This Is It!
YOUR NEW TV-RADIO LIFE
...ALL DRESSED UP AND
Going Places!

COMPLETE LOGS OCTOBER 20-26

WHY ERNIE HAS PULLED A SWITCH
I KNEW HAL MARCH ‘WHEN’
BY BOB SWEENEY

15¢

TENNESSEE ERNIE
Seems like a lot of characters are getting in Groucho's act, but the real one is the man in the center. The occasion was the presentation of the Jack Webb Perpetual Bowling Trophy to Groucho for backing the winning team in NBC's annual winter bowling league. Left to right: Larry Sibilia, Gay Faidley, Groucho, John Fesuk, and Monsieur Theodore Switzer. (NBC photo—Herb Ball).

KTTV's and KMPC's Dick Whittinghill in a quiet moment with his wife, Wilamet, daughter Willy, and baby Norma Kay. (Rothschild photo).

KABC-TV's Bobby Troup lines up for a game of ping-pong with daughters Cynnie, 13, and Ronnie, 11. Bobby lives in a bachelor apartment.

Because her husband had been a wonderful father to her two children by a previous marriage, Mrs. Geraldine Kinnish of Sacramento wanted to be glamorous for him. Jack McCoy and KABC-TV's Glamour Girl very brilliantly accommodated her.
This Is It!
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Tv Life
RADIO

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CHANGES THAT WE HAVE MADE FOR YOU.

Tv Life
RADIO

Now... more than
ever before... the
Southland's own
Television and
Radio magazine!
TENNESSEE ERNIE and his family. Wife, Betty, Brion, 3, Jeffrey Buckner (Buck), 6. The NBC-KRCA star has insisted on keeping his home life far removed from the glitter of his career. (NBC photo—Herb Ball)

THIS IS WHERE ERNIE REALLY LIVES—on his 560 acre ranch at Clear Lake, California. He takes his farming seriously.

BUD YORKIN, right, producer-director of the new Tennessee Ernie show. Ernie, and a couple of the Walter Schuman girls are apparently enjoying a conference on the program.

WILL THEY Change Ernie Now?

Format may change but what about Ernie?

By Bill Weber

WHEN Tennessee Ernie finally landed a new night-time show on NBC-TV in addition to his five-a-week program, there was immediate speculation that you'd be given a brand new Ernie after dark.

However, when Ernie was asked about the new Tennessee Ernie Ford Show he quipped, "Well, as far as I can see the biggest difference between the night show and my day show is that it will be dark outside."

Bud Yorkin, 30-year-old producer and director who has been given a free hand in setting the format of the show, added his comment. "For one thing, we're not out to change Ernie—that would be something like gilding the lily or putting a moustache on the Mona Lisa. What we are out to do is to capture Ernie as himself—that unique being you know from just sitting down and talking with him."

In short, Ernie will still be Ernie—in the daytime or when the lights are on.

New Show

Ernie's new show will have everything from Shakespear to rock 'n' roll. There will be music from the 20 voices of the Walter Schuman aggregation. They will also supply comedy in a by-play between Ernie and themselves with Ernie as the protagonist. Schuman will write original music for the show.

Top writers will be on hand writing special material for guest stars who will make frequent appearances. Bill Manehoff, Jimmy Allardice, and Tommy Adair are the three who have been handed the chore of giving out with the gags.

Even though Ernie has always wanted a night-time show, he has found it has its disadvantages as far as his personal life is concerned.

Personal Life

For one thing, he and his family had lived in Whittier—and for a good reason.

"I'd always insisted that my wife and sons live a normal life, away from all the glitter of show business," Ernie said seriously. "I didn't want them to be affected in any way by my work. And I've continually said that when the day comes that my kids start calling me Tennessee Ernie instead of Ernie or just Dad, that's the day I quit. I wanted them to grow up without having other youngsters refer to them as Tennessee's Boys.

October 20, 1956
"But with five daytime shows a week to do and my night-time program, which actually involves three nights a week of work, I had to give up our Whittier home to move closer to NBC Burbank studios where I'll be doing the shows. So we bought a house in Toluca Lake. However, even though this move was taken reluctantly, I intend to be on my guard against any encroachments of my career on my home life."

It has been no secret for some time that Ernie was looking forward to the day when he could retire and live on his big 500-acre ranch in Clear Lake, California. Once, he knows, is in the future. He also knows that any performer, to maintain a certain standing and to build any type of future, has to keep up with the pace. He has to improve year by year. And Ernie, being a showman, knows that the pinnacle is reached faster in the nighttime hours than during the day. Consequently, he agreed to the new show.

"The move to Toluca Lake hasn't been without its advantages, though," Ernie grinned. "I love to play golf and now I'm close enough to the Lakeside Country Club that I can have lunch there with a couple of baskets of golf balls for dessert."

When Ernie was interviewed in his handsome office, where the walls are hung with trophies of his fame including the gold platters celebrating record sales in the millions of "Sixteen Tons," he was more interested in talking about his ranch than his show. He excitedly told about the recent completion of a dam on his place, his plans for planting spring pasture, and his recent admittance into membership of the American Hereford Association. With his many Herefords on the ranch, such membership has its logic.

"I'm starting in a small way with blooded stock," Ernie said enthusiastically. "And they cost dough. I've got a herd of about 25 head and I'll build from that. Sure it'll take time. It takes time to build up something good. But I'm more interested in quality than quantity."

That seems to sum up Ernie's whole approach to his career too. It looks as though his new show will have both.

Ernie ambled out of his office looking very relaxed. Not at all like the man who had just taken on a couple of TV behemoths. As he left he cracked, "Sure I'm going to be busy now. But that doesn't mean I'm going to be on a merry-go-round. I don't look good tied up in knots."
THE GUY WHO COULDN'T STOP

Singing

By Bill Weber

EDDIE KEELEY, who found success when his wife picked up a business card he threw away.

If it hadn't been for Eddie Keeley's wife, Peggy, picking up the discarded business card of a listener who had presented it to her husband, Eddie would probably not be a singing star with a talent for KTLA—which meant all of nothing to Eddie when Landsberg gave it to him with the suggestion that he, Eddie, come around and see him.

The card was that of the late Klaus Landsberg, of Paramount Television Productions and general manager of KTLA—which meant all of nothing to Eddie when Landsberg gave it to him with the suggestion that he, Eddie, come around and see him.

The occasion of this first meeting with Landsberg occurred shortly after Eddie and Peggy arrived in Southern California from the Midwest. A night of dancing was in order, and the young couple turned up at the Aragon Ballroom. Eddie, who had done a bit of singing but had just about given up hope of ever being able to follow it up as a career, asked Lawrence Welk if he might sing a number with the band.

Understandably, cautious, Welk advised Eddie that he would have to audition him first. Eddie reminded the champagne music maestro of a time nine years previously when he had sung, audition-wise, with the orchestra leader's band in the East. Result—Eddie sang that night. Klaus Landsberg was in the audience.

"You never stop learning in this game," Eddie said. "Despite the fact I have been singing since I was 16, this is the first time I have studied singing. I was guessing at a lot of things for the past nine years, but now I can see what I do wrong and correct it."

Eddie's story, like many another entertainer's, began with amateur shows. The first six or seven of these may be put down to experience, but when he took first place in an area-wide contest, having tasted that first sweet morsel of success, he was on his way. Not that there was much money in it, but the singing was well enough. It had to be when the pay was all of $2 for a night's singing.

Singing for somewhat less than his supper with small bands around the Joliet, Ill., area, Eddie was having a lot of fun singing and might still have been on the rural circuit had it not been for the single most important person in Eddie's life—his wife Peggy.

Peggy headed the publicity director of the Goslin Hotel. She had a singer he should hear, she told him. He said he had heard plenty of singers.

"Not like this one," she persisted. And after several hours of sound argument and persuasion, nothing was left but that an audition be set up for Eddie.

Eddie auditioned. His audition audience was the waiters, bus boys and housekeepers of the hotel. But Eddie got the job—which ended in not quite a year when he received a Selective Service summons from Uncle Sam.

Army Welder

"I thought the Special Services branch of the Army would give me a chance to sing," Eddie said, "but when my assignments were cleaning up a football field and a baseball diamond, I forgot all about Special Services and took up welding."

But the Korean conflict did give Eddie a chance to sing in The Firehouse Five, a GI group that sang in hospitals, at the front, and in any spot where a group of soldiers wanted a song.

Back in civvies, Eddie and Peggy headed for New York. It was no dice as far as singing, so he took a job as a welder in a service station. But a yen for singing like Eddie's is not to be squelched. An engagement came from a friend of the service station owner who had opened a night club. Another customer, a chicken market proprietor who incidentally happened to be Dagmar's brother-in-law, got Eddie an audition in a New Jersey night spot. Things were looking up for Eddie and Peggy Keeley.

Whatever satisfaction there might have been in the singing, the set-up was financially impossible despite the fact that Peggy was also working.

"Working as we were, we hardly knew each other," Eddie said. "That's when Peggy put her foot down. Either we got down to a normal human existence—or else. We pulled up stakes and left, lock, stock and barrel. We hit Highway 66."

"Which way shall we go?" I asked her.

"Just keep driving," Peggy answered.

The Keeleys and their daughter, Cynthia, now five, arrived in Los Angeles. A few nights later a man named Landsberg presented a singer named Keeley with his card.

Eddie Keeley has one other ambition besides making records and playing singing roles. "I hope that I will be in the position to help young singers on the way up. People like to tell you that real talent will always find a way. I've been lucky. But from my own life I have seen that the pressures of life, large economic, can condemn a sensitive talent to extinction. I'd like to think that maybe I could make it a little easier for someone than I had it."
GROUCHO STARTS BUILDING HIS $200,000 HOME

In Beverly Hills, the Groucho Marxes are beginning a new house which the NBC-KRCA-KFI wit explains with "My wife Eden wanted a circular bathtub."

Soon to rise on the 10,000-square-foot lot is a contemporary-style 10-room abode comprising 6700 square feet of floor space.

As behooves a man of his calling, Groucho has scheduled five built-in TV sets—in two of the bedrooms, living room, dining room and den. The den will also have a built-in projection room which can be closed off at one end.

There'll be an elliptical-shaped swimming pool with a small circular extension at one end. And Eden's round sunken bathtub, the cause of it all, will be 5'4" in diameter.

CLINGING TO THE PLANS for his new residence, quipmaster surveys the situation.

EDEN AND GROUCHO see eye to eye on arrangements for their new dwelling. (All photos NBC-Ball.)

THE WHOLE FAMILY, Melinda, Groucho and Eden, pitches in on the preliminaries.
ON THE SCENE OF DESILU’S $6000 TV PARTY

To launch I Love Lucy’s sixth CBS-KNXT teleyear, one of the season’s most elaborate parties was held on a Desilu sound stage for 250 star friends and members of the press. In keeping with the “away from Hollywood” theme, the affair was Hawaiian. For two days artisans of Desilu worked to hang a colorful cloth-festooned ceiling. Center of attention was a small harbor and yacht, used recently for a show sequence. Banks of tropical greenery, tables laid with Island covers, a rhythmic aloha orchestra, fragrant leis and Hawaiian food pursued the theme. Favors were silver key chains hung with St. Christopher medals and bearing engraved notations from Lucy and Desi.

BEAMING LUCY AND HAPPY DESI pose in front of Hawaiian music makers. (Perkins photos.)

GUEST PENNY SINGLETON tries to win smile from Richard Keith who plays little Ricky on show.

ON THE SCENE OF DESILU’S $6000 TV PARTY

Both Lucy and Desi spent almost entire evening table-hopping, but here the comedienne takes time out for a bite.

VIVIAN VANCE, who plays Ethel Mertz, is greeted at door by Desi. Gentleman is her husband, Philip Ober.

FACES ENCIRCLED WITH LEIS, Lucy and guest Imogene Coca display huge grins for photographer.

LUCY AND DESI IN FAMILY GROUP with their respective mothers. Note similarity of facial expressions.
AT NBC CONTROL ROOM in Burbank, main switching center for program was located. Room contained monitors from every remote location. (Photos by NBC.)

BEHIND THE SCENES OF THE $400,000 SHOW

Though Wide Wide World's telling of the Hollywood Story did not provoke unanimous acclaim for content of the 90-minute telecast, this whopper show did elicit admiration for NBC's technical know-how. Since the event marked the first time Wide Wide World had originated away from New York in its entirety, tons of equipment had to be expedited westward and more borrowed from friendly local competitors of NBC-KRCA.

Rundown of materiel and personnel: 25 cameras, nine feature remote pick-ups, 45 mikes, 10,000 feet of cable, 16,000 miles of television circuits, 168 engineers. The blimp carried one live camera to give bird's-eye view of Hollywood and Vine.

This program was the most comprehensive live TV show ever to involve a single community.

ONE OF BEST SEGMENTS of Wide Wide World focused on Roy Rogers' family at their Chatsworth ranch. During this break in rehearsal, Roy and the Rogers' youngest, Dodie, exchange kisses.

WHILE BLIMP SOARS above and Capitol Records building forms intriguing background, NBC's 80-foot camera crane looks over crossroads of Hollywood and Vine.

ONE OF THE REMOTE originations was from Dan Dailey's Chatsworth Ranch (reportedly this pick-up cost NBC $16,000 for running in lines.) Here Sheree North and Dan rehearse with Gino Conte.
Mrs. L. B. M.

I am an average housewife with two school girls and I like Elvis Presley and buy all his records. I have two good friends that share my views and we think the public should let up on criticizing Elvis and start some objecting to these women that appear on TV half-dressed, especially on shows that teen-agers and children watch.

J. C., Santa Monica

Daddy has been in the hospital twice since last December. All of this had a very bad effect on my little brother. His favorite entertainment isn't "Chucko," was informed of this and he invited him to be on his show.

This helped my brother Eddie over the hump very much. He was so wonderful and it really gave him something pleasant to talk about. I would like to thank "Chucko" and his entire staff for making my brother a little happier. I think TV should have more kids entertainers like "Chucko" instead of the ones that scare them to death.

Mrs. S. S., Baldwin Park

How dare you suggest that Elvis Presley be the actor for the life story of James Dean? Hollywood doesn't have an actor to fill the role.

Disgusted with TV, Baldwin Park

It seems like we could do with a lot less crime and juvenile stories and a little more of the wonderful entertainment like Frankie Laine had on his show.

FROM L.B.M., LA HABRA: “I share your enthusiasm for the news coverage of the conventions. Frankly, I was ashamed of myself to realize I knew so little about how we elect our President.”

FROM MRS. E.K., YUCAPA: “You certainly are not the only one who resents people who resent political telecasts. We watched the last part of the two conventions and thought it most interesting and enlightening. Many who did are not the letter-writing kind.”

FROM MRS. G.C.S., ONTARIO: “I don’t know why it is, but it seems as though everything you discuss in your column and every time you propound a question, you do so in such a manner that I can’t restrain answering. What I mean is that you seem to choose the most controversial subjects to write about and when you do, you spend your column with a question it demands an answer—from me, at least. If I understand you, I am "with you" completely. I will go along with those who complain that the whole thing was boring and at times hard to stick with. So was algebra, history and any number of school subjects. But they were all educational and held to be a basic part of our development as citizens of the human race. And that I think is true which I looked upon the political conventions. Some parts of them were drier than dust in August but as you point out, it was all part of the making and something that I feel every American citizen should watch and listen to from beginning to finish, at least once in a lifetime. I’m very sure that the citizens of "iron curtain" countries would give such a privilege a high rating.”

HOPE NONE OF YOU MISSED See It Now’s tremendous Suz program!

TRIALS OF A MANAGING EDITOR: A lady phoned to say she was cancelling her subscription because all we had on the air that day was World Series!
YOU can be one of
5 Southern California Gals who.

Strike it Lovely

on

"STRIKE IT RICH" TV

November 12 to 16 • LIVE FROM LOS ANGELES

★ Appear on “Strike It Rich” with
Warren Hull—Famous Colgate-Palmolive Company TV Star.

★ Win a 5-day Vacation (FREE) for two at the magnificent
Riviera in Las Vegas. Includes transportation on Western Airlines.

★ Compete for 30-day Contract with Universal-International
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“WRITTEN ON THE WIND”—starring Rock Hudson, Lauren Bacall,
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★ Compete for Appearance on Bob Cummings TV Show.

OFFICIAL NOMINATION BLANK

To appear on “Strike It Rich” as a “Strike It Lovely”

I NOMINATE: ___________________________ AGE _________________

HER MEASUREMENTS:
Height _______________ Weight _______________ Color of Eyes _______________
Bust _______________ Hip _______________
Waist _______________ Dress Size _______________ Color of Hair _______________
Hips _______________

HER ADDRESS ___________________________ HER TELEPHONE ___________________________

My Colgate-Palmolive dealer is: ___________________________
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IMPORTANT
Attach photograph. It is understood that this is not returnable.

MAIL YOUR NOMINATION AND PHOTO TO KNXT — CHANNEL 2, BOX 2888, HOLLYWOOD, CALIF.

Colgate makes it easy to win

Any woman, 18 years of age or over, married or single, residing in Southern California, is eligible. She should possess FABulous appeal, combined with the famous COLGATE DENTAL CREAM smile, LUSTROUS hair and a marvelous figure.

Nominations close midnight Friday, November 2nd, and must be accompanied by a photograph which is not returnable. Finalists will be selected by a local board of competent judges.
Much has been said and written about Wide, Wide World's Hollywood story fiasco. Outside of a fairly interesting—but with too many long shots—one hot trip at MGM, the picture presented of Hollywood was a dismal affair. Since this show was produced almost in its entirety by New York personalities or those who have more New York TV experience than Hollywood show business, I now suggest that a group of about 25 movie people go from Hollywood to New York to produce the New York story. This would be just as logical as what was done here.

Another controversial show was Playhouse 90's "Forbidden Area." Some raved about it, others were considerably less than enthusiastic. There have been many comments that movies are too long, that no more than two hours is needed to tell a story. I don't go along with this theory any more than I believe that an hour is enough time to tell any good TV tale. After all, "Peter Pan" ran two hours and nobody objected, and many of Producers' Showcase offerings of an hour and a half stare stonily. In this case, "Forbidden Area" was utterly dull for about the first 45 minutes and only picked up speed and suspense and interest the last half hour. However, Playhouse 90 is undoubtedly going to ring bells in the future. This was its first offering and many obstacles were encountered so nobody need feel too disappointed. In the case of this production however, it does seem that one hour would have made for a tighter, better-paced show.

From the amount of mail received here, Dr. Ernest Holmes on KTAL is certainly attracting a large audience. While the mail indicates a public-relations campaign on someone's part, Dr. Holmes is undoubtedly popular and is serving the needs of many. It is at least refreshing to see a religious program on TV that is not made up of quacks and racketeers—and for this alone Dr. Holmes' show should be welcomed. It makes no difference whether or not you agree with his philosophy and beliefs, he is at least doing some good.

Marguerite Piazza, who used to sing grand opera in the grand style on the old Show of Shows, is back again at the Coconut Grove with an act that goes from delightful Viennese waltzes to low-down Dixieland. The emphasis, however, especially in her champagne bath, is on sex. That she delighted the SRO could not be questioned. The act itself is beautifully and imaginatively staged, and Miss Piazza brings out the wild-fish instincts in the men present. The only criticism to be made, from this department's point of view, is that her lyrics are difficult to understand. Also, her low-down blues section didn't seem to have quite the zip that it had on a previous visit. However, she's fun. When she let down her long hair, she really let it down!

