YOUR LOCAL WEEKLY GUIDE

TV & RADIO LOGS — AUG. 27-SEPT. 2

TV-RADIO LIFE

A NEW SLANT ON TENNESSEE AND MOLLY BEE

MORE FOOTBALL ON TV
NEW SCHEDULES ON PAGE 39

ERNIE AND MOLLY BEE
HARLOW WILCOX, noted announcer for both radio and TV, starts off the day right with his favorite food. Harlow centers most of his activities over NBC way.

PAUL KRISTIAN may be a civil engineer by profession but he's a "human engineer" by choice. He has helped people to find a richer and fuller life by his inspirational talks. He's heard Monday through Friday on KABC Radio.

BOB FERRIS, KNX-CBS radio news reporter, jammed his frame and tape recorder into the rear seat of an F-94 jet recently to cover the Ricks Memorial Trophy Race for jet aircraft from Ontario, California, to Detroit. (Bob Clouse photo.)

Scones and Jam
When You Entertain

FISHER'S
EXPOSITION SCONES

TENDER, TASTY SCONES . . . with butter and jam! Nothing else like them. Serve them to family and friends. Easy . . . quick . . . good with Fisher's Original Scone Mix. Serve scones for breakfast, lunch, supper, coffee breaks, get-togethers of all kinds!

BUY FISHER'S
SCONE MIX
AT YOUR GROCER'S

answer to Good Eating!

FISHER FLOURING MILLS COMPANY

Fisher's Exposition Scones

BUY FISHER'S SCONE MIX AT YOUR GROCER'S

answer to Good Eating!

FISHER FLOURING MILLS COMPANY

Scones and Jam
When You Entertain

FISHER'S
EXPOSITION SCONES

TENDER, TASTY SCONES . . . with butter and jam! Nothing else like them. Serve them to family and friends. Easy . . . quick . . . good with Fisher's Original Scone Mix. Serve scones for breakfast, lunch, supper, coffee breaks, get-togethers of all kinds!

BUY FISHER'S SCONE MIX AT YOUR GROCER'S

answer to Good Eating!

FISHER FLOURING MILLS COMPANY
Don't Let Auditions Scare You

By Mildred Ross

SINGING is a tough game," expounded the sympathetic Larry Puck, producer of CBS's "Talent Scouts." And after nine years of auditioning talent for the show Larry comes up with some sage advice for would-be singers.

"Singers usually try for big time before they are ready," he commented, "and there is no substitute for experience. Then, too, young vocalists often make the mistake of mimicking someone else's style. With enough experience a singer can project his own true personality.

Misguided

"Often, coaches misinform singing aspirants and whether it's intentional or otherwise is immaterial...it's harmful. A misguided singer can struggle for years to gain recognition. We had a cute little Irish lass audition for us one day with a blues tune. The blues no more suited her perky wholesome personality than a dirge. When we asked why she selected the particular number she told us that her teacher said the only way for her to get ahead would be by singing torchy ballads. We advised her to come back and sing for us after she had prepared more suitable material. She did...was an instant hit...and signed to appear on 'Talent Scouts.'

"The pot of gold and glamour appeals to the thousands of would-be singers. So often fan magazines forget to write about the hardship and gruelling work behind a successful vocalist. But even if they did I guess the stardust in singers' eyes would blind them to the realities."

Auditioning talent is one of the most difficult of all jobs. Not only is the singer in a state of nervous anxiety but the people passing judgment must be entirely impersonal and often hard-hearted in arriving at their decisions.

Patience

After watching auditions at KNX one afternoon we were impressed with the infinite amount of patience displayed by Larry and some of his staff. They gave every performer a fair chance. None of this brush-off with a one song audition. If 'Talent Scouts' have confidence in a performer they will listen to several different auditions until they feel he's ready to appear on the show. "Talent Scouts" was devised to give young professionals national recognition. Sometimes the chance to be seen on a national TV hookup is just the thing that is needed to spur these young hopefuls on to success.

Ace Ochs conducts preliminary talent auditions in Hollywood for Larry Puck who comes out to the Coast periodically to pick the finalists for the Godfrey show.

Ace contends that the most difficult task he has is getting people to relax. He usually does this by telling them that their careers will not begin or end with "Talent Scouts." If a performer is not selected it is not necessarily a reflection on his talent. A program must be balanced. Because it is not feasible to have three baritones on one show, "T. S. will often hold a singer for a call back."

Fortunately auditions don't scare everybody. Some of the winners of Arthur Godfrey's "Talent Scouts" who have risen to stardom include Eddie Fisher, Rosemary Clooney, Vic Damone, George Shearing and Florian ZaBach.

Page Three


TV’s Longest Contest Is Coming to An End

After one whole year, with “winners” being selected every month, the Grand Finals of Al Jarvis’s Teenage Contest take place beginning next month on KABC-TV, Channel 7. Pictures of all the winners will appear exclusively in TV-Radio Life.

WHO WILL BE the Grand Winners of the Al Jarvis “Make Believe Ballroom” and “Hi Jinx” Contest seen for the past year on KABC-TV, Channel 7? Which of the contestants shown here would you pick? Next month we’ll all know the answer.


The time is drawing near when the longest contest in television will come to an end.

Beginning with the week of Monday, September 12 Al Jarvis will start the Grand Finals of his teen-age contest which has been running on his KABC-TV shows, “Make Believe Ballroom,” and “Hi Jinx” ever since August, 1954.

In addition to the time element, the final figures are really quite amazing.

Over 10,000 school kids in Southern California actively participated in the contest.

With a “champion” a day being picked, over 1,200 teen-agers were selected as “champions” during the year.

This figure was narrowed down each month to a one-championship team for each month, beginning in August, 1954. The monthly winners, their ages, schools, and ambitions are shown on these pages. (The July winners, because of an early press date, are shown on the inside of the magazine.)

All during the summer, the previous winners have been dreaming about coming back in the fall for the Grand Finals. All the monthly champions have now been picked, and they are preparing for the Grand Finals starting next month.

All Winners

The Grand Winners will be announced on the night of September 17. Actually, on that night all the contestants will be “winners” because the contest will have been narrowed down to four couples by that time. The first place winners receive $1,000; second place, $500; third place, $300; and fourth place, $200.

In addition to that, daily, weekly, and monthly “champions” have already received various prizes and cash awards.

Serious Steppers

“I think the main thing that has impressed me as well as the many other people about this contest,” Al Jarvis explained, “is the seriousness with which the kids enter and participate in the contest. From beginning to end, they’re dead serious about it.

“As much as I know the kids themselves and their parents and friends have enjoyed participating in a program such as ours. I think I’ve gotten just as big a kick out of it. I never cease to be amazed by their vitality, earnestness, politeness, and despite what many would have you believe, their intelligence.”

Although the winners to date, have been picked mainly for their dancing ability, Al tells us that the finals will take other personal factors into consideration.

All those connected with the KABC-TV year-long contest particularly Al and his right-hand man, Joe Yocum, should be complimented for the wonderful job they have done. And to the lucky twelve couples who are to battle it out for final honors, we can only say: good luck!


This one couldn't get away

When “Father Knows Best” was about to have its last breath, its loyal viewers got up and created quite a ruckus. As a result, the show is back on and more popular than ever.

By Bruce Ramsey

As Jane Wyatt and Robert Young walked in to lunch that day they weren't looking smug. They should have been, though, because the stars of “Father Knows Best” had discovered they had a show that was so popular that public demand forced its continuation.

You may have heard of all the awards this CBS-TV effort had won. And then came the startling news that it was to be canceled. For a few weeks things were sort of up in the air, but then the word leaked out that it was going to continue with a new sponsor. And at a new and more favorable time.

Looking Back

“Certainly we're proud of the reaction,” Bob remarked happily. “We always felt we had a good show. Neither Jane nor I would have stuck it out this long if we hadn't believed in what we were doing. We knew what we were getting into when we went into TV and if we weren't still happy about it we'd bow out. The show is such a pleasure to both of us because our producer, Eugene B. Rodney, never settles for half measures. He is so careful about such basic matters as good scripts and casting.”

Movies vs. TV

“I'm thrilled about ‘Father Knows Best’ for another reason too,” commented Jane. “TV has given me a big lift. I had made a lot of movies before I went into this show but except for a very few they were the type of pictures I could easily forget. Certainly I miss not making any super-duper films but I don't want to make any more mediocre things. I think the scripts on TV are, as a whole, better than the movie scripts.”

“I certainly agree with that,” Bob put in. “Out of the more than 100 pictures I made only about ten were exciting, and you know, I can't even remember all of those.”

“I have missed not being able to make pictures, though, but there has not been the time. How can you do both TV and movies without seriously jeopardizing your health? However, I would like the chance to do a different kind of part once in a while.”

“We avoid monotony pretty well on our show,” Jane added. “Somehow, our scenes are different each week and this helps an actress. I'd hate to be in a show where every thing seemed alike.”

Variety

“Characterization-wise there is a monotony,” Bob went on. “Yet because the situations are always so different there is a diversification. And, too, our characters behave like human beings and not like stereotypes. None of us ever reacts the same to

(Continued on Page Eight)
**This Week in TV**

In & Out of Focus (General Comment)

**Change in Jarvis Contest**

Since TV-Radio Life prepared the feature story on the Al Jarvis contest on pages 4 and 5, KABC-TV has made a switch in plans.

Because pro football games which were just scheduled, the finals in Jarvis’ annual contest will take place on Saturday, October 8 at 9 p.m. on Channel 7.

In addition, two more winners for August and September will be selected, making a total of fourteen winning couples.

**Skelton Emotes**

One can never accuse the “Climax” series of getting a rut. They’ve televised every kind of dramatic category in the books. And not to be daunted by the challenge of doing a live dramatic show is CBS’s favorite clown, Red Skelton.

Red has been set for the September 8 “Climax” airing, “Public Pigeon Number One.” A ten-minute pantomime demonstrating how to get out of jail promises to have a laugh a minute. The video adaptation of the Don Quinn script, written more than ten years ago, is just up Skelton’s alley.

**That Live Feeling**

When KCOP increases its power to 170,000 watts September 12, it’ll become the most powerful station in Los Angeles. Accompanying the station’s increased power will be a revision of its daytime programming.

With emphasis placed on live talent, KCOP will present Florence Thelmaheim’s “Family’s Are First,” Bill Bal- dance’s “Ballance’n’ Records,” Linda and Lou Crosby, and Jay Stewart starring in “Ranch Party.” The only film segment in the daytime lineup will be Dick Garton hosting a movie at two in the afternoon.

Recently KNXT revamped its daytime programming to accentuate live shows, now KCOP is adding twenty hours of “live” programming. This could be a boon to the housewives who must be weary of the tired old westerns, which generally flood the videolanes during the day.

**“See It Now” Expands**

“See It Now” will be viewed on a flexible schedule next season. In order to give Ed Murrow and Fred W. Friendly more time and wider scope to treat their subjects in greater length and depth, the series will be aired on hour and hour-and-a-half long formats.

**Old Plots Revamped**

Basic ideas, with a bit of revamping periodically, stand the test of time. When “Our Miss Brooks” returns to the videolanes next month you’ll note a few revisions. Madison High School gives way to a New York Freeway and “Miss Brooks” and “Mr. Conklin” wind up in an elementary school. Bob Sweeney joins the cast as the assistant principal and a new heart interest, a muscular gym teacher, for Eve Arden appears on the scene. New characterizations, a new locale and the same successful premise, promise to have “Our Miss Brooks” riding high on the CBS airplanes.

Revisions on “Burns and Allen” and “Favorite Husband” will also be in evidence. Just as “I Love Lucy” switched to a Hollywood locale, “Burns and Allen” pull a reverse and for the first sixteen weeks of the new season their shows will have a New York background.

When “Favorite Husband” moves into the old “See It Now” time slot, Vanessa Brown will have the Joan Caulfield role. With Bob Sweeney becoming a regular on “Our Miss Brooks” the next-door neighbor role in “Husband” has been tentatively set for Steve Dunne. Barry Nelson and Alia Talon continue in their regular roles. It looks as though revamping is going to be a new trend for returning situation comedies.

**Contents**

**FEATURES**

Cover: “Tennessee Ernie” Ford and Molly Jervis Seen On ........................................ Page 2
Don’t Let Auditions Score You .......................... Page 3
The Longest Contest Is Coming To An End........ Page 4
This One Couldn’t Get Away (“Father Knows Best”) .......................................................... Page 6
Football For Fifty-Five ................................ Page 39
A New Approach to Ernie and Molly ................. Page 40
And They Go On and On (“Amos ‘n’ Andy”) .... Page 42
Hook and Ladder Drama (“Central Alarm”) ........ Page 43

EDITORIAL STAFF: Evelyn A. Biggby, editor; Ted Hilgen- stuhler, Jack Holland, Mildred Ross, Bill Weber.
LOG EDITORS: Nancy McClure, Rosemary Kern.
ART DIRECTOR: Kenneth McKenzie, Jr.

**JULY WINNERS**


Around TV Row

Austin Green, KNXT’s weather man, adds a travel show, “Holiday USA,” to his agenda. Skitch Henderson is pretty happy about the boys at UCLA growing vandykes a la Skitch and calling them “skitch’s.” Look for a femme counterpart to “Howdy Doofy” to be named “Heidi Doofy” debuting on the NBC videolanes very soon.

“Lassie” will be shown in England next fall. Betty Hutton isn’t daunted by her “Sativa and Spur” flop on television last fall. She’ll brave the NBC color cameras again in October.

Sheilah Graham’s show is being dropped at the end of the month to allow for the expansion of the “Home” series.

Realizing it was not a suitable property, lovely Marie Wilson has junked her proposed “Miss Pepperdine” series. Jack Benny makes his “Show- er of Stars” debut on October 8 in the musical “Time Out For Ginger.” Viewers will be spared additional “Disneyland” repeats when the all-new fall series bows September 14 with the premiere showing of “Dumbo.”

KTTV is planning a brace of new shows to fortify their strong position when the fall shows hit the networks.

Gloria Voluptua” Fall has a role in the August 30th stanza of “Make Room For Daddy.” Frankie Laine, socko song stylist, is a classical music fan.

Color TV, on a closed circuit basis, is being used as a merchandising aid by Gimbel’s in New York City. Bill Hayes is busy packaging his own show for next season. Sportscaster Mel Allen has completed a film short titled “The Making of a Yankee.”

KABC-TV will televise half-hour portions of the Pasadena Pops Concerts beginning September 9. Jock Mackey lists, in order of preference, his early hobbies: dolls, alien toys, model planes, older dolls, M.R.
**Lifelines**

**BY EVELYN BIGSBY**

Lifeliner has gone fishin'. Column will resume when creel is full.

---

**GET Valuable Premiums FREE FROM LABEL BANK**

**NOW... OVER 300,000 MEMBERS PARTICIPATING!**

Steam irons
Rolling series
Toasters
clock radios
electric mixers
Wrist watches
Luggage
Blankets
golf clubs
bicycles

**AND HUNDREDS MORE**

Labels from over 300 popular food products — brands you know and use —
Worth valuable premium points — or cash — at Label Bank!

Fastest, easiest way to get wonderful premiums FREE. Home appliances, housewares, sporting goods, hundreds of useful items. Just (1) buy the quality brands listed in catalog... (2) save the labels... (3) redeem for your choice of gifts — or cash — at Label Bank. Send for LABEL BANK PREMIUM CATALOGUE today. Shows pictures of every free premium... tells value in credit points of each LABEL BANK label.

Send for FREE Gift Catalogue Today

**LABEL BANK, DEPARTMENT 3**
727 N. La Brea—Los Angeles, Calif.

Please mail me copy of LABEL BANK PREMIUM CATALOGUE.

NAME ____________________________________________

ADDRESS ____________________________________________

CITY (OR P.O.) ____________________________

---

**TV-RADIO LIFE**

**THIS WEEK IN TV (cont'd)**

**Stop, Listen, Look (Shows You May Like)**

"Music '55"

Tuesday, 8:30 p.m., KNX, Channel 2

If you like modern jazz, indubitably you'll find "Music '55," one of the best band shows on the videlines. The CBS series stars Stan Kenton and his "progressive jazz" band, aided and abetted by top pop guest stars.

Sharing the spotlight with Kenton recently were perky Peggy King, the hi-de-ho man of music, Cab Calloway, and a terrific combo the Calvin Jackson Quartet. Stanton's pleasant, articulate personality keeps the show rolling at as rapid a pace as is set by his vibrant and lively music.

Calloway's rendition of "It Ain't Necessary So" and "Summertime" are fast becoming perennial favorites. Although the arrangement on "Summertime" was far removed from the Gershwin score it fitted Calloway's talents. Petite Peggy was most outstanding in her "Oh, No You Can't Take That Away From Me" number during which she plaintively sang to male mannikins.

Low key lighting, diversified camera angles and overall imaginative production make "Music '55" a thoroughly enjoyable, well-integrated band show. M.R.

* * *

** Couldn't Get Away**

(Continued from Page Six)

situations. Father isn't always blowing his cork on our show and mother isn't always the wise one who twirls over the kids' heads. We also get a sense of variety from looking at each program as a motion picture with a beginning, middle, and end.

Both were silent for a moment and then Jane said quietly, "We've been fortunate indeed. So many performers work terribly hard and never really know if their efforts are appreciated—or even wanted. Bob and I have found that apparently what we have been doing on TV has been welcomed in homes. We feel a much greater responsibility now than when we even did before. And we are going to continue to give the best we can to all those who have made it possible for us to go on giving at all."

Bob got up, having finished his lunch, turned to Jane, and said, "And now, Jane, let's get back to work."

**PLEASE NOTE**

In answer to readers' requests, TV-Radio Life is designating motion pictures in the logs by placing the word, "Movie," in the margin preceding the program. This will enable those who wish to single out flicker fare to do so at a glance.
“GOOD THINGS TO EAT TO BEAT THE HEAT”

“Live a Little” — Enjoy the Finest in Wholesome Foods, Yet Prepare Them With Ease! Frozen Foods Have That ‘Locked-In Goodness!’ . . . Retaining All The Original Freshness, Quality—Yet At An Economy Hard-To-Beat!

GET SOME TODAY AT YOUR GROCERS!

A Joy to Enjoy!

Frozen Mexican Foods

A Joy to Enjoy!

FROZEN OVEN-ROAST BEEF DINNER!

UHMM . . . delicious! All the mouth-watering goodness of fine tender quality beef. Generous slices of delicious roast beef, fluffy mashed potatoes with butter, fresh-flavor peas and carrots. Just pop in your oven and in minutes you can ring the family dinner bell! It’s the perfect family dinner.

NOW BEING FEATURED AT YOUR LOCAL GROCER

Make Delicious Delaware Punch at home!

Delicate Delaware Punch

Serve it any time . . . any day FULL QT.
. . . with cracked ice and plain water. Delaware Punch is excellent for parties, mealtime refreshment, or for the family treat. Keep a can or two in the refrigerator.

Lady's FROZEN PEAS

Fresh from the pod and frozen quick as they’re picked.

“Look for other Libby Frozen Fresh Fruits and Vegetables in your grocer’s freezer cabinets.”

Libby’s FROZEN PEAS
SATURDAY TV LOGS

TV Tips

"BASEBALL GAME OF THE WEEK." (2), 11:25 a.m. Cincinnati Reds versus Brooklyn Dodgers.
"PCL BASEBALL," (10), 12:30 p.m. Los Angeles Angels versus Seattle.
"MAX LIEBREHN PRESENTS," (4), 6:00 p.m. Janet Blair, Russell Nye and George Gaynes are featured in "One Touch of Venus."
"AMERICA'S GREATEST BANDS," (2), 8:00 p.m. Guests appearing are guest stars, Cugat, Johnny Long, Bill May and Richard Chamberlain.
"LEGION STADIUM BOXING," (9), 8:30 p.m. Kid Anauro vs. Vic Ponce.
"DAMON RUNYON THEATER," (2), 10:30 p.m. Onetime heavyweight boxer Buddy Baer stars in "Earthquake."
"YOUR PLAY TIME," (4), 10:30 p.m. Arthur Space, Mary Field and Lee Erichson are featured in "Mr. Donald Takes a Risk."

Time Changes

"BASEBALL GAME OF THE WEEK." (2), 7:30 p.m.
"RIN TIN TIN," (7), 4:30 p.m.
"FANGSON PLAYHOUSE," (13), 8:00 p.m.
"DICK CONTINO SHOW," (4), 9:00 p.m.

