Hunter." A game keeper meets out his frustration to an arrogant rich poacher who encroaches on his old hunting grounds.

3 Thrill Web—30m.
4, 10 Top Plays of 1954—30m.
Front Page Detective—30m.
Starring Edmund Lowe.

7, 8 U. S. Steel TV Hour—60m.
Howard Lindsay stars in "Haven's End" a TV adaptation of John P. Marquand's novel of how the bitter business and political rivalry of two New England families is finally ended by their children.

13 The Visitor—Drama—30m.
"The Big Sky" An uneasy tale of the supernatural in which an Englishman's life is haunted by tragedy with no hope of escape.

9:45 6 Tomorrow's News
10:00 2 Danger—30m.

3 Favorite Story—90m.
Adolph Menjou, host.

4, 10 Truth Or Consequences—Jack Bailey emcees audience participation program.

5 Duffy's Tavern—30m.
"Archie, the Hypnotist." Archie takes a vacation but in getting someone to take over the tavern finds he should have stayed home.

10 Ten O'Clock Theater—30m.
With Army Archerd, Charles Her-ting, Bill Straton and Austin Green.

13 Ten O'Clock Theater—30m.
With Army Archerd, Charles Her-ting, Bill Straton and Austin Green.

10:45 3 News, Sports, Weather—30m.
With Army Archerd, Charles Her-ting, Bill Straton and Austin Green.

3 Pacific Coast Theater—90m.
"The Black Tulip."

4, 10 Mr. and Mrs. North—30m.
Starring Barbara Britton and Rich-ard Denning.

5 Geography—30m.
"Mad Cartoonist." Li. Kirby Investigates, an art dealer and is nearly attacked by a maniac.

7 Margaret Whiting Show
Public Defender—30m.
Red Hadley stars as Bar Matthews.

9 Don Lee World News—15m.
With Wally Sherwin, Ted Lesser and Ted Meyers.

11 Stairway To Stardom—30m.
With Wally Sherwin, Ted Lesser and Ted Meyers.

13 Jesse James Predicts—15m.

10:45 3 News, Sports, Weather—30m.
With Army Archerd, Charles Her-ting, Bill Straton and Austin Green.

11:00 9 TV Juke Box
11:30 1 The Late Show
"Trade Winds," Fredric March, Joan Bennett. (2) 11:00 p.m. A story of a chase through the Far East in pursuit of a murderer.

10 Star Theater
"Road To Alcatraz." June Storey, Grant Withers. (10) 11:00 p.m. A man who is addicted to sleepwalking, is afraid that he may have murdered his business partner, while on one of his nocturnal jaunts.

11:45 3 News, Sports, Weather—30m.
With Wally Sherwin, Ted Lesser and Ted Meyers.

11:45 1 News and Sports—10m.
With Jackson Wheeler.

11:15 7 Layman's Call to Prayer

** TUESDAY TV LOGS **

Hickor Fare

Tuesday, July 6

"OUT OF THE STORM," Jimmy Lydon, Lois Collier. (11) 2:00 p.m. Two gangsters forget to pick up $37,000 in a bank robbery and a young clerk is chased by police and insurance investigators, and the gangsters when they realize the money.

"TRAIN TO ALCATRAZ," Donald Barry—1948. (11) 3:45 p.m. Group of prisoners in a special car attached to the transcontinental train, try to escape before the train reaches its destination.

"A SON IS BORN," Ron Randall, Muriel Steinback. (2) 4:00 p.m.

"TRAFFIC IN CRIME," Adele Mara, Kane Richmond. (13) 4:00 p.m.

"KILLED Geronimo," James Ellison. (3) 5:30 p.m. The exciting story of a U. S. Cavalry captain who poses as a cowboy in order to break up the gang smuggling arms to the Indians.

"CALLING DAN MATHEWS," Richard Arlen. (5) 5:30 p.m.

"PORT OF NEW YORK," Scott Brady, Yul Brynner. (13) 7:30 p.m.

"OWN MEMORY LANE," Bing Crosby, W. C. Fields. (3) 7:45 p.m.

"CORRECTORIDOR," Otto Kruger. (11) 8:00 p.m. A romantic triangle against the background of the last days of Bataan.

"THE BLACK TULIP," Patrick Waddington, Ann Soreen. (5) 8:00 p.m.

"TRADE WINDS," Fredric March, Joan Bennett. (2) 11:00 p.m. A story of a chase through the Far East in pursuit of a murderer.

"ROAD TO ALCATRAZ," June Storey, Grant Withers. (10) 11:00 p.m. Man who is addicted to sleepwalking, is afraid that he may have murdered his business partner, while on one of his nocturnal jaunts.

"WOLF OF NEW YORK," Edmund Lowe, William Demarest. (13) 11:30 p.m. A wolf masquerades as a financier.

"POPPY," Walter Chiari. (7) 11:15 p.m.

"WHEN THE LIGHTS GO ON AGAIN," Jimmy Lydon, John Lund. (5) 11:15 p.m.

"SECOND CHANCE," Kent Taylor, Louise Currie—1947. (4) 11:25 p.m. Jewel thieves become involved in bigger stakes and learn they are in for more than they bargained for.

Sway Your Partner

Jack McElroy and Bob Davis are planning remote telecasts from the Valley Garden area. They plan to install a modern dance floor and band shell and are in the process of negotiating to televise a western variety show and dance from the Garden on Friday nights.

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Page Nineteen
5:00 2 Barker Bill Cartoon Show
3 Jeanne Baird Presents—60m.
4, 10 Pinky Lee Show—30m.
With Pinky Lee, Molly Bee and Jimmy Brown.
6 Ranger Hall—90m.
"Lone Rider In Border Roundup."
7 Make Believe Ballroom
With Al Jarvis.
8 Monte Hall Show
9 Star Time—30m.
With Gene Norwood.
11 City Assignment—30m.
Patrick McVeY and Jane Nigh in "Good Citizens."
13 Movie Matinee (Con't).
"Death Goes To School" with Barbara Murray and Gordon Jackson.
5:15 2 Sports Funnies—45m.
With Dal McKennon.
7 Dusty Walker Show
5:30 2 The Little Rascals—30m.
4, 10 Howdy—Juvenile
5 Western Feature—Movie—60m.
"Whispersmith Speaks" with George O'Brien.
7 Jack Owens Show—40m.
9 Gene Norman Show—30m.
11 Sheriff John—Cartoon time—Film cartoons and fables held by Sheriff John.
13 Webster/Watcher—30m.
Uncle Jimmy Weldon with guests, songs and "Little Joe" stories.
6:00 2 Sports Hardy—20m.
3 Thought of the Day.
4 McElroy At Sunset—45m.
Jack McElroy, star with Barbara Logan, Phil Gray and Eddie Baxter.
8 Stu Erwin Show—30m.
9 Action Theater—30m.
10 Johnny Downs Show—30m.
11 Thunderbird—15m.
The Wonder Coll.
13 Commander Comet—30m.
Maurice Larry Hardy in adventures in space.
6:10 3 Costantino's Column—5m.
7 Jack Rileys in Hollywood
6:15 3 World News—15m.
7 Chet Huntley—News—15m.
10 Channel 10 Newsreel

11:00 2 Barker Hall—90m.
3 Jeanne Baird—60m.
4, 10 Pinky Lee Show—30m.
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7 Chet Huntley—News—15m.
10 Channel 10 Newsreel

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BRING THIS AD—SAVE MONEY
It admits free one child under 12 years of age accompanied by a parent, only one pass honored with each car.

Page Twenty
**WEDNESDAY TV LOGS**

**Flicker Fare**

**Wednesday, July 7**

"40,000 HORSEMEN," Chips Rafferty, Grant Taylor. (2) 9:00 a.m. The story of the Australian horse campaign in the North African campaign in North Africa during World War II.

