Seen On
The Video-
Radio Scene

DAPPER DAN DAILEY, set to recreate his star movie role on TV's "Shower of Stars" March 17, began dance rehearsals more than a month in advance. He's perfectionist.

DAN, WITH HIS BRIDE GWEN, relax at their Northridge ranch. Right now they're in process of enlarging and remodeling house.

ON THEIR WEDDING DAY, February 5, 1955, Dan and Gwen posed at home of friend Milton Prell, owner of Los Vegas' Sahara Hotel.
How To Be The Neighborhood Pest

Don DeFore, Ozzie and Harriet's favorite neighbor, reveals some of the neater tricks to consider if you want to annoy your neighbors.

By Don DeFore

SINCE I have been with Ozzie and Harriet Nelson on their KABC-TV show for some time now and since I have messed up a few of their days as their neighbor, I feel qualified to discuss, for fun, some of the better ways to become an ideal neighborhood pest. All I want to say in advance is that if any of my suggestions work—don't call me to complain.

There are really ten sure-fire methods. The first is easily applied. Be sure to leave the phone off the hook, if you have a party line, to let the neighbors know you're home. This is especially good if your neighbor happens to be the other party on your party line.

The second method: If you have children these neighbors who go in and out of your neighbor's house, remember to knock before knocking. This will create a wonderful relationship so if baby sitters are needed your neighbors will always be the first to get hooked with your offspring.

Number three: When you plan to visit your neighbors, never call first. This is too orthodox, just surprise them by dropping in on them. And, by all means, don't be afraid of accepting their first dinner invitation. Accept eagerly—each time they ask you, but don't rush inviting them to your place because this will make you seem to just want to get around.

Number four: Borrowing is one way to seal a life-long friendship. Naturally, it's best to borrow without telling your neighbor first. After you have taken his lawnmower and have kept it for several months, march happily to his door, hand it to him and say, “Surprise.” It's better, too, to return it in a slightly damaged condition because this will impress him and let him know you are the ambitious type. Nothing is as tiresome as a lazy neighbor. When borrowing is to be done, though, it's best to send the wife first as an emissary. Train her to ask first for a half a cup of flour or some such small item. This can lead to bigger and better deals later.

Five: If you're called upon to participate in civil functions, name at least three. Hey, also, you are sure, lend their time and services. Praise them highly and then as the solicitor leaves, be sure he is on his way to visit one of these neighbors. Follow all this up a few days later by asking to have yourself removed from that civic duty. This will make you a bigger and more important man in your neighbors’ eyes.

Six: It is in the department of bringing up children that you can really excel. Always make it a point to tell your neighbors where they can do better in training their children. Use your own ideal parenthood as an example of perfection. If they don't get your point and resent any comments you make, a snide remark or a disgusted look will bring them to their knees.

Seven: It is advisable to cultivate a neighbor who is pretty much the same size as you. This is better for borrowing clothes. With two wardrobes to go on, you can soon be the best-dressed man—or woman—on the block. But remember one thing—when borrowing clothes always return them neither pressed nor cleaned. Your neighbors probably have their favorite cleaners and would resent your interference. If, at any time, you feel your neighbor is making sarcastic references to your borrowing his clothes, just remember he's only kidding.

Eight: Keep in mind that the main reason your neighbor invites you to dinner is that he expects you to be the life of the party, make all the funny jokes and be overly friendly to the other guests whom you have just met. If you invite your neighbor to your house, be sure to seat him next to the most uninteresting person at the party. This will create a challenge to him—as a conversationalist.

Nine: Christmastime is the time when one can really excel in the good-neighbor department. This is the season of love and giving. Always send a long list of things you need to your neighbor in time for him to do his shopping. This is only considerate because it helps him avoid the Christmas rush. An alternate list should be included.

Ten: If you have a dog, teach him early to use your neighbor's lawn at all times for play and for work. The dog should also be taught to drug papers, cans and rags to your neighbor’s. This proves how well you rate as a trainer of animals.

These simple and easily followed rules should make you a standout in your block.
God Bless

The Mothers-in-Law

"December Bride" is the guardian angel of that maligned character, the mother-in-law. And it all began because one man was lucky enough to be able to say honestly, "I like my wife's mother."

By Jack Holland

Parke Levy is a rather small man—but only in size. In the matter of accomplishment he has carved a large niche for himself in TV and radio.

Not only did he have much to do with "My Friend Irma" and other radio shows but he is the guiding light behind the CBS-TV laugh fest, "December Bride."

A Show is Born

"I actually got the idea for 'December Bride' in 1946," Parke commented recently. "My mother-in-law came out from Philadelphia for a visit. She had been a widow for several years and she was suddenly being besieged by prospective suitors. I'll never forget one night when she was making a roast for dinner. One of her hopeful suitors arrived with a twenty-two pound salmon he had caught and insisted on her preparing the fish instead. This wasn't so bad, but all during dinner he gave revolting details of the inner workings of all kinds of fish. Pretty soon not only the salmon on the table but the whole room was swimming in front of me.

"Watching my mother-in-law, whose name is Ida Spritzier, gave me an idea for a book about such mamas. I sent it to several publishers, all of whom liked it but most wanted a change made in one section. I was too busy then to do any work on it so it just gathered dust. Then, a couple of years ago I thought of the material as a possible radio show. Thus was 'December Bride' born. And its TV life came later.

Satisfying Show

"I had always wanted to do a TV situation show that was different and this show was different. It was definitely the first to present the mother-in-law as a human being and not as a pest. That I was able to present this theme acceptably is a source of great satisfaction. Even Dean Miller, who plays the son-in-law, wasn't sure how it would come off. He was sure his friends would think he was ballyhooing a character who really loved his mother-in-law.

"The other satisfying thing to me about 'December Bride' was getting Spring Byington for the starring role. Several actresses were suggested to me but I held out for Spring. And I'm very glad I did.

"We have had some remarkable mail from viewers about 'December Bride.' Judging from most of it, I seem to be the sweetheart of the Marilyn Monroes of the Stone Age.

The mail is basically the type that thanks us for bringing into homes a show that is charming and yet gives a better understanding of in-laws. A good many of the letters are in adoration of Spring.

"Our mail pull hasn't been so surprising, though, since we had a contest on the show when we were on radio and we got some fantastic mail. In fact, Dr. DuVall wrote a book called 'In-Laws' and used our mail as the basis for much of her material."

Parke Levy is fully aware that "December Bride" is a situation comedy and there have been a few of those around TV of late. Yet, he also believes that his show has escaped the pitfalls of most situation comedies.

"So many of them resemble others too much," Parke stated flatly. "Each tries to outdo the others and, as a result, most situation comedies become too farcical. They substitute pandemonium for humor. We are trying to keep 'December Bride' entirely apart from the usual situation show, and for that reason we do not intend to let Frances Rafferty and Dean Miller, who play the young married couple, have a child in the story because then we'd be just another family show. Our program is about a charming mother-in-law—period.

"We try to see that the scripts never go to implausible extremes. For instance, we are careful not to get too saccharine and we try to present situations that happen in every day

March 18, 1955
life instead of contrived stories. Some of the stories are based on things that happen in my own home. Recently, my wife's first boy friend came to town for a visit. From this we got the show where Spring has a date with a boy friend whom she could have married thirty-five years ago.

Leaves It Alone
"We're satisfied with the way 'December Bride' is going—and for that reason I will not tamper with it or let anyone else tamper with it. That's the trouble with many shows—people start fooling around with them and spoil them. I don't believe in changing a show that seems to be a hit. Besides, I don't think the American people like change. They're reluctant to embrace anything new, but once they give it their stamp of approval, that's it."

Guy Spirit

There's a very happy spirit on the set of "December Bride." Jerry Thorpe, the director, Freddie De Cordova, the producer, and the cast are like a chummy family—in fact, much happier than most families. Everyone seems to be able to laugh at himself and at the others. When Dean Miller, for instance, blows a line the gang says, "Next bus to Cincinnati," that being his home town.

Henry Morgan, whom Parke considers a topnotch actor, is probably the biggest clown.

Dean Miller has a habit of bringing his lunch to rehearsal every day and in his box is always a hard-boiled egg. Henry switched the hard-boiled egg one day for a soft one. And you can imagine how surprised Dean was when he smashed the egg and it ran all over the place. He kept saying to Henry, "That's the funniest thing. I know I had two eggs in the refrigerator last night, I boiled one and I had one fried for breakfast. I'm sure I boiled that other one. Yes, I'm positive I did." And then the light dawned. He faced a dead-pan, nonchalant Henry Morgan and exclaimed, "You're the guy! You did it!" And proceeded to chase Henry around the stage.

Recently, Dean got a new Cadillac—a white job with red leather. Parke Levy offered to paint his lunch box white and red to match the Cadillac.

Such is the atmosphere on the set. Even when Spring, who is a perfectionist, starts carefully analyzing her script someone can always turn a serious moment into a laugh. There is no petty jealousy here either. Several times Spring has decided a laugh line shouldn't be given to her—and it would be better for Verna Felton, who plays "Hilda." And Henry Morgan has occasionally told Dean how to read a line so that he will get a bigger laugh.

But "December Bride" is still noteworthy because it humanizes mother-in-law. That's something most people thought was an impossible task.
Has Radio Met Its Challenge?

Is radio dead? Has it settled for mediocrity? Norman Macdonnell, one of the medium's leading exponents, speaks frankly about this subject.

By Jon Bruce

In all honesty, I cannot say that radio has met all of its challenges, but there are many qualifications to be considered.

Norman Macdonnell, who produces CBS radio's "Gunsmoke" and "Romance" series, was obviously being put in a difficult spot. Yet, Norman is not one to sidestep any issue. As such, his views about radio's place in the present scheme of things were worth a listen.

"There's no question in anyone's mind that TV has made inroads into the listening habits of the nation," Norman went on. "As far as radio's concerned, it is a good deal more difficult now to sell a new show than it was a few years ago. A sponsor today wants to be sure of a big audience. The days when he would be willing to spend thousands and thousands of dollars to develop a new program are gone. Now, it's more of a case of a personality playing salable. For example, the new Bing Crosby and the "Amos 'n' Andy" shows, which are catching on, are the products that get not only an audience but a sponsor. The days when 'You Are There,' the 'spectaculars' of radio, were the big things, are gone. The whole picture has changed.

"I can remember doing 'Big Town' with Edward G. Robinson and Claire Trevor were the stars. They got fabulous salaries in those days. Leith Stevens, the musical director, used to have eighteen pieces in his orchestra and his hours of rehearsals. Yet, today, 'Gunsmoke' is a fairly inexpensive show to produce. As is, to an extent, 'Night Watch.'

"Radio has changed recently. The standards in all fields are higher. I didn't realize how much this was so until I did 'Suspense' last summer. We were to do an old show one week and a new one another week. I could remember how I had considered some of the older programs we had done as excellent scripts. But in the light of present-day material, they seemed to be woefully inadequate.

"Radio writing is infinitely better today than it used to be. So is the acting caliber because actors, knowing how shaky the medium has been, are working harder rather than to give good performances. A few times on 'Gunsmoke' I've had actors who had the attitude of, 'Why worry— it's only for radio and radio is dead.' I've not used them again.

Two Factions

"There are really two factions in radio today—one which believes the medium has had it and the other which is more idealistic, which believes it can rise to newer and greater heights. All I can say is that radio is doing a better job today than it has done before—when it goes in for programs other than the usual disc jockey thing. But it can still do better. There are, however, some defeatist attitudes about radio—and even some of this feeling is today.

"There is no question that radio has lost much of its glamour. The pride and joy now is TV. But it is in daytime programming that radio seems to be holding its own. At least, the soap operas are still drawing down the high ratings."

Norman then delivered the telling blow—and one that TV producers had better realize as true.

"We on radio have begun more and more to realize that the script is the important thing. Then come the actors and the engineers. TV consistently forgets the importance of the script. Having worked with a capable writer like John Meston, who has done most of the 'Gunsmoke' scripts, I know how important good writing is. It is in good scripts that radio's future hopes lie.

"It would be nice to see shows like 'Columbia Workshop' back on the air again, but the days of experimental radio are gone. Yet, there is still an audience for radio. How else can you explain away the fact that radio made more money in the last quarter of the year than it had ever made before?"

"For a number of years radio supported TV in its growing stages. The shows now on the air are fewer than before but I believe they are better. Radio is still serving a large part of the nation, but to serve it properly it must prove its worth more conclusively. It must chart new paths, strive for stronger material, and step more firmly into the field of imagination. It can no longer continue to be a second cousin to TV. It has its place. And it will find and fill that place."

With men around like Norman Macdonnell, even though he and "Gunsmoke" are going on TV, maybe radio will put on the boxing gloves.

March 18, 1955
**This Week in TV**

**In & Out of Focus**

**General Comment**

**Around TV Row**

Peggy King will not take over Jeff Donnell's role of "Alice Gobel" when Jeff takes her maternity leave. TV's Alice Gobel will be working until the first of June and the show goes off the air for the summer two weeks hence.... Bill (Kit Carson) Williams swaps his horse for an airplane to play the role of an Air Force pilot in the movie "Hell's Horizons."... Universal-International has bowed to television and several of their properties get the video treatment via "Lux."... Over KTLA-way, "Bandstand Revue" went "national" this past week, and the station has also purchased 191 Warner Cartoons for exclusive showing. "Halls of Ivy" ratings haven't been overwhelming. Consequently the show is going in for broader comedy and less yak yak.... Helen Parrish, KNXT's morning femcee, just celebrated thirty years in show business. Helen began her career at the age of two.... Screen Gems set a record with thirty-two scripters working on thirty-nine stories for the ten producers of the eight series which they're shooting.

**We Have An Angle**

**It's the Local Angle!**

When you come right down to it, we Southern Californians ARE different from the rest of the country and this difference applies to what we watch on TV and listen to on radio.

What's New York's poison may be our meat

and what's tops in Chicago may be our flops

That's why TV-RADIO LIFE, a magazine tailored expressly for this area, fills a special need in Southern California.

**National and local stories**

Complete radio and TV logs in TV-Radio Life

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**TV-RA DIO LIFE**

**MARCH 18, 1955**

**"Lucy"—P. M.—G. F.**

Things happen fast in the "I Love Lucy" department. Series lost a sponsor (Philip Morris) on Friday and gained one on Monday (General Foods.) There's been lots of speculation down TV row as to why Philip Morris dropped this top-rated show. But the truth of the matter is that 1) After sponsoring "Lucy" for four years, P. M. decided to cut ties on some other and more flexible media. 2) Philip Morris is going in for the most intensive print advertising campaign they've had in the past two years. Instead of making commitments for a series of shows they will use newspapers and magazines on either a one-time or contract basis. 3) The cost element is also more flexible in the print media. The total cost of a single "I Love Lucy" show was close to $100,000.

When the cancer scare had anything to do with the Philip Morris action is a moot point because in addition to "Lucy" the sponsor picks up the tab for "Public Defender" and "My Little Margie" (radio) and who's to say which program brings in what revenue.

In any event the stars of the show are not getting gray hair over the matter. Desilu has two properties which may be "Lucy's" summer replacement. ... Margaret and Barbara Whiting in "The Whiting Girls," or Rose Marie, Peg Ryan and Ray McDonald in "Girls in Grease Paint."

(Continued on Next Page)
This Week in TV—Continued

Dancing Medalists

Last week's thrill-packed opening night crowd of 2234 dancers cheered the Sam Donahue directed great dance band of Billy May. The explosive dance stylings created by Billy May were well received and applauded, with fellow band-leaders Stan Kenton and Roy Anthony leading the applause on several outstanding numbers, all of which was televised on KTLA's "Palladium Dance Time."

Everybody agreed that the Billy May Orchestra is 'greater than ever,' with Sam Donahue the hard working and talented, sax-tooting, Michelangelo spark-plugging the musical crew.

Marcie Miller, ex-Ray Anthony vocalist, made her debut with the Billy May band an outstanding success, and scored a personal hit with her excellent singing style that has won her popularity.

The Billy May Band with Sam Donahue will be starred at the Hollywood Palladium until Sunday, April 3, and will play a part in the Tuesday Arthur Murray Medalist Ball which will be televised on KTLA, Channel 5, from 9:00 to 10:00 p.m.

Milani at Market

This week, on Saturday, March 19, KCO's Chef Milani will make a personal appearance at Ralph's Market, 2024 East Tenth Street in Long Beach.

Second Glances (Critical Comment)

Point With Pride

... to Mary Martin's "Peter Pan" which an estimated 65 million persons enjoyed on NBC's "Producer's Showcase." The magic of "Peter Pan" and "Neverland" was vividly adapted for television. It was an outstanding contribution to video fare, hitting a high mark in entertainment and superlative production.

... to "Man in Space," the first "Disneyland" adventure into "Tomorrowland." "Man in Space" did a marvelous job of explaining the initial steps science and the human race must take to begin the exploration of space. The highly technical aspects were simplified for the layman in attractive pictorial fashion.

... to Roy Rogers and Dale Evans on "Person to Person" for one of the most genuinely sincere telecasts to date. Watching the western stars with their "children" project warmth and friendliness made this "Person" visit an unusually impressive one.

Dave Willock

Personable Dave Willock is featured in a new Saturday series called "Dave Willock's Week-end Workshop" (Channel 4, 5:00 p.m.). Willock whose entire home is furnished with his own handywork, and who operates a business in the San Fernando Valley supplying residents with power tools for the home, demonstrates numerous do-it-yourself items.

The first program showed how to make a home work bench. Other programs in the series will cover window glassing, wood burning, painting, refinishing furniture, bricklaying, wall-papering, plumbing, etc.

From time to time guests in the entertainment world appear on the program.

