GROUCHO'S FUTURE
Is Up To You!

ARE GIVEAWAY SHOWS
Getting Out Of Hand?

COMPLETE LOGS NOVEMBER 3-9

The Down-to-Earth Story of
Clint Walker
BIG MAN FROM 'CHEYENNE'
KBIG received the award for Most Consistent News Coverage by a local station in a recent Radio and Television News Club awards presentation. Accepting for KBIG are Alan Lisser, left, Margee Phillips, Jeff Donnell who presented the trophy on behalf of the club, and Larry Berrill.

THE DICK TUFELD family at home. KABC-TV's personality gives a ride to wife Adrienne, Bruce, 4, and Lynn, 2.

FOR NINE years David Vaile has conducted newscasts for Metropolitan Life Insurance Company over CBS-Radio but only recently met his boss, Frederic W. Ecker, left, president of Metropolitan.

MRS. COLLEEN ROYER, 17, mother of two children, was given the Jack McCoy glamour treatment on Glamour Girl because she was a fine mother.

TV-Radio Life (formerly Radio-Television Life), November 3, 1956, Vol. 34, No. 12, Evelyn A. Bigsby, Managing Editor. Published weekly by Television News Syndication, Inc., at Los Angeles, California. Business and Editorial Offices 1610 S. Argyle Ave., Los Angeles 28 (Hollywood Stations), California. Phone Hollywood 8-9273. Single copies 50c, Subscription $5.00 a year. $6.00 for two years, $11.00 for three years. TV-Radio Life was entered as Second Class Matter, September 14, 1918, at Los Angeles, under Act of March 3, 1879.
KUSC-FM, operated by the University of Southern California, brings an ever-increasing circle of listeners discriminating fare ranging from drama to philosophy.

By Bill Weber

higher IQ audience does actually exist and finds interest in weightier subject matter than is generally offered.

Audience Reaction

That such an audience does exist in Southern California is evidenced by letter writing, many letters from persons coming here from the east who, looking for similar stations on the coast carrying top caliber material similar to that which they knew in different parts of the country. An interesting point may be gleaned from the fact that a recent Southern California hi-fi show over 1000 requests were received from listeners wishing to receive the monthly KUSC program schedule.

Why is so little known to the general public about KUSC? One factor is the reticence of academic institutions to highly publicize activities, and, of course, the budget for publicizing of programs.

KUSC-FM was founded in 1946 under the auspices of the Hancock Foundation and is owned and operated by the University of Southern California under the supervision of the Department of Telecommunications. Offices, three fully equipped studios, and transmitter are located on the USC campus.

KUSC-FM also plays another important role, that of a laboratory for students of the Department of Telecommunications. The station, however, is operated on a voluntary basis by undergraduate students headed by graduate students working for master's and doctor's degrees. William Stedman, program director, is now working on a doctor's thesis later to be published in book form. His subject is the story of the American soap opera.

This fall sees the premiere over KUSC of Fifty Years of Growth, a documentary series based on America in the twentieth century for which USC was awarded a $5000 grant by the Ford Foundation through the National Association of Educational Broadcasters. Department of Telecommunications members heading the project are Stuart M. Cooney, Jr., producer; Edward DeRoe, director; and Donald Price, researcher and writer.

So for those Southern Californians seeking the unusual and stimulating in broadcast fare give KUSC a whirl. You'll find it at 91.5 on your FM sets.

November 3, 1956

Page Three
WHERE'S SHORTY? "A man yelled, as he passed a table at the Warner Bros. commissary.

"He's coming in a few minutes," press agent Jack Casey replied, smiling.

A few minutes later, "Shorty" did enter. All six-feet-six, 235 pounds of him.

Those who know him realize there are two self-evident facts about Clint Walker's mammoth frame: there's not an ounce of fat on him—and not an ounce of phoniness, either.

Although he only arrived on the Hollywood scene two years ago, and has actually been a TV star for the past year, there's much in Clint's down-to-earth background and basic nature to ever really change him.

At various times during his life, he has done a little bit of everything. His size has helped him in most of the jobs he's had. As a young man in his late teens, he started as a boatman on the Great Lakes and the Mississippi River. Later he became a merchant marine sailor. Then a lumberjack, a ranchhand, and a deputy sheriff.

It was while he was a deputy sheriff that he met Van Johnson backstage at a Las Vegas hotel. Clint was there to enforce the law. Van was there entertaining the people. One night, coming offstage, Van passed by Clint and remarked:

"Say, big fellow, you ought to be in pictures."

Because of his size and good looks, Clint had been told this many times before. But this time, coming from an established actor like Johnson, the ABC-TV star took the suggestion seriously.

