Disney's New 'Mouse'

Will Mickey's Club Rival Disneyland?

SPECIAL FEATURE ON '1976'
This Week's Color 'Spectacular'
Mildred Younger, KABC's new radio personality, speaks her mind on equality for women.

WHO SAID IT'S A MAN'S WORLD?

By Larry Lichty

MILDRED YOUNGER is a political party's hope, a housewife's inspiration, and a mere male's dream.

Which is reason enough that her radio program is simply billed as "Mildred Younger." Any resemblance, however, between the glamorous political personality of a certain political party who recently came within an ace of being elected to the California legislature as a senator, and the glamorous radio personality now being heard daily over KABC is purely coincidental.

"Mildred Younger" is non-political. Mildred Younger says so. KABC says so. Following no day-by-day format, the program features interviews with community and national leaders, discussion of topical affairs, and answering the letters of listeners who bring their problems to her. A recent interviewee was Mrs. Alice K. Leopold, Assistant Secretary of Labor for Women's Affairs.

Letter response to the program is equally divided between men and women.

Male vs. Female

"I can think of no greater compliment than the fact that both men and women consider me as a person who may be of 'help to them,'" Mrs. Younger said. "This confirms my feeling that people should be judged on an individual basis rather than being categorized as a male or female.

"A host of meaningless cliches has been set up as a barrier to women playing an equal role in the world with men. I am not an ax-wielding feminist, but I do believe there should be an equality between men and women—not based on descending gallantry, but on merit, performance and mutual respect.

Mrs. Younger recounted the tale of an executive (male, of course), who appealed to her to recommend someone to fill an important, high-paying position. Carefully he recited the qualifications the person must have for the position..."And, of course," he concluded, "it must be a man."

"To women the irony is perhaps too typical to be amusing," Mrs. Younger said. "Though a woman is asked to choose a person to fill a very responsible position, one of the qualifications for the job was that the chosen individual could not be a woman."

Mrs. Younger observed that for twenty years the California legislature has failed to pass a "fair-payment" law which would insure a woman receiving the same pay as a man, in the same line of work.

Barriers Imposed

"I don't think one can say that women have failed to accept their responsibilities in meeting the complexities of the modern world," Mrs. Younger observed. "Essentially I believe it is their own lack of confidence in their abilities, a frustration that has arisen from barriers imposed against their developing and using their full range of talents.

"Probably the most effective way for a woman to develop confidence in herself, and to develop her consciousness that she can play an important role in the world, is to take an active part in community life. Every community needs volunteers to carry through its many projects. Look about you and you will see many tasks that would benefit your community. Plunge in. Some of them you will find dull and tiresome, but by faithfully following through you will find yourself not only gaining self-confidence, but the horizons of your knowledge of the world about you will be broadened, preparing you for increasingly important posts."

Community Leader

Bearing out this thought, Mrs. Younger, a native Angeleno, was Los Angeles County chairman for the Women's Division for the March of Dimes in 1953, and is the 1955 county chairman for the Sister Kenny Drive. In 1950 she, herself, was a victim of polio and lost one child to the dread disease.

Participation in community affairs began early. Faced with the prospect of being unable to go to college during depression years, she obtained a scholarship to USC where she was active in school events and a campus leader. Thirty-four years old, she is married to Judge Evelle Jansen Younger. The couple has an eleven-year-old son, "Butch."

"For a woman with responsibilities to both home and community, there are two important things—first, (and this is essential to the second point) that she carefully budget her time; and, secondly, that she does not permit her outside activities to penalize her husband, home and family."

Does this work?

Said Judge Younger: "Butch and I don't care what Mildred does—as long as it doesn't show."

And what more could any woman ask for—or man, either?

LIKE MOTHER, LIKE SON—An artist of professional excellence herself, KABC-Radio's Mildred Younger instructs her young son, "Butch," in his work at the easel.

October 7, 1955
If It Hadn't Happened To Her

Nanette Fabray might not be the top TV star she is today if it hadn't been for these moments that changed her life. She is one of the big attractions now in the super-spectacle, '1976.'

By Jack Holland

Pat Weaver is not only an important executive with NBC but he is also one who likes to let his imagination take over on TV. As such, his recent "Wide, Wide World" was a departure. Now he's going in for the long-range world in "1976," a flight into the future.

Starring are Sid Caesar, Arlene Francis, Wally Cox, and Nanette Fabray. Much has been written about Sid, Arlene, and Wally, but little has been known about Nanette, a young and personable lady who picked Sid Caesar's show out of the doldrums last season and gave it a hefty boost.

Yet, Nanette would not now be in "1976"—nor would she be a top star of screen, stage, and TV—if it hadn't been for some important moments in her life and for some significant decisions.

Lucky Moves

"The biggest decision in my life came after 'Meet the People' closed in New York," Nanette said with a big smile. "I had a choice of going into Danny Kaye’s 'Let’s Face It' show or of doing the lead in the straight dramatic play, 'Claudia.' The Kaye one sounded more exciting. Somehow the glamour of the musical field impressed me, so I decided to do his show, even though my part wasn't terribly big. I realize now that it was the move which established me in a musical career.

"I'd always liked dancing and singing, although I had done some straight dramatic things with Max Reinhardt. Even as a kid I was dancing. I can remember one time when I was three or four. I was in a dancing contest around Christmas. I was supposed to dance backwards in one part of the dance but as I was doing the step I looked behind me and saw a huge Christmas tree heavy with decorations. I had a choice of doing one of two things—going on with the dance as I had rehearsed it and bumping into the tree or changing the step. I simply went on dancing—right under the tree. And, you know. I won the contest! I also got a week's engagement at the theatre."

Nanette's first big break came in the local engagement of "Meet the People." She had also done a small part in a Bette Davis picture, "Elizabeth and Essex." She took the part in "Meet the People" primarily because she wanted to go to New York.

October 7, 1955
and she was assured the show would land there.

"When I finished the Danny Kaye show I had to make another decision," Nanette went on. "I had a chance to take over the lead with Ray Bolger in 'By Jupiter' but at a salary less than I had been earning. I couldn't make up my mind but I decided to do the audition anyway, for Richard Rodgers. It was the first one I had ever done. He told me to sing something, and my mind went blank for several moments. Finally, I thought of one number, sang it in about four different keys, and when I finished Dick Rodgers told me it was the worst audition he had ever heard. He added further, 'If you hadn't seen you work on the stage before I'd never give you a second thought. As it is, you have the part if you want it.' So my mind was made up for me about the show—but it was a bigger opportunity than I realized."

There was another show Nanette wanted to do later on Broadway. And here was a lucky break. The show was "Bonanza Bound." At the same time she was offered one of two parts in "High Button Shoes," the mother or the daughter. She held off making any decision for a while, hoping to get the part in "Bonanza Bound." Another girl finally got the role. Nanette still hoped she'd get in the show, though. Figuring that the other girl might not work out, she agreed to do the mother role in "High Button Shoes" because it had two good songs—but only on a two-weeks contract. This, she thought, would enable her to step into the other show should she get a later chance. Well, "Bonanza Bound" was a huge flop and "High Button Shoes" was a hit.

It also taught her she could do stylized comedy.

Things went pretty smoothly then. Hit after hit came in New York and then she was signed to a five-year contract at MGM. However, when the studios began cutting down she was the first to go since she had made only one picture and was making a terrific salary. After that she tried night clubs—unsuccessfully, as she says. "But I'll lick it yet," Nanette assured me.

"I finally decided to try TV," Nanette commented. "I had done a few guest shots—and they are the hardest thing to do in show business. I'd never done anything like it before. I was supposed to do a Max Liebman spectacular but it was postponed, and that was where the break came. I was in California at the time and had been set for another spot, but I didn't want to go back for just one show. Since the Liebman show was delayed I asked my agent to get me another spot. He did—with Sid Caesar. I did one show with him and he asked me to do another—and then six more. Max Liebman was kind enough to let me out of my commitment to him to enable me to do the things with Sid. I stayed with Sid and will be with him again this year."

"Working with him has been a real joy. If he and I didn't have such a good time together we couldn't work under the kind of pressure we have. We work seven days a week—and hard. But this show has been a real thrill. It has brought into focus all the things I have learned about show business."

"I'm just glad my decisions and my breaks turned out so well. Believe me, nobody has ever had it so good."
Imagination plus hard work needed for television to realize its potential as a learning tool.

Have Educators Caught Up With TV?

By Bill Weber


"It's simply a question of educating the educators as to what may be done," Thalheimer said. "Programs are especially prepared for instruction as in the case of the remarkable Dr. Baxter and other programs, many general programs today are instruments of learning which require only imaginative techniques on the part of teachers. Many great works of literature are being presented with outstanding casts, productions which many areas have never before had the opportunity of seeing."

Lesson from a Queen

"Consider, for example, how an instructor—teaching any age group—could utilize the coronation of Queen Elizabeth as seen on television, a slice of living history with significance reaching from the earliest days of England to modern times. What text or lecture can surpass fascinating history as it actually takes place?"

Mrs. Thalheimer speaks from a wide background both in radio-television communication and education. A member of the Beverly Hills Board of Education for several years, this year she heads the group. Named Educational Director of KTHE, the short-lived G. Allen Hancock-USC educational television station, she served in that capacity until the station shut down. She is chairman of the California Committee for the National Audience Board.

Originates Programs

During her stay at KTHE, Mrs. Thalheimer originated three programs: "Backyard Science," a program for youngsters featuring easily accessible scientific phenomena such as might be found in the backyard of any home; "French Is Fun," followed by other language programs, using the same technique; and a third program which, in collaboration with the Los Angeles City School system, was to present a comprehensive science program for use in classrooms. Unfortunately, due to curtailment of the station's activities, this program never hit the air waves.

"Psychologists have shown us that a person learns only when he is interested," Mrs. Thalheimer pointed out. "What more effective means of stimulating interest can be found than by use of television? It permits us to remove the four walls of the classroom and eliminate the purely academic approach by showing the practical functionalism of the subject in actual operation. Although television should not be thought of as eliminating the textbook, it is well to remember that a major portion of learning comes through observation as well as reading and doing."

Industry Points Way

"It is interesting to note how quickly industry and business have seen the possibilities of television for instructional purposes. One firm recently reached 3,000 distributors and dealers in eighteen cities across the country through a one-hour teleshow via closed-circuit TV. It is a bit ironic that the businessman is pointing the way to the educator in the practical use of special programs for communication of learning."

"Families Are First," Mrs. Thalheimer's present TV show, covers a wide range of problems and issues affecting the modern family. Discussions, led by Mrs. Thalheimer as moderator, include teen-age problems resolutely handled by a teen-age panel, and prominent guests from all walks of life.

Mr. Thalheimer is currently trying out a music appreciation program for youngsters designed to bring them classics in simple terms which they can understand..."so they can learn that music is to be enjoyed rather than dreaded."

"In an informal sense television is already a tremendous medium of education," Mrs. Thalheimer observed. "Whether it achieves the as yet untouched possibilities through programs specially designed to communicate learning is for the professional educator to determine. To achieve this ultimate goal will require an understanding of the medium, imagination and hard work—lots of it."

Plus individuals with the vision, creative ideas and enthusiasm of Mrs. Thalheimer.
**This Week in TV**

**In & Out of Focus (General Comment)**

**Around TV Row**

Tullytown, Pennsylvania honored Walt Disney by naming an elementary school after him. Lloyd Nolan says the Caine Mutiny cast is going to have to learn how to forget lines in the forthcoming Jubilee television filming of the prize-winning play. The two singing Frankies may be fourth cousins. Frankie Laine's great-grandmother's maiden name was Sinatra.

George Burns' book, "I Love Her. That's Why" will be published in London on November 1 to coincide with the BBC premiere of the Burns and Allen show. George Schaefer directs the new Maurice Evans series, debuting with a colorcast of "Alice in Wonderland." Omnibus is lauded, third season on October 9. KNXT's Focus on Delinquency documentary series has been made available to civic organizations.

That sparrow-in-law Spring Byington is going to have visiting celebrities drop in on December Bride. Chicago has lost Super Circus and Zoo Parade. Circus moves to New York and Parade travels the remote circuit around the country. It will originate in Los Angeles on October 16. Helen Parrish narrates The Parade of Headcheeses for the L.A. Hosiery group at the Ambassador October 17.

Kathryn Grayson, Alan Ladd, Ethel Barrymore, John Payne, Jack Benny and Carlton Heston will be seen in upcoming General Electric Theatre presentations this season. Al Goodman composes and conducts an original score for NBC's 1976...Producers' Showcase televises The Sleeping Beauty ballet with the Sadler's Wells company, the early part of December...Ricky Nelson, a devotee of the drums, practices in a soundproof room in his home...Jock Mahoney jests: "Since Captain McCutcheon won the $54,000, my wife thinks I should learn all about cooking. French cooking at that."—M.R.

**Show Biz Splash**

Four years ago Abel Green and the late Joe Laurie, Jr. wrote an encyclopedia of entertainment and appropriately dubbed it Show Biz. Little did they think then that their tome would be the subject of an NBC color special.

On October 9, NBC presents a 90-minute extravaganza pegged on the engaging book. The redoubtable wit, Groucho Marx, whose own career in show business goes back a half century, will climb with the Sadler's Wells company, the highlight of 55 years of theater in "Show Biz, from Vaude to Video."

Groucho will have more lines in this production than at any time since he quit motion pictures. He will also have several costume changes. It'll be Groucho that hasn't been seen since the early 30's.

The mustached Grand Marshal will lead the way for Rosemary Clooney, Dennis Day, Paul Gilbert, Phil Harris, Eartha Kitt, Beatrice Kay, Buster Keaton, Bert Lahr and little Melinda Marx (his daughter) as they trace this history of show business in song, dance and skit. Shirley MacLaine, in the original lineup, had to bow out of the production because of a movie commitment. Eartha Kitt will do her dance numbers...the Charleston and Black Bottom. This is the first time Miss Kitt will dance on television, though she is a former member of the Katherine Dunham Dancers.

Show Biz is being staged and produced by Ernest D. Glucksman, a veteran of the entertainment world for more than 40 years. Ernie has studied the 613-page book until he practically knows it by heart. But much of it was familiar to him because of his background.

Summing up the forthcoming production, Ernie said: 'All the important milestones will be underscored for the more perceptive students of the theater, but no entertainment values will be sacrificed. If any one area of show business will be underscored it will be that of comedy.'

Groucho will have more lines than at any time since he quit motion pictures. He will also have several costume changes. It'll be Groucho that hasn't been seen since the early 30's.

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*Disney Builds a New Mouse* 

*I'm Not a Second Lawrence Welk (Orrin Tucker)*

*What Makes a Chimp* 

*EDITORIAL STAFF: Evelyn A. Bigsby, editor; Ted Hilgenstuhler, Jack Holland, Mildred Ross.*

*ART DIRECTOR: Kenneth McKenzie, Jr.*

**LAST MINUTE LISTINGS**

**TELEVISION**

**SUNDAY, OCTOBER 9**

**CHANNEL 2**

"OMNIBUS," 1:00 p.m. Charlton Heston stars in "The Birth of Modern Times," an examination of the Renaissance period.

**TUESDAY, OCTOBER 11**

**CHANNEL 2**

"RED SKELETON SHOW," 9:30 p.m.

Nancy Walker is Red's guest.

**WEDNESDAY, OCTOBER 12**

**CHANNEL 4**

"FATHER KNOWS BEST," 8:30 p.m.

"Kathy Makes Magic."

**FRIDAY, OCTOBER 14**

**CHANNEL 2**

"LIFE WITH FATHER," 7 p.m.

"Father and the Circus."

**CHANNEL 13**

"HIS HONOR HOMER BELL," 7:00 p.m.

Will be replaced by an hour-long live amateur show.

"ADVENTURES OF ELLERY QUEEN," 8:00 p.m. Formerly seen at 7:30.

"BACKGROUND TO BATTLE," 9:30 p.m. Formerly seen at 8:00 p.m.

**Second Glances (Critical Comment)**

**Caesar's Hour**

8:00 p.m., Monday

Once upon a time there was a big TV show called Show of Shows. It starred two people who are rather well-known—Sid Caesar and Imogene Coca. We don't know where Imogene is but Sid is back again with Caesar's Hour.

Sid had a good deal of trouble getting this show off the ground last year and then Nanette Fabray came along to help things considerably. This year she is lending a noble and personable assist, but, based on the opener, it's going to be a long climb.

What Sid hasn’t seemed to realize is that the skits that once were amusing on Show of Shows are no longer so amusing. Each of the acts fell short. The take-off on the gangster movie was much too long, it was repetitious, and it just never got anywhere. The opener dealing with the new rug was funny for a few minutes and then was simply painful. The payoff was nothing.

One of the most embarrassing moments of the show was the dance routine staged as an accompaniment to a piano solo. Not only were the routines completely unimaginative and prosaic—they didn't even go with the music. And the folks obviously believed that the louder he played the better he sounded. 'Twasn't so.

Sid is a very clever comedian. Nanette is wonderfully talented, so it's a shame that his first Caesar's Hour must draw a "No, thanks!" May be it'll pick up later on. J.H.
Saturday night — October 8th
By Popular Demand
LAWRENCE WELK and his
Champagne Musicmakers

KABC-TV Channel 7
Saturday 5-6 p.m.

Your favorite Welk entertainers return Saturday night with a bigger, brighter, all-new, live network show... featuring Alice Lon, Jim Roberts and all the Champagne Music Makers.

Brought to you by
YOUR DODGE DEALERS

See and hear LAWRENCE WELK and his Champagne Music Makers in person at the ARAGON BALLROOM, Lick Pier, Santa Monica, Wednesday thru Sunday.
TV Tips

"COLLEGE FOOTBALL," (2), 2:00 p.m., University of Oregon at Eugene, Oregon.

"STAGE SHOW," (2), 8:00 p.m., Jeanne Crain and Jack Kelly and guests.

"PERRY COMO'S TV GALA," (4), 8:00 p.m.

