A PEEK INTO
Ben Alexander's
Blue Heaven
☆
GODFREY'S
Talent Winners
WHERE ARE THEY NOW?

BEN ALEXANDER
AND 'KNOCKOUT'
1955 marked some significant advances and changes in the TV scene. Here are a few pictorial highlights.

IMogene Coca, long a TV favorite, tried a show on her own but it never got off the ground. This year she announced she was quitting her contract with NBC.

Jack Webb finally took a detour from Dragnet and produced and starred in "Pete Kelly's Blues" for Warner Bros. This was notable because it marked the film version of Jack's radio show. Peggy Lee co-starred.

The fickleness of the public was well exemplified by the cancellation of Mr. Peepers. When it went off TV first, viewers raised such a furor it was put back on. But the public forgot about Wally Cox and his Peepers too quickly and the show faded for good.

After much speculation and much publicity about whether or not Eddie Fisher and Debbie Reynolds would marry, the two personable kids surprised many by their sudden wedding.
WHAT
Lippy Durocher
Looks For in '56

One of baseball’s most controversial personalities has traded a baseball uniform for civilian clothes in his new position as an NBC-TV executive. As always, he tells what he thinks in this exclusive feature.

By Ted Hilgenstuhler

LEO "THE LIP" Durocher didn’t get his nickname just from arguing with umpires. That’s easy to understand as soon as you talk with him for a few hours—especially about his new job with NBC-TV, and his plans for 1956.

"I’m through with baseball. I’ve said this again and again but people don’t seem to believe me. The papers had me all set to manage at St. Louis or Milwaukee. If I wanted to stay in baseball, I would have managed the New York Giants again.

"For the first time in my life I’m able to do what I’ve never had time for before: to enjoy my home in Beverly Hills, my wife, and my kids.

"I’m a rookie in this TV business. I know that. I feel like a rookie who is going to spring training for the first time. Unlike the old days in baseball, however, when the vets in the game would give a newcomer a hard time, I’ve got it a lot easier.

"I not only have loved show business all my life, but over the years I’ve become personal friends with the biggest names in the business. In addition to that, the people at NBC have been exceptionally nice to me. It seems they can’t do enough for me.

"All this makes my job as a talent scout and trouble-shooter for NBC just about as pleasant as I could hope for. And I’m getting paid considerably more than I ever did as a player or manager in baseball."

Money Not All-Important

Leo’s not saying what his NBC contract calls for, but his top baseball salary as manager of the New York Giants was $60,000 a year. So for “considerably more” you can tell that Leo won’t be starving this year.

However, the 50-year-old, articulate gutty ex-shortstop really means it when he says: “If a man isn’t happy with the work he’s doing, the money is no good to him. I’m not only happy with my job—and intend to stick with it as long as NBC wants me—but I don’t have that strain and worry that I had every day I put on a uniform and walked out on the ball field.”

Leo’s contract has approximately seven more months to run. After that time, he has the option of telling NBC whether he wants to stay on the job. If he says “yes,” and the NBC officials are satisfied with his work, Leo will renew. So far, it looks like both parties will say “yes.”

Leo has never looked better or happier. And from NBC’s viewpoint, he is just the straight-talking kind of a guy they need to line up new talent for their programs. In addition to that, Leo is set to make at least 20 guest appearances on different shows (mostly sports programs) during the year.

Baseball Bug

"I’ll probably get the baseball bug when spring training time rolls around,” he smiled. “If it gets too bad, I’ll take a quick trip back East and spend ten days or so with the boys, and get it out of my system. One thing is for sure—my wife was sure happy about my decision to retire from baseball."

When he told his actress-wife Laraine Day that he was going to quit baseball for good and settle down in California, she cried for an hour. "They were tears of happiness," he revealed. "She wanted me to do that for a long time, but she never insisted on it. You know, we’ve been married for ten years now, and people said our marriage would never last. One of the big reasons for its lasting was the fact that when we first married I told her that baseball was my business and she said acting was hers. We promised never to interfere with each other’s career. And we never did. So when I finally gave up my managerial duties, you can imagine how happy she was!”

About the only people in town who aren’t too thrilled about Leo’s new life are the local golfers with whom he plays. Golf enthusiast Durocher shoots between a 72 and 76.

"I remember playing a game with one of the NBC executives recently," Leo laughed. "We played for 20 bucks and I won. When he handed me the money, he smiled and asked, ‘When do you start with CBS, Leo?’"
A PEEK INTO

Ben's Blue Heaven

Just Lesley and He and Baby Make Three and Are They Happy!

By Evelyn Bigsby

We bought a one-bedroom house," Ben Alexander related, "never thinking we'd have a baby. And now here's Lesley Beth, a knockout and something we're prepared for quite awhile. A real stunner. A dainty little soul. Sleeping in my den which is all done very modern. We'll have to build on another room!

A wonderful story—to have Jack Webb's sidekick and his pretty wife Lesley so happy to start a family after six years of marriage. But it's much more of a story than appears on the surface.

It started about a year ago when the doctor told Ben he should lose some weight and suggested that Lesley, too, might be better off without some extra pounds. He even intimated that diet might have something to do with realizing their wishes for parenthood.

"I'd always eaten heartily," Ben reported. "Especially at lunch. Soup and salad and pasties. So I started by watching my lunches and instead of the full meal I'd always eaten I began ordering steak or cold roast beef. Soon I noticed I didn't need to take a nap the way I'd always done—in the Navy during World War II. I could always flop, even on deck.

Sweet Tooth

"I'd always liked sweet drinks, so I began to watch this, too. Little by little I lost. At the end of three months it was twenty-seven pounds. Lesley dropped to 110. I think the dieting may have changed our chemistry because now we have this good baby and since we know now how important the diet can be, we hope to have many more children."

Ben himself is an only child; his wife has one sister. (Jack Webb, so Ben pointed out, is also an only child.) Lesley Beth is the first Alexander baby, but not Ben's only child. By his former marriage, he has Nick, a lad of thirteen.

"The baby is a complete joy," Ben reported. "Lesley Beth is not a problem baby."

While new mama Lesley was in the hospital, Ben took great delight in deluging her with funny telegrams. All purportedly from baby Lesley. One of them, for instance, asked, "Can I bring the gang in to lunch today?"

Lesley Beth's birth announcements were especially designed as a row of paper dolls in pastel colors, but to one Hollywood personality, Papa Ben sent a wire. The recipient was his good friend Jack Bailey. Though Jack and Carol have no youngsters of their own, they have raised a niece who now is the mother of five, thus making the Baileys foster grandparents. Ben's wire to pique Jack's consuming curiosity read, "Les had a baby. Letter follows." Reports are that the Queen for a Day emcee was frantically phoning all over town trying to find out what kind of baby the Alexanders had received. "Guess I really drove Jack out of his mind," chuckled Ben later.

Though Jack Webb had not seen Lesley Beth Alexander up until the time she was a month old, he had most certainly followed her "career."

"I asked Jack about going on the diet," Dragnet's "Frank Smith" recalled. "I realized it might make a difference in the TV film if I pared down too much and too suddenly. But I really don't think too many viewers have noticed the change. My suits are big suits because I always have to carry a lot of junk in my pockets and my hat always has a broad brim. Anyway, Jack gave his consent readily."

Fond Parents

Asked if he thought his new daughter would be pampered, Ben laughed. "Oh, yeah! We're going to dedicate ourselves to her. After you've waited these many years for a baby, you expect we'll spoil her. You should see me around the house. I run around testing the temperature and closing and opening windows in the baby's room. But on carrying her pictures with me, I'm afraid it's going to take constant nudging. I'm not a guy built that way."

December 30, 1955
WHAT HAPPENS TO

Talent Scout Winners?

Do performers on Arthur Godfrey's program really get their desired lucky break?

By Donna Scott

A RECENT crop of Arthur Godfrey's Talent Scout winners are out to prove that their fame is not fleeting.

Brown-eyed Laurie Carroll with the lyric soprano voice was signed to the second girl lead in the musical "Plain and Fancy" as a result of her appearance on Talent Scouts. Laurie had studied opera but quit when her parents forbade her to take jobs singing popular songs. She left her music temporarily and studied psychology for three years at the University of Southern California but the lure of show business was too great. The vivacious lass succeeded in convincing her parents that popular music was not to be frowned upon and embarked upon a singing career.

Her credits include two successful stints at Las Vegas, a record album and several variety shows on television. Her role in "Plain and Fancy" should set her star zooming upward.

Norm Alden is another lucky Talent Scout winner. He had been working in radio and television in Texas and came to Hollywood for a vacation. He got an unexpected break when he brought a girl singer to CBS' Hollywood studio to audition for the Talent Scout program. As he waited for the girl to perform he amused the crew with his comedy patter. Director Ace Ochs overheard him and invited him to do his act. As a result Norm won the audition was flown to New York and won on Talent Scouts. Murdo MacKenzie heard him on the show and was so impressed by his talent that he called Alden to the Gary Crosby show, and he remained as a permanent member of the cast. A few weeks ago he was signed by NBC to a long-term contract and is being built up for important radio and television roles.

Other Talent Scout alumni who are making good are Dick Phillips, young guitarist and violinist with Tex Williams' orchestra who won his big chance on Talent Scouts last May and is now being used almost every week on Godfrey's Wednesday night network show, and young concert pianist Olegna Fuschi who received a scholarship to the Juilliard School of Music as a result of her appearance on the Godfrey show. Miss Fuschi has been scheduled for a guest spot on the Ed Sullivan show in the near future.

These are but a few accounts of what's been happening to the Talent Scout winners. They are finding that Talent Scouts opens for them many bright new horizons.

TEXAS-BORN NORM ALDEN had his show business career hoped when he appeared on Talent Scouts. The young comedian had been a regular on the Gary Crosby show but he is now under contract to NBC.

LOVELY AND TALEN TED Olegna Fuschi is a concert pianist with a bright future. As a result of her appearance on the Godfrey show she won a scholarship to Juilliard. (All CBS photos.)

December 30, 1955
This Week in TV

Point With Pride

KNXT Cited

KNXT is taking deep bows and well they might. In an unprecedented achievement they won three of the six Little Peabody Awards for Spotlight on Orson Welles' "On TV," and for general programming excellence on a local station.

Conversations

Four conversations with encouraging Elders Wise Men were aired on NBC during the month of January. They are Dr. Paul J. Tillich, 69, the eminent Protestant theologian; Jawaharlal Nehru, 66, prime minister of India; Marcel Duchamp, 68, French painter; and Sean O'Casey, 71, the Irish dramatist.

Around TV Row

Jeanette MacDonald and Gene Raymondo will host the Tournament of Roses Parade for ABC on New Year's Day. See our logs for further details regarding the parade.

Marion Ross, who entertained so beautifully at the Hollywood Women's Press Club annual Christmas party, has been signed for a role in "Lust for Life."

Pianist Murray Arnold, who also entertained the fem reporters at the same function, got his first acting role in a Big Town episode.

Jeff Donnell has been signed for the "Magnificent Roughneck" starring Mickey Rooney and Jack Carson.

Michael O'Shea, Mike the Cowboy from Brooklyn, is on the verge of buying a cattle ranch in New Mexico. Pantomimist Maurice Marcel guests on Dinah Shore's January 17 telecast.

Elizabeth Patterson planes to New York for Playwrights' Roundtable discussion of "The Day the Trains Stopped Running."

Humor down TV Row says MGM Parade will be dropped in favor of the old favorite, the Andy Hardy series.

ArB Ratings

The top television programs in Los Angeles for the month of December, according to the American Research Bureau. Weekly viewing hours:

1. $64,000 Question
2. You Bet Your Life
3. What's My Line?
4. Ed Sullivan Show
5. Disneyland
6. Jack Benny Show
7. Lassie
8. George Gobel Show
9. Dragnet
10. Climax!
11. I Love Lucy
12. Our Miss Brooks
13. Lawrence Welk
14. Burns and Allen
15. People Are Funny
16. Bob Cummings Show
17. This Is Your Life
18. Four-Star Playhouse
19. Texaco Star Theater
20. People's Choice
21. Robin Hood
22. Person to Person
23. I Search for Adventure
24. Waterfront
25. KTVV

Special Holiday Programs

Saturday, Dec. 31
NEW YEAR'S EVE JAMBOREE, (5), 10:00 p.m. Spade Cooley, Orrin Tucker and guest stars.
NEW YEAR'S EVE ON TIMES SQUARE, (4), 11:55 p.m. A 15-minute telecast of the celebration from New York.

Sunday, Jan. 1
YEARS OF CRISIS, (2), 1:50 p.m. CBS news correspondents from all over the globe are flown in to report on this and the world's major developments. Chairman and chief commentator is Edward R. Murrow.
HAPPY NEW YEAR, (4), 4:30 p.m. Art Linkletter hosts George Gobel, Barbara Ann Scott and Dick Buton, Peggy Lee, Stan Kenton's Orchestra, Alan King and "On the Twelfth Day."
ROSE PARADE FLOAT CONSTRUCTION, (11), 11 p.m. Preparations at Pasadena for the parade.

Monday, Jan. 2
TOURNAMENT OF ROSES, all channels, earliest beginning at 5:00 a.m. for full schedule.
COTTON BOWL, (4), 10:45 a.m. TCU vs. Mississippi at Dallas, Texas.
SUGAR BOWL, (7), 10:55 a.m. Georgia Tech vs. Pittsburgh at New Orleans, La.
ORANGE BOWL, (2), 11:00 a.m. Oklahoma vs. Maryland at Miami, Fla.
ROSE BOWL, (4), 1:45 p.m. UCLA vs. Michigan State at Pasadena.

LAST MINUTE LISTINGS

SATURDAY, DECEMBER 31
GATOR BOWL, (2), 11:00 a.m. Auburn (8-1-1) and Vanderbilt (7-3-0), from Jacksonville, Fla.
SATURDAY NIGHT MOVIE, (5), 9:00 p.m. "INSPECTOR HORNLEIGH" with Alastair Sim replaces "SMASH-UP."
NEW YEAR'S EVE JAMBOREE, (5), 10:00 p.m. Orrin Tucker and Spade Cooley help the New Year in.

TUESDAY, JANUARY 3
MEET MILLY, (2), 9:00 p.m. A benevolent Mama Bronson is taken advantage of by a typical borrowing neighbor.

FRIDAY, DECEMBER 6
BIG STORY, (4), 9:00 p.m. The story of how J. P. Cahn of the San Francisco Chronicle uncovered an oil racket worked with an electronic geo-magnetic resonator. The crooks are still at large.

Sydney Chaplin makes his TV debut in Warners' King's Row drama on January 17. KTAL's Anita Gordon has named her twins Patricia Ann and Vickie Lynn. The Phantom, based on the King Features Syndicate adventure strip, goes into production with Roger Reed playing the lead role. NBC plans to extend its color coverage by converting all its owned and operated stations to a full color basis.

Contents

FEATURES
Cover: Ben Alexander and Baby
Seen Ones from 1955.........Page 2
What Lippy Durcher
Looks For in '56.........Page 3
A Peek Into Ben's Blue
Heaven .................Page 4
What Happens to Talent
Scout Winners?............Page 6
Around the Sports Circle
(Garry Goodwin)........Page 13
Highlight '55..............Page 44
He Can't Escape the Cloak
and Dagger (George
Dolenz).................Page 46
Can't Pick a "Hit" or
"Miss" (Peter Potter)......Page 47

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Kenzie, Jr.
ANTICIPATION IS USUALLY MORE exciting than looking back, but since it’s expected that some kind of farewell be given Old 1955, Lifeliner has sunk into a reminiscent mood to dredge up a few fleeting memories.

HERE THEY COME, item by item dribbling through! Big news of 1955 was The $64,000 Question and need more be said? Whopping audience, terrific hold on the public’s imagination, plus scads of publicity. Even newspapers front-paged the rise and fall of the contestants. I think one of the most unusual features of this program was that it began in the summer and managed to hit the heights despite this fact.

MARTIN AND LEWIS: This was the hot feud item of 1955 and speculation was completely wild on how the deep-freeze situation between the two chaps would resolve. Contractually no one could understand how they could separate; financially they’d be crazy to. Good that they’re back together. Their new NBC contract gives them a cool $7½ million!

GLEASON SIGNED HIS NEW five-million pact with CBS and gave all the other comics a peg on which to hang a new cycle of jokes. In herding Gleeson into the signing stage, CBS promised a guarantee of $100,000 a year between 1957 and 1972. Jackie gave the network his exclusive services for 15 years.

MOTION PICTURE STUDIOS grew cozy with TV and the Fall of ’55 saw Warner Bros., 20th Century-Fox and MGM all putting out fare for TV. Despite their know-how and facilities, the studios for the most part disappointed with mediocre material. Some of it would have been more geared to television as we knew it four or five years ago. Year-end rumor had MGM changing its show drastically.

NBC DID ITSELF AND TV PROUD with several splendid programs. Wide Wide World provided viewers with a wonderful new kind of video—things happening right now to people in other places—and in radio, the network’s Monitor which debuted in June was such a success that Weekday came on in the autumn to offer listeners a sparkling, flexible type of programming. ABC-Radio segmented its nighttime listening into provocative categories, this also a good, stimulating move on radio’s part.

COLOR SPREADS GREW BIGGER AND BETTER. Peter Pen made the splash early in the year and following it were such excellent productions as Cyrano, Caine Mutiny, Our Town, and recently The Sleeping Beauty. Color TV still lagged, but daytime color programming was enhanced with NBC’s ambitious Matinee.

JUST ABOUT EVERY MOVIE STAR who wanted to do TV found himself in the position of no obstacles. Judy Garland broke down and did a “spec” which received mixed reviews but encouraged everyone to proceed with CBS pact for the dynamic gal.

DAVY CROCKETT, THANKS TO DISNEYLAND, became the rage of the country. I guess we all saw enough cowpokes caps and over-capernia to last us the rest of our lives. And for awhile we couldn’t go anywhere without hearing the plaintive song identified with the character. In a hectic, over-capacity mob, Disneyland Park was launched on July 17, a day which anyone who spent at the Anaheim creation will never forget for one reason or another.

TV PROGRAMS APPEARED TO BE on a slow but definite climb in quality. There were a few smart, courageous leaders to show the way, and though considerable bulk of the TV fare showed no startling improvement, the lot which did reached the “next plateau” to which the laggards would have to struggle eventually or fall back.

