The Other Love of Peggy King

STORY PAGE 4
Seen On The Video-Radio Scene

**ALL THE COMFORTS OF HOME**—and right next door to the sound stage where Preston Foster films "Waterfront." He and his wife, Sheila, live in their trailer and wouldn't trade this life for domesticity in a mansion. Think of all the traffic he doesn't have to fight!

**WHILE PRES DOESN'T HAVE** much time off from "Waterfront" (seen on KTTV) to indulge in any hobbies, he does like to putter around with his tractor on his ranch.

**PRES ("CAP'N JOHN") FOSTER** is a man who likes his trailer home. Sheila pours him a cup of coffee during the noon-hour break during production of "Waterfront."

**AT THE FOSTER RANCH** where Pres and Sheila really relax, there is a huge house apart from the main home. Called the "rumpus" house, it features many of Pres's trophies and awards.

---

**The Oaks Hotel and Bungalows at Ojai, California**

A luxurious new hotel completely capturing the charm and beauty of romantic Ojai. Superb food and service. Every vacation fun for all the family.

Rates from $6 single, $9 double.

**The Oaks Hotel & Bungalows at Ojai, California**

Harry J. Drewery, Manager

Phone Ojai 434
Lucky Gary?

Gary Crosby, pudgy little guy loaded with talent and personality, was being interviewed over CBS for another CBS radio show—and, at the same time, for this story. He had just finished doing his nimble chores on tape for the Tennessee Ernie show and was in rare good humor. He was also relaxing as only a Crosby can.

Bing's Influence

'Speaking of Crosby, Gary has had many people ask him, not too subtly, "Does being Bing's son make it easier for you in getting your own career launched?" Gary, not one for flowery words or subtle evasions, has one reply to that one:

"In a way, this throws a challenge at me," Gary remarked. "It puts me on the spot to an extent. Yet, it's an undeniable fact that being my Dad's son is an advantage too. I get better breaks, the start of a career isn't so tough, but people watch me a lot closer than they would some other fellow who started on his way without any outside help. I sure have to prove myself because if I laid a few eggs it wouldn't make any difference who I was—I'd be given the heave-ho.

"My Dad lets me alone as far as my career is concerned. He doesn't even give me any advice unless I ask for it—and when I do ask for his comments he is honest and constructive. Invariably, what he advises is good."

Gary is now determined to click in show business. He left college—but only because he had made up his mind as to the career he wanted and he couldn't see how any further college training could help him with that profession.

All Out For Career

"I want to be able to do anything pertaining to show business from here on in. I got some very good training and experience last summer when I had my own show and I'm getting my feet wet more and more now with each new thing I try. I still have a lot to learn, but I'm all for learning!"

Gary has been the subject of much discussion in some circles. The moot point has been, as to be expected, marriage. Is he in a romantic mood yet? Is he marriage-minded?

"Not this old house!" Gary cracked. "I have no marriage plans at all. Oh, I haven't anything against marriage, but, believe me, I can wait. Tennessee Ernie has been pushing this a little on his show. In fact, the whole company are on a marriage kick—with me as the prime target.

"Sure I like to date. I like girls—especially those who can carry on a fairly decent conversation and those around whom I can feel at ease, but they are few and far between.

"I've never understood why everyone wants a young guy, who is just getting started, to get married. What is the rush?"

Gary isn't even living the complete bachelor's life yet—he lives at home and has no intention of dashing out to get his own apartment.

In addition to his radio shows, Gary is also making more recordings for Decca. He considers "Jamboree Jones" his most successful platter, but has high hopes for the two he just finished with Louis Armstrong—"Struttin' With Some Barbecue" and "KoKoMo."

He likes to sing almost any kind of song—including rhythm and blues. As he says, "What's the difference what you call the song—as long as it's good?"

All in all, it looks as though Gary Crosby is going to do all right. At least, he seems to be feeling no pain at present.

May 20, 1955

Some people think Gary Crosby is a guy who stepped into a field of four leaf clovers. He agrees—but with reservations.

By Jon Bruce
Everyone thinks of Peggy King as just George Gobel's singer, but to another young man she's a lot more. This is the other life Peggy leads—her favorite life.

By Jack Holland

Some guys have all the luck. There's a young man, a musician, running around town these days looking very smug and contented. He ought to be. He's married to Peggy King, the pint-size bottle of champagne who keeps a smile on everyone's face.

Knobby Lee, whose real name is Norbert, is the lucky man. While others may sigh and drool over Peggy, he's only married to her. And the girl who is also known as George Gobel's girl-friend singer couldn't be happier over the whole set-up. You see, she likes being Mrs. Lee.

"I wasn't sure at first that the Mrs. Lee would look too good," Peggy smiled happily. "The minute I saw Knobby I knew I was going to marry him. I admit—I chased him. And I remember thinking to myself, 'Peggy Lee?...Peggy Lee?'...No, that won't do. There's another Peggy Lee who is a singer.' But I married him anyway.

"We'd been married two years. I met Knobby when I joined the Ralph Flanagan band. Knobby was already with the organization—and he was the first person I saw when I reported for work the first night.

He Was It

"From the beginning he was what I wanted—and yet we fought all of the time. After all, though, I saw him about twenty-four hours a day and anyone could argue a lot being together that much. When we weren't working we were traveling on the bus with the band, so we were thrown together constantly, a situation I most heartily approved of.

"I guess we fought most about other girls. When we got to the West Coast about three girls called him up and I just went up in smoke. Then when we played at the Palladium here several girls came up to see him. I'd get so mad! I'd walk to the mike glaring at him. Well, I was young then and didn't know any better.

"I remember trying to make him jealous once. I sat with another fellow from the band on the bus one day instead of with Knobby. It was the first time I hadn't sat with Knobby in over a year. He got almost too jealous. Then, another time he got very mad and we were going to stop seeing one another. However, it did not take me long to know he was it and I had to face up to it. We agreed to get married—and we did, three years later.

"We had such a long wait for many reasons. At the time I had a job and Knobby was without one, so he wouldn't marry me. Then he went to New York and I came to Hollywood on an MGM contract. He arrived some months later with the Ray Anthony Band. There were other problems too. Knobby wanted to work in Hollywood but he couldn't get a union card here until he had been in resi-
Peggy did quite a test too! It was in color and was one of the longest ever made. The studio is more than high on its possibilities. However, Peggy was afraid to see it. In fact, when the studio called her to come give it a look, she got so nervous she was ill and had to go to bed. She finally did see it and she thought it was really fine.

Nervous

"Being so nervous is one of my troubles," Peggy admitted. "I'm terribly high strung. I'm so keyed up I can't even drive an automobile. I'm also very career conscious now which doesn't make me too easy to live with. Three people actually live in our place-Knobby, my career, and I. Plus two dogs and two birds.

"I'm also a problem to live with because I'm a worrier. I worry whether I've done a good show, about what may happen in a day or two, if I look right, anything and everything. I should stop being such a worry bug.

Peggy did quite a test too! It was in color and was one of the longest ever made. The studio is more than high on its possibilities. However, Peggy was afraid to see it. In fact, when the studio called her to come give it a look, she got so nervous she was ill and had to go to bed. She finally did see it and she thought it was really fine.

Nervous

"Being so nervous is one of my troubles," Peggy admitted. "I'm terribly high strung. I'm so keyed up I can't even drive an automobile. I'm also very career conscious now which doesn't make me too easy to live with. Three people actually live in our place-Knobby, my career, and I. Plus two dogs and two birds.

"I'm also a problem to live with because I'm a worrier. I worry whether I've done a good show, about what may happen in a day or two, if I look right, anything and everything. I should stop being such a worry bug.

Peggy did quite a test too! It was in color and was one of the longest ever made. The studio is more than high on its possibilities. However, Peggy was afraid to see it. In fact, when the studio called her to come give it a look, she got so nervous she was ill and had to go to bed. She finally did see it and she thought it was really fine.
We Call Her

MOMMY

Gale Storm may be known as CBS radio's "My Little Margie" and NBC's TV "Margie" but to Philip, Peter and Paul she's just plain "Mom."

(Scene: The Lee Bonnell house, a Chinese modern that is the last word in the unusual and the distinctive. Resident at the house are Mr. and Mrs. Lee Bonnell (Gale Storm of "My Little Margie" seen on CBS radio and on NBC-TV), Philip, 12, Peter, 9, Paul, 7. At the opening of the scene Paul is having a piano lesson. Philip conducts a tour of the house and then he and Peter sit down in the den for some chatter about their mother, all prompted by the interviewer.)

Philip: You asked us if mommy was particular about our being neat. Well, habits of health matter to her and she insists on our keeping our nails clean. She's trying to break me now of hitting my nails, and I'm doing some better. She's also strict about our keeping our rooms neat and she keeps after us about stepping on the ivy outside. She also won't let us horseplay around or in the pool. But when it comes to punishment of any kind, it's Daddy who usually takes over.

Peter: We don't get spanked very much.

Philip: No, we don't. Mommy and Daddy don't ask us to do unreasonable things anyway. We're even allowed fair times for going to bed-like Peter and Paul staying up until eight-thirty and if I'm lucky I can stay up until nine-thirty.

(There was a pause while Lee came in the house. Philip got up to show him his report card which looked very much okay. After Lee left, Philip continued.)

Philip: Mommy and Daddy never get upset if my grades aren't too good. They say, "You can do better if you want to, but it's up to you. If you think that's the best you can do, it's all right." Because they feel like this I work twice as hard. I have a B average now. (To Peter.) You ought to study more than you do.

Peter: (He just smiled.)

(The conversation switched to the kinds of foods the boys liked and didn't like.)

Philip: Mommy doesn't force us to eat cooked vegetables, but we eat a lot of raw carrots and celery. We all hate asparagus, and I don't like artichokes.

Peter: I like artichokes a lot. But my favorite is dessert. I don't like ice cream, though.

Philip: I like our Sunday family dinners most. That's when we all just sit around our pool or play shuffleboard. We go to church, of course, almost every Sunday. I like my Sunday School class a lot. Mommy doesn't exactly make us go to church but we've been raised in a way that if we don't go we get a very bad conscience. We always talk over our problems—when we have any—at the dinner table. Sunday is a good time for that. I find it easier to talk to Daddy than Mommy because he has had some of the same

(Continued on Page Eight)
Doug Does It Again

Jack Douglas has done it again. The man behind "I Search for Adventure" and the "Golden Voyage" both seen on KCP, Channel 13, has sold another adventure series to Sears-Roebuck stores.

This one is called "Kingdom of the Sea," which is the first and only TV program devoted entirely to the world of water. It will be seen on Wednesday nights from 9 to 9:30 on KCP, Channel 13.

The amazing part about this story—and a great testimonial to Douglas himself—is that the purchase was made without the show being seen! How convincing can you get?

Critic Wins Award

No matter what happens in the future, TV-Radio Life columnist Aubrey Dahl can always say, "I was the first.

Last week KHJ-TV honored our "one and only TV-movie critic" by awarding him the First Annual Critics Award on behalf of popular "Channel 9 Movie Theater" for his weekly "Pick of the Pix" column. The award consisted of a beautiful gold camera mounted on an engraved plaque.

After Mr. Bud Coulson of KHJ-TV made the "surprise" presentation, the usual verbose Mr. Dahl exclaimed, "I'm speechless."

Contents

FEATURES

Cover: Peggy King, Gary Crosby, Florian ZaBach

Seen On………………………………..Page 2

Lucky Gary…………………………Page 3

Peggy King's Other Love………………Page 4

What TV Did to Florian Page 6

Around the Sports Circle Page 43

What Kind Of A Friend Are You?……Page 44

We Call Her Mommy (Gale Storm) Page 45

"57" Mean Variety………………..Page 46

What's Different About TV's "Sherlock Holmes?" Page 47

NEWS

Lifelines………………………………Page 8

Cleve's Corner………………………Page 42

Radio in Review…………………..Page 31

Radio Program Finder………...Page 41

Sports Skeds………………………Page 42

This Week in TV…………………..Page 7

TV Program Finder………………..Page 26

In & Out of Focus (General Comment)

The ninth annual Queen's Club installation was held last week at the Knickerbocker Hotel. The club is comprised of ex-Queens of Mutual's "Queen For A Day" program.

Impressive ceremony was conducted by outgoing president Claribel Anderson, who turned over her gavel to the newly-elected Madam President, Arline Dixon.

The club is noted for its many activities but of special significance is their pet project the Ranchos Los Amigos hospital which they visit every month. Eleanor Powell and Glenn Ford visit Ranchos next month with the Queens Club contingent.

Relays Queen

Joan Weldon, co-star with Byron Palmer on KNXT's "This Is Your Music," is being honored as "Miss California Relays" at the important track event being held this Saturday, May 21, at Modesto, California.

Participating in the meet will be athletes from all over the entire United States, and even one from Brazil. Miss Weldon will be honored guest at a luncheon at which Governor Knight will be in attendance, and will make some of the highest relay awards during the Saturday evening competitions.

"This Is Your Music" is seen not only in Los Angeles, but also over KJEO (47) in Fresno, KHSL (12) in Chico, which are viewed in the Modesto area, and over Stockton's KOVR (13) which is televising the relays.
AT RISK OF AROUSING THE IRE OF Liberace's countless admirers, I'd like to mention that several fans have said that it was a nice surprise to hear him include one new number ("Davy Crockett") in his "Comedy Hour" repertoire. Everyone fully realizes how busy Liberace must be with his various activities, picture preparations, and new suit fittings, but many are also of the opinion pretty rugged compared with motion pictures. . . . Jim Morgan, formerly "Queen For A Day" producer now busy wrapping up new TV packages for the People's Broadcasting Co., has taken over the helm of his new Edward Arnold series, "Do You Trust Your Wife," will be an interesting participation show. It will be shot and edited within three weeks. Then Jim starts on a daytime participation. . . . Jane Wax, who used to palore so sweetly on Chef Milani's radio program, has one of the leaders in the new MRA musical, "The Vanishing Island." She goes on tour soon, first to the East, then India and other important countries. . . . Be-turbanned Mike Kardon stopped by the TV-Radio Life-office last week while on a short visit from his Santa Cruz home (P.O. Box 177). He has a new booklet, "Universal How to Stand Up" which he is pushing. According to Mrs. Pandit, "People are still chasing him on the streets from San Francisco to Hollywood.

DON'T KNOW WHEN I'VE ENJOYED anything more than "Oh, Men! Oh, Women!" at the Carthay. Franchot Tone and Gig Young are fine, of course, but for me the most interesting performance is that of Ann Jackson, who should be a big TV attraction.

DAVID SARNOFF, CHAIRMAN OF RCA, had some pretty interesting TV news to pass along in his annual report to the stockholders a few days ago. Scanning his remarks, I discovered that television (manufacturing) and color service television are items of major importance to RCA. And he noted that RCA's color television equipment accounted for fifty-two per cent of the corporation's gross in 1954. To date, RCA has spent more than $50,000,000 on development, and at the time there are almost 100 NBC-TV affiliates equipped to handle color programs.

MR. SARNOFF ALSO REVEALED something which the program heads for NBC and CBS feel they need watch: Next autumn, NBC plans to expand its color schedules and the Maurice Evans dramatic series, featuring plays by Shakespeare and Goldsmith, are among the new shows. Also, an afternoon color show for children is being blue-printed for the 5:00-6:00 p.m. period (this sounds similar to the kids' show called "Mickey Mouse Club"). Color will be used on several football games which will employ the mobile unit to be stationed at the field.

GENERAL SARNOFF STATED THAT PRODUCTION is beginning on two newly-designed RCA 2-inch color receivers. These will use 26 tubes in a simplified set-up. Prices he quoted were still much too high for the average family: Console, $795; console, $895.

TWO OTHER STATEMENTS ON THE report bear repeating: NBC is now field-testing its TV magnetic tape recorders for both black-and-white and color; and RCA is hot on new portable radios and pocket-sized radios equipped with transistors which will be much more receptive and durable.

WORD IS THAT THE NEW "Mickey Mouse Club" with "Wendy by Moonlight" will look like child's play. Camera crews are shooting all over the world. More information on this later.

JUST HEARD ABOUT THE "People Are Funny," writer who was compelled to reprimand his small son, Richie. When the writer returned home the evening his son presented him with a sealed envelope with a note which scrawlingly said, "Dear, Mr. Schor. I hate you. Love, Richie."
Monday-Friday Daytime TV Logs

6:30  8 This Is My Faith--15m.
6:45  2 Program Previews
8  Alarm Clock Comedies
8  Farm Report--M, W, F,
8  Film
8  Your Health--Th
6:55  2 Give Us This Day
7:00  2, 8 Panorama Pacific
  With Red Rowe, George Wolfe, Grant Holcomb and Helen Parrish.
4, 10 Today--M-F
  With Dave Garaway and Jack Lescoulie, newscaster Frank Blair, and J. Fred Muggs, world-travel-woman's editor.
8  Local News
8:30  2, 8 Garry Moore--F
  Johnny Carson with comic interpretations of the news.
8  Local News
9:00  2 Fun Time
  News, cartoons, records and interviews with Red Rowe.
4  Major Dom and the
  North Pole Revue
8  TV Classroom--M, W, Th
  Dr. Bandy
10  Morning Matinee--M-F
9:30  2, 8 Arthur Godfrey Time
  Peter Lind Hayes subs for vacationing Arthur Godfrey.
2  8 Garry Moore--F
4  Howdy Doody--M-F
9:45  11 Kortoon Klub--M-F
10:00  4, 10 Ding Dong School
  With Dr. Frances Horwich.
11  Mr. and Mrs. North--M-F
  Starring Barbara Britton and Richard Denning. Norma Gilchrist is hostess.
10:30  2, 8 Welcome Travelers
  Human Interest interviews with Jack Smillie.
4, 10 Way of the World
  Kathleen Maguire stars in a story of two antagonistic sisters who are compelled to spend six months together under the terms of their father's will.
11  Star Shoppers--M-F
  With Bill Walsh.
10:45  4 Sheila Graham--M-F
  Sheila Graham presents news, interviews with famous stars and film clips from feature movies.
10  The Independent Woman
  With Jeanette Braus and news slanted to women viewers.
11:00  2, 8 Robert Q. Lewis--M-F
  Featuring Betty Clooney.
4, 10 Home Show--M-F
11  The Little School House
  With Eleanor Hempel.
11:30  2, 8 Art Linkletter's House
  Party--M-F--30m.
11  Sheriff John's Lunch Brigade
  With John Rovick.
12:00  2, 8 The Big Payoff--M-F
  Randy Merriman and Bess Myerson ence quizz program.
4, 10 Tennessee Ernie Ford
  Music, comedy and interviews. With Jack Pasqualino and his orchestra, Molly Bee and Doris Drew.
7  Wrangler Jim's Adventure
  Adventure series hosted by Wrangler Jim and his horse Lo-chise.
12:30  2, 8 Bob Crosby Show
4  10 Feather Your Nest
  Music--Th
5  Music--Th
12:45  5 News--Th
11  Buffalo Billy--M-F
12:55  5 Police Calls--Th
1:00  2 Brighter Day--M-F
4  News Headlines--M-F
5  TV Auction--Th
7  Beulah--M-F
8  What's Cookin'--M-F
10  Pantry Playhouse
  With Lynn Taylor.
11  Martin's Double Drama--M-F
  Dramatic film sequences. Steve Martin is host.
1:05  4 Watch Whittinghill
1:15  2, 8 Love of Life
  Richard Googan and Peggy McCal star.
1:30  2, 8 On Your Account
  With Win Elliot.
5  Music--M-Tu-W-F
7  Matinee Curtain--M-F
9  Secrets Wanted--M-F
1:45  3 News--M
9  Crosby Calling--M-F
1:55  5 Police Calls--M-Tu-W-F
2:00  2, 8 Garry Moore
  With Denise Lor, Ken Carson, Dworth Kirkby, and Howard Smith.
3  News--W
5 Major Movies--M-F
6  Movie--M-W-F
7  Showtime--M-F
2:15  3 News--M-Tu-Th-F
3  Robert Q. Lewis--W
10  Mama Weiss--M-F
10  School Time--M-Tu-Th
11  Ed Reimers--M-F
2:30  2 The Inner Flame--M-F
3 Modern Romances--M-F
4 Key to the Kitchen
  With Mike Roy.
8  Smokey Rogers
10  Roy Hogsed--M-W-F
13  Sign On Music
2:45  2 Read of Life
  Don McLaughlin stars as Dr. Jim Brent—story of three generations of two families.
3  Industry On Parade--M-W-F
3 Christophers--Tu
3 Featurette--Th
6  Musical Varieties--Tu
10 Roy Hogsed--Tu-Th
13 Dear Criswell
2:55  9 Headline Report--5m.
3:00  2 Captain jet--M-F
  Captain jet hosts "Laurel and Hardy" films.
3, 8, 9 Queen for a Day
  With Jack Bailey.
4, 10 Ted Mack's Matinee--M-F
  Music, interviews and unusual contests featuring Ted Mack as "Mr. Manager" and Elsie Rhodes, Dick Lee and the Honey Dreamers.
13 Chef Milani--M-F
  With Uncle Dick Garnon.
6  Deane's Den--Tu-Th
3:15  5 World News--F
3:30  2 Strike It Rich--M-F
3 Sunshine Home--M-F
4, 10 The Greatest Gift
  Dr. Eve Allen and Fran are rescued from a fire started by Fran's cigarette.
5 Milady--M-F
  Corris Guy, Tu; Dorothy Gardiner, W, F.
7 Joe Graydon Show--M-F
  Joe Graydon, host, with Elleen Christy, "We Three," a musical combo and Barbara Blakely, fashion co-ordinator.
9 Bill Stulla Show--M-F
11 Nancy Dixon--M, W, F
11 Rita La Ray--Tu, Th
  Advice to guests on glamour plus home-viewer contest.
13 Jack McElroy Show
3:45  4, 10 Concerning Miss
  Marlowe
  Louise Atkinson stars as Miss Marlowe, actress, who longs for a home and family security.
11 Bill Leyden Theater
4:00  2, 8 Valiant Lady--M-F
3 Wild West Theater--M-Th
3 Garden Tricks--F
4, 10 Hawkins Falls--M-F
5 Cartoon Carousel--M-F
  With Frank Herman, host.
4:15  2 Secret Storm--M-F
4, 10 First Love--M-F
  Patricia Barry and Verna Dufour in the story of a newly married couple. Laurie and David track down a man called Gus Baird in their hunt for the real murderer of Peggy.
7 John Daly--News--M
8 Road of Life--M-F
4:30  2, 8 Search for Tomorrow
3 Let's Revisit--F
4, 10 World of Mr. Sweeney
  Kippie learns a lesson in sharing from Sweeney.
7 Make Believe Ballroom
  With Al Jarvis.
9 Adv. of Mark Saber--M-F
4:45  2, 8 The Guiding Light--M-F
3 Featurette--F
4, 10 Modern Romance
  Kathy Norris narrates "The Story of Mary Kelly," the drama of a nurse who is torn between her sense of duty and her love for an ailing patient.