The Ford Star Jubilee CBS production of Cole Porter's numbers was a thoroughly ingratiating job from the start to finish. Dolores Gray, Shirley Jones, and Gordon MacRae starred and gave viewers a plentiful hunk of good singing and good music. It was simply staged with no mammoth spectacular effects which was a refreshing change. The point here was to sing good music and sing it the cast did: Peter Lind Hayes and Mary Healy were also guests.

Also noteworthy was Dinah Shore's last NBC TV Chevy show with Frank Sinatra and Dinah joining for some happy kidding—with some nice vocalizing in addition. These two really sparked the whole affair and seemed to be having a ball. Later when I talked to Dinah, she told me they were! When Sinatra wants to, he can sock over a performance like no one else.

In line with the new style and improved quality of TV-Radio life, I want to assure my readers that I am going to offer them more of what they have had in the past... the garbled syntax will be more garbled, the abstruse wordage more abstruse and the esoteric humor more esoteric. As far as information is concerned, however, I promise to give you less than ever.

"Bringing Up Baby." (9) Beginning Oct. 23, 9:00, 1943. This is one of those tenderly remembered farces of the thirties (along with "The Awful Truth," and "My Man Godfrey") about which people often say, "They don't make 'em like this any more." Now, you'll have a chance to decide if there's a reason they don't. Cary Grant is a zoology professor who chases after a missing bone he needs to reconstruct a prehistoric mammal and is in turn pursued by a love-smitten heiress, Katharine Hepburn. Together, they get mixed up with Charles Ruggles, Walter Cotlett and a wild leopard and this is enough, as I tenderly remember, to produce quite a few laughs. They don't make 'em like this any more.

"They Met in Bombay." (11) Oct. 26, 8:00, 1941. Here is the second in KTTV's series of weekly epics and as far as quality is concerned, I think they should have used "Act of Violence" (see below!), but that's the way it's going to go... there are some very good films to be shown on the nightly 10:15 program. Clark Gable stars in this action piece about a couple of jewel thieves (Rosalind Russell is the New York villain) who get involved in the war in China and wind up heroes when Clark puts on a British officer's uniform and saves some civilians from the Japanese.

"Act of Violence." (11) Oct. 23, 10:15, 1948. Robert Ryan enters a little California town while a housing development built by war hero Van Johnson is being dedicated, and we soon learn that to Ryan, Heflin is no hero. They were in a German prison camp and Heflin's cowardly conduct led to the deaths of their comrades, with Ryan the sole survivor. Then begins a quietly desperate chase which forces Heflin to ally himself with a crooked lawyer and a killer in an effort to dispose of Ryan. Director Fred Zinnemann resolves this fairly humdrum plot with a sure hand for suspense and the performances by the principals are excellent.

"Submarine D-I." (5) Oct. 21, 7:30. George Brent commands a submarine which includes among its personnel Pat O'Brien and Wayne Morris, who feud over a girl, fight all the time and become heroes in a peacetime rescue operation.

"Her Highness and the Bellboy." (11) Oct. 24, 10:15, 1945. Robert Walker, as the all American bellboy, and Teresa Wright, as his sweet, lame, little girl friend are called upon to look endlessly cute while they grapple with the problems engendered by Walker's infatuation with a visiting princess, Hedy Lamarr. Most of the sequences are chuckily trite and I didn't like it.

"High Barbaree." (11) Oct. 26, 10:15, 1946. Pilot Van Johnson is shot down and as his plane floats in the South Pacific, he remembers, in his drifts, how much he wants to see her again. He finally reaches the island, of course, and sees her pal, who didn't believe in it, dies. Moral: Have faith in uncharted islands when you're shot down in a bomber.
'Country Boy' Dean Comes to California ...And Then Leaves

Ole Diz came to Hollywood last week to appear on Dinah Shore's Chevy Show along with another special guest, Frank Sinatra. The hour-long telecast, incidentally, was tops with Dinah and Frank in excellent form.

Behind-the-scenes, however, ole Diz stole the show. He's seen here strolling through the NBC-TV studios at Burbank with Mrs. Dean. He calls her "Mom." She calls him "Jay." Full name: Jerome "Dizzy" Dean.

"This stuff here ain't my business," Diz remarked when asked about his TV appearance. "If it ain't got something to do with baseball, I gets lost. These people here (meaning Frank and Dinah) are professionals. Me, I'm a rookie in this league. And I'm going to stay that way. As far as I'm concerned, it's strictly for the birds."

Immediately after his appearance, Diz and his Mrs. headed back home for Dallas, Texas. His plans for the winter: "That's easy," says Diz. "Nothing."

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10 votes for a dollar... Mail to Hank Weaver, Box 1011 Hollywood 28... ALL money goes to Hollywood Kiwanis Club Foundation for needy children.

*Hank is on at 3:00-4:40 pm Mon. thru Fri.
Saturday, October 20

**Who's Playing**

PCC FOOTBALL GAME, (4), 1:45 p.m. USC vs Washington at Los Angeles.

**Who's Guesting**

GEORGE GOBEL SHOW, (4), 10:00 p.m. Fess Parker and Helen O'Connell guest tonight.

**Who's Fighting**

LEGION BOUTS, (9), 8:30 p.m. Vince Delgado vs. Jimmy Moser.

**Sunday, October 21**

**Who's Playing**

PRO FOOTBALL, (2), 11:00 a.m. Los Angeles Rams vs. Green Bay Packers.

**Who's Guesting**


TELEPHONE TIME, (2), 5:30 p.m. Barbara Baxley, Ron Randall and Chet Stratton star in "She Set Her Little Foot." YOU ARE THERE, (2), 6:00 p.m. Jacques Aubuchon and Russell Johnson star in "Mr. Christian Seizes the Bounty.

JACK BENNY SHOW, (2), 7:00 p.m. George Gobel is Jack's special guest tonight.

ED SULLIVAN SHOW, (2), 8:00 p.m. Tonight's guests include Jack Paar, Marion Marlowe and the singer Salvador. Rita Hayworth, Robert Mitchum and Jack Lemmon are seen in a filmed visit on the set of their new picture.

STEVE ALLEN, (4), 8:00 p.m. Guests tonight are Frank Parker, Julius La Rosa, Peter Lawford, Olga James and the Harlem Globetrotters who play the Allen All Stars.

GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Kathryn Grayson and Larry Pennell star in "The Invitation.”

CHEVY SHOW, (4), 9:00 p.m. Bob Hope, star, presents Diana Dors, James Cagney, Lucille Ball, Desi Arnaz, Vivian Vance, Bill Frawley and Don Larsen, history-making Yank pitcher.

OMNIBUS, (7), 9:00 p.m. Tallulah Bankhead guests.

ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Hume Cronyn and Carmen Mathews star in "Kill With Kindness."  

**Monday, October 22**

**Who's Guesting**

MATINEE THEATER, (4), 11:00 a.m. Lillian Roth stars in "The Man in the Seven League Boots." (COLOR).

STUDIO ONE, (2), 7:00 p.m. Albert Salmi, Robert Simon and Marion Brash star in "The Open Door.

STARS OF JAZZ, (7), 10:30 p.m. Bobby Troup hosts the Firehouse Five Plus 2, and Jeanie Gayle.

**What's New**

THE MOST BEAUTIFUL GIRL IN THE WORLD, (4), 9:00 p.m. Hal March enunciates a new search for beauty contest.

**If That's Special**

WANDERLUST, (13), 7:30 p.m. A visit to "Phoenix—Valley of the Sun.”


**Who's Playing**

ALL AMERICAN GAME OF THE WEEK, (9), 9:00 p.m. Filmed highlights of the Oct. 20 Michigan-Army game. (Repeated 11:05 p.m. Tues.)

PCC HIGHLIGHTS, (9), 8:30 p.m. Filmed highlights of weekend grid clashes: California-UCLA, Oregon-Stanford, USC-Washington State. (Repeated 11:35 p.m. Tues.)

**Tuesday, October 23**

**What's Special**

CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. TV debut of "Bringing Up Baby” with Katharine Hepburn and Cary Grant. (Tues. through Mon., except Sat.)

**What's New**

THE 77TH BENGAL LANCERS, (4), 7:00 p.m. Phil Carey and Warren Stevens star in a new series based on adventures of the famed 77th Bengal Lancers in India in the late 1800's.
Who's Guesting
ROSEMARY CLOONEY SHOW, (11), 9:00 p.m. Rosie's guest is Guy Mitchell.
RED SKELTON SHOW, (2), 9:30 p.m. Allen Jenkins is Red's special guest tonight.

What's Playing
KAISER ALUMINUM HOUR, (4), 9:30 p.m. "Angel's Ransom," a TV adaptation of the novel by David Dodge.

Who's Playing
RAMS GAME OF THE WEEK, (9), 8:00 p.m. Films of the Oct. 21 clash between the Rams and Green Bay Packers.

* * *
Wednesday, October 24

Who's Guesting
U.S. STEEL HOUR, (2), 7:00 p.m. Gypsy Rose Lee, Gig Young, and Leora Dana star in "Sauce for the Goose."
KRAFT TV THEATER, (4), 9:00 p.m. Eva Gabor stars in "Ten Grapefruit to Lisbon." A story about ten disappearing grapefruit aboard a cruise ship. (COLOR)
FORD THEATER, (7), 10:00 p.m. Lew Ayres stars in "Measure of Faith."

What's Special
DISNEYLAND, (7), 8:00 p.m. "Behind the Cameras in Lapland" and "The Alaskan Eskimo."
10:15 THEATER, (11), 10:15 p.m. TV debut of "Her Highness and the Bellboy" starring Hedy Lamarr.

Ray Bolger ... & Elaine Stritch

Who's Fighting
WEDNESDAY NIGHT FIGHTS, (7), 6:00 p.m. Unbeaten Eddie Machen from Redding Calif., fights Johnny Holman at Portland, Ore.

* * *
Thursday, October 25

Who's Guesting
CLIMAX, (2), 8:30 p.m. Darren McGavin, Phyllis Thaxter, Kurt Kasznar and Eddie Andrews star in "Night of the Heat Wave."
PLAYHOUSE 90, (2), 9:30 p.m. Viveca Lindfors, Franchot Tone, Laraine Day, Boris Karloff, Tom Drake and Elizabeth Patterson star in "Rendezvous in Black."
THE FORD SHOW, (4), 9:30 p.m. Mickey Spillane, mystery writer, pays Tennessee Ernie Ford a pre-Halloween visit.
LUX VIDEO THEATER, (4), 10:00 p.m. Vera Miles and Irene Hervey star in "Because of You." (COLOR)

What's Special
ASSIGNMENT AMERICA, (11), 9:00 p.m. A dramatic portrait of the work of the Community Chest in the Los Angeles area.
10:15 THEATER, (11), 10:15 p.m. TV debut of "Above Suspicion" with Joan Crawford and Fred MacMurray.

* * *
Friday, October 26

Who's Guesting
PERSON TO PERSON, (2), 6:30 p.m. Edward R. Murrow visits with Ralph Edwards and his family tonight.
ZANE GREY THEATER, (2), 8:30 p.m. Lew Ayres and Phyllis Avery star in "Unreleenting Sky."
WALTER WINCHELL SHOW, (4), 8:30 p.m. Caterina Valente, popular Continental thrush joins the guest list. (COLOR)
ON TRIAL, (4), 9:00 p.m. Joan Fontaine stars in "The De Sante Affair."
WESTERN VARIETIES, (5), 9:00 p.m. The Cass County Boys whoop it up with Doye O'Dell.
SCHLITZ PLAYHOUSE, (2), 9:30 p.m. Don Taylor stars in "Always the Best Man."

Who's Fighting
GILLETTE FIGHTS, (4), 6:00 p.m. Yama Bahama of the Bahama Islands vs. Tex Gonzales of East Orange, N.J. in a ten-round middleweight bout from Madison Square Garden.

What's Special
GLOBAL ZOBEL, (11), 7:30 p.m. "Bat Men on Skis."
THE COLGATE THEATER, (11), 8:00 p.m. TV debut of "They Met in Bombay" starring Clark Gable and Rosalind Russell.
10:15 THEATER, (11), 10:15 p.m. TV debut of "High Barbaree" starring Van Johnson and June Allyson.
FOOTBALL!
Play-by-Play
Every Saturday on KBIG
740 on your Radio Dial
Saturday U.S.C. vs. Washington
October 20 P.M.
7:30 (2) THE BUCANEERS—30m.
Dan Tempest (Robert Shaw) is tricked by a teen-age pirate and falls into the hands of the ruthless Blackbeard (Terence Cooper). Wilfrid Down- ing is seen as Blackbeard's cabin boy, "The Wasp."
(4) (10) PEOPLE ARE FUNNY
Art welcomes back the honey-
mooning couple from the Utah desert
and they report on their search for
uranium. Also returning is Ronald San-
ford, the sailor who tries his luck again
at the anagram game to see if he can
win the possible $10,000. Finally the
Univac machine is used to select a man
for a showdown. Artmino, the man
selected is put through a series of tests
with the woman.

(6) FEATURE THEATER
"THE SUNDOWNERS." (1950)
Robert Preston, John Barrymore Jr.
Raw and rugged conflict in Texas.

(8) OUR MISS BROOKS—30m.
(11) BADGE "714"
Jack Webb and Ben Alexander.

10:00 (13) MOVIE PREMIERE
"TWO MUGS FROM BROOK-
LYN." (1952), Bill Bendix. Two mugs
fish a blonde bombshell out of the river.

(2) (8) Jackie Gleason Show
Starring Jackie Gleason with Art
Carney, Audrey Meadows, Joyce Ran-
dolph and the June Taylor Dancers.
The Gica-Girls and the Four Portrettes
are featured. Jackie does sketches of
"Mother Fletcher," "Poor Soul" and
"Rudy the Repairman."

(3) (4) (10) PERRY COMO
Perry Como stars with the Ray
Charles Singers, the Louis Da Pron
Dancers, Mitchell Ayres and his or-
chestra.

(5) SPADE COOLEY
The King of Western Swing, feat-
uring Bobby Sargent, KayCee Jones,
Anna Aros, Mel Ryan, Phil Gray and
Lotta Chatter.

(7) MYSTERY THEATER
"BIG TIMBER." Roddy Mac-
Donnell.

(11) SUSIE—30m.
Ann Sothern.

8:30 (6) B.J. TO BE ANNOUNCED
(9) LEGION BOXING
Vince Delgado vs. Jimmy Moser,
10-round feather-weight bout.

(11) I LED THREE LIVES—30m.
8:55 (8) (10) DEMO, POLITICAL
(2) (8) GALE STORM SHOW
Susanna Pomeroy introduces two
Scotsmen to each other and revives a
centuries-old feud over an ancient wine
cup, the symbol of their families' vic-
tories against each other for more than
1,000 years. Gale Storm stars.

(3) (4) (10) CAESAR'S HOUR
A comedy-variety show starring
Sid Caesar with Janet Blair, Carl
Reiner, Howard Morris, Sherry Con-
way, Pat Carroll.

(5) SAT. NIGHT MOVIES
"A KISS IN THE DARK." (1949)
Jane Wyman, David Niven. Concert
pianist falls for pretty model.

(6) LAWRENCE WELK
(7) AL JARVIS' HI-JINX—60m.
(11) MR. DISTRICT ATTORNEY
David Brian.

(13) SAT. NIGHT MOVIE
"BUTCH MINDS THE BABY." (1942)
Brod Crawford, Virginia Bruce.
Dick Foran. Damon Runyon's yarn
about a baby who melts the heart of a
hardboiled bookkeeper. Bill Griffiths
stars.

9:30 (2) HEY JEANNE—30m.
Jeannine MacLennon (Jeanne Car-
sen) wins a trip to Washington, D.C.,
and gets an opportunity to use some of
the facts she has stored from her study
of American history. Allen Jenkins and
Jane Gulo are featured.

(10) (3) (4) (10) GEORGE GOBEL
George Gobel stars with Fess
Parker, his special guest tonight. Helen
O'Connell is guest vocalist, assisted by
John Scott Trotter and his orchestra.

(6) MASQUERADE PARTY
(7) THE WHIP—30m.
"Top Kick" by Clancy Cooper.

(11) TOWN HALL PARTY
With Merle Travis, Wes Tuttle,
Joe and Rose Lee Maphis, Tex Ritter,
Collins Kids, Johnny Bond, Lefty Friz-
zeller and guests.

10:30 (2) THE BIG NEWS
Terry Kiser, Bill Kenneally, Gil Straton,
Gordon Weir.

(3) (4) (10) YOUR HIT PARADE
Featuring Dorothy Collins, Smokey
Lansen, Giselle MacKenzie and Russell
Arms singing the nation's top tunes
backed by Raymond Scott and his or-
chestra.

(5) ROLLER DERBY—60m.
With Dick Lane.

(6) COVER GIRL MOVIE
"DIAMOND JIM." (1935) With the
late Edward Arnold, Binnie Barnes is
Lillian Russell. Jean Arthur plays
Brady's two loves, Helen Brown is baby
Jim's mother.

(7) VIDEO PLAYHOUSE
"THE NIGHTBEAT." (1932) Jack Mul-
hall. Gangster finds that the D.A. is
an ex-army buddy.

(8) MASTER PLAYHOUSE
"THE FIGHTER." (1952) Richard
Conte, Vanessa Brown. A young prize-
fighter takes a beating in the ring to
win arms for the Mexican revolution.

(13) STARLIGHT THEATER
"PROJECT MOONBASE." (1953)
Information Received From Stations
Subject to Last Minute Change
M indicates movie
C indicates color

SUNDAY TV LOGS

MORNING

8 (11) ROCKET TO STARDOM
     (Continued from 1:05 a.m.)
8:30 (10) Christian Science Heals
8:45 (2) GIVE US THIS DAY
8:55 (10) MAN TO MAN
9:05 (2) NEWS HEADLINES—5m.
9:05 (2) LOOK UP AND LIVE
     Readings from William Blake's poem "Poison Tree," and essay by Montaigne and Victor Hugo's "Les Miserables" are used to illustrate the character and quality of "Forgiveness.
8 (7) MYSTERY THEATER
     "LARCENY IN HER HEART,"
     Hugh Beaumont.
     "DOCKS OF NEW ORLEANS,"
     Roland Winters as Charlie Chan.
     "BLONDE FOR A DAY," Hugh Beaumont.

(8) WHAT'S YOUR TROUBLE?
(10) THIS IS THE LIFE
9:15 (8) THE PASTOR
9:30 (2) LIGHT OF FAITH
(4) FRONTIERS OF FAITH
(8) LET THERE BE LIGHT
(9) TOWN & COUNTRY—30m.
(10) MORNING MOVIE
(13) WHO KNOWS THIS?
     With Quinton Reynolds.

10 (2) LAMP UNTO MY FEET
     Today's drama is "The Journey," a tender story of a young Italian girl who, on her wedding day, is made tearful by the thought of a wife's docility and ignorance as decreed for all women by the ancient traditions of her country.
(4) BIG PICTURE—30m.
(8) RELIGIOUS TOWN HALL
(9) FEATURE FILM—90m.
     "PRIVATE AFFAIRS OF BEL AMI," (1947) George Sanders, Angela Lansbury, Ann Dvorak. A jealous woman gets her revenge on a ruthless rake.
(13) SUNRISE MOVIE

10:15 (5) MORNING NEWS—15m.
10:30 (2) KNXT NEWS
(4) AMERICAN FORUM—30m.
(8) BIRTHDAY CAROUSEL
(5) IN GOD WE TRUST—30m.
10:45 (2) FOOTBALL PREVIEW—15m.
     With Gil Stratton.
10:55 (3) NEWS—5m.
11 (2) (3) (8) Pro Football Game
     Los Angeles Rams vs. Green Bay Packers.
(4) OUTLOOK—30m.
     Chet Huntley with an analysis of the week's news.