Morning

9:30 5 Western Movie
MOVIE—"PIONEER DAYS," with Jack comparative.
8:45 10 The World Today
9 10 Mustang Movies
11 Rocket to Starmond Autothon
4 hrs., 45 m.
13 Film
MOVIE—"PANAMA PATROL," with Leon Ames and Charlotte Winters. The story of foreign intrigue and of agents who make plans to use the Panama Canal for their own government.
9:10 8 The Christophers—30m.
9:15 6 Western Movie
MOVIE—"RIDING THE CHEYENNE TRAIL," with Tex Ritter.
9:40 8 Border Bill
MOVIE—"GUNFIGHTING KID," with Paul Muni.
9:45 2 Program Previews
9:55 2 Give Us This Day
8 Tiny Town Ranch—60m.
10 America in the Making—30m.
Educational TV series that looks back on America's colonial origins and early days of the republic.
10 Emily Lee Shelby
5 Recorded Music—30m.
10:30 2 KNX News—15m.
3 News—15m.
4, 10 Paul Winchell—Jerry Mahoney
The program, usually televised from the RCA Studios, is staged from NBC's Hudson Theatre in New York. Paul, Jerry, knocking Smitty, Mary Ellen Terry, Milton DeLugg, Fred Collins and other members of the cast bring hot dogs and hamburgers for those in the audience. The "Cookout" marks the final meeting of the Jerry Mahoney club until it returns from a four-week vacation.
5 Playcrafter Club—30m.
Arnold Pike presents Ceramics with instructor Beatrice Stanke from the Glendale Parks and Recreation Dept.

Afternoon

12 10 Western Trails Theater
12:15 7 Public Service Feature
"BRIMMING WITH SMILES AND TEARS" Hal Styles
HELP THY NEIGHBOR
On Vacation—Watch for our return soon

AUGUST 27

For Daytime Logs (Mon.-Fri.) See Page 26-27
Alphabetical Program Finder, Page 28

KEY TO YOUR LOCAL CHANNELS

2 KNX (CBS) 1313 North Vine, Hollywood, 28 WE. B-2101
3 KEY-T (ABC, CBS, Du Mont) 730 Miramar Dr., St. Bertha WQ. 5-853
1 KRC (NBC) 1500 N. Vine St., Hollywood, 28 HO. 6-611
5 KTLA (Ind.) 4541 Marathon St., Los Angeles, 38 HO. 9-311
6 KNXV (Ind.) 4332 Park Blvd., San Diego 3 CT. 8-719
7 KABC-TV (ABC) Prospect and Talmadge, Hollywood, 27 NO. 3-311
8 KFMB-TV (CBS, Du Mont) 5th and Ash, San Diego, 1 BE. 2-2114
9 KJTV (Du Mont) 1313 North Vine, Hollywood, 28 HO. 2-2112
10 KFSO-TV (NBC) 3442 Enterprise, San Diego, 10 CT. B-7151
11 KTTV (Ind.) 5746 Sunset Blvd., Hollywood, 28 HO. 2-7111
12 KOOP (Ind.) 1000 N. Cahuenga Blv., Los Angeles, 28 HO. 2-7311

13 Short Story
10:45 2, 3 Baseball Preview—10m. With Dizier Dean and Bunny E. Gardner interviewing top sports guests.
10:55 2, 3, 8 Baseball Game of Week Cleveland Indians vs. New York Yankees.
11 Commando Cody—30m. A science-fiction program designed especially for children featuring a hero in the title role of Commando Cody, a sky marshal of the universe, who battles the attempts of a mad scientist, known as the Ruler, to enslave the solar system.
5 Giant Movie Matinee
MOVIE—"DING DORY" with Gigis Simms, Timothy Carey and Tom Drake. An action-packed musical with a word of pop recording artists and deejays.
11:30 9 Building for Peace Special
11:30 4 Davis Cup Tennis Matches
11:30 9 Movie Theater
MOVIE—"YOUR FACES WEST" with Joel McCrea and Frances Dee. An adventure through 1,000 miles of terrain in the white sands of New Mexico concerning one of the most mysterious bands of the West has ever known.
10 Andy's Gang—30m.
10 Andy's Gang—30m.

12:30 7 John Wayne Theater—90m.
13 Film
MOVIE—"ONE BIG AFFAIR" with Evelyn Keyes and Dennis O'Keefe. A story of the Mexican Revolution, in which Gail Russell falls in love with an attorney who is accused of kidnapping her.

8 Frontier Feature—60m.
MOVIE—"WEST OF THE RIO GRANDE" 9 This Week in Sports—15m.
10 Pets On Parade
1:15 9 Baseball Warmup—10m.
10:45 10 P.E.4.—15m.
1:25 9 PCL Baseball
Seattle at Los Angeles.
1:30 10 Baking
Program—San Diego Padres vs. Hollywood Nats.
1:45 7 Chavis Movie
MOVIE—"THE LOCKOUT" with Joe Pa- looka proves that right always wins.
11 Yesterday's Newsreel
2 Feature Film—75m.

2 Movie—"SHIP WITH WINGS" with Michael Wilding and Michael Rennie. A science fiction story of the British air force appears in this ancient city, a tale of fighting first aircraft carrier, with Jimmy Wallington.
3 Movie—2 hrs.
4 Farms and Gardens—30m.
5 Giant Movie—90m.
6 Movie with Jimmy Wallington.
7 Movie with Charles Boyer and Roddy McDowall. The story of the famous jewel thief, Pepe Le Moko.
8 What Do You Think?
11 Saturday Westerns
13 Western Movie Time
2:30 4 Mr. Wizard—30m.
6 Western Movie
MOVIE—"NIX ON JUSTICE.
8 Captain Midnight—30m.

Special
2 Horse Racing "The National Handicap" for three-year-olds and upward at a mile-and-three-sixteens for $50,000, featuring leading horses from American and foreign countries at Washington Park, Chicago.
7 Cowboy Roundup—60m.
MOVIE—"CHECK YOUR GUNS," with Ed- die Dean.
AUGUST 27

8 Soldiers Parade—60m.
9 News—10m.
13 Short Story—15m.
3:30 Learning ‘55—30m.
Educational series provided in cooperation with the Santa Monica City and County schools.
14 Link ‘n Andy—15m.
15 Giant Avenue—30m.
MOVIE—"THE GROOM WORE SPURS," with Ginger Rogers and Jack Carson.
6 International Police
13 Western Movie—60m.
9 Inside Baseball—15m.
With Chuck Connors.
4 Winky Dink and You
With Jack Benny, Eunice.
4 Soldier Parade—30m.
7 Halls of Science—30m.
Hugh Hunt, instructor of zoological engineering for the special training program conducted by SC for Navy and Marine Corps pilots, discusses "Wildlife Safety.
7 Action Theatre—30m. "Refridgeration."
8 Million Dollar Movie
MOVIE—"LETTER FROM AN UNKNOWN WOMAN," with Joan Fontaine and Louis Jourdan. The story of a young woman who walks out on her husband and child to return to a childhood sweetheart who fails to recognize her.
9 Movie Theatre
MOVIE—"THE NIGHT WAS INDIAN CREEK," with William Powell and Elizabeth Allan. Senator Ashton campaigns for the presidency promising refund of taxes, college education for everyone and a bounty for non-war vels.
10 Scoreboard
4:30 Contest Carnival—30m.
With Gene Evans, Phil Shridar, Harry LeVan, Joan Coule and The Dave Stephens’ Carnival Band.
3 Building for Peace—15m.
4 Outdoors with McElroy
Jack McElroy. Watch for Southern California hunters and fishermen.
6 Flamingo Theater—30m.
7 Rin Tin Tin—30m.
10 Teen Preview—60m.
Living history in hour-long show with the Gay-Bon-Lite Trio.
13 Film Playhouse—90m.
4:45 Guided Tour—15m.
5 Pet Showcase—20m.
With Tommy Dixon, emcee. Featuring unusual and interesting animals.
3 Mr. Wizard—30m.

4 Willeck’s Workshop—30m.
Dave Willeck demonstrates how to make Do-It-Yourself items.
5 Double Barrel Theater
MOVIE—"RIDING THE DESERT FRONTIERS," with Tex Ritter.
6 Home Builders Show
7 Sagebrush Theatre—60m.
MOVIE—"THE LONE RANGER—50m.
8 Annie Oakley—30m.
4 To Be Announced
9 Lone Ranger
Feature Film—90m.
MOVIE—"THE HIGHER OFFLEISHEN" with Arthur Lake and Bette Davis. A multi-motored plane, too sly to carry a mighty double, saves a more fradacious identity, but the plane backfires.
10 Story Theatre
The Saturday Evening Post.
11 Superman Cartoons—30m.
5:45 Jack Latham

Special
4, 10 Max Liebman Presents—90m.
Janet Harter, Russell Nype and George Givens star in "One Touch of Venus," which is the story of a bachelor who tries the engagement ring he has bought for his fiancée on the ring of a ship of the Venus colony. The statue, imported by an act teacher, comes to life and falls in love with the startled bachelor. His charm and quick thinking persuades him to get rid of his fiancée, but fortunately for all concerned he has several second thoughts on the subject of marrying a mortal.
5 Double Barrel Theater
MOVIE—"WEST OF THIS LAW," with Jack Baines.
6 Walk In Theater
MOVIE—"HANNAH LEE" with John Ireland and Jeanne Hertz. The story of one of the vicious criminals committed in the early days of the West to prevent settlers from taking over the land which rich civilization believed was theirs.
8 Star Theater—30m.
11 Captain Midnight—30m.
When the U.S. Internal Revenue Department discovers the smuggling of hundreds of dollars in diamonds across the Mexican border, Captain Richard Wexler, his pals Ikeky (Sid Melton) and Tom (Oliver Hardy), and members of the Secret Squadron undertake to apprehend the smugglers in the exciting adventure of the "Deadly Diamonds."
13 Road to Freedom
6:30 Beat the Clock—30m.
With Bud Collyer and Roxanne.
7 Ozark Jubilee—60m.
(See Channel 7, 6 p.m., Sa.)

SATURDAY TV LOGS

11 The Cisco Kid—30m.
The Cisco Kid (Michael Murrell) does a double take when a furnished house and a girl are not all they expected to get. While escorting a woman to her daughter-in-law’s mansion, he is framed and handcuffed. Following clues he clears his name in the nick-of-time and solves the mystery.
13 Circus Pals—30m.
Female telecast direct from the Bell Arena, Circus City and Atrium City Circus Arena. Featured in this half-hour of top-notch circus acts are Candy (Claude Borel), Buffoons (Dick Winslow) and Bows, a lovable group played by Steve Clavel, with Sam Mannis acting as Barker.

New
7 Andy’s Gang—30m.
Featuring Andy Devine in a sparkling combination of music and imaginative children’s stories from his big book.
9 Feature Film—75m.
MOVIE—"THE ADMIRAL WAS A LADY" with Edmund O’Brien and Wanda Hendrix. Four ex-G.I.s and an ex-Wave flounder in their attempt to adjust to civilian life.
11 Superman—30m.
When Jimmy Olsen (Jack Larson) and Lois Lane (Natalie Neill) go on a journey to the West to write newspaper stories about an annual rodeo celebration they become involved in an exciting adventure, "The Bully of Dry Gulch."
13 Files of Jeffrey Jones—30m.
"Three Freedoms" and "Jeffrey Jones." Jeffrey Jones discovers a motive for murder after he catches a killer. In his attempt to solve a murder Jeff almost gets shot but clears up a mystery to prove two cops innocent.

7:30 2, 3, 8 Harry Owens Show
With GilMORE, Maxia, Na-Pua, Moana, Lili Aloha, Prince Kuhio and the Bush Trio.
4, 10 Hollywood Heads-20m.
6 Hollywood Jolnty Races
(Continued on Next Page)

MIRAMAR HOTEL AND BUNGALOWS
SUPREMB FOOD
DANCING NIGHTLY
HEATED POOL
FREE PARKING
No Cover—No Minimum
WHERE WILSHIRE MEETS THE SEA
SANTA MONICA, CALIF.
Exbrook 4-3731

T V-RADIO LIFE
SATURDAY TV LOGS

7 Detective Show—90 m.
MOVIE—"THE SHADOW RETURNS" with Kane Richmond and Barbara Reed. The Shadow solves the riddle that lies behind four deaths, two of which occur on the surface to be suicides but are really murders.

11 Badge "714"
Sgt. Joe Friday (Jack Webb) and his partner, Frank Smith (Ben Alexander), are working out of Hollywood Division when they are called to a home where they find a suicide's death. They are given conflicting stories about the personality of the mother. A discrepancy in mother's story and picture solves the case.

13 Inner Sanctum—30 m.
8, 3, 8 America's Greatest Bands
Paul Whiteman encores in a musical program, featuring tonight the bands of Xavier Cugat, with Abe Lane, Johnny Long and his orchestra, Bill May and Richard Himber.

4 The Soldiers—30 m.

5 Wide Awake—Variety—60 m.

6 Texas Rasslin'—60 m.

10 The Unexpected

11 Life of Riley
"Riley's Lost Weekend."

13 Paragon Playhouse—30 m.
"Lown wind Bling.

8:30

10 The Dunning Show
World famous mentalist with a program which reveals his astounding talent.

9 Legion Stadium Boxing
Kid Amouri of Mexico City tackles stiff-stomached Vic Ponce.

11 I Led Three Lives—30 m.
Herbert Biberman (Richard Carlson), counter spy, analyzes a red plot to recruit children in a campaign of hate.

13 Short Story—30 m.

9 2, 8 Two for the Money
Sam Levenson pinch-hitting for Herb Shiner.

4 Dick Contino Show—30 m.
With Gloria Grey and Robert Armbruster.

5 Sat. Nite Movies—1½ hrs.
MOVIE—"THE WOLF MAN" with Lon Chaney. The story of the curse that turns a doctor into a wolf man.

11 Secret File U. S. A.—30 m.
"Mission to Europe" takes place in Athens, Greece, where Major Morgan (Robert Alda) has been summoned to help thwart a revolt threatened by an anti-democratic conspiracy led by an unknown General Leonidas.

13 Saturday Night Movie
MOVIE—"FOUR DOLLAR BETTON" with John Litel and Marie Windsor. A hard-working widower makes his first bet for fun and travels the road of ruin and finally enmeshment which leads to his death.

12 Midnight News—5 m.

12:10

12:15

11 Rocket to Stardom Autothon
With Bob Yensel, featuringintroduced singers and dancers (11 9 a.m. Sun.)

TV-RADIO LIFE

AUGUST 27 and 28

SUNDAY TV AUGUST 28

TV Tips
"PCL BASEBALL," (9), 1:30 p.m. Los Angeles Angels versus Detroit.
"PROFESSIONAL FOOTBALL," (7), 2:00 p.m. The Rams versus the Giants at Portland.
"GENERAL ELECTRIC THEATER," (2), 9:00 p.m. John Bellodi stars in "Star in the House." "STAGE 7," (2), 9:30 p.m. Maria Riva stars in "End of the Line." "APPOINTMENT WITH ADVENTURE," (2), 10:00 p.m. John Clair stars in "The Masquerade." "THE Loretta Young SHOW," (4), 10:00 p.m. Phyllis Thaxter and Robert Preston star in "Fear Me Not," with Rosalind Russell as hostess.

Time Changes
"EARLY DATE AT THE MOVIES," (4), 11:00 p.m.

ANSWERS FOR AMERICANS," (13), 11:00 p.m.

Morning

8 11 Rocket to Stardom
Autothon with Bob Yensel.

9 4 Big Picture
"Pictorial Report."

10 1 Fraser Report
"False Witness." 

11 1 Buster Keaton—30 m.
Buster is interrupted in his daily shave when a leg bender decides to take over in "Gorilla Story."

13 Morning Matinee—90 m.
MOVIE—"IDENTITY UNKNOWN" with Richard Arlen and Cheryl Walker. A soldier finds himself without a name, home, family or memory after a serious war injury.

9:15 8 Industry On Parade—15 m.

9:30 4 Early Date at the Movies

8 10 Televise—15 m.

10 11 Hollywood Hoe Down—45 m.

10 12 Bible Class—15 m.

10 13 Let There Be Light
MOVIE—"COMMUNISM VS. AMERICA," 15 m.

10 14 Movie Parade—5 hrs.

10 15 Program Previews

10 16 Give Us This Day
"Light of Faith."

5 17 In God We Trust

8 18 What's Your Trouble?—15 m.

10 19 Channel 10 Showcase
"MARKED TRAILS," with Foot Spade.

13 19 Short Story—30 m.

8 20 Faith For Today—30 m.

11 21 TV Home Preview—15 m.

2 22 Lamp Unto My Feet
Clair Bankston's "Young Man in the Street" is the story of a man who gives up his family life to become an evangelist. Dr. Jesse Barber appears as a special guest.

Special

4, 10 Davis Cup Matches

5 Church In the Home
**SUNDAY TV LOGS**

### 1:30 PM
- **Let's Take a Trip**
  - Program for children featuring visits to places of immediate interest.
- **Yours for Living—30m.**
- **11:15 AM**
  - **11 AM**
    - **Gridiron Cavalcade**
    - Special
      - **3, 7, 8 Professional Football**
        - Rams versus Giants at Portland.

### 2:00 PM
- **12:15 PM**
  - **News of the Day**
  - **Ask the Doctor—30m.**
    - Gill Martin, moderator, with a panel of experts who discuss medical problems.
  - **770 On TV—30m.**
  - **11 AM**
  - **John Wayne Western**
  - **2:15 PM**
    - **Prepared**
      - Wes Barnett hosts a series dramatizing civil defense efforts presented in conjunction with the Los Angeles Office of Civil Defense. The nation’s top CD experts are weekly guests.
  - **8:00 PM**
  - **Contest Carnival—30m.**
  - **2:30 PM**
  - **Feature Film**
  - **5:00 PM**
  - **Garden Chats—30m.**
    - With Joe Littlefield.
  - **7:00 PM**
  - **Faith for Today—30m.**
    - “Who should I ask God to judge my ex-partner in same-sex marriage when I have a good opportunity to even an old score now?” a businessman asks, Pastor W. A. Pagal shows him from the Bible that judgment is a tangible event.

### 3:00 PM
- **11:30 AM**
  - **Western Feature—60m.**
    - **GOLDEN WEST**
      - With Wild Bill Elliott.
  - **12:45 PM**
  - **Zoorama—30m.**
  - **3:00 PM**
  - **News—15m.**
    - **Movie Theater—90m.**
      - **“STARS OF ARIZONA”**
        - with Jack Randall.

### 4:00 PM
- **7:00 PM**
  - **Message of the Master—30m.**
  - **9:00 PM**
  - **New Review—15m.**
  - **11:00 PM**
  - **A Home to Live In—30m.**
  - **1:15 PM**
  - **Contest Carnival—45m.**
  - **8:00 PM**
  - **Lone Ranger—30m.**
    - “Double Jeopardy.”
  - **9:00 PM**
  - **Baseball, Warm Up—10m.**
    - With Chuck Howley.
  - **1:25 PM**
  - **PCL Baseball**
    - Seattle at Los Angeles.

### 5:00 PM
- **10:00 AM**
  - **11:00 AM**
    - **Norvell Gilspie**
    - **Your Dr. Answers—60m.**
    - **Mr. Wizard—30m.**
  - **4:15 PM**
  - **Twin Movie**
    - **“CONFIDENCE GIRL”**
      - with Tom Conway and Hillary Brooke, the story of a man and woman exchanging lives in Los Angeles.
  - **4:45 PM**
  - **12:15 PM**
    - **KNXT News—15m.**
  - **6:00 PM**
  - **Teen Age Trials**
    - With moderator Paul Price.
  - **7:00 PM**
  - **They Made Sports History**
    - Sam Hayes with film clips spotlighting stellar moments in the career of sporting greats and little-known stories of facts concerning sport and athletes.
  - **10:00 AM**
  - **Information Police—30m.**
    - Information on the driving education in the San Diego schools.
  - **11:00 AM**
  - **Feature Film**
    - **FLANAGAN BOY**
      - with Tony Wright and Barbara Payton. A powerful love story concerning the illicit love affair between a young boy and his manager’s beautiful blonde wife.
  - **12:00 PM**
  - **Back Sueshot—45m.**
    - Tall tales of the West and new cartoons.
  - **1:00 PM**
  - **PCL Baseball**
    - Seattle at Los Angeles.
  - **4:30 PM**
  - **3:00 PM**
  - **News—15m.**
  - **Mary McAdoo—30m.**
  - **Disneyland—Adventure land—60m.**
    - Walt Disney presents “Beaver Valley,” which depicts the life cycle of the industrious animal. Also seen are behind-the-scene adventures in Africa with Alfred and Elma Milotte, a naturalist-photographer team.
  - **5:00 PM**
  - **13:00 PM**
    - **Waltz**
      - Again, Lucy refuses to appear in his nightclub show in “Lucy Fakes Illness.” After reading that continued frustration can lead to a mental breakdown, Lucy frantically symptoms and wins a part in the club review.
  - **5:30 PM**
  - **3:00 PM**
    - **Gome of Life—30m.**
    - **10 People—30m.**
      - News about people making the headlines.
    - **Super Circus—60m.**
      - Three first-time appearances include Carl Claude a balancing act, Viola Rocks a trapeze artist and the Four Rames a tumbling act.
    - **2:00 PM**
    - **Amos ‘n’ Andy—30m.**
    - **This Is the Life—30m.**
    - **Chat Huntley—30m.**
    - **Eastside Kids—60m.**
    - **12:00 AM**
    - **Captain Gallant—30m.**
    - **Adventures of Kit Carson**
      - Kit Carson (Bill Williams) and El Toro (Don Diamond) break up a plot to permit a foreign power to take over the frontier state of

---

**GREAT CHURCHES of the GOLDEN WEST**
Sunday, 11 a.m.—KTTV Channel 11

August 28
GRACE EVANGELICAL UNITED BRETHREN CHURCH
Minister: Dr. George F. Snyder

Presented by INGLEWOOD PARK CEMETARY
Serving Greater Los Angeles for Fifty Years

**BACK TODAY**

SUNDAYS 3:30 P.M.