Don't Be St. 'STAY-AT-HOME' 
ENJOY YOURSELF!
FREE Driving Course with your purchase of a new or used car and you'll
DO MORE, SEE MORE! Details? Call me today! Mr. Durand. NO. 3-2118.
May 21

11 Buffalo Bill, Jr.—30m.
5:45 9 Feature Film
"Bim".

6:00 2 Ranfango Rheingold
Live Musical-Variety Show featuring music in the Latin American style with Maurice Jara, cond.

3 Ozark Jubilee—60m.
5 Drama Theater
"Fugitive Valley" with Crash Corrigan.

6 Walk in Theater
"The Road to Ozark" with Mary Beth Hughes and J. Warner Robinson.

7, 8 Ozark Jubilee—60m.
Red Foley, host, with a full hour of country music, comedy and variety. Featured are Jean Shepherd, Hawshawk Hawkins, Tommy Sensebe, the Oklahoma Wranglers, Arlie Duff, Grady Martin, the Foggs River Boys, Forty Dougans and Pete Stamper.

10 Thirty Minute Theater—30m.
"Red Stallions in the Rockies" with Bob Hope and Wally Brown.

11 Captain Midnight—30m.
"Curse of the Pharaohs" with Bill Elliott, Sid Melton, Captain Midnight and his friend Blacky of the registered U. S. navy and the father of the daughter of a Pharaoh. He has disappeared while looking for the tomb of an ancient Pharaoh.

13 Road to Freedom
6:30 2 Road to Freedom—30m.
With Bud Collyer and Rosanne Down.

14 Harold Keen—News
10 Talent Review—30m.
11 The Cisco Kid—30m.

Help Thy Neighbor—30m.
Hail Styls helps worthy people in need of help.

6:45 4 Jack Latham—15m.
8 Ames Brothers
7:00 2, 3, 8 Professional Father
One of the oldest, problems faced by men—how to avoid escoriring their womenfolk to various functions—confronts Dr. Tom Wilson and his son Twg when Dr. Wilson refuses to allow the opera with his wife and Twg is horrified to learn that he must accompany the party.

4 Dateline Europe—30m.
With a geographical correspondents so that sensing of a missing general they are held captive by a group of secret police.

5 Hometown Jamboree
With Cliffie Stone, host, and Joe Feeney, Moly Be, Billy Strange, Homer Escamilla and Joe Stockly.

7 The Lighted Window—30m.
9 Feature Film—75m.
"Johnny One Eye."

10 Follow That Man—30m.
11 Superman—30m.
"Ghost in the Mirror" with George Reeves. It becomes apparent that Editor Perry White of the daily Planet is suffering from confusion and hallucinations of an important gangster trial, in which he is the prosecution's key witness. It becomes apparent that Superman is called on to battle.

13 Story Theater—30m.
7:30 2, 3, 8 The Harry onions Show with Jack Meriweather, Bill Hall, Na Pua, Moana, Leti Aloha, Prince Kawahi and the Bush Trio, Na lahi, "Little Grass Shack in Hawaii" with Prince Ramo and Moana.

Will it be a hit or a miss? Each Saturday night Peter Potter's all-star "jury" hear and discuss Tin Pan Alley's newest recordings.

Saturday May 21

1946. (8) 4:00 p.m. A movie version of Shakespeare's Macbeth.

PARIS UNDERGROUND, Constance Bennett, Gracie Fields. (9) 4:15 p.m. The story of a fallen flier who is smuggled out of Nazi occupied France.

GOODNIGHT SWEETHEART, Robert Livingston, Ruth Terry. (10) 4:30 p.m. A metropolitan reporter buys a half interest in a small town newspaper and, to drum up business and circulation, attempts to discredit a candidate for Mayor.

SANTA FE RIDES, Bob Buster (11) 5:00 p.m.

DEADLINE FOR MURDER, Paul Kelly,嬀 Hilo, Hawaii, 1946, 2:00 p.m. A complex, suspenseful tale of a series of killings and factory, motivated by the struggle for possession by foreign power.

BIM, (12) 5:45 p.m.

FUGITIVE VALLEY, Crash Corrigan. (13) 6:00 p.m.

THE LAST OF THE WILD HORSES, Mary Beth Hughes, James Ellison. (14) 6:00 p.m.

JOHNNY ONE EYE, Pat O'Brien, Wayne Morris. (15) 7:00 p.m. The story of how a hardened criminal's faith is restored by the faith and love of a small girl and a mongrel dog.

M. WONG, DETECTIVE, Boris Karloff, Grant Withers. (16) 7:30 p.m. A chemical manufacturer suspects spies of trying to eliminate him, and hires Wong for protection.

THE AMAZING MR. X, Tuhan Bey, Lynn Bari, 1948, (17) 7:30 p.m. The story about a charlatan who preys upon people who are in trouble, for his own gain, and how he is finally caught.

LUCKY BREAK, George Raft, Coleen Gray. (18) 9:00 p.m. A noted American gambler arrives at the Mediterranean town of San Paolo for a holiday, but gets involved with gamblers and gunfights.

LOAN SHARK, George Raft, Dorothy Hart—1937. (19) 9:00 p.m. 10:30 p.m. A story of loan rackets, involving big racketeers and factory employees who are being victimized.

FATAL HOUR, Boris Karloff, Marjorie Reynolds—1932, the story of the James Lee Wong character.

RUTHLESS, Zachary Scott, Louis Hayward—1942, (20) 10:00 p.m. The story of a man who, unhappy and insecure child, who, is, destined to lead a life of ruthless ambition for which he sacrifices family and friends.

MYSTERY JUNCTION, Sydney Tafer, 1950. (21) 11:00 p.m. An American detective arrives in London, and becomes involved in the suicide case of a woman, who, he thinks has been murdered.

CHARLIE CHAN in RIO, 1933. (22) 11:15 p.m. Charlie Chan solves a murder against the colorful background of real musical and entertaining scenes.

TV-RADIO LIFE

SATURDAY TV LOGS

Will it be a hit or a miss? Each Saturday night Peter Potter's all-star "jury" hear and discuss Tin Pan Alley's newest recordings.

Will it be a hit or a miss? Each Saturday night Peter Potter's all-star "jury" hear and discuss Tin Pan Alley's newest recordings.

SATURDAY 11:00 p.m.

SLEEZE

JUKE BOX JURY

Page Eleven
**Sunday TV Logs**

9:00 Special
4 Man On a Bus—30m.
Brodieck Crawford and Ruth Roman in "Man On a Bus" a drama telecast on behalf of United Jewish Appeal. It tells a story of a group of Israeli immigrants and settlers who are caught in the Nessor desert when their bus breaks down. Featured are J. Carroll Naish, Walter Breen, and Maureen O'Connell. DeCamp.

10 Frontiers of Aff.
13 Film—90m.
"Gangs of the Waterfront" with Robert Armstrong and Stephanie Bachelor.

9:15 2 Program Previews
8 Industry On Parade—15m.
2 Give Us This Day
9:25 8 Light of Faith—60m.
Special 4 Juvenile Court Judges
Four of the country's leading juvenile court judges discuss the contribution of juvenile delinquency and prevention of adult crime. Judges are Donald E. Young, Lee B. Blessing, Leon J. Polizer, and George W. Smith, Ben Grauer is moderator.

8 Televangelers—15m.

9:45 10 Hi Jinx—60m.
11 Bible Class—15m.
11 Morning Serenade
11 KTV News
10:00 2 Lamp Unto My Feet
10:30 4 Early Movie
11 Hollywood Hoedown—60m.
11 Look Up and Live
11 Faith for Today
11 News of the Day
11 Church in the Home
11 Religious Program from KTLA.
11 Something Fishy
Fishing tips for San Diego anglers.

May 22

**TV TIPS**

"PCL BASEBALL," (9), 1:30 p.m. Hollywood Stars vs. Oakland Oaks.
"CAVALCADE OF BOOKS," (2) 3:30 p.m. Today's guests include Thomas Mitchell, Chuck Peterson and Dr. Richard A. Lillard.
"SPECTACULAR," (4), 4:30 p.m. Tyrone Power, host, presides over Judy Holiday, Janet Bane, Bambi Linn and Rod Alexander, Jack Russell, Kay Starr and Herb Shriner in "Premier." Telecast in color.
"YOU ARE THERE," (2), 6:00 p.m. Walter Cronkite presents Jeanette Nolan in "The Final Performance of Sarah Bernhardt.
"GENERAL ELECTRIC THEATER," (2) 9:00 p.m. Wally Cox stars in "In France.
"GOODYEAR TV THEATER," (4), 9:00 p.m. Thelma Ritter stars in "The Catered Party.
"STAGE 7," (2), 9:30 p.m. Stephen McNally stars in "Verdict.

**Saturday TV Logs**

(Continued from Page 11)

4, 10 Horace Heidt—30m.
Groucho Marx is special guest on tonight's show emanates from Chicago.

6 Hollywood Jalopy Races
7 Detective Show—90m.
"Mr. Wong, Detective" with Boris Karloff.

11 Badge "714"
Working out of the Internal Affairs Division. Sgt. Joe Friday (Jack Webb) and his partner, Frank Smith (Ben Alexander) receive a complaint about an unformed officer of robbing and: and murdering a woman.

13 Saturday Night Movie
"Amazing Mr. X" with Turhan Bey.

8:00 2, 3, 8 Jackie Gleason Show
Starting Jackie Gleason with Art Carney, Audrey Meadows, Joyce Randolph and the June Taylor Dancers. Ray Middleton is guest tonight.

4 Mickey Rooney Show
5 Spade Cooley—Variety—60m.
6 Texas Rasslin'—60m.
10 My Hero—30m.
Starring Robert Cummings.

11 Life of Riley
Starring Willard Beach.

8:15 9 Under the Pepper Tree—15m.
Bill Sykes interviews celebrities and talks with one of his Fill reports, and believes he has accidentally addressed it to a competitor.

8:30 4, 10 So This Is Hollywood
Starring Mitzi Green and Virginia Gibson with Gordon Jones.

9 Legion Stadium Boxing
Lou Filippo vs. Jorge Macias in a ten round lightweight bout.

11 The Real Lives—30m.
While Herb Philbrick is mailing out notices to a red meetup, he misses one of his Fill reports, and believes he has accidentally addressed it to a competitor.

8:45 7 The Ames Brothers—15m.
9:00 3, 8 Two for the Money
Herb Stovin conducts quiz sessions for studio contestants. Dr. Morley Safer en Judge. Music by Milton Deluca and the orchestra.

4, 10 Imogene Coca—30m.
Starring Imogene Coca and Hal March.

5 Sat. Nite Movies—1 1/2 hrs.
"Lucky Nick Cain" with George Raft.

6 Championship Bowling—60m.
7 Al Jaffis Hot Jinx—60m.
10 Follow That Man—30m.
11 To Be Announced
13 Famous Feature—90m.
"Lone Shark" with George Raft and Dorothy Hart.

9:30 2 My Favorite Husband—30m.
Liza Cooper learns that half the women at the country club are infatuated with her husband. She tells George and he helps the idea along by flunting with the ladies at the Abbe dance—until their husbands rise in protest.

3 Four Star Playhouse—30m.
Dickie Moore stars in "Interlude." The story of an old man and a young girl who fall in love after a chance meeting. The May-December romance blossoms until an impending separation tests the depth of their feelings for each other.

4, 10 Donald O'Connor Show
Donald O'Connor takes viewers on a look at the world fifty years from now. His 50-year-old contract is due for renewal and he tries to make sure his sponsor, a space ship salesman. Featured are Joyce Carey and Don Miller. Song included are "Dooby Ooby Love" and "I've Got Rhythm." Reginald Denk is special guest.

8 Badge 714—30m.
11 Paris Precinct—30m.
11 Interlude—30m.
13 Through the Night—30m.
3, 4, 10 George Gobel—30m.
Adolph Menjou, noted actor, is guest star. Featured are Peggy King and John Scott Trotter and his Orchestra.

9 Secret Agent—30m.
7 Late Curtain—30m.
"Pappa Romani" with Chico and Lupe.
8 T-Men In Action—30m.

11 Town Hall Party

10:30 8 Damon Runyan Theater
Wallace Ford, Bill Stratton, Jr., and Beverly Garland star in "Tobols the Terrible," a yarn about a meek, diapper-server deliveryman whose wild friends want him to act like the movie gangsters he admires. Hoping to please his few polsters, the shy guy visits a restaurant patronized by mobsters and runs into more excitement then he bargained for.

3 Pacific Theater
4, 10 Four Hit Parade—30m.
5 To Be Announced
7 Video Playhouse
"Faisal Hour," with Boris Karloff.

13 Late News—30m.
9 Feature Film
"Ruthless" with Zachary Scott.

11:00 2 Juke Box Jury—60m.
Bill Ballance subs tonight again for Peter Potter. Guests include Tony Travis, Doo Avedon and David Niven.

4 Eleventh Hour News
With Jack Latham.
8 Masterpiece Playhouse—90m.
"Mystery of the Moon," with Sidney Taller and Barbara Murray.
10 Craig Kennedy Criminalologist
13 Owl Movie
"Whispering Smith vs. Scotland Yard.
11:15 4 Red Barber Show
11:30 8 Late Movies
"Charlie Chan in Rio." with Sidney Toller and Mary Beth Hughes.
10 Robert Cummings Show
11:45 1200 2 Midnight News—5m.
5 Final Edition
10 Mystic-Rama
"Mystery of Mr. Wong" with Boris Karloff and Grant Withers.
Flicker Fare

Sunday, May 22

**ANOTHER MAN'S POISON**, Betty Davis, Gary Merrill. (4:30 p.m.) A murder mystery involving blackmail and a love triangle, set in modern day England.

**SHARK GOD**, Ron Randall, Devera Burton. (6:30 p.m.) The story of the South Seas; a search for a Pheidippid black pearls set in the eyes of a native god.

**WINNETKA**, Burgess Meredith, Margo. (9:00 p.m.) The story relates the efforts of a son to prove his father was unjustly convicted and executed for the crime of murder.

**CONFIDENCE GIRL**, Tom Conway, Hilliard, Brooke. (7:30 p.m.)

**SALTY IN OUR ALLEY**, Gracie Fields. (6:30 p.m.)

**WILD COUNTRY**, Eddie Dean. (7:30 p.m.) An escaped man gets caught because of a speckled hat band.

**ONE TOUCH OF VENUS**, Ava Gardner, Dick Haymes. (8:30 p.m.) The story of the Goddess Venus, who attaches herself to a window trimmer, with matrimony in mind.

**POWERS GIRL**, George Murphy, Dennis Day. (6:00 p.m.) The inside story in the life of a famed Powers model.

**CHINESE RING**, Roland Winters. (7:00 p.m.)

**JOE PAVLOKA MEETS HUMPHREY**, Leon Errol, Joe Kirkwood. (11:00 p.m.) The story of Joe and Ann's car breaks down, Humphrey fixes it, and then remains there Insightly in case the car breaks down again.


**STRING MEAL IN THE NIGHT**, Virginia Grey, William Perry. (1940, 11:20 p.m.) Man in the Pacific is given the will to live by a girl he has never met.

**DEADLINE FOR MURDER**, Paul Kelly, Kent Taylor. (1946, 11:10 p.m.) A complex, suspenseful tale of a series of killings motivated by the struggle for possession of foreign power.

**DARK MIRROR**, Olivia De Haviland, Lew Ayers. (1946, 11:30 p.m.) Story of twin sisters, one normal and the other a man crazy vampire killer, who both fall in love with the same man.

**7 College Press Conference**

**Lone Ranger**-30m.

**Buster Keaton**-30m.

**American Week**-30m.

You Indians never had it so good—TV, tile baths and inns nearby at Wigwam Village Motel, San Bernardo, U.S. 66. Recommended by leading travel agencies. Visitors are welcome, 2 people $5; 4 people, $8.

**SLEEPY? TRY A TEEPEE**

**GANGS OF THE WATERFRONT**, Robert Armstrong, Barbara Payton. (9:00 a.m.) The story about a taxidermist, who bears an identical likeness to a gang leader, helps the D.A.'s office smash the Malone gang.

**CHARLIE CHAN AT SYDNEY TOLER, Mary Beth Hughes. (10:30 a.m.) Charlie Chan solves a murder against the colorful backdrop of classical and entertaining scenes.

**BRIDE OF THE GORILLA**, Barbara Payton, Lon Chaney. (11:00 a.m.) Plot management over a plantation, and the wife of a murdered man, but a curse has been placed upon the old farmer in a rather eerie picture about a red house.