AFTERNOON

12 (5) ASK THE DOCTOR—30m.
(7) 770 ON TV
     Discussion program by leading citizens of local and national problems of public interest. Drew Pearson is heard in a closeup of government and civic questions.
(10) WEST. TRAILS THEATER
(11) NOONTIME FEATURE
     "SADDLE SERENADE" with Jimmy Wakely.
12:30 (4) TEEN AGE TRIALS—30m.
(5) GARDEN CHATS—30m.
     With Joe Littlefield.
(7) FAITH FOR TODAY
(4) HARVEST—30m.
     Dr. Frank Baxter hosts a program devoted to ideas, personalities and achievement in the world of art, literature, public affairs and science—past and present.

1 (5) Sunday Western—60m.
     "THE CRIMSON TRAIL," Buck Jones.
(7) HOW CHRISTIAN SCIENCE HEALS
     "Our Daily Bread."

12:31 (9) MILLION $ MATINEE
     "THE TUTTLES OF TAHITI"
     (1942) Charles Laughton, Jon Hall. Story of an unconventional family that goes native in Tahiti.
(10) SAN DIEGO CAMERA
(11) ASK YOUR GOVERNOR
     Governor Goodwin J. Knight answers questions, non political, about the welfare of California. Questions may be phoned in by viewers while he is on the air. Bruce Anson reads the questions to the Governor.

1:15 (7) PUBLIC SERVICE FEATURE
1:30 (4) TO BE ANNOUNCED
(7) PRESTIGE THEATER—30m.
(10) LIBERACE—30m.
(11) FLAMINGO THEATER—30m.
     "Street of No Night" with Tom Powers and George Wallace.
(13) CAL'S CORRAL
     Western variety.

1:45 (2) THE EXTRA POINT
     With Gil Stratton.
2 (2) FACE THE NATION
     Stuart Novins moderates. A panel of newsmen question a person prominent in the news.
(3) LIGHTED WINDOW—30m.
(4) THIS IS THE LIFE—30m.
(5) EARLY MATINEE—60m.
     "MAN WITH TWO LIVES" (English) Richard Heare, Ellen Pollock.

2:30 (7) MESSAGE OF THE MASTER
     Alhambra Church of Christ.
(8) WESTERN THEATER
(10) ZOO PARADE—30m.
(11) JALOPY DERBY—3 hrs.
(13) GRAND OLE OPRY STARS

3:14 (3) DOCUMENTARY FILM

"GREAT CHURCHES of the GOLDEN WEST"
Sunday, 11 a.m.—KNXT Channel 11
First Congregational Church
241 Cedar Avenue
Long Beach
Minister: Dr. Emerson G. Nangan
Presented by INGLEWOOD PARK CEMETERY
Serving Greater Los Angeles for over Fifty Years

Fisher FOODLES

Winning Number Waiting To Be Picked Up
Win 27 is always a winner... waiting to be picked up at your grocer's. Lucky Number 27 for pancakes, waffles, fish 'n' chips. Buy by number—27!
Copyright 1956, Fisher Flouring Mills Co.
(4) FIRST TIME VOTERS
(6) THE CHRISTOPHERS
(7) SUNDAY THEATER
"HUMPHREY TAKES A CHANCE." Joe Kirkwood Jr. plays Joe Palooka.
(10) PREMIERE THEATER
"SNAFU." (1946) Robert Benchley, Vera Vague. A youngster, kicked out of the army for being underage, bungles his readjustment to civilian life. (First-run in San Diego)
(13) CAL'S CORRAL—30m.
Western variety show
2:45 (9) NEWS REVIEW—15m.
3 (2) MAN TO MAN—30m.
Dr. Louis Evans moderates a program designed to help viewers apply the basic principles of Christianity to the problems of day to day life.
(3) ETERNAL QUESTION—30m.
(4) TO BE ANNOUNCED
(5) TWIN MOVIE—90m.
"BORDER REBELLION." Alan Ladd, Victor Jory
(6) SUNDAY MATINEE
"FOR YOU I DIE." (1947) Cathy Downs, Paul Langton. A prison trusty is forced to drive an escape truck.
(8) TALES OF TEXAS RANGERS

HANK PENNY Says
SMART PEOPLE ARE BUYING PROPERTY AT YUCCA VALLEY!

Abundance of pure water... Low humidity—dry air... Average summer high 90 deg... Elevation 3300 ft... No smog—no fog... Healthful climate... Daily bus service... Schools and churches... Complete shopping center... Restricted property... Low taxes... Near U.S. Marine base where over $16,000,000 is now invested... Here one good real estate investment could be worth a lifetime of savings... Smart people are now buying property at Yucca Valley—the hub of the Hi-Desert. Make your selection now! You will be glad you did. Only 30 minutes from Palm Springs. Investigate before you invest.

Located 28 miles from Palm Springs, 23 miles this side of 29 Palms on 29 Palms Hwy.

MAIL THIS COUPON TODAY FOR COMPLETE INFORMATION
SPECIAL OFFER: Small down payment, only $15.00 per month for a fully-equipped 60 x 125' home site. Full price, ONLY $995.00.

CARLGTATE CORPORATION
Dept. 1020
6272 Yucca Street
Los Angeles 28, Calif.

Yes, I am interested in learning more about homestead property at Yucca Valley.

Name
Address
City

PAGE 20 TV-RADIO LIFE

SUNDAY TV LOGS

(9) HELP WANTED—30m.
Charles Stahl with want ad listings.
(13) GRAND OLE OPRY STARS
3:15 (2) KNXT NEWS—15m.
3:30 (2) SUNDAY MOVIE—30m.
(3) TRAVELOG—30m.
(4) ZOO PARADE
Featuring Marlin Perkins, director of the Lincoln Park Zoo in Chicago and John Hurbut, commentator. Today's program explains how "animals got the idea first."
(8) ZOORAMA—60m.
(9) Movie Classics—90m.
"Sweepings." TV debut of a 1933 RKO release with Lionel Barrymore and William Gargan. The histories of American merchants who built huge fortunes for their children to squander.
(13) CAL'S CORRAL—30m.
3:45 (7) CHARLES ANTELL, INC.
(2) THE JOURNEY INTO...
Dr. Frank C. Baxter takes us on a "Journey into Literature." A brief review of the novel—past and present—with major emphasis on its future. The over-all goal of the "Journey" series is to examine the future in light of the present and the past.
(3) ORAL ROBERTS
(4) (10) Washington Sq.
Ray Bolger stars in a new series as the entrepreneur of a theatrical community in which various colorful personalities live who aspire to success in show business. An ingenious set reproduces New York's famous Washington Square and its environs in Greenwich Village. Featured with Ray are Elaine Stritch, Eugene Roitman, with whom Ray does a pantomime specialty act and the dance team of Matri and Hari, known as Eugene and Ruth, who run a local dancing school patronized by the neighborhood kids and their elders. Two other characters, Mama Rosa and Pop lend color to each production.
(7) GORDON'S GARDEN—30m.
(8) MY LITTLE MARGIE
(13) SHORT STORY—30m.
4:30 (2) CAVALCADE OF BOOKS
Paul I. Wellman, novelist and historian of the Southwest, guest on his novel, "Jericho's Daughters." Elaine St Johns, daughter of Adela Rogers St. Johns, presents her children's book, "My Friend God," which bridges religious teachings with examples from children's everyday life. This is the 18th telecast for the informative book discussion program hosted by Georgiana Hardy and Turner Walker.
(3) SUNDAY CINEMA—90m.
(5) TWIN MOVIE No. 2
"MURDER IN TIMES SQUARE"

Edmund Lowe, Marguerite Chapman. A Broadway columnist is framed for murder.

(6) (7) MEDICAL HORIZONS
Live telecast from the Atlantic Fleet's Submarine Base, New London, Conn., shows U.S. Navy "frogmen" doctors in action. Submarine escape training is shown and the progress in combating the "bends" and "nitrogen narcosis."

(8) LONE RANGER—30m.
(13) WESTERN MOVIE
"SPOOKTOWN" with James Newill and Dave O'Brien.

5 (2) CROSS CURRENT—30m.
Gerald Mohr stars as Christopher Storm, a hotel owner in Vienna, in "Trumpet Player."
(7) THE LIGHTED WINDOW
(8) TELEPHONE TIME
(See Channel 2, 5:30 p.m.)
(9) FEATURE FILM—90m.
"BODYGUARD." (1948) Lawrence Tierney, Priscilla Lane. Rogue cop ressigns from the force and becomes the bodyguard of a wealthy widow.

(10) ASK YOUR GOVERNOR

11 (11) SPOTLIGHT ON YOUTH
Alex Cooper hosts the choir of Santa Ana High School: Roger Rognal, French Horn player from North Hollywood High; a class from Roosevelt High who give a make-up and hairdressing demonstration; two dancers from Hollywood High; a vocalist, Deanna Vickerman, from Dorsey High; and the Mark Gold Quartet from Garfield.

5:30 (2) TELEPHONE TIME
John Nesbitt, host, presents Barbara Baxley, Ron Randall and Chet Statton in "She Set Her Little Foote."

5:00 TODAY

KTTV 11

Join deejay Alex Cooper as he presents representative talent from high schools in the Los Angeles area, on the teenagers' own show, SPOTLIGHT ON YOUTH. (Presented by the Coast-Gals Retailing Company of Los Angeles)
The true story of a colonial couple based on the diary of Jonathan Smithers, an agent of the London Company.

(4) (10) CAPT. GALLANT
(7) ROCKY JONES
(8) THIS DAY-1956-30m.
(11) COMMANDO CODY
(13) DAN LUNDBERG SHOW

"Is Our Middle Class Disappearing?" Panel; Bob Fleming, Democratic candidate for Congress, 16th District; Howard Jarvis, vice-president, Republican State Speakers Bureau; Richard T. Morris, assistant professor of sociology, UCLA.

**EVENING**

6
(2) (3) (8) YOU ARE THERE
Walter Cronkite presents "Mr. Christian Seizes the Bounty" a re-creation of April 28, 1759 which recounts the mutiny against Captain William Bligh on board the English naval vessel "Bounty." Russell Johnson portrays Fletcher Christian, master’s mate and leader of the mutiny against the sadistic disciplins imposed by Bligh (Jacques Aubuchon) on a bitter crew.

(4) (10) MEET THE PRESS
Lawrence Spivak and guest panelists interview personalities in the news.

(5) BUGS BUNNY
First half hour in color. "Bored of Education" with Little Lulu, "The Film Fan," "Milk and Money" and "Porky’s Pastry Pirste."  "...

(6) FEATURE THEATER
"THE LOVABLE CHEAT." (1944)
Charles Ruggles, Peggy Ann Garner.

(7) ADVENTURE TOMORROW
"Crashing Through the Sound Barrier." First pictures of the Bell X-1A, prototype of the plane which recently crashed. Major Chuck Yeager is seen flying the plane at a speed over 1900 m.p.h.

(11) THREE HOUR THEATER

THE MORE THE MERRIER." (1943) Joel McCrea, Jean Arthur and Charles Coburn all squeeze into the same tiny Washington apartment during the wartime housing shortage.

(13) RANGE RIDER-30m.
6:15 (9) THIS WICKED SPORTS
6:30 (2) WHAT’S MY LINE?
John Daly, moderator, with Bennett Cerf, Arlene Francis and Dorothy Kilgallen.

3
(3) MAYOR OF THE TOWN
The Mayor (Thomas Mitchell) becomes embroiled in a dispute with Judge Clarke, who wants to enforce the retirement of the City Hall Janitor. Presented by Richfield Oil Corp.

(4) (10) ROY ROGERS
(7) DR. ROSS THEATER
"Johnny, Where Are You!" stars Gale Storm and Keith Andes.

(9) FEATURE FILM
"THUNDER PASS." (1954) Dane Clark, Andy Devine.

(13) THE CRISWELL FAMILY
(2) (8) JACK BENNY
George Gobel is Jack’s special guest tonight. Jack’s Beverly Hills Beavers are staging their annual elections tonight, and Jack is meeting competition from "Lonesome George" for the position of Treasurer, the office which Jack has held for years. Also present are Don Wilson, Rochester and the Sportsmen’s Quartet.

(3) TELEPHONE TIME-30m.
See Channel 2, 5:30 p.m. for details.

(4) (10) 77th Bengal Lancers
Phil Carey and Warren Stevens portray Lt. Michael Rhodes and Lt. William "Storm," leading characters in a new drama series based on the daring exploits of the famed 77th Bengal Lancers of the India frontier in the late 1900’s. In tonight’s episode the two officers save the reputation of an aging hero of the regiment while leading a successful foray against rebel tribesmen. Jean Byron, Mel Welles, Patrick Wayne and Joanna Barnes are featured.

(5) LONG JOHN SILVER

(7) YOU ASKED FOR IT-30m.
Art Baker presents unusual acts and personalities.

(13) GRAND OLE OPRY STARS
7:30 (2) (8) LASSIE-30m.
Jeff Miller and Porky Brockway enter Calvert’s annual Small Fry Fish Derby and after experimenting with many theories pertaining to the best way to catch bass they rely on Gramp’s lumbago theory. However, Lassie upsets all theories as well as throwing the judges into confusion.

(3) CISCO KID-30m.
(4) (10) CIRCUS BOY-30m.
A newly hired veterinarian orders Corky’s beloved baby elephant Bimbo killed to stop an epidemic among circus animals. However Pop (Stanley Andrews) the old vet who had been fired and Corky discover the cause of the mysterious illness in time to save Bimbo.

(5) WARNERS PREMIERE

(6) FEATURE THEATER
(7) Original Amateur Hour
(13) THE HUNTER-30m.

8
(2) (8) ED SULLIVAN SHOW
Ed Sullivan presents a filmed visit with Rita Hayworth, Robert Mitchum.
and Jack Lemmon on the set of “Fire Down Below.” Guesting tonight are Jack Paar, Marion Marlowe and the singer Salvador, making his American debut. Also seen are立 excers from the George Bernard Shaw play “St. Joan” with the actress selected by Otto Preminger to play the lead. The comedy team of Davis and Reese round out tonight’s show.

(3) (4) (10) Steve Allen Show
Steve presents the first basketball game of the season played by the famed Harlem Globetrotters and the Allen All Stars, a team made up of Frank Parker, Julie LaRosa, Peter Lawford and Allee: himself. On the musical side Olga James, star vocalist in “Mr. Wonderful” sings “Old Debbil Moon.” Frank Parker sings “Autumn Leaves.” Janik and Arnaud, dancers, round out the show.

(9) Championship Bowling
Joe Willman challenges the October 14 winner.

(13) ViHLENE'S PANEL—60m.
Vern Vihlene moderates.

8:30 (7) IT’S POLKA TIME—30m.
Edeiweiss Bavarian Folk Dancers are guest performers tonight.

8:55 (4) (10) DEMO. POLITICAL

9 (2) (8) G.E. THEATER
Kathryn Grayson and Larry Pennell star in “The Invitations.” The moving drama of a woman who fuses to accept the fact that her child was still-born and continues to live in a half-world of fantasy and make believe. Ronald Reagan is host.

(3) ED SULLIVAN SHOW—60m.
Guests tonight include Vivian Blaine, Johnny Carson, Nanci Crompton and film clips from “Giant” and films of the opening at Roxy Theater, New York.

(4) (10) CHEVY SHOW—60m.
Bob Hope starts on tonight’s program. His guests include the British actress Diana Dors, James Cagney, Lucille Ball, Desi Arnaz, Vivian Vance and Bill Frawley. Bob Hope presents the ten new Deb Stars selected recently by the Make-Up Artists Guild as the most promising new stars of TV and films. Don Larsen, New York Yankee pitcher who pitched the first no-hit perfect baseball game in World Series history appears in a comic skit with Bob.

(5) BANDSTAND REVUE
(6) (7) OMNIBUS—90m.
Alistair Cooke hosts the experimental TV program. Tonight, Tallulah Bankhead joins him.

(9) CHANNEL 9 MOVIE
“COURT MARTIAL” (1955)
David Niven plays an English Army officer: who is forced to become a thief in order to bome the bizarre indignities heaped upon him by a jealousy-crazed commanding officer. (Last two nights)

(11) DR. HUDSON’S JOURNAL
“A Lucky Accident.” A malpractice lawsuit results when nurse Ann Talbot assists at the scene of an auto accident. John Howard stars.

(13) THE BIG DEBATE—30m.
U.C.L.A. (affirmative) vs. L.A.S.C. Resolved: That the United States should guarantee the territorial integrity of Israel.

9:30 (2) (8) ALFRED HITCHCOCK
Hume Cronyn and Carmen Mathews star in “Kill With Kindness.” An elderly brother and sister prepare a no-get-fee plan, involving arson, murder and insurance money when they invite a bank to devour their home and make him one of the family. James Gleason is featured.

(11) CONFIDENTIAL FILE
With Paul Coates.

(13) HOLLYW’D BACKSTAGE—30m.

(10) (8) $64,000 CHALLENGE

(3) PLAYHOUSE 90—90m.
Jack Palance, Keenan Wynn, Kim Hunter, Maxie Rosenbloom and Ed Wynn star in “Requiem for a Hespyweight.”

(4) (10) LORETTA YOUNG
Loretta Young stars with John Newland in “Goodbye, Goodbye.” A young widowed mother of two children meets a romantic author who offers her marriage and love. A sudden and completely unexpected bolt from the past, however, confronts them with the most difficult decision.

(5) DR. ERNEST HOLMES—30m.
Dr. Ernest Holmes presents an inspirational series of talks with Irmia Glant at the organ and the Ray Linn Singers.

(11) CITY DETECTIVE—30m.
(13) REV. ORAL ROBERTS

10:30 (2) AMOS ‘N ANDY—30m.
(4) BOWLING CHAMPIONS
Andy Voriupa of West Hemstead, N.Y., plays the October 7 winner.

(3) FEATURE FILM
“FRONT PAGE STORY.” (English) J.C. Hawkins, Eva Bartok. An editor’s wife decides to leave him amid courtroom trials, undercover stories.

atomic bomb leakages and the adoption of an orphan family by the city room.

(6) MYSTERY THEATER
“STRANGER ON THE THIRD FLOOR.” Peter Lorre.

(7) FOCUS ON L.A.—30m.
Exclusive film report on how the average L.A. citizen is taking part in the political campaign. Dick Tufeld narrates.

(8) DO YOU TRUST YOUR WIFE?

(10) SUNDAY MOVIE
“BEDTIME STORY.” (1941) Loretta Young, Fredric March. A playwrite tries to get his actress-wife to retire with him from the stage.

(11) FABIAN OF SCOT. YARD
(13) CRISWELL PREDICTS—15m.
Crisswell predicts the most tragic event of the 20th century.

10:45 (9) THE CHRISTOPHERS
(13) SHORT STORY—15m.

11 (2) (8) NEWS SPECIAL

(4) ELEVENTH HOUR NEWS
With Cleve Hermann.

(7) NITECAP THEATER
“IDENTITY UNKNOWN.” (1945) Richard Carlson.

(11) LATE FEATURE

(13) A. A. Allen, Revivalist

11:15 (2) (12) BIG HIT MOVIES
“PAGLIACCI.” (Italian, 1951) Gina Lolitbrigida, Tito Gobbi. Leoncavallo’s opera about a clown who murders his faithless wife.

(4) ELMER PETERSON
(8) MEET YOUR MAYOR—5m.

11:20 (8) AIR FORCE DIGEST—15m.

