The Private Life of a ‘PEAPICKER’

TV-RADIO LIFE

LOGS — WEEK OF
APRIL 2 to 8

TENNESSEE ERNIE

The Billionaire Mystery Man Of TV

STORY ON
PAGE 6
MICKEY ROONEY knows what's good reading as he looks through a recent TV-Radio Life issue. The star of NBC's "Hey Mulligan" shares the latest news with Joey Forman, Carla Balenda and John Hubbard. (Photo by Hyman Fink.)

COUNCILWOMAN ROSALIND WYMAN presents Johnny Grant with a scroll honoring him for his services entertaining military personnel at home and abroad. The presentation was made in the City Council chambers.

ABC RADIO COMMENTATOR Chet Huntley receives a communications award from Mrs. Margaret Darroch, chairman of Public Relations Committee, California Teachers Association for "his continuous, positive support of public education on his programs in 1954."

KLAC'S BIG FIVE DISC JOCKEY, Alex Cooper, recently began his fourth year on the station—and had a cake to prove it. Alex has long been one of the better deejays and he has many faithful listeners who will claim he is the best of the lot.

TV-Radio Life (Formerly: Radio-Television Life) April 1, 1955, Vol. 34, No. 7, CARL M. BIGSBY, Publisher, Published weekly at Los Angeles, California, Business and Editorial Offices: 1610 N. Argyle Ave., Los Angeles 38 (Hollywood Station), California. Phone 100B7Wood 1-9525. TV-Radio Life was entered as Second Class Matter September 11, 1918, at Los Angeles, under Act of March 3, 1879.

Page Two
Ladies and Gents--Meet Willy!

“Willy The Wolf” is Bob Clampett’s new and somewhat impertinent puppet. He is also the star of the first adult puppet show on TV. Come along for an about-town jaunt with the famous character.

IF YOU WANT TO KNOW HOW POPULAR Mr. Wolf is, just take a look at his fan mail. It’s no more than is to be expected, though, considering Willy’s exceptional personality.

WILLY REALLY MUST have tossed George Putnam one judging by George’s expression.

IT WAS BOUND TO HAPPEN. Willy gets involved with the law. (KTTV photos—Rothschild.)

THIS IS WILLY THE WOLF, Bob Clampett’s new “hero.” He is being the gay swain here at the Brown Derby.

BOB CLAMPETT, left, creator of Willy and “Time for Beany,” and Bob Breckner, program manager of KTTV, chat with Willy at the Brown Derby.

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April 1, 1955
"PEAPICKER" ERNIE FORD and his family: wife, Betty, and sons Jeffrey Buckner and Brian Leonard. Ernie is heard on CBS radio daily, and is seen each morning on KRCA, Channel 4. (Cover photo by NBC-Ball.)

PEAPICKERS! That's Tennessee Ernie Ford's favorite expression.

"It doesn't have any particular meaning," Ernie explains. "It's just the way I have of greeting a buddy or some friends."

As informal and friendly as this radio-TV star is, both on stage and in person, very little is really known about his own private life. That is, his everyday habits; his likes and dislikes.

It's generally known that he's first and foremost a family man. If he had his way he'd spend twenty-three hours a day with his wife Betty and their sons; five-year-old Jeffrey Buckner and two-year-old Leonard. The other hour he would devote to his two favorite hobbies: hunting and fishing.

But the mustached, singer-comedian from Bristol, Tennessee, faces the same situation as any other family man: he has to get out in the cold, cruel world and earn the bread and butter for his clan and himself.

Early to Bed, etc.

Because of his early morning TV show over the NBC-TV network, Ernie has to rise at five o'clock in the morning.

"Honest to goodness, since I've been getting up so early I've never felt better in my life. I go to bed every weekday night now between 8:30 and 9 o'clock."

After his daily shower, his "first breakfast" consists of a cup of coffee and some fruit juice. He won't eat again until after the nine o'clock TV show is over. (Local viewers see the program at noon over KRCA.) His "second breakfast" is his big meal—steaks and eggs and everything that goes with them.

It doesn't take Ernie very long to get ready in the morning. He wakens easily. ("I couldn't say myself, but my wife says I don't ordinarily snore except when I'm really tired.")

Ernie has had a mustache "on and off" for about seventeen years. The present one has lasted since 1943.

"I used to shave with a long, straight-edged razor, but now I use a regular one. A Gillette.

Blessed with natural, wavy hair, Ernie only uses a little water to keep it in place. When he washes it, his wife does the job.

Page Four
Private Life of A “Peapicker”

Everyone knows what “Tennessee” Ernie Ford looks like and sounds like—but few people know the personal habits of this TV-Radio star. Here they are.

By Ted Hilgenstuhler

Driving to work the owns a Chevrolet station wagon and a Cadillac—his first. Ernie always listens to Pat Bishop and the news on KPI and Jim Todd and the farm news.

“That’s my big ambition,” Ernie says, “I want to own my own ranch. As a matter of fact I’m looking at a few places right now. Except for an occasional date, I hope someday to quit show business for good. I want to grow up with my kids.”

In the clothing department, the high-priced star owns seven suits and two sports jackets; some tailor-made, the others are ready-to-wear. He prefers to lounge around the house in blue denims. His one clothing fetish is French cuff links. He has about fifteen pairs. For his TV work, he wears pastel shirts.

In cash, Ernie carries only between five and twenty-five dollars in his pocket.

By the time he greets “Sergeant” at the Burbank studios, he’s wide awake. At work, Ernie seldom loses his temper.

Good Shape

Aided by his hunting and fishing activities, the 180-pound, non-smoking Ford keeps in good physical shape. He also likes to play golf and does some swimming in the pool of his Whittier home. Except for one molar, all of Ernie’s teeth are his own. He has three scars, which the ordinary person wouldn’t notice unless he had his attention drawn to them.

One of them is right in the middle of his forehead, directly in the path of a slight wrinkle. (“My brother hit me with a can of milk when I was five years old.”)

A second is on his right forearm. (“A dog bit me there.”)

The third is over his left eye. (“I slammed my head against a door when I was about seven.”) With 20-15 vision, Ernie never wears glasses.

The only jewelry he wears is a wedding ring and a watch given to him for Christmas by his manager and “discoverer” Cliffie Stone.

Friends and Otherwise

In addition to his showbusiness associates, Ernie has a legion of personal friends. There’s Mr. and Mrs. Bradley; he’s a roofer. My next door neighbors, Mr. and Mrs. Bob Reiss. Up in Price, Utah, where I do my hunting there’s Mr. and Mrs. June Bryner (that’s his real name) and their five sons. At Clear Lake, where I have a cabin, we visit with Wynn and Bill Thomas. And, of course, I couldn’t forget ‘Buck’ and Dusty.

“They run ‘Fisherman’s Corner’ in Whittier on Bright and Whittier Boulevard. That’s where I go to have a real good bull session with the boys. They’ve even got one of my deer head hanging in the store.”

An easy-going guy, Ernie doesn’t have too many pet peeves. “About the only thing I can think of is a faulty pepper shake. I likes lots of pepper on my food, and when I can’t get it, I gets mad.”

After almost fifty hours of really hard work on his TV show and his daily CBS radio show, Ernie likes to get as far away from show business as possible. He shies away from people who eat, sleep, and talk show business twenty-four hours a day.

At home, he’s a typical TV fan, and he especially enjoys the dramatic shows.

“As a matter of fact that’s what I would like to take a crack at some day. A good dramatic part.”

So don’t be surprised if in the near future you should see “Peapicker” Ford do something else on a stage beside singing a song and cracking a joke. To date, he’s done everything anyone ever expected of him—and more.
The Billionaire Mystery Man

John Beresford Tipton is the billionaire on "The Millionaire" whom millions have seen, but whom no one has met face to face.

His Name is John Beresford Tipton. He's a billionaire.

Back on January 19, he started a fantastic and very profitable idea.

On advice from his physician that he must find more relaxation, Mr. Tipton took up a hobby, a very unusual hobby, to say the least. Each week he decided to give away a million bucks. No strings attached, either, not even withholding tax. He called it "a chess match with human beings as the pawns."

"Ole Moneybags" demanded only one thing in return for his dough. He instructed his secretary, Michael Anthony, to keep a case-book on the lives of the various individuals to whom he gave the million dollars.

Each week on CBS-TV's "The Millionaire" various parts of Mr. Tipton's anatomy are seen (his hands, back, shoulders, even a leg here and there) but never his face.

Even on Republic Studio's lot—where this Don Fedderson production is filmed—Mr. Tipton is the billionaire mystery man.

Man of Mystery

No one knows who Mr. Tipton is or what he looks like—or at least nobody's talking. Cameramen, stage hands, actors, and especially press agents will answer any and all questions about "The Millionaire" TV show. But when it comes to inquiries about John Beresford Tipton everyone suddenly becomes deaf, dumb and blind.

Director Alfred E. Green, noted for his direction of many films including "The Jolson Story" and "The Eddie Cantor Story," is no exception to the rule.

"I can't tell you what the man looks like," Green explained one afternoon during a rest period. "I've only seen parts of him—the same thing that the viewers at home see each week."

Good Reason

Actually, there is a valid reason behind "the mystery of John Beresford Tipton." "The Millionaire," seen locally on KNXT, Channel 2, is a regular half-hour dramatic show—with a very irregular"gimmick." The thread which ties each program together is based upon the age-old, wishful question: "What would you do if you had a million dollars?"

Executive producer Fred Henry explained it: "John Beresford Tipton is not important as a person. The story about the man or woman to whom he gives the million dollars is what we are mainly concerned with."

"We have no intentions of ever showing what Mr. Tipton looks like. As a matter of fact, we haven't made any definite plans yet, but there may be a time when we won't even use Mr. Tipton. We may use someone else."

One of the most surprising and pathetic parts about "The Millionaire" series is that many people actually believe "Mr. Tipton—the actor millionaire" is a real human being with that much money.

Letters have been received from people telling their troubles and asking if they could receive the million dollars. One man even made a special trip to Republic Studios to see Mr. Tipton. Needless to say he was very disappointed when informed that the "millionaire" was only a fictitious character.

Can't you see some straggler putting the bite on poor Mr. Tipton: "Say, John ole chap, how about a million dollars for a cup of coffee? Inflation, you know."
This Week in TV

In & Out of Focus (General
Comment)

Ratings

According to the American Research
Bureau the top programs in Los An-
geles for the month of March were as
follows:

1. You Bet Your Life
   KRCA

2. Disneyland
   KABC

3. Dragnet
   KNXT

4. What's My Line?
   KNXT

5. Toast of the Town
   KNXT

6. Jack Benny
   KRCB

7. George Gobel
   KRCB

8. Emmy Awards
   KRCB

9. Producers Showcase
   KRCB

10. Ford Theatre
    KRCB

11. This Is Your Life
    KNXT

12. Waterfront
    KRCB

13. Justice
    KRCB

14. Lawrence Welk
    KTLA

15. Badger 714
    KTTV

16. Love Lucy
    KNXT

17. My Little Margie
    KRCB

18. Loretta Young
    KNXT

19. Cavalcade of Sports
    KRCB

20. Your Hit Parade
    KRCB

21. Confidential File
    KTLV

22. Our Miss Brooks
    KNXT

23. Burns and Allen
    KNXT

24. Lassie
    KNXT

25. Bob Hope
    KRCB

A round TV Row

Marguerite Piazza makes her "Show-
er of Stars" debut May 12, playing an
opera star who inherits a baseball
team... Marie Wilson will be Queen
of USC's Beaux Arts Ball, April 30...
Bob Cummings has safety belts in his
car for himself and his family.

Jean Hagen never sees her "Make
Room for Dolly" shows until she
views them at home... Science-Fic-
tion Theater" debuts on KTTV April
21... Johnny Carson is set for a sum-
er spot on the Channel 2 airplanes.
Net hopes to work out show's kinks
during the full months and then let
Carson sail right on through as a reg-
ular feature.

George Gobel and Judy Holliday
were chosen top comics of the year by
the National Laugh Foundation... in-
spired by a "December Bride" script.
Spring Byington invested in some art
material. Total cost to date of her
new hobby—$1700... Dick Contino
is preparing a TV series in which he'll
sing, dance, play the accordion and
piano and feature six accordion play-
girls.

Ron Randall of "The Vise" marries
Swiss actress Hildegarde Christian...
shortly. Be sure to catch a special
Kuklopolitan Easter Show, scheduled
Fletcher Rabbit and Fran Allison on
ABC-TV, April 10... KTLA's Anita
Gordon is making a musical short for
UJ... John Bromfield is the likely
contender for the starring role in
CBS's upcoming "Captain Asa Turn-
bull, Privateer," adventure series on
the high seas.

KABC-TV is on a movie host kick.
Newest in the lineup is Nick Nicholson
who introduces "The Detective Show"
with every sleuthing gimmick in the
book. . . . Response to "U. S. Steel's"
telecast of "No Time for Sergeants"
was so tremendous that a repeat show-
ing may be scheduled . . . Eddie Maye-
heff has formed his own telefilm and
will be starring in both variety and
situation comedy telefilms.

Contract cycle: Jack Webb, Ralph
Edwards, Max Liebman and Martha
Roye are recent long-term signees
with NBC... Bob and Ray, those two
sanies, have taken the reins from
Dennis James on "The Name's the
Same," April 11... KTLA has acquired
$6,000,000 worth of "Looney Tunes"
cartoons.

"Clown!", CBS's hour-long live dra-
matic series, uses its first film insert
in their video adaptation of "Cham-
plon," starring Rory Calhoun, in or-
der to lift the competitive light series it
was decided to film these sequences.
There'll be no doubles for Rory; he'll
be making his own boxing. M. T.

Cancer Show

Movie producer Cecil B. Demille and
TV star: Dole Evans make a special
appearance this week on KTTV's "As-
signment America" when they appear
on a special remote emanating from
the Children's Hospital for the bene-
fit of the cancer fund. Mr. DeMille is
President of the American Cancer So-
ciety.

Viewers will see how gold Radon
seeds are implanted in a child in or-
der to control a cancerous growth.
Should be a good show for a very
worthy cause.

Happy With TV

Sterling Way, managing director of
the Hollywood Palladium, and Klaus
Landsberg, KTLA's vice-president, are
both elated over the public response
to "Palladium Dance Time" weekly
hour TV show every Tuesday from
9 to 10 p.m., on Channel 5.

Eddy Howard wired from Chicago
that he has embarked on his tour en
route to Hollywood Palladium opening
Tuesday, April 5, as a special Easter
week attraction.

Circus in Town

Kids of all ages get a ringside seat
for the unloading operation and set-
ing up of a circus when KTTV covers
the arrival of the Clyde Beatty Circus
this Wednesday, March 30, at 6 a.m. Sher-
iff John and Bill Welsh describe the
activities.

Stop, Listen, Look (Shows You
May Like)

"Sherlock Holmes"

The new "Sherlock Holmes" series is
sure to catch the fancy of television
viewers on many counts.

Ronald Howard, son of the late Les-
lie Howard, portrays the title role in
a much less sinister fashion than his
father's. As the impulsive detective
he projects a subtly charming sense
of humor and a twinkling smile. His
physical resemblance to his famous
father adds an intriguing touch to the
series.

H. Marion Crawford, one of Eng-
land's most distinguished actors, plays
the indispensable sidekicks, "Watson"
with considerable credibility,
minimizing the established buffoonish
characterization.

"Case of Lady Beryl" a recent epi-
(Continued on Page 9)
sode concerned the murder of an international spy and the false confession of a courageous woman who believed she was protecting her husband. "Holmes" in his astute portrayal of "Lady Beryl" is not the guilty person. ("Lady Beryl" was played by beautiful Paulette Goddard, who understaged her role with stoical calm.)

Archie Duncan who appeared as "Inspector Lestrade" and others in the cast gave perfunctory performances.