**MISSOURI OUTLAW**, Don Barry. (10:00 a.m.)

**NEW FRONTIER**, John Wayne. (11:00 a.m.)


**SIERRA PASSAGE**, Wayne Morris, Lola Albright. (1:00 p.m.)

**TEXAS TERROR**, John Wayne, Lucille Brown. (10:15 p.m.) A Western thriller about Indians who take sides with the law against cattle rustlers and highway bandits.

**SYNOPSIS**, Adolph Menjou, Jackie Cooper. (5:00 p.m.)

**FOR THE VICTORY**, John Garfield, Thomas Gomez. (1948, 2:20 p.m.) The story of an intelligent Negro soldier who lacks the character to resist corruption.

**OKLAHOMA BLUES**, Jimmy Wakely. (13:00 p.m.)

**ALGIERS**, Hedy Lamarr, Charles Boyer, Gene Lockhart. (1938, 3:00 p.m.) The story of the famous Jewish jewel thief, Pepe Le Mota.

**THE RETURN OF DANIEL BOONE**, Wild Bill Elliott. (9:00 p.m.)

**PAINTED TRAIL**, Tom Keene. (1938, 4:00 p.m.) Keene comes out of retirement only to be taken by a Federal detec-tive in order to catch a border smuggling gang.

**GAY SWORDSMAN**, Peter Trent, Maria Canelo. (7:40 p.m.) Story of a mus-keteer who vows his life to revenge the brutal slaying of a priest. An Italian film with English captions.

**4 This Is The Life**-Film-30m.

**Merry-Go-Round**

**Super Circus**-30m.

**Sunday Matinee**

**Force of Evil** with John Garfield, Thomas Gomez and Marie Windsor

**To Be Announced**

**Film**-60m.

**Oklahoma Blues** with Jimmy Wakely.

**Adventure**-30m.

**Youth With a Clock to Know**

**Detective**

**Danas Theater**

**Roan of the Press** with Jean Parker.

**10 Circle 10 Ranch**

**Black Hills** with Eddie Dean.

**Jalopy Days**

**Bill Welsh from Gardens Stadium**

**$1-COZY FOOT TENT**

SUNDAY TV LOGS

3:00 2 The Big Picture—30m
3 News—15m.
4 Get the Facts—30m.
13 Western Movie
North of Daniel Boone” with Wild Bill Elliott.
3:15 3 Father Noël Maholy—15m.
3:30 2 Cavalcade
Georgiana Hardy and Turnley Walker present the last program of the series. Bette Davis and Gary Merrill.
4 Norvell Gillett
7 Public Service Feature
8 Your Doctor Answers—30m.
10 Buffalo Bill, Jr.
3:45 5 Twin Mother
with Hedy La Marr and Charles Boyer
9 They Made History
Sam Raye with film clips spotlighting stellar moments in the careers of outstanding greats and little-known stories of facts concerning important personalities.
4:00 2 KNXT News—15m.
3 Rev. Oral Roberts
4, 10 Teen Age Trials
6 Western Theater
7 Gordon’s Garden—30m.
8 Disneyland—30m.
Walt Disney, host, presents a salute to British author Kenneth Graham with a showing of two cartoon versions of his tales “The Reluctant Dragon” and “Wind In The Willows.
9 PCL Baseball
Hollywood Stars vs. Oakland Oaks
10 Big Picture—30m.
13 Short Story—30m.
4:15 2 Buck Sureshot—45m.
Tail tales of the West and new cartoons.
4:30 3, 4, 10 Spectacular—90m.
Max Lieberman presents Tyrone Power as host of “Promenade” starring Judy Holliday, Janet Blair, Bambi Lynn and Rod Alexander. With special guest stars Kay Starr and Herb Shriner, Judy and Janet appear in a sketch “Baseball Wives” and George Irving teams with Judy in a second sketch “Fugitives.”
5:00 2 Channel 7 Cinema
“Dante” with Peter Trent
6 Sunday Matinee
“Another Man’s Polon” with Bette Davis and Gary Merrill.
8 Sunday Lucy Show
Lucy, learning that a teen-age girl is in love with both Ricky and a 16-year-old named Arthur, gives dancing lessons to the boy so he can dance with the love-mitten junior miss and thereby divert her attention from her husband. However, Lucy becomes a victim to the attentions of the young boy.
10 Movie Parade—75m.
“Shark God” with Ron Randall and Devere Burton.
11 Adventures of Kit Carson
A boundary dispute which threatens to become frontier warfare is settled by Kit and El Toro after an exciting showdown fight with a phony sheriff.
12 You Are There—30m.
Walker Crumple presents “The First Performance of Sarah Bernhardt,” a recreation of November 30, 1892, when throngs of people travelled miles to see “Madame Sarah” assume the title role of “Daniel,” a four-act play written for her by her grandson Louis Vernel. Featured is Jeannette Nolan as Bernhardt and Isobel Owens as Eleonora Duse.
13 This is the Life—30m.
4 Meet the Press
Lawrence Spivak, host, interviews people in the news.
7 Wild Bill Hickock—30m.
Guy Madison and Andy Devine star in “Ghost Rider.”

Quick-Secure, the amazing "instant-installation" SAFETY DOOR LOCK!

This revolutionary new door lock is one of the safest, simplest, strongest locks ever invented! It can be attached permanently to any existing door or it can be used as a movable opening door. No screws—no fitting—no tools needed to put on or remove. Fits outside entrance doors, interior doors, and inward opening windows. Ideal for bathrooms—can be placed out of children’s reach. Carry in pocket or purse on trips for use in motels and hotels. Burglarproof, nickel plated steel. Money-back guarantee.

ONLY $1.00 ea., pd.
MAC-NA-MIZED PRODUCTS
5079 Pickford Street
Los Angeles 19, Calif.

May 22
8 General Electric Theater
9 Film Classics
“Winter” with Burgess Meredith and Marjoe.
10 This Is Your Music
Byron Palmer and Joan Weldon sing popular classics.
11 Ramar of the Jungle
13 Short Story—30m.
6 Kleinert’s Kaleidoscope
2, 8 Lassle—30m.
Lassle and Jeff form an immediate friendship with the new farmhand hired by Gramps, until a second hired hand begins to bully their idol and he fails to stand up for his rights. A showdown results when the belligerent helper abuses Lassle.
3 Halls of Ivy—30m.
4, 10 Roy Rogers
5 Chico and Pablo
“The Guy Cavalier.” Chico and Pablo investigate a supposedly wealthy man who is going to marry Angela, who is forsaking her love, Juan, because her father needs the money. The wealthy man turns out to be a thug who tries to get Angela’s father to sign over his hostage, but Chico saves the day.
6 Rocky Jones—30m.
7 Prize Award Theater
“The Favorable Signs” with Burton Laidlaw.
11 The Cisco Kid—30m.
13 Letters to the Editors

ADJUSTMENT AND UP-KEEP OF YOUR TV SET

A booklet dealing with the subject of adjusting and the upkeep of your TV set has been compiled by Television Industries and is now available to everyone interested free of charge.

Send a postcard to
TELEVISION INDUSTRIES, 4031 WILSHIRE BLVD., LOS ANGELES 5, CALIF., and ask for free book-let L.

FREE!
May 22

7:00 2, 3, 8 Private Secretary
A week-end watch over an actress with a mustache for fattening sweets makes Susie as new girl and an AI cupid. Afraid that the client with the penchant for sweets is losing her petticoat, Peter Sunda commissions Susie to trail the actress and keep her away from any and all candy boxes.

4 Captain Gallant—30m.
Buster Crabbe stars in Desert Adventure.

7 You Asked For It

10 People Are Funny—30m.

13 Short Story—30m.

1:00 2, 8 What’s My Line
With John Daly, Arlene Francis, Bennett Cerf, Fred Allen and Dorothy Kilgallen.

3 Movie Parade
“Nally in Our Alley” with George Fields.

7 Pepsi-Cola Playhouse
12 Channel 10 Showcase—30m.

13 Bandstand—30m.

5 “The Movies”—90m.
Brought to you by Barbara Ann Brennan and Stu Aitken, “Confidence Girl” with Tom Conway and Hillary Brooke.

5 The Movie Theater
“Sally in Our Alley” with George Fields.

7 Pepsi-Cola Playhouse
12 Channel 10 Showcase—30m.

3 Movie Parade
“Sally in Our Alley” with George Fields.

Say: “Puristest lil’ ole spot in the World!”

For only $15.00 a month, YOU can OWN a beautiful wooded full size lot at

MOONRIDGE MOUNTAIN ESTATES

the Bel Air of Big Bear. You’ll also enjoy the privilege of MOONRIDGE GOLF and MOUNTAIN CLUB’s year round activities, including skiing, fishing, golfing, etc. Club members enjoy liberal discounts on all Club facilities.

MAIL THIS COUPON TODAY

MOONRIDGE Mountain Estates, Dept. 528 14th S. W., Big Bear, Calif.

Please send, without obligation, details of your offer to TV-RADIO LIFE readers to:

Name _____________________________
Address ___________________________
City ________________________________

“CONSPIRACY”

DRAMATIC STORIES OF FOREIGN ESPIONAGE AND INTRIGUE
Tonight — 10 O’Clock — Channel 5
Presentation by FRANK TAYLOR, FORD
Frank Taylor, President Washington and Los Angeles, Calif.
Open till 10 p.m. “No Sunday Selling”

“CONSPIRACY”

SUNDAY TV LOGS

10:00 11 Paul Coates Confidential File

12 Rev. Orson Welles

1:00 8, 2 Appointment with Adventure
Arthur Franz stars in “Priceless Lagoon,” the story of a young American who makes his escape to a small South American republic from his goal of marriage.

3 1 Led Three Lives

4 Don Landa, “Wonderful Town” are

5 Conspiracy—30m.
A foreign correspondent involved in a foreign intrigue, sponsored by Frank Taylor Ford

6 Movie Parade—90m.
“Powers of Persia” with George Murphy, Dennis Day, Carol Landis and Bette Gordon.

7 Break the Code

8 Championship Bowling—60m.

11 The Whistle—30m.

13 Church Talent Show

1:10 3 People Are Funny—30m.

4, 10 Bob Cummings Show

5 Danger—30m.

5 Close Call—30m.

7 Nightcap The Way of Life

8 Beat the Clock—30m.

11 Heart of the City—30m.

12 Sunday News Special

14 Late News

17 Eleventh Hour News

2 Televisers

8 Danger—30m.

“The Decision.” An explosion in the slums of a large mining town poses a difficult problem for the mine foreman. He must decide whether to sell off that part of the mine entombing ten miners trapped there or endanger the lives of many other miners by attempting to rescue the miners in the doomed shaft.

9 News Roundup—10m.

10 News Briefs

13 Answers for Americans

1:15 10 Chinchilla Chats—15m.

1:00 2 Late Movie

2:15 4 Outlook—15m.

3:00 10 Ten Star for Your Enjoyment

3:15 4 Outlook—15m.

4:00 10 ”Strangers in The Night” with Virginia Grey.

5:00 13 Late Show

6:00 10 “Deadline For Murder” with Paul Kelly and Kent Taylor.

1:00 2 Give Us This Day
MIDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 9 for 6:30 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
5:15 2 Smokey Rogers
5:30 2 The Little Rascals—30m.
5:45 2 Thunderbolt—15m.

2 Ranger Rider—30m.
2 Jack Maloney and Dick Jerome
5:55 4 Mike Gardner—Weather
3 Beverly On—3:30m.
4 Jack Latham—News
8 Life With Father—30m.
9 Mary Lou, Law and Order—45m.

4 Johnny Downs Show—25m.
11 Ranger of the Jungle Starring Jon Hall
13 KCOP News—15m.
6:05 4 See Here
6:15 7 Hank Weaver—15m.
6:20 3 Mark Scott—15m.
6:25 2 Clete Roberts—News—5m.
6:30 2 Tom Harmon—Sports—5m.
10 Van Deerlin—News
10 Doug Edwards—News—15m.
10 Thought of the Day
4 Movie Museum—15m.
3 Home with Doris
6 Johnny Jet—Serial—30m.
7 Early Curtain—30m.
“Appointment With Death” with GeorgeNader.
8 Newsreel
10 Passport to Danger—30m.
Starring Cesar Romero.

CLEAN ANY RUG

$3.85

9x12 Size
Other Sizes
Comparable
Cotton types washed and fluff dried. Wools, orientals, shampooped.
Stains removed, treated. Rugs insured
Free pick-up, delivery
20 miles of L.A. area.
Call MUTual 7452

TV-RADIO LIFE

May 23

TV TIPS

“STUDIO ONE,” (2), 7:00 p.m. “Pigeons and People.” The story of a man who prefers pigeons to people.

“TV READERS’ DIGEST,” (7), 8:00 p.m. Bob Hutton and Donna Martell in “Around the Horn to Miami.”

“VOICE OF FIRESTONE,” (7), 8:30 p.m. Jerome Hines and Lucia Evangelista are guests with Howard and the Firestone Orchestra.

“The MEDIC,” (4), 8:30 p.m. Carol Sydor, Peggy Weber and Denver Pyle star in “Never Come Sunday.”

“WHO SAID THAT?” (7), 9:00 p.m. John Daly’s news-quiz program moves to this new time.

“THE GROUCHO MARX AND QUINCY HOWE SHOW,” (3), 9:00 p.m. Colleen Keith-Johnson, Christopher Hewett and Samuel Grey star in “The Cage.”

11 Time for Penny—Kids—15m.
12 Turning Point—30m.
13 Constantino’s Column—5m.
14 Weather—5m.
15 2, Perry Como Show—5m.
17 Weather—Weather—5m.
18 Jack Latham—Weather
19 George Putnam—News
One of Los Angeles’ popular commentators with first-hand news of the day.

Bollay Weather—5m.
21 Studio One—Drama—60m.
“Pigeons and People.” The story of a man who finds the spectacle of human behavior ludicrous and disgusting and claims he would rather have a pig than his fellow man. One day he becomes engaged in a conversation with another man and later in the man’s apartment his amazing conversation and straightforward logic produce near panic when others arrive to join in the conversation.

Ramar of the Jungle—5m.
4 People Are Funny—30m.
Art Linkletter asks a contestant to do a monologue or tell a story about a man whom he’s been married to for so long that he’s become part of his life.

Bob Watters—5m.
6 RIMATV—5m.
8 Liberty—5m.
10 The Ruggles
12 Coke Time—15m.
With Eddie Fisher.
14 RIMATV—5m.
16 Ramar of the Jungle
18 Bob Watters—30m.
20 Superman—30m.
22 The Ruggles
24 Coke Time—15m.
26 RIMATV—5m.
28 RIMATV—5m.
30 Bishop Fulton Sheen—30m.
32 Tony Martin Show
34 The New Music Show
36 The News—15m.
38 The New Music Show
40 The News—15m.
42 The News—15m.
44 The News—15m.
46 The News—15m.
48 The News—15m.
50 The News—15m.
52 The News—15m.
54 The News—15m.
56 The News—15m.
58 The News—15m.
60 The News—15m.
62 The News—15m.
64 The News—15m.
66 The News—15m.
68 The News—15m.
70 The News—15m.
72 The News—15m.
74 The News—15m.
76 The News—15m.
78 The News—15m.
80 The News—15m.
82 The News—15m.
84 The News—15m.
86 The News—15m.
88 The News—15m.
90 The News—15m.
92 The News—15m.
94 The News—15m.
96 The News—15m.
98 The News—15m.
100 The News—15m.
102 The News—15m.
104 The News—15m.
106 The News—15m.
108 The News—15m.
110 The News—15m.
112 The News—15m.
114 The News—15m.
116 The News—15m.
118 The News—15m.
120 The News—15m.
122 The News—15m.
124 The News—15m.
126 The News—15m.
128 The News—15m.
130 The News—15m.
132 The News—15m.
134 The News—15m.
136 The News—15m.
138 The News—15m.
140 The News—15m.
142 The News—15m.
144 The News—15m.
146 The News—15m.
148 The News—15m.
150 The News—15m.
152 The News—15m.
154 The News—15m.
156 The News—15m.
158 The News—15m.
160 The News—15m.
162 The News—15m.
164 The News—15m.
166 The News—15m.
168 The News—15m.
170 The News—15m.
172 The News—15m.
174 The News—15m.
176 The News—15m.
178 The News—15m.
180 The News—15m.
182 The News—15m.
184 The News—15m.
186 The News—15m.
188 The News—15m.
190 The News—15m.
192 The News—15m.
194 The News—15m.
196 The News—15m.
198 The News—15m.
200 The News—15m.
202 The News—15m.
204 The News—15m.
May 23

9:00  2, 3, 8  I Love Lucy—30m.
      A tour of movie star homes in Beverly Hills lands a touring Lucy outside the walled house of her current crush Richard Widmark. In an attempt to add an odd souvenir to her Hollywood collection, she scales the wall surrounding the house and, as usual, meets with a host of unexpected misadventures.

4, 10  Medic—30m.
      Carol Ayres, Peggy Weber and Denver Pyle star in "Never Come Sunday," a story of a 12-year-old girl with her mind on a permanent five-year-old level, caused by an accident. The emotional conflict of the parents is told in a drama, a conflict which the family doctor tries to ease.

7  Who Said That—30m.
      John Daly encores new-quiz program. Tonight's guests are Grocho Marx and news commentator and author Henry Miller.

11  Royal Playhouse—30m.
      "Neutral Corner" with George Wallace and Anthony Caruso. A small-time boxer follows the advice of his punch-drunk ex-pug, who helps him break away from a lifetime of crime.

9:30  2, 3, 8  A December Bride
      Lil Ruskin is betrothed by bedlam when her son and daughter-in-law try to live up her life after her doctor tells her that she isn't ill, just bored.

4, 10  Robert Montgomery
      Presents—30m.
      "Cliffhanger," a drama of British Counter Intelligence, matching wits with a skilled Nazi spy during World War II. A challenging game of wits develops as the Colonel and his staff try to disentangle the mystery of the spy.

7  To Be Announced

11  Frankie Laine Show—30m.
      10:00  2 Mr. District Attorney—30m.
      Starring David Brian.

3  Preview Theater

6  Ten O'Clock Movie
      "Danger Zone" with Hugh Beaumont and Richard Travis.

7  Wanderlust—30m.
      Bill Burrett and Slim Barnard, authors of "The Wanderlust" of the L.A. Examiner, with films of interesting places.

8  Douglas Fairbanks Presents
      11  Beastie Blackie—30m.
      A college boy and fighter learns the reason for his rapid rise in the rings through the help of Blackie.

10:30  2 City Detective—30m.

4  Big Top—30m.
      Editor Steve Wilson becomes seriously interested in the case of a school teacher's suspension and indignities handed to the allegedly striking a 10-year-old student. His prejudice becomes a local cause celebre when the principal refuses to lift the teacher's suspension when his past record is perfect. (Repeated by request, with a host of unexpected misadventures.

7  News—15m.
      With Hank Weaver.

8  Studio One—60m.
      "A Primary School Paper." The story of a mild-mannered, middle-aged bookkeeper whose picture is to appear in the newspaper when he is promoted in the company. When the paper comes out he discovers a mistake has been made for the caption under the picture names him as the new head of an anti-vivisection society against a guzzler who governs crime in his small city.

9  Don Lee World News

10  Janet Dean—30m.

11  Secret File, U. S. A.—30m.
      "A Passion Assassin." Major Morgan flies to Italy to attempt to bring down a European Nazi spy operation, only to be caught in a very deadly situation.

10:45  7 Baseball Hall of Fame—15m.
      With Martian Glickman and Lew Fonseca.