As a result, he and his wife, Verna, and their four-year-old daughter, Valerie, took off for Hollywood.

Big Break For Big Man

For a short time, he worked as a "bouncer" at various night clubs around Los Angeles. Finally, he got the lead of "Cheyenne" in the popular Warner Bros. feature seen on KABC-TV, Channel 7, and coast-to-coast on the ABC-TV network.

"I'm in the acting business because I hope to make a good living out of it," Clint admits. "Cheyenne," of course, was my first role and I was a green-horn when I started. I still have a lot to learn, naturally, but one thing is certain: 'Cheyenne' has given me the confidence I need.

The TV role has also given him a lot more than just confidence. Almost broke when he first arrived two years ago, Clint and his family have just moved into a new home in North Hollywood.

"It's five years old, but it's new to us," Clint explains. A former carpenter, he's been doing a lot of the re-modeling himself.

"I just finished building a tree-house for Valerie in the backyard. And wouldn't you know it—my wife and I use it as much as the kid. We just love to sit up there during the evening and sort of get away from it all," Clint says. (That must be a sight: big Clint and his small, petite wife crammed in that tree-house!)

Prospecting and Philosophy

"Getting away from it all" is not just an expression with the ABC-TV star. It's part of his philosophy of life.

Next to his family and work, his biggest thrill in life is to go prospecting. He takes off for remote areas throughout the West and heads for...
The popular "Cheyenne" of the ABC-TV western series is more than just a big man (six-feet-six-inches tall, weighing 235 pounds) . . . he also thinks BIG. Here's his formula for health and happiness and why TV fame won't spoil him.

By Ted Hilgenstuhler

The hills looking for any kind of rare stones and metals, or even uranium.

"I have to get away in that kind of country and environment every once in a while," Clint explains quite seriously. "Most people go through life running around in circles. When I get out in the wide, open country, I get an entirely different perspective on life. My problems just seem to fade away. I realize that I am just a small part of everything.

"Probably the simplest way I can explain it is that it's just like taking a shower. Living with nature like that seems to just wash me clean. I may get a little dirty on the outside, but inside of myself I feel fresh and alive again."

The long-haired, long-legged cowboy took a bite of his fresh fruit salad. Surprisingly enough, the big man from Cheyenne is a very light eater.

"I learned a long time ago—the hard way—that it isn't how much you eat, but what you eat, that counts."

Clint remembers his boyhood when he lived on "day-old doughnuts."

"The folks couldn't afford much better," he recalls. "Then when I started to travel around the country, getting various kinds of jobs, my eating habits became even worse. Even at 20 years of age, I found myself getting fat and sloppy. My teeth were even getting bad. A steady diet of chopped-up bonemeal restored their natural strength."

"I soon became convinced that all types of processed food were detrimental to my health. And without a healthy body, life isn't much good. So I stayed away from all foods that are tampered with, degenerated, and literally poisoned by all kinds of disinfectants. The same with canned foods—which lose 70 per cent of their food value.

"Even though I was in my early 20s, I discovered that I became bigger and stronger. To this day, I buy my food at organic health stores."

"Sure, it costs more to buy. But in the long run, I figure I'm saving money. I don't have to pay the doctor bills other people do!"

"My little girl is a good example: A short time ago, all the kids in our neighborhood broke out with measles. My kid didn't," he proudly proclaims.

A Bull Story

From what has been written so far, the reader might get the impression that Clint Walker is a superman in cowboy's clothing. A perfect specimen of masculinity who fears nothing and has no faults. Although he might come pretty close. Clint would be the last one to admit it.

"I like to do most of the action stuff—the riding and fighting in the Cheyenne series. But sometimes even a well-meaning director can ask too much.

"Just the other day, for example, Clint relates, "the director came over to me and pointed to a grazing field. In that field were nine of the biggest bulls you've ever seen in your life."

"'Now, Clint,' he tells me, 'I want you to take your horse and ride right through those bulls.'"

"'Not me,' the strong man from Cheyenne replied. 'You can find yourself another boy.'"

"'But Clint,' the director reasoned, 'You want to become a star, don't you? Tom, Mix did it!'"

"Yeah, and he's dead now," Clint concluded.

Result: Cheyenne rode around, not through, the ominous looking herd.

November 3, 1956
HE'S ALL

Ears and Eyes!

There's always an exciting challenge in a chance remark for the man whose hobby is the story Behind the Story

by Jean Corlis

Bob Turnbull is probably the most inquisitive man in Hollywood!
The author of over 500 scripts for KHJ Radio's Behind the Story, Bob just can't resist finding out the who, why and when.