Oscar TVers

"Ford Theater" has been having a run on presenting Oscar winning stars on their video stanzas. Oscar-owners Teresa Wright, Claire Trevor, Charles Coburn, Fay Bainter, Mercedes McCambridge, Broderick Crawford, Paul Muni and Edmund Gwenn have paraded their Academy Award talent on "Ford Theater."

Spring Byington Advice

The lovely mother-in-law on "December Bride," Spring Byington, offers two rules of advice to mothers-in-law who wish to be popular with their children:

1. "Don't ever descend upon the children's home for a sojourn of several days without first making sure that you're not intruding." 2. "Don't try to supervise your new daughter-in-law's efforts in the kitchen."

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13435 E. Valley Rd.

R. B. REID

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13335 E. Valley Blvd.

BELL GARDENS

Bell Garden Drugs
4340 Alhambra Ave.

BEVERLY HILLS

Union Oil Service
8053 Wiltshire Blvd.

HERITAGE BANK

Gower and Son
2891 L. Olive Blvd.

Goodwood Cleaners
3128 S. San Fernando Rd.

Harry's Flying Ave Service Station
441 S. Glen Oaks Blvd.

Nabob-Mart, Inc.
2435 W. Victoria Blvd.

Pioneer Cleaners & Laundry
2360 Magnolia

Canoga Park

Canada Park Trading Post
2602 Sherman Way

COMPTON

Mattie's Dress Shop
1435 S. Central Ave.

Longton's Bike Shop
1611 E. Olive

Valleys Ricksfield Service
1791 Wilmington

Woodland Hills

Brooks Yarn Shop
133 W. Cottage Dr.

M. MILLER

1809 S. Citrus

Powell Camera Shop
141 N. Citrus

Washed Laundry
133 S. Garvey

Riviera CITY

Adams Welding Products
3666 Bankfield Ave.

Culver Tire Service
5922 W. Washington Blvd.

George and Don's Mobile Service
4103 Sawtelle Blvd.

Mr. TV
4177 Sepulveda Blvd.

Joe Lee's Texaco Service
8800 Venice Blvd.

Bob & Leo's Texaco
11128 Culver Blvd.

O'MEARA

Acme Cleaners
8177 Firestone Blvd.

ENTINO

Ruby's N' Stiletto
5781 White Oak

EL MONT

Bond Cleaners
1317 Garvey Ave.

Harr's Rug & Upholstering Cleaning
4720 Pech Road

TAYLOR

414 S. Tyler

GARDENA

Shorten's House of Quality
14579 So. Western

GLENDALE

Bishop's Service
3418 S. Verdone

HOLLYWOOD

Cecil's Beauty Salon
1649 Wilcox Ave.

Wynn's Stables
8318 La Brea

"Patient" Mattison's School of Driving—1134 N. 1st St.

Don Anderson Custom Shirts
8351 Sunset Blvd.

House of David
1441 Laiton Blvd.

Max's Cleaners
4209 Washington Blvd.

Rosa's Cleaners
1395 S. Park Blvd.

All-Beige Radio
12955 Ventura Blvd.

Home & Garden Furniture
14077 Ventura Blvd.

John's Gas Station
1310 Ventura Blvd.

Masha's Nail Studio
14815 Ventura

Mattena Cleaners
12914 Riverside Dr.

EETO T. V. & Electronics

LOS ANGELES

Goldenterm Line Cleaners
2404 W. 34th St.

Berco Radio & Television
1944 S. Vermont

Consolidated Cleaners
3411 S. Vermont

House of Domestic Crafts
2608 S. Central Ave.

Lauderette
2931 S. Broadway

M & M Service
3572 W. 35th Ave.

Sal & Bill's Service Station
2200 N. Western Ave.

Vermont Washing Greasing Palace
1931 W. Vermont

Bir Loft Bakery
2318 W. Jefferson Blvd.

Saw Way Television & Appliance

Richard Lee Furniture
3rd at La Brea Ave.

Sheldon Goldstein Small Dealer
4029 Wilshire Blvd.

Steve Goodwyre's Texaco
1541 S. Western

Panda Baby & Children's Shop
205 W. Florence

ASK FOR TEE-VEE PREMIUM COUPONS WITH YOUR PURCHASE—FOR FURTHER LISTINGS SEE NEXT WEEK'S ISSUE

Page Eight
WHY WORRY AND WONDER?

Is the picture on your Television screen getting dimmer? Do you get the sound as clear and strong as it used to be? Are there any other troubles which disturb your TV enjoyment?

Don't wait until your set breaks down and keep wondering in the meantime when it might do so.

That picture tube is quite an expensive item if it has to be replaced. Yet for only $10 for one full year Television Industries will write a warranty on your tube if she is working properly now.

Or if you prefer to have all parts guaranteed they will inspect your set without obligation and write a Parts Warranty for $15 per year on a two year basis, covering all parts, tubes, transformers, channel selector unit, speaker and of course, the large picture tube, up to and including a 2-1/2 inch screen, regardless of age or make.

This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All house calls for repair are charged at a flat rate of $3.50 per call. This is not an hourly rate but a fixed price.

There is much more behind your TV screen than meets the eye. A complicated layout with hundreds of electronic components has to develop approximately 20,000 volts to feed a 21-inch screen. With high voltage of that power anything could break down in your set at any time.

The wise thing to do is to make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Television Industries covers all districts of Greater Los Angeles, San Diego, San Bernardino, Riverside, Pomona and nearby communities. Monday through Saturday, six days a week.

So why worry and wonder? Call Television Industries at PR. 0301 for further information, or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5, Calif.

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4031 Wilshire Blvd.
Los Angeles 5, Calif.

I am interested in having your parts-warranty on my TV set. Please phone me for an appointment. I understand that this inquiry puts me under no obligation.

Name..........................
Address..........................
City.............................
Phone..........................

LAST FRIDAY EVENING, KRCA broke in its spanking new color studios and facilities at Burbank—sort of a shake-down run preliminary to the NBC coast-to-coast ninety-minute extravaganza which will christen the plant on Sunday, March 27. Several weeks ago Lifeliner was one of the first to inform fans that the Emmy show was to be sponsored by Moulin Rouge. Already set for performances are Fred Allen (emcee), Dennis Day who'll help Fred do some "Allen's Alley" skits, Bob Hope, Milton Berle, Ralph Edwards, Dinah Shore and Judy Holliday. But even with the color studio right here at our doorstep, Southern Californians will still have to view the gala program at the unlikely hours, 4:30 to 6:30 p.m.!

STARTING SUNDAY AFTERNOON, APRIL 17, re-runs of "I Love Lucy" will be beamed on CBS-TV. Clever letter last week from publicity outfit in the East requested me to indicate my favorite "first Lucy shows." It seems editors are being asked (and thereby nudged into interest) to select sure-fire programs to give the new series a good kick-off. How many of these can you remember? "Lucy Plays Cupid" (delivers note to grocer, Edward Everett Horton, and starts complications), "I Love Lucy" (Lucy winds up appearing at Ethel's club), "The Ballet" (Lucy does "Slowly I Turn" bit as a clown), "Young Fans" (Lucy and Ricky turn desperation to discourage a couple of jitterbugs), "The Mustache" (Lucy gets stuck in a long beard), "The Lease" (The Ricardos stage a noisy session in effort to break their lease), "Lucy's Schedule" (Lucy rushes madly through a meal with Ricky and their guests).

THOUGH MORE RECENT, one of the Arnazes funniest shows, I think, had Lucy economizing by giving herself a home permanent and making herself a dress. This one ranks with some of the latest Hollywood sequences in humor.

"SORRY I CAN'T AGREE THAT 'Halls of Ivy' is not up to the radio presentation," writes Lillian Wiseman of Redlands, "I find it much more enjoyable and entertaining on TV. The humor is subtle and true and the comedian doesn't have to rely on nasty cracks, or poking fun at another performer, or show, in order to get laughs."

YOU HAVE A GOOD POINT ABOUT THE LAUGHS, L.W. My feeling was and is, however, that often the Halls' conversation is just too clever and that the doings of Mrs. Hall are so highly improbable that the farce is too thin. As I recall, Mrs. H. wasn't always taking over in the radio episodes, but maybe my memory is a frazzle.

STEVE ALLEN, GUEST OF HONOR at an NBC luncheon the day after the Emmy awards, told me he would have liked it if the huge turntable stage at Moulin Rouge had been used. After one of the production numbers, would have stayed that way, "It would have made more excitement," he opined. I checked with the Academy to find out why the stage presentations from Moulin Rouge were sandwiched into the heavy awards program. Some persons even thought these numbers might have been part of the general show required to get the restaurant-theater for the affair. Seems that the Academy gratefully accepted Mr. Senners' offer of the extra entertainment, thinking that the dancing would break up the monotony of the Emmy presentations. Personally, I felt they were out of place.

TO THOSE WHO CRITICISED the long break between national awards and local (at 11:15), I'd like to point out that if KRCA manager, Tom McCray, hadn't cancelled the costly "Robert Montgomery Presents," the people in Southern California wouldn't have seen the national awards "live," but by kinescope at 11 p.m. (the way San Francisco did) and the local awards not at all.

THOUGH SOME OF THE ANTICS, especially on the local telecast, were on the undignified, the overall presentation was the best yet. Loved "Don't Defore's" description, "exhausting, nerve-racking, but—oh-how-we-love-it television" . . . Steve's crack when the circular stage jammed, "first time I've emceed a show on a grease rack," Durante's sniffing at the first Price Waterhouse envelope, "don't care who wins but I'd like to meet da girl who sealed this up," . . . Danny Thomas's winning remark, "I've done many, many benefits; one's finally been done for me."

YOU'LL NEVER HAVE RECOGNIZED Vampira in her silver wig. And you should have seen Voluptuous and Loretta Young have one another's eye when they landed in the ladies' room simultaneously.

PEE WEE COMO, AN EMMY WINNER, was criticised for not being present (he was vacationing in Palm Springs). I understand he's barely in need of rest and didn't allow any interviews during his two weeks here. His absence from the Emmy affair didn't sit too well regardless.

I'LL BE SURPRISED IF THE MOTION Picture Academy's presentation will be anywhere near as much fun as the Emmy telecast. It'll be, by contrast, quite proper even with Bob Hope emceeing. I'd personally like to see ATAS give up the unmanageable dinner preceding the awards telecast and concentrate on the Emmys. But even if this would happen another program and the telecast should be done from a theater, as is the AMPAS Oscar event.
TV-RADIO LIFE

March 19

TIP 1

10. Petio Chat—15m.
11. Hopalong Cassidy—30m.
12. Starring William Boyd in "Steel Trails West." Hoppin' has to dig his own grave when he tries to help build a new railroad.
13. Western Theater—30m.

5:15 2
10. Do It Yourself
5:30 2
Pet Showcase
10. Feature Film

New
6. Hollywood Jukebox Reps
7. Cowboy G-Men—30m.
8. "Riddle Gold" (Steve Dunne)
9. Lone Ranger
10. Information Police—30m.
11. Happy Trails—30m.
12. With Dick Stewart.
13. The Cisco Kid—30m.

13. Help Thy Neighbor—30m.

6:45 2
3 Professional Father
5. With son Twigg begins to hero-worship a neighbor. Dr. Wilson tries an experiment in psychical detective (Steve Dunn) sends Twigg to live with the neighbor for a few days and invites his neighbor's son to come and live with him (unusual results).

4. Triangle I Theater
5. Hometown Jamboree
6. With self, host, and Joanie O'Brien, Molly Bee, Billy Strange, Hector Escamilla and Caroline Bradshaw.
7. Walk in Theater—60m.
8. "Pearl of Death" with Sherlock Holmes.
10. The Ruggles—30m.
March 19

**TV/RADIO LIFE**

**SATURDAY TV LOGS**

**HICKER FARE**

**9:00**

**9 Feature Film**

"Private Affairs of Bel Ami" with George Sanders, Angela Lansbury and Adam Leatrice.

**10 Follow That Man—30m.**

With George Reeves in "Deserted Village," a mysterious tale of a killing fog and a strange sea monster who drives the inhabitants of a small village away from their homes.

**11 Superman—30m.**

With George Reeves as Superman," the saga of the infant of Spin who is soon to celebrate his twelfth birthday and whose desire to have a grotesque little dwarf attend her birthday party leads to strange events.

**12 Story Theater—30m.**

"The Infanta," the story of the infanta of Spain who is soon to celebrate her twelfth birthday and whose desire to have a grotesque little dwarf attend her birthday party leads to strange events.

**7:30 2, 8 The Harry Owens Show**

With Gil Merson, Hito Batlle, Tony Martin, Miki Aiko, Prison Kawo and the Bush Trio.

**4, 11 Heathcliff—30m.**

The show continues from Columbia, South Carolina tonight with Jack Carter as special guest. Featured are Belgis Green, Johnny Stumpo, and Jack Ryan, the Heathcliff and the Horace Heath band.

**7:30 8 Keith Albee**

**9 Feature Film**

"Miraculous Journey."

**11 Bagpipes '19**

Starring Jack Webb and Ben Alexander. Working out of forgery, Sat, Joe and piper Frank Smith investigate a series of voodoo crimes bearing the same handwriting.

**13 Taps In Movies—90m.**

"The Man from Snowy River" with Rod Cameron and Cesar Romero.

**8:00 2, 8 Bob Hope Show**

Tommy and Jimmy Dorsey present Nat "King" Cole, the McGuire Sisters, Noreen Berry, and Andrew Romanus.

**10 Mickey Rooney Show**

Mickey Mulligan (Mickey Rooney) takes on a phony "medium" in an "spirited" effort to save the family homestead. Mickey's mother (Claire Carleton) receives instructions through the medium to sell the house at an auction to save it. Mickey and his pal Frederick (Jock Forman) set out to prove the medium a fake and merely wind up among the "depants." Betty Lou Gerson is featured.

**10 Spade Cooley—Variety—60m.**

**10 Texas Russlin'—60m.**

**11.00 2, 8 Two for the Money**

Herb Shriner conducts quiz sessions for studio contestants. Dr. Frank Grinnig is Judge. Music by Milton DeLug and the orchestra.

**10 Image Show**

Imogene Coca as a newly widowed woman is confronted with an age-old problem of whether to marry a little while. Hal March, as her husband has just discovered.


**6 Championship Bowling—60m.**

**TICKET BONANZA**

March 19

**9:00**

**9 Feature Film—1/2 hrs.**

"Private Affairs of Bel Ami" with George Sanders, Angela Lansbury and Adam Leatrice.

**11 Where Were You?**

With Ken Murray, April 29, 1942. A man who disappears on this day will never forget where he is, as he tries to escape the following a storm that caused his ship to break up.

**13 Famous Feature—90m.**

"Man From Texas" with James Arness.

**9:30 2 My Favorite Husband—30m.**

Starring Joan Caulfield and Barry Nelson. A story not only goes native during a trip to Hawaii but demands that his wife Liz join him in forsaking civilization to become a beachcomber.

**10 Jimmy Durante Show**

Pat Carroll is Jimmy's special guest tonight. Also appearing are Eddie Jackson, Jules Buxano and Jack Roth. Jimmy sings "My Hot Heiress"

**8 Where Were You?—30m.**

Ken Murray, narrator, with flash back face picture. Director and personality.

**11 Paris Precinct—30m.**

With Louis Jourdan and Claude Dauphin in "Autumn Louves," the French police are assigned to solve the cause of a murdered man's death, which is being a pattern of fallen leaves.

**10:00 2 Saturday Night Theater**

"Two on a Team" with Thomas Mitchell, Donald Woods, and John A. Farrell.

**10 George Gobel Show**

Bob Feller, Cleveland baseball ace is George's guest tonight and appears in a baseball skit. Peggy King sings a similar song with John Scott Trotter and the Orchestra. Jeff Donnell is featured.

**8 Songo Show**

"Another Harvest" with Ruth Ewing.

**8 T-Men In Action—30m.**

**11 Town Hall Party**

Jerry Stewart, encore, with Johnny Bond, Wesley Tuttle, Tex Ritter, the Collins Kids, Joe and Rose Lee Maple, Ted Lewis, Scott Carpenter, Donnie Sloan, Freddy Hart, Texas Tornado, and the popular quartet, the Dixie, Abbigail and Buddy and Merle Travis.

**11.30 8 Billy—30m.**

June and George Dodger wins a legal dispute for an old vaudeville dancer who is not only remembered but also performs a dance routine her friend is supposed to have stolen.

**4, 10 Your Hit Parade—30m.**

Hits of the week featuring Dorothy Collins, Smokey Lanston, Giselle MacKenzie and Russell Arms.

**5 Plow Marcia—90m.**

The new TV game that home viewers can participate in. Jerry Lawrence is host.

**7 Vampira—90m.**

The "Lady of Horror" presents a mystery picture.

**9 Feature Film**

"Mr. Universe" with Jack Carson.

**11 Short Story—30m.**

Peter Jove's guests are Mr. Turman, Janae Belford, Clark Dennis, and Martha Stewart.

**11 U.S. Steel Film Show**

With Jack Latham.

**1 Masterpiece Playhouse—90m.**

"End of the River." Starring Bruce Cabot.

**10 Championship Wrestling**

**11.15 4 Late Movies**

"Claude Palsam at Monte Carlo."

**12.00 5 Film Edition**

**9:00**

**9 Grand Canyon," Richard Arlen, Mary Beth Hughes—1949. (9) 9:00 p.m. The story of a motion picture director and his company who travel to the Grand Canyon to make a picture.

**12 RETURN OF DANIEL BOONE," Wild Bill Elliott—1941. (12) 11:15 p.m. Daniel Boone forgoes his attempts to stop his son from being tried to deprad local land owners through phony tax claims.