**CAVALCADE OF BOOKS**

George Foster Peabody Award Winner

---

Page Thirteen
2, 3. Private Secretary
A series for a "rancher-\nman"-type to star in an unusual
Broadway satire, "The Private
Secretary," starring Nan
MacManus (Ann Sothern) in a
"Battle of Husbands.

4 Capitán Galán—30m.
A revolutionist and his father,
who has been deposed as president
of his republic after the wars by
their enemies in "Strange Sanctuary.
Capitán Galán" (.Butler Erhardt),
sets out in search of a mis-
signed revolutionary, John
Martinez (Philip Pine), who
learns that the soldier's father,
president Francisco Martín (Eugene
Dekker), has also disap-
ppeared.

5 Secret File U.S.A.—30m.
You Asked For It
10 People Are Funny—30m.
11 Colonel March of Scotland
Yard—30m.
A retired British major sees a
murder committed while he is
studying the landscape through
his binoculars. When March finds
no clues, his curiosity is piqued
and through clever sleuthing he
exposes the murderer in "The
Invisible Man.

6 Holiday, U.S.A.
A series devoted to Americans
with a wanderlust and the plac-
ers that welcome them. Featuring
Austin and Blessing Green. To-
day's stop-off point is "The
Biggest Little City in the World,
reno, and the neighboring lake
Tahoe.

7 Hollywood Backstage
Eren Westmore with tips on beauty
for women.

8 Movie Parade—30m.
"The Girl in the Taxi" with
Francis Lederer and Helen
Haye. Based on a French
operetta. A father finds that
the girl he has secretly taken up
is also the object of his son's af-
rictions.

9 The Movie—90m.
"A Night in Paradise" with
Marie OBrien and Trudy
Bey. A highly imaginative Asiatic
faith. A lavish production and
intriguing
story. Brought to you
by Barrymore and White
King (II).

10 Play of the Week—30m.
An insurance investigator is on
the trail of a missing diamond
brooch, and he is in trouble until
his beautiful secretary comes up
with the right bill in the form of
a wrinkled note. This is the\ntheme of "Van Linden File" with
Steve Brodie and Paul Leslie.

11 The Cisco Kid—30m.
"An Old Story." Two people who
have argued and bickered for
tyrie years find that they really
love each other.

12 Secret Theater—30m.
"An Old Story." Two people who
have argued and bickered for
tyrie years find that they really
love each other.

13 The Visitor
New
6:30

1 Holiday, U.S.A.
A series devoted to Americans
with a wanderlust and the plac-
ers that welcome them. Featuring
Austin and Blessing Green. To-
day's stop-off point is "The
Biggest Little City in the World,
reno, and the neighboring lake
Tahoe.

2 Halls of Ivor—30m.
4, 10 Roy Rogers
Dale Evans uncovers evidence
concerning a gang of for-hire
men, one of which shows
Gail Davis has innocently committed
a murder as a part of the
notorious scheme. The villains are
using fake names and dressing
as cowboys to escape, Roy and Dale use an
ingenious plan to smoke out the villains, and
have them to justice in "The Hi-
luckers."

5 Chico and Pablo
Chico and Pablo stop the marriage
of a girl, claiming that Chico is
already married to her, and
exhibits a habitually child, as
the daughter of the union.

7 Prestige Theater
"Ringo's Last Assignment," with
Robert Yorke.

8 Down You Go—30m.
10 Roy Rogers—30m.
11 The Cisco Kid—30m.
13 Story Theater—30m.
"An Old Story." Two people who
have argued and bickered for
tyrie years find that they really
love each other.

3 Movie Parade—MOVIE—"THE GIRL
IN THE TAXI" with
Francis Lederer and Helen
Haye. Based on a French
operetta. A father finds that
the girl he has secretly taken up
is also the object of his son's af-
rictions.

6 Movie Parade—MOVIE—"A NIGHT
IN PARADISE" with
Marie OBrien and Trudy
Bey. A highly imaginative Asiatic
faith. A lavish production and
intriguing
story. Brought to you
by Barrymore and White
King (II).

9 The Movie—90m.
"A Night in Paradise" with
Marie OBrien and Trudy
Bey. A highly imaginative Asiatic
faith. A lavish production and
intriguing
story. Brought to you
by Barrymore and White
King (II).

12 Secret Theater—30m.
"An Old Story." Two people who
have argued and bickered for
tyrie years find that they really
love each other.

13 Story Theater—30m.
"An Old Story." Two people who
have argued and bickered for
tyrie years find that they really
love each other.
AUGUST 28

guilty one, fearing she may some-
day reveal the secret, orders her
death.

6 Crime Report—San Diego

7 Life Begins at 80-30m.

Panelists of 80 or older an-
swer questions with wit and wis-
dom with Jack Barry as emceer.

8 Paul Coates Confidential File

13 Rev. Oral Roberts

10 2, 8 Appointment with

Adventure

3 I Led Three Lives

Return

4, 10 The Loretta Young

Show—30m.

Phyllis Thaxter and Robert Preston
star in "Fear Me Not," with Rosalind Russell acting as hostess,
for Miss Young, who is recuperating
from her recent serious illness.
"Fear Me Not," is the story of a
woman left alone in a desolate
weather station on Cape Cod and
her encounter with an escapee
from a mental sanitarium. Also
featured in the cast are Mary
Aline Hokanson and Lillian Culver.

5 Conspiracy—30m.

A foreign correspondent involved in a
foreign intrigue is "Naples." Sponsored by Frank Taylor Ford.

6 Mystery Theater—60m.

MOVIE—"MURDER IN REVERSE" with William Hartnell and Jimmy Han-
ley. A falsely accused man pays
for a crime he did not commit.

7 Break the Bank

With Bill Parks.

9 Championship Bowling—60m.

11 The Whistler—30m.

13 Church Talent Hour

10:30 2 The Falcon—30m.

3 People Are Funny—30m.

4, 10 Bob Cummings Show

5 The World Tomorrow—30m.

Herbert W. Armstrong, president
and director of the Ambassador
College in Pasadena, presides. The
religious program is presented
through the co-operation of the
Radio Church of God.

7 Nitecap Theater

MOVIE—"THE GREAT MIKE" with Smiley Burnette and Robert Henry. A
house that pulls the wagon on a boy's
paper route is prepared for Santa
Anita by a trainer.

8 Meet the Clock—30m.

11 Heart of the City—30m.

Steve Wilson (Patrick McVey) and
Lorelei Kilmer are investigating
the numbers game and foot-
ball pools when they discover
another violent activity connected
with it—the heating up of some
school boys and girls.

11 2 Sunday News Special

With Giel Robb.

3 Late News

4 Eleventh Hour News

5 Eye Witness

With Ken Graue, Tom Hatten and
Joy Elliott.

8 Sunday News—15m.

RATINGS

The top programs in Los Angeles
for the month of July according to the
American Research Bureau were as
follows:

1. $64,000 Question

2. Best of Groucho

3. Disneyland

4. What's My Line

5. Climax

6. Confidential File

7. Drag net

8. Robert Montgomery Presents

9. Waterfront

10. Burns and Allen

11. Toast of the Town

12. Wednesday Night Fights

13. Four Star Playhouse

14. Bob Cummings (Sun. 10:00)

15. Two for the Money

16. Bob Cummings (Thurs. 8:00)

17. Private Secretary

18. Ford Theatre

19. The Medici

20. Playhouse of Stars

21. Life of Riley

22. US Steel Hour

23. G E Theatre

24. Variety Hour

25. This is your Life

$795 FULL PRICE

Choice lots in this well-
planned community are
offered. Includes paved
roads and water lines
installed in all new
tracts.

Drive super freeway roads thru
beautiful mountain scenery, only
2½ hours from Los Angeles.
Fish in Senor Calle's
largest body of fresh water or
in your own Club trout ponds.
World's most unique golf course.
MONDAY TV LOGS

"SUMMER THEATRE," (2), 7:00 p.m. "A Chance at Love."* "TV READERS' DIGEST," (7), 8:00 p.m. Roy Roberts and Cliff Hampton are featured in "The American Master Counterfeiters.", "MEDIC," (4), 9:00 p.m. Richard Boone and Beverly Kidd star in "Flash of Darkness." "ROBERT MONTGOMERY PRESENTS," (4), 9:30 p.m. Bibi Osterwald stars in "Rosie."

5:15 The Chimps-15m.
5:30 Space Funnies
6:00 Doody's Trails, Stories and games and first run Walter Lazo cartoon.
6:30 Frank Webb Show
7:00 Uncle Archie-30m.
7:30 Western Feature-60m.
8:00 Movie: HIDEOUTS NOWHERE, with Jack Randull.
9:00 Jack Owens Show-45m.
9:30 Howdy Doody-30m.
10:00 Bulldog Drummond-30m.
10:30 Range Rider-30m.
11:00 Beverly On-30m.
11:30 Jack Latham
12:00 Curtain Time-30m.
1:00 Cartoon Express-45m.
1:30 "The Daily .. Bull."
2:00 Johnny Downs Show-30m.
3:00 Stories of the Century-30m.
3:30 Barbara Stanwyck-15m.
4:00 B.G. Ward-15m.
4:30 Gypsy Rose Lee-30m.
5:00 Movie: MONTGOMERY, in "The Great Alaska." In "The Great Alaska," the story of an Emperor who was very devoted to all the costly things he had in his empire, but who was most happy about a nightingale that was responsible for saving his life.

6:00 Movies-30m.
6:30 Hollywood Round-Up-20m.
7:00 The World-Famous Movie Ranch
8:00 Western Feature-60m.-"I Never Got to Apologize," with John Carradine and Cornelia Otis.
9:00 Movie: "Flash of Darkness," with Beverly Kidd and Roy Roberts.
10:00 Movie: "Redemption," with John Garfield and Nancy Gates.
11:00 Movie: "The Golden Era," with Mary Astor and Fredric March.

AUGUST 29

10 Stories of the Century-30m. "The Killers Buried."
11 Mary Wickes in "The Killers, and the Killded," is an epic which portrays the ruthlessness of submarine warfare in the Atlantic (1943-45), revealing the destruction of the Nazi U-boat fleet by the British and Americans.

13 The Great Alaska Voyage-30m. W. L. McMillan appears as Colonel Craig's guest with his fillings on the island of Majuro in the Marshall Islands.

7:15 Popular Science-15m. "Army Engineers."
7:30 Star Time Playhouse-30m.
4 To Be Announced
5 Hans Christian Andersen Set in China "The Nightingale" is the story of an Emperor who was very devoted to all the costly things he had in his empire, but who was most happy about a nightingale that was responsible for saving his life.
8 People in the News-15m.
11 Eddie Cantor Show-30m.
11:45 June Allyson-30m.
'SON BODYGUARD" WITH BARBARA STANWYCK.
8:00 Local Newsreel
8:00 Burns and Allen Show
3:00 Masquerade Party-30m.
4, 10 Eder Present-60m.
5 Teleforum International figures discuss critical world issues, Ruffus, B. V. Kerin and Sidney "Sid" Taylor.
5 All Star Theater
7 TV Reader's Digest-30m.
8 Baseball Warming-40m.
All Star Country
11 Abbott and Costello-30m.
11:30 "The Beaus.
13 Adventures of Ellery Queen "The Fix," a college championship basketball game is lost and it looks like the star was in on "The Fix." This seems to be confirmed when the boy's father turns out to be a schoolboy. Against the background of a college campus, Ellery Queen is called upon to uncover the true story.

THE LOS ANGELES EXAMINER PRESENTS
WANDERLUST
KABC-TV CHANNEL 7
10:00-10:30 P.M. MONDAY
"BEACHES OF THE SOUTHLAND"

Page Sixteen
August 29

8:10  9  PCL Baseball  Hollywood Stars at Los Angeles.

8:30  2, 8  Godfrey's Talent Scouts—

3 Greatest Stories of the Century—30m.

5  Roller Derby—2½ hrs.

6  Movie—"CIRCUS SHADOWS" with Kane Richmond and Dorothy Wilson. This is the story of life under the big top.

7  Voice of Firestone—30m.

Jean Penn and Robert Rowneaville guest singing hit songs from "Oklahoma" and "Showboat."

11 Life With Elizabeth—30m.

Starring Betty White with Del Moore.

13 Wrestling—2 hrs.

From the Hollywood Stadium Jules Strengbog, sportscaster.

9  2, 8  Those Whiting Girls

The Whiting girls seem headed for jail when Margaret is found wearing $50,000 worth of stolen jewels and furs. The "hot" furs and gems, which Margaret received from a secret admirer, catch the eye of gangsters and sister Barbara and mother Whiting also get into a jam by impersonating policemen when they try to "spring" her.

3  Topper—30m.

4  The Medic

The role the medical profession and civil defense will play should the H-bomb be dropped on an American city is dramatically shown in "Flash of Darkness," starring Richard Boone and Beverly Kidd. The story develops the facts of nuclear life, Insofar as radioactivity is concerned, and is a startling dramatization of fear and mob psychology, and warns of a crisis that could occur at any time in any major city.

7  Pontiac Playhouse—30m.

Movie—"MINING LADY" with Kane Richmond.

11 Royal Playhouse—30m.

A boy saves his father from being shot by a half-crazed father who has lost his son in war in "Second Chance" starring Anthony Caruso.

9:30  2, 3, 8  Ethel and Albert—30m.

10 Robert Montgomery Presents—60m.

Billi Osterwald plays the role of "Rosie," a story of an office drudge who, almost loses herself in dreams. To Rosie, losing her job as a little cog in an office machine is a blessing in disguise, for now she can concentrate on her dreams, in a sleepy Mexican village she learns to face the fact that dreams must stem from reality and not the other way around.

11 Frankie Laine Show—30m.


2  Mr. District Attorney—30m.

David Brinon as Mister District Attorney breaks up a modern pirate gang in a suspense-filled drama on waterfront hijacking.

3  Preview Theater

6  Picture Window—75m.

Movie—"UNEASY TERMS" with Michael Dennis and Maria Lester. Mystery involving three sisters, an inheritance and a tangled romance.

7 Wanderlust—30m.

Bill Burrud and Slim Barnard. Automotive Editor of the L.A. Examiner, with films of interesting places.

8 Douglas Fairbanks Presents "Thoroughbred"

11 Gloria Swanson's "Crown Theatre—30m.

"Mr. Influencer," with James Gleason and Jimmy Lydon is the story of a young man tempted by easy money.

10:30  2  Clete Roberts—15m.

4  Big Town—30m.

"Hot Car."

7 News—15m.

With Hank Weaver.

8 Summer Theater—60m.

"The Secret" with Harold Parks and John Baragrey. A TV adaptation of "Fear Is the Parent," by Mathilde Ferro. The story of a woman's fear after her bridegroom admits to a former indiscretion which resulted in tragedy. The tenseness of the situation grows, and one night as the bride wanders onto the terrace over a pile of jagged rocks she faces a nightmare of terror.

9 Don Lee World News

With Lee Wood, Bill Brundage and Ted Myers.

10 Passport to Danger—30m.

"Casablanca."

11 Ten-Thirty Tonight—China

TV Premiere!

First of the New

"Adventure Movie Theatre"

Series of First-Time-On-TV Feature Movies

A different thrilling movie each week, shown six straight nights—MON. thru SAT.

Starring Roy rogers

Toni't night

Thru Saturday

At 7 P.M.

KHJ-TV

Channel 9
TUESDAY TV

AUGUST 30

5 2 The Little Rascals
   3 Little Rascals-15m.
   4 Pinkys-15m.
   5 Cartoon Carousel-Cont.
   6 Ranger Hol-30m.
   7 Little Rascals and "RANGE LAW."
   8 Make Me a Ballroom
   9 News Window-15m.
  10 Campus Club
  11 Radio News
  12 Destination Theater-60m.
  13 The Chimps-15m.
  14 Smokey Rogers
  15 Space Funnies
  16 Uncle Archie-30m.
  17 Western Feature-60m.
  18 "KININ ON THE PRAIRIE,
     with Tex Beauty.
  19 Jack Owens Show-40m.
  20 Music, fun and variety for the
     whole family.
  21 Howdy Doody-30m.
  22 Boston Blockie-30m.
  23 Range Riders-30m.
  24 Jack Latham
  25 Story Theater-30m.
  26 "Mr. Influence.
  27 Cartoon Express-45m.
  28 With Bill "Casey" Stulla.
  29 Johnny Downs Show-60m.
  30 The Multiple Series of 7:30 p.m.
  31 "Jack Slade."
  32 "Ike." with Jim Davis and
     Mary Castle.
  33 Baxter Ward-15m.
  34 See Hear!
  35 Johnny Jet-Uncle Russ
  36 Hank Weaver-15m.
  37 Mark Scott-15m.
  38 Clete Roberts-News-6m.
  39 Tom Harmon-Sports-5m.
  40 Doug Edwards-News
  41 Five Star Final-15m.
  42 Movie Museum-15m.
  43 World News Roundup

MOVIE-"MEET MR. CALLAGHAN" with
Colin Crountons
New Idea
"Easy as Pie"

Delicious in Soups, Salads, for Casseroles, Over Noodles or Dumplings. Place or Garlic. Get some today!
AUGUST 30

8 2 Starlite Playhouse
Brodieck Crawford appears in the role of a police officer who
returns home from execution in "Man From Outside."
3 Lawrence Walk Show—60m.
4 10 Place the Fence—30m.
5 Follow That Man—30m.
6 Strictly Informal—90m.
7 Make Room for Daddy
Danny besides being an excellent
night club entertainer, finds him-
self in pretty good condition fol-
lowing a brief but hectic stint in
performing on TV.
3 Polo Mall Playhouse—30m.

9 11 Man Behind the Badge—
Charles Bickford salutes John J.
O'Mara of the Chicago Police De-
partment in a true story which
involves an investigation which
led O'Mara into a human jungle
where a man must be quick to
stay alive in "The Case of the
Hunted Hobo."

2, 3, 8 Meet Millie—30m.
4, 10 Summer Theatre—30m.
Meet McGraw" with Frank Love-
joy.

10:30 2 Clete Roberts—News
3 Arthur Murray Party
4, 10 It's a Great Life—30m.
From a vacuum cleaner salesman
to crooner is the path Denny hopes
to travel. His idol, Mrs. Mar-
gar, bears him singing and decides
he should quit selling vacuum
cleaners in favor of a singing
career.

5 Close Call—30m.
6 News—15m.
With Hank Weaver.
7 We've Got a Secret
8 Don Lee World News
With Ted Myers, Bill Brundige
and Lee Wood.

10:45 11 Ten-Thirty Tonight—China
Smith
"The Proverbs of Shentee" with
Don Buryea.

12 Criswell Predicts—15m.
2 The Big News
With Bill Beaudry, Gil Stratton
and Austin Greene.

7 Baseball Hall of Fame
"Sports Show."

13 Weatherwise
With Charles Arlington.

14 Playhouse 1—15—60m.
A variety show featuring Paul
Frees, host with vocalists Mel
Henke, his trio, and Betty Taylor.

3 Late News
4 Eleventh Hour News—20m.
Jack Latham reporting.

5 Eye Witness
With Ken Graue, Tom Hatten
and Jay Elliott.

7 Nick Theater—90m.
Wallace Ford.

8 Night Final Edition—15m.
10 Weather News
With Johnny Downs.

11 George Putnam—News
12 Owl Movie
MOVIE—"CIPHER BREAK" with Leon
Attes and Joann Woodbury.

MOVIE—"SHADOW OF A MAN" with Paul
Carpenter and Anna Anderson.
The movie combines a well plot-
ted mystery and rough tumble-
action. A reunion with an old
friend leads to murder and mys-
tery. Sponsored by Harbor Lin-
coln-Mercury.