"TEXACO STAR THEATER," (4), 9:30 p.m.

Morning

8:45 10 The World Today
9:10 Mustang Movie—60m.
10 11 Jamboree—Oriental Show
11:00 12 Early Bird Movie
12:15 13 The Christophers—30m.
13:05 14 Give Us This Day
14:00 15 News—10m.
14:45 8 16 Barber Bill
9 10 17 Knott News
4 10 18 Pinky Lee Show—30m.
5 19 Recorded Music
8 20 Tiny Town Ranch

Return

10:15 2 Shakespeare on TV

10:30 4 10 Winchell and Mahoney Show
11:00 13 Playcrafters Club—30m.
11:30 13 Rock Jones, Space Ranger
11:45 2, 8 Captain Midnight
4 10 Commando Cody MOVIE—"WHERE THE WEST BEGINS" with Jack Randall.

12:00 2 11 Western Movie
9 12 Farm and Forest

TV-RAADIO LIFE

OCTOBER 8

For Daytime (Mon.-Fri.) See Pages 26-27

Alphabetical Program Finder, Page 29

13 Million Dollar Movie

MOVIE—"I STAND CONDEMNED" with Laurence Olivier and Harry Baur. A young soldier becomes involved in a spy ring.

MOVIE—"MAGIC FACE" with Luther Adams and Patricia Knight. An actor, accused of having killed his wife, sets his murderer free.

11:30 2, 8 "Tales of the Texas Rangers" on KHJ-TV. Rangers Jack Pearson and Clay Morgan (Willard Parker and Harry Lauter) raise thieves who are used to without a doubt on any old gold prospector in "Uragan Pete." Supporting roles are played by Dick Elliott, Chris Alcaide and K. L. Smith.

4 Mr. Wizard
9 Feature Film
MOVIE—"OKLAHOMA BLUES" with Jimmy Wakely.

10 Andy's Gang

Afternoon

12 2 Saturday Afternoon Show
4 Dawn of America
5 Western Movie
MOVIE—"WE'VE NEVER BEEN LICKED" with Richard Quine, Bob Mitchum and Noah Beery. Jr., World War II's Allied Free Huddles from Texas A & M, and we follow their separate destinies in the war.

8 Winkie Dink and You
10 Western Feature Theater
11 Jamboree—Mr. & Mrs. North
12 "Week-end Murder" with Barbara Britton and Richard Denning.

12:15 7 Public Service Feature
12:30 7 Johnny Mack Brown Theatre
MOVIE—"WEST OF THE RIO GRANDE" with Johnny Mack Brown.
8 Frontier Feature Theater
11 Jamboree—Ramar of the Jungle—30m.

"Forbidden Village" with Jon Hall.

12:45 9 Feature Film
MOVIE—"QUICKSILVER TREASON" with Charles Bickford, Paul Kelly and Bonna Granville. The arrest and trial of Cavello Mindesty.

1 4 Feature Film
MOVIE—"HOT ICE" with Barbara Murray and John Justin.

10 Pets On Parade—30m.
11 Jamboree—Oriental Express

"The Barge." A young Parisian taxi driver out on parade for the week, is accused of a bank robbery when the thieves make off with his cab.

1:30 5 Giant Move
MOVIE—"IT HAPPENED TOMORROW" with Dick Powell and Linda Darnell.
8 What Do You Think?

13 Million Dollar Movie

MOVIE—"DIAMOND TRAIL" with Rex Bell.

11 Jamboree—Ramar of the Jungle
"Voice in the Sky" with Jon Hall.

1:45 2 Pre Game Basketball Preview
3 News
7 Saturday Matinee
MOVIE—"MEN ARE NOT GODS" with Michael Hopkins, Gene Barry, Lawrence and Rex Harrison. An actor, his wife, and the secretary of a drama critic are involved in old-fashioned triangle.

2 3 College Football
11 Jamboree—City Assignment
"Lost Lady" with Patrick McVey.

13 Western Movie
MOVIE—"THE MOUNTED SHERIFF" with Wild Bill Elliot.

2:30 4 Zoo Parade—30m.
6 Kingsbury Movie
MOVIE—"MY DOLL'S WORLD" with Tom Neal. Taking his only companion, his dog runs away from his stingy relatives.

9 Town and Country—30m.
10 Bar 10 Theater
11 Jamboree—Ramar of the Jungle
"The Mystic Pawn" with Jon Hall.

3 4 Farms and Gardens—30m.
5 Giant Movie
MOVIE—"GUN ANGEL" with Randolph Scott, Bob Mitchum and Noah Beery. Jr., The story of the volunteer Maris and their raid on Maklin Island.

7 Cowboy Roundup—60m.
MOVIE—"LONERCHOME TRAIL" with Jimmy Wakely.

8 Teen Show
9 Feature Film
MOVIE—"MY DEAR SECRETARY" with Laraine Day and Kirk Douglas, A woman becomes more successful in business than her husband.
11 Jamboree—China Smith
"Devil of Godown" with Dan Duval.

3:15 3 Short Story—15m.
3:30 2 Learning TV
Educational series produced in cooperation with the Los Angeles city and county schools.

4 Unk 'Andy—15m.
10 Star Afternoon Theater
11 Jamboree—Ramar of the Jungle
"Bride of the idol" with Jon Hall.

13 Make It Yourself
3:45 4 Industry On Parade—15m.

4 Halls of Science—30m.
"Occupational Therapy," by Angelina Howard, associate professor and department head, demonstrating the aid given persons suffering from various diseases and injuries.

6 Beulah
7 Action Theater—30m.
"Pablo" with Nacio Gininala.

18 Million Dollar Movie
11 Jamboree—Movie of the Week.
"Lady Editor" with Bob Cummings. To crack a national magazine, Bob and Julia pretend they are married. All goes well until their "two children" get into the act.

4:30 3 Soldier Parade
4 Outdoors with McElroy
Jack McElroy with the boys of Southern California hunters and fishermen.

3 Flamingo Theater
7 Rin Tin Tin—30m.
"Poor Little Rich Boy."
SATURDAY TV LOGS

9 Feature Film
MOVIE—"DEVIL'S CARGO" with John Calvert, Rochelle Hudson and Lyle Talbot. The Falcon investigates an explosion which threatens the life of a confessed murderer.

10 Teen Review—60m.
Lyons Review and an hour-long show with the Gay Home Lin Trio.

11 Jamboree—Ramar of the Jungle—30m.
"Rend You a Return" with Jon Hall.

13 Award Theater
MOVIE—"JIGSAW" with Franchot Tone and Jean Wallace. A special investigator looks into a death planned to look like suicide.

4:45 2 Post-Game Football Review
5 Pet Showcase—30m.
With Tommy Dixon, emcee. Featuring unusual and interesting animals.

3 Mr. Wizard—30m.
Willeck's Workshop—30m.
MOVIE—"RIVING THE CALIFORNIA TRAIL" with Dunne Renoado.

11 Trouble With Father
"Interior Decorating" was presented.

5:30 2 The Lone Ranger—30m.
3 Annie Oakley—30m.
4 Mainsay—15m.
5 Double Barrel Theater
8 Lone Ranger
10 Story Theater
11 This Is the Story
Join Kieran with photographic footnotes to history.

5:45 4 Feature Film
MOVIE—"THUNDER PASS" with Gilbert Roland and Charles Bickford.

Evening

6 2 Fondango Rheingold
Live Musical Variety Show featuring music in the Latin American style with Mauricio Jara.

3 Sgt. Preston of the Yukon
6 Walk in Theater
7 Ozark Jubilee—60m.
Red Foley hosts a variety show of country music.

8 MGM Presents—30m.
9 Action Theater—60m.
MOVIE—"DANGEROUS PASSAGE" with Robert Lowery and Phyllis Brooks. The hero to a fortune tries to escape his enemies by boarding a steamer for Honduras.

10 TV Theater—30m.
11 Hopalong Cassidy
"Masquerade for Matilda" with William Boyd, Red (Edgar Buchanan) dons feminine attire to save an elderly woman from a gang bent on kidnapping her.

13 Road to Freedom
With O. L. Jagger.
6:30 2 Beat the Clock—30m.
With Bud Collyer, emcee.
3 Ozark Jubilee
5 Double Barrel Theater
8 It's Always Jan—30m.
10 To Be Announced
11 Abbott and Costello—30m.
Bud and Lou are hired as guards for two men in the money transporting business. What they don't know is that the money will be "transported" in bank robbers.

13 Hollywood Preview
4 Jack Latham—15m.
7 Scotland Yard
8 8 Gunsmoke—30m.
4 Dick Cantino Show—30m.
With Gloria Grey and Robert Ardenbuster.

5 Hometown Jamboree
With Cliffy Stone, host, and Gene O'Quinn, Sally Lee, Billy Strange, Buckie Tibbs and Hannah the Hula Girl.

9 Adventure Movie Theatre

10 Adventures of Kit Carson
11 Superman—30m.
Clark Kent (George Reeves) traces the "Seven Souvenirs" — stolen daggers being sold to curious collectors by the one used by a spy who tried to stab Superman.

13 Call the Coach
An up-to-date discussion of Pacific Coast Conference football with Sam Bailer, Red Sanders and Jess Hill.

7:15 13 Football Roundup
With Sportscaster Mark Scott.

7:30 3 Harry Owens—30m.
Music from the Islands featuring Hilo Hattie and the Royal Hawaiian with NaPua, Mosna, Lei Aloha, Prince WawoEhi Eddie Bush and Tiki Marsenon.

New

4, 10 The Big Surprise
Giant give-away show, details of which are still a surprise.

6 Hollywood Jalopy Races
7 Detective Show—1 ½ hrs.
MOVIE—"MYSTERY OF MR. WONG" with Boris Karloff, the owner of the star sapphire of China is marked for death.

8 Harry Owens—30m.

11 Badge "714"
Joe Friday (Jack Webb) and Frank Smith (Ben Alexander) overhear two men conversing about a murder; one of them has committed. To trail and find the right man is their job in the "Big Evesdrop."

13 Big Star Movie
MOVIE—"THE RICKLESS MOMENT" with James Mason and Joan Bennett. A group of blackmaillers discovers a woman's attempt to hide the body of a man killed in a fight with her daughter.

S1.00 SPECIAL OFFER TO Lawrence Welk fans and

Specially designed accordion ceramic planter with raised Lawrence Welk signature on one side and Champagne glass and bubbles on opposite side.

Pastel green color blends well with any style furnishings.

6½" Wide, 4½" high, will hold medium sized plant or floral arrangement.

ABSOLUTELY WATERPROOF. Will not leak on rugs or furniture.
2, 8 Stage Show—30m.
2, 4, 8 The Perry Como Show
With Gale Storm as guest star.
5 Spade Cooley—Variety—60m.
6 Texas Rasslin'—60m.
9 Mystery Theater—30m.
11 Susie—30m.
12, 8 The Honeymooners
"Shop and Think" and "Look Before you Leap" are strictly foreign ideas to Ralph Kramden, played by Jackie Gleason, as he discovers that easy money is hard to get in "Funny Money." The regular supporting cast of Art Carney, "The Voysey Meadow" and Joyce Randolph will be featured.
9 Legion Stadium Boxing
Light-weight: Mickey Northrup vs. victim in Hal, Arizona champ.
11 1 Led Three Lives—30m.
Herbert Stullbick (Richard Carlson) discovers that he is married for liquidation by the Communists when he prevents the murder of a defecting comrade.
9, 2, 3, 8 Two for the Money
Herb Shriver, host.
4, 10 People Are Funny
Mr. and Mrs. Harvey Hunter report back on their first week's search for their house. Also appearing is Sam Workman, a millionaire tramp who is sent out door-to-door to see if he can promote a night's lodging. The last stunt concerns a cab driver who gets dunked in a tank of water if a call does not arrive in time to save him.
5 Sat. Nite Movies—1 1/2 hrs.
MOVIE—"NIGHT IN PARADISE" with Merle Oberon and Robert Mitchum. Merle Oberon takes that memorable milk bath.
6 Championship Bowling—60m
7 Al Jarvis Hi-Jinx—60m.
11 Secret File, U. S. A.—30m.
Lee Purcell (Michael) has four letters—F.L.F.P.—as his only clues to identity of a top Nazi bound for terrorizing Goedhuis, Germany.
13 Saturday Night Movie
MOVIE—"CLOSEUP" with Virginia Gilmore and Alan Baxter. A film showing footage of models in front of a bank, in a weary camelman catches in his lens a refugee Nazi about to deliver a million to the bank's money.
9:30 2 It's Always Jan—30m.
3 My Favorite Husband—30m.
4, 10 Jimmy Durante—30m.
Famed pianists Joe and An tragedy make their live TV debut when the Schnozzola kicks of the new season. During the spotlight again this year will be Eddie Jackson, Jack Roth, Buffalo Bills and the Five Durante Girls.
8 Bedge 714—30m.
11 Paris Precinct—30m.
"The Top Hat" with Louis Jordan and Claude Dauphin. A little girl discovers the background of an old woman. The identity of the murderer hinges on a doll stolen from the victim.
2 Gunsmove
The quiet of a lonely desert ranch is shattered when Marshal Matt Dillon (James Arness) tangles with an embittered cowhand bent on murder and his deputy, Chester (Dennis Weaver), happens on a remote homesteader's shack and a dying man. As Matt is about to leave the cabin he is confronted by a cocked rifle in the hands of a smoking killer.
10 Return
3, 4, 10 George Gobel—30m.
"In Shiock" becomes a famous entertainment star guests with George tonight. Featured are Peggy King and John Scott Trotter and his orchestra.
6 Movie Parade
MOVIE—"THE ADVENTURES OF MARTIN EDEN" with Giuseppe Vitali and Louis Trevisso. A young seamstress tries to publish his diary to clear a shipmate of a mutiny charge.

7 The Falcon
Charles McGraw plays Mike War- ing, an undercover government agent operating all over the world.
8 T-Man in Action—30m.
11 Town Hall Party—3 hrs.
With Merle Travis, Wes Tuttle, Joe and Rose Nigglis, Tex Ritter, Louise O'Brien, Collins Kids, Johnny Bond, Lefty Frizzell and guest.
10:30 2, 8 Damon Runyon Theater
"Miami Mobs" with Ben Murray, Allyn Joslyn and Duke Albin. 3 Pacific Theater—90m.
4, 10 Your Hit Parade
Dorothy Collins, Snooky Lanson, Giselle Mackenzie and Patsy Arno, with Raymond Scott leading the Hit Parade Orchestra.
5 Roller Derby—60m.
7 Video Playhouse—3 hrs.
MOVIE—"LOVE FROM A STRANGER" with John Hodiak and Sylvia Sidney. After a brief acquaintance, a man and woman are married in the first step of a plan for murder.
13 Criswell Predicts—15m.
10:45 13 Baxter Word News
2 Juke Box Jury—60m.
1 Juke Box Jury—60m.
Peter Porter and guests rate latest records.
11 Eleventh Hour News
With Jack Lathan.
6 Midwestern Playground—90m.
9 Feature Film
MOVIE—"FEAR IN THE NIGHT" with Paul Kelly and Kay Scott. A man commits a murder while hypnotized.
10 Ten Star Theater
13 Mr. Owl—30m.
"Late Berlin."
11:15 14 Red Barber's Corner
11:30 4 Late Date at the Movies
MOVIE—"NIGHT COMES TO MOUNTAIN" with Anne Howard. The occupants of a haunted house spend most of the night trying to capture the ghost of the manor.
5 Roller Derby Rhubarb
With Dick Luis.
11:40 5 Final Edition
12 2 Midnight News
3 Late News
12:10 2 Give Us This Day
11 Rocket to Shanghai
With Bob Yezkie.
SUNDAY TV LOGS

TV Tips

"PRO FOOTBALL," (7), 11:00 a.m. Rams vs. Lions.
"SHOW BIZ," (4), 3:30 p.m. 53 years of theater reviewed by Groucho Marx, emcee, and Rosemary Clooney, Dennis Day, Paul Gilbert, Phil Harris, Beatrice Kay, Buster Keaton, Eartha Kitt, Bert Lahr and Shirley Maclain. Art Linkletter is host.
"YOU ARE THERE," (2), 6:00 p.m. Walter Cronkite presents "The Hamilton-Burr Duel."
"PCG FOOTBALL," (13), 7:00 p.m. U.S.C. vs. Washington.
"FAMOUS FILM FESTIVAL," (7), 7:30 p.m. David Niven and Glynnis Johns star in "Island Rescue."
"1976," (4), 8:00 p.m. Arlene Francis, Carl Sandburg, Wally Cox and Dave Garwood join Sid Caesar and Nanette Fabray in a special program on the shape of "things to come."
"GENERAL ELECTRIC THEATER," (2), 9:00 p.m. Raymond Massey, Ronald Reagan and Francis L. Sullivan star in "Bounty Court Martial."
"ALFRED HITCHCOCK PRESENTS," (4), 9:30 p.m. John Forsythe and Cloris Leachman star in "Premonition."

Morning

8 4 Record Room-60m.
11 10 Frontiers of Faith
13 13 Crown Theater
MOVIE—"FIVE TALL TERRA" with Lee J. Cobb and Marie Windsor. An escaped murderer learns of a hidden gold mine and decides to turn prospector.
9:15 9 Industry On Parade-15m.
9:25 2 Give Us This Day-5m.
9:30 12 Light of Faith-30m.
10:00 8 Televiewers-15m.
9 10 This Week in Sports
10 11 Hollywood Hoe Down-45m.
10 12 News
8 8 Bible Class-15m.
10 2 Lamp Unto My Feet-30m.
4 12 Frontiers of Faith-30m.
10 From the Alhambra Church of Christ.
7 7 Message of the Master
8 7 Let There Be Light
10:15 5 How Christian Science Heals
10:30 2 Look Up and Live-30m.
5 Early Date at the Movies
MOVIE—"CHARLES CHAN IN H lO" with Sidney Toler and Mary Beth Hughes. A musical in Rio is the background for murder.
5 5 In God We Trust-30m.
10:30 7 Faith for Today
Anstitute nurse gives the Rev. W. A. Fagat to pressure her explosive husband into taking up religion as a counterbalance to high tension. Fagat points out to her that "religion is not a crutch."
8 8 What's Your Trouble?-15m.
10 10 Mustang Movie-60m.
13 12 Story-30m.
10:45 8 Gridiron Cavalcade-15m.
11 11 TV Home Preview-15m.

