Sunday Night Feud: Can Allen Outsmart Sullivan?

Mrs. Potter Tells on Peter

Keep Your Eye On Dwayne Hickman
The Radio-Television News Club of Southern California honors KBIG for the fourth successive year with its Golden Mike for "MOST CONSISTENT NEWS COVERAGE BY A LOCAL RADIO STATION."

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KBIG'S STU WILSON emceed the recent Miss Catalina beauty contest at Catalina Island's Avalon Casino Theater. The winner, Shirlee Garner Witty of Wilmington, center, with Shirlee Giminiani, left, third place, and Carolyn Tatum, second.

BEN HUNTER, right, prominent deejay, and actress Marie Windsor helped California Bank president Frank King cut the ribbon to officially open the new drive-in branch of the bank.

MRS. ISLA PARKER wanted to switch jobs from a night-time waitress to daytime employment so she could spend more time with her two children. To help her get a new job, Jack McCoy's KABC-TV Glamour Girl show gave her the glamour treatment.

(Rochelle Studio Photo)
Dwayne Hickman is one of the surest bets for stardom in a long time. His delightful portrait of teen-age 'Chuck' on Bob Cummings' show makes him the idol of young adults.

Keep Your Eye On This Guy!

By Jack Holland

While TV has certainly not been aggressive in its attempt to discover new talent, there is always an exception to the case. The big exception is Dwayne Hickman.

Dwayne is the personable 'Chuck' of the Bob Cummings Show on CBS-TV and he is already the delight of the teen-age set. When he went to Joplin, Missouri, recently to help celebrate Bob Cummings Day he was literally and figuratively mobbed. The kids did everything but tear his clothes off him in their enthusiasm. It took no seer to see that, given the right exploitation, Dwayne is just about the hottest newcomer to hit TV in a long time.

Dwayne, who is 21, is a quiet, unassuming kid who is still a bit dazed by finding himself so much in the limelight. Yet, he's taking it in his stride. He even lives at home instead of in an apartment—and he has no intention of moving away from the fireside until he gets married. That, incidentally, is not in his present plans.

"Why should I move?" Dwayne asked. "I love my family—and besides, I can save money this way."

Practical

"I am my own business manager but I do keep a careful check on what I earn and the investments I make. I studied business economics at Loyola University and I liked working with figures so I decided my knowledge of finances was as good as anybody's.

"I'm careful with what I earn, yes, in that I try to save about 60 percent of my salary, but I'm not too careful. I just don't live very big. I do buy what clothes I need—and they're my biggest extravagance—and I have a new convertible. I also can't resist buying shoes, every style from the conservative to the real odd beat ones like one pair I have which is on the order of a sandal with just a strap on top.

"As for my social life, that's kept at a minimum, especially when I work. Sure I have dates, and I usually like going to a 50 cent movie but there are occasions when I really splurge. When I dine at the fancier places I have to confess I always look at the right side of the menu, though, since I don't believe in going hog-wild."

Dwayne has lived in Hollywood long enough to see how fast money can slip through a young fellow's fingers, and since he is looking towards a secure future he is being practical—and yet having fun.

"I do love going to the theater or seeing an outstanding nightclub act." Dwayne went on, "but movies are my pets. I also get a kick out of watching TV, and I don't say that just because I happen to be on TV. The rest of the time I spend playing golf and tennis, reading and listening to records. I especially get the message of jazz music, Dixieland in particular."

Dwayne has a sister, Deirdre, 16, who has no interest in acting at all. It was his brother, Darryl, who inspired him to be an actor.

"He was in pictures before I was," Dwayne commented with real pride, "and I have always thought he was so good I wanted to be like him. He just completed a good role in 'Tea and Sympathy' at MGM."

"My getting on the Bob Cummings Show was my biggest break. I had worked with Bob in a picture back in 1948, so when my agent sent me over to see Bob, Paul Henning, the writer-producer of the show, and George Burns about a spot on the series I didn't feel too much like an outsider. However, I was really surprised when I got the part of 'Chuck.'"

Owes Bob Much

"Bob has been of tremendous help to me. I owe him a great deal. Without his advice and interest I couldn't have done the part. He has taught me so much about comedy timing, about where to punch for the laughs. In fact, I've learned a great deal about acting in general from Bob. He is the greatest.

"I'm very serious about my career. It's the big thing in my life now, and it's the main reason why I can't think of anything like marriage. Maybe when I'm 26 or 27 I might feel different."

Dwayne is more than happy just to go on being "Chuck" in the Bob Cummings Show. In fact, he has become so associated with the role that people often call him "Chuck" automatically. He even claims that his own mother is very much like Rosemary DeCamp on the show.

You often hear the term, "A star is born," and often it sounds like a corny cliche. In Dwayne Hickman's case, you can't laugh off the phrase. It just happens to be true.
Sunday Night Feud—Can Allen Outsmart Sullivan?

The favorite pastime seems to be to kick Ed Sullivan off his pedestal. But the genial emcee doesn’t seem at all worried about his competition.

By Jack Holland

ED SULLIVAN travels all over the world to get exclusives for his CBS-TV show. While in Paris he filmed a sequence with Tony Curtis and Burt Lancaster who were in the city making “Trapeze.”

KATE SMITH, after being out of the limelight for some time, made a sensational return on Ed’s program. And she still wowed ‘em.

For some time, NBC-TV and the rest have been trying to find the magic key to beating Ed Sullivan on Sunday nights. Everything has been tried with no luck. Now—they prayerfully hope that Steve Allen is the answer.

The only guy not really worried at all is Ed Sullivan. For eight years, a record in itself, Ed has gone ahead doing a job that has built for him millions of loyal viewers. He has continually tried to give his public better shows, never once letting down in his efforts. He plans to go right on with this system.

I caught up with Ed via a long distance call at his farm in Southbury, Connecticut. He had managed to be at home for a few days, a rare thing what with all of his travels to line up acts for his show on CBS-TV.

Allen a Worry?

“Am I worried about Steve Allen?” Ed stated, repeating my question. “No, Allen is a good showman, NBC will give him all kinds of help, they’re prepared to give me a fight, but I’m not getting any ulcers about this new competition.”

“The fact that I’m not worried does not mean I intend to be complacent. I’ve never had that kind of attitude. Several months before it was announced that Steve would get the spot opposite me I had already lined up enough acts to insure a full summer schedule. And I have enough top flight attractions now to carry me through until November at least.”

“For instance, I went to St. George, Utah, not long ago and filmed a whole sequence with Clark Gable on the set of his picture. When this is used on my show, it will mark Clark’s TV debut. Prior to that I had gone to Paris to get Burt Lancaster and Tony Curtis and Gina Lollobrigida on film. That one has already been seen. Ingrid Bergman will also make her TV debut for us in the fall. I got to her when I was in Paris where she was making ‘Anastasia.’ I even went to Japan when Marlon Brando was there for ‘Teahouse of the August Moon.’ He will be on the fall schedule, as will Rita Hayworth. I had to go to Trinidad to get her.

“This traveling is necessary to get acts that will have importance and will keep a show alive. You can’t discount the value of names and you have to get them any way you can. But more than just mere names, I believe you have to keep giving the public something fresh and alive with an element of the unexpected. No one quite knows what to expect from our show—and this has helped. I’ve had one other advantage too—this is a one-man operation. I have complete leeway. If I want to do something on my show, I do it.”

“I don’t mean that I do everything. I have a really wonderful staff which works with me on lining up acts and doing interviews. Incidentally, this business of getting together performers is a job that never ends. As a matter of fact, right here on the farm I’m working on a show.”

Helpers

“Gene Bombard and Carmen Santullo are two of my most valuable aids. Carmen’s duties are restricted solely to the show and he does a great job, as does Gene. Marlo Lewis, Ray Bloch, and Johnny Wray work at our office in taking care of the various details and they are invaluable in their assistance. Then there are Bob Tamplin, who is assistant director in charge of timing of the acts, Jim Drummond, his assistant, Nelson Baume, our scenic designer, Rae MacGregor, our scenic designer, Jack Babb of the agency, and Gene Schratt from CBS. They all pitch in to keep our show in a top spot. With their help, it will stay there.”

Ed admitted that it was no easy deal to keep in a top spot. The pressure becomes slightly terrific, and yet Ed seems to work best under pressure. He has, however, cut down on the number of newspaper columns he does a week. At present he is writing only two because there just wasn’t enough time for more.

“It’s a lot easier to be the challenger,” Ed went on. “Even the publicity favors the guy who is trying to knock off the leader. Getting new talent and new ideas is the toughest job, and yet finally you get things riding for you. We’re in a pretty good spot now, though, because we’re in somewhat of the same position as Jack Benny and his radio show were. People get in the habit of tuning us in as they did Jack, but even I was a little surprised when some weeks ago I did a regular Army

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show against Bob Hope's tremendous array of stars and still beat him in the ratings. I've had another indication too of how our show is being received. We started this new Mercury contest and the company had to make up 2,000,000 more entry blanks just a couple of weeks after the contest was announced to take care of the demand.

"I believe that the public has now become convinced that Sunday after Sunday they would get top entertainment on our show—and that's why they're so loyal. They've been disappointed by some of the personalities offered by NBC, so they would rather not fool around.

"I have never underrated the inherent good taste and the intelligence of the TV public. You hear a lot of talk about this or that entry being of any level. This is not so. They have really the intelligence of a Bernard Baruch. One thing is certain—they're far ahead of you and nothing you can dream up for them will they fail to appreciate. I've gone high-brow on occasions by doing some opera or presenting some highly intellectual personal scenes—and they have loved it all. Recently, we presented this English film about the A-Bomb. It was harrowing and a little gruesome but the public, according to the mail we received, were greatly moved by it.

"It's not a matter of playing down to the public—you have to be sure they're not reaching down trying to help you. This is something TV producers are inclined to forget."

During Ed's eight years he has, of course, made mistakes but he also has some wonderful memories. He loves to turn back the years and recall a few of those moments.

"I made a lot of mistakes in the early years of TV," Ed said honestly. "For one thing, I let acts stay on too long. Now, I believe that place to the show. The secret of TV is to hold your audience's attention and the best way to do that is to put on a show with terrific pace.

"Of all the stars we've had on our show, some stand out as being among the most effective. The Burt Lancaster-Tony Curtis skit got great response because people were glad to see a couple of stars really come prepared to do something. Burt and Tony rehearsed the act for four weeks before ever coming to New York. Gary Cooper and Rod Steiger were also very effective in their "The Court Martial of Billy Mitchell." Certainly one of the highlights of our show was Alfred Lunt in 'There Shall Be No Night.' For my money, this stands as the greatest dramatic moment on TV. Then there were Helen Hayes' and Oscar Hammerstein's appearances. And certainly no one can forget the memorable night when Josh Logan appeared and told, quite unexpectedly, about his experience in a mental hospital and how he was cured. This brought forth probably the greatest outpouring of Sunday entries from the public. Doctors even wrote in and said that at least 14 states that had been' niggardly about giving help to mental cases had reversed their attitude after hearing Logan and offered to give more attention to such cases.

"It is instances like these that make our show different. We try to give something for everybody, and I hope we continue to do just that."

Ed Sullivan left out one point—his own personality, his refusal to be a typical "I'm-so-clever" emcee has been of help too. People like to watch a guy who is not trying to be the whole show.

He'll stay on top—because he is never guilty of believing that the public will take just anything. With him, they are in the best for his audience. He'll never toss them crumbs.

Steve Allen's Answer to Ed Sullivan

EVERYONE seems to regard the Steve Allen-Ed Sullivan deal as a big contest. Each week the ratings on the two shows are watched avidly by all and sundry. Those favoring Steve line up against those favoring Ed. It's almost as though the two men were running for President.

Steve Allen, in discussing the situation, somehow didn't take the view that this was all a big contest.

No Contest

"I don't believe the public sees this as a contest," he remarked. "After all, the only thing that counts is that we do a good show. If we don't, you can be sure we won't last too long.

"This new program certainly isn't my biggest challenge. Every show is a challenge to me, as is every new endeavor—writing, acting, composing. I would like to stress one fact—I'm not out to 'beat' Ed or to force him off TV."

This may come as a surprise to those who have tried to build up a feud between Sullivan and Allen. The picture has been drawn in some quarters of a couple of guys who were so intent on squaring off at each other that all they needed was a ring and a pair of gloves to really battle it out.

"There is no feud between Ed and myself," Steve insisted. "We are good friends and both of us know that there's plenty of room on TV for two good shows at the same time."

"Nor is there any competition between the two shows for acts or personalities. There are plenty of comedians, singers, and actors to go around.

"I think Ed has now and has always had a top show. Since mine is a different type, we hope not to attract a different group of viewers. I often saw Ed's show before mine started. I admired him and what he did, and I still do."

"I'm only out to gain a share of the audience—not to take over. To do that, I simply intend to do the best I can to do a solid job. We don't use acts, as such, on the program. We prefer to bring in to skits or sketches a musical number. Ours is basically a comedy show. Ed's is basically a variety show."

Steve's Aim

And that's Steve Allen's answer to all the talk. Because he is interested more in doing the best he can than he is in knocking Ed off the ladder, he is able to work under less pressure. Steve is now and always has been a perfectionist, so his main challenge is to prove to himself that he can deliver the goods. This apparently he is doing because his new NBC-TV show is the first one in a long time to make any kind of a showing against Ed's powerhouse. Steve will not let either NBC or himself down. Beyond that, he's making no long range predictions or allowing himself to be overly concerned about the demon of TV-ratings.

ELVIN PRESLEY'S appearance on Steve Allen's NBC-TV show boosted the ratings. Steve plans on an array of big names too.

August 31, 1956
He Likes It Tough
By Jon Bruce

In doing his shows live, Tony has already insisted he would attempt a rather revolutionary thing—he's going to take his cameras out of the studio instead of using filmed shots. This is really a departure in TV live shows. For one program, he hopes to do a pickup from an airplane landing field. For another, he's planning to do a pickup from a garage. Why do all this when it would be so simple to integrate a filmed shot?

"The answer is simple," Tony explained. "I think the quality of film is inferior to live shots."

And that takes care of that. Not that Tony is "a-gin" film entirely. After all, his Medic and Frontier were filmed. It's just that when he's doing a show live he wants it breathing on its own and not through a can.

In addition to his off-beat theories for the Kaiser Aluminum Hour, Tony will probably startle both his sponsor and a few viewers with some of the shows he has in mind to do. He intends to cover every conceivable field—even musicals—with very likely some "loaded" gems in the lineup. The more controversial the story the better Tony will like it.

This genial man is one person who came into TV with a very real desire to make some outstanding contributions. Since his first entrance into the field in 1939 when he left the Theater Guild to become manager of program development for CBS Television, he has done a notable job. His first efforts were developing and producing The Goldbergs, the early Toast of the Town shows, Mr. Imagination, and Studio One. Since then he has piled up one hit after another.

Tony is married to Frances Fuller, and they have three children—Peter, 23, Margaret, 15, and Mary Elizabeth, 12.

"You may note one other change in our show," Tony stated. "We're not going to have three acts—just two. Cutting an hour program into three acts is senseless for the most part and is awkward as far as the development of a play is concerned. I have never believed in being bound by so-called rules or formats."

Just to prove how enterprising and daring Miner is and how much he likes a tough job, in some parts of the country his show is slotted opposite The $64,000 Question. Most people would consider this suicide, but Tony Miner. He simply says, "Sure it's rugged competition, but we've got some bright ideas too. And we've got a great team."

His team consists of Franklin Schaffner, who directed "Caine Mutiny Court Martial"; Fielder Cook, who directed "Patterns"; and George Roy Hill, remembered for his work in "A Night to Remember."

August 31, 1956
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### TV Used at "Point of Sale"

The May Company in downtown Los Angeles has just completed an experiment using a closed-circuit network which may start a new trend in using TV as a selling medium at "the point of sale."

Up to now, TV has been a great advertising medium in the American home. The Fiberglas Color TV Cavalcade, with 20 color sets located at strategic places throughout the store, demonstrated that TV can also be used effectively right in the store while the shopper is definitely in a buying mood.

The color quality, incidentally, on the Dumont-leased equipment, was as good, if not better, than the color transmitted over the airwaves. One of the most unusual aspects was the fact that the "studio" itself at the May Company was almost in total darkness—while the color sets themselves, particularly the yellows and oranges, showed up quite brilliantly on the screen.

### Philosophy and TV

Dr. Ernest Holmes, founder of Science of Mind, begins a series of TV lectures next Sunday, September 2, on KTLA, Channel 5. The 30-minute program will be seen regularly at 10 p.m.

Non-denominational in character, the lectures are designed to aid viewers in shaping their philosophy of life. Hugh Brundige will be the announcer and a vocal group and organist Irma Glen will present inspirational music. Wally Ramsay will produce the series.

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**EDITORIAL STAFF:** Evelyn A. Bigsby, editor; Ted Hilgenstuhl, Jack Holland, Bill Kelsay.

**LOG EDITORS:** Nancy McClaure, Peter Rankin.

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### Game of the Week

The Cleveland Indians will host the Chicago White Sox in the Baseball Game of the Week over CBS, Saturday, September 1. The pre-game color will be described by "Dizzy" Dean and his sportscasting partner, Buddy Blattner, from Cleveland's Municipal Stadium.

### Tom Ewell in Double

Tom Ewell, star of the Broadway play and film hit, "The Seven-Year Itch," is playing a dual role in "The Case of Mr. Polkam" on Alfred Hitchcock Presents, Sunday, September 2.

### Liberation of Paris

For those who missed the event in person—or its first showing—You Are There will present the liberation of Paris on Sunday, September 2, with Walter Cronkite as anchor man covering the fighting and the Allied entry into Paris.

### The Cow Palace

In case the memory still lingers of the Republican convention in San Francisco's Cow Palace, many viewers may still be haunted as to how the convention building was called such.

Well, it seems the arena was built in 1935 as "The Livestock Pavilion of Agricultural District No. 1A," as unhappily a name as could be devised. And so thought one Bay Area reporter who dubbed it The Cow Palace, which we think is a pretty apt name despite the bull thrown recently.

### Bach on TV

According to plans now in the works by television producer Howard Welsch, TV viewers are in store for a musical feast of composers' lives and their music. Titled Masters of Music, the series of 16 feature-length color films will initially be presented as hour TV spectacles. Subsequently they will be released for theater showing.

Deems Taylor, noted composer and critic, will serve as commentator. Nicholas Ray has been set as director of the first four pictures based on the lives of Bach, Liszt, Brahms and Beethoven.

Noted musical names such as Alfred Wallenstein, Isaac Stern, Artur Rubinstein, Nathan Millstein and Gregor Piatigorsky are being negotiated to appear and play in the series.

Screenplays are now being written on the lives of Dvorak, Grieg, Haydn, Mendelssohn, Mozart, Paganini, Saint-Saens, Wagner, Verdi, Berlioz and Schubert.

### Assignment: India

The NBC-TV Assignment: India, full-hour color show filmed on location last year with Chester Bowles, former U.S. ambassador to India, is being honored with showings at the Edinburgh Festival and Venice Film Festival. The film had its premiere on NBC last Thanksgiving Day and was repeated on Christmas. It has since been telecast by both the Canadian Broadcasting Corporation and the British Broadcasting Corporation.

### Hitchcock Directs

Alfred Hitchcock has just completed filming "Wet Saturday" for fall release on his Alfred Hitchcock Presents. It is one of the few teleplays that Hitchcock will personally direct for the series. "Wet Saturday" stars Cedric Hardwicke, who, incidentally, has expressed a preference that the "Sir" be dropped from his name in print.

Also for the CBS-Hitchcock thriller series, Jessica Tandy has completed "Toby," which features Robert H. Harris.