First Run Movie
"SHADOW OF A MAN" with Paul
Carpenter and Anna Anderson.
The movie combines a well plot-
ted mystery and rough tumble-
action. A reunion with an old
friend leads to murder and mys-
tery. Sponsored by Harbor Lin-
coln-Mercury.

Driveway Stains Vanish
Stains Off
Washes Away
cement, Oil, Grease and
Oil stains from your driveway.

Available at
Your local market, department
store, paint and hardware store . . . everywhere.
**TUESDAY TV LOGS**

**11:45** 11 Jackson's Theater

MOVIE—"H E N R Y, THE RAINMAKER." with Raymond Walburn and William Tracy. Small town feud between mayor and local lawyer becomes citizen's required to haul their own garbage to dump.

**12** Late Show

"BLACOUT" with Maxwell Reed and Dinah Sheridan. A blind man stumbles on a murder; when his sight is restored he sets out to find the murderer.

**12:30** 4 Movie Magazine—15m.

**12:45** 4 World News

**1:30** 2 Give Us This Day

---

**WEDNESDAY TV AUGUST 31**

**TV Tips**

"HORSE RACES," (2), 3:00 p.m. Swaps meets Nashua for the $100,000 winner-take-all purse.

"TV-TEREDDY," (4), 7:00 p.m. Edna Best, Boris Karloff, Julie Harris and Menasha are featured in "Counterfeit." "WEDNESDAY NIGHT FIGHTS," (7), 7:00 p.m. Ezzard Charles versus Tommy (Hurricane) Jackson. "PCL BASEBALL," (9), 8:10 p.m. Los Angeles versus Hollywood.

"FATHER KNOWS BEST," (4), 8:30 p.m. Robert Young and Jane Wyatt star in "The Art of Salesmanship.

"PALL MALL THEATRE," (7), 9:00 p.m. John Ireland stars in "Reunion at Steelers Hill.

"KRAFT THEATRE," (4), 9:00 p.m. Judith Evelyn and Henry Jones star in "The Fallen Lady.

"THIS IS YOUR LIFE," (4), 10:00 p.m. Ralph Edwards presents the life story of gravel-voiced cowboy comedian Andy Devine.

---

**5** 2, 3, Little Rascals


5 Cartoon Carousel—Con't.

6 Ranger Hal—90m. Little Rangers and "HEADLIN' NORTH.

7 Make Believe Ballroom

8 News Window—15m.

9 Campus Club

With Gene Norman.

13 Destiny Theater—60m.

5:15 2 Space Funnies

---

**3** The Chimp—15m.

8 Smokey Rogers

9 Cartoon Express

5:30 2 Space Funnies

2 Canyon Jet

3 Frank Webb Show—30m.

1 Uncle Archie—30m.

5 Western Feature—Movie

MOVIE—"VIOLIN HUNGER RANGE.

7 Jack Owens Show—40m.

Music, humor and variety for the whole family with ten finalists for Miss Teen-age contest as Jack's special guests.

10 Howdy Doody—30m.

11 Boston Blackie—30m.

5:50 2 Range Rider—30m.

With Jack Mahoney and Dick Dinah the Pinky Lee Show.

6 3 Beverly on 3—30m.

4 Jack Latham—5m.

8 Pall Mall Playhouse


9 Cartoon Express—60m.

With Walter Lantz

10 Johnny Downs Show—30m.

11 Stories of the Century

"Mr. Smiths" with Jim Davis and Mary Martin.

13 Baxter Ward—15m.

6:05 4 See Hear!

3 Hank Beamer—15m.

15 Mark Scott—15m.

6:20 2 Clete Roberts—News—5m.

6:25 2 Tom Harmon—Sports—5m.

6:30 2 Doug Edwards—News

---

5 Three Star Final

4 Movie Museum

Movie showing life story of movie legends and showing little known performers who light the movie halls of fame.

6 Johnny Jet—Uncle Russ

5 Handy Hints—Tips—30m.

10 Pinky Lee Show

2 Dorothy Gardiner and Sonreese

7 Hudson's Eastern Curtein—30m

"HAUNTED WEDDING," with Gary Moote.

Newsreel

10 TV Theatre—30m.

13 Turning Point—30m.

6:35 11 Life With Elizabeth

6:40 8 Weatherword

6:45 2 Patti Page Show

Patti's visitors include "Crazy Rhythm," "East of the Sun," and "Angry.

3 News and Weather—15m.

4 Jack Latham—15m.

8 Jimmy Demaret—Golf

Special guest, Gary Middlecoff.

11 George Putnam—15m.

6:55 5 Ballay Weather—5m.

6 2 U.S. Steel Hour—60m.

Boris Karloff and Edna Best costar as a typical suburban couple leading palsey, presence of wife in "Counterfeit." Karloff portrays a typical mild-mannered who devotes most of his leisure to raising tomais plants in the hot house of his lower-middle-class home, much to the annoyance of his daughter who criticizes the dull existence of her parents. It is only when his daughter elopes that excitement comes into the peaceful little household—yet rocks the village

3 Disneyland—30m.

3 Impressions—30m.

Boy Sees interviews interesting personalities who have outside the theater program.

5 Gil Martyn News—15m.

6 Laurel and Hardy—30m.

7 8 Wednesday Night Fights

---

**NEW**

9 Adventure Movie Theater

"MY GREAT TRIGGER," with Roy Rogers.

10 Story Theatre—30m.

"The Real Thing.

11 My Hero—30m.

Mr. N (Robert 'Red' Little), hires an office boy named Henry Goodwin and asks him to work in Beanblossom's (Robert Cummings) office. Henry turns out to be the "wise-guy" type and Beanblossom tries everything from teaching him how to type to teaching him real estate. The way Henry uses his newly gained knowledge leads to many hilarious incidents in "the Big City."

13 Inner Sanctum—30m.

Paul Stewart and Audrey Christie star as "Man of Iron." When murder is committed an innocent man is convicted of the crime and the audience refuses to confess. After the hour of execution the condemned man has passed the guilty man breaks and says that he should not have let the other man go.

7:15 5 Popular Science—15m.

"Television.

7:30 4 To Be Announced

5 Top Secret—30m.

"The Trigger," starring Philip Banks, Gloria Talbot and Gene Rowlands. A woman's beloved is murdered and her friend—reappears from the missing.

6 Ron Tin Tin—30m.

10 Channel 10 Showcase

11 Sherlock Holmes—30m.

13 Western Movie—60m.


7:45 4, 10 News Caravan—15m.

John Cameron Swayze report."n

---

7 Elroy Hirsh Show—15m.

8 2 Frankie Laine Time—60m.

Singing star Polly Bergen, comedienne Jean Carroll, dancer Joel Gray and Broadway star Sheila Bond appear as Frankie's guests.

3 The Dunninger Show—30m.

"TRAIL'S E."

4, 10 Request Performance

5 Broadway Playhouse

6 Edward Arnold Show

7 Disneyland—60m.

Donald Duck, with the help of two chimpanzees, Chip 'n' Dale, runs on of implicit impersonations. In brush succession he croons "You Wish Upon A Star," dons a clown hat and treats his companion "(My name is Donald. I'm a duck...)," stages a walking gun fight as the alirritated Donald. Donald is the Disney program.

9 Baseball Warm-up

With Chuck Conners.

11 All Star Theater

Eccentric tycoon C. C. Cuming-
AUGUST 31

ham (Charles Coburn) of Washington, D.C., while feeding pigeons in a park, comes upon the exact double, Louis Robert Spencer (Charles Coburn), once of Boston and a tramp. They exchange identities and the results make for a very funny story in "The World's My Oyster."

13 Famous Playhouse—30m.
8:30 10 Father Knows Best—Robert Young stars as the parents of two girls and a boy whose diabolical tendencies, critics generally agree, are balanced by appealing qualities. In "Salesmanship," father out starts to teach his son the foot-in-mouth technique—and ends up foot-in-mouth.

5 Olympic Wrestling
With Dick LeBeouf.

6 Movie—75m.
MOVIE—"LOST HONEYMOON" with Frank Tore, Ann Richards and Tony Lozaw. Romantic comedy based on the embarrassing circumstances confronting an ex-Que, who, while suffering from amnesia, married an English girl and became the father of twins.

10 My Little Margie—30m.
11 The Lone Wolf—30m.
Mike Lanyard (Los Hayward) was beaten to his knees with a rubber hose— all because of a missing 1899 Algerian stamp with the map of Morocoo on it. He falls into a couple of risky traps before he locates the stamp and returns it to the rightful owner in the story of "The Stamp."

13 Block Party—30m.
A remote telecast in which a serving person who has done outstanding for humanity, is honored at their own home, with Jack McElroy as host.

2, 3, 8 The Millionaire—30m.
Edmund Gwenn plays the role of an elderly impoverished man who receives a million-dollar bonus from an anonymous benefactor.

4, 10 Kraft TV Theater—60m.
Judith Evelyn and Henry Jones star in "The Failure." Narge Archer (Miss Evelyn) realizes that lack of aggressiveness is perhaps at the bottom of her husband's failure to advance in the bank where he is employed. He begins to take stock of himself when he is passed over for the job of assistant general manager for which he was the next in line.

7 The Pall Mall Theater—30m.
John Ireland in "Reunion at Steeplea Hill," an exciting western story about a reformed outlaw.

10 Uncommon Valor—30m.
"Pavuuv for a Pelefeet."

13 Kingdom of the Sea
"Journey to the Galapagos." A scientific expedition to the Galapagos islands, in search of giant tortoise and poisonous fish. The exciting climax is the harpoon- ing and riding on the back of a giant Manta Ray.

9:30 2, 3 I've Got a Secret—30m.
With host Dick Moore.

7 Masquerade Party—30m.

8 Eddie Cantor Show
Special guest, Virginia Field.

11 Flames of 10m.
With Paul Coates and guests.

13 Decision—30m.
"Surprise Party."

10 Lucky Lager Sports Time
Roundup of outstanding sporting events of the week.

3 Big Town—30m.
4, 10 This Is Your Life
Ralph Edwards presents the life story of gravel-voiced cowboy comedian Andy Devine and shows how an earlier accident as a child helped catapult Andy Devine into one of the best known figures in show business.

6 Pictures—75m.

7 Penny to a Million—30m.
Bill Goodwin emcees a panel quiz show in which contestants vie for $1,000 per pennies.

8 The Name's the Same—30m.
Clifton Chadwick as M.G.C.

11 The Playhouse—30m.
Mark Andrews' (Edward Arnold) successful career and happy life in his new city home is threatened by a sudden phone call in "Lost and Found."

13 Times Square Playhouse
Carol Brahman and Raymond Burr star in "The Magnificent Lie."
The strange story of William Lock, chemist who believes he has turned base metals into gold because he never makes a mistake. An injury leads him to give the formula to a doctor who cannot use it and eventually, when the chemist's daughter reveals a secret

2 Clete Roberts—News

3 International Theater

4 Douglas Fairbanks Presents
7 New—15m.

8 Danny Thomas Show
(See Channel 7 at 9 p.m. Tuesday)

9 Don Lee World News
With Mary Davis, Bill Brundige and Lee Wood.

10 Big Town—30m.
Mark Stevens in "The Harness Track Scandal."

11 Ten Thirty Tonight—China Smith—30m.
When a visitor to Singapore hired China Smith (Dorothy Duryea) to help him disappear from the face of the earth, Smith was told it was for love, but that was only the first of many lies. When he asked for his fee, Smith was double-crossed by a beautiful girl who wanted his disappearance. She made a mistake when she took Smith for a fool and both Smith and his makes for an exciting climax in "Cruise to Columbia."

10:15 2 The Big News
With Bill Stou, Gil Stratton and Austin Green.

5 Wrestlers' Lament—15m.
Dick Lane, host, presents wrestlers who air their opinions.

7 Baseball Hall of Fame
"Preacher Roe."

9 Weatherwise
With Charles Arlington.

13 Playhouse 15—15m.
"Southworth."

10:50 Don Lee World News
With Ted Myers, Bill Brundige and Lee Wood.

11 2 Frees On Two—60m.
A variety featuring Paul Frees host, with Mel Henkie, his trio and Betty Taylor.

4 Eleventh Hour News—15m.

7 Nitecap Theater—90m.

8 Meet Your Mayor

10 Weather News—10m.
With Johnny Downs.

11 George Putnam—News
Los Angeles' popular commentator with news of the day.

13 Owl Movie

11:05 8 Night Final—15m.

11:10 10 News and Sports Round-Up

11:15 4 Cleve Herman—Sports

5 Eve Witness
With Ben Graue, Tom Hatten and Jay Elliott.

11 Racket Squad—30m.
"Sweet Charity," is the story of the breaking up of phony charity racket.

11:30 4, 10 Tonight—60m.

11:45 11 Jackson Theater MOVIE—"FORGOTTEN WOMEN" with Elayne Knox and Yuda Ann Borg. They try to escape the reality of their unhappy love affairs.

12 Late Show

12:30 3 Late News—

1:20 4 Movie Museum

12:45 5 World News

1:30 2 Give Us This Day

SWITCH

Alcoa has picked up the dropped Philco time slot on NBC, Sundays at 9:00 p.m. The new sponsor will continue to present hour-long dramas, alternating with Goodyear, in that favorite evening spot.

THE ORIGINAL RUMPUS ROOM

Pot, Pendant $37.90 PER MO.

Full 15x20 fireplace

Sliding glass door complete

nu-way construction co.

Full Price $126.90

PA. 8-8315—RA. 2-3391

100% Financing

MODEL

849 WASHINGTON BLVD., MONTEBELLO

Open Daily 9 to 6
THURSDAY TV LOGS

TV Tips

"PCL BASEBALL" (9), 8:10 p.m. Los Angeles Angels versus Hollywood.
"FOUR STAR PLAYHOUSE" (2), 8:00 p.m. Dick Powell stars in "The Return of Happy." "STAR TONIGHT," (7), 9:00 p.m. Roni Davies stars in "The Prom." "LUX VIDEO THEATRE," (4), 10:00 p.m. "Kenny." 

5 2 Little Rascals
3 Little Rascals—15m.
4, 10 Pinky Lee Show
5 Cartoon Carousel—Con't
6 Ranger Hal—90m.
Little Rascals.
7 Make Believe Ballroom
8 News Window—15m.
9 June Kendall
10 Destiny Theater—60m.
5:15 The Chimps—15m.
8 Smokey Rogers
8:30 Space Funnies
With Captain Jet.
3 Frank Webb Show—30m.
4 Uncle Archie—30m.
5 Western Fear—60m.
MOVIE—"SONG OF THE BUCKAROO." with Tex Ritter.
7 Jack Owens Show—40m.
Musical, fun and variety for the whole family.
10 Howdy Doody—30m.
11 Boston Blackie—30m.
3:50 2 Range Rider—30m.
With Jack Mahoney and Dick West.

6 3 Beverly On 3—30m
4 Jack Latham
6 Rip Tide—30m.
"Horses and Fur Coats.
9 Cartoon Express—60m.
With Bill "Casey" Stulza.
10 Johnny Downs Show—60m.
11 Stories of the Century
"Thieves Vasques," with Jim Davis and Mary Castle.
13 Baxter Ward—15m.
6:05 4 See Hearl
6:15 6 Johnny Jet—Uncle Russ
Cartoons.
7 Hank Weaver—15m.
13 Mark Scott—15m.
6:20 2 Clute Roberts—News—5m.
6:25 2 Tom Harman—Sports—5m.
6:30 2 Doug Edwards—News
5 Star Final—25m.
4 Movie Museum
Movie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame.
5 Hands Hints—30m.
With Dorothy Gardiner and Ken Graue.

FREE DOGS! FREE CATS!

See the most wonderful pets in the world at CALO PET EXCHANGE with FRANK WRIGHT Thursday, 7:00-7:30 P.M. KTIV • CHAN. 11

SEPTEMBER 1

7:15
5 Trojan Review
With Jess Hill

7:30 2 Halls of Ivy—30m.
Following the success of his historical novel, Professor Warren of Ivy College gives a small dinner party for a plump, pretty widow whom he met on a lecture tour. Dr. Hall, realizing the widow is trying to transform the crusty but lovable old professor into her image of a successful novelist, determines to prevent his friend from making a fool of himself.

3 Industry On Parade—15m.
4 Vaughn Monroe Show
5 Joe Palooka—30m.
6 Western Marshal—30m.
7 Lone Ranger—30m.
8 People in the News—15m.
10 San Diego '55
11 The Open Road—Travel—60m.
Lynn Bogue Hunt presents films of interesting places.

THURS. NIGHT, SEPT. 1
LIVE FROM HOLLYWOOD
8:30 P.M. Ch. tel 2
Samuel Clemens' beloved American classic

"THE ADVENTURES OF Huckleberry Finn"

starring
THOMAS MITCHELL
ELIZABETH PATTERSON
JOHN CARRADINE
WALTER CATLETT
CHARLES TAYLOR
as
HUCK FINN
Your host BILL LUNDIGAN on "CLIMAX!"
PRESENTED BY
CHRYSLER CORPORATION
PLYMOUTH • DODGE • DESOTO
CHRYSLER • IMPERIAL
SEPTEMBER 1 and 2

1 1 Search for Adventure

3 Fashions and Fun
4, 10 Camel News Caravan
5 Movie Theater
7:55 8 News-15m.
8 2, 8 Bob Cummings Show
9 8:10 8:30 10 Baseball Warmup
10 11 Johnny Carson Show-30m.
11 Wrestling from Las Vegas

FRIDAY TV SEPTEMBER 2

2 2, 3 The Little Rascals Show-15m.
4 10 Pinky Lee Show-30m.
5 Cartoon Carousel-Cont'
6 Ranger Hal-90m.
7 Make Belive Ballroom
8 Smokey Rogers-30m.
10 Destiny Theater-60m.
11 Space Funnies-45m.
15 The Chimps-15m.
15 Space Funnies

SAGGING SOFA BOTTOMS
Rebuilt in Your Home

Page Twenty-three
FRIDAY TV LOGS

5 Western Feature
MOVIE—"WHERE THE BUFFALO ROAM."
with Tex Ritter.

7 Jack Owens Show—40m.
Music, fun and variety for the evenings.

8 Wild Bill Hickok
"Sagebrush Manhunt."

10 Howdy Doody—30m.

11 Boston Blackie—30m.
5:50
Range Rider—30m.
With Jack Maboney and Dick Best.

6
3 Beverly On—30m.
4 Jack Latham
8 Penny to a Million—30m.
9 Cartoon Express—45m.
With Bill "Casey" Mulcahy.

10 Johnny Downs Show—30m.
11 Stories of the Century
"HENRY PLUMMER," with Jim Davis and Mary Castle.

13 Baxter Ward—15m.
6:05
3 See Hear!
6:15
7 Hank Weaver—15m.
13 Mark Scott—15m.
6:20
2 Clete Roberts—News—5m.
6:25
2 Tom Harmon—Sports—5m.
6:30
Doug Edwards—News
3 Five Star Final—25m.

4 Movie Museum
5 Handy Hints—30m.
With Dorothy Gardiner and Ken Grese.

6 Johnny Jet—Uncle Russ
7 Gold Award Theater

8 Newsreel
10 TV Theatre—30m.
15 Turning Point—30m.
"The Red Balloon."

6:35
11 Life with Elizabeth—10m.
6:40
Weatherward—5m.
6:45
2 Julius La Rosa Show
La Rosa's selections include "Sometimes I'm Happy," "Don't Do Me Like That," and "That Old Black Magic."

3 News and Weather—15m.
4 Jack Latham—15m.
8 Ames Brothers—15m.
11 George Putnam—News
Los Angeles popular commentary on the news of the day.

6:55
5 Bellay Weather—5m.

NEW

MADE BY HIGH VACUUM PROCESS

American Beauty MACARONI PRODUCTS

Another Fine Label Bank Product! Save the Label! For Cash & Premiums!

SEE PAGE 8

TV-RADIO LIFE

SEPTEMBER 2

2 Life With Father—30m.
It's a very simple formula—when Father wants a horse he merely
picks up the phone and orders one. But, when Father drops an
adjective he never finds himself up to his neck in horses of all
kinds.