"I hear conversations in restaurants or on street corners. My curiosity is aroused by things I read in magazines and books or by questions people ask. Only the other day I was asked why it was all right for a woman to go to the Brown Derby without a hat, but must wear gloves. Why? Well, I know some of the history of gloves, now I've got to find out why they've become a symbol of correct social attire."

Practically everything is grist for Bob's mill. A book of matches, a lead pencil—"Did you know that wars have been fought because of pencils?" Bob queried. "At one time the English had a corner on the lead market and other nations wanted a share of the supply. Now pencils are filled with graphite, but we still call them 'lead' pencils. I saw an ad in a magazine for a new 'liquid lead' pencil. began wondering, and another Behind the Story was born.

Bob didn't start out to be a writer. In fact he still doesn't consider that his life work, but he was led to it because of his hobby.

"I taught art and drama in Live Oak, California. There wasn't much social life there so I turned to a habit I had acquired during the depression when you looked for hobbies that didn't cost anything—started to gather unusual facts. I bought some volumes of the encyclopedia and made notes of things I wanted to do more research on.

"Then I went into the service and was stationed at Portland, Oregon. During passes and leaves I spent many hours at the public library. During this time I started sending home notes in envelopes addressed to myself to be 'filed' in paper cartons. Later, when I was sent to the South Pacific this habit got me into trouble.

"I had a letter from a relative back home asking me what I was up to, that the F.B.I. had been making inquiries about me. Frankly, I thought they must have been checking on the wrong person, but the next thing I knew I was dragged off by the MPs to the colonel's office for questioning. They thought I might be a spy. And all because I'd been sending letters home addressed to myself—written in my own particular brand of shorthand, a sort of cryptic code which no one else could translate except for a couple of words! I'd been taking down notes on the legends and early history of the Chinese and Filipinos, using V-Mail stationery, and the censors, making a spot check had become worried. Since we were at a secret base of operations, making invasion maps close to General MacArthur's headquarters, there was reason for precaution. It just hadn't entered my head that my notes looked suspicious. Fortunately I was able to prove to the colonel's satisfaction that I was just indulging in a harmless hobby. But I learned my lesson, no more self-made shorthand during wartime!"

Legend or Fact

Bob has found that the fun of research is discovering that a 'fact' reiterated down the years is really only legend. It becomes a game to uncover the real truth. He has an extensive reference library, about 400 or 500 volumes including Horns' Day by Day Book which goes back to 1806, and Chamber's Book of Dates. However, he always checks three sources for each story in order to get a complete picture.

Bob is consulted with every state library in his search for documentary evidence, and some librarians have gone out of their way to help him. If, when researching for someone else, they can discuss a story they think he might like, they photostat it and send on to him. A Massachusetts state librarian found a story of two young girls, the Bates sisters, who by a bit of ingenuity prevented the British from landing in Scituate Harbor during the Revolution. War. Photostats from two other records, photostats were made of all these mentions and sent on to Bob.

As one of the writers for Behind the Story, Bob has written more than a million words, and Marvin Miller has spoken them soft and shouted them loud, has laughed and cried; infusing into Bob's factual stories the human element behind them. He considers the story of how they chose the Unknown Soldier Bob's best script, and in his narration of this he was almost overcome with emotion.

Interesting Origins

Bob's favorite stories, though, are the offbeat or little known ones. For instance, in reading through U. S. Naval Institute proceedings to learn the history of early paddles-wheel boats, he found a reference which upset the common belief that the Merrimac was the first iron-clad vessel. Actually, a Frenchman by the name of Labrousse had designed and built several iron-clad ships for Napoleon III, and these were engaged in battle October 17, 1855.

Another interesting story was that of the first automobile. It was constructed by a Belgian Jesuit missionary to China, Ferdinand Verbiest. Built in the courtyard of his monastery, it was powered by water. When the boiler was fired up, the compressed steam turned the axle.

So behind the story of Behind the Story is the challenge, the obstacle mention, the long tedious weeks of research, correspondence, preparation and writing of a story which takes just fifteen minutes to tell.

"If I was just a writer I might find all the necessary research a chore," Bob commented. "Since it's a hobby, it's fun, but I'm even more enthusiastic about my real work—that is the 'Our Town' on the Edgar Bergen show. Do You Trust Your Wife? I'm lucky, I have two things to do that I really enjoy."

November 3, 1956
THIS WEEK'S TELEVISION NEWS IN PICTURES

BOB CUMMINGS WAS SELECTED AS ONE of judges for the "Strike It Lovely" beauty contest. Bob, flanked by Donna Martell and Joi Lansing of his CBS show, will guest contest winner on his program.