GROUCHO, DRAGNET, WHAT’S MY LINE. Lucy, Ed Sullivan were at top of Arb’s L.A. rating list in December, 1954. In 1955, same month, the score here stood $64,000 Question, Groucho, What’s My Line, Sullivan, Disneyland.

PEGGY LEE, NICHED INTO THE “UpperCase Kelly’s Blues” flicker by Jack Webb, turned in a telling performance and won the CompO newcomer award. Truly a radio and TV contribution to films. Arthur Godfrey fired Marion Marlowe and some more but this was nothing distinctive for 1955. He’d given La Rosa his walking papers in ’54 and started the cycle, Ed Sullivan promptly hired the fleses. Sinatra and Liberace feuded with the Toast-man and every one of the parties involved reaped great publicity and appeared to proceed to higher ‘n’ better things.

LORETTA YOUNG, BLESS HER, pulled through a serious illness and was able to bounce back to TV; Alice Lon and family had a harrowing experience; Betty Hutton came out of “retirement”; Eddie and Debbie were finally hitched and in their first big TV “spec” together were a hit. Eddie, in fact, cued the “I Hear America Singing” with so much poise and grace that he loomed on the ’56 horizon as an important TV star in this new role. His happy “old” year saw him polishing pen over fabulous $15,000,000 NBC contract.

SOUTHERN CALIFORNIA RADIO had a lush year. Co-existence with TV had been worked out happily. In fact, an indication of radio’s status was displayed conspicuously last week. On the ABC-Radio marquee on Vine Street was the “tradey” but clever sign: “Wide Wide Weaver—Hank, Not Pat—Is Chairman of the Bored—3:30-5:00 p.m.” And across the street, rival NBC (TV and radio) sent photographers to snap the display, It looked like a happy New Year for all.

You, too!
TV Tips

SHRINE EAST-WEST FOOTBALL GAME, (4), 1:45 p.m. 31st annual meeting, featuring star players from all sections of the country, playing at San Francisco.

SANTA ANITA RACING, (2), 4:00 p.m. The $25,000 Adelg M a L B e u Sequel Stakes—seven furlongs for three-year-olds.

DEATH VALLEY DAYS, (4), 7:00 p.m. Reason Rhodes, I. Stanford Jolley and Donna Drew star in "California's First Ice Man."

STAGE SHOW, (2), 8:00 p.m. Tonight's guests are Jack Carter, Count Basie, Joe Williams, Morey Amsterdam and the DelMarco Sisters.

LEGION BOXING, (9), 8:30 p.m. Welterweights Ray Greco vs. Jorge Macias, in the main event. Referee is George Reyes in the semi wind-up.

JIMMY DURANTE SHOW, (4), 9:30 p.m. Jane Froman, popular singer, is Jimmy's guest tonight.

GUNSMOKE, (2), 10:00 p.m. Lois Albritton, John Carradine and John Drury star.

GEORGE Gobel Show, (4), 10:00 p.m. Jan Sterling guests tonight.

Damon Runyon Theater, (2), 10:30 p.m. Allen Jenkins, Beverly Tyler and Bill Elliott in "Johnny Dooliver."

New Year's Eve Theatre, (4), 11:30 p.m. Variety show with Spade Cooley, Orrie Tucker and guests.

New Year's Eve On Times Square, (4), 11:55 p.m. Telecast of the celebration from New York.

Time Changes
Farms and Gardens Hearne, (4), 3:30 a.m. Normally seen at 2:00 a.m.
Outdoors With McElroy, (4), 4:45 p.m. Normally seen at 4:30.

Special

1:15 3, 4, 10 Blue-Gray Football Game
All-star Northern and Southern teams clash at Montgomery, Alabama.

11:30 2, 8 Tales of Texas Rangers
Rangers Jace Pearson (Willard Parker) and Clay Morgan (Harry Lauter) become involved with a ring of saboteurs using electronic rays to destroy governemnt test rockets in the New Mexican desert.

9 Rocket to Stardom

Afternoon

12:00 2 To Be Announced

5 Giant Movie Matinee

MOVIE—"SOMETHING IN THE CITY" with Richard Widmark, fascinates a man named Artie who is accused of murdering himself.

SPECIAL

1:45 3, 4, 10 Game East-West Football Game

Special

Lindsey Nelson and Curt Gowdy are the commentators for the 31st annual football classic which features star players from all sections of the country, including Ohio State's All-American halfback, Howard (Hoppy) Cassady. Football features 4,000 marchers representing the Masonic groups which sponsor the same as a benefit for their hospitals for crippled children.

7 Saturday Matinee

MOVIE—"BELOW THE DEADLINE" with Warren Douglas. A returning Army pilot takes over the gambling racket of his brother, who was killed by racketeers.

8 Major Feature Theater—90m.

11 Jamboree—City Assignment

11 Jamboree—Ramar of the Jungle

3 Giant Movie Matinee


7 Cowboy Roundup—60m.

11 Jamboree—China Smith

With Dan Duryea.

13 Wires and Pilots

3:30 8 This is the Life—30m.

11 Jamboree—Ramar of the Jungle

With Jon Hall.

13 Make It Yourself—60m.

2 KNXT News
NEW

2, 3 Santa Anita Racing

The first of 11 top-purse stakes telecast live from the Santa Anita track at Arcadia, Today, the $3,000-added Mailbu Sequel Stakes—seven furlongs for three-year-olds. Also featured are interviews with turf authorities and camera visits to such behind-the-scenes areas as the paddock, Turf Club, stables and workout areas.

6 Home Theater—90m.

MOVIE—"THE BIG WHEEL" with Mickey Rooney as a cocky young fellow with ambitions of becoming a great racing driver.

7 Action Theater—30m.

"Uncle Martin and Aunt Marie" with Steve Brodie.

8 Million Dollar Movie—90m.

MOVIE—"LULU BELLE" with Dorothy Lamour and George Montgomery. The tragedy of a beautiful, selfish woman looking for wealth.

11 Jamboree—My Hero

With Robert Cummings.

4:30 2 To Be Announced

4:45 4 Outdoors with McElroy

Jack McElroy with tips for Southern California hunters and fishermen.

5 Pot Showcase—30m.

With Tommy Dixon, uncles. Featuring unusual and interesting animals.

3 Mr. Wizard—30m.

4 Norvell Gillespie—30m.

Informative garden program.

5 Double Barrel Theater

MOVIE—"I DUG IN THE CALIFORNIA TRAIL".

7 Sagebrush Theater—60m.

MOVIE—"RAINBOW VALLEY.

10 Afternoon Adventure—15m.

11 Ramar of the Jungle

5:15 10 Pato Chats—15m.

5:30 2, 8 Lone Ranger—30m.

3 Annie Oakley

4 Feature Film—75m.

MOVIE—"SLEEPY LAGOON" with Judy Canova and Dennis Day.

6 Serial—30m.

9 Town and Country—30m.

10 Frankie Laine Show—30m.

11 Mr. and Mrs. North—30m.

With Barbara Britton and Richard Denning.

DECEMBER 31

7 Lawrence Welk—60m.

The show opens with the old favorite "I Want To Be Happy," and closes with the traditional "Auld Lang Syne." In between: "Rock Around the Clock" (orchestra), "This Old House" (Bob Lido and Larry Hooper), "That's A MOre" (Aladdin), "Loretta's Youngest Sister" (Bob Roberts), "Buttons and Bows" (Alice Lons), "Sioux City Sue" (Rocky Rockwell), "Outlaws" (Miss Lon and Choral Group) and "California Here I Come" (Jack Martin). Welk and the orchestra do a medley of tunes which were at their height when the band was formed, including "Blue Skies," "Toll Dance" and "S Wonderful." Another novelty is a three-piano rendition of "The World Is Waiting for the Sunrise" by Tiny Little Jr., Larry Hooper and Jerry Burke.

8 MGM Parade—60m.

Leo Carrillo presents an hour-long variety show with the Pied Pipers, Stuart Wade, Ginny Jackson and Andy Parker and the Plainsmen.

10 Jungle Jim—30m.

11 Hopalong Cassidy

With Tim Holt and Boyd.

13 Road to Freedom

6:15 6 Home Theater—75m.

MOVIE—"LADIES OF THE LAUGHS" with Loretta Young. Story of the formation of the Ku Klux Klan.

6:30 2 Beat the Clock—30m.

With Bud Collyer, encore; Roxanne and guests.

3 Ozark Jubilee—30m.

8 It's Always Jan—30m.

10 Uncommon Valor—30m.

11 Abbott and Costello—30m.

13 Turning Point

"Green and Gold Strings" with Gladys George. A piece of colored string traps a murderer.

6:45 6 Lee Giroux and the News

7 Home Playhouse—30m.

"Some Delay at Fort Bes" with Sterling Hayden.

3 Gunsmoke—30m.

4 Death Valley Days—30m.

Benson Rhodes, I. Stanford Jolley and Donna Drew star in "California's First Lee Man." The ruthless plans of a California Gold Rush promoter, attempting to capitalize on fever-ridden pioneers, are upset by an enterprising young Bos- tonian.

5 Hometown Jamboree

With Cliffie Stone, host, and Gene O'Quinn, Molly Bee, Billy Strange, Buckle Tibbs and Her- man the Hermits.

7 Ozark Jubilee

Red Foley, encore.

8 My Favorite Husband—30m.

9 Adventure Movie Theater

MOVIE—"UNDER BLUE MONTANA SKIES" with Gene Autry. Gene heads up a cattle drive bound for the Cana- dian Northwest and runs into a giant fur-trapping operation.

10 Count of Monte Cristo—30m.

11 Superman—30m.

With George Reeves.

13 Story Theater—30m.

"The Lady or the Tiger" with Leif

TODAY 4:00 P.M., CHANNEL 2, KNXT
DECEMBER 31

TV-RADIO LIFE

ERICKSON. Behind one door was a beautiful slip of a ravishing tiger. Which door would you open?

7:30 2 Amos 'n Andy
Starring Alvin Childress as Almos, Clarence Williams Jr. as Andy, and Tim Moore as the kingfish.

3, 8 Harry Owens Show—30m.

4, 10 The Big Surprise
Cash Paxton, $10,000 a year awarded on this gigantic quiz show, is featured by Jack Barry.

6 Hollywod Jelopy Races

11 Badge "714"
Starring Jack Webb as Sgt. Joe Friday and Ben Alexander as Officer Frank Smith.

13 Big Star Movie—90m.
MOVIE—"PHANTOM CARAVAN" with Don Ameche. A private international detective hunt is involved in a number of horrible Indian sect murders in a mysterious castle in Switzerland.

8 2, 8 Stage Show—30m.
Tonight's guests are Jack Carter, comedian, Count Basie, Joe Williams, singer, Morey Amsterdam, comedian and Deanna Durbin Sisters. Featured are the combined orchestras of Tommy Dorsey and the June Taylor Dancers.

3 People Are Funny—30m.

4, 10 The Perry Como Show
Bette Davis, singer, Buddy Hackett, and the acrobatic team of Walter, Dave Wahl and Emmett Oldfield are Perry's guests.

5 Spade Cooley—Variety—60m.

6 Texas Rangers—30m.

Los Canyeros—30m.
A group of Mexican charroiers sing Christmas carols.

11 Susie—30m.
Starring Ann Sothern as Susan Camille Meade, with Don Porter as her boss.

8:30 2, 3, 8 The Honeymooners
Starring Jackie Gleason with Audrey Meadows, Art Carney and Joyce Randolph. Tonight, Ralph Kramden overhears a telephone conversation that upsets him and results in a laugh-provoking situation.

Ken Clark Pontiac Theater
"Tribute To Wrath" with Charles Drake.

9 Legion Stadium Boxing—2 1/2 hrs.
Welterweights Roy Greco (two losses out of 19 bouts) vs. Jorge Macias (56 wins, 12 losses and 2 draws). Greco is said to be the most promising young boxer in Southern California. Welterweights Roy Craig and George Reyes light in the semi-wind-up.

1 I Led Three Lives—30m.
With Richard Carlson as Herb Philipson, Patricia Whitman, and FBI agent.

9 2, 3, 8 Two for the Money
Herb Shriner, Ross Bagdasarian, and Bob Hope.

4, 10 People Are Funny—30m.
Art sends a mate out for dinner, later he sells him to a rave in a mesh bandanna and white jacket to see how the poor man can maintain a pose as a State police control expeditor. He finds out for a second time. He gets $550 for every minute he can fool the houseowners. In the second stunt, Art finds a mate contestant. He sells for dinner and gets him to telephone his wife, while the escaped prisoners are clinking glasses and making the noises of the big city. The contestant gets a prize if, under those circumstances, he can get his wife to say "I love you". In the last stunt, Art has a Berkeley, California girl who received lots of letters from her boy friend in West Germany. While she reads them, fills out her activities there are flashed on a screen in embarrassing details of the letters. We'll see if she has really been too busy to write.

5 Sat. Night Movies—1 1/2 hrs.
MOVIE—"SMASH-UP" with Susan Hayward, Lee Bowman, Eddie Albert and Katherine Hepburn. Story of a woman alcoholic.

6 Championship Boxing—60m.

7 Al Jarvis Hi-Jinx—60m.

8 Halls of Ivy
With Ronald Colman and Bette Davis.

13 Sat. Night Movies—1 1/2 hrs.
MOVIE—"THE GREAT DAN PATCH" with Dennis Morgan and Susan Hayward. Story of a couple who find it's not all smooth sailing when they fall in love.

9:30 2 It's Always Jan—30m.
Jan Stewart impresses on her daughter the importance of not betraying confidences, but the trouble begins when Jan (Janis Paige) is forced to betray Josie's trust just in time for the reason of the betrayal. Lee Jool James plays Josie: Patricia Brigh, Mervyn Feidler and Delores Kenyon are featured.

3 My Favorite Husband—30m.

4, 10 Jimmy Durante—30m.
Glamarous June Forson is special guest tonight and helps Jimmy celebrate the 21st anniversary of Club Durante. Together with Eddie Jackson and the cast she tries to surprise Jimmy with a special present, but has a little difficulty when she discovers him trying to buy the very gift she had selected for him. Featured are Jules Buffle, Jack Roth, Jack Pepper, and Tom Gorce. "I'm the Well Dressed Man," "You're the Cream In My Onion Soup, Your Words Were Meant For Each Other."

8 Badges—714—30m.

11 All Star Theater—90m.
MOVIE—"LOOK FOR TOMORROW" with Jane Greer as a hopeful young singer with little talent and in love with her voice coach, played by William Tabbert.

2, 8 Gunsmoke—30m.
Lucy Hunt (Lois Albright), voluptuous red-dance hall entertainer, concocts a weird scheme of murder in which her husband Eph (John Carradine) is the intended victim. A third party, Bud Collector (Don DeFore) unwittingly becomes the pawn in a homicide that culminates in an ironic twist of fate.

3, 4, 10 George Gobel—30m.
George Gobel stars as his guest star, and she in turn hosts "Lonesome George" at a New Year's Eve party tonight.

6 10 O'Clock Movie
MOVIE—"WHOSE SMITH SPEAKS?"

10 The Falcon
Supposedly purchasing rare stamps for his collection, Alistair has been buying counterfeit stamps and pocketing the money. Mike Waring is assigned to the case. Directed in the counterfeiter in "The Guilty Stamps," Charles Starrett. The Falcon, with Sally Blaine, Paul Fix, Douglas Kennedy and Ralph Sanford.

11 Town Hall Party—3 hrs.
With Merle Travis, Wes Tuttle, Joe and Rose Lee Maphis, Tex Ritter, Collins Kids, Johnny Bond, Lefty Frizzell and guests.

10:30 2 Damon Runyan Theater
When legendary Damon Runyan donates his services for a charity benefit, he meets and falls in love with diminutive Flower Brotherton. Feeling that his battered face belies his way of romance, Johnny has his face remodeled by a plastic surgeon, giving his boxing career. Allen Jenkins, Beverly Tyler, and Bill Elliott star.

3 Jackie White Theater
Jackie White, Keith Hetherington, Pritz and a Million-Dollar Movie.

4, 10 Your Hit Parade
Dorothy Collins, Snoopy Snerson, Giselle MacKenzie and Russ Arms, with Ray McDaniel conducting the Hit Parade Orchestra.

5 Roller Derby—60m.

7 Video Playhouse—90m.
MOVIE—"SULTAN'S DAUGHTER" with Anna Cora, Sultan Charles Butteworth refuses to allow his daughter to sell her oil properties to German agents. Arthur C. "Doc" Eaton.

8 Damon Runyon Theater

13 Baxter Ward News

10:45 13 Crisswell Predicts—15m.

11 "In Person" with Army Archerd—60m.
Army Archerd's host to four top Hollywood stars each week who attempt to identify props, costume, sound, or other feature of a new motion picture. Featured each week is an actual screen test for a newcomer introduced by a Hollywood talent expert.

4 Lee Giroix and the News

8 Patti Page—15m.

9 Rocket to Stardom—2 hrs.

10 Ten Star The
MOVIE—"JAMAICA INN," with Charles Laughton and Maureen O'Hara. Depuan Bannister's story of a young girl caught in a web of villainy in the Caribean. (Postponed from last week.)

13 Ellery Queen—30m.
Ellery only are called upon to break up a vicious kick-back racket taking place in the produce market. Ellery uncovers murder and a grave marked with his own name.

11:15 5 Red Barber's Corner

8 Masterpiece Playhouse
MOVIE—"WOMAN IN A WIND JUAN" with Douglas Fairbanks, Sr. as the aging lover beset by Merle Oberon, Binnie Barnes and Benita Hume. The fabled count gets involved in a medical crisis.

11:40 Late Date at the Movies
MOVIE—"WIFE OF MONTE CRISTO" with Eva Gabor and John Loder. The fabled count gets involved in a medical crisis.

Special

5 New Year's Eve Jamboree
Special musical and vaudeville featuring Spade Cooley, Orrin Tucker and the Crystal Tone Orchestra with a multitude of guest stars.