"SECOND CHANCE," Kent Taylor, Louise Currie—1947. (4) 1:00 p.m. Jewel thieves decide to try for bigger stakes and get themselves in more trouble than they can handle.

"TOURNAMENT TEMPO," Allan Lane. (11) 2:00 p.m. A former ace tennis player is now a hockey player whom she grooms for the big money.

"KING OF THE GAMBLERS," Janet Martin—1948. (11) 3:45 p.m. Sports editor in deep in gambling, while pretending to crusade against it, gets into trouble.

"THE MAN WHO CHANGED HIS NAME," Lyn Harding. (2) 4:00 p.m.

"DEATH GOES TO SCHOOL," Barbara Murray, Gordon Jackson. (10) 4:45 p.m.

"TALES OF ROBINHOOD," Robert Clark, Mary Hatcher—1952. (5) 4:00 p.m. Experiences of the famous character of the Sherwood Forest.

"WHISPERING SMITH SPEAKS," George OBrien. (5) 5:30 p.m.

"THE DAY WILL DAWN," Deborah Kerr—1942. (7) 7:30 p.m. A newspaperman parachutes into Nazi Germany to lead commandos to a secret submarine base.

"THE BANDIT," Anna Magnani. (7) 9:00 p.m.

"VAGABOND LADY," Robert Young, Evelyn Venable. (3) 9:15 p.m.

"GANGS OF CHICAGO," Lloyd Nolan, Lora Lane. (10) 11:00 p.m. Young man, bitter over his father's death at the hands of the police, becomes a lawyer and does everything he can to obstruct justice.

"BEHIND LOCKED DOORS," Richard Carlson, Lucille Bremer. (11) 12:00 p.m. A detective's adventure behind the locked iron gates of a mental institution.

"ETERNALLY YOURS," Broderick Crawford, Loretta Young. (11) 1:15 p.m. A story about a master magician trying to successfully combine a successful career with marriage.

"POPPY," Walter Chiari. (7) 11:15 p.m.


"LADY FROM CHUNGKING," Anna Mae Wong. (11) 11:45 p.m. Story of Chinese guerrilla warfare against the Japanese.

**CHAMPAGNE LADY**

A closet full of Petticoats is the delight of KTLA's Lawrence Welk's Champagne Lady, Alice Lon. She now has twenty-three Petticoats of various colors and styles and she loves them all, but she has an extra fondness for those that have been made for her by fans.

**BANDMEN**

Some of the Welk men and some of the men from Leighton Noble's band join together to make up the band in the movie "There's No Bus, Business Show Business," which Leighton Noble directs under the name of Mack Martin.
TV-RADIO LIFE

July 8

TV TIPS

"KRAFT TV THEATER," Channel 7, 6:30 p.m. At 7:30 p.m. broadcasting Mark Twain's "The Life of Huckleberry Finn." "KRAFT TV THEATER" marks a departure in the broadcast of Mr. Twain's novel. It is a joint effort of Captain Video, Actor of the Air and The Great Lasky Theatre.

"FOUR STAR PLAYHOUSE," Channel 2, 8:30 p.m. Mrs. Lightfoot stars in another episode of "A Place of His Own." "FOUR STAR PLAYHOUSE" presents the adventures of Mrs. Lightfoot and her children as they travel from one place to another. In this episode, Mrs. Lightfoot and her children visit a beautiful garden in the heart of the city. The episode is filled with excitement and adventure as the family explores the garden and meets new friends.

5 Tales of Hans Christian Anderson—30m.
6 Mr. District Attorney
7 Lone Ranger—Juvenile—30m.
8 People in the News—15m.
9 Fishing Tips—30m.
10 The Open Road—Travel—30m.
11 Saddle Up With Sandy—30m.
12 Let's Play Like—30m.
13 Cowboy's Diet—15m.
14 Movie Theater—"The Fireball" with Mickey Rooney.
15 Regal Theater.
16 Public Service Unit.
17 Baseball—30m.
18 Local News
19 People in the News—15m.
20 Fishing Tips—30m.
21 The Open Road—Travel—30m.
22 Saddle Up With Sandy—30m.
23 Let's Play Like—30m.
24 Cowboy's Diet—15m.
25 Movie Theater—"The Fireball" with Mickey Rooney.
26 Regal Theater.
27 Public Service Unit.
28 Baseball—30m.
29 Local News
30 People in the News—15m.
TV-RADIO LIFE

Flicker Fare

Thursday, July 8

(2) 8:30 a.m.

"BLIND GODDESS," Eric Porman, Ann Crawford-1948. (3) 11:30 a.m. Millionaire's secretary accuses his employer of being a fraud.

"CAT MAN OF PARIS," Carl Esmond, Adele Mara. (1) 2:00 p.m. Strange story of a man who believes himself to be a murderer, until the woman who loves him proves otherwise.

"ORPHANS OF THE STREET," June Storey, Ralph Morgan-1938. (1) 3:45 p.m. Story of the companionship between a boy and his dog and how the boy got money to go back to school instead of the orphanage.

"THE LAD," Gordon Harper, Jane Carr-1935. (2) 4:00 p.m. Rich young man is mistaken for an honest detective who is the turning point of his life.

"GANGS OF THE WATERFRONT," Robert Armstrong, Stephanie Bachelor. (13) 4:00 p.m. Taxicab driver becomes a resemblance to a waterfront gang leader and helps the police smash the gang.

"CARLOTTA, THE MAD EMPRESS," Conrad Nagel. (5) 5:30 p.m.

"THE FIREBALL," Mickey Rooney-1950. (13) 8:30 p.m. Story of a young woman who disguises herself as a man to escape from aSKIING vacation and find her apartment occupied by a young woman who says she is the wife of the man the actress is in love with.

"HI-JACKED," Jim Davis, Marsha Jones. (3) 10:30 p.m.

"FOREIGN CORRESPONDENT," Joel McCrea, Lorraine Day. (2) 11:00 p.m. The cloak and dagger story involving the kidnaping of an important diplomat.

"DANCING FEET," Ben Lyon, Jean Marsh. (10) 11:00 p.m. Wealthy young woman proves to herself and to her friends that she can make her own way in the world without the aid of a fortune.

"THE STEEL KEY," Terrence Morgan, Jo Ann Rice. (15) 11:00 p.m.

"POPPY," Walter Chiari. (7) 11:15 p.m.

"BOSS OF THE BIG TOWN," John Litel. (11) 11:15 p.m.

"TREAD SOFTLY," Francis Day, John Bentley. (4) 11:25 p.m.

July 8

7, 8 Ray Bolger Show-30m. Ray dons his "Chesney's Aunt" costume to give Fairley's mother-in-law a dose of her own medicine.
10 Janet Dean, R. N.-30m. Starting Elia Raines in dramatic episodes in the life of a registered nurse.
11 Before Your Eyes-30m. National Hot Rod Association.
13 Fishin' Flashes-30m. Fishing show for southern fishermen.
28 Under the Same Stars 8:45 28 Electricity at Work 9:00 2, 3, 8 What Do You Have In Common-30m. Ralph Story, host, with three weekly contrasts who try to determine a mutual interest.
4, 10 Dragnet-30m. Jack Webb stars as Joe Friday and Frank Smith. The officers get a call that some infected rats have been stolen from a research lab and then break down several juveniles that have taken them.
7 Famous TV Theater 11 Startime-30m. "Solitaire" with Margaret Field and Gertrude Michael. An actress returns from a skiing vacation to find her apartment occupied by a young woman who says she is the wife of the man the actress is in love with.
13 Midget Auto Races-60m.
28 American Political Parties 9:15 7 Air Force Theatre-15m.