9  Weatherwise
      Report by Charles Arlington.

10  Movie Theater

11  2 Clete Roberts—News

4  Elevator Hour—15m.
      With Jack Latham.

5  Eye Witness—30m.
      With Frank Grau, Tom Hatten and Jay Elliott.

7  Nitecap Theater—90m.
      "Mistress of Treves" with Rosanna Brazzi.

10  Sports Final—5m.

11  George Putnam—News
      Los Angeles' popular commentator with news of the day.

13  Criswell Predicts—15m.
      TV's most provocative program, where King Criswell predicts.

11:05  10 Lionel Balmer—News

11:15  2 The Big News
      With Bill Stout, Gil Stratton and Austin Perry.

4  Cleve Hermann—Sports

11:20  10 Racket Squad—30m.
      "Label Switchers" with Reed Hadley. A gang operating in the neighborhood duplicates the stores' label and places them on articles, thereby getting them much cheaper than they are marked by the store.

13  Owl Movie
      "One Wild Oat" with Robertson Hare and Stanley Holloway.

11:20  10 Ten Star Theater
      "Frisco Waterfront" with Ben Lyon and Helen Twelvetrees.

**THE LOS ANGELES EXAMINER PRESENTS**

**WANDERLUST**

KABC-TV CHANNEL 7
10:00-10:15 P.M. MONDAY

"HIGH SIERRA FISHING"

**MONDAY ON THE LOGS**

**Flicker Fare**

Monday, May 23

"THE BODY SAID NO," Michael Rennie, Yolande Donlan. (2) 12:30 p.m. A sophisticated comedy thriller featuring television as its central theme.

"BELOW THE DEADLINE," Warren Douglas. A military pilot (10) 5:00 p.m. Returned army pilot takes over brother's job as a gambling racketeer, who was killed by rival mobsters.

"JACARE," Frank Buck—1942. (4) 1:00 p.m. A Frank Buck "Bring 'em Back Alive," Jacare being a murderous crocodile of the Amazon.

"MOTHER WAS A BOOKMAKER," Don Beddoe. (7) 1:30 p.m.

"TOM BROWN'S SCOOLO DAYS," Robert Newton. (5) 2:00 p.m. A version of the old classic of the British public school, starring Robert Newton, as Matthew Arnold, the school educator.

"I ACCUSE MY PARENTS," Mary Beth Hughes. (6) 2:00 p.m. A young accused murderer recounts for the court a history of parental neglect.

"BORN TO BE WILD!," Ralph Byrd, Ward Bond. (11) 2:15 p.m. An entertaining story of two dare-devil truck drivers who are tricked into delivering a shipment of dynamite.

"IT HAPPENED IN PARIS," John Loder. (6) 3:30 p.m.

"RIO RATTLER," Tom Tyler. (5) 5:30 p.m.

"MAN FROM TEXAS," James Craig, Lynn Bari. (6) 5:30 p.m. Story of the "El Paso Kid," who had a price on his head, and a woman in his heart.

"DANGER ZONE," Hugh Beaumont, Richard Basehart. (11) 6:00 p.m. A saxophone case, bought in Mexico, and a beautiful young lady on a yacht bring trouble and murder.

"MISTRESS OF TREVES," Rosanna Brazzi. (7) 11:00 p.m.

"ONE WILD OAT," Robertson Hare, Stanley Holloway. (11) 11:15 p.m. A comedy about two wives threatening to leave home, while their husbands try to disentangle the mess.

"FRISCO WATERFRONT," Ben Lyon, Helen Twelvetrees. (8) 11:30 p.m.

"JUGGERNAUT," Boris Karloff—1937. (4) 11:25 p.m. A doctor, in his desire to further research, sacrifices everything when he murders for money.

"LAUGHING AT LIFE," Victor McLaglen, Bill Boyd. (11) 11:45 p.m. An exciting story of a group of civil engineers in Panama, who quell a revolution.

**SAGGING SOFA BOTTOMS!**

Rebuilt in your Home

INTRODUCTORY OFFER...$14.00

CHAIRS...$7.00

Using new webbing and lining. Also first class Upholstering and custom-made DRAPES at MOST REASONABLE PRICES

AMBASSADOR Upholstery & Drapery Studio Since 1921
7978 MELROSE AVENUE

Page Seventeen
**TUESDAY LOGS**

**TV-RADIO LIFE**

Information Received From Stations Subject to Last Minute Change

| 5:00 | Space Funnies—60m.  
      | Dol Mckenny with games, stories and first run Walt Disney cartoons. |
| 5:15 | Smokey Rogers       |
| 5:30 | The Little Rascals—30m.  
      | Frank Webb Show |
| 5:45 | Western Feature—60m.  
      | "Vengeance of Ramahh" with Rin Tin Tin, Jr. |
| 6:00 | Jack Owens Show—40m.  
      | Music, fun and variety for the family. |
| 6:15 | Sheriff John—15m.  
      | With John Buck. |
| 6:30 | Range Rider—30m.  
      | With Jack Mahoney and Dick Wesson. |
| 6:45 | Mike Gardner—Weather  
      | bevory One 3—30m.  
      | Jack Latham |
| 7:00 | Calee Roberts—News—5m.  
      | Tom Harmon—Sports—5m.  
      | Van Deering—News—5m.  
      | Doug Edwards—News |
| 7:15 | Johnny Downs Show—30m.  
      | Johnny Jet |
| 7:30 | Mark Scott—15m.  
      | Dale Robertson—News—5m.  
      | Tom Harmon—Sports—5m.  
      | Van Deering—News—5m.  
      | Doug Edwards—News |
| 7:45 | Movie Museum  
      | Movie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame. |
| 8:00 | Early Curtain—30m.  
      | "Big Night in Boontown." |
| 8:15 | Newsreal  
      | Man Behind the Badge—30m.  
      | Time Line Beany—Kids—15m.  
      | Turning Point—30m. |
| 8:45 | Constantino's Column  
      | Weatherword—5m.  
      | In Style and Show —15m.  
      | Jack Latham—15m.  
      | George Putnam—News |
| 9:00 | Bollay Weather—5m.  
      | This Is Your Music—30m.  
      | Byron Palmer and Joan Weldon sing "Teenage Tourist." |
| 9:15 | "Bidin' My Time"|
| 9:30 | Red Skelton—30m.  
      | Red Skelton's star, with Xavier Cugat and Abby Lane, guests. |
| 9:45 | The Ruggles—30m.  
      | Starring Brian Donlevy in "The Ruggles." |
| 10:00 | Lawrence Welk Show—30m.  
      | "Saturday Night." |
| 10:15 | Johnny Downs Show—30m.  
      | "Romeo and Juliet," with Errol Flynn and Vivien Leigh. |
| 10:30 | \(\text{**HARBOR LINCOLN MERCURY**} \)
      | Presents \(\text{FIRST RUN MOVIES} \)
      | \(8:30 \text{ P.M.}\) |

---

**TV TIPS**

**CAVALCADE OF AMERICA**, (7), 7:00 p.m.  
John McIntyre and Sara Haden Star in "Six Hours of the Day."  
BOB HOPE SHOW (4), 8:30 p.m.  
Bob presents film clips from his own personal library.  
FIRESIDE THEATER, (4), 9:00 p.m.  
Donald Murphy, George Wallace and Betty Lynn star in "Terror."  
RED SKELTON SHOW, (2), 9:30 p.m.  
Red Skelton and his band of fun.  
"U.S. STEEL HOUR," (7), 9:30 p.m.  
Frank Puglia, Marita Reid, Richard Morris and George Lives star in "Big Winner."
May 24

13 First Run Movie

9:00 2, 3, Late Meet Millie—30m.

4, 5, First Circle Theater—30m.
Donald Murphy, George Wallace and Betty Lynn in "Night of Terror," a drama of two ex-Marine buddies who meet ten years later and become involved in different sides of the law. One, a policeman, is used to bait his former friend, a dangerous killer, but confusion in plans places the policeman and his wife in the hands of the desperate man for a harrowing night.

5 Palladium Dance Time—60m. Jimmy Palmer Orchestra.

7 Make Room for Daddy
Starring, Kathryn Thomas. Danny unwillingly becomes the instrument through which two sisters are reunited, a new role for him because of his dislike of his wife's aunt and his affection for her mother-in-law.

11 Guy Lombardo Show—30m.

9:30 2, New Red Skeleton Show
Mary McCarty's special guest tonight. Featured are David Holt and his orchestra and the Redettes.

3 Appointment With Adventure
4, 10 Circle Theater—30m.

7, 9, Late Steel Hour—60m.
Frank Fuglia, Marta Reid, Richard Morris and George Ives star in "The Hobbit," a story of an Italian-American family which takes off for a short trip shows in a wholesome way.

7 Janet Bean, Registered Nurse
"The Case of Emma" with Ella Raines. As United States Reserve Corps nurse, Janet is drawn to a disaster area in the South.

10:00 2 Danger—Drama—30m.
"Stormy Weather" with Curd Jurgens. A love story of a teen-age girl, who is a daughter of a famous family in love with a handsome, self-made boy. She learns to love him and becomes a dangerous criminal.

3 Science Fiction Theater
4, 10 Truth Consequences

5 Strictly Informal
Larry Finley with guest celebrities.

6 "O'Clock Movie
"Stormy Weather" with Jean Gabin and Michele Morgan.

11 Mr. and Mrs. North—30m.
"Babes on Broadway" with Barbara Britton and Richard Denning. Pam and Jerry go into a swing dance salon, and find that one of the models has been murdered.

12 Inner Sanctum—30m.
Brought to you by Dr. Barry Bleeker, optometrist.

10:15 5 Short Subjects

CONTACT LENSES
DEMONSTRATION
Tonight 10-10:30 P.M.
on "Inner Sanctum"

KOOP CH. 13

10:30 2 Clete Roberts—News
With Clete Roberts, Bill Stout, Gil Stratton and Austin Green.

3 Pacific Theater—90m.

4, 10 It's a Great Life—30m.
Uncle Earl (James Dunn) starts a new business, raising parakeets and Deny (Michael O'Shea) and Steve (William Bishop) join him in the venture. A visit to a pet shop and a trip to the bank to borrow $1,000. Capital. Their troubles begin with the hard ones--one hand--Uncle Earl's parakeet. Featured are Frances Bavier, Mary grill, Howard Wendell, Eddie Carr and Doris Simon.

7 News—15m.
With Hank Weiser.

8 Public Defender—30m.

9 Don Lee's World News
With Lee Wood, Bill Brundage and Ted Meyers.

11 Secret File, U. S. A.—30m.
"Mission Scandinavia." Major Morgan receives an urgent call from a woman whose husband is a famed scientist, and has disappeared.

13 Crisswell Predicts—15m.

10:45 2 The Big News
With Bill Stout, Gil Stratton and Austin Greene.

7 Baseball Hall of Fame

9 Weatherwise—5m.
With Charles Arlinson.

13 Playhouse 15—15m.

10:50 2 Movie Theater

11:00 2 Musicale Nitecap—60m.
With Claude Butler, Tony Romano, Joe Venuti and Chuck Benet.

11 Eleventh Hour—20m.
Jack Drummer reporting.

1 Eye Witness—30m.

7 Nitecap Theater—90m.

8 My Favorite Husband—30m.

10 Sports Final—5m.

11 George Putnam—News
Popular commentator with news of the day.

13 Owl Movie
"The Great Caper Feeling" with Merle Oberon and Melvin Douglas.

11:05 10 Weather News
With Johnny Downs.

11:10 10 Lionel Van Deerlin—News

11:15 4 Cleve Herrman—Sports

11 Racket Squad—30m.
"Just a Little Larceny" is the story of a man who comes to a bar with what he claims to be a valuable and rare dog, and with the aid of an accomplice cheats the bartender out of $500.00.

11:20 10 Ten Stem

11:25 10 "Yokel Boy" with albert Dekker and Joan Davis.

11:45 5 Late Movie
"Calendar" with Greta Gynt and John McCallum.

11:45 8 Night Edition

11:45 3 Late News

11:50 11 Jackson's Theater
"Call 1411" with Charles Bronson and "Daniel Boone" with George O'Brien and Heather Angel.

TUESDAY TV LOGS

Hickery Fare

Tuesday, May 24
"HE FOUND A STAR," Sarah Churchill, Vic Oliver. Set in Great Britain, at a theatrical agent's try to do right by his small client. But his almost futile efforts and at the finale of the show.

"IT'S A JOKE, SON," Penny Delmar, June Lockhart—1947, (10) 9:00 a.m. Light romantic comedy and romantic adventures of a small Southern town "Senator."

"JUGGERNAUT," Boris Karloff—1937, (4), 1:00 p.m. A detective works further his research, sacrifices everything, with his hard life for money.

"SECOND CANDLE," Whitfield Connor.

7, 11:30 p.m.

"BLACK BEAUTY," Mona Freeman, Richard Denning. (5) 2:00 p.m. The story of a girl (England) and devot- tion to her horse is instrumental in molding her future.

"SEE NAPLES AND DIE," Renato Baldini. (7) 2:00 p.m. A lady is suddenly confronted by a blackmailer to whom she had been engaged.

"BLONDE SAVAGE," Lyle Eide, Veda Ann Borg—1947, (11) 2:15 p.m. Fiers crass in a jungle and meets a beautiful blonde raised by savages.

"TIGER BAY," Anna May Wong. (6) 3:30 p.m.

"VENGEANCE OF RANNAH," Pin Tin, (6) 5:30 p.m.

"SECRETS OF CAVENMOOR," Dinah Sheridan, (6) 7:30 p.m.

"OPEN SECRET," John Ireland, Jane Randolph—1947, (13) 9:30 p.m. The story of a small-town family which comes a cropper at the hands of an angry G.I.

"STORMY WATERS," Jean Gabin, Michele Morgan—1945, (6) 10:15 p.m. A coast captain is torn between three loves. He chooses a woman and his wife who he leaves.

"FALL GUY," Robert Armstrong, Virginia Dale, (7) 11:00 p.m. A man is accused of a murder he didn't commit.

"THAT UNCERTAIN FEELING," Merle Oberon, Melvin Douglas. (13) 11:00 p.m. A highly amusing comedy, with Burgess Meredith not being concerned with the troubles of humanity, but instead is bent on breaking up the home of a split businessman.

"VICKY BOY," Alice Dekker, Jean Davies—1942, (10) 11:20 p.m. A musical comedy satire that ribs Hollywood on its ac- trice.

"CALENDAR," Greta Grant, John McCallum—1951, (4) 1:15 a.m. A story about a horse owner who is warned off after a trial by a jury.


12:00 2 Late Show
"He Found a Star" with Sarah Churchill and Vic Oliver.

1:30 2 Give Us This Day

COBERLY'S VINTAGE EDITION—30 minutes.

"55 MERCURY—The Road of the Future."

Wednesday, May 25

COBERLY'S Motors
30 days money back guarantee. 

"29" 1955 Mercury


COBERLY'S HUNDRED MILE TRADES

NOW ON DISPLAY AT ALL COBERLY'S SHOWROOMS

"29" 1955 Mercury

For sound, restful sleep the year round, get the wonderful new General Electric Slumber Cover. Now's the time to buy for summer or winter sleeping comfort. Ideal for Father's Day and wedding gifts.

Quantities are limited so see your nearest Department, Electric, Hardware or Jewelry store today.

Twin Bed Single Control, Double Bed Single or Dual Control. Was $34.95. NOW $27.95.

SEE the GE Slumber Cover on TV—Dave Garwood’s “Today”—Channel 4—7:30 Wednesday and Friday mornings.
May 25

end happily with their arrival in the United States.
11 The Lone Wolf—30m.
11 Times Square Playhouse
9:00 2, 3, 8 The Millionaire—30m.
Perry Como, Barbara Bates and John Bryant star in "The Story of Uncle Rosso." Through a sudden clairvoyant, Uncle Rosso inadvertently creates a complex situation via an early will.

4, 10 Kraft TV Theater—60m.
Kraft celebrates its eighteenth year on TV tonight. The drama presented is "Judge C以下, the story of a judge who is devoted to eradicating juvenile delinquency and is confronted with having to sentence his own son.

7 Masquerade Party—30m.
Peter Donald, host, with Buff Cobb, Ilka Chase and Ogden Nash, panelists who try to uncover the disguises of costumed celebrities.

New 11 Uncommon Valor—30m.
"Gladiators to Gundam," begins with the battle of Galleip, re-creates the Japanese victory at Krickow, and follows the Marine Corp battle step-by-step, until with help of Tarzana Harbor.

13 Feature Movie—90m.
"The Hoodlum" with Lawrence Tierney and Alfonso Roberts.
9:30 2, 3 I've Got a Secret—30m.
With Garry Moore, host and em- beam.

7 Penny to a Million—30m.
Bill Goodwin emcees a panel quiz show in which contestants vie for $10,000 in pennies.

8 Eddie Cantor Show

---

We have just one point to make!

It is better to be safe than to be sorry.

Don't wait until your TV set breaks down, it might lose considerable money to have it repaired.

The most reasonable service plan was worked out by Television Industries in 1949 and is considered the best available.

Call PR. 0301 and make an appointment to have a representative inspect your set and explain their contract to you. This is done by the company free of charge and without any obligation to the customer.

Television Industries will write a Parts Warranty on your set for only $1.50 for one full year, on a two year basis covering any and all parts including the large picture tube up to and including labor.

All house calls are charged for at a flat rate of $3.50.

For further information call PR. 0301 or write to Television Industries, 4031 Wilshire Blvd., Los Angeles 5, California.

---

11 Flashback—30m.
With Paul Coates and guests.
10:00 2 Now and Then—30m.
Dr. Francis P. Bitter in exploration of the world's literary heritage. Dr. P. B. discusses Homer's Odyssean as seen by modern writers from Tennyson to Aus.

3 Big Town—30m.
4, 10 This Is Your Life
Ralph Bellamy presents life stories of interesting people.

6 Ten O'Clock Movie
"Love and the Exile" with Clive Brook and Helen Vinson.

7 Drama Showcase—30m.
"Washington Rendezvous" with James Mason.

8 The Name's the Same—30m.

11 The Playhouse
11:30 2, 3, 8 Loretta Young—News—30m.

11 George Putnam—News
Los Angeles' popular commentator with a new idea today.

13 McDaniel's Movie
"Two Lost Worlds" with Laure

11:05 2 Senate Report—5m.

10 Weather News—5m.
With Johnny Downs.

11:10 8 Meet Your Mayor

11:15 4 Cleve Hermann—Sports

8 The Christophers—30m.

11:20 10 Racket Squad—15m.
"Bartel's Last Meal" with Reed Hadley is a story based on a counterfeiting racket.

11:25 4 Late Movies

11:30 2 Late Shows—15m.
"Melody Club" with Terry Thomas, Gwyneth Vaughan and Michael Bailey.

3 Late News—13:00 Give Us This Day

---

WEDNESDAY TV LOGS

Hickory Fare

Wednesday, May 25

"MELODY CLUB," Terry Thomas, Gwyneth Vaughan (2) 1:30 a.m. An English comedy, complete with melodies from the London music halls.

"SWEETHEARTS OF THE U.S.A." Una Merkel, Donald Novis — 1941. (5) 3:30 p.m. A U.S. Marshal and a dude from New York travel to a Mexican village, one to catch an outlaw raider of border towns, the other to visit the marshal's front man, his brother.

"THE KNOCKOUT," Joe Crighton (7) 10:30 p.m.

"LITTLE RED SCHOOLHOUSE," Dick Moore, Ann Doran (12) 1:05 p.m. The story depicts school days in a small town contrasting it with gang-robber law and reform school life.

"QUIET WOMAN," Ray and Jane Hylton. (6) 3:30 p.m. A dramatic story of a woman who falls in love with her husband.

"TRACY RIDES," Tom Tyler. (5) 5:30 p.m.

"GAY DOG," Wilfred Pickles, Petula Clark

"RUN FOR THE HILLS," Barbara Payton, Sonny Tufts — 1953. (12) 9:00 p.m. The story of a man who loses his wife and his wife and forces his lovely wife to move into a house that is haunted.