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"GREAT CHURCHES of the GOLDEN WEST"
Sunday, 11 a.m.—KTV Channel 11

OCTOBER 9

Return

2 2, 8 Omnibus—30m.
The Pulitzer Prize-winning series launches its fourth season.
4 4 Music to Remember
5 Movie Theater—90m.
MOVIE—"STAIRS OVER ARIZONA" with Jack Hulbert.
6 6 To Be Announced
10 Mid-Day Movie—90m.
11 Sunday Famous Playhouse
"I Must Get Married" with Bonita Granville.
1:15 9 Feature Film
MOVIE—"THE COURAGEOUS MR. PENN" with Deborah Kerr. William Penn comes to America after defying the King.
1:30 4 Faith of Our Children
11 Auction Party-30m.
13 Jack Tuck 30m.
Half-hour Western variety show.
2 2 This Is the Life
6 Movie Parade
7 "770" on TV-30m.
11 Your Home-30m.
13 Latin Time-30m.
Movie and dances from south of the border.
2:30 2 Feature Film
MOVIE—"CLYDESMY DEFERRED" with Hugh Sinclair.
3 3 Oral Roberts-30m.
4 4 10 Youth Wants to Know
5 5 Twin Movie No. 1-1½ hrs.
MOVIE—"GIRL FROM MANHATTAN" with Dorothy Lamour and Charles Laughton. A girl fights to save the marriage on a homestead.
7 7 Yours for Living-30m.
8 8 Zorro—30m.
10 Johnny Downs Express
11 Jalopy Derby-3 hrs.
13 Take Two Hall Ranch Party
3 3 Travelog—30m.

New

4 Dr. Spock
Dr. Benjamin Spock, author of "Baby and Child Care" presents a program on subjects of interest to parents of babies and young children.

6 Triple Theater-3 hrs.
MOVIE—"LAVISH FURY, APOCALYPSE CHILDREN, PHILIBERT, SCHNERERS"
7 Sunday Theater-90m.
MOVIE—"ZONE GOES TO COLLEGE" with Alan Hale, Jr. A musical about college and Army life.
9 Feature Film—90m.
MOVIE—"HOUSE OF DARKNESS" with Laurence Harvey. A haunting mystery.
3:30 2 Cavalcade of Books

Color

3 3, 4, 10 Color Spread—90m.
The second of the series, "Show Biz—from Vaudeville to Video," will spotlight 53 years of theater in the United States. Groucho Marx, whose own career covers nearly the same span, will act as "Grand Marshall" with Art Linkletter as host. Other stars to be seen in the production are featured on the book by Abel Green, editor of Variety, and the Lady Loo Leatrice, Jr., with included Rosemary Clooney, Dennis Day, Paul Gilbert, Phil Harris, Art Linkletter, Bert Lahr, See news section for special story.
3:45  Twin Movie No. 2—1 1/4 hrs.  MOVIE—"THE INTRUDER" w ith Jack Hawkins. A man accused of a crime turns to his former commanding officer for help.

7  Gordon's Garden—30m.  Mr. and Mrs. Gordon Baker Lloyd with gardening tips from their garden at home.

8  Disneyland—60m.  Walt Disney, host, presents "Life of the Seri Indians." Films include the life of this almost distinct Indian tribe who live on Tiburon Island off the coast of Mexico.

7  The Lighted Window—30m.  With James W. Field Jr.

9  Feature Film—90m.  MOVIE—"LOVER OF TOLEDO" with Van Heflin.

13 Western Trails Movie  MOVIE—"PRAIRIE SHADOWS" with Wild Bill Elliott.

4:40  2 Laurel and Hardy Film

4:45  2 Tom Harmon's Workshop

5  2, 8 Sunday Lucy Show

5  3 Game of Life

7  Super Circus—60m.  The parade of circus artists will be led by Texas Bill in his Australian wedge and jass act, and climbed by the seven Theron on unicycles and bicycles. Capt. John Tiberio and his comic seal Sharky, and the two Roberts in their high-speed trampoline routine. Mary Hartline and the bullhorn trio of Clifty, Scampy and Nicky will do a travesty on a popular TV quiz show.

10  Buffalo Bill, Jr.

5:30  2 Amos 'n' Andy—30m.

3  This Is the Life—30m.

4  Chet Huntley

5  Eastside Kids—60m.  MOVIE—"NEATH THE BROOKLYN BRIDGE" with Leo Gorcey. The kids are accused of murdering a man who once worked for a gang.

8  TV Reader's Digest—30m.

10  Capt. Gallant

11  Uncommon Valor

5:45  13 Short Story—15m.

6  You Are There—30m.

The tragic duel that brought death to brilliant Alexander Hamilton will be reported when viewers are returned to July 1, 1804, for "The Hamilton-Burr Duel," Walter Cronkite and the CBS newsman report the story from the homes of both antagonists, from the dueling ground where Hamilton had lost his eldest son three years before, and from the home of Hamilton's friend, William Bayard, where the fallen man lies lying as the public reacts in violent anger to the news. Jack Williams portrays Hamilton. Walter Cox is cast as Aaron Burr, with Paul Birch and Robert F. Simon also featured in the cast.

2  3 Cavalcade of Records  Record review with Leo Kerner and Ethel Longstreth discussing and playing classical and semi-classical records.

7 You Asked for It

11 Colonial March of Scotland Yard—30m.  March (Loris Karloff) discovers that "At Night All Cats Are Gray."

13 PCC Football—60m.  To Univ. of Washington.

7:30  2, 8 Lassie—30m.  When a new teacher makes Lassie stay outside during school hours, Woody and Gumps return to the schoolhouse after hours to prevent the prank and find the building ablaze with a Moreover inside. Through an ingenious devise Lassie summons the fire truck.

3 Cisco Kid—30m.  The Cisco Kid is in double trouble when a good deed backfires into a charge of kidnapping and robbing.

4 Top Plays of 1955

5 "The Movie!"—90m.  "THE SECRET PEOPLE" with Audrey Hepburn and Valentino Cortese. A young girl is sent to a circus with revolutionaries to liquidate the man responsible for her father's death.

6 Movie Parade  MOVIE—"HELLGATE" with Sterling Hayden and Joan Leslie. Kansas Gill Hanley is sent to Hellgate Prison while his wife fights to prove his innocence.

7 Famous Film Festival  MOVIE—"INLAND RESCUE" with David X. Scott and John Craven. The rescue of a crew from an island in the English Channel becomes a matter of great importance in World War II.

9 King's Crossroads—30m.

10 Channel 10 Showcase

11 Play of the Week—30m.  "The Trial!" with Sid Haig and Nadine Whitlock.

8 2 The Ed Sullivan Show

Guests are Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Frank Loesser and the Godwyn Girls in a background preview of Samuel Goldwyn's "Guys and Dolls." In addition are Johnny Carson, June Valli and the French singers Les Compagnons de la Chanson.

Special

3, 4, 10 "1976"—60m.  A live program showing how tomorrow and its development will affect the American citizen in his home and private life on the occasion of the 200th anniversary of the birth of the republic. Sylvester L. Weaver Jr. will appear with some of NCB's top stars, including Sid Caesar and Nanette Fabray who will spoof the widespread pills-and-pushbutton notions of things to come when they enact a 1976 version of the same married couple they now play as "The Commuters." Others featured in the cast will be Carl Sandburg, Ethel Francus, Wally Cox and Dave Garaway.
SUNDAY TV LOGS

9 Championship Bowling
11 Janet Dean, Registered Nurse
A cleaning fluid explosion changes
a woman's life in the "Gillis Case."
13 Dan Lundberg—30m.
A cab driver, beautiful waitress
and red cap discuss "Is Tipping
Necessary?"

8:30 11 Voices of Victory
13 Church in the Home—60m.
9 2, 8 General Electric Theater
Raymond Massey, Ronald Reagan
and Francis L. Sullivan
star in the "Bounty Court-Mar
tial," famous naval trial of the
HMS Bounty mutineers in 1782.
The drama centers on the trial
bril...ard the HMS Duke, with
Capt. William Bligh testifying
against members of his crew.
Sponsored by General Electric.

3 The Ed Sullivan Show—60m.
4, 10 Goodyear TV Theater
John Cassavetes stars in "The
Expansible House." The story of
a G.I. who strives to know
himself on the eve he has set for
his self destruction.

KTLA
BANDSTAND
REVUE
9:00 p.m.

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TV-RADIO LIFE

OCTOBER 9

5 Bandstand Revue—60m.
With Lipton Noble and Anita
Gordon and guest stars featuring
the thirty top songs of your
choice.

6 Guy Lombardo—30m.
A variety show starring with
Lombardo and his orchestra.

7 Channel 9 Movie
MOIE--"FORGE OF VAL" with John Gar-
field, an ambitious lawyer teams
up with the boss of a numbers
racket to bankrupt other operators.

11 Dr. Hudson's Secret Journal
A young nurse (Allene Roberts)
breaks one of the oldest tradi-
tions of the medical profession
in the "Navy Nurse." She gives
the press the story of Dr. Hud-
son's success in a delicate brain
operation. John Howard plays
Dr. Hudson.

9:30 2, 8 Alfred Hitchcock Presents
John For-a-syme and Claude Larch-
mann star in "Presumption." The
story of a young concert pianist
who makes a shocking discovery
when he makes a visit to his hometo
or an absence of four years.

6 Crime Report—San Diego
7 Life Begins at 80—30m.
11 Paul Coates' Confidential
File

13 Rev. Oral Roberts
2, 8 Appointment with
Adventure—30m.
Tonight, Georgiann Johnson
stars in "The Alibi Case." A Civil
War drama set in the south con-
cerning a Confederate officer who
forces capture and hanging by
Union forces for allegedly violat-
ing rules of warfare.

1 Lived Three Lives—30m.
4, 10 The Loretta Young
Show—30m.
Barbara Stanwyck is hostess.
Joanne Dru stars in "The Wait-
ing Game." The story of a beau-
tiful Jewish executive in a New
York advertising agency who risks
her future happiness by accepting
a promotion just when she is in-
stant to be married.

2, 8 Pride of the Family—30m.
The Counterfeitors" with Basil
Reed and Barbara Stanwyck.

6 Mystery Theater—60m.
"The Counterfeitors" with Basil
Reed and Barbara Stanwyck.

7 Break the Bank—30m.
11 The Whistler—30m.
A dominating uncle refuses to
give up his hold on his niece even
after death.

13 Church Talent Hour—60m.
2 Holiday, U. S. A.
A story devoted to Americans
with a wanderlust and the
places that make them that way.
Featuring Donald O'Connor and
Blessing Green, Tonight: Wyoming.
OCTOBER 10

TV Tips

"STUDIO ONE," (2), 7:00 p.m. Eddie Bracken and Hope Emerson star in "A Likely Story."

"TV READER'S DIGEST," (7), 8:00 p.m. Amazing feat of a Chinese interpreter is told in "Mr. Pak Takes Over."

"VOICE OF FIRESTONE." (7), 8:30 p.m. Mildred Miller, mezzo-soprano of the Met, is guest.

"ROBERT MONTGOMERY PRESENTS," (4), 9:30 p.m. Barbara Britton, John Baragrey and Jack Lively star in "The Strange Case of Dr. Jekyll and Mr. Hyde."

"MEDICAL HORIZONS," (7), 9:30 p.m. Post-operative techniques will be demonstrated by specialists at the Sloan-Kettering Institute.

5 2 Space Funnies
3 The Little Rascals—15m.
4, 10 Pinky Lee Show
5 Cartoon Carousel—Con’d
6 Ranger Hal—90m.
7, 8 Mickey Mouse Club
The Mouseketeers present "Pussycat Polka" with Jimmie Dodd dancing. Roy Williams joins the group later in a novelty rendition of "Old MacDonald Had a Farm."

9 Gene Norman's Campus Club
Guests from musical world plus teen-agers from local high schools.

11 Del Moore's Mysteries
—Con’d
13 The Comedy Party—Con’d
5:15 3 Laff Time—15m.
8 Smokey Rogers

5:30 4 Uncle Archie
3 Frank Webb Show
5 Western Theater—60m.
MOVIE—"RIDERS OF THE FRONTIER" with Tex Ritter. A crooked foreman is fleecing his boy boss out of her cattle.
10 Howdy Doody
5:35 2 Range Rider
With Jack Mahoney and Dick West. Buck Surrbsol, emcee.
6 Beverly On 3—30m.
4 Jack Latham

7 Long John Silver—30m.
Long John and Jim Hawkins go in search of the mysterious "Pink Pearl" in the second episode of this new adventure series based on Robert Louis Stevenson's "Treasure Island."

8 To Be Announced
9 Cartoon Express—45m.
With Mill "Gassy" Stull.
10 Roy Rogers Movie
11 Stories of the Century
Story of outlaw Tom Bell.
13 Baxter Ward—News
6:05 2 Tom Harmon Sports News
4 Weather—Gene Bailey
6:10 2 Clete Roberts News
4 See Hear
6:15 2 Doug Edwards—News
13 Mark Scott—15m.
6:30 2 Adventures of Robin Hood
A giant vet. Little John, escapes his noble master to join Robin and his men in Sherwood Forest in "Dead or Alive."

3 Five Star Final—25m.
4 Movie Museum
5 Handy Hints—25m.
With Dorothy Gardiner and Ken Grewe.
6 Johnny Jet—Uncle Russ
7 To Be Announced
13 Turning Point—30m.
"Night of Fear."
6:35 11 Life With Elizabeth—10m.
6:45 3 World News—Weather
4 Jack Latham
11 George Putnam—News
One of Los Angeles' popular commentators with first-hand news of the day.

7 2 Studio One—60.
Jackie Gleason will star as Uncle Ed in "Uncle Ed and Circumstance," a comedy about the never-do-well member of the Doyle family. He does the chores and is considered the family servant until one day, to the amazement of his father, brothers and sisters, he is accepted as a contestant on the 64,000 Question program.

3 Camera Four—30m.
4 All American Game of Week
5 Gil Martyn—News—15m.
6 Cowboy G-Men
7 This Is Your Music—30m.
A salute to Latin America with a Calypso specialty danced by Josephine Premice. Byron Palmer and Joan Weldon sing "Perfidia" and "Amor." They are joined by the full company in other musical selections.

At last, fresh new viewing on Monday as KTTV brings you

AN ENTIRE NEW NIGHT ON TELEVISION

Keep your TV dial set on eleven for these hits . . .

7:00 JUNGLE JIM
Starring Johnny Weissmuller
(Presented by Central Chevrolet Company)

7:30 MY LITTLE MARGIE
Starring Gale Storm and Charles Farrell

8:00 THE COUNT OF MONTE CRISTO
Starring George Dolenz
(Presented by Bufferin, Vitalis and Ban)

8:30 THE LIFE OF RILEY
Starring William Bendix
(Presented by Kent Cigarettes and Italian Swiss Colony Wine)

9:00 HIGHWAY PATROL
Starring Broderick Crawford
(Presented by G.E. Washers and Barker Bros.)

9:30 "I MARRIED JOAN"
Starring Joan Davis

10:00 The RAY MILLAND Show
Starring Ray Milland
(Presented by Your Nearest Chevrolet Dealer)

10:30 FABIAN OF SCOTLAND YARD
Starring Bruce Seton

THE NEW MONDAY IS ON CHANNEL ELEVEN
8 Superman—30m.
9 Adventure Movie Theater
   MOVIE—"SOUTH OF ARIZONA" with Roy
   Rogers. Hour-length feature film in
   which Roy fights to save a ranch for
   homeless boys from being swallowed up by a
   mortgage.
10 TV Theater—30m.
11 Jungle Jim—30m.
   Jim finds a lost world inhabited
   by pre-historic beasts in "Land of
   Terror."
13 The Golden Voyage—30m.
   "Japan." Tokyo is the first stop on a
   filmed tour conducted by Mrs. Deane
   Dickason. Next, the rice fields of Hokkaido,
   through the Inland Sea to Mikimoto's Pearl
   Farm. Then, Cormorant fishing at
   Gifu, feeding the sacred deer and
   traditional tea-leaves dances.
7:15 5 Popular Science—15m.
7:30 3 Nove Log—30m.
4, 10 Tony Martin Show
   Tony's songs tonight include "Ev-
   erywhere You Are?" "Let's Face
   the music" and "Wake the Town
   and Tell the People." The Inter-
   ludes along with Bible Tells Me
   So." David Rose conducts the
   magnificent Yorkin is producer-
   director.
5 Conspiracy—30m.
   Michael Powers fights a series of
   uncanny coincidences which upset
   the best-laid plans of police chiefs
   to prevent a suicide attempt on
   the life of Patricia Bennett.
6 Loco Kid—30m.
7 Topper—15m.
   Teas Carrol is the bewildered
   comic Topper and Robert Sterling
   and Anne Jeffreys as his ghostly
   companions.
8 People in the News—15m.
11 My Little Margie—30m.
   Margie gets involved with a
   motorcycle cop.
13 Passport to Danger—30m.
   In war-torn Viet Nam, Steve Mc-
   Queen (Cesar Romero) attempts to
   prevent a treasonous diplomat's
   plans in preventing another
7:45 4, 10 News Caravan—15m.
   With John Cameron Swazey.
8 Local News Israel
7:50 7 Weatherword
7:55 8 News

OCTOBER 10

7 Feature Playhouse
9 Channel 9 Movie Theater
   MOVIE—"FORCE OF EVIL" with John
   Garfield.
11 Highway Patrol—30m.
   The theft of electronic computing
   machine calls for an un-
   usual method of capturing the
   thief in a land air battle.
9:30 3, 8 December Bride
   When a Boy Scout takes Lily Buck-
   kin (Sping Byington) home, she
decides she's getting old and de-
termines to get a job. With her
   friend Hilda (Verna Felton), she
discover a run-down restaurant and
   persuades the manager to turn it into a
   "pizzatorium" where they both go to
   work as waitresses.
4, 10 Robert Montgomery
   Presents—60m.
   Barbara Britton, John Baragrey
   and Jack Livesay star in "The
   Stranger." The story of a relent-
   less search for a Nazi war
   criminal which ends in a quiet
   Connecticut town. The suspect's
   wife's continued belief that her
   husband is still alive serves to
   endanger her life as new evidence
   is revealed.
7 Medical Horizons
   Activities of a unique group of
   specialists at the Sloane-Kettering
   Institute, Memorial Center for Can-
   cer and Allied Diseases, will be
   telecast from New York City. They
   comprise a post-operative phys-
  iological emergency team whose
   members have received special
   training.