The series is produced by Sheldon Reynolds, guiding light of "Foreign Intrigue," in London and Paris to assure authentic atmosphere. The staging is very British and the sets are all

OVER 38,000

Guests at Wigwam Village, San Bernadino, so far — Were you one of them? Get more for your wampum — and the papooses will love it. 2 people, $5 — 4 people $8

Rt. 66, San Bernadino

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“I’ve never been able to get a recipe…”

Mrs. D. M. Kilborn

171 West "H" St.

Collin, California

BUCKED ALASKA

1 Pound Cake
1 Qt. ice Cream
5 Egg whites
16 Tablespoons sugar
Cut cake about 1 inch thick and about ¼ inch wider and longer than qt. mold of ice cream. Cover small bread board with heavy paper. Place cake on board. Beat egg whites stiff; gradually add sugar, beaten constantly. Place ice cream on cake. Cover thoroughly with meringue. Bake in very hot oven at 500° for 2 to 3 minutes. Cool. Meringue is lightly browned. Serve immediately.

(Send your questions on food to Chef Milani, KCOP, Hollywood 38, Calif.)

Watch CHEF MILANI’S QUIZ ON FOOD, 2:30 p.m., Channel 13. This Monday, Tuesday, and Wednesday (April 4, 5, 6) The Chef’s Show will originate from ROTH’S MARKET, Sepulveda & National Bivds.

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FREE GIFTS—FUN FOR THE ENTIRE FAMILY

FREE GIFTS—FUN FOR THE ENTIRE FAMILY

YOU CAN’T USE CASH ON

FREE GIFTS—FUN FOR THE ENTIRE FAMILY

THE ENTIRE FAMILY

VALUABLE ENTIRE FAMILY PRIZES

THE ENTIRE FAMILY PRIZES

OFFICIAL TEE-VEE PREMIUM

OFFICIAL TEE-VEE PREMIUM COUPON STORES

COYINA

Brooks Yarn Shop
133 W. Cottage Dr.
Marie Gardens
1069 N. Citrus
Powell Camera Shop
171 N. Citrus
Roland Ave. Laundromat

MAYWOOD

Slid & Sam Signal Service
4301 E. Slauson Blvd.

NORTH HOLLYWOOD

Art & Al Wilcox
11206 Riverside
Clarion’s Stations
11290 Magnolia Blvd.
Coxington’s Quality Laundry
226 E. Brand
Washette Laundry
1126 E. Garvey

CULVER CITY

Adams Welding Products
2606 Bankfield Ave.
Culver Tire Service
9132 W. Washington Blvd.
George and Don’s Mobile Service
1163 S. Century Blvd.
Mr. V.
1377 Sepulveda Blvd.
Hai & Lan’s Throat Service
11186 Culver Blvd.

DOWNEY
Joy Leger’s Throat Service
5899 Amien Blvd.
Acme Cleaners
1017 Firestone Blvd.
ENCINO

OK’s TV Appliance
1871 Ventura Blvd.
Sally’s N. Style
5215 White Oak

EL MONTE
Bond Cleaners
1317 Garvey Ave.

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T. V. RADIO LIFE

This Week in T.V.—Continued

"Hey, Taxi!" on TV

Even the taxicab drivers will soon be singing on TV. A new series "Hey, Taxi," in cooperation with the Teamsters’ Union, is being prepared by Robert Erlitk at the Kling Studios.

Second Glances (Critical Comment)

Point With Pride

...to Lee Grant and Jack Warden for their fine performances in "Shadow of a Champ" (Philco, NBC, March 20). In the story of a fight manager who has lived in the reflected glory of a champ, Warden gave a realistic portrayal of the man who wants to quit being a satellite, and Miss Grant was excellent as the girl who tried to help him.

"Willy" Changes Locale

First "Lucy" went to Hollywood for a change in locale now June "Willy" Havoc is going to New York to give her series a much needed shot in the arm. "Willy" takes over as legal assistant in a guild for vaudeville performers. Don’t have to tell you what happens from then on to the former chorine.

S T E V E W A Y N E

HUNTINGTON PARK

Huntington Park National Paint Store
8047 Florence
Century Cleaners

INGLOWOOD

Brynum’s Pottery & Gift Shop
208 N. La Brea Ave.
Deluxe Cleaners & Dryers
104 S. La Brea Ave.
Morningide Meat Service
1059 Crescent Blvd.
Wait Emerson’s
119 N. Maple St.
White’s Shell Service
1059 W. Florence Ave.

LAWOOD

Gilliam’s Heroes & Crafts
5046 Valley

LONG BEACH

Buckin’ Boxo’s Bickfield Service
2901 Fourth St.
Frog ‘n Whistle
Ocean & American Bivds.

LOS ANGELES
Anderson Richfield Station
1515 Santa Monica Blvd.
Art Quality Radio & TV
6099 W. 6th St.
Ambassadors Cleaners
3145 W. 6th St.
Arcturant Cleaners & Dyers
7792 S. Normandie

BELLE MELROSE

Bello Motors
1129 S. La Brea Ave.
Babashoff Bros. Service
1184 S. Lorena
Big Lou’s Bakery
3218 W. Jefferson Blvd.
Bert’s Radio & Television
3144 S. Vermont
Bolander Motor Service
1514 S. Western Ave.
333 S. La Brea Ave.
3130 E. Slauson Ave.
2675 Whittier Blvd.
Cottage Curtain-Upholstery Studio
517 S. Fairaire
Consolidated Cleaners
5141 S. Vermont
Chapman Park Shell Service
3208 W. 8th St.
Evelyn Inc. Cleaners
3104 W. 8th St.
F. Adams’ Shell Station
3521 Whittier Blvd.
Fred Homer service
4915 W. Adams
Father & Son Cafe
716 Santa Monica Blvd.
Geneva Car Cleaners
3804 W. 24th St.
Herman Primack & Sons
1347 W. 3rd St.
Fig ‘n Whistle
741 S. Broadway
Jo-An’s Kitchens
8804 Beverly Blvd.
House of Domestic Crafts
2288 S. Central Ave.
Jernigan’s Grocers
5606 Olympic Blvd.
L & M Auto Supply
4417 W. Adams Blvd.
Leonard Litchfield TV Service
6349 W. Western Ave.

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Page Eight
NOW THEY ALL WANNA GET INTO the act. "Disneyland," which has climbed steadily in favor (and landed in the local Number 2 ARB spot in March right behind "Green Bay") has also shown the way for one of the shrewdest picture promotions Hollywood has seen. While Mr. Walt was enthralling us with his behind-scenes peaks and his entertaining exploits and fancies, he was also giving viewers the big come-on for Disney fare at picture palaces. So now, Warner Bros. heaves into view and announces that beginning September 13 (a Tuesday) from 8:00 to 9:00 (tentatively) it will present a TV series with settings and basic story lines drawn from its story properties. Some of the company's biggest hits will be remade for TV, with fresh young talent in the spotlight.

"This Series, like "Disneyland," will carry our old friends. Each telecast will be classified under Mystery, Romance or Western and Adventure. Budget for each program will be $88,000, with Jack Warner himself acting as personal supervisor. Each one-hour show will devote forty-five minutes to the entertainment, three minutes to a preview of the coming week's fare and six minutes for a commercial, which doubtless will be a pitch for a current or upcoming WB movie. Thirteen of the programs will comprise the initial production. ABC has worked out the deal with Warners, thus assuring that network of another powerful contender in the rating sweepstakes.

INCIDENTALLY, WHEN ABC FALLS NEXT to Fabst Blue Ribbon Burt, an other-choice series on Wednesday, June 8, the network may move "Disneyland" up a half-hour into the 8:00 to 9:00 p.m. spot. Expect this will raise a yowl from small children and their mothers who'll object to a 9:00 p.m. bedtime.

NEWEST GIMMICK ON TV IS TO introduce a song. Recently on "Medic," Bob London gave out with "Second to None," a number written by Victor Young, musical director of the tele-program. Coincidentally, the song started pouring from juke boxes. Jim Moser, creator of "Medic," and his production head, Frank LaTourette, both of whom have an interest in the number, were naturally delighted when NBC immediately received thirty-five inquiries about "Second to None."

THEN, ON "DRAGNET:" PEGGY KING, playing the role of a witness, warbled "Any Question?" This song was written by a chap named Arthur Hamilton, who has been associated with Jack Webb for some time and who is currently composing for "Pete Kelly's Blues." Peggy has now made a Columbia recording of the tune.

LAST SATURDAY NIGHT GEORGE GOBEL was supposed to do a song which he himself wrote about seven years ago. It's called "Alice," in honor of his wife. As we go to press it looks as if Gobell loaded his show with so many pretty girls that the song has been crowded out for the time being, but you may expect it to appear anytime. If it goes over, it's likely that Perry Botkin's publishing firm will release "Alice."

"Quite a Hassle Developed" in what was intended to be a perfectly routine closed circuit broadcast preparatory to the Motion Picture Oscars telecast. The press from coast to coast was listening in to a New York panel and to a Hollywood board of experts discussing various facets of the imminent production when Sidney Skolsky, from the audience, challenged the reason for Frank Sinatra not singing "Three Coins in the Fountain."

Skolsky claimed that Frank had refused outright to do the number, but the Academy people said differently. Their reasoning was he was shifted over to another who actually coined the term Oscar, Skolsky claiming credit for this contrary to the Academy's story. Dis- tinguished part of the fracas was the fact that NBC had only a half-hour for its private transcontinental broadcast. From what I could tell, other pres men may have been one man virtually taking over the discussion, albeit some of his bars were choice.

AT THE AMERICAN CINEMA EDITORS' dinner honoring Oscar nominees for film editing and the ATAS winners in the same category, Louis B. Mayer said "TV has been a blessing in disguise" (for movies). The competition, he explained, had jolted pictures out of a rut!

AM STILL CHUCKLING OVER STEVE ALLEN'S crack which he pre- sided over a luncheon at the Ambassa- dor following the ATAS awards. Dis- cussing his switch from L.A. to New York, he claimed, "I went from relative oblivion here to complete obscurity there." But look at him now!
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>9:00</td>
<td>13 Film: &quot;Orphan of the Street&quot; with June Storey and Ralph Morgan.</td>
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<tr>
<td>9:15</td>
<td>2 Program Previews</td>
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<td>9:25</td>
<td>2 Give Us This Day—5m.</td>
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<td>9:30</td>
<td>2 Income Tax—30m.</td>
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<td>9:45</td>
<td>4 Unk 'n Andy—15m.</td>
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<td>10:00</td>
<td>2 Child Psychology on TV Dr. Herman Harvey with a full credit college course. Today's &quot;The Growth of Intelligence.&quot;</td>
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<td>10:15</td>
<td>4, 10 Pinky Lee Show—30m.</td>
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<td>10:30</td>
<td>4, 10 Paul Winchell—Jesly Mahoney</td>
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<td>11:00</td>
<td>3 News</td>
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<td>11:30</td>
<td>4, 10 Funny Boners—30m. Jimmy Weldon, host in a half-hour of fun for small fry.</td>
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<td>11:45</td>
<td>2 Film Shorts</td>
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<td>12:00</td>
<td>4, 8 Soldiers Parade—30m.</td>
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<td>12:20</td>
<td>8 Public Service Feature</td>
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<td>12:30</td>
<td>5 Giant Movie—90m. &quot;Ahri's Irish Rose&quot; with Joanne Dru and Richard Norris.</td>
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<tr>
<td>12:45</td>
<td>7 John Wayne Theater—90m. &quot;Star Packer.&quot;</td>
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<tr>
<td>13:00</td>
<td>4 Pro Basketball</td>
</tr>
<tr>
<td>13:15</td>
<td>10 Bar 10 Theater</td>
</tr>
<tr>
<td>13:20</td>
<td>7 Western Trails Theater</td>
</tr>
<tr>
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<td>5 Giant Movie—90m. &quot;Ahri's Irish Rose&quot; with Joanne Dru and Richard Norris.</td>
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</tr>
<tr>
<td>14:00</td>
<td>2 Feature Film—60m. &quot;Nothing To Lose&quot; with Eddie Byrne and Hermione Baddeley.</td>
</tr>
<tr>
<td>14:15</td>
<td>4 Farms and Gardens—30m. With Jimmy Wallington.</td>
</tr>
</tbody>
</table>

**April 2**

<table>
<thead>
<tr>
<th>Event Details</th>
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</thead>
<tbody>
<tr>
<td><strong>TV TIPS</strong></td>
</tr>
<tr>
<td>&quot;TV GAME OF THE WEEK.&quot; (2) 11:15 A.M. Dizzy Dean and Buddy Blattner hosts. New York vs. Cleveland.</td>
</tr>
<tr>
<td>&quot;HORACE HEIDT SHOW WAGON.&quot; (4) 7:30 P.M. Berton Maximul is special guest tonight in a special salute to the armed forces.</td>
</tr>
<tr>
<td><strong>JIMMY DURANTE SHOW.</strong> (4) 9:30 P.M. Peter Lawford is Jimmy's special guest tonight.</td>
</tr>
<tr>
<td>&quot;ALL IN FUN.&quot; (2) 10:30 P.M. New variety program with Charlie Applewhite. Guests are the Fontane Sistets, Hermione Gingold, Charlie Appliance, Al Fisher and Lou Marks and Jim Jeffreys.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>3:00</td>
<td>4 American Avenue On Parade—60m. Rusty McCallum and Hal Shideler encore an hour show from Long Beach combining human interest and professional entertainment plus contests for everyone.</td>
</tr>
<tr>
<td>3:15</td>
<td>2 News—15m.</td>
</tr>
<tr>
<td>3:30</td>
<td>2 Learning '55—30m. Educational survey sessions.</td>
</tr>
<tr>
<td>4:00</td>
<td>2 Contes Carnival—30m.</td>
</tr>
<tr>
<td>4:30</td>
<td>2 Learning '55—30m. Educational survey sessions.</td>
</tr>
<tr>
<td>4:45</td>
<td>2 Sports Mirror—15m.</td>
</tr>
<tr>
<td>5:00</td>
<td>2 The Lone Ranger—30m.</td>
</tr>
<tr>
<td>5:15</td>
<td>10 Dit Yourself</td>
</tr>
<tr>
<td>5:30</td>
<td>2 Pet Showcase Tommy Dixon, emcee.</td>
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**SATURDAY TV LOGS**

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<tr>
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<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>3 News</td>
</tr>
<tr>
<td>11:30</td>
<td>4, 10 Tom Corbett—Space A spaceship makes monkey out of space cadet after he is taken aboard the Polaris and turns the ship top-sy- bury when he gets loose.</td>
</tr>
<tr>
<td>11:45</td>
<td>2 Baseball Game of Week New York vs. Cleveland from Dallas, Texas.</td>
</tr>
<tr>
<td>12:00</td>
<td>4, 8 Soldiers Parade—30m.</td>
</tr>
<tr>
<td>12:20</td>
<td>7 Western Trails Theater</td>
</tr>
<tr>
<td>12:30</td>
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**"BRIMMING WITH SMILES AND TEARS"**

Hal Styles' HELP THY NEIGHBOR KCOP-Ch. 13—Sat. 6:30 P.M.
April 2

13 Help Thy Neighbor—30m.
Half Styles helps worthy people in need of help.

6:45  4 Jack Latham—News—15m.
New 8 Ames Brothers
7:00  2 Triangle Theater

"ORPHANS OF THE STREET," June Storey. Franklin Pangborn (6) 8:30 p.m. A boy and a dog raise money for the boy to continue with his schooling.

"LUCKY LARRY LIVES," Stan- ley Blystone—1933. (11) 11:00 p.m. A polo hero refuses to go with the girl he loves because of family differences.

"RETURN OF THE WILD FIRE," Richard Arlen (13) 11:30 p.m. The story of a wild horse, and how he is tamed to forget his outlaw ways.