(Continued on page 17)

TELEVISION INDUSTRIES SERVICE CORPORATION
In San Diego CY. 5-7581

Page Eleven
SUNDAY TV LOGS

Morning

8:25 2 Give Us This Day
8:30 2 Look Up and Live
9:00 12 Rocket to Stardom—Con’d
11:30 12 Midnight News—15m.
12:30 4 Jinglewood Park CEMETERY

TV Tips

ADVENTURE, (2), 12:30 p.m. Featured today is the second in the series “Water of the Earth.”

YEARS OF CRISIS, (2), 1:00 p.m. Ed-ward Murdoch acts as chairman of a panel composed of CBS news correspondents from around the world who report and analyze the years ma-jor developments.

WIDE WORLD OF SPORTS, (4), 1:00 p.m. Nar- rator Dave Garroway presents a vari-ety of New York’s calls to today var-i-ous parts of the country.

OMNIBUS, (3), 2 p.m. Featured are a drama by William Saroyan, the Japa- nese Azuma-Kobuki dancers, a parody by Ogden Nash performed by Alice Pierce, a gymnastic display and a film “A Day in the Life of a Cat.”

CAVALCADE OF BOOKS, (2), 3:30 p.m. Special holiday show features “The Princess and the Pea,” “Life Guard” and “Animal Education,” unusual films made by the Motion Picture Division of UCLA’s Theater Arts Department.

HAPPY NEW YEAR, (4), 4:30 p.m. Art Linkletter hosts George Gobel, skaters Barbara Scott and Dick Button, Peggy Lee, Stan Kenton’s Orchestra, Alan King and presents a film, “On the Twelfth Day.”

JACK BENNY SHOW, (2), 7:00 p.m. Special guests tonight are the coaches of UCLA and Michigan State football teams.

THE MOVIES, (5), 7:30 p.m. “The Cap- tain’s Paradise” with Alec Guinness and Yvonne De Carlo makes its TV debut.

FAMOUS FILM FESTIVAL, (7), 7:30 p.m. Part Two of “The Red Shoes” with Moira Shearer and Anton Walbrook, Marius Goring, Robert Helpmann and Leonide Massine

ED SULLIVAN SHOW, (2), 8 p.m. Ed Sul- livan, host, presents the “1956 Star dust Parade.” (See logs for details.)

GENERAL ELECTRIC THEATER, (2), 9:45 p.m. Joyce Vanderveen, Lilli Dar- vish and Steven Geray star in “Portrait of a Ballerina.”

GODDIE PLAYHOUSE, (4), 9:00 p.m. Eddie Albert and Anne Lockhart star in “Rise Up and Walk!” a TV adapta-tion of the autobiographical book by Turney Walker.

ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Clifton Webb star in “A Bul- let For Baldwin.”

LORETTA YOUNG SHOW, (4), 10:00 p.m. Dorotha and John Ericson star in “Ticket For May,” Christopher Dark and his guest star are what’s up.

ROSE PARADE FLOAT CONSTRUCTION, (11), 12:30 a.m. (Monday). Cameras at Pasadena record feverish behind-the-scenes activity preparing for the big day.
JANUARY 1

Special

1 2 3 Years of Crisis

CBS Television's seventh annual year in review, a survey in which that network's news correspondents from around the world are flown to New York to join Edward R. Murrow for a comprehensive report and analysis of the year's major developments. Taking part: Howard A. Smith, chief European correspondent for CBS; Bill Downs, Bonne, Richard C. Hottel, Bonn, formerly Moscow correspondent; Alexander Rendel, Africa, Robert Pierpont, Asia; David Schoenbrun, Pakistan; David Scharr, Moscow, and Eric Sevareid, Washington.

2 4, Wide, Wide World

Dave Garaway, narrator, presents a survey of the world's climate. See the weather in the atmosphere. Try to relax and imagine yourself in the atmosphere. The film is shot in full color and runs 60 minutes.

3 7 Speedboat Rodeo-2 hrs.

A full schedule of powerboat races every Sunday afternoon from the Venice Municipal Stadium, under the supervision of the Venice Speedboat Club.

4 8 Message of the Master

The Alhambra Church of Christ.

5 9 Zoarome-30m.

A children's program featuring stories about animals and nature.

6 11 Sunday Matinee-30m.

"Grady Everett for the People" with Bert Feen.

7 13 Sunday Theater

MOVIE—"LEGEND OF LOVE." 6:30 6 Movie Parade-90m. MOVIE—"TARGET FOR TONIGHT." 7 Drama Showcase-30m. "The Beauville Bracelet." 8 Lone Ranger-30m. 11 Auction Pork-30m. 13 Latin Time-60m. 2 8 Omnibus-90m. 2 Featured is a drama by William Saroyan called "The Best Day of the World." Also included are the films "The Kabuki Dancers," directed by Orson Welles and "The Twelve Days of Christmas," directed by Orson Welles. 3 Sunday Cinema-90m. 5 Parlor Plunge-30m. "Teanna" with Sheldon Leonard. 11 Neville-30m. 2:30 4 Youth Wants to Know-30m. Program originates in Hollywood this week and next.

8 Sunday Movie

MOVIE—"THE FUGITIVE" with Rex Bell.

9 Liberece Show-30m.

10 Jellop 12:30-1am.

13 Sunday Ranch Party

3 4 Dr. Spock-30m.

5 Twin Movie No. 1

MOVIE—"WHERE THE BUFFALO ROAM" with Tex Ritter.

6 Western Film

9 Feature Film-90m.

MOVIE—"CAPTAIN TUGBOAT ANNIE.

10 I Married Joan-30m.

2:30 2 Cavaliers

Producers Frances and Jack Case present the final program in the special holiday edition of their popular and informative show. In cooperation with Hugh Gray of the Motion Picture Division of the Television Arts Division of UCLA and Ralph Freed, the department's head. This week's film, made at UCLA and illustrating the unlimited possibilities of medium picture television techniques, is: "The Princess and the Pea," the story of a young lady who marries a prince. The film will be shown at 9:30 P.M. in the evenings at the University of California and kept awake all night. "Life Guards," a documentary film telling the story of the men who watch over the safety of the nation, will be shown at 9:30 P.M. in the evenings.

3 Travel-30m.

4 Zoo Parade

8 San Diego-1955-30m.

10 Afternoon Adventure-30m.

3:45 7 Now Christian Science Heals

4 Oral Roberts-30m.

5 9 Faith of Our Children

Starring Eleanor Powell.

6 Western Film

NO MORE TV REPAIRS?

Transistors are now replacing all receiving tubes with good results in newly designed radios of various sizes, including "All Transistor Car Radios" which reportedly will be used in most of the 1956 car models. Designers of TV sets are also experimenting with transistors and it is believed that they will be used in Color TV Sets in the near future but not in Black and White sets. The advantage of using transistors is two-fold: Firstly, cut down the breakdown ratio of the now very sensitive tubes and secondly, conservation of space. But as long as you have to be satisfied with your present TV set, you should realize and face the maintenance problem involved.

The most reasonable service plan was worked out by Television Industries in 1949 and is still considered the best available. Television Industries will write a Parts Warranty on your set for only $15.00 for one full year, on a two year basis covering any and all parts including the large picture tube up to and including a 21 inch screen. All house calls are charged for at a flat rate of $3.00.

For further information call Rl. 9-0301 or write to Television Industries, Inc., 4031 Wilshire Blvd., Los Angeles, Calif.
SUNDAY TV LOGS

7 Gordon's Garden—30m. Mr. and Mrs. Gordon Baker Lloyed with gardening tips from their garden at home.
8 Disneyland—60m. "Man and the Moon."
10 Channel 10 Showcase—30m.
4:30 2 Eddy Arnold Time

Color
3, 4, 10 Spectacular—90m. Art Linkletter hosts George Gobel, the Lunts, with Barbara Ann Scott and Dick Button, Peggy Lee, Stan Kenton's Orchestra and Alan King, in "Happy New Year." The revue includes an original ice ballet, a rhythm-and-blues sequence, a monologue by humorist Alan King and the new film short, "On the Twelfth Day."

13 Western Trails Movie MOVIE—"FIGHTING RANGER" with Johnny Mack Brown.
5 2, 8 Sunday Lucy Show Lucy discovers she is going to have a baby and dreams up all sorts of ways in which she can break the news to Ricky. It develops that the best idea he has in the most unlikely place possible.
6 Western Film
7 Double Barrel Theater
9 Mystery Theater
5:30 2 Amos 'n Andy—30m. Starring Alvin Childress as Amos, Spencer Williams Jr. as Andy, and Tim Moore as the Kingfish.
5:30-6:00 MOVIE—"MR. MCGEE STEPS OUT."
8 TV Reader's Digest—30m. "In the Eye of the Hurricane" with Richard Attenborough.
9 Wilshire Club Review—30m. Alan Ameche assesses the talents of young people shooting for stardom. Dancer Corryk Davis featured on the show.
11 The Christophers—30m. "Sentence Deferred" with Edgar Buchanan. Story of a bookmaker who was the father of the system of prostitution in their courts.
13 Don Lundberg Show "The Outlook for 1956." Appearing on the panel are: Theodore W. Johnson, banker; Dr. Robert Miller, Department of Marketing University of California; Dr. Currant, Shields, Department of Political Science, UCLA; and John Drapel, secretary-treasurer, California CIO Council.

Evening
6
2, 3 You Are There—30m. Starring Michael Emmet and Jaclyn Green, "The Discovery of Radium" dramatizes a finding that is destined to usher in a new conception of matter and energy and eventually change the world of man.
4, 10 Meet the Press
6 Secret File—30m.
7 Double Barrel Theater MOVIE—"GLOW TRAIL" with Hoot Gibson.
8 Sunday News Summary
9 Feature Film—90m. MOVIE—"A TERROR'S POISON" with Betty Davis and Gary Merrill. A woman kills her husband, then sets about poisoning the man who helps her cover up the crime.
11 Ramar of the Jungle With Jon Hall
13 Polka Parade—60m. Disc jockey Dick Sinclair presents 60 minutes of old-time folk and polka music and songs, with dancers, a male quartet and vocalist Teri York.

7:30 2, 8 What's My Line?—30m. With John Daly, Arlene Francis, Ben Gage, Fred Allen and Dorothy Kilgallen.
3 Cisco Kid—30m.
4 Chet Huntley—30m.

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Page Fourteen
5 "The Movies"—90m. MOVIE—THE CAPTAIN'S PARADE With Burgess Meredith realizing the dream of every man. He plays the captain of a boat who alternates between a teedrinking English wife at one end of his sea tour and an exotic girl friend, played by Yvonne De Carlo. A love balance, until unforeseen circumstances upset the apple cart in a surprise ending brought to you by Barbara Ann Bread and White King "D."

6 Movie Parade MOVIE—"SO ENDS OUR NIGHT" with Frederick March and Margaret Sulls.

7 Famous Film Festival MOVIE—"THE RED SHOES" with Moira Shearer, Anton Walbrook, Marius Goring, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tchirina and the Sadler's Wells Ballet company. This famous movie tells the story of a young ballerina who wants only to dance. When she falls in love with the conductor of the orchestra, the director opposes their love affair. They finally sail and leave the company. She stops dancing till she again meets the director who talks her into dancing once more. In the midst of this emotional conflict between the two men, she dances the "Red Shoes" ballet, which contains the symbolisms soon to be fulfilled in her own life, bringing about a tragic resolution. Part One was seen last week. Part Two is seen tonight.

9 Candid Camera 10 Evening Showcase—30m.

8, 9 The Ed Sullivan Show Ed Sullivan, host, presents the "1955 Stardust Parade." Featured are the Royal Brides, playing "Autumn Leaves;" the Dream Weavers singing "It's Almost Tomorrow;" Roselli, the magician; Cook and Corey, comedians appearing at the Versailles; Ricky Lakey, ventriloquist from California; Maria Sinatra, Hindy singer; Dick Dansky, young singing star; Barry Blake, impersonator; The Picketers, ten jitterbugs on skis, and Joan Mays and the Chordsmen.

3 Grand Ole Opry—60m.

4 Rose Bowl Kickoff—60m. With Bruce Caine, Tom Harmon and Bill Synes.

9 Championship Bowling 10 Captain Gallant—Registered Nurse—50m.

8:30 11 Janet Dean, Registered Nurse—50m.

9 2, 8 General Electric Theater Joyce Vanderven, Lilli Durych and Steven Gerrey star in "Portrait of a Young Ballerina." The story of a young ballet student in 1882 who is rejected by the ballet master of the Paris Opera Company when she auditions for a role in the famous company. Later when she confronts him demanding to know the reason out to her what she must do to be a success.

3 The Ed Sullivan Show—60m.

4 10 Goodyear Playhouse Eddie Albert and June Lockhart star in "Rise Up and Walk." The story of a young public relations executive who has conducted police and his battle to recuperate and overcome his fear of failure in addition to his battle to learn to control the muscles of his paralyzed body. Martin Newman and Jack Kingman are featured. Based on the autobiography of Turney Walker, noted Los Angeles writer.

11 The Holiday Special (TV)

12 Dr. Hudson's Secret Journal An emotional young nurse alters the course of her life when exposed to the time suffering and heartbeat at Center Hospital. Dr. Hudson helps her through her personal crisis. John Howard stars in this series brought to you by Sears, Roebuck & Co.

13 Judge Roy Bean Judge Bean (Edgar Buchanan) prevents crooked real estate operators from swindling a Mexican family out of its land in "Family Tree." Russel Hayden, Jack Beutel and Jackie Dougherty are featured.

10 Alfred Hitchcock Presents "A Bullet for Baldwin." John Quisenportrays a trusted employee of an investment firm, completes his 20th year with the company. When his employer decides to dishonor him, Quisen discards his lifelong habits of kindness and fair play and emerges as a man to be reckoned with, Sebastian Cabot, Philip Reed, Cheryl Clark, Don Mclntire are featured.

7 Original Amateur Hour

11 Paul Coates' Confidential File—30m. People waiting on lists for mental care is tonight's tentative subject.

13 Rev. Oral Roberts 2, 8 Appointment with Adventure—30m.

James Daly, Anne Meachem, Bert Basserman, James Rees, and John Kobal have the principal roles in "A Touch of Christmas," a Civil War drama set on the fighting front. Daly plays a Union captain, a strict disciplinarian whose own happiness threatened by his unhappiness with his Christmas Eve incident brings him a change of heart.

3 Sunday Theater—90m.

4 10 The Loretta Young Show Dorothy Malone and John Ericson with Christopher Walken in "Ticket for May." A pair of newnewlyweds face a dismal season on their own remote ranch. The wife, a city-girl, amistles given up and returns to the city until a tense emergency arises and teaches her that her young husband is the real value in her life.
SUNDAY TV LOGS

10:00 1 Pride of the Family—30m.
10:15 2 Life Begins at Eighty—30m.
10:30 3 Stories of the Century—30m.
10:45 4 Church Talent Hour—60m.
11:00 5 Mystery Theater—75m.
11:15 Special

MOVIE—"I BECAME A CRIMINAL" with Trevor Howard.

11:30 6 Life Is What You Make It
Dobby Sargent directs; Louise O’Brien is vocalist.

11:45 7 Justice—30m.
"Eyewitness" with Ernest Truex. A man fears to help the police solve a robbery. Another true story from the files of the Legal Aid Society. William Prince plays Richard Adams, representative of the legal organization. He takes part in and narrates the stories.

12:00 8 The World Tomorrow—30m.
Herbert W. Armstrong, president and director of the Ambassador College in Pasadena, presents. The religious program is presented through the co-operation of the Radio Church of God.

12:15 9 Nitecap Theater
MOVIE—"RAILROADED" with John Ireland. A confession secured under duress sends a man to jail.

12:30 10 Beat the Clock—30m.

12:45 11 Victory at Sea—30m.

1:00 12 Mr. and Mrs. North
Barbara Britton and Richard Denning are baffled by the "man who came to murder."

1:15 13 News

1:30 14 The Christophers

JANUARY 1

11:00 1 Bob Hope Special

MOVIE—"END OF THE RIVER" with Sabu as a South African youth trying to find a place in life.

11:05 2 Late Show
MOVIE—"MOONRISE" with Diane Clark.

11:10 3 The Christophers

11:15 4 Les Paul and Mary Ford at Home—5m.

11:30 5 Televespers

11:45 6 Sherlock Holmes Feature
MOVIE—"SHERLOCK HOLMES FACES DEATH" with Basil Rathbone and Nigel Bruce.

12:00 7 Give Us This Day

12:30 8 Sunday News Special
With Cleo Roberts.

12:45 9 Eleventh Hour News
With Cleve Herreman.

1:00 10 Final Edition

1:15 11 Rose Parade Float Construction
Bill Welsh takes us behind the scenes in Pasadena.

1:30 12 Answers for Americans

1:45 13 Special

1:55 14 Outlook—15m.
With Elmer Peterson.

2:00 15 Meet Your Mayor

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CHANNEL 2—Beginning at 7:00 a.m. with a panorama Pacific remote telecast featuring Bo price, Helen Par- rish, George Wolfe and Grant Holm- comb. Continues till approximately 11 a.m.

CHANNEL 3—From 8:45 a.m. until 10:45 a.m.

CHANNEL 4—Rose Parade Preview at 7:00 a.m. with Jack McEroy and Lee Giroux. Also the parade in more than 60 floats, representing “Pogies From the Ages” is telecast IN COLOR, Betty White and Bill Good- win offer the commentary.

CHANNEL 5—Pre-Rose Bowl Parade Festivities at 8:00 a.m. Beginning at approximately 11:00 a.m. the parade is re-run IN COLOR, with Stan Cham- bers and Dick Lane at the micro- phones.

CHANNEL 7—Jeanette MacDonald and Gene Raymond are hosts for ABC, with Ed Thorsen and Shirley Thompson as commentators for the two-hour telecast beginning at 8:45 a.m.

CHANNEL 9—Live coverage beginning at 8:45 a.m.

CHANNEL 10—Telecasts IN COLOR, be- beginning at 9:15 a.m.

CHANNEL 11—At 10:45 a.m. a film review of the 1955 Rose Parade is shown. At 8:00 o'clock, live cameras take over to show live-parade activities and the actual parade. Bill Welsh supplies the commentary.

CHANNEL 13—Baxter Ward and Dick Gar- ton supply the commentary for the parade, with the early-day festivities scheduled to be telecast be- ginning at 7:30 a.m.