### Spy Stuff

The James Mason starrer, "Five Fingers," is being refilme for TV on CBS' 20th Century-Fox Hour. Retitled "Operation Cicero," the World War II spy story stars Peter Lorre, Maria Riva and Ricardo Montalban.
**Ear, Eye, Inspire**

**TV-RADIO Lifelines**

**BY EVELYN BIGSBY**

WE ARE GETTING MORE "PRO" THAN "anti" Levant letters. An especially interesting one: "I'll admit as a 'conversation piece' his touche would get a little overboard, but never below things you don't think of until after the lights. Being a Negro-American, I think he is at his best and has his troubles, at times, is very apparent, but who has not? Who can safely cast the first stone? How many of us would have a home, or a job if we were cast out for our off-days? I do not think Mr. Levant's remarks are ever given in the spirit of intentional malice and should be taken with good humor. As for the lowness of his remarks, that would lie in the state of our own mind. I believe I could find something less no matter where I looked and in whatever I might hear—if my mind was so tuned."

FROM MY LITTLE PERCH I think we can see both sides of this Levant hassle. Those who admire him ardently are bitter over demise of the show. But in fairness to station and sponsor, it should be pointed out that changes are licensed phenomena and in such role must be responsible guardians of material emanating from their transmitters. It's a squeamish spirit to occur when you don't know what may blare forth at any moment. So now that the views have been aired, let's relax and hope that some future arrangements to the advantage of Mr. Levant's varied talents may materialize. (Remember the old Information, Please, days?)

RECEIVED LETTERS ALSO on the suggested Ingrid Bergman appearance on Ed Sullivan show are more against than for this guests. But the spirited may relax on this controversy now, too, because it isn't going to happen.

FOR YOU WHO ARE INTERESTED in the August 30 Lux program, "The Wayward Saint," star Liam Redmond was flown over from his native Ireland to re-create the role of Canon Daniel McCoey, which he portrayed on Broadway in 1955. This is big-time stuff when TV wings talent into Hollywood from the earth's four corners.

FINALLY HAD A CHANCE to view one of Wally Cox's new TV films—Miriam Holiday. Think you'll like him in this series. The first show is very fantastic and tongue-in-cheek. I want to pitch against the same applies. Former KNX d.j. Ralph Story was rumored replacing Sonny Fox on $84,000 Challenge, but this evening CBS tells me the last word received there had Fox remaining.

BEST AND TIMELESS CARTOON in last week's New Yorker showed a man in a suit and tie, speech in hand, turning to TV technician and asking, "Do I need make-up to second a nomination?"

---

**Mrs. O. B., West Covina**

What has become of Ralph Story? Good news: according to our information, Ralph is the new owner of the popular quiz show, The $64,000 Challenge.

---

**Lady A., Back Especially Montana, Would Show, Used Mrs.**

I. D. L., Santa Barbara

I think your ideas expressed in a recent feature story on re-runs on TV are wonderful. I think the first time you hear it, and that's true of Groucho Marx, I love Lucille Burns & Allen. Secondly, TV material is too trashy to bear repetition.

---

**Mrs. G. W. A., Long Beach**

We are really fed up with the loud-voiced commercials. If a salesman came to our door and yelled like they do on TV—I would call the police.

---

**R. M., Orange**

One evening we counted 16 numbers on the Welk show. Without a doubt this is the best musical production on the air.

---

**H. G., Redlands**

We love Elvis Presley the way he used to be. As for the Steve Allen show, it was terrible. Come on, Elvis, be yourself!

It will be interesting to see how much-publicized Presley acts on his Ed Sullivan appearances.

---

**Mrs. G. Duffield, Lomita**

Are we forgetting that our TV sets would be worthless were it not for sponsors of programs?

I enjoy many of the commercials, especially Ford's "Had it long?" Have never tired of it.

---

**D. B. M., Yucaipa**

Many of us are sick of watching murder and lust movies on TV. Can't we have more comedy and metaphysical pictures?

---

**L. I., San Fernando**

I am now living in the state of Montana, but my sister-in-law sends me TV-Radio Life regularly. I will be back in California shortly.

There is one person I do miss up here, and that's Doye O'Dell. He is my favorite.

---

**V. H. W., Costa Mesa**

To Mr. Bob Kelley: You-A are-A very-A tiresome-A announcer-A of-A
**TIPS FOR THE WEEK**

**THURSDAY, SEPTEMBER 6**

I SEARCH FOR ADVENTURE, (13), 7:00 p.m. Adventures of glider pilots and motorcyclists and prospecting for uranium in the Rockies.

BOB CUMMINGS SHOW, (2), 8:00 p.m. Jack Carson, George Burns, Gracie Allen and Art Linkletter appear briefly in tonight's skit.

CLIMAX, (2), 9:00 p.m. Angela Lansbury and Boris Karloff star in "Bury Me Later."

DRAGNET, (4), 8:30 p.m. Dick Whittinghill appears in the role of a disc jockey on tonight's drama.

ASSIGNMENT AMERICA, (11), 9:00 p.m. San Pedro's Fishermen's Fiesta.

FOUR STAR PLAYHOUSE, (2), 9:30 p.m. Dick Powell stars in "A Spray of Bullets."

FORD THEATER, (4), 9:30 p.m. Joseph Cotten and Raymond Burr star in "Man Without a Country."

LUX VIDEO THEATER, (4), 10:00 p.m. Scott Brady stars in "Roar of Fear."

**FRIDAY, SEPTEMBER 7**


GILLETTE FIGHTS, (4), 7:00 p.m. Harold Carter vs. Johnny Summerlin in a ten round heavyweight bout from Madison Square Garden, New York.

STRANGE LAMPS AND SEVEN SEAS, (9), 7:00 p.m. Chuck Nichols hosts a new water adventure series.

SUCCESS STORY, (11), 7:00 p.m. Live remote from Los Angeles Public Library.

HIGHROAD TO ADVENTURE, (9), 7:30 p.m. Steve Brodie hosts a new true-life adventure series on film.

ADVENTURES OF JIM BOWIE, (7), 8:00 p.m. Premiere of a new series starring Scott Forbes as the great TexasFrontier hero.

STAR STAGE, (4), 9:00 p.m. Joseph Cotten narrates "The Man in the Black Robe" starring Paul Douglas.

HALL OF STARS, (11), 9:30 p.m. Charles Coburn stars in "The Way of a Man With a Horse."

SCHLITZ PLAYHOUSE, (2), 9:30 p.m. Jack Carson and Nancy Gates star in "The Press Agent."

BIG STORY, (5), 9:30 p.m. Robert Culp and Lori March star in "The Story of Bob Barker."

**WEDNESDAY, SEPTEMBER 5**

25TH CENTURY-FOX HOUR, (2), 7:00 p.m. Lizabeth Scott and John Conte hill appear in a role of a disc jockey on "The General's Haunt."

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Raton Matos of Mexico City and Larry Battaan of the Philippines meet in a round bout at the Hollywood Legion Stadium tonight.

VAGABOND, (13), 7:00 p.m. South and Central America.

KINGDOM OF THE SEA, (13), 7:30 p.m. Sea Birds and Sea Elephants.

KRAFT TV THEATER, (4), 9:00 p.m. "Mock Trial," the story of a mock trial which turns into the real thing.

**SCREEN DIRECTORS' PLAYHOUSE,**

(7), 9:30 p.m. "The Day I Met Caruso."

**WEDNESDAY, SEPTEMBER 5**

This is your life, (4), 10:30 p.m. Ralph Edwards re-runs the life story of Lew Ayres.

**TIPS FOR THE WEEK**

**SUNDAY, SEPTEMBER 2**

CAVALCADE OF BOOKS, (2), 4:30 p.m. Irene Tedrow, TV and Shakespearean actress, discusses Marchette Chute's "Stones From A Stone." Patricia Mahoney presents her "Barbed Wit and Malicious Humor." Walter Knott, proprietor of the Berry Farm, guests in his biographical "Fabulous Farmer."

TELEPHONE TIME, (2), 9:30 p.m. John Nesbitt presents Osa Massen and Stephen Geray in "Time Bomb."

YOU ARE THERE, (2), 6:00 p.m. Bruce Gordon and Stefan Schnabel star in "The Liberation of Paris."

THE MOVIES, (5), 7:30 p.m. "The Unsuspected" with Claude Rains, Audrey Totter, Joan Caulfield, Constance Bennett.

ED SULLIVAN SHOW, (2), 8:00 p.m. Kaye Ballard and Kay Arren head tonight's guest list.

GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Rosalind Russell stars in "The Night Goes On."

ALCOA HOUR, (4), 9:00 p.m. James Daly and Joan Fontaine star in "The Girl in Chapter One.

INSIDE STORY, (13), 9:00 p.m. Freeman Luske moderates the topic, "Reincarnation -- Yes or No?"

LORETTA YOUNG SHOW, (4), 10:00 p.m. Loretta Young stars in "The Question" with Craig Stevens.

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2 KNXT (CBS) 1313 North Vine, Hollywood, 28
3 KEY-T (NBC, CBS, ABC) 770 Hiromoto Dr., St. Barbara
4 KZCA (NBC) 1500 N. Vine St., Hollywood, 28
5 KTLA (Ind.) 5451 Marathon St., Los Angeles, 38
6 XITV (ABC) 4229 Park Blvd., San Diego, 8

WE. 8-3011
WO. 5-6332
NO. 9-1611
NO. 9-3181
CY. 6-7191

7 KABC-TV (ABC) Prospect & Talmadge, Hollywood, 27, NO. 3-3211
8 KFMB-TV (CBS) 57th and Ash, San Diego, 1
9 KJLI-TV (Ind.) 1313 North Vine, Hollywood, 28
10 KFSD-TV (NBC) 3642 Enterprise, San Diego, 10
11 KTTV (Ind.) 3746 Sunset Blvd., Hollywood, 28
12 KOP (Ind.) 1000 N. Coluena, Los Angeles, 38 NO. 7-3711

Information Received From Stations Subject to Last Minute Change
M Indicates movie

Morning
8:25 (2) GIVE US THIS DAY—5m.
8:30 (2) LITTLE RASCALS—30m.
Formely "Our Gang" comedies.
(8) MIGHTY MOUSE
(10) WORDS AND MUSIC
8:45 (13) SACRED HEART PROGRAM
(8) (8) CAPTAIN KANGAROO
With Mr. Green Jeans and Bunny Rabbit.
Songs, animal acts, exhibits, cartoons, Treasure House and children's records.
(7) MYSTERY PLAYHOUSE
"APOLLO FOR MURDER," Hugh Beaumont.
"LARGECY IN HER HEART," Hugh Beaumont.
"THE GOLDEN EYE," Roland Winters as Charlie Chan.
(10) MORNING SHOWCASE
(11) SATURDAY WESTERN
"ROAMING COWBOY" with Fred Scott, "UNDER MONTANA SKIES" with Tom Tyler and "FORTY-NINERS" with Tom Tyler.
(13) GRAND OLE OPRY STARS
9:10 (4) EARLY FARM REPORT
9:30 (4) BIG PICTURE—30m.
Army documentary film.
(5) SATURDAY WESTERN
(10) GENE AUTRY—30m.
10:00 (2) MIGHTY MOUSE—30m.
(4) (10) HOWDY DOODY
(8) TINY TOWN RANCH
(9) PUBLIC SERVICE FILM
(13) BLUE RIBBON THEA—90m
"SHADOW OF A MAN," Paul Carpenter. An ex-GI returns to England to hunt the murderer of his wartime buddy. (English.)
10:30 (2) KNXT NEWS—15m.
(4) I MARRIED JOAN—30m.
Brad Stevens (Jim Backus) leaves a handwritten memo to himself. Joan finds it and draws a highly erroneous conclusion.
(5) PLAYCRAFTERS CLUB
Bill Hornelas demonstrates how to make horn masks. Also seen are tumbling and roller board demonstrations.
(9) FEATURE FILM
(A) "A BOY, A GIRL AND A DOG," Harry Davenport, Jerry Hunter, Sharyn Moffat. A kindiy old man befriends a runaway boy and his dog.
(10) CAPTAIN GALLANT—30m.
10:40 (3) NEWS—5m.
10:45 (2) (3) BASEBALL PREVIEW
With Dizzy Dean, Buddy Blettnr.
10:55 (2) (3) GAME OF WEEK
With Don Dodgers vs. New York Giants from New York.
11:05 (4) (10) FURY—30m.
An unscrupulous rancher tricks Jim Newton into racing Fury against what Jim thinks is a broken down racehorse. However the rancher's plan is upset by Joe and a 'tramp' racetrack trainer.
(5) GIANT MOVIE No. 1
"BEAUTY AND THE BANDIT." Chico and Pablo.
11:30 (4) (10) JOHNY COONS
Children's show.
(13) WHO KNOWS THIS?—30m.
Arnold Pike, quizmaster, presents a quiz on 'First Aid' with the Girl Scouts vs. the Boy Scouts.

Afternoon
12:05 (9) FEATURE FILM—2 hrs.
"GUEST IN THE HOUSE," Anne Baxter, Ralph Bellamy. A neurotic girl brings terror to her husband's family.
12:15 (7) PU-SCIENCE—1.Sm.
12:30 (4) MR. WIZARD—30m.
(7) J. MACK BROWN TH.
"RAIDERS OF THE SOUTH." With Jack McElroy.
1 (4) VACATION TIME
With Jack McElroy.
(10) NEWS—15m.
(11) JAMBOREE
1:15 (10) SATURDAY MATINEE
"BLUEBEARD" with John Carradine and Brookly Barker.
1:30 (3) TRAVELOG—30m.
(5) GIANT MOVIE MATINEE

Special
(7) GOLD CUP RACE—2 hrs.
From Detroit, the "Kentucky Derby" of Pouter Boats races. KABC-TV carries approximately two hours of this annual classic.
(8) TEENAGE DANCE TIME
(13) MILLION 5 MOVIES
"THE GREAT DAN PATCH," Dennis O'Keefe, Ruth Warrick. Story of a boy, a girl and a horse.
2 (2) HORSE RACING—30m.
The Hopeful run at Saratoga, New York with a purse of $90,000 added.
(3) SATURDAY MATINEE
"FIRE ALARM" with Johnny Mack Brown.
(4) NORVEL GILLESPIE
Informative garden show.
(13) JAMBOREE
2:15 (9) FEATURE FILM—75m.
"THE STRANGE WOMAN," Hedy Lamarr, George Sanders. Hedy marries a wealthy merchant and brings havoc to the community.
2:30 (2) KNXT NEWS—15m.
(4) FARMS AND GARDENS
2:45 (2) SATURDAY AFT. SHOW
Pleasant Interlude

Listening to the happy humor of FRED BECK just brightens your day.

So does the inspired taste of HAMM’S— the beer refreshing.

KABC 790 RADIO

6:15-8:30 A.M.
Mon. thru Fri.
(3) SGT. PRESTON
(5) DOUBLE BARREL THEATER "KING OF THE ARENA" with Ken Maynard.
(6) JOHN WAYNE THEATER "RIDERS OF DESTINY."
(7) LAWRENCE WELK—60m.
"The One I Love Belongs to Somebody Else." (organ-piano duet by Jerry Burke and Larry Hooper). Tenor Jim Roberts sings "Isle of Capri." Alice Lon sings "West Wind." The orchestra plays "I've Got My Love to Keep Me Warm." 
(8) STAR THEATER—30m.
(9) FEATURE FILM—60m.
(11) COUNT OF MONTE CRISTO "A Toy for the Infanta." The Count enters Spain secretly to rescue the Queen Regent and her child.
(13) SMITTY THE COP—60m.
Hal Roach Our Gang comedies: "Olympic Games!" and "Giants Vs. Yanks!"
7:30
(2) BEAT THE CLOCK
Bud Collyer, Roxanne and guests.
(3) MICKEY ROONEY SHOW
(8) RUSSELL MORGAN SHOW
6:45
(4) LEE GRIORX—NEWS
(2) AMOS 'N ANDY—30m.
7
(3) GUNSMOKE—30m.
(4) RCA VICTOR PLAYHOUSE
(5) HOMESTOWN JAMBOREE
With Clifford Stone, host, and Gene O'Quinn, Molly Bee, Billy Strange, Buckle Tibbs and Herman the Hermit.
(6) BOLD JOURNEY—30m.
(7) MASQUERADE PARTY—30m.
Panelists: Frank Chase, Ogden Nash, Betsy Palmer and Bobby Sherwood try to penetrate disguises of famous guests. Peter Donald is moderator.
(8) DO YOU TRUST YOUR WIFE?
(9) FIRST RUN MOVIE "TWO O'CLOCK COURAGE," Tom Conway, Ann Rutherford. The story of an amnesia victim who embarks upon a danger-filled search in an effort to regain his memory and prove himself innocent of a murder charge.
(10) SUSIE—30m.
(11) SUPERMAN—30m.
(12) MEET CORLISS ARCHER
Corliss aspires to be a cheer-leader. Dexter tries to help by introducing her to the head cheerleader, but he and Corliss hit it off too well—for Dexter!
7:30
(2) HIGH FINANCE—30m.
Dennis James emcees $110,000 quiz.
(3) JUKE BOX JURY—30m.
(4) (10) DOWN YOU GO
Dr. Bergen Evans emcees a panel quiz game. Panelists include Arthur Treacher, Hildy Parks, Jimmy Nelson and his "friends."
(7) OKRA JUBILEE—90m.
Red Foley returns from vacation tonight.
(8) MY FAVORITE HUSBAND
(11) BADGE "714"
Jack Webb and Ben Alexander work with the postal authorities to apprehend a suspect looting the mails.
(13) MOVIE PREMIERE "FIREBALL," Mickey Rooney, Pat O'Brien. A runaway orphan turns into a cocksure roller derby champ, then tragedy strikes unexpectedly.
8
(2) (3) (8) JACKIE GLEASON
Ralph Kramden answers a question "Who is the head of your house?" put to him by an inquiring photographer and his "modest" declaration that he is head of his house leads to hilarious complications.
(4) (10) TONY BENNETT SHOW
Host Tony Bennett presents Mindy Carson and Jean Carroll as guests tonight.
(5) SPADE COOLEY
The King of Western Swing, featuring Bobby Sargent, KayCee Jones, Anita Aros, Mel Ryan, Phil Gray and Lotis Chatter.
(11) SUSIE—30m.
Ann Sothern.
8:30
(2) (8) STAGE SHOW
Featuring Andy Devine and Jimmy Dorsey with the June Taylor Dancers. Morey Amsterdam, Merv Griffin, singer and The Martin Brothers, puppeteers, are guests.
(3) PEOPLE ARE FUNNY
(9) LEGION BOXING
Tommy Romolo vs. George Macias, 10-round lightweight bout. Bob Kelley and Jim Healey mikeside.
(11) I LED THREE LIVES—30m.
Richard Carlson as FBI counterspy Herb Philbrick runs afoul of an electronic computer which figures him to be a traitor to the Communist party.
9
(2) (3) (8) TWO FOR MONEY
Sam Levenson, host.
(4) (10) PEOPLE ARE FUNNY
Art Linkletter tests the ability of a marriage counselor and turns on the power of suggestion while a mother tries to rate her son in respect to several different behavior traits.
(5) SAT. NIGHT MOVIES "THEY DARE NOT LOVE," George Brent, Martha Scott, Paul Lukas. Flight from Nazi-occupied Poland.
(6) LAWRENCE WELK
(7) AL JARVIS' HI-JINX—60m.
(11) MR. DISTRICT ATTORNEY
David Brian smashes the vicious practice of a health quack who brings death to his patients.
(13) SAT. NIGHT MOVIE "PARDON MY SARONG," Abbott and Costello save Virginia MacDonald and the temple jewels after many misadventures on a South Sea Island. Bill Griffiths is host.
9:30
(2) RUSSELL MORGAN SHOW—30m.
Featuring Russ Morgan and his orchestra and Helen O'Connell, vocalist. Guests are Bob Eberly, singer and the Chordettes, a vocal group.
(3) CRUNCH AND DES
Starring Forrest Tucker.
(4) (10) FESTIVAL OF STARS
Marilyn Erskine and MacDonald Carey star in "The Kill." A love story of a nurse and a detective which involves a dangerous feat and a happy ending.
(8) BADGE 714—30m.
(11) SAN FRANCISCO BEAT
Warner Anderson and Tom Tully set a trap for a pair of daylight holdup men.
10
(2) (8) GUNSMOKE—30m.
While trying to protect the life of a witness, Marshal Matt Dillon faces both the perpetrators of the crime and a group of vengeful and riotous citizens. James Arness stars.
(3) (4) ENCORE THEATER
William Bishop and Sally Blaine star in "Grenadine." A con man's plot to get money from a young lady is ruined by the actions of a huge dog.
(6) MASQUERADE PARTY—30m.
(7) THE WHIP—30m.
(10) THE UNEXPECTED—30m.
(11) TOWN HALL PARTY
With Merle Travis, Wes Tuttle, Joe and Rose Lee Maphis, Tex Ritter, Collins Kids, Johnny Bond, Lefty Frizzell and guests.
10:30
(2) THE BIG NEWS
Grant Holcomb, Bill Kenneally, Gil Stetson, Gordon Weir.
(3) (4) ADVENTURE THEATER—30m.
Paul Douglases, host, presents "The Final Twist." Scotland Yard is with a perfect alibi when a tape recording of a lovers' quarrel is offered as evidence in a murder case. Final show of this series filmed in England.
(5) ROLLER DERBY—60m.
With Dick Lane.
(6) PICTURE WINDOW "OUTPOST IN MOROCCO," George Raft, Marie Windsor. Legionsnaire falls for daughter of hostile Arab chieftain.
7:30 TONIGHT
KTTV TV-RADIO LIFE PAGE 13
SATURDAY TV LOGS

(7) VIDEO PLAYHOUSE

(8) MASTER PLAYHOUSE
"HELLZAPPOPPIPPIN," Olsen & Johnson, Martha Raye, Mischa Auer, Robert Paige.