"BORDER ROMANCE," (5) 11:30 a.m.


"ABIE'S IRISH ROSE," Joanne Dru, Richard Norris (5) 1:15 p.m. "Two people of newlyweds unwittingly become involved with a gang of racketeers because of a snapshot.

"SONG OF THE RANGE," (11) 1:00 p.m.

"NOTHING TO LOSE," Eddie Byrnes, Her- bert Marshall, "Johnny Sadden." (7) 2:00 p.m. The story of a young mounted horse and a salesman with an endless sense of humor.


"RED PLANET TERROR," Patriciaene, An- drea King—1952. (5) 3:30 p.m. The story of the psychological effect on the people of the world. It is learned that a high powered radio has made contact with Mars.

"DEAD OR ALIVE," Tex Ritter (7) 3:30 p.m. "MAGIC TOWN," James Stewart, Jane Wyman—1947. (8) 4:00 p.m. An example of how a town can flourish and grow when they have something they can believe in.

"SONG OF THE BUCKERGOO," Tex Ritter—90m.

"HIDDEN DANGER," Johnny Mack Brown (5) 5:00 p.m.

"ESCAPADE," Sally Blaine, Anthony Bush- nell—1952. (5) 6:30 p.m. A man's affair with the wife of a man he is trying to save from the threat of an ex- pistation.

"DAWN OF THE GREAT DIVIDE," Buck Jones, Ray Houton (5) 6:30 p.m.

"OPERATION X," Edward G. Robinson (9) 6:00 p.m. The story of a ruthless tycoon whose only weaknesses are his spoiled daughter and an invention that will give him control of the world.

"BLOODY ROSE," Cheryl Walker—1946. (7) 7:30 p.m. Michael Shayne becomes involved with a gambling syndi- cate, Blackmalleys and three murders.

"JIGSAW," Franko Tzole, Jean Wallace—1949. (13) 7:30 p.m. A special investigator is called upon to look into the death of a job printer, which was planned to look like suicide.

"PARK ROW," Gene Evans, Mary Welch—1951. (5) 9:00 p.m. The story of the bitter rivalry between two newspapers and of the rise of a young reporter through the newspaper world.

"MIRACLE OF THE BELLS," Fred Mac- Murray, Frank Sinatra, Valli, Lee J. Cobb—1947. (9) 9:00 p.m. The story of a beautiful actress and how after her death, she is responsible for a miracle.

"PORT OF NEW YORK," Glenn Ford, Shelley Blyer—1949. (10) 9:00 p.m. The story behind the men who guard our country and one illegal smuggling of narcotics into the country.

"BUSHIDO BELLS FALLEN," John Quilen (7) 10:00 p.m.

"UNPOLISHED STORY," Valerie Hobson, Richard Greene (9) 11:00 p.m. An English newspaperman finds out about a World War I spy ring but has to slip through his fingers for security rea- sons.

"MOTOR PATROL," Don Castle, Jane Nigh—1946. (5) 11:00 p.m. A newspaperman traces the headquarters of a stolen car racket by posing as one of the gang, but is discovered.

"CHARLIE CHAIN IN MURDER OVER NEW YORK," Sid Silvman, Steve Wunder—1946. (11) 11:15 p.m. Chan gathers clues to the murder and reveals murder and vio- lence on the high seas.

5 Sat. Night Movies—1/2 hrs.
"Park Row" with Gene Evans and Jack Ruhly.

13 Famous Feature—90m.
"PORT Of New York" with Scott Brady and Verna Maxwell. The tale of a most embarrassing position when her girl friend chose "the woman they'd like most to marry" for the man who -the vote takes place while they are playing parlor games (Continues on Page 12)
SUNDAY TV LOGS

8:00 4, 10 Tabernacle Church Service
8:45 2 News and Reviews
9:00 3 News-15m.
10:00 4 Youth Wants to Know
10:15 5 Frontiers of Faith
11:15 6 Industry On Parade-15m.
12:30 7 American Indian-30m.
1:15 8 Televespers-15m.
4:45 9 Hi Jinx-60m.
6:30 10 Bible Class-15m.
11:15 11 Morning Serenade
9:55 12 Mr. Wizard-30m.
10:00 13 KTTV News
10:15 14 Let There Be Light
11:00 15 Sunday With Sandy-30m.
11:45 16 Early Movie
12:30 17 What's Your Trouble?
12:45 18 Mr. Wizard
13:15 19 Daryl Harpa Show
10:00 20 Sunday Matinee
11:00 21 Faith for Today
11:15 22 Night of Vigil-30m.
12:30 23 What's Your Trouble?
1:15 24 Mr. Wizard
1:15 25 Daryl Harpa Show
1:15 26 Sunday Matinee
1:15 27 Faith for Today
1:30 28 Night of Vigil-30m.
3:30 29 What's Your Trouble?
3:30 30 Mr. Wizard
3:30 31 Daryl Harpa Show
3:30 32 Sunday Matinee
3:30 33 Faith for Today
3:30 34 Night of Vigil-30m.
5:30 35 What's Your Trouble?
5:30 36 Mr. Wizard
5:30 37 Daryl Harpa Show
5:30 38 Sunday Matinee
5:30 39 Faith for Today
5:30 40 Night of Vigil-30m.

Saturday TV Logs

(Continued from Page 11)

3 Four Star Playhouse-30m.
10:30 4 All In Fun-30m.
New 2 Variety show with Charlie Applewhite, George S. Kaufman, and Lou Marks, comedians and Bill Jeffries, comedians.
3 Pacific Theater-75m.
5 10 Your Hit Parade-30m.
5 Play Marco-90m.
5 The new game that home viewers can participate in, George Sanders is host.
6 Vampira-60m.
6 The "Lady of Horror" presents a mystery picture.
6 Feature Film
7 Easter Seal Tele Parade of Stars
10:45 8 Feature Film
11:00 2 Juke Box Jury-60m.
2 Peter Pot, host, with Howard Duff, Vivian Blaine, Johnny Desmond and Martha Hunt.
4 Eleventh Hour News With Jack Layham.
8 Masterpiece Playhouse-90m.
8 "Unpublished Story" with Valerie Hobson and Richard Greener.
10 Championship Wrestling
13 Owl Movie
11:15 14 Late Movie "Oliver B. TEER" with Don Castle and Jane Nigh.
12:00 15 Late Movie "Charlie Chan In Murder Over New York" with Sidney Toler and Marjorie Weaver.
15 Late News
12:00 16 Final Edition

April 3

TV TIPS
"THE SEARCH." (2) 1:30 p.m. Dr. William Wartenberg, president of Northwestern University in De- troit discusses basic patterns underlying juvenile delinquency.
"HALL OF FAME." (4) 5:00 p.m. William Bishop stars in "Ethel Allen and His Green Mountain.""CAVALCADE OF BOOKS." (4) 5:00 p.m. Today's guests are Olive Eckerson, Ed- ward Arthur and Chester Randall Kendall.
"YOU ARE THERE," (3) 6:00 p.m. Walter Cronkite presents "The Hatfield-McCoy Feud.")
"JACK BENNY SHOW. (2) 7:00 p.m. Groucho Marx is special guest tonight.
"PEPSI-COLA PLAYHOUSE." (7) 7:30 p.m. Brian Keith stars in "Passage Home" with John Doucette and Joan Howard.
"TOAST OF THE TOWN." (2) 8:00 p.m. Ed Sullivan presents a special tribute to 12th anniversary of Rodgers and Ham- merstein's "Oklahoma." (See logs for list of guests.)
"COMEDY HOUR." (4) 8:00 p.m. Tonight's guests are Phil Harris, Tennessee Ernie, Kitty Kallen and Dave Brubeck.
"GENERAL ELECTRIC THEATER." (9) 9:00 p.m. Myrna Loy, Zachary Scott and Preston Foster star in "It Gives Me Great Pleasure.")
"STAGE 7." (2) 9:30 p.m. Frank Lovelace stars in "The Time of Your Life." featuring Biff Elliott, Joan Vons, Ted Decorsica and Nestor Paiva.

Page Twelve
April 3

10 Words and Music
13 Sunday Matinee-30m.
10 Channel 7 Cinema "Bullet For Stefanos"

Sunday, April 3

"HOLLYWOOD VARIETIES," Robert Alda, Peggy Stewart—1949. (13) 9:00 p.m. A typical melange of musical comedies.

"CHARLIE CHAN IN MURDER OVER NEW YORK," Sidney Toler as Charlie Chan with Virginia Wever—1940. (4) 10:30 p.m. Chan gathers suspects on a ship and exposes murderer with x-rays.

"TOURNAMENT TEMPO," Alan Lane, Edward Ashley (3) 7:15 p.m. A very talented scout discovers a hockey player whom she grooms.

"SWINGING ON A RAINBOW," Jane Frazee, Brad Taylor (13) 12:30 p.m. The amusing story of a dancer between a pretty singer and a bandleader who is the idol of a small town.

"NIAGARA FALLS," Marjorie Woodworth, Zasu Pitts (5) 10:00 p.m. A comedy about a young married couple who try to effect a reconciliation between a girl and boy who think they are in love.

"IT HAPPENED ON 5TH AVE.," Gale Storm, Don DeFore, Charles Ruggles (5) 2:00 p.m. The story of a lovable, philosophical old vagrant, who spends his winters in a million-dollar apartment, and his summers in the same man's Florida house.

"MIRACLE OF THE BELLS," Fred MacMurray, Frank Silvera, Walt Lee and Cobb—1947. (2) 9:00 p.m. The story of a beautiful actress and how, after she dies, she is responsible for a man.

"GUN RUNNER," Jimmy Wakely (13) 9:00 p.m.

"DRIFTING KID," Tom Keene (7) 2:30 p.m.

"THEE NAZED HATTER OF THE RING," Kieron Moore (5) 3:00 p.m. A lovely young woman returns from a trip in Europe and meets three men who are very interested in her.

"BUCKET FOR THE WIND," (7) 4:30 p.m. A story about people who have ships.

"THE FIGHTER," Richard Conte, Vanessa Brown—1952. (5) 7:30 p.m. About a Mexican fighter who allows himself to be mercifully beaten in the ring so he may win the purse for the fight.

"THIS WINE OF LONELINESS," gobbi (8) 7:30 p.m.

"GRANDY FOR THE PARSON," James MacDonald, Ken Moore—1960. A comedy about a couple vacationing who, after their ship is hijacked, are forced to help the man bootlegging hundreds of brandy bottles.

"THE SICILIAN," Massimo Girotti (7) 11:30 p.m. A judge, in love with a lady of a small Sicilian town and in danger, forges the love of another man.

"THE WOLF HUNTERS," Kirby Grant, Jan Clayton (11) 1:00 p.m.

"SAN DEMETRIO LONDON," Robert Beatty, Merwyn Johns (2) 11:15 p.m.

"ESCAPADE," Sally Blaine, Anthony Bushnell—1952. (4) 11:30 p.m. A story about a man's affair with the wife of a man trying to save himself from the threat of an ex-convict.

Flicker Fane

April 3

"NEW 4:00 2 INDUSTRY ON PARADE"

T.V. R A D I O L I F E

SUNDAY W I L O G S

7:00 2, 3, 8 JACK BENNEY SHOW

Groucho's special guest. Jack bears the tit of the $5,000 jackpot on Groucho's show and dashes over there to change it. In H. Don Wilson and the Sportmen's Run Quake are the guests.

4 DANELINE EUROPE—30m.

Jerome. The Russian film "Canon" misses joining a friend in a coffee when he tries to transport a fellow correspondent over the border.
**SUNDAY TV LOGS**

6 Front Page Detective  
7 You Asked For It  
9 Feature Film—90m.  
7:30  
2, 8 What's My Line  
With John Daly, Arlene Francis, Bennett Cerf, Fred Allen and Dorothy Kilgallen.  
3 Coca Kid—30m.  
4, 10 Mr. Peepers—30m.  
5 "The Movies"—90m.  
Brought to you by Barbara Ann Breed and Star Kit Tuna. "The Fighter" with Richard Conte and Vanessa Brown.  
6 Movie Parade  
"This Wine Of Love" with Tito.  
7 Pepsi Cola Playhouse  
Bob Keen stars in "Passage Home," as a steamship passenger who takes drastic action to secure a capable when the captain of the ship roofs him and his fellow passengers and they leave them stranded on a tropical island. Jean Howell and John Bottuce are Jesus.  
13 Dan Lundberg—30m.  
8:00  
2, 8 Toast of the Town—60m.  
Ed Sullivan, host, presents a tribute to the 12th anniversary of "Toast of the Town" and its producer, Broadway musical "Oklahoma." Guests are Senator Robert S. Kerr, University of Oklahoma Glee Club, Celeste Holm, Richard Rodgers, Oscar Hammerstein, John Highlight, Florence Henderson, Barbara Cook.  
11 John }
Monday-Friday Daytime TV Logs

6:30  8  This Is My Faith—15m.
6:45  2  Program Previews
7:00  4  Alarm Clock Comedies
7:05  8  Bewitched—M, W, F
7:10  8  Food Festival—Tu
7:30  2  Give Us This Day
7:35  2  Program Pacific
7:40  9:00  2, 8  Welcome Travlers
7:45  9:15  2, 8  Panorama Pacific
8:00  2, 8  Complex Laws
8:30  2, 8  Today—M—F
8:45  2, 8  Arthur Godfrey Time
9:00  11  Morning Matinee—M—F
9:15  2, 8  Morning Matinee—M—F
9:45  11  Motto Klub—M—F
10:00  4, 10  Ding Dong School
10:15  11  Mr. and Mrs. North—M—F
10:30  2, 8  Welcome Travelers
11:00  4  Bil Board—M—F
11:15  11  Star Shoppers—M—F
11:45  4  Sheila Graham—M—F
12:00  4, 10  Home Show—M—F
12:30  2, 8  Big Payoff—M—F
1:00  7  Wrangler Jim's Adventure
1:15  2, 8, Bob Crosby Show
1:30  11  Buffalo Billy—M—F
1:45  3  Brighter Day—M—F
2:00  4  News Headlines—M—F
2:15  7  Beulah—M—F
2:30  8  What's Cookin'-M—F
2:45  7  Big Picture—W
3:00  9  Better Living—Th
3:15  9  Christopher's—F
3:30  10  Pantry Playhouse
3:45  11  Martin's Double Drama—M—F
4:00  1  Watch Whistling
4:15  2, 8  Love of Life
4:30  2, 8  On Your Account
4:45  3  Miss Curtain—M—F
5:00  4  Half hour dramatic shows pre
5:15  9  Suspects Wanted—M—F
5:30  4  Crosby Calling—M—W—Th—F
5:45  4  Adv. in Sports—Tu
6:00  2, 8  Garry Moore
6:15  2  News—W
6:45  8  Music—Th
6:45  2  Movie—M—W—F
7:00  7  Show Business—F
7:30  9  Baseball Warmup—Tu
8:00  2, 8  Garry Moore
8:15  8  Mike—W
8:30  3  Robert Q. Lewis—W
8:45  5  World News—Th
9:00  9  Mama Weiss—M—W—Th—F
9:30  10  Royal Haggard Show
9:45  11  Bill Leyden's Theatre
10:00  11  Music—M—F
10:15  2  News Headlines—M—F
10:30  5  Police Call—Th
10:45  2  The Inner Flame—M—F
11:00  3  Modern Romances—M—F
11:15  4  Key Mittchen
11:30  5  T. V. Auction—Th
12:00  8  Smokey Rogers
12:15  13  Chef Milano—M—F
12:45  2  Road of Life
1:00  7  Ralph Borden
1:15  2  What's on Today
1:30  7  Headline Report—Tu—Tu
1:45  3  Headline Report—5m.
2:00  3  Laurel and Hardy
2:15  2  Living With Suzanne—W
2:30  3  8, 9 Queen for a Day
2:45  4, 10 The Greatest Gift
3:00  5  Recorded Music—F
3:15  6  Dean's Den—Tu—Th
3:30  13  John Sullivan's Show—M—F
3:45  4  10 Golden Windows
4:00  10  One Man's Family
4:15  5  Tricks and Treats—Th
4:30  3  Sunshine Home—M—F
4:45  4  Strike It Rich—M—F
5:00  5  World News—F
5:15  5  World News—W
5:30  9  Bill Stults Show—M—W—Th—F
5:45  11  Nancy Dixon—M—F
6:00  11  Rita Lo Rey—Tu—Th
6:15  11  Movieland Matinee
6:30  11  Ed Romers
6:45  5  Police Calls—5m.—W—M—F
7:00  2, 8  Vaillant Lady—M—F
7:15  3  Wild West Theater—M—Th
7:30  4, 10  Hawkins Falls—M—F
7:45  5  Playcrafters Club—M—F
8:00  7  Dusty Walker Show—M—F
8:15  13  Conglomorama—M—F
8:30  13  Conglomorama—M—F
8:45  13  Conglomorama—M—F
9:00  13  Conglomorama—M—F
9:15  13  Secret Storm—M—F
9:30  4, 10  First Strike—M—F
9:45  6  Patricia Barry and Val Dutour in the story of a married couple. The district attorney, arrest Zach for the murder of Peter Cunningham.
10:00  7  John Daly—News—M—F
10:15  8  Road of Life
10:30  2  Search for Tomorrow
10:45  3  Smilin' Ed McConnell—F
11:00  4  World of Mr. Sweeney
11:15  4  World of Mr. Sweeney
11:30  5  Movie Theater—60m.
11:45  7  Make Believe Ballroom
12:00  3  Adv. of Mark Sabo—M—F
12:15  2, 8  The Guiding Light—M—F
12:30  4, 10  Modern Family
For Television Industries
In San Diego Area
Atwater 3-2094