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THURSDAY TV LOGS

FOR THE BEST MAIL ORDER

BUYS IN TOWN

See page 6
FRIDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Barker Bill’s Cartoon Show-15m.
3 Jeannie Baird Presents-60m.
4, 10 Pinky Lee Show-30m.
With Pinky Lee, Molly Bee and Jimmy Brown.
5 Ranger Hall-90m.
“Deadline” with Sunset Carson.
7 Make Believe Ballroom-Can’t With Al Jarvis.
8 Monte Hall Show
9 Star Time-30m.
With Gene Norman.
11 City Assignment-30m.
With Patrick McVey and Jane Nigh “Home Stretch.”
13 Mervin Mattie (Con’t.) “Queen of the Amazons” with Patricia Morrison and Robert Lowery.
5:15 2 Space Funniest-45m.
7 Dusty Walker Show
5:30 2 The Little Rascals-30m.
4, 10 Howdy Doody-30m.
5 Western Feature “Elude Ranger” with George O’Brien.
7 Jack Owens Show-40m.
With Mary Ann.
9 Gene Norman Show-30m.
11 Sheriff John-Cartoon Time
13 Webster Webfoot-30m.
Uncle Jimmy Weldon with guests.
5:50 3 Thought For The Day
6:00 2 Laurel and Hardy-20m.
Famous old comedies.
3 Thought Of The Day
4 Mcilroy At Sunset-45m.
Jack Mcilroy, star, with Barbara Logan, Paul Gray and Eddie Baxter.
8 Acres ‘n’ Andy-30m.
9 Action Theater-30m.
10 Johnny Downs Show-30m.
11 Thunderbolt-15m.
The Wunder Calf brought to you by Challenge Dairy products.
13 Commander Comet-30m.
Adventure space based on scientific facts and happenings within the realm of possibility. Larry Harmon stars.
6:10 3 Constantino’s Column-5m.
Jack Mcilroy, star, with Barbara Logan, Paul Gray and Eddie Baxter.
6:15 3 World News
7 Chet Huntley-News-15m.
10 Channel 10 News
11 Ramar of the Jungle-15m.
Starring Jon Hall in “Idol Voodoo.”

July 9

TV TIPS

“HOME SHOW,” Channel 4, 11:00 a.m. A telecast of the Pennsylvania Dutch Folklore Festival direct from Kutztown, Pennsylvania.

“HIGHLIGHTS IN THE WORLD OF SPORTS,” Channel 4, 7:00 p.m. Newsreel coverage of important sports events of the week. Replaces weekly boxing telecasts.

“IT’S NEWS TO ME,” Channel 2, 7:30 p.m. Replaces “Person to Person” for the summer.

“SCHLITZ PLAYHOUSE,” Channel 2, 9:00 p.m. Stephen McNally stars in “Rabbit Foot,” the story of a convict and his strange belief in the power of a rabbit’s foot.

“FOREIGN INTRIGUE,” Channel 4, 10:00 p.m. Formerly seen at 7:00 p.m. Wednesday.

4, 10 World of Mr. Sweeney—Comedy series starring Charlie Ruggles—Cultural—proprietor of a small town general store.
6 All Star Theater-30m.
7 Stu Erwin Show-30m.
9 Kings Crossroads-30m.
11 Pat Crawford-15m.
13 Harbor Intrigue “The Unexpected Wife.” An air- force major returns after being reported killed in action and finds a woman posing as his wife in order to inherit his fortune.
28 Let’s Play Like-30m.
7:45 3 Serenade Time-15m.
4, 10 Camel News Caravan John Cameron Swayze reports.
8 10 News-15m.
5:55 8 News-5m.
8:00 Momo-30m.
Starring Peggy Wood.
2 Reel Satellite Show
4, 10 The Duke-30m.
Paul Gillett stars as a retired middleweight champ now in the night club business. Assembled by Allen Jenkins, Claude Stroud, Sheldon Leonard and Phyllis Coates.

5 Lawrence Welk-60m.
With Aline Lon.

6 Duffy’s Tavern-30m.
Ed Gardner stars.
7 Adventures of Ozzie and Harriet—Comedy—proprietor of a small town general store.
8 Dell News-30m.
9 Butterfly Show
4, 10 Backyard Science-30m.
5 Family Playhouse-30m.
“From Such a Seed,” Freda Ines court, Edgar Barrier and Claudia Berrett.

TV PARTS WARRANTIES

HO. 2-3341
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4031 Wilshire Blvd. L.A. 5

Lawrence Welk’s
Champagne Music
8:00 p.m.

KTLA
CAPTAIN VIDEO

Science fiction adventure in outer space.
MON.-FRI. 6:30

Page Twenty-Four
FRIDAY TV LOGS

Hlicker Fare

Friday, July 8

"THE GORBALS STORY," Glasgow Unity Players. (2) 9:00 p.m. Successful artist looks back on his probation days in the slums of Glasgow.

"TREAD SOFTLY," Francis Day, John Bentley. (4) 1:00 p.m.

"PORT OF FORTY THIEVES," Stephanie Betzler. (11) 3:45 p.m. Story of a woman's efforts to cover up her husband's murder and to cover up her own guilt.

"TIGER WOMAN," Kane Richmond, Adele Mara. (1) 4:00 p.m. Story of a woman who attempts to collect a fortune in insurance, gets a detective into a situation that threatens his life.

"LAW AND DISORDER," Barry Barnes, Diana Churchill. (2) 4:00 p.m. A lawyer defends undesirable characters against charges of sabotage, to the wonder of his friends.

"QUEEN OF THE AMAZONS," Patricia Morrison, Robert Lowery. (13) 4:00 p.m. Story of the leader of the Filipino resistance and his sweetheart who leads a band of patriots.

"ANOTHER MAN'S POISON," Bette Davis, Gary Merrill. (5) 10:00 p.m. Mystery authoress murder case is so thrilling, just as he is about to expose his wife's past to the man she is secretly in love with.

"Pirate Submarine," Shirley Ross, Barten Hepburn. (5) 10:30 p.m. Two playwrights are in for some surprises when they visit an old Southern mansion to get some material for a new play they are turning out.

"DUDE RANGER," George O'Brien. (5) 5:30 p.m.

"TERROR BY NIGHT," Basil Rathbone, Nigel Bruce. (3) 7:45 p.m.

"KING OF THE AVENGERS," Sigrid Gurie, Ralph Morgan. (13) 8:30 p.m. Story of the leader of the Filipino resistance and his sweetheart who leads a band of patriots.

"ANOTHER MAN'S POISON," Bette Davis, Gary Merrill. (5) 10:00 p.m. Mystery authoress murder case is so thrilling, just as he is about to expose his wife's past to the man she is secretly in love with.

"ANOTHER MAN'S POISON," Bette Davis, Gary Merrill. (5) 10:00 p.m. Mystery authoress murder case is so thrilling, just as he is about to expose his wife's past to the man she is secretly in love with.

"END OF THE ROAD," Edward Norris, John Abbott. (10) 10:30 p.m. Crime magazine writer is employed as a简单 agent in proving the innocence of a man waiting to be electrocuted for murder. He finds the story of a life story, "HI-JACKED," Paul Cavanaugh. (11) 11:00 p.m.

"STAGE COACH," Thomas Mitchell, John Wayne. (2) 11:15 p.m. Passengers on the stage ride into danger and terror.

"POPPY," Walter Chiari. (7) 11:15 p.m.

"BEGINNING OF PRISON WARDEN," John Abbott. (8) 11:30 p.m.

"DISTURBED," Gertrude Michael. (9) 11:15 p.m. A wealthy industrialist and his son story of a man on the lose of an old country physician during the turn of the century.