(13) STARLIGHT THEATER
"WHITE FIRE," Scott Brady uncovers a diamond smuggling ring while searching for his missing brother.

10:43 (9) FEATURE FILM
"MAN ON THE EIFFEL TOWER," Charles Laughton, Franchot Tone. Detective tracks his prey all over Paris.

11 (2) BIG HIT MOVIES
"PITFALL," Dick Powell, Elizabeth Scott. The story of a young man who is sick of his average existence but suddenly becomes entangled in a complex case which makes him wish he could return to his average way of life.

11:00 (3) SIT-IN THEATER
"PAID TO KILL," Dane Clark. A man hires a thug to kill him so his wife can collect insurance.

CLASSIFIED ADS

CLASSIFIED ADS: 10c per word per issue, payable in advance. Free checking copy of magazine sent to advertisers.

DEADLINE: Copy and remittance must reach TV-Radio Life, 1610 Argyle, Hollywood 28, by 4 p.m. Thursday for insertion in issue to be published the following week. TV-Radio Life will refuse advertising not to be in the best interests of its readers. Your cooperation is appreciated.

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1000 NAME-ADDRESS LABELS, $1.00. Or 3 lines, name and address pocket rubber stamp, 4 line imprinting rates on request. Rendall, TV-Radio Life, 1610 Argyle, Hollywood 28.

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COLOR CARDS FOR PAPERMADE PENS, blue, green, red, black, 30c each (for $1.00) postpaid. Box 125 c/o TV-Radio Life, 1610 N. Argyle, Hollywood.

AUTO INSURANCE—NO MONEY DOWN. Easy monthly payments. 4251 Gage Ave., Bell, Calif. L 3-7411—LU. 5-8446.

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Several men with mature judgement needed at once to help organize and train both men and women in wonderful new money-making opportunity. Actually a business of your own. No capital Inv. Full or part-time. Start making money at once and then build into a fortune. No experience—we train. For full information, apply Mon. eve., 8 o'clock sharp (no other time—Please, 145 So. La Brea, or write P. O. Box 96145, Los Angeles.

CONTENTS
WON CONTEST. MONEY.ersonal CONTEST bulletin gives hundreds of tips. Lists current contests. Jackpot! General Contests, 1699 East 5th St., Dept. 313, Los Angeles, Mi.

PERSONAL
LAW OF MARRIAGE AND DIVORCE—covering the laws in 48 states, $1.00. Also Law of Support, $1.00, postpaid. TV-Radio Life, Box 125, 1610 No. Argyle, Hollywood 28.


PHONE SERVICE, PERSONAL OR BUSINESS, $16 monthly. Mail service, $50 monthly. Angelius 3-7739.

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$80 TO $125 PER WEEK earned by grocery checkers! Age 18. No other industry so desperately needs your help. Train at City's most successful market school. Free placement service. Phone for free details and interview. HO 2-6016. Emerson's Market Institute, Beverly Blvd., Beverly at Western L.A., Cali.

Label Talk

By TERREA LEA

Not long ago I told you I would be announcing some new products with valuable labels to match at premiums at Label Bank. Well, here are two new brands for you to look for, Holly and Hilton's.

I'm sure you've all seen the billboards around town with a picture of a cactus in its mouth. The sign says "All It Needs Is Holly Sugar." Well, folks... all you need is a can of Holly's. It's to sweeten up those cakes, pies, and fresh fruit is Holly Sugar. More and more every day the top brand of sugar is Holly and now there's another special reason to buy it.

The complete line of Holly Sugar is now in Label Bank bags. The top is covered by tab for one pound boxes are worth one point. The bottom of the five pound bag is worth one point and the bottom of the ten pound bag is worth two points. So next time you buy sugar... be sure it's Holly... and save the label or box top.

The other brand name is Hilton's. This is Oyster Stew. So dates buy a can of Hilton's. It's prepared from delicious, tender oysters grown in the clean, cool waters of the Pacific Northwest. These finest oysters are specially seasoned and opened at the peak of their season and immediately prepared into this excellent stew, then scientifically canned so that it may be enjoyed every month of the year. The stew is made with whole milk and butter and has that rich homemade flavor you all like so much. And, it's a Label Bank product with the label from the 10% ounce size worth two points.

And here's something else to try. Hilton's A'la King Sauce with mushrooms, pimentos, and peppers. It can be used with chicken, turkey, tuna, rice... all sorts of things. And it makes a delicious sauce for vegetables, gravy or in meat. Same great product too and save the label because it's worth two points at Label Bank.

I'll continue to keep you folks posted on new products in this column and on television and in newspapers. Consult the logs in this magazine for time and station.

I'll be making a personal appearance Monday night, September 4 at 7:00 in the evening. It will be at the Safeway located at 6501 E. Spruce in Los Alitos. I'll have prizes and 50 giant bags of Label Bank products for some lucky people... so try to be there and win something for yourself and family.

More news of Label Bank next week. Until then... bye for now.
SEPTEMBER 2

SUNDAY TV LOGS

(11) NOONTIME FEATURE
"CODE OF THE CACTUS" with
Tim McCoy.
12:30 (2) CARTOONS—15m.
(4) YOUTH WANTS TO KNOW
(5) GARDEN CHATS—30m.
With Joe Littlefield.
(7) FAITH TOWN TODAY
(8) WILD BILL HICKOK
"Outlaw Portrait."
12:45 (2) JUVENILE TALENT TIME—30m.
With Bill Bittle, host, and guest performers.
(1) (4) FRONTIERS OF FAITH—30m.
(5) WESTERN MOVIE
"STONE OF SILVER CREEK" with
Buck Jones.
(7) SAGBRUSH THEATER
"RETURN OF THE LASH," Whip
Wilson.
(8) ZOORAMA
(9) THIS WEEK IN SPORTS—15m.
(10) SAN DIEGO CAMERA—30m.
(11) THE CHRISTOPHERS
Roddy McDowall and Charles Klier-
nan Father Keller in offering ideas for
living a "Life With a Purpose."
(13) GRAND OLE OPRY STARS
1:15 (2) POLITICAL—15m.
Darlington Hoops, Presidential can-
didate from a minor party, speaks.
(9) FEATURE FILM—75m.
"I KILLED GERONIMO," James
Ellison. A cavalry sergeant is handed
the job of stopping gun running to the Indians.

HANK PENNY SAYS
SMART PEOPLE ARE BUYING
PROPERTY AT YUCCA VALLEY!
Abundance of pure water . . Low humidity
—dry air . . . . Average 320 sunny days per
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property . . . . Low taxes . . Near U. S.
Marine base where over $16,000,000 is
now invested . . Here one good real
estate investment could be worth a life-
time of savings . . Smart people are now
buying property at Yucca Valley—the hub
of the Hi-Desert. Make your selection
now! You will be glad you did. Only 30
minutes from Palm Springs. Investigate
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City
TV-RADIO LIFE PAGE 15

"GREAT CHURCHES of the GOLDEN WEST"
Sunday, 11 a.m.—KTTV Channel 11
UNITY-BY-THE-SEA
1245 Fourth Street
Santa Monica
Minister—Dr. Sue Sikking

Presented by
INGLEWOOD PARK CEMETARY
Serving Greater Los Angeles for over Fifty Years

"GREAT CHURCHES of the GOLDEN WEST"
SUNDAY, 11 a.m.—KTTV Channel 11
UNITY-BY-THE-SEA
1245 Fourth Street
Santa Monica
Minister—Dr. Sue Sikking

See church services televised
directly from Unity-by-the-Sea Church in Santa Monica this morning.
11 on GREAT CHURCHES of the GOLDEN WEST. (Presented by In-
glewood Park Cemetery Association.)
SUNDAY TV LOGS

SEPTEMBER 2

1:30 (3) NEWS—5m.
(2) (3) BANDWAGON '56
Comprehensive survey of the national political scene—past and present.
Robert Trout moderates.

(4) AMERICAN FORUM
(8) LONE RANGE—30m.
(10) THE CHRISTOPHERS—30m.
(11) SUNDAY WESTERN
"CYCLONE RANGER" with Bill Cody.

(13) CAL'S CORRAL—60m.
Western variety.

2 (2) (8) FACE THE NATION
(3) THE LIGHTED WINDOW
Marlin Perkins and Jim Hildibert present films of Marine Studios, Marine-
land, Florida.

(5) EARLY MATINEE
"THE NOISE." Beatrice Campbell, John
Turnbull. (English.)

(6) THE CHRISTOPHERS
(7) MESSAGE OF THE MASTER
Alhambra Church of Christ.

2:30 (2) (3) (8) CBS SUNDAY NEWS
(4) OUTLOOK—30m.
With Chet Huntley.

(7) SUNDAY THEATER
"GINGER," Frank Albertson, Bar-
bara Reed. A strud joy melts a boxer's heart.

(9) MARK SAVER—30m.
(10) LIBERACE SHOW—30m.
(11) JALOPY DERBY—3 hrs.
(12) COWBOYS WEST
"OVERLAND TRAIL" with Johnny
Mack Brown.

3 (2) MAN TO MAN—15m.
Series of talks designed to help viewers apply basic principles of Christi-
anity to problems of everyday life. Dr. Louis Evans is lecturer.

(3) THE ETERNAL QUESTION
(4) FILM—30m.
"The Long House People," docu-
mentary about an Indian tribe.

(5) TWIN MOVIE NO. 1
"TUCKSON," Jimmy Lydon, Louis Col-
Har. Intercollegiate rodeo is background for musical story of college life at
the University of Arizona.

(6) THE CHRISTOPHERS—30m.
(8) TALES OF TEXAS RANGERS
(9) MILLION S THEATER
"TOM, DICK AND HARRY," Gin-
ger Rogers, George Murphy, Burgess Mer-
edith. Ginger can't make up her mind
between three suitors. In dream sequences she sees how life would be with each one.

(10) PREMIER THEATER
"GOOD GIRLS GO TO PARIS." Joan
Blandell, Melvyn Douglas. A broke
waitress goes to New York with the funds that are supposed to take her
back home.

3:15 (2) KNXT NEWS—15m.
(3) TO BE ANNOUNCED
(13) CAL'S CORRAL—60m.
Western variety.

3:45 (7) PUBLIC SERVICE—15m.

4 (2) THE LITTLE RASCALS
(3) ORAL ROBERTS—30m.
(4) SERMONS FROM SCIENCE
(7) GORDON'S GARDEN—30m.
Gordon Baker Lloyd.

4:30 (2) CAVALCADE OF BOOKS
Irene Tedrow, distinguished Shakes-
pearean actress, known to TV viewers for a variety of roles, discusses the book,
"Stories from Shakespeare" by Mar-
chette Chute. Patrick Mahoney, an Irish
writ, author of "Barbed Wit and Malicious Humor," is second guest. Rounding out
the guest list is Walter Knott, proprietor of
Knott's Berry Farm, and author of
"Fabulous Farmer," the story of the
famed tourist attraction in Orange
County, Georgia. Hardy Hardy and Turnley Walker co-host.

(3) SUNDAY CINEMA—90m.
"THE WAYNE MURDER CASE." Regis
Touney.

(4) FILM—30m.
"River Beyond," the story of the
Rogue River rapids upstream.

(5) TWIN MOVIE NO. 2
"LOST HONEYMOON." Franchot
Tone, Anne Richards, Tom Conway. Ex-
Gi with amnesia marries an English girl and
becomes the father of twins.

(7) LIGHTED WINDOW—30m.
With James W. Fiffle, Jr.

(10) FRANKIE LAINE SHOW—30m

(13) WESTERN MOVIE—60m.
"TRAILS END" with Johnny Mack
Brown.

5 (2) CROSS CURRENT—30m.
Christopher Storm finds one of
guests stabbed in the back and another
unnecessary witness. The mystery deepens when it is found that the dead
man was carrying valuable state secrets.

(4) FILM—30m.
"This World of Ours," a film on
Puerto Rico and another on Hawaii.

(6) THE RASCALS—30m.
(7) SURPRISE PLAYHOUSE—30m.
"The Kiss," Andrea King.

(8) TELEPHONE TIME
(See Channel 2, 5:30 p.m.)
(9) TOWN AND COUNTRY
(10) SHOWCASE—60m.

5:30 (2) TELEPHONES TIME
John Nesbitt presents Osa Massen
and Steven Geray starring in "Time
Bomb." The love story of a man's de-
sperate race to develop a synthetic insulin
for his diabetic wife in Japanese-occupied
Shanghai. A re-run.

(4) RABBI ISRAEL CHADIS
With a ten-minute message in com-
memoration of the coming Jewish New
Year.

(6) JUDGE ROY BEAN
(7) SIX GUN THEATER—60m.
"CHEYENNE TAKES OVER." Las-
LaRue.

(8) NEWS SUMMARY
(9) CANDID CAMERA—30m.
(11) COMMANDO CODY
Cody battles a hydrogen hurricane.

(13) DAN LUNDBERG SHOW
"The Family Unit Being Weak-
ened by Modern Living." Panelists:
Mrs. Helen Adney, of the Business and Pro-
fessional Women's Club; Attorney Arthur
K. Briggs; Dr. Mary Jane Hungerford;
Richard Neutra, architect.

5:40 (4) DR. TOM GROODY—20m.
With stories of the mysterious
universe.

5:45 (3) INDUSTRY ON PARADE

Evening

6 (2) (3) (8) YOU ARE THERE
Walter Cronkite presents "The Lib-
eration of Paris," a re-creation of August
24, 1944, showing the exhilaration of the
free world as it watched the inexorable
Allied advance on Paris and the sudden
uprising of the people of Paris. Bruce
Gordon, Stefan Schnabel and Stewart
Germain are featured. Re-run.

(4) (10) MEET THE PRESS
Lawrence Spivak, moderator.

(5) CARTOONLAND
With Skipper Frank.

(6) FEATURE THEATER—90m.
"SPITFIRE." Leslie Howard, David
Niven. Story of the designer-builder of
Britain's famed warplane.

(9) THE PENDULUM—30m.
A roaring waterfront fire and a
coffin figure in "The Homing Chinaman.
(Filmed in England)

(11) THREE HOUR THEATER
"OUR WIFE." Ruth Hussey, Mel-
vyn Douglas. The psychopathic wife of a
bandleader opposes his remarriage.
Ellen Drew, Charles Coburn, John Hub-
brard. "ALIAS MR. TWILIGHT." Gigl
Perreault, Michael Duane, Lloyd Corrigan.
A loveable old rogue with a heart in his
chest is found out by the boy friend of
his granddaughter's nurse.

(13) FILES OF JEFFREY JONES
Big-time racketeer is swindled out of
$10,000 on a horse race in "The Bis-
cay Duke."
(3) MAYOR OF THE TOWN
The Mayor (Thomas Mitchell) uses some shrewd psychology to break down the political opposition of a dyspeptic bachelor and get Marily some votes in the local popularity contest. Presented by Richfield Oil Corp.

(4) (10) ROY ROGERS
Pat Brady becomes a human punching bag when Roy makes him take boxing lessons as a means of obtaining information about the young instructor's connection with a criminal gang.

(7) FOCUS ON LOS ANGELES
Dick Tusfield presents three exclusive news film features.

(9) FEATURE FILM
"TOMORROW IS FOREVER," Claudette Colbert, Jean Hersholt, Brian Donlevy. "The story of a young man's fight to win the love of a woman he admires and to win her husband's heart's desire. Then her husband returns.

DANGEROUS ASSIGNMENT
Brian Donlevy poses as a member of an espionage ring which has been microfilming secret government information for delivery to Havana.

PRIVATE SECRETARY
Mae MacNamar extends Irish blarney, affection and talent to an embittered 10-year-old boy and effects a complete change in his attitude. Ann Sothern stars. A re-run.

TELEPHONE TIME—30m.
See Channel 2, 5:30 p.m. for details.

(4) (10) TOPPER—30m.
A family feud breaks out between the Kerbys when Cosmo Topper plays cupid for one of George's old flames. Leo G. Carroll is Topper, Bob Sterling and Anne Jeffreys are his ghostly pals.

LONG JOHN SILVER—30m.
Long John re-unites two lovers and satisfies his own love for gold. The late Robert Newton stars.

(7) DRAMA "SHO'CASE"

INNER SANCTUM—30m.
"Guilty Secret" starring Mildred Dunnock. A young man suspects his mother of killing her once-famous actor husband.

7:30 (2) (8) WHAT'S MY LINE?
John Daly, moderator, and panelists Anne Francis, Dorothy Kilgallen and Bennett Cerf.

CISCO KID—30m.
(4) (10) FRONTIER—30m.
Jan Merlin and Tamar Cooper star in "The Captivity of Joe Long." The true story of a prisoner in the wild Idaho country of 1869, who became a preacher under a name of death and won the hand of the Indian girl "Gentle Dawn."

THE MOVIES—90m.
"THE UNEXPECTED." Claude Rains, Joan Caulfield, Audrey Totter, Constance Bennett. Rains, as a writer of mystery stories, embarks on a series of murders to get himself a false inheritance.

HOLLYWOOD OFFBEAT
With Melvyn Douglas.

FAMOUS FILM FESTIVAL
"ILL FORTUNATE GENTLEMAN," Rex Harrison and Lilli Palmer. Stranded in Vienna, an English playboy accepts a proposition to marry a young girl wishing to leave the country and escape the Nazis. His father pays his debts. But once back in England, he returns to his amorous adventures, falling in love with another girl.

THE HUNTER—30m.
"The Man From the West." While en route from New York to Europe, Bart Adams (Barry Nelson) captures dangerous foreign agents and avenges the death of an American FBI agent.

(2) (8) ED SULLIVAN SHOW
Guests are Kaye Ballard, Kay Armen, violinist; Maria Neglia, champion baton twirler; Caroline Willis, the Four Jones Boys, an instrumental group; Bob and Betty Hightower, a dance team, and Miss Marla, trapeze artist.

(3) (4) (10) STEVE ALLEN SHOW
Steve presents guest stars in comedy sketches with the music of Skitch Henderson and his orchestra.

(6) BOWLING—60m.
(9) CHAMPIONSHIP BOWLING
Bill Lillard vs. Junior McMahen.

VIHLENE'S PANEL—60m.
Vern Vihlene moderated.

(2) (8) G.E. THEATER
Rosalind Russell stars in "The Night Goes On." The story of a frustrated spinster who tries to find excitement at her brother's hacienda in Mexico. When she sets her claws for a young Mexican and is shunned, she attempts robbery and even murder in her lust for revenge. Carmen Mathews and Tony George are featured. Re-run.

