PRESTON FOSTER:
Lost ... On the Waterfront

PETER POTTER:
How He Picks His Juries
Jack Douglas (right) with his two top programs, award-winning "I Search for Adventure" and the new "The Golden Voyage," is the shining light these days at Channel 13.

What's New at KCOP

Local Channel 13 has helped its programming lately by adding some new and entertaining shows.

Chef Milani, shown here at the right at one of his many auditions for young TV talent, has been one of KCOP's favorite personalities for quite some time. Just recently he has added a new type of show whereby he makes personal appearances in the afternoon at the outstanding food markets in Southern California—where, of course, customers can always purchase TV-Radio Life at the market checkout.

KCOP has not forgotten the kids, either. John L. Sullivan, attired in the station's trademark of a cop's uniform, has his own afternoon program for the younger generation.

The delight of the women, handsome Cesar Romero, shown here with Douglas Dumbrille (left) and Nancy Posey, is the star of KCOP's latest adventure series, "Passport to Danger."
Off Camera
With Jack Latham
By Jon Bruce

KRCA's popular newscaster is quite a guy at the family fireside. He has one hobby that most people would like to enjoy.

Jack Latham is a back yard operator. Translated that means his main outdoor chore is taking care of the swimming pool which he does regularly. The pool is usually so full of neighborhood kids there's no room for Jack and his wife, Margaret.

Margaret Latham is an accomplished artist. She and Jack are here surrounded by a few of her many paintings.

Jack Latham grinned broadly and said, "Me? I'm a great rester. It's my favorite pastime."

This isn't to imply that Jack is on the lazy side. With his hectic schedule he hasn't any time for just plain old idling. His two news shows on KRCA keep him hopping. So you can't blame him for liking to take things easy when he's home.

Jack looks completely at ease on TV. He seems to be breathing through his chores, but actually his nerves are all inside. The minute the red light goes off on that camera he's completely exhausted. So you can see why resting is the one hobby he most enjoys.

Back Yard Man

"Of course, I do have my chores about the house," Jack went on in his amiable, friendly manner. "I'm what you call a back yard operator. I spend most of my time fussing with the swimming pool, trying to keep it clean and in good running order. I'm working on it more than I am swimming in it. I'm not one of those rugged individuals who dunks himself in the cool, cool water around seven a.m. on a winter morning. I'm strictly the summer variety swimmer.

"The pool is quite a problem in other ways. My six-year-old son, Jack, and twelve-year-old Linda naturally have their select group of friends in the neighborhood and the pool is full of happy, yelling kids so much that it's hard for my wife, Margaret, and me to get room in it for any swimming. This summer I plan to adopt a new strategy. I think I'll get a flag with a spear at the top. When it's all right for the children to use the pool I'll put the flag out in front. When it's down, that will mean no swimming.

"My other activities outdoors are not so extensive. I don't even go in for the weather reports. I prefer to be indoors listening to my phonograph records. I look forward to the times when I'm alone and can make my own selection of records and just sit back and enjoy a concert."

"I don't get much of a chance to read any more because my hours on TV are so haywire. I was once an avid James Cain fan, but now I have to settle for a short story or an article I can read in about thirty minutes.

"If I get started on a novel, it's too hard for me to put it down, and getting home as I do about 12:30 a.m. I can't start reading anything lengthy at that time.

"Once in a while you'll see me putting up in the kitchen. Not that I'm a cook—I'm not, except for cooking soups. I could live on soup. I always prepare a batch of it when I go on a hunting trip with some friends. However, I should add here that I don't do any hunting myself. Fishing is okay, but if a big buck deer walked in front of me and sat down on my lap I wouldn't have the courage to shoot it."

"My main interest at home, when you come right down to it, is encouraging Margaret to keep at her painting. She's also excellent when it comes to making ceramics and lamps. She has a tremendous talent."

Sentimentalist

If you were to ask Margaret what kind of a husband Jack is she'd say he was great—even with his acute case of sentimentality. He's sentimental, as he says, almost to a complete and utter fault.

"I'm especially sentimental about my home town of Spokane," Jack grinned. "Margaret came from there, too. One of the greatest thrills I had this past year was driving back to Spokane for Christmas last year. I loved being there in the ice and snow but Margaret was not quite as impressed with the weather. I was particularly anxious to see all my boyhood pals and to see how they were getting along. It was quite a disappointment to me to find that they were far less interested in what I was doing than I was in their lives."

The other main interest in Jack's life is golf. But he's rather unhappy about the facilities for golf here in Los Angeles.

"It's amazing that in this place, with the greatest golf-playing climate in the world, there are less golf courses than there are even in Portland, Oregon," Jack said. "Consequently, it just takes too much time to find a course where you can get in a few fast rounds. But I'll take the inconvenience—I'm that crazy about the game. In fact, I think John Wald led the idea. He was associated with the 'Richie'd Dealer' and he used to tell me he had a regular eight-hour day—five hours on the golf course and three hours at the radio station.

"That's the kind of an eight-hour day I'd really like!"
You don't really know the delightful star of "Willy" until you visit her at her home. Here is an entirely different person, a warm-hearted, sentimental woman who lives in a world of both fantasy and reality.

June Havoc was out in the yard of her Hollywood Hills home picking flowers. Armed with flower basket, she was having a ball.

"I never had flowers before I got this place," June smiled as she snipped off some daffodils. "The only time I saw them was on opening night in the theatre. Now—just look! I have so many I give to all my friends and to the crew of the 'Willy' set. Some of the men told me that I even have some very rare camellias. Can you imagine that? Me—having prize camellias!"

As she filled her basket with the daffodils, she smiled, "Why, in New York, these would cost seventy-nine cents!" Then she showed me her trees—tangerines, peach, cumquats, golden limes, oranges, lemons. When she came to the peach trees she said, "See those little green fuzzy things on the limbs? Well, they're going to be edibles. We have so many interesting things on our ground that each day my husband Bill and I dash out to see what's new."

She snipped off some more flowers, saying as she did, "Now isn't that rude of me—cutting it when it's just beginning to grow?" Her eyes then lit on some crawling green plant. Noticing it for the first time, she said, "Oh, look at that. Wonder what this is?" I told her it was a weed. To which June cracked, "Well, it can grow in my yard any time it wants to." Then she added seriously, "Plants are like people—you can't tell the weeds from the flowers."

By now we were again in the back yard and June pointed to a honeysuckle bush. "Look at that horseradish plant—and oh! it smells so good."

We finally went back into the house, a lovely, cheery home with a slight modern touch to it. Inside were her little people—as she calls her three cats and her tiny Yorkshire terrier named Timothy. She referred to one cat as her "flowering Siamese."

"We're terribly under-catted and under-dogged right now," she laughed. "We usually have a lot more pets but we've lost a few." She turned to Timothy, a feisty, completely personable little dog who guards June like a watchdog, and said, "Timmy really needs a wife. His just died and he's very lonesome. I must see what I can do about that."

Loves Animals

June talks to her pets as though they were people—and they really seem to understand her. As she said.

May 6, 1955
"My friends say my pets are like enchanted people—and I think they are. As a child I was rather lonely so I poured out all of my problems and troubles to the dogs and cats I'd collect—and I believed in the answers they gave me. I really mean that.

I think I have a way with animals. At least, I had one phenomenal experience. We were making a picture and the scene was in an alley, the end of which had been blocked off. A crowd was gathered. One woman let her dog get out of her arms and the poor thing got scared and started to run into the street. I saw a truck coming, I knew it couldn't stop, and I did the strangest thing—I just held out my arms to that dog. It jumped right into my arms. It was like a miracle, for it was almost certain that the truck would have hit it.

"Timmy joined my family about five years ago when we were in London. He's nine now and a little arthritic but he's such a wonderful friend. My cats are charming, too. Cecil—he's the black and white one that is supposed to look like a Siamese—is the most interesting cat. Look at that costume they sent him!" And she pointed to his rather odd coloring. She then remarked, "He makes it his business to raise other little people who come into the house. He's had quite a time, though, with Kelsey, our other Siamese who is beautiful—but not too bright. She's rather insecure. So Cecil takes care of her."

June put her flowers into a vase and after adding a final touch she laughed. "Now I'll put some cumquats around them and they'll look charming."

**Her Home**

June sat down in the living room and just looked around at her house. A softness crept into her voice. There was no banter, nothing facetious.

"A home isn't just a place for me to go and live," she said quietly. "You see I never had a house before. In fact, when I was a girl I can only recall being invited into a private home about three times. A home to me is a privilege, a wonderful blessing. I love everything about it—cooking, sewing, everything. I'm not very good at sewing, though. I try, but I always botch things up, so then I have to hire a dressmaker to redo what I've messed up. Yet, that doesn't stop me—I go right on trying—even though my efforts always turn out to be great expenses to the management.

"I am a good cook, though—a really good one. And I have several special recipes. My sister Gypsy and I said once, in fact, that if anything happened to our careers, heaven forbid, we'd make our living because Norwegian domestics are hard to find these days.

"I'm a thrifty kind of cook, too. I use everything. Nothing is wasted. I hate waste. It's a form of ignorance and ignorance saddens and frightens me."

With all of her love of home, June would never want to give up her career and just roll around in domesticity.

"I couldn't give up the work I've known all my life," June said. Then with a smile, "I love a home perhaps the way a playgirl loves champagne.

"About 'Willy,' though, I'm happy with its 'new look.' The locale is now in New York, you know, and I'm more directly involved with the show people. It's a lot better—I hope.

"But I've loved working in TV and for CBS and Desilu. Not long ago my agent said he had a part for me in a picture but knew I wouldn't want it because it wouldn't come up until after I finished the current series of 'Willy' films. 'Then you'll want a vacation,' he said. I set him straight fast. 'Vacation?' I said, 'I've had a holiday for the last year.'

"Sure there's a lot of pressure in making TV films, but that's show business—and that's the way I live."

There's an old saying—to know someone is to love her. Well, that fits June Havoc to a T. It isn't just a matter of knowing her. It's a matter of wishing you had the dreamy light in your eyes so you could be a part of her enchanted world."

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**JUNE LOVES ANIMALS.** She calls them her "little people," so naturally she'd enjoy working with them on her show, seen here on KNXT. Mary Treen is a regular on "Willy."

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**HER EVER-PRESENT COMPANION** is "Timmy," a most personable Yorkshire terrier. June and her dog have the most delightful conversations. (CBS photo—Ted Holmes.)
How Pete Picks 'Em

Peter "Juke Box Jury" Potter gives some candid opinions on how he selects the personalities on his CBS Radio and KNXT shows.

By Ted Hilgenstuhler

William Mann Patrick Moore is a pleasure to interview. Mr. Moore—who incidentally has been known as plain Peter Potter ever since 1933—just loves to talk.

He'd better—because as a disc jockey on KLLC and the moderator of CBS-Radio and KNXT's "Juke Box Jury," he makes his living at it.

Pete is loquacious and straightforward on any topic about which you ask him. For example: "Disc jockeys don't know music. Why should they? Their job is to sell the music to the public...I'm going to do everything in my power to wipe out the vicious practice of pressing dirty rhythm and blues records."

On this particular occasion, however, we were mainly concerned with how Pete picks his "Juke Box Jury" panel and some of the weekly problems he faces.

Over 1700 Guests

During the past five years, the smooth-talking salesman from Oklahoma has had over 1700 personalities as guests on both his radio and TV shows. (The KNXT show is seen only locally, but the CBS-Radio version goes from coast to coast.)

"Of that total number," Pete explained, "I would say that about one thousand of them know enough to be asked back. The others were just on the show for publicity purposes, such as to plug a motion picture."

"Believe me, we must have grown smart on 'Juke Box Jury.' For a long time we served as a guinea pig. I know some companies who used our program just to test a new personality. That doesn't happen any more."

In choosing celebrities for his panel, Pete divides them into five basic categories:

1. Beauty and glamour.
2. Vocalists or recording artists.
4. Straight men and leading men.
5. Comedians and comedienesses.

As a general rule, Pete doesn't include musicians or composers. "They are so opinionated about their own work and style that they can't give an honest appraisal of other people's records."

Ideal Panel

"I have had many excellent panels, but I think the best I've ever had included Phil Harris, Mickey Rooney, Debbie Reynolds and Zsa Zsa Gabor. When you analyze it, you can see why this group was so good: "Harris is the well-rounded, versatile man; Rooney is the frustrated song writer who is completely honest because he's tried so often that now he listens carefully to find out what the successful writers have that he hasn't; Debbie is representative of the teenage group, who also sings herself, and who is a typical American girl buying records, and finally, Zsa Zsa is like the typical lady who goes into a record store wanting to buy some recordings for a birthday present but who doesn't know the difference between an RCA recording and a Spanish needle that plays records."

Facetiously, we asked Pete who he thought would be the "ideal" moderator for this "ideal" panel.

"Don't think I don't think," he answered. "Steve Allen. He really knows his music and he has a great personality. I don't think a disc jockey should handle such a show."
This Week in TV

In & Out of Focus (General Comment)

TV Tip of the Week

This week on KABC-TV’s “U.S. Steel Hour.” TV viewers will have a treat that we hope more programs and stations will follow. Tuesday night show (Channel 7, 9:30 to 10:30 p.m.) will put on a repeat performance of Ralph Bellamy in “Fearful Decision.”

This one-hour dramatic was one of the finest and most-talked about performances of the past year. TV-Radio Life would also like to see “Studio One” do a repeat of the award-winning drama, “Twelve Angry Men.” We predict that the repeat of “Fearful Decision” (are you listening, Criswell?) will have as many if not more viewers than the first showing. Imagine, also, the audience that “Twelve Angry Men” would have!

Re-runs of mediocre shows have always been a legitimate gripe of TV fans. However, unfortunately, we do not see enough repeats of the finer productions.

One of the big faults of TV is that once a topnotch program is seen, there is little chance of seeing it again. Of course, this is one of the big advantages that the movie industry has over television.

It has been suggested before in this magazine, and we are offering this “million dollar idea” again, free of charge: why don’t the stations or networks say once a month at a late hour, or on Saturday or Sunday, re-run the “top shows of the month”? Think of the audience it would have! This policy would destroy once and for all the idea that when a TV show of merit is through, it is dead forever.

(Except, of course, the filmed properties, where we see re-runs during the summer, and months, even years later.)

In conclusion: Thank you ABC-TV and “U.S. Steel Hour” for “Fearful Decision.”

What about it CBS-TV and “Studio One” for “Twelve Angry Men”?

“Dragnet” Goes Commercial

It was inevitable that a program as popular as “Dragnet” sooner or later would lend its name to various products. MCA has been licensing “Dragnet” property to several manufacturers and before long their merchandise should be flooding the market.

Four toy manufacturers are currently producing holstered gun sets; “Dragnet” squeeze and police car toy assembl y sets; water guns; plastic and metal cop guns, dart and cork target games and crime lab and a variety of other games.

A leading clothing manufacturer has just signed a “Dragnet” franchise for

Trench coats and jackets, with other boys’ apparel forthcoming.

Parents will well remember the days when “Hopalong Cassidy,” “Roy Rogers,” “The Lone Ranger” and other western merchandise gimmicks influenced the department stores to set aside a corral shop for the younger set. Space suits and similar gear also had eager small fry buyers, but by comparison the impact was not nearly as great as the western movement.

But it looks like the western and space cycle will have a way for the little Sgt. Joe Fridays who’ll be tracking down clues. Better watch out, Pop, or junior will be running an R and I on you.

Mental Patients on “March of Medicine”

Mental patients of St. Elizabeth’s Hospital in Washington, D.C. will present in person their own story to the American public in an unparalleled telecast on NBC’s “March of Medicine,” May 15 at 10:00 p.m.

“We, the Mentally Ill,” will be narrated and enacted by the patients themselves, appearing without the secrecy which has shrouded the mentally ill since earliest times. The only exceptions to this unique cast will be a series of medical authorities to be presented as guests of the patients.

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LAST MINUTE CHANGES

TV LOG CHANGES

Note—Times listed in light face are a.m. programs, bold face p.m.

SUNDAY, MAY 8

12:30 2 Let’s Take a Trip
Today’s trip includes New York’s Animal Hospital and the Bronx Zoo.

2:30 7 Sunday Theater

6:00 13 Short Story

8:00 13 Answers for Americans

10:30 7 Nitecap Theater
“Five Angels” with Jacques Sernas.

11:00 13 Evangelist Paul Cain

MONDAY-FRIDAY

6:30 5 Handy Hints

MONDAY, MAY 9

10:30 7 Nitecap Theater “Arm’s Square.

TUESDAY, MAY 10

9:30 4 Circle Theater
“Beulah” Corner. The story of a seemingly cal lous mother who refuses to help the public in ac c accounting her newly famous daughter.

WEDNESDAY, MAY 11

10:30 7 Nitecap Theater “Army Wives” with Elise Knox.

THURSDAY, MAY 12

6:30 7 Pond’s TV Theater
F. W. Woolworth, Jeanne Matthes and Ralph Matterson in “Cynara,” a TV adaptation of the Broadway success. The story of a sentimental love affair which ends in tragedy.

7:00 7 Film

FRIDAY, MAY 13

6:30 13 Rocky Jones

7:30 13 His Honor Homer Bell

Around TV Row

“Never Come Sunday,” a new song by Victor Young and James Moser will be introduced on “Medic” May 23. Few weeks ago Bob London sang another Young original “Second to None.” The Ben Alexander’s are expect ing their first rookie cop in September. Dan Dailey gifted Mrs. D. with a special pink Dodge. “La Femme,” his latest from a recent "CL-mux" appearance. “La Femme” boasts pink upholstery, paint, and a chic outfit. M.R.

TV Ball

Following their May 11 telecast, Kraft takes over the main ballroom of the Waldorf-Astoria in New York for the annual Kraft Ball, celebrating the eighth anniversary of the longest running dramatic entry in TV. As in the past, it will be a costume affair, with the invited guests consisting of stars and featured players of the eighty-eight NBC Kraft dramas presented since last May’s affair.

(Continued on Page 8)
THERE'S AN INSISTENT HUMMING sound coming from NBC-TV—the wheels are revolving at a fast clip as summer and autumn programs are being manufactured. The other noon I had a fast conversation with Frank Cleaver, Program Director of NBC's Western Division, and though we both talked a blue streak for over an hour, it still wasn't enough.

KNOWING THAT TV-RADIO LIFE READERS like to get behind scenes, I am condensing the highlights of Frank's remarks. First Dave Willock and Cliff Arquette are definitely going on NBC-TV this summer, an announcement which will be good news to their scads of fans. I agree with many of you—that Cliff and Dave are two of the cleverest performers to be teamed for TV. Have never been able to understand why they weren't sold commercially for keeps. Maybe this time!