"MISS MINK," Jimmy Lydon, Lois Collier. (4) 11:25 p.m. A mink coat becomes the center of attraction when it is won in a radio contest.

UNUSUAL CERAMIC VIOLIN
This brand new, attractive 2-piece ceramic violin adds a delightful touch to any home. Can be used as a candy and nut dish, cigarette or pipe box, or as a planter with the lid off. Size, 4½" wide, 11¼" long. Colors to fit any decorative scheme. Comes in FOREST GREEN, CHARTREUSE, WHITE, BLACK. Price at only $2.95, including tax and postage. Order by mail or visit STEWARTS ART'S COSTUME JEWELRY & GIFTS, Town & Country Village, 3rd and Fair Oaks, Los Angeles. Phone WE. 1-0150.
If you are a TV fan who enjoys contests, both audience and home participation types, TV-RADIO LIFE suggests that time on some of these local programs:

**Contests and Offers**

**PICK OF THE PIX**

by Aubrey Dahl

I have a letter here from Mrs. Ettienne Sheridow, of Backwash, Calif., who asks me to explain the existence of TV commercials. Twenty year old movies on TV, Liberace, Crisswell, and Auction Park. If you don't like it here, Mrs. Sheridow, why don't you go back where you came from. You seem to me like a wrong thinker and a troublemaker.

**Man Who Could Work Miracles**

(13) July 4, 8:30. This picture is being shown on KCO's Film Classics program, and I believe it certainly belongs there. Adapted from H. G. Wells' famous stage and screen stars Roland Young as an ordinarily foolish to whom the gods give the power to work miracles. They do this to see whether man is plain and strong, and intelligent enough to use this power well, and Young does with his talent and what people try to make him do with his talent. The springboard for some of the funniest sequences ever filmed. The movie is not, however, without a serious intent. Its final idea that man is improving is I think, a sound one. Roland Young does the job of his life in this picture, with some very able assistance from Ralph Richardson.

**Stagecoach.** (2) July 9, 11:15. Acclaimed by many critics (not 1) as the best western ever made, this John Ford special features John Wayne, as a desperado on the lam, Claude Trevor, as a fallen woman, Louise Platt, as a pregnant one, Thomas Mitchell, as a drunken doctor, and John Carradine, as a courtly gambler, all traveling across unfriendly Indian territory in a stagecoach. The story is.

**Another Man's Poison.** (5) July 9, 10:00. Famous authoress Bette Davis kills her husband and is assisted in the cover-up by Gary Merrill, the husband's partner in crime, who then assumes the identity of the deceased. Miss Davis is much put out at this, because she is engaged in seducing her secretary's fiancé, and anything else will do but that she kill Merrill also. Emlyn Williams plays a nosy neighbor who inadvertently sees that justice prevails.

**The Haired Ape.** (4) July 5, 1:00. Adapted from a play by David O'Neill, this one has William Bendix as an uncouth ship's stoker who falls for a lady, played by Susan Hayward. The picture is fair but the play was warmer.

**When The Lights Go On Again.** (1) July 6, 11:15. Watt a re volt ing switch that'll be, eh, bulb? What I've been trying to say here for the last few weeks doesn't matter now... it's too late.
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HOLLAND’S TUNNEL
DUG BY JACK HOLLAND

As we go to press, Paul Coates had planned to deliver on his last Sunday night "Confidential File" show a blockbuster against these "win a diamond rackets. You know, those deals on radio and in the papers where you answer some ridiculously easy question or guess the identity of some world-famous personality who is so recognizable a child in grammar school would know who it is. So you win a diamond—the size of a pin point and then all you have to do is to buy on expensive setting in which to rest the microscopic gem. This has been a tired gimmick employed by disreputable concerns and it is good to see someone expose it. This column heartily advises one and all to stay away from all such "contests" and to avoid like the plague any pitch commercials on TV that offer you products at prices so low they can't be anything worthwhile. As long as the public is willing to be taken for a sucker, there will be "fly-by-night concerns who will be willing to take advantage of them. So stop, look, listen, before you try to get something for nothing and run like a crazy in the opposite direction. The only way to stop pitchmen on TV and on radio is to refuse to fall for their smelly come-ons deals. The stations obviously are going to do little to correct the situation, so it's up to you.

Once again we're being treated to the disheartening experience of seeing summer replacement shows settle for mediocrity. Instead of using the summer season to develop new stars for TV we have the set-up where it's a case of getting by with as little imagination and inventiveness as possible. When will the stations realize that bad summer shows will only cause them to lose audiences for good programs? When will there be a concerted campaign to bring forth new talent? Paul Gilbert, who has appeared on a couple of NBC shows and is soon to start his own series, "The Duke," is about the one case of a new personality being developed for TV.

Perhaps stations don't think anyone watches summer shows—or cares—but at a speech recently given by this column at a meeting for members of the Shriners, the audience asked several pointed questions, and one dealt with summer shows and how come they weren't good. Other questions significantly asked were: "Why was 'Voice of Firestone' taken off NBC?" "Will there be as many murder and crime shows in the fall that are scheduled when children are up?" "What can be done about bad commercials?"; and "Why are there so many unintelligible English movies on TV?" NBC's commendable statement of "Voice of Firestone" was explained: no encouragement could be given anyone about there being less crime shows hitting TV since more are being scheduled; the bad commercials can only be taken care of by better station standards among stations and a consistent pressure from the public to have them removed; and the English movies are here to stay because the stations can get newer releases from Britain and at a smaller rate of pay than they can from American studios. The people at this meeting, incidentally, were representative of the average TV public and this public is certainly not dense, stupid or indifferent to what they get on television.

Barbara Fuller, who has been doing fine work on radio for some time and has been a notable member of "One Man's Family," in the past, should certainly grab a "go-for-it" on TV shows and especially for TV films. With all the hue and cry being raised for experienced talent, why is there a tendency to overlook capable performers like Miss Fuller? Besides, she has looks to go along with the fact that she can act!

Tip to radio and TV newscasters and news commentators who want a cause to champion: you've got a money in the action being taken by hundreds of irate Laurel Canyon residents who are rightfully resenting the fact that a Wonderland Ave. Air Force installation can be moved into a single resident zone and turn a quiet country district into a bedlam of noise, confusion, and one that creates a real danger to children. At the present, the installation is being added on to for the umpteenth time, property values are zooming downward as a result, and the place looks like a factory district instead of a place for homes. So maybe this is too isolated an instance for attention, but if it can happen in one place it can happen in other sections. This odious, jerky deal foisted on people in this canyon deserves some hefty investigation—and who can do a better job of focusing attention on it than news commentators who like a fight and who want to protect the rights of people?

AUSTIN - AUSTIN - HEALEY
Valley's Authorized Dealer
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State 5-8875

Classified
See Page 37

Page Twenty-eight
Radio in Review

Radio Ramblings

"Adventures of the Scarlet Pimpernel" returns to the airlines on July 15. Walter O'Keefe subs for Herb Shriner on "Two For The Money." ABC has signed a five-year contract with Jon Arthur of "No School Today."

"Broadway's My Beat" replaces the "Gene Autry Show" for the summer. Two excerpts from the CBS documentary feature "The Wetbacks" have been entered in the Congressional Record. "Wendy Warren and the News" celebrates seven years of broadcasting.

Clifton Fadiman hosts a new series "Conversation," a panel show designed to recapture the "lost" art of conversation. Peter Lind Hayes has been named radio chairman for the American Foundation for the Blind.