MISS TV-RADIO LIFE CALLS on KRCA's Jack McElroy. Because the magazine had blossomed out with its "new look," the pretty young lady gave fragrant blossoms in form of a lei to her host.

THIS week in TV was an interim period—the lull between new shows which had descended onto the airwaves in a flurry and tooling up for coverage of the elections.

For TV-Radio Life, however, it was one of the magazine's most exciting weeks when the redesigned publication hit the stands in all rotogravure, with news stories told pictorially. Enthusiastic acclaim greeted the "new look in TV and radio circles. By week's end, it was evident that readers reaffirmed this warm reception and that TV-Radio Life had taken a major step in a most rewarding and promising direction.

VISITING MANY TV PROGRAMS to display the "new" TV-Radio Life was Miss TV-RL (Dorene Georgeson). Here she places lei around neck of KHJ-TV's Bill Stulla.

GEORGE GOBEL'S FIVE-YEAR-OLD daughter, Georgia, started her career by guesting on her dad's NBC-1Ver. Here Alice, Georgia and George Gobel watch while Georgia receives social security number from Richard Bressman.
MRS. LAWRENCE WELK made one of her rare public appearances at the Monday night opener of Lawrence's new teenage show. She's a former nurse who first met Lawrence when he played in the Midwest back in the late 20's.

AFTER DEBUT OF HIS NEW TV show, Ray Anthony and wife (Mamie Van Doren) relax and listen to Harold Stern's music under the big tent at Television Center. (ABC-TV photos.)

ABC-TELEVISION HOPS ON THE BANDWAGON

PARTIES at ABC-TV greeted debut of two new "band" shows—Lawrence Welk's and Ray Anthony's. The victual (pronounced vit'!) statistics as furnished by manager Louis Bianco of Chasen's catering service:

For the Anthony party of 450 people—425 pounds of Eastern prime beef, 75 fryers for Chicken Saute Sec, 200 pounds of lobster, shrimp and red snappers for Saute Sea Food Creole and 200 pounds of small potatoes.

For the Welk shindig of 350 persons: 200 pounds of tenderloin, 235 chickens, 125 pounds of lobster, shrimp and scallops for Sea Food Poulette and 100 pounds of potatoes.

The total cost of the parties was not announced. Prime rib, a la carte, at Chasen's runs $3.85. And that's no small potatoes when you multiply it by 800.

A COZY AND HAPPY FOURSOME. On the left: Ray kisses his Mrs. On the right: Julie London gives the big eye to boyfriend Bobby Troup, who has his own Stars of Jazz program on KABC-TV.

CHAMPAGNE LADY ALICE LON and Linda Crosby, wife of announcer Lou Crosby, enjoyed the Monday night affair for Welk so much—they came back for "seconds" on Friday night for the Anthony celebration.
MANY MEN (AND A MACHINE) TO EXPEDITE ELECTION RETURNS

The night of November 6 will be occasion of the most spectacular TV show of them all—the highest-priced and most publicized program of the year.

It won't be "exclusive" to one station or network, either. All three major networks (ABC, CBS, and NBC), plus all Southern California's independent stations will cover the event on an individual basis.


In many ways, it's not only the most important, but the longest-running of any televised event during the past four years. It began in late summer with the Democratic and Republican conventions; continued through the fall with innumerable campaign speeches; and comes to a dramatic close this week.

THE SCENE: Anchors Ned Calmer (CBS) and Edward R. Murrow will be on duty. Murrow, the CBS Newsman, will report election events periodically, give interpretations.

The TOP CBS Reporter, Eric Sevareid, will give interpretation of election news as it happens.

Edward R. Murrow will report election events periodically, give interpretations.

Suave John Daly will act as anchor man for the ABC-TV network.

NBC's Anchor Man will be Merrill ("Red") Mueller. Also reporting: H. V. Kaltenborn, Morgan Beatty, Elmer Peterson.

CBS Newsman Doug Edwards will be assigned to UNIVAC, to explain giant computer's evaluation of national voting trend.

Anchor Man for CBS election news will be Walter Cronkite, who held same post before.
BUCK BENNY RIDES THE AIRWAYS AGAIN

Radio was clapping its collective hands in glee last week when word of Jack Benny's return to the sound medium was finally confirmed. Starting October 28 on CBS-KNX (6:30-7:00 p.m.) the sly man who first gained fame with his rusty vault, antique Maxwell, rasping Rochester, squeaky violin and a dozen other beloved trademarks will bring radioites a weekly portion of distinctive humor, culled from the best of Benny tapes. As occasion demands, new material will be sandwiched in. Appearing with Jack will be Mary, Dennis, Rochester, Don Wilson, Mel Blanc, Frank Nelson and Artie Auerbach. Accompanying pictures from TV-Radio Life files may jog your memories.