Add Color to Your TV!
New Multichrome television screen filter adds color to any picture. Instantly, vivid color takes the place of drab black and white. Glare and eye-strain are eliminated. Only $1.98. Send now. Specify screen size.
MULTICHROME TV, Box 386, Hollywood 28.
Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00  2 Space Funnies—60m.
      With Dal McKeanon Stories and gags and first run Walter Lanz cartoon

Color 4, 19 Producer's Showcase
      Greer Garson stars in "Reunion In Vienna," with Brian Aherne, Robert E. Sherwood's romantic comedy of a bandleader Hapshang who returns to Vienna for a family reunion, after an absence of ten years. There he meets his ex-amorotee, Elena, now happily married to an internationally famous psychiatrist. Though happy and secure in her new life, Elena is once more infatuated by the blandishments of the dashing prince and faces a considerable dilemma. Featured are Peter Lorre, Robert Cummings, Cathleen Nesbitt, Lilli Caruso, George Voskovec and Tamara Tyanova.

5 Movie Theatre (Cont.)
      "All American Ceed" with Frances Dee and Johnny Downs.
      6 Ranger Hal—90m.
         "Boxer Outlaws."
      7 Make Believe Ballroom—60m.
      The Inner Flame—15m.
      Gene Noman's Campus Club
      City Assignment
      13sb Worker The West—60m.
      "CROSSED TROLL" with Johnny Mack Brown.

5:15  8 Brighter Day—15m.
      5:30  2 The Little Rascals—30m.
      3 Frank Webb Show
      5 Western Feature—60m.
         "Six Gun Justice" with Bill Cody.
      7 Jack Owens Show—40m.
         Fun and variety for the whole family.

8 Smokey Rogers—30m.
      10 Howdy Doody—30m.
      11 Shingford John
         With John Revick.
      5:43  11 Thunderbolt—15m.
      5:50  2 Range Rider—30m.
         With Jack Mahoney and Dick West.

6:00  2 Beverly On 3—30m.
      8 Life With Father—30m.
      9 Rotary Express—45m.
         With Bill "Casey" Stitula.
      11 Shining John
         With John Revick.

6:43  11 Thunderbolt—15m.
      5:20  2 Weather News—5m.
         With Austin Green.
      6:25  2 Tom Harmon—Sports—5m.
      6:30  2 Doug Edwards—News—15m.
   8 Thought of the Day
      4 Jack Latham—News—5m.
      5 Easy Life—15m.
      6 Johnny Jet—Serial—30m.
      8 Early, Cincinnati—30m.
         "Plane of Faith" with Maura Murphy.
      8 Newsreel

10 Passport to Danger—30m.
   Starring Cesar Romero.
11 Time for Beauty—Kids—15m.
   6:35  4 See Hear
      6:40  4 "Conundrino's Column"—Weather—5m.
      6:45  2, 8 Perry Como Show
      3 World News—Weather
      4 Jack Latham
      5 Handy Tips—10m.
         With Dorothy Gardner and Ken Sargent.
      9 Captain Video—15m.
      11 George Putnam—News—15m.
5:55  5 Bolley Weather—5m.
7:00  2 Studio One Drama—60m.
      "Cross My Heart," the story of a confused thirteen year old girl who is loved by her parents although they are unable to sit with her. She suddenly develops a disturbing talent of telling lies and cheating at school. One day she runs away from home, but returns home at 10 o'clock at night sitting that she had seen a "vision" which helped her.

3 Ramar of the Jungle
5 People Are Funny—30m.
   Art Linkletter, an eight year old daughter, Sharon, sent by her father struggling with a heavy bag, a six year old anyone who helps her. Art also conducts contests for the "men-only" department.

5 Newsreel—15m.
      With Gil Perkins.
5 Ramar of the Jungle
7 Boulath—30m.
   Starring Eddie Fisher.
   8 Superman—30m.
      The Ruggles
   10 Coke Time—15m.
   11 Victory at Sea—30m.
      "Full Fathom Five," the little known story of the tremendous destruction wrought on Japanese shipping in the Pacific by submarine cables which closed off communication between Japan and her island homes and their outposts overseas.

13 The Golden Voyage—30m.

7:15  5 Popular Science—15m.
      10 San Diego—O'Connell—30m.
      7:30  3 Bishop Fulton Sheen—30m.
      4, 10 Tony Martin Show
         Tony presents a period version of Easter, in the day of the 10th. He opens with "All of You," then sings "How Important Can It Be," and delinates "Sweet and Lovely" to all the beautiful belles in the Easter Parade. The Interludes sing "Through the Valley." Fred Astaire and Ginger Rogers are featured.
5 Hans Christian Andersen
      "The Ugly Duckling," the story of a young girl who falls in her first attempt to be a ballet dancer, but who later achieves fame and retrieves her original name with a wonderful exhibition.
6 Cisco Kid—15m.
   7 The Name's the Same—30m.
      Dennis Janice, ene, with panelists Joan Alexander and Myron Gordon.
   8 People in the News—15m.
   9 Big Game Hunt—30m.
   11 Eddie Cantor Show—30m.
      With Eddie Cantor guests Jean Parker, George Clovis and Adele Jergens.
      The story behind a furry fracas between a real elephant and a imitation. A young wife receives a mink coat by mistake and trouble follows when she is told it cost as much as the neighborhood, worth by a rival.

"PRODUCERS' SHOWCASE." (4) 5:00 p.m.
Greer Garson stars in Robert E. Sherwood's "Reunion in Vienna."
"STUDIO ONE." (2) 7:00 p.m.
"Cross My Heart," the story of a confused teenager and the "vision" which changes her life.
"TV READER'S DIGEST." (7) 8:00 p.m.
Hugh Reilly, narrator, tells "The Coast of China" with Hugh Durant and Linda Bennett.
"VOICE OF FIRESTONE." (7) 8:30 p.m.
Nadine Connor, soprano, is guest with the Firestone Orchestra.
"ROBERT MONTGOMERY'S PRESENTS." (4) 9:30 p.m.
Geraldine Fitzgerald stars in "The Iron Cobweb."

13 Florio Zoch—30m.
   The wizard of the violin with Harry Zimmerman's orchestra.
7:45  4, 10 News Caravan—15m.
   With John Lauren Switzer.
   8 News—15m.
8:00  2, 8 Burns and Allen Show
   Grace interviews several applicants sent her for her musical manager who will be her next Mr. Burns.
   As a devoted wife, has she lost the ground work for her son? After all, what has she come across some information that reveals her is not long for this world. Sandra Burns is featured.

3 Masquerade Party—30m.
   5 Teleforum—30m.
   International figures discuss critical world issues. Butler B. Von Klein Smid is moderator.

6 All Star Theater
   7 TV Reader's Digest—30m.
      Hugh Reilly, host, presents Bob Brum, Joan Omen, Linda Bennett, Tod Ferrell and Charles Herbert in "Incident on the China Coast.
      The true story of the airplanes in which eight of the Dureme family, a Chinese student, a Turkish diamond dealers and others.
9 Life is Worth Living
   Bishop Fulton Sheen with subjects of interest for everyone.

1 Movie Theater—90m.
11 Abbott and Costello—30m.
   With Bud Abbott and Lou Costello in "We Want to Oppose." When Lou gets a letter from his grand father in Alaska telling him he will inherit $10,000 if he finds a wife, the pair frantically try to get Lou married off.
13 George Fisher's Hollywood
   George Fisher with news of Hollywood's famous.

830  2, 8 Godfrey's Talent Scouts—Arthur Godfrey presents talented performers.
4 Tonight—60m.
   With Alton." 6:00 Part 2.
3 Amos 'n Andy—30m.
   5 Roller Derby—2½ hrs.
   6 Moviel—75m.
   "Adventure in Marin Elena" with Glen Ford and Claire Trevor.
7 Voice of Firestone—30m.
   Nadine Connor, soprano, is guest in this special Easter program, miss Connie LaPalma, "I Know That My Redeemer Liveth" and "Make Me a Happy Woman."
9 Condor Cameo—30m.
   Allen Funk's fun with a camera.
11 Willy the Wolf—30m.
   Bob Cramer presents Nagel's comedy-musical-variety program for adults.
9:00 2, 3, 8 I Love Lucy—30m.
9:30 3, 8, 11 A December Bride
9:45 10 Royal Playhouse—30m.
9:50 10 Sherlock Holmes—30m.
10:05 7 James Mason Presents
10:15 4 to the useful piece of match-making makes an amusing story
10:20 9 Don Lee World News
10:45 11 Ella Raines Show
11:00 7 James Mason Presents
11:15 9 Weatherwise
11:30 2 The Big News
11:45 5 Eye View—30m.
12:00 7 The Quiet One
12:15 9 Late Movie
12:30 11 News Briefs
12:45 11 George Putnam—News—15m.
1:00 13 Criswell Predicts—15m.
1:15 1 Cleve Hermann—Sports
1:30 10 Ten Star Theater
1:45 11 Rocket Squad—30m.
2:00 11 Owl Movie
2:15 12 Late Movie
2:30 7 Radio City Movietone News
2:45 7 The Man Who Lost Himself—30m.
3:00 7 Walkurduster—30m.
3:15 8 Douglas Fairbanks Presents
3:30 11 Boston Blackie—30m.
3:45 8 City Detective—30m.
4:00 4 Big Town—30m.
4:15 7 News—15m.
4:30 8 Studio One—60m.
4:45 8 The Crime of China (15m.)
5:00 8 Studio One—60m.
5:15 8 The Crime of China (15m.)
5:30 8 Studio One—60m.
5:45 8 The Crime of China (15m.)
6:00 8 Studio One—60m.
6:15 8 The Crime of China (15m.)
6:30 8 Studio One—60m.
6:45 8 The Crime of China (15m.)
TUESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
3, 10 Pinky Lee Show—30m.
5 Movie Theatre (Cont.)
"Tanks A Million" with William Tracy and James Gleeson.
6 Ranger Hal—30m.
"Texas Desperadoes."
7 Make Believe Ballroom
8 The Inner Flame—15m.
9 Gene Norman's Campus Club
10 City Assignment—30m.
12 Cowboy's West—60m.
"Triggerman" with Johnny Mack Brown.
11 Sched June 30m.
5:05 4 See Heart
With Tom Franden and Cleve Hermann.
5:15 6 Johnny Jet
7 Henk Weaver—15m.
6:20 2 Westward—30m.
With Austin Green.
6:25 2 Tom Harmon—Sports—5m.
7 News and Sports—5m.
6:40 3 Costantino's Column
5:05 4 See Heart
"The Meaning of Life" with Scott Forbes.

11 Payroll—30m.
10 Howdy Doody—30m.
11 Sheriff John—30m.
With John Kovas.

T.V. PREMIERE

THIS WEEK!

"STEVE DONOVAN"

EXCITEMENT!
ACTION! — THRILLS!

Tune in this sensational new Western series every week

PRESENTED BY

LANGENDORF BREAD

KRCA Ch. 4 7-7:30 p.m. Tues.
KEY-T Ch. 3 7-7:30 p.m. Tues.
XETV Ch. 6 7:30-8 p.m. Thurs.

April 5

TV TIPS

"CAVALCADE OF AMERICA." (7) 7:00 p.m. Mary Anderson stars in "No Greater Love."

"PACIFIC LEAGUE BASEBALL." (9) 8:15 p.m. Los Angeles Angels vs. Portland Beavers.

"THE ELGIN HOUR." (7) 9:30 p.m. Paul Douglas and Joan Loring star in "Black Eagle Pass."

"CIRCLE THEATER." (4) 9:30 p.m. "Buckskin" by Rubin Mann. A story of the untamed West.

8 Red Skelton—30m.
9 The Ruggles—30m.
10 Life Is Worth Living
Bishop Fulton Sheen talks on subjects of interest to everyone.
11 Annie Oakley
13 Dangerous Assignment—30m.
Starring Preston Foster in "The Archeological Story."

7:00 5 Popular Science—15m.
3 Waterfront—30m.
Starring Preston Foster in adventure stories in which the castaways are all Los Angeles-born.
7 Stop the Music
Eugene Sunset interviews audience members and the Harry Salier Orchestra plays a medley of tunes which the contestant is asked to name. Phone calls are placed to listeners to give them a chance at the jackpot.
8 People in the News—15m.
9 Mama Weiss—25m.
11 Waterfront—30m.
With Preston Foster in "Treatie Point." Cap'n John becomes innocently but dangerously involved in a romantic triangle.
13 Adv. of Ellery Queen—30m.
Hug Manolves stars in "The Recluse."
7:45 3 Ames Brothers—15m.
4, 10 Camel News Caravan
John Cameron Swayze reports.
8 News—15m.
7:55 9 Headline Report
2 Life With Father
The youngest member of the Day family decides to run away and join the circus after Father Day classifies him as a rebel. In order to live up to his title he becomes as rebellious a redhead as New has ever seen.
3, 4, 10 Milton Berle—60m.
5 Follow That Man—30m.
Ralph Bellamy as Mike Barnett does a bit of stage mind reading to prevent an ex-convert from getting revenge on a veteran vaudeville team.
6 Favorite Story
Adolph Menjou, host.
7 Studio '57—30m.
8 Wild Bill Hickok
9 Queen for a Day—30m.