Bill Conrad returned from "The Conqueror's" location in Utah for "Gunsmoke" tapings. Jack Carson may have his lovely wife Lola Albright slotted on his new CBS ailer. Den-mis Day goes to the Riverside Hotel after his Las Vegas stint. He is also booked for the Waldorf Astoria next September. Jay Stewart's mother, who is visiting from Indianapolis, is enrolled in UCLA's radio course. Mom decided she had to know all about the business junior was preoccupied with. M.R.

"The Cobbs"

Sunday, 6:00 p.m.

"The Cobbs," the newest of the situation-comedy stanzas bowed last week on the CBS airlines. The initial program labored to establish the characters in the new series. John and William Demarest starring as "The Cobbs" came across as a "classy" Ma and Pa Kettle, projecting plenty of warmth and good humor.

"The Cobbs" live in a small town where they operate a trucking business. Their sole piece of transportation is "Scarlet" a truck of 1939 vintage. Format revolved about "Jim Cobb's" desire to show his engineering wife that he could amount to something even if he was forgetful about painting the battered-looking truck. Misunderstandings occur when "Jim" paints a picture of a pretty waitress which he enters in the County Fair Art Exhibit. Neither "Jim" or "Katie" (she entered cranberry sauce) win any prizes at the fair but "Scarlet" the unpainted truck which wasn't even entered in the competition won a prize as the antique car of the year.

Olive Sturgess, Charlie Cantor, Peggy Maley, John Dehner and Myra Marsh were outstanding in supporting roles.

The pacing on the first show left much to be desired. However, now that creator-writer Henry Garson has established his characters perhaps the pacing in subsequent shows will be much smoother. M.R.

Witty Ex-Ambassador

John S. Young, former U.S. Ambassador and now permanent panel member of CBS's "Make Up Your Mind" is fast gaining a reputation as a humorist. Following are a few of his witty observations made on some recent broadcasts:

"Temperamental people are usually ninety percent temper and ten percent mental."

"The difference between perseverance and obstinacy: one is a strong will, the other a strong won't."

"A ghost writer is one who writes only when the spirit moves him."

"Lipstick's only purpose is to give a new taste to an old pastime."

"Definition of a mother-in-law: another mouth to heed."

The MORNING STAR!

HAL PEARY

"The Original Gidersleeve"

5:30 to 8:00 a.m. each weekday

on your dial 790 KABC Radio

- MUSIC
- NEWS
- WEATHER
- TIME

Page Twenty-nine
How Christian Science Heals
"THE WAY TO UNFAILING PROTECTION"
KFI (640 kc) Sun. 9:15 a.m.

9:15—KFI—Christian Science
The Science of Healing.
KGB—State of the Union.
KGFJ—Proudly American.

9:23—KAI—Week-end News
KFI, KUSC—Music Hour.
KABC—Night Program.

9:30—KAI—Week-end News
KFI, KUSC—Music Hour.

9:35—KAI—Herbert J. Mann
KFI—Radio Herald—Edgar Coddington's
Woe.
Monday–Friday Daytime Radio Logs

<table>
<thead>
<tr>
<th>Station</th>
<th>Program</th>
<th>Time</th>
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<tbody>
<tr>
<td>KGJF</td>
<td>Night Club</td>
<td>9:15-1:15 PM</td>
</tr>
<tr>
<td>KGJF</td>
<td>News</td>
<td>1:15-2:00 PM</td>
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<tr>
<td>KGJF</td>
<td>Music</td>
<td>2:15-3:15 PM</td>
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<td>KGJF</td>
<td>News</td>
<td>3:15-4:00 PM</td>
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<tr>
<td>KGJF</td>
<td>Sports</td>
<td>4:00-5:00 PM</td>
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<tr>
<td>KGJF</td>
<td>News</td>
<td>5:00-5:30 PM</td>
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<td>6:00-6:30 PM</td>
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<tr>
<td>KGJF</td>
<td>Music</td>
<td>6:30-7:00 PM</td>
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PRIZES GALORE for You
Earl MacDaniel's SPIN & WIN
7:15-10:30 a.m., M-F

TIME FOR MUSIC AND NEWS
9:00 a.m. to 7:00 p.m.
10 HOURS SOLID BLOCK
Mon. thru Sat.

_REQUESTS ACCEPTED UNTIL 5:30 PM_
ALBUM OF THE WEEK: "The Pajama Game" (Columbia) apparently is not only the smartest musical comedy on the New York scene. Whether your tastes are Broadway or off-Broadway, this atmospheric and engrossing score of songs will be a hit. John Raitt, Janis Paige, Eddie Foy, Jr. and the others were apparently so much at ease in a recording studio that the show is as if a theatre before a daylight audience. The result: a song like "Hey There," "Steam Heat," and "Hernando's Hideaway," are just that professional aura - of how business that no recording artist seems to inject. It's a top album with all the pace, vitality and brilliance that only the theatre can provide.

SINGLES OF THE WEEK: Louis Armstrong (Decca) leads the list of singles with the very able backing of Gordon Jenkins' Orchestra and Chorus for "The Bovipinno Song," -in which Satchmo describes the cool cats to the melody of yesterday's "Whiffenpoof Song." Flip a strolling version of the old spiritual, "Bye And Bye," with Armstrong paying tribute to those jazzmen who are no longer with us.

The Modernaires and Tex Beneke (Coral) join talents for "I Know Why" and "That's You, That's Me, That's Love." There's a load of talent singing this, but it's another of those...and results are...great....Tony Martin (RCA-Victor) comes back on record with "Orchestra of Nightingales" and "Angels In The Sky" - either one of which could be the top side as Tony sings them.

Les Paul and Mary Ford headline Capitol's list with "I'm A Fool To Care" and "Auctioneer," both done to perfection with plenty of oompf on the Ford side....Jeri Sutherland (Decca) covers the currently popular "Joey" in good taste, but look out for The Man That Got Away." - a decided different type of tune in rhythm and lyrics that can't help being the big side for this popular platter gal.

Saturday, Voorhees-Donald X. E. x.e>

June 29, 1952

ALBUM OF THE WEEK: "The Pajama Game" (Columbia) apparently is not only the smartest musical comedy on the New York scene. Whether your tastes are Broadway or off-Broadway, this atmospheric and engrossing score of songs will be a hit. John Raitt, Janis Paige, Eddie Foy, Jr. and the others were apparently so much at ease in a recording studio that the show is as if a theatre before a daylight audience. The result: a song like "Hey There," "Steam Heat," and "Hernando's Hideaway," are just that professional aura - of how business that no recording artist seems to inject. It's a top album with all the pace, vitality and brilliance that only the theatre can provide.

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Monday, July 5

WHAT'S GOING ON?
Monday, July 5—BREAKFAST CLUB, KABC, 8:00 a.m. Peter Donald appears as guest host.
Monday, July 5—THE TELEPHONE HOUR, KFI, 9:00 p.m. Metro
politan Opera baton. Clifford Harvout appears with Donald
Voorhees and the Bell. Performances are taking place in
includes Jerome Kern's 'Ol Man River' and 'Jeannie With the
Light Brown Hair.' by Stephen Foster.