11 I Married Joan
   Re-run of the popular series star-
   ring Joan Davis with Jim
   Barks.
10 2 Mr. District Attorney—30m.
   3 Warner Bros. Presents
   6 Picture Window—75m.
   MOVIE—"MY SON, MY SON!" with Brian
   Aherne, Michael Ripper, Carroll
   and Louis Hayward. A father's
doting love for his son has disas-
   trous effects.
7 Wanderlust—30m.
   National archery champion Joseph
   Fleece stalks wild boar with bow
   and arrow in the Santa Barbara
   Mountains.
8 Douglas Fairbanks Presents
   The Ray Milland Show
   When Professor McNulty (Ray
   Milland) discovers a horse circled
   on the calendar, he buys a bir-
   thday present for his wife just
   for
10:30 2 Clara Roberts—15m.

See
Broderick Crawford
in
"HIGHWAY
PATROL"
9 P.M.—Monday
Presented by G.E.
Washers and
Barker Bros

KCET 10

Page Sixteen
**OCTOBER 10**

- **10:45**
  - 1 The Big News—15m.
  - 2 Three at Home—5m.
  - 3 Clove Hermann—Sports
  - 4 Eye Witness
  - 5 Weather—5m.
  - 6 Weather—5m.
  - 7 Weather—5m.
  - 8 Colonial
  - 9 Colonial
  - 10 Mr. Owl—30m.
  - 11 Fabian of Scotland Yard
  - 12 Fabian of Scotland Yard
  - 13 Fabian of Scotland Yard

- **11:00**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

- **11:15**
  - 1 Mr. Owl—30m.
  - 2 Mr. Owl—30m.
  - 3 Mr. Owl—30m.
  - 4 Mr. Owl—30m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

- **11:30**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
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  - 12 Mr. Owl—30m.

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  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

**12:00**
- **12:15**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

- **12:30**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

- **1:00**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
  - 7 Mr. Owl—30m.
  - 8 Mr. Owl—30m.
  - 9 Mr. Owl—30m.
  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

- **1:15**
  - 1 The Big News—15m.
  - 2 Lessons in Love—15m.
  - 3 Tales of the West—15m.
  - 4 Read My Lips—15m.
  - 5 Mr. Owl—30m.
  - 6 Mr. Owl—30m.
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  - 10 Mr. Owl—30m.
  - 11 Mr. Owl—30m.
  - 12 Mr. Owl—30m.

**MONDAY TV LOGS**

- **9:00 p.m., Monday**

  **Medical Horizons**
  
  Medical Horizons can only be classified as public service. It is not entertainment.

  A recent show dealt with tests made on three young children to determine the rate of their dependency or independence. With an authorized doctor on hand to explain the various tests, there were moments of interest, but, on the whole, it was, at least to the casual observer, pretty dull. There was little or no attempt at production. The first little girl, for example, who was working with model figures, was completely unintelligible as she explained her actions. One hadn't the vaguest idea what she was talking about.

  A show like Medical Horizons can attract considerable interest, but not in its present format. Any show to educate must first of all be entertaining enough to hold a viewer. You cannot be so clinical that audiences tune you out, because there is no chance even to inform.

  Medical Horizons has a good idea. All it needs is someone behind it with production know-how. As it stands, it is ponderous, tiresome, and uninteresting. J.H.
TUESDAY TV LOGS

TV Tips

"JANE WYMAN'S FIRESIDE THEATER," (4), 8:00 p.m. Peter Lawford and Marguerite Chapman star in Stephen and Publius Syrus' "CAVALCADE OF AMERICA." (7), 9:30 p.m. "Six Hours to Deadline" tells of giving up Communism.

"ARMSTRONG CIRCLE THEATER," (4), 8:30 p.m. Lost: $2,000,000.00—Diary of 'Diane'."

5 Space Funnies
2 The Little Rascals
4, 10 Pinky Lee Show—30m.
5 Cartoon Carousel—Can't
6 Ranch Jollies
7, 8 Mickey Mouse Club—60m.

9 Campus Club
Gene Norman with guests from the musical world and teen-agers from local high schools.

11 Del Moore's Mysteries—Can't
13 Ranch Party—Can't

5:15 3 Laff Time—15m.
5:30 2 Barker Bill's Cartoon Show
3 Frank Webster Show
4 Uncle Archie—30m.
5 Western Theater—60m.
MOVIE—"NORTH IN THE PRAIRIE" with Tex Ritter.

10 Howdy Doody—30m.
5:45 2 Range Rider—30m.
6:15 10 Jack Mahoney and Dick West. Buck Shireshow, etc.
6:30 3 Beverly On 3—30m.
4 Jack Lake Show
6 Ranger Hal
Ou Gang Comedy.
7 Clancy—30m.
8 Wild Bill Hickock—30m.
9 Cartoon Express—60m.
With Bill "Casey" Mullin.

10 Gower

11 Stories of the Century
Story of Hurt Alverd, outlaw.

13 Baxter Ward—15m.
6:05 2 Tom Harmon Sports News
4 Weather—Gene Bollay
6:10 2 Clete Roberts News
4 Sea Heart!
6:15 2 Doug Edwards News
13 Mark Scott—15m.
6:30 2 Name That Tune
Musi show returns with comedian George de Witt. In addition to quizzing studio contestants, de Witt sings musical clues with Harry Salters orchestra affording the accompaniment.
3 Five Star Final—15m.
4 Movie Museum
5 Handy Hints—25m.
With Dorothy Gardiner and Ken Graue.

OCTOBER 17

8 Johnny Jet—30m.
News in Review—15m.
13 Tumbling Paint—30m.
"No Draw."

6:35 11 Life With Elizabeth—10m.
6:45 3 News and Weather—15m.
4 Jack Latham—30m.
8 Patti Page—15m.
2 George Putnam—News
Los Angeles' popular commentator with news of the day.

13 Red Sanders Show
UCLA's head coach gives his views and highlights on the sports scene.

2 Amos and Andy—30m.
3 Travelog—30m.
4 Capt. Gallant—15m.
5 Gil Martyn—News—15m.
6 Annie Oakley—30m.
7 Police Call—30m.
8 Rocket Squad—30m.
9 Adventure Movie Theater
10 Wyatt Earp—15m.
11 Eddie Cantor Comedy Theater—30m.
Eddie Cantor is the song plugger with two days to find a lost song or be fired. Ray Anthony, David Rose and Helen O'Connell come to his aid.

13 Dangerous Assignment—30m.
Steve Mitchell (Brian Donlevy) rejects the proposal of a foreign general who wants the United States to help him overthrow a neighboring country. When the general is killed, Steve must locate a secret U.S. file he had in his possession.

7:15 5 Popular Science
7:30 2 My Favorite Husband
George and Lilo Cooper (Barry Nelson and Vanessa Brown) try to recapture the bliss of their honeymoon, with a notable lack of success, when they return to the village inn where they spent their first married days. Their best friends, Myra and Oliver Shepard (Alix Talton and Tom Billin), add further complications when they intrude on the second honeymoon.

3, 4, 10 Dinah Shore Show
5 Conspiracy—30m.
Michael Powers fills in for the police and when his luck in the attempt to break up a spy ring turns against hostages guarantee of its success.

6 Waterfront—30m.

7 Warner Bros. Presents
Warners presents adventure this week: "Cheyenne" (Clint Walker) and "Smitty" (L.Q. Jones) search for a herd of cattle believed lost from a wagon train and discover they were stolen. Co-sponsored by General Electric Company.

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TV-RADIO LIFE

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Full Hour of Great "Live" Entertainment
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KHJ-TV
Channel 9
OCTOBER 11

8:30 2, 8 You'll Never Get Rich
   Vgl. Erich von Stroheim
   and his sidekick pick up an alias
   which the city does not allow to
   be used as a disguise.
   "Man, another!"
   "..."
   "..."
   "..."

9:15 2, 8 "Omar the Great"
   "Sob Sister."
   "To gain attention to how to be
   a lady, she has to have
   been the mistress of a middle-aged
   bachelor who has been murdered.
   Lt. Kirby uses her to force a con-
   fession out of the real murderer.

9:30 "The Man Who Lied"
   "Ballad of Daisy Crockett"
   and a Gershwin medley are among
   tonight's selections.

9:30 2, 3, 8 Meet Millie—30m.
   4, 10 "Tom Sawyer"
   Fireside Theatre—30m.
   "Stephen and Publicis Syrus" with
   Peter Lawford and Marguerite
   Chapman. Comedy of a man from
   Syria once thought killed in an
   airplane accident. He comes to
   the United States with very old
   fashioned ideas about business
   and love. Moreover, he is dedi-
   cated to the Syrian tradition of
   being a wife by day and wife by
   night.

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   4, 10 "Tom Sawyer"
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   being a wife by day and wife by
   night.

9:45 First Run Movie
   MOVIE—"HITCHHIKERS" with
   Edmond O'Brien, Frank Lovejoy
   and William Talman. A hitch-
   hiker forces a party at gun-
   point to drive him to Baja Cal-
   ifornia. Brought to you by Har-
   bor Lincoln Mercury.

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   the United States with very old
   fashioned ideas about business
   and love. Moreover, he is dedi-
   cated to the Syrian tradition of
   being a wife by day and wife by
   night.

10:00 "Mystery Theater"
   MOVIE—"CAUGHT" with James
   Mason, Robert Ryan and Ber-
   nard Bilko. A young girl
   attempts to escape from her
   loveless marriage to a wealthy
   psychoanalyst.

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   Mason, Robert Ryan and Ber-
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   Mason, Robert Ryan and Ber-
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   attempts to escape from her
   loveless marriage to a wealthy
   psychoanalyst.
**WEDNESDAY tv logs**

**TV Tips**

"WEDNESDAY NIGHT FIGHTS" (7), 6:00 p.m. Ralph "Tiger" Jones vs. Al Andrews, middleweights.

"U.S. STEEL HOUR," (2), 7:00 p.m. Rasha Skutnik stars in "Ashion Buys a Horse."

"SCREEN DIRECTORS PLAYHOUSE," (4), 8:00 p.m. Rory Calhoun and Bobby Duvall do it all in "Ozzy is Done." Directed by Frank Borzage.

"DISNEYLAND," (7), 8:00 p.m. "The Adventures of Mickey Mouse," star Goofy.

"KRAFT THEATER," (4), 9:00 p.m. Elizabeth Montgomery, George MacReady and Signe Hasso star in "The Diamond Asher." Directed by Frank Borzage.

"MGM PARADE," (7), 9:00 p.m. The late Robert Benchley, John Hodiak and Tony Martin are featured.

"KINGDOM OF THE SEA," (13), 9:00 p.m. "Whale Hunt."

**Campus Club**

With Gene Autry and guests from the musical world plus teen-agers from Los Angeles high schools.

**Del Moore's Mysteries**

"Con'd"

5:15

3 Frank Webb Show-30m.

5 Frank Webb Show-30m.

5 Western Theater-60m.

MOVIE "WILD HORSE RANGE" with Jack Randall.

10 Howdy Doody-30m.

3:35

2 Range Rider-30m.

With Jack Mahoney and Dick West, Buck Suratsho, emcee.

**6**

3 Beverly On 3-30m.

4 Jack Latham-5m.

6 Ranger Hal-30m.

Our gang comedy.

7, **8 Wednesday Night Fights**

Ralph "Tiger" Jones vs. Al Andrews, middleweights, in a 10-round bout from Denver Kalamazoo Auditorium, Coconut Grove, Florida.

9 Cartoon Express-60m.

With Bill "Casey" Stulka.

10 Roy Rogers Movie

11 Stories of the Century

Story of outlaw Augustine Achoon.

13 Baxter Ward-15m.

6:05

2 Tom Harmon Sports News

4 Weather-Gene Bollay

6:10

2 Clete Roberts

6:15

2 Doug Edwards-News

13 Mark Scott-15m.

6:30

2 Brave Eagle

After Brave Eagle (Keith Larsen) and his warriors save Penny Patillo (Ginny Robbins) from an attack by renegade Indians, the schoolteacher decides she wants to become a member of the tribe. Her uncle, a U.S. Cavalry officer, thinks she is being held in the camp against her wishes and declares war on the unsuspecting Indians. Others in the cast are Bert Wheeler, Kenna Nomineen and Kim Winema.

3 Five Star Final

**DO YOU SQUAW AND PAPOOSES GET ON THE WAR PATH?**

Let 'em sleep like Indians at Wigwam Village Motel, San Bernardino, U.S. 66. Recommended by leading travel agencies. Visitors are welcome, 2 people $5; 4 people $8.

**OCTOBER 12**

8 Local News

8 Weatherword-5m.

7:35

8 News-5m.

8

2, 8 Godfrey and Friends--60m.

3 MGM Paradise-30m.

4, 10 Screen Directors' Playhouse-30m.

Rory Calhoun and Bobby Driscoll star in "Day's Done," Directed by Frank Borzage.

5 Top Secret-30m.

"Lair of the Sun." When a famous professor who has been working on a new electronic device suddenly dies and the Russian Embassy invites his widow to ship his body back home to Russia, a fellow professor becomes suspicious and makes a startling discovery.

"Message From Nowhere." The poster in this story is: Is it really possible for two people to communicate by telepathy with each other?

6 Edward Arnold Show-30m.

Disneyland-60m.

"Adventures of Mickey Mouse." Walt Disney reviews the life-long adventures of his greatest cartoon star from "The Big Country" (1933) through "Jack and the Beanstalk." (1959).

9 Big Game Hunt-30m.

11 Frank Fontaine's Showtime

Guests are the Bobcats, the King Natives, Peggy Lee, serving Fields trio, and Nita Biber.

13 The Visitor-30m.

"Jules," a man finds a way to live while keeping for a way to die.

8:30

4 Stories of the Century-30m.

4, 10 Father Knows Best

Olympic Wrestling

With Dick Lane.

6 Camera Four-30m.

9 Candid Camera-30m.

11 The Lone Wolf-30m.

Mike Lanyard (Louis Hayward) wears a cap containing a strip of top-secret microfilm to Griffith Park's planetarium.

13 Football-30m.

Highlights from professional football games of the preceding week.

2, 3, 8 The Millionaire-30m.

The story of a delicious young man in need of money for his wife's hospital bills who becomes the victim of two unscrupulous people who try to keep a million-dollar gift from an unknown benefactor which is intended for him.

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LOS ANGELES 5, CALIF.
OCTOBER 12

9:30 2, 3 I've Got a Secret—30m.
With host and emcee Garry Moore.
7 Masquerade Party—30m.
8 Eddie Cantor Comedy
Theater.
David Rose and Helen O'Connell
are guests.
11 City Detective—30m.
A child is used as a human shield in
robberies in "Trouble in Toy-
lant."
13 Decision—30m.
"I'll Never Know When" with Lynn
Bari. Believing she has an in-
curable disease, a woman hires a man
to kill her.

10
2 The Whistler—30m.
3 Sherlock Holmes—30m.
4 This is Your Life
5 Penny to a Million—30m.
Bill Goodwin emcees a panel quiz
show in which contestants vie for
$10,000 in pennies.
6 The Name's the Same—30m.
Clifton Fadiman as emcee.
11 Sherlock Holmes—30m.
"Case of the Careless Suffragette"
with Lance, Howard and H. Mar-
ion Crawford.
13 Western Home Roundup
With "Waltzko." Charles Aldrich.
10:30 2 Clete Roberts—News
3 Lawrence Welk—60m.
4 Douglas Fairbanks Presents
"One-Way Ticket." It is Christmas
Day in the tropics and a woman
who is homesick makes a desper-
ate bargain with a stranger which
involves the life of her husband.
6 Picture Window—90m.
MOVIE—"THE AMAZING ADVENTURE"
with Cary Grant. A millionaire
embarks on a binge of working for
a living.
7 Late Curtain—30m.
9 Mayor Keaton
10 Confidential File—Paul
Coates
11 Flashback—30m.
With "Doc.
13 Crisswell Predicts—15m.
10:35 8 Night Final—15m.
10:45 2 The Big News
With Sid Grauman, Gil Stratton
and Austin Green.
3 Wrestlers' Lament—15m.
Dick boat, presents wrestlers
who air their opinions.
9 Don Lee World News
With Ted Barrera, Bill Brundige
and Lee Wood.
13 Baxter Ward News

NOW $34.95
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New Custom-Contoured
AUTOMATIC BLANKET
It's a dream of a blanket for these cool
Fall nights . . . with the exclusive Sleep-
Guard Circuit.
Choose from six high-fashion colors in
new "Miracle Fabric!" . . . three con-
venient sizes . . . now at your Department
Store, Appliance, Hardware, Jewelry or
Specialty Store.

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The original rumpus room Pat. Pending
8 full 15x20 @ fireplaces
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100% Financing
MODEL 849 WASHINGTON BLVD., MONTEBELLO
Open Daily 9 to 6

Garland Follow-up
Everyone knows that after four weeks
of continuous singing, Judy Garland's
voice was not its best for her recent
TV debut. After the Jubilee telecast,
an exhausted, expended Judy swore
off any more television. It wasn't for
her—that is, not until she heard the
New York reviews.