3 Ten Cents a Dance of Sports
4 Gillette Fights
5 Gil Martyn News—15m.
With Bill Martyn.
6 Captain Z—Re—30m.
7 Buffalo Bill—30m.
"Six Gun Symphonies."
8 Channel 8 Playhouse—30m.
"Adventures in Java."

9 Adventure Movie Theater
"MY PAL, TRIGGER," with Roy Rogers.

11 Success Story—30m.
Phelps-Dodge Corporation at Maywood.

13 His Honor, Homer Ball
"Charity Carnival." Homer faces the impossible task of producing a
carnival to keep his son, a young boy, out of the army.

7:15
5 Popular Science—15m.
"Le Sabre."

Return

7:30
2 Person to Person—30m.
Edward and Mary Murrow, host, visits
with Dick Powell and June Allyson at Los Angeles, and photog-
rapher Margaret Bourke White at Balto, Conn.

4 To Be Announced
5 Pride of the Family
6 Bellah—30m.
7 Rin Tin Tin—30m.
Rinty is accidentally locked in a box car, headed for Kansas City,
before his absence is discovered by Rusty.

8 People in the News
10 Matt Dennis Show
11 Frank Fontaine Show
With Frank Fontaine and guests: Ada Leonardi and her Orchestra,
the Redheads, Tex Ritter, Chuy Reyes, Miriam Seabold and June
Vaill.

13 Best of '55
"The Neat Danger."

7:45
3 Sportsscene
4, 10 Camel News Caravan
8 Local Newsreel
7:55
8 News—15m.

8 Pantomime Quiz—30m.
A popular comic of charades or
identifications with Robert Clary, Dorothy Hart, Carol Nanes, Rocky
Graziano, Jackie Coogan and Hans Conried.

3, 6 Soldiers of Fortune
Adventure series of two men who
perform dangerous and dangerous
tasks all over the world.

4, 10 Midwestern Hayride
Country music, and variety with a
western flavor.

5 Orrin Tucker Show—60m.
Bea Bellina Linn with the
KTLA Crystal Tone Orchestra.

8 Triple Feature Theater
Movie with Vincent Price.
8 Riptide—30m.
"Gipsy and Wild String."
9 Baseball Wormup—10m.
With Chuck Connor
11 Boston Blackie—30m.
Blackie (Kent Taylor) and Faraday have their vacation plans inter-
rupted until Blackie can show a "would-be murderer" the folly
of his plan.

13 Background to Battle
Dramatic film and news events
leading up to World War II including films of European his-
tory.

9:10
8 PCL Baseball
Hollywood at Los Angeles.
9:30
2, 8 Topper-Comedy—30m.
George and Arlene Kerby sang up
on Topper and convince him that
he has pressed and has joined their ranks. Helping the
Kerby's in this bit of spooking is
Tom Tucker.

3 The Whistler—30m.
4 Meet Corliss Archer—30m.
Mr. Archer has to make an impor-
tant long distance business call and
is frustrated by constant family interruptions.

6 MA District Attorney—30m.
7 T-Men in Action
An undercover agent risks his life to
break up a counterfeiting ring.

8 Sport Time—30m.
Up-to-the-minute news in the
world of sports.

11 Bracket Squared—30m.
Blackjack big businesses in-
to taking exorbitant ads in the
throw-away, and Luella sneers in the theme of
"The Five Star Swindle."

13 Big Stage Theater
MOVIE—"JOURNEY TO THE LIGHT" with
Sterling Hayden and Viveca Lindstam.
After giving a critical sermon, a preacher finds it necessary to
leave his own church and as a result becomes a wanderer.

2, 8 Schiltz Playhouse of Stars
Recovering from amnesia suffered
while in an enemy prison camp,
Don Taylor returns to the States
hoping to completely regain his
memory and a $7,000 inheritance but
can't recall losing, in "Three
Months to Remember." Others in
the cast are Diana Jergens, George
Nesbitt, Velma Burton, Howard
Wendell, Gilmore Bush and George
Elswit.

3, 4, 10 The Best in Mystery
Nancy Gates, Robert Cornthwaite
and Tom Avera star in "Rainy Night."

5 Western Variety—60m.
Davy O'Neil, host, with Eddie
Dowling, Wynn Gage, Ann Wal-
ley, Gail Mosier, Joan Harton,
Eddie Dowling, Gail Mosier, and
the Y-Knot Twisters.

6 Ellery Queen—30m.
7 Triple Feature Theater
MOVIE—"MURDICE AT EAGLE CREEK" with Todd Kerns.

11 N. O. P. D.
9:15
7 Sports Program—15m.
9:30
2, 8 Ray Milland Show—30m.
Prof. Milland and his wife Peggy
(Phillis Avery) help severe the "silver cord" that binds one of
his students to a domineering mother.
Don Garner plays the part of the unhappy
student and Fay Baker portrays his
mother.

Dwight D. Eisenhower
"CRUSADE IN EUROPE"
Friday 10 p.m.
SEPTMBER 2

10:30 3 Break the Bank—30m.
10:50 4 10 Dear Phoebe—30m.
11 6 The Whistler—30m.
11 7 The Vise—30m.
11 Mr. and Mrs. North—30m.
2, 3, 8 Undercurrent—30m.
A wealthy woman's trip to the South is complicated by side-tracking in the "Vanishing Sailor." In the cast are Gene Tierney, Dick Simmons, Karen Sharpe and WalterCoolidge.
4 Foreign Intrigue—30m.
5 Modern Movies—90m.
MOvie—"SO YOUNG, SO BAD," with Paul Henreid and Latharine McLeod, a film exposing the shocking conditions of a penal institution for delinquent girls, with Henreid's portrayal of a psychiatrist.
6 Paris Premiere—30m.
7 Ten O'Clock Movie—30m.
"His Name is Jason" with James Cagney.
10 Break the Bank—30m.
11 The Star and the Story—30m.
In "South Seas Reporter" Pat O'Brien plays the part of a newspaperman who is determined to track down the killer of a hodophile who was his boyhood chum.
13 Crusade in Europe—30m.

10:30 13 Crusade in Europe—30m.
2 Cleve Roberts—News
3 Premier Theater—75m.
4 Delta Europe—30m.
Associate news correspondent Canada resigns for honesty puts him in a tight spot when the Amsterdam police try to unmask diamonds and expose a smuggling syndicate.
6 Picture Window—75m.
MOvie—"THE EAGLE" with E. A. McWhorter and Valerie Hobson. Story takes place in St. James Palace and is based on frivolous incidents that follow when a guardman discovers his post after being plagued by the girl he jilted.
7 News—15m.
With Hank Weaver.
8 Halls of Ivy—30m.
9 Don Lee World News
With Pat, Pat, Pat, Bud Brindise and Lee Wood.
10 Follow That Man—30m.
Rhubarb. Beliefs in "Death Wears Lend Shoes.
11 Ten-Thirty Tonight—China Smith
"Golden Atoll.
13 Crisswell Predicts—15m.
10:45 2 The Big News
With Bill Sout, Gil Stratton and Austin Green.
7 Baseball Hall of Fame
"Hard Luck Story.
8 Weatherwise—5m.
With Charles Arlington.
13 Playhouse 15—15m.
10:50 9 Movie Theater
MOvie—"WITHOUT HONOR" with Dane Clark, Claire Trevor and Lorraine Day. When a neglected wife accuses the love of a married man, she becomes the target of a vengeful brother-in-law.
11 2 Jeremiah
4 Eleventh Hour News—15m.
"With Jack Latham.
7 Nitelcap Theater
MOVie—"THE HOME" with Johnny Downs.
8 The Vise—Drama—30m.

10 Weather News
With Johnny Downs.
11 George Putnam—News
Los Angeles popular commentator with news of the day.
13 Owl Movie
MOVie—"THERE IS NO ESCAPE," with Glen Sherburn and Patricia Hicks.
11:10 10 News—30m.
11:15 4 Cleve Hermann—Sports
11 Rocket Squad
Crooks bang around a travel agency keeping their ears open for people going on extended cruises. After the people have left the crooks armed with convincing credentials and good stories for the tourists, they round up the crooks and clean them out, while the owners are away. This is the racket in "Empty Houses.
2 Frees On Two
A variety show featuring Paul Frees host, with Neil Henkie, his trio and Betty Taylor.
4, 10 Tonight—60m.
Steve Allen, host.
5 Eye Witness
With Tom Hatten, Ken Greue and Jay Elliott.
8 Night Final Edition
11:45 11 Jackson's Theater
MOVie—"PRISON" with Henry Wilcoxon and Marian Marsh. A typhoid epidemic clutches the inmates of a prison and an embittered convict, a former surgeon, makes a treacherous decision.

HOW ABOUT COLOR TELEVISION?

Various Spectaculars have been transmitted in color lately and have been received very well on Black and White TV sets. Several stations are sending Color Testpattern at various intervals during the day for experimental purposes.

Information gathered from well informed sources shows the long awaited appearance of Color Television Receivers with large screens will reach the consumer market by the end of next year.

The manufacturers of Color TV sets are still working on the basic scientific development of circuits and the simplification of the production of Color TV Picture Tubes. There is, however, an understandable challenge all concerned that no matter how soon or late Color TV may reach the market, your black and white TV set will be used for many years to come.

Now all you have to worry about is keeping your present set in a condition which guarantees satisfactory performance.

The wise thing to do is make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Call Television Industries at Rl. 9-0301. They will inspect your set without obligation and write a partial warranty for only $15.00 yearly on a two-year basis, covering all parts, tubes, transformers, channel selector unit, speaker, and of course, the large picture tube, up to and including a 21-inch screen, regardless of make or age.

This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All house calls for repair are charged at a flat rate of $3.50 per call. This is not an hourly rate but a fixed price.

Television Industries covers all districts of Greater Los Angeles, San Bernardino, Riverside, Pomona and nearby communities, Monday through Saturday, six days a week.

For further information, simply call Rl. 9-0301 or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5 Calif.

---

STAFFER

Dagmar, after a temporary tryout as a panelist on "Masquerade Party," is now a regular.

TV SERIES

Carl Ravazza, who just closed one of the most highly successful engagements chalke up at the Mocamo, will shortly be starred in a musical TV series of his own.

FINISHED

Edith Terry, seen on many local and filmed TV shows, plays the Woman of Samaria in the Pilgrimage Play. Edith recently finished dubbing three voices in Paramount's "Desperate Hours."
Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 2 Program Preview
4 Alarm Klock Komedies
8 Form Report—M, W, F.
8 Film—Tu
8 Your Health—Th
6:55 2 Give Us This Day
7 8 Panorama Pacific
With Red Rowe, George Wolfe,
Curtis Holcomb and Helen
Dewitt.
4 10 Today—M-F
With Bill Garry and Jack
Lesesnoff, group leader.
3 Fred Muggs, world-travel
women's editor.
11 Sheriff John's Breakfast
Brigade—M-F
With John Daly.
7:25 4 Chet Huntley
7:30 4 Today—M-F
8 11 Top of the Morning—M-F
With Bill Lenox and the Cham
pion Gang.
8:15 11 Time for Beany—M-F
8:25 4 Chet Huntley
8 Local News
8:30 4 Today—M-F
11 Top of the Morning—M-F
With Bill Lenox and the Cham
pion Gang.
8 Local News
9 2 8 Volont Lord—M-F
Commercial serial starring Flor
Campbell and Jerome Cowan.
4 Majoromo and the
North Pole Revue
10 Morning Matinee—60m.
9:15 2 8 Life of Love—15m.
9:20 11 Janet Dean, Registered
Nurse—M-F
9:30 2 8 Search for Tomorrow
Starring Mary Stuart with Lyn
Lohring, Bess Johnson and Cliff
Hall.
9:45 2 8 Guiding Light—15m.
With Helen Nelson and Helen
Dewitt.
10 2 8 Dong Ding School
With Dr. Frances Horwich.
8 Gardening—M
8 TV University—Tu
8 Explorer's Club—W
8 Film—Th
8 To Be or Not To Be—F
11 Heart of the City—M-F
Starring Patrick McVey.
10:30 2 8 Welcome Travelers
Human interest interviews with
Jack Smith.
4 10 Parents Time—M-F
Dr. Frances Horwich speaks with
parents about everyday living with
toddlers up to 10 years of age.
11 Star Shoppers—Tu—F
With Bill Welsh.
4 10 World at Home
11 Adene Francis and Hugh Downs
interview people who make the
news.
11 2 8 Robert Q. Lewis—M-F
Peter Donnell substitute for
Robert Q. Lewis. Show features
Betty Clooney.
4 10 Home Show—M-F
11 The Little School House
With Bill Garry.
11:30 2 8 Art Linkletter's House
Party—M-F—30m.
Jack Sheldon takes over as mister
of ceremonies for vacationing Art
Linkletter.
7 Romper Room—M-F
TV nursery school with Helen
Beale. Program covers new phases
of child psychology and hints on
ways to make children's lives more
interesting.
11 Sheriff John's Lunch Brigade
With John Daly.
2, 8 The New Breed—M-F
Audience participation program
with Jimmy Morris, host. Bess
Johnson, Robert Q. Lewis, and Betty
Ann Grove, singer-actress.
4 10 Tennessee Ernie Ford
Music and interviews. With Jack
Furumoto and his orchestra.
7 Wrangler Jim's Adventure
Adventure serial starred by
Wrangler Jim and his horse
Caliente.
12:30 2 8 Bob Crosby Show
Featuring the Bobcats and Janie
Carter.
12:45 11 Buffalo Billy—M-F
1 2 Brighter Day—M-F
4 Watch Whittinghill—M-F
MOViE: "BLIND RAIN" with
Sidney Toler and Phyllis Brooks.
Story of a gambler and murderer.
With Michael Tell, William Taber.
11 Top of the Morning—M-F
With Bill Lenox and the Cham
pion Gang.
8 Local News
9 2 8 Volont Lord—M-F
Commercial serial starring Flor
Campbell and Jerome Cowan.
4 Majoromo and the
North Pole Revue
10 Morning Matinee—60m.
9:15 2 8 Love of Life—15m.
9:20 11 Janet Dean, Registered
Nurse—M-F
9:30 2 8 Search for Tomorrow
Starring Mary Stuart with Lyn
Lohring, Bess Johnson and Cliff
Hall.
9:45 2 8 Guiding Light—15m.
With Helen Nelson and Helen
Dewitt.
10 2 8 Dong Ding School
With Dr. Frances Horwich.
8 Gardening—M
8 TV University—Tu
8 Explorer's Club—W
8 Film—Th
8 To Be or Not To Be—F
11 Heart of the City—M-F
Starring Patrick McVey.
10 Pantry Playhouse
With Ray Batte.
11 Martin's Double Drama—M-F
Dramatic serial. Sequences. Star
director and his wife.
1:15 2 8 Secret Storm—15m.
Dramatic serial.
8 Suspicious Intentions—M-F
1:30 4 8 On Your Account
With Dennis James.
5 Music—M-F
7 What's the Name of That
Song—M-F
Bill Cavanaugh
9 The Ruggles—M-F
1:45 5 World News—M-F
8 Music—M-F
1:55 5 Police Calls—M-F
2 Red Rose's Matinee—30m.
9 Major M-5—M-F
MOVIE: "CAPTIVE CITY" with John For
tythe. The story of how fear and
force can stamp a community
and take hold of normal, honest
people.
MOVIE: "SYNCPATION" with A. J. T. Carl
and Jackie Cooper. The
story of jazz music from
1900 down to the present day.
Tues—Thurs.
MOVIE: "Lucky Nick Cain," with George
Bartford and Golen Gray. A noted
American gambler arrives at the
Mediterranean coastal town of
San Toney for a holiday but gets
involved with gamblers and gun
runners.
Tues—Thurs.
MOVIE: "DISC JOKEY" with Gun
Strom, Tommy Dorsey and Tom
Drake. An action-laden musical
with singing and dancing to pop
recording artists and deejays.
(Thursday).
MOVIE: "TONY BROWN'S SCHOOL DAZE" with
Buddy Ebsen and John Howard
Davies. This film shows all the
trappings of the school
scenario, including Mr. Sherlock
Holmes's bullying, Tom's defeat of
Flashman, etc. (Friday).
6 Music—M-F
7 Bill Gwinn's Theater—M-F
MOVIE: "FALL GUY" with Robert
Armstrong and Virginia Dale. A
lively West Coast mystery.
MOVIE: "DRUMS OF THE DESERT" with
Lorna Gray and Gilbert Byrd. A
very funny mystery with
many mormon priests, (Wednesday).
MOVIE: "THE LIST" with John Carradine
and Jane Darwell. The legend of a
young man who decided to
abandon the farm to raise pigs.
24-day run.
MOVIE: "BEAUFORT" with John and
Carole. A man's hold on a
woman.
13 Music—Tu—Th
13 Essay Contest—M-F
2:15 9 Mama Weiss—M-F
13 Ed Reimers—M-F
MOVIE: "BEWARE OF LADIES" with
Donna Eagle and Judith Allen.
Two candidates for district at
orney stage a heated campaign.
(Monday).
MOVIE: "GIADAEL OF CRIME" with
Robert Williams and Grace
Tracy. Small town feud between
mayor and local lawyer because
citizens are required to have their
own mill to dump their
(Monday).
MOVIE: "FLIGHT AT MIDNIGHT" with
Jean Parker and Phil Regan.
Citizens of a small town fight to
maintain their young man.
(Monday).
MOVIE: "ROMANCE ON THE RUN" with
Donald Woods and Patricia Ellis.
Private life with comedy and
romance. (Monday).
MOVIE: "DANCING FEET" with Sen.
O. Howard Rogers and Eddie Nugent.
Society girl takes part in
dancing contest on a ship.
(Monday).
13 Essay Contest—Tu—Th
Public Service Contest on Juvenile
Delinquency.
2:30 2 Red Rose's Matinee—30m.
Featuring Red Rose hosting dramatic
films.
3 News—M-F
4 Key to the Kitchen
4 Musical Varieties—Tu
8 Smokey Rogers
10 Your TV Theatre—30m.—M-F
2:45 3 Modern Romances—M-F
13 Families Are First—M-F
With Florence Kehlbaumer, presi
dent of the National Education in
Beverly Hills as hostess, discuss
veloping children problems with
prominent guests.
2:55 9 Headline Report—5m.
3 Garry Moore Show—30m.
Show features Denise Law, Ken
Carr, Barbara Brown and Howard
Smith and his orchestra.
Monday-Friday Daytime TV Logs

**CLASSIFIED ADS**

**FOR SALE**

BACK NUMBER MAGAZINES, BOOKS — at reduced prices. Store open evenings, 5630 La Brea Blvd., Hollywood.

COLOR REFILLS FOR PAPERMAPE PENS: blue, green, red, black. Box each $4 (Refurbish-able) for large catalog. Horst Pr. Kirchen-ick enterprises, P. O. Box 41222, Los Angeles 41, California.

SAVE UP TO 80% ON NATIONALLY ADVANCED merchandise. Send $115 (Refurb-able) for large catalog. Horst Pr. Kirchen-ick enterprises, P. O. Box 41222, Los Angeles 41, California.

**SENSATIONAL NEW AUTO BURGLAR alarm!** Goes off when car is tampered with, installs it yourself for $19.95. For 24-hour protection, send only $75 full price now. Marshall Enterprises, Box 581, Vernon Branch.


**SPECIAL SERVICES**


**KEEN’S MOBILE** BONDED BRAKE service at your convenience. TORY 6-1243.

**CONTENTS**

WIN CONTEST MONKEY GENERAL CONTEST bulletin gives hints on past current contests and rules Samples, 25c. General Contest, 1638 Last St. 3, Dept. 313, Duluth, Minn.

**SPECIAL INSTRUCTIONS**

LEARN TO DRIVE NOW "ASSOCIATED DRIVING SCHOOLS" Home pick-up, DI 4-6201, P. L. 3-1181. See ad on page 11.

LEARN TO DRIVE—PHEIGH’S SCHOOL OF DRIVING—covering San Gabriel Valley.—Free home pickup. AT 1-3750. If no answer, call ED 2-6235.


**HELP WANTED**

AMBITIONED MAN WITH CAR, 20-40, TO earn $12.00 per week. HO. 4-3284.

**PERSONAL**

LAW OF MARRIAGE AND DIVORCE: Covering the laws in states and the District. L. B. B. Support, $1.00, postpaid. TV-RADIO LIFE. Box 150, 1610 N. Argyle, Chicago 22.