11:30 (3) LATE NEWS
(4) LATE MOVIES
“THE FLAME” with Vera Ralston, John Carroll, Robert Paige and Broderick Crawford.

(13) REPORTERS ROUNDUP

12 (5) TELEVESEPERS
(6) TOMORROW’S NEWS
12:15 (5) WEEKEND NEWS

12:45 (2) THE LATE SHOW
“OUR RELATIONS.” (1936) Laurel and Hardy. Harassed by long- lost twins, Stan and Oliver wind up in jail.

1:45 (2) GIVE US THIS DAY

Back to Big City
Zeke Manners has been inked to start a Monday through Saturday strip disc Jockey Show over WINS. In New York.

Manners will be heard in the 6:00 to 9:30 a.m. time slot, the same segment he held at KFWB locally prior to leaving there three months ago.
"MATINEE" MEANS MUSIC

with

HARRY BABBITT
LOUISE O’BRIEN

and the

BILLY LIEBERT ORCHESTRA

each Monday thru Friday afternoon at 3:15

KNX Radio
1070 on your dial
**MONDAY TV LOGS**

**OCTOBER 22**

**Information Received From Stations Subject to Local Minute Change**

M Indicates movie
C Indicates color

<table>
<thead>
<tr>
<th>MORNING</th>
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<tr>
<td>5:55 (4) EARLY FARM REPORT</td>
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<td>6 (4) TODAY</td>
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<td>1 (11) MARTIN'S DRAMA MANOR</td>
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<td>2 (11) SHERIFF JOHN</td>
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<tr>
<td>2:55 (8) LES PAUL, MARY FORD</td>
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<td>3:05 (11) ED REIMERS MOVIES</td>
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<td>3:45 (9) (10) Queen for Day</td>
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<td>4:05 (9) MILDY</td>
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<tr>
<td>4:15 (13) DESTINY—45m.</td>
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(11) SHERIFF JOHN
With John Rovick.

| 11:55 (9) SUSPECTS WANTED |

| 12 (2) (8) BRIGHTER DAY—30m. |
| 3:30 (2) (8) ARTHUR GODFREY |
| 3:45 (4) (10) Secret Storm |
| 4:05 (9) MILDY |
| 4:15 (13) DESTINY—45m. |

| 11:00 (11) LARRY FINLEY SHOW |

Audience participation show with guest stars. Larry's wife, Venise, is his Girl Friday. The Bobby Haddock quartet supplies music.

<table>
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<td>5:30 (3) LITTLE RASCALS—30m.</td>
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<td>5:45 (4) MOVIE MUSEUM—15m.</td>
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<td>5:50 (10) POPEYE CARTOONS</td>
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<tr>
<td>6:00 (2) 6 O'CLOCK REPORT</td>
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With Tom Harmon, Clete Roberts and Bill Stout.
(3) BEVERLY ON 3
(4) JACK LATHAM—5m.
(6) JUDGE ROY BEAN—30m.
(7) CHUCKO'S CARTOONS
(8) ANNIE OAKLEY
(9) CARTOON EXPRESS
(10) (11) JUNGLE JIM—30m.
(13) BAXTER WARD—NEWS
6:05 (4) CLEVE HERMANN—5m.
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS—NEWS
(4) JOHN CONTE SHOW
(13) TOM DUGGAN—15m.
6:30 (2) (8) ROBIN HOOD
(3) FIVE STAR NEWS
(5) GIL MARRY—NEWS
(6) JOHNNY JET—30m.
(7) MY HERO—30m.
Bean Blossom (Bob Cummings) beats his box in a race for membership in an exclusive club.

(10) LARRY GRAYSON SHOW
(11) PARTY QUIZ—15m.
With Senator Richard Richards, Hollywood stars and leading congressional candidates.

(13) RANGE RIDER—30m.
Jock Mahoney and Dick West star in "Rustler's Range."

7:00  (2) STUDIO ONE—60m.
Albert Salmi and Robert Simon star in "The Open Door." A drama telling the story of a prison which employs the "honor system" and the reaction of one of its young inmates. The story centers on a young boy who is offered a job by one of the sheriff's men while he is serving his jail sentence. The boy finds that even a prison sentence can have a positive side.

(3) ANNIE OAKLEY—60m.
(4) CRUNCH AND DES—30m.
A glamorous Amazon hooks Des to the chagrin of Crunch and Sari. Their surprise turns to horror at the prospect of Des leaving them, married to a girl who loves to travel. Colleen Hutchins is featured.

(5) ROPEYE CARTOONS
First L.A. showing on TV. Every weekday night at this time.

(6) SPACE RANGER—30m.
(7) DR. ROSS THEATER
(9) ADVENTURE MOVIE "SHINE ON HARVEST MOON"
TV debut of a 1944 western starring Roy Rogers as a young rancher who has been "frames" as a cattle rustler.

(10) MAYOR OF THE TOWN
The Mayor (Thomas Mitchell) becomes embroiled in a dispute with Judge Clarke, who wants to enforce the retirement of the City Hall Janitor. Presented by Rich- field Oil Corp.

(11) SHERIFF OF COCHISE
A young hoodlum arrested for the shooting-up of the town tries to make a deal with Sheriff Morgan (John Bromfield) by telling him about an impending train robbery.

(13) THE GOLDEN VOYAGE
"Indians of Ecuador." Guest-narrator Eric Pavel takes us to the Ecuador coast line to visit with the Indians there, then into the Andes to visit the Colorado Indians, then to the Amazon basin to visit the head-hunting Jivaro Indians.

7:15 (5) EYE WITNESS—15m.
Ken Graue, Tom Hatten, Jay Elliott.

7:30  (3) BEAT THE CLOCK—30m.
(4) FRANKIE CARLE—15m.
(5) CONSPIRACY—30m.
(6) RACkET SQUAD
(7) BOLD JOURNEY—30m.
A daring voyage in wooden boats down the middle fork of the Salmon River in Idaho.

(8) PEOPLE IN THE NEWS
(10) EDIE FISHER—15m.
(11) DR. CHRISTIAN—30m.
Macdonald Carey, as Dr. Mark Christian, helps a mental patient return to a world he does not recognize.

(13) WANDERLUST

7:45 (4) (10) NEWS CARAVAN
(5) S.D. NEWSREEL
7:50 (8) WEATHERWORD—5m.
7:55 (2) REPUB. POLITICAL
(8) NEWS—15m.

8 (2) Burns and Allen—30m.
A TV reporter visits the Burns' home to do a story on the "other" more serious side of George and Gracie and is soon ready to turn in his typewriter after experiencing a "normal" day in the Burns' household.

(3) UNCOVERED—30m.
(4) (10) SIR LANCELOT—30m.
William Russell stars as the famed Knight of King Arthur's Round Table in a dramatic series based on stories of the Knight's chivalrous deeds and legendary acts.

(5) TELEFORUM—30m.
Dr. Rufus B. Von KleinSmid, chancellor of the University of Southern California, conducts a panel discussion on critical world affairs.

(6) (7) DANNY THOMAS
Danny and a neighbor take different stands on rearing their boys, and Danny must prove his stand in the matter.

(9) ALL-AMERICAN FOOTBALL
Tom Harmon presents film highlights of the Oct. 20 Michigan vs. Army game.

(11) SCIENCE FICTION THEATER
"The Last Barrier." Earth's first moon rocket thunders across space to meet an impossible enemy.

(13) WRESTLING—2½ hrs.
From Hollywood Legion Stadium.

8:30 (2) (8) TALENT SCOUTS
Arthur Godfrey.

(3) CRUSADE IN EUROPE
(4) (10) STANLEY—30m.
Buddy Hackett stars as the rotund proprietor of a newsstand in a plush New York hotel.

(5) ROLLER DERBY

Golden Voyage
7 P.M. "INDIANS OF ECUADOR"
CH. 13

WANDERLUST
7:30 PM "Phoenix, Arizona"
KCP Ch. 13

MONDAY, 7:00 P.M.
CHANNEL 10 • KFSD-TV
A Presentation by
RICHFIELD
Conservation of natural resources means better living for YOU
(6) Science Fiction Theater
(7) VOICE OF FIRESTONE
Jerome Hines and 14-year-old Korean pianist Tong Il Han are guests.

(9) PCC HI-LITES—30m.
Filmed highlights of weekend gridiron clashes: California vs. UCLA, Oregon vs. Stanford, USC-Washington State.

(11) LIFE OF RILEY—30m.
8:55
(4) REPUB. POLITICAL
(2) (8) I LOVE LUCY
The hopes of Ricky Ricardo that his son will become a drummer like himself are dashed, at least temporarily, when the boy suffers a bad case of stage fright. Lucy and the Mertzes pitch in to help the little boy overcome his aversion to the percussion instruments.

(3) PHIL SILVERS SHOW
New
(4) (10) MOST BEAUTIFUL GIRL IN THE WORLD
Hsi March emerges as the biggest and most rewarding beauty search in TV history. Contestants for "the most beautiful girl in the world" are judged on a basis of beauty, intelligence and talent. The winner, each week, must compete against the next week's new contestants. A grand prize of $250,000 goes to the winner.

(6) TREASURE HUNT—30m.
(7) LIFE IS WORTH LIVING
Bishop Fulton J. Sheen discusses the life of Nicolas Lenin tonight.

(9) MOVIE THEATER
"COURT-MARTIAL." (1955) David Niven plays an English army officer who is forced to become a thief in order to bare the bizarre indignities heaped upon him by a jealous-crazed commanding officer. (Last night.)

(11) HIGHWAY PATROL
A wrecked car matches the description of a bank robbery getaway car. Patrol chief Dan Mathews believes it's just a coincidence—until the wrecked car is stolen. Brod Crawford stars.

9:25 (4) POLITICAL—5m.
9:30 (2) (3) (8) REPUB. POLITICAL
(4) ROBT. MONTGOMERY PRESENTS
"Goodbye, Grey Flannel." An advertising executive retires from Madison Avenue to New Hampshire to raise apples, but finds life there is not as simple and serene as he had hoped it would be. (COLOR)

(6) LAWRENCE WELK—60m.
(7) WELK'S NEW FACES
Youngsters from South Dakota and Indiana are featured by Welk tonight: Polly Johnson, 16-year-old ballad singer, and Alvin Ashley, 26, and others.

(11) CODE 3
"Lonesome Whistles." An old railroad makes peace with himself.

10 (2) PHILIP MORRIS PRESENTS
"Yellow Belt," starring Frank Lovejoy. Story of a soldier fed up with the Korean war.

(3) CONFLICT—30m.

(8) FAIRBANKS PRESENTS
(11) GEORGE PUTNAM—NEWS
10:15 (13) 10:15 Theater—90m.
"THE WHITE CLIFFS OF DOVER." TV debut of a 1944 MGM release starring Irene Dunne, Alan Marshall. Adapted from Alice Duer Miller's inspiring poem, this memorable movie tells the love story of an American girl and her English husband who marry on the eve of war and undergo tragedies and hardships together.

10:25 (7) REPUB. POLITICAL
10:30 (2) CLEVE ROBERTS—15m.
(4) FAIRBANKS PRESENTS
John McCauley and Lois Maxwell star in "The Fast Buck." A loan shark in Singapore learns a lesson about making money from a girl and a boy whom he thinks he has outwitted.

(6) COVER GIRL MOVIE
"AGE OF CONSENT." (1932) Arlene Judge.

(7) STARS OF JAZZ—30m.
Host-narrator Bobby Troup presents The Firehouse Five Plus 2, playing original Dixieland music. Guest vocalist: Jeannie Gayle.

(8) STUDIO ONE—60m.
(10) SUSIE—30m.
(13) TOM DUGGAN—30m.
10:45 (2) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green.

(5) DON LEE WORLD NEWS
(2) BIG HIT MOVIE

(3) FINAL NEWS
(4) JACK LATHAM—15m.
(7) NEWS WITH DICK TUFED
(9) WEATHERWISE
(10) NEWSREEL—25m.
(13) BAXTER WARD—NEWS
11:05 (9) BIG GAME HUNT—30m.
11:15 (4) CLEVE HERMANN—SPORTS
(5) FINAL EDITION
(7) MR. AND MRS. NORTH
Mad scientist threatens a college community. Barbara Britton, Richard Denning star.

(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.
11:30 (4) (10) TONIGHT
Ernie Kovacs is new host and star on Monday and Tuesdays.

(8) FINAL EDITION—15m.
11:45 (7) INNER SANCTUM—15m.
Story of a man who plans to kill his wife for insurance money to replace stolen funds.

(11) JACKSON'S THEATER
"BLIND DATE." (1934) Ann Sothern, Paul Kelly, Mickey Rooney. Kelly's girl goes on a blind date with her boss' son and loses her job.

12 (6) TOMORROW'S NEWS
(13) THE INEVITABLE—15m.
"The White Cliffs of Dover" starring Irene Dunne and Alan Marshall

12:00 (2) THE LATE SHOW
"LEND ME YOUR HUSBAND." (English) John Stewart, Nancy Burne, Nora Swinburne.

(4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANDESEN—News
1:00 (11) JACKSON'S LATE THEATER
1:15 (2) GIVE US THIS DAY
2 (11) JACKSON'S NEWS, SPORTS
Information Received From Stations Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

5:55 (4) EARLY FARM REPORT
6  With Dave Garaway.
6:30 (8) THIS IS MY DAY
(10) Today on the Farm—30m.
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7  (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb
and Helen Parrish.
(4) (10) TODAY
7:25 (8) LOCAL NEWS—5m.
(10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
7:55 (8) LOCAL NEWS—5m.
8  (2) (8) VALIANT LADY
(4) (10) TIE TAC DOUGH
(11) BREAKFAST SHOW—75m.
With John Rovick.
8:15 (2) (8) LOVE OF LIFE
8:30 (2) (8) Search for Tomorrow
(4) (10) IT COULD BE YOU
8:45 (2) (8) GUIDING LIGHT
9  (2) (8) CHAS. COLLINGWOOD
(4) (10) DING DONG SCHOOL
9:10 (2) (8) STAND UP AND BE COUNTED
9:15 (11) TROUBLE WITH FATHER
9:30 (2) (8) As the World Turns
(4) (10) HOME-60m.
7  THE LITTLE SCHOOLHOUSE
With Eleanor Hempel.
9:55 (4) TERRA LEA—5m.
10 (2) (8) OUR MISS BROOKS
(4) HOME—30m.
7  CHUCKO'S CARTOONS
(11) RACKET SQUAD—30m.
Hosted by Norma Glechri.
10:30 (2) (8) HOUSE PARTY—30m.
(3) (4) (10) Tennessee Ernie
(11) COFFEE BREAK
With Eisenhower.
10:35 (11) STAR SHOPPERS
10:55 (3) BIG NEWS—5m.
11 (2) (8) BIG PAYOFF—30m.
(3) (4) (10) MAT.THEATER
Robert Wailston's story, "Woman
Across the Hall," tells of a middle-aged
woman whose smalltown curiosity works
a vital change in the life of her beauti-
ful and glamorous big-city neighbor.
(7) GLAMOUR GIRL
With Jack McCoy.
(11) MY LITTLE MARGIE
11:30 (2) (8) BOB CROSBY SHOW
(7) LARRY FINLEY SHOW
(11) SHERIFF JOHN
With John Rovick.
11:55 (4) POLITICAL—5m.

AFTERNOON

12 (2) (8) BRIGHTER DAY—30m.
Randy Merriman, Bess Myerson.
(3) (4) (10) Queen for a Day
With Jack Bailey.
(7) MR. AND MRS. NORTH
(9) FIREMAN JOE—60m.
12:15 (2) (8) SECRET STORM—15m.
12:30 (2) (8) EDGE OF NIGHT—15m.
(7) BOSTON BLACKIE
12:45 (3) (4) (10) Mod. Romances
(11) Martin's Drama Manor
1 (2) MIDDAY MOVIE—60m.
"MEN OF STEEL." (English) Ben-
ita Hume, Heather Angel, John Stuart.
(3) (4) (10) COMEDY TIME
Re-runs of "I Married Joan."
(8) AFTERNOON SHOW
(7) CONRAD NAGEL THEATER
"Other Don Juan." Hosted by Chef
Milani.
(9) MILLION $ MATinee M
"THE TUTTLES OF TAHITI." (1942)
Charles Laughton, Jon Hall. An
unconventional family leads an idyllic
existence in Tahiti. (Mon. through Fri.)
1:30 (3) (4) (10) NBC Bandstand
(7) MATINEE CURTAIN
"Second Chance." Hosted by Chef
Milani.
1:55 (5) POLICE CALLS
2 (2) FARE FOR LADIES—30m.
Starring Red Rowe with songs by
Miyoshi. "Face the Riddle" is a feature
of the program.
(3) TRAVELOG—60m.
(4) RCA Victor Playhouse
"LOST CONTINENT" with Cesar
Romero and Hillary Brooke.
(5) MAJOR MOVIES
"AN INSPECTOR CALLS." (Eng-
lish) Alistair Sim. Story with a super-
natural twist about the investigation
following the mysterious suicide of a
young girl.
(6) ACAPULCO—30m.
(7) WHAT'S NAME OF SONG?
With Bill Gwinn.
(10) PANTRY PLAYHOUSE
"THE WOMAN IN THE WIN-
DOW." (1944) Joan Bennett, Edward G.
Robinson, Dan Duryea. A chance en-
counter with a beautiful woman turns
a mid-mannered professor into a hunted
murderer.
2:15 (11) ED REIMERS' MATinee
2:25 (8) LES PAUL, MARY FORD
2:30 (2) (8) STRIKE IT RICH—30m.
Warren Hull, emcee. Presented by
Colgate.
(6) THE RUGGLES
(7) WALTER O'KEEFE
2:45 (9) PARLOR PARTY—45m.
With Bill Stulla.

TUESDAY TV LOGS

3 (2) (8) GARRY MOORE—30m.
With Denise Lor, Ken Carson,
Durward Kirby and Howard Smith and
his orchestra.
(3) PATIO PLAYHOUSE
(6) MR. AND MRS. NORTH
(7) DEMO. POLITICAL—5m.
3:05 (7) FILM FESTIVAL
"THE CAPTIVE HEART." (Eng-
lish, 1947) Michael Redgrave, Mervyn
Johns. Story of prisoners of war in
World War II.
3:30 (2) (8) Arthur Godfrey Time
(5) MILADY
With Corris Guy.
(6) SMOKEY RODGERS SHOW
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
3:40 (4) MYRON J. BENNETT
3:45 (4) LEE GIRoux—NEWS
3:50 (4) JACK McELROY MOVIE
"THAT'S MY GALL" with Dan
Barry and Pinky Lee.
(13) Variety Musical Parade
4 (5) CARTOON CAROUSEL
With Skipper Frank.
(10) Johnny Downs Express
Warner's "Looney Tunes." 4:05
(4) JACK McELROY
4:15 (13) DESTINY—75m.
"Take Me To The Moon" and "Cry
Wolf."
4:30 (2) The Early Show—90m.
"SAP'S AT SEA." (1940) Laurel
and Hardy. A gangster turns up on
Stan and Oliver's boat when they put to
sea.
(6) CARTOON CARNIVAL
(7) AL Jarvis—30m.
(8) EARLY SHOW
"THE PETRIFIED FOREST." (1935)
Bette Davis, Humphrey Bogart,
Leslie Howard. An act of sacrifice by
a disappointed writer enables a
waitress to realize her dreams.
4:40 (10) GENE AUTRY MOVIE
4:45 (9) MOVIE TIME—75m.
(11) DEL MOORE SHOW
5 (3) FRANK WEBB SHOW
(6) (7) MICKEY MOUSE CLUB
MEET SOUTY: "Grocery." 
MOUSEKETERS: Guest Star Day.
Mouseketeers visit Leo Carrillo at his
ranch. THE HARDY BOYS Serial:
Episode No. 16, "The Tower's Secret.
JIMMY CRICKET PRESENTS: The
Nature of Things—"The Beaver.,"
(13) SIX GUN MOVIE
"BAD MAN OF THUNDERGAP"
with Tim McCoy.
5:30 (3) LITTLE RASCALS—30m.
(4) THIS WORLD OF OURS
(5) WESTERN THEATER
"MIDWIT OF GUNSMOKE."
Tex Ritter.
5:40 (10) POPEYE CARTOONS
5:45 (2) POLITICAL—15m.
(4) MOVIE MUSEUM—15m.
6:30 (2) SIX O'CLOCK REPORT
With Tom Harmon, Clete Roberts and Bill Stout.

