OCT. 15 TO OCT. 21

MGM OPENS ITS TREASURE HOUSE

TV’s BIGGEST GAMBLE
Drama in the Afternoon

MGM’s
GEORGE MURPHY,
DEBBIE REYNOLDS,
LITTLE LEO
EVE ARDEN and her husband, Brooks West, enjoy the antics of their sons, Duncan, 2, and Douglas, 1. The Wests are now living on a 38-acre farm about an hour away from Hollywood.

JOHN SAXON, 20-year-old New York acting newcomer, had only played bits before he got his big break as a star of a recent "Medic." He is now with Universal-International—and is a comer.

THE BEVERLY HILTON HOTEL has a Red Lion bar but this isn't it. This is a set for the Lux Video Theatre production of "The Nine-Penny Dream." Ken Carpenter and Aldo Ray toast the bar with coffee.

WHEN CRISWELL has a birthday party he invites all of his fans. The last time he did this 13,000 showed up. His KCOP show continues to attract criticism and yet a loyal audience.
Matinee For 10 Million

"NBC Matinee Theatre" to offer bonanza for drama lovers

By Bill Weber

The NBC Matinee Theatre is the biggest bonanza in the history of the theatre—or television.

As a bonanza for television an audience of ten million is expected by the end of the first year.

As a bonanza for talent "NBC Matinee Theatre" calls for 260 hour-long dramatic scripts, 4,600 acting jobs, 10 directors and a sizeable host of assorted talents and technicians, plus a million dollars or so to put over what virtually amounts to a National Theatre via TV.

Now in preparation for its debut over the NBC network, "NBC Matinee Theatre" is one of the most daring concepts to hit TV—the presentation of top-notch dramas Monday through Friday during daytime hours.

"We're out to recapture the matinee audience which was once the backbone of the theatre and motion pictures," said Albert McCleery, producer-director of "NBC Matinee Theatre."

Matinee For 10 Million

McCleery's thinking is bold. And the impact of his thinking has flushed a covey of questions among the less daring of TV seers as to whether the audience, on which McCleery has set his sights, really exists.

"Since the matinee audience is as old as the theatre, our thought in presenting such a series of plays can hardly be called "experimental,"" answers McCleery. "The fact that the theatre, radio and then TV has forgotten such an audience during the past years does not mean that the audience has gone out of existence."

"As the time indicates, we will reach predominantly feminine viewers—an anticipated audience of ten million. On this score it is well to remember—whether the males like it or not—that women have always been the cultural leaders of America."

"Whether it be theatre, music, dance, or any other project of the arts, you will always notice that the list of the most active patrons are always women. And it is in this sense, and on this level that we will reach our matinee audience—recognizing them as cultural leaders."

McCleery is in a position to speak with authority. Behind his brilliant success in television as a producer-director of the "Hallmark Hall of Fame" and other productions is a rich background in the theatre. Out of this background of theatrical erudition as well as the rough-and-tumble experiences of theatre production, he became known as a leader in the development of community theatres in America, and was noted as the author of "Curtains Going Up," a chronicle of civic theatres throughout America.

Out of such a background the idea of "NBC Matinee Theatre" first took shape four years ago on a scribbled memo.

"To present our audience at that time would have been premature," McCleery observed. "We had, first of all, to wait until we felt television had reached the maturity to put over such an enterprise—only from the technical points of production, but audience-wise. It was essential that audiences get far enough away from TV as a novelty, that they could appreciate the limitless resources of the medium for bringing adult drama, such as might be seen in the theatre, into their homes."

"Our 260 productions will represent quality—quality in scripts, casts and production values. Respecting the matinee audience as we do, we don't propose to spend over a million dollars to perpetuate the soap-opera concepts of radio."

"In television terms, the closest approximation I can give as to subject matter and type of production is that 'NBC Matinee Theatre' will be in the category of the finest TV dramas now limited to night viewing."

Albert McCleery is a practical idealist—and an organizational wonder when it comes to putting together his idea.

"I didn't serve a stint in the Army for nothing," he smiled.

October 14, 1955
Janis Paige is sitting on top of the world with her new TV show and says it's all because

"I'M A Cockeyed Optimist"

By Jack Holland

Janis Paige was practically floating. She breezed into the room smiling like "Oh, what a beautiful morning," and then said enthusiastically, "I've always been an optimist, now more than ever. And has it paid off for us!"

Janis, who is now starring for CBS-TV in "It's Always Jan," may be a newcomer to the TV scene but she isn't to show business. She has been a star at Warner Bros., she has starred on Broadway in such hits as "The Pajama Game," and now she's riding high on television.

"I never had any special ambitions," Jan went on. "I just wanted to be happy more than anything else in the world. What's more important than waking up happy and finding good things in a day? I don't mean to sound Pollyannish—it's just the way I feel.

Yesterday and Today

"When I left California a few years ago I left with a feeling of failure. I didn't like that feeling, and I was determined to come back a success. That inborn optimism of mine came roaring back in short order and everything began to happen for me. All kinds of good things. Now I'm back and I'm having a ball. I get up in the morning, look at the view from my apartment, and everything looks so wonderful to me. When I was here the last time I could have seen the same view— and seen nothing.

Janis Paige now adds TV to her laurels. Already a noted stage and screen star, the personable young lady is starring in CBS-TV's "It's Always Jan." It won't be hard to keep your eyes on her.

October 14, 1955

"My TV show looks just as wonderful to me as does each day, partly because I have a wonderful producer and writer in the business. His name is Arthur Stander—and I owe my TV program to him."

It was around 1953 when the ball actually started rolling for "It's Always Jan." Jan had done an ABC Playhouse film, which was designed as a possible pilot for a regular series. Nothing happened to it. Then in October of 1954 when Jan was in "The Pajama Game" in New York, Arthur Stander happened to see the pilot film and said, "Who is this Janis Paige?" He was promptly told who she was. He flew to New York to talk to her about doing a regular series. It was that simple.

"I'm glad I didn't go into TV before this," Jan remarked. "I wouldn't have been ready for it. I've worked harder in the last five years than I ever have. It was during those years that I suddenly realized I had no experience, that I knew little about my business, that I had had all the breaks handed to me on a silver platter. Being in pictures was like a dream to me. People call you a star and yet I never felt I was one. To me, stars were people like Joan Crawford, Bette Davis, Clark Gable. I soon learned that I had to start first in believing in myself. Others can say you're great but it means nothing until you believe you know something. I could always believe it a lot faster when someone said I was not very good.

"For a while I couldn't get a job. I couldn't even get arrested. But I wasn't really down. I still looked at things optimistically. I felt, 'Okay, so maybe I don't belong in show business. Maybe I should be doing something else.' But I had to find out for myself if I had any chance in this business. I had to stand on my own two feet, stick it out alone—and it can be lonely at times.

"Fortunately, the breaks came—and not before I was ready for them."

Janis is almost always a happy person. It's easy for her to get to know people. As she says, "The only person I've had a hard time knowing was myself."

Before Jan went into TV she had only a nodding acquaintance with the medium. She hadn't even heard situation comedies were dying on the vine so she wasn't afraid to tackle one. She was working in the theatre so much in New York that she was always on her way to a performance when the TV shows were coming on.

"I only saw two 'Lucy' shows in one year," Jan laughed. "Once when I had the virus and the other time when I had poison ivy; I adored that program."

"Doing a TV show is really exciting for me. For the first time I'm in on the ground floor of a new medium. I have to do more on my own here, and I like it. I like the digging and probing that are necessary, and I only hope people will like what I do. I'm especially happy about the show because this is the first time I've been able to be myself."

Jan added with a slight sigh, "There's only one thing wrong—I'll never be able to see my show. I'm filming the night it's on."

Jan had to rush back home for an appointment. She lives in an apartment—all. She's not married and doesn't seem to be heading in that direction.

"But I'm looking all the time," Jan grinned as she bounced out of the room.
By Bill Weber

Mary Roberts makes news reports from the homefront on a new angle to the old story of male vs. female.

Mary Roberts, Clete’s wife, reports on a new angle to the old story of male vs. female. The fact that many American women are indulgently self-centered, selfish. They have married a husband, a breadwinner—rather than an individual. They know little, and care less for the life work of the man they have married other than it relates to them and serves them.

"Many women believe their destiny is to mould the men they have married, to make them over into figments of their imaginations. When I see men traipsing along behind their wives I am reminded of a well-trained poodle padding along, on a leash, behind his mistress."

"Some men will acquiesce as the price to be paid for at least a quiet marriage; others rightfully refuse to be subjugated. But whichever the course, a marriage in its truest sense is impossible. A marriage license is not the license of one partner of a marriage to dominate the other."

"Where did I get such a philosophy of marriage?" Mary smiled. "Living, learning, loving. I guess, grafted onto the ideas I must have learned as a child from my mother. She was born in Norway, where, as in most European countries the husband is the head of the home."

And in the Roberts’ home, Mary is the heart.

---

Roberts, correspondent, were sitting home after a day of travel, being introduced, poking around the hinterlands of the news. "Don’t think for a moment that I thought it doesn’t run through your mind when you sit down to dinner," said Clete Roberts.

Clete and Mary Roberts, his wife, were kicking around the idea of what it was like to have an international correspondent, accustomed to poking around the hinterlands of the news. They had no idea who I was. It came as a bigger jolt to me, however, when I couldn’t remember her name.

Mary Roberts moves quietly, deftly, which may stem from her background as a registered nurse. You wonder if she has much to say. Then slowly, almost imperceptibly, you realize that Mary is the fusing element creating a home about which the lives of her children and husband center.

"How do you stand it with Clete away so much of the time?" Mary Roberts began, repeating an old question. "And women aren’t very sublime when they ask that one. I can only answer that I am in love with the man I married. I respect his profession and the demands it makes on him and our home life. I guess it’s just that simple.

"I’m afraid that much of the difficulty of modern marriages lies in the fact that many American women are indulgently self-centered, selfish. They have married a husband, a breadwinner—rather than an individual. They know little, and care less for the life work of the man they have married other than it relates to them and serves them.

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Clete Roberts’ family gets to know the world-traveling KNXT news commentator now that he’s able to be home for a change. Left to right: Heather, Penny, Mary, Clete, and Christopher.

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This Week in TV

Around TV Row

Laura La Plante makes her video debut on It's a Great Life November 20. The former movie queen does a stint about, you guessed it, a former movie queen. Sarah Churchill does three upcoming NBC Matinee Theater colorcasts... Chevrolet is considering a color to be called Dinah Blue for their new models. It will be the blue that Dinah Shore wore when she did her first show of the season from Detroit.

Colgate has inked the Alberghettis for their Thanksgiving and Christmas programs... Jack Holland has a feature role in the James Mitchell, Rosemarie Bowie starrer, The Peacemaker... The Love of His Life's here and will be a Son Francisco not in show business... Red Skelton and George Raft pull a type switch on Red's October 18 alter... The late James Dean had been signed to do The Bettlers on the Pontiac Hour just two days before his fatal accident.

KTLA's Y-Knot Twirlers are booked into a Las Vegas night for four weeks... John Nesbit's Passing Parade goes into production in November at Hollywood's... Frontier needed a skinny cow but couldn't find one. The ingenious makeup man solved the problem by painting rims on the side of a well-fed cow... Home drops its colorcast features.

Juke Box Jury celebrates its third anniversary on KNXT... John Conte has been signed to host the NBC Matinee Theater. NBC will televising the Academy of Motion Picture Arts and Sciences nominations on February 18 and the Oscar presentations March 21.

Les Paul and Mary Ford offer five-minute musical treats on KNXT eight times a week... Groucho Marx is coming out of political retirement and would like to be honorary mayor of Hollywood. Tickets are free, says the NBC quizmaster, "I'll be happy to serve as honorary treasurer just as long as I'm not paid in honorary money." M.R.

Betty White's New Show

TV-Radio Life readers who have been clamoring to have Betty White return with her daytime TV show will be glad to hear the news which NBC released this week.

The network has announced that on Wednesday night, October 12 at 8 p.m., Betty and the members of her regular cast—including Frank DeVol and his orchestra, singer Byron Palmer, and The Sportsmen—will make a pilot film at the NBC Studios, Sunset and Vine, Studio D, at 8 p.m. Naturally, being a pilot film, it will not be seen on your home sets.

The best news: this show is open to the public. Tickets can be obtained by contacting the NBC Guest Relations Department (Hollywood 3-6161) or by requesting them in person at the NBC Ticket Booth. As always, the doors will close 15 minutes before air time.

If the pilot is successful, it shouldn't be long before Betty and the entire cast will once again be doing "live" TV. A good turnout on Wednesday night will help it come to pass.

So all you Betty White fans who have been writing to TV-Radio Life asking when she will return with her own daily show—here's your chance to do something about it.

I Love Lucy

CBS, Channel 2

Monday, 8:30 p.m.

The "Ricardos" and the "Mertzes" are back with their special brand of slapstick, a brand that has kept the I Love Lucy show in the top ratings for four solid years.

Once again Lucille Ball proves herself the mistress of comedy as she adroitly handles one exaggerated situation after another. In the opening show Lucy, aided and abetted by Vivian Vance, steals John Wayne's footsteps from the forecourt of Grauman's Chinese Theater to take back to New York as her prize souvenirs of Hollywood. An exasperated Desi insists that she return the footprints and the usual amusing complications follow.

Yes, the I Love Lucy cast is back with all the familiar gestures, situations and dialogue among millions of viewers wouldn't want them any other way. M.R.

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What Makes a Star? (Lynn Castle) ... Page 46

TV Gives New Life to Old Salad (Navy Log) Page 47

EDITORIAL STAFF: Evelyn A. Bigsby, editor; Ted Hilgen-

shucker, Jack Holland, Mildred Ross,

LOG EDITORS: Nancy McClure, Bill Kelsey, Peter Rankin.

ART DIRECTOR: Kenneth McKenzie, Jr.

LAST MINUTE LISTINGS

TELEVISION

SUNDAY, OCTOBER 16

CHANNEL 2

OMNIBUS, 1 p.m. Part II: Scenes out of the California boyhood of William Saroyan. Part II: Leonard Bernstein explains what jazz means to him. A new jazz piece by Bernstein will be played for the first time.

CHANNEL 4

ALCOA HOUR, 9:00 p.m. Wendell Corey, Ann Turkel and Kermy Fleming enact the story of a man who cannot return the love of a crippled girl because of a secret in his past.

MONDAY, OCTOBER 17

CHANNEL 4

TONY MARTIN SHOW, 7:30 p.m.

Tony opens with "It's All Right With Me" and closes with his latest RCA release "Hold Me in Your Arms." 

TUESDAY, OCTOBER 18

CHANNEL 11

SCIENCE FICTION THEATER, 8:00 p.m. Planes and submarines to head off a hurricane launched by a meteor in "Target Hurricane."

WEDNESDAY, OCTOBER 19

CHANNEL 4

DOUGLAS FAIRBAIRNS PRESENTS, 10:30 p.m. "Mr. Sampson," a comedy about two aging spinster sisters and the elderly suitor who woos them both.

Rookie Markham

Producer Mary Markham visited the county jail last week in conjunction with her new Rookie series, now in preparation. Rookie is both a TV program and a documentary training series which is filmed in cooperation with the Riverside Police Department.

Rookie dramatizes actual case histories but each episode has two different endings... one for the viewing public and one for the rookie cop. Marvin Miller narrates and Elbert Walker scripts.

Bible Grandma TVer

Mrs. Catherine Kreitzer, the grandmother of $64,000 Question fame who knew her Bible so thoroughly, is readying a five-minute telefilm syndication. The series, The Bible and Mrs. Kreitzer, is being produced by a Baltimore firm. "Grandma's" readings are also being taped for sale as a radio show.

Burns and Crosby

If current plans materialize, Ronnie Burns and Gary Crosby will co-star in a televiion play with Writers Leigh Wedlock and Howard Snyder were so impressed with the chaps' performance in CBS's "Time Out For Ginger" that they are scripting a semi-serial series for the two. Story line will be written around college escapades of two fraternity brothers, with Ronnie being the serious-minded lad and Gary the gay comedian.
NEARLY EVERYBODY ENJOYED GEORGE BURNS on This Is Your Life. In fact the only complaint I heard was that his bosom pal, Jack Benny, took over a little too much, though these same critics did admit that the Waukegan wag was pretty amusing. Lots of lookers said they frankly wished Gracie’s life had been done, for they figured she’d have reacted more strongly than George.

Mr. James B. Agnew, another bank official, who, with Felt, knows the combination of the safe holding the questions.

MRS. KREITZER, THE BIBLE-KNOWING grandma who was the first sensation on Revlon’s blockbuster, has enjoyed quite a lot of post-show success, but I think it’s time to call a sharp halt. She’s to have a show of her own and guess what the title is to be? The Bible and Mrs. Kreitzer! Equal billing yet! Wouldn’t it be more seemly if the “and” were changed to “with”? Even at that I think the title presumptuous, to say the least.

AM I WRONG, OR HAD IT HIT you that the filmed TV shows in the new fall crop seem to have more irritating laugh tracks than their predecessors? I resent other people telling me where I should register mirth!

JIMMY DURANTE IS VISITING a college campus for the first time in his life when he appears at the UCLA Homecoming Rally Oct. 19. He’ll lead students in his famous Inka Dinka Doo ditty.

CONDONCEES TO BILL STULLA, who lost his father. Congrats to TVRL columnist Aubrey Dahl, who married a doll, Josephine Stewart, last Friday in Las Vegas.

VARIETY PUBLISHED A "HIT PARADE" of the canned music being piped into President Eisenhower’s room and I noted with amusement that final selection on the list was “Time on My Hands.”

GENERAL ELECTRIC THEATER

CBS, Channel 2
Sunday, 9 p.m.

Ann Harding’s magnificent acting surpassed the well-worn plot in G. E.’s presentation of “Tryout.” The script concerned an aging retired actress who despite her partial blindness felt the urge to do one more role.

She tries desperately to Impress the young director who is to decide whether or not to cast her in the coveted part. After a temporary setback she prove her mettle with a staged reading and convinces the director that she never has missed a line in her thirty years of activity.

General Electric has signed some top-notch stars for the fall season and if the opening show is any indication of what’s on tap, this series should be one of the top-rated weekly dramatic shows. E.R.
OCTOBER 15
For Daytime (Mon.-Fri.) See Pages 26-27
Alphabetical Program Finder, Page 27

KEY TO YOUR LOCAL CHANNELS
2 KNXT
(CBS) 1313 North Vine, Hollywood, 28
3 KEY-T
(NBC, CBS, ABC, Du Mont, 730 Miracle Mile Dr., Ser bar)
4 KBCA
(NBC) 1500 N. Vine St., Hollywood, 28
5 KTLA
(Ind.) 5451 Marathon St., Los Angeles, 38
6 KFMB
(Ind.) 4233 Park Blvd., San Diego
7 KABC-TV
(ABC) Prospect and Fleming, Hollywood, 27
8 KFMB-TV
(CBS, ABC, Du Mont) 5th and Ash, San Diego, 1
9 KHI-TV
(Du Mont) 1313 North Vine, Hollywood, 28
10 KSFV-DT
(NBC) 3642 Enterprise, San Diego, 10
11 KTVV
(Ind.) 3746 Sunset Blvd., Hollywood, 28
12 KBOO
(Ind.) 1006 N. Oahu Ave., Los Angeles, 38

TV Tips
FURY, (4), 9:30 a.m. The classic "Black Beauty" becomes a new series starring Bob Diamond and Gypsy, the black stallion.
COLLEGE FOOTBALL, (4), 10:45 a.m. Notre Dame vs. Michigan State.
STAGE SHOW, (2), 8:00 p.m. Guests are Billy Wirth, Jerry Lester and Lillian Bridges.
PERRY COMO SPECIAL, (4), 8:00 p.m. Peggy Lee guests with Perry and the Four Lads.
LEGION STADIUM BOUTS, (9), 8:30 p.m. Irish Wayne Cooke vs. Nunu Randle.
JIMMY DURANTE SHOW, (4), 9:30 p.m. Jimmy's guest is the late Carmen Miranda.
GEORGE GABER SHOW, (4), 10:00 p.m. George Brent is George's special guest tonight.