3 QUESTIONS ANSWERED, $1.00. SEND self-addressed envelope and birthdate. Box 6466, San Diego 6, California.

**ORDER TRIAL HOROSCOPE NOW, QUESTIONS answered free. State birthdate. En- close $1.00 and stamped envelope. Box 6479, San Diego 6, California.

**BEING OF ONE-THE SEEKER, ORGAN- izing a world-wide Mystic Club, join forces with others the world over and investigate the UNIVERSE that is Blah. “The Works that I do, ye may do also.” Chris said. For information write Mystic Club, P. O. Box 235, Garden Grove, Calif.

**OF INTEREST TO WOMEN**

**SUMMER SPECIAL**

CLASSIC WHITE PAPER PLACE MATS (scallop-edged). No trim or color to clash with dishes, 80 sets for $1.00, tax included, postpaid. Babette, Box 2372, Beverly Hills.

FULL OR PART TIME. Nat’l Cosmetic Co. offers you an opportunity to earn beyond average income. No age limit, no house-to-house. Call HO 7-6520 for app’t.

**SITUATIONS WANTED**

WORK MANAGER, HEAVY BACKGROUND in tooling, special machinery, labor relations. Exceptional initiative. Age 43. O'Sborne 6-5175.

JARVIS PERSONALS

(Two are "personals" which teen-agers send to each other through their mutual friend, Al Jarvis. Other "personals" are seen daily on Al Jarvis’ "Make Believe Ballroom" daily on KABC-TV, Channel 7, at 4:30 p.m.)

Girls are never too fat. They're just too short far. (from "t. he y. weigh." — Anita, Bancroft.

Tommy: Just cause you wear duck tails, you don't have to be a "quack." —Helen, J.B.H.

D. E. You're right. There are two answers. 1) I'm right. 2) You're wrong. —J. M. El Segundo.


Gene: Where were you July 1st? Your P.L.

**MOVIE—"SCOTLAND YARD INSPECTOR"** with Cesar Romero and Lois Maxwell. Another American author turns detective and solves a blackmail plot and two murders. (Wednesday)

**MOVIE—"FEDERAL MAN"** with William Holden and Paula Blake. The story is based on the drive against a powerful dope ring which opera- ted between Mexico and Los Angeles. (Thursday)

3:15 6 CHANNEL 6 MATINEE—TU

MOVIE—"SPIDER WOMAN" with Basil Rathbone and Nigel Bruce. Sherlock Holmes rounds up a gang of killers in London in a shocker by a series of "pajama ulcides." (Monday)

3:30 2, 8 ARTHUR GODFREY TIME—M—TH

MOVIE—"GAY M-MOORE SHOW—F" With Walter O’Keefe substituting for vacationing Harry Moore, show features Denise Darson, Fur- tardom, Durward Kirby and Howard Smith and his orchestra. (Friday)

3:45 10 ART GODFREY TIME—M—TH

MOVIE—"SHERIFF’S WIFE" with Brian Donlevy and Robert Young. (Monday)

4:00 10 MOVIE—"1000 WAYS TO SLAY A WOMAN" with Yvonne De Carlo and Robert Mitchum. (Monday)

4:15 10 10 FIRST LOVE—M—F

MOVIE—"BUTTERFLY ON ICE" with Margaret Dopson and David Wayne. (Monday)

4:30 3 TV THEATRE—M—F

MOVIE—"FAGGOT" with Mary Astor and Jackie Cooper. (Monday)

4:45 10 10 GAY/STRAIGHT ROMANCE

MOVIE—"CAROL WINTER" with Paul Muni and Glenda Farrell. (Monday)

5:00 10 MOVIE—"THE CHILDRENфт SANTA" with Marsha Hunt and Ward Bond. (Monday)

5:15 10 MOVIE—"GOLDEN JOURNEY TO SAMARIA" with Walter Pidgeon and Celeste Holm. (Monday)

5:30 10 MOVIE—"THE MILITIA" with Ronald Reagan and Paul Henreid. (Monday)

6:30 10 MOVIE—"THE BRIDE WORE BLACK" with Barbara Stanwyck and Robert Montgomery. (Monday)

7:00 10 MOVIE—"THE WIND" with Douglas Fairbanks and Pau-u Swofford. (Monday)

7:30 10 MOVIE—"THE WIND TAKES THE BLAME" with Faye Emerson and Keenan Wynn. (Monday)

8:00 10 MOVIE—"DULL" with Douglas Fairbanks, Jr. and Joan Blondell. (Monday)

8:15 6 MOVIE—"THE DEAD DON'T DANCE" with John Wayne and Maureen O’Hara. (Monday)

8:30 10 MOVIE—"BUTCH AND SUNDAY" with Robert Mitchum and Susan Hayward. (Monday)

8:45 10 MOVIE—"THE BELL RUNS RINGING" with John Derek and Julie London. (Monday)

9:00 10 MOVIE—"THE COLLEGE AFFAIRS" with Ricardo Montalban and Yvonne De Carlo. (Monday)
AUGUST 26, 1955

TV-RADIO LIFE

TV PROGRAM FINDER

Listings after 12 noon are indicated by dark type, morning by light type. Channels are indicated by ( ).

Abbott and Costello (11) R. M.,

Adventures of Movie Theater (11) M-F.

Alamo Kneck Komedies (11) M-F.

Allen Street (11) M-F.

American in the Making (11) M-F.

American's Greatest Band (11) M-F.

Annie (11) M-F.

Auntie, Dear (11) M-F.

Away From Home (11) M-F.

Bakery (11) M-F.

Background to Battle (11) M-F.

Birthday Greetings (11) M-F.

Biscuits and Band (11) M-F.

Bobby Dee (11) M-F.

Bolling, Sony (11) M-F.

Budy, the Bank (11) M-F.

Brighter Day (11) M-F.

Bruno Norman (11) M-F.

Bucko (11) M-F.

Bull, John (11) M-F.

Bulletproof Kitten (11) M-F.

Butler, Josie (11) M-F.

Captive (11) M-F.

Call of the Week (11) M-F.

Candy (11) M-F.

Carriage, King (11) M-F.

Carriage, M. (11) M-F.

Casey, The (11) M-F.

Central America (11) M-F.

City of Night (11) M-F.

Close Call (11) M-F.

Close to Home (11) M-F.

Community Coddy (11) M-F.

Cousins, Frank (11) M-F.

Cowboy (11) M-F.

Craig, Bob (11) M-F.

Cremat (11) M-F.

Cromwell, S. (11) M-F.

Daily (11) M-F.

Danish Racquet Theater (11) M-F.

Dangerous Assignment (11) M-F.

Dateline Europe (11) M-F.

Death of a Tenor Maitre (11) M-F.

Dear Phoebe (11) M-F.

Deerie and Lue (11) M-F.

Detective Show (11) M-F.

Dream for Today (11) M-F.

Driftwood (11) M-F.

Fairy Tale (11) M-F.

Fairy Tales (11) M-F.

Fantasy (11) M-F.

Fantasy Theater (11) M-F.

Father's Day (11) M-F.

Father's Day (11) M-F.

Fathers' Day (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Fatha's Day (11) M-F.

Father Knows Best (11) M-F.

Fatha's Day (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.

Father Knows Best (11) M-F.
Pick of the Pix
By Aubrey Dahl

I'm putting in a bid right now to appear on the $64,000 Question and I would choose Movies as my category. Why, I'd breeze right through the easy ones, like, "Who was acclaimed as the greatest lover in silent films?" "Buster Keaton," I'd say, and be right, of course. Then they'd ask tough ones like, "Who is the star of 'Mr. Roberts'?" And I'd say "... I'd say..." and then they'd ask, "What actress just won an Academy Award? Her first name is Grace." And I'd say... "Well, anyway, ANTIDISESTABLISHMENTARITY.

"Night in Paradise." (5) Aug. 28, 7:30. This TV first run is a 1946 Walter Wanger production that emerges as a fairly enjoyable satire on the glory that was Greece. Persian Princess Merle Oberon comes to the court of rich King Croesus, Thomas Gomez, 550 B.C., for her marriage to said king. She desires a life of comfort, you see. Then Aesop, of fable fame, played by Turhan Bey (Does he wear a turban, hey?) arrives at the court disguised as an old man and tosses wisdom around the while he convinces Croesus that war is a foolish pursuit. He charms Miss Oberon, and in turn, and appears in her boudoir one humid evening as the young and handsome lover he really is. Miss Oberon casts off her old faults of avarice and hypocrisy and, together, they become a woman worthy of Aesop. They flee Croesus (not very sharply, that Croesus) and wind up in each other's arms in as wildly improbable a finish as has been wrought in some time. The picture at times is serious, but its detriment, at times descends into farce, to its benefit, but under Arthur Lubin's direction is nearly always diverting.

"Wherever She Goes." (2) Sept. 2, 12 midnight. The Australians are not noted for their cinematic achievements, but the Down Under effort has its points. It is the story of the young life of the eminent Australian pianist, Eliseon Joyce, and traces her career from her struggles as the daughter of a poverty-stricken coal miner to her ultimate success on the Albert Hall concert stage.

"My Pal, Trigger." (9) Aug. 29-Sept. 2, 7:00. This picture inaugurates a new series on Channel 9 consisting of some hundred or so Roy Rogers-Gene Autry feature films made during their careers with Republic Pictures. The films will be shown Monday through Friday at seven, as with last season's "Channel 9 Movies." This kickoff episode tells how Roy acquired Trigger. It seems that Gabby Hayes won't allow Roy to breed his mare with one of Gabby's beautiful Palomino stallions, so neighboring rancher Jack Holt takes a hand and brings the lovers together one humid night, but wins the Palomino in the process. Holt does, not Roy's mare. Anyway, Roy offers the result of this love match, who is Trigger, of course, to Gabby, but he won't accept and then there is a horse race which Trigger wins from Gabby's other Palomino, a mare. Trigger loses his heart to her as they cross the finish line and they get together one humid night and there is another foaling (this thing reads like a Greek tragedy, don't you think?) and Trigger seems to love and in a very cute ending, Trigger falters. Holt goes to jail for something or other, Roy and Gabby patch up their differences and YOU GET TO WATCH THIS PICTURE EVERY NIGHT IN THE WEEK EXCEPT SATURDAY AND SUNDAY AND WON'T THE WEEKENDS BE EMPTY?

"It Always Rains On Sunday." (4) Sept. 1, 1:00. Dadblam it, and there ain't nothin' on TV... Roy and Gene won't be on again till Monday. Wait a minute, what's this? Why, Roy's on Channel 4 at 6:30. Let it rain, Hot Dawg!

---

ENTER THE TV-RADIO LIFE-"LASSIE TALENT" CONTEST
TO DISCOVER AN UNDERSTUDY AND STAND-IN FOR "JEFF MILLER!"

Prizes for Both Winners
and Talent Scouts
(Talent Scouts can be Parents, Relatives and Friends)

<table>
<thead>
<tr>
<th>PRIZE</th>
<th>WINNER</th>
<th>SCOUT</th>
<th>VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST</td>
<td>$400</td>
<td>150</td>
<td>$550</td>
</tr>
<tr>
<td>SECOND</td>
<td>$350</td>
<td>100</td>
<td>350</td>
</tr>
<tr>
<td>THIRD</td>
<td>$150</td>
<td>50</td>
<td>200</td>
</tr>
<tr>
<td>FOURTH</td>
<td>$100</td>
<td>25</td>
<td>125</td>
</tr>
<tr>
<td>FIFTH</td>
<td>$100</td>
<td>25</td>
<td>125</td>
</tr>
<tr>
<td>SIXTH</td>
<td>$100</td>
<td>25</td>
<td>125</td>
</tr>
<tr>
<td>SEVENTH</td>
<td>$100</td>
<td>25</td>
<td>125</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>$1600</td>
</tr>
</tbody>
</table>

THE RULES ARE SIMPLE:
1. Use this entry or a reasonable facsimile. Fill in your name and address and the name and address of your entrant.
2. Give the age, weight, and color of eyes.
3. Contest starts July 25, 1955. All entries must be postmarked not later than midnight, August 25, 1955. Contest is subject to all federal, state and local regulations.
4. Each entry must be accompanied by a clear photograph of your entrant with his name written on the back. A clear snapshot will do. Photographs become the property of TV-Radio Life and will be returned only if accompanied by a self-addressed stamped envelope.
5. Entries will be judged on resemblance to character of "Jeff Miller.
6. There is no limit to the number of entries one person may submit, but each entry must be submitted on a separate entry blank in its own envelope.
7. The judges will be the producers of the "Lassie" television series. The decision of the judges is final, and in case of ties, duplicate prizes will be awarded.
8. Winners will be announced in TV-Radio Life.
9. Everyone in the Continental U.S. is eligible except employees or relatives of employees of TV-Radio Life or Associated Television.

---

OFFICIAL ENTRY BLANK

---

TV-RADIO-LIFE-"LASSIE TALENT" CONTEST
Please enter me in the TV-Radio Life—Lassie Talent Contest to discover Jeff Miller's stand-in and understudy.
My name is ____________________________
Address _____________________________City ___________________________Zone ___________________________
My entrant's name is ____________________
Age __________ Height __________ Weight __________ Color of Eyes ____________________
Address _____________________________City ___________________________Zone ___________________________
State _______________________________
“Some folks like to gamble... but darlin’ not I.” This is a line from a very popular song called “Humming Bird.” It applies to many people. Sure things are much more attractive to the majority and that’s what Label Bank is — a sure thing.

Yes sir, Label Bank is a sure way for you to receive valuable premiums such as sporting goods, iron, housewares, toys and patio furniture. You have over 300 Nationally Advertised Premiums to choose from and they can be yours without paying one cent of money. All you do is save the labels, box tops and bottle tops from many of the grocery products you are now buying and send them to Label Bank. You will receive coupons that represent Label Premium Points. After you have accumulated enough points for the premium you have selected, bring or send the coupons to Label Bank and the premium will be sent to you at no cost.

And folks, you don’t gamble when you buy Label Bank products either; for they are all top-quality products you use every day. Products such as Sioux Bee Honey, Spencer Olives, Tropical Jams and Jellies, K’s Beverages, Reddy-Fruit Pie Filling, and XLNT Spanish Foods, plus many others. Over 30 brands giving close to 400-different items to buy.

Send for that free Label Bank Premium Today. Write to Label Bank, Dept. TVRL, 727 N. La Brea Ave., Los Angeles 50 Calif. And to those of you who have written and not received—please be patient. Label Bank has been swamped with requests and is a little behind. However, you will receive your catalogue as quickly as possible.

I hope you are watching the television show each Friday at 3:30 on Channel 9 and listening to the radio show Monday, Wednesday and Friday at 11 on KXLA.

Don’t forget to save the cover of this magazine for points at Label Bank and remember that a year’s subscription through Label Bank gives you 200 L/B Premium Points. More Label Talk next week. Until then, bye for now.

** LOT OF MELON **

More than 40 extras and the permanent cast of Warner Bros. “Kings Row” ABC-TV series feasted on watermelon on a picnic scene. Sixty watermelons were consumed during rehearsals and filming.

The motion picture industry and the theater owners have come up with a provocative idea, called the “Audience Awards,” it is intended to give the paying public a chance to make their selections next fall for best picture, best actor, best actress, most promising new male and female personality. About 50,000 votes are expected — and prizes will include such little items as a three-bedroom, two-bath house, completely furnished, with a new car in the garage, and clothes in the wardrobe closet. In addition, trips around the world will be offered. This is a plan that will once again stir the public’s interest and make it a project that TV could well adopt. If the public were allowed to vote for best performances, best TV dramatic or comedy show, and all the other categories, not only would they be more interested in TV but the industry would get a much-needed cross-section of what the public likes — and wants. After all, audiences should have their say about awards. They’re just the ones who buy the tickets — and the TV sets.

Maybe you caught that Robert Montgomery summer show of a couple of weeks ago in which a nice little meek man ran a summer theater and lived a nice, little, meek life — except for a shrewish wife. This one took the prize as the most inane offering of the year. All the talk, all the hysterics, all the high-sounding phrases came none too well with a dramatic blank. So many of the shows from New York are trying so hard to be arty that they are simply getting into a trite pattern. If the producers, and audiences are going to think that nobody can afford to be happy in a TV drama, everybody’s got to suffer and suffer. This is okay, but haven’t audiences suffered enough already? Why turn TV into a psychiatrist’s couch?

From the Mail Bag: In the column giving one reader’s views about Channel 5 shows, here is an answer: “Yes, the (reader) unfair rating of Jimmy Fidler got me ‘fightin’ mad’... he gives his listeners and viewers honest facts about the well-known glorified celebrant of the movie colony... There has been too much sham in the build-up of unworthy stars, directors, writers, promoters, etc., whose personal lives are a disgrace. Jimmy Fidler should not be put in the doghouse for fearlessly telling the truth.” Mrs. Rae Suchman.

(Mrs. Suchman doesn’t seem to like most Hollywood stars. As for telling the truth, Mr. Fidler has had more than a few slips on that score on his present show and on past efforts, too.

We feel this way—he is making his living on Hollywood and yet he has always run it down and with not too much regard for facts. However, we’re glad to present Mrs. Suchman’s views.)

On the Mary Margaret McBride item: “I couldn’t resist telling you I absolutely agree with you on the Mary Margaret McBride commercials. When I first saw one I could hardly believe my ears (and eyes)... As the commercial went on and on I thought to myself, ‘This can’t be for real.’ But it was...” Mrs. Pauline Kearney.

And another: “Just want to send a word of thanks for your wonderful comment about Mary Margaret McBride. It expressed the opinion of a multitude of people... a child could give a better commercial... she informed us she was raised on a farm. I always heard you could take the girl from the farm but you could not take the farm from the girl. Now I believe it.” Mrs. F.M.A.

(Not that being raised on a farm is at all bad, but it looks as though Mary Margaret is not such a gem after all on TV. Yet, she just goes on working. Wonder if she really can bake a cake? She has to have some qualifications to keep the job.)

Performers may come and performers may go but Harry Belafonte continues to be one of the really, fine artists in the business. He took TV to bring him to the public’s attention and he has continued to build in stature. His present Coconut Grove stint is proof of the fact. From the minute he walks on that floor, in fact, even before he makes his appearance—he has the audience in his hand. Even if clubs, as such, are a big bore to you, Belafonte is well worth a visit.

The week’s most amusing—and embarrassing—sight on TV; the smoke being blown into Rush Adams’ face as he sang during a “Bandstand Revue” stint. This was an effect? The guy on the other end of that blower was certainly being energetic. He engulfed Rush. This was a real bomb! In fact, most of that particular show was pretty deadly. This was a production???

ONLY $15.00 for one full year on a 2 year basis with all parts in your TV set, including picture tube—$3.50 house calls for further information phone 4031 Wilshire Los Angeles 5
Early-Bird Billy Wardell Wakens And Works, While World Sleeps

It takes two alarm clocks in order to make sure the CBS-KNX musician gets up in time for the early-morning Harry Babbitt show.

By Mildred Ross

"It takes two alarm clocks to get me up," yawned Billy Wardell, radio's early bird musician.

Bill is musician, straight-man for the CBS-KNX Harry Babbitt show. Ever since he quit playing piano with dance bands, he swapped late hours for early sunrises, he's relied on the two-alarm system. He keeps one alarm close to his bed and the other out of reach across the room on his dresser. Having two alarms is a safety precaution—just in case one should fail to ring.

Instead of groping for a cup of coffee at 5 a.m. to awaken him, Billy reaches for his nightglass and sleepily glances through it. We'd hate to have Billy give a recap of the news in his sleepy condition!

Billy has his first cup of coffee with the gang at the studio. They eat breakfast together after the show, then spend another hour or more rehearsing. Billy has completed his work on this show just about the time most people are getting to their offices. However, in addition to the Babbitt show, Billy is a staff musician and on call for other assignments.

Co-operation

Babbitt and Billy work together in the selection of songs, usually programming for a week at a time. They'll often argue over one song or another, and while Harry can insist on doing a particular number, he'll listen to Bill's ideas of maybe why he shouldn't do it.

They are both close friends. They golf together frequently, visit each other, and because of this close relationship, Billy knows all of Harry's singing "tricks"—knows how to suggest the right songs for the show, keeping within Harry's range.

Billy enjoys doing the early morning program of fun, informal music and chit chat. "We take fluffs in our stride... never fussing about them. We can laugh at our own mistakes and keep the tempo of the show rolling," he comments.

Understand Singers

"I derive a great deal of gratification in working with Harry. He's one of the nicest guys in the world to work with. I understand singers and can "breathe" with them, that's why I prefer being an accompanist to being a solo performer. Perhaps it's my early training.