**10 SONG IN MY HEART," Sir Cedric Hardwicke, Audrey Long (10) 1:30 p.m. The story of the famous composer Tschalkowsky.

**10 MOZART STORY," Hans Holt, Winnie Morgan—1934. (10) 2:30 p.m. The story of the immortal symphonist Mozart.

**10 HOOSIER SCHOOLMASTER," Norman Foster—1925. (2) 2:00 p.m. The romantic story of a soldier who returns from the Civil War and settles down with other ex-soldiers in a small Indiana town.

**10 BAD BOY," Lee Bowman, Barbara Lawrence—5:30 p.m. The story of a gang leader who goes about making a woman's life a complete with melodies from the London music halls.

**10 CAPTAIN BLACKJACK," George Sanders, Herbert Marshall—1952. (2) 4:00 p.m. An American spy is almost a madwoman's target until she decides to lie in family affairs and attempt to feed in the war smuggling of narcotics into the U.S.

**10 DIPLOMATIC PASSPORT," Marsha Hunt—6:00 p.m. The story of a man who invents a bomb and threatens to destroy the world.

**10 PEARL OF DEATH," Sherlock Holmes—1946. (2) 7:45 p.m. The efforts of an European man to obtain possession of a huge pearl valued at $250,000.

**10 MIRACULOUS JOURNEY," Story Calhoun, Audrey Long—1948. (2) 7:15 p.m. An assorted group of airplane passengers are forced to continue a dangerous and wild African jungle, and get into the middle of adventure with the natives.

**10 THE JUNGLE," Rod Cameron, Cesar Romero—1946. (2) 7:30 p.m. A jungle queen and her harem discover that the natives are destroying their villages.

**10 SYNDICATIONITE," Jackie the Menjou, Jackie Cooper—1942. (2) 9:00 p.m. The story of a young jazz musician who becomes a place for himself in the musical world, and after failure, finally goes back to a small dance band, only to discover that he has become famous.

**10 PRIVATE AFFAIRS OF BEL AMI," George Sanders, Angela Lansbury, Ann Dvorak—1947. (9) 9:30 p.m. The story of a ruthless scoundrel who uses his fatal charm on women to gain financial security.

**10 MAN FROM TEXAS," Cesar Romero, Lyn Bari—1943. (9) 11:30 p.m. The story of the El Paso Kid, a man with a price on his head, a woman in his heart and guns in his hands.

**10 MR. UNIVERSE," Jack Carson, Robert Alda, Janis Paige—11:00 p.m. The story of a young jazz musician who becomes a place for himself in the musical world, and after failure, finally goes back to a small dance band, only to discover that he has become famous.

**10 END OF THE RIVER," sabu—1948. (9) 11:00 p.m. A South African youth tries to find more about the gold things found in the life of the white man.

**10 HI-JACKED," Jim Davis, Marsha Mae Jones—1965. (2) 12:00 p.m. Two highway thugs implicated a parole convict in their crimes until the man takes matters into his own hands. After no. 1 son are sent to jail when a messenger carrying valuable bonds is found murdered.
March 20

**TV TIPS**

**ADVENTURE.** (2) 12:30 p.m. Charles Colingwood, host, presents William D. Clark who discusses life in its most complex and simple forms.

**THE SEARCH.** (2) 1:30 p.m. Today's program tells the story of a city's transition and how, many miles away is helping the city find new answers to its race relations.

**COLLEGE PRESS CONFERENCE.** (7) 1:30 p.m. Harold E. Stassen is guest today.

**CAVALCADE OF BOOKS.** (2) 3:30 p.m. Today's guests are Reverend John Fisher, Episcopal chaplain of the University of Southern California, Floyd Clymer, publisher of books on motor cars and Lewis DeWohl.

**HALL OF FAME.** (4) 5:00 p.m. Sarah Churchill stars in "Soldier's Bride."

**YOU ARE THERE.** (2) 6:00 p.m. Walter Cronkite presents "D-Day," a recreation of June 6, 1944.

**PEPSI-COLA PLAYHOUSE.** (7) 7:30 p.m. Sallie Brophy and Herbert Rudley star in "A Haunted House.""

**TOAST OF THE TOWN.** (2) 8:00 p.m. Ed Sullivan presents Sarah Vaughan, Sam Levenson, and Jack Carson at Dartmouth Civic Club and Wildes bird act.

**COMEDY HOUR.** (4) 8:00 p.m. Gordon MacRae, host, presents Cornel Wilde, Jean Wallace, Kaye Ballard and Caterina Valente.

**GENERAL ELECTRIC THEATER.** (2) 9:00 p.m. Madeleine Carroll stars in "The Bitter Choice."

**PHILCO TV PLAYHOUSE.** (4) 9:00 p.m. Jack Paar stars in "Shadow of the Crime."

**STAGE 77.** (2) 9:30 p.m. Pat O'Brien stars in "The Man in the Grey World."


4 Norvell Gillespie

8 You Are There—30m.

10 Words and Music—30m.

3:45 Feature Film—75m. "Guilty By Reason" with Fay Emerson.

4:00 2 Chronicles with Larry De Suer, editor.

4, 10 Juvenile Jury—30m. Mrs. "Boo" Anders, tells about her business occupation and how she happened to produce a play on Broadway when she was 19.


7 Gordon's Garden—30m.

8 Disneyland—30m.

Walli, Harris host, presents a request telecast of "Operation Undersea," the story of the filming of the picture "30,000 Leagues Under the Sea," with narration by William Hickey. Also seen are cartoons showing perils of the ocean and a study of the different kinds of plants and fish found on the floor of the ocean.

13 A Date With Trude—15m.

14:15 Sports for the Family Bud Wilkinson describes sports for the Jewish and the professional.

14 Short Story—30m.

3:40 Cartoon Corral—60m. Buck Sureshot with tall tales from the West and new cartoons.
3 Mary McAdoo—30m.  
Mary McAdoo, hostess, with a program of music for everyone.

7 Cowboy Theatre  
"Oath of Vengeance" with Buster Crabbe.

10 Big Picture—30m.  
Dorothy Granger, with Ralph Richardson and June Duprez.

5:00 4, 10 Hall of Fame—30m.  
Sarah Churchill stars in "Soldier's Bride," the story of a West Point cadet who uses his brains under his father's guidance. A bitter feud rages between the Colonel and the Lieutenant which resulted in Taylor's refusal to grant his daughter's permission to marry Davis, thus forcing the young couple to elope. Eventually Knox succeeds in getting the two men to bury the hatchets.

8 The Name's the Same  
Feature Film—90m.  
"Sequoyah" with Robert Young and Betsy Drake.

11 Ramar of the Jungle  
Starring Jon Hall in "Urn of Destiny.

5:30 2 Gene Autry—20m.  
4, 10 Captain Grant—30m.  
Desert adventure series starring Lew Ayres.

5 Eastside Kids—60m.  

6 Captain Zero—30m.  

7 Dick Tracy—30m.  
4, 10 Reader's Digest—30m.  
Humorous, lighthearted presentations. Richard Ney, John Steplenson, Gloria Talbott, and C.avanaugh.

11 Adventures of Kit Carson  
When Kit Carson is arrested by the police and his friends come to his rescue.

6:00 2 You Are There—20m.  
Walter Cronkite presents "D-Day." A recreation of June 6, 1944 when the allied troops on the German held French beaches opened up a second front against the aged divisions. The drama follows the fate of three soldiers, a captain, a lieutenant and a private who are unaware of the dangers which lie before them on the French beaches.

4 Meet the Press  
Lawrence Spivak, host, interviews people in the news.

6 Hopalong Cassidy—30m.  
4, 10 Bill Nickel—30m.  
Guy Madison and Andy Devine, with "To The Richest Bidder.:"

8 General Electric Theater—30m.  
Ronald Reagan stars in "War and Peace on the Range," the comedy of a motion picture producer of animal pictures who is单项 out, but is replaced by the other end of the studio's leading actor as the man to make a film about starting acting himself. When she discovers he intends to start with a horse she rebels, but the producer manages to get around her objections and still stay by his good graces.

10 This Is Your Music  
Byron Palmer and Joan Weidman sing American songs.

11 Captain Midnight—30m.  

13 Rocky Jones—30m.  

6:30 2 Yesteryear  
When the Miller household acquires a cot the new divination for Jeff gives Lassie a new master, time and attention so she runs away leaving Tommy Rettig and Jan Clayton.

4, 10 Roy Rogers  
Starring Roy Rogers and Dale Evans. Roy is a trigger happy man realize what guns are for—"a prophet not of this world.

5 Chico and Pablo  
With Duncan Renaldo in "Guns and Guitars" and Pablo proving the innocence of a man accused of murder and embezzlement, and reunion with his small son.

6 Rocky Jones—30m.  
7 Drama Showcase—30m.  
"Moment of Glory" with Joel Davis.

9 Feature Film  
"My Big Secretary" with Laraine Day and Kirk Douglas.

11 The Cisco Kid—30m.  
13 Lawmen in Action  
With Dan Lindsberg.

7:00 2, 8 Jack Benny Show—30m.  
Gary Crosby and Bob Crosby are guests tonight. The program centers around Jack's attempt to get well as his guest and when he drops by Der Bingle's home for a chat he finds other members of the Crosby household with en-sulting results. The Wrigley's and the Sportsmen are featured.

3 Deltone Europe—30m.  
Bernard Godfrey becomes involved in a game of cat and mouse to stop passport thieves when he generously offers to help an American newsman find his lost passport.

6 Front Page Detective  
You Asked For It—30m.  

10 People Are Talking—30m.  

11 Hopalong Cassidy—60m.  
3 Telecor—30m.  
7:30 2, 8 What's My Line?  
With Frank Cady and Deanna Durbin.

3 Sergeant Peppers—30m.  
Pepper's favorite aunt arrives for a visit and enjoys herself so much she wires her boss that she is sick so that she can prolong her visit. When she goes loving with Mrs. Gurney, Peppers takes a call from her boss and unwittingly spills the beans.

5 The Movies'—90m.  
Brought to you by Barbara Ann Breed and Star Rist Tuna. "Capitve City" with John Forsythe.

6 Movio Parade  
"Swiss Family Robinson" with James Cagney and Prithviraj Kapoor.

7 Pepsi Cola Playhouse  
Sallie Bryson as Herbert Readley star in "A Husband Disappears," the story of a husband who leaves home for a short hunting trip whose wife fails completely to recognize him on his return.

13 Don Lundberg—30m.  
8 Toast of the Town—60m.  
Ed Sullivan, with Sarah Vaughn, David Ochs, Johnnie Ray and the Dave and Dee Glee Club and Wanda Hines act.

10 Comedy Hour—60m.  
Jack Carson, with Cornelia Calvert, and Robert Stack in "The Happy Ending," the story of an amateur detective who solves a mystery of a love affair and a murder.

7 Six Gun Theater  
"Montana Kid" with Bill Cody.

11 Swing Theater  
With Loring Thayer, John Alvin in "The Buzzer." A beautiful girl with a heart of gold saves away her only chance for happiness when she takes fate into her own hands.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>9:00</td>
<td>The work of the medical artist, an Indispensable part of any medical</td>
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<td>team was demonstrated tonight. Mrs. Ranice Birch Davis, director of</td>
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<td>the arts school, shows how medical artists work with doctors at the</td>
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<td>operating table, bedside and clinic research laboratories.</td>
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<td>9:30</td>
<td>13 Star Performance—30m.</td>
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<td>9:45</td>
<td>14 Christophers—30m.</td>
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<td>9:50</td>
<td>15 Eye Witness—15m.</td>
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<td>9:55</td>
<td>16 Better Living—30m.</td>
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<tr>
<td>10:00</td>
<td>2 Father Knows Best</td>
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<tr>
<td>10:15</td>
<td>3 Eye Witness—15m.</td>
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<tr>
<td>10:30</td>
<td>4 Award Performance—30m.</td>
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<tr>
<td>10:45</td>
<td>5 Strictly Informal—90m.</td>
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<tr>
<td>11:00</td>
<td>6 Bob Cummings Show</td>
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<td>11:15</td>
<td>7毛孔 Informal—90m.</td>
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<td>8 Dangor—30m.</td>
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<td>11:45</td>
<td>9 Danger—30m.</td>
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<td>12:00</td>
<td>10 Ten Star Theater</td>
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<td>“Feathered Feetsteps” with John Hubbard and Rita Quigley.</td>
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<td>12:15</td>
<td>11 Answer for Americans</td>
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<td>“No Trace” with Hugh Sinclair and Dinh Sheridan.</td>
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<td>12:30</td>
<td>12 Loretta Young Show</td>
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<td>Loretta Young and Dennis Hopper star in “Inga.”</td>
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<tr>
<td>12:45</td>
<td>13 Church Talent Show</td>
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<td>1:00</td>
<td>14 Televisers</td>
</tr>
<tr>
<td></td>
<td>“I Shall Not Want.”</td>
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</tbody>
</table>

**TV-RADIO LIFE**

**March 20**

- **10:30**: Award Performance—30m.
- **10:45**: Nothing So Monstrous with Lew Ayres.
- **11:00**: Bob Cummings Show
- **11:15**: Strictly Informal—90m.
- **11:30**: Danger—30m.
- **11:45**: Answer for Americans
- **12:00**: Ten Star Theater
- **12:15**: Televisers

**Chances PACIFIC**

- **7-9 A.M. MONDAY THRU FRIDAY**
- **CHANNEL 2 — KNXT**

**SUNDAY TV LOGS**

- **13 Star Performance—30m.**
- **9:30** Johns Hopkins Science Review—30m.
- **9:45** Inner Sanctum—30m.
- **9:50** Pantomime Quiz—30m.
- **9:55** General Sports Time
- **10:00** General Electric Theater
- **10:15** Stories of the Century—30m.
- **10:30** Colonel March—30m.
- **10:45** Bandstand Revue—60m.
- **10:50** Craig Kennedy—45m.
- **11:00** Sunday Cinema
- **11:15** Sunday News Special
- **11:30** News Briefs

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Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 2 Program Previews
4 Alarm Clock Comedies
8 Farm Report—M, W, F.
8 Food Festival—Tu
8 Film-Fla
6:55 2 Give Us This Day
7:00 2, 8 Panorama Pacific
With Red's Shoot—George Wolfe, Grant Holcomb and Helen Parrish, women's editor.
4, 10 Today—M-F
With Dave Garaway and Jack Lescoulie, newscaster Frank Blair, and J. Fred Muggs, world-traveling chimpanzee.
8:55 2 Coffee Break—Tu, Th
Johnny Carson with comic interpretations of the news.
9:00 2 Fun Time
News, cartoons, records and interviews with Red Rowe.
4 Major Domo and the North Pole Revue
8 TV Classroom—M, W, Th
8 TV University—Tu, F
10 Morning Martinee—M-F
9:30 2, 8 All Together
Godfrey time
With the little old lady, Godfrey's.
2, 8 Garry Moore—F
4 Howdy Doody—M-F
9:45 11 Kartoon Klub—M-F
10:00 4, 10 Ding Dong School
With Dr. Frances Horwich.
11 Mr. and Mrs. North—M-F
Starring Barbara Britton and Germaine Gilchrist is hostess.
10:30 2, 11 Welcome Travelers
Human interest interviews with Tommy Bartlett,
4, 10 Way of the World
Mary Pickett, Howard Smith and Cord Backenstoe in a study of the problems of a young girl who marries on the rebound.
11 Star Shoppers—M-F
With Bill Welsh.
10:45 4 Sheilah Graham—M-F
Sheilah Graham presents news, interviews with famous stars and film clips from feature movies.
10 City Desk—M-F
With George Francis.
11:00 2, 8 Robert Q. Lewis—M-F
4, 10 Home Show—M-F
Artie Francis presents experts in the fields of fashion, child care, shopping, leisure time activities, food and home decoration. Designed for women viewers.
11 The Little School House
With Lennon Hempel.
11:30 2, 8 Art Linkletter's House Party—M-F—30m.
11 Sheriff John's Lunch Brigade
With John Rourke.
12:00 2, 8 The Big Payoff—M-F
Randy Merriman and Max Myerson enuce quick program.
4, 10 Tennessee Ernie Ford
Music, comedy and interviews, with Jack Fascinato and his orchestra.
12:30 2, 8, Bob Crosby Show
Featuring the Bobcats and the Modernaires.
4, 10 Feather Your Nest
7 Wranglers Jim's Adventure
Adventure serials hosted by Wrangler Jim and his horse Chico.
12:45 11 Buffalo Billy—M-F
1:00 2 Brighter Day—M-F
4 News Headlines—M-F
7 Beulah—M-F
8 What's Cookin'—M-F
10 Pantry Playhouse
With Lynn Taylor.
11 Martin's Double Drama—M-F
Dramatic film sequences. Steve Martin is host.
1:05 4 Watch Whittinghill
1:15 2, 8 Love of Life
Richard Googan and Peggy McGay star.
1:30 2, 8 On Your Account
With Win Elliott.
7 Matinee Curtain—M-F
9 Suspects Wanted—M-F
1:45 9 Crosby's Calling—M-F
2:00 2, 8 Garry Moore
With Denise Lor, Ken Carson, Durward Kirby, and Howard Smith.
5 Music—M-F
6 Movie—M-W-F
7 Showtime—M-F
2:15 5 World News—Th.
7 Mama's Boys—M-F
10 Roy Hapgood Show
11 Bill Leyden's Theatre
13 Music—M-F
2:25 4 News Headlines—M-F
Police Call
2:30 2 The Inner Flame—M-F
4 Key to the Kitchen
With Mike Ray.
5 Tea Vocation—Th
8 Smokey Rogers
13 Chef Milan—M-F
With Uncle Dick Garton.
13 John Sullivan's Show—M-F
Children's show with cartoons and stories.
3:15 4, 10 Golden Windows
Starring Jila Martin and Herb Patterson. Carl Grant Persuades Charles Goodwin to help his identity a secret from Julie.
5 World News—F
6 Musical Varieties—Th
2, 8 Strike It Rich—M-F
4, 10 One Man's Family
5 Recorded Music—M-W
5 Tricks and Treats—Th
With Corris Gym.
5 Big Picture—F
6 Musical Varieties—Tu
7 Joe Graydon Show—M-F
Joe Graydon, host, and "We Three," a musical combo and Barbara Blakley, fashion co-ordinator.
9 Bill Stulla Show—M-F
11 Nancy Dixon—M, W, F
11 Rita Lee Ray—Tu, Th
Advice to guests on glamour plus home-viewer contest.
3:45 4, 10 Concerning Miss Marlowe
Louise Albritton stars as Meg Marlowe, actress, as a large family who develop security.
5 World News—M-W
6 Matinee Theater—M-F
11 Movieland Matinee
Ed Reimer.
3:55 5 Police Calls—5m.—M-W
4:00 2, 8 Valiant Lady—M-F
4, 10 Hawkins Falls—F-M
5 Playcrafter Club—M-F
7 Dusty Walker Show—M-F
13 Conglomorama—M-F
Starring Jack McElroy and Marilyn Hare. A study of the CON-GLORAMATION of all the things you want to see.
4:15 2 Secret Storm—M-F
4, 10 First Love—M-F
Patria Barry and Paul Difour in the story of a newly married couple. Peter, desperate to leave town with Tony, forges a marriage certificate to sell company stock to Grant when he becomes apparent that Zach cannot raise the money.
7 John Daly—News—M-F
8 Road of Life
4:30 2, 8 Search for Tomorrow
4, 10 World of Mr. Sweeney
Sweeney offers a partnership in his store to Caruso Frist, a multi-millionaire.
5 Movie Theater—60m.
7 Make Believe Ballroom
With Al Jarvis.
9 Adv. of Mark Saber—M-F
4:45 2, 8 The Guiding Light—M-F
4, 10 Modern Romance
Meryl Scott narrates the drama "Out of the Past," the story of a woman's actions to prevent a man out of her past from threatening her daughter's happiness.