"MUSICAL CHAIRS" IS GOING TO BE seen Sunday evening as a summer replacement. Johnny Mercer will be around and the basic format will be the same, but some aspects of the show will be changed. In place of George Gobel's show there will be a "new talent" type program, but they're playing it real smart by scheduling George to go on show three or four times during the summer. That way his spot won't have to be re-heated so long come fall.

RE-RUNS ARE TO FILL THE TIME now devoted to "Medic," "It's a Great Life," "This Is Hollywood," "This Is Your Life," and probably Loretta Young's show.

ON SATURDAY OR SUNDAY THERE will be an hour or a half hour special summer program. Details are still too sketchy for definition.

THERE WILL BE FOUR NBC-TV summer spectaculars with Jack Royel, who has produced all Maurice Evan's telecasts, serving as executive producer. It is even possible that one of these "specs" may come from Hollywood Bowl, where a Colgate song show was successfully picked up last year. "No color this summer," replied Cleaver to my query, "Black and white only." Also in the plan book is a one-shot of the rodeo in Houston, Texas, in June. It's possible that Alan Handley may produce-direct "Tribly" as a "spec."

AT THIS STAGE OF THE GAME it may be better not to enter into all the details of things cooking for fall—there are so many scripts and pilots floating around that it's bewildering. But maybe I can sneak in a few items of the following: Paul Gilbert has a new TV show for which pilot will be shot at Roach Studios this week. Six weeks ago Paul has a serial called "Johnny and the Gaucho," "The Soldier," co-starring Hal March and Tom D'Andrea, is still hot; the pilot of "Hollywood's Just Plain Folks," in which Cy himself co-stars with Zsa Zsa Gabor (they couldn't find the "right" person for the job, so someone suggested Howard fill it and he did, happily and well, so I'm told).

"GILDERSLEEVE" IS HAVING ANOTHER go at it. This time they're sticking closer to the radio idea which is so universally popular. Orders are in for thirty-nine films for syndication. AND, there are five offers for network sponsorship, so this should really hit now.

ONE OF THE SHOWS CLEAVER IS MOST excited about is "The Frontier," which is in Cleaver's words, "an attempt to do an adult Western." A no-name cast will be used, with Tony Minnig directing. Other projected fare includes the Agnes Moorehead-Paul Kelly series, "The Amazing Miss Withers; "Briefcase," a legal "medic" backed by the Bar Association; "My American Wife," pilot of which was shot in Paris, starring Geraldine Brooks and Claude Dauphin; an Alexander Botts series; "Impact," a suspense anthology; "Romance of the Century," a feature program, and get this! A script is now being written to star Roy Rogers' dog, Bullet!

THERE'S LOTS MORE FRANK CLEAVER told me, but enough for now. All I can say is I came away from our jam-packed date with a feeling that TV fare is on the up-and-up. If only half of a third of these shows pan out, our screens will be brighter, and to further boost the TV picture was Cleaver's remark, "We (the TV networks) can now compete with motion picture studios in paying writers and talent!"

THE PUBLICITY PEOPLE WERE SO BUSY taking pictures of Richard Carlson and Herbert A. Philbrick at the winner's party for the latter that it was next impossible to chat with either the "eel" or real Philbrick. But I was lucky enough to grab a few moments to meet the man who led three lives. He is a person whom I admire tremen-
dously. The outlook against Com-munism in this country is good, Philbrick feels, but in the rest of the world it is dark. "In the last thirty-seven years our Country has added 108 square miles a day to their territory," he stated.

HERE'S A FOLLOW-UP TO THE RECENT YARN TV-Radio Life did on Cleo Roberts' old 1936 Ford, commonly mistaken today for a foreign car. Last week the KNXT newsmen located another Lizzie, same vintage, and Though it had been practically disassembled by some teen-ager, Cleo bought the parts and is having the thing put to

This Week in TV—Continued

Rogers Rodeo Remote

Roy Rogers Enterprises and more than 100 NBC-TV affiliate stations are joining in a unique nationwide kids' promotion designed to focus attention on NBC's network telecast from San Antonio on June 21 of a full hour of the Roy Rogers World Championship Rodeo being staged there.

Core of the promotion is an essay contest for children of twelve or under, the subject being the meaning of the Alamo, famous historical shrine near San Antonio. Prizes include Roy Rogers merchandise with a total value of $34,000, trip to San Antonio for the twelve regional winners, and an appearance on the telecast for the two youngsters whose essays are deemed best in the nation.

Second Glances (Critical Comment)

Point With Pride

to Marion Ross for her charming portrayal in last week's "Life With Father" episode. She inherits a Scotch Castle and the script really keeps rolling with Marion in the spotlight. As a matter of fact she was so good that the writers are planning another show built around her in which she falls in love with the coachman.

Switch

Edith Terry played six policewomen on six different TV shows, and recently, after finishing a "Public Defender" role she reported to "Gangbusters" to play a fiend who murders eight people in eight days!

gether for his sixteen-year-old daugh
ter, Penny.

BOB HOPE CERTAINLY PUT ON A GREAT show the other evening!

LINE RENAUD WAS CHARMING and must have felt touched over the warm send-off (and told me she will return to the U.S. in October). Lloyd Nolan was something different and very amusing and the "This Is Your Life, Lassie" was whale of a topper.

To me this part was one of the cleverest and funniest on television in ages. Maybe TV should go to the dogs more often.

OVER 38,000

Guests at Wigwam Village, San Bernardino, so far — Were you one of them? Get more for your wampum — and the papooses will love it.

2 people, $5 — 4 people $8

Rt. 66, San Bernardino
Monday-Friday Daytime TV Logs

6:30  8  This Is My Faith—15m.
6:45  2  Program Previews
4  Alarm Clock Comedies
8  Farm Report—M, W, F.
8  Film
8  Your Health—Th
6:55  2  Give Us This Day
7:00  2, 8  Panorama Pacific
With Red Rowe, George Wolfe,
Grant Holcomb and Helen Parr.
4  Top of the Morn—M, F.
With Dave Garway and Jack
Lescoule, newscaster Frank Blair,
and J. Fred Muggs, world-travel-
women's editor.
8:55  2  Coffee Break—Tu, Th
Johnny Carson with comic inter-
pretations of the news.
9:00  2  Fun Time
News, cartoons, records and inter-
views with Red Rowe.
4  Major Dome and the
North Pole Revue
8  TV Classroom—M, W, Th
8  TV University—Tu, F
10  Matinee Theater
9:30  2, 8  Arthur Godfrey Time
Peter Lind and Hays stable for vac-
tioning Arthur Godfrey,
2  Garry Moore—F
4  Howdy Doody—M, F
9:45  11  Kartoon Klub—M, F
10:00  10  Doctor Jekyll
With Dr. Frances Horwich.
11  Mr. and Mrs. North—M, F
Starring Barbara Britton and
Richard Denning. Norma Gilchrist is
hostess.
10:30  2, 8  Welcome Travelers
Human interest interviews with
Tommy Bartlett.
4, 10  Way of the World
Edna Best, Sarah Marshall, Kath-
leen Maguire, Paul McElvick,
Clau-
dia Morgan, Meg Mundy, William
Prince and Bill Talbert star in a
play of a crew and passengers on a
glade forced down in the woods of Labrador.
11  Star Shoppers—M, F
With Bill Welsh.
10:45  4  Sheilah Graham—M, F
Sheilah Graham presents news, inter-
views with famous stars and
short clips from feature movies.
10  City Doctor—M, F
With Seymour Francis.
11:00  2, 8  Robert G. Lewis—M, F
Featuring Bevy Cooney.
4, 10  Home Show—M, F
Peye Emerson, pinch hitting for
Ark Raynes.
A vacation trip to Florida is fea-
tured on Tuesday.
11  The Little School House
With Eleanor Hempel.
11:30  2, 8  Art Linkletter's House
Party—M, F, 30m.
11  Sheriff John's Lunch Brigade
With John Rovick.
12:00  2, 8  The Big Payoff—M, F
Bing Meredith and Bess Myer-
son emcee quiz program.
3:15  5  World News—F
3:30  2  Strike It Rich—M, F
3  Sunshine Home—M, F
4  10  The Greatest Gift
Neil Blackman becomes a hero
because of his part in the capture
of the baby black market racket-
ners.
5  Milady—M, F
Carris Gay, Th. Th; Dorothy
Gardiner, M, W, F.
7  Joe Graydon Show—M, F
Joe Graydon hosts with "We
Three," a musical combo and Bar-
bare Blakley, fashion co-ordina-
tor.
9  Bill Stulla Show—M, F
11  Nancy Dixon—M, W, F
11  Rita LeRoy—Tu, Th
Advice to guests on glamour plus
home-viewer contest.
13  Dear Criswell—M, F
3:45  4  10  Concerning Miss
Marlowe
Louise Albritton stars as Meg
Marlowe, actress, who放s for a
home and family security. Mike becomes the prime suspec-
t in the murder of Barbara Gavlin.
6  Matinee Theater—M, F
11  Bill Leyden Theater
4:00  2, 8  Valiant Lady—M, F
3  Wild West Theater—M, Th
4  10  Hawkins Falls—M, F
5  Cartoon Carouse—M, F
With Frank and Henry.
7  Dusty Walker Show—M, F
13  Conglomorama—M, F
With Jack McElroy and Hedi
Olsen.
4:15  2  Secret Storm—M, F
4  10  First Love—M, F
Patricia Barry and Val Dufour in
the story of a newly married
couple. Each has quib, about
taking the lie detector test but is
afraid of the consequences if he
backs out.
7  John Daly—News—F
8  Road of Life—M, F
8:30  2  Search for Tomorrow
3  Soldier Parade—F
4  10  World of Mr. Sweeney
7  Make Believe Ballroom
With Al Jarvis.
9  Adv. of Mark Saker—M, F
4:45  2, 8  The Guiding Light—M, F
4, 10  Modern Romance

For
Television Industries
In San Diego Area
ATwater 3-2094
SATURDAY TV LOGS

8:45  10 The World Today
9:00  10 Mustang Movie
      13 Film  "Behind Locked Doors," with Richard C  urtis  and Lucille Bauer.
      13 Film  "Tarzan's Peril," with Johnny Weissmuller.

9:10  8 This Is the Life
9:40  8 Barker Bill
9:45  2 Program Previews
       4 Unk 'n Andy—15m.

9:55  2 Give Us This Day
      8 Tiny Town Ranch—60m.
10:00 2 Child on TV on PSYCHIATRIST

Dr. Herman Harvey with a full credit college course. Subject today is "The Values and Ideas of Children."

4, 10 Pinky Lee Show
10:30 3 News—15m.
10:40  10 Paul Whiteman—Jerry Mahoney

When a mouse invades the club-house, Mary Ellen and Milton bolster her courage by singing "I Whistle a Happy Tune," and then set out to find the mouse.

5 Recorded Music—30m.
13 Short Story
10:45 2, 3, 8 Baseball Game of the Week
10:55 2, 3, 8 Baseball Game of the Week

KANSAS CITY ATHLETICS vs. Cleve-

11 KTVV News
11:00  4, 10 Funny Boners—30m.
      4 Weldon, host, in a half-hour of fun for small fry.
      5 Give the Kids a Break
      11 Saturday Westerns
      13 Film—90m.

-"Our Town," with William Hol-
den and Martha Scott.

11:30 4, 10 Tom Corbett—Space

A false distress alert from outer space sends Tom Corbett and his Polaris crew unit veers rocketing into a deadly trap.

5 Giant Movie—60m.
-"King of the Sierras."

12:00 4 Western Feature

-"Arizona Thunderbolt," with Robert Cummings.

10 Western Trails Theater

12:20 7 Public Service Feature
12:30 7 John Wayne Theater—90m.

-"Lucky Texan.

13 Film

-"Loyal Shit."

12:45 5 Giant Movie

-"Adventures of Don Coyote," with Richard Martin and Frances Bett-
erty.

1:00 4 American Avenue on Parade
     8 Red Barber's Corner—15m.
     9 General Sports Time—15m.
     10 Jack in the Box Cartoons

1:15 8 Norman Brokenhake—5m.
     9 Baseball Warmup—10m.

1:20 8 What Do You Think?
     1:25 9 PCL Baseball

1:30 2 Brokenhake, Handyman
     10 Baseball Game

San Diego Padres vs. Portland Heaters.

1:35 2 Tales of Famous Outlaws
     2 To Be Announced

8 Farms and Gardens—30m.

5 Giant Movie—90m.
-"Heartbeat" with Ginger Rogers and B
tarino.

Special 7 P. T. A. Convention—60m.

Art Baker hosts a special hour program with a look at 400 high-
lighting the California Congress of Parents and Teachers 50th Annual Conven-
tion. Featured are the School groups from Hamilton and Bunting

to High Schools and an all-city school orchestra.

11 Sandy's Hayride

13 Western Movie Time

1:45 2, 3, 8 Baseball Game of the Week

KANSAS CITY ATHLETICS vs. Cleve-

1:50 2, 3, 8 Baseball Game of the Week

KANSAS CITY ATHLETICS vs. Cleve-

1:55 2, 3, 8 Baseball Game of the Week

1:50 2, 3, 8 Baseball Game of the Week

11 Sandy's Hayride

13 Western Movie Time

2:15 2, 3, 8 Baseball Game of the Week

2:30 4 Big Picture—30m.

2:45 2, 3, 8 To Be Announced

3 Movie—75m.

3:00 2, 3, 8 Baseball Game of the Week

3:15 2, 3, 8 Baseball Game of the Week

3:30 2, 3, 8 Baseball Game of the Week

3:45 2, 3, 8 Baseball Game of the Week

SPECIAL PREVIEWS

May 7

TV TIPS

"BASEBALL GAME OF THE WEEK," Chan-

nel 2, 10:35 p.m. Kansas City Athletics vs. Cleve-

land Indians.

"P. T. A. CONVENTION FILM," Channe-
l 7, 10:35 p.m. Art Bakerhosts a half-hour of enter-

tainment for P.T. A. state conven-
tion.

"KENTUCKY DERBY," Channel 2, 11:25 p.m.

Dugout—15m.

"SPECTACULAR," Channel 4, 6:00 p.m.

Nelson Eddy and Gale Sherwood star in "The Desert Song" with Salvatore Ba-
colino, Otto Kruger, Bambi Linn and Row

Alexander and John Conte.

"HORACE HEIDT BANDWAGON," (4) 7:30 p.m.

Wally Cox is guest from Detroit to-

ight.

"HOLLYWOOD LEGION BOUTS," (9) 8:30 p.m.

Andy Escobar and Johnnie Hart, light-

weight.

"DAMON RUNYON THEATER," Channel 2, 10:15 p.m. Steve Brodie stars in "The Lamecow, Kid."

10 Scoreboard—15m.

With Chuck Connors.

4:00 2 Winky Dink and You

Back to Life—30m.

4 Hall of Romance—30m.

2 Buelah—30m.

7 Cowboy G-Men—30m.

"The Woman Mayor."

8 Million Dollar Theater

"The Triggering of Bel Ami" with George Sanders and Angela

Lansbury.

9 Feature Film—90m.

10 Circle 10 Theater—60m.

11 Cartoon Carnival

With Princess Pat.

13 Short Story—30m.

4:30 2 Contest Carnival—30m.

With Gene Crane, Phil Sheridan,  
      Harry LeVoy, Janus Cowle and The

Dame Stephens' Carnival Band.

3 Building for Peace—15m.

4 Outdoors with Wagy—30m.

6 Flamingo Theater—30m.

7 Rin Tin Tin—30m.

13 Film Playhouse—90m.

"Shark God" with Ron Randall  
      and Devra Burton.

4:45 3 Kiernan's Kaleidoscope

11 Sports Mirror—15m.

5:00 2 Pet Showcase—30m.

3 Mr. Wizard—30m.

4 Willock's Workshop—45m.

Dave Willock demonstrates how to make do-it-yourself items.

5 Double Barre! Theater

"Time of the Rangers" with Tim

McCoy.

7 Cowboy G-Men—30m.

7 Sagebrush Theater—60m.

"West to Laramie" with Eddie Dean,

8 Cowboy G-Men—60m.

10 Pinto Cats—15m.

10 Hopalong Cassidy—30m.

5:15 10 Do It Yourself

5:30 2 The Laramie Ranger—30m.

3 Annie Oakley—30m.

6 International Police—30m.

8 Lone Ranger

9 Feature Western—75m.

10 Roy Rogers Show—30m.

11 Buffalo Bill, Jr.—30m.

5:45 13 Jack Latham News—15m.

6:00 2 Fundango—Rheingold

Live Musical Variety Show fea-
turing music in the Latin American

style with Maurice Ja-a, en-

cers.

3 Ozark Jubilee—60m.

BE SURE AND SEE THE ORIGINAL...THE FINEST RUMPUS ROOM

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100% Financing. No Down Payment.

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n-wway construction CORP.

OFFICE: PYRAMID 1-2783 Model Parkview 8-8151

Model Rumpus Room 849 Washington bldg., Miami Beach.
Color 4, 10 Spectacular-90m.
Nelson Eddy, and Gale Sherwood
star in an TV adaptation of Sig-
mund Romberg's "The Desert
Souls" which is costarred by
Sidney Carroll, Otto Kruger, Bambi Linn and Rod
Avery. Directed by Guene, Victor
Eisen and Earl Williams. The
story concerns a young man who
has accused of robbing the Riffs (native Moroccos) to
protect their women. Vinoo Brodeur
is in the campaign by his own father but leads the Riffs in
many successful raids at the same time posining as a playboy at home.
Realizing that he will never win
the woman with whom he is in
love by being a playboy, he ab-
ducts her and wins over her when
he makes love to her as his rebel self.

5 Double Barrel Theater
"The Pioneers" with Tex Ritter.

6 Walk In Theater
"Project Moonbase" with Donna
Martelli and Hayden Rorke.

7, 8 Ozark Jubilee-60m.
Red Foley, host, with a full hour of
music and country and va-
riety. Featured are Jean Shepherd,
Hawkshaw Hawkins, Tomm Ne-
han, the Oklahoma Wranglers,
Al Capo, Grady Martin, the
Foggy River Boys, Larry Piva
Dugan and Pete Stamper.

10 Roy Rogers Show-30m.

11 Captain Midnight-30m.

13 Road to Freedom
6:30 2 Beat the Clock-30m.
With Bud Collyer and Rosanne.

8 Morews
11 The Cisco Kid-30m.

13 Help Thy Neighbor-30m.
Hallmark. Worries worthy people
in need of help.

6:45 8 Ames Brothers
7:00 2, 3, 8 Professional Father
Dr. Tom Wilson brings a non-
 trouble youth to his home
hoping that the Wilson family en-
 ters into it. Given him from the
reform school. Steve Dunn stars
as Barbara Billingsley.