CONTACT LENS DEMONSTRATION
Tonight 10-10:30 P.M. on "Inner Sanctum"

KCOPI CH. 13
9:00 2. 3. 8 Meet Millie—30m.  Starring Elena Verdugo and Marvin Kaplan.
4. 10 Firsides Theater—30m.  George Brent, Gene Raymond, Marilyn Cheatham, and Irene Hervey star in "Easy to Get Ahead." The story of a man's promotion in a futile fight out to be the beginning of a belated attempt of his boss to oust another man.
5. Palladium Dance Time—60m.  Eddie Fedarko and his orchestra.
7. Make Room for Daddy  Starring Danny Thomas and Jean Hagen.  Though it sounds unlikely, Danny Williams finds himself teaching a professor after the IVY family suddenly embarks on a knowledge-saving spree.
9. Crosby's Colin—30m.  "It's a detection by racketeer and George Ronald and starring Ruth Wilding, Lloyd Bridges, and Mark Daniels."
11. 12 Mr. and Mrs. North—30m.  With Barbara Britton and Richard Deming in "Forgotten Grave." Pam aphygody people who loved and buried, gun and a man who is far more feared than his gun. A story by Rubin Mann.
6. 7, 8 Elgin Hour—60m.  Paul Thomas and Jean Loring in "Black Eagle Pass," the story of a man and his single object in life to prevent the shadow of his past from wrecking his marriage. If a former wife returns he is faced with a wild, blackmailed, or fac- ing a prison term for bigamy.
9. Feature Film—60m.  "Buckskin," a tense drama of the underwater world, where a murder, a sun and a man who is more feared than his gun. A story by Rubin Mann.
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**Tuesday TV Logs**

*(Continued from Page 19)*

**5:00** 2 Barker Bill Cartoon Show 4, 10 Pinky Lee Show—30m. With Pinky Lee, Molly Bee and Jimmy Brown.

9 Movie Theatre (Cont.) “Prudie Chickens” with Jimmy Rogers and Noah Berry, Jr.

10 Banger Hall—90m. “When The West Was Young.”

**7:00** Make Believe Ballroom With Al Jarvis.

8 The Inner Flame—15m.

9 Gene Norman’s Campus Club 11 City Assignment—30m.

13 Cowboy’s Best “Code Of The Saddle.”

**5:15** 8 Space Funnies 8 Brighter Day—15m.

**5:30** 3 Frank Wild Show—30m.

4 Uncle Archie—30m.

5 Western Feature—Movie—

**6:00** 7 Cartoons Express—45m.

10 Johnny Downs Show—25m.

11 Ramor of the Jungle Starring Jon Hall.

13 Destiny Theater.

**6:05** 4 See Here! With Tom Franksen and Cleve Herman.

11 Hank Weaver—15m.

6:20 2 Weather News—5m. With Austin Green.

6:25 2 Tom Baports—5m.

10 News and Sports.

**6:30** 2 Doug Edwards—News—15m.

3 Thought of the Day—10m.

4 Mavis Prather—15m. Movie stories telling the birth of the movie industry and showing little known performers who light the movie balls of fame.

**7:00** Easy Life—15m. Dorothy and Ken with hints for easy living.

6 Johnny Jet—Serial.


8 Newsreel.

10 Stories of the Century.

11 Time for Kids—15m.

6:40 3 Costantino’s Column—5m.

**6:45** 7 Weather.

7, 8 Perry Como Show.

3 World News—Weather.

4 Jack Latham—15m.

9 Handy Hints—Tips—10m. Dorothy Gardiner and Ken Graue.

9 Captain Video.

11 George Putnam—News—15m.

6:55 7 Bollay Weather—5m.

7:00 2, 8 Best of Broadway—60m.

13 Jack Latham—15m.

4 Mavis Prather—15m. Movie stories telling the birth of the movie industry and showing little known performers who light the movie balls of fame.

10 Newsreel.

**7:15** 8 Frank Nelson Show—30m.

10 Disco Express—45m.

8 Notebook.

10 Piano Practice—30m.

11 Walt Disney—25m.

11 George Putnam—News—15m.

7:20 7 LaVan Family.

11 John Green Show—30m.

7:30 4, 10 Eddie Fisher Show—15m.

10 Jack Benny Show.

8:00 8, 9 Arthur Godfrey 57 Bakers—U.S.A.—30m.

8:00 3, 8 I Married Joan The charm of a mountain retreat turns sad for Joan after she learns that Brad bought the cabin at the last time that she purchased a boat, thus depleting their bank account.

9 Baseball Warmup—10m.

Chuck Connors, host.

**7:45** 4, 10 News Caravan—15m.

10 Joan Cameron Snagare reporting.

8:15 8 News—15m.

10, 11 TV—Tips.

10 Make Room for Daddy—30m.

10 My Little Margie—30m.

10 Make Room for Daddy—30m.

10 Little Friend—30m.

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### WEDNESDAY 6:00 P.M.

**Flicker Fare**

**Wednesday, April 6**

**WALK IN THE SUN**, Dana Andrews, Richard Conte—1946. (4) 7:05 p.m. A picture of American soldiers poll a patrol on a beach near Salerno.

**THE TOWN WENT WILD**, Freddie Bartholome, June Haver—1944. (4) 4:15 p.m. The story of a U.S. spy sent to Havana to prevent a maritime tycoon from allowing his ships to fall into the hands of the enemy.

**PRAY ON THE CHICKEN**, Jimmy Rogers, Noah Berry, Jr., Joe Sawyer—1942. (3) 4:30 p.m. A comedy Western involving cattle rustling and pretty girls.

**WHEN THE WEST WAS YOUNG**, Randolph Scott (6) 5:00 p.m. An exciting Western thriller about gambling and cattle rustling.

**CODE OF THE SADDLE**, (13) 5:00 p.m. "TEXAS RAMBLER," "COYOTE" (5) 5:30 p.m.

**THE BIG NIGHT**, John Barrymore, Jr., Preston Foster—1931. (6) 7:30 p.m. The story of a boy who learns to face reality and becomes a man on his 17th birthday.

**NIGHT BEAT**, Ann Crawford, Maxwell Reed—1932. (13) 9:00 p.m. The story of the conflict of two men, one a racketeer trying to move into a small town, and the other, the District Attorney, trying to keep crime out of the town.

**SYMPATHY** Agron, Jean Megou, Jackie Cooper—1942. (10) 9:00 p.m. A young man tries of trying to make the big time in the music world, and so goes back to his own small band, only to learn he has become famous.

**MILADY AND THE MUSKETEERS**, Rosalind Ivan, Brando (7) 11:00 p.m. The story of a female spy, who with her feminine charm, wins prosperly and fame, only to be executed.

**BLACK BOOK**, Robert Cummings, Arlene Dahl—1949. (2) 11:00 p.m. The story of the turbulent days of the Revolution and the rise of Terror during the dictatorship of Robespierre.

**HAIRPIN**, Sally Gray, Eric Portman—11:25 p.m.

**THUMBS UP**, Richard Fraser, Gertrude Lawrence—11:45 p.m. An American girl takes a job in an aircraft factory in Los Angeles and makes a decision that changes her whole life.

**THE HILLSIDE MOUTH**, Robert Beatty, Virginia McKenna—12:00 midnight.

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**PAW PRINTS, TOO**

Tommy Rettig and Lassie will launch the L.A. County Sheriff Office's drive to fingerprint all California children at the California Hobby Show, April 22-May 1.

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**ONLY $15.00**

for one full year on a 2 year basis guarantees all parts in your TV set, including picture tube—

**$3.50**

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Television Industries Corporation

4031 Wilshire Los Angeles 5
THURSDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change

See Page 15 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

5:00  2 Space Funnies—60m.
     Dul McKenzie with stories, games, and just run Walter Lantz cartoons.
4,  10 Pinky Lee Show
5  Movie Theater
     “Blockheads” with Stan Laurel and Oliver Hardy.
6  Ranger Hall—90m.
8  Ranger Hall
7  Make Believe Ballroom
9  Gene Norman's Campus Club
11  City Assignment—30m.
13  Cowboy's West—60m.
     “Sheriff of Medicine Bow” with Johnny Mack Brown.
5:15  8 Brighter Day—15m.
5:30  2 The Little Rascals—30m.
3  Frank Webb Show—30m.
4  Uncle Archie—30m.
5  Western Feature—60m.
     “King of the Sierras” with Tom Tully.
7  Jack Owens Show—40m.
     Music, fun and variety for the whole family.
8  Smokey Rogers—30m.
10  Howdy Doody—30m.
11  Sheriff John—30m.
5:45  11 Thunderbolts—15m.
5:50  2 Range Rider—30m.
     With Jack Mackern and Dick West.
6:00  3 Beverly Hills On—3—30m.
4  Jack Latham
8  Ray Bolger Show
     In a flashback we see Ray's Wallace's father played by Bus Bolger as he seeks the hand of pretty Virginia Randolph (Luis Callejo) in the face of opposition from his father.
9  Carton Express—45m.
     With Bill “Casey” Stewart.
10  Johnny Dozens Show—25m.
11  Ramar of the Jungle
     Starring Jon Hall.
13  Death Valley Theater
6:05  4 See Hear
     With Tom Frazzen and Clay Herion.
6:15  6 Johnny Jet—Serial
7  Hank Weaver—15m.
6:20  2 Weather News—5m.
     With Bill Arlton.
6:25  2 Tom Harmon—Sports—5m.
10  News and Sports
     With Izioet Van Deriin.
6:30  2 Doug Edwards and the News
3  Thought of the Day
4  Movie Museum
     Movie shorts bringing the birth of the movie industry and showing little known performers who light the movie balls of 1898.
5  Easy Life—15m.
     Dorothy and Ken with hints for easy living.
7  Pond's TV Theater—60m.
8  Newsreel—5m.
10  Life of Riley—30m.
11  Time for Beany—Kids—15m.
3  Costantino's Column—5m.
8  Weatherword
6:40  2, 8 Jane Froman Show—15m.
     Jane Froman salutes non-professional song-writers tonight as she sings “Poor Butterfly” by producer John Golden. “The World Is Waiting For The Sunrise” by Gene Lockhart, “Love Your Magic Spell Is Everywhere” by Edmund Godlind and “I Never Felt This Way Before” by Walter DeKeeffe. Other songs include “I Feel a Song Coming” and “everybody wants to write a song” and “September Song.”
9  World News—Weather
4  Jack Latham—15m.
5  Handy Hints—15m.
10  Captain Video—15m.
11  George Putnam—News—15m.
5:55  2, 10 Bolley Weather—5m.
6:00  2 Death Valley Days—30m.
     Gloria Eaton and Gilbert French star in “The Last Pegleg Mine.” The story of the mad race between a western ranch her girl land and an easterner to claim title to a famous mine.
3  All Star Theater
4  Meet Corliss Archer—15m.
8  Liberee—30m.
9  The Ruggles—30m.
10  Dangerous Assignment
     Starring Brian Donlevy.
11  Pet Exchange—30m.
     Frank Wright presents trick animals and offers free pets on tonight's "Calo Pet Exchange."
13 His Honor, Homer Bell
     Gene Lockhart stars in a family comedy-situation series.
7:15  5 Call the Play
     With Mel Allen.

"His Honor, Homer Bell!"
Presented by
Union Pacific Railroad
7:00 PM

I SEARCH FOR ADVENTURE
Presented by
American Home Products
7:30 PM

MORNING TIPS

"DEATH VALLEY DAVS." (2) 7:00 p.m.
Gloria Eaton and Gilbert Frye star in
"The Last Pegleg Mine."

"FIRESIDE THEATER." (4) 5:00 p.m.
George Brent and Gene Raymond star in
"It's Easy to Get Ahead!" featuring
Marilyn Erskine and Irene Hervey.

"CLIMAX." (2) 8:30 p.m. Claudette Colbert
stars in Phyllis Bottome's "Private Worlds."

"JUSTICE." (4) 8:30 p.m. Jarmila Novotna
and Mikhail Rasmussen in "Thunder
on Troy Street."

"FOUR STAR THEATER." (2) 9:30 p.m.
David Niven stars in "The Caller."

"FORD THEATER." (4) 9:30 p.m. Sylvia
Swerig and John Howard star in "De-
ception."

"LUX VIDEO THEATER." (4) 10:00 p.m.
"The Brownstone Version." A TV adap-
tation of the J. Arthur Rank production of
an English school teacher's personal
problems and how they are finally res-
solved.

7:30
2 Willy—30m.
June Havoc as Willy du Littres tries to
arrange to meet one of her
neighbors, Frank Ane, a famous opera star, to get him as her client, but it takes her sister and nephew who are stalking her to get the man into Willy's apart-
ment. Mary Richards, Jr. and Fortunio Bonanova.

3, 4, 10 Dinah Shore Show
In an Easter setting Dinah sings "Young At Heart." "Too Marvelous For Words" and "Easter Parade."

6  Joe Palooka—30m.
6  Mr. District Attorney
7  Lone Ranger—Juvenile—30m.
     A respectable western attorney
learns of the railroad's plan to put a line through a certain tract of land belonging to a ranch owner whom he doesn't like, and he attempts to murder the rancher and forge a bill of sale to gain legal possession of the property.

8  People in the News—15m.
8  Fishing Tips—30m.
     Jack Slattery with tips for fishing
enthusiasts.

11  The Open Road—Travel—60m.
     Ilven Bregman and Perzenas films of interesting places.

13 I Search for Adventure
     Jack Douglas, host, interviews
world famous adventurers, and features a film depicting their
most thrilling expeditions, Spon-
ored by American Home Pro-
ducts.

7:45
3 Serenade Time—15m.
4, 10 Camel News Caravan
8  News—15m.
8:00  2, 8 Ray Milland Show—30m.
     As a new departure, Professor Mc-
Nulty searches for a bright modern
place to be presented by his drama
class. Quite by accident Ray dis-
covers that the gardener is an

HINSHAW'S ASSIGNMENT AMERICA

"THE EASTER STORY"
KTTV, Ch. 11, 8:30 P.M.
Bill Burrod Productions
April 7

8:30
2, 8 Climax—60m.

3, 4, 10 You Bet Your Life
With Groucho Marx, host.

3 Movie Theater—90m.
"Synecdoche" with Adolphe Menjou and Jackie Cooper.

6 Mark Saber—30m.

7 Porlor Playhouse—30m.
"The Secret" with Gary Gray.

9 Baseball Warm-up—10m.

11 Orient Express—30m.
With Cathy O'Donnell, Charles Farrell and George Higgins in "Thirteenth Spy." The story of a concert singer enroute to Florence who is mistaken for a Greek spy by enemy agents who try to get her to leave the train.

13 Star Performance—30m.

8:10
9 PCL Baseball
L.A. Angels vs. Portland Beavers.

"CLIMAX!"
Thurs., April 7
8:30 to 9:30 Channel 2 KNXT

"Private Worlds"
A woman psychiatrist whose own love is in jeopardy

STARRING
CLAUDETTE COLBERT

LORNE GREEN

MARILYN ERSKINE

WARREN STEVENS

MARGUERITE CHAPMAN

your host
BILLY LUNDIGAN

PRESENTED BY
CHRYSLER CORPORATION
Plymouth • Dodge • DeSoto

Chrysler • Imperial

June Havoc, as lovely, lovable lady lawyer, Willy Dodger, the legal lorelei of Lower Broadway, moves to a new Thursday night location on Channel Two.

7:30 pm
60m.