* * *

FOOTBALL GAMES

GOTTEN BOWL—10:45 a.m.—Channels 3, 4 and 5. The Christian University and Mississipi, champions of the Southwest and Southeastern Confer- ences, meet at Atlanta, Texas, in the 20th annual playing of the classic. Reporting the play-by- play are Lindsey Nelson and Red Grange.

SUGAR BOWL—10:55 a.m.—Channel 7— Georgia Tech of the Southeastern Conference against the University of Pittsburgh in the 21st annual clau at New Orleans. La. Bill Stern and Ray Scott alternate on the play-by-play and color commentary.

ORANGE BOWL—11:00 a.m.—Channels 2 and 13. From Miami, Fla., the Uni- versity of Oklahoma and the Uni- versity of Florida, both undefeated, meet in this classic, with former All- American Tom Harmon filling in the play-by-play.

ROSE BOWL—1:45 p.m.—Channels 3, 4 and 5. The 42nd meeting of the nation’s oldest bowl game pits Michi- gan State of the Big Ten Conference against the University of California at Los Angeles. Pacific Coast Con- ference. Reporting the play-by-play are Mack Allen and Sam Balter. Talks the highlights and halftime festivities.

67th Annual Tournament of Roses

January 2, 1956

Theme: “Pages from the Ages”

“Bringing Christ to the Nations” (International Laymen’s League)
Burbank High School Bulldog Band
“Page One” (City of Burbank Float)
“KissMe” (See Candies)

Trumpeters
Long Beach Mounted Police
Grand Marshal Charles E. Wilson, Secre- tary of Defense
Tournament of Roses President Dr. Alfred L. Gerrie
Mayor Donald of Pasadena
Tournament of Roses Band (Pasadena City College)
“Rose Queen’s Float
“Wonderful Mexico Has Everything” (Mexico)
“Balboa Discovers the Pacific” (Sierra Madre)
“Hail to Texas” (Frisco)
“Let Beauty Reign” (Long Beach)
“The Age of Fables” (South Pasadena)
“Steps to Peace” (Calif. State Poly Col- lege)

L.A. County Sheriff’s Posse
L.A. County Sheriff’s Posse
“Halls of Ivy” (Pacific Coast Conference)
“Hopalong Cassidy’s Boys” (Boys)
“Sea Shanties” (Bakersies)
“First Flight” (Fletcher Aviation Foun- dation)
“Fiesta Flambeau” (San Antonio, Tex.)
“First Ferry Boat” (San Francisco)
“Sea Songs” (S S. Marine Corps Band)
“Vivy” (California State Exchange Club)

Lucky Carson
Riverside Poly. High School Band
“Stg. Preston of the Yukon” (Polk Porte Festi- val Army)
“Love A Western” (Post Cereal)
“The Cheerleaders” (St. Louis, Missouri)
Salvation Army Band
Guy Madison, Andy Devine
“Soldiers of the Sea” (Salvation Army)
“Now Then Forever” (Hawthorne)
“First Orange Harvest” (National Orange Show Assn.)

Bonham Bros. Boys Band of San Diego
“ Heavenly Days” (City and Co. of San Diego)
“Fighting Lady” (Van Nuys)
“A State Is Born” (Native Sons and Daughters)
Hoover High School Tornado Band of Glendale
“Monte Montana”
“Easter Parade” (Glendale)
“Romantic Songs” (Union Oil)
“Uncle Sam’s” (American Legion Post 13 of Pasadena)
Christ the King High School
“Pride of the Tung Belt” (Picayune High School)
“Helping Crippled Children” (Al Malai- kan Shrine Temple)
“Music from the Ages” (Duman Shore—Florists’ Telegraph Delivery Assn)
“Gingerbread Man” (Bakersies and Confectionery Workers)
Massillon High School Tiger Swing Band
“Show Boat” (City of Mill Valley, Ohio)
“Rose Royalty Revisited” (Occidental Life Insurance Company)
“Bringing Christ to the Nations” (Inter- national Laymen’s League)

South Gate City Youth Band
The Cisco Kidd (Duncan Renaldo) on his black and white Pinto
“Treasure Island” (Downey)
“The Clown” (Franzaks Ice Cream Co.)
“Sampson and Delilah” (Monterey Park)
Ambrosia High School Band
“Memories of Hawaii” (Alhambra)
“Nature’s Wonderland” (West Covina)
“Age of Innocence” (Lakewood)
Sheila’s Boys Band of Los Angeles County
“The Country Doctor” (Los Angeles City School)
“Fountain of Knowledge” (Pasadena City School)
“Pirate Daze” (Tortoise Tones Paints)
Arcadia High School Apache Band
“City of Roses Since 1853” (Little Rock, Arkansas)
“1956 March of Dimes” (Entered by Sweden)
“Trainways to Freeways” (Gardena)

PROBABLE STARTING LINEUPS

ROSE BOWL

UCLA
L.E. Hermann, Jr. (Center)
L.T. White, R. (End)
L.G. Green, H. (End)
C. Palmer, B. (End)
R.G. Brown, J. (Center)
R.T. Murovans, G. (End)
D.B. Laoud, R. (End)
R.B. Ballard, B. (End)
H.B. Decker, Jim (End)
H.B. Brown, S. (Center)
F.B. Davenport, B. (End)

SUBSTITUTIONS
Knox, Ronie (18); McDougall, U. (16); Peters, M. (26); Smith, J. (26); Dills, P. (26); Bradley, D. (26); Bergdahl, B. (48); Holloway, C. (31); Birren, C. (31); Braunbeck, D. (31); Matheny, J. (31); Peterson, D. (55).

MICHIGAN STATE
L.E. Lewis, D. (87)
L.M. Masters, N. (57)
L.G. Currie, C. (55)
B.D. Badger, J. (56)
R.G. Nystrom, C. (68)
R.T. Burke, P. (71)
R.E. Kiser, D. (89)
Q.B. Morrall, E. (21)
H.B. Peck, H. (36)
H.B. Kowalczyk, W. (14)
F.B. Planitz, G. (45)

SUBSTITUTIONS
Lowe, G. (20); Wulf, J. (22); Jewett, B. (86); Rutledge, R. (55); Matson, A. (63); Matso, J. (56); Hollier, D. (90); Haidys, L. (75); Hinley, J. (90); Wilson, P. (24).
MONDAY TV LOGS

5 2 Range Rider
   With Jock Mahoney and Dick Buck. Stockinette, ence.
3 Frank Webbs Show—45 m.
4 Movie Manor
5 Cartoon Carousel—Con’d
6 Ranger Show—Western
7 8 Mickey Mouse Club
   NEW YORK: Boring Brute B U Z B Oats, The Music Goes "Round, Mec-
   icking Billie Bunny. The Tom Puss unshamedly attempts to "The Littlest
   Outlaw," Disneyworld Style. The guys and gals share their "Life's
   MUSKETEERS, Fun With Music Days—Friendly Farmers, Shoe
   Sunk with a great effect that "Rent a Teenager to Be"—Alvy Moore finds
   Pat Farmer and Duncan Richardson as candidates for retaining as an
   airline hostess and airline pilot in the first of an exciting 16-episode
   series about modern aviation. The lucky youngsters get the chance to
   realize their wildest dreams as they go through the training for actual
   flight aboard a TWA plane and learn the facts behind the scenes act-
   tivity of a major airline. CAR-
   TOON: Philippine.
9 Gene Norman’s Campus
   Civic Center.
10 Guests from musical world plus teenagers from local high schools.
11 Del Moore’s Mysteries
   —Con’d
13 Ranch Party—Con’d
5:30 2 Capt. Jet’s Cartoon
   Adventure: Bill Hollingsworth as Capt. Jet, featuring stories, games, Walter
   Lantz Cartoons, special guests.
5:30 3 Western Theater—60 m.
   MOVIE—"OVERLAND MAIL" with Jack
   10 Johnny Downs Express—30 m.
   5:45 4 Beverly on 3—45 m.
6 6 Jack Latham
6 Ranger Show
6 Laurel and Hardy.
7 7 Cisco Kid—30 m.
   Cisco saves the life of a young horse thief and tangles with a
   trigger-happy sheriff.
8 8 Annie Oakley—30 m.
9 9 Cartoon Express—45 m.
   With Bill "Casey" Studdy
10 10 Roy Rogers—60 m.
11 11 Jungle Jim—30 m.
   Story of outlaw Clay Allison.
13Export News—Nevada
6:05 2 Tom Harmon Sports News
6:10 4 Weather News—Gene Bollay
6:10 2 Clete Roberts News
6:15 4 Cleve Hermann
6:15 4 Doug Edwards—News
4 KRCA Comedy Kapers—30 m.
13 Goodwin and Garton—Sports
6:30 2 Adventures of Robin Hood
   Mother of the Sherwood outlaws, Robin, is accused of having
   destroyed the secret of alchemy in "The Alchemist." Robin Hood is
   played by Richard Greene.
3 Five Star Final—30 m.
5 Handy Hints—25 m.
   With Dorothy Gardiner and Red Grau.
6 6 Johnny Jet—Uncle Russ
   Cartoons.
7 7 Chuck’s Cartoons—30 m.
   Chucko, the Birthday Clown, shows cartoons and Whip up a collection
   of animal reading before our eyes.
11 Life With Elizabeth—15 m.
   With Betty White and Del Moore.
13 Turning Point—30 m.
6:45 4 Jack Latham—News
11 George Putnam—News

TV Tips

MICKEY MOUSE CLUB, (7), 5:00 p.m. A
   ten day series on behind-the-scenes
   operation of a major airline begins to-
   night.

STUDIO ONE, (2), 7:00 p.m. Sally Mineo
   and Ralph Meeker star in "Maid and
   "ADVENTURE MOVIE THEATER, (3) 7:00
   p.m. "Grand Canyon Trail!" with Roy
   Rogers is seen in an episode of the
   week through Saturday at this time.

TV READERS' DIGEST, (7), 8:00 p.m.
   Richard Arlen stars in the factual dra-
   mas, "In the Sun of the Americas."

ROBERT MONTGOMERY PRESENTS,
   (4), 8:30 p.m. Three one-act dramas
   about today's living—"Three Men from
   Tomorrow."

VOICE OF FIRESTONES, (7), 8:30 p.m.
   Tenor Robert Rounseville guests.

MEDICAL HORIZONS, (7), 9:30 p.m. Re-
   volutionary approach to the handling of
   infectious diseases at Bellevue Medi-

Time Changes

CISCO KID, (7), 6:00 p.m. Formerly
   seen at 6:00 p.m. Tuesday.

CHUCKO’S CARTOONS, (7), 6:30 p.m.
   Formerly seen at 6:30 p.m. Formerly
   seen at 6:30 p.m. Sunday.

DOUGLAS FAIRBAIRN PRESENTS, (4),
   10:30 p.m. Formerly seen at 10:30 on
   Wednesday.

6:55 5 Weather Vane—5 m.
   With James Edmundson.

2 Studio One—60 m.
   Sally Mineo and Ralph Meeker star in
   "Dino," the story of a 17-year-old
   boy who must decide on which side of
   the law to stay. His fear is that his younger brother may fall in the same
   pattern as himself if he begins a life of crime.

3 Mark Saber—30 m.

3 Sports Roundup for 1955
   With Cleve Hermann.

5 Gil Martyn—News—15 m.

6 Cowboy G-Men

7 You Asked for It—30 m.

9 Adventure Movie Theater
   MOVIE— "GRAND CANYON
   TRAIL."

10 Wyatt Earp—30 m.

11 I Married Joan—30 m.
   Posing as an inmate to assist in a
   survey of prisons, Joan Davis be-
   comes involved in a jail break.

13 The Golden Voyage—30 m.

7:15 5 Eye Witness—5 m.
   Ken Grau, Tom Hatten, Jay El-
   lard.

7:30 3 Navy Log—15 m.

4, 10 Tony Martin Show
   Tony Martin and the Interlude
   sing "Just a Gigolo" from Tony's
   latest release. Tony also sings
   "Easy to Be Hard" and "I'm Not Me-
   ner's Fool."

5 Comedy Roundup—30 m.

6 Cisco Kid—30 m.

7 Topper—30 m.
   Cosmo Topper (Lee G. Carroll) gets the mistake idea that he has
   inherited a Scottish title, castle and fortune in "Topper's High-

Page Eighteen

JANUARY 2

4, 10 News Caravan—15 m.

8, 10 Burns and Allen Show

8, 10 Lassie

8, 10 Teleforum—30 m.

8, 10 The Lone Wolf—30 m.

"ENGINEER BILL" STULLA
Covers the Exciting
PASADENA
TOURNAMENT OF
ROSES PARADE

WITH TED MEYERS
Sponsored by Swift & Co.

Monday Morning
8:30 a.m.
Preceded at 8:00 a.m. by a
big CARTOON SHOW with Engineer
KJH-TV

Channel 9
8:30 2, 8 Gallery's Talent Scouts
3 City Detective—30m.
5 Roller Derby—2½ hrs.
6 Mid-Evening Movie—90m.
MOVIE—"BAD MEN OF BRIMSTONE"
7 Voice of Firestone—30m.
With guest tenor, Robert Bournsville.
9 Pro Football Hi-Lites
11 Life of Riley—30m.
Bill Red X wrestles with "Middle Age Blues" tonight.

7 TV Reader's Digest—30m.
Richard Arlen stars as Captain Grant, lucky skipper of a cargo ship which braves the fury of a tempest in the Caribbean in the factual drama, "In the Eye of the Hurricane." Captain Grant is forced to test the mettle of his men during the battle for survival against the jagged reefs of the Florida Keys. Seen in supporting roles are Ted Willette, John Doucette and Dick Reeves.

9 Willy—30m.
A loosely tethered goat slips his traces, charges a society matron and provides a new case for Willa Dodger (June Havoc).

11 The Count of Monte Cristo
George Dolenz stars in this adventure series based on the fabulous life of Dumas' immortal swashbuckler, "The Count of Monte Cristo.

13 Beat the Champ—30m.
Pits two challengers from any walk of life, provided they are physically fit, in separate 10-minute matches with the wrestling referee. Challengers who beat the champ will receive $1000.

9:30 2, 3, 8 December Bride
When a very disagreeable man attempts to purchase the house next door to the Brownhaws, Lily ( Sphinx ) will do anything to protect her Westwood Women's Cultural Club and a front yard full of cabbage heads is in rescue to the happy neighborhood. Jean Miller, Frances Baffty, Harry Morgan, Verna Felton.

10 Robert Montgomery Presents—60m.
"Three Men From Tomorrow" by Robert J. Shaw. Three separate one-act dramas about teen-agers. These youngsters are not delinquents, but make sordid headlines. Instead, they are representative of the large unsung proportion of today's youth who are tomorrow's adults.

11 Medical Moment
The story of a revolutionary approach to the hospital care of patients with infectious diseases is seen at the New York University Bellevue Medical Center.

13 City Detective—30m.
Bart Grant (Rod Cameron) is called in to solve a curious murder apparently committed by a woman in deep despair.

10 Mr. District Attorney—30m.
David Brian, as Dist. Atty. Paul Garrett.

13 Warner Bros. Presents
6 Picture Window—75m.
MOVIE—"TOPACABANA" with Groucho Marx.

10 Wanderlust—30m.
The many aspects of winter sports in Sun Valley are presented by co-hosts Bill Borrud and Slim Borden. The gamut of sports is shown, from skiing to swimming in a heated pool under the sun.

11 Douglas Fairbanks Presents
11 The Ray Milland Show
Ray's faculty friends resolve to help him out when they mistake Peggy's housecleaning for scavenging after necessity of existence.

10:30 2 Clete Roberts—15m.
TUESDAY TV LOGS

JANUARY 3

6:45 4 Jack Latham—15m.
8 Patti Page—15m.
11 George Putnam—News
6:55 5 Weather Vane—5m.
   With James Edmundson.
7 2, 8 $44,000 Question—30m.
   That March encore the gigantic
   giveaway, with Paul Snelgrove and
   Tom Cora. Billed are guests.
3 Sherlock Holmes—30m.
4 Capt. Gallant—30m.
   Desert adventure series filmed in
   North Africa with the cooperation of
   the French Foreign Legion, star-
   ring Buster Crabbe and his 10-
   year-old son Bali “Cuffy” Crabbe.
   With Fuzzy Knight, Gilles Quenl
   and Daniel Lescourtois. Supporting
   roles played by real Legion
   soldiers and Arabs.

5 Gil Martyn—News—15m.
6 Judge Roy Bean—30m.
7 Picture Party—30m.
   “Babe” with Peggy Castle.

9 Adventure Movie Theater
   MOVIE—GRAND CANYON
   TRAIL: With Rogers tracking
   down hogs stock promoters in
   this week-long western feature film
   seen every night through Saturday.
   At this time through Monday (except
   on Saturday).
10 Life Is Worth Living
   Bishop Fulton J. Sheen.
11 Johnny Otis Show—30m.
13 Hollywood Backstage—30m.
7:15 5 Eye Witness—15m.
   With Ken Gravir, Tom Hatten and
   Jay Elliott.

New

7:30 2 Do You Trust Your Wife?
   Moderated by Edgar Bergen with
   Charlie McCarthy and Mortimer
   Snerd as assistants. Husband-
   and-wife teams compete, with the
   husbands given the decision as to
   whether to trust their wives to
   answer Bergen’s questions cor-
   rectly. First week’s high scor-
   ing couple receive $100 a week for
   one year and return the sec-
   ond week to compete with the
   winning couple for another $100
   a week. The $100 can be parlayed
   to $160,000, which is $100 a week for
   20 years.

3, 4, 10 Dinah Shore Show
   A quarter-hour of music starring
   Dinah Shore, with the Skyviewers
   and Harry Zimmerman and his
   orchestra.
5 Conspiracy—30m.
6 Waterfront—30m.

ANGELA LANSBURY stars on
“CHEVRON HALL OF STARS”
7:30 P.M.—Tuesday

Proven by
Standards and Chevron
Stations
JANUARY 3

7 Warner Bros. Presents
"The Travelers," a Cheyenne adventure, tells how Cheyenne (Climh Walker and Ben Johnson) are made up as marshals in a last-minute stunt to save an elderly man being lynched. "Behind the Cameras" shows us how stunt men perform their feats for pictures. Included are some stunts which didn't work as planned. Scenes of the fight between Edward G. Robinson and Richard Widmark in "Hell on Frisco Bay" are shown. Stunt man Paul Baxley is host Gig Young's in-person guest.