Morning
8:30 4 Mr. Wizard—30m.
Mr. Wizard and his young neighbor learn how something can be made out of nothing when it's a vacuum.
8:45 10 The World Today
9 4 Zoo Parade—30m.
10 Pots On Parade—30m.
11 Rocket to Stardom Autolthon With Bob Yeakel.
13 Early Bird Movie
MOVIE—"BUNGALOW 13" with Tom Conway and Lincoln Herndon. A private detective searches for a rare Chinese carved jade.
9:15 8 The Christophers—30m.
9:25 2 Give Us This Day
9:30 2 News—10m.

New
4, 10 Fury—30m.
Jim Newton, owner of the Broken Wheel Ranch, captures a wild black stallion which Bart, a cowpuncher, fails to break. Meanwhile, in town, Jim clears a youngster, Joey, of the accusation of breaking a window and takes him back to live at the ranch. When Joey sees Bart going into the corral to whip the horse he rushes at Bart and is wounded by the horse. Joey runs away and finds Fury in an open corral. Convicted, Joey goes to Jim for help and they return to find Bart about to shoot the horse. Derived from the classic "Black Beauty," Fury stars many of Hollywood's best-known animal actors, and 15-year-old Bobby Diamond.

Afternoon
12 2 Film Features—2 hrs.
5 Movie Matinee
MOVIE—"THE LADY TAKES A CHANCE" with Jean Arthur and John Wayne. Miss Arthur fails to execute a bargain with a famous cowpokes who intoxicate her with "cactus milk." When she sets off in a lone, it is too late. Wayne extricates her from her difficulties.
11 Jamboree—Mr. & Mrs. North
Loon Lake" with Richard Denning and Margaret O'Brian.
8 Winky Dink and You
11 Jamboree—Mr. & Mrs. North
Loon Lake" with Richard Denning and Margaret O'Brian.
11 Jamboree—Ramar of the Jungle—30m.
12:45 9 Feature Film
MOVIE—"DON'T HURRY, HUSBAND" with Fred MacMurray. A lonely widow and a case of mistaken identity cause complications in the married life of a young executive.

SATURDAY TV LOGS

1 11 Jamboree—Orient Express
"One in a Million." A Kansas schoolteacher arrives in Paris to meet her new daughter-in-law and granddaughter.
1:30 3 Wild West Theater

4, 10 Football Scoreboard

11 Jamboree—Ramar of the Jungle
"Thunder Over Sangoland" with Jon Hall.
1:45 4 Feature Film

5 Saturday Matinee
MOVIE—"HOT RHYTHM!" with Dora Drake.

6 Pre-Show

2 Saturday Afternoon Show
MOVIE—"ESCAPE BY NIGHT" with Joanne Dru.

3 10 Sports Program

7 What Do You Think

13 Western Movie
MOVIE—"ACROSS THE SIERRAS" with Wild Bill Elliott.

11 Jamboree—Ramar of the Jungle
"Valley of the Silver Veil" with Jon Hall.

13 Andy's Gang—30m.

3 Farms and Gardens—30m.

4 Giant Movie Matinee
MOVIE—"THE INTRUDER" with Jack Holt and Marguerite De La Motte.

5 Movie Matinee
MOVIE—"THE INTRUDER" with Jack Holt and Marguerite De La Motte.

7 Cowboy Roundup—60m.

10 Jamboree—China Smith
"High Seas" with Dan Duryea.

11 Western Trails Theater

13 Six Gun in the Desert—60m.

12:15 7 Public Service Feature

3:45 4 Industry On Parade—15m.

12:30 7 Johnny Mack Brown Theater
MOVIE—"WEST OF THE ALAMO" with Johnny Mack Brown.

4 Feature Film
MOVIE—"THE THIRD VISITOR" with George Cooper, and Claude Rains. Similar poison gas incidents involve a foreigner involved in an international plot.

4 Halls of Science—30m.
"Experiments With Radioactivity" by Professor James Chadwick. The report of a foreigner involved in an international plot.
Information gathered from trade publications and other well-informed sources shows the long-awaited appearance of Color Television Receivers with large screens will reach the consumers market by the end of 1956.

The manufacturers of Color TV sets are still working on the basic scientific developments of circuits and the simplification of the production of Color TV tubes. However, unannounced understanding between all concerned that no matter how soon or late Color TV may reach the market, your black and white sets will be used for many years to come.

Now all you have to worry about is to keep your present set in a condition which guarantees satisfactory performance.

The wise thing to do is to make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Call Television Industries at RI-9-0301. They will inspect your set without obligation and write a parts warranty for only $15.00 per year, on a two-year basis, covering all parts, tubes, transformers, channel selector unit, speaker, and of course the large picture tube up to and including a 21-inch screen, regardless of make or age.

Television Industries
4031 Wilshire Blvd.
Los Angeles 5, Calif.

I am interested in having your parts warranty on my TV set. Please phone me for an appointment. I understand that this inquiry puts me under no obligation.

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This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All parts calls and repairs are charged at a flat rate of $3.50 per call. This is not an hourly rate but a fixed price.

Television Industries covers all districts of Greater Los Angeles, San Diego, Riverside, Pomona and nearby communities, Monday through Saturday, six days a week.

For further information, simply call RI-9-0301 or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5, Calif.

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**WILL COLOR TV BE THE BIG DIFFERENCE?**

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**SATURDAY TV LOGS**

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**OCTOBER 15**

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**Evening**

6  Fondango Rheingold
Live Musical Variety Show featuring music in the Latin American style with Mauricio Jara.

5  Sgt. Preston of the Yukon
MOVIE—"GIANT FROM MANHATTAN" with Dorothy Lamour and Charles Laughton. A city girl fights to save her mortgage on a rural homestead.

7  Ozark Jubilee—60m.
Red Foley has a varied show of country music.

8  MGM Parade—30m.
9  Action Theater—60m.
MOVIE—"SWAMP FEVER" with Johnny Weissmuller. When a beautiful socialite falls for a handsome river boat captain, her efforts to snare him endanger the lives of the countryside.

10  Dangerous Assignment—30m.
11  Hopalong Cassidy
Happy reigns anamorphic to save ranching from encroachment by their own cattleman's association in "Twister Trails."

13  Road to Freedom
With O. E. Jagger.

6:30  Bank Shot—30m.
With Bud Collyer, encore.

3  Ozark Jubilee
5  Double Barrell Theater
MOVIE—"THE BIG BALEY" with Richard Arlen and Virginia Grey. A young wife makes a return on a ranch from her gangster husband.

8  It's Always Jan—30m.

10  The Unexposed—30m.

11  Abbott and Costello—30m.
Louis poses as an oil millionair from Texas to save a friend from a breach of promise suit—but courts the wrong girl.

13  Circus Pals

4  Jack Latham—15m.

7  Holiday, U.S.A.—30m.
Austin and Blessing Green take viewers to America's top vacation spots.

3  Gunsmoke—30m.
4  Dick Contino Show—30m.
With Gloria Grey and Robert Armstrong.

5  Hometown Jamboree
With Cliffie Stone, host, and country's top hits like Billie, Strange, Buckie Tibbs and Herman the Hermits.

9  Color Movie Theater
MOVIE—"SONG OF ARIZONA" with Roy Rogers. Roy fights to save a ranch for homeless boys in this length feature film.

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TV-RADIO LIFE

OCTOBER 15

MOVIE—"MELODY RANCH" with Gene Autry, Jimmy Durante and Ano Miller. (See Channel 9 at 7 p.m., Monday.)

10 Adventures of Kit Carson
11 Superman—30m.

Superman is a young man mistaken for the king of a small Balkan country as he struggles against the sinister agents of the country's dictator in "King for a Day."

13 Call the Coach

An up-to-date discussion of Parkville Cemetery football with Sam Balter, Red Sanders and Gil Montemurro.

7:15 13 Football Roundup

With Sportscaster Mark Scott.

7:30 2, 3, 8 Harry Owens—30m.

Music from the Jalousie featuring Hila Hatle and the Royal Haven to death in Agath, Mona, Lei Aloha, Prince Wawoo Eddie Bush and Gil Montemurro.

4, 10 The Big Surprise

Cash prizes up to $160,000 will be awarded on this $100,000 quiz show emceed by Jack Barry. A contestant, suggested by a "reporter," is a professional about his family, hometown, hobbies, etc., and then fails to answer correctly, an electronic brain selects another person who closely resembles him. This person is then called by phone and asked a question of general information. If he answers correctly, the contestant continues and a larger cash share is the prize.

6 Hollywood Jalopy Races

7 Detective Show—1/2 hrs.

MOVIE—PHILIO VANCE'S SECRET MURDER with Raymond Massey. A boy is frightened and sent to jail; Vance undertakes to find the real killer.

8 Hollywood Vamps—30m.

11 Badge "714"

Frank and Friday (Ben Alexander, Jack Webb) are on a case where an ex-actor has been found beaten to death in a small hotel room. "The Big Tunk.""13 Big Star Movie


2, 8 Stage Show—30m.

The Dorsey Brothers and the June Taylor's with singer Billy Daniels; Jerry Lester, night club and TV comedians; and Lilian Briggs, whose latest record "I Want You, Baby Baby" is one of the nation's top hits.

3 To Be Announced

4, 10 The Perry Como Show

Peggy Lee guests with Monty Gunter, ex-schoolteacher turned comedian, and his Engaging Four Items. Perry's songs are "More Than You Know," "When or Where?" and "Autumn in New York."

5 Spade Cooley—Variety—60m.

6 Texas Ransom—60m.

9 Mystery Theater—30m.


8:30 2, 3, 8 The Honeymooners

Jackie Gleason presents a comedy sketch titled "Desert Sunbat 3-744," proving that the telephone is a means of communication and not a thing of war. In Kramden we find a conversation in the garage of a family.

9 Legion Stadium Boxing

Irish Wayne Cooke vs. Nunu Randel in a ten-round featherweight bout.

11 Led Lives—30m.

Herb Phillipson (Monty Carlo) strikes a Communist money-making scheme and throws suspicion on the new wife.

9, 2, 3, 8 Two for the Money

Herb Shriver, host.

10 People Are Funny

5 Sat. Night Movie—30m.

MOVIE—"FALE SQUADRON" with Robert Stack and Eddie Albert. A group of American airmen, brought to Japan after America's entry into World War II, tell their story of courage and sacrifice.

6 Championship Bowling—60m.

7 Al Jarvis, Host

11 Secret File, U. S. A.—30m.

During a crucial phase of World War II, Agent (Robert Alda) is sent to the Near East to investigate one of our allies suspected of spying for the enemy. He must also later find an enemy agent and his plans for world conquest.

13 Saturday Night Movie

MOVIE—"TERROR STREET" with Dan Duryea. An aviator returns to find his wife murdered in their apartment and the victim of the crime.

9:30 2 It's Always Jam—30m.

Stanley Schreiber, the 28-year-old stand-up comic, embarrasses Jan (Jamaa Paget) by loudly declaring his love for her. The romantic situation is further complicated when Jan's 18-year-old sweetheart, Lou James (falls for Ninnie Jean sponge Stanley with Patricia Bryan and Perry Anderson also being featured.

3 My Favorite Husband—30m.

4, 10 Jimmy Durante—30m.

The late Carmen Miranda's last professional appearance before her untimely death. She suffered a heart attack following the filming of the television. Miss Miranda sings many of her best known songs and features "Delauro." Jimmy and Eddie Jackson, who sang in a piece of special material "Jackie's Country and Duranday.

8 Badge 714—30m.

11 Paris Precinct—30m.

Poisoned brains cause the sudden death of a girl jointed by an American soldier. Inspector Beauvais (Louis Jourdan, Claude Dauphin) is the murderer and the motive.

12 Gunsmoke

A merciful band of killers seek a fortune in hidden gold bring violence to Bold City. Marshal Matt Dillon, played by James Arness, brings the outlaw gun to justice for their brutal attack on a prospector. A greedy man who has a gold cache hidden on his ranch. Featured in this are Raymond Dear Red, Dean Weiser and Milburne Morris.

3, 4, 10 George Gobel—30m.

George Brent is special guest to-night. Gladys Hurstboard appears as George's mother. Peggy King and John Scott Trotter are featured in the musical portion of the show.

6 Mervin Parade

MOVIE—"WINNETNERT" with Burgess Meredith and Margo. Margo sets out to avenge her father's unjust execution in this adaptation of Maxwell Anderson's famous play.

7 The Falcon

Charles McGraw, as Mike Warren, is a private detective who is cast illegitimately a man who is too old. The master plan O'Leary plans a lot of sheet magic but it is an unhappy ending for everyone concerned.

3 Jackpot Theater—90m.

4, 10 Your Hit Parade

Donnelly Collins, Snoopy Lanson, Gaston Garbo and Raymond Scott leading the Hit Parade Orchestra.

5 Roller Derby—30m.

7 Video Playhouse—3 hrs.

MOVIE—"FLAMINGO" with Charles Laughton. Film of a Spanish revolution. The old master has lost his power and Gertrude Lawrence. The old master has lost his power and Gertrude Lawrence.

13 Crisswell Predicts—15m.

14:45 13 Baxter Ward News

14 Juke Box Jury—60m.

14, 18 Patti Page—15m.

9 Feature Film

MOVIE—"OUR IN A JEEP" with Ralph Meeker and Vivien Lindfors. Berlin under occupation is the backdrop and the story of a woman attempting to escape the Berlin police.

10 Ten Star Theater

13 The Inevitable—30m.

The beautiful Burgundy" with Hugh French and Ruth Conde. A silly charmer talks a gentleman friend into becoming a second story man in this comedy farce.

15:15 15 Red Barber's Corner

90m.

MOVIE—"ELEPHANT BOY" with Sabu. Before he can become a great hunter a boy must see the elephants dancing.

10:30 3 Late Date at the Movies


5 Roller Derby Rhubarb

With Dick Jane.

11:40 5 Final Edition

12:00 3 Midday News

3 Late News—60m.

12:30 2 Feature Film


11 Rocket to Stardom

With Bob Veekel.

11:30 1 Give Us This Day
SUNDAY TV LOGS

TV Tips

PRO FOOTBALL, (7), 11:00 a.m. Lions vs. 49ers.
WIDE WIDE WORLD, (4), 12:00 noon. Live camara from Texas, Florida, San Francisco, Rockefeller Plaza, the Mississippi River and Lake Mead.
YOU ARE THERE, (2), 6:00 p.m. Walter Cronkite presents "The Boston Mastersons."
POC FOOTBALL, (13), 7:00 p.m. UCLA vs. Stanford.
FAMOUS FILM FESTIVAL, (7), 7:30 p.m. "Madonna of the Seven Moons" starring Stewart Granger and Phyllis Calvert.
ED SULLIVAN SHOW, (2), 8:00 guests are Dave Brubeek, Rosemary Clooney, Melvin, Andrea Kostianetz and Albert Schweitzer.
VARIETY HOUR, (4), 8:00 p.m. Gordon MacRae, Shirley Jones, Gene Nelson and Yul Brynner headline a salute to Rodgers and Hammerstein from the Hollywood Bowl, Jack Carson is host.
DAN LUNDBERG SHOW, (13), 8:00 p.m. dancing guest.
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. John Payne, Keenan Wynn, Nancy Gates star in "Lash of Fear."
ACOYA HOUR, (4), 9:00 p.m. "The Black Wings" with Ann Todd.
LORETTA YOUNG SHOW, (4), 10:00 p.m. John Hodiak stars in "The Last Show."

Morning

8
11
Rocket to Stardom

8:30
4
Big Picture

9
4 American Inventory

9 "Middle America" makes the point that though labor and management may be justified in their stunts, the general public has an even greater stake in the settlement when a large-scale truckers strike is threatened. Luis Van Rooten, Les Damon and Joe di Santis portray the three men representing the divergent viewpoints.

10
Frontiers of Faith

13 Sunrise Theater

MOVIE—"THE CHECKERED COAT" with Noel Neill and Hurd Hatfield. A coast that may be to a man desperate enough to kill.

9:15
8
Industry On Parade—15m.

9:25
2
Give Us This Day—5m.

9:30
2
Lights of Faith—30m.

8
Frontiers of Faith—30m.

9 Teleprogers—15m.

9 This Week in Sports

10
Hi Jinx—60m.

11 Hollywood Hoe Down—45m.

9:45
3
Negus

8
Bible Class—15m.

2
Lamp Unto My Feet—30m.

4 Early Date at the Movies

MOVIE—"A MILLION TO MONTRE CARLO" with Warner Oland and Keye Luke. His son's poor French

Afternoon

12
2
Winky Dink and You

Special

4, 10 Wide, Wide World

In this panorama, 75 mobile, live TV cameras will portray events all over the United States. They will go under the sea at Florida's Weeki Wachee Springs, they will ride a cable car in San Francisco, they'll go up in planes over the Mississippi River, they will roam Rockefeller Center and be on a barge in Lake Mead to cover Donald Campbell's effort to beat his own speedboat record.

5 Ask the Doctor—30m.

9 Feature Film

MOVIE—"OUTLAW BRAND" with Jimmy Wakely.

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SUNDAY tv logs

7 2, 3, 8 Private Secretary
When the idyllic romance of a young theatrical couple is threatened, Susie MacNamara (Ann Soth-er) unearths the problem in her own inimitable manner. With but a solution at hand, she finds herself with a new problem in the person of her boss, played by Don Porter. Ann Tyrrell portrays the receptionist in Susie’s office.

4, 10 It's a Great Life—30m.
These extraordinary vacuum cleaner salesmen, Denny Davis (Michael O'Shea) and Steve Conors (William Bishop), are assigned to a new territory after being be-ruled by the boss for poor results. Unaware that their first prospective customer is the boss’ girl friend, they both try to get a job only to work their way into trouble.

6 Guy Lombardo—30m.

7 You Asked For It

13 Royal March of Scotland
Yard—30m.

In “The Case of the Lively Ghost,” a phony medium appears to conjures up a real ghost. (Dorothy Harlow) attends the next session.

13 PCC Football—60m.

7:30 8 Lassie—30m.
Jeff Miller teaches Lassie to howl dismally with each drop of his violin bow, a scheme which works well until a real ghost possesses a trip to a Capitol City church—without Lassie. Tom Young, Jeff, and Jim Clavon plays Ellen. Also in the cast are George Cleveland as Granville, and Donald Keeler as Porky.

13 Cisco Kid—30m.
The Cisco Kid collects a $10,000 reward for saving a friend’s ranch from a land-grab scheme.

4, 10 Frontier—30m.