6:40 (3) BEVERLY ON 3
(4) JACK LATHAM—5m.

6:45 (5) SOLDIERS OF FORTUNE
(7) SKY KING
A saboteur's time bomb brings the threat of "Uninvited Death." Kirby Grant stars.

6:50 (8) BUFFALO BILL—30m.
(9) CARTOON EXPRESS—60m.
(10) TUES. NIGHT MOVIE
"ESPIONAGE AGENT:"
(1939)
Joel McCrea and Brenda Marshall.

7:00 (11) MICKEY ROONEY SHOW
(13) BAXTER WARD—NEWS
6:05 (4) CLEVE HERMANN—5m.
6:10 (4) Les Paul, Mary Ford—5m.
6:15 (2) DOUG EDWARDS—NEWS
(4) Dick Whittinghill—25m.

7:15 (13) TOM DUGGAN—15m.

7:30 (2) (8) SGT. PRESTON—30m.
Lawless sailors from an icy-bound whaling ship ensemble a defenseless group of Eskimos in the northernmost regions of the Yukon. Sgt. Preston faces near hopeless odds in an attempt to bring justice to the arctic natives.

7:45 (3) FIVE STAR FINAL—30m.
(5) GIL MARTYN—NEWS—15m.
(6) JOHNNY JET—30m.
(7) COWBOY G-MEN—30m.
Tonight's story hinges on the establishment of the Utah-Arizona border.

8:00 (11) LIFE WITH ELIZABETH
With Betty White and Del Moore.

8:15 (13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Fight Town."

8:45 (4) GENE BOLLAY—WEATHER
(5) HANDY HINTS—25m.
Dorothy Gardiner, Ken Graue.

9:00 (11) GEORGE PUTNAM—15m.
(5) WEATHER VANE—5m.

9:15 (2) (OUR MISS BROOKS—30m.
(3) CANDIDATES SPEAK—30m.
League of Women Voters.
(4) BIG 4 FOOTBALL—30m.
Highlights of games by Tom Harmon.

9:30 (5) POPEYE CARTOONS—30m.
(6) BIFF BAKER—30m.
(7) DR. ROSS THEATER—30m.
Scillian police captain uses young policemen to identify an ex-Army buddy, now a bandit king.

9:45 (8) CHAS. BOYER—30m.
(9) POLITICAL—15m.
(11) I MARRIED JOAN—30m.
(13) Hollywood Backstage
7:15 (8) EYE WITNESS—15m.
(9) NEWS REVIEW—15m.

7:30 (2) (3) DO YOU TRUST YOUR WIFE?
(4) (10) Jonathan Winters
Jonathan Winters compresses fun and music in a 15-minute variety program with a guest singer.
(5) CONSPIRACY—30m.
(6) (7) CHEYENNE—60m.
Clint Walker is deputized by Marshal Frank Moxon, a lawman, with homicidal tendencies, which makes him both vengeful targets of the villagers in "The Bounty Killers." A Cheyenne drama produced by Warner Bros.

8:00 (8) PEOPLE IN NEWS—15m.
(9) ADVENTURE ALBUM—30m.
On a trip far into the unexplored regions of the Yukon, Wally Taber and friend Jim Bond encounter an "Outlaw Grizzly."

11:30 THEATER
"THE FINAL HOUR:"
Ralph Bellamy, A one-brilliant lawyer hits skid row.

12:00 FAVORITE STORY—30m.
"My Double." Adolphe Menjou stars in the dual role of pugnacious, self-centered Dean Wingate who substitutes his double, seafaring Jack Brine in his place on a college campus.

7:45 (4) (10) NEWS CARAVAN
John Cameron Swayze reports the news of the world.

7:50 (8) WEATHERWORD—5m.

7:55 (8) NEWS—5m.

8:00 (2) (8) PHIL SILVERS SHOW
A special service officer is assigned to Fort Baxter to direct the minds of the soldiers from gambling. Sergeant Bliko plots to bring about the officer's demise until he gets a look at the newcomer.

9:00 (3) (4) (10) BIG SURPRISE
Mike Wallace emcees huge giveaway show.

11:30 EDDIE CANTOR THEATER
"Bombshell Goes to College." Eddie provides the explosive answer to what happens when a blonde bombshell invades a staid college campus. Joan Blondell plays the bombshell.

11:30 (2) (8) THE BROTHERS—30m.
The social ambitions of Harry Box (Gale Gordon) lead to a mad mixup despite brother Gilly's (Bob Sweeney) efforts to straighten things out. Gilly's plot to help Harry only ends in disaster.

5:30 (3) CRUNCH AND DES—30m.
(4) (10) NOAH'S ARK
A Marine sergeant faces the loss of his Irish Setter which once saved his life. He is convinced that Dr. McCann and Dr. Rinheart are wrong about having to put the dog to sleep, but the vets finally persuade the tearful Marine that it must be done.

5:30 GEORGE RAFT SERIES
(6) (7) WYATT EARP—60m.
Hugh O'Brian investigates the grievances of a cowboys set on shooting out quarrels in Dodge City and steps in to save the boy from foolish action in "The Almost Dead Cowhand."

5:30 VICTORY AT SEA—30m.
"Melanesian Nightmare." The combat—filmed story of Jack MacArthur's campaign in New Guinea and the advance on the Philippines is presented on tonight's telecast of "Victory at Sea."

12:00 MOVIE OF THE WEEK
"SLEEP MY LOVE:"
(1948)
Claudette Colbert, Bob Cummings, Don Ameche. A man plans the murder of his wealthy wife through the use of hypnosis, and her hypnotic state leads her to the brink of death.

9:00 (2) (3) (8) DEMO. POLITICAL
(4) (10) JANE WYMAN—30m.
Jane Wyman stars in "Two Sides to Everything." The story of a top reporter on a newspaper and a reporter on a rival paper who are in love with each other. However, the same man owns both papers and refuses to let the employees fraternize with each other in order to keep alive the spirit of rivalry.

9:00 CITY AT NIGHT
(6) POLITICAL—30m.
(7) BROKEN ARROW—30m.
When a white boy, raised as an Apache since childhood, is abducted by two whites, Cochise and his braves prepare to go back on the warpath.

9:00 MOVIE THEATER
"BRINGING UP BABY." TV debut of a 1938 RKO release starring Katherine Hepburn, Cary Grant with Charlie Ruggles, Barry Fitzgerald, May Robson, Walter Catlett. A young archaeologist finds his courtship of a wealthy heiress complicated by her pet leopard. (Tuesday through Monday's, with the exception of Saturday.)

10:00 ROSEMARY CLOONEY
Guy Mitchell is Rose's guest.

MOVIE OF THE WEEK
8:30 PM "SLEEP MY LOVE"
KOP CH. 13

TUESDAY TV LOGS

OCTOBER 23

PAGE 28 TV-RADIO LIFE
9:30 (2) (8) RED SKELETON SHOW
Allen Jenkins is Red's special guest tonight and appears in the role of "Mugsy." Red plays Fred- dy the Free-loader whose one vote in local elections controls the outcome. Both candidates attempt to sway Freddie in their directions.

(3) COMMENT—30m.
"Angel's Ransom" adapted by Evan Hunter from the novel by David Dodge. A suspense drama of a group of people who are held aboard a yacht that is commandeered by three crooks who hold them captive for $100,000 ransom.

(6) ST. NICK'S FIGHTS
(7) CAVALCADE THEATER
"The Hobo Kid" tells the story of the daughter of migratory workers whose parents are antagonistic toward schooling. But this cannot stifle the child's yearning for an education.

(11) BEAT MR. GENIUS—30m.
A panel of experts in various fields try to beat Mr. Genius to the answers. Art Baker fires the questions.

10
(2) (3) (8) $64,000 Question
Hal March, emcee. (The program will be seen at this time until the East goes off daylight savings time the end of October.)

(5) LATE MOVIE
(7) INTERNAT'L POLICE FILES
Sicilian police trap a bandit king.

(11) GEORGE PUTNAM—NEWS
(13) ADV. IN HYPNOTISM
Hypnotist Emile Franchel conducts an experiment in body rigidity under hypnosis. The subject, a young woman, in a rigid state, supports 150 pounds as she lies supported only at head and feet.

10:15 (11) 10:15 THEATER—90m.
"ACT OF VIOLENCE." TV debut of a 1949 MGM release with Van Heflin, Robert Ryan, Janet Leigh, Mary Astor and Phyllis Thaxter. Out of a man's past comes an ex-war buddy bent on revenge for his betrayal of an escape plot when they were prisoners of war.

10:25 (2) (3) (8) REPUB. POLITICAL
(4) (10) REPUB. POLITICAL
10:30 (2) CLETE ROBERTS—15m.
(3) (4) (10) BREAK THE $250,000 BANK Quiz show on which prizes begin at $50 and increase to $250,000 if contestant is successful.

(6) COVER GIRL MOVIE
"ARMY SURGEON." (1942) Jane Wyatt.

(7) FRONT PAGE DETECTIVE
(8) I'VE GOT A SECRET—30m.
Gerry Moore, emcee.

(13) TOM DUGGAN—30m.
10:45 (2) THE BIG NEWS—15m.
Bill Stout, Gil Stratton, Austin Green.

(9) DON LEE WORLD NEWS
Lee Wood, Bill Brundige, Ted Meyers.

10:55 (8) REPUB. POLITICAL
11 (2) BIG HIT MOVIE
"DESSERT STORM." (French) George Marchal, Dany Robin. Story of a farmer in Algiers and the women in his life.

(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) NEWS WITH DICK TUFELD
(8) FOREIGN INTRIGUE
(9) WEATHERWISE
(10) CHANNEL 10 SHOWCASE
(13) BAXTER WARD NEWS
11:05 (9) FOOTBALL GAME OF WEEK
Tom Harmon presents filmed highlights of the Oct. 20 Michigan vs. Army game.

11:15 (4) CLEVE HERMANN—SPORTS
(7) THE WHISTLER—30m.
John Ireland in "The Big Jump" plays an ex-convict who stages a faked suicide to escape from the past.

(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.

11:30 (4) (10) TONIGHT
Starring Ernie Kovacs in a late evening show of comedy and music.

(5) FINAL EDITION
(8) NIGHT FINAL—15m.
11:35 (9) PCC HI-LITES
Filmed highlights of weekend gridiron clashes: California vs. UCLA, Oregon-Stanford, USC-Washington State.

11:45 (7) THE DETECTIVE—30m.
Melvyn Douglas wants to find why a dead man's will was written on a piece of a girl's slip.

(11) JACKSON'S THEATER
"CAROLINA BLUES." (1944) Kay Kyser, Ann Miller, Jeff Donnell. When Kay's songstress announces she's quitting to get married, he takes extreme measures.

12 (6) TOMORROW'S NEWS
(13) THE INVITABLE—15m.
"Big Girl."

12:30 (2) THE LATE SHOW—75m.
"A FIRE HAS BEEN AR-RANGED." (English) Bud Flanagan. Three criminals, released from prison, find a store has been bought over the spot where they hid their stolen loot.

(4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANDSEN—News
1:15 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY
2 (11) JACKSON'S NEWS, SPORTS

"Lovely Contest"

Strike It Rich, which visits Los Angeles from New York the week of November 12-16, is seeking five girls to "Strike It Lovely" via paid coast-to-coast television appearances. These five girls will compete for a 30-day contract with Universal-International Pictures as traveling Public Relations Envy on behalf of its new Technicolor release, "Written on the Wind," starring Rock Hudson, Lauren Bacall, Robert Stack and Dorothy Malone.

Still another prize for which the five finalists in the "Strike It Lovely" contest will compete is an appearance on the Bob Cummings TV show as a member of the cast.

In addition, each "Strike It Lovely" will win a five-day expense-free vacation for two at the magnificent Riviera Hotel in Las Vegas.

The contest is open to all girls over 18. Deadline for the submission of entries is midnight, November 2. So fill in the blank elsewhere in this issue or get one at your favorite market or drug store.

TV-RADIO LIFE PAGE 29
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:35</td>
<td>(4) EARLY FARM REPORT</td>
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<td>5:45</td>
<td>(4) TODAY With Dave Garroway</td>
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<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
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<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT With Paul Piersel</td>
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<td>7</td>
<td>(2) PANORAMA PACIFIC With Red Rowe, Grant Holcomb, Helen Parrish and Roy Maypole</td>
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<td>7:25</td>
<td>(8) LOCAL NEWS—5m.</td>
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<td>TODAY'S DASHBOARD—5m.</td>
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<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
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<td>7:55</td>
<td>(8) LOCAL NEWS—5m.</td>
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<td>8</td>
<td>(2) (8) VALIANT LADY</td>
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<td>(4) TIC TAC DOUGH—30m.</td>
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<td>12:30</td>
<td>(2) EDGE OF NIGHT</td>
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<td>12:45</td>
<td>(3) (4) (10) COMEDY TIME Re-runs of &quot;I Married Joan.&quot;</td>
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<td>(6) MOVIE—90m.</td>
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<td>Spanish.</td>
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<td>1:00</td>
<td>(3) (4) (10) BANDSTAND</td>
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<td>1:30</td>
<td>(7) MATINEE CURTAIN</td>
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<td>&quot;The Lady Wears a Star.&quot; Hosted by Chef Milan.</td>
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<td>1:55</td>
<td>(5) POLICE CALLS</td>
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<td>2:30</td>
<td>(8) (8) STRIKE IT RICH—30m.</td>
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<td>(2) (8) GARRY MOORE—30m.</td>
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<td>With Denise Lor, Ken Carson, Durward Kirby, Howard Smith and his orchestra.</td>
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<td>3:30</td>
<td>(2) (8) ARTHUR GODFREY</td>
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<td>(5) MILADY With Dorothy Gardner.</td>
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<td>(6) SMOKEY ROGERS SHOW</td>
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<td>(9) LOUIS QUINN SHOW</td>
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<td>(11) DICK WHITTINGHILL—75m.</td>
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<td>With Skipper Frank.</td>
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<td>4:05</td>
<td>(4) JACK McELROY &quot;IN OLD MISSOURI&quot; With Alan Ladd and June Storey.</td>
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<td>(10) JOHNNY DOWNS EXPRESS &quot;CHRISTMAS IN CONNECTICUT.&quot; (1945) Barbara Stanwyck, Dennis Morgan. A newspaper recipe writer and an injured war vet fall in love.</td>
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<td>(6) CARTOON CARNIVAL 30m.</td>
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<td>(7) AL JARVIS—30m.</td>
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<td>(8) EARLY SHOW—60m.</td>
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<td>&quot;KISSES FOR BREAKFAST.&quot; TV debut of a 1941 Warner Bros. release starring Dennis Morgan.</td>
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<td>4:40</td>
<td>(10) ROY ROGERS MOVIE</td>
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<td>4:45</td>
<td>(9) MOVIE TIME—75m.</td>
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<td>(11) DEL MOORE SHOW</td>
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<td>5</td>
<td>(3) FRANK WEBB SHOW</td>
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</tbody>
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**KINGDOM OF THE SEA**

7:30 PM "Harvests From KCOP CH. 13 the Sea"
5:30 (4) THIS WORLD OF OURS  “Spain.”  (5) WESTERN THEATER  “BOSS OF LONELY VALLEY.”  Brock Jones.
5:45 (4) MOVIE MUSEUM
5:55 (3) SEN. THOS. KUCHEL

EVENING

6 (2) SIX O’CLOCK REPORT  (3) FIVE STAR FINAL—30m.

TONIGHT!
7:30:

CHARLES BOYER
starring in television’s finest dramatic entertainment

8:00:
TOP STARS! TOP DRAMAS!

STAR PERFORMANCE
each week a different Hollywood star — each week a thrilling new half-hour drama

VAGABOND
7 P.M.  KCOP  “MORO BAY”  CH. 13

pen Day—“Fun With a Camera No. 3.”  Earl Theisen explains to the Mouseke-

(13) SIX GUN MOVIE—60m.  "TEXAS MARSHAL” with Tim McCoy.

5:30 (4) THIS WORLD OF OURS  “Spain.”  (5) WESTERN THEATER  “BOSS OF LONELY VALLEY.”  Brock Jones.

6 (2) SIX O’CLOCK REPORT  (3) FIVE STAR FINAL—30m.

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VAGABOND
7 P.M.  KCOP  “MORO BAY”  CH. 13

(4) JACK LATHAM—5m.
(6) CISCO KID—30m.
(7) (8) WEDNESDAY NIGHT FIGHTS
Unbeaten Eddie Machen from Redding, Calif, takes on Johnny Hol-
man at Portland, Oregon. Ten-round heavyweight bout.
(9) CARTOON EXPRESS—60m.
(10) WED. NIGHT MOVIE  “FIGHTING MAN OF THE PLAINS.”  (1949) Randolph Scott.
(11) WATERFRONT—30m.
(13) BAXTER WARD—NEWS
6:05 (4) CLEVE HERMANN—5m.
6:10 (4) LES PAUL, MARY FORD 5m.
6:15 (2) DOUG EDWARDS—15m.
(4) ASK THE CAMERA—25m.  Lee Giroux, emcee.
(13) TOM DUGGAN—15m.

6:30 (2) (3) PICK THE WINNER 30m
Walter Cronkite moderates a series of pre-election broadcasts pitting outstanding Democrats and Republicans in open debate and conference type pro-
grams.

(5) GIL MARTYN—NEWS
(6) JOHNNY JET—30m.
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
Jock Mahoney and Dick West star in “Trail of the Lawless.”

6:40 (4) GENE BOLLAY—WEATHER
6:45 (4) JACK LATHAM—15m.
(5) HANDY HINTS—25m.  Dorothy Gardiner and Ken Grae.

(13) GEORGE PUTNAM—15m.
(8) PEOPLE IN THE NEWS
6:50 (5) WEATHER VANE—5m.
With James Edmundson.

(7) REPUB. POLITICAL—5m.
(2) U.S. STEEL HOUR

7  Gypsy Rose Lee, Gig Young and Leors Dana star in “Sauce for the Goose.”  A light-hearted comedy which spots the battle of the sexes.  It con-
cerns an advertising copywriter who tries to become his own ideal of a loving and thoughtful husband.

(3) LAWRENCE WELK—60m.
(4) CARVETH WELLS—30m.
(5) POPEYE CARTOONS—30m.
(6) LONE WOLF—30m.

(7) KIT CARSON—30m.
Bill Williams helps an artist re-
cover his stolen lottery ticket.

(8) WESTERN MARSHAL—30m.
(9) MAN CALLED X—30m.
Barry Sullivan is ordered to Greenland, where American defense secrets are leaking out of our Thule Air Base.