8 People in the News

New

6, 11 Chevron Hall of Stars—30m.
"Crisis in Kansas" with Angela Lansbury and Tristram Coffin. A Broadway star whose marriage is on the rocks because of conflicting careers finds herself caught in a Kansas tornado. The danger to her brings about a crisis in her life.

13 First Run Movie

En route to a birthday party in Chicago, Jeff Jones is black-jacketed. Regaining consciousness, he finds a note in his hands warning him to stay away from the party. He ignores the note and uncovers a murder. Don Haggerty stars.

7:45

3 Industry on Parade—15m.

4, 10 Camel News Caravan

Joe Wyman reports.

8 Local Newsreel

7:50

8 Weatherword—5m.

7:55

8 News—15m.

8, 2, 8 Phil Silvers Show—30m.

2, 8 Sergeant Bilko is sent to Hollywood by the Pentagon as an advisor on a picture being made of a fight in the South Pacific in which he participated. Phil Silvers stars and Julie Stone is featured.

3, 4, 10 Martha Raye Show

Errol Flynn, Charles Coburn, and puppets are Miss Raye's guests.

5 Headline—30m.

6, 11 Science Fiction Theater

"Operation Flypaper" with Vincent Price as a Nobel Prize-winning scientist. He sets a trap for a clever thief who, before the alert eyes of trained observers, causes scientific secrets to vanish—along with hours that never seem to exist. Featured are George Eldridge, John Eldridge, Kristine Miller and Dulas Green. Truman Bradley is host-narrator.

9 Hank Penny Show—60m.

Hank Penny hosts a musical variety series with Sue Thompson, Wade Ray and the eight-piece orchestra of Harry Belts. "The Wood's Nose" with Bart Adams (Keith Larson) demonstrates his skill at tennis as he outwits the Belts in Romania.

8:30

3, 8 Navy Log—30m.

Members of an aircraft carrier learn a lesson the hard way when an innocent joke played on a shipmate backfires in "Of Caution and Courage." Walter Sands, Joseph Dowling, Bob Shane and Bass Elliot are featured.

5 George Raft Series—30m.

Tell-tale pigeons and non-talking residents along the waterfront of New York combine to make a difficult case when Abbie Dawson's father is murdered.

6 Life of Riley—30m.

7 Wyatt Earp—30m.

Wyatt pretends to kill a man to protect him from the real killer in "Marshall Earp Plays Cupid." The action starts when a cowboy on a visit to his girl gets trapped in Wichita by killers who await him outside the city limits. Earp, with the help of the girl, pretends to kill him and smuggles him out of town in a coffin. Hugh Vibert off as planned. Scenes of the fight between Edward G. Robinson and Richard Widmark in "Hell on Frisco Bay" are shown. Stunt man Paul Baxley is host Gig Young's in-person guest.

11 Liberase—30m.

"Waltz of the Flowers," "Got a Date With an Angel," "Hey, There," "Chant d'amour," are among Lee's selections tonight.

13 First Run Movie

MOVIE—"THE BIG CHASE" with Lon Chaney Jr. and Jim Davis. A rookie cop refuses to become a detective and takes a safer job with the juvenile department because his wife is expecting a baby—but finds his duty on this beat is even more hazardous, as he gets mixed up with thugs and even finds himself in a helicopter gun duel.

9, 2, 3, 8 Meet Millie—30m.

Starring Elena Verdugo, Florence Henderson and Martin Milner.

4, 10 Jane Wyman's Fireside Theatre—30m.

Jane Wyman, David Kasdav, Arthur Space and Vivi Janis star in "Once Upon a Nightmare." A ten-year-old boy submits a composition to his teacher that arouses her curiosity. She feels the paper is a detailed account of a murder that the boy might have witnessed. She investigates to find that there was a murder and she becomes trapped by the killer.

5 Strictly Informal—90m.

With Larry Finley.

6 Mid-Evening Movie—90m.

MOVIE—"THE TORCH" with Paulette Goddard.

7 Make Room for Daddy

Nana Bryant, as Danny's mother-in-law, solves a family crisis when Margaret decides to go home to Mother, taking daughter Terry with her. It all starts when Danny reports he's been invited to entertain at the White House, but he later develops he cannot take his wife, Margaret, with him. Danny Thomas and Jean Hagen star with Sherry Jackson and Rusty Hamer as their children.

9 Movie Theater

MOVIE—"TOMORROW IS FOREVER" with Claudette Colbert, Orson Welles and George Brent. A film play with a novel version of the romantic triangle. A suspenseful drama of the problems of parenthood brought when the heroine is torn between her new married love and the resurgence of an old love. This memorable movie is seen every night of the week at this time through Monday (except Saturday).

11 The Ken Murray Show

Where were you on April 14, 1947? The man who faced sudden death on that day when his usually peaceful life was suddenly the target of death is Ken's surprise guest tonight. Among other scenes re-lived tonight on film is the marriage of Princess Elizabeth to Philip.

9:30

2, 8 Red Skelton Show

John Carroll, Joanne Greer, Don Coogan, and Billy Gilbert join Red in a barber shop quartet routine.

3 Danny Thomas

4, 10 Playwrights '56—60m.

"The Day the Train Stopped Running" with Joseph Wrenn, Elizabeth Patterson and Mary Welch. Story of the love of a man for his life-long work and his feeling of displacement when he is retired.

FIRST TIME ON TV!

She dared to live in the shadow of another man's love!

Claudette Colbert * George Brent * Orson Welles

TOMORROW IS FOREVER

NIGHTLY AT 9:00 — TUESDAY THRU MONDAY
(EXCEPT SATURDAY)
"CHANNEL 9 MOVIE THEATRE" — KHJ-TV.
TUESDAY TV

(Continued from page 21)

11 Guy Lombardo—30m.
10:45 2 Bax t Word News
10:15 3 The Big News—15m.
9:45 2 Don Congdon—30m.
9:15 3 George Putnam—News
8:45 2 Channel 10 Newsreel—25m.
8:15 3 George Putnam—News
7:45 2 When a youngster refuses to throw a fit, his weak manager attempts to give him a cup of dope
7:15 3 The Hourly News
6:45 2 Seventh in the Clouds
6:15 3 News and Comment
5:45 2 Weatherwise
5:15 3 Channel 7 News
4:45 2 The Late Show
4:15 3 Movie—"Brave Eagle"—30m.
3:45 2 Weatherwise
3:15 3 Fish Tales
2:45 2 Movie—"Walt Disney"—30m.
2:15 3 Weatherwise
1:45 2 Evening News
1:15 3 Movie—"Brave Eagle"—30m.
3/22/21:30 2 Weatherwise
12:30 3 Movie—"Brave Eagle"—30m.
12:00 2 Weatherwise
11:30 3 Movie—"Walt Disney"—30m.
11:00 2 Weatherwise
10:30 3 Movie—"Walt Disney"—30m.
9:30 2 Weatherwise
8:30 3 Movie—"Walt Disney"—30m.
7:30 2 Weatherwise
6:30 3 Movie—"Walt Disney"—30m.
5:30 2 Weatherwise
4:30 3 Movie—"Walt Disney"—30m.
3:30 2 Weatherwise
2:30 3 Movie—"Walt Disney"—30m.
1:30 2 Weatherwise
12:30 3 Movie—"Walt Disney"—30m.
11:30 2 Weatherwise
10:30 3 Movie—"Walt Disney"—30m.
9:30 2 Weatherwise
8:30 3 Movie—"Walt Disney"—30m.
7:30 2 Weatherwise
6:30 3 Movie—"Walt Disney"—30m.
5:30 2 Weatherwise
4:30 3 Movie—"Walt Disney"—30m.
3:30 2 Weatherwise
2:30 3 Movie—"Walt Disney"—30m.
1:30 2 Weatherwise
12:30 3 Movie—"Walt Disney"—30m.
11:30 2 Weatherwise
10:30 3 Movie—"Walt Disney"—30m.
9:30 2 Weatherwise
8:30 3 Movie—"Walt Disney"—30m.
7:30 2 Weatherwise
6:30 3 Movie—"Walt Disney"—30m.
5:30 2 Weatherwise
4:30 3 Movie—"Walt Disney"—30m.
3:30 2 Weatherwise
2:30 3 Movie—"Walt Disney"—30m.
1:30 2 Weatherwise
12:30 3 Movie—"Walt Disney"—30m.
11:30 2 Weatherwise
10:30 3 Movie—"Walt Disney"—30m.
9:30 2 Weatherwise
8:30 3 Movie—"Walt Disney"—30m.
7:30 2 Weatherwise
6:30 3 Movie—"Walt Disney"—30m.
5:30 2 Weatherwise
4:30 3 Movie—"Walt Disney"—30m.
3:30 2 Weatherwise
2:30 3 Movie—"Walt Disney"—30m.
1:30 2 Weatherwise
12:30 3 Movie—"Walt Disney"—30m.
11:30 2 Weatherwise
10:30 3 Movie—"Walt Disney"—30m.
9:30 2 Weatherwise
8:30 3 Movie—"Walt Disney"—30m.
7-8 Wednesday Night Fights
Rocky Castellani vs. Gene Fullmer, ten-round middleweight match from Cleveland Arena.

9 Adventure Movie Theater
MOVIE: "GRAND CANYON TRAIL," with Roy Rogers tracking down bugga stock promoters in an hour-long feature film seen every night through Saturday at this time.

10 Break the Bank
11 Week In Review
Art Baker hosts a unique quiz show wherein a masked genius matches wits with a panel of experts in various fields of knowledge.

13 Inner Sanctum--30m.
"Dream of Murder" with Harry Townes. At the end of twenty years, a murderer is released from prison. The son of his victim, planning to take revenge, invites him to a lonely house. allegedly to write the story of his life in prison.

7:15 5 Eye Vine
With Ken Graue, Tom Hatten and Jay Elliott.
7:30 4, 10 Eddie Fisher--15m.
A quarter hour of music starring Eddie Fisher, with Fred Robbins, Nick Jr. and Axel Stordahl's orchestra.
6 Conquest--30m.
Rin Tin Tin--30m.
11 Trouble With Father
Father (Nt Erwin) finds himself stranded in the sea--30m.
7:45 4, 10 News caravan--15m.
John Cameron Swazey reporting.
7:50 8 People in the News
News--5m.
7:55 8 News--5m.
8, 2, 8 Godfrey and Friends
3 Million Dollar Clock--30m.
10 Screen Directors' Playhouse
Yvonne De Carlo, Beryl Galbourn, Alan Reid and June Vincent star in "Hot Cargo." The story of love and violence in an Oriental waterfront town. The story revolves around a stranded elopement girl in a foreign town who marries a cafe owner out of loneliness, but who later falls in love with another man.
11 Waterfront--30m.
"The Sunless Treasure of San Pedro." Capt. John (Presley Foster) helps a returned Navy man who has a treasure map telling the location of Spanish galleon which sank over 400 years ago in the present site of Los Angeles Harbor.

13 Swing Street--60m.
All-Negro-produced musical variety show featuring James Edward Hughes, vocalist; Anita Schola and the Archie Savage dancers.

10 2 The Whistler--30m.
Bill Forgan stars as the omniscient Whistler, tonight telling the story of "The Other Hand," a tale of unrequited love that leads to murder when a politician finds he can't handle two women at once. John Howard, Pauline Crull and Ann Seaton are featured in the show.

3 Lawrence Welk Show--60m.
4, 10 This Is Your Life
With Ralph Edwards.
5 Picture Window
MOVIE: "THE TRUE AND THE FALSE" with Nigel Bruce.
7 Break the Bank
8 Ethel and Albert--30m.
11 Flashbacks--30m.
With Paul Coates.
13 Decision--30m.
"Wrongful Death" with Jane Greer. Two sisters in conflict is the theme of this dramatic story.

10:30 2 Late Roberts--News
Midwestern Hayride
11 Late Curtain--30m.
"Study in Charcoal" with James Griffith.
8 Make Room for Daddy
With Danny Thomas.
10 Confidential File--Paul Coates
"Children of Divorce."
2 Range Rider
With Jack, Matheny and Dick West. Buck Sureshot, enemece.

3 Frank Webb Show—45m.
4 The Betsy—30m.
5 Cartoon Carousel—Con’d
6 Ranger Show—Western
7, 8 Mickey Mouse Club—60m.
9 Campus Club—60m.
10 George Moore’s guests from the musical world and teen-agers from Los Angeles high schools.
11 Ramar of the Jungle
12 Del Moore’s Mysteries—Con’d
13 Ranch Party—Con’d
5:45 2 Capt. Jet’s Cartoon
Adventure
5 Western Theater—60m.
MOVIE—"SONG OF THE BUCKAROO" with Tex Ritter.
6 Johnny Downs Express
5:45 3 Beverly on 3—45m.
4 Jack Lamath
6 Ranger Show
5 Little Bascals.
7 Wild Bill Hickok—30m.
Jingles disguises himself as a peddling wife to help solve a Wells Fargo stage hold-up. Guy Madison and Andy Devine co-star.
8 Sheena, Queen of the Jungle
9 Cartoon Express—60m.
With Bill "Cassy" Stults.

JANUARY 5
6:30 2, 8 Sergeant Preston
Sgt. Preston, aided by a big city newspaper photographer, schemes to capture three Klondike fur robbers. When the Klondike uses a trick of his trade to help Sgt. Preston trap the renegades, he is rewarded not only with a front page story but a bride as well.
3 Five Star Final—30m.
5 Handy Hints—25m.
With Dorothy Gardner and Ben Grauer.
6 Johnny Jet—Uncle Russ
Cartoons.
7 Sheena, Queen of the Jungle
Sheena (Irish McCalla) braces the dreadful Nazi terrorists in "Perilous Journey."
11 Life With Elizabeth
With Betty White and Del Moore.
13 Reto Magician—15m.
4 Jack Lamath—15m.
11 George Putnam—News
Los Angeles’ popular commentator with news of the day.
6:55 7 Turning Point—15m.
5 Westerner Vane—5m.
With James Edmondson.
7 The Johnny Carson Show
10:15 3, 4 Steve Donovan, Western Marshal
5 Gill Martyn—News—15m.
5 Talking Mall—15m.
6:00 1 I Search for Adventure—30m.
7 Studio 57
"Donna Ross" with Berton McCauley. A sea captain is bent on the destruction of his ship and crew.
8 Dr. Hudson’s Secret Journal
9 Adventure Movie Theater
"GRAND CANYON TRAIL" with Roy Rogers tracking down bogus stock promoters in an hour length feature film seen every Tuesday through Saturday at this time.

WEDNESDAY TV
(Continued from Page 23)

11 Sherlock Holmes—30m.
A gastrinating Texas Cowgirl tour-
ing England with a wild west show hogs Holmes to save her engaged son who might not understand her innocence when he hears about a murder committed in her room— with a tomahawk. Ronald Howard and H. Morgan Crawford are Holmes and Watson.
13 Baxter Ward News
10:45 2 The Big News
With Bill Stout, Gil Stratton and Austin Green.
5 Wrestlers’ Lament—30m.
Dick Lane, host, presents wrestlers who air their opinions.
11 Criswell Predicts—15m.
12 Pert Pege Show—15m.
5 Late News
4 Eleventh Hour News—15m.
With Jack Lamath.
7 KABC-TV News—15m.
8 Raffles Show
9 Don Lee World News
With Ted Meyers, Bill Brundige and Don Lee.
10 News and Sports Round-up
11 George Putnam—News
13 Files of Jeffrey Jones
Even more to a birthday party in Crickettown, Jeff Jones is black-jacketed. Regaining consciousness, he finds a role in his hand warning him to stay away from the past. He plays the role and uncovers a murder. Don Haggerty.
11:15 2 Les Paul and Mary Ford at Home—5m.

TV Tips
I SEARCH FOR ADVENTURE, (13), 7:30 p.m.
Bob Cummings Show, (2), 8:30 p.m.
Tab Hunter guests. Bob
LIFE IS WORTH LIVING, (7), 8:00 p.m.
Bishop Fulton J. Sheen.
CLIMAX! (2), 9:30 p.m.
Claire Trevor, Pat O’Brien, Cameron Mitchell and Wallace Ford star in "The Prowler."
STAR TONIGHT, (6), 9:00 p.m.
Basil Rathbone tells Oscar Wilde’s famous tale, "The Scapegrace, Giant."
T.M. Mathews is the Giant, and ballerina Maria Sorensens plays the Snow Queen.
FOUR STAR PLAYHOUSE, (2), 9:30 p.m.
Ida Lupino starts in "Dark Meeting."
FORD THEATER, (4), 9:30 p.m.
Louis Jourdan and Joy Page in "Journey by Moonlight."
LUX VIDEO THEATER, (4), 10:00 p.m.
Otto Kruger presents "Hands Across the Table."

Time Changes
DRAGNET, (4), 8:30 p.m. Formally seen at 8:00 p.m.
PEOPLE’S CHOICE, (4), 9:00 p.m. Formally seen at 8:30 p.m.

10 Gene Autry Movie
11 Stories of the Century
The story of outlaw Black Jack Ketchum.
13 Baxter Ward—15m.
6:05 2 Tom Harmon Sports News
4 Weather—Gene Bollay
2 Rollie News
4 Cleve Hermann
6:15 2 Doug Edwards—News
4 KRCA Comedy Kapers—30m.
13 Goodwin and Gardner—Sports

KOP
LOS ANGELES MOST POWERFUL STATION!

Don’t Miss
I SEARCH FOR ADVENTURE
7:30 P.M.

BOXING FROM THE OLYMPIC AUDITORIUM
8:30 P.M.