My mother's a singer and she's a severe critic. But when she says I know how to work with singers that's really a compliment. Mother's eighty now but she still sings with the WCTU Choir.

Billy left his home in Memphis, Tennessee, at the age of fifteen to help the family finances. Moving to New York he joined a dance orchestra and for several years thereafter he toured the hotel circuit with various name bands.

In 1939 he joined Fletcher Wiley's "Housewives Protective League" as pianist and arranger. Billy had to get up at six in the morning for this show and that's when he instituted the two-alarm clock system. During the war, Billy took an enforced leave of absence for a booking in the South Pacific Theater of Operations. You can bet that the army was not one to change Billy's early morning habits. But it was just as well that they insisted on sunrise reveille because when Billy returned to CBS he was assigned to do the Babbitt show and that means rising at five in the morning.

"BANDSTAND REVUE POLL"

The following list was compiled by KTLA, from a survey of disc jockeys and record sales and were presented as the "top twenty-five" songs on "Bandstand" Sunday night, Aug. 21, from 9 to 10 p.m., by regulars Leighton Noble and his band, Anita Gordon, the McDonal Siers, the Mercer Brothers, Rush Adams, Leo Diamond and top recording artists.

1. "THE YELLOW ROSE OF TEXAS"
2. "DOMANI"
3. "Hard to Get"
4. "ROCK AROUND THE CLOCK"
5. "AINT THAT A SHAME"
6. "LEARNIN' THE BLUES"
7. "HUMMING BIRD"
8. "SWEET AND GENTLE"
9. "GOTTA GIVE"
10. "MAN IN A RAINCOAT"
11. "KENTUCKIAN SONG"
12. "THE LONGEST WALK"
13. "I'LL NEVER STOP LOVING YOU"
14. "HOUSE OF BLUE LIGHTS"
15. "I'M A MARINER"
16. "A BLOSSOM FELL"
17. "CUMBERRY TOWN AND TELL THE PEOPLE"
18. "THE BIBLE TELLS ME SO"
19. "SEVENTEEN"
20. "PIDDILY PATTER, PATTER"
21. "LOVE IS A MANY SPLENDORED THING"
22. "BLUE STAR"
23. "THAT OLD BLACK MAGIC"
24. "FOOLED"
25. "SONG OF THE DREAMER"

PREDICTION:
"MAY I NEVER LOVE AGAIN"
Veteran KOWL Disc Jockey Appeals to Latin Americans

Lionel Sesma, better known as "Chico," has been doing a great deal to eliminate race prejudice, especially on behalf of the Mexican-Americans. Here are the details.

By JEAN CORLIS

Young people of Mexican-American background are rallying around a new leader; a man of their own background who speaks to them in English and promotes their civic pride, yet appeals through music to the warm gaiety of their Latin blood. This is "Chico," the first Mexican-American disc jockey, who is starting his fifth year on KOWL.

Lionel Sesma, known as "Chico," is a good-looking young man in his mid-twenties. He has been called "sweet," "charming," and "kind." He is a man of deep feeling, married, the father of young children, yet he is not too far removed from the thoughts and feelings of the teen-agers he knew as a student at Roosevelt High.

He knows the problems and frustrations of a minority group. He became interested when he read the stories in the papers of what was happening among the Mexican-American youth...the incidence of gangs and terrorism. He knows that only a small percentage of the young people were involved, and he determined to help the others.

"Chico" broadcasts every day from 3:30 to 5:30, though when he started in 1950 he had only half an hour a day. His show was an outgrowth of the war...appealing to those Americans of Mexican or Latin descent who were second-generation Americans, especially to those boys who had gone to war and merged into groups from many different backgrounds.

When they came back from the war they were anxious to be like other Americans, to break away from the Mexican or Spanish spoken in their homes, while retaining the culture of their parents. These younger people prefer to be appealed to in the American language, with occasional references in Spanish or Mexican to things which are an integral part of their heritage. They do not like to hear the half-Mexican, half-English dialect of the uneducated peon portrayed in the movies.

There are about 400,000 people of Latin descent in Los Angeles. KOWL has three personalities to appeal to the different groups of Spanish or Mexican descent. Angelinos, Salinas and Sr. Orozco appeal to the older people born in Mexico who still speak Spanish or Mexican. "Chico" speaks to those born in this country who are striving to become Americans of Mexican or Spanish descent.

He started out by saying..."Look, all you kids...come down and go on the air with me. Let the people know you." As a result of his invitation he has received hundreds of letters from different organizations who are interested in helping young people. Now on each program he has a young representative of the various groups. They go on the air and tell what each group is doing, the dances they are holding, the public services in which they are engaging. He is inspiring these young people to a pride in their heritage and a resolution to make people proud of the Mexican-Americans in their midst.

Organizer of the "Latin Holiday" dance-fest, held two years ago in a downtown Los Angeles ballroom, "Chico" and this five local Latin-American bands were such a tremendous success (attendance was equalled only by Xavier Cugat and Perez Prado) that "Chico" has since become a band-leader and puts on dances every weekend. His popularity is so great that crowds far exceed the capacity of the ballrooms. But the crowds are gay and happy and orderly because the man they all look up to is there to lead them.

* * *

NEW CHAMPION

The TV-Radio Life—Bill Burrell soft-ball team pulled an upset last week by vanquishing the previously unbeat ed "You Asked For It" team, 11 to 1.

Solid hitting, steady pitching, and an alert defense highlited by two double plays, featured the victor's attack.

In the upcoming tilt this week at the Hollywood ball field at Cahuenga and Santa Monica Boulevards.

NEX T WEEK

The "What's My Line?" panelists are on the cover plus a revealing story about their own particular lines. Another high light is a frank story on George Liberace. In addition you'll be interested in feature articles on "N.O.P.D." The Whiting Girls and their amusing comments about each other, the radio show "Conversations With George" Rony, the man whose TV exploits put a price on his head.

The regular columnists will be around and you'll want to read the other news features in our next issue. As usual, TV-Radio Life gives you more stories and more up-to-date information than any other television magazine. No wonder it's the best dime buy in town.
Ear, Eye Inspire the Pen

Mrs. Ronald M. Bach, Costa Mesa

Would you please settle an argument between my husband and myself. He says Dick Stewart and Don Hayden, who plays "Freddie" on "My Little Margie," are one and the same person. I say they are not. Who is right.

As usual, the lady in the house is right. Although Dick and Don are look alikes, they are not the same person.

Joseph Leutman, Los Angeles

I just got home from a late session of the "Strictly Informal" show with its all-star cast.

I have been listening to the radio and catching TV shows off and on for the past twenty-five years. And last night about half-way through the show, the entire stage production halted and all of the performers stopped and actually applauded the audience for being so responsive to the show. How is that for a switch in rewarding an audience? The audience seemed to get a big kick out of it.

Mrs. Robert Simpson, Monterey Park

Why is Lawrence Welk and his wonderful orchestra not on our TV any longer? We have enjoyed his program on Friday for at least five years. We even hated to go out on that evening because we didn't want to miss it. Friday has nothing to keep us home now. Yes, I know the party who has that place, but it cannot begin to fill it for us. We know each of the Welk bunch by name and face and feel like they are all personal friends. They are all so entertaining in more ways than one.

We were very pleased to see them and hear them on the stage of our Monterey Park bowl and what an excellent hour and a half program heard by a crowd estimated to be around 14,000, the largest crowd to ever attend our bowl concerts.

Just another word about a letter in your magazine. Surely a correspondent stepped on our toes by saying such untruths about one of our favorites, Ed Murrow. We have always watched and enjoyed his programs so much and listened to his wartime reporting from England. We are 100 per cent American ourselves and would never for one minute think Ed Murrow was anything other than the same. And believe me I have no use for Commies or anything that even smells of commies.

As things stand now, Lawrence Welk is heard on the ABC-TV Network, but not locally.

Mrs. W. Kelly, Los Angeles

Have never written before but wish to say I firmly believe that the Orrin Tucker Show is wonderful and lovely Roberta Linn adds the finishing touch. She is adorable and sweet and a grand personality and singer.

I also have not cared for Lawrence Welk's Show since she left it. There is so much missing without her. I will admit they have good performers. Every man is tops.

Ruthie Forqueran, Los Angeles

Recently, Jack Holland stated that when Lawrence Welk left KTLA, there would be nothing left for the said station to offer viewers.

Evidently, you have never bothered to watch what fans think is KTLA's top show, "Western Varieties.

Informality, friendliness, humor, the top Western acts, and top guest stars compose this wonderful family show.

With the swell Doye O'Dell as host, the show has a legion of fans young and old.

The new all-star "Western Varieties" features a spanking new format with big names in the Western field in guest appearances and the best in variety acts.

If there were more wholesome shows like this on TV, there would be little or no rise for criticism of the shows daily seen by the younger generation.

Mrs. L. F. De Marte, Los Angeles

For a long time I have resented these pitchmen who scream at us and beat on auto fenders. The two who are the worst in my book are Dick Lane and Gary Goodwin...

Younger Ideas

Mildred Younger appeals to women who are alert to the modern scene, youthful in outlook, interested in new ideas.

"The Mildred Younger Show"
12:45-1:00 P.M. MONDAY THRU FRIDAY

KABC 790 RADIO

For a wonderful new idea in cake mixes, try INSTANT SWANSDOWN
Radio in Review

For Love o' Mike (General Comment)

Radio Ramblings

Edgar Bergen returns to the CBS airplanes October 2 for his nineteenth year of network broadcasting. Anna Maria Alberghetti will blend voices with Gary Crosby on next Sunday's show. Vacationing Arthur Godfrey returns to the air on September 12.

Irving R. Levine, NBC correspondent has become the first Western non-Communist radio correspondent since 1948 to receive permanent accreditation to Russia. Sterling Tracy has been signed to direct the top-rated "CBS News Room Sunday Desk". Gene Autry and Tennessee Ernie are making appearances at various state fairs in the Midwest.

On September 17 Don Lee launch their twenty-first birthday this month. Murdo MacKenzie and Buddy Cole visit Bing at Hayden Lake for a recording session. Margaret Truman has become "Monitor's" special correspondent, reporting on her two-month European vacation.

Quote from CBS' "Guiding Light": "You can't erase the past, but you can keep it in proper perspective." M.R.

Radio Creates Star

Lovely Laurie Carroll auditioned for "Talent Scouts" two short months ago and her life hasn't been the same since. She was such an outstanding winner when the judges chose her on Arthur Godfrey's show that she was besieged with offers.

She received an invitation from Rodgers and Hammerstein to audition for their new musical, "The King and I". She decided to try them on in the new touring company of "The King and I".

This week the talented lyric soprano guests on CBS's "The Woolworth Hour," It looks as though "Talent Scouts" has certainly been a springboard for Laurie.

"Miss KNX—The Perfect 35 Girl"

At times, the demands made upon the fourth estate can be very distracting. For example, take the arduous chore of the ladies and gentlemen of the press being called upon to perform on August 25. They are to be judges in the selection of "Miss KNX—The Perfect 35 Girl." "Miss Thirty-five" or rather "Miss KNX" will be the official hostess for KNX's celebration of its thirty-fifth anniversary on Saturday, September 10.

The corps of working press will undoubtedly rise to the occasion and meet the challenge, and unquestionably a lot of them will make use of their services to KNX to help them celebrate their thirty-fifth anniversary when it rolls around.

Colonels Have Their Day

While Oklahoma's Governor Raymond Gary was in town last week for the preview of "Oklahoma" he visited KNX's "Matinee: Max Roby" newscaster on the show, and vocalist Louise O'Brien, ex-Oklahomans, were duly appointed Honorary Colonels on the Governor's staff.

Off Mike (Personalities)

Radio Hits the Road

Time was, not so long ago, when the people came to radio in Southern California. Ticket lines were blocks long in Hollywood radio centers. But today, the story is somewhat different. Decentralization of population, televisions, traffic . . . a dozen influences have cut down the attendance at listeners at broadcast stations. Not the least of the factors is the trend of many stations to put their shows on tape minus an audience.

KBIG's answer to the apparent lack of audience, not listenership, interest was to send its disc jockeys out into the wide world to meet the public. The station acquired a Volkswagen miniature bus and a speedy little Chevrolet sports car. The Volks has been converted by engineer Bill Dalton into a complete mobile broadcast unit with turntables. The Corvette whisks KBIG special events director Stu Wilson and news director Larry Berrill to spots deserving special event coverage by telephone wire.

As a result of their new mobility, KBIG's deejays have been able to originate this year in all eight Southern California counties and by the Catalina Station signal. They have chatted and shaken hands with thousands of fans; signed autographs; passed out pictures and other mementoes of the station.

In all its remotes, KBIG lives up to its program policy of "Music You Like, Just Enough News and the Right Time, All Day Long." All talk segments are restricted to a maximum of five minutes, and there are never more than two per hour.

"Southern Californians are sure curious about what announcers look like, and what makes our remote broadcasts tick technically." says lim-ky 6-foot-10 Carl Bailey. "On weekend remotes especially, many will come up and tell me they heard us on the air and decided to drive twenty to fifty miles just to say hello and watch us work."

Judging by the way the crowds gather around the KBIG deejays on location, they listen to the radio as well as watch television. Stu Wilson has observed teen-agers waiting interminably to hear him play a loved favorite.

Getting a suntan, beating the smog, meeting lots of nice people, there are some of the reasons given by the KBIG record spinners when asked why they like remotes. Since they are all married men, they don't dare mention another advantage: Marilyn Barnett or Darlene Coats, the live models who impersonate the KBIG trademark mermaid and who act as hosts of such KBIG exhibits as the county fairs.

The year 1955 is going down in KBIG's annals as the year radio hit the road and converted a numbered spot on a dial into something warm, human, personal and companionable.

BIRTHDAY

Bonanza!

Saturday

September 10

$65,000

In Prizes

Your Lucky Number

Is

1070

Page Thirty
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45</td>
<td>KHJ</td>
<td>Concert</td>
</tr>
<tr>
<td>10:20</td>
<td>KMBC</td>
<td>Concert</td>
</tr>
<tr>
<td>10:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>10:45</td>
<td>KCBS</td>
<td>Concert</td>
</tr>
<tr>
<td>11:00</td>
<td>KFRC</td>
<td>Concert</td>
</tr>
<tr>
<td>11:30</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>11:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>11:55</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>12:00</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>12:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>12:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>13:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>13:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>13:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>13:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>14:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>14:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>14:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>14:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>15:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>15:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>15:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>15:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>16:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>16:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>16:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>16:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>17:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>17:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>17:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>17:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>18:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>18:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>18:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>18:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>19:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>19:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>19:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>19:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>20:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>20:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>20:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>20:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>21:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>21:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>21:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>21:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>22:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>22:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>22:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>22:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>23:00</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>23:15</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
<tr>
<td>23:30</td>
<td>KFWB</td>
<td>Concert</td>
</tr>
<tr>
<td>23:45</td>
<td>KFOX</td>
<td>Concert</td>
</tr>
</tbody>
</table>

**Saturday Precasts**

**What's Special**

**National Farm and Home Hour.** KFI, 12:15 p.m., Herb Powell, farm editor of station WDFN, and Loren Soto, farm editor of the Des Moines Register and Tribune, two observers who accompanied the American farmers on the tour of the Soviet Union, discuss the trip upon their return.

**Who's Guesting**

**"The Bill Glead Show."** KKKW, 3:45 p.m. Joyce Lane, fast risin' singing star, acts as guest disc jockey for vacationing Bill Glead.
Monday–Friday Daytime Radio Logs

**KPOP—1020 am**

**VIOLET SCRAM**
**SHOPPING HILITES**
10:30 A.M. Daily
Monday through Friday

**KPOP—1020 am**

**HUNTER HANCOCK**
**HARLEM MATINEE**
1 to 4 P.M. Mon. thru Sat.

---

**KABC—930**

**Bobby Darin**
10:30—KABC—Record of the Week

**KFI—AM**

**Music**
11:00—KFI—Record of the Week

**KHJ—1100**

**Music**
5:00—KHJ—Record of the Week

---

**KFWB—970**

**Sports**
10:30—KFWB—Record of the Week

**KGO—810**

**News**
10:30—KGO—Record of the Week

---

**KKNX—1070**

**Music**
5:00—KKNX—Record of the Week

**KMPX—950**

**Sports**
10:30—KMPX—Record of the Week

---

**KUSC—88.5**

**Classical Music**
10:30—KUSC—Record of the Week

**KCOR—1520**

**Music**
5:00—KCOR—Record of the Week

---

**KTBZ—1350**

**Music**
10:30—KTBZ—Record of the Week

**KXLA—1130**

**Music**
5:00—KXLA—Record of the Week

---

**KOLA—1290**

**Music**
10:30—KOLA—Record of the Week
MONDAY PRECASTS

Who's Guesting

"HOLLYWOOD BOWL CONCERT," KFI 7:30 p.m. Supranate Leontyne Price and her orchestra appear as guests with Andre Kostelanetz conducting.

"VOICE OF FIRESTONE," KABC 8:30 p.m. Nat Fenn and Robert Rouseville and songs from "Oklahome" and "Showboat."

NEW L.A. CITY ELECTRICAL CODE

Complete New Ordinance From A-to-Z Due to Become Law Early In August

First Major Change in Fifteen Years. Includes Many Sections Affecting Radio Stations, Television Studios, Motion Picture Industries.

OFFICIAL EDITION

Handy Pocket Size, 5" x 8". Durable, convenient plastic binding.

ORDER NOW!

ORDER FORM


Please enter my subscription to the NEW 1955 OFFICIAL L.A. CITY ELECTRICAL CODE, priced at $5.50 each, plus one free copy and postage.

NAME ________________________________

STREET __________________________________________

CITY ________________________________

BY ________________________________

For information you too may qualify for a KBIG Prize, ask for full-color KBIG Mermaid automobile sticker at any Golden Eagle Gas Station; or write KBIG, Avalon, Calif.

keep your dial at 740 for

- Names of Lucky Winners
- Music You Like
- Just Enough News
- and the Right Time
RADIO Logs for TUESDAY, AUG. 30

See Page 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings


3:30. KABC—Wm. Winter.

4:30. KFI—Feature Wire.

5:15. KABC—John Vandenberg.

6:30. KABC—Paul Masterson.

7:20. KFI—KFI Calling.

8:30. KNX—General Sports Time.

9:15. KABC—Paul Masterson.

10. KFI—KFI Calling.

11. KFI—Feature Wire.

11:45. KABC—Paul Masterson.

12. KFI—KFI Calling.

WATCHER

Jane Wyatt is an ardent "birdwatcher." When not on sound stages, she can be found watching and making notes on the habits of the many varieties of birds which flutter into her back yard bird bath at her Hollywood home.

SCHOOLING

Robert Young's daughter Barbara enters the University of Southern California this fall. Major in music has been studying piano since she was four.

SIGNED

Crooner Johnny Desmond was scheduled for the second male role in "The Amazing Adele," forthcoming Broadway musical by Anita Loos.

RADIO Logs for WEDNESDAY, AUG. 31

See Page 33 for 8 a.m. to 5 p.m. Daytime Radio Log Listings


3:30. KABC—Wm. Winter.

4:30. KFI—Feature Wire.

5:15. KABC—John Vandenberg.

6:30. KABC—Paul Masterson.

7:20. KFI—KFI Calling.

8:30. KNX—General Sports Time.

9:15. KABC—Paul Masterson.

10. KFI—KFI Calling.

11. KFI—Feature Wire.

11:45. KABC—Paul Masterson.

12. KFI—KFI Calling.

WATCHER

Jane Wyatt is an ardent "birdwatcher." When not on sound stages, she can be found watching and making notes on the habits of the many varieties of birds which flutter into her back yard bird bath at her Hollywood home.

SCHOOLING

Robert Young's daughter Barbara enters the University of Southern California this fall. Major in music has been studying piano since she was four.

SIGNED

Crooner Johnny Desmond was scheduled for the second male role in "The Amazing Adele," forthcoming Broadway musical by Anita Loos.

WEDNESDAY PRECASTS

Who's Fighting

"BLUE RIBBON BOUTS," KABC, 7:15 p.m. Ezzard Charles versus Tommy (Hurricane) Jackson in a ten-round bout.