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For Television Industries
In San Diego Area
Congress 4-0136

Page Fifteen
MONDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies--60m.
With Dal McKennon Stories and games and first run Walter Lanz cartoons.

4, 10 Pinky Lee Show

5 Movie Theatre (Cont.)
"The World Owns Me A Living," with David Farrar and Judy Campbell.

6 Ranger Hal--90m.
"Danger Valley."

7 Make Believe Ballroom--15m.

8 Gene Norman's Campus Club Club

13 Cowboy's West--60m.
"Rangeland" with Whip Wilson.

5:15 8 British Day--15m.
5:30 2 The Little Rascals--30m.

4 Uncle Archie--30m.

5 Western Feature--60m.
With "He's 'North" with Bob Steele.

7 Jack Owens Show--45m.
Fun and variety for the whole family.

8 Smokey Rogers--30m.

10 Howdy Doody--30m.

11 Sheriff John

5:45 1 Thunderbolt--15m.
6:00 2 Oswald the Rabbit

4 Jack Latham--News-5m.

8 Life With Father--30m.

9 Cartoon Express--45m.
With Bill "Casey Stills."

10 Johnny Downs Show--30m.

11 Ramar of the Jungle
Starring Jon Hall.

12 Destiny Theater

6:05 5 Sea Hunt
With Tom Frandsen and Steve Brodie.

6:15 7 Hank Weaver--15m.

6:20 2 Weather News--5m.

5:45 2 Tom Harmon--Sports--5m.

6:30 2 Doug Edwards--News--15m.

4 Movie Museum--15m.

5 Easy Life--15m.

6 Johnny Jet--Serial--30m.

7 Early Curtain--30m.
"Juice Man" with Steve Brodie.

8 Newsreal

10 Passport to Danger--30m.
Starring Caesar Romero.

11 Time for Beauty--Kids--15m.

6:40 8 Weather--5m.

6:45 2, 8 Perry Como Show
Perry Como with Mitchell Ayers Orchestra and the Hay Charles Singers. Songs include "Manhattan," "Moonbeams" and "Over of Dreams."

4 Jack Latham

5 Handy Hits--Tips--10m.
With Dorothy Gardner and Ken Griss.

9 Cannes Video--15m.

11 George Putnam--News--15m.
6:55 5 Bollay Weather--5m.

7:00 2 Studio One--Drama--60m.
"Miss Turner's Decision," the story of the decision of a plump-looking girl of 32 who lives with her father and mother and works in a small important office. When her father becomes sick, the Smith's farm, one of the most important in the district, is threatened with ruin. The tested heroine, long sick, is called upon to help save the farm. Miss Smith's reaction to the news. The story is a big hit and becomes a favorite of boys and girls.

4 People Are Funny--30m.
Art Linkletter gives an unexpected prize to a benevolent person who, having a sense of dignity, receives a prize of $500. He also conducts a stunt to determine who is the best in the family, the husband or the wife.

5 Newsreel--15m.
With Gill Martin.

6 Ramar of the Jungle

7 Beulah--30m.
Starring Ethel Waters.

8 Superman--30m.

9 The Ruggles--15m.

10 Coke Time--15m.
With Eddie Fisher.

11 Victory at Sea--30m.
"The Battle for Leyte Gulf." The facts behind the greatest naval battle of the Pacific. The battle for Leyte Gulf, in the attempt by the Japanese Navy to halt the Allied advance, which resulted in the virtual destruction of the Japanese fleet.

13 The Golden Voyage--30m.

11 Gold Rusher--5m.

5 Popular Science--15m.

10 San Diego--30m.

5 2 Tony Martin Show
Starring Tony Martin with the Includers and Bud Yorkin directs and produces.

5 Hans Christian Andersen
"The Story of the young girl who wants only the material things of life when she is grown. But her ambitions are overshadowed by poverty and she is unable to return to the dreams of her past.

6 Cisco Kid--30m.

7 The Name's the Same--30m.
Dennis James, owner of a newspaper, buys a new car. He is then questioned by the police about the car. The story of a young man who has a rare defect in a cerebral artery known as con genital malformation. The story tells the true account of how the woman is restored to health by a unique operation.

9 Big Game Hunt--30m.

11 Eddie Cantor Show--30m.
With Eddie Cantor and guests Charles Colburn, Cathy Downs, Jack Grinnage and Robert Patten in "Romance Wrecker." A retired Colonel decides to play Cupid and manages to convince a certain young man that marrying into his family would mean disaster.

13 Florin Zobach--30m.
The wizard of the woods with Harry Zimmerman's Orchestra.

7:45 4, 10 News Caravan--15m.

8 News--15m.

8:00 2, 8 Burns and Allen Show
A love match between two young people appears to blossom on the Burns patio and Gracie when she is urged to abandon the match gets George involved in the blossoming romance.

4, 10 Caesar's Hour--60m.
Sid Caesar, star, with Carl Reiner and Howard Morris.

March 21

TV TIPS

"STUDIO ONE." (2) 7:00 p.m. "Miss Turner's Decision." Miss Smith's reaction to the news. The story is a big hit and becomes a favorite of boys and girls.

"TV READER'S DIGEST." (7) 8:00 p.m. Richard Boyd, host, presents "Death is a Red Balloon."

"ROBERT MONTGOMERY PRESENTS." (4) 9:30 p.m. With Desi Arnaz, Judy Canova, Jo Rand and Gale Page star in "A Stone For His Son."

"JAMES MASON PRESENTS." (7) 10:45 p.m. James Mason, Richard Burton and Pamela Austin, readings from varied literature. (M-F)

5 Teleform--30m.
International topics discuss critical world issues. Buts B. Van Klein Smid is moderator.

All Star Theater

7 TV Reader's Digest--30m.
Hugh Reilly, host, presents "Amer- ico's First Grand Jury" by Donald Cullom. The love story of Pocohontas and the two men whose names are linked with her. Through the pages of history, Richard Seymour, Gloria Talbot and Paul Cavanaugh star.

9 Fulton Lewis Exclusive--15m.
Filmed news show from Washington on current political happenings.

11 Abbott and Costello--30m.

15 Filmed Wrestling--60m.
8:30 2, 8 Godfrey's Talent Scouts--5m.
8:30 2, 8 Godfrey presents talented performers.

5 Roller Derby--21/2 hrs.

6 Movie--75m.

13 Wrestling--2 hrs.
From the Hollywood Stadium. Julie Stroud, sportscaster.

9:00 2, 8 I Love Lucy--30m.
Starring Lucille Ball and Desi Arnaz. Lucy gets wind of a decision by the production chief of Nicky's studio to fire Nicky's picture and launches an all-out campaign to keep her husband in the Hollywood constellation. Doris Day is portrayed by Phillip Ober.

4, 10 The Medic--30m.
Richard Bong, presents "Death is a Red Balloon," the story of a young wife who suddenly becomes affected with a rare defect in a cerebral artery known as congenital malformation. The story tells the true account of how the woman is restored to health by a unique operation.

7 Trouble With Father--30m.
Starring Stu Erwin.

11 Royal Playhouse--30m.
With Bob Elliott. A tense drama about a respectable woman and her deteriorating husband.

9:15 9 Adventures in Sports--30m.
March 21

9:30 Spring Byington as Lily Ruskin hits on a scheme to discourage her young niece's interest in a movie career. The girl runs away, and her Philadelphia home comes to Hollywood. Lily becomes a reluctant assistant to a dramatic coach which her niece mentions and gets Lily, the girl, and her friend to help her along with her plan.

4, 10 Robert Montgomery Presents—30m.
With Greer Garson, Gale Page, Lin McCarthy and Jack Webb, star in "A Stone For His Son," the story of a father's prejudice against his son's wife whose grandmother was a Sioux Indian and whom he considers inferior to his family. When the young couple's child dies, the man believes he is responsible for his grandson's death and his remorse leads him to attempt a desperate act, but he is stopped by his son, who then discovers a reason for his father's consuming prejudice.

7 What's the Name of That Song
Bill Quinn with a song identification quiz.

9 Boxing Films—60m.
11 Secret File of A. R. 30m.
Starring Robert Alda in "Mission Impossible During World War II." Major Colditz, sent to the Far East to investigate one of our agents, uncovers a fraud and a superabundance of supplies.

10:30 2, 8 December Bride—30m.
Spring Byington as Lily Ruskin hits on a scheme to discourage her young niece's interest in a movie career. The girl runs away, and her Philadelphia home comes to Hollywood. Lily becomes a reluctant assistant to a dramatic coach which her niece mentions and gets Lily, the girl, and her friend to help her along with her plan.

12:00 7, 6, 6, Los Angeles
Los Angeles
Los Angeles

2:30 The Lone Wolf—30m.
With Louis Hayward in "Beverly Hills Story," Mike Lanyard checks into a Beverly Hills Hotel and learns he has a wife and is part of a blackmail ring.

3 City Detective—30m.
"Police Watch My House."

4 Big Town—30m.

7 News—15m.
With Hal Haver.

8 Studio One—60m.
"Millions of George" by Joe Masters. The amusing story of a young couple who, when sent to America, is able to establish a real home because of the husband's position as an Air Force sergeant. The wife's function is to doubt the husband's ability to hold her husband and when a lovely young woman enters into their lives, Terry, the wife worries about her husband will relax.

9 Don Lee World News
With Lee Wood, Bill Brundige, Sam Hennings, Charles Arlington and Ted Myers.

10 Ella Raines Show
11 Sherlock Holmes—30m.
With Ronald Howard and H. Marian Crawford in "The Red Hearts." The deductions of Holmes are considered stupid by the Police. Until some criminals are caught red-handed.

12 The Big News
With Bill Stout, Gil Stratton, Jr., and Austin Green.

13 Eleven Hour News—15m.
With Jack Latham.

14 Eye Witness—30m.
With Ken Grae, Tom Hatten and Jay Eastwood.

15 Look Alike Theater—75m.
"Under the Olive Tree" with Dennis Price.

16 Late-Movie

17 News
With Lionel Van Deerlin.

18 George Putnam—News—15m.

19 Cruswell Predicts—15m.
TV's most provocative program. Jeroon King Cruswell predicts.

20 Ten Star Theater
"Passkey to Danger" with Kane Richmond and Adele Mara.

21 Secret File of A. R. 20m.
With Reed Hadley in "The Gentle Sex." The story behind the selling of a non-explosive business for very real money.

22 Owl Movie
"Lyledi" with Merle Oberon and Joseph Cotten.

23 Late Show
"This Is the Glory."

24 Musical Nitelcap
"The Musical Nitelcap" with Tony Romano, Joe Venuti and his Trio and Chico and the Man.

25 Strange Experiences—5m.
"Night Final—10m."

26 Jackson's Theater
"The Man Who Cheated Himself" with Kenneth Tobey and "Side Show" with Don McGuire and Tracey Roberts.

27 Late Show
"Undercover."

28 Give Us This Day

MONDAY TV LOGS

Flicker Fare

Monday, March 21

"NIGHTWIND," Charles Russell, Virginia Christine (4) 1:30 p.m. The story of Flame, a war hero dog, who tracks down Nazis after his master is killed.

"CARGO GOES TO COLLEGE," Alain Hame (7) 2:00 p.m. A musical comedy about the Army and college life.

"DARING DAUGHTERS," (6) 4:30 p.m. A story about a group of fighter pilots and the life they lead until World War II breaks out to end their monotonous.

"DANGER VALLEY," (5) 6:00 p.m.

"RANGELAND," Whip Wilson (13) 5:00 p.m.

"JOE PALOOKA," Jimmy Durante, 6t Erwin (6) 8:30 p.m.

"PRISON TRAIN," Fred Keating, Clarence Muse (6) 10:00 p.m.

"UNDER THE OLIVE TREES," Aurora Bore, (7) 11:00 p.m. A man after serving a prison sentence moves things with the man who was responsible for the trouble started.

"PASSKEY TO DANGER," Kane Richmond, Adriana Mara (10) 11:15 p.m. An advertising executive, through a key campaign, finds himself involved in an all too-familiar criminal committed years before.

"LYDIA," Merle Oberon, Joseph Cotten (11) 11:15 p.m. A man talks a woman into running away with him, but years later when both have outgrown the puppy love stage, she meets him again.

"THEIRS IS THE GLORY," (4) 11:25 p.m.

"SIDE SHOW," Don McGuire, Tracey Roberts (11) 11:45 p.m.

"UNDERCOVER," (2) 12:00 midnight.

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Page Seventeen
### Information Received From Stations
Subject to Last Minute Change

#### See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Space Funnies—60m. (Dei McKennon with games, stories and first run Walter Lantz cartoons).</td>
</tr>
<tr>
<td>5:10</td>
<td>10 Pinky Lee Show—30m. (Chuck Jones and Byron Palmer, stars, sing folk songs tonight. The program includes &quot;She'll Be Comin' Round the Mountain,&quot; &quot;Black Is the Color,&quot; a medley of &quot;Old MacDonald Had a Farm,&quot; &quot;Turkey in the Straw,&quot; and &quot;Skip to My Lou.&quot; &quot;Barbara Allen,&quot; &quot;Jenny Jenkins,&quot; &quot;Billy Boy&quot; and &quot;Swing Low Sweet Chariot.&quot; Nelson Riddle directs the orchestra.)</td>
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<tr>
<td>5:15</td>
<td>TUESDAY</td>
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#### TV-Tips

**March 22**

*THIS IS YOUR MUSIC* (7) 7:00 p.m. Joan Weldon and Byron Palmer sing folk songs tonight.

*CAVALCADE OF AMERICA* (7) 7:00 p.m. Ruth Warrick, Reginald Denny, John Doudsworth and Esther Dale star in "All's Well With Lydia."

*FIRESIDE THEATER* (4) 9:00 p.m. Melinda, Arsenic, and Riposte: "The Thousand Dollar Window" by Mark Hel- linger. Patricia Barry and Larry Blyden are featured.

*DANGER* (7) 10:00 p.m. "The Belled Buzzard," a TV adaptation of Erwin S. Cobb's short story.

**TV-Radio Life**

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4, 10 Fireside Theater—30m. Melinda Markay, Virginia Field, Jacqueline Bisset, and William Parker star in "No Time for Burzan," the story of the transformation of an awkward teenager into a poised young woman.

5 Palladium Dance Time—60m. The story displays a peculiar insight into the problems of young people.

7 Make Room for Daddy

9 Channel 9 Movie—90m. "An Unknown Woman" with Joan Fontaine and Louis Jourdan.


Mary McCarthy's guest tonight and plays with Red in the fabled team of Smith and McFerr who have the essence of their lives to make good before the cream of Billy May, and his own impromptu audition in a one arm restaurant gets him singling Red and waitresses Mary a job with Cecil B. DeMille and they unwittingly become stars in the holiday lavish Hollywood party and bring down the house.

4, 10 Circle Theater—30m.

7, 8 Elgin Hour—60m. Sir Cedric Hardwicke and Mary Astor star in "The Thousand Dollar Window" by Mark Hellickson. The rollicking comedy of a clerk at the $1,000 window of a race track gate accepts the invitation of a wealthy patron to attend a party at his private club. At the party he invests heavily in a few rounds of the roulette, convinced that his host will write off his losses, but it takes him, his wife, and his beautiful boy friend to extricate him from his $12,000 gauntlet. Directed by Cedric Hardwicke and Larry Blyden.

11 Mr. and Mrs. North—30m. Starring Barbara Britton and Richard Denning in "Murder for Sale." A man who learns his wife loves someone else, plots to have the other man killed.