Don’t miss Baxter Ward and the Boys Tuesday through Saturday at 10:30 P.M.
## JANUARY 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:15</td>
<td>Eye Witness</td>
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<td>7:30</td>
<td>Wanted—30m.</td>
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<td>7:45</td>
<td>Industry on Parade</td>
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<td>7:50</td>
<td>Weatherword—5m.</td>
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<tr>
<td>7:55</td>
<td>News</td>
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<tr>
<td>8</td>
<td>Bob Cummings Show</td>
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<td>8</td>
<td>You Bet Your Life</td>
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<tr>
<td>8</td>
<td>Hans Christian Andersen</td>
</tr>
<tr>
<td>8</td>
<td>Mark Saber—30m.</td>
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<tr>
<td>9</td>
<td>Life Is Wicked Living</td>
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<tr>
<td>9</td>
<td>The Pendulum—30m.</td>
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<tr>
<td>11</td>
<td>Olympic Boxing—1½ hrs.</td>
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<tr>
<td>13</td>
<td>Olympic Boxing—1½ hrs.</td>
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<tr>
<td>3</td>
<td>Ellory Queen—30m.</td>
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<td>4</td>
<td>10 People's Choice—30m.</td>
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<td>11</td>
<td>Col. March of Scotland Yard</td>
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<td>13</td>
<td>Hollywood Backstage</td>
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<tr>
<td>2</td>
<td>8 Climax!—60m.</td>
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<td>3</td>
<td>4, 10 Dragonet—30m.</td>
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<tr>
<td>5</td>
<td>Conspiracy—30m.</td>
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<td>6</td>
<td>Western Marshal—30m.</td>
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<td>7</td>
<td>Lone Ranger—30m.</td>
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<td>11</td>
<td>The Open Road—Travel</td>
</tr>
<tr>
<td>13</td>
<td>I Search for Adventure</td>
</tr>
</tbody>
</table>

**THURSDAY TV LOGS**

- **7:00** PM: "The Double Payoff" tells how a spurred suitor plans a "perfect" crime to get even with a lovely star who rebuffs him. But the plot backfires in a surprising way. Mary Scott and Howard Pay f for his part.
- **8:30** PM: "The Prowler." A woman's wits proves to be the deciding factor between life and death when she must prove in court that she killed her husband.
- **9:00** PM: "The Conquest." A man who has been in prison finds release and becomes a successful lawyer.
- **10:00** PM: "The Hunter." A cowboy on the run from the law finds refuge in an old west town.

---

**KTLA**

**"CITY AT NIGHT"**

10:00 p.m.

**"CLIMAX!"**

TONIGHT ON TV

- CLAIRE TREVOR
- CAMERON MITCHELL
- PAT O'BRIEN
- WALLACE FORD

in "The Prowler"

Your host BILL LUNDIGAN for

CHRYSLER CORPORATION

THE FORWARD LOOK
FRIDAY TV LOGS

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>5</td>
<td>Range Rider (With Jack Mahoney and Dick Learstorn, ex-cue)</td>
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<tr>
<td>5:45</td>
<td>Movie Manor—Con’d</td>
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<tr>
<td>6</td>
<td>Cartoon Carousel—Con’d</td>
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<tr>
<td>6</td>
<td>Ranger Show—Western</td>
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<tr>
<td>6:20</td>
<td>Blackie Mouse Club—60m. NEWSREEL: “What’s This?—A Hour? The Happy Hospital Tip—Top Table, A Table, Human, Musse. MAUSER: Tautale Roundup (Andy Devens), Shusting player. WHAT WANTS TO Blur? An activity throwback. Epis. No. 5, CARTOON: Two-dun Mickey</td>
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<tr>
<td>5:30</td>
<td>Campus Club (Gene Norman with guests from the musical world and teen-agers from Los Angeles high schools)</td>
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<tr>
<td>10</td>
<td>Ramar of the Jungle</td>
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<tr>
<td>10</td>
<td>Del Moore's Mysteries—Con’d</td>
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<tr>
<td>10</td>
<td>Ranch Party—Con’d</td>
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</tbody>
</table>

5:30 | Capt. Jet's Cartoon Adventure

THURSDAY TV

(Continued from page 25)

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>3</td>
<td>10</td>
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<tr>
<td>3:45</td>
<td>4</td>
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</tbody>
</table>
| 4    | 10    | Harry O. Maps Show—30m. Music from the Islands featuring Bing Bater and the Royal Hawaiians, with Napa, Mona, Le Aloha, Prince Wawahi, Eddie Bush and the Waikiki Four.
| 4:30 | 3, 10 | Lux Video Theatre "Hands Across the Table" is a harry mixed-up romantic comedy in which a beautiful maniac tells to marry for money, but the playboy of her heart turns out to be broke and explains that even though he loves her, he is marrying her for money. Otto Kruger acts as host for the series. |
| 6    | 5     | City at Night—60m. |
| 6:30 | 7     | Crime Report—30m. |
| 7    | 9     | Alberson Bros. Theater |
| 8    | 9     | Warner Bros. Presents—60m. |
| 10:30| 2     | Ten O’Clock Theater |
|      | 2     | Clete Roberts—News |
|      | 2:00  | Picture Window—90m. MOVIE—"LACK MAGIC" with Orson Welles |
| 10:45| 3     | Late Curtain—30m. "Playing for the Bridge" with Paul Langton. A reporter underakes to learn the true identity of an apparition which baffles the police. |
| 11   | 3     | Usher Word News |
| 11   | 5     | The Big News (With Bill Stout, Gil Stratton and Ann Styron) |
| 11   | 9     | Don Lee World News (Lee Wood, Ted Meyers and Bill Fennell) |
| 12   | 11    | Criswell Predicts |
| 12   | 12:00| Les Paul and Mary Ford at Home—5m. |
| 12   | 12:45| Movie Museum |
| 12   | 1:35  | World News Roundup |
| 12   | 2     | The Late Show—90m. MOVIE—"HE FOUND A STAR" with Sarah Churchill. The theory of the disappearing agent raises havoc with a famous new performer just breaking into show business. |
| 12   | 5     | Night Final Edition |

JANUARY 6

TV Tips

CROSSROADS, (7) 8:30 p.m. Arthur Shields and Steve Brodie star in "Through the Window."
SCHLITZ PLAYHOUSE OF STARS (2) 9:30 p.m.—Claire Trevor stars in "Fool Proof."
STAR STAGE (3) 9:30 p.m.—Don Duryea and Ward Bond star in "The Marshal"
CRUSADE IN EUROPE, (13), 10:00 p.m. "American Military Government."

4 Weather—Gene Bolly
6:10 | 2 | Clete Roberts, News |
6:15 | 4 | Doug Edwards |
6:30 | 4 | Dick Cantino Show |
6:45 | 4 | Gene Herman
7:00 | 2 | Jack Latham, Movietone News
7:15 | 4 | Ross Roberts—Sport News
7:30 | 2 | Life with Elizabeth—10m.|
7:45 | 4 | Jack Latham—15m.|
8:00 | 2 | George Putnam—News
8:15 | 4 | Weather Vane (With Jane Greenblad)
8:30 | 2 | Life With Father—30m. "Father Needs a Letter to the Editor."
9:00 | 2 | Adventure Movie Theater "GRAND CANYON TRAIL" with Roy Rogers, tracking down big Wonderful promoters in an hour-long feature film. Stars every night through Saturday at this time.
9:15 | 2 | Success Story—30m. Live cameras cover the Los Angeles County Medical Association Gavadale of Health and Progress at the Shrine Auditorium.
9:30 | 2 | Your Amateur Hour Harry Kaplan features local talent and newly signed performers just breaking into show business.
10:00 | 2 | Eye of the Storm (With Ken Keene, Tom Hatten and Jay Elliott."

Page Twenty-six
JANUARY 6

7:30 2 Person to Person
Edward R. Murrow interviews people of interest in their own home.

5 2 Conspicuous—30m.

6 2 Soldiers of Fortune—30m.

7 2 Rin Tin Tin—30m.
The killing of an Indian chief threatens to bring to an end the peace of long standing. A Fort Apache patrol headed by Lt. Rip Masters with Capt. Hardin and Rusty, aake after the killer who meets his end under the feet of a herd of stampeding buffalos.

8 People in the News

11 Calo Pet Exchange
Frank Wright offers free pets. Sponsored by Calo Pet Food.

7:30 2 Our Miss Brooks—30m.
Mrs. Davis' addiction to cop-robber television series shows in her good humor. She helps Eve Andrews handle the blackmail. Others who aid Connie in her dilemma are Oliver North (Bob Swensen) and Gene Talbot (Gene Barry).

8 2 The Fibber—30m.

9 2 The Whistler—30m.

10 2 The Great Gildersleeve
In an effort to save the city, Gildy finds five eager children with whom to call him Daddy and a gun-toting woman eager to call him husband. Willard Waterman stars.

11 2 Led Three Lives—30m.

12 2 Crossroads—30m.

13 2 The Bickford—30m.

14 2 Racket Squad—30m.

15 2 Stars of Grand Ole Opy
America's favorite western stars in a half hour musical variety program.

2, 8 Crusader—30m.
In "Black Market," Matt Andrews (Brian Keith) helps a long-time Communist break the party and plunges himself into a quagmire of death and betrayal. Ted Hecht, Luilene Tuttle, Len Akin are featured.

3, 4, 10 Big Story
5 Western Variety—60m.
Davy O'Neil, host; with Eddie

2 2 Our Miss Brooks—25m.

3 2 Our Miss Brooks—25m.

4 2 Our Miss Brooks—25m.

5 2 Our Miss Brooks—25m.

6 2 Our Miss Brooks—25m.

7 2 Our Miss Brooks—25m.

8 2 Our Miss Brooks—25m.

9 2 Our Miss Brooks—25m.

10 2 Our Miss Brooks—25m.

11 2 Our Miss Brooks—25m.

12 2 Our Miss Brooks—25m.

13 2 Our Miss Brooks—25m.

14 2 Our Miss Brooks—25m.

15 2 Our Miss Brooks—25m.
FRIDAY TV LOGS

6 The Whistler—30m.
7 The Vise—30m.
8, 9 Lineup—30m.
10, 11 World News
4 Peter Potter's Juke Box Jury
5 Modern Movies—90m.
6 Sherlock Holmes—30m.
7 Ethel and Albert—30m.
10 Lawrence Welk Show—60m.

O'CONNOR LINCOLN - MERCURY
"DINNER PARTY"
"O'CONNOR THEATRE"
10:30 - 11:00 P.M. FRI.

11 The Star and the Story
"Brief Affair" with Joanne Dru. A young wife, alone in a mountain cabin with a friend of the family, realizes her love for her husband has waned. When he calls and tells her he is with the friend, she decides on divorce.

13 Crusade In Europe—30m.
"American Military Government." After the Film, Bill Griffith's impersonating a house guest discusses further how the American military government was set up in Europe after the Nazi surrender.

10:15 3 Premier Theater—75m.
10:30 2 Clute Roberts—News
6 Paris Precinct—30m.

7 O'Connor Theater—30m.
"Dinner Party" with John Howard. A woman gives an intimate dinner party for an old flame, now happily married. But all the drinks don't turn his eyes from self-respect and honesty. Brought to you by O'Connor Lincoln-Mercury.

8 Cross Current—30m.
11 Ten-Thirty Tonight—China Smith—30m.
13 Baxter Ward News
4 The Big News
2 The Big News
13 Crosswell Predicts—15m.
12 Hunter Hancock's "Rhythm and Bluesville" Variety show specializing in "R & B" with guest musicians and vocalists.
4 Eleven Hour News—15m.
6 Picture Window—90m.
10 Channel 10 Newsreel—30m.
11 George Putnam—News
13 Inner Sanctum—30m.
"Dream of Murder" with Harry Townes. At the end of twenty years, a murderer is released from prison. The son of his victim, planning to take revenge, invites him to a lonely lighthouse, allegedly to write the story of his life in prison.

11:15 4 Cleve Hermann—Sports
7 Nitcheo Theater
MOVIE—"CHICAGO, MY BABY AND THE SCARLET CLUE" with Sidney Greenstreet, Bette Davis, and Peter Lorre.

11 Public Defender—30m.
An ex-convict bitterly rejects the help of Public Defender Bart Matthews (Reed Hadley), when he is jailed on suspicion of theft, believing his former prison record gives him a chance.

11:20 9 Weatherwise
11:25 9 Feature Film
MOVIE—"THE LOST MOMENT."

11:30 2 Twin Photoplays
"Cross Current" with Gerald Mohr and the Frankie Laine Show.

3 Late News
4, 10 Tonight—60m.
Starring Steve Allen in a late evening show of comedy and music, featuring vocalist Eydie Gorme, Steve Lawrence, Andy Williams and Pat Kirk, with Sketch Henderson and orchestra, and guest stars.

5 Final Edition
8 Foreign Intrigue—30m.

11:45 5 Late, Late Movies
MOVIE—"NEW MEXICO" with Lew Ayres and Marilyn Maxwell. A cavalry captain leads a patrol to intercept his rival, Chief Acoma, in an effort to head off an Indian uprising.

12 Night Final Edition

12:30 2 The Late Show
MOVIE—"EDGE OF DIVORCE" with Valerie Hobson. Story of divorce and its effect on three young children.

12:45 4 World News
2 Give Us This Day

See the 1956 Oldsmobile on "Juke Box Jury," KRCA, Channel 4, Fridays 10 p.m.

See the sparkling difference in the styling and design of the "98" Deluxe Holiday coupe. This difference, inside and out, creates a new fashion for the highway. Your Juke Box Jury Oldsmobile Dealers will fit a "Rocket" to your pocket.

OLDSMOBILE FOR 1956

OLDSMOBILE LEO RULE OLD SM O B I L E
4575 Hollywood Blvd., Los Angeles
2 Blocks East of Vermont in L.A.
NOrmandy 3-2123

505 So. Long Beach Blvd., Compton
(Serving the Harbor area)
NEvada 6-2610

Page Twenty-eight
Monday-Friday Daytime TV Logs

5:00 11 Rose Parade Film Review of 1955-M.
6:00 11 Pre-Parade Activities
6:30 8 This Is My Faith
6:45 8 Film
6:55 2 Give Us This Day
7 2, 8 Panorama Pacific
With Red Rowe, Grant Hohn, George Wolfe and Helen Parrish.
4 Rose Parade Preview-M.
3 Today-Tu-F
10 Today on the Farm
11 Sheriff John's Breakfast Brigade-M.
With John Rovick.
7:25 4 Chet Huntley
7:30 4 Today-M-F
10 Today's Cartoons
8 10 Today-M-F
11 Top of the Morning-M.
With Bill Leyden and the Clam's
8:25 4 Chet Huntley
8 Local News-Sm.
8:30 3 News-M.
4 Today-M-F

Special
8:45 All Channels, Turnament of Roses Parade-M.
(See special box, page 17)
8:55 8 Local News-Sm.
9 2, 8 Valiant Lady
4, 10 Tennessee Ernie Ford
On Tuesday, Jack Bailey guests to help Ernie celebrate his first anniversary over NBC and plug his own Queen for a Day show which switches to NBC the same day.
9:15 2, 8 Love of Life-M.
11 Trouble With Father
With Stu Erwin.
9:30 2 Search for Tomorrow
4, 10 Feather Your Nest
6 Bud Colley and Janis Carter, guest George de Vries.
9:45 2, 8 Guiding Light-M.
With Herb Nelson and Ellen Demming.
10 2, 12 Days of Paar-30m.-M.
4, 10 Ding Dong School
With Dr. Frances Horwich.
8 TV University-Tu, F
8 Understanding the Family-W
8 Invitation to Spanish-Th
11 Heart of the City-M.
24 Marlene Pyle
110 Spinet Patrick McVey.
10:30 2, 8 Love Story
With Jack Smith, singer, host.
4 The Ernie Kovacs Show-30m.
Variety show with autaer sketche, songs, guest, audience interviews and audience participations. Featured are singer-comedienne Edie Adams, singer-panist Matt Dennis, announces Bill Wendell and Archie Roat's orchestra.
10 Independent Woman-M
10 Schooltime TV-Tu-Th
10 State College Profile-W
10 Words and Music-F
11 Royal Playhouse-Tu, W

10:45 3, 4, 10 Cotton Bowl Football
Game-M
Texas Christian vs. Mississippi from the Cotton Bowl in Dallas, Texas.
7 Pre-Game Program-M
10 Sugar Bowl Football Game-M
Pittsburgh vs. Georgia Tech from New Orleans.
11 Star Shoppers-Th-F
2, 8 Orange Bowl Football
Game-M
Maryland vs. Oklahoma at Miami, Fl.
4 10 Home Show-M.
7 Romper Room-M.
11 The Little School House
With Eleanor Henspelm.
11:15 13 Music
10:30 2, 8 Art Linkletter's House Party
2 The Jack Lalone Show
11 Sheriff John's Lunch Brigade
With John Rovick.
13 Ballance 'n' Records-M.
With Bill Balance.
12 8 The Big Payoff
Audience participation program with Randy Merriman, host; Beas Merriman, hostess; Betty Ann Grove, singer-actress.
4, 10 Matinee Theater-60m.
MONDAY-(Prempted for Rose Bowl game).
TUESDAY—"Mr. Kane." A fantasy which takes place in the year 1962 and concernsa superman who attempts to save the people of the Earth and the earth itself from destruction. WEDNESDAY—"Yesterday Is Gone." A story of an unfulfilled love between Thomas Jefferson and Maria Cosway, the wife of an artist who insists his wife encourage her friendship with the great politician in order to drum up business for himself.
THURSDAY—"The Double Door." The sinister story of a vicious and domineering woman who attempts to keep a grip on her family by means of threats and lies.
FRIDAY—"The Happy Rest." A determined young woman decides to provide the best for her baby in spite of the opposition she receives from her husband and his father-in-law.
7 Ufolved Twelve-15m.
Dick Tufeld reports the news and conducts timely interviews with. heartwarming personalities over the telephone.
12:15 7 Mildred Younger-M.
Informal, human interest show in which Mrs. Younger interviews distinguished guests on civic and family problems based on questions submitted by viewers.
12:30 2, 8 Bob Camp
Featuring the Robat and the Modernaires.
7 Beulah-30m.
7 This World of Ours
11 Martin's Drama Manor

1 2, 8 The Brighter Day-15m.
4 Date With Life-Tu-F
Leona Powers and Marian Russell star in a drama which reveals the misunderstandings resulting from too much love between a mother and daughter.
6 Spanish Movie-M, W, F

What's the Name of That Song?—20m.
Bill Gwinne's audience participation show, with Bobby Hamburger and his musical group.

1:15 2, 8 Secret Storm
4, 10 Modern Romances
1:30 2 On Your Account
With Dennis James.
3, 4 Sports Highlights of 1955-M.
10 Today's Queen for a Day
5 Recorded Music
7 Bill Gwinne's Theater
11 Martin's Drama Manor-M
13 Lou and Dick Bailey
Featuring Lou and Linda Cross, their dog 'Tocky,' and George Wright, organist.