5 Horsemen
With Cliffie Stone, host, and
Jennie O'Brien, Molly Bee, Billy
Strange, Howard Escamilla and
Caroline Bradshaw.

7 The Lighted Window-30m.
9 Bells
11 Superman-30m.

13 Story Theater-30m.
7:30 2, 3 The Harry Owens Show
With Gil Marden, Hlu Battle,
Na-Pua, Moses, Leo Aloha, Prince
Kawahi and the Bush Trio. Lani
and Freddie Leului perform the
double knife dance.

4, 10 Horace Heidt-30m.
Willie Cox is guest with Horace
Heidi and his orchestra and in the orchestra are"Bella Green, John Mundley
and the Heidt-Steppers.

6 Hollywood Jolapy Races
7 Detective Show-90m.
"Too Many Winners" with Hugh
Bekunoff.

11 "1714"

13 Saturday Night Movie
"I Cheated the Law" with Tom
Morley.

8:00 2, 3, 8 Jackie Gleason Show
Starring Jackie Gleason with Art
Carney, Audrey Meadows, Joyce
Randolph and but also outdoors.

4, 10 Mickey Rooney Show
5 Spade Cooley-Variety-60m.

10 Texas Rasslin'-60m.
10 My Hero-30m.

11 Life of Riley
Starring William Bendix.

8:15 Under My Big Tree-15m.
Bill Sykes interviews celebrities and
ring stars who are on hand for
its release. George Jessel is in
the picture.

8:30 4, 10 So This is Hollywood
Starring Fred Astaire and Virginia
Gibson with Gordon Jones and
Queenie Duigan and her cohorts
almost killed off to help a trained
seal that's all washed up.

9 Legion Stadium Boxing
Andy Escolar vs. Johnny Hart In
P. G. Wind, lightweight bout.

11 I Led Three Lives-30m.
With Richard Carlson, who as a
business man, assumes the role of
an FBI counter spy within the
Communist party and stops a
dangerous saboteuse plot against
a vital U.S. target.

8:45 7 The Ames Brothers-15m.
9:00 2, 3, 8 Two for the Money
Herb Shriner conducts the quiz
sessions with Dick Douglas and
Mack Brown.

4 Triangle L Theater
Joan Leslie, Scott Brady and Rita
Moreno star in "Wonderful Day" for
a father.

5 Sat. Nite Movies-1½ hrs.
"Ringers" with Hedy Lamarr
and Charles Boyer.

6 Championship Bowling-60m.
7 Al Jarvis Hijnx-60m.

10 Follow That Man-30m.

11 Where Was I?
July 29, 1945. Scenes of the woman
who made front page news the day
ago. rotary girls are 1,000 feet
into space and lived to tell about it.
The appearance of President Roosevelt, and the Nazi
surrender.

13 Famous Feature-90m.
"Trapped" with Lloyd Bridges and
Barbara Peyton.

9:30 2 My Favorite Husband-30m.
"Associate with young folk if you
wish to stay young yourself."
Liz Cooper stars in a story which she
will enter at the end of the
experiment ends in the Tunnel of Love.

3 Four Star Playhouse-30m.
Daringly bold, "Little Fred Flits By"
"in the role of the Earl of
Ickenham who has not
out grown the hindwax oil of play-
ning pranks. Based on a story by
the

4 All Star Theater-30m.
"Your Dream" as Joanne Dru and
Touch Connors.

5 Where Were You-30m.

10 Movie Theater

11 Paris Precinct-30m.
"The Cemetery." A woman murther-
robbery victim is found in her
apartment...and the investiga-
tion reaches a startling climax in a
small town when the culprits are
cornered.

10:00 2 International Police-30m.

Pacific Theater-30m.
"The Real Mr. Hargraves.

4 All Star Theater
"Sister Veronica and Irene
Donnell and Teresa Holme.

6 Songo-60m.
7 Late Curtain-30m.
"Double Feature" with Diana Lynn.

8 T-Men In Action-30m.

11 Town Hall Party
(Continued on Next Page)
May 8

SUNDAY TV LOGS

Hlicker Fare

Sunday, May 8

"JACK OF DIAMONDS," Nigel Patrick. (13) 9:00 p.m. A mildly comic tale about a fellow who recovers a sunk treasure.

"CHARLIE CHAN IN RENO," Sidney Toler, Phyllis Brooks, (10) 10:30 p.m. The story of murder and money in the famous gambling town.

"PANAMA PATROL," Leon Ames, Charlotte Winters, (10) 11:00 m. A story of foreign intrigue, and of agents who make plans to use the Panama Canal for their own Government.

"OVERLAND STAGE RAIDERS," John Wayne. 12:00 m.

"OUT OF THE BLUE," George Brent, Virginia Mayo. (13) 12:30 m. A comedy about a young lady who isn't really dead, but whose apparently lifeless body turns up in bachelors' bedrooms.

"THERE'S A GIRL IN MY HEART," Lee Bowman, Elissa Landi. 2:00 m. The story of the lives of a varied group of people who live on a tenement street in New York.

"RED PLANET MARS," Andrea King, Peter Graves. 2:00 p.m. Peter Graves is cast as an electronics expert, who establishes contact with their own Government.

"LAW RIDES AGAIN," Hoot Gibson. (7) 3:00 p.m.

"SECOND FACE," Ella Raines, Bruce Bennett. (3) 5:00 p.m. An accident which seriously scars a girl leads her to prove a blessing when money from a secret society pays for plastic surgery, which turns her into a beautiful woman.

"ARIZONA STAGE COACH," (6) 6:00 p.m. A western stage coach.

"MADAME X," Carole Lombard, Robert Taylor. (11) 7:30 m. A beauty operator, who has served her country as a spy, takes part in the gang's thrilling windup.

"VIVANDA," Lynn Bari. (13) 11:30 p.m. The exciting story of prison life climaxed with a sensational prison break.

"BANDIT QUEEN," Barbara Britton, Barton MacLane. (6) 8:00 p.m. A western involving a young lady turned outlaw to avenge a man's murder.

"SLEEP MY LOVE," Claudette Colbert, Don Ameche and Robert Cummings. (9) 10:30 p.m. A tense drama centered around the case of a man to drive his wife mad, or, failing that, to kill her.

"OUTLAW SON," Wild Bill Hickok, Guy Madison. (7) 6:00 p.m. An amusing story of a feud between a pretty amateur songwriter and singer and a band leader who is the darling of the hobo-sax brigade.

"MISS FITZ HERBERT," Peter Graves, Joyce Howard, Leslie Banks. (2) 11:15 m.

"DISTANT TRUMPET," Derek Bond, Jean Patterson. (4) 11:30 p.m.

7 Wild Bill Hickok—30m.
8 General Electric Theater

The whole family's long-time favorite now join the Sunday "leugh line" on KNXT. Watch the hilarious antics of A m 'n Andy and The Kingfish each Sunday, immediately following The Sunday Lucy Show on Channel Two.

SUNDAY TV LOGS

May 8

11 Jalopy Derby—2½ hrs. Bill Welsh from Gardenia Stadium.

3:00 2 The Big Picture—30m.

4 Get the Facts—30m.

13 Western Movie, "Outlaw Fury" with Jimmy Ellison and Russell Hayden.

3:15 2 Ne, no —15m.

3:30 2 Cavalcade of Books

Georgina Hardy and Turmely Walker present Peggy Louise Erwin, a superbe character photographer, discussing her book "The Drowsy Kittens." To present is James Whitfield Ellison, now in Hollywood writing for pictures, who asks about his book, "I'm Own Harronis Harding." Norman Wilton, famed cake decorator and fine candy maker, lecturer and writer, reviews his book "Modern Cake Decorating."

3 Contest Carnival—30m.

4 Norvell Gilspie

7 Public Service Feature

8 Your Doctor Answers—30m.

10 Buffalo Bill, Jr.

3:45 5 Twin Movies

"Second Face" with Ella Raines and Bruce Bennett.

9 They Made History

Sam Hayes with film clips spot-lighting the memoments in the careers of sporting greats and little-known stories of facts concerning their personalitites.

4:00 2 Buck Sureshot—30m.

3 Tall Tales. Guests from the west and new cartoons.

3 Rev. Oral Roberts

4, 5 Mr. Wizard—30m.

Don Herbert and his fun-with-science demonstrations.

6 Western Theater

"Arizona Stagecoach."

7 Gordon's Garden—30m.

8 Disneyland—30m.

9 Walt Disney offers a "A Progress Report and Nature's Half Acre." A walk to Disneyland showing progress of Disney's next project in the form of a newsreel and time-lapse photography. Also seen is the award winning "Nature's Half Acre," dedicated to animal and bird life.

9 PCL Baseball

Hollywood Stars vs. San Francisco.

Special 10 Family Theater


13 It's Trudy's Time—15m.

Trudy presents fashions for small fry and fairy tales.

4:15 13 Short Story—30m.

4:30 2 Range Rider—30m.

With Jack Mahoney and Dick West.
Will Color TV Be the Big Difference?

Various Spectaculars have been transmitted in color lately and have been received very well on Black and White TV sets. Several stations are sending Color Testpattern at various intervals during the day for experimental purposes.

Information gathered from well informed sources shows the long-awaited appearance of Color Television Receivers with large screens will reach the consumer market by the end of next year.

The manufacturers of Color TV sets are still working on the basic scientific developments of circuits and the simplification of the production of Color TV Picture Tubes. There is, however, unanimous understanding between all concerned that no matter how soon or late Color TV may reach the market, your black and white TV will be used for many years to come.

Now all you have to worry about is to keep your present set in a condition which guarantees satisfactory performance.

The wise thing to do is to make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Call Television Industries at PR. 0301. They will inspect your set without obligation and write a parts warranty for only $15.00 per year, on a two-year basis, covering all parts, tubes, transformers, channel selector unit, speaker, and of course, the large picture tube, up to and including a 21-inch screen, and $22.50 per call. This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All house calls for repair are charged $15.00 rate of $3.75 per call. This is not an hourly rate but a fixed price.

Television Industries covers all districts of Greater Los Angeles, San Diego, San Bernardino, Pomona and nearby communities, Monday through Saturday, six days a week.

For further information simply call PR. 0301 or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5 Calif.

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**TV-RADIO LIFE**

**SUNDAY TV LOGS**

10 This Is Your Music - Byron Hawn and Joan Weldon do a cooking show.

11 Ramar of the Jungle - Fourteen.

12 Rocky Jones - 30m.

13 Jones of the Jungle - 30m.

14 The Cisco Kid - 30m.

15 Letters from the East - 7:30 - 8:00

16 The Movies - 9:00 - 9:30

17 Movie Parade - "Second Fiddle" with Sigrid Gurie, Henry Morgan.

18 Pepsi-Cola Playhouse - Lynn Lari stars in "Stoke A Light", a story of a wife whose ambition for her husband's career drives him straight into a jam. Hugh Beaumont stars as the husband.

19 Lundberg - 30m.

20 2, 8 Toast of the Town - Ed Sullivan presents patrons and stage hands of the show in a variety of scenes from "Daddy Long Legs" starring Anne Jeffreys and Lesley Ann Warren.


22 Church in the Home - 60m.

23 Toast of the Town - 60m.

24 TV Playhouse - 60m.

**May 8**

5 Bondstand Revue - 60m.

6 Guy Lombardo - 60m.

7 Walter Winchell - 15m.

8 Tomorrow's News - 15m.

9 Stories of the Century - 30m.

10 Sidney Skolicky's Hollywood - 30m.

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May 8

pital expenses. Taking a chance, her doctor decides to let Mattie (the wife) listen in on the radio, although her husband had taken every precaution that she should not learn about the bout.

5 Conspiracy—30m.
A foreign correspondent involved in foreign intrigue. Sponsored by Frank Taylor Ford.

6 Movie Parade—90m.
"City of Missing Girls" with Joan Archer.

7 Break the Bank
With Bert Parks.

9 Championship Bowling—60m.
Joe Kristen vs. Joe Wilkins.

11 The Whistler—30m.

13 Church Talent Show
10:30
2 The Falcon—30m.
3 People Are Funny—30m.
4, 10 Bob Cummings Show
5 Strictly Informal—90m.
With Larry Finley.

7 Midnight Theater
"Arson Squad" with Robert Armstrong.

8 Beat the Clock—30m.
11 Heart of the City—30m.
11:00 2 Sunday News Special
With Walter Cronkite.

3 Late News
4 Eleventh Hour News
With Cleve Hermon.

8 Danger—30m.
"The Piano," based on a short story by Ren Ames Williams. A gentle farmer faces up to a bold intruder who tries to destroy his most treasured possession.

9 News Roundup—10m.
10 News Briefs
11 Sunday Cinema
"Swingin' on a Rainbow" with Jane Frome and Brad Taylor.

13 Answer for Americans
11:05 10 Chinchilla Chats—15m.
11:15 2 Late Movie
"Miss Atherton" with Peter Graves, Joyce Howard and Leslie Banks.

4 Outlook—15m.
With Elmer Peterson.

11:20 10 Ten Star Theater
11:30 4 Late Movies
"Distant Trumpet" with Derek Bond and Jean Patterson.

12:00 5 Televespers
1:00 2 Give Us This Day

TO OUR READERS:
In order to serve you better, would you kindly fill out the questionnaire below and mail to TV-Radio Life, 1610 N. Argyle, Hollywood 25, Readers Preference Dept.
I would like to see the following TV stars on the cover of TV-Radio Life

My favorite stars are (TV):

My favorite stars are (radio):

The story I liked the most in this issue was:

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Name
Address
City

SUNDAY TV LOGS

TONITE Sunday
at 10 p.m.
KTLA
CHANNEL 5

Don't Miss
"Conspiracy"
Dramatic Stories of Foreign Intrigue and Mystery
Starring James Daly

Presented by
Frank Taylor FORD

Now Celebrating 34 YEARS OF FAIR DEALING!

"The BIG FORD Corner" at
Washington and Los Angeles Sts.
Open Till 10 P.M. — RL 2367

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MONDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 6:30 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m. With Don Baloff. Stories and games and first rule Walter Lanz announcions.
4, 10 Pinky Lee Show—30m.
5 Cartoon Carousel—Cont.'t
6 Ranger Hal—90m.
7 "Idaho Kid"
7 Make Believe Ballroom—8 News Window—15m.
9 Gene Norman's Campus Club
11 City Assignment—60m.
13 Destiny Theater—60m.
5:15 8 Smokey Rogers
5:30 2 The Little Rascals—30m.
3 Frank Webb Show
4 Uncle Archie—25m.
5 Western Feature—60m.
"Fighting Through" with Ken Maynard.
7 Jack Owens Show—40m.
Fun and variety for the whole family.
10 Howdy Doody—30m.
11 Sheriff John
With John Rovick.
5:45 11 Thunderbolt—15m.
5:50 2 Range Rider—30m.
With Jack Mabey and Dick West.
5:55 4 Mike Gardner—Weather
6:00 3 Beverly On—30m.
4 Jack Latham—News
8 Life With Father—30m.
9 Cartoon Express—45m.
With Bill "Casey" Stills.
10 Johnny Downs Show—25m.
11 Ramar of the Jungle
Starring Jon Hall.
13 KCOP News—15m.
6:05 4 See Hear!
6:15 7 Hank Weaver—15m.
13 Mark Scott—15m.
6:20 2 Clete Roberts—News—5m.
2 Tom Harmon—Sports—5m.
6:30 2 Doug Edwards—News—15m.
3 Thought of the Day
4 Movie Muscles—15m.
5 Easy Life—15m.
6 Johnny Jet—Serial—30m.
7 Early Curtain—30m.
"Something for a Singer" with Whitfield Connor.
8 Newsreel
10 Passport to Danger—30m.
Starring Cesar Romero.

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TV-THEME LIFE

May 9

11 Time for Beauty—Kids—15m.
13 Turning Point—30m.
6:40 2 Constantino's Column
8 Weather—5m.
6:45 2 Perry Como Show
5:00 M. May Sound Silly.
"Don't Sit Under the Apple Tree" with the Breeze and I and "When You Wish Upon a Star."
3 World News—Weather
4 Jack Latham
5 Handicaps—Tips—10m.
With Dorothy Gardner and Ken Graue.
11 George Putnam—News—15m.
6:55 8 Bolley Weather—5m.
7:00 2 Studio One—Drama—60m.
"A Picture in the Paper." The story of a mild-mannered, mild-dled-aged bookkeeper whose picture is to appear in the newspaper when he is promoted in his company. When the paper comes out, his mistake has been made for the caption under the picture names him as the new head of an anti-vice crusade against a gangster who governs crime in his small city.
3 Ramar of the Jungle
4 People Are Funny—30m.
Art Linkletter sends out a contestant with $50 to use in getting householders in the Hollywood Hills to sign a petition which binds them to permitting their back yards to be dug up in a search of uranium. In another stunt a jury of twelve policemen decide whether a husband or wife is the safe driver. 
5 Newsreel—15m.
With Gil Martin.
6 Ramar of the Jungle
7 Beulah—30m.
Starring Ethel Waters.
8 Superman—30m.
9 The Ruggles
10 Coke Time—15m.
With Elinor Donahue.
11 Victory at Sea—30m.
"Design for Peace." The dropping of the first atomic bomb and the surrender of Japan. Final victory and the aftermath of war.
13 The Golden Voyage—30m.

TV TIPS

"STUDIO ONE," Channel 2, 7:00 p.m. "A Picture in the Paper." The story of a mild-mannered business man who finds himself the center of attention in his town.

"TV READER'S DIGEST," Channel 7, 8:00 p.m. Hugh Reilly, host, presents Johnny Johnston and Joan Camden in "Dear Friends and Greetings from My Heart."

"VOICE OF FIRESTONE," Channel 7, 8:30 p.m. Thomas L. Thomas, baritone, is guest.

"THE MEDIC," Channel 4, 9:00 p.m. Jeanne Barrett and Linda Sterling star in "My Child's Keeper."

8:00 2, 8 Burns and Allen Show
A grocery delivery boy with talent as an entertainer gets his big break in show business in spite of Gracie's well-meaning assistance. This all happens when the boy delivers a series of impressions of famous movie stars along with his order.
3 Masquerade Party—30m.
4, 10 Sid Caesar's Hour—60m.
With Carl Reiner, Howard Morris and Nestor Paiva.
5 Teleforum—30m.
International figures discuss critical world problems.
6 All Star Theater
7 TV Reader's Digest—30m.
Hugh Reilly presents Johnny Johnston and Joan Camden in "Dear Friends and Greetings from My Heart."
8 Godfrey's Talent Scouts—30m.
Jack Sterling pinch-hits for vacationing Arthur Godfrey.
3 Amos 'n Andy—30m.
5 Roller Derby—2½ hrs.
6 Movieland—75m.
"Genghis Khan."
7 Voice of Firestone—30m.
9 Down You Go—30m.
Dr. Greig Evans and celebrity panelists.