"LOVE IN EXILE," Clive Brook, Helen Vinson, (6) 10:00 p.m. Scheming foreign industrial leaders attempt to remove a Rutanian king and replace him with a dictator.

"DETECTIVE KITTY O'DAY," Jean Parker, Peter Cookson — 1944, (7) 11:00 p.m. A secretary for a broker in stolen bands becomes an amateur detective when both she and her brother are suspected of murder.

"TWO LOST WORLDS," Laura Elliot, Jim Arness — 1950. (15) 11:00 p.m. Gun fire, piracy,-brawling, a volcano eruption, an earthquake and romance are the elements of this exciting film.

"S.O.S. TIDAL WAVE," (10) 11:00 p.m.

"NIGHT HAS EYES," James Mason, Willard Lawson. (4) 11:15 p.m. Two teachers search for a friend's child in a rain storm. They are admitted into a house where there is an insane man.

"BROKEN MELODY," Merle Oberon, John Garreis. (11) 11:30 p.m. Set in Paris, the story is told in flashback of a composer whose wife is untrue to him.

---

Special Instruc-
ors for the
nervous
Many languages.
Home pick-up service.
Our courses live in the community we serve.
Standard and automatic shifts.
Phone or write for free copy of Traffic Education Booklet and Driving Laws.

ASSOCIATED DRIVING SCHOOLS
Serving Most of Los Angeles County
Main Office 74S5 So. Vermont, L.A. 5
Central 1-1211
CL. 7-8171
West L.A. EXbrk. 7-4080 Texas 0-5459
East L.A. ANgelus 2-5118
San Fernando Valley — U. 1-6164
South Bay — FFrontier 4-3773
metal shop finally yields to the lure of profits that can be made by altering firearms to be sold to hoodlums. T-men go into action to round up all suspects in violation of the Firearms Act.

11 “Assignment America”  
With Bill Burrud. Presented by Hinshaw’s Department store.

13 Olympic Boxing—1½ hrs.

9:00 3, 4, 10 Draget—30m.
Sergeant Joe Friday, working out of robbery division, attempts to find the suspect in a series of strong-armed robberies in the downtown area. When the officers set up a decoy system two men are taken into custody and they discover that a third man is involved in the robberies.

7 Star Tonight—30m.
Jeff Harris stars in “Second String,” the story of a family’s hope that their son will follow his father’s footsteps in a distinguished college sports career. The boy’s secret fear of failure drives him into a private world in which his only solace is his college sweetheart.

11 Heart of the City—30m.

2:30 8, 9, 10 Star Playhouse  
Joan Fontaine stars in “Trudy,” a whimsical young lady who believes that her family’s fortune will make it so, even to the point of fulfilling her dream of a trip to the after. Neighborhood friends of the fanciful miss, rumor her flight of fancy which invites them to the wedding, with no apparent groom in sight. Featured are: Steven Geray, James Flavin, Hans Conried and Otto Waldis.

3, 4, 10 Film Featurette—Drama  
Ricardo Montalban, Lucy Marlow and Dick Foran star in “Cardboard Casanova,” the story of a movie idol who finds himself the object of his secretary’s affection and his efforts to disillusion her by flaunting a blonde beauty in her presence. In the end, telling her the blonde is going to be his wife.

5 Film Featurette—30m.
Parlor Playhouse  
“Abundant Heart” with Ruth Warrick.

10:00 11 Colonel March—30m.
“The Silent Yowl” with Boris Karloff. 
W. C. March is sampling the famous Garcon立案,  
and Inspector Gordon of the Paris police, who is murdered.

2 Public Defender—30m.
Public Defender Bart Matthews takes on the toughest case in his ten years of investigating when he goes to the defense of a vagrant accused of the death of a policeman. The man is found guilty, but Bart obtains a 48-hour stay of execution while he races the clock in an attempt to uncover the real killer.

3, 4, 10 Lux Video Theatre  
James Mason hosts presents “Thunder Over the Hill,” a TV adaptation of the 1955 Universal-International picture. A murder mystery which takes place in an English convent where a flood forces the police to take refuge with a girl they are taking into London to be executed for murder. A new arrival solves the girl’s story that she is innocent of the crime and decides to solve the case. An exciting finale results in which the nun finds herself taken to the gallows of the real killer.

5 City of Night—60m.
Tour in interesting institutions of the city.

6 Ten O’Clock Movie  
“Bulldog Drummond Secret Police.”

7 Fishing Tips—30m.
Jack Curnay, L.A. Times Fish and Game Editor, with film clips and tips on fishing in California.

8 Masquerade Party—30m.

11 Orient Express—30m.
“His Boy,” starring Alan Ladd and Yvonne Furneaux. Is a heartwarming story of an American Flyer who returns to Italy to look for his son, whom he had left behind during the war.

10:30 13 Ten O’Clock Theater  
Clete Roberts—News  
Hank Weaver—News—15m.

1:00 13 Trilby—30m.
Jack Douglas presents “I SEARCH FOR ADVENTURE.”

7:30 P.M.

THURSDAY TV LOGS

Hickory Fare

Thursday, May 26

"NO TRACE," Hugh Sinclair, Dinah Shore, Lyle Talbot, Carmen Marcovich, Dorothy Ford, and a detective story writer, who attempts to commit the perfect crime.

"FOR THE LOVE OF MARY," Knox, (10) 9:00 a.m. A group of women try to escape the reality of their unhappy love affairs.

"WOMAN WITH THE FACE," Lea Mazet, Helen Westley, Nancy Como, Ronald Ellis, and a search for a friend and get caught in a rain storm. Then, a house where there is an insane man.

"WORM IN THE APPLE," Mari Blanchard, (7) 1:15 p.m.

"PARK ROW," Gane Evans—1955, (8) 3:00 p.m. A story of newspaper pioneer.

"WOMAN TROUBLE," Massima Grotti, (7) 2:30 p.m.

"HOLLYWOOD AND VINE," Jimmy Ellison, Wanda McKay, (11) 2:15 p.m. A comedy romance about a girl who wants to be in the movies, who gets mixed up with a loser and a movie writer.

"FEDERAL AGENT," Boyd, Irene Ware—1936, (8) 3:30 p.m. Boyd is cast as a federal agent, who is assigned to guard a group of renegade agents who murdered his pal, and who are after government explosives.

"WOLF RIDERS," Jack Perrin, (5) 5:30 p.m.

"LUCKY NICK CAIN," George Raft, Colleen Gray, (5) 5:00 p.m. A noted American gambler arrives at the Mediterranean coastal town of San Paolo for a holiday, but gets mixed with gamblers and gunfights.

"ABBE'S IRISH ROSE," Joanne Dru, Michael Chekhov, (6) 5:30 p.m. A story about the difficulties attendant on a marriage between an Irish girl and a Jewish boy.

"BODY AND SOUL," John Garfield, Lilli Palmer, (9) 10:30 p.m. The story of a young middleweight champion, his disillusionment and heartbreaks, and how he justifies himself to a small group of people who have placed their trust in him.

"FATHER STEPS OUT," Peter Cookson, (7) 7:15 p.m.

"THE CHALLENGE," Robert Douglas, John Gardner—1939, (11) 11:00 p.m. Exciting story of a group of East European scalers and Italian dare-devil climbers to reach the highest point in the Alps.

"HAPPY GO LUCKY," Phil Regan, Evelyn Venable—1936, (10) 11:00 p.m. Three tuneful songs written in melodic form involving missing airplane plans, lost aviatrix and a gang of thugs.

"NO HAUNT FOR A GHOST MAN," Antony Pendrell, Sally Newton, (4) 11:25 p.m. The story of a small band of ghost hunters who are having trouble with mother-in-law, and welcome a friendly ghost who turns out to be no match for the mother.


9 Don Lee World News  
Lee Wood, Ted Meyers and Bill Brundage.

11 Secret Files, U. S. A.—30m.  
"Mission, West Wall," Major Morgan, with the help of the Dutch underground, in the story of one of the German coastal defenses in the Netherlands, during World War II.

13 Crisswell Predicts—15m.

10:45 2 The Big News  
With Bill Stout, Gil Stratton and Austin Green.

7 Baseball Hall of Fame—15m.  
With Marty Glickman and Len Fossaceca.

9 Weatherwise—5m.  
With Charles Arlington.

13 Playhouse 15—15m.

(Continued on Page 21)

Page Twenty-Three
### TV Logs

**Information Received From Stations**

*Subject to Last Minute Change*

See Page 9 for 6:30 P.M.

5:00 P.M. *Daytime Log Listings*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Barker Bill's Cartoon Show-15m.</td>
</tr>
<tr>
<td>5:05</td>
<td>Sheriff's Club-30m.</td>
</tr>
<tr>
<td>5:10</td>
<td>Pinky Lee Show-30m.</td>
</tr>
<tr>
<td>5:15</td>
<td>Cartoon Show-30m.</td>
</tr>
<tr>
<td>5:20</td>
<td>Ranger Hall-90m.</td>
</tr>
<tr>
<td>5:25</td>
<td>The Texan</td>
</tr>
<tr>
<td>5:30</td>
<td>Make Believe Ballroom-Cont.</td>
</tr>
<tr>
<td>5:45</td>
<td>News Window-15m.</td>
</tr>
<tr>
<td>5:50</td>
<td>Gene Norman's Campus Club-15m.</td>
</tr>
<tr>
<td>5:55</td>
<td>City Assignment-30m.</td>
</tr>
<tr>
<td>6:00</td>
<td>Destiny Theater-60m.</td>
</tr>
<tr>
<td>6:05</td>
<td>Space Funniest-45m.</td>
</tr>
<tr>
<td>6:10</td>
<td>Smokey Rogers-45m.</td>
</tr>
<tr>
<td>6:15</td>
<td>The Little Rascals-30m.</td>
</tr>
<tr>
<td>6:20</td>
<td>Uncle Archie</td>
</tr>
<tr>
<td>6:25</td>
<td>Western Feature-30m.</td>
</tr>
<tr>
<td>6:30</td>
<td>Unconquered Bandit-15m. with Tom Toler.</td>
</tr>
<tr>
<td>6:35</td>
<td>Jack Owens Show-40m.</td>
</tr>
<tr>
<td>6:40</td>
<td>Music and Variety for the Whole Family.</td>
</tr>
<tr>
<td>6:45</td>
<td>Howdy Doody-30m.</td>
</tr>
<tr>
<td>6:50</td>
<td>Sheriff John-15m. with John Hoyt.</td>
</tr>
</tbody>
</table>

---

**Thursday TV Logs**

*(Continued From Page 23)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:50</td>
<td>Movie Theater-50m. &quot;Ring and the Soul&quot; with John Garfield and Lilli Palmer.</td>
</tr>
<tr>
<td>11:00</td>
<td>Musical Variety &quot;Chump&quot; Butler,测度, with Tony Romano, Joe Venuti and his trio and Chuck Bennett.</td>
</tr>
<tr>
<td>11:05</td>
<td>Late News</td>
</tr>
<tr>
<td>11:15</td>
<td>Eye Witness-30m. With Ken Grae, Tom Hatten and Faye Billotti.</td>
</tr>
<tr>
<td>11:20</td>
<td>Nitecap Theater-&quot;Father Steps Out!&quot; with Peter Watrous.</td>
</tr>
<tr>
<td>11:25</td>
<td>Stop the Music-30m.</td>
</tr>
<tr>
<td>11:30</td>
<td>Sports Final-5m.</td>
</tr>
<tr>
<td>11:35</td>
<td>George Putnam-News</td>
</tr>
</tbody>
</table>

Los Angeles' popular commentator with news of the day.


*Weather News-5m.* With John Hoyt.

*Late News* Jack Latham reporting.

*Eye Witness-30m.* With Ken Grae, Tom Hatten and Faye Billotti.

*Nitecap Theater* "Father Steps Out!" with Peter Watrous.

*Sports Final-5m.*

---

**May 27**

**TV Tips**

*"GILLETTE FIGHTS,"* (4) 7:00 p.m. Lulu Perl vs. Garrenders.

*"PERSON TO PERSON,"* (2), 7:30 p.m. While Edward R. Murrow is in England covering elections, Margaret Truman interviews her father and mother, Mr. and Mrs. Harry Truman from Independence, Missouri.

**Eddie Fisher Show, (4), 8:30 p.m. Eddie celebrates his 20th year in television with Gisele MacKenzie, Martha Wright and June Hutton.**

*"SCHLITZ PLAYHOUSE,"* (2), 9:00 p.m. Robert Newton stars in "The Argonauts."
By 9:30

6 Mr. District Attorney—30m.
7 Roy Bolger Show—30m.
A relationship turns to the effect that their client, Ray, has tired of dating conquest. Joan, a wife who can cook brings a small army of eligible females to Ray’s door.
10 Lucky Sport Time—30m.
Up-to-the-minute news in the world of sports.
11 Man Behind the Badge
"Duckie of the West Shovel" with host Charles Bickford. The story about a series of safe robberies.
13 Background to Battle

By 9:00

8 Schlitz Playhouse of Stills Robert Newton stars in "The Argonauts." After spending 27 years of his life as an obscure shipping clerk, Simon Mclntire (Robert Newton) finally yields to the lure of the sea, only to find that more exciting adventure beckons him at home port. Featured are Jeannette Nolan, Barbara Self and John Altersen.
3, 4, 10 Big Story—30m.

May 27

9:30

2, 8 Our Miss Brooks—30m.
Miss Brooks becomes a modern Cinderella when she is gifted by an unknown admirer with a beautiful gown and flowers to wear to the Madison High School costume ball and a shoe salesman adds to the mystery by insisting she accept a pair of golden slipper.
3 Break the Bank—30m.
4, 10 Dear Phoebe—30m.
6 To Be Announced
7 Dollar a Second—30m.
11 Mr. and Mrs. North—30m.
"Square shot" with Barbara Britton and Richard Denning. Paul and Jerry North accidentally become involved in some of the literary world in tracking down an author.
13 Talent Train
With Art Money

By 10:00

10:00

2, 3 8 The Lineup—30m.
When a taxicab driver is robbed and shot, the district and inspector Gribb track down the thrug with only the description that he was "an officer in the merchant marine."
4 Foreign Intrigue—30m.
A woman marks the help of Christopher Storm in the revenge of the killer of his brother. In his investigation, Storm uncovers a long-time smuggling.
5 Modern Movies—90m.
"The Big Night" with John Barrymore, Jr. and Preston Foster.
6 Star Showcase—30m.
7 Theater Party—30m.
"Cassandra Club"
10 Break the Bank—30m.
11 The Star and the Story—30m.
"The Round Dorn," stars Brian Aherne, who is cast as Mortimer Ellis a bigamist who had eleven wives and is now seeking the twelfth.
13 Files of Jeffrey Jones
Clete Roberts—News
10 Premiere Theater—75m.
4 Hollywood's Best—30m.
With Robert Paige and top Hollywood stars.
6 Ten Thirty Movie
"Man From Yesterday with John Payter.
7 News—15m.
With Hank Weaver.
8 Pepsy Cola Playhouse
9 Oon Lee World News
With Ted Meyes, Bill Brundige and Without.
7 Life With Elizabeth—30m.
11 Secret Files, U. S. A.—30m.
"Miss, Jr. Basin." Major Morgan discovers there is no such thing as an unusual base of operations for a U. S. intelligence agent.
13 Crisswell Predicts—15m.
10:45

2 The Big News
With Bill Stout, Gil Stratton and Austin Green.
7 Baseball Hall of Fame
With Marty Glickman and Lew Fonseca.
10 Weatherwise—5m.
With Charles Arlington.
11 Jimmy Fiddler—30m.
"Norteast Stampede" with James Craig and Joan Leslie.
(Continued on Page 28)
### Friday TV Logs (Continued from Page 25)

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>KNXT</td>
<td>Musical Nitecap—60m.</td>
</tr>
<tr>
<td>11:05</td>
<td>KNXT</td>
<td>Musical News—6m.</td>
</tr>
<tr>
<td>11:10</td>
<td>KNXT</td>
<td>George Putnam—News</td>
</tr>
<tr>
<td>11:15</td>
<td>KNXT</td>
<td>Owl Movie—45m.</td>
</tr>
<tr>
<td>11:20</td>
<td>KNXT</td>
<td>Weather News—5m.</td>
</tr>
<tr>
<td>11:25</td>
<td>KNXT</td>
<td>Late Show—5m.</td>
</tr>
<tr>
<td>11:30</td>
<td>KNXT</td>
<td>Eye Witness—5m.</td>
</tr>
<tr>
<td>11:35</td>
<td>KNXT</td>
<td>Eight Night Final Edition—5m.</td>
</tr>
<tr>
<td>11:45</td>
<td>KNXT</td>
<td>Jackson’s Theater—45m.</td>
</tr>
<tr>
<td>12:00</td>
<td>KNXT</td>
<td>Late Show—5m.</td>
</tr>
<tr>
<td>12:30</td>
<td>KNXT</td>
<td>Midnight News—5m.</td>
</tr>
</tbody>
</table>

### TV PROGRAM FIELDER

**May 20, 1955**

<table>
<thead>
<tr>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNXT</td>
<td>May 20, 1955 TV-Radio Life</td>
</tr>
</tbody>
</table>

**2—KNXT—1313 N. Vine St. (28).**

11:00 Musical Nitecap—60m. (KNXT 1313 N. Vine St.);
11:05 Musical News—6m. (KNXT 1313 N. Vine St.);
11:10 George Putnam—News (KNXT 1313 N. Vine St.);
11:15 Owl Movie—45m. (KNXT 1313 N. Vine St.);
11:20 Weather News—5m. (KNXT 1313 N. Vine St.);
11:25 Late Show—5m. (KNXT 1313 N. Vine St.);
11:30 Eye Witness—5m. (KNXT 1313 N. Vine St.);
11:35 Eight Night Final Edition—5m. (KNXT 1313 N. Vine St.);
11:45 Jackson’s Theater—45m. (KNXT 1313 N. Vine St.);
12:00 Late Show—5m. (KNXT 1313 N. Vine St.);
12:30 Midnight News—5m. (KNXT 1313 N. Vine St.).
Nobody ever thought it would happen—a satire on Ed Sullivan on a 'Comedy Hour' show. Yet, Dean Martin and Jerry Lewis pulled a terrific routine on their last program. Jerry did such a perfect imitation of Sullivan that some people, tuning in late, thought he was Ed and were confused. The whole act, however, was a stand-out, particularly the take-off on the introduction of prominent people in the audience. This was all topped, though, by Jerry's comment towards the end in which he thanked his sponsors for letting him do a satire on "that wonderful guy, Ed Sullivan."

When two such fighting rival shows as "Toot" and "Comedy Hour" can go in for things like this, TV is really growing up.

What gives at KTLA? With the talk around that Lawrence Welk will go on the ABC-TV network, this leaves KTLA with little or nothing to offer viewers. The station, however, as of this writing claims that it will still carry Welk, but if KABC-TV gets a hot kine of the show, as is now the story, what will this do to KTLA? It's amazing that Channel 5, which once had so much imagination and know-how in its programming, has let itself settle into a rut with so little to attract an audience. The same shows still plod along and any new ones are of the same old formula. It does seem that KTLA can do more to move ahead with television. It's not a matter of the station's not having the men with brains to chart new courses and introduce provocative new shows. The fault is either not giving a hint or closing the eyes to the fact that TV of five years ago is vastly different from TV of today.