(3) ED SULLIVAN SHOW—60m.
Top Navy talent appear in a variety show.

(4) (10) ALCOA HOUR—60m.
James Daly and Joanne Woodward star in "The Girl in Chapter One." The drama of a famous author who hopes to salvage his waning reputation by returning to his home. Madge Evans and Wallace Rooney are featured.

BANDSTAND REVIEW
Leighton Noble, Anita Gordon, the McDonald Sisters, Rush Adama, the Mercer Brothers and Frances Irvin.

(6) EDdie ARNOLD SHOW
(7) ORIGINAL AMATEUR HOUR
With Ted Mack.

(9) CHANNEL 9 MOVIE
"MARINE RAIDERS," Pat O'Brien, Robert Ryan, Ruth Hussey. Story of the fighting men who pioneered new battle techniques to blast the Japanese out of Guadalcanal and to maintain their hold on the islands. We follow the lives of two Marines as they prepare "rookies" for jungle warfare and lead them into battle. (Last two nights.)

DR. HUDSON'S JOURNAL
John Howard befriends a youngster who steals clothing to wear to his mother's funeral.

INSIDE STORY
Freeman Lusk moderates the tools, "Reincarnation—Yes or No?" Panel: Dr. Robert H. Bitzer, pastor of the Hollywood Church of Religious Science; Anita Scofield, pastor, Huntington Park Church of Religious Science; Dr. Charles Kanall, pastor, First Methodist Church of Hollywood; Elder Francis F. Bush, pastor, Glendale Church of the Seventh-day Adventists.

9:30 (2) (8) ALFRED HITCHCOCK
Tom Ewall stars in a dual role in "The Case of Mr. Pelham." The story of a highly successful investment broker whose life is jeopardized by a man who passes for his double. Raymond Bailey, Kirby Smith and Kay Steward are featured.

TONIGHT! ANOTHER NEW EPISODE
Starring Academy Award Winner

THOMAS MITCHELL
in "Mayor of the Town"

SUNDAY 6:30 PM
CHANNEL 3 • KEY-T
A Presentation by RICHFIELD

SUNDAYS • 6:30 PM
CHANNEL 3 • KEY-T

CONSERVATION OF NATURAL RESOURCES MEANS BETTER LIVING FOR YOU.
10 (6) PLAY OF THE WEEK—30m.
11 (11) CONFIDENTIAL FILE
Paul Coates shows the impact of superstitions on modern man.

10 (2) (8) $64,000 CHALLENGE
Challengers compete with winners of $5,000 or more on the $64,000 Question.

10 (3) INTERNATIONAL THEATER
"LET'S LIVE A LITTLE." Hedy Lamarr, Bob Cummings. Lady psychiatrist takes on a man with a "nervous breakdown" complex.

10 (10) LORETTA YOUNG
Loretta Young stars in "The Question" with Craig Stevens and Rhys Williams. One simple question leads a young woman to an analysis of life's innermost secrets. The answer to that question changes her own life and renews her attitude toward the world and her evaluation of its many challenges.

New

10 (5) DR. ERNEST HOLMES—30m
Dr. Ernest Holmes, noted lecturer, writer and founder of "Science of Mind," inaugurates a new inspirational series devoted to guiding people to a better way of life. Irma Glen, organist, and a vocal trio are heard in background music.

10 (6) MYSTERY THEATER
"FOLLOW THE HUNTER." Omslow Stevens, Lon Chaney Jr.

10 (7) ADVENTURE TOMORROW
"Rockets—Part III." Rocket development through World War II years, showing films of the original V-2 rockets, rocket skip bombing and some early unsuccessful experiments. Deiter Huwel is once again guest of Dr. Martin L. Klein.

10 (11) STORIES OF THE CENTURY
Story of outlaw Kate Bender.

10 (13) REV. ORAL ROBERTS
10:15 (5) WEEKEND NEWS—15m.
10:30 (2) AMOS 'N' ANDY—30m.

10 (4) BOWLING CHAMPIONS
Tom Hennessy of St. Louis wins the August 26 winner.

10 (5) FEATURE FILM
10:00 (7) NITECAP THEATER
"BLONDE FOR A DAY." Hugh Beaumont, as detective Mike Shayne, gets involved with blackmail and three murders.

10 (8) BEAT THE CLOCK—30m.
10 (10) SUNDAY MOVIE
"IN OUR TIME." Paul Henreid, Ida Lupino. Story of the Polish resistance to the Nazi invasion.

10 (11) MR. AND MRS. NORTH
"Weekend Murder." Barbara Britton and Richard Denning.

10 (13) CRISWELL PREDICTS—15m.
10:45 (9) THE CHRISTOPHERS
10:30 (13) SHORT STORY—15m.

11 (2) (8) NEWS SPECIAL
With Bill Stout.

11 (4) ELEVENTH HOUR NEWS
With Cleve Herrmann.

11 (11) SUNDAY LATE FEATURE
"MAN IN THE IRON MASK," Louis Hayward, Joan Bennett. Louis XIV's brother is held political prisoner.

12 (3) A. A. ALLEN, REVIVALIST
11:15 (2) BIG HIT MOVIE
11:20 (4) ELMER PETERSON
11:20 (8) MEET YOUR MAYOR—5m.
11:30 (3) LATE NEWS
11:30 (4) PARTY LINE—30m.

12 (13) REPORTERS' ROUNDUP
Senator Richard L. Neuberger, (D., Ore.) is quizzed by a panel of reporters on film.

12 (4) LATE DATE AT MOVIES
"SMART WOMAN," Constance Bennett, Brian Aherne, Barry Sullivan. A woman lawyer is threatened by her former husband.

12:45 (5) TELEVESPERS
1:15 (2) GIVE US THIS DAY

More on Color

The increasing importance of color in television is indicated by the announcement of NBC that they will add three new color studios, two in New York and one in Burbank, in addition to their present color facilities there.

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SEPTEMBER 3

Information Received From Stations Subject to Last Minute Change

W Indicates movie

Morning

5:55 (4) EARLY FARM REPORT
6  (4) TODAY
6:10 (10) GOOD DAY
6:30 (8) THIS IS MY FAITH
6:45 (10) TODAY ON THE FARM
(2) GIVE US THIS DAY
(5) FILM
6:50 (2) KNX FARM REPORT
7  (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb and Helen Parrish.
7:05 (10) TODAY
7:25 (10) TODAY'S DATE-BOOK
7:30 (10) TODAY'S CARTOONS
8  (4) (10) HOME
News of fashion and beauty aids and stories of health, child care, religion and education. Anne Francis is TV editor.
8:30 (11) TOP OF THE MORNING
With Del Moore and Clampett Gang.
9:05 (8) LOCAL NEWS—5m.
9:55 (8) LOCAL NEWS—5m.
9  (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
Jack Barry emcees give away show based on the children’s game of tic-tactoe.
9:15 (2) (8) LOVE OF LIFE
(11) TROUBLE WITH FATHER
Hosted by Norma Gilchrist.
9:40 (4) (10) IT COULD BE YOU
Bill Leyden emcees an audience-participation "show with well-known celebrities.
10:00 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
(7) JACK OWENS SHOW—60m.
9:45 (2) (8) GUIDING LIGHT—15m.
10  (2) (3) (8) C. COLLINGWOOD
(4) (10) DING DONG SCHOOL
(11) RACKET SQUAD—30m
Hosted by Norma Gilchrist.
10:10 (2) (3) (8) STATE UP AND BE COUNTED
Bob Russell moderates Panel Show.
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TODAY IN WEST
With George Wolfe.
(7) CHUCKO’S CARTOONS
11  (11) STAR SHOPPERS
With Bill Welsh.
11:00 (2) (8) JOHNNY CARSON
Johnny Carson emcees variety show featuring Barry Bost, Glenn Turnbull, Tommy Leonetti, Hanks Simms and Cal Godden’s orchestra. Clara Kimball Young is “Hollywood Correspondent.”
11:15 (7) THE LITTLE SCHOOLHOUSE
With Eleanor Hempel.
11:25 (4) TERRE LEA
11:30 (2) (8) HOUSE PARTY
With Art Linkletter.
(3) (4) (10) TENNESSEE ERNIE
An informal program from Hollywood with music, comedy and interviews. Molly Bee is featured vocalist.
(7) BEULAH—30m.
Hosted by Chef Milan.
(11) SHERIFF JOHN
With John Rovick.
11:55 (9) SUSPECTS WANTED

Afternoon

12  (2) (8) THE BIG PAYOFF
Audience participation program with Randy Merriman, host; Bess Myerson, hostess; Betty Ann Grove, singer-actress.
12:30 (3) (10) MATINEE THEATER
"Are You Listening?" This is the story of a young jazz musician who learns that note-for-note imitation is not the way to perpetuate the memory of his famous musician father. Story by Jack Laird.
(7) FILM FESTIVAL
"THE LONG MEMORY," John McCallum, John Mills, Elizabeth Sellars. A man released after being wrongly imprisoned for 12 years seeks to ruin the three people who perjured themselves at his trial. In hunting them down, he uncovers a new crime and meets the man whom he allegedly destroyed. Donald Woods hosts this J. Arthur Rank film made in England.
(9) FIREMAN JOE—45m.
Cartoons and tips on fire prevention. Sparky, the talking dog, co-hosts.
1:30 (2) (8) BOB CROSBY
Musical variety show with Carol Richards, The Modernaires and Paula Kelly, the Bobcats.
12:45 (11) MARTIN’S DRAMA MANOR
With Steve Martin.
1  (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY
Jack Bailey returns from vacation today.
(6) SPANISH MOVIE
(9) MILLION $ MATINEE
"TOM, DICK AND HARRY," Ginger Rogers, George Murphy, Burgess Meredith. Ginger is torn between three suitors. In dream sequences she sees what marriage to each one would be like.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
Half-hour dramatic serial.
1:45 (3) (4) (10) MODERN ROMANCES
1:55 (5) POLICE CALLS
(2) (2) FARE FOR LADIES—60m.
Audience participation show with Red Rowe, emcee.
(3) (4) (10) COMEDY TIME
"It’s Always Jan." Re-runs of the Janis Paige series.
(5) MAJOR MOVIES
"THEY WHO DARE." Akim Tamiroff, Dirk Bogarde, Allied expedition to blow up Nazi airfield in North Africa. (English.)
(7) BILL GWINN’S THEATER
"MASK OF ERIN." Eric von Stroheim, Magician uses hypnotism to get his wife to murder his rival for her affection.
(8) AFTERNOON SHOW
With Bill Mesmer.

Special
(11) AMERICAN LEGION PARADE
The largest parade and air show ever staged in California. The first half hour features the marching units of all branches of the service, followed by a 45-minute "fly-over," in which Navy, Marine and Air Force planes fly at 2000 feet above Los Angeles. At 3:15, Legion groups march in alphabetical order by States.

2:30 (3) (4) BANDSTAND—30m.
Ralph Flanagan’s orchestra and the Four Lads are featured today.
(6) CINEMA CH:
"A KILLER WALKS."
(10) LYNN TAYLOR’S PANTRY
"BORDERS B.N.C.", Fred MacMurray, Claire Trevor. Policewoman tracks smuggler across the border into Mexico.
2:45 (9) PARLOR PARTY—45m.
With Bill Stull.

Return
3  (2) (8) GARRY MOORE—30m.
Garry returns after his summer hiatus with "Tally Ho!" Denise Dar, Ken Carson, Durward Kirby and Howard Smith and his orchestra.
(3) (8) MARTINEE—90m.
"THREE FOR BEDROOM "O" with Giora Swanson. A movie queen appropriates the sleeping-car bedroom of a handsome young professor.
(4) RCA VICTOR PLAYHOUSE
"SHERLOCK HOLMES FACES DEATH." Basil Rathbone, Nigel Bruce. Holmes and Watson set up a trap to spring at midnight in a subterranean crypt.
(7) WHAT’S NAME OF SONG?
Starring Bill Gwinn.
3:30 (2) (8) ARTHUR GODFREY TIME
Peter Lind Hayes subs for vacationing Arthur Godfrey.
(5) MILADY
With Dorothy Gardner.
(7) GLAMOUR GIRL
Four women are selected from the audience and each tells why she wishes to be glamourized. A winner is picked, and the staff go to work. She returns next day as a "new woman."
(9) LOUIS QUINN SHOW
(5) CARTOON CAROUSEL
With Skipper Frank.
(6) SMOKY ROGERS—60m.
(7) WHAT’S NAME OF SONG?
4:15 (3) INDUSTRY ON PARADE
4:20 (10) JOHNNY DOWNS EXPRESS
4:25 (4) MYRON J. BENNETT
4:30 (2) (8) STRIKE IT RICH
(3) TRAVELOG—30m.
(4) LEE GIROUX—15m.

TV-RADIO LIFE

PAGE 19
MONDAY IN TV LOGS

SEPTEMBER 3

(7) MAKE BELIEVE BALLROOM
4:35
McELROY'S AFT. MOVIE
"Disc Jockey." Ginny Simms, Tommy Dorsey. An act-laden musical
with record artists and derelys of 1951.

(13) VARIETY MUSICAL PARADE
4:45
ADVANCE TIME—75m.
"My Pal Trigger" with Roy
Rogers kicks off a new Monday-through-
Friday movie series, with the accent on
action and mystery. Today's movie tells
how Roy acquired his name, "Trigger."

(13) SIX GUN MOVIE
"TRAILING DANGER" with John-
ny Mack Brown.

5
(2) EARLY SHOW
"Mimi," Douglas Fairbanks Jr.,
Gertrude Lawrence. Adaptation of Pecku-
no's opera, "La Boheme," story of star-
ving artists and a tubercular walt.

(3) FRANK WEBB SHOW
5
(6) MR. & MRS. NORTH—30m.
(7) MICKEY MOUSE CLUB
NEWSREEL: Mouseketeers Model
Fall Fashions, Honey Pot Goes to Wash-
ington, Fun on a Mountaintop (an excit-
ing visit to the Great Smokeys). MOUSE-
KETEERS: Fun With Music Day—When
I Grow Up, Mixed-up Mother Goose (The
Mouseketeers and Jimmie Dodd do a
tuneful job of cleverly paraphrasing well-
known Mother Goose nursery rhymes).
CORKY AND WHITE SHADOW serial
Starring Buddy Ebsen (17-episode re-run).
CARTOON: The Barnyard Broadcast.

(10) ROY ROGERS MOVIE
"ROMANCE ON THE RANGE."

(11) DEL MOORE SHOW—60m.
(13) SIX GUN MOVIE—60m.

5:30
(3) LITTLE RASCALS—30m.
(5) WESTERN THEATER
"OLD TEXAS TRAIL" with Red
Cameron.
(6) THE RUGGLES—30m.

Evening

6
(3) BEVERLY ON 3
(4) JACK LATHAM
(6) JOHNNY JET—UNCLE RUSS
(7) CHUCKO'S CARTOONS
(8) ANNIE OAKLEY
(9) CARTOON EXPRESS
Bill Stulla.
(10) (11) JUNGLLE JIM—30m.
"Return of the Turages," Slave
traders take native porters captive. John-
ny Weissmuller to the rescue.

(13) BAXTER WARD—NEWS

GOLDEN VOYAGE
TONIGHT 7:00
"SPAIN"

WANDERLUST
TONIGHT 7:30
"COLORADO'S ROCKY MOUNTAINS"

RICHFIELD
MONDAY, 7:00 P.M.
CHANNEL 10 > KFSD-TV
A Presentation by

Conservation of natural resources
means better living for YOU

THOMAS MITCHELL
in "Mayor of the Town"

TOM HARMON SPORTS—5m.
CLEVE HERMANN—5m.
CLEB ROBERTS NEWS—5m.
LES PAUL, MARY FORD—5m.
DOUG EDWARDS NEWS
JOHN CONTE SHOW—25m.
TIM DUGGAN—15m.
(2) (8) ADV. OF ROBIN HOOD
An arrow bearing a feather from
Sherwood Forest is found at the scene of
the crimes and Robin Hood is quickly
suspected of the murder. Richard Greene
stars.

(3) FIVE STAR NEWS
(5) HANDY HINTS—25m.
Dorothy Gardiner, Ken Graue.

(7) ROCKY JONES, SPACE RANGER
Clelantha, ruthless ruler of a ren-
egade planet, orders destruction of the
Orbit Jet, which is carrying Rocky and the
Space Ambassadors to a planetary
conference.

LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
"Outlaw Pilot." A notorious outlaw
with a music-club for the grim sport of murder
and robbery. Jack Mahoney and
Dick West star.

LIBERATION SHOW—30m.
WEATHER—GEOB BOLLY
JACK LATHAM
(11) GEORGE PUTNAM—News
WEATHER VANE—5m.
(2) STUDIO ONE—60m.
"A Day Before Battle." The story of
a Union soldier's Civil War story
and their prisoner, a rebel spy. A rumor that
a big battle is to start in the near
future causes a determined soldier to
forego his guard duty for one last night of
pleasure and love.

ANNIE OAKLEY—60m.
I SPY—30m.
Raymond Massey, host, presents
"The Green Coat." Story of two brave
young French women who performed val-
iant spy duty during World War I be-
hind German lines. Their most important
success was their discovery that the Ger-
man's were planning to use poison gas in
the campaign to win the war.

GIL MARTYR—NEWS—15m.
SPACE RANGER—30m.
YOU ASKED FOR IT—30m.
SUPERMAN—30m.

(10) MAYOR OF THE TOWN
The Mayor (Thomas Mitchell) uses
some shrewd psychology to break
down the political opposition of a
depoysch bachelor and get Marilly
some votes in the local popularity
contest. Presented by Richfield Oil
Corp.

(11) I MARRIED JOHN—30m.
Joan takes up ballet and hires
three youngsters to do her housework.

(13) THE GOLDEN VOYAGE
Jack Douglas hosts Clifford Kamen
with fims of Spain, including shots of
Spanish life and dances; views of the
Alhambra, of Andalusia, and the
Flamenco dancers.

TONIGHT! ANOTHER NEW EPISODE
Starring Academy Award Winner

1ST RUN!
(7) BOLD JOURNEY—20m.
"Seven Seas on a Slooping." The wreck of his boat toward the end of a trip makes Dwight Long's sailboat trip around the world a harrowing and exciting adventure.

(8) PEOPLE IN THE NEWS
(11) My Little MARGIE—30m.
With Gale Storm and Charles Farrell.

(13) WANDERLUST
"Colorado's Rocky Mountains." From Estes Park to Moraine Park, Bear Lake, along Trail Ridge Road, the highest continuous highway in the U. S., to Iceberg Lake and the Continental Divide and Grand Lake with Slim Barnard of the L. A. Examiner and Bill Burrough.

7:45 (4) (10) NEWS CARAVAN
John Cameron Swayze reports the news of the world.

7:50 (8) S.D. NEWSREEL
7:55 (8) WEATHERWORD—5m.
7:55 (8) NEWS—15m.

8 (1) BURNS AND ALLEN
In the midst of the malodorous activity of singing and dancing to the tune "I Love Her, That's Why," a tune written especially for George and Gracie, Ronnie and a fellow student actress dutifully attempt to study a dramatic script.

(3) UNCOVERED—30m.
"By Persons Unknown."

(4) (10) ERNIE KOVACS—60m.
Tonight's guests are calypso singer Enid Mosier and her steel band and vocalist Bill Hayes. Ernie, Edie Adams, Bill Wendell, Al Kelly and Barbara cavort through a sketch satirizing the life, times and troubles of a composer handicapped with a staggering lack of talent.

(5) TELEFURM—30m.
Dr. Rufus B. von Klinsmid, chancellor of the University of Southern California, conducts a panel discussion on world affairs.

(6) COMBAT SERGEANT—30m.

8:00 TONIGHT
KTTV
Truman Bradley introduces the story of "One Thousand Eyes," starring Vincent Price as a police scientist who becomes eyewitness to murder when he discovers a camera that takes pictures in total darkness, on SCIENCE FICTION THEATRE at 8. (Co-sponsored by Olympia Beer and Brynclen.)