ROCHESTER AND "BOSS" sadly survey the old Maxwell. Picture was taken during World War II when script called for car to be turned in for junk metal.

ONE OF MOST ENERGETIC wartime entertainers, Benny loved to highlight camp appearance by "rendering" "Love In Bloom." Audience threw pennies at his feet.
FIRST, MAY I THANK all the readers who favored us with 
nice messages on the redesigned TV-Radio Life! Had 
only 8 adverse comments, mostly from those who missed 
the kilicycle radio guide (this was rectified last week). 
Response to the pictorial treatment of the news was over-
whelming. Minor changes will be made in format as your 
wishes indicate.

MOST FRUITFUL GATHERING of the week was the lunch-
eon hosted by Sarah Churchill and Albert Mc-Cleery of NBC's 
Matinee Theater. It was prompted by upcoming perfor-
amance of Sir Winston Churchill's only novel, "Savrola," on 
the Matinee program. Originally scheduled for Oct. 31, the pre-
sentation was suddenly postponed early last week after Miss 
Churchill and Mc-Cleery flew to Nice to consult with Sir 
Winston and found that the author wished certain revisions 
in interpretation of the book he wrote when he was only 23. 
Apparently the main problem is for the TV vehicle to take 
the audience back to 1897 when young Winston in India 
was writing before the era of political dictators as we now 
know them. Mc-Cleery found Sir Winston emphatic, but not 
negative about the script which had been prepared, an au-
thor with great respect for other writers. The NBC visitors 
decided there was no point in travelling 13,000 miles for an 
opinion only to disregard it, so will revise their treatment 
and present it Nov. 15.

NOTE TO W.A.H. of San Dimas (in case you read this 
issue): Notice of the address you wanted to hear did not 
come out until four days before the speech—we were already 
on the stands. You jumped to very unfair conclusions!

HOW RELIEVED WE'll be when political pitches leave 
our airways—not only because we're pretty tired of palaver. 
Trying to maintain a true log schedule in the face of pre-
emptions is well nigh impossible. Latest to feel the pinch is 
Nat ("King") Cole's new show, supposed to have started 
this week and crowded out by election material. It is now 
set to go Nov. 12. Another show failing to appear was Most 
Beautiful Girl in the World, to be emceed by Hal March. 
It is now pencilled in for a Nov. 19 start.

FIRST CHRISTMAS PARTY of the season was held Oct. 24 
in the American Room to let the press know about the Nov. 
10 Christmas Show to be telecast from 11:00 to 12:00 
night by Riviera on all seven local stations, plus 8 and 
10 in San Diego, 10 and 29 in Bakersfield and 3 in Santa 
Barbara. Art Linkletter, who will emcee, said he was delight-
el at the prospect of being on all channels simultaneously. "In 
case viewers tune one channel and don't like me, they're 
going to be stuck with me on every channel and can't tune 
me out," he gloated.

E. M., Van Nuys

Johnny O'Neill and Wynn Stewart were the two out-
standing singers on Town Hall Party. I am going to yell my 
"ever lovin' head off until these two kids get back on the 
show. Please yell with me.

Mrs. K. C., San Bernardino
I don't understand why people dislike Elvis Presley, 
for he is a good boy and has a different way of singing 
which I and my husband and all my friends like very much. 
If someone should be criticized it should be those women 
on TV without proper clothing.

P. H., Hollywood

Give the actors a break! Several of the credit lists on 
various TV shows — Lux Video being one of the worst offen-
ders — are hurried through to the extent of not being able 
to read the names of the players. The impression to the 
viewer is that the stars are the only important people in 
the cast. Or it could be that the technicians have a train 
to catch!

Mrs. K. L. T., Pomona

What happened to Liberace, Ina Ray Hutton and 
Orrin Tucker? We enjoy lots of music and have missed them. 
Are they still on the air mentioned are not on the air, but may return 
shortly. We will keep our readers posted, as always.

Miss R. M., Covina

This is to S. C. of West L. A., who wrote that little bit 
about Elvis Presley, and to all the others who don't like 
him. Television is for everyone, and if there is a program 
you don't like all you have to do is turn the station. No one 
is making you sit there and watch it. There are a lot of 
programs I don't like, but I'm not complaining because I 
know there are a lot of people who do like them, or otherwise 
they wouldn't be on TV. Everyone to their own taste I say,

but if you can't say something nice about someone, the best 
thing is to keep quiet. And if you want to sell your TV set, 
that's your business, but don't you think there will be a lot 
of shows you'll miss?