GOLDEN VOYAGE

Adventure in Travel
7:00 p.m.
May 9

11 Life With Elizabeth—30m.
Starring Betty White with Del Moore.

13 Wrestling—2 hrs.

9:00 2, 3, 8 I Love Lucy—30m.
Hargo Marx is really left speechless when he is ushered into the Ricardo apartment to find that he is already being entertained in the Ricardo's living room. This happens when Lucy tries to entertain a near-sighted friend.

4, 10 Medici—30m.
Jeannie Baird and Linda Sterling star in "My Child's Keeper," the story of two small children who are burned, one fatally, when they accidentally set fire to kitchen curtains after being left alone briefly by their mothers. One child is saved, but the mother of the dead child gives way to an unreconciled hatred of the surviving child's mother, and this is the problem with which the doctor deals. Richard Boone is host. (Postponed from April 18).

7 Public Service Feature
Fortune Theater
"Twelve Hours to Live" with Jean Gabin and Antonella Lualdi.

11 Royal Pains—30m.
"Canterville Ghost" with Reginald Sheffield, Lois Hall. A young lord, owner of an English estate, takes in an American family as paying guests, and when they are forced to leave they find that an unknown ghost runs the premises.

9:30 2, 3 December Bride
Matt and Ruth Henshaw almost foul up a scheme of Lily's to convince her neglected couple that their hole the bride's mother is a socialite. However, when Lily attempts to show the couple how a household can be on a mother-in-law as a member, Matt and Ruth get into a domestic brawl.

4, 10 Robert Montgomery
Presents—30m.
Ray Milland stars in "Bells Please Give a Party," the story of an old Irish woman who takes a last look at life when she decides to give a party the likes of which no one in Ireland has ever seen.

7 What's the Name of That Song
Bill Gwin with a song identification quiz.

11 Frankie Laine Show—30m.
Numbers to be featured are "Takin' a Chance on Love," "Can You Read My Mind?" (43) and "Tell Me What You Want.

10:00 2 Mrs. District Attorney—30m.
Starring David Brian.
3 Preview Theater

6 Ten O'Clock Movie
"Steel Key" with Terence Morgan and Joan Rice.

7 Wanderlust—30m.
Bill Burrell and Slim Burrell, stars of the Los Angeles Examiner, with films of interesting places.

8 Douglas Fairbanks Presents
11 Boston Blackie—30m.
A crony of his career is being hampered by a director, and Nick's version plans are interrupted in the process of convincing the actor he is wrong.

10:30 2 Picture Detective—30m.
4 Big Town—30m.
Disappearance of a foreign correspondent behind the Red Currant in China causes an international incident. Editor Steve Wilson spots as phony a story allegedly from his correspondent, Brewer. From Peiping he publishes the story and the Red admires, they are holding Brewer. With Hark Weaver.

7 News—15m.
With Hank Weaver.

8 Studio One—60m.
"Mr. Big's Fingers." An unusual story of a man who commits suicide in his room in a cliff. The victim's rakish cousin takes the victim's place and becomes the closest of friends with the brakes. With Regis Toomey, Wanda Hendrix, and Gordon Oliver.

10:45 7 Baseball Hall of Fame—15m.
With Marry Pickford and Lew Ayres.

Weatherwise
Report by Charles Arlington.

10:50 6 Movie Theater
"Letter From An Unknown Woman" with Joan Fontaine and Louis Jouan.

11:00 2 Crime Report—News
4 Eleventh Hour News—15m.
With Jack Latham.

5 Eye Witness—30m.
With Craven, Tom Hatten and Jay Elliott.

7 Nitecap Theater—90m.
"Five Angels" with Jacques Seras.

10 Sports Final—5m.

11 George Putnam—News—15m.

13 Crisswell Predicts—15m.
TV's most provocative program. Jefon King Crisswell predicts.

11:45 J Botti—tuba

Monday, May 9

"GREEN GROW THE RUSHEWS," Roger Livesay, Honor Blackman. (4) 1:00 p.m. The story of smugglers on the West Coast.

"SMART WOMAN," Constance Bennett, Brian Aherne. (5) 2:00 p.m. The story of a female attorney who wants to get out of the practice, but is unable to do so because of her racketeer ex-husband, whose boss is the crooked District Attorney.

"THE CRYSTAL BALL," Paulette Goddard, Ray Milland. (7) 2:00 p.m. A comedy about a young lady who tells fortunes and then sets out to make them come true.

"BEWARE OF LADIES," Donald Cook, Judi Allen, (11) 2:15 p.m. Stage heated campaign.

"MURDER AT THE BASKERVILLES," Arthur Wontner, Lynn Harding. (6) 3:45 p.m.

"WHAT'S THE NAME OF THAT SONG," Bill Gwin with a song identification quiz.

11:05 10 Lionel Van Deerlin—News

11:15 2 The Big News
With Bill Stout, Gil Stratton and Austin Green.

4 Cleo Hermann—Sports

11 Racket Squad—30m.

13 Owl Movie
"Street Scars" with Sydney Sydney and Beulah Bond.

11:20 10 Ten Star Theater

11:25 4 Late Movie

11:30 2 Musical Nitecap
3 Late News

6 Strange Experiences—5m.

11:35 8 Night Final—10m.

11:45 11 Jackson's "The Old Order Changeth" with Hayden Byrnes and "Leave it to Henry" with Raymond Walburn and Walter Catlett.

12:30 2 Late Show
"The Powers Girls" with George Murphy, Anne Shirley, Carole Landis, Alan Mowbray and Benny Goodman.

2:00 2 Give Us This Day
TUESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 4:10 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies-60m.
10 Pinky Lee Show-30m.
11 Cartoon Carousel-Con't
12 Grange Humor-30m.
7 Make Believe Ballroom
8 News Window-15m.
9 Gene Norman's Campus Club
10 City Assignment-30m.
11 Destiny Theater-60m.
5:15 8 Smokey Rogers
5:30 2 The Little Rascals-30m.
3 Frank Webb Show
4 Uncle Archie-30m.
5 Western Feature-60m.
7 Jack Owens Show-40m.
5:45 11 Russell Harty-15m.
12 Edna Meeks-30m.
5:50 2 Range Rider-30m.
With Jack Maboney and Dick
5:55 4 Mike Gardner-Weather
6:00 3 Beverly One 3-30m.
4 Jack Latham
5 Willy-30m.
9 Cartoon Express-45m.
With Bill "Casey" Stills.
10 Johnny Downs Show-30m.
11 Ramar of the Jungle
12 Starling Jon Hall.
13 KCOP News-15m.
6:05 4 See Here!
With Tom Frandsen and Cleve
11 6 Johnny Jet
7 Hank Weaver-15m.
13 Mark Scott-15m.
6:20 2 Clete Roberts-News-5m.
6:25 2 Tom Harmon-Sports-5m.
10 News and Sports-5m.
6:30 2 Daug Edwards-News
3 Thought of the Day
4 Movie Museum
Movie shorts telling the birth of the
movie industry and showing
little known performers who light
the halls of fame.
5 Easy Life-15m.
Dorothy and Ken with hints for
easy living.

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TV-RADIO LIFE

May 10

TV TIPS

"CAVALCADE OF AMERICA," Channel 7, 7:00 p.m. Jack Kelly, Lois Collier and
Raymond Griffith in "Sunrise Over a Dirty Face."

"FIRESIDES THEATER," Channel 4, 9:00 p.m. Alan Wells stars in "The In-
nocent and the Guilty."

"RED SKELTON SHOW," Channel 2 (8) 9:30 p.m.
Red does an hilarious skit in which he
appears as a combination prop and sound
man after being in a dramatic role.
Virginia Field is guest.

"U.S. STEEL HOUR," Channel 7, 8:30 p.m.
Ralph Bellamy stars in "Fearful De-
cision."

13 Adv. of Ellery Queen-30m.
7:45 3 Ames Brothers-15m.
4, 10 Camel News Caravan
John Cameron Swayze reports.
First colored pictures of the A-
Bomb are seen tonight.
8:00 2 Life With Father
Clarence Day, Jr., eagerly antici-
pates entertaining pretty Isabel
Hollingsworth and her mother in
the Day children's parlor while
Father Day, who dislikes the in-
terruption, is on a business trip.
However, Father re-
turns unexpectedly and Clarence
spends a frantic evening.
3, 4, 10 Martha Raye-60m.
Thomas Mitchell is guest.
5 Follow That Man-30m.
6 Science Fiction Theater
7 Studio '57-30m.
Walter Goya stars in "The Last Day of My Life." A medical researcher
mysteriously infects himself with a
cure for cancer and, facing death,
re-examines his role in
family affairs.
8 Wild Bill Hickok
9 Baseball Warmup-10m.
With Chuck Connors.
11 Science Fiction Theater
12 "Out of Nowhere," with Richard
Arlen, Jess Barker. When a swarm
of bats collides with an 82 floor skyrise,
and suspension follow.
13 Passport to Danger-30m.
8:10 9 PCL Baseball
Lans, Wash., Seattle.
8:30 2, 8 Halls of Ivy-30m.
Flinty Clarence Wellman, board chair-
man of a college, goes
gunning for a young, bounteous
new member of the faculty be-
cause he hasn't written anything in
five years.
5 I'm the Law-30m.
8 Movie "Michael O'Halloran" with Scotty
Beckett.
7 Footlight Theater-30m.
"Relentless Weavers" with Allen
Wells.
11 Liberace-30m.

13 First Run Movie
"Fighting Man." Sponsored by
Lincoln Harbor Mercury.
9:00 2, 3, 8 Meet Millie-30m.
4, 10 Fireside Theater-30m.
Alan Wells and Grandon Rhodes
star in new weekly and the
"Guilt." A young man regains
the respect of his family and
sweetheart when he learns that
human dignity and self respect
are more important than wealth.
After taking a long look at his
fate, the young man de-

HARBOR LINCOLN MERCURY
Presents FIRST RUN MOVIES
8:30 P.M.
11 Guy Lombardo Show—30m. 

With Roberta Quinlan present songs, favorites are "Charmaine," "A Good Man Is Hard to Find," "Sweet Sue" and "St. Louis Blues."

9:30 2 New Red Skelton Show 

In tonight's skill Red can't remember his lines in a serious dramatic role he undertakes and he goes to a memory school where he has to compete with a chicken. He flunks his test and the producer of the show fires him and makes him a prop man. In this position of prop and Red really goes berserk. Featured are David Rose and his orchestra and the Redettes, Virginia Field is guest.

13 Mamet Señorita Nurse 

10:00 2 Danger Drama—30m. 

"The Decision." An explosion in the town of Reason poses a difficult problem for the mine. He must decide whether to seek off that part of the mine entombing ten miners trapped there or endanger the lives of many other miners by attempting to rescue the men in the doomed shaft.

3 Science Fiction Theater 

4, 10 Truth or Consequences 

5 Close Call—30m. 

6 Ten O'Clock Movie 

"Dark Eyes Over London" with Gordon Cullen and Greta Gynt.

11 Mr. and Mrs. North—30m. 

"Climax," with Barbara Britton and Richard Denning finds a crazed killer who chooses sailors as his victims running into Jersey Worth.

13 Inner Sanctum—30m. 

Shepherd Strudwick stars in "The Fatal Hour." A group of people at a dinner party are told their host that he has served them poisonous cocktails. He believes the murderer of his partner is among the guests and he offers an antidote to the person confessing the murder. Sponsored by Dr. Barry Bleecker, optometrist.

10:15 5 Short Subjects 

10:30 2 Clete Roberts—News 

With Bill Stout, Gil Stratton and Austin Green.

3 Pacific Theater—90m. 

4, 10 It's a Great Life—90m.

11:00 2 Late Movie 

"Border Renegade" with Victor Jory and Jo Ann Sayers.

11:15 4 Night Flight: 1 Edition 

11:45 3 Late News 

11:50 3 Jackson's Theater 

"Bird of Prey" with Elizabeth Frasier and "Pardon My Stripes" with Bill Henry.

12:00 2 Late Show 

"Girl On the Pier" with Veronica Hurst and Ron Randall.

1:30 2 Give Us This Day 


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**Flicker Fare**

Tuesday, May 10

"CASE FOR THE CROWN," Miles Mander, Myrla Forbes. (4) 1:00 p.m.

"RED PLANET MARS," Andrea King, Peter Graves. (5) 2:00 p.m. Peter Graves is cast as an electronic expert who establishes contact with Mars.

"THE CHARGE IS MURDER," Lea Padowics, (7) 2:00 p.m. A fiancé returns home after six years of imprisonment to find his fiancé marrying an academic. Murder and intrigue follow.

"DANCING FEET," Ben Lyon, Joan Marsh. (11) 2:15 p.m. Society girl turns taxi dancer and teams up with a bellhop who wants to be a hooper.

"GIGOLETTA," Gilbert Roland, Madge Bellamy. (6) 3:45 p.m. The story of a young girl and her boy who try to make their place in the world, the fact the girl is a cripple whose mother has lost her respect.

"FIGHTING MAN," (Special Cast). (13) 3:30 p.m.

"DARK EYES OVER LONDON," Bela Lugosi, Greta Gynt (6) 10:00 p.m.

"PRIVATE AFFAIRS OF BEL AMI," George Sanders, Angela Lansbury—1947. (9) 10:00 p.m. The story of 19th century France and an unmarried man who uses his fatal charms on women to gain financial security.

"CASE OF THE GENERAL ANGEL," Hugh Latimer. (7) 11:00 p.m.

"PRIVATE ANGEL," Godfrey Tearle, Maria Denihe (13) 11:00 p.m. A suspense drama and comedy are combined in the story of a general's son who deserts the Army.


"PARSON MY STRIPES," Bill Henry. (11) 11:30 p.m. A boy transporting gambling money loses it, and a girl reporter helps him recover it.

"GIRL ON THE PIER," Veronica Hurst, Ron Randell. (12) 12:00 p.m.

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WEDNESDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 6:30 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Barker Bill Cartoon Show
     4, 10 Pinky Lee Show—30m.
     With Pinky Lee, Lemmy Bee and Drunk Brown.
     5 Cartoon Carousel—Con’t
     6 Ranger Hal—90m.
     "Gun Law."
     7 Make Believe Ballroom
     With Al Jarvis.
     8 News Window—15m.
     9 Gene Norman’s Campus Club
     11 City Assignment—30m.
     13 Destiny Theater—60m.

5:15 2 Space Funnies
     8 Smokey Rogers
     9 Cartoon Express

3:30 2 The Little Rascals
     3 Frenk Webb Show—30m.
     4 Uncle Archie—30m.
     5 Western Feature—Movie—
        " Fighting Herd" with Tom Tyler.
     7 Jack Owens Show—40m.
     Music, fun and variety for the whole family.
     10 Howdy Doody—30m.
     11 Sheriff John—15m.
     With John Rovick, host.
     5:45 11 Thunderbolt—15m.
     5:50 2 Range Rider—30m.
     5:55 4 Mike Gardner—Weather
     6:00 3 Beverly On 3—30m.
     4 Jack Latham—5m.
     8 Mr. Citizen—30m.
     (See Channel 7 at 8:00 p.m., Wednesday.)
     10 Johnny Downs Show—25m.

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TV-RADIO LIFE

May 11

TV TIPS

"BLUE RIBBON BOUTS," (2) 7:00 p.m.
Floyd Patterson vs. Archie McBridence from the Chicago Stadium.

"DISNEYLAND." Channel 7, 7:30 p.m. Walt
Disney, host, presents "Davy Crockett at the Alamo."

"MR. CITIZEN," Channel 7, 8:30 p.m. Perry
Como presents "Mr. Citizen" award to Mrs.
Sophie Farnham of Carbondale, Pennsylvania.

"KRAFT TV THEATER," Channel 4, 9:00 p.m. Ray Rhodes stars in "Seacoast in Bohemia."

Singapore who hires China Smith to help him disappear from the face of the earth. Smith was told it was for love, but that was only the first of many lies.

13 The Visitor—30m.

7:45 2 Red Barber’s Corner
     4, 10 News Caravan—15m.
     John Cameron Swayze reporting.

7:50 8 People In The News
     8:00 2, 3, 8 Arthur Godfrey
     4, 10 Request Performance
     Outstanding dramatic TV performances.

5 Broadway Playhouse
     Don and Ruth Warwick star in "A Woman’s Privilege."
     The story of a neurotic woman who seeks help of a psychiatrist and then is accused of falling in love with her doctor. She admits she is attracted to him, but changes her mind when her husband asks her to look forward to single life again.

8 Tales of Tomorrow

13 Lucky Sport Time
     Up-to-the-minute news in the sports world.

13 Famous Playhouse—30m.

8:30 3 Make Room for Daddy—30m.
     4, 10 My Little Margie—30m.
     There’s a double mishap when Margie and a friend exchange clothes, and the exchange of clothes seems to cast a spell over love. Margie’s latest escapade finally drives Vera and Mr. Honeywell into a rest home.

5 Olympic Wrestling
     With Dick Lane

6 Movie—75m.
     "Edge of Divorce" with Valerie Hobson and Phillip Friend.

7 Mr. Citizen—30m.
     Ally Edna, host, presents "Seven Below at Midnight" with Frances Starr. The story of Mrs. Sophie Farnham of Carbondale, PA, whose heroic actions saved the lives of several families during an apartment building fire. Perry Como presents the "Mr. Citizen" award to Mrs. Farnham.