9:45 6 Tomorrow's News

10:00 2 Danger—Drama—30m. "The Buzza audacious adaptation of Irwin S. Cobb's story of the ancient legend of a buzzard that returned town that someone at time tied bell on a buzzard's head so that when trouble breezes the buzzard flies over town with his bell and discovery of his own shattering. Jay Novello is featured.

4, 10 Truth or Consequences 5 Frank Veloz Show

6 Ten O'Clock Movie

13 Inner Sanctum—30m. Everett Sloane, Harry Bellaver and Gloria McGhee star in "Voice of the Dead." A gangster boss is killed by one of his subordinates, but he manages to get his revenge long after, the role played by Dr. Harry Bleek, optometrist.

10:15 5 Short Subjects

10:30 2 Scotland Yard—30m.

4, 10 It's a Great Life—30m. Catholic boy act in New York play and Uncle Earl goes to the show to string money for ticket to movie in devout ways. Michael O'Shea, William Bishop and James Dunn star. Featured are chubby Johnson, Lillian Bruckner, Nacio Galbye, Louise DeCarlo and Jimmy Cross.

5 Close Call—30m.

7 News—15m.

8 Public Defender—30m.

9 Don Lee World News

11 Sherlock Holmes—30m.

13 Cleo Roberts—News

15 New

7 James Mason Presents

13 Clete Roberts—News

9 Weatherwise—5m.

11:00 2 The Big News—30m.

13 Late Movies

7 Look Alike Theater

CONTACT LENS DEMONSTRATION

Tonight 10-10:30 P.M. on "Inner Sanctum"

KCP-Ch. 13

Flicker Fare

Tuesday, March 22

THEIRS IS THE GLORY—Documentary (4) 1:00 p.m.

DECOY, Eddie Norris—45min. (4) 2:00 p.m. A story of a mercenary, hard bitten female told in flashback.

IMPORTANT WITNESS—87min. (4) 3:45 p.m. JIM HANVEY, DETECTIVE, Guy Kibbee—1937. (4) 3:45 p.m. Melcs a young couple recover a valuable necklac.

KING OF THE STALLIONS, Chief Thundercloud—1842 (4) 4:30 p.m. An Irate ramries tries to brainwash a group of cattle stealing and trouble ensues.

OKLAHOMA TERROR—(4) 5:00 p.m. CRASHING THROUGH, Whip Wilson (4) 5:00 p.m. OUTLAW OF THE RANGE, Bill Cody (4) 5:30 p.m. FRANKIE AND JOHNNIE, Chester Morris (4) 6:30 p.m. The story of a tragic love affair.

THE RUNAWAY BUS, Margaret Rutherford (4) 10:00 p.m.

CROW HOLLOWS, Donald Houston, Natasha Parry—1945. (4) 11:00 p.m. A girl is requested to work in a shipyard before she can inherit a shipyard business.

BLACK EYES, Otto Kruger (4) 11:25 p.m. The story of a waiter who pretends he is wealthy and important to his black-eyed daughter.

CALL OF THE KLODIKE, "CRASHING THROUGH," Whip Wilson (4) 11:45 p.m. A girl is requested to work in a shipyard before she can inherit a shipyard business.

WHEREVER SHE GOES, Eileen Joyce (2) 12:00 midnight.

8 My Favorite Husband—30m. The Cooper's join Myra and Gillo Colbi on a trip to Hawaii. Aboard ship they meet another couple and the husband immediately takes in tow in to their lives the wife's former roommate. Directed by Ted Howard. The story of a waiter who pretends he is wealthy and important to his black-eyed daughter.

CALL OF THE KLODIKE, "CRASHING THROUGH," Whip Wilson (4) 11:45 p.m. A girl is requested to work in a shipyard before she can inherit a shipyard business.

WHEREVER SHE GOES, Eileen Joyce (2) 12:00 midnight.

8 Late Movie "Quicksand" with Mickey Rooney.

10 News Briefs

11 George Putnam—News—15m.

13 Owl Movie "Crow Hollow" with Donald Houston.

11:15 4 Cleve Hermann—Sports


11 Racket Squad—30m. "With Rebel Radley." "Figures Don't Lie." Swindling small busines people in small towns on the pretext of buying their business from them so they can retire.

11:25 4 Late Movies

11:30 2 Musical Nitecap—30m. Dave Willock, Tony Romano, Joe Ventzi and his trio and Chuck Bennett.

8 Night Final

11:45 11 Jackson's Theater "Stirround" with Barbara Bates and "Call of the Klondike" with Kirby Grant and Anna Gwynn.

12:00 2 Late Show "Wherever She Goes" with Eileen Joyce.

1:30 2 Give Us This Day...
March 23

Flicker Fare

Wednesday, March 23

"BLACK EYES," Otto Kruger (4) 1:05 p.m. The story of a writer who pretends he is wealthy and important to his black-eyed daughter.

"QUEEN OF BURLESQUE," Carleton Young (7) 2:00 p.m. The efforts of burlesque performers to get into big time.

"MOTIVE FOR REVENGE," (6) 3:45 p.m. The story of a young man training in the medical profession is blamed for the death of a patient.

"WHERE THE WEST BEGINS," (5) 5:00 p.m.

"SHADOWS OF THE WEST," Whop Wilson (13) 5:00 p.m.

"Oklahoma Cyclone," Bob Steele (5) 5:30 p.m.

"Scotch on the Rocks," Raymond Bailey (6) 5:30 p.m.

"Loan Shark," George Raft, Dorothy Hart. (11) 10:00 p.m. One of the gang decides to take up boxing and the other members help him along with his new career.

"Under the Olive Trees," Lucy Bose (7) 11:00 p.m. A man, after serving a prison sentence, squares things with the man who was responsible for the trouble started.

"The Basketball Fix," John Ireland, Vanessa Brown (18) 11:00 p.m. The story of a young basketball player whose love for a pretty girl leads him to temptation.

"Secret Service Investigator," Lloyd Bridges, Lynne Roberts. (13) 11:00 p.m. The story of a prime schoolteacher from Ohio who writes a spicy novel that becomes a best seller.

"The Gay Dog," Wilfred Pickles, Petula Clark (2) 12:00 midnight.

Special Limited Time Offer to TV - Radio Life Readers!

THIS AD IS WORTH MONEY ANY SAT. OR SUNDAY

Corriganville

Stage Show - In person, C. H. Corrigan. Other Mov. and TV stars. S.E. Robinson Lake & Forest - Ft. Apache - Vendors Spanish Villas - Western - Stage coach or Bank hold every Saturday 12:00 noon to 1:00 a.m. - BBQ - Picnic grounds and tables - Restaurant.

ALL THE ABOVE FOR $1.00 

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GENERAL ADMISSION:

Adults: 55c., Children 35c.

This advertised free on Sat., Sun., and Holiday.

We specialize in group and employee parties. For rates and information call STanley 7-3565.

Screening of the week: See your local TV listing for times.

WEDNESDAY LOGS

TV-RADIO LIFE

March 23

weeks his hideaway to paid killers. Visiting the cabin to make the killers pay easier, he starts out to take with the pleasing clothesman assigned to guard his husband, and the trigger happy killers write their own ending to his scheme of murder and conspiracy.

7 Masquerade Party - 30m. Peter Donald, host, with Buff Cobb, Bessie Chase and Ogden Nash, panelists who try to uncover the identity of his hostess and his dead eminences.

9 Channel 9 Movie - 90m. "Letter From an Unknown Woman" with Joan Fontaine and Louis Jouard.

11 My Hero - 30m. With Robert Cummings, Julie Bishop and John Litel in "Fishing Story." Bea Benson and Mr. Thackeray go on a fishing trip, and during the course of the trip, Mr. Thackeray gets trapped in a sleeping bag, and both are rescued without fishing for a fishing license.

13 Feature Movie - 90m. "That Shadow" with George Raft and Dorothy Hart.

9:30 2 I've Got a Secret - 30m. With Garry Moore, host and comedians.

9:45 7 Who Said That? The news quiz show with John Daly, moderator, Bill Henry, June Lockhart and guests Kitty Carlisle andphotograph. Thackeray.

8 Eddie Cantor Show

11 Flashback - 30m. The memories of guests and guests.

10:00 2 Now and Then - 30m. Duke Ellington and Band in explorations of the world's literary heritages. Tonight Mr. Ellington discusses "The Drawings of William Hogarth" with slides and sketches of the 18th century caricaturist-satirist.

10:15 4 This Is Your Life Ralph Edwards presents life stories of interesting people.


10:45 7 Love in the Playhouse - 30m. "Stalked X" with Morris Ankrum.

11 Badge 714 - 30m.

11:00 11 The Playhouse With Ray Heindorf and Medina in "Two Lives Have I," the story of a woman who learns in spite of her tragic marriage, that the love of others is greater than her own love.

10:30 2 What in the World - 30m.

10:45 4 What Is the World - 30m.

11:00 4 What in the World - 30m.

11:15 6 News Briefs With Lionel Van Deerlin.

11:30 11 George Putnam - News - 15m. With John Ireland, Paul Knight is host.

11:45 4 Cleve Hermann - Sports News with Dorgis.

12:00 15 Ten Star Theater - 15m. "Secret Service Investigator" with Linde Shoppe and Lynne Roberts.

12:15 10 Racket Squad - 15m. With Reid Hadley in "Beauty for Hire." The story of the model agency racket.

12:30 4 Late Movies "Always Rains On Sunday" with Google Withers.

12:45 3 Musical Number - "Big Love, Poor Wretch" with Allyn Joslyn and "Pilgrim Lady" with Lynne Roberts and Warren Douglas.

1:00 2 Late Show With the Gay Dog" with Petula Clark.

1:30 Give Us This Day

Add Color to Your TV!

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ADD COLOR TO YOUR TV!
### TV Logs

**March 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Space Funnies—60m.</td>
<td>Dal McKennon with stories, games and first run Walter Lantz cartoons.</td>
</tr>
<tr>
<td>4</td>
<td>10 Pinky Lee Show</td>
<td>5 Movie Theater</td>
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<tr>
<td>6:00</td>
<td>Ranger Hall—90m.</td>
<td>&quot;Land of Fighting Men.&quot;</td>
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<tr>
<td>7</td>
<td>Make Believe Ballroom</td>
<td>8 The Inner Flame—15m.</td>
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<tr>
<td>9</td>
<td>Gene Norman's Campus Club</td>
<td>11 City Assignment—30m.</td>
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<tr>
<td>5:15</td>
<td>Brighter Day—15m.</td>
<td>5:30</td>
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<tr>
<td>5:45</td>
<td>Thunderbolt—15m.</td>
<td>6:00</td>
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<tr>
<td>6</td>
<td>Jack Latham</td>
<td>7 Ray Bolger Show</td>
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<tr>
<td>8</td>
<td>Smokeys Rogers—30m.</td>
<td>10 Howdy Doody—30m.</td>
</tr>
<tr>
<td>9</td>
<td>Sheriff John—30m.</td>
<td>11 Sheriff John—30m.</td>
</tr>
<tr>
<td>12:30</td>
<td>Corrliss Archer—30m.</td>
<td>13 Destiny Theater</td>
</tr>
<tr>
<td>6:30</td>
<td>Pet Exchange—30m.</td>
<td>11 Pet Exchange—30m.</td>
</tr>
</tbody>
</table>

**TV Tips**

- **PONDO'S TV THEATER**, (7) 6:30 p.m. Carmen Matthews and Harry Towne in "Autumn Crocus."
- **DEATH VALLEY JACK**, (2) 7:00 p.m. Glenda Farrell, Gilbert Byers, Andy Clyde and Ralph Sanford in "The Lost Peg Leg Miner."
- **CLIMAX**, (2) 8:30 p.m. Joanne Dru and Zachary Scott star in "The Darkest Hour."
- **JUSTICE**, (4) 8:30 p.m. William Prince and Meg Mundy star in "Revenge Is Mine."
- **STAR TONIGHT**, (7) 9:00 p.m. Lois Smith stars in "A Matter of Life."
- **FOUR STARS PLAYHOUSE**, (3) 9:30 p.m. Charles Boyer stars in "Night at Lark's Cottage."
- **FORD THEATER**, (4) 9:30 p.m. Rory Calhoun, May Wynn and Vince Edwards star in "The Gunfighter."
- **LUX VIDEO THEATER**, (4) 10:00 p.m. Frank Lovejoy and Barbara Rush star in "Shadow of a Doubt."

**Union Pacific Railroad presents**

**"His Honor, Homer Bell"**

**STARRING**

Gene Lockhart

**Premieres**

**THURSDAY**

7:00 P.M.
March 24

9 Channel 9 Movie-90m.
"Letter From An Unknown Woman" with Joan Fontaine and Louis Jourdan.
11 Captured-30m.
"Billy the Kid", the story of a maniacal killer who does not stop at murder.
12 2 Free Playhouse-
Charles Boyer stars in "Night at Lark's Cottage," as a mysterious stranger who visits the wife and child of a convict who has escaped from prison and a sentence of murder. The wife, who is in jail, is visited by her husband who has seduced the stranger into her home until she learns that he is a lunatic and she revives what his mission is.
13 10 Ford Theatre-Drama
Bosley Crowther, Mayo Worm and Vine Edwards star in "Gerald's Game," a story of a private detective who deserts his brother and girlfriend when he hits the big time. When his career begins to sink he returns home determined to regain his former rank and position in the ring. But only after losing a fight which makes winner back his girl, does he learn that his brother sacrificed his personal happiness to give him another chance.
14 Film Featurette-30m.
7 Film Theater-60m.
"Hurry Hurry" with George Reeves and "Trouble of the Year" with Steve Brodie.
15 Colonel March-30m.
With Richard Arlen, "A Night at a Thousand Eyes." Col. March is called in to save the murder of a dress designer who was killed by a man suffering from color blindness.
6 Tomorrow's News
10:00 Public Defender-30m.
Before one news story claims he was beaten into confessing to a crime he did not commit, Reed Hadley stars with Christian Dickey, Robert Lowery and James Siney.
4 Lux Video-Feature
Frank Lovejoy and Barbara Rush star in "Shadow of a Doubt." The story of a scoundrel who finds refuge with his relatives as an excuse for his past. His niece, devoted to her indulgent uncle, makes a fuss when the girl's parents find her in the house and in her doing herself a favor of marrying a TV adaptation of the Universal-International picture of 1943. James Mason, Maureen O'Hara, Edward Arnold and John Beal.
5 City At Night-60m.
Tony Roman, one of the most interesting characters of the city.
6 Ten O'Clock Movie
"Let Em Have It" with Richard Arlen and Bruno Cobit.
8 Masquerade Party-30m.
11 Be My Guest-30m.
13 Ten O'Clock Theater
10:30 International Police-30m.

TV-RADIO-LIFE
THURSDAY AT LOGS
Flicker Fare
Thursday, March 24

"IT ALWAYS RAINS ON SUNDAY," Google Writers (4) 1:05 p.m. A man lets boredom take the upper hand and she becomes a victim of her past.
"THE CHORTED FOREST," Lowe-1945. (7) 2:00 p.m. A boy lost in the forest is befriended by a wolf and tries to keep a hunting party from locating the boy.
"EXPOSURE," (6) 3:45 p.m.
"GIRL FROM MANDALAY," Kay Kyser-1936. (11) 3:45 p.m. A story of a Mandary resort entertainer when his English speaking wife is tired of waiting for him.
"SILVER STALLION," Janet Waldo, David Sharpe (5) 4:30 p.m.
"LAND OF FIGHTING MEN," Jack Randall-1938. (6) 5:00 p.m. A story of the Old West with songs and excitement.
"HAUNTED TRAILS," Will Wilson-1929. (13) 5:00 p.m. The brother of a man killed in a bank robbery sets out to find his man.
"The Amazing Mr. X," Turhan Bey, Lynne Barrie-1948. (6) 7:00 p.m. A story about quacks who exploit the gullibility of the wealthy.
"LET EM HAVE IT," Richard Arlen, Bruce Cabot (10) 8:00 p.m. The story of the FBI and its methods in cracking up a racketeer.
"WIFE PIMPERNEL," Carlo Campanini (7) 11:00 p.m. A quiet newspaperman is mistaken for a washed-up crook and uses this to his advantage.
"PRIVATE LIFE OF DON JUAN," Douglas Fairbanks, Jr., Mabel Poulton (12) 11:00 p.m. The story and adventures of the famous lover, Don Juan.
"THE FATAL WITNESS," Evelyn Ankers, Richard Frazer (10) 11:15 p.m. A young playwright becomes a murder suspect when his wealthy aunt is found dead.
"FATHER AND SONS," Charles Quigley-1934. (4) 11:25 p.m.
"WAS A CONVICT," Barton MacLane, Beverly Roberts-1939. (11) 11:45 p.m. A man formerly in prison takes two ex-cons into business with him.
"IT'S IN THE AIR," George Formby, Polly Ward-1940. (2) 12:00 mid night. The amusing story of a man who helps a friend once too often.

7 Hank Weaver-News-15m.
8 I've Got a Secret-30m.
9 Don Lee World News
Lee Wood, Ted Meyers.
11 Sherlock Holmes-30m.
With Ronald Howard and H. Marcell Crawford in "Case of the Laughing Mummy." Holmes proves a man's innocence by proving a dummy is capable of murder.
13 Criswell Predicts-15m.
10:45 Now
7 James Mason Presents-15m.
James Mason, Richard Burton and Pamela Mason play murder mystery readings on the subject of great events.
9 Thru the Sports Glass-10m.
With Sam Hayes.
13 Charlie Roberts-Newsmen
10:55 9 Weatherwise-3m.
Report by Charles Arlington.
11:00 2 The Big News
With William Hargraves, Bill Stott, Gil Stratton, Jr., and Alston Green.
4 Eleventh Hour News-15m.
Jack Lathem in "The Best of Everything:"
5 Eye Witness-30m.
With Ken Graze, Tom Hatten and Jay Elliott.