E. E. O., Beverly Hills

I do feel that one should "give credit where credit is 
due" and would like to comment on some of the past sum-
mer's shows, which I enjoyed.

I remember Vic Damone from just a very few years 
back . . . he was shy, retiring and so unsure of himself and 
sang with little feeling. In just these few years, he has 
developed into a dynamo in putting over his songs, with 
sureness, just 'enuf ego to make his program outstanding. 
I feel that Rosemary Clooney is one person who puts 
feeling in her songs, enunciates all of her lyrics perfectly 
and never sings a false note . . . and too, she always looks 
as tho' she has just stepped from a band-box . . . so refresh-
ing and acts as tho' life is worth living.

Patti Page has shown she is a female Perry Como with 
her sereneness and soft voice — so restful and oh, how 
she can sing a song . . . and she's so pretty too!

Now for a brickbat . . . I feel that TV has progressed 
'enuf during these past years, NOT to have so many second, 
third and even fourth "repeats" all summer long, among 
them, "Lucy," "Gracie Allen," "Dragnet," "Badge 714," 
Croucho Marx, etc.

No name listed, Redlands

We spurn the TV dial eagerly for the return of "The 
Big Surprise" and were so disappointed to see the same stage 
setting, props, call them what you will, everything curved 
and curyled, and the ghastly revolving dots!

P. E., Lancaster

Here is what I think of Jackson Wheeler: he is too 
wordy, too "personal" and causes me to lose interest in 
KTTV's really good pictures about that time of night.

M. J., Universal City

Again, I have just watched Wanderlust on TV and 
enjoyed it very much. But this letter is for that happy, 
happy laugh of Slim Barnard's. I always feel happy after 
hearing it and I hope he reads this item in your column.
IT took a woman to sound off on what should be a battle for the men. One young lady, quite irate, told this tunnel how sick she was of TV shows and movies that made the husband of the house look like a jerk of the first degree. “Always he is pictured as being so stupid, so dull, everyone is smarter than he is, and I think women resent this.” She referred to no specific show but to most TV family series in general. Check your list of family shows on television and see how often this holds true. As a man, naturally I think she has something in her argument. I grant you that the little woman may pull a lot of strings to make her husband seem very clever at times, but she’s not the consistent brain-truster TV would have you believe. There’s an old story that women like the man to be the boss, the real head of the house. If this is so, somebody ought to tell the writers of family situation comedies. At any rate, thanks to this one young lady’s stand on a much neglected soap box.

It was sad to see that Peggy King got a divorce. She tried very hard to make this marriage click, as Knobby must have too. When they reconciled a while back, I talked to Peggy and she spoke very frankly of her own mistakes. Then she said very seriously, “If our marriage does fail, it won’t be because we haven’t tried to make it go.” Apparently, career differences caused the break, but knowing Peggy’s feeling about career vs. marriage I can’t help thinking there was more to the situation than just this. Whatever the reason it is too bad it had to happen. Happiness is often an elusive thing. We run after it, look for it everywhere, and fail to see it right under our noses. Guess it’s because horizons get too clouded with things that don’t, in the long run, really matter. Wherever it is for Peggy and Knobby, let’s hope they find it before too long.

Disc jockeys come and go but Andy and Virginia Mansfield go on and on holding their respected position on radio by their sheer efforts to do a thorough, thoughtful job. Their KFI program and Andy’s solo stint on KFI on Saturday night have steadily attracted listeners because something different, something off-beat is provided. They never do a half job and they’re always after some new idea. It is this kind of imaginative thinking and hard work that keep any radio— or TV— show alive and kicking. Andy and Virginia’s programs are probably the most difficult of any record show since they involve so much research and require such extensive musical background. This is one couple who never sits down on a job. No wonder they’re still radio stalwarts.

Much has been said about Playhouse 90’s last two productions of “Sizeman and Son” and “Requiem for a Heavyweight.” Both came in for critical raves — and both proved that it makes no difference how long a show is if there is a good story and expert production. From all indications, Playhouse 90 has hit its stride and is being recognized as an equal to TV. It was not an easy task to produce an hour and a half show each week, but the standard so far is very encouraging. Martin Manulis and his staff deserve high credit.

At the risk of being repetitious, credit is also due KTTV for finally showing how to present commercials on shows running old movies. The way the plugs are done on the Colgate Theatre is an example for other TV stations. The blurbs are short, to the point, and not too frequent. This is something viewers have been crying for for months!