James Griffith and Peter Ustian star in “A Stillsman in Wyoming,” an exciting saga of the war between cattleman and sheeplemen in the Big Horn Basin.

5 “The Movies”—90m.

MOVIE—“A LETTER TO THREE HUSBANDS” with Eve Arden, Vanessa Brown, and Billie Burke. The day after his death, letters from a collection of letters are delivered informing his three husbands that he had been carrying on romance with them. He also sends to you by Barbara Ann Bread and White King “D.”

6 Movie Parade
MOVIE—“THE LARGEST ROPE” with Susan Shaw and Dan Houston.

7 Famous Film Festival
MOVIE—“MADONNA OF THE SEVEN MOONS” with Phyllis Calvert and Stewart Granger. A woman leads a two lives as a wife and mother and that of a mistress to a Florentine thief.

OCTOBER 16

5 Eastside Kids—60m.
MOVIE—“KID WANNABE” with the East- side Kids.
8 TV Reader's Digest—30m.
10 Capt. Gallant
11 Uncommon Valor
(“Koreas—Act One.”
5:45 13 Short Story—15m.

Evening

6 2, 3 You Are There—30m.
The day and night of tension and hatred that culminated in thealmöbar of five Boston citizens by British soldiers will be re- created when Walis Cronkite returns viewers to March 5, 1770, for “The Boston Massacre.” The tragedy comes after taxes imposed by Parliament without the Colo- nies’ consent stirred the an- ger of Bostonians and quartering of British troops in Boston has focused the citizens’ fury on the hated “Lobsterback” royalists. Seen in are Addie Richards, Whit Bissell and Robert Burton.

4, 10 Meet the Press
6 Movie Parade—60m.
MOVIE—“NORTHWEST TERRITORY” with Jane Darwell and Richard Grant. A secret claim enters the deeds of a man in the wilds of the Northwest.
8 Sunday News Summary
11 Film Classics
MOVIE—“WILD WIFE FOR CHRISTY” with Fred MacMurray and Eleanor Parker. The man who seeks to help a young man and the faith of a small boy. He means it to be de- stroyed.

4 Cavalcade of Books
Guests include Adain Charles, Lamon, Capt. Everetts Ste- mologue, Daring claus Bok and Claude Chidman. Admiral Lockwood is the author of “Wild Cats of the Sea.” A subject he became familiar with as a submarine commander of the Pacific during World War II. One of the chapters of his book is devoted to Capt. Bonita, who commanded the submarine Crevalle. This is the subject of the new book. “Bonnas,” a study of the culture of miamis.

4 Norvell Gillespie—30m.
You Are There—30m.

10 Buffalo Bill Jr.
MOVIE—“DAYS OF LIVING” with Dan Duryea and Mary Anderson. A man’s neighbors’ ways costs how his wife and dangerous, and only the faith of a small boy will save him from de- stroyed.

4 Cavalcade of Records
Record review with Leop Plato and Ethel Longstreet discussing early classical and semi-classical records.

4 Oscar Best—30m.

10 Teen Age Triangle—30m.
Paul Pierce, moderator.

7 Gordon’s Garden—30m.
Mr. and Mrs. Drayton Baker Loid with gardening tips from their garden in Los Angeles.

8 Disneyland—60m.

4 Mary McAdoo—30m.

7 The Lighted Window—30m.
Mr. and Mrs. Jameson Jr.

9 Feature Film—90m.
MOVIE—“MY BEAUTIFUL DAUGHTER” with Gina Lollobrigida.

10 Sunday Matinee
MOVIE—“VICTORIA THE GREAT” with Linda Darnell and Antonio Wal-brook.

13 Western Trails Movie
MOVIE—“PIONEERS OF THE FRONTIER” with Wild Bill Elliot.

4:30 2 KNX (Radio Station)

3 Industry On Parade

4:45 Tom Harmon’s Workshop

3 Travelog—15m.

5, 2, 8 Sunday Lucy Show
Ricki, unaware that Lucy is han- dling her club's bazaar, discovers money in a flour barrel and sells them in “The Kleptomaniac.” She gets a man to examine her and she is not only along with his anxiety but adds to it by showing up with a “stolen” elephant.

3 Game of Life

4 People—30m.

7 To Be Announced

5:30
2 Amos ’n Andy—30m.
3 This Is the Life—30m.
4 Chet Huntley

FIRST on TV!

MOVIE—“THE LARGEST ROPE” with Susan Shaw and Don Houston.

7 Movie Parade
MOVIE—“MADONNA OF THE SEVEN MOONS” with Phyllis Calvert and Stewart Granger. A woman leads a two lives as a wife and mother and that of a mistress to a Florentine thief.

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MOVIE—“THE LARGEST ROPE” with Susan Shaw and Don Houston.
SUNDAY TV LOGS

9 King's Crossroads—30m.
11 Play of the Week—30m.

8 The Ed Sullivan Show
   The gaiety of modern music is run on the show when Rosemary Clooney and Andre Kostelanetz and the Dave Brubeck Quartet appear as guests. Also on the bill will be the Nobel prize winner Albert W. Schweitzer. Variety comes in with virtuosity that Robert Lamoureux and the light-topped artist Evans and Walker. And from the motion picture industry, Melvyn Douglas re-enacts a scene from a forthcoming picture, "Inherit the Wind."

3, 10 Variety Hour—60m.
   For the second time the show will originate from Hollywood Bowl, with more than 20,000 persons expected to attend as Variety Hal- ludes Rogers and Hammskava. Special guests will be Gordon MacRae, Shirley Jones and dancer Gene Nelson, with highlights from the picture "Oklahoma!" Also featured will be Vic Bumber and host Jack Carson, with a do-voice choir from Oklahoma City.

9 Championship Boxing
11 Janet Dean, Registered Nurse
   Janet (Billie Haines) risks her life to rescue a woman trapped and in danger of being killed in a fallen elevator.

13 Don Lundberg—30m.
   James Rousewell, attorney William C. Dutton and Hamilton Wentworth will analyze the problems of small business.

8:30 11 Voices of Victory
   From the Victory Baptist Church.

3 The Ed Sullivan Show—60m.
   New

4, 10 Alcoa Hour—60m.
   Ann Todd makes her live television debut in "The Black Wings" by Joseph Schull. This is the premiere performance for the Alcoa Theater, which will alternate with Goodyear in pre- senting live TV dramas from New York.

5 Bandstand Revue—60m.
   With Lovelight Noble and Anita Gordon and guest stars featuring the top ten songs of your choice.

6 Secret File—30m.
7 Chance of a Lifetime
   A talent show with Dennis James as host and emcee, introducing three contestants who vie for a $1,000 first prize, plus a host of theater and nightclub bookings.

9 Channel 9 Movie
   MOVIE—"CAUGHT" with James Mason, Reul Heflin, Robert Ryan. A young girl is trapped in a marriage with a wealthy, psychopathic playboy.

11 Dr. Hudson's Secret Journal
   A young nurse (Allene Roberts) breaks one of the oldest traditions of the medical profession in "The Story." She gives the press the story of Dr. Hudson's success in a delicate operation. John Howard plays Dr. Hudson. Brought to you by Sears, Roebuck.

9:30 2, 8 Alfred Hitchcock Presents
   When Del DeBenne (Gene Barry) and Red Hildam (Draven Mclaust- vin) face each other across a ta- ble in the rustic restaurant of Maggie Flats (Ellen Corby), the atmosphere is charged with imminent danger in "Triggers in Leash." Suing a previous beating after a heated poker game, Hilman is in the throes of the score, this time for keeps.

6 Crime Report—San Diego
   Life Begins at 80—30m.
11 Paul Coates' Confidential File

10 Rev. Oral Roberts
2, 8 Appointment with Adventure—30m.
   In "No. 1, Hamilton's Lane," Joyce Smart is an American tourist in England. She is mistaken for a secret courier by a gang that is trying to spirit the formula for a valuable chemical out of the country to sell on the black market.

1 Led Three Lives—30m.
4, 10 The Loretta Young Show—30m.
   John Hodiak stars as Capt. Math- ew Stewart in "The Last Hurrah," a surface tale of a man who unwillingly leads his wife and child to their destruction because his false values advise him that security through the man is better than the peace of mind through integrity.

5 Pride of the Family—30m.
6 Mystery Theater—60m.
   MOVIE—"DEATH GOES TO SCHOOL."
7 Break the Bank—30m.

11 Stories of the Century—30m.
   Clay Allison and his brother John, two ex-Confederate soldiers with a desire for revenge embark on a career of banditry.

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OCTOBER 16

10:00 13 Church Talent Hour—60m.
10:30 2 Holiday, U. S. A.
   A series devoted to Americans with a wandering and the places that make them that way. Featuring Anita and Blessing. Tonight: "Pike's Peak or Bust."
3 People Are Funny—30m.
4 Justice

5 The World Tomorrow—30m.
   Herbert V. Armstrong, president of the Ambassador College in Pasadena, presents the religious program is presented through the co-operation of the Radio Church of God.

7 Mitecap Theater
   MOVIE—"APOLLO FOR MURDER" with Hugh Beaumont. A newspaper re- porter has apparently committed the perfect crime until he is double-crossed by his accomplice.

8 Beat the Clock—30m.
10 Victory at Sea—30m.
11 Heart of the City—30m.

10:45 9 News Roundup

11

1, 2, 8 Sunday News Special
   With Cleve Roberts.

3 Late News

4 Eleventh Hour News
   With Cleve Herrman.

5 Eye Witness
   With Ken Grant, Tom Hatten and Dave Price.

10 Les Paul and Mary Ford—5m.
11 Sherlock Holmes Feature
13 Answers for Americans
11:05 10 The Hunter
11:15 2 Les Paul and Mary Ford
   at Hollywood Bowl
4 Outlook—15m.
   With Elmer Peterson.
11:20 2 Late Show
   MOVIE—"The Great Gatsby" with Harold War- ren, Olga Edwards and Peter Butti.
11:30 4 Late Date at the Movies
   MOVIE—"IT HAPPENED ONE SUNDAY" with Derek Farr. A Cinderella story along the Liverpool docks; a diar- ist's Irving Cummings is Prince Charming.

12

12:50 2 Give Us This Day

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(twin-size)
5 Space Funnies 3 The Little Rascals—15m.

Color
4, 10 Producers' Showcase
Edmund Huston's witty "Lynden de Bergerac" again trends the board; when Jesse Ferrer produces, stages and stars in the timeless classic of the gauzeman with the monumental pro-
boscus. He has chosen Claire Bloom of the London stage to co-star as Roxane. Also featured in the cast will be Jacques Aubuchon, Paula Lawrence, Will Roth, Edith King, Patricia Wheel, Robert Currell, John Mc-
Quade, William Woodson, Sarah Marshall, Dean Caruolo, Leopold Bedin, Leon Charles, Francis Let-
ton and Carmen Alvarado.

5 Cartoon Carousel—Con'd
6 Ranger Show—Western
7, 8 Mickey Mouse Club
9 Westerns: Kissy Kid Raps: Dig That Teamwork, Grandma's Hot Rod, Let's Go Cuckoo, Schoolhouse With Wings, Mouseketeers: Fun With Music Day—"Du-Mi-So" and "Never Been In Love." Continued Stories: Foreign Correspondent—"Bushy Park School." Cartoon: "Blindfolded!" in which Minnie Mouse is kidnapped by a villain-
ous sea captain.

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OCTOBER 17

9 Gene Norman's Campus Club
Guests from musical world plus teen-agers from local high schools.

11 Del Moore's Mysteries
Con'd

13 Ranch Party—Con'd
5:15 3 Laff Time—15m.
5:30 3 Frank Webb Show
Western Theater—60m.
MOVIE: "OVERLAND MAIL" with Jack Russell and the Old West.

10 Howdy Doody
5:35 2 Range Rider
With Jock Mahoney and Dick West, Tuck Sureshot, encore.

6 Beverly On 3—30m.
4 Jack Latham
6 Ranger Show—Our Gang Comedy
7 Long John Silver—30m.
Long John Silver forces the Spanish traders Salaman to stage a daring holdup of Spanish gold trains in the Isthmus of Panama.
8 Annie Oakley—30m.
9 Cartoon Express—45m.
With Hill "Casey" Stills.
10 Roy Rogers Movie
11 Stories of the Century
The story of "Cherokee Bill," an Oklahoma half-breed who hated the white man.

13 Baxter Ward—News
6:05 2 Tom Harmon Sports News
4 Weather—Gene Bollay
6:10 2 Clete Roberts News
4 See Hear
6:15 2 Doug Edwards—News
13 Mark Scott—15m.

6:30 2, 8 Adventures of Robin Hood Robin Hood (Richard Greene), disguised as a monk, is secretly summoned to a shrine near Sherwood Forest by a friar named Tuck (Alexander Gauge), who seeks the monk's help for a young girl who has fled the estate of her hateful lord and whose father has murdered her husband. The monk agrees to marry the young woman in his place, and Tuck agrees, providing Robin joins in the conspiracy. Featured players include Alan Wheatley, Leslie Phillips, Douglas Wilmer and Faith HIrsey.

3 Five Star Final—25m.
4 Movie Museum
5 Handy Hints—25m.
With Dorothy Gardner and Ken Gruve.
6 Johnny Jet—Uncle Russ
7 Western Theater—30m.
11 Life With Elizabeth—10m.
13 Turning Point—30m.
"Death of a Smart Aleck" with

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MONDAY TV LOGS

TV Tips

PRODUCERS' SHOWCASE, (4), 4:00 p.m.
Jesse Ferrer and Claire Bloom star in "Cyrano De Bergerac," a three-hour spec-
sacular.

ADVENTURE MOVIE THEATER, (9), 7:30 p.m.
"Melody Ranch" starring Gene Autry will be seen eve night at this time. A big star of the evening will be (4).......

TV READER'S DIGEST, (7), 7:00 p.m.
"Child of the North" is the true story of an 11-year-old John Sager's trek to Ok-
ron with his brothers and sisters.

ROBERT MONTGOMERY PRESENTS, (0), 10:30 p.m.
Sidney Blackmer stars in "Paper Towns.

MEDICAL HORIZONS, (7), 9:30 p.m.
"The Artificial Kidney" will be described.

Mary Field. The sheriff does not believe a wife's confession that she murdered her husband.

6:45 3 World News—Weather
4 Jack Latham

11 George Putnam—News
One of Los Angeles' popular commentaryists with first-hand news of the day.

7 Studio One—60m.
In a 7-day serial kinescope, Jackie Gleason stars as Uncle Ed in "Uncle Joe, the Whistle Blower," a comedy about the no-nonsense member of the Doyle family. He does the chores and is considered the family servant until one day, to the amazement of his father, brothers and sisters, he is accepted as a contestant on the $6,000 Question program.

3 Camera Four—30m.
4 All American Game of Week
5 Gil Martyn—News—15m.
MONDAY TV LOGS

6 Cowboy G-Men
7 This Is Your Music—30m.
8 Superman—30m.
9 Adventure Movie Theater

MOVIE: "MELODY RANCH" with Gene Autry, Jimmy Durante and Ann Miller. Also appear in this hour-long feature film, Autry, accused of being a "bad hero cowboy" by the people of his home town, returns to his old home to prove otherwise. The depredations of an outlaw gang put him to a strong test.

10 Wyatt Earp—30m.
11 Jungle Jim—30m.

"Treasure of the Amazon." Headhunters capture Jim (Johnny Weissmuller) and a party is leading back from a lost Inca city in the Brazilian jungle. The party consists of thieves determined to keep the fabulous treasure found there for themselves.

13 The Golden Voyage—30m.

Setting forth from Long Beach harbor, Hall Thorwaldsen made a solo voyage out into the Pacific aboard a 28-foot keel. His hardships and timely escapes carries him and his crew to Tahiti and back to Long Beach.

7:15 5 Popular Science—15m.
7:30 3 Navy Log—30m.
4, 10 Tony Martin Show
5 Conspiracy—30m.

"General Staff." The escape of a Nazi war criminal intent on forcing the liberty men imprisoned by the generals to support a rebirth of fascism starts Michael Powers on a 1,000-mile trek across desert wastes and saves the lives of an innocent family at the risk of his own.

6 Cisco Kid—30m.
7 Topper—30m.
8 People in the News—15m.

LOS ANGELES MOST POWERFUL STATION!

CHAMPIONSHIP WRESTLING
from HOLLYWOOD LEGION STADIUM
8:30 P.M.

Cesar Romero Stars in PASSPORT TO DANGER in "SAIGON" 7:30 P.M.

Don't miss Baxter Ward and the News Monday through Friday, 6:30 p.m.

11 My Little Margie—30m.

Margie goes into the wrestling business as a promoter for a has-been wrestler-crusher.

13 Cesar Romero Show—30m.

New Victory (Cesar Romero) must move fast to aver the murder by Communists of a scientist who has escaped from Hungary.

OCTOBER 17

9 PCC Highlights
11 Life of Riley—30m.

Knowing that his wife is lonely for her Native away at camp, Riley devises a sentimental ruse and addresses her letter bearing jealousy to crease her ugly head.

13 Wrestling—2 hrs.

From the Hollywood Stadium. Gary Goodwin, sportscaster.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACT OF MARCH 3, 1913, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THIS NEWSPAPER, published weekly at Los Angeles, California, for October 1st, 1955.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:
Publisher Carl M. Bigsby, 1029 W. Washington, Los Angeles, Calif.
Editor Evelyn A. Bigsby, 1610 A. Argyle, Hollywood, Calif.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

Carl M. Bigsby, 1029 W. Washington, Los Angeles, Calif.

3. The known bondholders, mortgagees, and other security holders, if any, holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting also the statements in the two paragraphs of the following:

The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.) 129,075.

EVELYN A. BIGSBY, Managing Editor

Sworn to and subscribed to before me this 29th day of September, 1955.

JOSEPH F. FINN
(My commission expires March 28, 1956.)
MOVIE—"CAUGHT" with James Mason, Barbara Bel Geddes and Robert Ryan. A trapper is trapped in a marriage with a wealthy, psychopathic wife.

Highway Patrol—30m.
Highway Patrol Chief Dan Mathews (Broderick Crawford) lets conscience decide a critical highway case involving a speeding motorist and his wife.

3 & 8 December Bride
Lily Ruskin (Spring Byington), an old lady to keep busy, takes a job as secretary to semi-retired Jonathan Applegate (Charles Coburn), an elderly "wolf" who has had 12 secretaries in six months. She tries to impress him as a woman of the world and insists that he is just a half-time salesman. Frank Baurr and Dean Miller portray Lily's daughter and son-in-law, with Harry Morgan and Vera Foster also featured in the cast.

Robert Montgomery Presents—60m.
Vardis Ward (Sidney Blackmer) dominates not only the lumber town but his name and his wife (Jan Miner) as well. Only his son Robert (Jack Mullans), who has studied law against his father's wishes and now wants to practice in the town, dares to oppose him. Vardis uses every foul trick in an attempt to frustrate his son's ambitions in "Paper Town."

7 Medical Horizons
"The Artificial Kidney." Specialists will describe the mechanical filter that takes over renal function during acute emergencies associated with kidney shutdown. Used successfully in Korea, the artificial kidney now is a clinical reality.

Married Joan—30m.
Re-runs of the popular comedy series starring Joan Davis and Jim Backus.

Mr. District Attorney—30m.
Warner Bros. Presents
Picture Window—75m.
MOVIE—"CHARLIE CHAN AT THE OPERA" with Warner Oland and Boris Karloff.