(7) ALL STAR PLAYHOUSE
"Unwritten Column" with Virginia Farmer.

(9) SCARLET PIMPERNEL
Marlus Goring, as the rescuer of French Revolution victims, recruits a glamorous French spy to aid him in a daring rescue of a nobleman condemned to the guillotine.

(11) SCIENCE FICTION THEATER
Vincent Price, as a police scientist, uses a dramatic new scientific principle to exey-witness a murder in total darkness in "One Thousand Eyes."

(12) WRESTLING—2½ hrs.

8:30 (2) (8) TALENT SCOUTS
Bob Crosby subs for vacationing Arthur Godfrey.

(3) CRUSADE IN EUROPE
"Liberation of Paris."

(5) ROLLER DERBY
With Dick Lane.

(6) SCIENCE FICTION THEATER
(7) VOICE OF FIRESTONE—30m.
Pianist George Feyer guests. Chorus members are featured vocalists. The program: 1—"God News" (orchestra); 2—"Why Do I Love You?" (Margaret Broderson and Emil Feyer); 3—"American in Paris" (George Feyer); 4—"And This Is My Beloved" (Bette Terrell and William Metcalf); 5—"Parigi O Cara" from La Traviata (Frances Wyatt and Russell Hammond); 6—"Intermezzo" from Jewels of the Madonna (orchestra); 7—Medley from "Snow White" (Lorraine Donahue, William Toole and Chorus with George Feyer). Howard Barlow conducts the Firestone Chorus and Orchestra.

(8) ANNIE OAKLEY—30m.
(9) MARK SANBER—30m.
(11) LIFE OF RILEY—30m.
Riley (Billy Bendix) unwittingly helps a prison-bound escape from a train.

(2) (8) CHAS. FARRELL SHOW
A fashion spy invades Charlie Farrell's Racquet Club to try to steal a design from Don Loper. The spy turns out to be Charlie's date for the evening who is using a miniature camera.

(3) PHIL SILVERS SHOW
(4) (10) MEDIC—30m.
(6) IMPACT—30m.

(7) FILM FAIR

Of the Drama
Avid drama lovers should be alerted to the forthcoming production of "Antigone" which will be presented on The Kaiser Aluminum Hour, Tuesday, September 11. Starring Marisa Pavan and Claude Rains, the famed Greek tragedy by Sophocles will be done in modern dress. The TV version by Lewis Galantieri is based on the adaptation by Jean Anouilh.

(9) MOVIE THEATER
"MARINES RAIDERS." Pat O'Brien, Robert Ryan, Ruth Hussey. Story of the fighting men who pioneered new battle techniques to blast the Japanese out of Guadalcanal and reclaim the Philippines. We follow the lives of two Marines as they prepare "rookies" for jungle warfare and lead them into battle. (Tuesday through Monday, with the exception of Sunday.) (Last night.)

(11) HIGHWAY PATROL—30m.
Brod Crawford traps a thief with a lie detector that shows that both the accused and the acuser are telling the truth.

9:30 (2) (8) VIC DAMONE—30m.
Broadway stage comedienne Nancy Walker guests tonight with the popular singer.

(4) (10) ROBT. MONTGOMERY PRESENTS—60m.
"Rhubarb" by Theodore and Mahtilde Ferro. An accountant appointed to serve as umpire during a game involving his company's team learns how real-life unpopular umpires can become.

(11) CODE 3
"The Hired Man." True story about the murder of a Los Angeles man by a killer posing as a prospective purchaser of his automobile.

10 (2) PHILIP MORRIS PRESENTS
David Niven stars in "For Art's Sake." A gay playboy with strictly romantic intentions towards a pretty but untalented art student sponsors a fake exhibit of her paintings. The girl falls for the gag and almost for Niven, but changes her mind at the last minute.

(3) WARNER BROS. PRESENTS
(6) ST. NICK'S BOXING
(8) FAIRBANKS PRESENTS
(12) STAIRWAY TO STARDOM
Wallace Beery, host, presents Lillian Roth and William Demarest as his guests tonight.

10:30 (2) CLETE ROBERTS—15m.
(4) FAIRBANKS PRESENTS
Fay Compton, Muriel Pavlow and Derek Bond star in "Tony." The story of a woman who discovers that her husband, believed to have died in a plane crash, is living with his mother who refuses to see her.

(7) STARS OF JAZZ—30m.
Host-narrator Bobby Troup presents Howard Rumsey and his Lighthouse All Stars. June Christy, top jazz sensation formerly with Stan Kenton's band, is guest vocalist tonight. Rumsey's group plays " taboo Las Vegas," "That's All" (an oboe solo by Bob Cooper) and "Now I Lay Me Down to Dream." Howard Rumsey plays bass, Bob Cooper on tenor sax and oboe, Stan Lavey on drums, Frank Rosolino on trombone and Sonny Clark on piano.

(8) CROSS CURRENT—30m.
(10) INA RAY HUTTON SHOW
(Continued on next page)

TV-RADIO LIFE PAGE 21
(10) TUES. NIGHT MOVIE
"SHE MARRIED HER BOSS." Melvyn Douglas, Claudette Colbert. Marriage as a business proposition doesn't turn out to be so rosy, so Claudette takes matters into her own hands.

(11) MICKEY ROONEY SHOW
"Ghost Story." Mickey haunts a house in order to keep his boss from buying it.

(12) BAXTER WARD—NEWS
6:05 (2) TOM HARMON SPORTS
(4) CLEVE HERMANN—5m.
16:10 (2) CLETIE ROBERTS—NEWS
(4) LES PAUL, MARY FORD—5m.

(13) TOM DUGGAN—15m.
(14) DOUG EDWARDS—News
(5) DICK WHITTINGHILL—25m.

(14) LIFE WITH ELIZABETH
With Betty White and Del Moore.
(15) RANGE RIDER—30m.
Jack Mahoney and Dick Jones in "Border City Affairs."

(16) GENE BOLLY—WEATHER
6:40 (4) JACk LATHAM

(17) GEORGE PUTNAM—15m.
(18) WEATHER VANE—5m.
6:55 (3) (8) $64,000 QUESTION
Half March emcees.

(19) FIRST TIME VOTERS—30m.
(20) GIL MARTYN—NEWS—15m.
(21) BIFF BAKER—30m.

(22) THE WHIP—30m.
"Close Shave." Tom Powers.
(23) WILLY—30m.
June Havoc comes to the aid of a friendly dowager whose brother has sought to have declared incompetent because of certain alleged eccentricities.

(24) TOP PLAYS—30m.
(25) THE BIG PICTURE—30m.
Army documentary film.

7:15 (5) EYE WITNESS—15m.
Ken Graue, Tom Hatten, Jay Elliott.

(27) (2) (3) DO YOU TRUST YOUR WIFE?

(28) WARNER BROS. PRESENTS
Audrey Totter and Don Megowan star in "Strange World," the story of the kidnapping of a baby boy and girl. The boy is released by the kidnapper, but the conflicting stories he tells the police only serve to make their intensive search for his baby sister more difficult.

(29) PEOPLE IN NEWS—15m.

(30) JUNGLE ADVENTURE—30m.
Sportsmen Ted Alg梳ch is host for a weekly show about big game hunting in India. Tonight, white hunters and sportsmen climb aboard a specially trained elephant for a tiger-hunting safari.

(31) 7:30 THEATER
"PENITENTIARY." John Howard, Jean Parker, a man sentenced to prison on a manslaughter charge finds his chances of parole imperiled when he refuses to break the "criminal code" of silence. Walter Connolly, Robert Barrat.

(32) FAVORITE STORY—30m.
7:45 (4) (10) NEWS CARAVAN
John Cameron Swayze reports the news of the world.

(33) 8:00 (2) (8) PHIL SILVERS SHOW
When Private Doberman receives a $500 check from an insurance company, he is decoyed by a beautiful blonde into the hands of two card sharks. When he returns to camp with this news, Bilko executes a daring maneuver to retrieve the funds.

(34) 8:15 (3) (4) (10) CHEVY SHOW—60m.
Fred Waring and his Pennsylvanians present an hour program of music.

(35) HEADLINE—30m.
(36) BIG GAME HUNT—30m.
Martin and Osa Johnson turn their cameras on a monkey village in the heart of Africa. (Filmed in the '30s).

(37) EDDIE CANTOR THEATER
Eddie talks back to the critics of his TV show by inviting three L. A. critics to a "special show" for them, presenting a sketch, "Piano Tuner," a "Barbershop Quartette" in which he sings all four parts, and a segment of high drama entitled "The Wedding." The "critics" furnish an additional surprise for Eddie.

8:30 (2) (8) NAVY LOG—30m.
Harry Tyler, Hugh Sanders, Ted De Corsia and Philip Tonge star in "The Beachcomber." An elderly beachcomber becomes the deciding factor in the success or failure of one of the most crucial invasions of the Pacific war.

(38) GEORGE RAYF SERIES—30m.
(39) WYATT EARP—30m.
Wyatt Earp takes up his duties as marshal of Dodge City. Hugh O'Brian stars. His new friends in Dodge City are "Doc" Kelly, famous cavalry sergeant and one-time mayor of Dodge City, played by Paul Brinegar; Dora Hand, dancehall proprietress, played by Margaret Hayes, and the full-grown Bat Masterson, now a seasoned lawman, played by Alan Dinehart.

(40) VICTORY AT SEA—30m.
Japanese combat films of the battle for Guadalcanal, America's first ground victory in the Pacific, reveal the tenacity of jungle warfare between the Nipponese defenders and U. S. Marines.
9 (2) (3) (8) JOE AND MABEL
Comedy series starring Larry Blyden as cabbie Joe Sparton and Nita Talbot as his girl friend, Mabel—with Luella Gear, Norman Feld, Michael Mann, John Shellie and Shirli Conway.

(4) (10) JANE WYMAN—30m.
Bobby Driscoll co-stars in "Dirty Face," the story of a reform school escapee who comes to rob a farm woman but collapses from hunger. She takes the boy in, nurses him back to health and straightens out his life for him.

(5) CITY AT NIGHT
With Ken Graue.

(6) (7) G.E. SUMMER ORIGINALS
Gene Raymond stars in "Dawn in Damascus," a story of love and intrigue in the Middle East, at camp. Victor an American engineer, finances the oil-drilling venture of Ellie and Paul Gilford (Paula Corday and Donald Murphy), his interest in the promotion being spurred on by his affection for Ellie.

9:30 (2) (8) SPOTLIGHT PLAYHOUSE
Eve Miller and Craig Stevens star in "The Lady Challenges." The story of a woman who is compelled by her inner nature to challenge everyone around her to meet the standards she herself sets. Eleanor Tainin is featured.

(3) MARK SABER—30m.
(4) (10) CIRCLE THEATER—60m
"Lost, $50,000,000,000." Dramatization of "The Diary of Hurricane Diane," one of the most destructive hurricanes in American history. (A re-run.)

(6) THE PENDULUM

MOBILE OF THE WEEK
TONIGHT 8:30
"WHISTLE STOP"
WITH
AVA GARDNER
GEORGE RAFT
KCOP
CHANNEL 13

SEPTEMBER 4

10:00 TONIGHT
KTTV 11

See this different kind of crime show—PAUL COATES—CRIME BEAT—tonight at 10, as Coates covers an actual crime, as it happened and where it happened. (Presented by Brand Motors, Inc.)

10:45 (2) THE BIG NEWS—15m.
Bill Stout, Gli Stratton, Austin Green.

11 (2) BIG HIT MOVIE

(3) FINAL EDITION
(4) JACK LATHAM NEWS—15m.
(7) NEWS WITH DICY TUFELD
(8) FOREIGN INTRIGUE
(9) WEATHERWISE
(11) GEORGE PUTNAM—NEWS

11:05 (9) LATE FEATURE

11:15 (4) CLEVE HERNAND—SPORTS
(7) NITECAP THEATER
"THE KNOCKOUT." Joe Kirkwood Jr. as Joe Palooka tracks the murder of a fighter inizing.

(11) PUBLIC DEFENDER—30m.
Amateur photographer captures evidence on film against a murderer.

11:30 (4) TONIGHT
Late evening show of comedy and music.

(5) FINAL EDITION
(8) NIGHT FINAL EDITION

11:45 (11) JACKSON'S THEATER
(13) DESTINY—15m.

12:30 (2) LAUREL AND HARDY
(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANDES—NEWS
(2) GIVE US THIS DAY

1:30 (11) JACKSON'S LATE THEATER
(2) JACKSON'S NEWS, SPORTS

NEXT WEEK
On Our Cover
ALICE LON
an intimate close-up of Lawrence Welk's "Champagne Lady"

Other Special Features:
• Catching up with BETTY WHITE
• The Angles that ED REINERS knows
• Who is This New Hero, JIM BOWIE?
• When JOHN HOWARD Left Home
• WALLY SHERWIN Gives Talent a Break
• LYLE BOND and Lyle's Lions
• LLOYD PERRIN Takes the Punches

TV-RADIO LIFE
SEPTEMBER 5

Information Received. From Stations Subject to Last Minute Change

**M** Indicates movie

### Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:55</td>
<td>(4) EARLY FARM REPORT</td>
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<tr>
<td>6</td>
<td>With Dave Garaway.</td>
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<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
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<tr>
<td>6:43</td>
<td>(10) TODAY ON THE FARM—30m.</td>
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<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT With Paul Pierce.</td>
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<tr>
<td>7</td>
<td>(2) (8) PANORAMA PACIFIC With Red and Grant Holcomb and Helen Perish.</td>
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<tr>
<td>11:55</td>
<td>(9) SUSPECTS WANTED With John Wolvick.</td>
</tr>
</tbody>
</table>

### Afternoon

####Color

**12 (2) (8) THE BIG PAYOFF**
With Randy Merriman and Bill Myerson.

####1 (3) (4) (10) MATINEE THEATER

"One Hundred Red Convertibles," an original play by Roger Garcia. The sophisticated story of a fascinating couple whose decision to get a friendly divorce prompts an unexpected consequence: their child's wild reaction.

####7 (4) TODY FESTIVAL

####12:30 (2) (8) BOB CROSBY

####12:45 (11) MARTIN'S DRAMA MANOR

###1 (2) (8) BRIGHTER DAY—15m.
With Jack Bailey.

####6 (6) MOVIE—90m.

####9 (10) MILLION $ MATINEE
"TOM, DICK AND HARRY." Ginger Rogers, George Murphy, Burgess Meredith. Ginger is torn between three suitors. In dream sequences she sees what marriage to each would be like.

####1:15 (2) (8) SECRET STORM

####1:30 (2) (8) EDGE OF NIGHT

####1:48 (3) (4) (10) Modern Romances

####1:55 (5) POLICE CALLS

###2 (2) FARE FOR LADIES—60m.

###3 (3) (4) (10) COMEDY TIME
Re-runs of "It's Always Jan." "MAJOR MOVIES"

###4 (5) FIGHT FIRE TIME
"SPITFIRE." Leslie Howard, David Niven. Story of the designer-builder of Britain's famed warplane. (English.)

###7 (7) BILL GWINN'S THEATER
"THE SPIRIT OF WEST POINT." Glenn Davis, Doc Blanchard. Story of the gridiron twins who were West Point heroes from 1944-45.

###8 (8) AFTERNOON SHOW

###2:15 (11) ED REIMERS' MATINEE

###2:30 (3) (4) BANDSTAND—30m.
Russ Morgan's orchestra and the Four Lads are featured today.

###6 (6) CINEMA CHEF—90m.
"A FAMILY AFFAIR."

###10 (10) PANTRY PLAYHOUSE
"PERILS WATERS." With John Millan, Don Castle and Audrey Long.

###2:45 (9) PAROL PARTY—45m.
With Bill Stull.

###3 (9) BARRY MOORE—30m.
With Denise Lor, Ken Carson, Ward Kirby, Howard Smith and his orchestra.

###3 (3) STAR MATINEE—90m.
"LET'S LIVE A LITTLE." Hedy Lamarr, Bob Cummings. Lady psychiatrist takes on a man with a "nervous breakdown" complex.

###4 (4) RCA Victor Playhouse
"BURN EVIDENCE" with Jayne Hilton and Duncan Lamont. A man's suspicious wife is in love with his best friend which leads to a killing.

###5 (5) MILADY
With Dorothy Gendron.

###6 (6) SMOKY ROGERS SHOW
With Bill Gwinn.

###7 (7) GLAMOR GIRL
With Jack McCoy.

###9 (9) LOUIS QUINN SHOW
With StuIla.

###10 (10) RAMAR OF THE JUNGLE

###11 (11) JOHNNY DOWNS EXPRESS

###12 (12) JENNY DOWNS MOVIE
"YELLOW FIN." With Donn Morris. Captain of a ship discovers accidents on board are deliberate actions of crew trying to take over ship.

###13 (13) ADVENTURE TIME—75m.
"TRAIL TO SAN ANTONIO." Gene Autry helps a young jockey regain his courage and outwits a crooked horse trainer who plans to frighten the lad into losing an important race.

###11 (11) DEL MOORE SHOW

###5 (12) EARLY SHOW
"THREE DESPERATE MEN." With Preston Foster, Virginia Grey, Jim Davis. False accusations lead three brothers into a life of crime.
VAGABOND
TONIGHT 7:00
"SOUTH and CENTRAL AMERICA"

KINGDOM OF THE SEA
7:30 P.M.
"SEA BIRDS and SEA ELEPHANTS"

KCOP CHANNEL 13

VAGABOND
"South and Central America."
Venezuela's village of Maracalbo and its largest city, modern Caracas; the Orinoco River; on and through the locks of the Panama Canal, with visits to Costa Rica, Nicaragua and Honduras. Highlight: the "active volcanoes" near Lake Aitulin in Guatemala.

7:15 (4) EYE WITNESS

7:30 (4) EDDIE FISHER—15m.

Popular young singer with Axel Stordahl's Orchestra and guest stars.

5: CONSPIRACY—30m.

6: CHINA SMITH—30m.

7: PRESENTING CHAS. BOYER

Re-runs of Four Star Playhouse. "Backstage" casts Boyer as an actor who saves a girl from suicide.

11: THE RAY MILLAND SHOW

Ray settles an "international feud" and a love affair with the help of Shakespeare.

KINGDOM OF THE SEA
"Sea Birds and Sea Elephants," showing birds like the albatross that must run 60 to 90 feet before flying, birds that cannot fly from water or land ground. The world's best diving birds and many others. Col. John D. Craig is host.

7:45 (4) NEWS CARAVAN—15m.

7:50 (8) PEOPLE IN NEWS

8 (2) FRANKIE LANE SHOW

Frankie Lane is host on a musical variety show featuring guest stars.

(3) AMAZING DUNNINGER

(4) PRESS CONFERENCE

Members of National Press Interview prominent political and newsworthy personalities.

(5) PRIDE OF FAMILY—30m.

BOYER: "Backstage" casts Boyer as an actor who saves a girl from suicide.

LATHAM: "The Day I Met Caruso" tells how
a little Quaker girl met the great tenor aboard a train and of their amusing friendship. Newcomer Lofti Mansouri plays Caruso. Born in Iran, Mansouri is 26 and a graduate student in opera at UCLA. Ten-year-old Sandy Descher co-stars. Frank Borzage directed. The original cuttings of Caruso's recordings are heard on the show.

(8) CODE 3—30m.


The Mayor (Thomas Mitchell) must move fast to save a group of lads from reform school when vandals strike at the school. Presented by Richfield Oil Corp.

10 (2) INTRIGUE THEATER—30m.

"Secret." When a diplomat's secretary steals an envelope containing secret papers from Christopher Storm, a plot of treason is unraveled.

(3) LAWRENCE WELK—30m.

(4) (10) THIS IS YOUR LIFE

Ralph Edwards presents the life story of Lew Ayres, noted motion picture actor. (A rerun.)

(6) INTO THE NIGHT—30m.

(7) SUMMER SHOWCASE—30m.