CBS's Ted Wick sent a recording of
what these TV editors had to say about
Judy's show and the glowing reports
perked up the tired performer. Rumor
has it that Judy may now do a Shower
of Stars after the first of the year.
TV Tips

"I SEARCH FOR ADVENTURE," (13), 7:30 p.m. "Lost in the Sahara."
"CLIMAX!" (2), 8:30 p.m. Robert Sterling, Pat O'Brien and Marguerite Chapman star in "Thin Air."
"THE PEOPLE'S CHOICE," (4), 8:30 p.m. Jackie Cooper stars in a murder-comedy drama series.
"STAR TONIGHT," (7), 9:00 p.m. Valerie Coort and Joseph Warren star in "The Dumb Woman."
"OUR STAR PLAYHOUSE," (2), 9:30 p.m. Lola Cupo plays a dual role in "Face of Danger."
"FORD THEATRE," (4), 9:30 p.m. Barry Sullivan and Maia Powers star in "Husband."
"LUX VIDEO THEATER," (4), 10:00 p.m. "The Two Dollar Bettor."

THURSDAY TV LOGS

TV-RADIO LIFE

OCTOBER 13

11 The Open Road—Travel—60m. Lynn Rogers, host, presents films of interesting places.

13 I Search for Adventure

Even while lost in the barren wastes of the Sahara, Mr. and Mrs. William Barry filmed every event of their amazing journey.

7:45 3 Fashions and Fun
10 4 Camel News Caravan
8 13 Local News
7:50 8 Weatherword—5m.
7:55 8 News
8 2, 8 Bob Cummings Show
13 3, 4, 10 You Bet Your Life
5 Hans Christian Andersen

THURS. NIGHT, Oct. 13
Live from Hollywood
8:30 Channel 2

"THIN AIR"

An advertising agency executive uses a publicity campaign in an attempt to find his missing wife.

starring

ROBERT STERLING
PAT O'BRIEN
MARGUERITE CHAPMAN

your host BILL LUNDIGAN

PRESIDENTED BY

CHRYSLER CORPORATION

THE FORWARD LOOK
PLYMOUTH • DODGE • DE SOTO

CHRYSLER • IMPERIAL
8:30 2, 3, 8 Climax—30m.
Rod Sterling, Pat O'Brien and Margaret Chapman star in "Thin Air," the story of a young advertising executive who becomes involved with the law and the underworld when his wife disappears. Becoming impatient with conventional police methods in solving the mystery, he employs all forms of the advertising business to locate his wife. Sponsored by the Chrysler Corporation.

3 Ellery Queen—30m.
New

4 The People's Choice—30m.
Jackie Cooper celebrates his 30th year in show business by launching his first regular weekly TV series. Jackie Cooper plays the role of Socrates (Sock) Miller, a government naturalist living in a Connecticut community with his aunt. Against his will, he is made city councilman. Patricia Breslin plays his girl friend, Mandy Peoples.

5 Movie Theater
MOVIE—"CHILCRO CALLING" with Dan Duryea and Mary Anderson, a man's negligence and improvidence costs him his wife and daughter.
MOVIE—"HEAVEN AND A DAY" with Ray Milland, Ida Lupino, Robert Cummings and Brian Aherne. The story of a London house from the time it was built until demolished by the blitz.
7 Stop the Music
Bert Parks emcees this give-away show that teams studio contestents with at-home viewers.
9 Captured—30m.

11 Assignment America
"This Is Automation," first of a two-week series on the subject, will explore a new industrial revolution and whether it means jobs or fewer jobs.

13 Olympic Boxing—1½ hrs.
3, 4, 10 Dragnet—30m.
While working out of robbery division Sgt. Friday and Frank Smith receive a call that a woman has been taken in her home but is unable to describe the assailant. A composite picture is drawn by the crime analysis department from the descriptions of the other victims and the man finally is apprehended.

OCTOBER 13

7 Star Tonight—30m.
"The Terrible Woman," played by Valerie Hobson, is a wife and mother whose 11-year-old son runs away from home but returns when he finds she has tucked a five-dollar bill in his pajamas. Similarly, her husband (Joseph Warren) gives up his plan to run away with another woman (Judith Parish) when he finds out his wife has made all necessary arrangements for the elopement.

9 Movie Theater
"CAUGHT" with James Mason, Barbara Bel Geddes and Robert Ryan. (See Chunnel at 9 p.m. Tuesday.)

11 Wrestling from Las Vegas
Willie Wills calling the holds.
10:30 2, 8 Four Star Playhouse
In "The Face of Danger" Ida Lupino plays a dual role, first as a millennial grandmother who tells her granddaughter of an incongruous romance with an outlaw of the old west. Then, in a flashback sequence, she re-enacts the romance as a girl of twenty.

3, 4, 10 Lux Video Theatre
"The Two-Dollar Bettor," a crime drama concerning John Hewitt whose winning streak from a two-dollar racetrack bet changes the course of his life. After his luck changes, he finds himself involved with Mary Slade and her bookie boy friend, Rick Bowers, who promises his hardscrabble life will be as good as his Boss.

5 City at Night—60m.
Tour in interesting institutions of the city. Ken Grage, host.

6 Picture Window—75m.
MOVIE—"DIARY OF A CHAMBERMAID" with Paulette Goddard and Burgess Meredith. A chambermaid climbs to the top of the social ladder.

7 Camera 4
William Bendix and Ward Bond star in "Segment." A man goes home to find his nagging wife threatens to reveal the truth to their adopted daughter.

8 Warner Bros. Presents—60m.
10:30 2 Cleo Roberts—News
7 The Fuse—"Helpless Weavers" with Alan Wells.
13 Crisswell Predicts—15m.

11 10:45 2 The Big News
With Bill Stout, Gil Stratton and Austin Austin.
9 Don Lee World News
Lee Wood, Ted Meyers and Bill Brundige.
13 Baxter Ward News
2 Les Paul and Mary Ford at Home—5m.
3 Late News
4 Eleventh Hour News—15m.
5 Touchdown
Highlights from the collegiate football games of the preceding week.
7 Michael Hinn—News
8 Stop the Music
9 Weatherwise—30m.
With Charles Arlington.
10 News and Sports Roundup
With Lionel Van Dervli and Sig Smith.
11 George Putnam—News
Los Angeles' popular commentator with news of the day.
13 Mr. Owl—30m.
"The Half Hour.
11:05 2 Twin Photoplays
11:15 4 Cleo Hermann—Sports
7 Weatherman.
9 Feature Film
MOVIE—"FOUR FACES WEST" with Joel McCrea and Frances Dee. One of the West's most mysterious bandits is hunted in the white sands of New Mexico.

11:10 7 Nitescap Theater
MOVIE—"LIGHT LIVING DOORS" with Richard Carlson. A detective snoops behind the iron gates of an insane asylum.

11:30 4, 10 Tonight—60m.
With Steve Allen and guest celebrities.

8 Night Final Edition
11:45 11 Jackson's Theater
MOVIE—"DEVIL ON WHEELS" with Norman Nash and Darryl Hickman. The plight of the hot-rod craze among teenagers.

12:05 2 The Late Show
MOVIE—"IT'S IN THE AIR" with George Formby and Polly Ward. A man helps a friend once too often.

12:30 4 Movie Museum
12:45 4 World News Roundup
1:35 2 Give Us This Day

Add COLOR to Your TV!
New Multichrome television screen filter adds color to any set. Attach in seconds. Instantly, vivid color takes the place of drab black and white. Claire and eyestrain are eliminated. Guaranteed. Only $5.00. Send now. Specify screen size.

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CROUTONS
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FRIDAY TV LOGS

TV Tips
"BACKGROUND TO BATTLE," (13), 8:00 p.m. "The Munich Tragedy," "CRUSADE IN EUROPE," (13), 10:00 p.m. "Victory in Italy!"

5 2 Space Family
3 The Little Rascals—15m.
4, 10 Pinky Lee Show—30m.
5 High School Football Game of the Week
6 Ranger Hal
7 8 Mickey Mouse Club—60m.

9 Campus Club
Gene Norman with guests from the musical world and teen-agers from Los Angeles high schools.

11 Del Moore's Mysteries—Con'd
12 Ranch Party—Con'd
5:15 2 Buck Sureshot's Cartoon Corral
5 Laff Time
5:30 3 Frank Webb Show—30m.
6:00 4 Bill Lawrence—15m.
6:10 10 Howdy Doody—30m.
5:45 2 Range Rider
With Jack Mahoney and Dick Buck Sureshot, encore.
5:55 4 Jack Latham
6 3, 10 Gigillette Fights
7 Andy's Gang—30m.
Andy Devine tells of a plague of wild foxes which over-run the jungles near a village in India and of Gunga's plan to get rid of them. Midnight the Cat, Snuggle the Mouse and Flossie the Grem- lin are also on hand.
8 Ozzie and Harriet—30m.
9 Cartoon Express—60m.
With Bill "Casey" Stuila.
11 Stories of the Century
Bail Bender, woman outlaw.
13 Baxter Ward—15m.
6:05 2 Tom Harmon, Sports News
6:10 12 Robert, News
6:15 2 Doug Edwards
13 Mark Scott—15m.
6:30 2, 8 Person to Person
6 John and Jet—Little Russ
7 Cisco Kid—30m.
13 Turning Point—30m.
"The Real Danger."
6:35 11 Life with Elizabeth—10m
6:45 3 Sports Scene
4 Jack Latham—15m.
5 Handy Hints—10m.
With Dorothy Gardiner and Ken Graue.
10 Roy Rogers Movie
11 George Putnam—News
Los Angeles' popular commentator with newscast of the day.
7 2 Life With Father—30m.
3 Beverly on 3—30m.
4 Weather—Gene Bolloy
5 Gil Martyn News—15m.
6 Captain Z-Ro.30—m.
7 Buffalo Bill, Jr.—30m.
Bill helps round up members of the old Jesse James gang when they try to rob him of his buried treasure in "Legacy of Jesse James."
8 Channel 8 Playhouse—30m.
9 Adventure Movie Theater
11 Stage of the Century—30m.
Society of Automotive Engineers at the Hotel Statler, Los Angeles.
13 His Honor, Homer Bell
Homer (Gil Perkins) throws his hat into the matrimonial ring in "O, Promise Me."
7:05 4 See Hear
7:15 5 Popular Science—15m.
7:30 2 Adventures of Champion
Adventure series with Champion, the Wonder Horse; Jim Bannor, Barry Curtis and Rebel, the dog. In tonight's episode, Ricky and Champion rescue a girl from a runaway horse. Later they discover two men selling the ground and save her father from being swindled into buying the same land.
3 Five Star Final—30m.
4 Eddie Fisher
5 Conspiracies—30m.
Michael Powers plays a newspaperman's hunch when regular police methods fail to uncover the trail of kidnappers who have abducted a West Coast cabinet member.
6 Ellery Queen—30m.
7 Rin Tin Tin—30m.
Rusty and Binky assist Fort Apache soldiers in figuring out the killer of an Indian chief.
8 People in the News
11 Calo Pet Exchange
Frank Wright offers free pets.
13 Adventures of Ellery Queen
On a trip to Hollywood, Queen (High Marlowe) gets involved romantically when he undertakes to learn whether a producer killed his wife in order to marry a pretty young actress.
7:45 4, 10 Camel News Caravan
7:50 8 Local Newsreel
7:50 8 Weatherword—5m.
8 Mama
With Peggy Wood.
3, 6 Soldiers of Fortune
Adventures of two men who perform difficult and dangerous tasks all over the world.
4, 10 Truth and Consequences
With Jack Bailey.

5 Orrin Tucker Show—60m.
Starving Roberts Linn with the KTLA Crystal Tone Orchestra.
7 Ozzie and Harriet—30m.
Ozzie meets an old acquaintance and accepts an invitation to dinner, not realizing that Harriet has already accepted another invitation to dinner for the same evening.
8 Riptide—30m.
9 Favorite Story

KTLA
The BATTLE, ORRIN TUCKER SHOW With the Crystal Tones and Roberta Linn Friday 8-9 P.M.

OCTOBER 14

11 Victory at Sea—30m.
"Target Surabachi."
13 Background to Battle
George Rony presents "The Munich Tragedy."

8:30 2, 8 Our Miss Brooks—30m.
Connie Brooks (Eve Arden) has to find herself a new job when Madison High School closes to make way for a new freeway. She takes a job at Mrs. Estor's private school in the San Fernando Valley, only to learn that Ogden Conklin (Gale Gordon) has also taken a job there as principal and that Mrs. Estor (Nana Bryant) is the woman whom she offended at Madison. Other new faces in the series will include William Ching and Bob Sweeney.
3 The Whistler—30m.
4, 10 The Great Gildersleeve
Starring Willard Waterman.
6 Mr. District Attorney—30m.
7 Crossroads—30m.
"Clean-Up" with Vincent Prince. Against odds, a Protestant minister preaches a sermon denouncing gambling in his city. A new anthology points out the moral of the clergy.
9 Gang Busters
11 Rocket Squad—30m.
A "con-man", plays on the sympathy of strangers in "The Dear Mom Gambit."

13 Stars of Grand Ole Opry
America's favorite western stars in a half hour musical variety program.

2, 8 Crusader—30m.
Based on material furnished by the U. S. Escapee Program and the National Catholic Welfare Association.
3, 4, 10 Big Story
5 Western Varieties—60m.
Dove O'Dell, host, with Eddie Dean, Reenie Ates, Jimmy Wake- ley, Gail Mosier, Joan Barton, Eddie Clift, and the Twintones and the Y-Knot Twisters.
6 Highway Patrol—30m.
7 Dollar A Second—30m.
Popular audience news, game and stunt show, emcee, comedian Jan Murray.

9 Movie Theater
"CAUGHT!" with James Mason, Barbara Bel Geddes and Robert Ryan. (See Channel 5 at 9 p.m. on Tuesday.)

FREE DOGS! FREE CATS!
See the most wonderful pets in the world CALO PET EXCHANGE with FRANK WRIGHT Friday 7:30-8:00 p.m. KTTV CHAN. 11

ALL GOOD MARKETS CARRY CALO
10 N. O. P. D. "Papa Sebastian" with Stacy Harris. A woman is stabbed under cover of blaring Dixieland jazz music in New Orleans.


9:30 2, 8 Schiltz Playhouse of Stars—30m. "Korean Woman," stars as a newspaper reporter who smuggles a story to her former Admiralty, giving those left at home a chance to solve the mystery in "Two Bill Gangster." A call from a red-headed, masked robber gives her the clue that helps to solve the puzzle. Featured in the cast are Barton MacLane, Addison Richards and Richard Tyler.

3 Break the Bank—30m. 4, 10 Star Stage—30m.

6 The Whistler—30m.

7 The Vise—30m. "Cross Channel."

11 Paul Coates' Confidential File—30m. The use of Lysyagin in the treatment of schizophrenia.

13 Times Square Playhouse "Landscape in Black" with Caleen Gray, a woman artist buys a weird painting in Mexico which starts a strange series of events.

10 8, Lineup—30m. "Korean Woman," stars as a newspaper reporter who smuggles a story to her former Admiralty, giving those left at home a chance to solve the mystery in "Two Bill Gangster." A call from a red-headed, masked robber gives her the clue that helps to solve the puzzle. Featured in the cast are Barton MacLane, Addison Richards and Richard Tyler.

13 Midwestern Hayride—30m.

3 I Spy

5 Modern Movies—90m. MOVIE—"SPIDERMAN" with David Niven and Leslie Howard, the life of the builder of Britain's famous war plane.

6 Sherlock Holmes—30m.

7 The Name's the Same—30m.

10 Lawrence Welk Show—60m.

11 The Star and the Story—30m. "The Vise" with Dan Duryea tells the curious relationship between a man and a woman who has spent fifteen years in prison and the girl whose testimony sent him there.

13 Crusade in Europe—30m. "Victory in Italy" Italy conquered. General Eisenhower turns at the long-awaited invasion across the Channel; Operation Overlord. Bill Griffiths in-person guest will footnote these events.

10:30 2 Cleto Roberts—News

3 Premier Theater—90m.

4 Dateline Europe—30m. MOVIE—"DINNER AT THE RITZ" with Annabella.

7 Touchdown—30m. Presenting film highlights from five top collegiate football games of the preceding Saturday. Byram Sasm music.

8 Halls of Ivy—30m.

11 Ten-Tirty-Twenty—China Smalls "The Bible of Dr. Quielle" with Dan Duryea.

12 Crisis of the Predicts—15m.

10:45 2 The Big News with Bill Scott, Gil Stratton and Austin Green.


11 Baxter Word News

4 Award Performance

14 Eleven Hour News—15m. with Jack Latham.

7 Michael Hinn—News

8 The Vise—Gromo—30m.

9 Weatherwise with Charles Arlinton.

10 Man Behind the Badge

11 George Putnam—News

13 Mr. Campus—30m. "The Frightened Baronet."

11:15 4 Cleve Hermann—Sports

7 Weather

Feature Film MOVIE—"MILLION DOLLAR AUNT" with Mickey Rooney and Wanda Hendrix. A youngster from New York seeks his brother who is involved in a Mexican revolution.

13 Racket Squad—30m. Two city slickers flee a small-town bank and its president in "Bank Night."

11:20 7 Nightcap Theater MOVIE—"CHARLIE CHAN IN DARK ALIBI" with Sidney Toler. A unique fingerprint theory puts Chinese path on the Married. Brought to you by O'Connor Lincoln-Mercury.

11:30 2 Twin Photoplays

4 10 Tonight—60m. Sidney Haas, host.

5 Eye Witness With Tom Hatten, Ken Graue and Jay Elliott.

8 Night Final Edition

11:43 11 Jackson's Theater MOVIE—"SILENT WITNESS" with Frank Albertson. Story of the black market in silk.

3 Late News

12:30 2 The Late Show MOVIE—"NOTHING TO LOSE" with Eddie Albert.