Douglas Fairbanks Presents
The Ray Milland Show
Professor McNulty (Ray Milland)

THE LOS ANGELES EXAMINER PRESENTS
WANDERLUST
KABC-TV CHANNEL 7
10:00-10:30 P.M. MONDAY
Tonight
"PALISADE GLACIER"

OCTOBER 17

TV-RADIO LIFE

MONDAY TV LOGS

11:05 10 News and Sports Round-up With Lionel Van Deerrin and Sig Swenson
11:15 2 Les Paul and Mary Ford at Home—5m.
11:25 5 Eye Witness With Dan McNulty
11:30 9 Christopher—30m.
11:35 11 Racket Squad—30m.
A well-to-do man is lured into gambling. The checks he writes when he loses in the crooked games are "killed" and cashed in "Rite Rich."
11:45 12 Night Final Edition
12:20 2 The Late Show MOVIE—"HE FOUND A STAR" with Sarah Churchill. A bunch of actors and actresses are given the run-around by a blind bombshell.
12:30 3 Movie Museum—15m.
12:45 4 World News Roundup
1:15 2 Give Us This Day

AMONTH VACATION HOMESITE FUN AND INCOME

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5  Space Funnies
   The Little Rascals
4, 10 Pinky Lee show—30m.
5 Cartoon Carousel—Con’d
6 Ranger Show—Western
7, 8 Mickey Mouse Club—60m.
George of the Greeks: J. Frank Gilvin
9 Mouseketeers in “A skit entitled
   “Professor of the Greeks.”
10 Warren Hymer—30m.
   Movie—“Rainbow on the Range”
   with Tex Ritter.
11 Del Moore’s Mysteries—Con’d
12 Ranch Party—Con’d
3:15  Laff Time—15m.
3:30  Frank Webb Show
4  Jolanda—Con’d
5 Western Theater—60m.
   Movie—“Rainbow on the Range”
   with Tex Ritter.
6 Howdy Doody—30m.
5:30  Range Rider—30m.
   With Jack Mahley and Dick
   West, Buck Shurestdio, ete/me.
6  Beverly On 3—30m.
4  Jack Latham
6 Ranger Show—Our Gang
   Comedy
7  Cisco Kid—30m.
    Cisco and Pancho help a young
    man in his flight against claim
    jumpers.
8  Wild Bill Hickok—30m.
9  Cartoon Express—60m.
    With Bill “Casey” Stultz.

10 Gene Autry Movie
11 Stories of the Century
   A stolen Persian gold piece and a
   jealous girl friend are crucial
   factors in the careers of outlaws
   Chris Evans and John Santos.
13 Baxter Ward—15m.

6:05  Tom Harmon Sports News
4  Weather—Gene Bollay
6:10  Clete Roberts News
4  See Hear
6:15  Doug Edwards News
13 Mark Scott—15m.
6:30  Name That Tune
   Musical quiz show returns with
   comedian George de Witt. In
   addition to quizning studio contes-
   tants, de Witt sings musical erues
   with Harry Sathers orchestra affor-
   ding the accompaniment.
3 Five Star Final—15m.
4  Movie Museum
5 Handy Hints—25m.
   With Dorothy Gardner and Ken
   Reit.
6 Johnny Jet—30m.
7 Mickey G-Men—30m.
   Hap Gabbler (Russell Hayden)
   and Stoney Crockett (Jackie Con-
   gerton) are assigned to investigate
   a mail fraud ring in “The Empty
   Mail Bag.”
11 Life With Elizabeth—10m.
13 Turning Point—30m.
6:45  Jack Latham—15m.
8  Patti Page—15m.
11 George Putnam—News
   Los Angeles’ popular commenta-
   tor with news of the day.
13 Red Sanders Show
   U.C.L.A.’s head coach gives his
   views and insights on the sports
   scene.
7  Amos and Andy—30m.
3 United Nations Week—15m.
4 Capt. Gallant—30m.
   “The Hostage” with Buster
   Crabbe. Gallant averts a desper-
   rate war stirred up by three
   Europeans who hope to benefit
   by arms traffic in the desert.
5  Gil Martyn—News—15m.
6  Uncle Roy Bean—30m.
7  Police Call—30m.
   Police stories from all the world.
   “Hollywood.” A police cap-
   tain suspects the identity of a
   bandit king but can prove noth-
   ing till he brings in a young po-
   liceman who was a war-time
   buddy of the suspect.
8  Racket Squad—30m.
9  Adventure Movie Theater
   Movie—“Melody Ranch” with Gene
   Autry, Jimmy Durante and Ann
   Miller. (See TV—Radio Life at
   7:00 P.M., Monday.)
10 TV Theater—30m.
11 Eddie Cantor Comedy
   Theater—30m.
  Contestant comes to the rescue
   of Eddie Cantor when his trav-
   eling troupe of actors is stranded
   by a bus breakdown. In the skit
   that ensues, Eddie has troubles
   with a pushbutton ear.
13 Dangerous Assignment—
   Agent Steve Mitchell (Brian
   Donlevy) is assigned to parachute
   into Eastern Europe and find a
   confession which will clear the
   United States of an internation-
   al frame.

7:15  Industry On Parade
5  Popular Science
7:30  My Favorite Husband
   When a bandit attempts a gun at
   George Cooper (Harry Nelson), he
   wisely holds up his hands while
   wife Loretta cemetery (Vanessa
   Brown) boasts excessively about his
   tremendous courage. She later decides
   this was a mistake, however, when the
   greatest guns at the country club
   become enamoured of George and
   his supposed heroism. Alis
   Talmad and Dan Tobin portray the
   Shepards, the Cooper’s best friends.
3, 10  Dinah Shore Show
6  Conspiracy—30m.
   “Blackmail.” Michael Powers steals
   a story away from a competitor
   only to find it backfires when he
   is marked for death along with the
   professional informer who is
   the source of the headline news.
6  Waterfront—30m.

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Page Eighteen
7 Warner Bros. Presents "The Woman Thou Shalt Not See," directed by Charles McGraw and Peter Van Eyck. Rick discovers that most of the goods of an international agency are directed by a beautiful girl who has a new scheme to intern the agency's resources. This new agency is channeled to the black market. A world-wild with an international financier and his wife who has cashed in on them in a new scheme. Co-sponsored by General Electric.

8 People in the News
11 Waterfront—30m.
The rough waters between the mainland and Catalina aren't the only barrier for a pretty girl who wants to marry the famous swingin' star. Cap'n John (Preston Foster) finds her troubled by the rough current of romance, as well.

13 Files of Jeffrey Jones
"The Headline In" involves private eye Jeff Jones with a beautiful swimming star. They become new victims of a vicious murder.

7:45 3 Mitzi's on Parade
8 4, 10 Camel News Caravan Woman Swazey reports.
8 8 Local Newsreel
7:50 5 Serenade Time—10m.
Weatherward—5m.
7:55 6 News—in 15m.

8 2, 8 Navy Log—30m.
In "Phantom of the Blue Angels," Paul Way-Frenchy hot-shot pilot who is a replacement on the Blue Angels, flies in a flying team that tours the country demonstrating jet plane formations. However, Frenchy appears to be aloof and uncooperative with his team, which turns against him until they learn the reason for his preoccupation.

3, 4, 10 Milton Berle—60m.
Ann Sothern guest with Berle in a new comedy titled "State of Confusion" by Gore Vidal. Cast members are Grady Nutten, Ralph Hunke, Kevin McCarthy, Carol Vezali.

5 Headline
6 Science Fiction Theater
9 Hank Penny Show—60m.
11 Science Fiction Theater "The Hunter—30m.
Bart Angelsen (Nelson) regains to a lover's disguise to enter the Soviet Zone of Berlin in "The Grey People."

13 The Hunter—30m.
Bart Angelsen (Nelson) regains a lover's disguise to enter the Soviet Zone of Berlin in "The Grey People.

3:30 2, 8 You'll Never Get Rich
Master Sgt. Ernie Bilko goes after an AWOL, private, who always beats his horse whenever trouble arises. This time, it's his private's sister, a bride-to-be. Her parents and her husband's family are facing over wedding costs when Bilko runs amuck into the fight and spins himself into some fast maneuvers to make peace. He winds up marrying the wrong girl, the wedding and very nearly finds himself on French Leave.

5 Left Series—30m.
6 Life of Riley—30m.

7 Wyatt Earp—30m.
Trouble starts when a crooked rodeo game takes the money of a young cowboy received from the sale of the family herd. The girl who has shilled him into the game repents and tells Earp (Steve McQueen) who attempts to get the boy's money back.

11 Liberace—30m.
A Gay Cabaret. Liberace will be featured along with Gerashwin's "Rhapsodies in Blue and Berlin's." "I Got the Blues in the Morning.""

9 2, 8 Meet Millie—30m.
4, 10 Jane Wyman's Fireside Theatre—30m.
Jane Wyman in "The Last September." The story of a young woman who meets her "Mr. Right" at just the wrong time.

5 Steel Magnolias—Informal—60m.
With Larry Finley.

6 Race to the Rosebowl—60m.
Make Room for Daddy
23 Try to Fix Traffic Tickets—30m.
With Larry Finley.

9 Movie Theater "THREE FOR REDROOM C" with Gloria Swanson and James Warren. In this hour-long feature film, a glamorous movie star sets out to lure a handsome scientist from his Pullman train compartment.

11 The Ken Murray Show—30m.
Revue of the highlights of contemporary history with famous names. March 18, 1953.

9:30 2, 8 Red Skelton Show—30m.
Guest star George Raft joins Red as he returns to New Orleans to revitalize a chapter of the pages of jazz in the Roaring Twenties. Lips Morgan, Red is the greatest sousaphone player in the world, and Burt operates a speakeasy. Hot Lips dies in a gunfight, but his fondest dreams are realized later at a concert in Carnegie Hall.

3 Do Dah Thomas—30m.
10 Playwrights '56—30m.
12 Du Pont Cavalcade Theater "Desert Patrol" stars Steve Brodie, John Bruce and Robert Anderson on in a drama about Civil Air Patrol files. A wartime pilot faces a decision between his promise to his wife not to fly again and the need for an experienced man to fly supplies to a community devastated by an earthquake.

11 Public Defender—30m.
Red (Once With Hitler)
2, 8 $64,000 Question
The gigantic giveaway quiz show. Red Smith.

3 Science Fiction Theater
6 Picture Window—75m.
MOVIE: "CALL OF THE BLOOD.
10 Hollywood—30m.
"We'll Never Have a Nickel" with Hayden Karpe.
11 Orient Express—30m.
"The Gladiator" with Steve Barclay and an unabridged American fighter who returns to his birthplace, Rome, for a championship bout. A serious change has come over him in the intervening years.

13 Hollywood—30m.
"Conrad Nagel interviews movieland guests and presents previews of forthcoming productions." With Joseph Cotton. When the fighter, John Winters, comes to San Pedro gambling for $10,000 in the town, the townfolk think he is afraid to face the reality of his life.

3, 4, 10 Big Town—30m.
"Source of Information." Steve Wilson (Mark Stevens), editor of the Illustrated Press, is reminded by District Attorney Milo (Tony Caruso) that he can be sent to jail for shielding his informant in a murder case. But when murderer Olsen (John Larch) is trailed and his car establishes the secret witness (Norbert Schiller) is free to give honest testimony.

5 Jimmie Fidler in Hollywood
7 in the Whip—30m.
"Rascal" with Don Castle.

8 I've Got a Secret
11 Guy Lombardo—30m.
10:45 5 Eye Witness
With Ken Graue, Tom Hatten and Jay Elliott.

9 Don Lee World News
11 Cleve Roberts—News
14 Dollar A Second—News
14 Eleventh Hour News—20m.
Jack Lalham reporting.

7 Michael Min—News
8 Topper—30m.
Weatherwise With Charles Armstrong.

10 Les Paul and Mary Ford—5m.
11 George Putnam—News
13 The Inevitable—30m.
"One Thing Leads to Another," with Patrick O'Neal and June Payne. A chain of events leads a young lawyer all around Robin Hood's barn to pay his debts.

11:05 10 News and Sports Round-up
With Lionel Van Derlin and Sig Smith.

11:15 2 The Big News
With Bill Sirot, Gl Stratton and Austin Greene.

14 Cleve Hermann—Sports
7 Weatherwise
9 Better Living—30m.
11 Racket Squad—30m.
"The Big News," exposes a racket which picked families of money Jacobzatically used to buy the freedom of prisoners of war in Rome.

12:40 20 NitCap Theater—90m.
MOVIE: "RECKLESS WAY," with Kane Bleyman and A girl finds that fame does not bring happiness.

13:00 2 Les Paul and Mary Ford at Home—5m.
3 Late News
4, 10 Tonight—60m.
6 with Steve Allen.
8 Night Time Edition
11 Twin Photoplays
11 Jackson's Theater
14 Movie Marion—15m.
2 The Late Show Hollywood—30m.
MOVIE: "WHEREVER SHE GOES" with Felina Jayne and Suzanne Parrott. A story based on the life of Eileen Joyce, the noted Australian concert singer.

12:45 2 World News
2:05 2 Give Us This Day
**WEDNESDAY TV LOGS**

**TV Tips**
BLUE RIBBON BOUTS, (7), 6:00 p.m. Bud Smith vs. Jimmy Carter, lightweights.
TWENTIETH CENTURY-FOX HOUR, (2), 7:00 p.m. George Sanders, Dana Wynter and Robert Stack star in "Lauder." SCREEN DIRECTORS PLAYHOUSE, (4), 8:00 p.m. Kiernan Wynn star in William Saroyan's "A Midsummer Daydream" directed by John Brahm.
DISNEYLAND, (7), 8:00 p.m. "The Story of the Academy," a history of Disney cartoons.
KRAFT THEATER, (4), 9:00 p.m. George Voskovic, Lilli Darvas and Claudia Morgan star in the Beautiful Time.
MGM PARADE, (7), 9:00 p.m. Scenes from Garbo's first talkie and scenes from Robert Taylor's latest headline the show, with Taylor as guest, and George Murphy, host.

**52 Space Funnies**
3 The Little Rascals-15m.
4, 10 Pinky Lee Show-30m.
5 Cartoon Carousel-Can't.
6 Ranger Show-Western
7, 8 Mickey Mouse Club-60m.
8 Movie musical-60m.
9 Campus Club

**9th Club**
With Gene Norman and guests from the national world plus teen-agers from Los Angeles high schools.

**10 Del Moore's Mysteries**
13 Ranch Party-Con'd
5:15 3 Luff Time-30m.
5:30 3 Frank Webb Show-30m.
4 Uncle Arch-30m.
5 Western Theater-60m.
MOVIE-"PIONEER DAYS" with Jack Randall
10 Howdy Doody-30m.
5:35 2 Range Rider-30m.
With Jack Mahoney and Dick Welker Suarez, emcee.
6 3 Beverly On-30m.
4 Jack Latham-5m.
6 Ranger Show-Our Gang Comedy

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**7, 8 Wednesday Night Fights**
Bud Smith, lightweight champion of the world, makes his first title defense, meeting the former lightweight champ, Jimmy Carter.
9 Cartoon Express-60m.
With Bill "Bull" Stiles.
10 Roy Rogers Movie
11 Stories of the Century
The story of outlaw Jim Courtwright.

**13 Baxter Ward-15m.**
6:05 2 Tom Harmon Sports News
6:10 2 Clete Roberts
6:15 2 Doug Edwards-News
6:30 2 Brave Keena, young and impulsive foster son of Cheyenne Chief Brave Eagle, becomes the pawn in a savage mountain battle when the Cheyennes aid the U.S. Cavalry in their clash with renegade Indians. Starring as Brave Eagle is Keith Larsen, while Keena, Nova Keenkeena appears as Keena.
5 Five Star Final
4 Movie Mission
5 Handy Hints
With Dorothy Gardiner and Ken Taylor.
6 Johnny Jeet-Uncle Russ
11 Life With Elizabeth
13 Turning Point-30m.
6:45 3 News and Weather-15m.
4 Jack Latham-15m.
7 Sports Page
With Bob Dilldair.
11 George Putnam-15m.

**2 The 20th Century-Fox Hour**
George Sanders, Dana Wynter and Robert Stack star in "Lauder," adapted from the novel by Vera Caspary. The story tells of an attempt on the life of the lovely Laura, played by Miss Wynter, of the efforts of a detective, Bob Stack, to find the person responsible for the death of another who believed his victim to be Laura, and of the detective's growing love for Laura. Stack plays the part of a social and intellectual snob, and Stack Forbes is featured as Laura's fiancé, Co-sponsored by the General Electric Co.

**3 Disneyland-30m.**
Corveth Wells Explores the World-30m.
Adventure series featuring Corveth Wells, his wife Zetta and their talking bard Raffles, portraying films from all over the world. Tonight's show covers Singapore.

**Police Action Drama From the City by the Golden Gate... SAN FRANCISCO**
BEAT
9:00 P.M.-Wednesday presented by Harner-Golden Chrysler-Plymouth Dealer

**OCTOBER 19**

**5** Gil Martyn News-15m.
**6** Laurel and Hardy-30m.
**7** Superman
An answer to a friendly birthday letter from Superman (George Reeves) on the trail of a young girl captured and held by country bandits.
**8** Box Office Theater-30m.
**9** Adventure Movie Theater
MOVIE—"NIEL" with Gene Autry, Jimmy Durante and Ann Miller. (See Channel 2, 7 p.m., Monday.)
**10** Break the Bank
**11** Life With Elizabeth-30m.
Tonight's three adventures are: "Phonograph Conversation," "Girl Scout," and "Dog Survey.
**13** Inner Sanctum-30m.
"The Silent Bride" with Barbara Baxley and Alfred Ryder. An attractive young woman agrees to pose as the wife of a wealthy man when he attempted to desert her. When a murder occurs in the house, the stand-in realizes why she deserted.
**7:15** 5 Popular Science-15m.
**7:30** 4, 10 Eddie Fisher-15m.
**7:45** 4 Conspiracy-15m.
"Homicide Bureau," Patricia Bennett, correspondent for the Consolidated News, plays a reporter's hunch when police are unable to find the identity of a number of Parisian murders and comes up with the answer. The only catch to her plan is that it needs a pretty girl as bait and Patricia is the best choice.
**8** Rome Tin-30m.
**7 Gold Award Theater-30m.
"Valley of the Shadows" with Dana Greer.
**8 People in the News**
**11 Notre Dame Football-30m.
**13 Times Square Playhouse-30m.
"Desert Honeymoon" with John Agar and Cathy Downs. Quite impressed with a Hollywood figure they meet at a swank Palm Springs hotel, a young hollywoodian couple make a second look at him when the husband's watch turns up missing.
**7:45** 4 John Carradine-15m.
John Carradine (Sawyer) reporting.
**7:50** 8 Local News-5m.
**7:55** 8 News-60m.
2, 8 Godfrey and Friends-60m.
**3 MGM Parade-30m.
**4, 10 Screen Directors' Playhouse-30m.
Kim Hunter stars in "A Midsummer Daydream," the story of a whimsical young man so intent upon marriage he seeks advice from the marriage license bureau. Keenan Wynn and Don Hamner co-star.
**5 Top Secret-30m.
"Automatic House," The Bureau of Scientific Information investigates the death of a man who has invested in a completely automatic house but finds some discrepancies in the story of a scientist who has discovered the body. "The Bomb." A message comes to the BSI that a bomb has been planted in the inner workings of the NBC, but an alert scientist traces the source of the message and makes a surprising discovery.
**6 Edward Arnold Show-30m.
**7 Disneyland-60m.
"The Story of a Silly Symphony" takes viewers back over the years as the evolution of Disney cartoons unfolds. Portions of the first Academy Award winning cartoon, "The Flowers and the Trees," will be seen. Other Oscar
OCTOBER 19

Light-hearted comedy, "The Beautiful Time." Ten-year-old Linda (Kimberly Lorna) sells the winning ticket in a church raffle to Hilda Poppy (Claudia Morgan), a woman of ill repute. Hilda appears at the church to claim her prize—a trousseau. Also featured in the play are George Voskovic, Lili Darvas and Edward Andrews.