Received the information too late to tell you last week, but I hope you caught “Nitochka” on KTTV, Friday night, Nov. 2. It’s a very funny picture containing some of the most effective propaganda ever used against the communists, and by way of heresy, I must say that I enjoyed the performances of Melvyn Douglas, Felix Bressart and Sig Ruman full as much as that of Miss Garbo. Now, I hope she’ll still speak to me.

“Gunga Din.” (9) beginning Nov. 6, 9:00. 1939 or ‘40 or so . . . I forget. One of the best adventure movies ever made, this free adaptation of a series of stories by Rudyard Kipling stars Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr. as a trio of British soldiers in India who get mixed up with a tribe of native killers, find themselves pinned down under fire atop a temple of gold, and finally subdue the recalcitrant citizenry so they can return to their normal routine of practical jokery. Sam Jaffe plays the title role in a bikini, Joan Fontaine is Doug’s heart interest, but the real stars are Grant and McLaglen, whose comedy performances spark the whole proceedings.

“Wizard of Oz.” (2) Nov. 3, 9:00. This well remembered, well beloved movie classic is to be shown hereon the “Ford Star Jubilee.” Movies on TV are really going big time, eh? It stars Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan and Billie Burke and I’m sure everyone has seen it at least once and heard “Over the Rainbow” at least a hundred times, so I’ll just say it’s a wonderful treat for kiddies of all ages.

“Dr. Jekyll and Mr. Hyde.” (11) Nov. 9, 8:00. Nothing but classics or remakes of classics on TV, lately, which leave me with not much to say. (This is why I said a couple of weeks ago that I never heard of “The Man Who Came to Dinner,” and received no fewer than five letters telling me all about it.) Surely, everyone knows the plot of “Jekyll and Hyde,” so I’ll add only that this version stars Spencer Tracy as the schizophrenic, Ingrid Bergman as the barmaid and Lana Turner as the sweet young thing, which I’ve always thought was quite a casting switch.

“Footsteps in the Dark.” (5) Nov. 4, 7:30, 1941. Errol Flynn is an author who prowls the streets at night looking for material, stumbles across the dead body of a gem merchant, decides it’s murder and makes suckers out of the police force while he solves it. This was a quick change for Errol from costume pictures and I think it was for the better. Some of it is funny. Watching Errol the other night in an old movie, I was struck by the fact that the leading men of yesteryear were such much better actors, even though they weren’t great, than the current crop of short name sensations.

“Romance of Rosy Ridge.” (11) Nov. 7, 10:15, 1947. A harmonica playing stranger, Van Johnson, comes to the border state farm of Thomas Mitchell in 1865 and is soon in the middle of a feud between men who can’t forget the Civil War, and a romance with Janet Leigh.

“Lights in the Night.” (2) Nov. 8, 10:00, 1941. One of the first cinematic attempts to understand jazz, this picture starts out promisingly with the formation of a jazz band in the south, but soon develops into a fairly routine gangster thriller. Richard Whorf, Jack Carson and Priscilla Lane are the stars and appearing in a small role is Elia Kazan. Who would’ve thought?
Television Twins Reign Over Harness Race Meet

The Western Harness Racing Association outdid itself picking a "queen" this year. Two queens were selected—two young ladies who are no strangers to TV fans. They are Caryl and Susan Vollmann, the UCLA co-eds who astounded the nation recently with their knowledge of American politics on the $64,000 Question. Caryl and Susan won $16,000 before they decided to quit. All the money goes into a trust fund for their education at UCLA.

Posing with the twins at the Beverly Hills club are TV-radio sportscasters (standing, left to right) Cleve Hermann, Sam Balter and Bill Welsh. Seated is Gil Stratton who exclaimed: "Being a little fellow, this is where I always posed for team pictures."

Cleve, and Gil on TV, and Sam on radio, regularly announce the daily Harness race results. The meet at Hollywood Park lasts until November 7.

Purposely, we haven't identified which twin is which. Can you guess? If you said Susan is on the left and Caryl is on the right—you are wrong! Caryl is on the left and Susan on the right. Don't feel bad, though, if you guessed wrong. Even their closest friends have trouble telling them apart.

ELECTION RETURNS

The year's biggest political story will be covered by the notable newsmen on the ABC team. Heading the team of commentators who report and analyze the returns is JOHN DALY.

presented by BUICK

TUESDAY, NOV. 6 ... STARTS 5:30 PM
Saturday, November 3

What's Playing

FAMOUS FILM FESTIVAL, (7), 6:30 p.m. Part Two of "Colonel Blimp" with Roger Livesey and Deborah Kerr.