TIME CHANGES
Monday, July 5—GUNSMOKE, KNX, 6:00 p.m. Formerly heard Sat
turday, 6:30 p.m.
Monday, July 5—GANGBUSTERS, KNX, 6:30 p.m. Formerly heard
Saturday, 6:00 p.m.
**Tuesday, July 6**

**KABC, KFWB—Frank Bingaman**
**KFI—Feature Wire**
**KNX, KFMB—Ed. R. Morrow**
**KDVS—Dancing at Ascot**
**KFYD—Clyde Caldwell**
**KFW—Western Serenade**
**KGG—Alan Peyer**
**KLAC—Art Laboe**
**KRMU—News**
**KXLA—Melody Valley**
**5:15—KABC—Bill Stern**
**5:05—KNX—Bobbie**
**5:30—KABC**
**5:00—KFWB—News**
**5:15—KNX—As We See It**
**5:30—KABC—Back to the Bible**
**6:05—KFMD—News of the World**
**6:45—KFMD—High Adv**
**7:20—KFWB—TBA**
**7:35—KABC—Jack Graver**
**7:50—KABC—Evening Concert**
**8:15—KLAC—World of Life**
**8:30—KFWB—Broadcast**
**9:05—KABC—TBA**
**9:20—KABC—Broadway**
**11:00—KABC—Bill Siler**

**See Pages 32, 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings**

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**Wednesday, July 7**

**KABC, KFWB—Frank Bingaman**
**KFI—Feature Wire**
**KNX, KFMB—Ed. R. Morrow**
**KFMD—Voice of Southern California**
**KFWB—Daytime at Atul**
**KFW—Sister Sorie**
**KFOX—Texas Tiny**
**KXLA—Red Rose**
**KRMU—Broadcast**
**5:00—KABC—Ship**
**5:15—KABC—Bill Stern**
**5:30—KABC—Melody Valley**
**6:00—KABC—Bill Siler**
**6:15—KABC—Romano**
**6:30—KABC—News**
**6:45—KABC—Bill Siler**
**7:00—KABC—Romano**
**7:15—KABC—Bill Stern**

**See Pages 32, 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings**

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**Tuesday, July 6**

**WHAT'S NEW**

**Tuesday, July 6 through Friday—THE JACK CARSON SHOW, KFI, 3:30–6 p.m.**

Freda Utley, author, and Bruno Shaw, news commentator discuss William Scher's "Strange Came Home."

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**WHO'S GUESTING**

Tuesday, July 6—AUTHOR MEETS THE CRITICS, KHJ, 8:30 p.m. Freda Utley, author, and Bruno Shaw, news commentator discuss William Scher's "Strange Came Home."

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**Wednesday, July 7—FAMILY THEATRE, KHJ, 8:30 General Carlos Romulo, president of the United Nations General Assembly, and former ambassador to the Philippines, narrates "Lost Smash," which stars Jean Hagen.**

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**"MUSICAL DIGEST"**

**Family Dinner Hour Concert 7:00 to 8:00 P.M.**

**Nightly Except Sunday**

**KGJF 1230 Kc**

**KJDL—Music Digest.**

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AIRLANE IDOL

The "idol of the Airlanes" Jan Garber, is currently parking them in at Hollywood's Palladium. On opening night, over 400 ex-airberites attended the famed Sunset Boulevard balcony to honor the maestro.
Mrs. C. W., Downey

I have never written to any magazine regarding programs but some narrow trite comments made me actually boil. If a recent correspondent has done one-tenth for youngsters in her area as Sheriff John has in the entire south, I could see her criticism. Any of us over thirty grew up watching the type of comedy shown and I challenge her to prove we all had our morals corrupted. If a child has a healthy home background, he takes this type of movie in his stride. My child watched the same film and I am sure it will not lead to her delinquency. If a child has never had his morals upset by anything more serious than this, she can count herself among the lucky and if she thinks there is nothing worse to come she had better take to the hills—but quick. Here's to Sheriff John and his sponsors.

Ernest Messinger, South Gate
"Daddy! mother spanked me."

A girl of three did say—
"Don't you want to come along with me?"

I'm going to run away."

Father looked, with twisted brow,
At his daughter packed to go
And said, "I really couldn't leave right now;"
It's 'time for the Beany' show."

She handed her favorite doll,
And muttered, with a glance.
As the two of them watched 'Beany,'
"Let's give ma another chance."

Charlotte Smelter, Hollywood

I always enjoy your news in TV-RADIO LIFE. All, except your article Murrow-vs-McCarthy. There's an awareness under Murrow's sophism that does not give one confidence. It may be his cocksure manner of delivery, and the times I've seen him on TV, his facial expressions are not impressive. His manner—to give an assured belief. McCarthy's manner—of the substantial quality of loyalty like General Patton, a true blunt American.

Rochelle Chinkin, Los Angeles

I am writing this letter to your magazine hoping that in doing so I can ask for a repeat performance of what I, and I am sure countless others consider the outstanding thing of 1954.

On June 22, 1954 "The United State's Steel Hour" had a play entitled "Fearful Decision" which starred Ralph Bellamy. I am sorry to say that my vocabulary is inadequate, as far as my finding a suitable word to describe the tremendous job of acting that Ralph Bellamy did with this equally tremendously story.

If in the near future "The U.S. Steel Hour" could find it possible to repeat this play, I am sure their Hooper rating would soar sky high, and their home audience would grow leaps and bounds.

Mrs. Robert D. Emery, Alhambra

For several weeks now we have missed Glenn Hardy on the "Newspaper of the Air." After listening to him for nearly twenty years we are naturally anxious about his absence.

John Holbrook is doing a fine job, but may we expect to hear Glenn's voice again, or has he for some unexplainable reason given up his news-cast?

Glenn Hardy is merely on vacation now touring the United States. He will return in August.

Ear, Eye Inspire the Pen

TV-Radio Life
July 2, 1954

Music You Like

Just Enough News—Correct Time All Day Long

KBIG

The Catalina Station

740 on Your Dial

Space Ship

The $30,000 space ship awarded by ABC's "Space Patrol" show last year to an eastern youngsters has been purchased and will go on tour this month for Roland Reed Productions' "Rocky Jones, Space Ranger."
ANSWERING THE MALES . . .

AND FEMALES.

My wife says Bill Brundige is not so rabid an Angel fan as he appears to be on the KJH-TV telescasts. She thinks he doesn't care much who wins . . .

Fred Hesse, Oxford Avenue, Los Angeles.

. . . She's right! He doesn't care who wins if the Angels don't lose!

My husband claims Tom Harmon is partial to the Stars. I argue that Tom is very impartial. Who is right? . . .

L. Butner, Hanover St., Los Angeles.

. . . You are, Tom doesn't care who loses if the Stars win!

Which do you like better—day or night games? Which are the easier to televise? . . .

Don Andrews, Hillhurst Ave., Los Angeles.

. . . I like day games better. From a personal standpoint, easy is as easy to telescast as the other. Technically, each has some advantages over the other, according to Don Patton and Pat Marrinan, our directors and Bill Wallace and Paul Nucoffer, our technical directors, on all Channel 9 telescasts.

Night games afford a constant light level from beginning to end and there are no shadows to contend with, or (at least a minimum of shadows) Day games, with nature providing a higher level of light, allow the use of the Zoomar lens, a device which makes it possible to "zoom in" and out on a subject or subjects . . . .

to take a long, close or in between shot without changing cameras or lens. But toward sundown, lighting problems arise from lengthening, deeper shadows, and gradual decrease in light. Guess it's a sort of a 50-50 proposition.

As an Angel fan, I'm convinced that deep down inside you are rooting for the Stars. Am I right? . . .

Mrs. Stanley Kleiner, Evans, Los Angeles.

. . . Deep down inside? What or where?

I'm a Star fan from way back, and I think you really like the Angels better. . . .

Stanley Kleiner, Evans St., Los Angeles.

. . . From way back where, Stan, and better than what?

Could you tell me how wide home plate is? . . . Helen Peterson, Grace Street, Hollywood.

. . . 17 inches. What are the dimensions of the batter's box? . . .

Albertine Bellows, Selby St., Beverly Hills.

. . . The batter's box is 6 feet long, 4 feet wide, and the inside line is 6 inches from the outside edge of home plate.

Why does the Umpire always turn his back to the infield when he dusts off home plate? . . .

Violet Griggs, Talmadge St., Los Angeles.