6 Movie—90m.

MOVIE—"THE RINGER" with Herbert Lom. An ex-convict refuses to tell the police the whereabouts of a killer until he learns that he is next on the murderer's list.

7 "The M-G-M Parade"—30m.

GARBO SPEARS—a headline in 1929—recalled in scenes from her first talking motion picture, "Anna Christie." George Murphy, host of the series, will also introduce Robert Taylor with clips from his latest release, "Quentin Durward."

9 Movie Theater

MOVIE—"THREE FOR BEDROOM C" with Gloria Swanson. (See Channel 3 at 9 p.m. Tuesday.)

San Francisco Beat—30m.

A faint laundry hanker is the clue to the identity of "John Doe 37," a murderer known only as "Pop." Tom Tully and Warner Anderson star in this series from the files of the San Francisco police department.

10 Kingdom of the Sea

30 Royalties are paid, but by a most hazardous route, in the

10 Whistle—30m.

"Windfall" with Charles McGraw, Dorothy Green and Percy Helton. A corpse with a $100,000 bank account is discovered by a man who says nothing about finding the checkbook at the scene of the crime.

124c.

Sherlock Holmes—30m.

4. 10 This Is Your Life

2 Penny to a Million—30m.

BillButtons enacts a panel game show in which contestants vie for $10,000 in prizes.

8 The Name's the Same—30m.

Clifton Fadiman as emcee.

11 Sherlock Holmes—30m.

Six nights in a row beautiful young women are murdered. In each case the killer leaves three thistles beside the body. Holmes (Marchal Howard) and Watson (W. Marlon Crawford) set out to apprehend the "Thistle Killer."

KCPW

WEDNESDAY TV LOGS

10:30 13 Western Home Roundup

1 Clate Red—45m.

2 3 Lawrence Welk—60m.

4 Douglas Fairbanks Presents

6 Picture Window—90m.

MOVIE—"DON, DU" with Anne Gwynne and Robert Lowery. Thieves use your concept to commit their robberies.

7 Late Curtain—30m.

"The Farnsworth Case" with Joan Fontaine.

8 Make Room for Daddy

10 Confidential File—Paul Coates

11 Flashback—30m.

With Paul Coates.

13 Crisswell Predicts—15m.

14 The Big News

With Bill Stott, Gll Stratton and Austin Green.

5 Wrestling—15m.

With Paul Coates.

16 Weatherwise

With Ted Meadows, Bill Brandt and Lee Wood.

18 Baxter Ward News

2 Patti Page Show—15m.

4 Eleventh Hour News—15m.

7 Michael Hinn—News

10 Meet Your Mayor—5m.

10 Weather—5m.

12 With Charles Arlington

13 Le Paul and Mary Ford

11 George Pullen

13 The Inevitable—30m.

"The Trail" with Douglas Kennedy and William Ch之中。A distinctive hallmark to the cap- tures of a murderer.

11:05 18 Night Final Edition

1 News and Sports Roundup

With Lionel Van Deerlin and Sig Smith

11:15 12 Les Paul and Mary Ford

at Home—5m.

4 Cleve Hermann—Sports

5 Eye Winer

With Ben Graue, Tom Hatten and Joe Elliott.

7 Weather—5m.

9 PCC Highlights

1 Nitecap Squad—30m.

Black jackers of small business into taking exorbitant ads in phony throw-away sheets is expected in "Five Stage Swindle."

12:10 22 Twin Photoplays

2 Nitecap Theater—90m.

MOVIE—"NO, MY WIFE!" with Jack B. Ternan, Bruce Cabot and George Sanders. Urn in Africa centers on a beautiful young half caste and her desire for vengeance.

11:30 3 Late News

10 Tonight—60m.

With Steve Allen and guest celebrities.

11:45 13 Jackson's Theater

12:20 2 The Late Show

MOVIE—"NO TRACK" with Hugh Sinclair and Dinh Sheridan. A tale about a detective story writer who attempts to commit the perfect crime.

12:30 4 Movie Museum

12:45 5 World News

1:50 Give Us This Day

KOPW

See DECISION

9:30 P.M.

Page Twenty-one
TV Tips

WANTED, (2), 7:30 p.m. A new documentary series on the most wanted criminals in the United States.

SEARCH FOR ADVENTURE, (13), 7:30 p.m. "A Visit with the Lion of Judah."

LIFE IS WORTH LIVING, (7), 9:00 p.m. Bishop Fulton J. Sheen begins his new series with the topic, "Has Russia Really Changed?"

CLIMAX, (2), 8:30 p.m. Diana Lynn, James Daly, James Gleason and Jane Darwell star in "House of Shadows."

LUX VIDEO THEATER, (4), 10:00 p.m. Otto Kruger, host, presents "The Human Jungle."

2 Space Funnies
3 The Little Rascals—Con'd
5 Cartoon Carousel—Con'd
6 Ranger Show—Western
7, 8 Mickey Mouse Club—60m.

9 Campus Club—60m.
Gene Norman with guests from the musical world and teen-agers from Los Angeles high schools.

10 Del Moore’s Mysteries—Con’d
11 Ranch Party—Con’d
5:15 2 Buck Sureshot’s Cartoon
12 Laff Time—15m.
3 2 Range Rider
3:30 With Jack Mahoney and Dick West. Buck Sureshot, mmm.
3:15 The Web Show—30m.
4 Uncle Archie—30m.
5 Western Theater—60m.
MOVIE—"ARIZONA FRONTIER" with Tex Ritter.

10 Howdy Doody—30m.
3 Beverly On 3–30m
4 Jack Latham
5 Ranger Show—Our Gang

13 Wild Bill Hickok—30m.
7 "Western Shakedown," with Guy Madison and Andy Devine.
8 Sheena, Queen of the Jungle
9 Cartoon Express—60m.
With Bill "Casey" Stills.

10 Gene Autry Movie
11 Stories of the Century
Outlaw Rube Burrows smuggling himself ashore with a gold-carrying coffin.

13 Baxter Ward—15m.
6:05 2 Tom Harmon Sports News
6:10 2 Cute Roberts News
4 See Hurl
6:15 2 Doug Edwards—News
13 Mark Scott—15m.
6:30 2, 8 Sergeant Preston
An ex-con and his cronies visit a trader who is the criminal’s brother. When they learn the trader is holding gold dust in his safe for miners of the area, they try to steal it, but Sgt. Preston (Richard Simmons) arrives investigating another case and they flee. Later they return intending to blow the safe with dynamite.

3 Five Star Final—25m.
4 Movie Museum
5 Handy Hints—25m.
With Dorothy Gardiner and Ken Gracie.
6 Johnny Jet—Uncle Russ
7 Sheena, Queen of the Jungle
Headhunters capture two white men who have stolen a sack of diamonds. Sheen’s chimp proves he’s a bigger thief than the real thieves as Sheena sets out to recover the diamonds.

11 Life With Elizabeth
13 Turning Point—30m.
6:45 3 News and Weather—15m.
4 Jack Latham—15m.
11 George Putnam—News
Los Angeles’ popular commentator with news of the day.

7 Death Valley Days—30m.
Ariana Cole, Robert Tafur and Ernestine Barrier star in "The Valley of Death." The story of the Valley of Death, a million acre estate which passed from Spanish to Mexican to U.S. jurisdiction.

3 Western in Marshal—30m.
4 Steve Donovan—30m.
5 Gil Martyn—News—15m.
1 I Search for Adventure—30m.
7 Studio 57

OCTOBER 20

8 Dr. Hudson’s Secret Journal
9 Adventure Movie Theater
MOVIE—"MELODY RANCH" with Gene Autry, Jimmy Durante and Ann Miller.
(See Channel 8 at 7 p.m., Monday.)

10 K Theater—30m.
11 Annie Oakley—30m.
Annie’s brother Faggs balks at enduring a ten-year-old visiting niece until postal outlaws prove her worth as a "regular guy."

7:15 5 Trojan Review
With Jess Hill.

2 Wanted—30m.
Documentary program dealing with most wanted criminals in the United States, with film clips and interviews with criminals’ friends and associates.

3, 4, 10 Dinah Shore Show

THURSDAY TV LOGS

THURS. NIGHT, OCT. 20
Live from Hollywood
In color and black and white
8:30 Channel 2

"House of SHADOWS"

What hidden fear lived in the House of Shadows?

starring

DIANA LYNN
JAMES DALY
ERNEST TRUEX
JANE DARWELL

your host BILL LUNDIGAN

"CLIMAX!"

PRESENTED BY

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THE FORWARD LOOK
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OCTOBER 20

5 Conspicuary—30m. "Plastic Surgery." A restful holiday in a Swedish mountain resort turns into a dangerous manhunt for Michael Powers when a fellow guest takes freedom for his life.

6 Western Marshal—30m.

7 Lone Ranger—30m. A dead prospector, a phoney Englishman, and a native wedding will be viewed in "A Visit with the Lion of Judah." 7:45

7:50 Fashions and Fun

7:55 The Open Road—60m. Lyon Rogers, host, presents films of interesting places.

11 I Search for Adventure

12 The Open Road—45m.

13 People in the News—15m. "Ishmael," an Ethiopian ballet, and a native wedding will be viewed in "A Visit with the Lion of Judah." 7:45

11 Boston Blackie—30m. Blackie (Kent Taylor) discovers that a man convicted of murder is innocent.

13 Paragon Playhouse—30m.

THURSDAY TV LOGS

11 7:45 3 Paragon Playhouse—Drama. "Lady in the Wind" tells the story of Julie (Teresa Wright), whose employer, André Fortier (Claude Dauphin), has recently married Anne (Susan Cabot). After she marries a young artist, Ivan McRae (Kevin Mathews), and runs away to Andes for consolation.

3, 4, 10 Lux Video Theatre Host Otto Kruger presents "The Human Jungle," with Dennis O'Keefe and Jack Carter. Captain John Danford who has passed his bar examination and is ready to leave the force to practice law when he is prevailed upon by the chief of police to remain on the job to clean up a district in the city where crime conditions have reached the danger point. Fred MacMurray is special guest.

5 City at Night Tour in interesting institutions of the city. Ken Grimes, host.


7 Cameo 4 "The Summer Memory" with Claire Trevor: The story of an old couple, only to discover the danger situation within the unknown Tuesday.)

8 Warner Bros. Presents—60m.

10 10:30 2 Clete Roberts—News

10:45 2 The Big News With Bill Schiller, Gil Stratton and Austin Green.


12 Baxter Ward News

11 2, 8, 10 Happy Holiday—90m. Marguerite (Herman Hinke) and nephew Chuck (Dwayne Hickman) are delighted when bachelor Bob (Don Grady) becomes serious about a girl (Lois Albritton) for the first time. In a fateful dream, Bob finds himself marrying the girl and for several months living in his photographic studio along with their four children and his bullying, mother-in-law. Cumings' four children in real life, Robert Richard, 9; Mary Melinda, 7; Sheila Patricia, 4; and little Laurel Ann.

3, 4, 10 You Bet Your Life

3, 4, 10 You Bet Your Life


6 Mark Saber—30m.

Return

8 Life Is Worth Living

9 7:55 7 Life Is Worth Living Bishop Fulton J. Sheen will discuss "What Really Changed?" when he opens his fourth year of this series. Each week he discusses topics of major importance and offers practical analyses of modern living.

9 Biff Baker—30m. "Demolition Bomb!" Through two incidents, Biff Baker gains the respect and good will of the people of a small Tuscanian town.

9 8:45 3, 4, 10 Dragnet—30m. A daughter requests Sgt. Friday to find her mother who is missing. Checking the back yard, they find a skeletons in a car. Checking the back yard, they find a skeleton in a car.

9 8:50 9 Sports Weekly—15m.

10 Star Tonight—30m.

11 9:30 2, 4, 10 Four Star Playhouse

11 9:30 Wrestling from Las Vegas With Bill Walsh calling the holds.

11 10:00 Johnny Carson Show—30m.


TV Tips

BACKGROUND TO BATTLE, (13), 9:30 p.m. "The Dawn of War"—from Munich to Poland.

STAR AND THE STORY, (11), 10:00 p.m. Charles Coburn stars in "Lady's Game."

SCHLITZ PLAYHOUSE OF STARS, (2), 9:30 p.m. Phyllis Avers and Hans Credor star in "The Girl Who Scared Men Off."

5

Space Funnies
3 The Little Rascals—15m.
4 The Pinky Lee Show—30m.
5 High School Football Game of the Week

6 Ranger Show—Western
7 Mickey Mouse Club—60m.


9 Campus Club

Gene Norman with guests from the musical world and teen-agers from Los Angeles high schools.

11 Del Moore's Mysteries—Con'd

13 Ranch Party—Con'd

15:1 Buck Sureshot's Cartoon
coral

13:51 Laff Time

5:30 Frank Webb Show—30m.
4 Uncle Archie

MOVIE—"ROLLIN WESTWARD" with Tex Felter.

10 Howdy Doody—30m.

5:43 Range Rider

With Joe Mahoney and Dick West. Buck Sureshot, etc.

5:55 Jack Latham

3, 4, 10 Gigolotte Fights

Welterweights Gil Turner and Isaac Logies in ten rounds from Madison Square Garden.

Ranger Show—Our Gang

Comedy

Andy's Gang—30m.

Andy Devine tells the story of "The Seven Pagodas" in which a small monkey has the apparent power to transform itself into a giant gorilla. Guns (Nino Marcel) makes a strange discovery about the "gorilla." Also on hand are Midnight the Cat, Squids who the Mouse and Froggy the Gremlin.

8 Ozzie and Harriet—30m.

Captain Express—60m.

With Bill "Casey" Stults.

11 Stories of the Century

The story of L. H. Musgrove, western outlaw who developed horse-thievery into a wholesale business.

13 Baxter Ward—15m.

6:05 Tom Harmon, Sports News

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FRIDAY TV LOGS

TV-RADIO LIFE

OCTOBER 21

6:10 2 Cleo Roberts, News
6:15 2 Doug Edwards
13 Mark Scott—15m.
6:30 2 Person to Person

Ed Murrow, host.

6 Johnny Jet—Uncle Russ
7 Cisco Kid—30m.
The bushranger of Jean La-Fitte causes trouble for Cisco and Pancho.

11 Life with Elizabeth—10m.
13 Turning Point—30m.

"Sadie and Sally."

6:43 3 Sports

4 Jack Lamah—15m.
5 Handy Hints—10m.

With Dorothy Gardiner and Ken Bricker.

10 Roy Rogers Movie
11 George Putnam—News

Los Angeles' popular commentator with news of the day.

2 Life With Father—30m.
3 Father Has a Red Night."

3 Beverly on—30m.

4 Weather—Gene Bollay
5 Gil Martyn News—15m.
6 Captain 1-2—30m.
7 Buffalo Bill, Jr.—30m.

Outlaws hijack a fast freight carrying Canadian money in "Redskin Gap."

Channel 8 Playhouse—30m.

Adventure Movie Theater MOVIE—"MELODY RANCH" with Gene Autry, Jimmy Durante and Ann Miller.

Success Story—30m.

From the Children's Hospital comes a story of Community Chest dollars in action, heralding the November campaign.

Your Amateur Show

Harry Konian features local talent and presents new performers just breaking into show business.

7:05 See Hear

7:15 Popular Science—15m.

7:30 2 Adventures of Champion

Bick's North shows a young boy's curiosity for the travelling medicine show and becomes involved with a con-artist's dummy and jewel thieves.

3 Five Star Final—30m.

4 Eddie Fisher

Conspiracy—30m.

"Propaganda." Exciting chase scenes as a graphic tour of Stockholm as Michael Powers evades foreign saboteurs in the Swedish capital.

5 Ellory Queen—30m.

7:40 Tin Tin—30m.

"Tin Tin Meets Mr. President."

A superb performance of a man who attempts to kill President Grant. But the would-be assassin finds, and Rusty and Rinky take up the pursuit.

8 People in the News

11 Calo Pet Exchange

Frank Wright offers free pets. Sponsored by Calo Pet Food.

8 Long Distance: 5m.

8 Weather

8 Mina Monti

With Peggy Wood.

3, 6 Soldiers of Fortune

Adventure series of two men who perform difficult and dangerous tasks all over the world.

4, 10 Truth or Consequences

With Jack Bailey.

5 Orrin Tucker Show—60m.

Starring Roberta Lynn with the KTLA Crystal Tones Orchestra.

Ozzie and Harriet—30m.

David's course in music appreciation at school gives him a taste for symphony music. But Ricky, a pop enthusiast, raises some problems concerning his classical bent.

8 Death Valley Days

9 Favorite Story

Adolphe Menjou presents "The Tale of Negative Gravity" with Lilian Irlfield, Helen Sprinkle and John Hamilton. The astonish- ing story of a man who invents a remarkable time machine but finds his invention brings only confusion and upset into his life.

11 Victory at Sea—30m.

"The Road to Mandalay." Depicts the comeback by the Allies after the Japanese Army absorbed Siam and cut the Burma Road, thereby isolating China.

13 Adventures of Ellory Queen

A quiet hospital is the scene of one of Queen's most violent cases involving the murder of an or-
OCTOBER 21

10:30  2  Clete Roberts—News
11:00  3  Premier Theater—90m.
     4  To Be or Not to Be
10:45  11  Hollywood Wrestling—60m.
     7  Touchdown—30m.
     12  Touchdown—30m.

FRIDAY TV LOGS

10:30  2  Clete Roberts—News
11:00  3  Premier Theater—90m.
     4  To Be or Not to Be
11:45  7  Hollywood Wrestling—60m.
     10  Touchdown—30m.
     12  Touchdown—30m.

TV-RADIO LIFE

PLAYWRIGHT TVING

John van Druien, the noted Broadway playwright, has been signed by NBC to script the framework around which the Sadler's Wells Ballet will perform a 90-minute spectacular on Producers' Showcase, December 12.

Q. How can I get my 21” TV picture tube replaced for only $30.00 including installation?

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O'CONNOR
LINCOLN—MERCURY

"Charlie Chan & The Scarlet Clue"
On "Nitecap Theater"
KABC-TV 11:30 P.M. FRIDAYS
Monday-Friday Daytime TV Logs

10:00 2 8 Robert Q. Lewis
10:00 4 10 Ding Dong School With Dr. Frances Horwich.
11:00 11 Heart of the City—M-F
10:30 2 8 Art Linkletter's House Party
10:40 11 10 Search for Beauty—M-F
10:40 11 Star Shoppers—M-F With Bill Welsh.
2 11 3 The Big Payoff—M-F
2 11 3 Home Show—M-F
2 11 11 The Little School House With Eleanor Hepple.
9:30 11 13 Music—M-F
9:30 11 13 Bob Crosby Featuring the Bobcats and the Chet Huntley Band.
9:30 11 13 Remper Room—M-F With John Rovick.
9:30 11 13 The Radio Orchestra.