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May 11

10.00
10:30
10:45
9
They Made Sports History
11
The Lone Wolf—30m.
12
“The Blue Lantern,” with Louis Hayward. The “big man” asks Mike Lanyard (Louis Hayward) to investigate the strange disappearance of top criminals believed impli- cated in millions of dollar bank robberies and jewel thefts.
13
Times Square Playhouse
8:45
9
Tea Ball
9:00
2, 3, 8
The Millionaire—30m.
Edmund Gwenn stars as an elderly, inveterate ex-millionaire who receives a one million dollar bonus from an anonymous benefactor in “The Story of Walter Carter.” Featured are Julie Jordan and Rand Brooks.
4, 10
Kraft TV Theater—60m.
Ray Rhodes stars in “A Seacoast in Bohemia,” a drama delving into the mind of an American college student who is misunderstood and mistreated because he is different. Story by Ben Radin.
7
Masquerade Party—30m.
Peter Lawford, Dick York, and Bob Kane create a craft, jolly atmosphere with costumed comedies.
My Hero—30m.
“Plan Nine” with Robert Cummings as Beaublossom, becomes involved with his old friend, Sam Hamilton, the town’s leading bank president.
13
Feature Movie—90m.
“Chainsaw” with Richard Greene and Ann Todd.
9:30
2, 3
I’ve Got a Secret—30m.
With Garry Moore, host and emcee.
7
Who Said That
The manse show with John Daly, moderator, Bob Considine.
8
Eddie Count Show
11
Flashback—30m.
With Paul Coates and guests.
10.00
2
Now and Then—30m.
Dr. Frank C. Baxter in exploration of the American literary heritage. Dr. Baxter discusses the American poet Edwin Arlington Robinson.
3
Big Town—30m.
4, 10
This Is Your Life
Ralph Edwards presents life stories of interesting people.
6
Ten O’Clock Movie
“Under Secret Orders” with John Loder and ecosystems.
7
Fishing Tips—30m.
Jack Curnow, L.A. Times Fish and Game editor, gives tips on fishing in California.
8
Badger—714—30m.
11
The Playhouse
10:30
2
Clete Roberts—News
3
International Theater
4
Douglas Fairbanks Presents
7
News—15m.
With Hank Weaver.
8
Danny Thomas Show
(See Channel 7 at 9 p.m. Tuesday)
10
Big Town—30m.

11
Secret File, U. S. A.—30m.
Robert Alda stars in stories of national and international intrigue.
13
Criswell Predicts—15m.
10:45
2
The Big News
With Bill Stout, Gil Stratton and Austin Greaves.
5
Wrestlers’ Lament—15m.
Dick Lane, host, presents wrestlers who air their opinions.

10:10
11
Baseball Hall of Fame
With Marty Glickman and Lew Plummer.
12
Playhouse 15—15m.
“Musical Nitecap“ “Champ” Butler, emcee with Tony Romano, John Tenen and his trio and Chuck Bennett.
14
Eleventh Hour News—15m.
Jack Lanthrop.
15
Eye Witness—30m.
With Len Greer, Tom Hatten and Jay Kellogg.
17
Nitecap Theater—90m.
“Boy’s Reformatory” with Frankie Darrow.
18
Your Congressman Reports
9
Don Lee World News—15m.
With Lee Wood, Ted Myers and Bill Drudgic.
10
Sports Final—5m.
12
George Putnam—News—15m.
13
McDaniel’s Movie
“High Fury” with Madeleine Carroll and Ian Hunter.
11
Senate Report—5m.
10
Van Deelen—News
11
Meet Your Mayor
11.15
4
Clarence Herrmann—Sports
8
The Christophers—30m.
Weatherwise—5m.
With Clarence Arlington.
11.
Rocket Squad—15m.
11:20
9
Movie Theater
“Magic Town” with Jimmy Stewart and Jane Wyman.
11:25
4
Late Movies
“Phantom Shot” with John Stuart.
11:45
8
Night Final
11
Jackson Theater
“Portfolio” with Steve Brodie and “Tuna Clipper” with Reddy Mc- Dowell and Roland Winters.
12:00
2
Late Show
“Wherever She Goes” with Eileen Joyce.
3
Late News—
1:30
2
Give Us This Day

NEXT WEEK

Lawrence Welk fans are in for a treat next week. Alice Lon. Welk’s popular vocalist, and her three sons will be featured on the show.

Watch for the exclusive features on personalities “Wrangler Jim,” Garry Goodwin, Burns and Allen (in full color on the inside), Jon Hall, and of course, Alice Lon herself.

Stage-struck boys and girls will be interested in reading how June Leff of NBC casts people for TV shows. Jack Hol- land writes on how TV has helped rather than hurt reading habits.

As always, you’ll find the most complete and up-to-date weekly TV and radio news on “This Week in Southern California.” Lots of other features too, with special columns, news and reviews on the TV and radio world.

Pick up a copy of “The Best Dime Buy In Town” at your market checkstand next week.

WEDNESDAY TV LOGS

Flicker Fare

Wednesday, May 11

“BORDER RENEGADE,” Victor Jory, Jose Ann Bayer. (4) 1:00 p.m.

“END OF THE RIVER,” Gabby. (5) 8:00 p.m. A South African youth attempts to find a place in life other than that of the “white man’s burden.” Sensite, real, beautifully written and acted.

“GAS HOUSE KIDS,” Robert Lowery, Billy Halop. (7) 9:00 p.m. A boy helps in the turning wounded vet and fiancee to buy a chicken farm and starts married life.


“CHARLIE CHAN AT THE OLYMPICS,” John Eldridge-1937, (6) 3:45 p.m. Charlie traces people who stole secret inventions to Berlin, where they conceal themselves in the crowd.

“GUN LAW,” Little rascals. (6) 8:00 p.m.

“EDGE OF DIVORCE,” Valerie Hobson, Philip Friend. (6) 8:30 p.m.

“SHOWTIME,” Richard Greene, Ann Todd, Peter Graves—(7) 9:30 p.m. The gay and colorful story of a great showman with melodies from great English musical comedies.

“UNDER SECRET ORDERS,” John Loder, Erlich Von Stroheim. (6) 10:00 p.m.

“BOYS REFORMATORY,” Frankie Darrow. (7) 11:00 p.m. An orphan boy who supports a foster mother and a wayward foster brother, takes blame for his broth- er, to save faith of mother in son.

“HIGH FURY,” Madeline Carroll, Ian Hunter. (7) 11:00 p.m. The story of Swiss Alps, and the efforts of a young Swiss nation to adopt a French orphan entrusted to her care during the war.

“MAGIC TOWN,” Jimmy Stewart, Jane Wy- man—1947. (7) 11:15 p.m. The story of how a town can flourish and expand when the people have something to believe in, and what happens when this faith is destroyed.

“PHANTOM SHOT,” John Stuart. (4) 11:25 p.m.

“TUNA CLIPPER,” Reddy McDowall, Ro- land Winters. (11) 11:45 p.m. A college student goes to sea as a “salmon” fish dealer to pay off his friend’s bookmaking debts.

“WHEREVER SHE GOES,” Eileen Joyce. (2) 12:00 p.m.

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Page Twenty-one
May 12

TV TIPS

JANE FROMAN SHOW, Channel 2, 6:15 p.m. Deems Taylor, noted composer and music critic, is guest tonight. "SHOWER OF STARS," Channel 2, 8:30 p.m. Marguerite Fiazza and Tony Martin star in "High Praise" with William Frawley and Vivian Vance.

"JUSTICE," Channel 4, 8:30 p.m. Leora Dana stars in "Fear By Day."

"FOUR STAR PLAYHOUSE," (2) 9:30 p.m. Charles Boyer stars in "Dial Mr. Heng" with Barbara Fuller, Alan Mowbray, Forrest Taylor and Morris Ankrum.

"FORD THEATER," Channel 4, 9:30 p.m. Brian Donlevy stars in "The Policy of Joe Aladdin."

"LUX VIDEO THEATER," Channel 4, 10:00 p.m. "Eight Iron Men," a TV adaptation of the 1952 Columbia picture.

13  I Search for Adventure
   Jack Douglas, host, interviews world famous adventures, and features a film depicting their most thrilling expeditions. Sponsored by American Home Products.

7:45  3 Music Academy of West
   4, 10 Local TV Caravan
   John Cameron Swayze reporting.

8:00  2, 8 Ray Milland Show–30m.
      A guest in a pair of pajamas, Professor McNulty's awakening from a nap and an uninvited visit by the tailor Dean of Women leads to a near campus scandal. The professor chooses to take measures to clear up the situation and arouses the entire student body to action, in condemning the dean's methods.

3, 4, 10 You Bet Your Life
   With Groucho Marx, quizmaster.

5 Movie Theater–90m.
   "One Big Affair" with Evelyn Keyes and Dennis O'Keefe.

8 Mark Saber–30m.

7 Pearl Harbor Playhouse–30m.
   "Beyond the Cross" with Peter Graves.

9 Baseball Warmup–10m.
   With Bill Galway.

11 Famous Playhouse
   "Pearls From Paris" with Raymond Burr, Suzanne Dalbert. The story of a valuable necklace that was stolen in Paris, and the three people who were connected with it.

13 Star Performance–30m.

8:10  9 PCL Baseball
      Hollywood Stars vs. San Francisco.

"His Honor, Homer Bell"
   Presented by
   Union Pacific Railroad
   I SEARCH FOR ADVENTURE
   Presented by
   American Home Products

"His Honor, Homer Bell"
   7:00 PM

"His Honor, Homer Bell"
   7:30 PM

TV-RADIO LIFE

THURSDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 6:30 A.M.
5:00 P.M. Daytime Log Listings

5:00  2 Space Funnies–60m.
      Dick Smothers, humor, games and first run Walter Lams cartoons.

5 Cartoon Carousel–Con't

4, 10 Pinky Lee Show

6 Ranger Hall–90m.
   "Dawn On the Great Divide."

7 Make Believe Ballroom

8 News Window–15m.

9 Gene Norman's Campus Club

11 City Assignment–30m.

13 Destiny Theater–60m.

5:15  8 Smokey Rogers

5:30  2 The Little Rascals–30m.

3 Frank Webb Show–30m.

4 Uncle Archie–30m.

5 Western Feature–60m.

7 Jack Owens Show–40m.
   Music, fun and variety for the whole family.

10 Howdy Doody–30m.

11 Sheriff John–15m.

5:45  11 Thunderbolt–15m.

5:50  2 Range Rider–30m.
   With Jack Mahoney and Dick West.

5:55  4 Mike Gardner–Weather

6:00  3 Beverly Clark–30m.

4 Jack Latham

8 Ray Bolger Show
   A pretty teeneger who wins a tour of New York in a contest conducted by a magazine emulating Ray's girl friend promptly develops a crush on Ray.

9 Carton Express–45m.
   With Bill "Casey" Sullivan.

10 Johnny Downs Show–25m.

11 Ranger of the Jungle
   Starring Jafail Hall.

13 KCOP News–15m.

6:05  4 P. in the Heart
   With Tom Frandsen and Cleve Hermann.

6:15  7 Hank Weaver–15m.

1 Mark Scott–15m.

6:20  2 Cleve Roberts–News–5m.

6:25  2 Tom Harmon–Sports–5m.

10 News and Sports
   With James Van Deel.

6:30  2 Doug Edwards and the News

3 Thought of the Day

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"FIRE & MANUEVER"
KTTV, Channel 11, 8:30 P.M.

Bill Burrud Productions

Page Twenty-two
May 12

8:30 2, 8 Shower of Stars—60m. William Lundigan, host, presents Marguerite Piazza and Tony Martin in "High Pitch," the story of an opera singer who owns a baseball team named the Hooligans. Dramatic nonsense, such as reached when the singer falls in love with Ted Warren (Tony Martin), cocky star player of a rival team. To add to the confusion, the opera star makes a habit of sitting in the stands and giving signals contrary to those of the Hooligan manager, resulting in some weird diamond plays. Mel Allen, William Frawley, and Vivian Vance are featured. Sponsored by Chrysler Corporation.

3 Ellery Queen—30m.

4, 10 Justice—Drama—30m. Leora Dana stars in "Fear By Day." The story of a woman who is faced with the dilemma of making the choice between the life of her husband and that of her brother, an escaped convict, whose existence she has never revealed to her husband.

THURSDAY, NIGHT MAY 12

"HIGH PITCH"

A gay original musical comedy about a beautiful opera star who buys a baseball team and falls in love with the team's captain.

co-starring

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TOMY MARTIN

VIVIAN VANCE

WILLIAM FRAWLEY

music director DAVID ROSE

on "shower of stars"
your host BILL LUNDIGAN

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Channel 2 — 8:30 to 9:30 PDT

6 Movie—75m. "Bring Me an Old Bow" with Randolph Scott and Rhonda Fleming.

7 T-Men in Action—30m. Swiss Nazis steal at least $2,000 are stolen from a government warehouse in Philadelphia where they are stored in a cold storage awaiting payment of duty.

11 "Assignment America"

With Bill Burrud. Presented by Hinshaw's Department Store.

13 Olympic Boxing—1½ hrs.

9:00 3, 4, 10 Dragnet—30m. While working out of robbery division, Sgt. Friday receives a call from an informant regarding a holdup the police are working on. He describes a man who is spending a great deal of money he can't account for. The clue that finally leads the officers to the man is a watch that was left by the suspect to be repaired at a jewelry store.

7 Star Tonight—30m.

Suzanne Pleshette stars in "Zero Hour," a Swedish fantasy by Ray Bradbury.

11 Heart of the City—30m.

9:30 2, 8 Four Star Playhouse

Charles Bover stars in "Alias Mr. Hopper," a story of a parcelled con-man whose particular hobby lies in pursuit of wealthy women. In story to stay away from these women, he rents a house in a room to a rich widow and concentrates on cultivating her friendship. Raymond Massey, Judy Canova, John Vivyan, Ronald Colman.

3, 4, 10 Ford Theatre—Drama

Brian Donlevy stars in "The Policy of Joe Aladdin." A timid bank collector tries to make the bank collector by providing him with a girl friend, making his henchmen help collect debts by returning some stolen money. However, the bank collector only gets deeper in trouble.

5 Film Featurette—30m.

Cactus Playhouse—60m. "Trailing Mexico" with Jimmy Wakely.

11 Colonel March—30m.

"The Man with Bix Kaloff," The saga of a stolen emerald that leads to intrigue and murder.

10:00 2 Public Defender—30m.

The schizophrenic behavior of Matthews' client is challenged by the prosecution in a suspenseful murder case. Featured are Robert Gishhart, Herbert Patterson and William Johnson.

3, 4, 10 Lux Video Theatre

James Mason, host, presents "Eight from Vienna," a TV adaptation of the 192 Columbia picture. A documentary around the relationships between an eight-man squad as it sweeps out front-line segments in an old shelf-town in Italy in 1944. The film is a documentary about their duties to help one of the squad trapped by an enemy machine gun in a shell hole outside the house.

5 City at Night—60m.

"Tour of interesting institutions of the city.

6 Ten O'Clock Movie

"Shadows on a Face" with Basil Rathbone.

8 Message Parade—30m.

11 Oriental Exploitation—30m.

13 Ten O'Clock Theater

Hickler Fare

Thursday, May 12

"PHANTOM SHOT," John Stuart. (4) 1:00 p.m.

"TOMORROW THE WORLD," Frederic March, Betty Field. (5) 2:00 p.m. A fanatic boy- Nazi, brought to America by relatives, tries to carry on his ideals through terrorist tactics.

"DUEL WITHOUT HONOR," Massimo Girotti. (7) 2:00 p.m.

"ANGELS WITH BROKEN WINGS," Binnie Barnes, Gilbert Roland. (11) 2:15 p.m. Three daughters connive for their mother to win the man she loves.

"LAUGHING LADY," Anzie Ziegler—1930. (6) 3:45 p.m. The story of the fight for a valuable necklace once owned by Marie Antoinette.

"DANCE ON THE GREAT DIVIDE," Little rascals. (6) 5:00 p.m.

"ONE BIG AFFAIR," Evelyn Keyes, Dennis O'Keefe. (8) 6:00 p.m. A school teacher on tour in Mexico, falls in love with an attorney who is accused of kidnapping her.

"ABILENE TOWN," Randolph Scott, Rhonda Fleming—1946. (8) 8:00 p.m. A town marshal becomes involved with a growing feud between the saloon keepers and the merchants.

"TRAIL TO MEXICO," Jimmy Wakely. (7) 9:30 p.m.

"SHERLOCK HOLMES FACES DEATH," Basil Rathbone. (8) 10:00 p.m. Holmes and Watson discover a supernatural crypt, and set an ingenious trap to spring at midnight. The suspect falls into the trap, but takes Holmes with him.

"SENIOR WAS INDIAN'S TRAP," William Powell, Ella Raines. (9) 11:00 p.m. The story of a senator who campaigns for presidency and is involved in a large amount of taxes, college education for everyone and a bonus for non-war vets.

"ARMY WIVES," Elvira Wade. (7) 11:00 p.m. Dealing with the troubles of a serviceman and his gal in a group married because the Army keeps moving him around. A general finally comes to the rescue.

"FOUR FEATHERS," June Duprez, Ralph Richardson. (10) 11:00 p.m. A rousing adventure classic, about a man cashed from the army, who goes to war on his own and proceeds to perform enough feats to make him a hero.

"SUSHI CHRISTMAS," Chips Rafferty, John Farnside. (11) 11:25 p.m. The story of the efforts of a group of children on Christmas day, to track down thieves who stole a valuable mare and colt.

"DOWN IN ARKANSAS," Ralph Byrd, June Storey. (11) 11:45 p.m. The re-interpretation from the government tries to bring new methods to Arkansas.

"MEET MR. CALLAGHAN," Derek De. Marney, Harriette Johnson. (12) 12:00 p.m.

10:30 2 Cleo Roberts—News

7 Hank Weaver—News—15m.

8 I've Got a Secret—30m.

9 Don Lee World News

11 Secret Files U.S.A.—30m. "Mission Banite" with Robert Alda, as Major Morgan flies to Vienna following a telephone tip that "The Banite" has been planned to take over Austria.

13 Crisswell Predicts—15m.

10:45 2 The Big News

With Bill Stoup, Gil Stratton, and Austin Green.

7 Baseball Hall of Fame—15m.

With Marty Glickman and Lew Fanger.

9 Weatherwise—5m.

With Charles Arlington.

13 Playhouse

(Continued on Page 23)
TV-RADIO LIFE

May 13

TV TIPS

“GILLETTE FIGHTS,” Channel 4, 7:00 p.m., Ralph “Tiger” Jones vs. Eduardo Lausse, middleweight. “SCHLITZ PLAYHOUSE,” Channel 2, 9:00 p.m., Eddie Albert stars in “Too Many Nolans.”

Lawrence Welk—60m.
With Alice Lon, Jack Martin, Bob Lido, Rock Rollwell and Larry Hooper.

Soldiers of Fortune

7 Adventures of Ozzie and Harriet—Comedy—30m.
The Nelsons decide to go on a fishing trip but a large dog follows the crew home and decides to adopt the family.

Cavalcade of America—30m.
Jack, Kitty, Lois Collier and Raymond Greenlaw star in “Sunrise on a Dirty Face.” The story of James E. V. Van Zandt’s fight to help juvenile delinquents.

Baseball Warmup—10m.

Racket Squad—30m.

Best of ’55—30m.

PCL Baseball

Kolby vs. Seattle.

8:30

Topper—Comedy—30m.

An old friend of George and Margaret Berkey comes for a visit after his release from Alcatraz and complications set in when he hides a ruby in a glass of strawberry preserves.

So This Is Hollywood

Eddie Fisher Show—15m.