. . . W-e-e-l-1 . . . to put it delicately . . . I presume he feels an anterior position is superior to that of the posterior, from the viewpoint of the spectators.

Are there any unmarried men on the Angels or Stars teams? . . .

Patricia Anthony, Glendale.


NOTABLE QUOTES

Al Evans, speaking of an extremely wild opposing pitcher. "He'd be great if the plate were high and outside." Dave Long's description of a retired well-to-do outfielder who was never noted for his fielding ability. . . . "He's got the first dime he ever played on."

DEBUNKING THE BUNK

The rumor that the ball-players are wearing make-up for television is definitely false.

LYLAPALOOZA

The batter hits a bases loaded home run, but not a man scores. Know why? It's a girls' game.

Live TV

(Continued from Page 5)

dress. All I could think of was that I was due back on that stage in thirty seconds.

I frankly like live TV. The only thing I don't like is that you only get one performance to do your best. I'd like more time to polish up. But live TV is a challenge.

Live TV has taught me that you can't blame others for your own shortcomings. That camera shows what you really are as a person—and there's no way to escape it. Live TV doesn't give you time to get mad or upset either. You have to learn to let nothing interfere with what's going on that stage. You have to be a selfless person.

I wouldn't take anything for the lessons I've learned as an actress and as a person by doing live TV. Nothing in my profession could ever scare me now.
PART OF A BASEBALL announcer's job is to keep up with the latest rule changes. Above, Lyle Bond and Bill Brundige, who cover the Los Angeles Angel home games on KHJ-TV Channel 9 go over the 1954 rule book with Angel presy, Don Stewart. (Widman photo.)

THE BOXING WORLD, and even more, the show business world, will never forget ole "Slapsy Maxy" Rosenbloom. "Slapsy" chats with Vivian Lloyd (right) and Jimmy Clark about the harness races. Next season opens in October at Hollywood Park.

ONE OF the highlights of the Saturday night bouts at the Hollywood Legion occurs each night after the main event. Inimitable Hank Weaver chats, as above, with both the winner and loser for the benefit of Channel 7 viewers.

WHEN TOM HARMON premiered his new "Texaco Sports Final" on the CBS Radio Pacific and Mountain stations, he had as his special guest Mr. Baseball himself—Connie Mack, owner and former manager of the Philadelphia Athletics. Program director Len Corbosiero is on the left. (CBS-Holmes photo.)

Around the Sports Circle

THE NEXT harness racing meet is still a few months away, but any time of year Vivian Lloyd loves the horses. The horse enjoying the company is harness racer "Deal Hal." (Frank Bull photo.)
Their Most Memorable

ART BAKER, KABC-TV: "Why don't you take the car, son?"

My father said those words casually, but he knew the thrill they gave me. I had just mentioned to him that I would be taking my girl to the 4th of July picnic at Diamond Lake, 37 miles from Mishawaka, Indiana, where we lived.

It was July 3, 1914, and I was 16.

The following morning found me behind the wheel of our big, old-fashioned touring car as I proudly chauffeured my sweetie and another young couple through the streets of Mishawaka. We motored slowly around town for more than an hour before finally heading toward Diamond Lake. It was my first "solo" in the car without dad at my side, and I wanted to make certain that everybody in Mishawaka would see me.

Several times during the trip to the lake I stopped the car and, with much ceremony, raised or lowered the cumbersome convertible top.

"Sure looks like rain," I would explain to my passengers. Then, later, "Nope, guess I was wrong."

Throughout the picnic I generously and persistently volunteered the services of myself and my car to search for lost children and to take all who wished for scenic drives.

Months after that wonderful 4th of July, I was still telling anyone who would listen the fantastic story of how I had driven the 74-mile round trip to Diamond without stopping even once to change a punctured tire.

MILTON BERLE

MILTON BERLE, NBC-TV: I remember the 4th best of all as an object lesson. My birthday falls on July 12 and up to the time I was eight years old the 4th had to take a back seat to my birthday as the year's big occasion. But during my eighth year I learned that the 4th meant something besides waiting an extra week for my birthday. Actually the birthday of our Independence was involved—a fact I had overlooked. From that moment on my birthday took a back seat. In fact I was proud to say that I was a 'July' baby.

BEN BLUE

BEN BLUE, starring in NBC-TV's "Saturday Night Revue": The 4th of July that I remember most is one that took place in Africa during the war. World War II. I had been making the run between Africa, China, India and Burma entertaining the boys and happened to be in Africa on the 4th. It was a long way from home and I doubt if anybody but our boys knew that July had any sort of a special day. Well, I sort of had the date of my own mind but these boys never forgot it for a minute. Gun powder, dynamite, and explosives of all kinds were their tools of trade but for the 4th they fixed up their own "firecrackers," "sparklers" and "skyrockets," for a special salute to our Independence Day. Way out there gave a special significance to the 4th that it never had for me at home. I can tell you I was really thrilled at the sight. It meant a great deal to the soldiers, and other servicemen because it meant a big part of America was right there on the spot. Independence and America meant the same thing. It was my most memorable 4th of July.

OZZIE NELSON

OZZIE NELSON, KABC-TV: "I come from a small town called Ridgefield Park in New Jersey. My earliest memories of the Fourth of July were principally about the fireworks displays that were held each Fourth of July night along the edge of the meadows bordering Overpeck Creek, a rather formidable stream adjacent to the town. The townfolk or at least about half of the eight thousand inhabitants would gather on the hillside, swatting Jersey mosquitos and watching the fireworks go off. The final display was always something patriotic, such as the American flag, a picture of Washington or a Continental soldier.

The one occasion that stands out most vividly in my mind occurred when I was about eight or nine years of age. Just before the grand finale the local announcer bellowed out in a thundering voice, "Will the band kindly play the 'Star Spangled Banner'?" Everyone heard him except the bandmaster, and finally the whole town took up the chant. Before the band could strike a note, however, the patriotic scene (which as I recall was in the back yard of the Delaware) flared up in all its glory. Something went wrong because soon rockets were flying in all directions and the workmen and musicians beat a hasty retreat. Fortunately no one was hurt but the whole affair ended up in the darkest scramble I have ever seen. To the best of my knowledge, the band never did get to play 'The Star Spangled Banner' that night.

FRED (Fearless) FORGETTE, KHU: My most memorable 4th of July happened in the southern Japanese city of Kokura ... where on the 4th of July 1951, a group of American soldiers invited over 200 Japanese teenagers to a party in their service club.

The day was spent playing games ... dancing ... eating American goodies and watching motion pictures on "Life in America.

Life in America, being in complete contrast to "Life in Japan" ... left the children with many questions about our country which were answered through the interpreter.

As a bystander, I couldn't help but notice the accepted approval in the eyes of these youngsters. The germ of the idea of a democratic country and a democratic world brought looks of amazement, with 'possibility and probability' glances being passed.

July 2, 1954
4th of July

Some of the top TV stars fondly—or painfully—recall the 4th of July they will never forget.

It was on that day that I played my first professional band date. Another member of that band was my father. It was a great thrill.”

LAWRENCE WELK, KTLA: "The 4th of July that stands out in my mind was in 1925. This was before I had any permanent status in show-business. On this day I hired five musicians and managed to get a booking in a dime-a-dance palace in Scattered, South Dakota, on a fifty-fifty percentage basis. A baseball game was then scheduled for that evening and it looked as though my percentage would be exactly zero. To my luck, the ball game was rained out, consequently the dance palace was packed and this marked the first day that I had earned the phenomenal amount of $25 in one day.”

ANITA GORDON, KTLA: “I’ll never forget the 4th of July four years ago. That was the day I brought my baby, Linda, home from the hospital. My family was there and I sat up in bed next to the window, and held my baby and watched the fireworks outside.”