"Patrick's Eye." Herb Patterson.

(8) ARTHUR MURRAY PARTY

Tonight's guest is Margaret Whiting.

(11) N. O. P. D.

New Orleans police track an artist who kills his wife.

(13) THE HUNTER—30m.

Barry Nelson captures dangerous foreign agents and avenges the death of an American FBI agent.

10:30 (2) CLEVE ROBERTS—15m.

(4) TO BE ANNOUNCED

(6) PICTURE WINDOW

"UP IN MABEL'S ROOM." Dennis O'Keefe.

(7) COUNTERPOINT—30m.

"The Old Man." Housey Stevenson.

(8) CROSSCURRENT—30m.

(10) CONFIDENTIAL FILE—30m.

"The Road Back."

(11) HALLS OF IVY—30m.

Ronald Colman and Benita Hume make out a case for an "11th Commandment."

(13) BAXTER WARD NEWS

10:45 (2) BIG NEWS—15m.

With Bill Stout, Gil Stratton and Austin Green.

(5) WRESTLERS' LAMENT—30m.

With Dick Lane.

(9) DON LEE WORLD NEWS

With Lee Wood, Bill Brundige, Ted Mayers.

(12) TOM DUGGAN—60m.

(2) BIG HIT MOVIES

"LITTLE FUGITIVE." A seven-year-old boy, thinking he has killed his brother, hides out in Coney Island.

(3) FINAL EDITION

(4) JACK LATHAM—15m.

(7) DICK TUFEK—NEWS

(8) FOREIGN INTRIGUE

(9) WEATHERWISE

(10) CHANNEL 10 NEWSREEL

(11) GEORGE PUTNAM—News

11:05 (9) LATE FEATURE

"ARCH OF TRIUMPH." Ingrid Bergman, Charles Boyer, Charles Laughton. Erich Maria Remarque's story of a French torch singer and a refugee surgeon who meet in Paris just before the outbreak of World War II.

11:15 (4) CLEVE HERMANN—SPORTS

(5) FINAL EDITION

(7) NITECAP THEATER—90m.

"STRANGE IMPERSONATION."


(10) YESTERDAY'S NEWSREEL

(11) PUBLIC DEFENDER—30m.

Road Hadley defends an old-time movie director accused of assault with a deadly weapon.

11:30 (4) (10) TONIGHT

Steve Allen in a late-evening show of comedy and music.

(8) NIGHT FINAL EDITION

11:45 (11) JACKSON'S THEATER

Each weekday evening Jackson Wheeler hosts a Columbia movie making its TV debut. The movie's title is a secret—even to Jackson—until moments before its unveiling on the screen.

(13) DESTINY—15m.

12:30 (2) LAUREL AND HARDY

(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANSEN

1 (2) GIVE US THIS DAY

1:30 (11) JACKSON'S LATE THEATER

Jackson follows his movie premiere with a 30-minute drama entitled "Jewels." The parable of a man who wants to die with dignity, but is deflected from his course by the need of a blue suit.

2 (11) JACKSON'S NEWS, SPORTS

TONIGHT ANOTHER SPARKLING NEW EPISODE

"Mayor of the Town"

Starring Academy Award Winner

THOMAS MITCHELL

WEDNESDAYS • 9:30 PM • KTTV Channel 11

Conservation of natural resources means better living for YOU

A PRESENTATION BY

RICHFIELD

TV-RADIO LIFE PAGE 27
Morning
5:55 (4) EARLY FARM REPORT
6 (4) TODAY
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m
6:45 (2) GIVE US THIS DAY
(8) YOUR HEALTH
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7 (2) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb and Helen Parrish.
(4) (10) TODAY
(11) SHERIFF JOHN
7:25 (10) TODAY'S DATEBOOK—5m.
7:30 (10) TODAY'S CARTOONS
Nancyann Graham assists Arlene Francis in a program devoted to "Food at Home" and "Places You Want to Go." First winner of a travel contest is announced today.
(11) TOP OF THE MORNING
Del Moore and Glampett Gang.
8:23 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) VALIANT LADY
(4) (10) TIC TAC DOUGH
With Jack Barry.
9:15 (2) LOVE OF LIFE
(11) TROUBLE WITH FRIENDS
Hosted by Norma Gilchrist.
9:30 (2) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
With Bill Leyden.
(7) JACK OWENS SHOW—60m.
9:45 (2) GUIDING LIGHT
(2) (8) C. COLLINGWOOD
(4) (10) DING DONG SCHOOL
With Dr. Frances Horwich.
(11) RACKET TUESDAY—30m.
Hosted by Norma Gilchrist.
10:10 (2) (3) STAND UP AND BE COUNTED
Panel show.
10:25 (3) NEWS—5m.
10:30 (2) AS THE WORLD TURNS
(3) (4) (10) TODAY IN WEST
(7) CHUCKO'S CARTOONS
(11) STAR SHOPPERS—30m.
With Bill Welsh.
11 (2) JOHNNY CARSON
Variety program.
(7) THE LITTLE SCHOOL HOUSE
With Eleanor Hempel.
(11) MY LITTLE MARIE
With Gale Storm, Charlie Farrell.
11:25 (4) TERRA LEA
Folksinger.
11:30 (8) MOUSE PARTY
With Art Linkletter.
(3) (4) (10) TENNESSEE ERNIE
(7) BEULAH—30m.
(11) SHERIFF JOHN'S BRIGADE

Afternoon
11:55 (9) SUSPECTS WANTED—5m.

Color
(3) (4) (10) MATINEE THEATER
"The Ivy Curtain," an original teleplay by Anthony Spinnler. The story of a young woman planning to write a novel. In the midst of an writing, a student during a mass night raid of his dormitory room.
(7) AFTERNOON FESTIVAL
(9) FIREMAN JOE—60m.
Cartoons and tips on fire prevention.
12:30 (2) (8) BOB CROSBY
Musical Variety Show.
12:45 (11) MARTIN'S DRAMA MANOR
1 (2) (8) THE BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY WITH Jack Bailey.
(9) MILLION DOLLAR MOVIE
"TOM DICK AND HARRY," Ginger Rogers, George Murphy, Burgess Meredith. Ginger is torn between three suitors. In dream sequences she sees what marriage to each one would be like.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) Modern Romances
1:55 (5) POLICE CALLS
2 (2) (4) (10) COMEDY TIME
IT'S ALWAYS JAN., Janis Paige.
2 (5) (11) MAJOR MOVIES
(7) BILL GWINN'S THEATER
"A YANK IN LONDON," Rex Harrison, Anna Neagle. An RAF sergeant for a lady of the London nobility. (English)
(8) AFTERNOON SHOW
With Bill Mesmer.
2:15 (11) ED REIMERS' MATINEE
2:30 (3) (4) BANDSTAND—30m.
Ralph Flanagan's orchestra and the Four Lads are featured today. Bert Parks emcees.
(6) CINEMA CHEF—90m.
(10) PANTRY PLAYHOUSE
"MURDER IS MY BUSINESS" with Hugh Beaumont and Cheryl Walker.
2:45 (5) PARLOUR PARTY—45m.
(3) (2) (8) GARRY MOORE
With Denise Darke, Ken Carson, Durward Kirby and Howard Smith and his orchestra.
(3) BOB CROSBY—15m.

Evening
6 (3) BEVERLY ON 3
(4) JACK LATHAM—5m.
(5) CIRCUS—60m.
Dick Lane, ringmaster, presents all the thrills of a three-ring circus.

(6) RANGE RIDER—30m.

(7) ANNIE OAKLEY—30m.
With Gail Davis.

(8) ENCORE THEATER—30m.
Frank Lovejoy stars in "Honolulu." 

(9) CARTOON THEATER—60m.

(10) SHEENA—30m.

(11) WATERFRONT—30m.
Waterfront rivalry for new tugboat business engulfs Cap'n John (Preston Foster).

6:05 (2) TOM HARMON—SPORTS
(4) CLEVE HERMANN—5m.

6:10 (2) CLEVE ROBERTS
(4) WEATHER—GENE BOLLAY

6:15 (2) DOUG EDWARDS—NEWS
(4) WEEKEND—25m.

(13) TOM DUGGAN—15m.

6:30 (2) (8) NAME THAT TUNE
With George De Witt.

(3) FIVE STAR FINAL—15m.

(6) JOHNNY JET—UNCLE RUS
Cartoons.

(7) SHEENA—30m.
With Irish McCalla as the Queen of the Jungle, who tonight leads a perilous "Jungle Pursuit." (Note new time and day.)

(10) THE UNEXPECTED
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
Jack Moxon and Dick Jones in "The Grand Fleece."

6:40 (4) JACK LATHAM—15m.

6:45 (11) GEORGE PUTNAM—NEWS
National and local news presented by Los Angeles' popular newscaster.

7 (2) ARTHUR MURRAY—30m.
With Kathryn Murray, hostess, Arthur Murray teachers, and Ray Carter's orchestra.

(3) WESTERN MARSHAL—30m.

(4) WESTERN MARSHAL—30m.
A banker's distrust of peaceful Indians leads to land-grabbing ambushes and gun fights. Steve and Rusty step in to solve the problem.

(5) GIL MARTYN—News—15m.

(6) I SEARCH FOR ADVENTURE
(7) STUDIO 57—30m.

(8) DAVID NIVEN THEATER
"Operation in Money."

(9) MYSTERY GALLERY
"The Falcon in San Francisco."

(10) SAN FRANCISCO BEAT
(11) HIGHWAY PATROL
Brod Crawford traps a smooth killer on the run by dropping a roadblock from the air.

(13) I SEARCH FOR ADVENTURE
"Wings and Wheels." Jack Douglas presents films about adventures of glider pilots and motorcyclists.

7:15 (5) EYE WITNESS
Tom Hatten, Ken Graue, Jay Elliott.

7:30 (2) UNDER THE SUN—30m.
William Saroyan presents "George Meiler—Country Editor."

(3) (4) (10) SNOOKY LANSO
(5) CONSPIRACY—30m.

(6) JUKE BOX JURY—30m.

(7) LONE RANGER—30m.
Masquerading as Indians, a band of outlaws attempt to drive the homesteaders of Pine Valley from their land with a campaign of pillage and murder.

(8) PEOPLE IN NEWS—15m.

(11) THE OPEN ROAD—TRAVEL
Lynn Rogers takes us to Lassen Peak and the Feather River Country.

7:45 (3) FRAK K ENGLEMAN—15m.
(4) (10) NEWS CARAVAN
(8) S.D. NEWSREEL

7:50 (8) WEATHERWORD—5m.

7:55 (8) NEWS—5m.

(2) (8) BOB CUMMINGS SHOW
Bob Collins finds he has a rival in the person of Jack Caron who is interested in Bob's girlfriend (Lola Albright).
George Burns, Gracie Allen and Art Linkletter make surprise appearances on tonight's skit.

(3) (4) (8) BEST OF GROUCHO
(5) HANS CHRISTIAN ANDERSEN
(6) LONE WOLF—30m.

JACK DOUGLAS presents "I Search for Adventure"
TONIGHT—THURS. 7:00 P.M.
K COP

8:15 (9) SUPERMAN CARTOON—30m

8:30 (2) (8) CLIMAX—30m.
Boris Karloff and Angela Lansbury star in "Bury the Story of the Murder of a Beautiful Woman in a Small English Town."

9:00 (3) (4) (10) DRAGNET—30m.
Sgt. Joe Friday (Jack Webb) and Officer Frank Smith receive a call from a disc jockey (Dick Whittinghill) that he has received a $1500 watch from a listener who has good reason to believe he has been stolen. (A re-run.)

(5) OLYMPIC BOXING
Garry Goodwin mikeside.

(6) INTERNAT'L. PLAYHOUSE
(7) THE FALCON—30m.
With Charles McGraw.

(9) CAPTURED—30m.
Chester Morris tells the story of two hood who used a candy store as a front for their gambling activities.

(11) ORIENT EXPRESS—30m.

(3) CODE 3
Blackmail results when a water-skiing instructor and a writer vie for a girl's attentions.

(4) (10) PEOPLE'S CHOICE
Book Miller (Jackie Cooper) momentarily has visions of being a mighty tough hombre when a Western movie hero starts making eyes at his girlfriend, Man- dy Peoples.

9 (2) ARTHUR MURRAY—30m.
With Kathryn Murray, hostess, Arthur Murray teachers, and Ray Carter's orchestra.

(3) WESTERN MARSHAL—30m.

6:45 & 11:00 TONIGHT

KTTV

For the latest in local, national and world-wide headlines, as presented by the Southland's favorite newscaster, see GEORGE PUTNAM AND THE NEWS, Monday through Friday at 6:45 and 11:00 p.m. (Cosponsored by Bond's Clothes and Alka-Seltzer.)
9:30 (2) (8) FOUR STAR PLAYHOUSE
Dick Powell stars as a western sheriff in "A Spray of Bullets." The story of a vicious outlaw who maneuvers a diabolical scheme to force the sheriff to disclose that his failing eyesight is a handicap in performing his job. (A re-run.)

(3) (4) (10) LUX THEATER—60m.
Bill Brady stars in "Rear of Fear." Life for seven-year-old Floyds Martin becomes a struggle in loyalty as the shocking truth is revealed concerning his father, whom the boy believes to be the greatest man in the world. However, the strangely adult, frighteningly naive lad finds his loyalty changed by heart-breaking circumstances. Youngsters Johnny Crawford and Jimmy Baird are featured, Ken Carpenter is summer host.

10:30 (2) CLETE ROBERTS
With Kent Taylor, Lois Collier and Frank Orth. (Re-runs.)

(7) ROLLER DERBY
From San Diego Arena. N.Y. Chiefs vs. San Diego Clippers.

(11) ASSIGNMENT AMERICA
"Harvest From the Sea." A prelude to the Fishermen's Fiesta in San Pedro presents a behind-the-scenes insight into the fishing industry. Films show an actual fishing catch aboard the Anthony M, the world's largest purse seiner. The blessing of the boats from past festivals is also shown. One of Bill Burrud's in-person guests is Miss Nancy Harrick, pretty green-eyed "Skipperette" of the tenth annual San Pedro Fishermen's Fiesta, along with her Brunette "mates." Bill also hosts a key dignitary of the fiesta, which is to be held September 14-16. Assignment America is presented by Hinshaw's Department Stores of West Arcadia and Whittier.

11 (2) BIG HIT MOVIES
"ADVENTURES OF DON COYOTE." Richard Martin, Frances Rafferty. A "gentleman sightseer" protects ranchers from a gang of rustlers.

(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) NEWS WITH DICK TUFELD
(9) WEATHERWISE
(10) CHANNEL 10 NEWSREEL
(11) GEORGE PUTNAM—NEWS

11:05 (9) LATE FEATURE

11:15 (4) CLEVE HERMANN—SPORTS

(7) NITECAP THEATER
"STAGECOACH" with John Wayne, Claire Trevor, Thomas Mitchell, John Ford's Academy-award-winning film about the mixed destinies of a group of travelers on a stagecoach.

(10) YESTERDAY'S NEWSREEL
(11) PUBLIC DEFENDER—30m.
Testimony of mother of a boy killed in a fist fight is the only thing that will save the life of the other boy in the fight.

11:30 (4) (10) TONIGHT
Steve Allen stars in a late-evening show of comedy and music.

(8) NIGHT FINAL EDITION

11:45 (6) FAMOUS FIGHTS
(11) JACKSONS' THEATER
(13) DESTINY—15m.

12:15 (5) FINAL EDITION

12:30 (2) LAUREL AND HARDY
(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANDSEN

(2) GIVE US THIS DAY

1:30 (11) JACKSON'S LATE THEATER

(11) JACKSON'S NEWS, SPORTS

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No Wonder He's Happy!!

He's Reading

TV-RADIO LIFE

HINSHAW'S: ASSIGNMENT AMERICA
'Harvest From the Sea'
KTTV, Channel 11, 9:00 P.M.
Bill Burrud Productions
SEPTEMBER 7

Information Received From Stations Subject to Last Minute Change

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:55</td>
<td>(4) EARLY FARM REPORT</td>
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<tr>
<td>6:55</td>
<td>(4) TODAY</td>
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<tr>
<td>7:00</td>
<td>Dave Garroway.</td>
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<td>7:30</td>
<td>(9) SUSPECTS WANTED--5m.</td>
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<tr>
<td>7:30</td>
<td>With Paul Pierce.</td>
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<td>7:30</td>
<td>(2) PANORAMA PACIFIC</td>
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<td>With Red Rowe, Grant Holcomb and Helen Parrish.</td>
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<td>7:45</td>
<td>TODAY'S DATED BOOK--5m.</td>
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<td>7:45</td>
<td>TODAY'S CARTOONS</td>
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<td>Dramatic serial.</td>
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<td>With Jack Barry</td>
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<td>BEULAH--30m.</td>
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<td>7:45</td>
<td>Chef Milani, host.</td>
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<td>8:00</td>
<td>(9) LOVE OF LIFE</td>
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<td>8:00</td>
<td>Dramatic serial.</td>
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<tr>
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<td>(11) TROUBLE WITH FATHER</td>
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<td>8:00</td>
<td>Hosted by Norma Gilchrist.</td>
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<td>8:00</td>
<td>(5) LIFE-5m.</td>
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<td>8:05</td>
<td>(8) LOCAL NEWS-5m.</td>
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<td>(2) VALIANT LADY</td>
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<td>(3) SEARCH TOMORROW</td>
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<td>9:00</td>
<td>Dramatic serial.</td>
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<td>(10) IT COULD BE YOU</td>
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<td>9:00</td>
<td>Bill Leyden, emce.</td>
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<td>(3) C. COLLINGWOOD</td>
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<td>9:45</td>
<td>(4) DING DONG SCHOOL</td>
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<td>9:45</td>
<td>With Dr. Frances Horwich.</td>
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<td>9:45</td>
<td>(11) RACKET SQUAD--30m.</td>
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<td>9:45</td>
<td>Hosted by Norma Gilchrist.</td>
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<tr>
<td>10:00</td>
<td>(2) (8) STAND UP AND BE COUNTED</td>
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<tr>
<td>10:00</td>
<td>Panel show.</td>
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<tr>
<td>10:25</td>
<td>(3) NEWS--5m.</td>
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<tr>
<td>10:30</td>
<td>(2) (8) AS WORLD TURNS</td>
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<tr>
<td>10:30</td>
<td>Half-hour daytime dramatic series.</td>
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<td>(3) (4) (10) TODAY IN WEST</td>
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<td>With Bill Welsh.</td>
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<td>11:00</td>
<td>(2) JOHNNY CARSON</td>
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<td>11:00</td>
<td>Variety program.</td>
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<td>(7) THE LITTLE SCHOOLHOUSE</td>
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<td>11:00</td>
<td>With Eleanor Hempel.</td>
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<td>11:25</td>
<td>(4) TERREA LEA</td>
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<td>11:25</td>
<td>Folsom.</td>
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<td>11:30</td>
<td>(2) (8) HOUSE PARTY</td>
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<td>11:30</td>
<td>With Art Linkletter.</td>
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<td>(3) (4) (10) TENNESSEE ERNIE</td>
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<td>HOSTED BY CHEF MILANI.</td>
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<td>(11) SHERIFF JOHN'S BRIGADE</td>
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<td>11:30</td>
<td>With John Revick.</td>
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</table>

Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>(2) (8) BOB CROSBY</td>
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<tr>
<td>12:30</td>
<td>Musical variety show.</td>
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<td>(11) MARTIN'S DRAMA MANOR</td>
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<td>(2) (8) BRIGHTER DAY--15m.</td>
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<td>(3) (4) (10) QUEEN FOR A DAY</td>
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<td>(9) SPANISH MOVIE</td>
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<td>(9) MILLION DOLLAR MAT.</td>
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<td>12:45</td>
<td>&quot;TOM, DICK AND HARRY.&quot;</td>
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<td>Ginger Rogers, George Murphy, Burgess Meredith. Ginger is torn between three suitors. In dream sequences she sees what marriage to each one would be like.</td>
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<td>With Red Rowe.</td>
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<td>(5) MAJOR MOVIES</td>
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<td>12:45</td>
<td>&quot;THE BELLES OF ST. TRINIAN'S.&quot; Alastair Sim plays the dual role of one of the headmistresses of an English girls' school and her improvident brother.</td>
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<td>12:45</td>
<td>(7) BILL GWINN'S THEATER</td>
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<td>12:45</td>
<td>&quot;SNOW DOG.&quot; Kirby Grant, Lena Verdugo. Mountie and his dog come to the aid of a settlement threatened by a wolf.</td>
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<td>12:45</td>
<td>(8) AFTERNOON SHOW</td>
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<td>12:45</td>
<td>With Bill Messmer.</td>
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</tbody>
</table>

FRIDAY TV LOGS

2:15 (11) ED REIMERS' MATINEE
2:30 (3) (4) BANDSTAND--30m. 
Russ Morgan's orchestra and the Four Lads are featured today. Bert Parks emcees.