11:15 11 13 Mildred Younger—M-F Informed, human interest show in which Miss Younger interviews distinguished guests on civic and family problems based on questions submitted by viewers.
11:30 2 8 On Your Account With Dennis James.
11:30 4 11 Scream Your Nest Bud Collyer and Janette Carter.
11:45 2 11 Beau Elah—M-F
12:45 11 12 Buffalo Billy—M-F

MOVIE—"MARK OF THE AVENGERS" with Russell Hayden. A masked buckaroo returns to his Arizona homeland to settle old debts. (Thursday)

MOVIE—"CHARLIE CHAN IN LONDON" with Pola Negri and Ray Milland. Murder in a luxurious country home near London. (Friday)

6 Movie—M, W, F
7 What's the Name of That Song—M, W, F
8 A Woman's World
10 Pantry Playhouse With Lucille Slayton.
11 Magic and Double Drama—M-F Dramatic film sequences. Steve Martin, Marna Wayans.

1:15 8 Playhouse 15
1:30 5 Music—M-F
7 Bill Gwinn's Theater
MOVIE—"STORIES LOST" with Jim Arness and Laura Elliott. A mixture of piracy, an erupting volcano and romance. (Monday)

MOVIE—"ANNOUNCED TO DANGER" with Gene Raymond. An insurance investigator follows the trail of robbers to a casino hotel hideout. (Tuesday)

MOVIE—"THE MAN WHO COULD WORK MIRACLES" with Roland Young. A mild-mannered Londoner creates havoc when he is invested with power over gravity, motion, and people. (Wednesday)

MOVIE—"DUMMS" with Raymond Massey and Susan Hayward. The doughty British in India when it was the British in India. (Thursday)

MOVIE—"RED STALLION" with Ted Donaldson. The story of a boy and his stallion and his horse. (Friday)

8 Gary Moore
13 Lou and Linda—M-F Featuring Lou and Linda Crovitz by Family Circle and George Wright, organist.
1:45 5 World News—M-F
1:55 5 Police Calls—M-F
2 2 Red Rowes' Film Favorites M-F—60m.

5 Major Movies—M-F
MOVIE—"THE MAN WHO SHOT THE LAMB" with Hillary Brooke and Tom Conway. A wise and woman-aside sleuth and his wife at work in London. (Monday)

MOVIE—"THE GREAT SPOURS" with Preston Foster and Barrymore Jr. One tragic event of brutality—and its aftermath. (Tuesday)

MOVIE—"THE LADY IN THE LAMB" with Anna Neagle and Michael Wilding. The chance Nightingale's heroic struggle to save lives in the Crimean and eastern women as nurses. (Wednesday)

MOVIE—"THE GROOM WORE SPURS" with Ginger Rogers and Jack Carson. A Hollywood cowboy hero meets his first real-life bronce. (Thursday)

MOVIE—"THE SECOND FACE" with Ella Raines and Bruce Bennett. Plastic surgery following an automobile accident gives a young woman a new face—and a new life. (Friday)

8 Joe Graydon—60m.
9 Noon Afternoon
13 Dick Gorton Movie—M-F
MOVIE—"THE TALL LIE" with Paul Henreid and Kathleen Burke. A university scientist undertakes to abolish the human practice of coldnapping and face swaps for his colleague. (Monday)

MOVIE—"THE SPIRIT OF DANIEL WEBSTER" with Walter Huston and Edward Arnold. The famous wit and match-sticks in the devil in a ghostly trial to save his soul. When he has sold Satan his soul. The jurors are trial and the threats from the past. (Tuesday)

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Monday-Friday Daytime TV Logs Continued

MOVIE—"BACHELOR'S DAUGHTERS" with Adolphe Menjou, Jane Wyatt and Claire Trevor. A hoy of beauties pool their resources and rent an estate in the hope of attracting rich husbands. (Wednesday) 2:15

MOVIE—"SSESSMENTS" with Eleanor Powell and Dennis O'Keefe. There are numerous story lines. W. C. Fields, Woody Herman, Cab Calloway and others are included. (Thursday) 2:20

MOVIE—"HEL'S RHAB" with Jean Hagen. Theured Island paradise becomes a place for gambling and murder. (Thursday) 2:30

6 Musical Varieties—Tu

9 Mama Weiss

11 Ed Reimers' Movieland Matinee—M-F

2:20 Myron J. Bennett—M-W-F

3 News—M-F

3 Key to the Kitchen—M-F

10 Your TV Theater—30m

2:45 Modern Romances—M-F

MOVIE—"PLAY UP THE BAND." (Monday) 2:55

MOVIE—"LADY FROM LISBON" with Francis L. Sullivan and Betty Grable. Spies try to steal the Mona Lisa. (Tuesday) 3:00

MOVIE—"THIS WILL MAKE YOU WHINE" with Jack Buchanan. (Wednesday) 3:05

MOVIE—"THE LISBON STORY." (Thursday) 3:10

MOVIE—"EVERYTHING IS RHYTHM." (Friday) 3:15

Headline Report—5m.

Garry Moore Show—30m.

Boris Karloff—Mr. Rogers, L.R. Carson, Durward Kirby and Howard Smith and his orchestra.

8, 9 Queen for a Day with Jack Bailey.

10 Ted Mack's Matinee—M-F

Mulligan, Mabel Moore, Olga Adair, Joyce Compton, Dick Irby, Willard Wigan and his orchestra.

7 Chucko the Clown—30m.

Chucko, the Birthday Clown whips up a couple of colorless balloon animals before your eyes.

Arthur Godfrey—M-F

Garry Moore Show—F

Star Matinee—M-F

Robert O. Lewis—M

10 It Pays to Be Married

The show honors the American home with Bill Goodwin acting as host. Three married couples are selected, each of whom and have an opportunity to win cash and other valuable prizes.

Mildred—M-F

Carolyn Barret—M-T; Dorothy Gardiner, M-W-F.

Glumor Girl—M-F

Four more scenes of the audience and each tells why they miss the personality. A woman selected and the staff do is to work. She returns next day as a "new normal.

Bill Stulka Show—M-F

Teresa Lea appears on Friday for a program with more news of Label Bank.

Bill Leyden's Theater

Industry on Parade—F

Gordon Tricks—F

10, 10 Producers Showcase—M-F.

CLOSE CALL

Sister Paul—(11) 9:30 Sa

Sister Patty—(11) 9:30 Sa

Commentary—(11) 9:30 Sa

Confidential Files (Center)—(11) 9:30 Sa

Monday-Friday Daytime TV Logs Continued

New

10, 10 Date With Life—Tu-F

Barbara Britton stars in the opening story which will run for twenty-five episodes. A young woman learns on the eve of her marriage that the couple she is to marry are both alcoholics and father is foster parents. The locale is Bay City—a fictional community. Each drama will center around Bay City as interpreted by a daily newspaper. They will be the stories behind the local news items. Logan Field will play the editor of the paper.

5 Cartoon Carousel—M-F

With Skipper Frank.

6 Continental Chef—M-F

7 Jock Owens—M, W, F

7 Make-Believe Ballroom—Tu, Th, F

With Al Jarvis.

13 Town Hall Ranch Party—M-F

A hilbilly harmony session with a parade of western and rural stars.

4:15

4, 10 First Love—M-F

Patricia Marshall and Donald Dumont in the story of a newly married couple.

4:30

8 Strike It Rich—M-F

Andy and His Gang—F

Andy Devine with Squeaky the Mouse, Midnight the Cat, and other pets.

4, 10 World of Mr. Sweeney

With Clara Ballew.

6 Ranger Show

Adventure serial.

9 Mark Saber—M-F

10 Modern Romances

8 News Window—F

11 Del Moore's Mysteries

3 Cartoon Capers—M-Th

Page Twenty-seven
TV PROGRAM FINDER -- Continued

- 3 QUESTIONS ANSWERED, $1.00 SEND self-addressed stamped envelope to Box 1910, San Diego 9, California.

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- 4 QUESTIONS ANSWERED, $1.00 SEND self-addressed stamped envelope to Box 30, San Diego 9, California.

- 3 QUESTIONS ANSWERED, $1.00 SEND self-addressed stamped envelope to Box 100, San Diego 9, California.

- 4 QUESTIONS ANSWERED, $1.00 SEND self-addressed stamped envelope to Box 200, San Diego 9, California.

- 3 QUESTIONS ANSWERED, $1.00 SEND self-addressed stamped envelope to Box 300, San Diego 9, California.
**Label Talk**

By TERREA LEA

You should see the back room at Label Bank. There are piles of labels everywhere. On the tables, on the floor and stacked in every corner. And you know what? The folks at Label Bank are thrilled to death! You see, when you send in labels from products such as meat, canned meat specialties, Tom Piper Corned Beef Loaf and Bacon Confection Rolls, plus all of the others, it shows that you think Label Bank is just as great as I tell you it is.

There are some other things in that back room at Label Bank that are mighty interesting, too: steam irons, dry iron, blankets, stainless steel mixing bowls, sheets, pillow cases, towels, bicycles and many other premiums. Premiums that might very well be going out to you ... if you are saving labels, that is.

How about it? Have you sent for that catalogue yet so you'll know what labels to save and see pictures of the premiums? If not, better do it right away. Just write to Label Bank, Dept. TVRL 707 N. La Brea Ave., Hollywood 38, Calif.

Now if you have written and not received yours yet ... please be kind and patient. Label Bank is working day and night to answer all the requests and should have caught up very soon. Every time they think they are going to catch up, a new batch of names comes in and there they are behind again. They even stuck a pen in my hand and made me address 100 before they would let me leave. So yours should be arriving any day now.

Oct. 22 I'll be at Greater Central Market at 17309 Bellflower Blvd. in Bellflower at 2:00 in the afternoon. I'll have those 50 giant bags of groceries, a Motorola Portable Radio and a Westinghouse Portable Laundromat to give to some lucky people. Sure hope you can make it.

Remember the TV show Friday at 3:30 on Channel 9 and Monday through Friday there's the radio show on KABC at 11:00 p.m.

More Label Talk next week but now ... Bye.

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**In the Act**

Columbian Studios is getting into the act with other major studios with an hour-long entry. New format will operate separately from Screen Gems, Columbia's TV subsidiary. Plans are still nebulous but Columbia will take advantage of their top talent a la Metro, Warners and 20th Century-Fox.

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**Pick of the Pix**

By Aubrey Dahl

Must take a couple of stations to task this week. First, Channel 13 for 'Odd Man In,' obliging me to write a glowing review of it and then cancelling it because of a mixup with the agency. Nobody's fault I guess, but one thing is for sure: it was a smooth buy for the station so maybe they'll show it someday. And the back of me hand to Channel 7 for not allotting enough time to its J. Arthur Rank series. They had to cut some of "Odd Man Out" to fit it in and I think that's little shot of sacramege. If there's really any excellent films coming up on this program and I hope they find a way to show us the whole picture. One very good way I know of doing this is to show the whole picture.

"Letter To Three Husbands." (5) Oct. 16, 7:30. Intended as a sort of reverse sequel to that famous "The Three Wives," this 1950 opus really owes its inspiration to a short story by Arthur Schnitzler, who probably filled it then from another source, so what does it matter? At any rate, millionaire bachelor Emlyn Williams dies and through a heavenly concession is allowed to watch the havoc wrecked by the letters he has written to three husbands informing them that each of their wives had been a romantic adventure in his life. The husbands are understandably distraught upon receipt of this information and we see through a series of flashbacks that the millionaire's claims seem to be well founded. Just before the three marriages are scheduled for the divorce courts, the couples are summoned to a lawyer's office and informed that the millionaire had left all his money to the three wives and had also left a letter confessing his deception. The cast includes Eve Arden, Dolores Brown, Ruth Warrick and Billie Burke, who play everything for laughs. An objective, non-partisan informant assures me that this is a very humorous picture and so I recommend it gladly.

"Madonna of the Seven Moons." (7) Oct. 15, 7:30. Phyllis Calvert suffers a traumatic sexual attack during her childhood days in a convent and as a result develops a classic case of schizo-phrenia. In her conventional life she is a respected wife and mother, but every once in a while something happens to her and she rushes off to take up the life of a Florentine thief, Stewart Granger. No one is aware of her transgressions, including herself, and it is not until enough complications have occurred to permit the use of her brother to stop her that she finally recovers her sanity and her religion and dies in peace. The title refers to a cafe she frequents during her wandering periods and the film was first released in 1946. I think I saw it but I can't be sure ... it was during one of my forgetful periods.

"Three for Bedroom C." (9) Beginning Oct. 15, 9:00. After her smash in "Sunset Boulevard," Gloria Swanson reportedly turned down offers waiting for just the right vehicle to properly exhibit her talents. She finally settled on this little slice of salami and all I can say is that Miss Swanson turned down too many offers. She plays a famous film star (what else?) who is rushing to Hollywood to protest a role she has been assigned. (She should have protested this one). She can't get a train reservation, it seems, and she appropriates a bedroom in the hope that the owner won't show up. He does, however, and of course turns out to be a very picturesque gentleman who gladly retires to the men's washroom in favor of Miss Swanson's comfort. A romance blooms, of course and naturally, and even though management is needed. Jack turns to foil things up, everything is peaches and steam by the time the train arrives in Pasadena. A fellow name of James Warren, who is the professor, as if he didn't want to and Miss Swanson is just as cute and cuddly as she can be as the movie queen. I could say something good about this one. I tried to. I didn't have the space to get to.


**Jack Benny**

CBS (Channel 2)

Sunday, 7:30 p.m.

Jack Benny returned to television with a program more suitable to radio than it was for the video screens. Dennis Day and Verna Felton were on hand, in their usual roles, to help Jack warm up the picture tube. They offered the only visual skit in the program. Jack was caught between timid Dennis, appearing in a robe and skin diving outfit, and the bellowing Verna. All the old tricks and nuances the trio has used for years came into full play.

Other regulars, Rochester and Don Wilson, rounded out the cast. Benny's opening show may have lacked seamlessly funny, but it did represent the old familiar gang and Benny with his stock-in-trade, can't miss routines.

Director-producer Ralph Levy and the writers have set the mood for the season. Unquestionably greater concentration on the video aspects will be evidenced in the rest of the series.
Behind-the-Scenes With
A Groucho Marx Contestant

It all began with a letter... and it ended with the correspondent being a Star for five minutes on "You Bet Your Life." Here's a hint on how anyone can be just as lucky.

BY TRUDY FORSHER

It was really a letter I wrote that made the change. I am a housewife, an average housewife, and the mother of two boys, Jeffry who is eleven years old, and little James, only two.

Though we live in Los Angeles, it seemed as if the glitter and glamour of Hollywood and the excitement of facing the movie cameras were certainly not meant for me; that was, until I wrote that letter to Groucho Marx.

I don't know who was more surprised, myself or my friends, when I appeared on the TV screens in their homes.

"Well, how does it feel to be a star?" they asked. "I saw you on Groucho's show," and so did another 40,000,000 people." "It felt just fine to be a star for five minutes," I said.

"Tell us how you got on!" they all clamored

There was the letter I wrote to Groucho, telling him that I wanted to be on his show. There was the visit to his office in Los Angeles, where I had my first interview. There was the telephone rang and there was the invitation to appear on the show.

I knew at once that this was a challenge. The money to be won really did matter! I just wondered if I dared to talk to Groucho. I made lists of reasons why I should not be afraid! One on that list was that Groucho resembled a boy who greatly admired me when I was fourteen and the boy fifteen. From this I deduced that Groucho must be human, too.

Big Day

As is the way, time passed. The day so greatly looked forward to, yet feared, arrived.

I reported to the artists' entrance of the NBC studio at Hollywood and Vine, about an hour before show time. There I said good-bye to my husband and older son.

I was ushered into a room where the other contestants were waiting. Mr. Bernie Smith, the co-director of You Bet Your Life, came up to wish us luck and to reinforce our courage by saying: "Now, don't be afraid. None of the people in the audience would change places with you tonight." After this reassuring remark we were introduced to our partners. Mine was a distinguished and handsome 32-year-old Bronner.

Audience Enters

Then we were asked to appear on stage, so the cameramen could get the right angle on us, the microphones were prepared to catch our voices at the right range. This done, we left and the audience entered the studio.

As we returned backstage we were given star dressing rooms and someone came around with a list of cate-

After a while, my partner and I chose placing. We then waited our turn to be made up for our appearance on the show.

The bright lights, the important-looking make-up chair, all looked very glamorous as I admired my reflection in the huge mirrors. The glamour in creased as the make-up artist informed me that he also worked in the major studios where he made up the stars.

By the time he had finished with my face, I was so impressed with his art. I realized that a good make-up artist was probably a good part of the glamour of the stars. As far as I was concerned, I vowed to myself that I would not wash my face in the foreseeable future.

No Rehearsal

There was no rehearsal. We met Groucho only when we were introduced to him by Mr. George Forsherman.

As we came on stage I heard George Forsherman say:

"Groucho, there is a housewife waiting outside. This lady's name is Mrs. Bruno Forsher. Her partner is Mr. K. P. Walton." Groucho answered, "is the name of a bulldog I owned many years ago." Then he turned to us and said:

"Welcome for the Deto-Plymouth Dealers. Say the secret word and eli-

Then Groucho started to sing to me

"And it might as well be you." "What is your first name, Bruno?"

"My first name is Gertrude, but everyone calls me Trudy." Groucho made it seem very amusing that I had met my husband on a scourtting hike in the Vienna woods. We discussed waltzes and apple strudel and after a few minutes of this I started to have a perfectly good time.

We started with the $80 question. did well, went down to $70 and again answered correctly. Then we chose the $10 question, as the $100 seemed too ambitious to us. We answered it

(Continued on Page thirty-two)
The Life Of A Newscaster Is Not An Easy One

If you think a TV newscaster has it soft, read Michael Hinn's daily routine and see if you still agree. This is the first feature on KABC-TV's new reporter.

The general misconception about a newsmen like Michael Hinn (seen Monday through Friday at 11 p.m. over KABC-TV, CHANNEL 7) is that he has a breeze of a job: sleep to late afternoon, leisurely swim and drive to the studio after golf for a simple 15-minute news show.

Nothing could be further from the fact. Not to a newsahound like Hinn. To whip up an intelligent, up-to-theminute news show in the hot, competitive 11 p.m. time position, Hinn is shaved and into the newsworld by 7 a.m.

First, it's check the overnight news wire and read 10 newspapers including an air mail edition of the New York Times for the latest world reports. Then Hinn drives to the news room of the American Broadcasting Company for a conference with staff newsmen and news chief Ed Conklin.

Together Conklin and Hinn check over their new calendar. What dignitaries are arriving? What news conferences have been called? Who might be suitable for a timely guest interview that night?

Plans Attack

Then, with an idea of what can be expected from the day's news, Hinn leaves for a tight schedule of visits to the day's sources of news, sometimes far away from the city.

For instance, early some morning with nothing but a doughnut and a cup of coffee to fortify him, Hinn may get into his '49 Ford and trek clear up to the Oxnard Air Force Base for a few exclusive quotes from a military personality on the latest warfare equipment.