Eddie Fisher, host, with Jack Stroddah and his orchestra.

Mr. District Attorney—30m.

Ray Bolger Show—30m.

A scheme put in work by Ray to have a man arrested divert the attention of a handsome novelist from his girl friend and tieneplite.

Lucky Sport Time—30m.

Up-to-the-minute news in the world of sports.

Man Behind the Badge

“Case of the Precious Passport” with host Charles Bickford. A retired member of the immigration department goes to Mexico to find out who is stealing American passports and bringing them for a large sum.

Big Star Theater

“Down Memory Lane” with Bing Crosby and W. C. Fields.

To Be Announced

8:45

9:00

8, Schlitz Playhouse of Stars

Eddie Albert stars in “Too Many Nelsons” as a con man who makes a friendly swap of horses on the trail to the Western community and arrives to find himself accused of horse-stealing and the homicide of the former owner. The young cowhand faces a peculiar brand of justice at the hands of vindictive kinmen when the trials prove to be a special lynching session.

3, 4, 10 Big Story—30m.

Western Varieties—60m.

Boye show with Eddie Dean, Roscoe Attes, Rickie Layne, Gail Mather, Johnny Barton and the K-Y Knot Troubadours.

Ellory Queen—30m.

Dollar and a Day—30m.

Mr. and Mrs. North—30m.

Our Miss Brooks—30m.

Teacher Connie Brooks turns amateur trouper to try for her vacation trip, only to find her customers are trying the same dodge on her.
May 13

3 Break the Bank—30m.
4, 10 Dear Phoebe—30m.
Peter Lawford and Maria Henderson star in the adventures of love team editor.
6 Star Showcase—30m.
7 Touch—20m.
Dennis Price stars in the "Serpent Beneath," the story of a rejected playwright who is finally reduced to plagiarizing the work of an unknown writer after he has a quarrel with a beautiful actress whom he has kept from accepting parts in other plays.
11 Star Showcase—30m.
"Many of Many Skins," starring Eric von Stroheim and Denise Yernac. Von Stroheim is cast as an amateur sleuth who tries to solve a $1,000,000 franc robbery.

10:00 2, 3 The Lineup—30m.
A Hallowen mask worn by a knife-wielding holdup man makes it difficult for Lt. Guthrie and Inspecto Gresh to identify the man. However, a detailed description of the man by a 15-year-old self-styled detective makes it possible to solve the anonymity of the criminal.
4 Foreign Intrigue—30m.
5 Modern Movies—90m.
"Captive City" with John For- stythe.
6 Ten O'Clock Movie
"Pier 23" with Hugh Beaumont.
7 Theater Party—30m.
"Fiftieth Period" with Marjorie Lord.
10 Break the Bank—30m.
11 The Star and the Story—30m.
13 Pair of Other plays
Clete Roberts—News
10:30 Premier Theater—75m.
4 Hollywood's Best—30m.
With Bette Davis and Paul Robben stars.
6 Ten Thirty Movie
"The Big Night" with John Barrymore, Jack Oakie, and Preston Foster.
7 News—15m.
With Hank Weaver.
8 Pepsi-Cola Playhouse 8/Channel 7 at 7:30 p.m. Sun- day.
9 Don Lee World News
10 Life With Elizabeth—30m.
11 Secret File, U. S. A.—30m.
"Mission to Moscow" with Robert Alda. Major Morgan disguises himself as a German officer and goes into Nazi occupied territory to destroy Nazi files that will lead honest citizens to imprisonment.
13 Criswell Predicts—15m.
10:45 The Big News
With Bill Stout, Gil Stratton and Austin Green.
7 Baseball Hall of Fame
With Marty Glickman and Lew "Weatherwise—5m.
With Carl Anthony.
11 Playhouse 15—15m.
10:50 Movie Theater
"Double Life" with Ronald Cole- man and Edmund O'Brien.
11:00 2 Musical Nitecap—60m.
"Champ" Butler. emcees with Tony Romano, Dino Venuti and his trio and Chuck Bennett.
4 Eleventh Hour News—15m.
7 Nitecap Theater
"Letter At Dawn" with Lee Pa- duran.
8 The Vise—Drama—30m.
(See Channel 7 at 9:30 p.m.)
10 Sports Final—5m.
11 George Putnam—News—15m.
11:15 Short Story—30m.
11:05 10 Lionel Van Deerlin—News
11:15 4 Cleve Hermann—Sports
11:15 11 Rocket Squad—30m.
11:20 Ten Star Theater
11:25 Late Show
"Abilene Town" with Randolph Scott and Dama.
11:30 5 Eye Witness
With Pauline Lord, Ken Grau and Jay Elliot.
8 Night Final Edition
13 Owl Show
"Strange Impersonation" with Brenda Marshall and William Gargan.
11:45 11 Jackson's Theater
"The Right To Hate" with Bill "Phelps, and "Sherlock Holmes in Washington" with Basil Rath- bone and Nigel Bruce.
12:00 Late Show
"Undercover" with Michael Wild- ing and John Clements.
3 Midnight News

FRIDAY TV LOGS

Flicker Fare

Friday, May 13
"BUSH CHRISTMAS," Chips Rafferty, John Farnside. (4) 11:25 p.m. The story of the efforts of a group of Australian children on Xmas day to catch down thieves who stole a valuable mare and colt.
"MOON AND SIXPENCE," George Sanders, Herbert Marshall. (5) 2:00 p.m. The story of the life of the self-styled painter Paul Gaugin as adapted from Somerset Maugham's novelized character study of 1927.
"FEAR," Peter Cookson. (7) 2:00 p.m. An American college town is the setting for this movie which takes its plot from Ostrovsky's "Crime and Punishment."
"WAGONS WESTWARD," Chester Morris, Anita Louise. (11) 2:15 p.m. A Govern- ment Agent takes as a brigand in an effort to capture a gang of outlaws.
"FEDERAL AGENT," Bill Boyd. (6) 3:45 p.m.
"DOWN TEXAS WAY," Little rascals. (6) 3:30 p.m.
"DOWN MEMORY LANE," Bing Crosby, W. C. Fields. (13) 8:30 p.m. Four of Mack Bennet's greatest comedies, woven together by a disk jockey who plays old movies on his show.
"CAPTIVE CITY," John Forsythe. (5) 10:00 p.m. The story of how fear and force can terrorize a community and take hold of normal, honest citizens.
"PIER 23," Hugh Beaumont, Ann Savage—1951. (6) 10:00 p.m. A private eye be- comes neck-deep in dual murders, along with a plot to "fix" a wrestling match.
"DOWNS LIFE," Ron Colman, Edmund O'Brien—1947. (9) 10:00 p.m. The story of a husband and wife acting team, the man becoming so wrapped up in his role of Othello, that he actually commits mur- der.
"LETTER AT DAWN," Lee Padowan. (11) 9:00 p.m.
"ABILENE TOWN," Randolph Scott, Ann Sothern, (4) 11:25 p.m. The story of a town Marshal who becomes entangled with a growing feud between the saloon keepers and the railroad which one closes down.
"STRANGE IMPERSONATION," B r a n d o n Marshall, William Gargan — 1946. (13) 11:30 p.m. A romantic drama with the plot hanging around a love triangle.
"SHERLOCK HOLMES IN WASHINGTON," Basil Rathbone, Nigel Bruce. (11) 11:45 p.m. A mystery showing how Holmes tracks down important missing docu- ments.
"UNDERCOVER," Michael Wilding, John Clements. (3) 12:00 p.m.

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Page Twenty-five
**TV-RADIO LIFE**

**MAY 6, 1953**

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**APPLE POLISHERS**

Producer-writers Ray Singer and David Francaville of NBC TV’s “It’s a Great Life” received a scroll from the cast at the end of the last telefilm in this series. Parchments were full of praise and ended with this pay-off... “...Hope you feel the same way and rehire us for next season!”

**Page Twenty-seven**
The battle is on for sure now. From latest reports it looks as though "The Comedy Hour" as such will not be around next season and that a new Colgate series, spearheaded by Dean Martin and Jerry Lewis, will fill the slot. Plans tentatively call for a kind of variety show with a permanent emcee and with Dean and Jerry doing a minimum of five appearances. The announcement is not too surprising since Martin and Lewis were the only big guns the show had this year. Nor is the added note that a spectacular with top stars will be seen on the new set-up every fourth Sunday. This is an all-out effort to knock Ed Sullivan and "Toast of the Town" out of the high ratings spot. But isn't a variety series something of an imitation of Ed's format? It would seem that way. Ed is apparently unconcerned about the new plans—and you can be sure he will find a way to meet and perhaps top any competition. This kind of a fight is healthy and good for TV. It's just too bad, though, that two powerhouse houses have to be on at the same time. "The Comedy Hour" had a rough time this season and it seemed that no matter what it tried it couldn't beat Ed. Now with this new arrangement all kinds of things can happen—and probably will. So good luck to both sides. As for us viewers, we're going to be handed some topnotch shows next season—we hope. There are those who still believe that the new format for the Colgate hour is a "blind" for Paramount Pictures' actual entrance into active TV in this time slot. But those in the know are being very coy at the moment about admitting anything of the kind. We shall wait and see.

In answer to our item last week about the battle of the 11 p.m. newscasters, Sam Zelman, who is KNXT's News Director, claims, "Professional rigor mortis is impairing the movement and imaginations of too many television news departments. The enterprise and initiative that newspapers have made part and parcel of the news game are missing from most television news programs. As a result, too many newscasts are carbon copies of the ones preceding them—and the ones to follow. In short, television is losing its nose for news." Well, here again it's a case of a battle royal, with the TV viewer winning out in the end with even better news reporting. An aside to George Putnem: many thanks for the very kind things you've been saying about the tunnel. They are deeply appreciated.

Ken Murray is getting to be quite a regular on the Peter Potter "Juke Box Jury" show. His totally unexpected remarks are giving the program the spice and zip it has been needing. Some of the guests should be taking adrenalin shots or else they should be getting new writers because there's nothing as deadly on this show as a panel of people saying, "Well, I don't know much about music but I like Suze Schmelts and I like her record and I think it will be a hit." Where do you go from there? Ken's remarks to Mickey Rooney were especially offbeat and amusing. However, Ken is most too excited not to progress his "Where Were You?" show is making to giving anything else too much thought. He enjoys doing Pete's programs and other projects are brewing for him, but his baby is his KTTV show.

Speaking of Mickey Rooney, he did a noble job at the Cocoanut Grove. He proved again that he has talents that somehow have not received recognition on his TV show, "Hey, Mulligan!" It's too bad this NBC offering is one of the casualties of the year because, on the whole, it was a thoroughly good show. Mickey continues to be the most underrated actor and performer around and his act at the Grove proved how very versatile he is.

Had a nice letter from Everett "Jake" Jacobs of KPVD. He has a newscast at eight a.m. and has been giving out with the news for the past two and a half years. "Jake" is the first Negro to do a world newscast in Los Angeles, and he has done a consistently good job.

Notes from Here and There: Pinky Lee is certainly in solid. He did a show in Cleveland to a full house of 17,000 kids and then had to do a second program to accommodate an overflow crowd of 6000. The Hecht-Lamcaster picture, "Marty," is proving that a TV property can be made into a successful movie—even without any star names. This film, based on the television play seen first on Philco Playhouse, has become a mere sensation in its New York debut. The same magic created on TV has fortunately been retained in the movie version. Paddy Chaviesky, the author, is the fair-haired boy in the movie studios now, as is Rod Serling who wrote the successful "Patterns." His work is gathering premium prices. And Gwen Bagni, who has written umpteen TV scripts, just finished writing a picture at Columbia pictures. That subscription TV is the talk of the moment it's too bad that Zenith and Phonevision don't have Betty Hussey around to beat the drums for them. The producers at Zenith were far beyond the mere call of duty and her expert public "relation-ing" is missed.
Pick of the Pix
By Aubrey Dahl

To hand is a communication from Mr. and Mrs. Preston Foster concerning a panning I gave one of Mr. Foster's films a few weeks ago. His reaction was, "You're right ... you're really right!" I think a milestone has been reached with this actor's support of a criticism damning his own picture, and I am happy to know that the astute, sensitive, intelligent (he reads my column) performer will be eager to second any future depreciating remarks I may make about his work. So, I guess I'll have to say that I think Mr. Foster did a fine job in "The Informer." "Goodness Gracious (or some similar expletive) I can hear him saying, "Does he have to go back that far?" As a matter of fact, I have gone back quite a bit, lately.

"Appointment in London." (5) May 8, 7:30. This is a 1953 British release, shown here for the first time on TV, and starring Dirk Bogarde and Ian Hunter, in a tale of a British bombing squad and its offensive against the Germans in 1943. Bogarde is a squad leader with 89 missions and a reaching ambition to make 100. The doctor grounds him, however, and he is forced to disobey orders to get in his last sortie. He is awarded a medal, instead of disciplinary action, naturally, because of his heroism in a final air battle sequence that is the best thing about this film, which was directed by Philip Leacock, the director of the current and delightful, "The Little Kidnappers."

Instead of Another Movie here, inasmuch as the pickings of the pix are rather lean this week, I thought you'd like to hear about another letter I received. Two in one week and my joy knows no bounds, being out of bounds most of the time, anyway. This is from Miss Sue Logothetti, who says, "I thought you were a goofy lady of fact. I am still my first picture ... I've never seen you, but I know that no one can say that he or she looked like Aubrey Dahl. Well a cozy one, it seemed to make more sense that you turned out to be a young fellow who is just plain nuts." Nuts, perhaps, Miss Logothetti, but plain, never! I don't know about anyone else, but I look like that picture. And as for 58 year old ladies, some of my best friends are. And, besides, it's impolite to point.

"Double Life." (9) May 13, 10:50. Here is Ronald Colman's Academy Award winning performance as a schizophrinic actor who enacts Orthello, and who carries him with a dubbing impulse over into his real life with disastrous consequences. The film deals fairly and kindly with the theatre and its people, and boasts a couple of good performances by Signe Hasso and Edmond O'Brien.

"Down Memory Lane." (13) May 13, 8:30. This tribute to Mack Sennett and his past is quite painful when it presents the present in the person of Steve Allen, as a caving TV disk jockey peering at old films, but it's well worth viewing when it gives us a look at some old clips of the Keystone Kops, Bing Crosby, and especially, W. C. Fields, as a golfing dentist. Even then, however, it's a little painful to hear a comedian like Fields make extraneous, slurring racial remarks. Mabel Normand, Franklin Pangborn and Ben Turpin can also be seen in a collection of nostalgia and I think you'll enjoy it.

"Private Affairs of Bel Ami." (9) May 10, 10:50. Ah, that Ralph ... he's a cagy one.
Are Athletes Actors?

You can watch the answer on KTTT’s “Sports Mirror,” in which world-renowned athletes play dramatic and comedy roles.

By DAN ECKLEY
As Told to BILL HOLMES

“Can you take an athlete and make an actor out of him in one day? Can a man on whom who has never appeared before a camera, immediately overcome his natural fear of the lens, his stage-fright and his total ignorance of dramatic technique?”

Those were some of the questions that had to be answered when George Wickham, Jr. and Bob Wickham of Wickham Films in Glendale first came to me with the idea of “Sports Mirror.” I had to admit that the idea was novel. Certainly no other program, to our knowledge, had shown an athlete enacting in a dramatic scene what he might have been if he hadn’t turned to sports for a career. And the idea of the “Sports Mirror,” through which the camera eye could peek into the life that might have been, was certainly a fresh gimmick to introduce the dramatic segment of the show.

But a sponsor who invests enough money to film 26 pictures has to be sure it isn’t being wasted on a gambler. So first of all, we had to prove to our potential sponsor that athletes were actors—and that in one day (which was all the time we could expect a big-name athlete to give us) we could star him in a dramatic role, and turn in a creditable performance—not the performance of an amateur, but one that would compare professionally with other dramatic offerings on television.

Mickey Walker

This was a challenge to me, as well as to the athlete. As a director of summer stock and a “play-doctor readying dramas” for the Broadway stage, and by present job of directing “The Drunkard” and “The Wayward Way” for the Theatre Mart in Los Angeles, I had worked constantly with professionals. But these athletes were raw amateurs, so far as dramatics were concerned. Would they be scared? Camera shy? Tempamental? Or worst of all, would they prove to be just plain incompetent?

Fortunately, one of the greatest stars in American sports history was available—Mickey Walker, the prizefighter. He was to become a “guinea pig.” Through Paul Zimmerman, sports editor of the Los Angeles “Times,” and Braven Dyer, one of the nation’s outstanding columnists, we contacted Mickey and sold him on the idea. Paul and Braven agreed to appear in the pilot film with him.

The next day they all showed up at Wickham Films. Now we’d find out whether the whole idea was valid or not. If Mickey could become an actor in one day, so could other athletes. If he couldn’t do well, that would be the end of Sports Mirror.

We put make-up on Mickey, set up the cameras and started shooting. The interview portion of the show, with Paul and Braven conducting the third degree, went off well. Mickey was poised, answered questions easily, and supplied humorous anecdotes about his experiences in the ring.

That same afternoon, we started to shoot the dramatic portion of the show—a sketch in which he portrayed an artist in a Paris flat (which is what he might have been, had he not become one of the world’s greatest fighters).

He proved to be what is termed in the industry “a natural.” He was perfectly at home in front of the camera, spoke his lines with ease and assurance, and “lived” the part.

Joe DiMaggio

Another of the shows in this series that we’ll long remember was filmed with the great Joe DiMaggio, who told us that if he hadn’t gone into baseball as a career, he might have become a bookkeeper. We sent him a script, but he turned it down. “This is a comedy,” he protested. “I’m a serious guy. The fellow in the script isn’t me. How about writing something serious instead?”

So we junked the first script, burned the midnight oil, and by the next day had another script, which DiMaggio accepted at once. We filmed the show that same day and found that Joe, serious and level-headed as always, had memorized his lines perfectly. He listened attentively to stage and camera directions and understood them. We filmed his dramatic scene in an afternoon, with a minimum of retakes.

When it was over, I said to Joe, “You know, you’ve done a remarkable thing. You’ve never acted before. Yet you turned in a sincere and moving performance. You were natural. And best of all, you were convincing.”

Joe smiled. “Well, Dan,” he said, “I don’t think you’ll have any trouble with most of the athletes. You see, we’ve been on stage more than you think. The 50,000 fans that jam the stands during a world series are certainly an audience. So is a stadium full of fans at Wimbledon, or a crowd of football enthusiasts, shivering in the rain at a Rose Bowl game.”