4 Movie Museum—15m.

12:45 2 World News

2 Give Us This Day

O'CONNOR LINCOLN - MERCURY "DARK ALIBI" With Charlie Chan

11:20 P.M. FRIDAYS

TV-RADIO LIFE

OCTOBER 14

FRIDAY TV LOGS

CLASSIFIED ADS

FOR SALE


SELL NEW CONTOUR CHAIR, $30.00. Cost $52.50, 922 N. Gardner Street. Phone Hollywood 9-6429.

BASICS PRINCIPLES OF COMMON STOCK INVESTMENT—Booklet, $1.00. B. T. Yager, 3191-A West "B" Street, Ontario, Calif.

HILLISIDE LOT, 50x75, $180.00. Mr. and Mrs. J. J. Garland, 8024 Kennedy Street, Hollywood 3-8287.

Cord 27 Sedan, Good Condition, $27375. Private party. 6-7866.


SOUVENIR PORCELAIN ITEMS Lawrence Welk and Jerry Vale, Liberace piano ashtrays. Limited number available at $2.00 each, which includes sales tax and postage. Make checks payable to J. G. Mail, Box 138, TV-Radio Life, 1610 N. Argyle, Hollywood 28.


PLAYER PIANOS, BOUGHT, SOLD and repaired. George Strobel, 158 West Verdugo Avenue, Burbank. Telephone Thornhill 4-1247.

PERSONAL

KIDS FROM 6 TO 60: RECEIVE mail from your child's old maid aunt, giving monthly October to day around the world, 24 personal postcards (1 every week). $1.50 monthly issues of Travel Diary, $3. These'll cover first lap of trip. Los Angeles to New York City. More details? Send 10c coin to Merrill, Her Ma, P.O. Box 501, Glendora, California.

3 QUESTIONS ANSWERED, $1.00 SEND self-addressed envelope and birth date. Box 6098, San Diego 6, California.


CONTESTS

WIN CONTEST MONEY. GENERAL CONTEST bulletin gives hundreds of tips. Lists current contests and rules. Samples, $2.50 General Contests, 1609 East 8th St., Dept. B, Duluth, Minn.

SPECIAL INSTRUCTIONS

LEARN TO DRIVE NOW—ASSOCIATED DRIVING SCHOOLS' Home pick-up. DU. 4-2121. Member of Driving Schools Association and Wilshire Chamber of Commerce. Page our ad, page 16.

LEARN TO DRIVE LESSONS, 512.50 Free home pick-up. Phone for free copy of driving laws. DU. 3-308. Allied-PL. 24002.

SITUATION WANTED

GENERAL OFFICE WORK, BILLINGS, addressing, typing, etc. to be done in my home. Or, part time out. T alas 0-1122.
Monday-Friday Daytime TV Logs

5:45 8 This is My Faith—15m.
2, 8 Panorama Pacific—M-F
Peggy Wood, star of "Nana," is guest on Wednesday show.
6:45 4 Alarm Klock Komedies
7:25 4 Chet Huntley
8 Morning Sports Desk
7:30 4 Today—M-F
With Dave Garroway and Jack Lesconile, newscaster Frank Blair, and J. Fred Muggs, world-travelwomen's edition.
11 Sheriff John's Breakfast Brigade—M-F
With John Havicks.
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CHUCKO, THE CLOWN, star of the Monday thru Friday KABC-TV half-hour movie theater (3:00 - 3:30 p.m.). Chucko will make a personal appearance at the new Food Giant market, 11310 Whittier Blvd. in Whittier on Saturday, Oct. 8, at 3:00 p.m.

To Appear At Whittier Market

Pick of the Pix
By Aubrey Dahl

Four, count 'em, four first run movies to report on this week and every one of them cost more to produce than any spectacularly yet shown on TV. Which means, of course, that, well, that . . . well, that quality isn't everything.

"Hitchhiker." (13) Oct. 11, 8:30. This is a tightly-knit, suspenseful mystery about a hitchhiker, William Talmadgan, who terrorizes two vacationing fisherman.

Edmond O'Brien and Frank Lovejoy help to elude the police, who are on his trail for a series of wanton killings. The three evade the road blocks and finally arrive in Lower California where a furtive team works by the U.S. and Mexican police brings the murderer to justice, but not before the characters of the men have been brought more into focus by the pressures of danger. O'Brien cracks under the strain, while Lovejoy rises to the situation with a courage that matches the hate of the kidnapper, a psychopath who hates the world and cares not for his actions or their consequences. All three actors contribute nicely controlled performances to this 1953 Plersakers production, which was ably directed by Ida Lupino and was based on the Cook case, an actual parallel of several years ago.

"Island Rescue." (7) Oct. 9, 7:30. A rather precious premise sets this 1952 release off on a promising farcical trip, but before long the picture decides for some reason to treat everything quite seriously and thus loses whatever note of humor it may have established in the beginning. The Nazis occupy the island chain of Amorel during World War II and while the British foreign office is concerned for the human inhabitants, it evidences much more worry over the fate of a captured Glynis Johns, in island girl Glynis Johns to effect a rescue. There are many complications, including that of the cow's impending birth, before success crowns the Empire's efforts.

"Caught." (9) Beginning Oct. 11, 9:00. Robert Ryan is a neurotic multi-millionaire who marries plain, simple Barbara Bel Geddes because his psychiatrist tells him he's not in love with her. Confused? So's the picture. Barbara sticks it for a year and then takes off, gets a job as receptionist for Dr. James Mason and falls in love. She discovers that she is going to have Ryan's baby and goes back to him. But Ryan has a heart attack and the baby is stillborn, which leaves Barbara free of Ryan's hold and able to pursue further her feeling for Mason. Mason gives an unimportant performance in his first U.S. picture, made in 1949, while Barbara suffers nobly.

"The Secret People." (5) Oct. 9, 7:30. If you think this last one was confusing . . . Two sisters, Audrey Hepburn (no kin to Katharine) and Valentina Cortese escape to London from an unidentified country in 1930. After seven years they are naturalized citizens and then Valentina meets an old beau who involves her in the machinations of the "Organization," as it is called throughout, although not otherwise identified, and she is duped into taking a bomb to a ball being given for a visiting dictator. The thing kills a servant, instead, and Valentina is appalled. She goes to Scotland Yard and is furnished with a new identity in order to escape the organization, which somehow become the villain of the piece, but is finally forced to reveal herself in order to save her sister and is killed and the picture was released in 1952 and the people responsible shall remain unidentified.

"Men Are Not Gods." (7) Oct. 8, 1:45. Who says?

Monday-Friday Daytime TV Logs

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<td>10 Your TV Theater</td>
<td>30m.</td>
<td>M-F</td>
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<tr>
<td>2:45</td>
<td>3 Modern Romances</td>
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<td>2:45</td>
<td>6 Matinee</td>
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<tr>
<td>2:45</td>
<td>MOVIE - &quot;HOME TO DANGER.&quot;</td>
<td>(Monday)</td>
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<tr>
<td>2:45</td>
<td>MOVIE - &quot;HELLS HARBOUR&quot;</td>
<td>with Jean Harlow</td>
<td>(Thursday)</td>
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<tr>
<td>2:45</td>
<td>MOVIE - &quot;GYPSY FURY&quot;</td>
<td>with Vivica Lindfors</td>
<td>(Wednesday)</td>
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<tr>
<td>2:45</td>
<td>MOVIE - &quot;FATHER TAKES THE AIR.&quot;</td>
<td>(Thursday)</td>
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<td>2:45</td>
<td>MOVIE - &quot;NO WAY BACK&quot;</td>
<td>with Terever De Marjay</td>
<td>(Friday)</td>
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<td>3:00</td>
<td>9 Headline Report</td>
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<td>3:00</td>
<td>2 Garry Moore Show</td>
<td>30m.</td>
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<tr>
<td>3:00</td>
<td>Show features Denise Lor, Ken Carson, Durward Kirby and Rowena Moore and his orchestra.</td>
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<td>3:00</td>
<td>8, 9 Queen for a Day</td>
<td>With Jack Bailey</td>
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<tr>
<td>3:00</td>
<td>10 Ted Mack's Matinee</td>
<td>M-F</td>
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<tr>
<td>3:00</td>
<td>Music, interviews and unusual contests featuring Ted Mack as host and Elise Rhodes. (Wednesday only, Channel 16, 3:15)</td>
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<tr>
<td>3:00</td>
<td>7 Chucko the Clown</td>
<td>30m.</td>
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<tr>
<td>3:00</td>
<td>Chucko, the Birthday Clown, makes his television debut. He whip up a collection of colorful balloon animals before your eyes.</td>
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<td>3:30</td>
<td>2, 8 Arthur Godfrey Time</td>
<td>M-Th</td>
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<tr>
<td>3:30</td>
<td>2, 10 Garry Moore Show</td>
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<tr>
<td>3:30</td>
<td>3 Star Matinee</td>
<td>M-Th</td>
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<tr>
<td>3:30</td>
<td>3 Robert Q. Lewis</td>
<td>F</td>
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<tr>
<td>3:30</td>
<td>10 It Pays to Be Married</td>
<td>The show honors the American home, with Bill Goodwin acting as host. Two married couples are selected daily and have an opportunity to win cash and other prizes.</td>
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<tr>
<td>3:30</td>
<td>5 Milady</td>
<td>-M-F</td>
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<tr>
<td>3:30</td>
<td>Gertrude Guin, Th; Dorothy Gardiner, M. W. F.</td>
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<td>3:30</td>
<td>7 Glamour Girl</td>
<td>-M-F</td>
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<tr>
<td>3:30</td>
<td>After a two-year absence, Jack McCoy brings back this popular studio contestant show. Four women are selected from the audience and each tells why she wishes to be glamourized. A winner is determined by applause and the staff go to work performing overnight miracles of beautification. The winner then returns next day as a &quot;new woman.&quot;</td>
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<tr>
<td>3:30</td>
<td>9 Bill Stulla Show</td>
<td>M-F</td>
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<tr>
<td>3:30</td>
<td>Telly Lou appears on Friday for the first 15 minutes with more news of Label Bank.</td>
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<td>3:45</td>
<td>11 Bill Leyden's Theater</td>
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<tr>
<td>3:45</td>
<td>3 Industry on Parade</td>
<td>F</td>
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<td>3:45</td>
<td>4 Garden Tricks</td>
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<td>3:45</td>
<td>4, 10 Way of the World</td>
<td>M-F</td>
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<tr>
<td>3:45</td>
<td>With Skipper Frank.</td>
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<td>3:45</td>
<td>6 Continental Chef</td>
<td>M-F</td>
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<tr>
<td>3:45</td>
<td>7 Jack and His Geng</td>
<td>W, F</td>
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<tr>
<td>3:45</td>
<td>7 Make-Believe Ballroom</td>
<td>-Tu, Th</td>
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<td>3:45</td>
<td>With Al Jarvis.</td>
<td></td>
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<td>3:45</td>
<td>13 Town Hall Ranch Party</td>
<td>M-F</td>
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<tr>
<td>3:45</td>
<td>A hillybilly harmony session with a parade of western and rural stars.</td>
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<td>4:15</td>
<td>4, 10 First Love</td>
<td>M-F</td>
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<tr>
<td>4:15</td>
<td>Patricia Barry and Val Dufour in the story of a newly married couple.</td>
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<td>4:30</td>
<td>2, 8 Strike It Rich</td>
<td>M-F</td>
<td></td>
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<tr>
<td>4:30</td>
<td>3 Andy and His Geng</td>
<td>F</td>
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<tr>
<td>4:30</td>
<td>Andy Devine with Squerie the Mouse, Midnight the Cat, and other animals.</td>
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<td>4:30</td>
<td>4, 10 World of Mr. Sweeney</td>
<td>With Charles Ruggles.</td>
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<td>4:30</td>
<td>6 Ranger Hal Adventure, serial.</td>
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<tr>
<td>4:30</td>
<td>9 Mark Saber</td>
<td>M-F</td>
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<tr>
<td>4:30</td>
<td>4, 10 Modern Romances</td>
<td>M-F</td>
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<td>4:30</td>
<td>8 News Window</td>
<td>F</td>
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<tr>
<td>4:30</td>
<td>11 Del Moore's Mysteries</td>
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<tr>
<td>4:30</td>
<td>13 Cartoon Copiers</td>
<td>M-Th</td>
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</table>
GEORGE AND GRACIE INTRODUCED son Ronnie to press people with a
bright dinner party in the Persian Room at the Beverly Hills. When Ron-
nie came to sit next to me during dinner I had a chance to be quite won over
by this realistic, poised and gracious young man. He's landed a steady part on
his parents' TV show, where his real talent was demonstrated in the episode
screened for the guests. Ronnie's not a greenhorn in showbiz. Naturally he
has absorbed the traditions and know-how at home. But he has also
worked as cutter on the Burns and Allen TVer for three years and has had
brief schooling at Pasadena Playhouse.

"ISN'T IT DANGEROUS?" I asked.
"Not if you know what you're doing," he replied. "I took a regular course
so I'd know." George and Gracie's obvious pride in their boy is merited.
When George came past our table to ask how Ronnie was doing, he gave
the young man a gentle clap on the shoulder and a fond chuck under the
chin. This party, plus George's This Is Your Life, made last week a big one
for the Burns household.

JOAN BENNY BAKER CAME TO
the Burns and Allen dinner with her fa-
mous dad. Mary Benny was baby sit-
ting with her new grandchild. Joan,
on vacation from New York, returns
home this week.

LUCY AND DESI HOSTED A PARTY,
too, where two of their shows from
the new series were screened. This
season they'll be up to their same old
tricks with Fred and Ethel—only more
hectic and hilarious, judging from the
preview. John Wayne, the Aran-
zas' guest star, drew quite a bunch of
autograph hounds at the stage en-
trance to the Desilu gathering.

AT THE LUNCHEON FOR PEGGY
WOOD, star of I Remember Mama, two of
the guests were a CBS-TV jammer,
Godik Jensen, and his wife, who came
to this country from Denmark last
Christmas. Jensen was asked because
he had found Miss Wood's treasured
St. Olaf's medal after she had lost it
at the Judy Garland show. It was on
the floor of the studio which had al-
ready had two going-overs before Jen-
sen came along.

I CAN'T GET OVER THE NETWORK
press release which came out Wednes-
day afternoon with full details of
George Burns' life to be done that
evening on TV. Isn't the identity of
the subject supposed to be a secret
any more?

NBC IS STILL KEEPING MUM about
its give-away to end all, The Big Sur-
prise. Don't they know what it's going
to be or are they afraid to expose their
ideas to eager brain-pickers?

THAT WAS QUITE AN ELABORATE
apology delivered to Godfrey by Perry
Como for the remarks made on Como's
opening show. Perry blamed the whole
thing on first-night jitters.

CBS ISN'T PUBLICIZING IT, but Lola
Albright in the first Bob Cummings
show is really Mrs. Jack Carson. .
Chucko, The Clown, visited TV-Radio
Life's office and had everybody agog
when he made all kinds of animals
from colorful balloons. He was let-
ting us know about his new cartoon
series on KABC-TV.

LEO Durocher. leaving N.Y.
baseball, will be tied to NBC Holly-
wood in a talent and public relations
berth. . . . But Elroy Hirsch, all set to
forsake football and carry the ball on
TV, has reversed his decision, so his
KABC-TVer is scratched. . . . Guess
I'm one of the few who didn't go over-
board for the first Frontier show.
I wish the pilot film on Omaha's found-
ing had been used, instead, for I think
it typifies more accurately what the
series is about. . . . If Eddie and Debbie
had gotten married this time last year,
people would have cared much more
than they did. Now most everybody
is glad it's been decided one way or
another. . . . A reliable source tells me
that Jeff Donnell will be back as Alice
ton George Gobel's show.

REASON YOU SAW A RERUN on
Danny Thomas' show last week was
because the scheduled film's entire
theme was based on a visit to a TV-
radio press dinner at the White House.
Out of deference to President Eisen-
hower's illness, the substitution was
made. However, the only gag in the
original show about the President was
Danny's reference to their being no ad-
vancement from the job of President.

Fabulous Forty

KTLA has acquired television rights to a group of forty top films which will
be shown to Southern California TV
viewers for the first time. Some of the
features are still playing in movie
houses around the country. Among the
titles of the films to be shown are
Sundays at 7:30 are: Tales of Hoff-
mann, The Thief, Tony Draws a Horse,
The Secret People, Captain's Paradise
and Breaking the Sound Barrier.

Channel 3 is sloting this new film
package opposite KABC-TV's Famous
Film Festival. Anyone for a movie?

Horse Story

My Friend Flicka, a horse saga, was
yanked off the videolanes before its much
heralded debut and Adventures
of Champion was slotted in its time
spot. CBS reports that sustainer Flicka
was pulled because there were only five
shows "in the can."
Now that all the after-show talk has died down about the Judy Garland production of "Oz," a couple of things are apparent. It was obvious from the start that Judy was high. That's the main time getting those Garland tones out. That her voice was not up to par was common talk. The reasons for the condition were naturally being discussed, and some were as wild as they were ridiculous. Laryngitis and a cold were the causes. For the most part, this was a good show, even though it was much too long. David Wayne was a stand-out as the emcee and his routine with Judy in the clown number was great. The Goofers were very amusing, and as for the star herself, she showed what a fine showroom she is. How she ever got through "Over The Rainbow" is a miracle. Everyone thought she'd not be able to finish it, and yet her innate sense of showmanship carried her over a tough hurdle.

To me, the disturbing thing about reaction to Judy's work was the almost frantic desire on the part of some to rip her and her job to shreds. They seized on every little mistake and gleefully built it up as if to prove that Judy was kaput. Why there is this type of human nature only a psychologist can answer. But it does seem that the higher up a person goes the more anxious some are to knock her down. Well, it will take a lot to count Judy out. She may not have used her God-given gift properly in the past, she may have not taken care of herself, she may have led a confused life, but she certainly proved on this show why she has been called a star. The lady had courage that night—and plenty of it. The kind of courage that her would-be detractors could never match. It is to be hoped that Judy will see to it that her talent is given better care.