1:45 3, 4, 10 Rose Bowl Football
Game-M
UCLA, Pacific Coast Champs vs. Michigan State at Pasadena.
5 World News-M.
1:55 5 Police Calls-M, F.
2 Red Rovers Presents-M.
Featuring Florian ZilBach, violinist.
4, 10 Pinky Lee Show
5 Major Movies—M-F
9 MOVIE—"THE STRANGEST BOX" with Charles Boyer and Barbara Bush. A paralysis victim awaits the miracle which will cure her. (Monday)
9 MOVIE—"WOMAN ON THE RUN" with Ann Sheridan and Dennis O'Keefe. A woman flees the police and a murderer. (Tuesday)
9 MOVIE—"THE MYSTERIOUS MR. NICHOLS" with Anthony Quinn. An ex-criminal falsely accused of a crime helps the police track down the real criminals, using a lovely girl as a decoy. (Wednesday)
9 MOVIE—"SO YOU, SO DANG" with Paul Henreid and Ann Frances. Expose of conditions in a labor reformatory. (Thursday)
9 MOVIE—"LIT DAME" with Geraldine Fitzgerald and Hugh McWilliams. Pirates in the Chinese Sea harness the dreams of the British consul. A British Navy lieutenant comes to her rescue. (Friday)
7 Bill Gwinne's Theater—M
9 MOVIE—"KID SMITER" with Judy Clark. A teenage girl in love with her older sister's boy friend. (Monday)
9 MOVIE—"CRYSTAL BALL" with Paulette Goddard as a predatory young girl who sets out to make a prediction involving Ray Milland come true. (Tuesday)
9 MOVIE—"GI, JOE" with Burgess Meredith and Bob Mirakian. A tribute to the great reporter Ernie Pyle and his coverage of World War II. (Wednesday)

Page Twenty-nine
Monday-Friday Daytime TV Logs Continued

Do Your Squaw and Papoose Get On the War Path?

Let 'em sleep like Indians at Wigwam Village Motel, San Bernardino, U.S. 66. Recommended by leading travel agencies. Visitors are always welcome, 2 people $5; 4 people $8.

Page Thirty

10 Frankie Laine Show-F 3:20
4 Movie- "Tu, Tar" 3:40
MOVIE—"WINGS OF DANGER" with Zachary Scott. A test pilot sets out to solve the disappearance of his best friend and runs into a dope-smuggling scheme. (Tuesday)
MOVIE—"MAN FROM TEXAS" with James Craig and Lynne Bari. Story of the "El Paso Kid"—with a price on his head and a woman in his life. (Wednesday)
MOVIE—"LADY FOR A NIGHT" with John Wayne and Monty Bluebell. A cowpoke gets involved with an heirloom which he feels is rightfully his. (Thursday)
MOVIE—"HANNAH LEE" with John Ireland and Joanne Dru. Uncrushed call of duty to prevent settlers from homesteading. (Friday)

3:30 2 Arthur Godfrey Time—M-Th Variety show with the McGuire Sisters, Frank Parker and Tony Martin
5 Milady—M, Tu
Corris Guy, Th; Dorothy Gardner, M, W
7 Glamour Girl—M-F
BILLY WILDS
8 Arthur Godfrey Show—M-Th
9 Garry Moore Show—M-F

9 Bill Stull Show—M-F
Teresa Lea appears on Friday for the first 15 minutes with news of Label Bank.

10 Lynn Taylor's Pantry Playhouse
11 Bill Leyden's Theater
12 Bill Leyden's Theater
13 Sean Meaney—Songs—M, W, F
3 Story of the First Christians—F
5 Cartoon Carousel—Re and With Skipper Frank.
6 Continental Chef—M-F
7 Jack Owens—M, W, F

"BANDSTAND REVUE POLL"

The following list was compiled by KTLA, from a survey of disc jockeys and record sales and were presented as the "top twenty-five" songs on "Bandstand Revue" on Sunday, Jan. 1, by regulars Don Nelson and his band, Anita Gordon, the McDonald Sisters, the Mercer Brothers, Rush Adams, Leo Diano.

1. MEMORIES ARE MADE OF THIS (No. 1 Song of the Week)
2. SONG TO REMEMBER
3. GONE WITH THE WIND
4. LOVE AND MARRIAGE
5. WHITE CHRISTMAS
6. ALL AT ONCE YOU LOVE HER
7. BAND OF GOLD
8. I HEAR YOU KNOCKIN'
9. NUTTIN' FOR CHRISTMAS
10. A WOMAN IN LOVE
11. ONLY YOU
12. LONDON ANTIGUA
13. AUTUMN LEAVES
14. IT'S ALMOST TOMORROW
15. SHIFTING, WHISPERING SANDS
16. CRY ME A RIVER
17. CHEST OF GOLD
18. YOU ARE MY LOVE
19. ARE YOU SATISFIED?
20. HE
21. GOODBYE, LONE STAR
22. GOODBYE TO ROME
23. THE TENDER TRAP
24. DOCTOR DUM
25. BURN THAT CANDLE

PREDICTION:
ZAMBEZI

7 Make Believe Ballroom—W With Al Jarvis.
13 Town Hall Ranch Party A hillbilly harmony session with a parade of western and rural stars.
4:15 9 Kamera Kitchen—Th Madam Flanagan, a former movie? mom. (Wednesday)
3 Year-3rd Sports Roundup—M
2 Little Rascals—Tu, W, Th
Andy and His Gang—F
6 Ranch House—W Adventure serial.
9 Mark Saber—M-F
4:40 4 Myron J. Bennett—M, F
4:45 3 Cartoon Cappers—M-Th
4 Football Roundup—M
4 Movie Manor
MOVIE—"CHECKMATES" with Jeffrey Lynn. An ex-ad executive, vacationing in the Alps, falls in love with a mysterious girl of questionable background. (Monday)
MOVIE—"SHERIFF INVESTIGA-
TOR" with C. Aubrey Smith and Peter von Sternberg. (Tuesday)
MOVIE—"IN OLD MISSOURI" with Alan Ladd and June Storey. (Wednesday)
MOVIE—"SAVAGE DRUMS" with Sabu as a vamp king who goes to the aid of his people endangered by Communists in a foreign land. (Thursday)
MOVIE—"EIGHT WITNESS" with Peggy Ann Garner and Dennis Price. (Friday)
10 Channel 10 Showcase—M
11 Del Moore's Mysteries

Ear, Eye Inspire

Louise Shiles, Van Nuy

Will the Whiting Girls ever come back? I thought the show they had was wonderful, but couldn't they get a show of their own, and not be a replacement for the "I Love Lucy" show during the summer? Could you tell me if they are going to get their own show, and if so, when, what channel and what time? No definite time or station has been ar-
ranged as yet, and no new films are being made by the Whiting Sisters. However, Desilu Productions have picked up their option and new plans may soon be announced.

Mrs. E. M. Martin, North Hollywood
For a long time I've wanted to write and say how much I enjoy the Jack Owens Show. A wonderful family and I think Mary Ann is the loveliest girl on TV.

Hal March and Bill Gwinn are my two other favorite personalities on TV.

Mrs. Venita S. White, San Diego

Would like to register a gripe about the Wm. Faulkner show The Sound and The Fury. Such a fine cast and the imitation southern accent it all. That was excruciating to listen to. Southerners do not talk as if they had their mouths full of much. It would be much better to speak plainly and let us imagine the southern accent. I was born a Southerner and love the accent but not the imitation.
### TV Program Finder

**DECEMBER 30, 1955**

<table>
<thead>
<tr>
<th>TV Programs</th>
<th>Indicated by <strong>dark</strong> Type</th>
<th>Morning by <strong>light</strong> Type</th>
<th>Channels Indicated by <strong>( )</strong></th>
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<td>7 alt.</td>
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<td>9 alt.</td>
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**Listings after 12 noon are indicated by **dark** type, morning by **light** type. Channels are indicated by **( )**.
Pick of the Pix
By Aubrey Dahl

I should like to record here this week one of the major journalistic triumphs of our time. You all know how I have inveighed against the practice of cutting worthwhile films for showing on TV. Well, at last I can feel that I have done my job well, that I can enter the new year happy in the knowledge my words are read and heeded, that I am, indeed, a successful crusader in the best columnar tradition, for in response to my criticism of their cut version a few weeks ago, Channel 13 will present the complete two hour showing of "Kind Hearts and Coronets." On Sunday night, Jan. 1 at seven p.m. I am weary but vindicated, secure in the thought that I have fought the good fight for you, the public, my readers, my friends. (Please ignore the foregoing ... I have just checked with the station and they told me that they are showing the uncut picture in answer to many requests from the public ... that pack of winers.)

"Captain's Paradise." (5) Jan. 1, 7:30. And still another in the Alec Guinness series and acclaimed by many as the best (for those who care. I think that man in the White Suit!). Here, Alec plays a sea captain who travels between here and there (somewhere in the Mediterranean) with a wife, Celia Johnson, in one port and a sweetheart, Yvonne De Carlo, in the other. With wife Celia, who seems a humdrum sort, Alec is circumspect in the extreme... in bed by nine, a proper diet, discreet with money, the conventional pleasures... but with Yvonne, the (it is off... dancing all night, drinking, spending money like a drunken sailor) (which he sometimes becomes) and his pleasures are anything but conventional. The trouble with Alec, however, is that he doesn't understand women (a rare fault among men, you must admit). Wife Celia yearns to kick up a heel or two and sweetheart Yvonne longs to marry and settle down. This all comes to a climax when Celia shows up in the wrong port, strikes up acquaintance with Yvonne and Alec inadvertently winds up in front of a firing squad. The ending is quite funny, as is most of the picture, and all the principals perform pleasingly.

"Tomorrow Is Forever." (9). Beginning Jan. 3, 9:00. This 1945 melodrama presents the old Enoch Arden theme in a fairly modern setting. Claudette Colbert learns of the death of husband and Orson Welles on Arismacie Day, 1918. She is expecting a child and George Brent, junior member of the firm for which she works, takes her under his protection. A son is born and after a time, George proposes and is accepted. The years pass and we discover that Orson is not really dead, that he had been disfigured so badly that he decided to keep his anonymity that became his when his identification tags were lost. He returns, gets a job with Brent's firm (natch) as a chemist and meets his son, Richard Lang, whose mother is trying to keep him from joining the RAF in World War II. Claudette learns of the boy (in spite of the plastic surgery, it is a little hard to accept) but finally, of course, the truth becomes known. This is a well acted picture, with lots of tears, but I think you'll like it.
Omnibus, which is almost always a stand-out production, came a-crowner with its production of "Salome." It had two stars—one long-winded script that went around and around and featured repetitious dialogue from Leo Genn, a fine actor, about wanting Salome to dance. After a while, nobody cared if the gal took off her veils and tripped around stage or not. The second strike was Eartha Kitt. Now, Miss Kitt is a delightful singer, but she should stick to such established efforts as, "Santa Baby." As an actress, she was just downright embarrassing. There are rumors that she wants to go into more dramatic things. Well, this production was just not up to Omnibus' standard. Even a fine actress like Patricia Neal suffered. For all she had to do she could have played in lines. The settings were brilliant and that was the one saving grace. Some friends were watching the show with me and when Eartha came on with John's head on the plate, they said, "This is pretty rough for TV, isn't it? Imagine youngsters watching this!" Well, by this time the kids had long ago run for shelter—or had gone next door to look at a western on someone else's set.

Ken Murray's "I Hear America Singing" was proof that once a spectacular is put in the hands of someone with know-how you get a fine production. This was stirring Americana, with wonderful music. The many stars just didn't pop but did, for no reason. They were on logically and sensibly. Eddie Fisher did a notable job of headlining the production and the routine he and Debbie Reynolds did may have struck some as sticky and sentimental, but this tunnel thought it was charming. Red Skelton was also excellent. It's the first time in many, many months that this gal has had the right showcasing for his talents. To Mr. Murray, a deep bow.

Elizabeth Patterson, who has been doing more Lucy shows as Mrs. Trumbelle, flew over suddenly to New York last week to do a major role on "The Day the Trains Stopped Running" for Playwrights 35. This is a well-deserved break for a fine actress. The show goes on January 3—at least at last reports.

Up to now, Alfred Hitchcock, as a gag, has appeared in every movie he has made—but as a walk-on. Well, TV may change that, for certainly he is one of the most amusing and interesting personalities ever to hit the channels. This is one case where viewers watch a show not to see the drama so much but to see the host. His satirical, witty comments are a joy. He has really brought something new to the television scene. He was a 1955 highlight.

Aside to Mrs. John Varrell—the Ed Murrow material appears in next week's column.

Well, Christmas is over and the New Year is almost here. We have been joyful and full of the Christmas Spirit. Wouldn't it be a wonderful thing if that same spirit could stay with us throughout the coming year? I don't mean that hustle and bustle of trying to get everything done on time. I mean that inner glow we should have in our hearts of peace on earth, good will to men.

I don't think it's because we don't feel love for our fellow man. I just think that oftentimes we are too busy to show that love. We in America are so fortunate just to live here, and to have a country. And if we don't have the material things, one hopes for... think of all we have that we couldn't buy for a million dollars. So many things.

Truly God has given us much to be thankful for. Have you ever stopped to wonder what life would be like without the warm bright sunlight the stars... the moon... the different seasons. Would you enjoy going for a drive in the spring when you could look out upon green fields, see beautiful flowers and hear the birds singing? Of course you wouldn't. But so often we are so busy worrying about the things we don't have that we don't find time to be thankful for the things we do have.

Well, let's be thankful. And let's show our love by greeting people with a smile instead of a frown. If you are driving your car down the street and the car in front of you stalls... don't pull around him. Give him a push, help him. Next time you have a big basket of groceries to check out and the little lady behind you has a loaf of bread, ask her to step ahead of you instead of waiting. It will amaze you how good it will make you feel. And next time you are grouchy when you arrive home and your dog greets you with the welcome only a dog can give—don't kick at him and scold him. Pet him and tell him you're glad to see him and to be home. It just might make you feel a lot better. At any rate, it's worth a try isn't it?

When you come right down to it: 1955 has been a pretty good year and this is a pretty wonderful old world we live in, isn't it? Oh, it hasn't been perfect... but we can't expect it to be until we are, can we? So let's just hope and pray that the good, the joyful Christmas next year and that 1956 brings us all peace, good health and happiness.

Happy New Year!

Page Thirty-three
Radio in Review

For Love o’ Mike (General Comments)

Radio Rambles

KABC radio commentator John MacVane has been re-elected President of the Association of Radio News Analysts. . . . KALJ’s Alma Leonor Beltran plays a Cuban revolutionary in Warner’s “Santiago” starring Alan Ladd. . . . Try to catch John Daly’s “Presidential Power — Man of the Year” on KABC, December 28, 8:30 p.m.

Invitation to Learning launches a new 13-week series, “Victorian Reappraisals.” . . . The William Froude had an early Christmas present December 16 with the arrival of Jonathan Adam. Father is CBS Radio Program Supervisor. . . . Bud Baker joins KBIG’s announcing staff. . . . KFWB starts a news-around-the-clock service, seven days a week. Handling the chore will be Pat McGuinness, Bill Crego and Bill Daniels. . . . Virginia Payne starts her 23rd year as radio’s Ma Perkins. KLAC drops all spot announcements New Year’s Eve so that listeners can have uninterrupted dance music. M.R.

Commercials Censored

Last week several radio stations fairly refused to air plugs for Frank Sinatra’s latest picture, “The Man With the Golden Arm,” the story of a narcotics addict.

Bert West, KNX’s general manager, commented: “The subject matter was not in good taste therefore not in keeping with KNX’s policy.”

Because of saturation spots for another picture, KABC had no time available and wasn’t approached. Consequently, never reached any discussion or consideration stage.

Originally, KLAC was in the censor corner but changed its mind. When business manager Russ Horgan was asked what motivated the change he said “No comment.” Mortimer Holl, manager of KLAC, was unavailable for any further statement.

KMPC issued a formal announcement when queried about the matter: “First, let us emphasize that our decision was made wholly independent. We did not know what action other stations were taking until we read the story in the trade press. Station KMPC, as all radio stations, is licensed by the FCC said license specifically stipulating that the station must, at all times, operate in the public interest. Since station managers are all human beings, each interprets the directive in accordance with his own principles and as his own conscience dictates. That is why the acceptance of program and commercial material varies with different stations. That is why certain stations, apparently, have agreed to carry announcements for ‘The Man With the Golden Arm’ and KMPC refrains from doing so.

“KMPC based its decision on several known facts. The picture had been refused the Seal of Approval by the Association of Motion Picture Producers. The inference in the picture that narcotic addicts can throw off their enslavement and resume normal life had been condemned by authorities whose entire lives have been dedicated to fighting the drug and who felt that such inference might lead to drug practices on the part of teenagers.

“After careful consideration, we at KMPC felt that because of the vast number of young-teen-age listeners in our audience we should not place our stamp of approval on the picture by accepting commercial announcements promoting it.”

Alan Liser, program director of KBIG, said: “After checking the Sheriff’s Office and the Motion Picture Producers’ Association, which did not give the picture its seal of approval because the code specifically says that pictures shall not suffer from the subject of narcotics regardless of the treatment, we decided it was not in the public interest to carry the program.” Liser explained that he would not announce the picture and would refuse the subject of narcotics announcements New Year’s Eve so that listeners can have uninterrupted dance music.

Top News Stories

The ten top news stories according to John Day, CBS director of news, were:

1. President Eisenhower suffers a heart attack.
2. Geneva summit meeting.
3. Success of the Salk anti-polio vaccine.
4. The Eastern floods.
5. Russia sells arms to Egypt.
6. Peron deposed in Argentina.
7. Princess Margaret rejects Peter Townsend.
9. AFL-CIO merger.
10. The Dodgers, at long last!
<table>
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<tr>
<th>Dial</th>
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<th>Program</th>
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**RADIO Logs for SUNDAY, Jan. 1**

### 9 A.M.
- **KABC**: It's Christian Hour.
- **KLAC**: News.
- **KNX**: Church of the Open Door.
- **KFWB**: Radio City Music Hall.