“Yes,” continued Joe, “I think every athlete is used to an audience and a ‘stage.’ And leaving motion picture cameras...” Joe laughed. “Why, I’ve had the lenses of newscaster cameras staring at me for as long as I can remember, and I’ve had every other athlete that ever stepped on stage in the

(Continued on Page 32)
Operatic Piazza Set to Deliver High and Low ‘Pitch’ on ‘Shower’

Marguerite Piazza co-stars with Tony Martin this week on CBS-TV’s “Shower of Stars,” in story of “girl-meets boy,” buys ball team, and has “a ball.”

Marguerite Piazza can deliver opera or Dixieland with equal aplomb. The talent star makes her “Shower of Stars” debut on CBS, May 12 in “High Pitch,” the hilarious story of an opera-singer who buys a baseball team. In “Pitch” Marguerite gets a chance to add to her laurels by displaying her talents as a comedienne.

The telemusical concerns a ball team which is forced to sell its franchise because it finished in last place for four consecutive seasons and is literally broke. Opera star Piazza, who claimed she bought the team because she sharpened her pipes by rooting for the team, saves them from financial disaster by becoming the boss lady of the team. Tony Martin as “Ted Warren,” ace slugging outfielder, provides the romantic interest in the late Milton Lazarus’s book.

The boy-meets-girl telemusical-comedy showcases “Take Me Out To The Ball Game” and other pop tunes with a few operatic selections, Chrysler Corporation, makers of Plymouth, Dodge, DeSoto, Chrysler and Imperial cars, is the sponsor.

Marguerite was excited about her “Shower of Stars” debut and commented on the precedent she set by having her costumes fitted for the telecast in the lounge of the International Airport during her twenty minute stopover between planes when she was enroute from Las Vegas to New York several weeks ago.

Background

Marguerite, a tall, slender beauty, was born in New Orleans—the New Orleans of jazz kings Louis Armstrong, Kid Ory, Jelly Roll Morton and King Oliver. And while nature gifted her with a powerhouse soprano voice that has thrilled Metropolitan Opera fans, her heritage is that cosmopolitan fusion of Creole melodies, hymns, marches, work songs and blues that the world knows as “Dixieland” music.

Although her mother wanted her to be a pediatrician, Marguerite decided on a singing career at an early age. “To pay for my vocal lessons, I became a church soloist,” her mother says. “She sang at five different churches each Sunday—Roman Catholic, Methodist, Episcopal, Baptist and Presbyterian. She would rush from one church to the other in a taxi. Sunday, for her, was really quite a day!”

Marguerite entered a series of contests and her magnificent voice carried her to victory in all the major competitions. Her success led to jobs in radio and on television and eventually the Metropolitan Opera. Her Met debut was as the lead in “Die Fledermaus.” Many other operatic roles followed, but Marguerite rebelled and quit the Met when they demanded that she serve the opera only and reject her other offers.

It was through the medium of television that Marguerite Piazza received national acclaim. Her appearances on the former “Show of Shows” skyrocketed her success.

Family

Not only is the vivacious lady a singing success, but she also combines the roles of wife and motherhood with her career. Marguerite has three children, Gregory, eight, Jimmy, four, and Shirley, one. Her husband is William J. Condon, business executive. The family lives in a rambling home in Memphis, Tennessee.

Marguerite claims she is happy in any medium as long as she’s singing whatever it is—be-bop or Bizet. Of her many successful performances she recalls one with tearful nostalgia. When she sang Friml’s “Only a Rose” in Houston, representatives of the rose industry interrupted the performance to carry 2000 roses on stage as a surprise tribute to the singer.

Marguerite wanted to turn and flee, but her trouper instinct wouldn’t let her. Instead, she embraced an armful of the flowers, with tears streaming down her cheeks, thanked her admirers. But the tears weren’t real. And her admirers still don’t know the truth—she’s allergic to roses!

To Star On “Shower”

Marguerite Piazza, famed star of opera, will co-star with singer Tony Martin on this week’s “Shower of Stars” telecast on CBS-TV, KNXT, Channel 2, in a comically-musical entitled “High Pitch.” Marguerite will not only sing opera, but also some “Dixieland” numbers. She’ll also be featured as a comedienne. Sounds real entertaining. Chrysler Corporation is the sponsor.

Rage Thirty-one
KNXT Kills “Death Valley”

Local station says scene from episode of “Death Valley Days” is “objectionable.”

KNXT yanked a “Death Valley Days” episode last week when the station’s film editors deemed the scenes objectionable for the small fry.

KNXT’s Bob Marcus explained that because “Death Valley” is televised at 7:00 p.m., they had to consider the children predominating the viewing. Had “Death Valley” been on at a later time there would have been no question whatsoever about showing the film. The dialogue, role and story treatment were all acceptable, however the film was yanked because too much anatomy was visible in several scenes.

The actress who was so amply endowed played the role of a waitress and was really a sympathetic character but her tight fitting, low cleavage gowns were deemed taboo for the kids, especially on the close-up shots. There was one frame in the film where her bosom was the sole subject in sight.

KNXT is to be complimented for their careful scrutiny of films, realizing that they are in a very vulnerable position they are wise to take every precaution to avoid criticism. They have also blue-pencilled several of the “Our Gang Comedies” from “Space Funnies” because of improper handling of racial issues and scaring the kids.

Discrimination by television stations is an important public relations factor. They reason it is far better to censor certain shows than be forced into the situation by strong, public disapproval.

Are Athletes Actors?

(Continued from Page 30)

sports pages. Cameras don’t bother us a bit.”

And it turned out just as Joe DiMaggio had said. Athletes had just enough of the old “ham” in them to make their performances realistic. The same coordination, quick reflexes and ability to relax that had made them top golfers or swimmers, now helped them to be graceful and convincing in front of a camera. Exercise and sunshine had made them healthy and dynamic. The camera picked up these characteristics. Best of all, every one of these athletes was a good sport and a “regular fellow.” The sensitive, intimate eye of the camera recorded and transmitted these qualities as “sincerity,” that most elusive element of a great performance.

Speaking as a director, I can say that working with these athletes was a pleasurable and rewarding experience. Jack Dempsey, for instance, enjoyed his role in “The Milliner” with the enthusiasm of a professional. Wearing a miner’s helmet and overalls, he smeared his face with soot, for realistic effect, and made his role of a mine-cave-in hero so vivid that it has brought tears to the eyes of many who have seen his performance on film.

Pete De Paolo, the racing driver, and Jimmy McLarnin, the boxer, turned out to be capable comedians. Henry Armstrong, another fighter, gave a moving, human portrayal as a wise and kindly Negro doctor. Florence Chadwick, channel swimmer, and Alice Marble, tennis ace, handled highly dramatic roles with ease and effectiveness.

Incidentally, one of our guest stars provided the show with its first local sponsor. Johnny Lindell, former star pitcher with the New York Yankees, was so enthusiastic about his appearance on “Sports Mirror” that he asked us to make another film, explaining the work of the 7-UP Youth Foundation, of which he is the director.

We agreed, and the film was made, explaining how the Foundation furnishes uniforms, caps, equipment and instructors to “Little League” and park recreation teams. By the time it was finished, we had won another friend, Johnny’s boss, Jim Smith, general manager of the 7-UP Bottling Company of Los Angeles, who became “Sports Mirror’s” sponsor in the Los Angeles area.

Looking back on the months of labor necessary to put our show on film, I am more than grateful to all those athletes who made our work easy and pleasant by their cheerful cooperation. They took the challenge in stride, fought it to a finish, and emerged victorious, proving that athletes ARE actors. When you, the audience, see them on “Sports Mirror” each Saturday afternoon at 4:15 on KTTV (Channel 11), I think you’ll be as thrilled as I was to see what they were able to do.
Mrs. George C. Searle, Ontario

Be: Subscription TV.

Speaking for myself only, I would say that TV costs us enough as it is, without having to pay extra for the better programs. New price on our set (we bought a used one) was $380 plus tax, and installation—something over $600.

My husband and I are in the lower middle income group, with static paycheck. It does not vary and is no more than we need each month to live ordinarily well. Any outside expenditures would be a serious drain on our resources. We do try to live on a budget, and that includes reserves for taxes, insurance, radio upkeep. We do not expect to ever see our way clear to buying a color set. Neither would we see where we could spare the money for "subscription" TV. I think that if we are going to pay for our TV, we'll go to a movie where we can really see a good show. I am quite sure we won't be found pokying money through a slot machine on TV.

You may say that it is pay for the shows, or no TV at all. So what? We got along fairly well before we bought our set. We'd probably get more reading done and even go to see friends occasionally. TV has almost made home visiting a thing of the past, which is pitiable.

For the moneyed class, pay TV may be what is wanted. But for the lower income groups, I suspect it will be a flop.

This is just my opinion as arrived at from my viewpoint, and not necessarily shared by any of my neighbors or friends.

TV-Radio Life had a complete story on "Subscription TV" in last week's issue. The FCC will give a decision on the subject in June. "Ear, Eye Inspire" is open to pro and con comments on the subject.

Frederic S. Ackley, Pacific Palisades

In connection with the article on "Subscription TV" in your recent issue, I can see a couple of objections that I have not seen in print:

1. It is not always possible to know in advance whether or not a program will be one the viewer would care to see. How often does one tune in on a program with a promising title only to turn it off in disappointment? If one has paid his money he is stuck—unless there should be some sort of device whereby the coin would be returned if the program were turned off after say, the first ten minutes or so.

2. Nothing is said about what happens to the "admission fee" if the set goes bad in the middle of a paid program.

Of course, it is true that people who do not wish to have subscription TV need not acquire a set equipped for it. But unless the idea meets with wide acceptance, I don't think the project could result in anything but financial loss to its backers.

J. J. Hanbury, San Diego

You have received numerous letters protesting the shouting, loud-mouthed commercial announcements. We've heard the blaring "music" heard during the showing of motion picture features. This applies, of course, to both radio and TV. Many letters are seen in our daily papers regarding this and Faye Emerson recently mentioned it in her TV column. It still continues and is getting worse. We turn off our sets to avoid this and the sponsor suffers. Could you editorially champion this matter for TV viewers and radio listeners? Why can't we have all announcers like Dennis James or George Fenneman?

These have been our expressed sentiments for several years now.

Mrs. W. H. Little, Hawthorne

My favorite TV program and the one I look forward to most all week is "Nelville" on Channel 11 at 1 p.m. I hope you can print a story about this most helpful gentleman who does so much to help others help themselves. We hope you caught the special feature on "Nelville" on page 31 of our 88-page Anniversary Issue.

Mrs. R. Robb, Orange

I wonder if you can tell me who those "Two Professors" Van and Don were? They were on radio years ago and we enjoyed them, but now cannot recall their real names, and wonder if they are now on radio or TV. Also do you know where Rance Valentine now is, on TV or radio, or doing what?

We just couldn't do without TV-RADIO LIFE—the best on sale to help find choice programs. Enjoy all the special articles—even the gripes, but I don't always agree with them. If we don't like a certain program we just see or hear another. As a rule, do not like smoking, drinking, low-cut scenes, smut or suggestive talk, and programs injurious to minors.

We have inquired about and have been unable to come up with a satisfactory answer to Mrs. Robb's questions. Perhaps some of our readers might be able to help her out.

R. D. Gray, Long Beach

First of all we want to say how very much we enjoyed the way Bob Paige and Shirley Thomas handled the interviews preceding the "Emmy" Awards and the "Oscar" Awards. We thought they did a beautiful job each time and deserve a lot of credit because we've seen some of those interviews that were anything but interesting to watch due to the fact that no one seemed to know what they were doing—or why! These two certainly knew what they were doing, and we hope they will be doing many more programs of this sort to handle. We send them a great big THANK YOU! for a job well done.

Next — what a nice person Jack Douglas of the "I Search for Adventure" and "Golden Voyage" shows must be! Because we have written to tell him how much we enjoy his programs, we've received some of the most sincere letters from him...somethings we appreciate so very much because we know how busy he must be and aren't these adventure films great!

Mrs. J. R. Hopkins, San Diego

Could you tell me what has become of Freeman Lusk and the fine program he conducted last season. A truly great American. I will be watching your fine magazine for an answer.

The last we heard Mr. Lusk is publishing some independent newspapers in Southern California, but we have heard no word of his returning to TV. We certainly agree with your comments.

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For Love o’ Mike (General Comment)

Radio Ramblings

Minetta Ellen, “Mother Barbara,” celebrates twenty-three years with the radio classic “One Man’s Family” by vacationing in Honolulu. Dave Garaway has been signed to NBC’s new “Monitor” series, bowing June 12.

The New York Philharmonic and Philadelphia Orchestras, both heard on CBS, will be touring Europe this summer. KBLA’s Don “Red” Barry has enlisted in the drive to raise $1,000,000 for the Burbank Hospital. Xavier Cugat gets the stereophonic sound treatment on KABC starting May 4.


Allan Jackson is on a week-long Latin American tour. Fred Coppess, Win Elliot and Phil Sutterfield cover the Kentucky Derby, May 7.

Tom Harmon does his sportscast from San Francisco where he’ll survey the Rocky Marciano Championship Bout situation. Virgil Pinkley returned to the air last week after an extensive tour of Europe and the Near East. “Behind The Iron Curtain,” featuring dramatic news coming in daily from Radio Free Europe, is an interesting and important new series aired on Mutual, Sundays at 9:45 p.m.

Benedict Clooney is busily taping her CBS shows ahead so that she can fulfill her Palladium commitment. Johnny Jacobs, a glutton for punishment, is planning a visit to Pershing Square to launch Straw Hat Week. The KNX “Matinees” host will try anything, as long as the producer insists. M.R.

“Nightwatch” Off

CBS radio’s outstanding “Nightwatch” series went the way of all shows this week which are without sponsors. The award-winning realistic police show was cancelled.

CBS has been flooded with phone calls. TV-Radio Life has received several letters asking the same question: why was it cancelled? Will it return?

It was cancelled because no sponsor would pick up the tab. For some reason, companies and agencies did not think this type of super-realism was the proper outlet for selling a product. According to Sterling Tracy of the “Nightwatch” staff there is a good possibility the show will soon return to the airwaves. When and if it does, TV-Radio Life will be the first to notify its readers. If it doesn’t return, we think someone, somewhere has missed out on “a good buy.”

“High Flying”

The press has been getting up in the air lately...over pleasant matters not upsetting ones. KNX and the American Airlines celebrated the second anniversary of “Music ’Til Dawn” by taking the press on a tour of the “Music ’Til Dawn” hosts and how they keep their eyes on the skies. (Plans to tour the Grand Canyon from the air had to be disband the last minute because of high winds.)

But sight-seeing our state from aloft was a treat indeed. Pilot Cecil Heiner and Co-pilot Bob Naugle gave us the grand tour of the Mojave Desert, where rock and sand blended in many beautiful colors; Yosemite National Park, where the plane swooped down to 3,000 feet affording us a view of the cascading falls and summits of the sheer granite which is characteristic of Yosemite; the snow-covered High Sierras were breath-taking; then over to Oakland and San Francisco where from high above the clouds we saw the famous Golden Gate and Oakland bridges, Treasure Island, Alcatraz and other points of interest. There were many other interesting views from aloft, but the contrast in topography alone was worthwhile.

The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight. The American Airlines personnel graciously answered endless questions about the flight.

Voice of America

The U.S. Information Agency recorded the National Symphony Orchestra last week when Theodore Vavayannis, Director of the National Symphony of Athens, Greece, conducted a benefit performance for Queen Frederica’s Fund for Orphans of Greece. The broadcast will be beamed through Voice of America facilities.

it was big, in fact K-BIG...of you at the John Poole Broadcasting Company to salute us at TV-RADIO LIFE on your popular “SOUTHLAND SALUTE” (12:00 to 12:25 every Monday)

As all good soldiers should, we hereby return that “salute.”
SUNDAY, MAY 8

8:00—KABC—Morning Song.
8:35—KXLA—Southland News.
8:55—KABC—Wings of Healing.
9:05—KABC—Easter Offerings.
9:15—KABC—Meditation, Moderns.
9:30—KABC—Douglas.
**BIBLE KQFI BREAK KALI FAST 8 A.M. P.M.**

**KQFI-KFXM**
- Bible Institute—M. W. F.; Haven of Rest—Tu, Th, F.
- KQFI—Make Up Your Mind.
- KQFI—Voice of China.
- KQFI—Whittinghill.

**KFXM**
- 6-30—KFXM—American Masterpieces 
- L.A. Breakfast Club, W.

**KQFI**
- 8-10—KQFI—Bob Merendino.
- 8-15—KQFI—Music For You—Tu.
- 8-45—KQFI—Andy Story.
- 9-10—KQFI—Ralph Mann.
- 9-50—KQFI—Jim Tolld—Farm

**KQFI**
- 10-11—KQFI—Six Star News.
- 11-30—KQFI—Mary Margaret McIlvire.
- 11:50—KQFI—Perry Mason.

**KFXM**
- 11-30—KFXM—Fly Men.
- 11:45—KFXM—Fire Men.
- 11-55—KFXM—Situation.

**KQFI**
- 12-1—KQFI—Jim Tolld—Farm
- 12:15—KQFI—Six Star News.
- 12:30—KQFI—Mary Margaret McIlvire.

**KFXM**
- 1-1—KFXM—The Telegraph Hour.
- 1:30—KFXM—Morning Announcements.
- 1:45—KFXM—The Leader.
- 2-1—KFXM—The Leader.
- 2:30—KFXM—Sports.