(6) CINEMA CHEF

"NIGHT OF THE FULL MOON."

(10) LYNN TAYLOR'S PANTRY
2:45 (9) PARLOR PARTY--45m.
With Bill Stulla.

(3) (2) (3) (8) GARRY MORE
With Denise Lof, Ken Carson, Durward Kirby and Howard Smith's orchestra.

(4) RCA VICTOR Playhouse "BASKETBALL FIX" with Vanessa Brown and John Ireland. A basketball player's love for a pretty girl makes him throw the game.

(8) GARRY MOORE--30m.

3:15 (3) STAR MATINEE "STRANGE PEOPLE." Hale Hamilton. Attorney reassembles a jury which convicted a man to prove unreliability of circumstantial evidence. (English.)

3:30 (5) MILADY
With Dorothy Gardner.

(7) GLAMOUR GIRL
With Jack McCoy.

(9) LOUIS QUINN SHOW--75m.

(11) DICK WHITTINGHILL
3:50 (13) VARIETY MUSICAL PARADE

4 (5) CARTOON CAROUSEL
With Skipper Frank.

(6) SMOKEY ROGERS SHOW
(7) WHAT'S NAME OF SONG? With Bill Gwinn.

4:15 (13) DESTINY--45m.

4:20 (10) JOH'NY DOWNS EXPRESS

(13) VARIETY MUSICAL PARADE

4:25 (4) MYRON J. BENNETT
4:30 (2) (8) STRIKE IT RICH
With Warren Hull, emce. 

(4) GOOD HUMOR NEWS
Lee Giroux.

(7) MAKE-BELIEVE BALLROOM
With Al Jarvis.

4:35 (4) JACK McELROY MOVIE "SCATTERBRAIN" with Judy Canova and Eddie Foy, Jr. A press agent plants a producer's girl friend in the Ozark Mountains to be discovered, but the wrong girl shows up.

4:45 (9) ADVENTURE TIME "HOME IN OKLAHOMA." Roy Rogers turns detective to hunt down the man who murdered a cattle breeder in order to gain control of his valuable ranch and stock.

(3) DEL MORI SHOW
(2) EARLY SHOW "MAN OF CONFLICT," starring Edward Arnold, John Agar and Susan Morrow. A business-giant father pitted against a humanitarian son.

(3) FRANK WEBB SHOW
(6) MR. AND MRS. NORTH
(7) (8) MIKE AND MIDGE CLUB
NEWSREEL: Just for Kicks, School Bank, Target Moon, Kids' Fairytale, Pierce
Faces, MOUSEKETEERS: Talent Round-up Day—Table tennis champions Erwin Kline and Mike Ralston; a quartet of young accordionists, the Pike Brothers, also featured. CORKY AND WHITE SHADOW: Corky and Uncle Dan take the wounded bandit back to the cabin. CARTOON: The Merry Dwarfs.

ROY ROGERS MOVIE
"COWBOY AND THE SENORITA."

SIX GUN MOVIE—75m. M
"LAW COMES TO GUNSBIGHT" with Johnny Mack Brown.

Mystery.

LITTLE RASCALS
(3) BEVERLY ON 3
(4) JACK LATHAM—5m.
JOHNNY JET—UNCLE RUS
Cartoons.
BUFFALO BILL, JR.—30m.
Dick Jones explores a silver mine mystery.

SKY KING—30m.

CARROTON EXPRESS—60m.

LONG JOHN SILVER
WATERFRONT—30m.

BAXTER WARD—NEWS
6:05 (2) TOM HARMON, SPTS. NEWS
(4) CLEVE HERRMANN

6:10 (2) CLETE ROBERTS, NEWS
(4) WEATHER—GENE BOLLAY

6:15 (2) DOUG EDWARDS—News
(4) JACK LATHAM—15m.

TOM DUGGAN—15m.

6:30 (2) (8) MY FRIEND FLICKA
In the first of the new fall series, Ken McLaughlin and Flicka set out in search of a carriage suitable for royalty. It's all part of the sprucing-up due to the ranch visit of a real countess.

FIVE STAR FINAL
(4) EDDIE FISHER—15m.

HANDY HINTS—25m.

CALO PET EXCHANGE
Frank Wright gives away family pets. Presented by Calo Pet Food.

COUNT OF MONTE CRISTO

FREE DOGS!
FREE CATS!
See the most wonderful pets in the world!
CALO PET EXCHANGE
with FRANK WRIGHT
Friday, 6:30-7:00 p.m.
KABC-TV * Chon. 7
KEEP PETS HAPPY WITH CALO

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RANGE RIDER—30m.
Jack Macdonald and Dick Jones star in "Grend Rides the Range."

GEORGE PUTNAM—NEWS
(5) WEATHER VANE
7 LIFE WITH FATHER—30m.
There's confusion in the day household when Clarence tries to appropriate father's dress suit for a dance.

(4) (10) GILLETTE FIGHTS

GIL MARTYN NEWS—15m.

WATERFRONT—30m.

THE WHISTLER—30m.
Paul Kelly stars in "A Friendly Case of Blackmail." A scheming woman goads a meek man into turning criminal.

MAN CALLED "X"—30m.

THREE STRANGERS & 7 SEAS
Chuck Niles hosts a series of water adventure films. Tonight: Skin diving off an Island in the South Seas.

SUCCESS STORY—30m.
Live remote from the Los Angeles Public Library. Ken Peters is roving reporter.

BAILEY'S DUDE RANCH
7:15 (5) EYE WITNESS
Ken Graue, Tom Hatten, Jay Elliott.

PANTOMIME QUIZ—30m.
With Mike Stoley, Rocky Granado, Robert Strauss, Dorothy Hart, Hans Conried and two guest celebrities.

CONSPIRACY—30m.

RIN TIN TIN—30m.
An Indian war party surrounds a patrol sent from Ft. Apache to find a boy orphaned by a massacre at Ft. Comanche, and Rinty leads a brigade to the rescue.

PEOPLE IN NEWS—15m.

HIGHER ROAD TO DANGER
Steve Brodie hosts a series of true-life adventure films. Tonight, archery champion Joe Fries hunts for sharks with bow and arrow.

POLKA PARADE
with DICK SINCLAIR
TONIGHT
8:00 THE HAPPIEST SHOW ON TELEVISION
KCPD CHANNEL 13

MAN BEHIND THE BADGE
Charles Bickford tells why a Los Angeles police sergeant had to put handcuffs on a guardian angel.

SPORTSCENE—15m.

(10) NEWS CARAVAN
S.D. NEWSREL

WEATHERWORD—5m.

(8) NEWS—5m.

SUMMER THEATER
Robert Preston and Phyllis Thaxter star in "Fear Me Not," the story of the frantic hours a woman is forced to spend with a deranged man in an isolated weather station during her husband's absence.

DO YOU TRUST YOUR WIFE?
(10) TRUTH OR CONSEQUENCES
Jack Bailey returns from vacation.

CRYSTAL TONE MUSIC
Orchestra conducted by Orrin Tucker. Host is Harry Gabbitt.

HIGHWAY PATROL—30m.

ADV. OF JIM BOWIE
Scott Forbes stars as the great frontiersman. The first episode tells the origins of the famed Bowie knife. When Jim's rifle misfires, he had only a small skinning knife to defend himself from a bear. After that narrow escape, he went to cut, Samuel Black, and offered him the challenge of making a hunting knife to his special design. The series is adapted from the book, "Tempered Blade," by Monte Barrett.

BIFF BAKER—30m.
Alain Haie Jr. and Randy Stuart seek a young girl kidnapped by foreign agents in Switzerland.

GLOBAL ZOBEL—30m.
"The Wild Bulls of Pamplona," Myron Zobel shows films of bulls rushing madly through the streets of a little Spanish town in an old-time bullfight tradition.
(13) POLKA PARADE WITH DICK SINCLAIR—60m.

The young Polka Paraders dance the "Shoe Platter," traditional dance of Switzerland. Walter Eckard sings "Rose Marie" and "Greenwood's Stream." Dick Sinclair hosts.

8:30 (2) (8) OUR MISS BROOKS

Madison High School is turned upside down, apparently by a bunch of vandals — but Miss Brooks is personally blamed for the damage by Principal Os- good Conklin. (A re-run.)

(3) WATERFRONT

Cap'n John (Preston Foster) tracks a spy dealing on Long Beach Pike.

(4) (10) CRUNCH AND DES

A battle rages over fresh-water vs. salt-water fishing and changes the lives of three people. Forrest Tucker, Sandy Kenyon and Joanne Bayes star.

(6) I LED THREE LIVES

With Richard Carlson

(7) CROSSROADS—30m.

Donald Crisp stars in "Anatole of the Bayous." The story of Rev. Anatole Martin who armed himself with a Bible and risked personal danger to restore peace in a Louisiana fishing settlement.

(9) GANG BUSTERS

How Alvin Karpis turned his machine gun on an agent in charge of the Los Angeles FBI office—and of the ensuing manhunt.

(11) CITY DETECTIVE

Rod Cameron exposes a crook who seizes legitimate business as a blind for his operations.

9 (2) (8) CRUSADER—30m.

Matt Anders (Brian Keith) traveling through Nebraska, discovers an old friend, now a policeman, apparently implicated in a homicide and involved in a gambling operation.

(3) (4) (10) STAR STAGE—30m

Paul Douglas stars in "The Man In the Black Robe." Joseph Cotten narrates this story of a fearless judge (John McIntyre) who fights slippery legal tactics and mob rule in his courtroom to obtain the conviction of a big time racketeer. This is a pilot film preview of a new series starting next week at this time. Narrated by Joseph Cotten and titled "On Trial," it will recount stories of true courtroom dramas.

(5) WESTERN VARIETIES

Doye O'Dell, host, with Eddie Ciero, Tex Williams, Eddie Dean, Carolina Cotton, Roscoe Ates, Gail Moser, Twin Tones, the Frontiermen and Homer Garrett's Y-Knot Twisters.

(6) (11) HALL OF STARS

Charles Coburn stars in "A Family Affair." Actor Don Taylor's first directorial effort tells the story of an elderly gentleman who gets himself charged with embezzlement to avoid being sent to an old folks' home.

(7) DOLLAR A SECOND—30m.

(9) MOVIE THEATER

"CANADIAN PACIFIC." Randolph Scott, Jane Wyatt. A railroad trouble-shooter battles unscrupulous traders and savage Indians and falls in love with a woman doctor who is torn between hatred for violence and love for a man, who lives by his guns. Victor Jory, Nancy Olsen and J. Carroll Nash are featured. (First run—Tuesday through Monday, with the exception of Saturday.)

(13) CORONET THEATER

"BLACK NARCISSUS." Deborah Kerr, David Farrar, Jean Simmons. Dis- aster stalks a group of nuns who try to set up a school in the Himalayas.

9:30 (2) (8) PLAYHOUSE OF STARS

Jack Carson and Nancy Gates star In "The Press Agent." The story of a Hollywood press agent who likes to discli- 

9:30 (2) (8) PLAYHOUSE OF STARS

Jack Carson and Nancy Gates star In "The Press Agent." The story of a Hollywood press agent who likes to dis- cover clients when they are nobodies and build them into stars, which lead him to take the bitter with the sweet when his lovely secretary seizes her opportunity to become an actress.

(3) THE PENDULUM—30m.

Return

(4) (10) BIG STORY—30m.

Ben Grauer returns as narrator in a series of cases devoted to stor- ies of courageous newsmen. To- night's story concerns reporter Billy Barker of the Denver (Colorado) Post who writes the first writer to break the story on Brides Murphy. His own skepticism led him in a search on two continents to find and print the truth. Robert Culp and Lori March star.

(6) HIGHWAY PATROL—30m.

(7) THE VISE—30m.

Donald Gray stars as detective Mark Saber.

(11) COATES' CONFIDENTIAL FILE

"Hot Rods."

(2) (3) (8) UNDERCURRENT

Angela Lansbury and John Sutton star In "The Brown Leather Case," which tells how three London clerks plan the perfect crime. Their bank robberies are successful until they are tripped up by the brown leather case.

(4) JUKE JOX JURY—60m.

Peter Potter and guests rate latest records.

(5) MODERN MOVIES—90m.

"FRONT PAGE STORY," Jack Hawkins, Eva Bartok.

(6) RACKET SQUAD—30m.

With Reed Hadley.

(7) IT'S POLKA TIME—30m.

"Andy's Old Man," Trudy Mar- shall.

(10) CELEBRITY PLAYHOUSE

(11) UNINTERRUPTED THEA.


10:30 (2) CLEVE ROBERTS—NEWS

(3) PREMIER THEATER

"I LOVE TROUBLE." Franchot Tone, Janet Blair. A misbehaving wife, a missing girl and two hoods provide the trouble.

(6) CHINA SMITH

(7) LATE CURTAIN—30m.


(8) PREMIERE THEATER

"GUEST WIFE." Claudette Colbert, Don Ameche, Dick Foran. A man bor- rows his best friend's wife to convince his boss he's a reliable married man.

(10) RAY MILLAND SHOW—30m.

(13) BAXTER WARD—NEWS

10:45 (2) THE BIG NEWS

Bill Stout, Gli Stratton, Austin Green.

(9) DON LEE WORLD NEWS

With Lee Wood, Bill Brundige, Ted Meyers.

(13) TOM DUGGAN—60m.

(2) BIG HIT MOVIES

"MRS. MIKE," starring Dick Pow- ell and Evelyn Keyes. Boston woman marries a Mountie and goes to live in the Canadian North woods.

(4) JACK LATHAM

(6) "PICTURE WINOW"

"SINGING JEZEBEL." Paulette Goddard, George Nader.

(7) NEWS WITH DICK TUFELD

(9) WEATHERWISE

(10) NEWSREEL—30m.

(11) GEORGE PUTNAM—NEWS

11:05 (9) LATE FEATURE


11:15 (4) CLEVE HERMANN—SPORTS

(7) NITECAP THEATER

"HIGH SCHOOL HERO." Freddie Stewart, Football team confuses rival team by using dance formations to run their plays.

(10) YESTERDAY'S NEWSREEL

(11) PUBLIC DEFENDER—30m.

After being exonerated, a crane operator confesses to an attempted mur- der.

11:30 (4) (10) TONIGHT

Steve Allen stars in a late evening show of comedy and music.

(5) FINAL EDITION

11:45 (5) WESTERN FEATURE

(11) JACKSON'S THEATER

(13) DESTINY—15m.

12 (3) LATE NEWS

(8) NIGHT FINAL EDITION

12:30 (2) LAUREL AND HARDY

(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANDSEN—News

1 (2) GIVE US THIS DAY

1:30 (11) JACKSON'S LATE THEATER

2 (11) JACKSON'S NEWS, SPORTS

MARKETS

TV-RADIO LIFE

TV and RADIO LOGS 10 CENTS

SEPTEMBER 7

FRIDAY TV-LOGS
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SATURDAY
GAME OF THE DAY, KHJ, 11:00 a.m. Baltimore Orioles vs. Boston Red Sox.
PCL BASEBALL GAME, KFWB, 1:30 p.m. Hollywood Stars vs. Sacramento.
RAMS FOOTBALL GAME, KHJ, 2:15 p.m. Los Angeles Rams vs. New York Giants.

SUNDAY
INVITATION TO LEARNING, KNX, 8:00 a.m. Lyman Bryson and panelists discuss H. G. Wells’ “The War of the Worlds.”
BOSTON SYMPHONY ORCHESTRA, KFI, 8:30 a.m. Charles Munch directs the orchestra playing Tchaikovsky’s “Symphony No. 4 In F Minor.”
GAME OF THE DAY, KHJ, 11:00 a.m. Brooklyn Dodgers vs. New York Giants.
WORLD MUSIC FESTIVALS, KNX, 11:05 a.m. Seill directs the Vienna Philharmonic Orchestra and Chorus in excerpts from Mozart’s opera, “The Abduction From the Seraglio.”
PCL BASEBALL GAME, KFWB, 1:30 p.m. Hollywood Stars vs. San Francisco Giants.

MONDAY
BANDSTAND, KFI, 10:30 a.m. Monday through Friday. Emcee Bert Parks presents the orchestra of Ralph Flanagan and Russ Morgan this week. The Four Lads assist.
ELECTION TRENDS, KFI, 7:30 p.m. Dr. George Gallup is heard in a five-minute segment each Monday and Wednesday. Political analysts give their views on election trends all over the country.
VOICE OF FIRESTONE, KABC, 8:30 p.m. Pianist George Feyrer guested with Chorus members are the featured vocalists.
TELEPHONE HOUR, KFI, 8:00 p.m. Pianist Lorin Hollender guests.

TUESDAY
BIOGRAPHIES IN SOUND, KFI, 9:05 p.m. Profile sketch of Grandma Moses in observance of her 85th birthday.
WEDNESDAY
WEDNESDAY NIGHT FIGHTS, KABC, 7:00 p.m. Ratson Macias of Mexico City vs. Larry Bataan of the Philippines meet in a ten round bout at the Hollywood Legion Stadium tonight.
FAMILY THEATER, KHJ, 8:30 p.m. Ricardo Montalban, host, presents Bill Williams in “Now You See Him.”

FRIDAY
GILLETTE FIGHTS, KFI, 7:00 p.m. Harold Carter of Linden, N. J. vs. Johnny Summerlin of Detroit in a ten round heavyweight bout from Madison Square Garden.
RAMS FOOTBALL GAME, KHJ, 8:15 p.m. Los Angeles Rams vs. Chicago Cardinals.

Radio in Review

Forgotten Candidate

Should there be any listener who by this time thinks he has an inside track on presidential nominees and their activities during the conventions, CBS tells us that one Eric Hass made an acceptance speech to the nation in an exclusive broadcast over CBS facilities Tuesday, August 28. Mr. Hass, presidential nominee of the Socialist Workers Party, will hand over the nomini nes of his party at their convention held in New York early in May.

Reuther Speaks

Walter Reuther, vice president of the AFL-CIO and president of the United Auto Workers, will speak Monday, September 2 when he will be interviewed by a panel of Washington newspaper correspondents on Face the Nation. He is expected to discuss presidential and vice presidential nominees and labor's stake in the presidential race.

KNX Newcomers

This week KNX introduces two newcomers to its staff. Bob Crane, who is taking over morning shows of Ralph Story, and Chick Hearn, sportscaster from WEEK, Peoria, Ill., who will handle USC sportscasts for football, and as a member of the KNX sports staff will have his own daily show starting September 3.

Hi-Fi Featured

Music In Hi-Fi, KFWB's new 30-minute program will feature music from one soon-to-be-released album each Sunday. KFWB's director of operations, Sy Yellen, made the move to the album program because of the tremendous acceptance at this time of package goods in the Hi-Fi field. Music In Hi-Fi is emceed by Jack Low.

Help Wanted

Job seekers may look for jobs the easy way when Help Wanted takes a bow over KNX on September 3. Scheduled for five days a week from 8:15 to 8:25 a.m., the program will present job openings.

Satire A La Freberg

A study of satire will be presented by Stan Freberg on CBS's Radio Workshop, August 31.