What's Playing

"CONVERSATION," KFI, 8:30 p.m. "My Most Memorable Evenings in the Theater," with Allistair Cooke, Faye Emerson and Dr. Gregory Zilboorg.
**SPORTS SKEDS**

**DAILY**

- **Time Channel**
  - 6:05 p.m. 4 Clive Hermann
  - 6:15 p.m. 13 Mark Scott
  - 6:25 p.m. 9 Tom Herman
  - 10:30 p.m. 9 Bill Brundige
  - 10:45 p.m. 7 Baseball Hall of Fame

- **Saturday, August 27**
  - 10:45 a.m. 2 Baseball Preview
  - 10:55 a.m. 2 Baseball: Cleveland vs. New York
  - 11:30 a.m. 4 Davis Cup Tennis Matches
  - 1:00 p.m. 9 General Sports Time
  - 1:25 p.m. 9 Seattle vs. L.A.
  - 3:00 p.m. 2 Horse Racing
  - 3:45 p.m. 9 Inside Baseball
  - 4:30 p.m. 4 Jack McElroy
  - 8:30 p.m. 9 Hollywood Legion vs. Vic Fance
  - 10:30 p.m. 5 Roller Derby

- **Sunday, August 28**
  - 11:00 a.m. 9 Davis Cup Matches
  - 11:15 a.m. 9 General Sports Time

**Wednesday, August 31**

- 3:00 p.m. 2 Match Race: Nansha vs. Swaps
- 7:00 p.m. 7 Blue Ribbon Bouts: Ezzard Charles vs. Tommy 'Hurricane' Jackson
- 7:30 p.m. 9 The Big Playback
- 7:45 p.m. 7 Elroy Harris Show
- 8:10 p.m. 9 Hollywood vs. L.A.
- 8:30 p.m. 5 Wrestling bouts
- 10:00 p.m. 2 Lucky Sport Time
- 10:45 p.m. 5 Wrestlers' Lament

**Thursday, Sept. 1**

- 7:15 p.m. 5 Trojan Review with Jess Hill
- 8:10 p.m. 9 L.A. vs. Hollywood
- 8:30 p.m. 13 Olympic Boxing
- 9:00 p.m. 11 Wrestling from Los Vegas
- 10:00 p.m. 7 Fishing Tips

**Friday, Sept. 2**

- 7:00 p.m. 4 Gilette Fights
- 8:10 p.m. 9 Hollywood vs. L.A.
- 9:15 p.m. 7 Sports Show

---

**Chuck's Corner**

By Chuck Connors

The question most baseball fans ask me is, "Chuck, is the Pacific Coast League through?"

To be perfectly frank I'm afraid my answers to these fans have been "Yes"... but to explain that I believe the Coast League can be reincarnated; however, the League cannot hope to survive alone.

The fans must attend the games of course, for that is where the revenue to pay the ball players' salaries comes from and, most important of all, the Los Angeles press must give the Pacific Coast League the same type of billing in their newspapers as they give UCLA, USC and even the distant major leagues.

And speaking of the majors; unfortunately this hullabaloo about the major's moving west has deeply hurt the PCL clubs in Oakland, San Francisco, Los Angeles and Hollywood. A few years back, Mr. V. V. Flaherty, of the Los Angeles Examiner, started taking pot shots at the PCL alleging among other things, that when he went to a PCL game he had to crane in horror for fear that an outfielder might be conked on the noggin by a fly ball.

Of course this is ridiculous. Sure the majors would draw big in LA; sure you'd like to watch the Yankees and Red Sox; sure I'd like to see the majors. But I would also like to drive a Cadillac and own a home in Beverly Hills, both of which are out of the question right now as far as I'm concerned. I'm very happy living with my family in Reseda and perfectly content to tool my present car along the freeways.

Bad parallel? I don't know, but it makes just about as much sense.

This idea of major leagues for the west is nothing new. As a matter of fact Gil Stratton, the very able PCL umpire and CBS sportscaster, has a copy of a paper printed out here in 1930, which banneries a story that reads, "They wait till 1935 for major league ball".

Here it is twenty five years later and the gentlemen of the press still scream for major league ball. There is no doubt in my mind that the majors will move west but till then we should all support what we have.

I love baseball; it has been my life. I owe what success I have achieved in life to baseball and, by the same token, these Los Angeles writers who day in and day out make their living out of baseball continually harass the PCL. They seem to have forgotten that they are major league reporters. The majority has overnight become experts in all fields of sports. They no longer report on the game but rather proceed to point out the errors, calling this team or that "plain," but constructive criticism, hardly ever.

Of course this doesn't apply to all local writers. There are three who do an outstanding job in coverage of the PCL. Charlie Park does an excellent job, as does the Sports Editor of Hollywood Citizen News, Bob Panelo. And Laguna Salwood has covered the PCL ball for the defunct Daily News. These three in my estimation are Major League Writers.

All this reminds me of a story that concerns the Branch Rickey, (Milwaukee). When the Braves were based in Boston they took a horrible lashing from the writers. The writers seldom had a good word for the Braves in spite of the fact that each spring the Braves would finance a month's vacation to Florida for the writers and their families. It cost them nary a dime for transportation, food or housing, yet these same writers literally bit the hand that fed them.

The owners at last long threw up their hands in despair, when fans no longer supported the team, and moved them to Milwaukee.

And what happened to these critics of the Braves, the so-called sports writers? Well the Boston papers then had a few writers who had nothing to write about so the logical solution was to hand them their walking papers. Some fifteen of them were let go and all because they looked upon themselves as great critics, not reporters; and the same can happen here in the West.

As you all know, this all came to a head when Gale Wade, the able Angel outfielder, gave up prior to an Angel game on my KHJ-TV pre-game show and expressed his surprise at the coverage of the local teams by our local press. I have received thousands of letters from you fans on the subject and I'm happy to report that in all the mail received to date only one fan sided with the writers.

I'd like to express my thanks to you who took the time to write to me and let me have your views on this matter. All I can say is that I sincerely hope the PCL has not been murdered by these writers. . . If they will come to their senses and do the job we all know they can, then we indeed hope for baseball in the west.

But until that time we may wake up one morning and find we have no professional baseball in Los Angeles and believe me it COULD happen!

**PRO FOOTBALL**

The football game between the '49ers and the Browns (2:00 p.m. Channel 7, August 28) has been substituted for the Ram-Lion game scheduled for that date, which is listed on page 39.

In addition, because of Pacific Standard Time, the Ram-Lion game of Oct. 16 have been changed to 10:00 a.m. instead of 11:00 a.m.
NORM VAN BROCKLIN is on the pitching end of the Los Angeles Ram attack this season again. More pro games than ever are being telecast by ABC-TV this year, seen locally on KABC TV, Channel 7.

FOOTBALL for Fifty-Five

This year, more than ever before, TV football fans (for both the pros and the collegiates) will get a big break.

Professional Football

<table>
<thead>
<tr>
<th>Date</th>
<th>Game and Time (PDT)</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 28</td>
<td>Rams-Giants, 10:30 p.m.</td>
<td>Portland</td>
</tr>
<tr>
<td>Sept. 4</td>
<td>49ers-Cards, 2:00 p.m.</td>
<td>San Francisco</td>
</tr>
<tr>
<td>Sept. 17</td>
<td>Rams-Eagles, 8:00 p.m.</td>
<td>Denver</td>
</tr>
<tr>
<td>Sept. 25</td>
<td>Rams-49ers, 2:00 p.m.</td>
<td>San Francisco</td>
</tr>
<tr>
<td>Oct. 9</td>
<td>Rams-Lions, 11:00 a.m.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Oct. 16</td>
<td>49ers-Lions, 11:00 a.m.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Nov. 13</td>
<td>Rams-Bears, 11:00 a.m.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Nov. 20</td>
<td>49ers-Packers</td>
<td>Milwaukee</td>
</tr>
<tr>
<td>Nov. 27</td>
<td>Rams-Eagles, 11:00 a.m.</td>
<td>Philadelphia</td>
</tr>
</tbody>
</table>

College Football

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Game</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat.</td>
<td>Sept. 17</td>
<td>Miami at Georgia Tech</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Sept. 24</td>
<td>Illinois at California</td>
<td>2</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 1</td>
<td>Ohio State at Stanford</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 8</td>
<td>USC at Washington</td>
<td>2</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 15</td>
<td>Notre Dame at Mich. State</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 22</td>
<td>USC at California</td>
<td>2</td>
</tr>
<tr>
<td>Sat.</td>
<td>Oct. 29</td>
<td>Iowa at Michigan</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov. 5</td>
<td>Oregon at Wash. State</td>
<td>2</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov. 12</td>
<td>Oregon State at Calif.</td>
<td>2</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov. 19</td>
<td>UCLA at USC</td>
<td>4</td>
</tr>
<tr>
<td>Thurs.</td>
<td>Nov. 24</td>
<td>Texas at Texas A &amp; M</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Nov. 26</td>
<td>Army-Navy at Philadelphia</td>
<td>4</td>
</tr>
<tr>
<td>Sat.</td>
<td>Dec. 3</td>
<td>North Carolina at Duke</td>
<td>4</td>
</tr>
</tbody>
</table>
Manager and discoverer Cliffie Stone gives some new insights into "Tennessee Ernie" Ford, Molly Bee, and other members of the "Hometown Jamboree" gang.

a new approach to Ernie and Molly

There's a strange relationship between Cliffie Stone, Tennessee Ernie and Molly Bee. Strange that is, for Hollywood.

There are no $ signs in their eyes when they look at each other. When you consider the business they are all in, and when you consider what the connection is between the three of them, this is an unusual trait.

There's no use denying it; show business may mean a lot of different things to a lot of different people, but when it comes to the dollar and cents column, it's a strict business proposition the same as any other financial operation.

The "starry-eyed fan" or "the dedicated actor" may look upon show business in a different light, but if they do they neither make nor understand what success really is. A buck is just as important in show business as in any other enterprise.

To some, the Almighty Dollar is All-Important. There are many agents, actors, singers, producers (you name them) who wouldn't move a finger or drop an eyelid without having every moment and movement signed, sealed, and delivered in a neat little contract.

Now here's where Cliffie and Ernie stand. Yes, Molly Bee, Joannie O'Brien and all the rest of the former and present "Hometown Jamboree" gang enter the picture again.

Big Time

In case you hadn't heard, during the past two years "Tennessee Ernie" Ford has catapulted to the top ranks (and thus to the top money bracket) in the entertainment world with his daytime NBC-TV program, his daily CBS coast-to-coast radio stint, his records, movies, and night club dates.

Little Molly has also been as busy as the proverbial Bee. (Okay, so it's a little pun.) Anyhow, Molly has climbed the ladder of success right along with Ernie.

And of course, as all local TV fans know, Cliffie Stone is still rolling smoothly along with his perennial "Hometown Jamboree" TV show, now seen on KTLA.

And guess who their business manager is? That's right, the same man who gave both of them their first break in the business, the first man who had confidence in their ability: Cliffie Stone.

Actually, Cliffie is one of the few men we know who can lead the "double life" of being a business manager as well as a performer. It wasn't very long ago that Cliffie was the big boss and Ernie was one of the fellows who worked for him.

The big, jovial bandleader laughs when anyone asks him if he has become jealous because Ernie has definitely become the bigger success of the two.

"That's silly," Cliffie says. "What's good for Ernie is good for me. If he

Page Forty

August 26, 1955
No Contract

It was almost two years ago that Ernie came up to Cliffie and asked him outright if he'd be his business manager.

"But I've never done anything like that before," Cliffie replied.

"You know me. And you know the business. What else do you have to know if you're to become my manager?" Ernie asked.

Cliffie didn't have an answer for that. They shook hands. To this date, that handshake is the only binding contract they have. And from what we know of both Ernie and Cliffie it's a far better and more lasting contract than any ten lawyers could ever draw up.

There's more than just the common association in show business that holds Ernie and Cliffie and all the "Hometown Jamboree" gang together. To use a western expression: they're just the same kind of people.

No Arguments

"Honestly," Cliffie explained during a TV-Radio Life interview the looked as if he really didn't expect us to believe what he was going to say, "in all the time I've known Ernie, we've never had an argument. I mean a real argument where he had one steadfast opinion and I had the opposite viewpoint. There have been times, for example, when we've disagreed on what would make a good number to sing. But we wouldn't argue about it. We'd just wait. If it turned out all right—and this has happened several times—either Ernie or I (whichever one was wrong) would come up with an expression such as, 'Say, you were right about that. after all—weren't you?' To that, we'd both agree—and then we'd be right back where we started—still no argument."

Ernie and Cliffie have much more in common. They are both good family men. When they're on the road alone—to be perfectly frank—they don't go gallivanting around town like two high school kids.

"To put it in as few words as possible, I think that Ernie and I both have the same basic Christian outlook on life. That's really the only way I can explain it." Cliffie said.

As far as Molly is concerned, in many ways Cliffie is a "second father" to her.

"I think Molly is one of the few people in show business, if not the only person, whom the public have almost virtually watched grow up on television. She was eleven when she started with me, and now she's sixteen, and during all the time she has been seen constantly on my shows, and on others.

"From the very beginning I was always firmly convinced that Ernie had the potentiality of greatness as a performer. I think time has proved me right. I think he has a universal appeal that few entertainers can match.

"I think Molly has that same quality. She too will be a big star some day. on her own."

What about Cliffie Stone, the performer? Will he ever achieve for himself what he has done for Ernie and Molly?

"I doubt it," Cliffie says honestly. "I want to remain a performer because I like it and because I think it helps me to be a better manager for other people. But as far as stardom is concerned, I really don't care. I'm happy just the way I am."

HERE'S THE ROLE in which TV fans are not used to seeing Cliffie Stone as the role of business manager for Ernie and the rest of the "Hometown Jamboree" gang. Cliffie is firmly convinced that his dual role of performer-manager helps him to make better decisions for his people. (Bill Hall photo.)
"Amos n' Andy" have been around for over a quarter of a century. What has made it such a popular show and is it still attracting good audiences in these TV days?

By Jon Bruce

CLIFF HOWELL is an enthusiastic and energetic man of radio who has been directing the "Amos 'n' Andy" radio shows for CBS for about five years. As number one fan for the work of Freeman Gosden and Charlie Correll, the real-life Amos and Andy, he's not at all surprised that this program is still one of the all-time popular greats.

Reasons for Success

"There are many reasons why this show is so popular and why it has been a success for all these years," Cliff said sincerely. "For one thing, its characters are real human beings. The 'Kingfish' is, for instance, a sly old rascal who represents the feeling most of us have of 'Would we steal if we could get away with it?' Andy is the gullible one who is the friend of the world and is a foil for the 'Kingfish.' Amos represents the intelligent one who has a family, lives a good life, and is respected.

"The show is a success too because it has proved to be the answer to the kind of entertainment most people want. Remember when it was the kingpin of all radio? I can recall going into a restaurant for dinner one night when suddenly there was a musical fanfare. All service was stopped, people ceased eating, and everyone waited for the 'Amos n' Andy' show to go on the air. After the program was over, service and eating were resumed. And I can also recall when movie theatres used to advertise the fact that they would stop the running of the picture to allow audiences to hear 'Amos n' Andy.' People just weren't going anywhere for fear they'd miss their favorite program.

"We get other indications of its continued popularity too by the number of people who want to see Freeman and Charlie record the programs. We always try to get people who are Amos 'n' Andy fans in the audience. We almost always have more people than we can take care of.

"One of the reasons for the continued excellence of the program is the writing of Joe Connelly and Bob Morley. They almost miraculously manage to come up with consistently entertaining and top scripts."

The Story

Of course, there are some people who weren't around when "Amos 'n' Andy" were the rulers of the air. And so some don't know of the amazing success story of Freeman Gosden and Charlie Correll. It's a story that is as fantastic as has been their success.

The two men met years ago in Durham, North Carolina where Charlie was playing the piano and trying to direct a choral group. They joined forces and went around the south putting on shows. From here they went to Chicago where they entertained as a singing team. Then one day Bob Boniel, program director of WEBH, an independent radio station in Chicago, asked Freeman to dramatize a certain show. Freeman said he couldn't do that but he did suggest that he and Charlie do a program in which they would imitate a couple of colored men. Boniel went for the idea and told Freeman to come back in about a week with a possible script.

"Why wait a week?" Freeman asked. "We'll be here tomorrow."

And he and Charlie stayed up all night working on a show. They decided to use two characters—one big and one small. Mutt and Jeff were the popular comics of the day so this seemed like a good formula. They got together a script, called their characters 'Sam' and 'Henry,' and went on the station where they were very popular for two years.

At the end of that time transcontinental radio came to the fore and the boys wanted to go network. They asked Boniel to release them.

"I can't hold you," he said, "but you can't take the names of 'Sam' and 'Henry' with you. They're our property."

Well, the boys left anyway. They got together a script, were all set to go on network, but hadn't come up with the right names for their characters. One day, going down in an elevator, they heard the operator greet someone with "Hello, Famous Amos." A little later he called someone else, "Handy Andy." When Freeman and Charlie got off the elevator they had the same idea at the same time. Why not call their characters Amos and Andy?

"Besides," Freeman laughed, "we get first billing with them—A and A."

When they went on the air with the show the critics really pilled into them—called the program a dud. One day they ran into Bing Crosby, who was just on his way up. He told them how much he liked the show. Jack Benny was another who predicted it would be a hit. So Freeman and Charlie continued to work on it and added new characters, among them the "Kingfish." Remember Andy's famous introduction of this character: "I was watchin' an excavation when I put my hand in mah pocket to get mah watch and I found myself shakin' hands with the 'Kingfish'."

The rest is history. Cliff Howell, who began in radio in 1928 as an announcer and singer, is a happy guy in his job. He feels like many other millions do—as long as "Amos n' Andy" are on the air, radio will continue to be a mighty potent medium.
MANY PEOPLE think you don't die until your time has come, but we try to beat that time," says Fire Inspector Robert Patterson.

The serious inspector is narrator of the exciting documentary series, "Central Alarm." Three weeks after its local debut on KABC, the program received such widespread acclaim that it was extended to ABC's regional net.

Inspector Patterson sincerely hopes that the program will influence people to use more caution. There is an average of 400 fires in the city each week. Ninety percent of them are caused by carelessness and of this figure ten to forty percent of the fires are set deliberately.

Patterson "chases" ten fires each week from which he glean three that are suitable for broadcast. With mike in hand he brings on-the-spot coverage of fires. The inspector has an advantage over other reporters because he is permitted to enter a burning building and thus can give a far more dramatic and comprehensible report than a newspaper man.

Recordings

The inspector, who has had five years of firefighting experience originally began making tape recordings at fires in 1950 with a recorder mounted on a fire-fighting apparatus and connected to the storage battery. It was a rather awkward set-up with the firemen continually tripping over the mike cord. Invariably sirens drowned out half of his interviews. After much experimenting he overcame his technical difficulties by devising a soundproof box for his mike and switching to a portable recorder.

"It may be paradoxical," remarked Patterson, who has covered all kinds of fires in quest of interesting broadcast material, "but fatality and damage cannot always be measured by the size of a fire. I have witnessed explosions which rocked entire neighborhoods. The vibrations were frightening. Yet the only injury sustained was by one woman who burned her hands. Then on the other hand there was the small electric appliance which shorted, setting fire to a house. The flames engulfed the frame structure and a sleeping family was wiped out...burned beyond recognition.

"The greatest fire hazard is smoking in bed. Many people don't realize that smoke from a smoldering mattress 'drugs' victims before they realize that their bed is afire. If they don't pass out from the smoke first, they are usually too overcome by it and cannot struggle to get up and make a break for safety."

Fire Alarms

Patterson further explained that costly fire alarm boxes are gradually giving way to telephones, particularly in residential areas, as a means of calling the fire station. If there is no box in your immediate neighborhood, dial 116 anywhere in the city limits and you will connect directly with central alarm.

If the operator asks you seemingly foolish questions, answer them. There is a reason for wanting to know the nearest cross street to your address. Under duress, people have inadvertently given the fire department their wrong address.

The first five minutes of a fire determines how devastating the damage can be, so if you think you can put out your own fires, fine, but call the fire department first or have someone do it for you. Then proceed to do whatever you can to extinguish the fire. Even if you succeed in putting out a fire, it's important for the firemen to inspect walls and floors. You are not expected to know about embedded sparks or weakened surfaces.

"We don't want to lecture or read statistics to our audiences. We have learned that we can't get our message across that way. But we do hope by taking everybody to a fire or 'Central Alarm' we'll prove just how wasteful and unnecessary fires can be." Robert Patterson concluded thoughtfully.

August 26, 1955
BETWEEN THE DAY’S WORK AND DINNER

WHEN YOUR TOP IS BEGINNING TO BLOW

IT’S TIME FOR YOU AND YOUR FAMILY TO VIEW

THAT RELAXIN’.... “JACK OWENS SHOW”

“The Jack Owens Show”
5:30 - 6:15 PM MONDAY THRU FRIDAY

on the station with “life”.... CHANNEL 7 KABC-TV