DOYE O’DELL, KTLA: “I suppose that the things that you would call memorable are the things that affect your life most. Back in 1945, when I was struggling to make a name for myself in show-business, I landed a job emceeing a rodeo show in Victorville, California. Bill Elliott happened to be there, heard me and arranged for me to take a screen test at Republic studios. The contract I landed as a result of this encounter got me started. I’ve been working ever since. Yes! I have good reason to thank the good Lord for that July 4th.

BARBARA BRITTON, NBC-TV: “A few years ago I was in Barnesville, Pa., doing summer stock. I didn’t think about it when I left Hollywood, but I’d be gone during the Fourth of July holiday. Suddenly—thousands of miles away from my husband and my son, Teddy—I realized I couldn’t celebrate the Fourth with Teddy as we always did. We wouldn’t be going to the Coliseum for the fireworks display. That night Teddy called me from home, a very unhappy little boy, who had been looking forward to the event for months.

I tried to explain why I wasn’t with him, but I vowed then that Fourth of July was a family time that I’d never be away from my loved ones on this wonderful day. And that, to me, because I learned just how valuable family relationships are is my most memorable July 4."

BARBARA BRITTON: July 2, 1954

PINKY LEE, NBC-TV: July 4, 1948. My family and I were driving to Hollywood from Elko, Nevada. Suddenly, on a steep mountain curve, the car skidded and went out of control. We headed to the side of the road and plunged down the embankment. But God was kind to us that day. The front of the car struck two tree stumps. The bottom of the car was ripped but our momentum was slowed and we came to a stop. Miraculously, no one was hurt, neither my wife, Bebe, my children, Patty and Morgan, nor myself. Believe me, we celebrated that Fourth of July like we’d never celebrated it before in our lives.

ROBERTA LINN, KTLA: “The July 4th I spent in Cheyenne, Wyoming, during the Last Frontier Days celebrations, was definitely my most memorable one. This was the first time that I witnessed and experienced a July 4th should be like. Everyone was having fun dressed in costumes and enjoying every fireworks explosion that took place. This was also one of the most exciting days in my life!”

ROBERTA LINN, NBC-TV: July 2, 1954

Some of the top TV stars fondly—or painfully—recall the 4th of July they will never forget.

from youth to youth. I knew, at that moment, that our way of life could be possible . . . even in the Orient . . . and I thought how wonderful it would be if all the peoples of the world could think along the same lines. What harmony and lasting peace the world would know.

As the kids filed out of the service club that afternoon, my final thought rested on the fact that in this country, where they make most of the fire crackers with which we celebrate the 4th of July in America, maybe we planted a few “Lady Fingers” of our own . . . Lady Fingers extended by the hand of our Statue of Liberty . . . Freedom . . . and Equality.

BARBARA BRITTON

PINKY LEE

ROBERTA LINN
David Brian Has Reformed!

One of the screen's most famous tough guys has mellowed into a man fighting on the side of the law. He's David Brian who does a real switch in character as "Mr. District Attorney" on TV.

The most practical way to bring a new television series to the public is to offer one with a waiting audience of some hundred million. Of course, not everyone can achieve this coup—which has been done with the new KNXT "Mr. District Attorney" show produced by Ziv Television Programs, Inc., and starring David Brian.

"Mr. District Attorney" garnered this huge audience, of course, by virtue of being on the air for 12 years as a radio show. The only major change in the format for the TV series is that star David Brian will not have an Inspector Harrington as his aide. The reason is that the district attorney normally works with all facets of the police department, and hence has different assistants in each episode. So, you'll never have a chance to get tired of supporting players, since they will change with each show.

"Mr. District Attorney" will give even natives of Los Angeles insight into our city which we would never get if we took conducted bus tours for three consecutive weeks. More than half of each show is shot on location. If a book store, a gas station, a travel agency—anything of this sort—figures in the script, the Ziv company goes out and shoots in these authentic locales. The only standing sets which they have for "Mr. District Attorney" are those of his secretary and the District Attorney himself. Everything else is done outside the studio walls.

And what of David Brian, who is "Mr. District Attorney"? Why did he hold out against doing TV for so long? For a good and valid reason which will make every mother in the land rejoice.

Says David: "I didn't want to go into the nation's living rooms until I had a format that would entertain but not frighten. TV has too great an influence on youngsters and adults. This show is not a 'whodunit.' We never show a murder for the sake of gore. We prefer to imply that a crime has been committed, rather than show the crime itself. Quite frequently there is no crime. And it is the duty of the District Attorney to prove this. We show the great efficiency of every branch of all law enforcement agencies, that the law is everyone's friend—unless you're on the wrong side of it, of course.

And Brian laughs as he recalls all the crime movies he has done. For a change now he gets a chance to smile on the screen and this pleases him no end. He tells the story of his mother informing all the neighbors at church in Jackson Heights, Long Island, that her son was starring in a new movie. And each time he'd be toting a gun, slapping actresses around the screen, and generally being a pretty unsavory character. And after all the neighbors had trotted faithfully off to see David in his new epic—his mother among them—she'd make a return visit to all of them and explain that really her son wasn't like that, that he didn't slug helpless ladies and actually he was a good, God-fearing boy.

"Mother needn't apologize to the neighbors any more," David sighs with relief. "In fact, now she's consented to let me buy her a TV set and she's asked all the neighbors in to see the show every week!"

July 2, 1954
WANTED:
A WOMAN

"Cadet Happy" Has Matrimony On His Mind. He's Willing to Meet Dan Cupid More Than Half Way To Find The Girl Of His Dreams.

By LYN OSBORN

YOU CAN take it from me," says "Space Patrol's" Lyn Osborn, "bachelorhood is for the birds!"

"I'm well on my way to being the oldest cadet in history, and if you think I'm anything like the 18-year-old character I play on 'Space Patrol,' you've got another think coming. I'm not only old enough to be practically a veteran bachelor, but I'm also sick of the so-called life of single bliss.

"Let's look at the brutal facts about me and women. I'm free, white and over 26. I have a nice apartment, a new car and a bank account. I get invitations to parties and premiers, to week-ends in Palm Springs, to yachting trips to Honolulu. Captains at the better restaurants call me by my first name and in general make me feel like a mighty important person. It all sounds fine, but believe me it's no fun doing these things solo.

"Consequently, I've decided that marriage is for me, and I'll be rash enough to put this decision in print. I'm tired of the constant rat-race. I'm tired of starting the same routine all over with every new girl I meet, tossing the meaningless banter and chitchat and making with the perennial jokes.

"I suppose it's no news to you that Hollywood isn't a very good matrimonial hunting ground. Among the career-minded beauties, it ranks about fifth down the list of personal preferences. The starlet is too busy watching for every opportunity to better her position, and the girl who has already arrived spends most of her waking hours protecting what she has achieved.

"When you get right down to it, I don't suppose I really know exactly what I do want in a wife. I'm like the man who wants to buy a sport coat, but won't know what it will be until he spots it and discovers that it fits all his prerequisites.

"I'd want my wife to have a sense of humor, especially one of an understanding nature so that when I give with the comic routines, she won't snarl, 'How could you possibly think that's funny?'. Naturally, I'd like her to be attractive, but I couldn't stand her to be beautiful but dumb. I definitely wouldn't judge her primarily on physical appeal, because it's been my observation that marriages founded on this alone usually aren't long for this world.

"I'm easy to get along with, and I'm willing to listen to reason. All I want is someone who'll share my serious moments along with my laughs, and who'll take the good fortune along with the bad breaks. As a matter of fact, I'm now being equipped with a swivel-necked head so that I can look that much harder. Wish me luck!"
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