Some reader clipped from this magazine the last ABB ratings which showed "Person to Person" in twenty-fifth spot. A note was written on the clipping which made reference to Edward R. Murrow as "your pinto tvone" and adding that no patriotic American would vote for his show. This is a bunch of hogwash! Just what facts does this reader have to prove that Murrow is even a faded pink? Just what right does anyone have to brand someone with this tag without concrete facts? The reader may not be popular to all. No TV personality lives in a vacuum. He may be controversial, but this department still believes in the old-age American habit of not tagging any person without having a base that there are facts that cannot be disputed. We can offer plenty of facts to prove Murrow is as good an American as anyone. We can cite example after example of his patriotism. Why get the action of one person raise the blood pressure? Simply because it has seemed that responsible people in our government, including our President, have tried to curb this business of assassination by inference. If anybody can prove Murrow or anyone else on TV is a pinto, we'll be the first to pass on the word, because we have as much contempt for the Commie clan as any decent citizen. As for Murrow, if you don't like him, turn to another show!

NBC is starting what should be a far-sighted move in its campaign to get new writers. The most promising young writers will be brought on salary to Hollywood, and to New York, and will be given every opportunity to prove their worth. This is part of the multi-million-dollar talent hunt program of NBC and deserves every possible kudo. At present the network is enlisting the help of colleges and universities, little theatres, drama schools, and NBC-affiliated TV and radio stations in an effort to find comedy writers. The top comics are co-operating with this, too, since they are the ones who will benefit the most by the move. At last—new life for the television industry! Korla Pandit dropped by the office with his wife to let us know he had been staying in San Francisco and to inform us that he was now in a position where he could do guest shots. The shows have been given filming for Snader seem ready for release, too—and it's about time. Why have they been held up for so long is a complete and utter mystery! Korla still has many fans who would welcome him back on TV. And—he also has a new baby in his house. Just thought you'd like to know that Korla Pandit may soon be around your parts.

Ethel Dana writes the tunnel to find out if anyone else might think what seemed like a "bloop" by Ralph Edwards on the Rene Belbetoit "This Is Your Life" show? Seems that at the end when Rene gave Belbetoit's only living escape from Devil's Island, the cuff links he referred to them as "handcuffs." Anyone else notice this?

Dear Chef Milani:

... please give me your recipe for "Chicken Sweet and Sour."

MRS. GEORGE M. AYARS, JR. 11172 NORTH HOLLYWOOD, CALIF.

TV Fans!!
GET YOUR CAMERAS READY FOR A NEW FAN FOTO CONTEST

Starts May 27th for three weeks. Take pictures of your own TV set and win valuable prizes.

It's fun and you may win. More information next week. Watch TV-RADIO LIFE
As is reported in another section (there are others, you know) of this mag, I was awarded last week the Channel 9 Movie Theater First Annual Critics Award. I hope anyone thinking this prize was awarded in a spirit of prankishness, I should like to remind them that every TV viewer is in Southern California fighting for his recognition, and I want to extend my condolences to the loser, whoever he may be. Also, I want to thank this progressive station for the honor it bestowed on me, and assure them that I shall be waiting eagerly for its next batch of cinematic triumphs. In the meantime, I think it should stop showing the same movie every night that baseball pictorial print is wearing a little thin and the costumes are lousy.

"Open Secret." (13) May 24, 8:30. This picture presents a worthy theme in the sickness of anti-Semitism, and a good cast, including Roman Bohnen, Sheldon Leonard and John Ireland, but manages to negate everything with bad writing, sloppy production and meaninglessness. It was released in 1947 and tells the story of a returning GI who becomes involved in the anti-Semitic activities of a local Fascist political group and after a Jewish citizen is murdered, helps the police track down the leader of the mob. A cheap little melodrama that attempted to cash in on the appeal of such good movies on the same subject as "Crossfire," and "Gentleman's Agreement."

"Confidence Girl." (5) May 22, 7:30. Well, last week Channel 5 changed its weekly first-run movie at the last minute, and as far as I'm concerned, they can do it again this week. Tom Conway and Margery Brooke are a couple of con artists who work as clairvoyants in a nightclub equipped with bugged table lamps. Hillary has to confess their evil doings in order to save a man falsely accused of murder and she and Tom go to the pokey and this movie bugged me.

"Body and Soul." (9) May 26, 10:50. Here is a re-run of one of Channel 9's movie series (that's off to Channel 9 ... they know what they're doing) and I'm happy to report it is one of the best fight films ever made. John Garfield is a pug who fights his way to the title and then discovers that he has compromised too many principles along the way. The excellent cast includes Lilli Palmer, Constance Lee, Joseph Penney and Anne Revere.

"One Wild Oat." (13) May 23, 11:15. Stanley Holloway and Robertson Hare, two of Britain's leading actors and a pair of fine comics as well, star in this ancient comedy about a couple of feuding families whose offspring become enamoured of each other. Hardly an original plot device, but it suffices to present Holloway and Hare in some typical shenanigans and I'd like to watch Holloway in anything.

"One Touch of Venus." (9) May 22, 8:30. This is another of Channel 9's re-runs (Horry for Channel 9! They can do no wrong ... except perhaps present this thing, again) and it offers Robert Cummings, last week's department store window dresser who falls in love with a statue of Venus, Ava Gardner, which comes to life and complicates things for Dick Haymes, Eve Arden and "Olga San Juan. And best wishes to Bill Barron and Bud Coulson of KJH-TV and all other publicity directors who want to give us things.

"I Accuse My Parents." (7) May 23, 2:00. Well, somebody's to blame.

FREE GIFTS—FUN FOR THE ENTIRE FAMILY

OU CAN'T USE CASH ON AUCTIONS

OFFICIAL TEE-VEE PREMIUM COUPON STORES

TV-RADIO LIFE
MAY 20, 1955

PICK OF THE PIX

By Aubrey Dahl

Inglewood

Bon Marche Cleaners 2330 W. Manchester
A & R Automatic Laundry 3928 W. Imperial Highway
Rymans Pottery & Gift Shop 516 N. La Brea Ave.
Dignity Cleaners 104 S. La Brea Ave.
Air Harbor Cleaners & Dryers 530 W. Archer Villa

Long Beach

Gilbert's Hobbies & Crafts 2610 Atlantic Blvd.
Long Beach

Mel Brayton's Richfield Service 3591 Fourth St.
Fig 'N Whistle 4611 Atlantic Blvd.

Seaside Cleaners 1745 W. 8th St.

Jwilitz, Zadik & Dyers 1733 S. Normandie

Beltin Moyer 1130 S. La Brea Ave.

Richfield Service 1224 S. Western Ave.

YOU CAN'T USE CASH ON AUCTIONS

3524 N. La Brea Ave.

AUGUST COMES ONE AND ALL

KTLA—Channel 5

5308 MELROSE

KTLA THEATRE

1:00 to 2:00 P. M. Thurs.

NO TICKETS NEEDED!
If Disaster Strikes—Your Radio Dial Will Be Your Best Life Insurance

This story tells how radio will be vital to our community in case of an air raid or other emergency. What went wrong with "Conelrad" during the recent test? What is being done to correct the faults? It's all here—for your benefit, and maybe your life.

By Evelyn Bigsby

Next time, if the yellow or red alert is real, radio might save your life. A yellow alert, as most persons now know, indicates probable attack; a red alert means attack is really imminent.

It was radio that made the mistake a couple of weeks ago when the yellow alert flared, and radio schedules went haywire, but in accordance with Civil Defense law which requires the Air Force to alert the broadcasting industry immediately upon receipt of a flash, Norton Air Base did exactly the right thing in alerting the last station of Southern California's Conelrad system, KFI. Conelrad started to proceed according to schedule, but along the way it ran into several instances of the confusion mentioned above. The subsequent confusion was minutely and pointedly detailed in many newspapers.

To help give its readers a clearer idea of what Conelrad is, how extremely important radio is to our Civil Defense system, what listeners may expect of Conelrad and what steps the radio has taken since the first day, TV-Radio Life enlisted the aid of Frank Crane, managing director of the Southern California Broadcasters' Association.

Crane's Job

Mr. Crane, whose job it is to maintain constant contact with the radio outlets of this area, reported on a meeting held last Tuesday at which managers and chief engineers of some thirty radio stations in Southern California were present. Purpose of the gathering was twofold: first, to determine what error Conelrad had made when the yellow alert had come through; and second, to uncover the misunderstandings which had led to these errors. Present at the session was Tom Baxter of KABC, Conelrad coordinator for the Los Angeles area. Also present were Conelrad Liaison Officer James A. Holmsy, (the FCC representative at Norton Base) Major Shattuck, and Captain McKeever.

Procedure

Before reporting on the meeting, it might be opportune to tell again how Conelrad is supposed to work. Then we will explain what it did and did not do when the false alarm occurred.

If an alert is received at Norton, it is required that broadcasters be notified immediately. The importance of radio in such an emergency is so great that the FCC director at the base goes right into the control center with the commanding officers. Conelrad, or our radio defense system, takes its place in alert significance along with alerting of ground anti-aircraft, Civil Defense headquarters and commercial planes (which are required to land at once).

Radio Vital

Radio is vital as the vehicle for information; but even more vital, when the alert is first received, radio is in an extremely critical situation in the opposite way. Nothing can be more helpful to a soldier in enemy lines than to be able to ride in on a radio station's beam. Since locations of all of our transmitter towers is common knowledge, it is quickly seen how very desperate the need is to silence our radio transmitters as fast as possible. TV transmitters in this area, all huddled on Mount Wilson, would all have to shut down in case of alert and due to their proximity, would probably be worthless in assisting the populace.

Radio transmitters, however, scattered all over the South land area, present a different story. Suppose Norton received a red alert. Immediately, through an open one-way line, Norton's FCC director informs our key Conelrad station, KFI. The message is carefully worded in advance and must be received, word for word, exactly the same as the prepared message. There is also a code, frequently changed, which must come over exactly. If message and code check out accurately, KFI then goes through a procedure: it leaves the air at once and comes on with a carrier or tone signal. Then a previously prepared recorded message announces that KFI is leaving the air at the request of Civil Defense and that listeners should tune to 640 or 1520.

Meanwhile, all other radio stations, which monitor the key Conelrad station, have left the air. (In case anything has happened to KFI, it may be necessary for you to know that there are four other local stations which are also named as Conelrad keys, but whose names we cannot divulge in the interests of security.)

Now the important part of confusion—

ing the enemy begins. One by one, from their various transmitter locations, the stations take turns broadcasting, staying on the air for only seconds so that their signal may not be used as a navigational aid. This procedure continues until the white, or all-clear signal is given.

It is unnecessary to enter into the detail of post-attack broadcasting. Needless to say, radio, through its mobility, is essential to the dissemination of public information as to damage, evacuation, warnings and other matters.

This is the way Conelrad is supposed to work. Now let's delve into the things which happened during the recent scare.

What Happened

According to Mr. Crane, Norton Base did exactly the right thing in alerting KFI. The Sydney Civil Defense insists upon this procedure. KFI was alerted at 10:45. It took the five men on duty a little time to realize what had happened, turn on their pre-scribed procedure and went along until the prepared recording was to be broadcast. Something went wrong in turning on the recording and the men were reading another one when the all-clear came at 10:55.

Meanwhile, KABC, KNX, KHJ and KMPC (for a short time) had left the air. This may have been others. Admittedly there was much confusion (but no more in the broadcasting industry than in Civil Defense) and subordinates of Conelrad.

Radio admits that it did not do the kind of job it wishes it had. There was some evidence of lack of training, despite the fact that two Conelrad tests are made weekly—one scheduled and one unscheduled. Radio also confesses that in some instances the human element entered into the picture to distort procedure.

Office of Southern California Broadcasters called six different switchboards during the alert and there were six different reasons handed out for the radio disruption. One switchboard said a B-47 was coming in from the west; another reported an unidentified plane flying over Los Angeles. Apparently no one knew. At one station the operator refused to answer the question unless the inquirer's name and address were given.

At one station the regular engineer was on vacation and the relief man had not been added. At another outlet the man in charge was reported to have exhibited a "high emotional state." A junior engineer was on the job at another post.

"The whole incident was probably a good thing," observed Frank Crane. Now we have corrected the errors. In the future, all personnel is to be trained. All stations will use as much automatic equipment as possible, thus eliminating the human element.

(Continued on Next Page)
“BANDSTAND REVUE POLL”

The following list was compiled by KTLA, from a survey of disc jockeys and record sales and were presented as the “top twenty-five” songs on “Bandstand Revue” on Sunday night, May 15, from 9 to 10 p.m., by regulars Leighton Noble and his band, Anita Gordon, the McDonald Sisters, the Mercer Brothers, Bush Adams, and top recording artists.

1. UNCHAINED MELODY
2. BALLAD OF DAVY CROCKETT
3. CHERRY PINK MAMBO
4. DANCE WITH ME, HENRY
5. WHATEVER LOLA WANTS
6. THE BREEZE AND I
7. HOW IMPORTANT CAN IT BE
8. LEARNIN’ THE BLUES
9. HEY, MR. BANJO
10. DARLING, JE VOUS AIME
11. DON’T BE ANGRY
12. THE BERRY TREE
13. MIGHT AS WELL
14. TWO HEARTS, TWO KISSES
15. HEARTS
16. PLAY ME HEARTS AND FLOWERS
17. IS THIS THE END OF THE LINE?
18. KISS ME BABE
19. TWEEDLE DEE
20. CRAZY OTTO MEDLEY
21. A BLOSSOM Fell
22. TAKE MY LOVE
23. LOVE ME OR LEAVE ME
24. IT’S A SIN TO TELL A LIE
25. BOOM, BOOM, BOOMERANG

PREDICTIONS:
GENUINE LOVE
IF I MAY

Conelrad Story

(Continued from preceding page)

public campaign is being set up to inform the public of how Conelrad works and why. There will be closer cooperation between stations on Conelrad and seeking this problem of what to do about the air after a real attack. According to present rules, any station may start broadcasting as soon as the all-clear sounds. This might not be feasible.

“Southern California Broadcasters are also investigating the possibility of using a device such as Sigalert, created by KMPC’s Loyd Signon, to eliminate the automatic process of repeated phone calls and checking between Conelrad stations.”

That’s the story to date on radio and its significance in the A-H-bomb era. Every person in Southern California should know what to expect from his radio in case “the real thing” happens. Radio, having had an opportunity to check and repair its procedures, must know its better position than ever to be, should eventually arise. Your comfort, your guide and perhaps even your savior.

PROUD PREXY AND WINNERS WINSOME WINNERS—Sam Zelman, president of the Radio and Television News Club of Southern California, presents two of the “Gold Mikes” awarded by the Club at its Sixth Annual dinner for excellence in reporting the News. Bill Stout (left) copped award for “Consistent Enterprise in Radio and Television News” in presenting of his “Special Assignment” segment of KNXT’s “The Big News.” CBS Radio’s Ruth Ashton (right) won for “Best Women’s News Program.”

Seven TV and Radio Programs Honored With “Golden Mikes”

TV and radio reporters are always on hand every hour of the day to report the news, but they seldom cash in on the glory.

Last week was an exception when seven TV and radio programs received “Golden Mike” awards for outstanding contributions to the radio and TV industry. The awards were presented at the Sixth Annual dinner of the Radio and Television News Clubs of Southern California.

For the first time in the club’s history, an award was made to a woman’s program—“The Women’s News Desk” with Ruth Ashton, newscaster, according to Sam Zelman, president of the club.

Carson Emcees

Johnny Carson, popular television comedian emceed the program which was preceded by a cocktail party and buffet supper.

Among the honored guests was Leo Wiles, president of the Bing Crosby Minute Maid Corporation, donor of the trophies for the fourth consecutive year.

The faculty of UCLA’s Graduate School of Journalism selected the award winning programs from hundreds of entries submitted by radio and television newsmen in the Southern California area. Awards are based on achievement and merit in fields of newscasting, newswriting and commentary.

Winners of the awards were as follows:

Best Radio News Presentation:

NBC—Richfield Reporter
Writer—Wayne Miller

Best Radio Special Event Coverage:

KABC—“Bunker Hill Report.” A documentary
Newscasters—Bill Spargrove and Len Beardsley
Writer—Lori Peterson

Best Radio or Television News Writing:

KABC—“Smog Scoreboard.” A review of the smog situation
writers—Bill O’Hallaren and Jim Bull

Most Enterprising Radio Report:

KBIG—“GCA Landing.” A special program recorded in a jet plane and demonstrating Ground Control Approach.
News Reporter (ad lib)—Larry Berrill

Best TV News Presentation:

KRCA—Jack Latham and the News Newscaster—Jack Latham
Writer—George Martin

Best Women’s News Program:

CBS—“The Woman’s Newsdesk”
Newscaster—Ruth Ashton

Consistent Enterprise in Radio or Television News Reporting:

KNXT—“Special Assignment.” A segment of “The Big News.”
Reporter—Bill Stout
TV Commercial Submitted As Evidence
For First Time In Legal History
In Case Against Used-Car Dealer

Case Against “Farmer Jack” still unsettled.
Channel 13 cancels used-car dealer’s contract.
Petriinent quotes from TV-Radio Life story two years ago
warns against misleading used-car advertising.

TV Commercials jumped out of the living room into the law court last week for the first time in the history of American legal procedure.

It happened on Tuesday when a member of the Los Angeles Police Department crime lab wheeled a motion picture projector and a tape recorder into the Municipal Courtroom of Judge Byron J. Walters.

The projector and recorder were synthesized to reproduce a commercial of Farmer Jack’s Used Car Sales Corporation seen on KCOP, Channel 13, on January 30 and February 5.

The Better Business Bureau charged the used car dealer with false advertising. The BBB maintained that the dealer had offered the TV audience an automobile for $998. BBB investigators claim that when they went to the lot to buy the automobile the price had been increased to $1495 and they finally made the purchase for $1300.

The TV commercial was shown in court for the purpose that the commercial was used as “bait” to attract customers.

The equipment for reproducing the TV commercial was developed by Sergeant D. N. Phillips, Supervisor of the Traffic Photo Section of the Los Angeles Police Department, and his staff.

License Number
The charge of fraudulent advertising was submitted by the BBB against the head of the used car firm, Jack Tankersley, and a salesman, Gene King.

Ernest B. Baldwin and E. Kirkbridge, investigators for the Bureau, testified that they took down the license number of the car offered for sale on KCOP and then tried to make the purchase at the Lynwood lot located at 10749 Long Beach Blvd.

Mr. Tankersley denies that it was the same car shown on KCOP.

KCOP Cancels
When KCOP learned of the suit, in order to protect itself, it took immediate action. According to a KCOP executive, “When this happened, the station did not renew the sponsor’s contract.”

As TV-Radio Life goes to press, a verdict on whether or not the car dealer is guilty of “untrue and misleading advertising” has not been reached.

However, this entire case recalls a feature story which appeared in TV-Radio Life two years ago warning our readers about incidents with used cars. The story ran on page twenty-two of our April 3, 1955, issue, and was titled: "USED CAR TRICKS EXPOSED!"

At the time, it caused a great deal of excitement. For the benefit of those who do not remember it, here are some excerpts:

"We all know there are some used-car businesses which are legitimate. This article does not apply to them. It applies to those trying to cheat the public.

Sly Salesmen
"Hundreds of ‘takers’ make their headquarters on acres of used-car lots in Southern California. Employing showmanship technique, using banners, pennants, bright-hued paint and other attention-getting devices, these firms try to outdo their competitors and undo their customers. Salesmen slyly await the arrival of victims lured by cleverly contrived, smooth-sounding advertising claims.

"Before making any deal, shop around. Then, if you find a car you want, check with the Better Business Bureau and the Los Angeles Police Commission. Ask them how reliable the firm is that you intend doing business with. Find out how many complaints, if any, have been entered against the firm..."

"Los Angeles is the biggest used-car market in the world, due mainly to its spread-out geographical position and the long distances traveled. Competition is fierce and the whole bag of tricks is used to get the public's dollar.