(Continued on Next Page)
FRIDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00  2 Barker Bill's Cartoon Show—15m.
5, 10 Pinky Lee Show—30m.
5 Movie Theatre (Cont.) — "This England" with Constantine Filimou.
6 Ranger Hall—90m.
6 Riders From Nowhere—With Al Jarras.
8 The Inner Flame—15m.
9 Gene Norman's Campus Club
11 City Assignment—30m.
13 Cowboy's West—60m.
5:15  2 Space Funnies—45m.
8 Birger Day—15m.
5:30  2 The Little Rascals—30m.
4 Uncle Archie
15 Western Feature "Code of the Fearless" with Fred Scott.
7 Jack Owens Show—40m.
7 Music, fun, and variety for the whole family.
8 Smokey Rogers—30m.
10 Howdy Doody—30m.
11 Sheriff John—15m.
11 With John Bovic.
5:45  11 Thunderbolt—15m.
6:00  Oswald the Rabbit

Thursday TV Logs

(Continued From Page 23)
7 Look Alike Theater "The Impersonal" with Carlo Campanini.
8 Stop the Music—30m.
9 Late Movie "The Big Wheel" with Michael O'Shea, Spring Byington, Thomas Puck, and Mickey Rooney.
10 News Briefs
With Lionel Van Deerlin.
11 George Putnam—News—15m.
13 Owl Movie "Private Life of Don Juan" with Douglas Fairbanks Jr. and Merle Oberon.

11:15  4 Cleve Hermann—Sports
10 Ten Star Theater "Fatal Witness" with Evelyn Ankers and Richard Fraser.
11 Lucky Squad—30m.
11 With Reed Hadley in "No Questions Asked." The story behind the children's school nursery racket.
11:25  4 Late Movies
"Father and Son" with James Mason.
130  2 Musical Nitwits Dave Willock, emcee, with Tony Romano, Joe Venuti and his trio and Chet Baker.

8 Newsreel

11:45  11 Jackson's Theatre "Love Rider of Brooklyn" with Tom Considine and "I Was a Convict" with Barton MacLane and Beverly Roberts.
12:00  2 Late Show "It's a Hit the Air" with George Formby, Polly Ward and Barry Nash.
1:30  2 Give Us This Day
4 Jack Latham
8 Who Said That—30m.
John Daly, V. moderator with Bill Henry, June Lockhart and guest panelists.
9 Cartoon Express—45m.
With Bill "Casey" Stull.
10 Johnny Downs Show—25m.
11 Roman of the Jungle
13 Destiny Theater
6:05  4 See Heart With Tom Frandsen and Cleve Hermann.
6:15  1 Hank Weaver—15m.
6:20  2 Weather News—5m.
With Austin Green.
6:25  2 Gil Stratton Sports News
10 Lions Van Deerlin—News
6:30  2 Doug Edwards—News—15m.
4 Movie Muscles
5 Easy Life—15m.
Dorothy and Ken featuring hints for easy living.
6 Johnny Jet—Serial
7 Early Curtain—30m.
"Street Of Night" with Tom Powers.
8 Newsreel
10 Adv. of Kit Carson
11 Time for Break—15m.
Bob Campell's puppet adventures for children.
6:40  8 Weather Guard—5m.
6:45  2, 8 Perry Como Show Perry Como with Mitchell Ayers Orchestra and the Charlie Singers. Songs include "No More," "You'll Never Know," "Nobody," and "The Ballad of Davy Crockett."
4 Jack Latham—15m.
10 Handy Hints—Tips—10m.
9 Captain Video—15m.
11 George Putnam—News—15m.
6:55  2 Amos 'n Andy—30m.
4, 10 Gillette Fights
Bob Baker of Pittsburgh vs. Julio Menderos of Havana in a ten-round heavyweight bout from Madison Square Garden.
5 Newsreel—15m.
With Gil Martyn.
6 Florian Zebach The wizard of the violin with Henry Zimmerman's orchestra.
7 Cowboy G-Men—30m.
8 Pentimento Quiz—30m.
9 The Rustles—30m.
11 Success Story—30m.
Avis Manufacturing Company at Vernon.
13 County Barn Dance Jubilee Lea Anderson, host, with Jack Tucker and the Oklahoma Playboys, Glenn and Gary the Missouri Mountain Boys, Skets McDonald, Mary Rose Bruce, Frank Simon, Helpie Bates, the Three Country Girls, Johnny Mosby and Eddie Town.
7:15  5 Popular Science—15m.
7:30  2 Person to Person
5 Pride of the Family Paul M. Hartung and Faye Wray, with Natalie Wood and Bobby Rydell.
8 Ellery Queen Detective Hug Hulcowe stars.
7 Romin Tin—30m.
Excello McPhillips, through Fort Apache when word is received that famed outlaw Will Allen is bringing killer Bradley to Salt River.
8 People in the News
9 Chance of a Lifetime—30m.
Dennis James with talented performers.
11 Life With Elizabeth—30m.
Starring Betty White with Dei Bob.

March 25

TV TIPS
"GILLETTE FIGHTS." Channel 4, 7:00 p.m.
Bob Baker vs. Julio Menderos, heavyweight.
"SCHLITZ PLAYHOUSE." (2) 9:00 p.m.
Dan O'Herlihy in "Log the Man Innocent!" with Charles Davis, Morris Ankrum and Mortimer Wills.
7:45  4, 10 Camel News Caravan John Cameron Swayze reports.
8 News—15m.
8:00  2 Movie.
4, 10 Red Buttons Show—30m.
Lawrence Welk—60m.
With Alice Lon, Jack Martin, Bob Rockwell and Larry Hooper.
8 Scotland Yard—30m.
8 Connors of Ozzie and Harriet—Comedy—30m.
It's spring cleaning time and Harriet finds that Curly should help out with some of the heavy work.
8 Death Valley Days—30m.
With Charita Cress, Wes Haddock and Ralph Sanford star in "Death Valley Days," the story of a young deputy who is assigned the task of taking a notorious gang of hoodlums. He enlist the aid of the head of the gang who pretends to help the deputy, planning all the while to keep all the money which he insists all the other thugs pay in. However, the federal man has a plan of his own to outwit the gang.
9 Championship Bowling—30m.
11 Racket Squad—30m.
With Reed Hadley in "The Peril of Bob," a story of a fraud, financing the manufacturing and distributing of bottles which when dropped into a tank takes the place of gasoline.
13 Lucky 7—Show—30m.
Harry Babbitt, emcee, with Paul Xero and his orchestra and Peggy Connolly, songstress.
8:30  2, 8 Topper—Comedy—30m.
Topper unwittingly impersonates the king of Borokovia and even fools the king's beautiful Queen Phyllis Coates is featured.
4 Eddie Fisher Show—15m.
With Fred Robbins, emcee, and Axel Svard and his orchestra.
6 Movie—75m.
"Private Life of Don Juan" with James Mason and Valerie Hobson.
7 Ray Bolger Show—30m.
In the garb of a German soldier of the French-Prussian War, Ray pretends to return from the spirit world to convince Otto Rien to schmiedt that he (Oito) is still young enough to hold a job at Ray's theater. Otto's job has been threatened by an efficiency expert who believes he should be fired. Sig Ruman is featured.
10 Lucky Sport Time—30m.
Up-to-the-minute news in the world of sports.
11 Meet the Badge With Charles Bickford in "Case of the Gold!" Another episode in the battle against American racketers, in which policy and thieves racketeers men gamble and lose—to the tune of tunes and sentences.
13 Big Star Theater "Breakdown!" with Ann Richards and Fred Clark.
8:45  4 To Be Announced
9:00  2, 8 Schitz Playhouse of Stars Dan O'Herlihy stars in "Log the Man Innocent!" with Captain Lewellyn Anderson is charged with desertion of his unit and crew in time of stress. After he refuses to toss a man suffering from chockers over.

Page Twenty-Four
March 25

board at the insistence of his crew, they set him adrift with the sick man who dies at sea. Upon reaching shore he learns that his ship has gone down with all aboard lost and he faces the charge of deserting his ship for there is no one alive to corroborate his story or having been set adrift.

4. 10 Big Story—30m.
5. Western Varieties—60m.

Dave O'Connell, host with Eddie Dean, Roscoe Arbuckle, Bleek McRae, the Puffy Sisters, Walt Novak, Joan Barton, and Velma Twiggles.

7 Dollar a Second—30m.
Jon Murray enacts a quiz program where studio guests are paid a dollar for each second they are on stage performing odd stunts.

9 Channel 9 Movie
"Lettie From An Unknown Woman" with Joan Fontaine and Lotte Lenya.

11 Mr. and Mrs. North—30m.
9:30 2. Our Miss Brooks—30m.
Connie Brooks manages to attain her umpire even when the furniture movers are representing her liqueur and she pretends to be Mr. Davis' social secretary to impress a caller whom she thinks is a former suitor of his.

10. Dear Photoe—30m.
Starring Peter Lawford and Susan Henderson in a bright fast-moving situation comedy series concerned with the adventures of a columnists who gives advice to the inlovin.

7 The Venus—30m.
"Weed End Guest." A reporter is sent by a London newspaper to get a human interest story on the sister of a noted author of a generation ago and his efforts to penetrate the mystery of the strange house to which he goes leads to a surprising climax.

11 Star Showcase—30m.
With Edward Arnold as Host and Narrator, Starring Danny Chang and Robert Montgomery in "Citizen Chang." All the post imaginative Chinese boy wanted was a license for his bicycle, but when he walks through the wrong doors of the City Hall, bicycle, and starts telling tall tales, he finds himself mixed up in award.

6 Tomorrow's News 10:00
2. 8 The Lineup—30m.
A bewildering array of evidence confuses Lt. Guthrie and Inspector Greb until it is suggested that perhaps the safe-cracking robbers that are predominant in the bay area are being driven by girl delinquents.

4 Foreign Intrigue—30m.
5 Modern Movies—90m.
"The Second Face." With Ella Raines and Bruce Cabot.

6 Star Showcase—30m.

10 Banker's Uncle—30m.
11 The Star and the Story—30m.
With Thomas Mitchell in "The Man Who Was Dead." The story of an old Scotsman who reports on all circumstances in spite of his apparent good health, he is really dead, which brings a family into his situation.

13 Files of Jeffrey Jones Music Hour—11:15
10:30 2. The Falcon—30m.
3. Hollywood's Best—30m.
With Robert Paige and Tom Hollywood stars.

6 Ten Thirty Movie
"Mildred Bliss" with Terry Thomas and Gordon Macrae.

7 News—15m.
With Hank Weaver.

8 Pepsi-Cola Playhouse
See Channel 7 at 7:30 p.m. Sunday.

9 Don Lee World News
10 Life With Elisabeth—30m.
11 Sherlock Holmes—30m.
With Basil Rathbone and N. Marlowe Crawford in "Case of the Sky Balcony." Holmes gets serious interest in music and plays a piano to trap a murderer.

11 Griwell Predicts—15m.
10:45 New 7 James Mason Presents
James Mason, Richard Burton and Angela Lansbury presents poetry and dramatic readings on the subject of mystery.

2 Thru the Sports Glass—10m.
13 Clete Roberts—News—15m.
10:55 Weatherwise—5m.
Report by Charles Arington.

11 The Big News
14 Eleven News News—15m.

7 Look Alike Theater
"White Pimpernel" with Carlo Campionini.

8 The Vise—Drum—30m.
Kenneth Haigh and Brenda Hagen star in "Drum Guest." A reporter is sent by a London newspaper to get some human interest story on the sister of a celebrated author of a generation ago. His efforts to penetrate the mystery of the strange house to which he goes leads to a surprising climax.

9 Feature Film
"My Dear Secretary" with Lorraine Day and Douglas Fairbanks.

10 News Briefs
With Lionel Van Deering.

"HANK" PENNY

says: "Puristest lil ole spot in the World!!"

For only $15.00 a month, YOU can own a beautiful wooded full size lot at

MOONRIDGE MOUNTAIN ESTATES

the Bel Air of Big Bear. You'll also enjoy the privilege of MOONRIDGE GOLF and MOUNTAIN CLUB's year round activities, including skiing, fishing, golfing, etc. Club members enjoy liberal discounts on all Club facilities.

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FRIDAY V-LOGS

Flicker Fare

Friday, March 25

"FATHER AND SON," James Mason (4) 1:05 p.m.
"HODISLER SCHOOLMASTER," Norman Prince (4) 1:05 p.m. The romantic story of a Yankee soldier who returns from the Civil War and settles down to live with other ex-soldiers in small town.

"THE WALTZ" (6) 3:45 p.m.
"YOUTH ON PAROLE," Marlan Marsh, Gordon Oliver (3) 3:45 p.m. The story of the trouble, and disadvantages that face a young proper when she is released from prison.

"THIS ENGLAND," Constance Cummings (6) 3:45 p.m. A tale about an English village, tracing its life and the lives of its inhabitants from Norman times to the present.

"RIDERS NOWHERE." (6) 5:00 p.m. 
"RIDERS OF THE DUSK," Whip Wilson (6) 5:00 p.m.
"CODE OF THE FEARLESS," Fred Scott (6) 5:30 p.m.

"SECRETS OF STAMBOL," James Mason, Valerie Hobson (6) 8:30 p.m. A story about a girl who schemes against the forces working for the restoration of the old regime.

"BREAKDOWN," Ann Richards, William Bishop (13) 8:30 p.m. An expose of the true conditions behind the fight game, and the dramatic circumstances which involve the lives of four men.

"THE SECOND FACE," Elia Raines, Bruce Cabot (1933) 10:30 p.m. A story of a woman and her changes her face to marry the man she loves, only to learn that she loved her as she was.

"MELODY CLUB," Terry Thomas, Olivia Dehaven (4) 10:30 p.m.
"BRITISH COMEDY" (4) 10:30 p.m. A quick newspaperman for a week mistakes for a war correspondent this to an advantage.

"ZERO HOUR," Freda Inescort, Otto Kruger (1939) 11:15 p.m. The story of the love of an actress for her benefactor, who happens to be a hopeless cripple, sacrifices his life.

"LAW OF VENGEANCE," Randolph Scott, Esther Ralston (4) 11:25 p.m. The story of two feuding families and the son and daughter who vow not to let their family lives come between their love.

"HOUSE OF FEAR," Basil Rathbone, Nigel Bruce (11) 11:45 p.m. Holmes investigates the mysterious murders of people belonging to a secret organization.

"THE SECOND STAR" Bill Cragin, Graham Moffatt (2) 12:00 midnight.

11 George Putnam--News—15m.
13 Latin Holiday With Tony Capps.

11:15 4 Cleve Hermann—Sports
10 Ten Star Theater
"Zenith House" with Freda Inescort and Otto Kruger.

11 Rocket Squad—30m.
With Reed Hadley in "Romance Unlimited." The army allotment and insurance racket as practiced by a bisexual woman.

11:25 4 Late Show
"Law of Vengeance" with Randolph Scott and Esther Ralston.

11:30 2 Musical Night with David Willock, emcee, with Tony Roman, Joe Ventuti and his trio and Chuck Bennett.

5 Eye Witness
"Tommy Ratten, Len Graves and Jay Elliott.

8 Night Final Edition
13 Owl Movie
"Snoopy with Richard Carr and Rochelle Hudson.

11:45 11 Jackson's Theater
"Lady's Choice" with Marian Carr and "House of Fear" with Basil Rathbone and Nigel Bruce.

12:00 2 Late Show
"The Second Mate"
**Pick of the Pix**

By Aubrey Dohr

I thought it most fitting that the Channel 9 series, 'Manhunt,' open its Emmy, for being the best local entertainment show, and now I think it would be a grand gesture on their part to do so in some size, or a reasonable facsimile on me. They'd never have got it if I hadn't mentioned it in my show once or twice. By the way, Channel 9 has decided to re-run several of the most requested films, beginning in this week with "Letter from London: The Known Woman." If you didn't see it during its first weekly run, what the devil were you looking at, anyway? As for that local columnist who won two awards, what movies did he ever review? I'd like to know.

"Captive City." (5) Mar. 20, 7:30. John Forsythe is a small town newspaper reporter who stumbles across a crime syndicate setup in his sleepy village and has one deuce of a time exposing it. Most of the citizens are unaware that such a situation exists or that the reporter cares and it is not until the murder is committed and Forsythe gets the goods on one of the leaders that anything is done to reform the local and order. This is an exciting, taut little thriller advancing the thesis that an anesthetic public is not as well served by a cold, logical, bureaucratic approach to crime as it is by the kind of determined, resourceful, and imaginative thinking that the good cop brings to it. 

(Continued on Page 9)
"Emmy" Impressions: It was, on the whole, a fine job the Academy did in the Toronto ceremony of the "Emmy" awards. Although the program was too long and there were some highly peculiar categories for awards and some inappropriate ones set, the result was that the TV industry can be proud of. For the winners: "I Love Lucy" rather slumped in the face? It would seem so. At first, it looked as though the shows that took in all the awards in years past wouldn't be honored again. That wouldn't be expected, "Lucy"'s slight, but when "Dragnet" won three awards, there seemed only one answer—there was something funny somewhere. The most hilarious award given, "Dragnet" was the one for best original music composed for TV. And it went over "Amahl and the Night Visitors" which was composed by G. Coates, Menotti and the fine "Medic" music by Victor Young. Everyone was happy Danny Thomas and George Gobel won. Awards that pleased me the best for "Emmy" were, Eleanor Powell, Robert Cummings, Loretta Young, George Putnam, and Foul Coates.