7:30 pm

"Willy"
FRIDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

10:30 13 Cowboy's West-60m.
11:00 11 City Assignment-30m.
11:30 8 The Inner Flame-15m.
12:00 13 Destiny Theater
12:30 6 See Heart With Terris Frandsen and Cleve Hermann.
13:00 6 Hank Weaver-15m.
13:30 2 Weather News-5m.
14:00 5 With William Bennett and Dick West.
14:30 3 Beverly On 3-30m.
15:00 10 Jack Latham
15:30 11 Who Said That-30m.
16:00 9 Thru the Sports Glass-10m.
16:30 7 With Jim Hayes.
17:00 10 Clete Roberts-New-45m.
17:30 9 Weatherwise-5m.
18:00 2 The Big News
18:30 11 Seventeenth Hour News-15m.
19:00 8 Jack Latham reporting.
19:30 5 Eye Witness-30m.
20:00 10 With Bob Grant, Tom Hatten and Jay Elliott.
20:30 7 Look Alike Theater
21:00 7 The Amazing Animal
21:30 8 The Daily News
22:00 11 George Putnam-News-15m.
22:30 13 Owl Movie
23:00 11 The Man Who Could Work Miracles with Roland Young and Ralph Richardson.
23:30 11 Late News
24:00 4 Cleve Hermann-Sports
24:30 10 Ten Star Theater
25:00 11 Rocket Squadron-30m.
25:30 11 With Bob Grant in "Slightly Land Gals," the story of the new and the older selling rackets.
26:00 11 Late Movies
26:30 11 "I Ain't a Stranger" with Greta Gynt and Lords. Ira Champion.
27:00 13 Musical Nitecap
27:30 13 Dave Willock, siren, with Tony Bennett and his trio and Chuck Bennett.
28:00 8 Newsread
28:30 11 Jackson's Theatre
29:00 11 "The Uncompleted River" with Bruce Bennett and "Mysterious Miss X" with Max Hused.
30:00 12 Late Show
30:30 12 "High Collision" with James Mason and Lionel Atwill.
31:00 12 Give Us This Day
31:30

Thursday TV Logs

(Continued From Page 33)

10:45 13 Crisswell Predicts-15m.
11:00 7 James Mason Presents-15m.
11:15 12 Eleven Hour News-15m.
11:30 8 Late Movie
11:45 10 News Briefs
12:00 11 George Putnam-News-15m.
12:15 3 Late News
12:30 4 Cleve Hermann-Sports
12:45 10 Ten Star Theater
13:00 11 Rocket Squadron-30m.
13:15 2 Musical Nitecap
13:30 11 "I Ain't A Stranger" with Greta Gynt and Lords. Ira Champion.
13:45 8 Newsread
14:00 11 Jackson's Theatre
14:15 11 "The Uncompleted River" with Bruce Bennett and "Mysterious Miss X" with Max Hused.
14:30 12 Late Show
14:45 12 "High Collision" with James Mason and Lionel Atwill.
15:00 12 Give Us This Day
15:15

April 8

TV TIPS

"GILLETTE FIGHTS," Channel 4, 7:00 p.m.
"SCHLITZ PLAYHOUSE," (2) 9:00 p.m.

WALTER BENNETT stars in "Mr. Earle" with Tommy Rettig.

2:00 2 Gil Stratton Sports News
4:00 10 Lionel Van Dorn News
4:15 6 Doug Edwards-News-15m.
4:30 3 Thought of the Day
5:00 4 Movie Museum
5:15 5 Easy Life-15m.
5:30 6 Johnny Jet-Serial
6:00 7 Early Curtain-30m.
6:15 2 "Next To Crash" with Milburn Stone.
6:30 8 Newsread
7:00 10 Adv. of Kit Carson
7:15 11 Time for Beany-Kids-15m.
7:30 12 Bob Clappett's puppet adventures for children, Green.
8:00 3 Costantino's Column
8:15 8 Weatherword-5m.
8:30 7 Perry Como Show
8:45 3 World News-Weather
9:00 4 Jack Latham-15m.
9:15 5 Handy Hints-Tips-10m.
9:30 9 Captain Video-15m.
9:45 11 George Putnam-News-15m.
10:00 5 Bollay Weather-5m.
10:15 8 Amos 'n Andy-30m.
10:30 3, 4, 10 Gillette Fights
10:45 9 Ralph "Tiger" Jones vs. George Johnson in Philadelphia in a ten round middleweight bout from St. Louis Arena.
11:00 5 Newsread-15m.
11:15 8 With Gil Martyn.
11:30 6 Floran ZoBach
11:45 12 The wizard of the violin with Henry Zimmerman's orchestra.
12:00 7 Cowboy G-Men-30m.
12:15 8 Ozzie and Harriet-30m.
12:30 9 The Ruggles-30m.
12:45 11 Success Story-30m.
13:00 13 County Barn Dance Jubilee
13:30 6 The Missouri Mountain Boys, with Bill McDonald, Mary Rose, Bruce, Frank, Wan, Shirley Hales, the Three Country Girls, Johnny Musby and Eddie Down.
13:45 7 Popular Science-15m.
14:00 7 Person to Person
14:15 5 Pride of the Family
14:30 6 Ellery Queen Detective
14:45 14 Hugh Marlowe stars,
15:00 7 Rin Tin Tin-30m.
15:15 6 Dennis James with talented performances.
15:30 11 Life with Elizabeth-30m.
15:45 3 Sportscenter-15m.
16:00 4, 10 Camel News Caravan
16:15 6 John Putney Swaye reports.
16:30 8 News-15m.
16:45 2 Mama-30m.

Anita turns into a stage mother and puts inboring through the pages in preparation for the theatrical season. Arnell Catlett collates the support of T. R. Ryan, Aunt...
Flicker Fare

Friday, April 8

"I AM A STRANGER," Greta Gynt, James Hayter (4) 1:05 p.m. A wounded girl, a missing will, a sinister lawyer, a famous film star and an exciting mystery device all combine to crowd the life of a frightened young woman.

"MAN WITH THE GRAY GLOVES," Annette Bath (7) 2:00 p.m. A famous painting turns out to be a forgery and several people are murdered because of this, but the finger of guilt points to a beautiful woman.

"MISSouri DETECTIVE," (6) 3:45 p.m.

"SNOW DOG," Kirby Grant, Elena Verdugo — 1950. (11) 3:45 p.m. A Mountie and his dog come to the rescue of a settlement, whose trappers are being killed by a wolf.

"BROOKLYN ORCHID," William Bendix, Robert Kent, Joe Sawyer—1945. (5) 4:30 p.m. Two men in the cab business, pull a pretty blond out of the river, and she decides she will stay with the two of them.

"RUSTLERS PARADISE," (6) 5:00 p.m.

"FIGHTING RANGER," Johnny Mack Brown (15) 5:00 p.m.

"BRANDED MEN," Ken Maynard (5) 5:30 p.m.

"THE HOODLUM," Lawrence Tierney, Aileen Roberts—1951. (13) 8:30 p.m. A man, pursued from prison, involves his own sister and brother in a bank robbery.

"MICKEY," Luis Bunuel (19) 8:45 p.m. A young Tomboy steals her father away from the town film star only to get him involved in something more serious.

"A Young Lady," Redd Lawrence and Charles Boyer—1938. (5) 10:00 p.m. The story of the famous jewel thief, Pepe Le Puer, for a beautiful woman and draws him from the safety of his Casbah.

"DRESSED TO KILL," Basil Rathbone, Nigel Bruce—1946. (15) 10:30 p.m. Holmes tackles the problem of finding the Bank of England's five pound note plates which have been stolen and cleverly hidden by a man still in prison.

"THE BIG FIX," Sheila Ryan—1947. (7) 11:30 p.m. Crooked gambling rings attempt to clean up on college basketball.

"COTTAGE TO LET," Alastair Sim, John Mills (4) 11:25 p.m. Holmes invents a secret weapon and fights to keep the Nazis from obtaining information about his invention.

"TRAIN TO ALCATRAZ," Donald Barry, Martin Kraft—1949. (13) 1:30 p.m. A group of prisoners in a special section of the train Bound for the West before the train reaches its destination.

"DRAWN TO KILL," Basil Rathbone, Nigel Bruce—1946. (11) 11:45 p.m. Holmes tackles the job of locating the Bank of England's five pound note plates which have been stolen and cleverly hidden by a man still in prison.

"THOSE PEOPLE NEXT DOOR," Jack Warner (22) 12:00 midnight.

TV-RADIO LIFE

FRIDAY 7:00 Logs

April 8

1 Daily News
2 8:00 Telegraph
3 8:30 Newspaper
4 9:00 Night News
5 9:30 Western News
6 10:00 National News
7 10:30 World News
8 11:00 United States News
9 11:30 Foreign News
10 12:00 National News
11 12:30 Local News

12 1:00 World News
13 1:30 National News
14 2:00 Local News
15 2:30 Foreign News
16 3:00 National News
17 3:30 Local News
18 4:00 World News
19 4:30 National News
20 5:00 Local News
21 5:30 Foreign News
22 6:00 National News
23 6:30 Local News

Page Twenty-five
To the observant few of you who may have noticed that there is a new picture accompanying this gibberish, I should like to explain that it was put together at a total of 173 poses. In 172 of them, I didn’t wear my glasses and looked solemn, as befits my dignified position. In the 173rd, I wore my windows and grabbed a few of my kneepost winners, and that, as you can plainly see, was the choice. From now on, I’m going to run a picture of Rock Hudson in front of a t’ whom I really look like, anyway.

“The Fighter” (5) April 3, 7:30. This is a true story. 1952 film adapted from the Jack London short story, “The Mexican,” which tells of one of Robert’s efforts to aid the Mexican Revolution in 1910. Richard Conte’s family and sweetheart are killed by the despotic government forces and he escapes across the border. There he works for a newspaper run by some fellow expatriates, and learns that rebel leader, Lee Cobb, needs guns and money to finance a strike that will turn the tide of the revolt. Conte becomes a fighter for the get money, and in a final, winner-take-all battle, takes on a top ranking contender in a really well done fight sequence. The film is a trifle slow moving at times, but it shows considerable understanding of the Mexican temperament and culture, and the photography and the performances by Herbert Kline, and the performance by Cobb and Conte are all excellent.

“Sen Demetrio, London.” (2) April 3, 11:15. The Sen Demetrio is a British ship, bound from a U.S. port for England with a cargo of gasoline during the early days of World War II. She encounters a U-boat, is torpedoed and a few of the men escape in a lifeboat. After several days of being buffeted by the sea, they are blown back to their ship, which hasn’t sunk, and decide to board her in an attempt to bring her into England. This is an engrossing, often exciting film, which has been produced in a semi-documentary manner and features Robert Beatty and Mervyn Johns, two British actors who are becoming quite familiar through their local TV appearances.

“Miracle of the Bells.” (4) April 2, 9:00. Here is the last showing of the first picture shown on the Channel 9 movie series, and the second of the request re-runs. Got that straight? It stars Fred MacMurray, Frank Sinatra and Vaili, in a hoko-uped tale of Holly and Springfield.

“We Dive at Dawn.” (4) April 4, 11:30. Ooh, I was thrurrown out of a wee dive the other dawn.

**HERE’S MY FAMOUS TV BATHROOM TILE OFFER . . .**

**for only $39.95**

Check this terrific bargain!

★ 3 walls tiled around tub, 37” above tub
★ Choice of colors or beautiful new marbelized tile
★ Guaranteed chip-proof, crack-proof!
★ Wipes clean!

**NO MONEY DOWN**

$12.50 a week

**Telephone RE. 1-2106**

**Check this terrific bargain!**

★ 3 walls tiled around tub, 37” above tub
★ Choice of colors or beautiful new marbelized tile
★ Guaranteed chip-proof, crack-proof!
★ Wipes clean!

**NO MONEY DOWN**

$12.50 a week

**Rainbow Tile Co.**

2805 So. Vermont Ave., L.A. 7
PERSONALS

SPECIAL NOTICE OF DEATH: Remember Frankie Laine from "Dixie Showboat" days? The great singer had been a member of the Army, has been married, is a new baby has arrived—but no job. Which poses a question—wasn't there something said on Tony's last show for "Showboat" before he went into the Army about there always being a job for him at KTLA when he came out of the Army? I see it's true by at least, remember it. Okay—he's out. Got a job for this talented kid? If KTLA can't spot him, he's a good bet for other stations...

Frankie Laine threw a party at his home recently. He arrived from Hawaii that morning, the party was that afternoon, and the next day he took off for Los Vegas for a club engagement. Frankie told me that he plans to do his TV show as a fifteen-minute program in the future, and it doesn't look as though Connie Haines will be around—primarily because she's expecting a baby. Frankie has been very happy doing TV, which is a twist since most performers' enthusiasm seems after an achievement. Dr. Frank Baxter has gone glamorous! He's building a swimming pool at his Pasadena home because he thinks he's not getting enough exercise—or so we heard. Note to the doctor: We get the first cheesecake photos...

KNXT will do live remotes within fourteen hours of each other—and that is something new. Cigar labels with "It's a Girl," printed on them; with a touch of pink for the girl, blue for the boy. They make wonderful gifts for prospective fathers. Postpaid $1.00, set of 50 (25 each). TV-RADIO LIFE-No. 125, 1610 N. Argyle, Hollywood 28.

FOR SALE


COLOR REFILLS FOR PAPERMATE PENS, blue, green, red, black, for each (4 for $1.00) postpaid. Box 125 c/o TV-RADIO LIFE, 1610 N. Argyle, Hollywood.

RUBBLES POSTAGE, MANY KINDS AND sizes at half the normal price you would pay. Write for descriptive folder. TV-RADIO LIFE, Box 125, 1610 N. Argyle, Hollywood.

FOR BLESSED EVENTS: CIGAR LABELS with "It's a Girl," printed on them; with a touch of pink for the girl, blue for the boy. They make wonderful gifts for prospective fathers. Postpaid $1.00, set of 50 (25 each). TV-RADIO LIFE, Box 125, 1610 N. Argyle, Hollywood 28.

500 GOLD NAME-address labels $2.00. One way service. Box No. 137, TV-RADIO LIFE, 1610 N. Argyle Hollywood 28.

OF INTEREST TO WOMEN

LADIES! MAKE $25 WEEKLY AT HOME. Your choice of work. Details, 25 cents. Mrs. Pomery, Box 177-T, Covina, Calif.

SPECIAL INSTRUCTIONS

LEARN TO DRIVE NOW—"ASSOCIATED DRIVING SCHOOLS" Free booklets. DU-1231, FL-3151, HO-3111, AN-2158. See ad on page 32.

CONTESTS

TV CONTEST MONEY. GENERAL CONTEST bulletin gives hundreds of tips. Lists current contests and rules. Samples. $3.50. Contest Circle, 1609 East 5th St., Dept. 313, Duluth, Minn.

SPECIAL SERVICES

INCOME TAX SERVICE AT YOUR HOME We serve public and private by charge. Victor Varon, 8292 Stewart Ave., L.A. 45; and 5634 East Washington Blvd., L.A. 22—Oregon 8-8336.

Page Twenty-eight
Radio in Review

Radio Ramblings

"Zero Hour," a chilling tale originally aired on "Escape" two years ago, gets a repeat broadcast on "Suspense" Tuesday, April 5. CBS . . . KBIG's Larry Berrill has added tele-announcing to his radio chores . . . "Sunday Playhouse," replacement for "Hallmark," has some exceptionally fine dramas lined up in the Sunday time slot.

KFOX uses a film trailer in seven local theaters as a promotion pitch . . . Jane Pikens is planning a one-woman show for radio next fall . . . KFWB carries State Senator Richard Richards in a special weekly report from the Senate.

Arch Ward and Harry Wismer launch a new sports show, "All Star Sport Time" on Mutual. Violinist Michael Robin makes his thirteenth appearance on the "Telephone Hour" . . .


Jack Benny will be guest speaker at the American Newspaper Publishers' Association conclave April 28 . . . Groucho quip: Woman employed in postoffice: "I work on first and third class mail. I don't have anything to do with second class mail." Groucho: "I'm a second class male. Will you have anything to do with me?" M. R.

Good Friday Broadcast

Students on the "Bible Institute Hour," KHJ, 8:30 a.m., put on a special Good Friday broadcast, April 8. They are adapting the Crucifixion Story to an on-the-spot news reporter format. In addition to students and faculty, Marvin Miller will be heard in the special program.

New "Matinee" Singing Idol

Paul Taylor, a new singing voice on the local airlines, will be the guest vocalist on CBS-KNX's "Afternoon show, "Matinees" from April 4 to April 9—and possibly longer.