Saw the Milton Berle-Ester Williams show on color set at NBC and thought it was a fine production, with the possible exception of a rather anemic take-off on The 564,000 Question. Milton Berle was more relaxed than he had in some time. His buffoonery in the satire on the picture, "Summertime," was a howl. Esther was also very funny in the same skit. She handled it with ease that it was the topic of conversation after the show. Mittie's opening patter was completely lost to the studio audience the best Berle style. However, those who did hear him said she was back in the Best Berle style. However, those who saw it in black and white at home reacted differently to the show. Complaints were particularly loud that you couldn't see Esther in her swimming scene, that the whole production was lost. This was a charming highlight on color. All I can report on is what I saw—and I liked what I saw. But if the black and white offering was less than satisfactory, it merely points up again that this show must be exercised to be sure that home viewers get at least a reasonable facsimile of a color job. With more and more important productions being done on colorvision, the vast majority of audiences are getting a short shrift.

From the Mail Bag: In answer to the Bill Balance item here a few weeks ago, Mollie Gibbons writes: On one radio show her husband was asked the sound of a bell this morning and who do you suppose it was? It was Amelia Earhart and she said, "Where is everybody?" Such remarks are bad taste in any language. In the same talk she was heard, "Of course you know that Gypsy Rose Lee is Estes Keafuser's mother." I do. It doesn't happen to be a Democrat as far as political affiliation is concerned, but I think you'll agree that Mr. Keafuser has a tremendous sense of dignity. And the continuous use of 'grimmjackle' in all of his (Bill's) writings and talks is getting pretty monotonous.

(I still think Bill, who is a highly intelligent man and a rather deep thinker, would be fine in a more serious kind of show. And he'd hate me for saying that.)

One of the most delightful evenings you could want to spend anywhere is offered at the Persian Circle Theatre where "The Tender Trap" is playing.

**TV PROGRAM FINDER -- Continued**
THE PUBLIC AREN'T DOPES

Chester Erskine, producer of TV Reader's Digest, refuses to believe in the old-age story that the average public has a twelve year old mind.

"Anybody who tries to sell the public the mediocre and who underestimates the mentality of the average viewer is only cutting his own throat."

So spoke Chester Erskine, mild-mannered man who is at the producing helm of KABC-TV's TV Reader's Digest show.

This series, based on articles in the popular national magazine, covers all possible subjects. For example, one show dealt with the story of a boy of thirteen who found himself the head of the family of six children when his father and mother died during the early stages of the long trek to the West by covered wagon. Another story presented the amazing case of "The Brainwashing of John Hayes." The emphasis in the program has been on variety, subjects of general interest and especially on stories that impart information and, if you'll pardon the expression, education.

Education

"Producers say audiences don't want to be educated," Erskine continued, "but they don't know the people. The only twelve-year-old mind I ever met belonged to a producer. I think I have a pretty good idea of how alert audiences are to the better types of shows, how advanced are their interests. Our company asked viewers to send in suggestions for shows based on articles they may have liked in Reader's Digest. You'd be enlightened to see how erudite and informed are these suggestions. You can't look down your noses at the public.

"We try to educate while we entertain—but that doesn't mean we go entirely high brow. We hit a happy medium, we hope, between the high brow and the low brow. But our shows always say something that will be of value to almost everyone. We have found that the large part of the public likes to be instructed. They have a desire to learn. One thing is certain—the public is certainly getting more and more mature and sophisticated."

"I feel a great responsibility towards that public in doing the series. TV, unlike motion pictures with which I have also been associated, has a personal approach in that it comes right into the living room and is part of the family. I don't want any of our viewers to see a show we do and feel that they have wasted a half an hour."

TV Reader's Digest is one of the most expensive shows around, largely because it takes on subjects that demand intricate production. Meeting the budget is more than a headache to Chester Erskine—it's almost an impossibility.

Another problem is reading all the necessary material to find the right subjects. He's read every story in the magazine for the past twenty years, however, so he has a good background. He gets advance copies of the Digest and now writers who are working on stories for the book often send him copies of their original stories at the same time that they send them to the magazine.

Sold the Idea

"It took some persuasion and salesmanship to get an okay from the magazine to do these stories on TV," Erskine said. "They had been approached before but I stressed the kind of a job I hoped to do instead of how much money I could make for myself and them. They seemed to appreciate this viewpoint.

"At any rate, the magazine and I have both found that the public wants the best and the most intelligent. It's just that they've been having a hard time getting it."
STUFF THE BALLOT BOX
with DIMES and DOLLARS

ELECT FRED BECK*
HONORARY MAYOR OF HOLLYWOOD

10 VOTES FOR A DOLLAR
All Money Goes to Hollywood Kiwanis Club
Foundation for Needy Children. Listen to

*FRED BECK 6-8 am Mon. thru Fri.

KABC 790 RADIO
CAMPUS CLUB NEWS WELCOMES EDITORS

Campus Club News is now taking applications for Editor of each of the five major columns which will appear regularly in future editions of the News. The columns will deal with Sports, Records, Fashions, Social, Scholastic and Automotive and an editor for each subject will be selected. If you have any experience in newspaper work at your school and wish to have your own by-line, get in touch with Kaye Howard at Gene Norman’s office for all the details.

Campus Club News also extends a welcome to any student who desires to become a school correspondent. If you are associated in any way with your school paper and wish to have news of your school appear in these pages, you should contact the Gene Norman office at 1313 No. Vine Street, Hollywood 28, and ask for Kaye Howard. She’ll fill you in on everything you have to know to qualify for a listing in our files as your official school correspondent to the News.

ROSEMEAD HIGH TO APPEAR ON CAMPUS CLUB

The Panthers of Rosemead High School are scheduled to appear on Campus Club on Tuesday, September 27. Taking their appearance last year as a barometer, we may expect to see some of the outstanding musical and vocal groups in Southern California going through their talented paces during this return appearance. Because they will be seen after this issue of the News goes to press, a review of the show will follow in the next issue.

TEMPLE CITY SCORES WITH KICK-OFF SHOW

The Rams of Temple City Union High School stormed into the studios of KHJ-TV last Monday and put on one of the finest Campus Club shows ever seen, as they kicked off the 1955-56 Fall season.

Complete with a 25-piece marching band and a full complement of over 300 members of the student body, these enthusiastic youngsters took over the entire hour without once letting the fast opening pace slacken. This is a remarkable performance especially in view of the fact that all details were handled by the students themselves, according to Mr. North, principal of Temple High.

Brooke Holmes, student body president, pointed out in an interview with Gene Norman that Temple City was in its first year as a senior high school and had 800 students enrolled. It was pointed out that while they had lost their first practice football game, there wasn’t much doubt but what the Rams would be able to defeat Arcadia High School when they meet on Saturday, October 1st.

Decathlon winners Julie Heim and Bob Beachboard racked up an impressive 37 1/2 points to emerge as the winners for the day and Julie and Bob automatically became eligible to represent Temple City High in the run-offs to come at the end of October.

A special word of thanks goes out to Carol Spell from Campus Club for handling all the details of Temple City’s appearance. The Temple Belles, Francey Gaspey—in fact, everybody on the show was in great shape.

It looks like the Rio Hondo League had better mend their fences in a hurry—they’ve got a tough young Ram in the pasture who might tear things up this year. Go, you Rams, GO!

SCHEDULE OF SCHOOLS APPEARING ON CAMPUS CLUB

Schools appearing on Campus Club for the week of October 3 through October 7 are listed below.

Monday, October 3, Torrance High School.
Tuesday, October 4, El Monte High School.
Wednesday, October 5, Valley College.
Thursday, October 6, Hamilton High School.
Friday, October 7, Open House on Campus Club.

All students in Southern California high schools, junior colleges, and universities are cordially invited to drop into the Club House on any Friday afternoon, starting at 4:30 p.m., to meet ‘n’ mix and generally have a good time. There will be dance sessions, games and prizes, so practically everybody has a good chance of going home with a fist full of loot. It’s wide open and it’s all for you—so come on down. The address is 1313 No. Vine Street, in the heart of Hollywood. Doors open at 1:45 p.m.
Radio in Review

Radio Ramblings

KBIG news writer Margee Phillips is vacationing in Hawaii. My Son Jeep, starring Paul McGrath, becomes a Monday through Friday CBS ailer. Highlights of the Salzburg Music Festival will be aired on World Music Festivals. Mel Baldwin returns to his Music "Til Downa program after a four-week vacation. Guitarist-singer Tony Romano has been signed as a regular on the Jack Carson show.

The Symphonette starts its eighth season on CBS. Guns of the Gangsmoke will be aired both Saturdays (9:30 p.m.) and Sundays (7:30 p.m.) beginning October 9. Singer Tony Travis renewed his RCA-Victor contract. Pat O'Brien is urging the public to buy tickets to the $100-a-plate Olympic Dinner, October 18 at the Moulin Rouge.

KABC's Central Alarm covered the great Forest Fire in Green Bay, Wisconsin on their Sunday broadcast. Hundreds of square miles were destroyed and 1,500 people were killed before this fire was halted. This was in 1971 the same year and day Mrs. O'Leary's cow kicked over a lamp and started the infamous Chicago fire.

The Boston Symphony returns to the NBC airplanes for another season of broadcasting. Another returnee is Dr. Norman Vincent Peale with his five-a-week 6:30 a.m. radio. Edward H. Morrow with the News starts its ninth year on CBS. Reminder: Time is growing short to cast your votes for the Honorary Mayor of Hollywood. Proceeds from the dime-a-vote campaign go to needy children. Vote today! M.R.

Gildersleeve Back

Willard Waterman returns to the NBC radiolines with his Great Gildersleeve (Thursdays, 8:35 p.m.). Last season's cast, Walter Teiley, Lillian Randolph, Marylee Robb, Dick Crenna, Richard Le Grande, Earl Ross, Arthur Q. Bryan and others will be on hand to help and hinder Gildy.

Bruce Henry

Huntley Aims on KFWB

Newscaster Chet Huntley will be heard on KFWB, Monday through Wednesday at 7:30 p.m. and Thursday at 8 p.m. Huntley, under contract to NBC, would normally be heard on KFI, NBC's affiliate. But the time Huntley broadcasts is not available on KFI. Obtaining KFI's permission, NBC made farm-out arrangements with KFWB.

Radio Scores

Radio had one of its biggest nights this year during the recent Rocky Marciano-Archie Moore world's heavyweight championship fight when radio carried the blow by blow account but television was barred to home-viewers.

Only fight fans here who were lucky enough to get seats in 17 southern California theaters, where the fight was shown by a closed circuit arrangement, saw Rocky knock out Moore to retain the crown. Theaters were sold out days before the telecast. Some downtown theaters had hundreds of persons milling around hoping to get seats.

Minute before the fight started the disappointed fans hustled to the nearest bar or rushed to their cars to hear the fight on radio.

Arm chair sport fans, too, who had been watching the Fabst Blue Ribbon Thursday night fight on TV minutes earlier shut off television and clicked on their radios for the championship tussle.

Radio had its big night, and Southern California sports fans were glad that their radios were kept close at hand. Through radio they got the thrill of the announcer describing the knock-downs and even though they didn't see the blow, they could use their imaginations.

KFWB Picnic

Spike Jones and his Musical Innanities of 1955, featuring Helen Grayco, will headline KFWB's gala picnic at Lincoln Park on Sunday, October 9 from 2 to 6 p.m. Station will present a top array of recording personalities and a four-hour broadcast from the park.

Performing at the picnic, dance, show and broadcast will be such "names" as Champ Butler, Herb Jefries, Gogi Grant, Nellie Lutcher, Jo Ann Gilbert, Jimmy Wakely, the DeCastro Sisters, Jerry Colonna, and Roberta Linn.

KFWB Picnic

MUSIC YOU LIKE

JUST ENOUGH NEWS·CORRECT TIME ALL DAY LONG

The Catalina Station

KBIG 740 on your dial
**Radio Logs for Saturday, Oct. 8**

**KFWB** - Bill Fuller, Sport (to 4:45), 4:45.
**KFWB** - Full Mood, 4:25.
**KFWB** - Bill Fuller, 4:05.
**KFWB** - Twist, 3:45.
**KFWB** - The Week, 3:25.
**KFBW** - Bill Fuller, 3:05.
**KFWB** - Sport, 2:45.
**KFWB** - Musical Moment, 2:25.
**KFWB** - How We Feel, 2:05.
**KFWB** - The Week, 1:45.
**KFWB** - Bill Fuller, 1:25.
**KFBW** - Sport, 1:05.
**KFWB** - Musical Moment, 0:45.

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**SPORTER**

Harry Babbitt, KNX-CRN sing along, has the unusual faculty for telling where a person hails from by hearing him speak a few words, a practice he developed when he was traveling coast to coast constantly with Kay Kyser's musical organization.

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**LA O'BRIEN**

Louise O'Brien, femme singing star of KNX Radio's Matinee program, says her most exciting moment was when she was selected as one of the finalists in the Atlantic City "Miss America" contest. As "Miss Oklahoma" she came out in fourth place.

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**SAME SHOWS**

It's no trouble for Jack Linkletter to follow in his famous dad's footsteps. Both Jack and Art wear the same size shoes.

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**BACKGROUND**

Writer-producer Gordon T. Hughes was an Eastern swimming and diving champion when he was 12 years old—and a stand-up hoofer at the same time.

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**CARM'S THE NAME**

John Elmer Carson, born in Manitoba, Canada, is the same Jack Carson whose new 25-minute radio show comes over CBS at 7:35 p.m. every week-day night.
Monday–Friday Daytime Radio Logs

Indecent News Broadcast, 8 a.m.—9 a.m., OKFB—Announced.
8 a.m.—KABC—Breakfast Club.
8:15 a.m.—KFWX—Entertainment Today.
8:25 a.m.—KFWX—Sports; Erik Page.
8:30 a.m.—KCAL—News.
8:43 a.m.—KFIV—Andy Baiter.
8:45 a.m.—KUJ—Sports.
9 a.m.—KXYL—Sentimental Journey.
9:15 a.m.—KABC—When a Girl Marries.
9:20 a.m.—KFWX—Tutti-Frutti.
9:25 a.m.—KFWX—Ma Perkins.
9:30 a.m.—KFWX—Presidential Pic—Mac.
9:35 a.m.—KFWX—Comedy.
9:40 a.m.—KFWX—Songs.
9:45 a.m.—KFWX—Musical Portraits.
9:50 a.m.—KFWX—Sports.
9:55 a.m.—KFWX—Tutti-Frutti.
10 a.m.—KXLA—Los Stevens.
10:15 a.m.—KABC—What a Woman.
10:30 a.m.—KFWX—Tutti-Frutti.
10:45 a.m.—KFWX—Sports.
11 a.m.—KFWX—Songs.
11:15 a.m.—KFWX—Mild and Mellow.
11:30 a.m.—KFWX—Game of the Day.
11:45 a.m.—KFWX—Stella Dallas.
12 noon—KABC—World News.
12:15 p.m.—KABC—Who's in the News?
12:30 p.m.—KABC—Young Wilder Young.
12:45 p.m.—KABC—Can You Ever Imagine.
1 p.m.—KABC—Rendezvous.
1:15 p.m.—KABC—World News.
1:30 p.m.—KABC—Time Flies.
1:45 p.m.—KABC—Tutti-Frutti.
2 p.m.—KABC—Musical Portraits.
2:15 p.m.—KABC—Time.
2:30 p.m.—KABC—News.
2:45 p.m.—KABC—Sports.
3 p.m.—KABC—Sports.
3:15 p.m.—KABC—World News.
3:30 p.m.—KABC—Time Flies.
3:45 p.m.—KABC—Sports.
4 p.m.—KABC—World News.
4:15 p.m.—KABC—Sports.
4:30 p.m.—KABC—Sports.
5 p.m.—KABC—Sports.
5:15 p.m.—KABC—Sports.
5:30 p.m.—KABC—Sports.
6 p.m.—KABC—Sports.
6:15 p.m.—KABC—Sports.
6:30 p.m.—KABC—Sports.
7 p.m.—KABC—Sports.
7:15 p.m.—KABC—Sports.
7:30 p.m.—KABC—Sports.
8 p.m.—KABC—Sports.
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10:30 p.m.—KABC—Sports.
11 p.m.—KABC—Sports.
11:15 p.m.—KABC—Sports.
11:30 p.m.—KABC—Sports.
MRS. J. JACKSON, REDLANDS

In our opinion Disneyland reeks so of commercialism, it has no atmosphere whatsoever.

Like the movies it portrays, there is no reality—gaudy tinsel only—we were sadly disappointed.

The prices are much too high. If we are getting value, it wouldn't matter, but we didn't.

Drive right on by to the Berry Farm, folks. That's one place hat seems to be more enjoyable each time you visit it.

Janet Beery, Los Angeles

Our family enjoys the Gas Company's Evening Concert so much! What a fine announcer Mr. Cassidy is! We saw him announce at the Hollywood Bowl recently and want to say how nice it was, after listening to his program for so many years. He has a wonderful personality and speaking voice. Wish we could see him on television. He certainly adds dignity and quality to any program.

Mrs. R. Kragel, Ontario

Gee! I must be awfully dumb! Here I've been humming and singing all these cute songs like—"Tree Top Tail" and "Teach Me Tonight" and thought they were perfectly respectable songs. In fact, nothing ever alluded to at all to me in the lyrics. Guess it's all the way you look at it. Or perhaps it's like my grandmother always said about some music being dirty or smutty. If you call it dirty or smutty, you'll find it all right. Anyway, Bob Crosby uses them on his programs. He's a good judge of songs and I don't think he'd allow anything to be used on that program of his that wasn't above reproach. I think he's tops. And that Jack Narz! Isn't he wonderful?

Russell and Betty Ely, Compton

Thanks a million, for the well written article on Ralph Portner, the Welk radio announcer. It was so aptly publicized, the "unsung hero" of the Welk organization. Ralph is a grand fellow and SO deserving of the commendation. His mind moves like a jet, and there seems to be no end to his ingenuity.