San Fernando Valley Fair

The annual San Fernando Valley Fair at Northridge will be the scene of a series of broadcasts by KFWB-AM. The program will be heard daily from 2-4 p.m.

Lightweights Tangle

Lightweight Jimmy Soo of Philadelphia risks the longest winning streak in professional boxing--33 straight--when he tangles with Baby Vasquez of Mexico Monday afternoon, September 31, in the Gillette Caucade of Sports. Both on radio and TV. Vasquez is the lightweight champion of Mexico.

Most Popular for 1956

Tau Kappa Epsilon, a national college fraternity, has chosen Monitor as "The Most Popular Radio Show for 1956," according to a poll taken among the 132 chapters of the fraternity on campuses throughout the nation.

Deep and Sweet

Deep voiced John Drake of the Modernaires joined sweet voiced Christopher Scott on her KABC radio show this week. Miss Scott, billed as Hollywood's Most Glamorous Co-Anchor, regularly features outstanding musical guests on her nighttime program. As most Bob Crosby fans know, John and the Modernaires are regulars on Bob's daytime stint on Channel 2.

Protests Passport Ban

In a recent surprise move the Communist Chinese government lifted a seven-year ban on visits of American news correspondents by cabling offers of visas to 15 United States radio-television, newspaper, news agency and other reporters. The State Department answered that no exceptions would be made on its long-standing policy of forbidding use of United States passports for travel into Communist China.

Theodore F. Koop, director of News and Public Affairs for CBS, Washington, promptly protested in a letter to Secretary of State John Foster Dulles. And his letter, which follows in part, makes awfully good sense.

"Such a trip by trained and competent American reporters would not in any sense indicate approval by the United States government, or any of the new organizations concerned, of the conduct, motives or policies of the Red China regime. . . . I do not need to point out that Red Chinese propaganda is current in all media in the United States through the broadsheets of Communist Chinese newspapers and other publications, and the reports of newsmen from other nations who are now in Red China. It is our conviction that accurate reports emanating from trusted American newsmen would be superior to the propaganda material to which I refer . . . ."
RADIO Logs for SATURDAY, Sept. 1

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THE EARL McDANIEL SHOW 7:00 to 10:30 A.M.

Monday-Friday Daytime Radio Logs

THE POPULAR station 1020 on the air

KABC—Orval Anderson News.
KHJ—Johnny Young Show.
KFWB—News.
KGER—Ralph.
KFWB—Teen Talk.

KABC—Notre Dame Action.
KHJ—Teen Talk.
KFWB—Teen Talk.
KGER—Ralph.

KFWB—Announcements.

KABC—True Story.
KHJ—Ralph.
KFWB—Teen Talk.
KGER—Ralph.

KABC—True Story.
KHJ—Ralph.
KFWB—Teen Talk.
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KHJ—Ralph.
KFWB—Teen Talk.
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PICK of the PIX
By Aubrey Dahl

Well, the giant double feature that ran on all networks for two weeks is finally over and all I can say is that one has not been fine enough. Both of them had the same plot, the same dialogue, the same sets, the same mobs of extras and the same message. The only thing different was the cast and the setting was on a par. (Insert golf joke here.)

"The Unsuspected," (5) Sept. 2, 7:30. 1947. This is a pretty good little thriller whose chief suspense lies in just how many murders Claude Rains is going to commit before he's caught. He plays a narrator of murder mysteries who decides to commit the perfect crime and, incidentally, inherit his ward's estate. He kills Audrey Totter. He kills Hard Haring (should've used a gun). He kills Constance Bennett—and tries to kill Joan Caulfield and Patricia North. This man is a killer. Watch for him.

"Our Wife." (11) Sept. 2, 6:00. Melvyn Douglas is a talented composer who has taken to strong drink and is reformed by the love of a good woman, Barbara Stanwyck. His ex-wife, Elia Kazan, draws him up and tries to win him back by being helpless and dependent and nearly succeeds. Charles Coburn and John Hubbard are around to contribute not very wise cracks to the proceedings, but about the only bright spot in a rather ordinary comedy is Douglas' usual deft performance.

"Canadian Pacific." (9) Beginning Sept. 4, 9:00. It's been a railroad built by fighting Indians with a shotgun (should've used a gun). Those ploms sometimes don't go off. (Insert joke here to remove taste of joke just inserted) and making love to Jane Wyatt and Nancy Olson. Victor Jory is a bad guy and I liked the Indian fights.

"A Place of One's Own." (7) Sept. 7, Noon. 1949. This first run stars James Mason as a middle-aged, prosperous fellow who buys a house that hasn't been occupied for forty years and moves in with wife Barbara Mullen and companion (for the wife, of course) Margaret Lockwood. They soon begin to hear strange noises, of course, and discover that the place is haunted by the ghost of a young lady whose father, a successful man, mothball the house years before. Margaret falls in love with a local doctor (chever parallel?) and then falls seriously ill and is near death when her dead girl's dead doctor lover appears in her bedroom and effects a miracle. This one stretched my credulity for some reason...I just hope it shrinks when I wish it.

"Man of Conflict." (2) Sept. 7, 5:00. 1953. This little gem presents Edward Arnold as an old style industrialist who fires people like mad, makes his workers grow pelunias in their home unions and joins every cartel in sight. Now, everyone knows this kind of tycoon doesn't exist any longer. He is punished, though. His son, John Agar, is a college educated liberal who believes everything the old man doesn't and even picks out his own girl to marry. During a night working on a lathe (for some reason...insert joke about lather) Arnold remembers the old days, reforms immediately and becomes the merriest, kindest old philantrophist you ever saw. Happens every day.

HOLLAND'S TUNNEL
DUG BY JACK HOLLAND

KTTV's deal with MGM, which gives them some of the greatest pictures ever made, is quite naturally the talk of the town. But there are some aspects of it that remain puzzling. First— with the studios still battling for box office against TV's inroads, why would a major studio sell to TV a product that most assuredly is going to keep people away from the theaters? Why cut their throat in such a neat fashion? The answer seems to be that a good hunk of money changed hands and that MGM has apparently adopted the adage of "If you can't beat 'em, jine 'em." With its 25 percent ownership of KTTV, now, MGM has gone in the TV field with no holds barred. What this is going to do to the other studios will be interesting to see.

Some have already claimed this means the movies are really dying. But such is not the case. The studios are doing fine at the box-office and will continue to do all right, but mediocre or average movies are going nowhere fast. The motion pictures industry is not singing any swan song, in spite of its full embrace of TV. It is working under a new thought process—"If we'em blockbusters or no business."

KTTV, a station with Integrity and good sense, will do all in its power to present these movies in their complete form and in a way that will please its public. Whatever the final result, KTTV is going to make a lot of other programs look sick once it starts releasing the films. What a coup this was!

Hildegarde has made a few appearances on TV, and she has a loyal following among the sophisticates. She is now at the Cocoanut Grove, doing her inimitable act in her inimitable style. She's a most amazing personality in that she has no great voice, she has no great act, and yet she is very popular. The Grove show will more than please her fans because she is a colorful entertainer. With her intimate kind of show, she could be a very interesting TV personality. How come no one has found a format for her yet?

Capitol Records is finding that records made by TV personalities do very well in the sales departments. Jackie Gleason's albums, his latest being "Night Winds," have been consistent sellers. Nat "King" Cole has also done healthy business for Capitol. Margaret Whiting's TV appearances added a boost to her records. Another indication of how far-reaching is the effect of TV on other entertainment mediums.

I'de thought: Ever try to get a financial statement from one of these characters on TV and radio who pretend to be evangelists and have cures for everything? You could get such a statement from your own church, from any reputable and ordained minister, priest, or rabbi. But you'd just get double talk from the others. Also, have you ever asked the "phonies" for a record of the years they spent in seminary in study for the ministry? You'd be surprised how many haven't even gone to school and how easily they were handed the title of "minister." The hucksters wouldn't be so bad except that they tend to make religious, and I'm diggin' the sincere and honest job look phony too. Why don't ministers in this city clean house of this undesirable element?

INTRODUCING MR. DISASTER

Mr. Disaster will make his first public appearance on TV, Sunday, September 9, in "You Asked for It.

Mr. Disaster—as many a gob knows—is the plastic dummy who breathes and bleeds like a human and is used by the Navy's Bureau of Medicine and Surgery as a training aid in licensing of bluejackets in first aid.

KJH Radio
Wed. 8:00 p.m. 930 kc.

MOTORCYCLE SPORTS NEWS
with GIL STRATTON - DON J. BROWN
Sponsored by JOHNSON MOTORS, INC.
Distributors of Triumph & Ariel Motorcycles

PAGE 42
TV-RADIO LIFE
The Young and The Beautiful

Connie Haines and Ann Baker are two of the loveliest misses to grace your channels.

CONNIE HAINES was on Frankie Laine's show last year but since then she has been doing special guest TV appearances. Happily married and a proud mother, Connie is finding a career definitely of secondary importance to her home.

ANN BAKER of Corliss Archer fame, now seen on KCOP, cuts a delightful figure as she takes time out from her busy schedule to get a sun tan at a nearby beach.
The Man I Married

Mrs. Peter Potter presents a wife's version of her Juke Box Jury husband—and offers a few interesting suggestions.

By Beryl Davis Potter

I'VE BEEN married to Peter Potter for several years now—and they have been most eventful years.

I admit that life isn't always placid and calm. Keeping up with my energetic husband is a job, but one for which I think I must have been trained, since he was in show business. After all, a life spent on the road, as mine was, conditions you for almost anything.

Whenever I'm asked about Pete, inevitably the question arises: "Does he listen to records at home?" I can most definitely say "no" to that one. After hearing as many records as he does preparing and doing his Juke Box Jury shows on CBS radio and on KRCA, he has no desire to listen to any at home. In fact, we hardly ever hear a record—unless it's one for me to study as a possible number to do. We don't even have a record player at our beach home in Malibu or at our Hollywood house. In short, Pete doesn't bring his work home to haunt him.

He is able to get away from the pressures of his work rather easily. Recently, we bought a house at Malibu just to get away from it all during the summer. For several years we had thought of renting a place at the beach for our vacation since neither of us likes to go away on trips. Each time we looked we became more discouraged over the terrifically high rentals. This summer we had gone apartment and house-hunting for weeks and had finally given up. Then we ran into a place that seemed a possibility and after debating about it for a while we decided to rent it. However, when we got back to take the apartment it had been taken.

"That does it," Pete said to me. "We're going to forget the beach idea."

As we were driving back into town, we saw a house with a For Sale sign on it. We stopped, looked at the house, liked it, and bought it then and there.

Pete has loved the place—just as the children and I have. He wanders around all day getting a good tan and fixing up the house. He likes to make repairs here and there—and is quite good at it. When he's not being the handy man, he's fussing with gadgets. He is an incurable collector of what I consider worthless items, but he loves them. He goes to War Surplus stores and comes back with the most amazing things. His most recent purchases were an old-time Navy spy glass which he gazes through a good deal of the time and an old barracks box. He plans to use that as a storage place for things he and the children collect at the beach. A battered helmet was also on his list but he couldn't find one.

You'd never know there was such a show as Juke Box Jury if you could see Pete at the beach.

Characteristics

As a man, he is very impatient and yet very kind. He is really like a little boy in some respects. Yet, he's a study in contrasts. He may be the type who wants you to hold his hand when he goes to the dentist but he has a very strong shoulder on which you can lean. He has plenty of strength when it is needed.

Pete is also a sentimentalist, but he doesn't show his sentiment by showering me or the children with surprise gifts. I've hardly ever been surprised by a present since he almost always tips his hand when he has bought me something. He'll insist I guess what he has for me, and, of course, he keeps giving broader and broader hints. By the time he gives it to me I know what it is. And another thing—he has never yet given me a gift on the day for which it is intended. If it's something for my birthday, I get it several days before.

Pete's impatience is best exemplified by his buying habits. When he decides we ought to get a new car he doesn't talk about it—he just goes out and buys it. You can't sell Pete anything. He's immune to salesmanship because he's been selling so long on radio and on TV. He can't be impressed by any high-sounding pitch.

This is especially true when it comes to buying clothes. He hates to shop—as I do—so when he finally goes into a store he knows exactly what he wants, orders everything as fast as he can, and then makes a hasty exit. He prefers sports clothes and wears casual outfits all the time except when we go out at night. His tastes aren't conservative, really, although I had quite a time getting him to buy a pair of clam digger pants. He felt this was too much, but when I pointed out that he always rolled up his slacks to just below his knees anyway when he was at the beach, he finally agreed.

When he may go for colorful clothes he doesn't like exaggerated or modernistic cuff links. His favorite pair are ones I gave him. You've probably seen those little figures representing Sunday's, Monday's child and the holidays for the rest of the days of the week. I'm a Sunday's child and Mary, my little girl, is a Monday's child, so I had those figures made into cuff links for him.

Pete is about as good a father as he is husband. He's more sympathetic than I. He listens and is patient with Bill, who is seven, and Mary, three and a half, and yet he has a good deal of understanding. He's my best collaborator. I'm married in the world, but neither am I. I'm afraid we could both do with a little more of that. He and Bill have been having a ball at the beach going fishing out on the barge about every day.

Habits

Most of Pete's tastes are simple. He never reads a book, which bothers me considerably, and he's not in the least domestic—except that he does make some awful king-size man's sandwiches. I call them a handful of mess. Otherwise, he likes plain cooking and doesn't go for things like Chinese, Spanish, or highly seasoned foods. He prefers the English cooking my mother does.

As far as that is concerned, Pete is most unusual in that he loves his in-laws too. He has no family of his own so every Sunday he and my father go fishing. My sister is on his show, and he thinks my mother is the greatest. This, of course, makes our marriage even more pleasant. Family problems as such don't exist with us.

For that matter, Pete and I have very few problems anyway. I have a big enough career taking care of the house, our two children, Pete, and appearing on the show and making records. Pete has little or no temperament and is fairly easy-going. He is, for the most part, quite serious and he can get mad easily, but he gets in a mad just as easily. His wondrous sense of humor is his best characteristic—that and his honesty. If anything bothers Pete he'll tell you right off what it is. He won't go around holding any grudge.

August 31, 1956
IN THE GARDEN of their lovely Hollywood home, Pete and Beryl get away from the pressures of a successful TV career. His Juke Box Jury show on CBS radio and KRCA ranks high in popularity. (NBC color photos—Paul W. Bailey.)

PETER POTTER is quite a family man as you can see here. His wife Beryl, son Bill and daughter Mary rate him tops as husband and father.
WHEN the radio lanes were dominated by the Jack Bennys, the Bob Hopes, the Fred Allens and the other big names, no matter how much talent a lesser known might have his chances of ever having a name show of his own were mighty slim.

This was even true of the best announcers who had achieved some identity of their own but were limited to setting the scene, reading the commercials or engaging in a little by-play with the real star of the show.

Since the emergence of TV all this has changed. Radio is now in a new era. Voices that were once anonymous now have names and those names are familiar to millions of listeners. KABC has groomed their announcer-deejays making them identifiable personalities.

KABC's thirteen staffers offer a variety of musical formats. Each member in the baker's dozen is prominent as star of his own show. For those who like humor with their music Fred Beck, Hank Weaver and Frank Morris are the boys. Between musical selections they can be counted on for some rib-tickling comment, but each in a different way. Beck's humor is of the pixie kind, Weaver's the tongue-in-check variety and Morris' more on the sophisticated side.

On the serious, erudite side is "Classical Disc Jockey" Tom Baxter; in the homey category are Bill Davidson and Russ Stewart; Lou Cook holds forth in the relaxing style of the romanticist.

The KABC staff represents a whole men with a total of 216 years of experience, averaging 16½ years each. Perhaps Tom Baxter best expresses their thoughts on the new era of radio and what it means to the staff.

"Never before has there been such variety programming as there is on radio today," he declares. "Realizing that there must be programs to please every individual taste, radio stations plan schedules with diversified programming uppermost in mind. Planning diversified schedules means personalized shows with deejays at the helm."

KABC's "baker's dozen," the 13 deejays who bring so much enjoyment to so many people, love TV because of the change it has brought about in radio programming, giving them name shows they might not otherwise have had.

August 31, 1956
The New "Live" Look on Local TV

Thanks to three newsmen, Bill Cassidy, Charles Lind and Louis Quinn, even Channel 9, the perennial movie station, is making a bid to attract more viewers with "live" talent.

THE TV pendulum, as far as local stations are concerned, is swinging back to more and more "live" programs and personalities.

When TV first started shortly after World War II, and was limited to local programs, almost everything was "live." Then, when the coast-to-coast relays were established, and the networks and film studios in Hollywood entered the picture on a full scale, the local stations (starting in approximately 1953) made the grand swing toward more and more film.

Nowadays, however, the "happy medium" seems to be the order of the day: balance between "live" and film.

Even where movies, cartoons, and half-hour film series are being used, the local stations are trying to integrate their own personalities in order to build up interest in the programs. That's exactly what is happening these days over KHJ-TV, Channel 9—especially in the daytime.

As most Southern Californians know, Channel 9 has developed a reputation in the past few years as "the feature movies station" and the "baseball station." As a result, the Mutual outlet hasn't had too much of a chance to exploit individual stars.

TV Triumvirate

Beginning in June, however, KHJ-TV took on a "new look" during the daytime. It evolved around three new personalities: Bill Cassidy, Charles Lind and Louis Quinn.

All three are real vets of show business. However, except for good-looking Lind, who was featured a few years back with Frank DeVol and Al Pearce and who has made several TV commercials, they are something new for local TV fans to get excited about. All three were hired as the result of special auditions conducted by the station. So far, according to the station, the response has by far exceeded all expectations.

Here's the way the general "plan of attack" works:

Cassidy as "Fireman Joe," catches the eyes and ears of the youngsters at home. A man who looks upon his job as a "sacred trust," and who has worked "behind the scenes" with puppets on such programs as Bob Hope, George Gobel, Jimmy Durante and various traveling Toby carnivals, Cassidy combines cartoons and red hot engine talk to keep the kids all fired up. Judging from the mail he has received, and his own genuine enthusiasm, "Fireman Joe" looks like he is going to become as well known with the kids as Sheriff John, "Webber Webfoot," and "Howdy Doody." Cassidy's secret: "Find their level of expression and go along with them."

Both Hired

For the rest of the afternoon—mainly a ladies' audience—the camera focuses on Charles Lind on the Million Dollar Movie (re-runs of the popular Channel 9 Movie Theater) and Louis Quinn, the master humorist whose jokes and commercials are easy to take between the intervals of the two half-hour film series he hosts.

Actually, at first, Channel 9 officials were only looking for one movie host (in addition to Fireman Joe). However, when Lind, a veteran of over 25 years in show business who started at the age of five, and Quinn, one of the really fine writers around Hollywood for the past 15 years, ended up as "finalists" the station was unable to decide between them. As a result, they were both hired.

As Quinn explains it: "Charles gets the ladies, and I try my best to hold them."

In addition to his natural good-looks (they describe Lind as a cross between Steve Dunn and Bill Lundi-gan), the Philadelphia born actor (real name: Charles Hogg) provides variety to his show by singing a few numbers.

Then later in the afternoon, former deejay Quinn who is actually quite an expert on cooking keeps the audience smiling with his no-so-practical, but humorously delivered recipes. "Unfortunately," the 40-year-old Quinn explains, "legitimate recipes make dull material for a TV show."

Channel 9's new TV triumvirate seems to have found the all-around formula for creating new interest in the usually hackneyed and worn-out daytime film programs.

For the sake of the individual stations, the public and the three very pleasant gentlemen who are getting a chance to emerge as stars in their own right on Channel 9, we hope this new trend toward "live" TV continues. If nothing else, they are at least making the commercials more palatable.

CHARLES LIND, LOUIS QUINN and BILL CASSIDY (left to right) take the spotlight on Channel 9 each afternoon for the "new look." "SPARKY," the talking dog, enjoys star-billing as "Fireman Joe's" mascot. (Ralph Widman photo.)

August 31, 1956
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TROUP

STARS
of Jazz

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