**KQFI**
- 3-1—KQFI—Sports.
- 3:30—KQFI—Sports.

**KFXM**
- 4:15—KFXM—Sports.
- 4:45—KFXM—Sports.

**KQFI**
- 5:15—KQFI—Sports.
- 5:30—KQFI—Sports.

**KFXM**
- 6:45—KFXM—Sports.
- 7-2—KFXM—Sports.

**KQFI**
- 7:50—KQFI—Sports.
- 8:20—KQFI—Sports.

**KFXM**
- 8-30—KFXM—Sports.
- 9-45—KFXM—Sports.

**KQFI**
- 10-15—KQFI—Sports.
- 10:30—KQFI—Sports.

**KFXM**
- 11-30—KFXM—Sports.
- 11-55—KFXM—Sports.

**KQFI**
- 1-1—KQFI—Sports.
- 1:30—KQFI—Sports.

**KFXM**
- 2:15—KFXM—Sports.
- 2:30—KFXM—Sports.

**KQFI**
- 3-1—KQFI—Sports.
- 3:30—KQFI—Sports.
**MONDAY, MAY 9**

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**FM STATIONS**

- **KCBW** 89.9
- **KUSC** 91.5
- **KABC** 92.3
- **KXN** 93.1
- **KFNX** 94.7
- **KABC** 95.5
- **KKRD** 96.3
- **KWKW** 98.5
- **KABC** 98.7
- **KJL** 101.1
- **KUTE** 101.9
- **KFOX** 102.3
- **KNOB** 103.1

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**AROUND THE WORLD IN FIFTEEN MINUTES**

Events from all over the globe are brought to you by the veteran rapid-fire reporter,

**SAM HAYES**

12:30-12:45 p.m. Mon. thru Friday

**KABC 790 RADIO**

Presented by Sperry Products O-Cel-O Sponges High-Low Cottage Cheese Gaymont's Cream Cheese
TUESDAY, MAY 10

See Page 32 for 5 a.m. to 5 p.m. Daytime Radio Log Listings

For help in writing your classified ad
Phone TV-RADIO LIFE Hollywood 4-9275

THE ADVERTISING DEPARTMENT

1 TFM—Duarte Drive.
2 KFI—One Man's Family.
3 KGK—Cancer Prevention Society.
4 KKLA-Tom Brown.
5 KABC—Eddie Cantor Show.
6 KFI—People Are Funny.
7 KHJ—Big Boy.
8 KIPT—The Voice of China.
9 KIPT—Collette of Art, Science and Health Program.
10 KFI—Ricky Nelson.
11 KFI—Ricky Nelson.
12 KRCN—Bob Gayard.
13 KABC—K-Hit Music Box.
14 KHI—K-Hit News.
15 KFRC—Van Dyke.
16 KFI—Bethsaida.
17 KFL—Social Security.
18 KFL—Music Review.
19 KFRC—News.
20 KFL—Sports.
21 KFL—Sports.
22 KFL—Sports.
23 KFL—Sports.
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26 KFL—Sports.
27 KFL—Sports.
28 KFL—Sports.
29 KFL—Sports.
30 KFL—Sports.

For Wednesday, May 11

WHENEVER PRESENT

WHAT'S PREACING

"FAMILY THEATER," KFI, 8:30 p.m. "Deadbeat" a comedy by Robert Hugh O'Sullivan, stars Paul Pisani with Bing Crosby

"XAVIER CUGAT," KABC, 9:20 p.m. Will be heard in Stereophonic Sound broadcasts from the Coconut Grove.

Page Thirty-nine
THURSDAY, MAY 12

See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

11:00—KABC—Lee Brandeis, Play-by-Play Football, Kansas City, Missouri.  
11:30—KFWB—Football, Kansas City, Missouri.  
12:00—KFWB—Football, Kansas City, Missouri.

See Page 58 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

10:00—KABC—Lee Brandeis, Play-by-Play Football, Kansas City, Missouri.  
10:30—KFWB—Football, Kansas City, Missouri.

See Page 27

Thursday Precasts

WHAT'S NEW

"Barric Craig, Private Investigator," KNX, 7:35 p.m.  
Swaps over to Thursday spot, 7:35 p.m.

Page Forty
Judging from the comments we've heard, Hollywood fans are giving hearty endorsement to the youth movement of the Hollywood Stars. And judging from the showing thus far, the Stars youth movement gives indication of real future dividends. If you've seen some of the action on KHI-TV, Channel 9, or have been at the park, you'll see why.

The eight year old second baseman, Bill Mazeroski, is a young fellow from Tiltonville, Ohio. Where he was an all state basketball star as well as a diamond athlete. Bill's fielding shows real class, despite the fact that he has but one previous year in organized ball. But even there, the fact that Bill could come out of high school and hold his own in Class A leagues (Eastern) shows what he can do. Bobby Del Greco's hard-hitting has been a real surprise to Hollywood fans. Enos, who now is twenty-two and an expectant father (the Del Greco's already have one youngster), is a ballplayer who had the "can't miss" label when he was first signed.

In recent years, the scouts and observers who followed him gave him another tag, "Can't miss-if he learns to hit." There was nothing to indicate that he had learned to hit, until the 1955 season began, and Del Greco burst out with a batting streak that made the whole league aware of him. The fact that Del Greco was doing this stick work while playing a strange position (third base) is more to his credit.

He has a great arm. Is fast. Covers the outfield superbly, and now is adding the other two requisites of a great ballplayer—hitting, and hitting with power. The twenty-two year old first baseman from Moultrie, Georgia, R. C. Stevens, a big six-foot, four-inch, two-hundred pounder, is learning rapidly. His fielding leaves little to be desired, and his hitting is coming around to the point where the fans who hailed him as a power hitter may be proven correct. Along with 21-year-old Roberto Sanchez of Havana, 23-year-old Lee Walls from right field, and 23-year-old Jim Mangion behind the plate, these men form the real youth of the Stars "new look." There is also 20-year-old "Cholly" Naranjo, the hard luck pitcher of the league so far. The Havana boy looks like the best of the new pitchers, and has displayed a great coolness under fire and a poise that even older hurlers sometimes never attain.

We've spoken of youth, and the indications that President Bob Cobb of the Stars has club pointing in the right direction, but there are cynics who're wondering if the youth movement hasn't gone too far. We've heard grizzled baseball veterans complain. You can't beat two or three kids, yes, but not a whole new team like the Stars are doing." Well, manager Bobby Bragan has done a remarkable job at the helm, far better at this stage than most skeptics thought possible, and it's Mr. Bragan and the kids who may take the bows.

As to the "whole new team" angle, much of the burden will doubtless be taken over by the more experienced players on the Hollywood roster. The great Carlos Bernier, the proven Jack Lohrke, veteran pitchers Red Munger, George C. Hand and Lino Dinoso will be the old hands who provide the right amount of seasoning to keep the Stars in the thick of it. And while we're extending credits, let's give a special mention to Maltzberger, manager Bragan's right hand man. A fine pitcher himself, "Maltzie" is doing a fine job with the young hurlers, as well as coaching at first, third, etc.

One sidelight on play so far that occurs to me is this: Every year there's talk of the baseball having a lot of "rabbit." The ball is said to be "live," the moment clubs break out with a rash of home runs. Certain pitchers who haven't hit one in ten years, suddenly belt one out of the park. Hatten and Lows of the Angels were examples this spring.

The talk always reminds me of the story told of Johnny Mize some years back. Mize, never eloquent and always a quiet one, was being interviewed by a reporter one spring on the subject of the "rabbit" ball. There so many home runs this year? Johnny. It's got to be the baseball," said the reporter. Mize was silent. Then finally the reporter said, "Well, at Eddie Miller, who's never been a home run hitter, Why he's got eleven, right up there with Kiner and you. Why do you think he's suddenly getting these home runs?" Mize reflected a moment and then replied, "He's hitting the long ball."

Speaking of the "long ball," that's one thing the Hollywood Stars can use, in the opinion of the baseball experts, so here's hoping you see a few more drift over the wall at Gilmore Field this week as the Stars play the San Francisco Seals. KHI-TV, Channel 9 will have all the action for you, and we'll be at the mike for all the Stars home games. And may the better team (Hollywood) win!

Fred's Corner
By Fred Hessler

Mailbox Design
Pinky Lee will have a metalized miniature of his famous checkered beanie hat as a mailbox for his new Beverly Hills home.
Around The Jalopy Derby

Every Sunday on Channel 11, Bill Welsh is on hand to report on the thrills and spills of the daredevils of the Jalopy Derby.

TOP: THE JALOPY speedsters tear around a sharp curve. Upper left: a narrow escape. Lower left: A "jalopy sandwich"; a black one smothered between two white ones. Upper right: KTTV favorite Bill Welsh at work. Lower right: No, it's not the Freeway back in the 1930's. It's only the tightly-packed jalopies starting a race at the Gardena Stadium on Western Avenue and 139th Street. As always, each Sunday, Channel 11 televises. (KTTV-Rothschild photos.)
ONE NIGHT Preston Foster and his wife, Sheila, were coming out of a restaurant. A little boy came up to him and said, "Cap'n John," is that your wife?" pointing to Sheila. Pres said she was. "She doesn't look like your wife on TV," the boy persisted. Pres laughed and said, "But that's Lois Moran—she's only my wife on 'Waterfront.' This is the real Mrs. Foster." and he introduced Sheila. The youngster was still confused. "You're sure that this lady is your wife?" There was a pause and the young-ster finally said bluntly, "Well, then how come you kiss that lady on TV?"

This is a typical incident. Preston Foster faces them all the time. He has lost his identity, but this doesn't bother him. He thinks "Cap'n John" is a pretty good Joe.

Cap'n John vs. Preston

"We're always running into situations where kids think of me only as 'Cap'n John,'" Pres remarked. "Once Sheila and I were leaving on the Super Chief to go to Detroit. As the redcap was loading our luggage a little boy leaned out from a car on the other tracks and said, almost indignanty, "Why "Cap'n John," you're supposed to be on the "Cheryl Ann"!"

"But it's not only the youngsters who think of me like this. I was in Columbus recently and spent a good deal of time with a very important man who happened to be one of my sponsors. As far as I can remember he never called me anything but 'Cap'n John' all during my time with him.

"It's the same at Hal Roach Studios where we film the Roland Reed production of 'Waterfront.' Once I called one of the departments on the lot for something I wanted. I said, 'This is Preston Foster.' Apparently I wasn't distinct because the voice at the other end said, 'Who?' I repeated 'Preston Foster.' Still no response. Finally, I said, 'You know, 'Cap'n John.' This registered—and I got what I wanted. When I hung up I turned to Sheila and said, 'Is it getting to be like that here too?'

His role in "Waterfront" even has affected Sheila. People call her "Mrs. Cap'n John." A director of a telethon called from New York after seeing what Pres and Sheila did for seventeen hours on a Milwaukee telethon. When he got them on the phone he said, "I'd like to have 'Cap'n John' and 'Mrs. Cap'n John' on this telethon here."

When Pres and Sheila did the Milwaukee benefit ninety-nine out of a hundred pledges mailed in or phoned in were addressed just to "Cap'n John."

So how does Pres feel about losing his identity so completely? As he cracked to a friend once, "Why should I care? I'm only making a lousy fortune."

He is the Role

However, Pres is used to not being known as Preston Foster. He even forgets who he is when he's working. No matter what picture he is doing he somehow submerges himself into the role. When he did the movie, "Valley of Decision," he played an Irishman, which is not an exactly new kind of part for Pres. All during production he was going around at home talking in an Irish dialect. When he did "Thunderhoof" he played a desert-rat-type of guy. He even wore the clothes he had on in the picture around the house at night.

Things may really get confused later since there is talk of a new series for Pres, in which he will play another type of personality. So he may be called something else then. Once more it will be a case of Pres not falling into a part but the part's absorbing him. This is a man who can fit into any character with ease. He once finished playing the role of a public enemy number one in a picture one day and started the next day in another playing a priest.

It's almost getting so that when people refer to him as Preston Foster he asks, "Who? Who's he?"
“Public Defender” is not just another “investigating” show. It is a reminder to all that in the Public Defender you have someone who may help you get out of serious difficulty.

Reed—and know cently.

officer in parts files a his lives.

“This Racket times *....*

'This Los Public Defender’s office. He was told that “Bart” was not a real person—but an actor playing the character.

and he didn’t know what a service this office offers to citizens. It’s another crusader role for Reed—and he loves it. (CBS photo—Walt Davis.)

Reed Hadley, of course, isn’t hurting the cause of the Public Defender with his personable appearance on the show. In fact, some people refuse to believe he isn’t the real defender. One woman went down to the office one day and said she wanted to see “Bart Matthews,” the name of the character Hadley plays on the show. She was told that “Bart” was not a real person—but an actor playing the character.

She said, “Don’t kid me—I saw him when I came down the hall.” Oddly enough, Reed had been down that day to talk to some of the investigators and the woman had seen him.

“Switching from ‘Racket Squad’ to ‘Public Defender,’ though, was a dirty trick to play on the public in a way,” Reed laughed. “They can’t just refer to me any more as ‘Capt. Braddock’ of ‘Racket Squad.’ Now I’m a Public Defender. But, strangely enough, out of this confusion has emerged a character named Reed Hadley.

“This has been a fortunate change. In the movies I have done almost every kind of role, and I took some parts I didn’t like. Then came the day when I happened to play a few villains. The producers got the idea I was just a villain—period. And that’s all I got for a while. However, then I wasn’t even given those parts because everyone thought that since I had played so many heavies it would be too obvious that I was the heel of the piece in any picture in which I appeared.

“I really feel strongly, though, about ‘Public Defender.’ I hope we can bring its importance forcefully to the people. Did you know the men who do all the investigating get only $50 a year for an expense account and that most of them pay money out of their own pocket to continue investigations to help others?

“This is what I consider ideal TV—to instruct and to entertain at the same time. Not many shows do that.”

By Jon Bruce

Reed Hadley, who plays “Public Defender” on CBS-TV, confers with Lt. Ed Bliss of the Los Angeles Public Defender’s office. Few people know what a service this office offers to citizens. It’s another crusader role for Reed—and he loves it. (CBS photo—Walt Davis.)
THE Unsung Heroes of TV

Many TV stars would look awful without their help. Who are these people? What do they do?

BEING A MAKE-UP MAN for TV, such as KHJ-TV’s Don Otis, is a difficult job that requires patience and know-how. It has moments of pleasure too—such as attending to lovely model Maxine Reeves.

WERE THE UNSUNG heroes of television. That’s the way Don (“don’t confuse me with the disc jockey”) Otis explains his occupation as the head of the department of make-up at Channel 9.

Maybe that’s being a little dramatic, but by and large it’s a valid statement—especially when you consider the importance of TV make-up and the various problems attached to the job.

The basic principle of make-up is very simple: to make all the people on a show look the same. That doesn’t mean making all the ugly men handsome, or vice-versa, but it refers mainly to the color patterns of the face.

The whole concept of make-up has changed considerably since TV first started. Back in the pioneer days (all of ten years ago) dark tones were emphasized, such as black lips. With the tremendous improvements in the lighting conditions, however, lighter, more natural tones now prevail.

Contrary to general belief (and coinciding with the well-known cliche) the field of make-up is pretty much a “man’s world.”

Also “Psychologist”

“Actually,” Don remarks, “there are some very valid reasons for this condition. A woman will listen to a man’s suggestion while she won’t listen to another woman’s opinion of how she should look. A man is also better able to tell another man what he should do to improve his TV appearance.”

One of the primary functions of a make-up man—for which he receives no remuneration—is that of a “psychologist.”

“Many people have come to me after a show and thanked me very much for the things that I might have said to them before the program which helped them to overcome any stage fright or jitters,” Don says.

Mamma Says “No”

Don and his assistant, Duane Fulcher, handle all of the KHJ-TV personalities, including the guests.

“Children are reluctant at first to be made up. However, if they do it once, they want to come back again,” Don explains.

For make-up purposes, each individual presents a different problem. (The only exception to this rule would be identical twins.)

On the Mutual-Don Lee shows, for example, special attention is given to Jack (“Queen for a Day”) Bailey’s hair line to have it “brought forward.” Contrary to a recent criticism of Jack’s appearance, very little work is needed to improve the looks of his eyes or eyebrows.

Because of his clear-cut features, Gene Norman offers the least amount of work to make-up men at Channel 9.

The only star at KHJ-TV who does not use any make-up at all is Mamma Weiss. She prefers to look “housewife” for her daily cooking show.

Otis, who has been a make-up man for eighteen years, also points out that although motion picture personalities formerly wanted to have their own make-up personnel take care of them, they are now accepting the work of the TV specialists.

One of Don’s biggest problems with men is to convince them that they are not being “sissies” just because they are having make-up put on their faces.

And along this line, he looks back with satisfaction to the night when forty-one muscular giants walked into the Channel 9 studios to do a special telecast.

That was the night Don applied all his craftsmanship and “psychology” to make up the entire Los Angeles Rams football team!

TWO OF DON’S favorite subjects at Channel 9 are TV actress Kay Christopher and the jovial emcee of “Queen for a Day,” Jack Bailey.

Page Forty-six
My Favorite Song

Whether it's piano or Hammond organ this man plays, he does it well.

By Jerry Burke

SELECTING a single song as one of my favorites, after practically a lifetime in the music world, is a monumental task. (I started fingering the ivories when I was three.)

After much deliberation I think I have the song that really means the most to me. There are so many songs that I admire for their sheer melodic beauty that this hasn't been an easy chore. But there's one song above all, "I Get Along Without You Very Well," that I consider my favorite. Hoagy Carmichael wrote the melody around an anonymous poem many years ago.

Aside from the song's plaintive melody, the lyrics tell a story that happens, at least once in a lifetime, to most of us. We meet someone we feel is the most important person in the world to us, only to learn that circumstances can change a situation and this person no longer is part of our life. "I Get Along Without You Very Well" tells the story and tells it well.

Association

This may be the title of my favorite song, but music is one thing I could never get along without. I've been with Lawrence Welk for twenty-one years and needless to say it has been an extremely pleasant association.

My older brother played banjo and guitar with Lawrence while I was still in school and I was more or less keeping up the family tradition when I joined the Welk band. It was in the early thirties during the height of the depression. I was fortunate enough at the time to be working with a co-op band, earning, for those meager years, the handsome salary of $75 a week plus room and board. When Welk asked me to join the band in 1934 at the prevailing scale, forty dollars less than I was earning, I hesitated only a second because of my complete confidence in Welk's ability. It was not misplaced, and twenty-one years later I can happily look back upon the most important decision of my career.

I've long since lost count of the songs in my repertoire. There are so many. Yet I refuse to go out on a limb and put down a set of rules as a yardstick for evaluating the potential popularity of a song. Popular songs go in cycles or trends. People, places or things in the news can make a song popular. The presentation of a tune by a certain artist can put a song across. Then again catchy lyrics or a simple melody might do the trick. But there are no hard and fast rules and it would take someone with a sharper crystal ball than mine to formulate such a yardstick.

Pleasure

I am forever grateful to my older sister who bribed me into practicing the piano when I was a youngster. She would threaten me with washing the dishes if I didn't practice. Obviously, I found it far more enjoyable to beat out rhythm on the eighty-eights than dunking dishes in soapy suds. But then, what boy wouldn't prefer "Tiger Rag" to dishpan hands?

May 6, 1955
While Big Chief away from teepee,
Pass the time by watching TV;
No go out into the smog...
Stay home with my program log.

12:00-1:00  “Wrangler Jim”
1:00-1:30   “Beulah”
1:30-2:00   “Matinee Curtain”
2:00-3:30   “Showtime”
3:30-4:00   “Joe Graydon Show”
4:00-4:15   “Dusty Walker”
4:15-4:30   “John Daly & The News”
4:30-5:30   “Make Believe Ballroom”
5:30-6:15   “Jack Owens Show”

CHANNEL 7  KABC-TV
the station with life

Watchum 7, noon ’til six...
Best in town for program kicks,
Take advice and you’ll be glad,
Switch to 7...end of ad!