(11) PUBLIC DEFENDER—30m.
(13) VAGABOND—30m.
“Moro Bay,” called The Gibral-
tar of the Pacific, because of the immense Moro Rock jutting into the sea.  We look at the unique fishing industry in this California sea-coast spot.

7:15 (5) EYE WITNESS
7:30 (4) (10) Eddie Fisher—15m.
Popular young singer with Axel Stordahl’s Orchestra and guest stars.

(5) CONSPIRACY—30m.
(6) CHINA SMITH—30m.
(7) WILD BILL HICKOK—30m.
Guy Madison and Andy Devine steer a young kid straight who takes up with outlaws.

(8) NEWS SUMMARY—30m.

(9) CHAS. BOYER
Boyer plays a successful gambler, whose son has been raised by a selfish grandmother and taught to hate his father, “The Bad Streak.”

(11) THE RAY MILLAND SHOW

(13) KINGDOM OF THE SEA
“Harvests From the Sea.”  Fishing for kinn crab aboard the “Deep Sea” and sea farming for kelp, showing its many commercial uses: vanilla ice cream, etc. Colonel Craig hosts.

7:45 (4) (10) News Caravan—15m.
7:55 (2) REPUB. POLITICAL

8 (8) ARTHUR GODFREY—60m.
Godfrey and his friends Jeanette Davis, Frank Parker, the McGuire Sisters, Carmel Quinn, Tony Marvin and guest stars.

(3) AMAZING DUNNINGER
(4) (10) HIRAM HOLLIDAY
Anxious moments, on a circus trapeze and a strenuous Parisian Apache dance spur Hiram Holliday (Wally Cox) in his fight to outwit a sly ring.  As usual, Joel (Ainslie Pryor), Hiram’s re-
porter-pal, is oblivious to the excite-
ment.

(5) NOTRE DAME HIGHLIGHTS
(6) (7) DISNEYLAND—60m.
Part I—“Behind the Cameras in Lapland,” the rugged existence of the nomadic Lapps.  We see their carving grounds and summer pastures; we watch Lapps erect their primitive homes and witness mortal combat between bull reindeer.  Part II—“The Alaskan Eskimo,” the everyday life of the families in a typical village on the coast of Alaska, struggling against the elements.

DON’T MISS THE EXCITING
"KINGDOM OF THE SEA"
TONIGHT
WEDNESDAY  KCOP   7:30 P.M.

TV-RADIO LIFE  PAGE 31
(9) STAR PERFORMANCE
Pat O'Brien heads the cast of "The Greatest Man In The World," a touching story of a man who considers himself a failure—until he learns that his son still regards him as a hero.

(11) THE ERwins
With Stu Erwin.

(13) THE AMERICAN LEGEND
"All's Well With Lydia," Lydia Darragh, a lively Philadelphia widow, weaves a web of deadly intrigue about two British officers in the tense days of the American Revolution. Ruth Warrick stars.

8:30 (3) ROSEMARY CLOONEY
Dorothy Malone and Bobby Troup guest.

(4) (10) Father Knows Best
The Anderson family is prepared to celebrate Betty's birthday, but she tells them that the giving of presents is a primitive custom. Robert Young takes the damper off the festivities when he admits Betty is right.

(5) OLYMPIC WRESTLING
(9) FEDERAL MEN—30m.
A young husband with "get rich quick" ideas joins a gang of counterfeaters in "The Case Of The Deadly Dollars."

(11) HEART OF THE CITY
Patrick McVey, Jane Nigh.

(13) JUDGE ROY BEAN—30m.
Edgar Buchanan is almost fooled by the phoney death of a wanted killer.

9 (2) (8) THE MILLIONAIRE
Betty White and Jacques Bergerac star in "The Case of Virginia Lennart," the story of a waitress in a hamburger haven who receives a $1,000,000 tip from an anonymous benefactor. Immediately she sets off on a grand tour of Europe where she meets a handsome playboy.

(3) MARK SABER MYSTERY
(4) (10) Kraft TV Theater
"Ten Grapefruit to Lisbon." A play by Frank Gilroy about a cruise ship which takes ten days to cross the Atlantic. Each day one of a row of ten grapefruit disappears from the Captain's cabin as a beautiful female passenger strangely influences the lives of all who are aboard. Eva Gabor stars. (COLOR)

(6) ROSEMARY CLOONEY
Dorothy Malone is guest tonight.

(7) NAVY LOG—30m.
"The Big A." Trapped deep within a stricken aircraft carrier while water fills their compartment, four sailors casually pass the time with a game of poker while praying inwardly that their fearful plight is known to their shipmates and that rescue is on the way.

(9) MOVIE THEATER
"BRINGING UP BABY." TV debut of a 1938 RKO release starring Katharine Hepburn, Cary Grant with Charlie Ruggles, Barry Fitzgerald, May Robson, Walter Catlett. A young archaeologist finds his courtship of a wealthy heiress complicated by her pet leopard. (Tues. through Mon., with exception of Sat.)

(11) PAUL COATES' UNIT ONE
(13) ALL STAR BOWLING—60m.
Bowling champ Fred Riccioli faces winner of last week's match.

9:30 (2) (3) I'VE GOT A SECRET
With Garry Moore.

9:35 (4) (10) REPB. POLITICAL

10 (2) Wednesday Theater—30m.
Foreign Intrigue with Gerald Mohr.

(3) SCIENCE FICTION—30m.
(4) (10) THIS IS YOUR LIFE
Ralph Edwards presents life stories of interesting people.

(6) (7) FORD THEATER—30m.
Lew Ayres, Beverly Garland and Lee Van Cleef star in "Measure of Faith," a Catholic priest receives a donation for his church and discovers the money came from the man who was his guard in a Communist prison.

(8) HEY JEANNIE—30m.
(11) GEORGE PUTNAM—News
(13) HOLLYWOOD BACKSTAGE
Continued on next page

TONIGHT
"Mayor of the Town"
1ST RUN!

STARRING
Academy Award Winner
THOMAS MITCHELL

WEDNESDAYS • 9:30 PM • KTTV Channel 11

Conservation of natural resources means better living for YOU

A PRESENTATION BY
RICHFIELD
Wednesday TV Logs (Continued)

10:15 (11) 10:15 THEATER—30m. M
"HER HIGHNESS AND THE BELLBOY." TV debut of a 1945 MGM release starring Hedda Lamm, Robert Walker and June Allyson. Walker plays a bellboy who aspires to a romantic adventure with a visiting princess, Hedda Lamm, but finally is reconciled with his neighborhood sweetheart, June Allyson.

10:25 (4) (10) DEMO. POLITICAL
10:30 (2) CLETE ROBERTS—15m.
(3) (4) [Time]—30m.
(6) COVER GIRL MOVIE M
"ACE OF ACES." (1933) Ralph Bellamy.
(7) MR. AND MRS. NORTH
Barbara Britton and Richard Denning track a crazed killer of sailors.

10:45 (2) BIG NEWS—15m.
With Bill Stout, Gil Stratton and Austin Green.

11 (2) BIG HIT MOVIES M
"WARR OF THE WILDCATS." John Wayne, Martha Scott. Wayne competes for oil leases and the hand of Miss Scott.

11 (7) TREASURE HUNT—30m.
(4) JACK LATHAM—15m.
(7) DICK TUFEILD—NEWS
(9) WEATHER WISE—5m.
THURSDAY TV LOGS

OCTOBER 25

(4) RCA Victor Playhouse M
"THERE'S A GIRL IN MY HEART" with Lee Bowman and Elyse Knox.

(5) MAJOR MOVIES
"EIGHT O'CLOCK WALK." (English, 1955) Cathy O'Donnell, Derek Farr. Two lawyers — father and son — engage in a courtroom battle.

(7) WHAT'S THE NAME OF SONG?
With Bill Glinn.

(10) PANTRY PLAYHOUSE M
"TRUCK BUSTERS." TV debut of a 1943 Warner Bros. release starring Richard Travis.

2:15 (3) INDUSTRY ON PARADE
(11) ED REIMERS' MATINEE
2:25 (8) LES PAUL, MARY FORD

2:30 (2) (8) STRIKE IT RICH—30m.

3 (2) (3) (8) GARRY MOORE
With Denise Lor, Ken Carson, Durward Kirby and Howard Smith and his orchestra.

3:05 (3) PATIO PLAYHOUSE M
(6) MR. AND MRS. NORTH
(7) DEMO. POLITICAL
(7) AFTERNOON FESTIVAL M
"STAR OF MY NIGHT." (English) Kathleen Byron, Griffith Jones. A sculptor risks blindness to complete a statue of his wife.

3:30 (2) (8) GODFREY TIME
(5) MILADY
With Corrii Guy.

(6) SMOKY ROGERS SHOW
(9) LOUIS QUINN SHOW

7:30 TONIGHT
KTTV 11

Craig Stevens (above), Phyllis Kirk and Douglas Dick star in tonight's taut thriller, "Voice of Murder" on CHEVRON HALL OF STARS, seen every Thursday at 7:30. (Presented by Standard and Chevron Stations.)

(10) RAMAR OF THE JUNGLE
3:40 (11) DICK WHITTINGHILL
3:45 (4) MYRON J. BENNETT
3:50 (4) LEE GIRoux—NEWS
"JACK MCELROY MOVIE M
"AMAZING MR. X" with Turhan Bey, Lynn Bari and Richard Carlson.

(13) VARIETY MUSICAL PARADE
(5) CARTOON CAROUSEL
With Skipper Frank.

(10) Johnny Downs Express
Warner Bros., "Looney Tunes."

4:15 (13) DESTINY—15m.
"The Ticket." "Love For A Stranger" and "Cup of Tea."

4:30 (2) EARLY SHOW—90m. M
"TALES OF ROBIN HOOD." (51) Robert Clarke. The swashbuckling meanderings of Robin in Sherwood Forest.

(7) AL JARVIS—30m.
(8) EARLY SHOW
"G.MEN." (1935) James Cagney and Lloyd Nolan.

(6) CARTOON CARNIVAL
4:40 (10) GENE AUTRY MOVIE M
4:45 (9) MOVIE TIME—75m. M

(11) DEL MOORE SHOW
(3) FRANK WEBB SHOW
(6) (7) MICKEY MOUSE CLUB JAPANESE FOREIGN CORRESPONDENT: Visit to a variety show in a quaint little theater in Japan. MOUSE-KETEURS. Circus Day—Max Morris Seals. THE HARDY BOYS SERIAL: Episode No. 18, "Kids in Danger." CAR TOON: Big Bad Wolf.

(13) SIX GUN MOVIE—75m. M
"WANTED" with Buster Crabbe and Al "Fuzzy" St. John.

5:30 (3) LITTLE RASCALS
(4) THIS WORLD OF OURS
(5) WESTEN THEATER M
"BOSS OF BOOM TOWN." Rod Cameron.

5:40 (10) PAPAYE CARTOON
5:45 (4) MOVIE MUSEUM

EVENING

6 (2) SIX O'CLOCK REPORT
With Tom Harmon, Clete Roberts and Bill Stout.

(3) BEVERLY ON 3—30m.

1 Search For Adventure
7 P.M. "BAROYEA"
7:30 P.M. "KHEDDA"
KCP, channel 13

HINSHAW'S: ASSIGNMENT AMERICA
"IN TIME OF NEED"
KTTV, Channel 11, 9:00 p.m.
Bill Burrud Productions

(4) JACK LATHAM—5m.
(6) RANGE RIDER—30m.
(7) ANNIE OAKLEY—30m.
Express office manager agrees to open the company's safe for outlaw to save his son's medical career.

(8) WILD BILL HICKOK—30m.
(9) CARTOON EXPRESS
(10) SHEENA—30m.
(11) WATERFRONT—30m.
(13) BAXTER WARD

6:05 (4) CLEVE HERMANN—5m.
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS—NEWS
(4) WEEKEND—25m.
(13) TOM DUGGAN—15m.

6:30 (2) BRAVE EAGLE—30m.
(3) FIVE STAR FINAL—15m.
(5) GIL MARTYN—NEWS—15m.
(6) Johnny Jet—Uncle Russ
(7) SHEENA—30m.

(8) NAME THAT TUNE
(10) TIMES SQ. PLAYHOUSE
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
Jock Mahoney and Dick West star in "Jimmy The Kid."

6:40 (4) WEATHER NEWS—5m.
6:45 (4) JACK LATHAM—15m.
(5) HANDY HINTS—30m.
(11) GEORGE PUTNAM—News

7 (2) THURS. PLAYHOUSE—30m.
(3) (4) WESTERN MARSHAL
(5) POPEYE CARTOONS—30m.
(6) I Search for Adventure
(7) STUDIO 57—30m.
Joanne Oru stars with Hillary Brooke, Ski Homeier and Dan Tobin in "Palm Springs Incident." Drama of society intrigue concerns a young widow.

BOB CUMMINGS SHOW
What's so funny about the private life of a professional photographer? Everything! Get a close-up of comedy at its best Thursdays at 8:00 pm on channel 2.
who has squandered her insurance money and decides to break up another's romance so she can marry her millionaire boyfriend.

(8) DAVID NIVEN THEATER

(9) MYSTERY GALLERY [DATE WITH THE FALCON]

TV view of 1941 mystery starring George Sanders. Spies murder the twin brother of a scientist who has invented synthetic diamonds, then kidnap the scientist.

(10) SAN FRANCISCO BEAT

(11) TO BE ANNOUNCED

(13) I Search for Adventure "Garoqec." The re-discovery of an abandoned colonial Mexican city that had been completely massacred by the Yaqi Indians in 1740. City was explored in August of this year by Mr. Romain Wilhem- sen, guest-narrator.

"Khedda," a wild elephant hunt with the Maharajah of Mysore, the first since World War II, with the maharajah's guests, Mr. and Mrs. Ken McClelloway, narrating.

7:15 (5) EYE WITNESS

7:30 (2) NAME THAT TUNE—30m.

(3) (10) DINAH SHORE

(5) CONSPIRACY—30m.

(6) JUKE BOX JURY—30m.

(7) LONE RANGER—30m.

His people's future is at stake as an Indian chief proposed the choice of his successor in "White Hawk's Decision."

(8) PEOPLE IN NEWS—15m.

(11) HALL OF STARS—30m.

Phyllis Kirk stars in "Voice of Murder." An American is haunted by a madman's voice that threatens death. A wily police sergeant (Craig Stevens) unravels the strange mo- tive behind the "Voice of Murder."

7:45 (3) POLITICAL—15m.

James Holmes for Assemblyman.

(4) (10) NEWS CARAVAN

(5) S.D. NEWSREEL

7:50 (8) WEATHERWORD—5m.

7:55 (3) CHARLES M. TEGUE

(4) NEWS—5m.

8 (2) (8) Bob Cummings Show

At first insisting that he alone is capable of solving Chuck's alleged "emotional problem," Bob Collins does a fast about-face when the psychologist who has been hired to advise his nephew turns out to be a special kind of doctor. Bob Cummings stars.

(3) (4) (10) You Bet Your Life

Grouch Marx, quizmaster, wel- comes Ar Art Aragon, California's "Golden Boy" of boxing on his program tonight.

(5) PRIDE OF THE FAMILY

(6) PCC FOOTBALL—30m.

(7) CIRCUS TIME—60m.

(11) WATERFRONT—30m.

(13) WRESTLING—2 hrs.

From Long Beach, Julies Strong-Bow ringside. Series features Rocky Mountain champs.

8:15 (9) Superman Cartoon—15m.

8:30 (2) (8) CLIMAX—60m.

Darren McGavin, Phyllis Thaxter, Kurt Kasznar and Eddie Andrews star in "Night of the Heat Wave." Like a vulture circling in the underworld forms a tightening ring around a jewel thief released from prison with guilty knowledge of a cached $150,000 gem.

(3) (4) (10) DRAGNET—30m.

Sgt. Friday and Officer Frank Smith supervise an intensive stake-out operation with policemen as decoys to catch a robber who had been assaulting women. Jack Webb and Ben Alexander star.

(5) POLITICAL—30m.

Senator Kuchel speaks from the Los Angeles Hotel in Long Beach.

(6) NAT. PRO FOOTBALL

(9) CAPTURED—30m.

Chester Morris tells the story of a pair of criminals who are committed rob- bery by hypnotizing their victims.

(11) THE LONE WOLF—30m.

(3) (4) (10) REPUB. POLITICAL

(5) OLYMPIC BOXING

(6) (7) WIRE SERVICE—60m.

Dane Clark, as reporter Dan Miller, suspects kidnapping when the son of wealthy parents disappears. The drama features some thrilling helicopter shots, as Clark hunts the boy. Much of the film was shot near the Union Pacific Railroad yards in East Los Angeles. Beverly Garland and Ross Elliott play the parents.

(9) MOVIE THEATER [THE LONER]

A 1946 TV de- but or a 1938 RKO release starring Kath- arine Hepburn, Cary Grant with Charlie Ruggles, Barry Fitzgerald, May Robson, Walter Catlett. An assistant archaeologist finds the curious origins of a wealthy heiress' complicated by her pet leopard. (Tues. through Mon., with exception of Sat.)

(11) ASSIGNMENT AMERICA

"In Time of Need." Dramatic portrait of the work of the Community Chest in the Los Angeles area. Live and film coverage takes us to all parts of the city—toward hos- pitals, where the fight to save lives goes on around the clock, to youth groups daily fighting the battle against juvenile delinquency—and to others of the 168 health and welfare services supported by Church dollars. Bill Burrud hosts for Hinshaw's Department Stores of West Arcadia and Whittier.

9:30 (2) (8) Playhouse 90—90m.

Vivace Lindors, Franchot Tone, Laraine Day, Boris Karloff, Tom Drake and Elizabeth Patterson star in "Re- claims In Black," a mystery-thriller in which the street-corner death of a beautiful woman touches off a series of mystery-shrouded and seemingly unrelated events leading to multiple homicide. Story by Cornell Woolrich, author of "Rear Window."

(3) (4) (10) THE FORD SHOW

Mickey Spillane guests. Ernie tries to talk him into taking the blood and guts out of his stories, and also urges us all to observe a safe and sane Hallowe'en.

(11) OPEN ROAD—30m.

Lyren Rogers takes us by film to Miami and Southern Florida.

9:55 (4) (10) REPUB. POLITICAL

(10) (4) (10) LUX THEATER

Gordon MacRae, host, presents Vera Miles in "Because of You." When wealthy Jim Kimberly hears the shock- ing truth about his beautiful wife Chris's past, he prefers to believe the newspa- per headlines instead of her explanation. He divorces her and gains custody of their only child. Heartbroken, Chris tries to carry on alone, but when an opportunity is presented for her to enter her child's life while the father is in Europe, she can't resist. The plan backfires and a dramatic conclusion is reached. Featured are: Irene Hervey, Sandra Descher, Addison Richards and Betty Byrne. (COLOR)

(6) ALL STAR THEATER

(7) OZARK JUBILEE—60m.

(11) GEORGE PUTNAM—NEWS

(13) THE HUNTER

10:15 (11) 10:15 THEATER—90m.

"ABOVE SUSPICION." TV debut of a 1943 MGM release starring Joan Crawford and Fred MacMurray with Conrad Veidt, Basil Rathbone and Regi- nald Owen. An American professor at Oxford University and his bride are entrusted with a secret assignment on the continent of Europe to find out what happened to a British agent mysteri- ously missing in South Germany.

10:30 (6) COVER GIRL MOVIE

"LET'S LIVE A LITTLE." (1948) Hedy Lamarr, Bob Cummings. A lady brain-shrinker takes on the case of a man with a "nervous breakdown" com- plain.