Drive Skyster Out
"Purchase of used cars is a necessary part of our daily business life. TV-Radio Life wishes those honest business men in the automotive trade would police their industry and drive the shyster out of business.

"TV-Radio Life further hopes its readers will take the advice, so as not to fall prey to false advertising, and to remain out of the Barnum ‘sucker’ list.

The type on that original story may be pretty old, but the ideas behind it are just as strong as ever.
Ear, Eye Inspire the Pen

To: You
From: Us
So sorry. We goofed last week. In reply to Mrs. E. J. Clark of Bellflower who wanted to know whom Steve Allen married—we switched sister poor Steve. He's married to Jayne Meadows, not Audrey.
Let's hope Steve doesn't ever get mixed up as we did.

C. B. Lucas, L.A.
Have had a logical complaint for programs, and now must write to ask—Why, oh why, do MOST of the programs have music so "terribly" loud that it often even drowns out the vocal parts? One of the most annoying is Popular Science.

Mrs. Blanche Anderson, Los Angeles
I have been told that Steve Allen is Fred Allen's son. Will you please tell me if this is true?
Jack Benny says it couldn't possibly be true.

Sally Spencer, Compton
Enjoyed very much your article on "You Are There." I think it is one of the most interesting programs on TV. The way in which they present historical events is not only educational, but also entertaining. I believe the whole family should make it a Sunday habit to follow this worthwhile program.

The Garrods, L.A.
I am afraid Mrs. S. is not a very regular listener to the Bob Crosby show or she would be aware that Joannie O'Brien is soon to become a mother, which will necessitate her absence from the show. Bob was very fortunate to find someone as lovely and talented as Carol to fit in with his high ideals.

Mrs. Florence Joiner, Palm City
We, in San Diego, who enjoy Seymour Francis on Channel 10 and KFSD Radio, are equally pleased with his writing concerning his station's activities. This is a fine contribution to our viewing and TV-RADIO LIFE's Southland coverage.

Mrs. Grace Wilson, San Pedro
I just want to say Amen to Mrs. Fay Garriott of Inglewood who said Stewart Hamblen is missed more than any other personality. Oh! for more Stewarts and Susies instead of some of the pathetic comedy stuff we see.

JARVIS PERSONALS
(These are "personals" which teen-agers send to each other through their mutual friend, Al Jarvis. Other "personals" are seen daily on Al Jarvis' "Make Believe Ballroom" daily on KABC-TV, Channel 7, at 4:30 p.m.)


SIMI is chicken or they'd be on Jarvis. —Donna G., Chatsworth.

All of the Le Conte Kids who go to Pete's after school are real cool. —(signed) One of the Le Conte Kids who goes to Pete's after school.

Gloria A.: Fremont man, play it cool, girl, not Chuckie, he's nowhere —A Friend.

George: Don't strange yourself, you're not that good, really —Charleen, Sun Valley Jr. High.

George, Bellflower: So many people are walking over you, you're beginning to look like a doormat. —Jackie and Pat, Lakewood.

Watch the "Al Jarvis Hi Jinx" Show on KABC-TV, Channel 7, Saturday night at 9 p.m.

Subscription

Order Form

TV-Radio Life 1610 N. Argyle
Hollywood 28, Calif.

Please enter my subscription to TV Radio Life for
☐ 1 Year $4.50  ☐ 6 Months $2.50
☐ 2 Years $7.50  ☐ 3 Years $11.00
All Subscriptions Payable in Advance
☐ NEW  ☐ RENEWAL

Name: ________________________________
Address: ______________________________
City: __________________ Zone:_________ State:_________

NOTE: When you send in your subscription money please allow a couple of weeks to start your magazine. Claims must first be discharged before you begin receiving your copy. Your subscription will start with your first issue not with the date check is received.

INDIANAPOLIS AUTO RACES

Time trials for the great Memorial Day classic will be broadcast direct from the track over KBIG

The Catalina Station 740 on your radio dial

Saturday & Sunday

May 21-22

3:30-4:00 P.M.

Sponsored by the distributors of Belord Exhaust System Products

Page Thirty Three
Radio in Review

For Love o' Mike (General Comment)

New Sports Show

Good news for sports fans: Hal Shidler started a new sports series Monday on three stations, KGFJ, KFVD and KFOX. The show consists of two broadcasts daily on each station, a total of thirty-six broadcasts weekly, all under the single sponsorship of Lew Williams Chevrolet in Hollywood.

Hal was selected to do the show because of his varied background of twenty years broadcasting all types of sporting events. He is probably best known in Southern California for his play-by-play coverage of UCLA and USC football and basketball during the past ten years.

He has also broadcast and televised boxing, wrestling, golf, horse racing and track and field events.

The program, known as "Today in Sports," will emanate from KFOX.

Morning times are KGFJ, 7:30; KFOX, 8:30, and KFVD, 8:45. The afternoon coverage; KFVD, 3:00; KFOX, 5:00, and KFVD, 7:00 p.m.

The entire package is produced by Lisle Sheldon Agency of Hollywood, under the supervision of Jack Young, Scott, Harmon, Kelley, Baltig, Buntige and company now have added competition—all of which makes for better listening for the sports fan.

A House, No Less

"Queen for a Day" is still the "king" of radio when it comes to giveaways. Currently Jack Bailey and newscaster Frank Hemingway on KHJ are offering a lavish four-bedroom, two-bath home in the White King "Name the Dream Home Contest." The contest which lasts for six weeks, requires listeners to name the Rheem Dream Home and then tell in twenty words or less, their reason for choosing the name.

The right name plus the right words could result in a very nice future for some lucky family.

Battle of the Ballads

The walls of Studio 6 at KNX Radio have ceased vibrating, the dust has settled and quiet reigns once again. The "Battle of the Ballads" with Mel Baldwin and Ralph Story participating has ended. The winner? In this case it was the listeners.

The purpose of the "Battle" was to determine, with the aid of the listeners, which was the best music—that of the 1950's (represented by Story) or that of the 30's and 40's (represented by Baldwin).

The "Battle" was held on Mel's Saturday afternoon record show on KNX, starting at 12:45 and running for two full hours. Ralph led with some of his favorites of the fifties which he considered the greatest! Mel countered with the "clams" of the same era. Then Ralph returned with silly songs of the thirties and forties and Mel came back strong with the favorites of those two decades.

Interspersed in the proceedings was the reading of letters sent to each of the two personalities by their listeners, praising or rapping their ideas of music.

Following the broadcast the listeners were to send their votes for the best music—with the winner receiving a Columbia three-speed hi-fi record player. Judges of the contest had reached a decision on the winner at press time, but Story and Baldwin each know who won. "I did," they chorused in unison.

Davis Does Double Duty

Hal Davis, manager of KWIZ, the Orange County station, is now a boss who more than doubles in brass. He begins his day, six days a week, with a slam bang, get the good out-of-you type of show from 7 to 10 a.m.

Then he puts on his executive hat and goes to work stimulating the happy people at radio KWIZ into making the station the "biggest sound for miles around."

Hal has done what many people said couldn't be done. He's built a successful station under the competitive guns of the nation's top radio stations in Los Angeles. KWIZ is sold out, advertising wise, nearly 100 per cent of the time.

KWIZ's programming is aimed at busy people who can absorb the inspiration of good musical entertainment and local news while doing something else. The active manager, Dee Jay, entrepreneur, says he has the finest radio staff ever put together in one operation and their constant interest and hard work go to make radio KWIZ "Top Banana in Orange County . . . the Best of the Bunch."
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>KLAC</td>
<td>Highnoon Music</td>
</tr>
<tr>
<td>6:30</td>
<td>KMAL</td>
<td>Children's Hour</td>
</tr>
<tr>
<td>7:00</td>
<td>KFVD</td>
<td>Serenade with Guy Edwards</td>
</tr>
<tr>
<td>7:15</td>
<td>KMAL</td>
<td>Sign of the Times</td>
</tr>
<tr>
<td>7:30</td>
<td>KBEZ</td>
<td>Special</td>
</tr>
<tr>
<td>7:45</td>
<td>KFVD</td>
<td>A Picture of grandeur</td>
</tr>
<tr>
<td>8:00</td>
<td>KWKW</td>
<td>Radio Romances</td>
</tr>
<tr>
<td>8:15</td>
<td>KMWX</td>
<td>Sunday Serenade</td>
</tr>
<tr>
<td>8:30</td>
<td>KXLA</td>
<td>In the World of Science</td>
</tr>
<tr>
<td>8:45</td>
<td>KLAC</td>
<td>Continental Church Hour</td>
</tr>
<tr>
<td>9:00</td>
<td>KXLA</td>
<td>Open Forum</td>
</tr>
<tr>
<td>9:15</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>9:30</td>
<td>KLAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>9:45</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>10:00</td>
<td>KMAL</td>
<td>Open Forum</td>
</tr>
<tr>
<td>10:15</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>10:30</td>
<td>KMAL</td>
<td>Open Forum</td>
</tr>
<tr>
<td>10:45</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>11:00</td>
<td>KMAL</td>
<td>Open Forum</td>
</tr>
<tr>
<td>11:15</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
<tr>
<td>11:30</td>
<td>KMAL</td>
<td>Open Forum</td>
</tr>
<tr>
<td>11:45</td>
<td>KFAC</td>
<td>Open Forum</td>
</tr>
</tbody>
</table>

**Horner Honored**
Radio Station KXPS, located on the campus and operated by the students of Pasadena City College recently conducted a radio-television-monitoring survey to record artist popularity poll. CBS's Muriel Horner was chosen for a special award for outstanding achievement in students of Pasadena City College.
Monday-Friday Daytime Radio Logs

**Don't miss "SERENATA MEXICANA" 6-6:30 A.M. Mon. thru Sat. with Dan Revelos and you'll wait for "Fiesta Latino" 7-7:30 P.M. KGFJ—1230**

**Start Your Good Morning**

BUENOS DIAS 1:00-7:15 Mon. thru Sat. Eddie Rodriguez

*Indicates News Broadcast. TBA—To be announced.

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>KABC</td>
<td>Breakfast Club</td>
</tr>
<tr>
<td>9:15</td>
<td>KLAC</td>
<td>Village Bible</td>
</tr>
<tr>
<td>9:30</td>
<td>KFRC</td>
<td>Newsmakers</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>News</td>
</tr>
<tr>
<td>10:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>11:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>11:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>12:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>12:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>13:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>13:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>14:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>14:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>15:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>15:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>16:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>16:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>17:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>17:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>18:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>18:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>19:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>19:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>20:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>20:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>21:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>21:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>22:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>22:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>23:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
</tbody>
</table>

More Music Every Minute for You On

**Earl McDaniel's SPIN & WIN**

THU—To be announced.

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>KABC</td>
<td>Breakfast Club</td>
</tr>
<tr>
<td>9:15</td>
<td>KLAC</td>
<td>Village Bible</td>
</tr>
<tr>
<td>9:30</td>
<td>KFRC</td>
<td>News</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>News</td>
</tr>
<tr>
<td>10:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>11:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>11:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>12:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>12:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>13:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>13:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>14:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>14:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>15:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>15:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>16:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>16:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>17:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>17:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>18:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>18:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>19:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>19:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>20:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>20:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>21:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>21:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>22:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>22:30</td>
<td>KFWB</td>
<td>News</td>
</tr>
<tr>
<td>23:00</td>
<td>KFWB</td>
<td>News</td>
</tr>
</tbody>
</table>

**Monday Previews**

**WHAT'S NEW**

"MR. BIG MEETS THE BOAT," KBIG, 12:00 noon. "Man-on-the-dock" interviews with interesting passengers debarking daily at Avalon from the steamship during the vacation week next week. Mon. thru Fri.)

**WHAT'S SPECIAL**

"BREAKFAST CLUB," KABC, 8:00 a.m. Peter Donald will substitute for Toastmaster Don McNeill, when the latter vacations next week. Mon. thru Fri.)
Eddie Canto, banjo-eyed institution of songs and funny skits ... Jimmy Wallington ... "Maxie the Taxi" ... new singing stars and an 18 piece orchestra ... just like old times!

KABC 790 RADIO

TV-RADIO LIFE

MONDAY, MAY 23

See Page 37 for 3 a.m. to 5 p.m. Daytime Radio Log Listings


6:00 KFWB—Larry Tyler, 7:15 KABC—Wendell Noble. 8:15 KABC—Bill Stan. 9:15 K-Rolla Thomas. 10:15 KXLA—Carroll Alcott. KRWK—Race Results; Sports Reports.


6:05 KLAC—Top Ten Tunes. 6:15 KLAC—Headline News. 6:30 KFI—Sports Report. 6:45 KHJ—Guest Time. 7:00 KXLA—News. 7:15 KABC—Paul Masterson. 7:30 KFI—American Var. 7:45 KHJ—Virgil Pickler. KWX—Amos 'n' Andy Music Hall. KALL—Program Pan Americana. KBIG—Catalina Bandstand (to 7:15).

6:25 KFW—Musical Milestones. 6:45—KFI—American Variety. 6:50 KFYD—Sundays Serenade. 7:00 KFW—American Dance. 7:15 KFYD—Anthony Norvell. 7:30 KFAC—Musical Education. 7:45 KFI—The World We Live In.


7:15 KABC—Stevedore. 7:25 KFJ—Great Gildersleeves. 7:30 KFW—Spotlight on Sports. 7:35 KXLA—Men of Troy. 7:45 KEDG—Firestone. 7:50 KABC—Lone Ranger. 8:00 KBIG—American Bandstand. 8:15 KFI—The Music Man. 8:25 KGGE—Music for People. 8:35 KFWB—Recorded Music. 8:50 KFYD—Music for People. 9:00 KABC—Museum.

8:00 KXLA—Rick Lazar Show. 8:15 KFB—Tommy Kail. 8:30 KLAC—Jim Ancho. 8:45 KABC—Dr. Frederick Balles. 9:00 KHJ—A Joy Forever. 9:15 KFI—Frank Evans.

FM STATIONS

KCRW 89.9

KUSC 90.3

KFAC 92.3

KNX 93.1

KMBX 94.7

KABC 95.5

KKRD 96.3

KFWK 98.3

KCBS 99.7

KJL 101.1

KUTE 101.9

KFOX 102.3

KNOB 103.1
**TUESDAY, MAY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station &amp; Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:05</td>
<td>KLAC-News</td>
</tr>
<tr>
<td>5:30</td>
<td>KFOX-Fibber McGee and Molly</td>
</tr>
<tr>
<td>6:05</td>
<td>KAWX-News</td>
</tr>
<tr>
<td>6:30</td>
<td>KFWB-News</td>
</tr>
<tr>
<td>7:00</td>
<td>KABC-News</td>
</tr>
<tr>
<td>7:30</td>
<td>KGME</td>
</tr>
<tr>
<td>8:00</td>
<td>KABC-News</td>
</tr>
<tr>
<td>8:30</td>
<td>KXLA</td>
</tr>
<tr>
<td>9:00</td>
<td>KABC-News</td>
</tr>
<tr>
<td>9:30</td>
<td>KFWB</td>
</tr>
<tr>
<td>10:00</td>
<td>KBIG</td>
</tr>
</tbody>
</table>

**PROFESSIONAL**

A Hollywood wedding, according to "My Little Margie," a show in which the woman has married six times and the man six, and the invitations read, "Be sure to attend; this is no amateur performance." asterisk

**LAS VEGAS OBSERVER**

Newman Charles Collingwood, waiting in Nevada for the A-bomb test, took his camera and camera to the San Diego brough: "Do these explosions upset the dice?" "Mister," he was told, "nothing upset our dice!"

---

**WEDNESDAY, MAY 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station &amp; Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:05</td>
<td>KFOX-News</td>
</tr>
<tr>
<td>5:30</td>
<td>KFWB-News</td>
</tr>
<tr>
<td>6:05</td>
<td>KABC-News</td>
</tr>
<tr>
<td>6:30</td>
<td>KGME</td>
</tr>
<tr>
<td>7:00</td>
<td>KAWX-News</td>
</tr>
<tr>
<td>7:30</td>
<td>KXLA</td>
</tr>
<tr>
<td>8:00</td>
<td>KABC-News</td>
</tr>
<tr>
<td>8:30</td>
<td>KGME</td>
</tr>
<tr>
<td>9:00</td>
<td>KFWB</td>
</tr>
</tbody>
</table>

**HUNTER HANCOCK SHOW**

'Real crazy' Music | 'Real crazy' MC

**REAL CRAZY SHOW**

9:00 P.M. to 12:00 Monday thru Saturday

**KBGF 1230 Kt**
**THURSDAY, MAY 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15</td>
<td>KABC</td>
<td>RRBD-TDR Music Studio</td>
</tr>
<tr>
<td>7:20</td>
<td>KFI-FM</td>
<td>KFI-Feature Theatre 1</td>
</tr>
<tr>
<td>7:28</td>
<td>KNX</td>
<td>KNX-News</td>
</tr>
<tr>
<td>7:30</td>
<td>KABC</td>
<td>KABC-Saga</td>
</tr>
<tr>
<td>7:30</td>
<td>KNX</td>
<td>KNX-News</td>
</tr>
<tr>
<td>7:30</td>
<td>KFI-FM</td>
<td>KFI-NBC News</td>
</tr>
<tr>
<td>7:31</td>
<td>KNX</td>
<td>KNX-Musical Caravan</td>
</tr>
<tr>
<td>7:35</td>
<td>KGEI</td>
<td>KHJ-Heartbeat</td>
</tr>
<tr>
<td>7:35</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>7:35</td>
<td>KFI-FM</td>
<td>KFI-Fox News</td>
</tr>
<tr>
<td>7:35</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>7:40</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>7:45</td>
<td>KGEI</td>
<td>KHJ-Music Man</td>
</tr>
<tr>
<td>7:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>7:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>7:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>11:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>11:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>11:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
</tbody>
</table>

**THURSDAY, MAY 26**

**FRIDAY, MAY 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>8:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>8:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>8:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>9:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>9:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>9:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>10:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>10:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>10:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>11:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>11:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>11:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>11:15</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>11:15</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>11:15</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>11:30</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>11:30</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>11:30</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>11:45</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>11:45</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>11:45</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
<tr>
<td>12:00</td>
<td>KABC</td>
<td>KABC-To the Bible</td>
</tr>
<tr>
<td>12:00</td>
<td>KFI-FM</td>
<td>KFI-Music On The Air</td>
</tr>
<tr>
<td>12:00</td>
<td>KNX</td>
<td>KNX-Local News</td>
</tr>
</tbody>
</table>

**OUTDOOR SPORTSMEN**

**TOM REGAN**

**FISHING NEWS**

4:05 to 7:00 p.m.

Mon., thru Sat.

**KGFJ - 1230 kc.**

**KABC** - 1015 to 10:30 p.m.

every day, Monday through Friday

**KRKD** - 5:15 p.m.

every day, Monday through Friday

**HOW TO FIND PEACE IN THIS CHANGING WORLD**

**DR. FREDERICK BAILIS**

**KABC** - 1015 to 10:30 p.m.

every day, Monday through Friday

**KRKD** - 5:15 p.m.

every day, Monday through Friday

**Outdoor Sportmen**

**TOM REGAN**

**FISHING NEWS**

4:05 to 7:00 p.m.

Mon., thru Sat.