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WANTED—ASSOCIATE TO ASSIST ME. Produce Travel, Adventure, Industrial films. Monthly salary $4,500 or your capital, 50% of profits. Equipment in your name. I do the work. Write G. G. LaDue, 8825 Wilshire Blvd., Hollywood 46, Calif.

Page Twenty-Eight

MARCH 18, 1955

TV-RADIO LIFE

HOLLAND'S TUNNEL

DUG BY

Jack Holland

"Shakespeare on TV," "Learning, '54," "Covadine of Books," "Psychology on TV," and one or two others.

Candid Views: The "Dragnet" episode of the raincoat and the guy who robbed mail boxes was the bulk of the show ever done by this usually good program. What a drag this was to "Dragnet." When the tune mentioned KNXT and George Putnam was the one on the recent telephone. Jack Rourke, who only organized the whole thing, was overlooked, purely by accident. Jack deserves all the credit possible for a great job. He's now being asked to manage other telephones. Wish he could get his own show here again. . . . Vine St.'s favorite tailor, Sy Devore, says that Liberace will have spent $1475 for a beaded tuxedo for his opening at the new Riviera Hotel in Las Vegas and that the tab for matching beaded shoes will be $125. Sy is making too a pale blue watered silk full dress suit for "Lee's" TV stints.

As promised in the last tunnel, here are the contents for the first aid kit. The U.S. Air Defense recommends everyone have in his home. The facts were brought to light on Paul Coates' recent "Confidential File" show. The first aid kit should include: 3 to 6 oz. bottle of antiseptic solution Benzalkonium Chloride Solution or organic mercurial compounds in water; 2 oz. bottle of aromatic spirits of ammonia: 1 box table salt; 8 to 10 oz. box of baking soda; 4 triangular bandages, 3x7x3x2; 1/2 yard; 15 safety pins; 2 large bath towels; 2 small bath towels and 1 bed sheet; 2 medium first aid dressing 4 in. by 7 1/2 in., folded, sterile with gauze enclosed cotton pads and bandage; 25 to 50 paper drinking cups; 1/2 to 1 oz. bottle with dropper for eye drops, castor oil; 1 flash-light; 15 safety pins, 1/4 in. long; 3 razor blades, single edge; 1 bar toilet soap; 12 splints, plastic, wooden; 1/4 in. thick, 3/4 in. wide by 12 to 15 in. long; 12 tongue blades, wooden; 1 bottle of 100 water purification tablets; 1 set measuring spoons. The Food Kit should contain for family of three: 9 cans evaporated milk (1/4 lb. each); 1/4 each of fruit juice, water; 1/4 lb. each sugar; packaged supplies: paper plates, paper cups, paper napkins, safety matches, plastic case containing matches, a steel knife, sharp knife, can opener, spoons.
Radio in Review

For Love o' Mike (General Comment)

Radio Ramblings

Following the precedent set by "Reader's Digest" TV adaptations, "Saga" magazine, in cooperation with ABC, debuted an adventure-dramatic series last week .... "University of Chicago Round Table" is airing an extremely interesting symposium on Russian for the next few weeks (KFI, Sunday, 10:30 p.m.).

Martin Block has extended his show for an additional fifty-five minutes daily. Art and Dottie Todd exit ABC after two years. Ned Washington and Dimitri Tiomkin, Academy Award winners, have written a new identification song, "This Is The Station" for KFWB, commemorating the station's thirtieth anniversary.

Eric Sevareid, CBS Washington News Chief, received the George Polk Memorial Award for journalism .... Fulton Lewis, Jr. is visiting Spain and Germany, obtaining first-hand news from those countries .... Eugene Ormandy conducts the Philadelphia Orchestra in a series of symphonic concerts on CBS.

The National Council of Churches intends to spend more than a million dollars this year on radio and television. ... Tennessee Ernie was cited by the California Federation of Women's Clubs for his interest in civic affairs. Gary Crosby is also interested in Ernie but that's because young Mr. Crosby will sing on ol' Ernie's show thrice a week.

ABC is negotiating with Gladys Swarthout and her husband, Frank Chapman, for a weekly half-hour show to emanate from their villa outside Florence, Rome. ... Woolworth's on the verge of a big CBS radio splurge. Audition of "What's New in Music" with Percy Faith's orchestra. Macdonald Carey, emcee and guests from the music field is under construction. M.R.

Broadcasting Is Healthier

NBC's Myron J. Bennett finds microphones healthier than politics. The former Des Moines councilman won a lot of friends through radio, but some of them turned out to be of the fair weather variety the minute he entered politics.

Bennett, an extremely personable indi-vidual who has been in radio for more than twenty years, speaks candidly about the pitfalls of winning an election.

Before coming to the Coast, audiences in the middle west enjoyed Bennett's broadcasting of informal, casu-al, easy bits of humor, philosophy and just plain trivia. His charming voice manner, combined with his public service broadcasts, helped elect him to the Des Moines city council. He also served as Superintendent of Public Safety, which encompassed duties in the fire, police, health, building and traffic departments. In 1950 Bennett ran for the Governor of Iowa but was defeated by a very slim margin.

Bennett was happy to return to broadcasting because he had learned much to his chagrin that no matter what side you're on in politics, it's always the wrong one. Bennett dreams of the day when he can operate his own radio station in a small community, and flood the airlines with public service programs as well as top-notch entertaining shows.

Wearin' o' the Green

The "wearing of the green" will be quite in evidence on the airplanes March 17. Among the many St. Patrick's Day festivities, Jack Bailey will conduct the popular "Queen For A Day" program before an all-Irish audience and the "Queen" will be gifted with a trip to Ireland. That is, in addition to receiving a host of prizes and the answer to her fondest wish.

TUNEFULLY YOURS!

music for every mood by famed music makers

"The Burgie music box"

presented by Burgermeister & TRULY FINE PALE BEER

9:00-9:30 p.m. thru Fri. on KABC 790 RADIO
SATURDAY, MARCH 19

TIME FOR MUSIC AND NEWS
9:00 a.m. to 6:30 p.m.

NEWS 10 MINUTES BEFORE THE HOUR Mon. thru Sat.

KGFJ 1230KC

9-KABC-No School Today.
10-KGER-No School Today.
11-KABC-No School Today.
12-KGER-No School Today.
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Saturday Precasts

WHO'S GUESTING
"JUKE BOX JURY:" KNX, 6:00 p.m. Peter Potter's special guest panelists are Stan Kenton, Kaye Ballard, and Mel Torme.

WHAT'S SPECIAL
"PARADE OF SPORTS:" KHJ, 4:30 p.m. NIT Basketball Finals.
"AMERICA'S POPULAR MUSIC:" KFI, 3:00 p.m. Andy Mansfield dedicates "A Concert in the Sky," as tribute to great names in show business and the musical world, who are no longer with us on earth.

Page Thirty

"Real Zorch" THE RED BLANCHARD SHOW 10 p.m. Sat.
SUNDAY, MARCH 20

SUNDAY, MARCH 20

1. KABC—Dr. Charles E. Fuller, Director
   1:00 p.m.—KABC-KCBQ-KITO
   4:00 p.m.—KGER—Trinity Church

2. KABC—Bay Area Revival Hour
   10:00 a.m.—KABC—Vallejo, Napa
   10:15 a.m.—KABC—Angels
   10:30 a.m.—KABC—Concord
   10:45 a.m.—KABC—Oakland
   11:00 a.m.—KABC—San Francisco
   11:15 a.m.—KABC—San Jose
   11:30 a.m.—KABC—Santa Rosa
   11:45 a.m.—KABC—Pleasant Hill
   12:00 p.m.—KABC—Pleasant Hill
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WHAT'S SPECIAL

"RED CROSS SHOW," KFI, 3:30 p.m. President Eisenhower dedicates special message. The program features: John Wyman, Jeff Chandler, Donna Reed, Loretta Young, Gary Crosby, Forrest Lane, Bob Hope and Robert Armbruster and the Radio City Orchestra.

"ETHEL BARRYMORE BIOGRAPHY," KFI, 4:00 p.m. Radio pays tribute to actress Ethel Barrymore.

"UNIVERSITY OF CHICAGO ROUND TABLE," KFI, 10:30 p.m. Guests discuss "Russia: Politics" as the second of a series "Symposium on Soviet Russia."
Ear, Eye Inspirle the Pen

Richard W. Jones, Arcadia.

Our family has always been fond of music, and especially of Guy Lombardo's. We think that he is wonderful on TV. I don't think that he can be beat, but we are curious from where he is being televised from. That guy Guy can't be beat.

They keep talking about Liberace, Liberace. Liberace. I think that he does know how to play the piano but as for the actor he has tried to be, he stinks!!

Leroy Rollins, Yucaipa.

Thanks for printing my letter. But you sure got me a lot of kidding and plenty of "Hi Ya Tom" besides several calls from serious persons who know I am an old orchestra man and who thought they had been misspelling my name all this time and calling me by my right name correctly.

My name is Rollins—and not Collins—as you had it in your publication.

Suppose some goof just messed it up while his mind was on some blonde for the weekend.

Personal note from bachelor Ted Hilgenstueher of our staff: "Sorry, Mr. Rollins, it was purely a matter of simple error. And it wasn't a date—it was a redhead."

Mrs. Charles Rieh, Inglewood.

Thank you for taking up the question of the delayed kinnies of "Masquerade Party". I should have stopped looking at that and "I've Got A Secret" until they are brought up to date. I don't think we should even have them a week late.

Mrs. L. E. Shriver, Compton.

Can you tell me if Bob Paige of "Hollywood's Best" is any relation to Bill Paige of the Lawrence Welk show? I think they somewhat resemble each other.

Although they may resemble each other in some ways, to our knowledge they are not related.

I. H. Perry, Los Angeles.

I've never written a letter to you as yet, but I got so mad when a recent correspondent ran down the Bob Cummings show. It's the best comedy show on TV. That's my opinion and the opinion of my wife, plus a lot of women at work.

Shirley D. Parker, Los Angeles.

They may say radio is dying a fast death, but right now I'm concerned that last breath will never be drawn with programs like "Gunsmoke," "Night Watch." Tom Hanlon's "Merry-Go-Round" (for those who like win swell prizes). "Orville's Tales," Hank Weaver's show and Ben Hunter's "The Other Side of the Day," still spilling over its grooves. Bob Paige's show has many followers in the States, as well as overseas. They even had a very successful Ben Hunter Day in Banning.

Teressa Lockwood, Lennoxx.

Are Tony Martin and Dean Martin any relation?

Yes—but they do have two things in common—they're male singers who are making pretty good money.

Jarvis Personality

Elaine W. and Carol H., Inglewood: Don't be man haters. Live a little.—A Friend.

C.M.: I want my cross back, and my picture, and don't speak to me ever again.—A Friend.

Joyce A.: If you don't stop talking on the phone then we're all going to Shug's Room to you.—Your Party Line.

Bill H.: Un-loose your mother's apron strings.—From a friend (a close friend).

Cevina Chicks are like Sugar—CUBES!! — Santa Barbara Boppers.


Cale Don't be a drip like the rest. Be a drop like me.—Wayne Myers, Palmdale.

Dollie: 2 y's Ur 2 y's UB IC UR 2 y's 4 me.—Lollie, Fremont—See you at the Bus stop!

Jacky P.: Why don't you open up your eyes to Eilrias?—Les at that crazy school Slauson-Azusa.

(Tell Al Jarvis' "Make Believe Ballroom" daily on KABC-TV, Channel 7, at 4:30 p.m.)
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<thead>
<tr>
<th>Time</th>
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<td>12:00</td>
<td>KFI</td>
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<td>7:00</td>
<td>KFI</td>
<td>Great Stories Ever Told</td>
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<tr>
<td>12:00</td>
<td>KFI</td>
<td>Great Stories Ever Told</td>
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Note: *Indicates programs with news and commentary.
"If It Hadn't Been for Them..."

"When I came to Hollywood some years back I had only $250 and absolutely no prospects for a job. If it hadn't been for the many people who have helped me I would not be where I am today—with a wonderful family, a beautiful home, and a job that gives me the greatest satisfaction."

So spoke George Sanders who is one of the busiest men on TV and radio. He does about twenty hours of television and about forty hours of radio a week. His TV shows include "Play Marco" and "Chico and Pablo" on KTLA, and the commercials for the fights. His radio endeavors are even more extensive—with his syndicated program, "Sanders Meanders" now on 249 stations, his KNKD stints, and other such efforts.

"People have definitely brought me all I have," George went on, "even my beautiful wife. I can't help wondering about the first girl who was kind to me when I went into a radio station looking for a job. She could so easily have said curtly, 'Nothing today' or given me a phony stall. Yet, she helped me to meet the man who hired me on my first job. And from that man came other contacts. It's all been like a chain reaction. So many have stepped in and out of my life in my ten years in Hollywood—and I owe them all so much."

TV Lessons

"I am sorry I haven't done more television than I have, but I am a very loyal fan of the medium. When I'm not on some channel I'm watching TV at home. I watch other announcers in order to learn something. People like Ed Reimers, Hugh Bridige, Nelson Case, and Rex Marshall are experts at their jobs and anyone could learn from them.

"Styles have changed so much recently as far as TV announcing is concerned—or, at least so I have noticed. What was good selling in 1949 is now in bad taste. Dignity is the key today—and I think it's about time.

"I think of all the lessons I've learned in my years in this business, the greatest is never to stop learning. Naturally, I have my ambitions, my goals, and one of my biggest is to do emcee work. In this line I think Art Linkletter and Dennis James are tops. Yet, in the final analysis, the best teachers of all are the audiences. They aren't afraid to write in and tell you you're terrible, if you are, and where you're bad."

Family Life

With George's heavy schedule there is one drawback—he has so little time to be with his family.

"I'm married to a beautiful and understanding woman, thank heavens," the very likable and personable George said honestly. "Helen certainly is a patient wife. We have three children, the last one, Stephen Gregg, was born on Washington's birthday of this year. The other two youngsters are George Marston, who is called 'Sandy' and doesn't know he has any other name, and Susan Tracy, who is a year and a half. We named her Tracy be-

cause her mother was playing the character of 'Tracy' in the play, 'Philadelphia Story' when I first fell in love with her. I'd love to be able to be with my children more, but I try to be a good father when I am able to be home."

George and his family live in a fifteen room, six bathroom home in Pasadena—and it's all paid for. As he laughingly says, "I guess we needed that much space in order to fill it with children." He then added rather seriously, "Helen and I want as many children as God will let us have."

George Sanders is one of those rare people who seem to have found complete happiness in life. And yet he never stops being grateful for all his blessings.

"I've done some acting in about fifteen pictures," he said quietly, "and people have wondered why I don't devote my time to movies, but, you see, I am thoroughly contented with my work in radio and TV. I don't need anything else. It's not that I'm not ambitious. It's just that I have no complaints. How could I have been so many people have been so kind to me? Why, if I were to list the names of all those who have helped me it would take a book. Don't ever tell me that anyone is ever a self-made man."

George Sanders has really found out how to live.

Bill Ballance Says:

Liberace has revealed the secret to his success—he visits his piano teacher once a year and his dentist once a day.

A radio rating outfit phoned more than 15,000 men in the Los Angeles area and asked, "Who are you listening to right now?" Eighty-three percent of them answered, "My wife!"

One of the nice things about working in radio and television in a democracy is that we have complete control of how we shall pay our taxes—cash, check or money order.

Talking about having control, we have three controls on our TV set—my wife and two children.

There are so many TV aerals in our neighborhood, the smog comes in shredded.

(Hear Bill Ballance on CBS-KNX M-F, 3:45 p.m.; Mon. Midnight; M-F 3:45 p.m. & Sat. 6:30 p.m.)

Folger's Coffee Doorbell Ringers Present:

"matine"e

Johnny Jacobs,
Bill Ballance,
Louise O'Brien,
Max Roby

KNX-3:45 PM *

* YOU MAY WIN A PRIZE

Page Thirty-seven
**SPORT SKEDS**

**DAILY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:05 p.m.</td>
<td>4</td>
<td>Cleve Hermann on &quot;See—Hear.&quot;</td>
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<tr>
<td>6:25 p.m.</td>
<td>2</td>
<td>Tom Harmon</td>
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<tr>
<td>10:30 p.m.</td>
<td>9</td>
<td>Bill Brundige</td>
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<tr>
<td>10:45 p.m.</td>
<td>9</td>
<td>Sam Hayes</td>
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<tr>
<td>11:00 p.m.</td>
<td>4</td>
<td>Bill Stratton, Jr.</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>4</td>
<td>Cleve Hermann</td>
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**Saturday, March 19**

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<tr>
<td>12:00 a.m.</td>
<td>4</td>
<td>Pro Basketball</td>
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<td>3:30 p.m.</td>
<td>9</td>
<td>Jules Strongbow Presents</td>
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<tr>
<td>4:30 p.m.</td>
<td>4</td>
<td>Outdoors with Waggy Waggenheim</td>
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**Sunday, March 20**

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<thead>
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<td>2:30 p.m.</td>
<td>11</td>
<td>Talon Derby from Culver City.</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>2</td>
<td>Bud Wilkinson's Sports for the Family</td>
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**Monday, March 21**

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<thead>
<tr>
<th>Time</th>
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<th>Program</th>
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<tbody>
<tr>
<td>8:15 p.m.</td>
<td>9</td>
<td>Wrestling film</td>
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<tr>
<td>8:30 p.m.</td>
<td>5</td>
<td>Roller Derby</td>
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<tr>
<td>8:30 p.m.</td>
<td>13</td>
<td>Wrestling from the Hollywood Legion.</td>
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<tr>
<td>9:15 p.m.</td>
<td>9</td>
<td>Adventures in Sport</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>9</td>
<td>Boxing films</td>
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**Wednesday, March 23**

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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>2</td>
<td>Blue Ribbon Bouts</td>
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<tr>
<td>8:00 p.m.</td>
<td>11</td>
<td>Lucky Sport Time</td>
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<tr>
<td>8:30 p.m.</td>
<td>5</td>
<td>Wrestling bounts</td>
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<tr>
<td>10:45 p.m.</td>
<td>5</td>
<td>Wrestlers' Lament.</td>
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**Thursday, March 24**

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<td>Ski Tips</td>
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<tr>
<td>8:00 p.m.</td>
<td>13</td>
<td>Olympic Boxing Bouts</td>
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**Friday, March 25**

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<tr>
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<td>4</td>
<td>Gillette Fights</td>
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<tr>
<td>8:00 p.m.</td>
<td>9</td>
<td>Championship</td>
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**NEXT WEEK**

Next week's issue of TV-Radio Life will feature Bob Hope on the cover with a complete rundown of the plans for the TV coverage of the motion picture Academy Awards. Predictions will also be made as to the winners of the various "Oscars."