(13) TOM DUGGAN—30m.

10:45 (5) MOVIE THEATER

"THE OVERLANDERS." (English, 1946) Chips Rafferty, Australia and the battle of 1942.

Continued on next page

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RGT
FRIDAY TV LOGS

OCTOBER 26

Information Received From Stations Subject to Last Minute Change
W Indicates movie
c Indicates color

[Page 36]

MORNING

5:55
(4) EARLY FARM REPORT

6
(4) TODAY
With Dave Carroway.

6:30
(8) THIS IS MY FAITH
(10) TODAY ON THE FARM
With Paul Pierce.

6:45
(2) GIVE US THIS DAY
(8) FARM REPORT
With Red Rowe, Grant Holcomb, Helen Parrish and Roy Maypole.

7
(2) PANORAMA PACIFIC
With Helen Parrish and Roy Maypole.

7:25
(8) LOCAL NEWS—5m.
(10) TODAY'S DATEBOOK—5m.

7:30
(10) TODAY'S CARTOONS
(8) LOCAL NEWS—5m.

7
(2) VALIANT LADY
(4) TIC_TAC DOUGH
(11) BREAKFAST SHOW—75m.

8:15
(2) LOVE OF LIFE

8:30
(2) Search for Tomorrow
(4) I COULD BE YOU

8:45
(2) GUIDING LIGHT
(2) CHAS. COLLINGWOOD
(4) DING DONG SCHOOL

9:10
(2) STAND UP AND BE COUNTED

9:15
(11) TROUBLE WITH FATHER
Hosted by Norma Gilchrist.

9:30
(2) THE LITTLE SCHOOLHOUSE
With Eleanor Hempel.

9:55
(10) HOME—60m.
(4) TERREA LEA—5m.
(8) OUR MISS BROOKS
(4) HOME—30m.

10:30
(2) HOUSE PARTY—30m.
With Art Lankenletter.

10:55
(3) (10) Tennesse Ernie
(11) STAR SHOPPERS
With Bill Welsh.

12
(2) (8) THE BIG PAYOFF—30m.

MORNING (continued)

10:55
(3) (10) MAT. THEATER
"I Like It Here," co-starring John
Hoyt and Steven Geray. A European
refugee finds freedom so tasteless in
America that he strays from his posi-
tion as a servant to inject large doses
or it into his employer's family. (Black-
and-white kinescope recording.)

11:10
(4) (10) MY LITTLE MARGIE—30m.

11:30
(2) (8) BOB CROSBY SHOW
(7) LARRY FINLEY SHOW
Jimmy Wakely guests.

11:55
(9) SUSPECTS WANTED—5m.

THURSDAY TV LOGS (continued)

10:55
(2) (8) REPUBLIC POLITICAL

11
(2) THE BIG NEWS
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) NEWS WITH DICK TUFELD
(8) FOREIGN INTRIGUE—30m.
(9) WEATHER WISE—5m.
(10) CHANNEL 10 NEWSREEL
(13) BAXTER WARD NEWS

11:05
(9) BIFF BAKER—30m.

11:15
(4) CLEVE HERMANN—SPORTS
(7) THE FALCON—30m.

11:30
(2) BIG HIT MOVIES
"NIGHT IN CASABLANCA." (46)
Mark Brothers become involved in post-
war intrigue in Casablanca.

12
(4) (10) TONIGHT
Steve Allen stars in a late-evening
show of comedy and music.

12:15
(5) FINAL EDITION
(8) NIGHT FINAL EDITION

12:30
(4) MOVIE MUSEUM—15m.

12:45
(4) TOM FRANSDEN
(1) THE LATE SHOW
"SING ALONG WITH ME." (Eng-
lish) Donald Peers, Dodo Watts, Dennis
Vance, Jilly Clifford.

1:30
(11) JACKSON'S LATE THEATER
(2) JACKSON'S NEWS SPORTS

2:15
(11) JACKSON'S NEWS SPORTS

12:15
(2) (8) SECRET STORM

12:30
(2) (8) EDGE OF NIGHT

12:45
(3) (10) MOD. ROMANCES
(11) MARTIN'S DRAMA MANOR
Re-runs of "I Married Joan."

1:00
(3) (4) (10) COMEDY TIME

1:30
(3) (4) (10) BANDSTAND

2:00
(7) MATINEE CURTAIN
"Child In The House." Hosted by
Chef Milani.

1:55
(5) POLICE CALLS

2
(2) FARE FOR LADIES—30m.
Starring Red Rowe with songs by
Myoshi and humor by Arline Harris.
"Face the Riddle" is a feature of the
program.

3
(9) GARRY MOORE
(4) MOVIE
"TULSA" with Susan Hayward
and Preston Foster.

4
(5) MAJOR MOVIES
THE WRECK OF THE HES PERUS.
Willard Parker, Edgar Buchanan,
A captain, barred from sailing,
joins wreckers.

5
(7) WHAT'S NAME OF SONG?
With Bill Gwin.

10
(10) PANTRY PLAYHOUSE
KILL OR BE KILLED. (50)
Lawrence Tierney, A man dodges jus-
tice for a murder he didn't commit.

2:15
(3) INDUSTRY ON PARADE

2:25
(8) LES PAUL, MARY FORD

2:30
(2) (8) STRIKE IT RICH—30m.
Warren Hull, emcee. Presented by
Colgate.

(3) TRAVELOG—30m.
(6) THE RUGGLES

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TV-RADIO LIFE
FRIDAY TV LOGS

OCTOBER 26

2:45 (7) WALTER O'KEEFE
With Bill Stullia.

3 (2) (3) (8) GARRY MOORE
With Denise Lor, Ken Carson, Durward Kirby and Howard Smith's orchestra.

3:00 (3) PATIO PLAYHOUSE
(6) MR. AND MRS. NORTH
(7) AFTERNOON FESTIVAL

3:30 (5) MILADY
With Dorothy Gardner.

3:40 (6) SMOKY ROGERS
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
3:45 (4) MYRON J. BENNETT
3:50 (4) JACK MCEILROY MOVIE
"HEADIN' FOR GOD'S COUNTRY" with William Lundigan and Virginia Dale.

4 (13) Variety Musical Parade
(10) JOHNNY DOWNS EXPRESS
Warner Bros. "Looney Toons."

4:15 (13) DESTINY—45m.
"Timid Witness," "Long After-
noon" and "Safer Place In The World."

4:30 (2) THE EARLY SHOW
(6) CARTOON CARNIVAL
(7) AL HARVEY—30m.
(8) EARLY SHOW
"TWO GUYS FROM TEXAS." TV
debut of a 1948 Warner Bros. release
starred Dennis Morgan.

4:40 (10) ROY ROGERS MOVIE
4:45 (9) MOVIE TIME
(11) DEL MOORE SHOW

5 (3) FRANK WEBB SHOW
(6) (7) Mickey Mouse Club
NEWSREEL: British Boys Do the
Unusual: Castle in Chicago. J.I.
Clubbers Show Skill; Small Fry. But.
Oh My—What Cooks! M O U S E
KETEERS: Mouseketeer Darlene intro-
duces her three sisters. Gina, Lorraine
and Pat. THE HARDY BOYS Serial:
Concluding Episode No. 19, "The Tower
Treasure." CARTOON: Woodland Cafe.

12:30 (13) SIX GUN MOVIE—75m.
"ROUND-UP" with Richard Dix
and Patricia Morrison.

5:30 (3) LITTLE RASCALS
(4) THIS WORLD OF OURS
(5) WESTERN THEATER

5:40 (10) POPEYE CARTOONS

5:45 (4) MOVIE MUSEUM

6:00 (6) SIX O'CLOCK REPORT
With Tom Harmon, Cleo Roberts and
Bill Stout.

6:15 (3) (4) (10) GILLETTE FIGHTS
Yama Bahama of the Bahama Is-
lands vs. Tex Gonzales of East Orange,
N. J., in a ten-round middleweight bout
from Madison Square Garden.

6:30 (6) LAUREL AND HARDY
BUFFALO BILL JR.
A marshal's son sets out to
avenge his father's death.

6:45 (8) SKY KING—30m.
(9) CARTOON EXPRESS—60m.
(11) WATERFRONT—30m.
(13) BAXTER WARD—NEWS

6:50 (2) PERSON TO PERSON
Edward R. Murrow interviews
Ralph Edwards and his family from their
Hollywood home tonight. Other guest to
be announced.

(5) GIL MARTYN NEWS—15m.
(6) JOHNNY JET—30m.

7 (12) CALO PET EXCHANGE
Frank Wright gives away family pets.
Presented by Calo Pet Food.

7:15 (8) MY FRIEND FICKA—30m.
(11) LIFE WITH ELIZABETH
(13) RANGE RIDE—30m.
Jack Mahoney and Dick Jones star
in "Pale Horse."

7:30 (1) (5) WARNER BROS. MOVIE
"TOO Young TO KNOW." Joan
Leslie, Bob Hutton, Harry Davenport as
a kindly judge saves a hasty wartime
marriage.

7:45 (6) (8) PEOPLE IN NEWS—15m.
(9) HIGH ROAD TO DANGER
Steve Brodie hosts a program
which tonight shows a dangerous
motorcycle trip by four people through
Navajo country. Films show the trip to

8:00 

KTTV 11
COLGATE THEATRE
"THEY MET IN BOMBAY"

starring

Clark Gable and
Rosalind Russell

Stay tuned at 10 for
George Putnam and the News

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(11) GLOBAL ZOBEL—30m.
"The Bat Man on Skis." Myron Zobel shows how a group of Austrians ski with wings, enabling them to jump over cars and other objects.

(13) DANGEROUS ASSIGNMENT
7:45 (4) (10) NEWS CARAVAN
(8) S.D. NEWSREEL
7:50 (8) WEATHERWORD—5m.
7:55 (8) NEWS—5m.
8 (2) (8) WEST POINT
(3) SOLDIERS OF FORTUNE
(4) TO BE ANNOUNCED
(6) (7) ADV. OF JIM BOWIE
Bowie finds his town taken over by thugs who plan to drive his family out.

(9) WAR IN THE AIR—30m.
"Maximum Effort" shows the beginning of Britain's strategic air bombardment of Germany (Spring of '41 to Spring of '42) and early RAF raids on Germany, with German counter-attacks on the Balkans and Russia. Presented by Rainier Ale.

(10) TO BE ANNOUNCED

(11) COLGATE THEATER
"THEY MET IN BOMBAY." TV debut of a 1941 MGM release starring Clark Gable and Rosalind Russell. Gable and Roz, as jewel thieves, inadvertently become entangled in the war in China and experience a change of heart after viewing the human tragedies there.

(13) JOHNNY OTIS SHOW
With regulars Marie Adams, Mel Williams, Little Arthur Mathews, and The Premières, a singing quartet. Top rock-and-roll guests are featured.

8:30 (2) (8) ZANE GREY THEATER
Dick Powell, host, presents Lew Ayres and Phyllis Ayres in "Unrelenting Sky." A cattle rancher and his wife strive to make a home in the unsettled wilderness of the West but when their lives are threatened by drought, the husband and his two neighbors plan a course of action to obtain water from a merciless old rancher who refuses to share his supply.

(3) WATERFRONT
(4) (10) Walter Winchell
(6) L. LED THREE LIVES
(7) CROSSROADS—30m.
Richard Denning stars in "The Pure White Orchid." A young Methodist minister must win the respect of the antagonistic element of his small town congregation.

(9) GANG BUSTERS
A pair of jewel thieves pick a river bed in which to hide their loot.

(2) (8) CRUSADER—30m.
When Matt Anders is romantically attracted to a pretty young dancer, his job of keeping her in protective custody becomes more than routine, Brian Keith stars.

(3) THE PENDULUM—30m.
(4) (10) ON TRIAL—30m.
Joan Fontaine stars in "The De Santre Affair." A drama based on authentic court documents of one of the most sensational murder trials in recent times.

(5) WESTERN VARIETIES
Doye O'Dell, host, with Eddie Cletro, Tex Williams, Eddie Dean, Carolina Cotton, Roscoe Ates, Gail Moser, Twin Tones, the Frontiersmen, and Homer Garrett's Y-Knot Twirlers.

(6) MR. DISTRICT ATTORNEY
(7) TREASURE HUNT—30m.
With Jan Murray.

(8) MOVIE THEATER
"BRINGING UP BABY." TV debut of a 1938 RKO release starring Katharine Hepburn, Cary Grant with Charlie Ruggles, Barry Fitzgerald, May Robson, Walter Catlett. A young archaeologist finds his courtship of a wealthy heiress complicated by her pet leopard. (Tues. through Mon., with exception of Sat.)

(13) CORONET THEATER
"GREEN FOR DANGER." (English) 1947. Alistair Sim
9:25 (7) DEMO. POLITICAL
9:30 (2) (8) PLAYHOUSE OF STARS
Don Taylor stars in "Always the Best Man." A fellow who thinks his best friend is making a terrible mistake in getting married, reluctantly agrees to act as best man—and then falls for the bride-to-be himself.

(3) (4) REIPUB. POLITICAL
(6) HIGHWAY PATROL—30m.
(7) THE VISE—30m.
(10) BIG STORY—30m.
(2) (3) (8) THE LINE-UP
A leather glove found in the clutchened hand of a dead man at the scene of a holdup leads San Francisco police to a girl who traveled with money, a boy who killed to get it and the story of a grocer who died to keep it.

(4) JUKE BOX JURY—60m.
Pete Potter and guests list latest records.

(5) MOD. MOVIES—90m.
"CAPTAIN BOYCOTT." (English) Stewart Granger.

(6) (7) RAY ANTHONY SHOW
Frank Leahy hosts and handles special sports features in an hour musical show featuring the Ray Anthony orchestra.

(10) CELEBRITY PLAYHOUSE
(11) GEORGE PUTNAM—NEWS
10:15 (11) 10:15 THEATER—75m.
"HIGH BARBAREE." TV debut of a 1947 MGM release starring Van Johnson and June Allyson. Shot down in the South Pacific, Johnson remembers Uncle Thomas Mitchell's tales about an uncharted island in the area. He finds it.

10:30 (2) CLET ROBERTS—NEWS
(3) OZARK JUBILEE—60m.
(8) COVER GIRL MOVIE
"SON OF KONG." (1933)

(8) MOVIE—90m.
"BILL OF DIVORCIMENT." TV debut of the 1932 RKO release starring Katharine Hepburn and John Barrymore.

(10) RAY MILLAND SHOW
10:45 (2) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green.

(9) DON LEE WORLD NEWS
With Lee Wood, Bill Brundige, Ted Meyers.

11 (2) BIG HIT MOVIES
(4) JACK LATHAM
(7) SHHEROY WISE—5m.
(9) WEATHER—5m.
(10) NEWSREEL—30m.
(13) BAXTER WARD—NEWS

11:05 (9) LATE FEATURE
"RANROD." (1947) Joel McCrea, Veronica Lake.

11:15 (4) CLEVE HERMANN—SPORTS
(7) SHERLOK HOLMES—30m.
(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.

11:30 (4) (10) TONIGHT
11:45 (7) COUNTERPOINT—30m.

(11) JACKSON'S THEATER
"IT HAPPENED IN FLAT-BUSH." Lloyd Nolan.

12 (3) LATE NEWS
(6) TOMORROW'S NEWS
(8) NIGHT FINAL EDITION
(13) THE INEVITABLE—15m.

12:30 (2) THE LATE SHOW—75m.
"WHISPERING SMITH VS. SCOTT-LAND'S END." (1934) Richard Carlson.
(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANDESEN—NEWS
1:30 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY

2 (11) JACKSON'S NEWS, SPORTS
SATURDAY, OCTOBER 20

KABC—Rush Records.
10:05—KABC—Rush Records.
KFXW—Bill Bailey Show. KFWB—Dick Whittinghill.
KFOX—Saturday Night Show.
KPOP—Juke Box.
KMPC—Johnny Grant.
KGER—Voice of America.
KSNV—Catholic Mass.
KGFJ—Musical Masterpieces.
KFWB—Ann. KGR—Music on the Air.
KXLA—Melody Room.
KGER—Best New Show.
KABC—Ann. KGER—Bandstand.
KFWB—Newsmen. KMPC—News.
KFOX—Saturday Night Show.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
KFOX—Saturday Night Show.
KPOP—Pep. KGR—Music on the Air.
KXLA—Washington Hall.
KGER—Weekly Special.
KFOX—The Week. KPOP—Listening Group.
Radio Logs

SUNDAY, OCTOBER 21

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
11:00: KPFK—Radio Revival
   KPFK—Radio Revival
   KPFK—Radio Revival

12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
11:00: KPFK—Radio Revival
   KPFK—Radio Revival
   KPFK—Radio Revival

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
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   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
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   KFOX—Radio Revival
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   KPMC—Revival Hour
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   KFI—Monitor
   KJH—Football
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   KFOX—Revival Concert
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   KJH—Football
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   KJH—Football
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   KFI—Monitor
   KJH—Football
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   KFOX—Revival Concert
   KFOX—Radio Revival
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   KPMC—Revival Hour
   KPMC—Radio Revival
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   KPFK—Radio Revival

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
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   KPFK—Radio Revival
   KPFK—Radio Revival

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
11:00: KPFK—Radio Revival
   KPFK—Radio Revival
   KPFK—Radio Revival

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
11:00: KPFK—Radio Revival
   KPFK—Radio Revival
   KPFK—Radio Revival

11:05: KABC—Bill Ewing
   KFI—Monitor
   KJH—Football
12:15: KFOX—Revival Center Church
   KFOX—Revival Concert
   KFOX—Radio Revival
11:00: KPMC—Revival Concert
   KPMC—Revival Hour
   KPMC—Radio Revival
11:00: KPFK—Radio Revival
   KPFK—Radio Revival
   KPFK—Radio Revival
The THE EARL Mc DANIEL SHOW 7:00 - 8:00 A.M. Mon. thru Fri. Moro Music Every Minute

K-Pop

The POPULAR station 1020 on the air

8:05 - *KABC-Orval Anderson News. KFI-Hits the road. *KLH, KGB-CIHF Eagle
*KNX-Mercury Show Room. KALI-Dri. Stanley Bailey. KBRD-Belo Bandstand
KWWK-Milt News. 8:05 - *KFOX-Fred Benschow.
**Radio Logs**

**TUESDAY, OCTOBER 23**

5 KABC—Len Beardsley.
   KFI—5 O'Clock Report.
   KNJ, KG, KG—Sports Report.
   KNX, KFBM—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KBIG—Scenic Spot.
   KXLA—Scenic Spot.

6 10 KABC—Bill Stewart.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

6:15* KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.

7 15* KABC—Record Rock.
   KXLA—Western Music.
   KFI—Dick Heath & His Music.
   KNX—Local News.
   KBIG—Sports.

7:25* KABC—Record Rock.
   KXLA—Western Music.
   KNX—Local News.
   KBIG—Sports.

7:30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

7:45* KABC—Record Rock.
   KXLA—Western Music.
   KNX—Local News.
   KBIG—Sports.

8 05* KABC—Len Beardsley.
   KFI—Haircut.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

8 15* KABC—Len Beardsley.
   KFI—Entertainment.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

8 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

8 45* KABC—Bob Garland.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 05* KABC—Entertainment.
   KFI—News from Hollywood.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

9 15* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 45* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10* KABC—ABC Late News.
   KFI—Richfield Report.
   KNJ, KG—Sports Report.
   KBIG—Launch.
   KXLA—Scenic Spot.
   KNX—Local News.

10 15* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10 45* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

11* KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.