**KGFJ** - 1230 kc.
**SPORT SKEDS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:05 p.m.</td>
<td>13</td>
<td>Mark Scott</td>
</tr>
</tbody>
</table>
| 6:05 p.m. | 4 | Cleve Hermann on "See-Hear."
| 6:25 p.m. | 2 | Tom Harmon |
| 10:30 p.m. | 9 | Bill Brundige |
| 10:45 p.m. | 2 | Baseball Hall of Fame |
| 10:45 p.m. | 2 | Gil Stratton, Jr. |
| 11:15 a.m. | 4 | Cleve Hermann on Saturday, May 21 |
| 11:15 a.m. | 2 | Baseball Preview |
| 11:25 a.m. | 2 | Baseball: Brooklyn vs. Philadelphia |
| 1:00 p.m. | 9 | General Sports |
| 1:25 p.m. | 9 | Hollywood vs. Oakland |
| 4:30 p.m. | 4 | Outdoors with Waggy Waggenheim |
| 4:45 p.m. | 11 | Sports Mirror |
| 8:15 p.m. | 9 | Under the Pepper Tree |
| 8:30 p.m. | 9 | Hollywood Legion Bouts. Lou Filippo vs. Jorge Macias |
| 11:15 a.m. | 4 | Red Barber Show on Sunday, May 22 |
| 11:15 a.m. | 9 | General Sports Time |
| 2:30 p.m. | 11 | Jalopy Derby from Culver City. |
| 1:25 p.m. | 9 | Hollywood vs. Oakland |
| 3:45 p.m. | 9 | Sam Hayes Sports Doubleheader |
| 10:00 a.m. | 9 | Championship Boxing on Monday, May 23 |
| 8:10 p.m. | 9 | L.A. vs. San Diego |
| 8:30 p.m. | 5 | Roller Derby |
| 8:30 p.m. | 13 | Wrestling from the Hollywood Legion. |
| Tuesday, May 24 | | |
| 7:30 p.m. | 9 | Fishing Flashes |
| 8:10 p.m. | 9 | L.A. vs. San Diego |
| Wednesday, May 25 | | |
| 7:00 p.m. | 2 | Blue Ribbon Bouts. 
Holly Mims vs. Charley Green |
| 7:30 a.m. | 9 | The Big Playback |
| 8:10 a.m. | 9 | L.A. vs. San Diego |
| 8:30 p.m. | 5 | Wrestling bouts |
| 10:45 p.m. | 5 | Wrestlers' Lament. |
| Thursday, May 26 | | |
| 7:30 p.m. | 9 | Fishing Digest |
| 8:10 p.m. | 9 | L.A. vs. San Diego |
| 10:00 p.m. | 7 | Fishing Tips |
| Friday, May 27 | | |
| 7:00 p.m. | 4 | Gillette Fights |
| 8:10 p.m. | 9 | Baseball: Hollywood vs. Oakland |

---

**Cleve's Corner**

By Cleve Hermann, KRCA Sports Director

Consider for a moment the possibility that there may be another side to the sad, sad story of the aging, arteriosclerotic Archie Moore, the IBC and its hand maidsen of the sports writing and sports casting fraternity have described him to be.

Let us admit, at the outset, that the record books, which list his birth on December 13, 1916, are somewhat in error.

Old Arch is not 38 to the extent that Jack Benny isn't 30, but there is good reason to believe that Mr. Moore has turned time backward in its flight on the extent of 4 or 5 years.

F ormer triple champion Henry Armstrong, for example, told me that Arch was either Armstrong's age or a year older when the two started in the proboscis pummeling pastime back in St. Louis, Missouri, and Hammer Hank admits to 42.

But whether Moore is 38, 43, or even 49—and born on a mountain top in Tennessee in the bargain—there appear to be few sound arguments to contradict the fact that he is the number one contender for the heavyweight championship of the world.

This gives rise to the question of whether the well qualified Mr. Moore isn't given a chance by the IBC to win that title... and the answer is found in three well-chosen words...International Boxing Club... and, oh yes... three others...plus an initial, James D. Norris, President.

The IBC, you see, has a contract with heavyweight champion Rocky Marciano that specifies in not too fine print that the IBC shall tell Rocky whom to fight, when to fight and where to fight.

Naturally, with the heavyweight championship being just about the most valuable asset a promoter can have, the aforementioned IBC isn't about to take any chances on losing this priceless chattel... and its matches are made accordingly.

Boxing's experts say that the man who whips Marciano will have to be a good boxer who can avoid the Rock's bullish rushes and also a hard hitter who can hurt the former.

This description hardly fits such Marciano opponents as Jersey Joe Walcott, Roland LaStarza, Ezzard Charles and the upcoming Don Cockell.

Of course, Moore doesn't exactly fit the description perfectly, either, but he comes close and the few of us who have blasted mush about Archie's aorta have never guaranteed he could beat Marciano.

We just think he's entitled to a chance to try.

And the way the IBC is avoiding him strengthens the conviction that Archie must be fairly well qualified for the assignment.

Even Truman Gibson, the IBC's executive secretary, admitted that Moore's win over Nino Valdes, a lady in boxing in the IBC court who was standing next in line for Marciano before the explosion of the Archonick Bomb in Las Vegas, was "impressive" enough to make it imperative for the Rock to meet him.

However, while Archie's waiting, the IBC has arranged for Moore to pick up the champion's share of the loot in risking his light-heavyweight title against middleweight champion Bobo Olson.

Arch can't very well refuse, since he still numbers himself among the few who can use money.

But since Moore has to take off 22½ pounds for his flight with Olson, there's a good chance he'll lose not only his title, but also the prestige he has built up so carefully to gain his present stature.

And even if he wins, it's going to take a while for him to gain back the weight it would be necessary for him to gain into the Rock.

Meanwhile, the IBC and Marciano will roll on, past Don Cockell and anybody else the fertile mind of an inspired press agent can build into something of a pretender to the throne.

It will appear in plenty of papers, almost verbatim—to be a worthy contender for the crown.

At the same time, Moore will be getting older and wiser.

But there isn't much satisfaction in getting smarter when you know the answer before you started.

And the answer is—the IBC controls big-time boxing for better or for worse, and for richer, 'til death or somebody like Governor George M. Leader of Pennsylvania do them part with an edict that that 30-day suspension of the sport in the Quacker State.

Maybe a fellow named Eisenhowser will have to take the same kind of action on a slightly broader scale.

---

**TODAY IN SPORTS**

With HAL SHIDELER

Sponsored by LEE WILLIAMS CHEVROLET

5950 HOLLYWOOD BLVD.

Morning—Daily
7:30 KGFJ 1230 kc
8:30 KFOX 1280 kc
8:45 KFVD 1020 kc

Afternoon—Daily
4:00 KGFJ 1230 kc
5:00 KFOX 1280 kc
6:15 KFVD 1020 kc
ABOUT THE ONLY TIME umpires and managers completely agree on everything is the pre-game huddle on ground rules. At Wrigley Field, Angel skipper Bill Sweeney (right) gives the straight dope on the white lines to Portland bossman Clay Hopper (left) and the umps (left to right) Gil Stratton, (he's also KNXT's sportscaster), Al Somers and Frank Walsh.

**Around the Angels' Sport Circle**

The Los Angeles Angels are ready for another season of baseball. TV fans see it all on KHK-TV, Channel 9.

TV BASEBALL FANS see these Angel favorites in action regularly on KHJ-TV, Channel 9. Here they are face to face (left to right): southpaw chucker Joe Hatten, versatile Tommy Brown, second baseman Gene Mauch (all of whom, incidentally, formerly wore the Brooklyn Dodger uniform), and infielde Bud Hardin.

**THE NEW** enthusiastic and capable president of the Angels baseball club is John Holland. (Ralph Widman photos.)

"THE VOICE of the Angels," (TV version) is Channel 9's popular Bill Brundige. Here Bill meets Bill meaning Bill Veeck, of course, baseball's ambassador-at-large.
If you’re a person like Jimmy Durante you know what friendship means. At any rate, Eddie “Struttin’” Jackson thinks Jimmy is the best friend any man could have.

By Jon Bruce

What Kind of a Friend are You?

This is a question everybody asks himself. What kind of a friend are you? Do you possess all the qualities that seem to go hand in hand with real friendship? Are you loyal, unselfish, do you make demands, are you happy to see a friend get a break you’d like to have, do you honestly do all you can to be of assistance when your friend is in need?

Well, you can call yourself a good friend if you have the characteristics Jimmy Durante has.

Eddie Jackson has been a friend of the NBC TV star for thirty nine years and he sums up his feelings for Jimmy in this way—“Jimmy? Oh, I love that man.”

“Jimmy never lies to me,” Eddie said. “He’s completely honest. I think if you’re honest with a friend you really love each other. At times it’s hard to be honest. You feel like flattering someone instead of saying the truth when the truth is needed. But Jimmy isn’t like that. He advises me about my work on the show and if he thinks I’m doing something wrong he’ll tell me. I agree. I see him as a real friend. But Jimmy never gives me any personal advice unless I ask him for it. That’s another good trait of his—his honesty doesn’t make him feel he has the right to run anyone else’s life.

“Jimmy is completely loyal. I’d rather work for him than for anyone else at five times my present salary. I have a sneaking bunch that one of the big reasons Jimmy goes on working instead of taking life easy is his concern over what would happen to his ‘gang’ who work with him on the shows. I’ve heard him say, ‘What’d happen to them if I quit?’ Of course, I have to admit that Jimmy couldn’t stand being idle. He’s like a race horse. He has to keep running. I’m the same way. I’m never happy when I’m not working.

“Along with Jimmy’s loyalty is his complete lack of any jealously. He loves to hear me get laughs on the show. In fact, he often builds scenes around me and has even done some entire shows centering on me. When he’s playing piano for me, I’ve seen his face. It really lights up—he’s so happy for me. When he introduces me as ‘my partner’ I feel like seventeen. Jimmy takes care of me as though he were managing me.

“But that’s Jimmy. There’s nothing selfish about him. He only thinks of others—seldom of himself. And yet, because he is so sensitive of the feelings of others, he is also easily hurt himself. But no one ever really tries to hurt Jimmy. Everybody likes him too much.

“If you are a good friend, you’re like Jimmy in that you’re generous with your time and with your money. No matter how many problems Jimmy has he always has time to help you with yours. He has said to me over and over, ‘Don’t keep your troubles to yourself. Make your troubles my troubles.’ He gets mad if I don’t tell him when anything is bothering me.

“As for the money side, he’s too generous. He’s always a good bet for a soft touch. He doesn’t mind handing out money but he doesn’t like to be taken advantage of—or to be used. Once we were doing a benefit in Milwaukee and a couple of guys came up to Jimmy. He thought they were the stage hands and he tipped them about twenty dollars each. They thanked him and left. Later a couple of fellows said to Jimmy, ‘Hope your show is good, Jimmy. If we can do anything, let us know.’ They were the real stage hands, as Jimmy found out. He was really mad about the other guys. Not because he had given them the money but because they had taken it under false pretenses.

“Jimmy knows when a friend needs money. And he doesn’t wait for that friend to ask him for help. He just gives it to him, without any fanfare at all.

“Everyone knows what a soft touch Jimmy is. People from all over the country even write him and ask him for money for mortgage payments, teeth, and what-not. Naturally, he can’t fill these requests.”

Eddie pulled out a cigarette and rolled it around with his finger. Then he put it, unlit, into his mouth for a few moments. He doesn’t smoke but has to have a cigarette in his hands. After a moment he said intensely, “Everybody should have Jimmy Durante for a friend.

May 20, 1955
Look What TV Has Done To Florian!

Since hitting the television trail, Florian ZaBach has really been meeting himself coming and going. But he thrives on such intriguing confusion.

By Jack Holland

FLORIAN ZABACH, KCOP's personable and talented violinist, wasn't exactly an inexperienced and unknown musician before he went on TV. In fact, he had a good deal of fame stacked up on his side. But since his show went on KCOP and has been syndicated to over ninety stations across the country, his whole life has changed.

Florian is getting the same fan treatment, a bit on the hysterical side, that Liberace has been getting. Fan clubs have been formed for him, women storm him when he goes on concerts and now he is planning a series of concerts across the country. All this acclaim and success have not come just because Florian happens to be a good-looking guy who can make a fiddle talk. It's because he also worked hard at his job.

The Breaks

"It's kind of hard to believe all this has happened," Florian commented recently. "When my name was first suggested as a possible artist for a TV show, the producers said, 'ZaBach? What's that—a new kind of cheese?' When they were told I was a violinist they thought my agent was crazy. 'A violinist? We got 'em—in the orchestra!"

"All this was an old story to me. Even before I went on Arthur Godfrey's 'Talent Scouts' show in 1951, which was the beginning for me, I've had a battle convincing people that a man can play the fiddle—alone—and still be a hit. At first everyone wanted me to lead an orchestra, which I did for several years. Then I decided to go out on my own. It was tough. Real tough. My wife and I hocked everything we owned to make ends meet, but I wouldn't back down on my determination to be a single. I can still remember the time I was offered a two-week deal at the Strand Theatre in New York at a good price. And I needed the money. But the manager wanted me to lead the orchestra, I refused. He finally called me back and let me emcee and do some solo work. I learned later why he did call me back—his wife had seen me on TV and wanted him to hire me. Well, I was signed for two weeks and stayed for thirty-three, which is still a record for the Strand."

Florian has recently had a couple of albums released by Decca too—and everything is looking up for him. All of which means he has to work harder.

"It takes me about five days to put together a show," Florian remarked. "When I decide to do certain numbers I can't do them just because they're pretty—they have to be the kind which will be effective on the violin. For example, a viewer wanted me to play 'Listen to the Mocking Bird.' It took me five hours to find a way to do that number right," Florian laughed heartily, and added, "but the funniest request I ever got was from a wrestler who wanted 'The Swan.' He got it."

Music Alone?

"A musician has to do more than just play an instrument if he's a solo attraction on TV. He has to resort to gimmicks to an extent. For instance, on one show I played all parts of a string quartet. It was a real hard one to film. In order to hear what I was playing on the screen on one instrument so I could come in on another instrument on time I wore a hearing aid. However, I couldn't turn my profile because the wire from the aid would show, so the camera had to stop to allow me to turn my head, and then the aid would be transferred to the other ear while I was photographed from a profile shot."

"Another time I did 'Ida, Sweet As Apple Cider'—and played eleven fiddles. That one took two months to do. It's one reason why I don't like apple cider."

There was a time when Florian thought if he could make fifty dollars a week he'd be very happy. He now has a violin insured for $75,000 and Guild Films, for whom he is making the films of his show, insured his life for $1,000,000. He also has his hands insured for $100,000. No wonder Florian has such a broad smile these days.
Whether it's food or TV fanfare:

"57" Means Variety

By Ted Hilgenstuhler

New stars and new stories are used each week on KABC-TV's "Studio 57." Some of the stars who have appeared include (starting in the upper left and counter-clockwise): Hugh O'Brian, Jay Novello, Dorothy Green, Gene Reynolds, Mala Powers, Marguerite Chapman, Paul Langton, Olive Sturgess, and Brian Keith.

ordinarily, "Studio 57" would sound like a pretty silly name for a TV show, especially if it didn't come from Studio 57. In this particular case, the program does not come from Studio 57, but there are many good reasons, fifty-seven of them, in fact, why the title was selected for the half-hour syndicated series.

Besides the fact that it lies between the relatively insignificant numbers of 56 and 58, the number 57 (along with Fred Allen) would probably have followed the "treadmill to oblivion" if it hadn't been for the men and women of the Heinz company. They produced not one, and not fifty-eight, but fifty-seven different varieties of food.

Besides pleasing the public's appetite, over a period of years the company filled its own pocketbook. Consequently, like so many other advertisers, they soon turned to TV and Revue Productions, Inc., which specializes in half-hour film anthologies.

Surprise, Surprise

The Heinz company decided to call the series (surprise, surprise!) "Studio 57." It would have been full poetic justice but poor business and impossible arithmetic to show fifty-seven first-runs. In TV, contracts are usually set up on a thirteen-week basis, or multiples thereof.

At the time we talked with Vice-President Mr. George Stern, of Revue, thirty-three of the contracted thirty-nine shows were completed.

Mr. Stern, a candid and outspoken gentleman who, unlike many executives does not hedge on certain "verboten" subjects, brought out some very interesting facts about half-hour shows such as "Studio 57":

The initial cost of producing one program averages around $15,000 to $17,000. It is impossible to make a profit on first-runs. If you can recover thirty or forty per cent of the total cost you are fortunate, and you usually cannot get even until the third run. In brief: the profit on TV films can only be gauged by the number of re-runs.

Saved Movie Industry

Whereas it has been commonly claimed that TV has killed the motion picture industry, actually the reverse is true; it has saved the motion picture business. "I wouldn't judge," Mr. Stern commented, "that about fifty per cent of the people who were formerly employed by the movie studios are now working at the same jobs--only they are doing it for filmed television shows.

"For an anthology series, without any doubt, the toughest program to do is a good comedy. It takes too much time to establish the new and different characters and situations in each play.

"There is a definite need for good scripts. Once you have that, and add to it a good cast and direction, then you can make an excellent show. But you need the script first."

Mr. Stern should certainly know what he's talking about. To date, Revue has produced over 600 half-hour programs, about half of which have been anthologies.

Finally, concerning "Studio 57," with a new script and a new cast each week, "57"--in food or TV fanfare--still spells "variety" for the hungry public.

May 20, 1955
What's Different About TV's "Sherlock Holmes?"

The producers and station KTTV have come up with some new angles for the TV version of the super-sleuth of all time.

Soon or later it had to happen: "Sherlock Holmes" has come to TV! Ordinarily, except for the die-hard Holmes' fans, this news would cause nothing but a few hohums, goody-goodies, and so-whats.

But leave it to TV—and especially KTTV—to come up with a few new angles.

First, there's the show itself. It was filmed in London and Paris to provide authentic atmosphere. Producer Sheldon Reynolds reasoned that since the background and characterizations were to be European, why shouldn't he go to Europe to film the series? During the past three years, for "Holmes" and other TV programs, he has crossed the Atlantic fifty times.

All of the setting, costumes and props of the Victorian period used at 221b Baker Street in London have been duplicated as accurately as possible.

Comedy Yet

Probably the most astounding aspect of Reynolds' "new" approach to the greatest fictional detective who ever lived is his concept of "Holmes" and his sidekick, "Dr. Watson."

"Sir Conan Doyle, the original author, didn't make Watson a buffoon," Reynolds explains. "Dr. Watson was an intelligent man, and Holmes a brilliant eccentric. They worked as a team, one never would have functioned without the other."

May 20, 1955

"I portray them that way, and believe it or not, I emphasize the comedy."

After watching a number of these Channel 11 films, the viewer will be amazed at just how much comedy—and very good comedy—Reynolds has included.

The next innovation revolves around the two central characters: Donald Howard as "Sherlock Holmes" and H. Marion Crawford as "Dr. Watson." While retaining much of "Dr. Watson's" humor, Mr. Crawford has a much more honest approach in portraying the role of the indispensable sidekick. He makes mistakes, but he seldom makes a fool of himself.

For many reasons, the toughest job of all was left to Ronald Howard. Ronald is the son of the late and great Leslie Howard. Because he bears such a striking resemblance to his father, Ronald has had a tough time convincing people that he is a fine actor in his own right. "Sherlock" has proven his talent once and for all.

Each Night, New Show

With a subtle sense of humor and a twinkling smile, his performance of "Holmes" has been described as a "clean departure from the satirine, beady-eyed tradition of William Gillette, John Barrymore, Clive Brooke and Basil Rathbone."

In addition to these things, when KTTV bought the first-run films, they came up with a new night-time idea. Instead of putting on one show each week, station officials decided to try something revolutionary: a new show every single night in the week. The results brought pleasure and profit to both the station and the vast TV audience.

One final point to prove that TV's "Sherlock Holmes" is really different: you can watch every film and wait patiently, but you will never hear those famous but certainly overused words, "It's elementary, my dear Watson."

Reynolds' reason: the original author, Sir Arthur Conan Doyle, never wrote such a line.
Kellogg's presents

“WILD BILL HICKOK”

the greatest gun-fighter of them all...
writing the West’s law with his trigger finger!

starring GUY MADISON and ANDY DEVINE

6:00 PM SUNDAY ON CHANNEL 7 KABC-TV