To illustrate again, Hinn some afternoon might attend a Biltmore or Town House press conference, and although choose not to use a single bit of news from such a conference (it might be stale by 11 p.m.), he attends on the off-chance that it will add color to his nightly newscast, fit into some future news event, or give him leads into more exclusive news.

Then it's straight to the KABC-TV newsroom at Prospect and Talmadge for a 2 p.m. conference (the second of the day) with Ed Conklin and his capable staff of newswriters. At this time Hinn reviews additional news breaks and finally decides on whether a guest for that night's news report would be timely, and puts the wheels in motion.

When, for instance, the stock market took a dip over Eisenhower's heart attack, Hinn quickly brought on a market expert to explain graphically just why stocks took a dip.

Straight Sources

And that's just how Hinn operates. When there is a point of public interest, he goes right to the horse's mouth or talks directly to the trainer. And the viewer is informed.

Another Hinn trademark is clear, concise visual illustrations and explanation on highly generalized points of news, such as Iron Curtain and NATO defense line. In such cases, Hinn, with nothing more than an chalk and blackboard, simplifies many of these confusions for a more intelligent, easy-to-understand report on the news.

Hinn, a Lieutenant Colonel in the United States Air Force Reserve, is tall, friendly and proudly mustached. His wide news experience makes Hinn the perfect newsmen to step into the competitive 11 p.m. news period.

Hinn was born in Virginia, Minn., September 10, 1913. He attended the University of Wisconsin from 1931 to 1934, majoring in speech and political science. His first newspaper job was with the Asheville, North Carolina, Citizen-News, in 1935. He also served as an Esso reporter-copywriter-announcer on Station WNNC. Two years later, Hinn became program director at KFJM, Grand Forks, N.D.

In 1938, Hinn transferred to WLW in Cincinnati, as the station's first news writer-broadcaster. He remained at WLW until 1941, when he joined the British RAF. Later he transferred to the US Naval Air service, serving both in England and aboard carriers in the Pacific Theater as a fighter pilot. He destroyed six enemy ACs. He was released to inactive duty in 1945, as a Lt. Cmdr.

Hinn first came to California in 1951 as a news analyst for KFAC and KLAC, then later for KFI. He served as news director of the Liberty Network in Dallas until 1952, and then held the same position for WFBC-TV in Dallas. He is now back in Los Angeles, serving the community well with his incisive late-night news reports.

BOB YEAKEI
NEEDS
AMATEUR TALENT

... for his 13 Hour Talent Contest, directly from his new car showroom, WILSHIRE OLDSMOBILE COMPANY, 690 South Western Avenue.

KTTV

9 A.M. - 2 P.M. SATURDAYS
1 A.M. - 9 A.M. SUNDAYS

ROCKET TO STARDOM

If you're an Amateur and would like to appear on TELEVISION, fill out the contest blank in this column and take it as your ticket.

For Admission to
6000 Sunset Blvd.
Hollywood, Calif.

FOR AUDITIONS

Wednesday 3 to 8 p.m.

NAME
ADDRESS
PHONE...AGE
YOUR ACT

Page Thirty-one
Quiz Queen

(Continued from Page 30)

and also the $90 one, ending up with $400.

When we left the stage we immediately dashed for the water fountain. Our mouths felt as dry as a barren drought-ridden field must feel. Everyone about us felt quite certain that ours would be the chance at the jackpot question. But we were punished for our timidity. Another couple answered the $100, $90, $80, $70 questions, thus beating us by $40. My partner and I would have known the answer to the $1500 jackpot question.

Five Minute Star

And how did I, the star for five minutes, feel then? Well, my fear of the appearance in front of the cameras was forgotten; the fear that my mouth would not open and that words would not form was forgotten, all my subconscious mind would remember now was the fact that I had been afraid to reach for the $100 question and thus lost the jackpot, which would have been worth $750 to me. My subconscious plagued me with reproaches about this “loss” for a few weeks. I guess that money must have mattered after all.

However, it feels wonderful to have been a star for five minutes. The pity of it all is that the five minutes ended. I felt rather like Cinderella. The clock struck 12 and the gilded carriage dissolved. The lights went out, the door to the artists' entrance closed behind me and I was the average housewife again.

VANCE (BUCK SURESHOT) COLVIG is one of several television stars who'll play host to the crowds gathering for the opening of the new Food Giant Market in Whittier Saturday, October 15 at 2:00 p.m. Vance, who is seen on KNXT at 5:35 P.M. Monday through Friday, is the son of Pinto (Bozo the Clown) Colvig.

WHAT COOKS?

Lou Cook, of course. Musical romance is his special dish. When he cooks up a melodic visit, it's like hearing a troubador singing a love song beneath your balcony.

"I'LL TAKE ROMANCE"

1-2 PM - Mon. thru Fri.

KABC 790 RADIO

Listen to Lou while fixing yourself a cup of NESCAFE, delicious instant coffee.
HOLLAND'S TUNNEL
DUG BY JACK HOLLAND

There are a few people at NBC who are not particularly happy about the rumors that The Soldiers may be re-activated. Considering all the trouble this Hal March-Tom D'Andrea production had before, what with all the inane talk of sponsors involved, it is completely mystifying as to why anybody would want to dive back into the mess. If The Soldiers had registered a resounding hit, such a plan might have some logic, but it was not one of the TV stalwarts of the past summer.

Frankly, I wouldn't think Hal March would want to tie himself right in having to do both The $64,000 Question and The Soldiers again since the experience was anything but pleasant or relaxing. If NBC does go ahead and put the show back on, then heresies and I can't believe that anybody there is that anxious to take up aspirin for a hobby.

The New Shows: Alfred Hitchcock may have only appeared as host for his Alfred Hitchcock Presents CBS show, but he was the star. His sense of humor, his satirical references to sponsors, and his generally amusing approach to his program were delightful. As for the first production, "Re-venge," starring Ralph Meeker and Vera Miles, it was a routine affair. Many people have objected to the morbid tone of the show. It may not have been the most uplifting subject matter in the world, but the main trouble was that the story itself did not deserve the Hitchcock stamp. He'll probably see that future shows are better, but as long as he's on we'll keep watching it.

20th Century-Fox made an auspicious debut with its production of "Cavalcade." It was particularly good to see a major studio turning out a class period piece with no attempt to do it out of water just because the film was made for TV. The job of condensing the long Noel Coward play was a masterful one and the writing, as a whole, was exceptional. The performances of Merle Oberon, Nora O'Mahony, Michael Wilding and Marica Henderson were first rate. This should test a hunk of dough. It was good to see that the money spent also resulted in a stand-out production. If this is to be the standard for other 20th Century-Fox films, then audiences are in for a treat.

The new Justice show on NBC was okay, although not especially unique. It followed the tried and true formula and held up well enough. However, aren't there just too many shows like this? Aren't they all just a little too pat and devoid of originality? The documentary approach employed in Justice too is now quite threadbare. William Prince makes a personable central figure and Ed Begley was excellent but the one impression still remains—after you've seen the show you get the strangest feeling you've seen it all before.

Bob Cummings went to Hawaii recently for a vacation. Ha! While he was there he and his writer-producer, Paul Henning, decided it would be a most pertinent idea to do some shows on the islands, so they filmed three. Then Bob took a trip to Lake Tahoe—again for a vacation. And so what happened? Someone got the bright idea it would be unique to have him do a show with lots of water skiing. Of course, he had never been on skis, but he learned. What's more—he proved to be quite competent.

Bob Hope, Jimmy Durante, Milton Berle, and Danny Thomas got up on stage together for the opening of the new Moulin Rouge production and let everyone know what a great evening Frank Sennes had given the customers. And they were right. The new Moulin Rouge offering is one of the most colorful, one of the brightest, fastest-paced, and entertaining shows you'll see in a long time. It has something for everyone from the Peters Sisters, a knock-out act, for the sophisti-
Radio in Review

Radio Ramblings

Bing Crosby's new theme "Something in Common" was penned by Johnny Burke and Jimmy Van Heusen. KBIG's Carl Bailey heads for a three-week Canadian vacation. The irrepressible Bob and Ray switch from NBC to Mutual with a five-week format. KUSC-FM, the University of Southern California station, increases its broadcasting time and is on the air from 4:00-8:00 p.m. Monday through Friday.

MDL's traveling news commentator, Cedric Foster, celebrates his 15th year with the net. Bill Cunningham received the "Texan of Distinction" award last week at the Texas State Fair. The New York Philharmonic-Symphony starts its 26th year of broadcasting on CBS, October 23. Larry LeSueur, noted United Nations correspondent for CBS News, is doing a nightly five-minute news analysis broadcast.

Eddie Fisher's program can now be heard on Mutual as well as NBC. William Kennedy is on a four-week vacation in Italy. "The Answer Is God," the first factual life story of Roy Rogers and Dale Evans, will be on the bookstands Monday. Church of the Air celebrates its 25th year of broadcasting with a recap of the program's history on CBS, October 30. M. R.

Historical Note

In 1936 a Wurlitzer organ costing more than $50,000 was installed in NBC's Chicago studios. For the past twenty years it has helped make radio history. Last week, NBC donated the famous pipe organ to the New Air Force Academy at Colorado Springs, Colorado. There'll be no more musical bridges for radio's soap operas on this Wurlitzer now that it belongs to the Air Force.

My Son Jeep

CBS KNX
Monday-Friday 9:15 p.m.

Presenting soap opera fare as a nighttime strip isn't going to help radio's cause very much. My Son Jeep stars Paul McGrath as a widowed doctor with two "lovable" children, an understanding secretary-nurse and a devoted housekeeper. Members of the cast were presented in stock characterizations right down the line.

The opening stanza revolved about getting a birthday present for the doctor and keeping it a surprise. The entire script in our opinion was quite unimaginative.

If the situations improve, it's possible that My Son Jeep could grow on listeners. There are many who still eagerly twist their dial looking for something entertaining on their radio sets. M. R.

Radio Assists C.D.

Last week in the midst of broadcasting the World Series, KBJJ faded the game broadcast for a brief announcement urging listeners to volunteer for Civil Defense.

In cooperation with the state-wide attack warning siren tests, radio alerted listeners. A survey by volunteers monitoring radio stations revealed approximately 100 percent coverage through newscasts or public service spot announcements informing their listeners that the siren test was planned and that there was no cause for alarm. The Civil Defense office in Los Angeles credited radio for allaying public fear and confusion.

RADIO SPORTS SKEDS

DAILY

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>KFWB</td>
<td>Erik Paige</td>
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<tr>
<td>8:20 a.m.</td>
<td>KHJ</td>
<td>Sportslites</td>
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<tr>
<td>4:00 p.m.</td>
<td>KGFJ</td>
<td>Today in Sports</td>
</tr>
<tr>
<td>4:15 p.m.</td>
<td>KFWB</td>
<td>Sports Flashes</td>
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<tr>
<td>4:45 p.m.</td>
<td>KABC</td>
<td>Hank Wehmer</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td>KABC</td>
<td>Bill Stern</td>
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<tr>
<td>5:30 p.m.</td>
<td>KFWB</td>
<td>Erik Paige</td>
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<td>5:30 p.m.</td>
<td>KNX</td>
<td>Tom Hannon</td>
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<td>6:15 p.m.</td>
<td>KABC</td>
<td>Sports Dial</td>
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<td>KFIC</td>
<td>Sports Report</td>
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<td>KJH</td>
<td>General Sports</td>
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<td>11:10 p.m.</td>
<td>KNX</td>
<td>Tom Hannon</td>
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<tr>
<td>11:15 p.m.</td>
<td>KFI</td>
<td>Sports with Rollie Thomas</td>
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Saturday, Oct. 15

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<tr>
<th>Time</th>
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<tr>
<td>8:15 a.m.</td>
<td>KFAC</td>
<td>Sports Briefs</td>
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<tr>
<td>8:25 a.m.</td>
<td>KMPC</td>
<td>Sports</td>
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<tr>
<td>10:30 a.m.</td>
<td>KGFJ</td>
<td>Football Today</td>
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<tr>
<td>10:45 a.m.</td>
<td>KGFJ</td>
<td>Notre Dame vs. Michigan</td>
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<tr>
<td>11:00 a.m.</td>
<td>KFI</td>
<td>Game of the Week</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>KFWB</td>
<td>Football Flashes (on the hour and half hour to 6:30)</td>
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<tr>
<td>1:45 p.m.</td>
<td>KJH</td>
<td>Stanford vs. UCLA</td>
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<tr>
<td>4:15 p.m.</td>
<td>KFWB</td>
<td>Sports Flashes</td>
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<tr>
<td>4:45 p.m.</td>
<td>KJH</td>
<td>Bill Brundige</td>
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<td>6:00 p.m.</td>
<td>KMPC</td>
<td>Bob Kelley</td>
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Sunday, Oct. 16

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<thead>
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<th>Time</th>
<th>Station</th>
<th>Description</th>
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<tbody>
<tr>
<td>5:00 p.m.</td>
<td>KMPC</td>
<td>Braven Dyer</td>
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Wednesday, Oct. 19

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<thead>
<tr>
<th>Time</th>
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<th>Description</th>
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<tbody>
<tr>
<td>7:15 p.m.</td>
<td>KABC</td>
<td>Blue Ribbon Bouts</td>
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Friday, Oct. 21

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<tr>
<th>Time</th>
<th>Station</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:00 p.m.</td>
<td>KFI</td>
<td>Gillette Fights</td>
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<tr>
<td>6:25 p.m.</td>
<td>KFI</td>
<td>Sports Digest</td>
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<tr>
<td>8:15 p.m.</td>
<td>KABC</td>
<td>UCLA vs. Iowa</td>
</tr>
</tbody>
</table>
**Radio Logs for Saturday, Oct. 15**

**Who's Playing**

**Notre Dame Football**

KGFJ, 10:45 a.m. Notre Dame vs. Michigan State

**PCC Football**

KJH2, 1:45 p.m. Stanford vs. UCLA

**What's Playing**

**Romance,** KNX, 9:30 p.m. Jay Novello stars in the second part of an adaptation of Robert Nathan’s novel “Sir Henry,” a satirical fantasy. The author narrates the story.

Page Thirty-five
Mr. & Mrs. George Gates, San Diego

I had a shock yesterday when I was told Smoky Rogers was to lose his place on TV in short time, and I want to protest. I know our dear old U.S.A. has gone insane over cigarettes and liquor (beer especially) but Smoky has the cleanest, finest program of any kid I ever have listened to and watched a one, but that I always felt happier and glad I heard it. Recently he has added two or three wonderful singers and an especially fine guitar-player that will be noticed all over the U.S.A. for he is handsome and especially gifted on the guitar. Just wanted to tell you my husband and I are past 85, our minds are keen, yet, and can appreciate fine music and singing and clean programs, but don't care for any of the programs that at least half of them are ads, espescially cigarettes or beer.

We are relying you will not let Smoky Rogers go, for we enjoy our TV because of him, but if he stops we will just close up ours (a gift from our daughter on our 50th wedding anniversary.)

Bobbie Warner, San Bernardino

This is a reply to the correspondent who wrote he would be token against certain popular tunes of today. I am a senior in high school and, as my parents have mentioned often, a very typical teen-ager.

It seems to me that the people who object the loudest to certain songs ("Teach Me Tonight" as an example) are the ones that seem to have the minds that find these songs "nasty."

I think Honey Love, "Roll with Me Henry" and others have strayed away, but I will not until people start making a big fuss about it.

Putting it that way, wasn't the Charleston suggestive?

Mr. J. Wood, Los Angeles

I have never written in before to Ear. Eye Inspire the Pen but read it regularly. Never miss that portion especially. And I wish to say I agree heartily with a recent letter concerning the Orrin Tucker Show. We love Roberta Linn, so far as the person concerned, but it is wonderful performer. Such a sweet personality, would love to see her dance on the show, though, as she is very good. Lawrence Welk has a voice that is best performers go when he let Roberta Linn and Gene Purcell leave. Two places very hard to fill. Yes, I think Lawrence Welk has a very fine program, but as I said we certainly miss Roberta there, and also Gene Purcell. Have hoped Orrin Tucker would get Rona, as he has Roberta and that good bass violin player. I look forward to Orrin Tucker's Show on Channel 5 on Friday nights as we did Lawrence Welk's show some several months ago.

Carolyn Moffett, Los Angeles

I have just finished reading a recent letter on successful records. I am a teenager, 16 years old, and listen to radio 75 percent of the time.

I have been listening to rhythm and blues for approximately five years on such radio programs as Hunter Hancock, and I think they are terrific and if there is any kind of dirt or grime, I'll stop listening to any kind of music at all. Oh yes, just as a reminder, this isn't 1926.
### RADIO Logs for THURSDAY, Oct. 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
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<tbody>
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<td>5:00</td>
<td>KABC—Len Beardsley</td>
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<tr>
<td>5:15</td>
<td>KFMB—Charlie's News</td>
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<tr>
<td>5:30</td>
<td>KFI—Bob and Ray</td>
</tr>
<tr>
<td>5:45</td>
<td>KGLO—Carroll Accett</td>
</tr>
<tr>
<td>6:00</td>
<td>KXLA—Bee Thoman</td>
</tr>
<tr>
<td>6:15</td>
<td>KXDN—Rudy Stewart</td>
</tr>
<tr>
<td>6:30</td>
<td>KMPC—Deejay Winters</td>
</tr>
<tr>
<td>6:45</td>
<td>KXLA—Bill Dunlap</td>
</tr>
<tr>
<td>7:00</td>
<td>KXMI—Tony Green</td>
</tr>
<tr>
<td>7:15</td>
<td>KXKL—Walt Disney</td>
</tr>
<tr>
<td>7:30</td>
<td>KXLA—Bob Garred</td>
</tr>
<tr>
<td>7:45</td>
<td>KXLA—Dale Show</td>
</tr>
<tr>
<td>8:00</td>
<td>KXLC—Bill Whiteman</td>
</tr>
<tr>
<td>8:15</td>
<td>KXLA—Helen Harman</td>
</tr>
<tr>
<td>8:30</td>
<td>KXLA—San Gabriel Symphony</td>
</tr>
<tr>
<td>8:45</td>
<td>KXLC—Uninterrupted Melody</td>
</tr>
<tr>
<td>9:00</td>
<td>KXLA—Stereophonic Sound</td>
</tr>
<tr>
<td>9:15</td>
<td>KXLA—Sports 30</td>
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<td>9:30</td>
<td>KXLA—San Gabriel Symphony</td>
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<tr>
<td>9:45</td>
<td>KXLC—Five Minute Final</td>
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<tr>
<td>10:00</td>
<td>KXLA—Radio Reporter</td>
</tr>
<tr>
<td>10:15</td>
<td>KXLA—Richard Daniels</td>
</tr>
<tr>
<td>10:30</td>
<td>KXLA—Bob Garred</td>
</tr>
<tr>
<td>10:45</td>
<td>KXLC—Carousel Show</td>
</tr>
<tr>
<td>11:00</td>
<td>KXLA—Dr. Bertrand</td>
</tr>
<tr>
<td>11:15</td>
<td>KXLA—Music</td>
</tr>
<tr>
<td>11:30</td>
<td>KXLA—Musical Milestones</td>
</tr>
<tr>
<td>11:45</td>
<td>KXLA—Music</td>
</tr>
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<td>12:00</td>
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### RADIO Logs for FRIDAY, Oct. 21

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>KABC—Log Bardsley</td>
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<tr>
<td>5:15</td>
<td>KFMB—Investor's News</td>
</tr>
<tr>
<td>5:30</td>
<td>KFI—Bob and Ray</td>
</tr>
<tr>
<td>5:45</td>
<td>KGLO—Catharine Hour</td>
</tr>
<tr>
<td>6:00</td>
<td>KGLO—Hollywood House Party</td>
</tr>
<tr>
<td>6:15</td>
<td>KGLO—Hollywood House Party</td>
</tr>
<tr>
<td>6:30</td>
<td>KGLO—Hollywood House Party</td>
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<tr>
<td>6:45</td>
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<td>8:30</td>
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<td>8:45</td>
<td>KGLO—Hollywood House Party</td>
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<tr>
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<td>KGLO—Hollywood House Party</td>
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<tr>
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<td>KGLO—Hollywood House Party</td>
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<td>KGLO—Hollywood House Party</td>
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<td>KGLO—Hollywood House Party</td>
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</tr>
<tr>
<td>11:45</td>
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<td>12:00</td>
<td>KGLO—Hollywood House Party</td>
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### VIOLET SCHRAM "SHOPPING HILITES" 10:20 A.M. D.A. Monday thru Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>KXLA—Music</td>
</tr>
<tr>
<td>11:15</td>
<td>KXLA—Music</td>
</tr>
<tr>
<td>11:30</td>
<td>KXLA—Music</td>
</tr>
<tr>
<td>11:45</td>
<td>KXLA—Music</td>
</tr>
<tr>
<td>12:00</td>
<td>KXLA—Music</td>
</tr>
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### JOE BOLAND "FIGHTING IRISH FOOTBALL" Presented by CENTURY OLDIES

<table>
<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:45</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>7:00</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>7:15</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>7:30</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>7:45</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
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<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>8:15</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>8:30</td>
<td>KFMB—Bill Daniels Show</td>
</tr>
<tr>
<td>8:45</td>
<td>KFMB—Bill Daniels Show</td>
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### HOW TO FIND PEACE IN THIS CHANGING WORLD

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>10:00</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>10:15</td>
<td>KXLA—Love</td>
</tr>
<tr>
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<td>KXLA—Love</td>
</tr>
<tr>
<td>10:45</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>11:00</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>11:15</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>11:30</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>11:45</td>
<td>KXLA—Love</td>
</tr>
<tr>
<td>12:00</td>
<td>KXLA—Love</td>
</tr>
</tbody>
</table>

### "LIVE" RADIO

Tennessee Ernie Ford uses a live orchestra...no records at all on his CBS Radio show.