### 9:05 A.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

### 9:15 A.M.
- **KABC**: It's Christian Hour.
- **KLAC**: News.
- **KNX**: Church of the Open Door.

### 9:30 A.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

### 10 A.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

### 10:30 A.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

### 11 A.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

### 12 P.M.
- **KABC**: It's Christian Hour.
- **KHJ**: Renewal, Land of Promise.
- **KWKW**: La Verne United Methodist Church.

**THE CHRISTOPHER SCOTT SHOW**

Featuring Hollywood's Most Glamorous Disc Jockey—a down to earth Christ

**KPOP**

### 10:30 A.M.
- **KPOP**: - "A" Show.
- **KMRD**: "Moonlight Serenade" (to 4 P.M).
Monday–Friday Daytime Radio Logs

**TV-RADIO LIFE**

**December 30, 1955**

**TRA—To Be Announced.**

8:00—KABC—Breakfast Club (to 9).

9:00—KFWB—Shop Around.

9:30—KTLA—Microphone, Microphone, Microphone, Microphone.

9:45—KFWB—Sports News.

KFWB—Midd Night News.

10:00—KFWB—When a Girl Marries.

KFWB—Art Baker.

KFWB—Band of Life.

KFWB—Comedy.

KFWB—Dancin' with Dolly.

KFWB—Teddy Fregoso.

10:02—KFWB—Sentimental Journey.

10:15—KFWB—Whispering Secrets.

KFWB—Wednesday.

KFWB—Anchors.

KFXM—Ma Perkins.

KLAC—Health Talk.

---

**NEW TIME—NEW FORMAT**

**TERRA LEA**

Favorite Folk Songs

Monday thru Friday

10:30—11:00 P.M.

KABC—Dial 790

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**TIME FOR MUSIC AND NEWS**

9:00 a.m. to 6:30 p.m.

**NEWS 10 MINUTES BEFORE THE HOUR.**

Mon., thru Sat.

**KGFJ**

1230KCF

---

**KPOP**

The Popsitter station

1020 on the dial

KPOP—Spin & Win (to 10:30).

KRAM—Chesley Bandstand.

KWIX—Latin American Rhumba.

8:05—KFWB—Coffee Time.

KFWB—Sports—Erik Paige.

8:10—KFWB—Bill Ballance.

8:15—KFI—Bob Greene.

KKNX—News—David Vaille.

KFI—Bill Ballance.

KGF—Public Service.

KFWB—Voice—Calvin.

Khdk—Music—Country.

Khdk—Church of Hollywood.

8:20—KML—Spotlights.

8:30—KFI—Pat Bishop Reports.

Khdk—Judy.

Khdk—Bible Study—M. H. W. F.; Hansen of Real—Tu., Th.

KNNX—Make Up Your Mind.

KFI—Music of China.

KGF—College of Divine

KFI—Dick Whittinghill

KFI—American Masterpieces.

La., Breakfast Club, W.

KIFS—News.

KFWB—Bob Marano.

KWHK—Hearst—M. F.

KWHK—News—William。

KFI—Andy and Virginia

KFWB—Merv Griffin Show.

KFWB—Emily Wirtz.

KFI—Bible Treasury.

KWHK—Norma Young.

KKNX—Garden Guide.

KKB—Civil Brown.

KWHK—Morning Concert.

KFWB—News—Zeke Manners.

KWHK—News.

KGB—Time.

KFI—Lutheran Hour.

---

**SUBSCRIPTION ORDER FORM**

TV-Radio Life, 1610 No. Argyle St.

Hollywood 28, Calif.

Please enter my subscription to TV-Radio Life for:

- [ ] 1 Year $4.50  [ ] 6 Months $2.50  [ ] New

- [ ] 2 Years $7.50  [ ] 3 Years $11  [ ] Renewal

All Subscriptions Payable in Advance

Name: __________________________

Address: _______________________

City: __________________ Zone: ______ State: __________

NOTE: When you send in your subscription money, please allow a couple of weeks to start your magazine.

Page Thirty-seven
RADIO PROGRAM FINDER

DECEMBER 30, 1955

TV-RADIO LIFE

Note: * Indicates programs of news and commentaries

- Alcott, Carroll... KNX, 5:15 p.m. M-F...
- Grant, Johnny... KMPC, 7:00-7:10 p.m. M-F...
- Ravelin, Harold... KFJ, 8:30-8:45 p.m. M-F...
- Jack Benny... KNX, 9:00 p.m. M-F...
- Country Style... KFI, 9:00 p.m. M-F...
- America's Town Meeting... KABC, 7:00-7:30 p.m. M-F...
- Hollywood Life... KMPC, 7:00-7:15 p.m. M-F...
- American Adventure... KNX, 7:15 p.m. M-F...
- Joe Rittenhouse... KMPC, 7:15-7:45 p.m. M-F...
- America's Way... KFJ, 9:00 p.m. M-F...
- Edgar Bergen... KMPC, 7:15-7:45 p.m. M-F...
- American Bandstand... KNX, 7:30-8:00 p.m. M-F...
- The Goon Show... KMPC, 7:45-8:00 p.m. M-F...
- America's Town Meeting... KABC, 7:00-7:30 p.m. M-F...
- The Big Question... KNX, 7:30-7:45 p.m. M-F...
- America's Way... KFJ, 9:00 p.m. M-F...
- Bite of the Apple... KMPC, 9:00-9:15 p.m. M-F...
- America's Town Meeting... KABC, 7:00-7:30 p.m. M-F...
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- America's Way... KFJ, 9:00 p.m. M-F...
- America's Town Meeting... KABC, 7:00-7:30 p.m. M-F...
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1956 Predictions — From Who Else? — But Criswell!

New Year's just wouldn't be New Year's without a few predictions. And who could be better for such a task than the one and the only, and unpredictable Criswell! (You can see the blue-eyed, blond forecaster Tuesday through Saturday at 10:45 p.m., Channel 13.)

Here are ten events, which are shaping up at the present moment, which Criswell predicts will happen in 1956:

1. Criswell predicts the Republican Party will again sweep the nation, in even a greater landslide than 1952, with Eisenhower and Nixon heading the ticket!
2. The Duke of Windsor will be called for the Protectorate of the British Throne, and a bitter Royal battle will be fought in every corner of the Empire!
3. Criswell predicts ex-dictator Peron of Argentina will stage a political comeback which will astound the experts!
4. Criswell predicts that the world will suffer the greatest series of weather tragedies in the coming year, and 1956 will be remembered as the year that Mother Nature went on a rampage! 1956 is the seventeenth year of the weather cycle, which is always the most violent.
5. Criswell predicts that one of our largest automobile corporations will give one share of stock to every citizen of America over 21 years of age! This offer will be made on television only, and it will be the biggest give-away program to date!
6. Criswell predicts that Paris will be supplanted by Rome as the fashion capital of the world!
7. Criswell predicts a blanket insurance policy which will cover your life, accident, sickness, theft, fire, earthquake, flood, and even your funeral expenses. By a New York insurance company.
8. Criswell predicts that the financial structure of America will be much stronger in 1956 than in 1955!
9. Criswell predicts that your personal life will be much more enjoyable in 1956! The new Eisenhower Highway will make auto travel a pleasure.
10. Criswell predicts that 1956 will prove to be the greatest scramble, for viewers and listeners, that television and radio have ever experienced.

On that cheerful note, Mr. Criswell's predictions come to an end.
AROUND THE SPORTS CIRCLE
with GARRY GOODWIN

ALTHOUGH HE PERSONALLY PREFERENCES FOOTBALL as his favorite sport, KCOP's Garry Goodwin has become a wrestling expert as a result of his many announcing chores. Now, with his added duties at the Olympic Auditorium, he's becoming equally well known in the boxing world. In the locker room prior to going on the air over Channel 13, he chats first with the one, only and inimitable Art "Golden Boy Aragon" (top right); fight enthusiasts "Dynamite" Jackson, Mayor Jimmy Wilson, George Latka and Robert McAllister (top left); and Joey Darando, Al "Bobo" Custer (featherweight champ from Philadelphia, and Howie Steindler (center left).

In front of the KCOP cameras, Garry later interviews the most controversial figure in the boxing world, promoter Cal Eaton himself (lower left). (Green & Tillisch photos.)

THE PERFECT CHRISTMAS THANK YOU NOTE

Pasadena FLOAT NOTES

Genuine photographs of 10 outstanding 1956 Tournament of Roses Floats, authentically hand colored. Handcrafted into delightful correspondence notes. The ideal gift from Southern California.

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December 30, 1955

Pasadena 1, California

137 W. Colorado Street
TELEVISION passed through adolescence during 1955. It grew in every direction and while stretching to maturity it achieved some notable highlights in the passing year.

The most outstanding contribution television made in 1955 to the American public was KTTV's coverage of the Salk Polio Vaccine Report from Ann Arbor, Michigan. The fact that an independent station handled this 2100-mile remote was an unparalleled feat in telecasting annals.

In addition to this praiseworthy report of medical progress, television also took care of our emotional and intellectual needs. Along the emotional vein, the program which made headlines and achieved nation-wide publicity was CBS' $64,000 Question. It became the top-rated show within weeks after its debut. It offered suspense and real human drama and the morning after each telecast the man on the street was discussing what had happened on the program the preceding night. Hal March, who had attained a modest degree of success before emceeing the show, became a household word overnight. Too. Gino Prato, the shoemaker who walked away with $32,000, became a celebrity doing dozens of guest appearances on various shows.

Situation comedies were back in full swing in 1955 but perhaps with less emphasis on family situations than in the previous year. High up on the comedy ladder is Phil Silvers in his Sergeant Bilko role on You'll Never Get Rich. Silvers plays the con sergeant with the soft heart to the hilt and audiences love it. Jackie Cooper's People's Choice and Janis Paige's It's Always Jan are two other contenders in the comedy situation field for '55.

Education
TV hasn't neglected our intellectual needs. KNXT offered more college credit courses to its viewers. Psychology on TV with Dr. Herman Harvey and Spotlight on Opera with Dr. Jan Popper. Another highly informative program was NBC's Dr. Benjamin Spock's series on child care. The noted pediatrician enlightened many a confused parent about their offspring. It was comforting to learn that one's child was not acting oddly but merely following a prescribed behavior pattern at a particular age.

Speaking of children, KNXT is to be commended for this special series Focus on Delinquency. The series was the first to televise scenes of the Los Angeles Juvenile Court while in session. It covered detection and detention of the juvenile delinquents and related problems. Judge William McKesson commenting on the series said: "Because so much misinformation exists about so-called 'juvenile delinquency' this series was an exceedingly valuable contribution to our community's understanding of the problem."

KECA devoted much of its public service time to programs aimed at helping the teen-ager, such as the San Fernando Valley Youth Foundation and safe driving campaign telecasts.

Pattern
Once a pattern is set and proves successful everybody wants to get into the act. Walt Disney joined forces with television last year and following close on his heels were Warner Brothers, MGM and 20th Century-Fox. At last the ostrich raised its head from the sand. With the major motion picture studios joining the television circle the industry can claim a feather in its cap.

1955 was the year for authentic westerns as evidenced by Wyatt Earp, Matt Dillon (Gunsmoke) and the exciting Frontier series. It was also the year for adventure programs, Robin Hood, Long John Silver, Kingdom of the Sea and the Golden Voyage.

Biggest news in the dramatic field was NBC's Matinee Theater. The hour-long five-a-week tinted teleplays were a milestone in television history. Matinee was a noble experiment well received. Playwrights 56 made its debut this year under the supervision of Fred Coe. Another dramatic highlight was the Hitchcock series. The lead-ins to the stories done by host Alfred Hitchcock were in many instances far more entertaining than the teleplays themselves.

Color Spreads
Perhaps one of the greatest achievements television made in the past year was its expansion along the color front. CBS jumped on the color bandwagon with their monthly Ford Jubilee programs. Mary Martin, Noel Coward, Judy Garland and other luminaries were presented in tint to the public.

NBC went great guns with Show Biz. Skin of Our Teeth, Our Town, various operettas, Maurice Evans' productions and, as previously mentioned, Matinee. Tennis matches, the World Series and football games were also done in color in '55. KTLA did the Fishermen's Fiesta and Hairdressers' Ball in colorcasts.

In a category all its own but not in color is NBC's Wide, World, the hop-skip-and-a-jump telecast that made the wide world seem like a small one. Discriminating viewers considered W.W.W. a must.

Radio
By and large, radio went on its merry way in 1955, with high profits and little change in its operation. In passing, two documentaries are worth noting, NBC's This Is Morrow report with Irving R. Levine, and CBS' Age of the Atom series with Gordon E. Dean serving as consultant. The most revolutionary change in the A.M. field was Monitor and Weekday, the well-planned hodgepodge method of broadcasting.

Reviewing the past 12 months proves conclusively that television is well on its way to maturity. Even better telecasts seem inevitable for 1956.

By Mildred Ross

December 30, 1955
THE $64,000 QUESTION program and Hal March received more attention and press than any other program aired in 1955.

PHIL SILVERS’ characterization of a clever promoting sergeant in CBS You’ll Never Get Rich was one of the laugh sensations of the year.
HE CAN'T ESCAPE

The Cloak & Dagger

By
Jack Holland

E VERY ONCE in a while you could forget that George Dolenz is an actor and not some reincarnated figure from the shadowy past. From the days when heroes would as soon go into a duel as drink a glass of water, George has been a swashbuckler for so long you forget he is also a very modern guy himself, a charming sophisticate, and a fellow with a delightful sense of humor.

Right now he is dashing about the place for the benefit of the Count of Monte Cristo show which is seen over KTTV. Part of the show was shot here, part in England.

Before he took off for England the last time George gave his views about his cavalier stints.

Typed?

"It's possible that for a time I tried to get away from the 'type,'" he smiled, "especially after I made the motion picture, 'Vendetta.'" It looked as though that would be the end of my career since the picture wasn't released for a long time. I'd almost forgotten it when it came out. But by that time I had left the studio and was free-lancing. However, most of the parts that came my way were of the swashbuckling type.

"For a while I thought I should try to steer clear of the cavalier heroes, but an actor likes to work and I soon discovered that I was actually having fun making such pictures. Certainly, Monte Cristo has been exciting to me. It's a good thing I feel as I do now because by the time people see me on TV they're never going to accept me in anything else."

Life Story

George's own life has been of the exciting variety. He was born in 1915 near Trieste and was one of 14 children. The family decided to move to Sardinia later when George was hit by a stray bullet fired during the course of a local dispute in this trouble spot of Europe.

While he was growing up, George tended sheep and also, with his family, organized an amateur theatrical group. He laughingly commented, "Casting was no problem—what with 13 brothers and sisters from whom to choose."

All of the time George had his mind on one thing—acting and getting to Hollywood. He certainly arrived in Hollywood the long way around, traveling through France, Belgium, Switzerland, Cuba—and working on the way as waiter, house painter, tourist guide and dishwasher, among other jobs. Once, while waiting on tables in a French nightclub, the featured baritone reported ill. Dolenz pinch-hit for him and was hired to play the club for four weeks. He had, incidentally, been studying voice on the side too.

When he finally reached Hollywood he got a job as a waiter at the old Trocadero but took up English and acting during the day. He went into acting seriously when he studied with Max Reinhardt, his performances in plays there leading to a contract at Universal. His role in "Vendetta" followed. That was almost a career in itself since it took two years, a million and a half dollars, four directors and a string of writers to finish it.

In 1943, George married Janelle Johnson. They live in North Hollywood with their two children, George Jr. and Gemma Marie, Gemma having been George's mother's name.

"One thing is sure—I get my exercise in this show," George concluded. "I don't know how those cavaliers in the old days stood all that dashing about and dueling."

GEORGE DOLENZ has been swashbuckling for so long now that he hardly feels dressed in modern clothes. Is he tired of being the cavalier from the past?
CAN'T PICK A "HIT" or "MISS"

"Not if my life depended on it," says Peter Potter. And that's not all he discusses in this exclusive TV-Radio Life interview.

By Ted Hilgenstuhler

That's what the man said, and he wasn't kidding either. "Figures show that our panels, over the years, have been 41 per cent right in picking a hit or a miss. A hit tune must sell at least 200,000 records. A recording company must sell at least that many to make a profit on a record. If they sell any less, they lose money," Pete commented.

"Many panels, as well as the audience, when they first listen to a song get carried away with 'the enthusiasm of the moment.' It's very understandable, of course. It's just human nature to be enthused about a good song the first time you hear it. Only One Per Cent!" "I myself love anything that Louis Armstrong, Bing Crosby, Johnny Mercer or Tony Martin does. And I like practically everything Cole Porter and Noel Coward have written. So I have personal preferences as well as anyone else. And I'm always hoping that every song I play will be a hit. "However, if I were a judge on the Juke Box Jury panel, I'm afraid I wouldn't be too popular with the recording companies and artists. I'd vote much differently from the way I personally feel. "Of all the songs I've heard on the Jury I'd pick about one per cent as hits!"

Pete indeed would be a stern judge. He plays approximately five songs a week. On the basis of picking one per cent as hits, that means he would pick one hit tune every 20 weeks!

How tough can you get!

Station Switch Explained

On the subject of his recent transfer to KRCA (Channel 4) from KNXT (Channel 2), Pete explained that the move was made primarily to get a better time slot for his program. "Because of CBS-TV network commitments, KNXT couldn't give us an earlier or better time. So I decided, reluctantly — especially because of the fine crew at KNXT—to move to Channel 4. It was as simple as that."

This month, for the first time in Jury's history, Pete is going to award a diamond-studded solid gold disc (worth $2,500) to the artist or artists who sold the most records of a certain song for the year 1955.

Pete wouldn't make any predictions on the winner. "I remember," he laughed, "when I first played 'Sh-boom'—the record which later sold over a million copies. I thought it was horrible. I played it just because I thought the audience would get a kick out of it. And look what happened!"

December 30, 1955

Peter Potter's first guest panel on his new KRCA show was really tops: (left to right) Eddie Cantor, Zsa Zsa Gabor, Pete, Peggy King and Sammy Davis, Jr. (NBC-KRCA photo.)
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with Walt Disney

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from FRONTIERLAND
January 25 "Davy Crockett’s Keel Boat Race"

8:00 pm Wednesdays

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