Paul has been a linotype operator at the Los Angeles Examiner for the past three years and is now looking forward to a career as a vocalist. He made his TV debut recently on Larry Finley's "Strictly Informal." Tune in if you get a chance; we think you'll like him.

Mass Debut

Ira Cook and Dick Whittinghill, KMFC's deejays, decided to introduce some new records the other day. And the following tunes got their West Coast debut: "Two Hearts," with Frank Sinatra and The Nuggets, "Foolishly Yours" with Kay Starr, "Johnny and Jonas" with Bing Crosby, "Love Is Eternal" with Dave Rose and "The Breeze and I" with Catriona Valente. The Crosby record is his first since he left the hospital and will be used by Ira Cook in his "Record of the Week" feature and played once every hour.

Program Exchange

KOWL, Santa Monica and "Radio MIL." Mexico City's largest independent radio station will exchange programs for regular daily broadcasts in both nations.

The reciprocal agreement includes music, news and special events programs. Mexico's consul General in Los Angeles, Adolfo G. Dominguez said: "An enlightened exchange of radio broadcasting between our two countries will be of great assistance in cementing friendship. This is an example worthy of being followed by other radio stations in the United States and the Western Hemisphere."

"Chicago Theater of the Air"

Fifteen years ago "The Chicago Theater of the Air" (Don Lee-Mutual) made its radio debut, in bold experimental fashion. It adapted grand opera in English for radio's first use.

Over the years it has enhanced the reputations of established opera stars, furthered the careers of young singers, and brought great music to millions of persons who otherwise might never have established regular contact with this art. In addition to grand opera, this program also presents musical comedies and operettas.

Before the program ever began, Henry Weber, musical director of WGN with a long extensive opera and symphony conducting background, was faced by the problem of translating operas originally written in foreign languages to English, yet retain the beauty of lyric and music to the listener's ear. English translation of opera had been done before but never with success. Literal translations often created too many syllables for the musical phrases and left words on high notes difficult to understand. Weber commissioned two men to hurdle these taboos, George Mead, then organist with the Trinity Church in New York City, and Thomas F. Martin, a conductor of the Civic Center Opera Company. Their translations of "Carmen," "Rigoletto," "Faust," "La Boheme," and many others set the pattern for "Theater of the Air" programs.

"Desert Song" and "The Vogabond King" have received the greatest number of requests from listeners. Each has been aired on the series fourteen times.

In addition to fifteen years of fine music, "Theater of the Air" has also served as the springboard for the summer series, "Career Performances," which spotlights young talent. Three current stars sprang from the "Career Performances" feature are: Nancy Caro, Gloria Lane and David Poleri. Miss Carr commands much concert work, while Gloria Lane and Poleri have done a wealth of opera and staging in Menotti's "The Saint of Bleeker Street."
Monday–Friday Daytime Radio Logs

Don't miss "SERENATA MEXICANA"

8:60 A.M. Mon. thru Sat. with Dan Reaves and you'll wait for "Fiesta Latina" 7:37 P.M.

KGFJ – 1230

Start your "Good Morning" with BUENOS DIAS

1:00—KGFJ – Spin and Win (to 10:00)

*KFWB, KGFJ – News

1:30 — KFAC, — Unity with Eddie Rodriguez

More Music Every Minute for You On

EARL McDaniel's SPIN & WIN

7:15—10:30 a.m. M-F

KGFJ—College of Divine Science

KMPX—Dick Whittinghill

(KPNI—American Masterpieces

L.A. Breakfast Club, W.

KLH—Bob Long

KXLA—Evening, Best—W, F; Music Friday—Tu, Th.

1:45 — KFYV—Andy and Virginia

KXLA—Evening Viewpoint.

Page Thirty-two

TV-RADIO LIFE

A P R I L  1 ,  1 9 5 5

PHL—Theodore Greene

18:00 *Kenlo News.

KGFJ—News.

8:55 — KABC—Scotland News.

9 — KABC—Garden Gable.

10 — KFAC— normally.

11—KXLA—Coulin Lou.

KXLA—Bye—by—by.

KXLA—Have, Rest—M, W, F; Music Saturday—Tu, Th.

1:45 — KFYV—Andy and Virginia.

KXLA—Evening Viewpoint.

Page Thirty-two
His Business Is Growing!
Norvell Gippsiee, the garden authority, can help your garden grow better, too

"GARDEN GUIDE"
9 a.m. Monday thru Friday
KABC 790 Radio
Presented by Union Maid Bakery
TUESDAY, APRIL 5

See Page 32 for 6 a.m. to 5 p.m. Daytime Radio Log Listings

WEDNESDAY, APRIL 6

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

**Mc Notes**

Toastmaster Don McNeill of KABC-ABC Radio “Breakfast Club” makes the following entries in his history of wit and humor known as the “McNotes”:

A retiring Army sergeant, with more than 3 years’ service, was quoted in the newspaper as saying — “I have seen three wars, and been in the midst of many, but I don’t know how many battles.”

The average girl needs beauty more than brains, because the average man can see better than he can think!

**Tuesday Precasts**

**WHAT’S SPECIAL**

*SUSPENSE,* KNX; 7:30 p.m. By popular request, “Zero Hour.”

The story of how children of the world band together to play a game called “Invasion.”

Page Thirty-four

**Wednesday Precasts**

**WHO’S GUESTING**

“AMOS N’ ANDY MUSIC HALL,” KNX; 6:30 p.m. Greer Garson appears as special guest.

**WHAT’S PLAYING**

**FAMILY THEATER:** KNX; 6:30 p.m. By popular demand, Ethel Barrymore narrates and Robert Young is host in “The Passion and Death of Christ,” a special Easter program.

**HUNTER HANCOCK SHOW**

‘Real crazy’ Music ‘Real crazy’ MC

9:00 p.m. to 12:00

Monday through Saturday

KGJF 1230 Kc.
THURSDAY, APRIL 7

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:00-KABC—Len Beardsley.
5:10—KFJ—Feature Wire.
5:20—KFWB—Dick Thompson.
5:25—KABC—Bill Stern.
5:30—KFJ—Feature Wire.
5:35—KNX—Kitty Stark.
5:40—KABC—Bill Stern.
5:45—KFJ—Feature Wire.
5:50—KNX—Joel Nixon.
5:55—KABC—Bob Garred.

Outdoor Sportsmen
TOM REGAN
FISHING NEWS
6:45 to 7:00 p.m.
Mon. thru Sat.
KGFJ—1320 kc.

1—KABC—Ed Morgan.
2—KFJ—Bible and Mother.
3—KNX—Sid代表团.
4—KFWB—Bill Bennett.
5—KABC—Bob Garred.
6—KNX—News.
7—KABC—Back to the Bible.
8—KFJ—News of the World.

FM STATIONS

KCRW—89.3
KUSC—91.5
KCR—91.3
KGFJ—91.5
KFWB—94.7
KABC—95.9
KRKD—96.3
KXLA—98.3
KCBH—101.1
KJTE—101.3
KFOX—102.3
KNOB—103.1

FRIDAY, APRIL 8

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:00-KABC—Len Beardsley.
5:10—KFJ—Feature Wire.
5:20—KFWB—Dick Thompson.
5:25—KABC—Bill Stern.
5:30—KFJ—Feature Wire.
5:35—KNX—Kitty Stark.
5:40—KABC—Bill Stern.
5:45—KFJ—Feature Wire.
5:50—KNX—Joel Nixon.
5:55—KABC—Bob Garred.

FM STATIONS

KCL—93.1
KXLA—93.1
KFWB—94.7
KABC—95.9
KRKD—96.3
KXLA—98.3
KCBH—101.1
KJTE—101.3
KFOX—102.3
KNOB—103.1

TUESDAY, APRIL 7

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:00-KABC—Len Beardsley.
5:10—KFJ—Feature Wire.
5:20—KFWB—Dick Thompson.
5:25—KABC—Bill Stern.
5:30—KFJ—Feature Wire.
5:35—KNX—Kitty Stark.
5:40—KABC—Bill Stern.
5:45—KFJ—Feature Wire.
5:50—KNX—Joel Nixon.
5:55—KABC—Bob Garred.

Outdoor Sportsmen
TOM REGAN
FISHING NEWS
6:45 to 7:00 p.m.
Mon. thru Sat.
KGFJ—1320 kc.

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FM STATIONS

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KUSC—91.5
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KFOX—102.3
KNOB—103.1

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5:00-KABC—Len Beardsley.
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5:40—KABC—Bill Stern.
5:45—KFJ—Feature Wire.
5:50—KNX—Joel Nixon.
5:55—KABC—Bob Garred.

FM STATIONS

KCL—93.1
KXLA—99.1
KFWB—94.7
KABC—95.9
KRKD—96.3
KXLA—98.3
KCBH—101.1
KJTE—101.3
KFOX—102.3
KNOB—103.1
JAZZ IN ITS MANY FORMS provides the theme for the week's top long-play records on the Epic, Columbia, Bethlehem, "X" and Decca labels. Of the re-issued jazz, Epic heads the list with four twelve-inch discs of its new Epic In Jazz Series. "The Hackett Horn" spotlights Bobby's recording unit of all-stars from the 1938-39-40 era for a round dozen tracks that include "Ja-De," "Poor Butterfly," and "Sing In' The Blues"—terrible examples of the soft sound, the technical skill and the fertile imagination that issues from Bobby Hackett's cornet.

"Lester Leaps In" focuses the spotlight on tenor man, Lester Young, and the great part he played in Count Basie recordings of 1936-38-39-40, and including the title tune, "Lady Be Good," "Jump For Me," "Moten Swing" and the other goodies so associated with "The Pres" and "The Count"... "The Duke's Men" features small recording units from the Ellington touch with more individual styling...

"Take It, Bunny" should revive great memories of a great Berigan when he played with Artie Shaw, Glenn Miller, Red Norvo and the Dorsey Brothers. This LP classic will take you back—even if you were never there to begin with for Bunny's 1936 recording of "I Can't Get Started" is worth the price of admission alone.

The Vocal Jazz department is very ably handled by Chris Connor for "Lullaby's For Lovers" (Bethlehem). To fine backing by the Vinnie Burke Quartet Chris selects songs seldom sung in the jazz idiom and proves without a doubt that "Goodbye," "Cottage For Sale," "Stella By Starlight" and the others, sung with originality and, often revolutionary style, can intrigue the ear with a new interpretation. A.M.

Ear, Eye Inspire

Mrs. Faya Garrett, Inwood

I buy TV-RADIO LIFE each week and enjoy it very much. I am a music teacher and go into many homes. Regularly at least if I know why Stewart Hambley is not on television. I believe he is missed more than any other personality. There are certainly many people who are hoping to see and hear Stewart and his wonderful family on television in the near future.

Mrs. Frances Burgess, Hollywood

I wonder how many viewers are as disgusted as I am? I refer to the thousands of repeats we are forced to turn off our TV on so many times! Old dramas as old TV itself are getting mighty tiresome. Aren't there any new stories or new writers in this old world? If so, I hope TV will find them soon, or we will have to put our TV back in its case! We keep busy all evening turning off old repeats that have been shown over and over many times. Here's for a complete change! I hope.

Mrs. Jane Ullo, L.A.

Just a shout of "Hooray for the new NBC show "So This is Hollywood." Saw it quite by accident. The Jackie Gleason show was off a few weeks so my husband and I switched to NBC and were so pleasantly surprised by the show. The people are warm and likeable and the situations very enjoyable. My husband and I and our guests were completely captivated by Virginia Gillison. At 8:30 on Saturday, we will definitely be on Channel 4 for "So This Is Hollywood."

Mrs. Richard Vaughan, Compton

I just want to say how much I enjoyed a recent Red Skelton Show. I've seen Charles Coburn in many many shows in all types of roles. But as Red Skelton's guest star, Mr. Coburn proved once again, what a truly wonderful actor he is.

To get back to Red Skelton though, I never miss his shows, and thoroughly enjoy every one of them.

A Twenty-year-old square, Chino

I am barely out of my teens, and I must disagree with "The Average Teen-Ager" from Monrovia. Peter Potter is far from being a square. I have listened to Pete almost every day for the last five years and I can't see how they think he is square. I'm not so old that I'm square—Far From It!!

Maybe the teen-agers that are coming up now aren't so average. There has been quite a lot of discussion on the type of records they listen to and are definitively by. At least Pete plays listenable and clean lyrical songs. And I don't really believe he blasts "Sh-Boom" and "Riot in Cell Block No. 9."

At least Pete is trying. I believe, to keep you kids on the right side of the street. Pete has a lot of credit coming, I think.
SPORTS

DAILY

Time Channel
8:05 p.m. 4 Cleve Hermann on "See-It-Heat."
6:25 p.m. 2 Tony Hawley
10:30 p.m. 9 Bill Brundige
10:45 p.m. 9 Sam Hoyes
11:00 p.m. 2 Gil Stratton, Jr.
11:15 p.m. 2 Cleve Hermann

Saturday, April 2
11:15 a.m. 2 Baseball Preview with Dizzy Dean and Buddy Blatter
11:25 a.m. 2 Baseball: New York vs. Cleveland Pro Basketball
12:00 a.m. 4 Pro Basketball: Marty Glickman announces
4:30 p.m. 4 Outdoors with Waggy Waggenheim
4:45 p.m. 11 Sports Mirror

Sunday, April 3
2:30 p.m. 11 Jolopy Derby from Culver City.

Monday, April 4
8:30 p.m. 5 Roller Derby
8:30 p.m. 13 Wrestling from the Hollywood Legion.
9:15 p.m. 9 Boxing films: Milo Savage vs.
Sam Walker

Tuesday, April 5
2:00 p.m. 9 Baseball Warm-up
2:10 p.m. 8 L.A. Angels vs. Portland Beavers

Wednesday, April 6
8:00 p.m. 9 Baseball Warm-up
11 Lucky Sport Time
8:10 p.m. 9 Baseball: L. A. Angels vs. Portland Beavers
8:30 p.m. 5 Wrestling bouts
10:45 p.m. 5 Wrestlers' Lament.

Thursday, April 7
7:30 p.m. 8 Fishing Tips
8:00 p.m. 13 Olympic Boxing Bouts
8:10 p.m. 9 Baseball: L. A. Angels vs. Portland Beavers

Friday, April 8
7:00 p.m. 4 Gillette Fight.
8:00 p.m. 9 Baseball Warm-up
8:10 p.m. 9 Baseball: L. A. Angels vs. Portland Beavers

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TV-RADIO LIFE

Bill's Corner

By Bill Brundige

"It's Baseball Time on Channel 9." For the fourth straight year this familiar greeting heralds the "Emmy" award-winning telecasts of Los Angeles and Hollywood ball games. We were all extremely proud when the Academy of Television Arts and Sciences voted the sports coverage "best in the West." The entire Channel 9 remote crew hopes we will entertain you as consistently again in 1955.

Naturally, I hope the Angels get out in front on opening day... and head the PCL pack until the final out in September. The new Los Angeles president, John Holland, has spent many hours toward improvement of the club as well as the park.

I can recall no minor league executive and few in the majors who have attacked their problems with the vigor and thoroughness of Holland. It's already evident the energy John spent on park improvement was well invested. It doesn't always work out that dividends are received on player transactions, although it seems only proper that Fate should reward Holland graciously in the won and lost columns for his efforts since succeeding Bill's Corner.

I look forward to the best PCL season since I started telecasting Angels games in 1952. All of the owners are optimistic. Fans, too, appear to have generated more enthusiasm this spring. I've made it a point to chat with them at every exhibition game I attended, and there is a great deal more interest in Coast League baseball right now than I've witnessed since I arrived. I hope the fans retain this feeling. I know there is a renewed spirit of all clubs, following a discouragingly large amount of major league talk during the off season.