Page Forty
TELEVISION
SPORT SKEDS

DAILY

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>6:05 p.m.</td>
<td>4</td>
<td>Cleve Hermann</td>
</tr>
<tr>
<td>6:05 p.m.</td>
<td>2</td>
<td>Tom Harmon</td>
</tr>
<tr>
<td>6:15 p.m.</td>
<td>13</td>
<td>Mark Scott</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>9</td>
<td>Bill Brundige</td>
</tr>
<tr>
<td>10:45 p.m.</td>
<td>2</td>
<td>Gil Stratton, Jr.</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>4</td>
<td>Cleve Hermann</td>
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Saturday, Oct. 15

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45 a.m.</td>
<td>4</td>
<td>College Football; Notre Dame vs. Michigan State</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>4</td>
<td>Football Scoreboard</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>4</td>
<td>Jack McElroy: Hunting and Fishing</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>13</td>
<td>&quot;Call the Coach&quot;</td>
</tr>
<tr>
<td>7:15 p.m.</td>
<td>13</td>
<td>Football Roundup</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>9</td>
<td>Hollywood Legion Bouts</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>5</td>
<td>Roller Derby</td>
</tr>
<tr>
<td>11:15 p.m.</td>
<td>4</td>
<td>Red Barber</td>
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Sunday, Oct. 16

<table>
<thead>
<tr>
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<th>Event</th>
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<tbody>
<tr>
<td>11:00 a.m.</td>
<td>7</td>
<td>Pre Football; 49ers vs. Lions</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>9</td>
<td>This Week in Sports</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>11</td>
<td>Jalopy Derby from City of C.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>13</td>
<td>P.C.C. Football; UCLA vs. Stanford Championship</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>9</td>
<td>Bowling</td>
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Monday, Oct. 17

<table>
<thead>
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<th>Channel</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 p.m.</td>
<td>9</td>
<td>Big Ten Highlights</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>13</td>
<td>Beat the Champ</td>
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<tr>
<td>8:30 p.m.</td>
<td>5</td>
<td>Roller Derby</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>13</td>
<td>Wrestling from the Hollywood Legion</td>
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Tuesday, Oct. 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:45 p.m.</td>
<td>13</td>
<td>Red Sanders Show</td>
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Wednesday, Oct. 19

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6:00 p.m.</td>
<td>7</td>
<td>Blue Ribbon Bouts</td>
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<td>7:30 p.m.</td>
<td>11</td>
<td>Notre Dame Football</td>
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<tr>
<td>7:45 p.m.</td>
<td>7</td>
<td>Elroy Hirsch Show</td>
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<tr>
<td>8:30 p.m.</td>
<td>5</td>
<td>Wrestling b.</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>2</td>
<td>Lucky Sport Time</td>
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<tr>
<td>10:45 p.m.</td>
<td>5</td>
<td>Wallace's Lament</td>
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<tr>
<td>11:15 p.m.</td>
<td>9</td>
<td>PCC Highlights</td>
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Thursday, Oct. 20

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:15 p.m.</td>
<td>5</td>
<td>Trojan Review with less Hill</td>
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<td>8:30 p.m.</td>
<td>13</td>
<td>Olympic Boxing</td>
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<td>8:45 p.m.</td>
<td>9</td>
<td>Sports Weekly</td>
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<td>9:00 p.m.</td>
<td>11</td>
<td>Wrestling from Las Vegas</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>5</td>
<td>Touchdown</td>
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Friday, Oct. 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 p.m.</td>
<td>5</td>
<td>High School Football</td>
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<tr>
<td>6:00 p.m.</td>
<td>4</td>
<td>Gillette Fights</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>7</td>
<td>Touchdown</td>
</tr>
</tbody>
</table>

Fred's Corner

By Fred Hessler

It was General Douglas MacArthur who pointed out the value of competitive sports as training grounds for the good soldier. It is indeed the lessons gained from competition in football, baseball, golf, tennis, track, that guide many a man to success in business or career. But even more important, I think, are the simple lessons to be gained by every sports follower from every big game.

When the Brooklyn Dodgers beat the Yankees in the World Series, it was an example of rare courage by the entire team—a team that refused to be beaten by tradition, by the odds against them after losing the first two games, or by their own ineffectiveness. They were easily the "name" hurlers. Don Newcombe and Carl Erskine.

Millions of fans shared the drama and gained a subconscious "lift" in meeting their own daily battles. When the Los Angeles Rams and then gained an even more thrilling win over the Pittsburgh Steelers, it proved again what a strong will to win can accomplish. The team with the most fire to win usually comes out on top. The parallel can be found in college football in almost every game. On the junior college or high school level, it is equally true, and sometimes even to a greater degree.

People often ask me at luncheon gatherings I address just how important the element of luck in winning any event. I can only say that luck is important, but of no consequence to a team that isn't battling to the hilt to win a game. Using the World Series again, there are those who would say that the Dodgers were lucky in that final game when Amoros made his sensational catch of a ball that might have been a two-run double. Yet, suppose Yankee Hank Bauer had hit a three-run homer in the eighth instead of fanning with two men on base? That great catch would have been forgotten entirely, and so would Amoros instead of being a Cuban national hero that he now is. It's the fact that the Dodgers were going all-out to win that made victory possible. They refused to be beaten.

Even the Rams' victory over the Steelers. Incredible as it was, could not have been made possible by a penalty after a touchdown to hear some people talk the penalty gave the Rams the win. Had not Richter kicked the field goal from 33 yards out when he had the chance in the final second, the Rams would have still lost. Had the Steelers made good two seldom-missed tries for point after touchdown the Pittsburgh club would still have been the winner. But the Rams were good enough to take advantage of the break when it came their way, and that's the mark of a good team.

The breaks can go against you time after time, but most athletes agree they'll balance up in the long run. It's the team that takes advantage of the breaks, the team that refuses to be beaten that comes out on top most of the time.

There's another factor to winning, which in football especially seems to be important. That is the emotional "up" or "down" cycle which plagues the coaches. A team which cannot take its weekly opponent seriously is "down" for the team which loses a tough game and is knocked out of contention is "down" the week following.

During a recent half-time interview which you may hear via KHJ radio, veteran coach Curly Lambeau named emotional attitude as one of a coach's biggest worries and tasks during the season. Lambeau, who resides on his ranch Thousand Oaks, coached the College All Stars to a big win over the world pro champion Cleveland Browns this year. He coached the Green Bay Packers to one National Football League titles, and won many divisional honors in addition. He knows whereof he speaks. Curly may be responsible indirectly for the many ups and downs in NFL radio this year. When he coached the College All Stars to victory he instilled in the newcomers to the pro ranks not only a will to win, but a feeling of confidence that they could hold their own with the best the league had to offer. It's the rookies in the league who are causing the ups and downs and their mental attitude is a big factor.

Certainly one of the big factors in the Los Angeles Rams' success thus far is the sound coaching of Sid Gilman, who has maintained the highest team morale in years for the colorfoul Los Angeles entry. Rival coaches and scouts have watched his work with admiration.

This year of 1955 is another year of big thrills and courageous performances. The University of San Francisco provided many big moments in basketball. The tight pennant fights in the Coast League and the American League made it a big year for baseball. Jack Fleck, the unknown who won the U.S. Open golf title, and Ben Hogan who did not, showed true courage. And every football game seemed to produce bigger thrills than the preceding one.

But the important thing as the late Grantland Rice once said is "how you play the game." I'd like to amend that famous writer's thoughts. I think it's "how you play the hilt" that determines that you win or lose most of the time. As you follow the games in person or the many collegiate and pro games on KHJ-radio see if it doesn't apply.
FOOTBALL TIME IS HERE AGAIN, and Gary Goodwin, KCOP announcer, is all wrapped up again in his favorite sport. Here he is pictured with the Valley football team which he led to a championship last season. The boys are hoping to duplicate the feat this year. (Bill Hall photo.)

AROUND THE SPORTS CIRCLE

THE TWO COACHES who copped as much glory as the players themselves for the All-Star victory over the Cleveland Browns (seen on ABC-TV) are Head Coach Curly Lambeau, left, and former Ram coach, Hampton Pool. The game itself was the first of the season and one of the finest ever seen on TV. (ABC-TV photos.)

BILL WELSH, TV commentator, and Lord Carlton, wrestling champ, discuss the Wrestling From Vegas show with showgirl Mickey Miller at the Dunes in Las Vegas. The TV show, first to originate from Las Vegas, is seen on KTTV, Channel 11.

ELROY "CRAZY LEGS" HIRSCH, all-time football great turned TV announcer, Mrs. Robert Lerner (Jan Clayton of the Lassie series) and TV-radio favorite Harry Koplan are the new members of the Board of Directors of the San Fernando Valley Youth Center. Together, they have seven children of their own. (Foster and Kleiser Co. photo.)

October 14, 1955
George pays a visit to MGM star, Cyd Charisse, during the filming of one of the television programs. The studio's top stars will occasionally make appearances on "Parade." In addition, film clips from the greatest of MGM pictures will be shown.

Les Peterson and Walt Disney meet at a party. The two have something in common—the MGM show follows Disneyland on the ABC network.

George Murphy not only hosts the TV show but he also directs. He was a natural choice for the host spot because of his long-time record as one of Hollywood's finer citizens.

How would you like to see Garbo on TV? Or Jean Harlow? Or Marie Dressler and Wally Beery? And how about Gene Kelly, Ann Blyth, Susan Hayward? How would you like to see scenes from such hits as "Mutiny on the Bounty" and "The Good Earth."

This may sound fantastic but it is now a reality. MGM, one of the greatest motion picture studios in the world, is opening up its vast treasure house of stars and hit pictures and is offering them on its TV program, "The MGM Parade."

MGM isn't, of course, the only motion picture studio to go on TV, but its approach is entirely different from that of 20th Century-Fox and Warner Bros. Where the latter two are filming their own series, "The MGM Parade" is not following this formula. There will be no definite format. It will be informal in nature, and will cover every possible subject. It will plug its current movie product, as the others are doing, but not just for the sake of a plug. Entertainment and not commercialism is the keynote.

Les Peterson

Leslie Peterson, one of this town's most likable and talented men, is in October 14, 1955.
Movies' All Time Greats
On TV... At Last

MGM opens up its treasure house of stars and films for its ABC-TV series, "The MGM Parade." This should really be an important event.

By Jack Holland

charge of the "young man's team" which is producing the series. The company consists of Jack Atlas, associate producer, Bob Narvet, John Benjamin, Ira Heyman, and Al Sarno. They are responsible only to their own outfit and not to MGM. The studio is giving them such latitude that they don't even have to abide by any budget.

As Les Peterson said, "How can you set a budget for a show like this? How do you budget all the films and stars we have at the studio?"

About the only set format, as such, on the show is the opening which presents George Murphy as host in the MGM trophy room. This room is to be used as a springboard for the various features on the program. In it are some of the awards, citations, and honors given MGM pictures and stars. Noted props and scripts are used at times, too, such as Garbo's necklace, Elizabeth Taylor's parasol, Van Johnson's helmet from "Battleground," and other typical items. The trophy room is also an interesting setting because here guests stars can drop in for a chat and reminisce. They can also dive into the treasure chest of the studio.

Some of the Academy Award per-
formances by MGM stars are shown, too, but only in connection with a scene from the picture for which they won the Oscar. For instance, when a discussion is going on about Lionel Barrymore's award for "A Free Soul," a clip showing him giving his famous address to the jury in that picture will be shown. Award-winning shorts by Robert Benchley, Pete Smith, "Passing Parade," and cartoons will be shown when they fit into a situation.

Humble Approach

"We are definitely approaching this series with real humility," Les Peterson remarked. "We are out to show TV at all. Anyone in movies who goes into television with the attitude of 'We'll show TV' is silly. We only hope that TV will accept what we are trying to do."

"Our show will have something for the whole family with the emphasis entirely on entertainment. Our decision to go into television wasn't sudden. I had been making a survey for MGM about TV for some time in my capacity as executive in charge of radio and TV. We went into the medium for one reason—we felt the time was right. Certainly we will make references to our current pictures but only when such references fit into a segment of our show. We are not going to make movie trailers for TV. Clips will be used as acts in a show, not just as film clips.

"It was natural for us to choose George Murphy for our host. He is Hollywood's Ambassador of Good Will, president of the Hollywood Coordinating Committee, and a prominent civic personality. In addition to being host, he also directs the TV shows.

"We have high hopes for another feature of the program—Little LeRoy, a cartoon character who will talk to George about problems and do some gentle ribbing. He should become a well-known personality.

There is no mistaking the enthusiasm Les and his staff have for this TV series. Yet, they are facing problems realistically. Everything is being done on a strict schedule. Nothing is hit or miss about the deal. And all realize the responsibility that is theirs.

It's good to see a movie company not looking on TV as the black sheep of the family.

EXECUTIVE PRODUCER of "MGM Parade," Les Peterson, left, confers with George and Dore Schary. Peterson heads a unit made of "young men" who handle all the details of the show.
What Makes A Star?

By Lynn Castile

Contrary to popular opinion, stars are not always discovered at soda fountains, drive-ins and lumber camps.

How do newcomers crack into show business? Is it possible to become a big star of television or motion pictures overnight? How does new talent get "discovered"?

During the past seven years that I have aired my "Lynn Looks At Hollywood" programs over KJH-Radio, I have heard these questions hundreds of times. During my luncheon dates with the stars an endless trail of youngsters seems to turn up at our table and repeat the queries over and over again.

The popular conception among most fans is the idea that the entertainment industries' headliners were whisked out of soda fountains, drive-ins and lumber camps to be made into stars.

Nothing could be further from the truth.

As a show-world veteran, I starred on Broadway at the age of sixteen. I can speak with authority when I say that today's box office kings and queens built their triumphs through many, many years of hard work.

Many was the day that Joan Crawford, Barbara Stanwyck and I sat from 10:00 a.m. to 5:00 p.m. in the famed Schubert reception room back in New York—waiting for a chance to simply see either J. J. or Lee Schubert.

Lean Days

Jack Benny, Bob Hope and Bert Lahr can also look back upon "lean days" when agents and producers weren't interested in "just another comic." Their respective successes were far from overnight skyrocket to stardom.

All the top stars will agree on this one point—there is no substitute for hard work and tenacity.

To be an enterainer the newcomers of today can do well by following the advice of such top celebrities. If one feels that show business is for him, he must study, and study the "trade," until it literally comes out of his ears. He should never miss an opportunity to step out upon a stage, be it high school or little theatre, to ply his talents and polish his style.

Bottom Up

The main reason agents and producers turn hands-down on a neophyte is because of a lack of experience—and experience isn't acquired over a night, or over a year for that matter. It is that intangible something that sets a "professional" apart from all others at an audition. It is that feeling that can only come from knowing the business from the bottom up.

There will always be a flash of good-looking girls and handsome men on the headline horizon; however, it is only that talent which can apply itself to a specific medium—and do it well—that remains a headliner year after year.

Show business is no place for the faint of heart, but, if you would rather be in the spotlight—even though it is a benefit performance—and if you get that "I want to be up there" feeling every time you are at an opening night; if you believe with all your might that there is no other profession with which you could be happy—then show business is for you.

As for directing your talents toward the top, there is only one key to success that can possibly open the door for you. It's simple, and it can work for you. Just remember three words—"stick to it."
TV Gives New Life To “OLD SALTS”

The public, particularly the men and women who have served and are serving in the U.S. Navy, are glad to know that TV has finally come up with a series which humanizes the American sailor. It’s CBS-TV’s “Navy Log.”

By Ted Hilgenstuhler

October 14, 1955

ONE OF THE MOST gripping stories on CBS-TV’s “Navy Log” is the meeting of pen pals “Joey” (Wright King) and “Joan” (Toni Gerry). Unknown to “Joey,” “Joan” is blind. The story is told from actual Navy records.

Exclusive interview at his Hollywood studio.

True Stories

“Actually got the idea about two years ago. I thought it was about time someone did a dramatic series showing the human side of the men who sail the ships of the U.S. Navy. The same could be done with the Army or Marine Corps, but naturally I picked the service with which I am most familiar.”

“The stories are taken from the logs of Naval vessels. That’s where the name comes from. And they are not just war stories, either, as you might expect. They are any and all types of true stories in which the men of the Navy took part,” Gallu explained.

Although Gallu has the full facilities of the Navy available—including some 50 million feet of Navy film—most of the footage is original and all the main characters are professional actors. “Location” in this series includes jaunts to Hawaii, Key West, San Diego, and even Naples, Italy.

Although the main purpose of “Navy Log,” as Gallu pointed out, is “to provide good and entertaining TV,” it should also be a welcome relief for both the present-day Navy men and the ex-gobs to look at themselves—and be proud of what they are seeing.

ON ANOTHER “Navy Log” episode Dick Jones as “Eddie” plays the role of a sailor, stationed aboard a U.S. cruiser, who leaves his ship on a strange mission into the Korean battlefield to find his soldier-brother.
On Tuesday... Tales Of The Wild West

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