**WEDNESDAY, OCTOBER 24**

5 KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFMB—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.

6 15 KFMB—Sports.
   KGER—Sports.
   KXLA—Scenic Spot.
   KNX—Local News.

7 15* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

7 25* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

7 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

8 05* KABC—Len Beardsley.
   KFI—Haircut.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

8 15* KABC—Len Beardsley.
   KFI—Haircut.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

8 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

8 45* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 05* KABC—Entertainment.
   KFI—News from Hollywood.
   KNJ—News.
   KBIG—Launch.
   KXLA—Football.
   KNX—Local News.

9 15* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

9 45* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10* KABC—ABC Late News.
   KFI—Richfield Report.
   KNJ, KG—Sports Report.
   KBIG—Launch.
   KXLA—Scenic Spot.
   KNX—Local News.

10 15* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10 30* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

10 45* KABC—Record Rock.
   KFMB—News.
   KNX—Local News.
   KBIG—Sports.

11* KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.

11 15 KGER—Sports.
   KXLA—Scenic Spot.

11 30* KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
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   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.

11 45* KABC—Len Beardsley.
   KFI—Five O’Clock Report.
   KNJ, KG—Sports Report.
   KXLA—Scenic Spot.
   KBIG—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
   KXLA—Voice of S. America.
   KFI—Art Baker’s Notebook.
   KNJ—Behind the Story.
   KFMB—Edw. B. Morrow.
Saturday, October 20
NOTRE DAME FOOTBALL, KJU, 10:00 a.m. Notre Dame vs. Michigan State.

PCC FOOTBALL GAME, KBIG, 1:45 p.m. USC vs. Washington.
PCC FOOTBALL GAME, 1:45 p.m. USC vs Washington.

Sunday, October 21
ALL-STAR PARTY, star-studded radio kick-off show for the Community Chest campaign, features Clifton Fadiman, emcee. Julius La Rosa, Victor Borge, Georgia Gibbs, Roger Price, Smoky Lan son and Marvin Miller. It is carried by the following stations on Sunday: KBIG, 7:00 a.m.; KNX, 2:30 p.m.; KGFJ, 6:00 p.m.; KMPC, 9:00 p.m.; KPOP, 9:00 p.m.; KLAC, 9:30 p.m.; KFWB, 10:00 p.m.

INVITATION TO LEARNING, KNX, 8:00 a.m. Lyman Bryson and guest panelists discuss Boethius’ “The Constellations of Philosophy.”

BOSTON SYMPHONY ORCHESTRA, KFI, 8:30 a.m. Charles Munch directs the orchestra in a concert including Bach’s “Suite No. 2 in B Minor” and Debussy’s “Iberia.”

PR FOOTBALL, KJU, 10:50 a.m. Los Angeles Rams vs. Green Bay Packers.

OPERA, KFI, 7:00 p.m. Your host Fred Shields presents Mozart’s “Così fan Tutte.”

CAPITOL CLOAKROOM, KNX, 10:45 p.m. Don Jose de Arellana, Ambassador to the United States from Spain is guest tonight.

Monday, October 22
ALL-STAR PARTY, star-studded kickoff for the Community Chest campaign is heard: KABC, 8:00 p.m.; KGL, 10:30 p.m. (Please see Sunday precast for details).

VOICE OF FIRESTONE, KABC, 8:30 p.m. Jerome Hines and 14-year-old Korean pianist Tong II Han are featured guests.

Wednesday, October 24
WEDNESDAY NIGHT FIGHTS, KABC, 6:00 p.m. Unbeaten Eddie Machen from Redding, Calif., takes on Johnny Holman at Portland, Oregon. Ten-round heavyweight bout.

Friday, October 26
GILLETTE FIGHTS, KFI, 6:00 p.m. Yama Bahama of the Bahama Islands vs. Tex Gonzales of East Orange, N.J. in a ten-round middleweight bout from Madison Square Garden.
AROUND THE KNX

“Sportscene”

RADIO DISC jockey and announcer Tom Hanlon is the host on KNX's Saturday afternoon "Sportscene" broadcast of the top sports events in L.A. and other parts of the country. Hanlon, at Columbia Square, co-ordinates the four-hour broadcast featuring direct reports of the top sports events. (CBS-Davis photo.)

KNX radio's Saturday afternoon "Sportscene" covers college crew race from the air—by Goodyear blimp. KNX technicians made direct broadcasts to Columbia Square from the blimp for insertion in the four-hour sports show. (Lueders' photo.)

GEORGE WALSH interviews UCLA baseball coach Art Reichle during recent baseball game broadcast over KNX Radio's Saturday afternoon "Sportscene."

NELSON McININCH and producer Mickey Finn broadcast direct report from the L.A. Tennis Club during recent tennis matches there. (CBS-Holmes photo.)

RADIO CREWS were in the Goodyear blimp (from where this picture was taken) and the Coliseum press box for the famous track race when John Landy was beaten by Jim Bailey last May.
I Knew Hal March

When...

By Bob Sweeney

How can anyone write the truth about a guy handing out $64,000—even if it isn't his own dough? It'd be like trying to prove there isn't any Santa Claus. That June and moon don't rhyme, or that two can't live as cheaply as one. It'd be suicide.

I can't tell the truth about March. He'd tell the truth about me. We've already told the truth to each other. That was when we were doing the Sweeney and March Show. We didn't talk for six weeks. There's only one thing funnier than two comedians talking—two comedians trying not to talk. We couldn't take it.

March is one of those inescapable things in the life of Sweeney. That's why he's my daughter's godfather; that's why the Sweeney's were Candy's and Hal's best man and matron of honor.

As an announcer at KYA in San Francisco I didn't know just how inescapable Hal was to be that day when he showed up for an announcer's tryout. There wasn't a thing wrong with Hal's tryout—except that he did it in dialect. We had to gently break the news to Hal that a dialect comedian wasn't exactly a sponsor's dream of an announcer.

But his dialect stories did get him a job as a salesman for the station. That lasted just two and one-half days. An announcer quit. Hal was in. Doing it straight this time. His show was in the early morning hours, the half hour before mine.

My jokes seemed funny to him; his jokes seemed funny to me. What could be simpler? Evidently the station thought so, too. And Sweeney and March came into being.

Whatever the success of Sweeney and March, it was hardly enough to keep Hal from prospecting the Hollywood gold fields. I followed soon after with greater hopes than prospects of becoming a writer.

Hal, not fate, tapped me on the shoulder that day I stood in the lobby of a fancy Hollywood hotel about a seventh-floor $7-a-day room. Hal invited me to share his double bed in a Gower Street attic. There was an irresistible economic soundness to his invitation. The rent was $10 per week.

Since the entertainment world was not beating a pathway to our attic for the services of March as an actor or Sweeney as a writer, the inevitable collaboration took place again. The result was There's Always the Guy.

We tracked down an agent who shared our enthusiasm for the talents of Sweeney and March. The agent tracked down a large and talent-hungry soap company. The company shared our mutual enthusiasm—up to a point. They reached that point when our agent declined their sedgy offer of contracts that would have reached $50,000. It was the company's turn to decline—firmly. And Sweeney and March have yet to appear in There's Always the Guy.

Whatever this brush with success did for our egos, it didn't help one bit to get Sweeney and March off that orange juice-hot dog diet. This diet, by the way, is weight reducing and economical. It is also monotonous. However, as far as actors go, it is sustaining—something like Arabs living on dates and camel's milk.

I don't mean to suggest that Hal and I were rabid food fanatics. Once in a while we did get off this bill of fare. That was when Hal played poker, or when a girl named Bev, for whom I had developed an emotional attachment, would stake us to a meal or let her parents invite us home to dinner. It got to the point where she had a vested interest in our careers. I should note in passing that this emotional attitude towards Bev became a legal, permanent and productive attachment. Our daughter is now five.

There were other interruptions in this diet. One was the Hoagy Carmichael show, climaxd at the end of 26 weeks by one of those exquisitely phrased legal letters. These letters do not require any legal ability to understand. Any actor can interpret them.

Then came the Sweeney and March Show. After 86 weeks we were a bit surprised to find that CBS had other plans for the Sweeney and March air time—plans which did not include us.

Greener pastures—a new show—opened up in New York. But foraging in any pasture at 6:30 a.m., the time of our opus, is a little bleak. It means you get up at 4:30 a.m. It also created a conflict. Hal March is not an early riser. He does not go for that early-bird stuff. As an actively practicing bachelor who generally arrived home at 4 a.m. Hal had discovered that there was more to life than rising to catch the legendary worm.

This we survived, however, until requested by a station executive to celebrate the premiere opening of a market in New Jersey by playing our show from there. This request was emphasized by the promise that unless we did play the market, he'd "get us.

Sweeney and March did not play that premiere; the station executive faithfully kept his promise.

Having exhausted the possibilities of East and West coasts in the joint careers of Sweeney and March, it was the time to "unjoin"—if either Sweeney or March was to survive in the entertainment world.

The truth about Hal? I'd better get a couple of shirts back to him—the ones he gave me right off his back.
HE'S MY Friend...

By Hal March

HAL MARCH adds emcee chores to NBC-TV's Most Beautiful Girl in the World to his CBS-TV quizzier, The $64,000 Question

October 20, 1956

His Project, I'm afraid, is a little frustrating in that I am to tell what I think of Sweeney in a few hundred words. It is frustrating because I don't need a few hundred words. A short sentence would do. But, alas, this space must be filled, so if you will allow me, I will indulge in a few pleasant memories.

My first recollection of Sweeney was looking at him through a studio glass wall as I auditioned for a radio announcing job in San Francisco. He, being chief announcer at the time, had my fate in his hands and it was then I first became aware of the inherent kindness in the man. He was not one to toy with another's emotions like a cat plays with a mouse. He listened attentively, digested my resonance, timbre, poise, and other vocal attributes. As I poured my heart into the written copy, he gave me his complete attention. And when I finished he raised his grizzled young head and reverently uttered to the station manager, "Get rid of the bum! He sounds like an anteater who's been taught to talk," or some such tribute.

After I started to work at the station, however, we began to know and admire each other—I, him for his glibness, intelligence and quick wit, and he, me for my tailoring (I was impeccable). One thing we had in common at the beginning, though, was a similar sense of humor which was strong enough to form a foundation for our eventual relationship.

To recount the many escapades we shared, even my version would be redundant, so I'll talk a little about the influence Sweeney has had on my life. To begin with, my pre-Sweeney days were spent pretty irresponsibly. By that I mean that the only thing I cared about was having a good time out of life. I sought out situations which would offer me fun, never being especially concerned about anything beyond that.

Sweeney, wiser than his years, saw here a lad who would come to no good end, and proceeded to indoctrinate me with mature ideas which would eventually turn me from a happy-go-lucky youth into a respectable member of society. I am proud to say that the metamorphosis took place. No longer do I indulge myself in life's goodies, but instead accept, nay, seek and plunge into challenges which are certain to ultimately make my cousin Myron, who is in the card game, a rich man.

He taught me many other things which should be in any decent person's behavior pattern. Among them—Accept graciously, don't embarrass the donor. Like the time when Bob and Bev got married. After that event occurred, I remained in our garret on Gower Street, being quite able by this time, to handle the full rent load of $10 a week alone—while the newlyweds hied themselves to romantic North Hollywood. Conducting all business around Radio City and Hollywood, I had no need for a car. But Sweeney was in the unenviable position of having either to hitch-hike or make bus connections to town. This sort of transportation would not do for a future star so he went immediately in search of a car.

He was successful, too, in encountering a dandy 1931 Pontiac on sale for $165 which, coincidentally, was just what I'd socked away in an old sock (which I had socked away for an old foot). He, not having any money at the time, made me aware of his plight and possible salvation. I, bursting with gratitude at what he had already given me in intangibles, jumped at the opportunity to help my friend in need. He accepted the offer and bought the car. I'll always be grateful for a lesson in character that he taught me. Knowing that I'm easily embarrassed at giving, he to this day has never mentioned or shown me that 1931 Pontiac which, I understand, he still drives.

There are many such instances which have served to make me a better man but I know that they would embarrass Sweeney because he is like me about giving. One thing, however, that I never learned from Bob is modesty and after reading what I have written I must honestly admit that every kindness of his to me that I mentioned was returned in kind.

To avoid becoming maudlin, let me sum up this piece with the sentence which could have answered the original query, "What Do You Think About Sweeney?"

He is my best friend.
WHY THE DUGGAN SHOW IS A Hoax

What's behind the continual insults that Girl Friday Judith Bess Jones has to take each night on KCOP? Do star Tom Duggan, producer Irwin Berke, and Miss Jones really "hate" each other?

By Ted Hilgenstuhler

HAVE YOU EVER seen the Tom Duggan show on Channel 13?

If you haven't, a major part of the format—in addition to the sports news and special guests—consists in having the two men (Duggan and producer Irwin Berke) throw as many insults as possible at Tom's "Girl Friday," Judith Bess Jones.

Poor Miss Jones sticks up for her rights and defends herself occasionally; however, most of the time she has to swallow her pride, endure the sarcasm, and utter the meek defense that "I have to take their insults. I need the job."

Now many people in the TV audience—judging from the mail received at KCOP and at our magazine—take this verbal onslaught very seriously.

They think poor Miss Jones is treated horribly and should seek some other means of employment. The feud which goes on continually between free-talking Duggan and uninhibited Berke is also taken quite seriously by many viewers. The whole shenanigan, of course, is nothing more than a theatrical trick—a gimmick, as the modernists would say—or just a plain "hoax," as the realists would express it.

No Feud

One afternoon we chatted with actor-producer Berke and wide-eyed Miss Jones. Naturally, they admitted there wasn't any feud between the three featured ad-libbers.

For one very good reason there couldn't possibly be any ill-feeling between them: Mr. Tom Duggan is the boss. Period.

He owns the Tom Duggan show, lock, stock and format. Berke and Miss Jones are on Tom's payroll, and what he says goes. So all the sarcastic remarks that are handed back and forth each night are a part of what Berke calls "good show business."

"I don't think too many people take our feud seriously," he explains. "Those that do—and enjoy it—what's the harm? When people call me at the station during the day and say it's terrible the way Mr. Duggan treats me, or vice versa, I tell them it's all part of an act. That way, they feel they have some "inside information."

While Berke fronts as a producer (and he does actually "produce" the program), his main ambition is to be an actor. The same is true of Miss Jones—who also aspires to be a singer and dancer.

"I've always taken vocal lessons and I've just started with dancing instructions," the wide-eyed one declares.

In One—Out the Other

Originally from Waukegan, Illinois, where her father is a well-to-do owner of TV repair shops, she attended the exclusive Stephens College at Columbia, Missouri. After graduating, she took a quick jaunt to Hollywood and ended up with one line on a Ray Milland show.

She then headed back to Illinois and landed a job as a singer on Duggan's afternoon program in the Windy City. Actually she had met the loquacious Irishman when they worked together doing summer stock at Wheeling, Illinois.

When Tom decided to leave Chicago and try his luck in Hollywood, Judith and Irwin joined him.

While most of Tom's comments "go in one ear and out the other," there have been a few occasions when the five-foot-two, 100-pound brunette lost her temper.

"Once in Chicago he sprayed me with shaving lotion and I threw water at him," she explained, "but I was still little annoyed remembering the incident."

"Most of the time I know Tom is kidding. But once he said my father was crooked. I didn't like that either."

So you see, friends, Miss Jones isn't always so calm about the physical and verbal beatings she has to take.

Both Berke and Duggan also believe that their "Girl Friday" has a great future as an actress and singer. Since Tom is her personal manager, and has never been known to be adverse to the idea of making money, he's naturally quite hopeful that she will click with some studio or recording company.

Regardless of what the public, or the people in the TV trade, may say about these three-ad-libbing muskeeters, they must be given credit for creating a minor splash in the entertainment world. And in Hollywood, filled with more gimmick-happy promoters per capita than any city in the world, that's not an easy thing to accomplish.
A TV MENCACE... RELIGIOUS Quacks

This is a challenging story.
Rev. Clifton Moore, an ordained minister in the Presbyterian Church, presents some facts about the misuse of religion on TV that will shock you.

By JON BRUCE

REV. CLIFTON MOORE, who produces KTIV's Great Churches of the Golden West, in the control booth at one of the Sunday telecasts.

(RTIV photo—Rothschild)

REV. CLIFTON MOORE, who is in charge of KTIV's Great Churches of the Golden West and who produced the Eleanor Powell show on KRCA, was in a fighting mood.

"It's high time the churches clean house and rid themselves of these religious hucksters," he said flatly. "Too many completely unqualified men are on TV and radio acting as ministers, selling a dangerous kind of religion, and endangering all the efforts of those who are sincerely trying to bring religion to the public.

"On the 250th anniversary telecast of Great Churches, I gave a sermon on Church and TV. In it I tried to show what a tremendous medium for selling products TV is—and what an educational medium it is. I stressed that, therefore, churches and regularly ordained ministers should be the vanguard of an aggressive movement to bring religion to the public. Yet, so many national leaders seem to be dragging their feet when it comes to TV. In the meantime, there is a fringe group who are making a racket of religion for their own personal gains.

"It is not for me to say which men are sincere in their purpose. Only God can do that. But I do know that because of some quacks with no principle, people are becoming suspicious of any kind of religion. This is not good.

The Racketeers

"It's really easy to find out whether any religious huckster is qualified for a job in the ministry. For one thing, just ask one of these people for the financial statement of his organization. This can be had from any reputable church. The Church Federation in Los Angeles can also supply information of this kind. But write one of your TV or radio racketeers for any statement and see what happens.

"Then there's the business of ordination. I know how many years, over eight to be exact, it took me in college and post-graduate work to become an ordained minister. I also know how long it takes for anyone to get the credits for such a profession. Yet, I have known some hucksters who attended some classes for one day and were ordained a 'minister' the next day. By whom? Usually by some buddies. Any man who is taking years in study is bound to be sincere in his desire to enter the ministry—or priesthood. He is not concerned with the money to be made but wants only to serve God. Test your quacks on what they're doing with the revenue they're getting, for 'by their fruits shall ye know them.'

"There is another dangerous thing about this problem—the so-called faith healers who can cure all. I have a strong faith, a belief in the power of faith, but I also realize this can be misused by some. There is an evangelist in Florida who took the braces off of a little girl, a polio victim, and made her walk around. Her parents are now suing him for a large sum of money because he, by this action, ruined the girl's chances of ever walking again. There are too many of such 'operators' around, too many making a mockery of faith for their own personal gains.

"Some people go to these quacks when they feel all hope is lost. Supposing they are told by their doctors that they only have a few months to live. To fight against the truth, they contact these racketeers, hoping for a cure. This is a tragedy to me. I believe that there are unscrupulous characters willing to exploit the extremities of a man's life. It is an abominable thing."

What TV Can Do

Rev. Moore then turned his attention to what TV can do to promote religion and to bring more people to church. His Great Churches has already done an admirable job in increasing church attendance.

"I see nothing wrong with having people endorse in a one or two minute spot the church they attend," he stated sincerely. "They could say something like, 'I go to such and such a place and this is what it has done for me.' Children could also tell why they like their particular Sunday School. This would do much towards stressing the good that religion can do.

"I'm working on another show now for TV—showing how we get our religion. I believe this will be of very great interest and will increase attendance at church. In addition, I think it would be a good idea for viewers to submit questions, the more pointed the better, to a group of clergy to answer."

Then, quietly, Rev. Moore concluded with, "Eventually, like the old-fashioned medicine men quacks and the money changers in the temple, the religious hucksters will be forced out. But this can only come by a concentrated effort on the part of the public and ministers alike. Without your help, it cannot be done."
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