"Hustle" is the league's by-word this season. Cash awards have been established for demonstrations of hustle by clubs, players, managers, and umpires. This in itself will definitely improve the caliber of baseball, for the seasonal individual awards to player, manager, and umpire amount to $2,500 each. PCL President Claire Goodwin feels strongly that if you fail to appreciate improvement it will be reflected at the gate. Goodwin, by the same token, thinks "hustle" will contribute largely toward this desired improvement.

Clarence Rowland, now Executive Vice-President of the Chicago Cubs, has promised to give the Angels every bit of help possible. The ex-PCL proxy knows Los Angeles can be a most pitiful place for a good ball club. Furthermore, the Cubs are anxious to elevate themselves in the National League, and hope they can develop talent here to enhance their own pennant possibilities. Certainly, this attitude should encourage Angel fans in their hopes for another pennant in 1955.

You'll agree on your initial visit that Wrigley Field is even more "beautiful." New box seats have been installed, the field has been resodded, a major portion of the stands has been re-stained, to mention movements made during the fall and winter. Dave Grobe, public relations director of the National League, remarked during the recent Giant-Cleveland exhibition stand that he'd never seen as fine a minor league park... and would compare it favorably with any in the majors.

Although we consider it a privilege to come into your homes with the games on Channel 9, we would much rather see you at Wrigley Field. I hope Lyle Bond and I have this pleasure tomorrow for the 1955 season.

Frankly, I'm very excited over the 1955 baseball season. There seems to be an air of anticipation hovering over the sports scene just waiting to erupt when "PLAY BALL" is recalled. I've an extra reason to be enthused this season. In addition to the Los Angeles telecasts, and my stint on Don Lee World News, which follows the games each night, I'm doing a daily sports show on KJH and Don Lee Radio every afternoon, Monday through Friday, at 5:45 p.m. In addition to all the sports news, our show features interviews with top personalities, when timely. I think you'll like our coverage, and hope you'll make it a habit to dial KJH Radio, 930 kHz daily at 5:45.

So... to the Pacific Coast League, in general, the Los Angeles Angels, in particular, the best of luck in 1955.


(and, he should know)

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BILL BRUNDIGE congratulates pitcher John Dragovich at the first annual "Father and Son" banquet at the U.S. Naval Ordnance Test Station, Inyokern, China Lake. Lyle Bond (right) looks on.

ACTUALLY, Bill and Lyle did not receive one penny for making the two-day trip to China Lake for the Little Leaguers. The two Channel 9 baseball announcers did it strictly as a public service.

KJ-TV'S Bill Brundige turned out to be "the funny man" on the two-day trip to China Lake. At the dinner, Bill entertained over 400 people.

LYLE BOND also came in for his share of laughs and applause for his speech. The kids themselves got the thrill of a lifetime by having Bill and Lyle there.

ALTHOUGH China Lake is about 175 miles from Los Angeles, because of a booster station, all the channels are received—especially the baseball on Channel 9. Captain R. L. Myers speaks below.
Where Do You Get Your Ideas?

By Robert Denis

TELEVISION writers, by and large, are practically as normal as people. If they appear at times to be sullen, incoherent or glassy-eyed it's merely a temporary state probably induced by the eternal question: Where do you get your ideas?

Well, I was in my doctor's office on the ninth floor of a Hollywood office building and there was a girl taking a sunbath on the roof of the next building. I got to wondering if she were dead would she sunburn. "Doc," I said, "would a corpse sunburn?" Well he looked a little wild-eyed but said he was pretty positive it wouldn't—so I got a story out of it.

Maybe that's not a very satisfactory reply. But it's not an easily answered question, if indeed it can be answered at all. The creative mental process is almost as great a mystery to the writer as it is to the layman. The frailest idea, fed into the machinery of the mind, emerges after a few minutes or hours—or even days—as a full-fledged story.

In the course of fourteen years of being a professional writer I've found ideas in the most unlikely places. For example: during a period of many years I was treated for a fungus infection of the right ear. Sulfas, penicillin, gentian violet were only some of the drugs used unsuccessfully, to dry up the infection. And the gentian violet frequently leaked out to stain the right ear lobe a ravishing shade of purple.

It must have occurred thirty times over many months before I thought: "Here is an idea."

A man is pulled out of the ocean. He's dead. One ear is stained purple. So the hero tracked down the victim's doctor and found the doctor had been romancing the victim's wife. The deceased had learned of the intrigue, thus the murder.

After a while it comes out "The Corpse With the Purple Ear" and I've got another story for Dan Duryea—I mean KTTV's "China Smith."

Then there was the time a few years ago on the Chief coming back from Chicago. The compartment had a "shoe locker" where you left your shoes at night to be shined. A tiny door opened out from in the corridor so that the porter could remove them without coming into the compartment. If you got down on your knees and sighted through the little door of the shoe locker you might conceivably shoot somebody and have a locked compartment mystery. When the story came out the victim wasn't shot that way at all but that was the springboard for a magazine story called "I'll Be Dead in Kansas."

My new series, "Passport to Danger," seen on KCOP starring Cesar Romero, has an international background and I try to find a situation developing from actual events. Suppose there's a priest imprisoned in Budapest, such as Cardinal Mindszenty, and Steve McQuinn (Romero) gets arrested for some reason and is accidentally put into the same cell. And suppose the priest wants to slip a message out. He certainly would trust an American, an American diplomat—of course, it was no accident that put McQuinn into that cell and the secret police are hot after the message too—a story starts to take shape.

Or take the case of the Czech tennis player Jaroslav Drohny, who went to Switzerland to compete in the Davis Cup Tournament. Once he was out of the country he stayed out. So, for a switch we'll make it a girl skater who wants to get out of the country and McQuinn inadvertently exposes her plan. Now he's got to help her escape through the Iron Curtain and another "Passport" is born.

Maybe you start with a character. There was a man in my hometown in Canada who had a beautiful voice. You could hear him singing nearly every night—in the local saloon. You have the young minister ask him to fill a vacancy in the church choir and the congregation is immediately incensed. Is the minister going to back down in his conviction that churches are for sinners; good people don't really need them. You call it "The Steeple" and there's another television script.

Or you read a newspaper story about a police escorted limousine which hits a pedestrian and doesn't stop. The police say no escort was authorized that night. You figure out who was in that limousine and where they were going and why. You have a script for NBC-TV's "Big Town."

When you get stuck for an idea you can always go back into your own experiences. You remember those nights so many years ago when you rowed across the river in a leaky rowboat to see a girl. So you make a radio script out of that... "Fog Lights." Nothing is sacred to a writer and anyway the girl threw me over.

It can be something far more intangible—the rain on the roof, a girl in a crowd who reminds you of someone you once knew, an old song, a glove lying in the gutter—whatever it is, it might create a mood, or a character, or a situation, or a gimmick, or a title.

Where do I get all my ideas? After nearly four hundred short stories, novelettes, screenplays, radio and television scripts I sometimes wonder myself.
ANDSOME Dick Dale of the Lawrence Welk orchestra can never be accused of being "one way" or having a "single-track" mind. When asked about his favorite song, especially one that had a particular meaning in his youthful but eventful life, he came up with not one, not two, but three of them.

The first was the popular "My Adobe Hacienda." That was the first number the popular KTAL star ever sang in public.

It was back in Fairmont, Minnesota, in 1947. At the time sax and clarinet man Dale had just signed to play with the Amby Meyer orchestra. At a union meeting, while dancing with Meyer's wife, Dick began to sing the song they were dancing to. Mrs. Meyer liked it so much, she suggested to Dick and hubby that some special arrangements be made for Dick to sing.

So—sure enough, on Easter Sunday, while playing at Lake Okiboji in Minnesota, Dick nervously got to his feet, stepped before the microphone, and let loose with a few choruses of "My Adobe Hacienda."

"As I recall," Dick remembers, "the response wasn't too fabulous. As a matter of fact when I returned to my seat in the band one of the players leaned over and said: 'Dick, my boy. As a singer someday you'll make a great truck driver.'"

"The funniest part about that," Dick continues, "is that both parts, to some extent, have come true. I not only sing with the Welk band now, but I am also the official truck driver of the outfit."

Dick's second favorite is "Blue Moon." That was the number which landed him his present job with the "Champagne Men."

One night, in the same town of Fairmont, Dick and his wife, Marguerite, attended a Lawrence Welk dance. One of Dick's friends convinced Welk to let Dale sing a number. It was "Blue Moon."

Welk was non-committal at that time, but Dick did manage to mention to bandman Orie Amedo that "if there is ever an opening in the orchestra, please let me know."

Six months passed and nothing happened. Suddenly, one night after a broadcast at New Ulm in Minnesota, Dick got a special long-distance call from River Forest, just outside of Chicago.

As soon as Lawrence spoke, Dick knew who it was. Welk hadn't forgotten after all! On February 9, 1951, Dick made his first public appearance with the Welkmens at Clinton, Iowa. He's been blowing notes, singing songs, and watching bubbles ever since.

The third—and probably most significant tune in Dick's life so far—was "Count Your Blessings."

"I remember when the arrangement was first given to me. And I remember the words in the song: 'I think about a nursery. . . . and I picture baby heads. . . .'"

That same week, on August 16, 1954, to be exact, Mrs. Dick Dale gave birth to her first child, Rickey Lee Dale, Jr.

The three Dales—and the memory of these three songs—can all now be found under the same roof in their new home in Reseda.
TV's Casey Jones

Bill Stulla parleys his railroading hobby into a character building and entertaining TV show.

By Mildred Ross

ROUND-FACED and bespectacled Bill Stulla has reason for those broad smiles he's been flashing on KHJ-TV's screen. Bill's been a railroading hobby enthusiast for the past fifteen years and as Engineer Bill of "Cartoon Express" he's having the time of his life entertaining the small fry with the latest in model railroading as well as showing some of the oldies in silent cartoons.

In this era of movie hosts, many devices are thought of to introduce features or cartoons. There are the sheriffs and the space captains for the children, and the sexy, sinister femece and suave, glib-tongued hosts for the adults. But Bill Stulla's device is a bit more unique than the others because as Engineer Bill he does more than introduce a movie.

He entertains his small viewers with a game called Red Light, Green Light. The stop-and-go game applies to drinking milk, eating spinach or downing any other concoction with suspicion. Many parents have written to Bill thanking him for introducing the game. Bill actually drinks a glass of milk on each show to demonstrate the game. He also gives his audience a liberal education in railroading, which is spaced between the cartoon reels. The cartoons themselves are of a wholesome, fun-loving vintage.

Appeal

Bill's knack for handling children has long been established on "Parlor Party" and some of his other shows. But "Cartoon Express" is Bill's first show aimed exclusively at children. The kids seem to love this sincere, straightforward man, and seemingly without the slightest bit of effort he has them in the palm of his hand.

Children have a natural fascination for trains and they sit in rapt attention listening to Bill's train vernacular while he talks about the new small-scale model train he's been rigging up on the program. His H.O. train set-up is expanding daily and boys from six to sixty get itchy fingers wanting to pull those switches.

"I'm particularly happy that I've had this opportunity to interest youngsters in railroading," Bill beams. "It means more than a television show or a hobby to me. I firmly believe that busy little hands make for happy minds. Idle children have a penchant for getting into trouble. And keeping them busy is merely putting the old ounce of prevention theory into practice."

"I get a tremendous feeling of gratification as Engineer Bill on Cartoon Express." And I think the program is contributing in its own little way toward character building in addition to providing entertainment for the small fry.

"Working in model railroading, like in many other handicraft hobbies, develops certain skills. First it teaches patience. The H.O. scale is so small that it took me ten minutes one day to drop a screw in its proper position. Carpentry, painting, soldering and wiring are but a few of the skills one acquires as a train hobbyist. Show me any lad who can't use these crafts around the house.

"And strange things are happening around our house. I'm converting our ping-pong table to an H.O. train set-up. Happy high balling!"

SIX-YEAR-OLD KATHY Stulla knows trains too. She operates her own Lionel set-up with extreme confidence. (KHJ-TV photos.)

ENGINEER BILL (STULLA) seems a likely candidate for honorary membership in the Brotherhood of Locomotive Engineers. Bill's enthusiasm for railroading has influenced many small fry viewers. So don't be too surprised if your youngster wants you to call him "engineer."

MOBS OF CHILDREN greet Bill Stulla at his weekly market appearances. There's no question about the popularity of KHJ-TV's "Cartoon Express."
They'll Never Forget Groucho

Two charming ladies from Australia visited "You Bet Your Life." Groucho had fun too.

By Jean Corlis

Two pretty young girls who came from "down under" to appear on "You Bet Your Life" were far more frightened at the prospect of-sparring verbally with Groucho than they were at flying all the way from Australia. Certainly, they had no reason to be afraid of flying, for they are both hostesses on the Qantas Empire Airways which regularly fly between Sydney and San Francisco, with stops at Fiji and Honolulu. And as it turned out, they had no reason to be frightened of Groucho either.

The invitation to the girls to come from Australia came as a result of Vic Knight's tour of that country with singer Johnnie Ray. The troupe used Qantas planes, as do most of the entertainers going to Australia. The airline was so cooperative, and the reception accorded Johnnie Ray so enthusiastic, that Vic thought it would be a nice gesture to invite two of the hostesses on the airline to appear on a television program in the United States. Groucho was eager to cooperate, and so Mary Whinfield and Sue Crawford were invited.

It was not possible for both girls to be on the show to answer Groucho's questions, so George Fenneman had the task of preparing the elimination tasks, with the choice between the girls being put to the studio audience. Both girls found this to be the most "shocking" (as they called it) experience, but they thought George Fenneman was wonderful! Each girl was supposed to be a newspaper reporter, with Sue phoning in a story about a murder, and Mary reporting a burglary. Sue was chosen and had as her partner the great Cleveland Indians pitcher, Bob Lemon. They won $200 and it was a very thrilling moment for Sue.

Mary and Sue explained that there is great interest in television in Australia, but it will be another year before it is perfected. Nevertheless, plans are going ahead now for this medium. Films for television are being shot and many radio companies are adding the word "television" to their names.

Views on TV

During their stay in Los Angeles, Mary and Sue watched television at every opportunity. They, too, love "Lucy," and they were tremendously enthusiastic over George Gobel, whose "Gobelisms" have been carried to Australia by visitors from here and are becoming as much a part of their language as they are of ours. Another television show they particularly liked was Bob Cummings' new series. The one bad shock they got while watching television was discovery that the basketball players were boys! In Australia only girls play basketball... boys stick to football. It didn't seem incongruous, however, after the first surprise, because of the quickened tempo.

Their basketball, played by girls (Mary was a star player) is a much slower and less exciting game. They said they'd hate to see one of their girls' teams pitted against one of our boys' teams!

Mary and Sue were very impressed with our freeways and easy flow of traffic... also the number of cars. While not so many people have cars in Australia as do, their roads and streets are not as modern as here, and the traffic gets all clogged up and you really have to bluff your way through. The cabbies, they say, have developed into a very tough group because they have to force their way in and out and they brook no interference from the average car owner.

The girls were very enthusiastic about our American entertainers who have been coming over to Australia. They say that so far, Johnnie Ray made the greatest hit. Because the theaters there are so small the visiting entertainers are now using boxing arenas in the big cities. Sometimes the stage is permanent and the artist has to move to each of the four sides, other times it is on a turntable which moves so that everyone is given an equal chance to see the show. The boxing arena in Sydney holds 10,800. Performances were two a day for a week, at 6:45 p.m. and 9:45 p.m. Yet 5,000 people who wanted to hear Johnnie Ray were turned away. He endeared himself to the people "down under" when he went to the bedside of a little girl who was dying and he also gave away many, many hearing-aids.

But, of course, the girls' favorite now is the irrepressible Groucho who had himself a ball on the show. Mary and Sue will certainly be great campaigners for Groucho and "You Bet Your Life." Wait until the folks in Australia get to see this show. They'll really be in for something!
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