Also in this issue will be a revealing study on "The Lone Ranger," an intimate profile of Art Carney from the Jackie Gleason Show, a provocative defense of teenagers by Al Jarvis, and stories on Ken Murray and "Death Valley Days."

As usual, our regular columnists will be around with their pertinent comments. Another star-studded issue which is further proof that TV-Radio Life is "The Best Buy in Town." Don't forget to pick up your copy at your favorite market.

---

**Man-to-Man**

by Ted Hilgenstuhler

"Emmy" hang-overs — and I ain't kidding:

Mainly through the efforts of President Don DeFore and the entire "working" staff of the Academy of Television Arts and Sciences—a great success. There's still too much yuk-yuk by comedians who can't resist the temptation to hog the spotlight and the entire affair still lacks the dignity that it should have.

However, for the first coast-to-coast telecast, it was a great step forward in giving the awards the recognition they deserve.

As Don explained to me after the show, "I was happy and honored to serve as President this past year—but I'm glad it's all over."

For the men in the audience, the most memorable "presenter" was tall, dark and beautiful Barbara Britton. Not an eye in the crowd missed a step of her walk as she strutted on and off stage in an ankle-length, slinky dress. Too many Hollywood hopefuls and starlets looked gaudy and cheap because they are over-made and under-clothed. To her credit and good taste, Miss Britton's appearance was sex-personified and not sex-overemphasized. Truthfully, I've never seen her on television, but she can sign me up for her fan club anytime she wants.

Speaking of women, (and when speaking "man to man" what else is there better to talk about?) also had another interesting encounter after the "Emmy" show. I sat alone at the Moulin Rouge bar. Three empty seats away was a dark-haired, striking-lookign creature, whom I judged to be in her early twenties. First, she bummed a light. Then she explained her "boyfriend" had gone home—leaving her alone. She didn't seem too unhappy about it. Neither was I. (Doesn't this sound romantic?)

Oh yes—she finally told me who she was: Joanne Blo, Liberace's ex-girlfriend. ("Lee" did not attend the "Emmy" show. Not having any musical talent, I tried the next best thing—my charm, wit, and intelligence. We both rode home—alone.

In-The-Know Department: Don't quote me, but it looks like boxing fans are going to have their Saturday night fights from the Hollywood Legion on TV again. Watch for the KHJ-TV, Channel 9 to telecast the entire card every Saturday night starting on April 9.

That's the last Channel 9 Movie Theater will run, and with baseball going on in the afternoon, it leaves an opening at night.

For this one—don't blame me if you lose your shirt— but the Western Harness Racing Association is going all night at Santa Anita Park and lasts until April 7. Post time: 1:30 p.m. weekdays; 1:00 p.m. Saturdays. The 19-day meet offers $350,000 in purses for the greatest trotters and pacers, and the formed drivers. Even if you don't like to gamble, it's a nice place to spend an afternoon.

Beverly Hills to me is just a place on the map, but if you happen to be in the neighborhood of the Keyboard Supper Club drop in and say "hello" to Earl Malby, the boss, and deejay Art LaBoe at the Keyboard Supper Club.

Finally, if you happen to be in Hollywood some afternoon, and if you happen to be of the opposite sex, and of course, young, rich, and beautiful, then you can also drop in and say "hello" to me. I'm such a sport and a wheel that I'll get tickets and take you to the biggest shows in town—and it won't cost a dime. (Thanks to the local TV and radio studios.)

**"BANDSTAND REVUE POLL"**

The following list was compiled by KTLA, from a survey of disc jockeys and record sales and were presented as the "top twenty-five" songs on "Bandstand Revue" on Sunday night, March 13, by regularly Leighton Noble, and his band, Anita Gordon, the McDonald Sisters, the Mercer Brothers, Rui Adam, and top recording artists.

1. SINCERELY
2. MELODY OF LOVE
3. KO KO MO
4. TWEEDEED DEE
5. CRAZY OTTO
6. HOW IMPORTANT CAN IT BE
7. BALLAD OF DAVEY CROCKETT
8. EARTH ANGEL
9. HEARTS OF STONE
10. THAT'S ALL I WANT
11. NO MORE
12. BLUE MIRAGE
13. UNSUBJECTING HEART
14. DARLING JE VOUS AIME BEAU COUP
15. WEDDING BELLS
16. A MAN CHASES A GIRL
17. PLEDGING MY LOVE
18. ROCK LOVE
19. EVER LOVIN'
20. MAKE YOURSELF COMFORTABLE
21. OPEN UP YOUR HEART
22. ON WITH THE SHOW
23. SAMMO ROCK
24. CLOSE YOUR EYES
25. CHERRY PINK AND APPLE

Prediction:

"His Hands"
"It May Sound Silly"

Page Thirty-eight
Some Inside Tips On TV Boxing

Here are the basic facts and rules for fans who enjoy boxing bouts on television.

By Russ Hodges
(Ringside Reporter for "Pabst Blue Ribbon Bouts")

M Y BUSINESS isn’t rating television audiences, nor is it making predictions, but I can safely say a lot of people will be watching this Wednesday night when CBS-TV telecasts another exclusive "Pabst Blue Ribbon Bout."

(In Southern California the popular matches, which are telecast each week from locations all over the United States, are seen at 7 p.m. over KNXT, Channel 2.)

Moreover, I can say positively that part of the audience will be people who have never watched fights on TV; others will be amateurs at the art of viewing a fight broadcast; others will be women whose enthusiasm is high but whose background and knowledge of fight lore is low; and still others will be the large majority of true fight fans who know all about boxing but still don’t know how to get the most enjoyment out of watching a fight on television.

Inside Stuff

For the benefit of all these, I would like to set forth the following basic facts and rules for all who watch boxing on television:

Boxer’s trunks ... are always black and white to make it easier to distinguish the fighters. Made of glossy rayon.

Boxing gloves ... made of soft sheepskin, colored deep maroon, and filled with horsehair padding. They weigh eight ounces each, but for championship bouts they are made in six-ounce weights.

Mouthpieces ... made of latex rubber, pliable but protective, designed to protect teeth and prevent cuts. In training, fighters also wear various kinds of protective headgear made especially to protect skull, ears, nose and mouth.

Basic punches ... left jab, left hook, right cross, uppercut. Left jab used mainly to set up opponent for punishing right cross.

Silent, Solid Punches

The Winner ... A knockout, or technical knockout (called by the referee), is clear indication of winner. If there is no knockout, a decision is rendered by two judges and a referee, who cast their votes at the end of each round. Fighters win rounds by trying harder, hitting harder and more often than their opponents.

Viewing tactics ... Don’t flinch at the loud, noisy blows—they usually land on glove or elbow. It’s the silent, solid punches that hurt most. Watch for wobbly legs, usual sign of an impending knockdown or a knockout. Main sign of a tiring fighter is dropping of arms. Most important, never take your eyes away from the screen during a round—it only takes a second for the winning blow to land and ten more for the fight to end.

March 18, 1955
WHEN TELEVISION appeared upon the American horizon, it gave a wonderful and unprecedented opportunity to many bright new starlets to become overnight sensations.

Every girl born with talent and/or beauty, at one time or another dreams of becoming a big name in some phase of show business. For years, Hollywood, the motion picture capital of the world, was the ideal goal.

Hollywood, however (then as now) has always had one major drawback for career girls. The field is very limited. Based upon the long-standing "star system," major studios have concentrated on a handful of top names for their big pictures. From Pickford to Crawford to Monroe, it's an old story. For a place in the Hollywood Hall of Feminine Fame, "many are called, but few are chosen."

In many respects, the world of television operates on the same basis. It's still true for TV that "many are called but few are chosen." Yet, the chances on TV are, on the whole, better for the unknowns.

Television has the mass quantity that the motion picture industry never had. Whereas, in the motion picture business one movie is seen a thousand times in a thousand different places for many years, in television a dozen or more different shows are seen in one night.

The obvious conclusion: a greater outlet for sharp and shapely gals to strut their stuff.

**Figures: Some Facts**

One of the most recent and best examples of this was the case of Leigh Snowden. The blonde, blue-eyed beauty did a "walk-on" on a Jack Benny TV show and virtually stole the show from the world-famous comedian. The twenty-two-year-old star set 20,000 sailors and a good deal of the nation's TV audience on their ears when she ambled across the stage in front of Benny when he was entertaining at a Naval base. Two weeks later she was signed by Universal-International to a long-term contract and awarded a prominent role.

Sexy Snowden is only one of many new starlets that television is grooming for stardom. There's tall, torrid Joan Shawlee who launched a whole new career after her discovery by Bob Hope on the "Colgate Comedy Hour." Since Hope's introduction of the long-legged comedienne on his show, Joan has been in demand for appearances on practically every top
March 18, 1955

More than any industry, television has given new hope to girls who want to be stars. Here are some facts, figures (mostly figures) who have set tongues wagging and eyes popping.

network program emanating from Hollywood.

"I was lucky enough to get my own show," Joan explains, "a series called 'Aggie' about an American girl's adventures in Europe, which will hit the TV screens this spring. Now my ambition is to prove that I can do something else besides play comedy. Like any actress, I yearn for a variety of roles that might show I'm a dramatic actress as well as a comedienne."

Dramatic Field

In the dramatic field, Beverly Garland was such a success on the premiere telecast of "Medic" (she played the mother who died of leukemia) that Warner Brothers signed her to play the lead in their picture, "I Died a Thousand Times."

Dorothy Green is another young lady to keep your eyes on. (Really not too much of a problem there.) She has appeared regularly in "Pepsi-Cola Playhouse" and is being groomed for bigger and better roles.

Combining both music and drama, Marjorie Millar ("Susan" on the ABC-TV Ray Bolger Show) has been acclaimed by the critics and the public as "a star to watch" ever since her debut in the Fall of 1954.

The slender, blue-eyed blonde plans to marry Johnny Floreo soon. "I know in my heart I can combine marriage and a career," she says. "I have definite ambitions to do serious dramatic work in television and the height of my ambition would be to play a solid, serious role in a Broadway play."

Another bright starlet on the ABC-TV lot is Merry Anders, who plays the role of "Joyce" on the Stu Erwin Show. She also wants to become a dramatic actress. "For now, I'm happy in the thought that I'm in the enviable position of being old enough to play a dewy-eyed bride in television, and young enough to develop my career with the maturing of this great medium."

TV's younger generation also has its share of Shirley Temples. Jymme Shore is the eleven-year-old singing star on NBC-TV's Pinky Lee Show. Her Dad wanted a boy—that's where Jymme comes from. However, Pinky changed that after her first day on his show. He liked the name Susan for his new singer, and he calls her that on the air. Despite her tender years, Jymme has definite ambitions: "I want to be tops in show business."

One of the highlights on KTLA's "Western Varieties" every Friday night is the appearance of the twelve-year-old twins, "The Twin Tones." So far, Patti and Penny have not allowed their singing careers to interfere with their normal school work. Their parents feel that a public school is the best thing for the girls and won't consider a private school.

Another "queen" to watch is Kathy Cook, model on Jack Bailey's daily "Queen for a Day" show on KHJ-TV. "Miss Utah of 1953" came to Hollywood last year to make a guest appearance on Jack's program, and ended up with a steady job as Jeanne Cagney's assistant.

Over at KCOP pretty Peggy Connelly has gained attention for her singing stint on the "Lucky 7-11" show, starring Harry Babbitt. Oddly enough, at the present moment Peggy is not interested in motion pictures. The five feet four inch brunette wants to concentrate on TV and records, feeling this will give her more experience and greater immediate acceptance by the public. Peggy is single, only twenty-one, and is keeping her eyes wide open for the right man.

These are only a few of the bright new starlets on the television scene. Next year (let's face it) many promising names of today may fade into oblivion.

Whether tomorrow brings fame or famine to these and other feminine hopefuls, they can all say that TV at least gave them the chance.
The Secret's Out

Ann Baker portrays teen-ager "Corliss Archer" so convincingly that people never think of her as being a married woman.

By Mildred Ross

Pretty, Piquant, provocative Ann Baker unwittingly kept her marriage a secret for almost a year. But the young star of KRCA's "Corliss Archer" series is happy that her secret's out now.

No one ever assumed that the bubbling, blonde effervescent Ann was married. Both on and off camera Ann seems so much like a refreshing teen-ager that people just assumed she hadn't crossed the threshold of marriage.

Ann and her husband-to-be, Earl Long, were waiting out a decision as to whether or not she would be given the role of "Corliss" in the video adaptation of the popular radio series. After six months of agonizing waiting for the studio to make up their minds they decided to go ahead with their often postponed marriage. Tying the wedding knot worked like a charm. Within a week after they were married Ann was notified to report to Ziv TV Productions to star in the "Corliss Archer" series.

Confusion

"I was slightly confused by the unexpected turn of events," Ann confided, "and decided to say nothing about my marriage until the series got under way. To avoid complications and questions I started to lead a very quiet life. I blamed my curtailed social activity on heavy filming schedules. To discourage persistent suitors I had to have all my telephone calls screened. I was fast becoming the most unsocial 'single' girl in the entire industry. But, whenever the occasion demanded, Mr. Long was always on hand to squirm Miss Baker about.

Correction

"As time went on, I found it increasingly awkward to break the news of my marriage. But this frustrating situation came to a surprising end. One day I had concluded a routine interview with one of the nation's top columnists, who had jumped to the conclusion that I was not married. When his column was printed in my hometown paper in Sedalia, Missouri, a conscientious member of the community penned a note to the columnist and set him straight on a few marital facts concerning Miss Baker Long. Once the veil of secrecy was lifted the papers from coast to coast picked up the 'surprising' news and I heaved a big sigh of relief."

Blonde, hazel-eyed, slim Ann is one of eleven children and she's always dreamed of a show business career, but she had planned to be a musician. Her first break occurred when she was chosen Queen to reign over some movie premiere festivities. After her "queenly" assignment, Ann decided to try modeling and to date she has appeared on more than fifty magazine covers. The pretty lass can be seen in the movie "Seven Brides for Seven Brothers" and other pictures not yet ready for release.

But now that the unintentional secret is out Ann boastfully states that she happily combines being twenty-two-year-old Mrs. Long, wife of a prominent building contractor, and "Corliss Archer," the perennial teen-ager.

March 18, 1955
SURE, KIDS are wonderful. No man can deny that.

But there are times when the most precious of the little darlings seem to turn into annoying, shrieking small monsters.

Even the most devoted parents have to admit that there are moments when they would relish a few days or hours of peace and quiet.

As a general rule the little lady in the house has a full-time job taking care of the children, while “poppa” takes a “vacation” at work.

Not so with Dal McKennon—better known to thousands of children as plain “Captain Jet.” During the past two years the “king of the kids” has built up a fantastic rating and audience for his daily KNXT “Space Funnies” program.

Kids, Kids, Everywhere

Everywhere “Captain Jet” goes he’s surrounded by starry-eyed children—on numerous guest appearances and particularly on his own show. In addition to that, Dal has six (that’s right, count ‘em), six of his own children ranging in age from two to eleven. To paraphrase the famous Rudyard Kipling, “Captain Jet” has “kids to the right of him, kids to the left of him, kids in front of him.” . . . Nothing but kids, kids, kids, wherever he goes.

Oddly enough, and with certain exceptions, the KNXT star doesn’t mind it at all.

“Kids are the complete spice of life. I never become annoyed with a child—except my own sometimes. I try to be a good father, and there are times when you must be strict,” Dal explains.

“The only kids I ever get tired of in my work are the ones I cannot legitimately handle when they are on my show or at home. But when the parents are along and are supposed to be in control, and then the children get out of hand—that’s when I get annoyed.

“Actually, I never become annoyed at the children, but more at the parents because they don’t exercise the proper controls over their own children.

“If I have a ‘monster’ on my show with me I’ll stop whatever I’m doing and play with him. In this way, the child realizes that I understand him and that I’d rather play with him than bawl him out. Pretty soon he becomes attentive again.”

“Zoom”

There are a few “occupational hazards” to “Captain Jet’s” job. Wherever he goes he has to keep in character and wear his famed space suit and helmet. Naturally, he invariably takes a ribbing from many adults, especially when they tease him about his favorite “zoom” expression.

“If they start making fun of me, I just ’zoom’ them right back,” Dal says.

March 18, 1955
IT'S EVERY SATURDAY

IT'S AT 9:00 PM

IT'S AL JARVIS' HI-JINX

...Patterned after your favorite daytime "Make Believe Ballroom" show and featuring more of those great teen-age cats... and prominent guest stars.

CHANNEL 7

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