Many people at the Aragon approached Ralph Portner and remarked about your publicity and he was almost humbled in his appreciation of your kindness and their remarks.

C. York, Glendale

In reference to a recent letter in TV Radio Life, I wish to make these comments. Songs such as "Teach Me Tonight" may be termed smutty" by the person concerned, but to the listener of them as being such, and who won't or can't look at them any other way. In other words, it is the person who thinks of the song as being dirty or smutty, and not the song itself. (There are a few exceptions on popular songs.) If you want to pick a song apart, even songs such as "Dance with Me, Henry" and "A Melody of Love" can be made smutty.

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See Page 37 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

8:10—KABC—News; Bill Stewart.
11:10—KABC—Tom Baxter, KFXE—World of Sports, Alex Cooper.
11:15—KABC—Southwest Weather Summary.
7:30—KABC—Strange.

7:00—KFI—Investor's News.
7:05—KLAC—Sam, KVLA—Charlie Aldrich.
8:05—KABC—Strange.
8:10—KABC—Bill Stewart, KNX—Tennessee Ernie Ford.
8:15—KABC—One Man's Family, KVLA—Charlie Aldrich.
8:30—KABC—Edie Cantor Show, KFXE—Dr. Sluskin.
8:45—KABC—Bill Stewart, KNX—Johnny Dollar.
9:00—KABC—Walter Francis, KGER—John Brown.
9:30—KABC—Stereo Broadcast, KFXE—America's Bandstand, KFWB—Football 30, KLAC—Bill Stewart.
10:30—KABC—Richfield Reporter, KNX—Frank Goss.
11:00—KNX—Baker's Dozen, KFXE—Arabian Nights. (III 4 a.m.)
11:30—KABC—Bill Stewart, KNX—Ray Glenn.
11:45—KABC—Lavonne Gal, KFXE—Happy Trails.
2:00—KABC—R. F. D., KLAC—Six O'Clock Walk, KFXE—Western Roundup.
4:30—KABC—Latin Festival, KFI—News; Radio's Notebook.
4:45—KABC—Sports Time, KFWB—Johnny Otis Show.
5:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
6:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
7:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
8:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
9:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
10:00—KABC—Radio's Notebook, KFI—Radio's Notebook.
11:00—KABC—Radio's Notebook, KFI—Radio's Notebook.

VIOLET SCHRAM
"SHOPPING HILLS"
10:30 A.M. Daily Monday thru Friday

K-POP
The POPular station 1020 on the dial
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Description</th>
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<tbody>
<tr>
<td>11:45 a.m.</td>
<td>KHJ</td>
<td>Across the Blue Pacific</td>
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<tr>
<td>11:15 a.m.</td>
<td>KX1</td>
<td>American Adventure (F)</td>
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<tr>
<td>10:45 a.m.</td>
<td>KX1</td>
<td>American Town Meeting (F)</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>KX1</td>
<td>America's Bundestand (F)</td>
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<tr>
<td>9:45 a.m.</td>
<td>KX1</td>
<td>America's Bundestand (F)</td>
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<td>3:45 a.m.</td>
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<td>0:15 a.m.</td>
<td>KX1</td>
<td>America's Bundestand (F)</td>
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Note: * indicates programs of news and commentaries.
Bill’s Corner
By Bill Brundige

The spotlight at KHJ has swung from baseball to football...what with Don Lee broadcasting Pacific Coast Conference games as well as the thrilling schedule of the Los Angeles Rams. And, we get the San Francisco games locally, when they play at a different time or day than Sid Gillman’s crew.

I’m working with Bob Kelley on the Rams’ games, and it appears we’re going to have some pleasant things to talk about this season, if this Monday’s game is a harbinger of what will come.

Many fans have asked me which sport I’d rather broadcast on KHJ-TV and Don Lee...baseball or football. Frankly, I can’t choose between the two. Baseball, obviously, the more sustained due to the number of games. And, you have more time to fill with background and color on baseball, because of the nature of the game. Although there are actually only 12 to 13 minutes of action in a football game, there is something going on virtually all of the time...which lends itself to comment.

It takes approximately the same number of hours to prepare for each...if you break down the total hours spent compiling baseball averages...and compare this with the work spent in getting ready for a football broadcast.

Most of us use spotting boards to call a football game, with the number and name of each player set down in the proper position on our boards. I usually include the height, weight and number of years in pro ball in my place square. This means that at a glance I have a fairly complete background on the player...for I include his college, as well.

Imagine filling in some 50 squares for each team on each game...and you can visualize how much time is required to do the job. The offensive players are printed in black...the defensive unit in red. This is done so that when calling a game my eye will focus immediately on the black when I’m looking for an offensive player...and on red when I want the name of the tackler or player who made an interception.

Once these boards are completed, the concentration starts. I would estimate two days are needed to completely associate numbers with players so that they’re more rapidly recognized during the game. Then, too, it’s desirable to associate players with their positions, so that you’re familiar with where they should be on each play.

The most harried moments for me are on the day of a game. It’s necessary to check with both coaches for last minute changes, prompted by injuries or other physical ailments, such as headaches, colds, charley horses, etc. This will not change the number or position...but will mean that if you have one player spotted as first string tackle, and he comes up lame, another will have to be moved into that spot. Another player, for some reason, might be listed only as offensive material on Wednesday, but on Sunday the coach might warn that he’ll go both ways. This means his name must be spotted in the defensive position he will play.

I normally take about 15 minutes after going to the broadcasting booth to re-check the numbers and players...saying them over to my spotter. so that the three of us are as thoroughly familiar with them as possible.

A spotter covers one team on both offense and defense and believe me the spotters are indispensable...even though a sportscaster might be completely familiar with all players...they point up good blocks...as well as other phases of the game. Many times they’ll spot things we cannot see, for we have to stay with the ball...whether it be carried or thrown.

I don’t mean to sound like broadcasting sports is a chore. To me, when working on KHJ-TV with the Angel telecasts or Don Lee-KHJ on the Rams’ games, is a pleasant way to spend an afternoon or evening. I merely meant to point out a bit of the before-game preparations necessary to a good broadcast. This part could be called a chore.

The fun really starts when the game begins...for I’m a fan, just like you. When the pitcher throws the opening pitch or a player moves forward to kick-off...I really live it up.

And, the best part of all this is that I get paid for having this fun.

ARB September Ratings

<table>
<thead>
<tr>
<th>Program</th>
<th>Rating</th>
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<tbody>
<tr>
<td>S64,000 Question</td>
<td>61.7</td>
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<tr>
<td>Disneyland</td>
<td>36.5</td>
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<tr>
<td>Toast of the Town</td>
<td>36.3</td>
</tr>
<tr>
<td>Best of Groucho (re-runs)</td>
<td>31.1</td>
</tr>
<tr>
<td>Climax</td>
<td>29.7</td>
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<tr>
<td>Confidential File</td>
<td>28.4</td>
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<tr>
<td>What’s My Line?</td>
<td>28.2</td>
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<tr>
<td>Medici</td>
<td>25.6</td>
</tr>
<tr>
<td>Dragnet</td>
<td>23.3</td>
</tr>
<tr>
<td>Wednesday Night Fights</td>
<td>21.8</td>
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<tr>
<td>Bob Cummings Show (Sun. 10:30)</td>
<td>21.4</td>
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<tr>
<td>Private Secretary</td>
<td>21.4</td>
</tr>
<tr>
<td>Four Star Playhouse</td>
<td>21.0</td>
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<tr>
<td>Dr. Hudson’s Secret Journal</td>
<td>21.0</td>
</tr>
<tr>
<td>Bob Cummings Show (Thur.-CBS)</td>
<td>19.9</td>
</tr>
<tr>
<td>Loretta Young</td>
<td>19.4</td>
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<tr>
<td>&quot;Movies&quot;—KTLA</td>
<td>19.4</td>
</tr>
</tbody>
</table>
THE PCL season is over. Here we have Hollywood announcer Fred Hessler reviewing the season with Hollywood manager Bobby Bragan, as well as chatting about the World Series.

DURING THE PAST SEASON, Fred worked out regularly with the Hollywood Star ball players. He's crossing bats with Dick Shad as Irv Keze watches and shouts, "It'll never work."

ONE OF THE UNSUNG HEROES of every baseball club is the trainer. Hollywood trainer Frankie Jacobs gives pitcher Ben Wade a well-deserved rubdown after a hard day's work, as Fred looks on.

RECOGNIZE THIS FELLOW? No it's not a pitcher warming up for the World Series. It's KHJ-TV's sportscaster Fred Hessler getting his regular Sunday morning workout at Gilmore Field.

AROUND THE SPORTS CIRCLE WITH FRED HESSLER

THIS PAST SEASON was the first time Fred Hessler was given a top TV assignment in calling the play-by-play of the Hollywood games. Judging from the general excellence of his work, and judging from the fans' reactions, it won't be the last time TV fans will hear him yell, "It's a hit."
You can start feeling sorry right now for any TV programs that are on between five and six Mondays through Fridays. Walt Disney is taking over that spot with his Mickey Mouse Club—on KABC—and that means another TV smash as only Disney can smash 'em. His competition will be moved down for sure. Walt is an amazing person. He always seems to have something new and different up his sleeve, and certainly his Mickey Mouse Club is going to be not only different but a real break for kids who have long since tired of things like pony space heroes, gallopin' western heroes, and so-called comics for children.

Four Parts

The show is in four separate fifteen minute segments. Only two are regulars, The Mouseketeers and Mickey Mouse Newsreel.

The Mouseketeers is made up of three kids' teams—the red, white, and blue. The red team has eleven youngsters and the white and blue have six each. The stars of the series are Jimmy Dodd and Roy Williams, who are adults. Roy, incidentally, had been a cartoonist at Disney's for years. One day, Disney walked up to him and said, "Roy, do you want to be an actor?" The startled 300 pound fellow did a double take and said, "After all these years as a cartoonist?" And then he said, "Sure." Jimmy Dodd has been an established actor for some time.

The Mouseketeers segment features production numbers for the most part. There are song and dance skits—short, juvenile variety show. It also emphasizes new talent as a showcase at times.

The Mickey Mouse Newsreel is a regular newsreel along the lines of newsreels for adults, but only subjects of interest to children are shown. Camera teams are now all over the world filming various subjects. For example, one film was shot in West Berlin showing Berlin policemen teaching kids how to drive on a model freeway. The freeway is quite similar to Disney's Autopia at Disneyland Park except that it is much smaller than Walt's creation. Another newsreel featured the capture of a hippopotamus.

A third segment deals with careers children would like when they grow up. It's done in an eight part series and will run eight days straight. The stars are Alvy Moore, prominent motion picture comedian, and youngsters Pat Morrow and Duncan Richardson. One sequence shows Pat acting as a TWA stewardess and Duncan as a pilot of a big plane flying to Europe and Egypt. Youngsters will learn a lot about the careers and lives of those who take up commercial flying for a career.

Then there's the Explorers' Club. This will not be on every day and will appeal primarily to teen-agers. It consists of a complete fifteen minute film showing how teen-agers participate in various adventures, such as the one done about a shark-hunting expedition.

Another segment that will appear about twice a week, at least according to present plans, is the I'm No Pool, and will probably star Jimmy Cricket. It is a complete cartoon series.

One of the most interesting of the segments is Spin and Marty, starring Tim Considine and David Stollery. Based on a novel by Larry Watkins, the series shows the lives of two boys on summer vacation at a western ranch. Spin, played by Tim, is the popular kid and the leader at the ranch while Marty, played by David, is the rebellious type who is always causing trouble until he learns a few important lessons. This is expected to appeal to adults, too, in that the stories are dramatic and present facts of interest to parents.

Also on the agenda is the Foreign Correspondent series, which shows boys playing correspondents in Europe. Their various exploits and experiences provide plenty of suspense besides showing youngsters how foreign correspondents actually work.

Huge Job

Altogether, about twenty different series are in the planning stage. This is a tremendous undertaking since every inch of the film will be new. Even the cartoons will be new. With the Mickey Mouse Club already launched, Disney is still open to any new ideas for the show. Every time he sees some footage he thinks up something else to add.

The new Disney offering is bound to captivate the children—and possibly a good many adults. Disney has a way of doing shows that are not limited in their appeal to any one age. As he has said before, he never makes anything just for children. That explains why he has produced so many hits.

Now everyone is speculating, "Just what will Disney come up with next?" You can bet he'll not stop here.
THE MOUSEKETEERS take time off from work to check on the world's smallest horse and its colt. The animals live on the Disney lot.

DUNCAN RICHARDSON in a scene from another Mickey Mouse Club feature—careers youngsters hope to pursue. Duncan is learning how to be a pilot.

DUNCAN, ALVY MOORE and Pat Morrow are featured in the new ABC-TV offering from Disney's studio. Alvy is one of the few adults in the show.

STARS OF THE MOUSEKETEERS segment are Roy Williams and Jimmy Dodd. Roy was a cartoonist at Disney's when Walt decided to make an actor of him. (Walt Disney photos.)
Orrin Tucker, headman of KTLA’s “Crystal Tone” orchestra, isn’t kidding when he says:

“I’m Not A Second Lawrence Welk”

Orrin Tucker looks you square in the eye, smiles politely, gets right to the point:

“No I’m not a second Lawrence Welk. If there is any similarity between our programs, I am not aware of it. Lawrence and I are not only both from the Middle West, but we have been friends for a long time,” he exclaims.

Just in case you hadn’t heard, Orrin Tucker is the leader of KTLA’s new “Crystal Tone” Orchestra, and Lawrence Welk is the maestro of the famous “Champagne Music.” They both specialize in playing the type of smooth, sweet music that the masses like to listen to and dance to.

Actually, you couldn’t blame Orrin Tucker if he got good and sore one of these days.

You see, everywhere poor Orrin goes, the same questions follow him:

“Are you trying to copy Welk’s style and format?”

“Doesn’t your KTLA ‘Crystal Tone’ sound almost exactly like Welk’s ‘Champagne Music’?”

“Aren’t you really trying to be a second Lawrence Welk?”

No Polkas

Ever since he began his show on KTLA in June, the easy-going, congenial bandleader has been hounded by this type of question, and, understandably so, he’s getting pretty tired of them.

“Welk is doing a certain type of job, and so are we,” Tucker explains. “I am not copying any of his arrangements or style. As a matter of fact I am purposely staying away from polkas and other specialized types of music which have been closely associated with the Welk orchestra.

“I am also well aware of the fact that no matter who or what kind of a popular dance band comes to Los Angeles, the leader will be called a ‘second Lawrence Welk.’ If Fred Waring or some other well-known organization were to come here, I wouldn’t doubt it a bit that sooner or later he would be accused of copying Welk.”

No Feud

If the truth were to be known, Orrin Tucker is really a “middleman,” and in some ways, a helpless scapegoat in the whole Welk-Landsberg-KTLA setup.

Klaus Landsberg is not only the veepee and general manager of KTLA, but he is the creator, brains and bossman behind the whole KTLA “Crystal Tone” orchestra. To put it in words of one syllable: What Klaus says, goes. Period.

With this background you can understand why orchestra leader Orrin Tucker says, “I am just trying to do things the way producer Klaus Landsberg wants them. As far as I am concerned the producer is always right.”

And you can also understand why the curly-haired, pleasant bandleader means it when he says:

“As far as I’m concerned, there is not, nor ever will be a feud between Lawrence Welk and myself.”

October 7, 1955
WHAT MAKES "Climax!" DIFFERENT?

TELEVISION has its shortcomings. Even the most ardent TV fan or executive would have to admit that.

However, there's another side to this argument—perhaps a much stronger side. "Fabulous!" is an overused word in the Hollywood vernacular, but that's about the only way to describe the improvements which have been made in TV programming during the past five years.

In our opinion the greatest single improvement in TV programming has been in the dramatic field. Several months ago, award-winning Dr. Frank Baxter—who has always been one of the industry's most astute and severest critics—was addressing a meeting of the National Association for Better Radio and Television. His remark—"I think we can all agree that by and large the best programs on TV are the dramatic shows, particularly the hour-long programs"—brought a round of applause and nods of approval from the critical audience.

Behind Scenes

On the basis of recent performances (and we might add on the basis of recent ratings), CBS-TV's "Climax!" has developed into one of the top hour dramatic shows on the air.

Naturally, there are many reasons for this. In the case of "Climax!," one of the most important centers around a man named Martin Manulis. Young in appearance with a list of TV and theatrical credits stretching from The Bahamas Playhouse in Nassau to Broadway to Hollywood, he's the producer of the show—the brains behind the project.

"I think everyone will have to admit that 'Climax!' did not get off to a very good start," Mr. Manulis explained during an interview. "But I also believe that our show can now rank favorably with any in its field. 'Our main purpose can be stated very simply: we are interested in presenting strong dramatic material for popular consumption. You'll find no personal romance or light comedy or musicals on 'Climax!'"

While romance is usually essential to a good story, and while such persons as comedian Red Skelton and musician Bob Crosby have been feared on the program, the main emphasis is always on a "strong" story.

That's where Manulis's chores begin.

Want Smash, Not Trash

First of all, he must select the stories to be used—subject to approval by CBS-TV and the sponsor. Approximately forty per cent of the plays are originals; the rest are adapted from novels, the theater, and standard classics, such as "Huckleberry Finn." "Climax!" has even gone into the documentary field, with such outstanding shows as "Fear Strikes Out" and "The Deliverance of Sister Cecilia."

After the story has been selected, Manulis's next big job is to line up the actors and actresses. This is another "key" to "Climax!'s" success.

"It's a definite part of our format," he explained, "to have a multiple star cast. This applies to each and every show.

"We're going to try and keep up the standard we have set," Manulis concluded. "Of course, TV is so changeable that the handbook of a year ago is already outdated. Neither we nor anyone else want to do trash. However, even with our format you can't be certain of producing a smash hit every week," he smiled.
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