Who's Fighting

LEGION BOUTS, (9), 8:30 p.m. Bobby Bell vs. Jose Coto, featherweights.

What's Special

FORD STAR JUBILEE, (2), 9:00 p.m. Judy Garland stars in "The Wizard of Oz" with Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, Charley Grapewin and the Munchkins. MGM's 1939 hit.

Who's Guesting

GEORGE GOBEL SHOW, (4), 10:00 p.m. Vincent Price and Marguerite Piazza guest tonight.
PERRY COMO SHOW, (4), 8 p.m. Nat "King" Cole guests tonight.

Sunday, November 4

What's Playing

THE ALCOA HOUR, (4), 9:00 p.m. "Morning's at Seven." A story by Paul Osborn.

What's Special

SPOTLIGHT ON YOUTH, (11), 5:00 p.m. Teenagers publish a special newspaper for the Los Angeles Community Chest.

Who's Guesting

TELEPHONE TIME, (2), 5:30 p.m. Laura La Plante and Allen "Pringle" star in "She Also Ran."
YOU ARE THERE, (2), 6:00 p.m. Carmen Mathews and G. E. Marshall star in "Susan B. Anthony Is Tried For Voting."
JACK BENNY SHOW, (2), 7:00 p.m. Ronald Colman guests with Jack tonight.
ED SULLIVAN SHOW, (2), 8:00 p.m. Tonight's guests include Maurice Evans, Nelson Eddy, Patti Page, Richardl, Henri Salvador, Elliott Reed and The Torrarians.

Monday, November 5

What's Playing

ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. Parker Fennelly stars in "Mr. Tutt Goes West" with Lenka Peterson.

Who's Guesting

GOLDEN VOYAGE, (13), 7:00 p.m. Alfred Wolff guests his films of France.
WANDERLUST, (13), 7:30 p.m. A visit with famed desert artist Jimmy Swinnerton in "Desert Holidays."

Who's Guesting

GOLDEN VOYAGE, (13), 7:00 p.m. Alfred Wolff guests his films of France.
WANDERLUST, (13), 7:30 p.m. A visit with famed desert artist Jimmy Swinnerton in "Desert Holidays."

Monday, November 5

What's Playing

ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. Parker Fennelly stars in "Mr. Tutt Goes West" with Lenka Peterson.

Who's Guesting

GOLDEN VOYAGE, (13), 7:00 p.m. Alfred Wolff guests his films of France.
WANDERLUST, (13), 7:30 p.m. A visit with famed desert artist Jimmy Swinnerton in "Desert Holidays."

Who's Guesting

GOLDEN VOYAGE, (13), 7:00 p.m. Alfred Wolff guests his films of France.
WANDERLUST, (13), 7:30 p.m. A visit with famed desert artist Jimmy Swinnerton in "Desert Holidays."
Tuesday, November 6

What's Playing

CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. "Gunga Din" with Cary Grant and Joan Fontaine. (Tuesday through Monday, with the exception of Saturday)

Who's Playing

RAMS GAME OF THE WEEK, (9), 8:00 p.m. Rams vs. Bears.

What's Special

ELECTION COVERAGE

(2) 5:45 p.m. From CBS headquarters in the East, Midwest, Far West and South. Local CBS newsmen report every five minutes before hour and half-hour.

(4) 6:00 p.m. From NBC headquarters in East, Midwest, Far West and South. Local newsmen report every five minutes before hour and half-hour.

(5) 7:00 p.m. From three locations—City Council Chambers, main KT LA studio, and Hollywood Palladium for victory ball.

(7) 5:30 p.m. From National Democratic and Republican headquarters, and ABC election headquarters.

(11) 7:00 p.m. From City Hall, Republican and Democratic headquarters in Los Angeles and Stage A at KTTV.

Wednesday, November 7

What's Playing

20th CENTURY-FOX THEATER, (11), 7:00 p.m. TV debut of "Wing and a Prayer" with Don Ameche and Dana Andrews.

KINGDOM OF THE SEA, (13), 7:30 p.m. Filmed history of the U.S.S. United States, largest luxury liner in the world.

DISNEYLAND, (7), 8:00 p.m. "Cameras in Samoa" and "The Holland Story."

KRAFT TV THEATER, (4), 9:00 p.m. "Shadow of Suspicion." A story of a man wrongly accused of murder.

FORD THEATER, (7), 10:00 p.m. Guy Madison stars in "Sometimes It Happens."

BIG HIT MOVIES, (2), 11:00 p.m. TV debut of "It All Came True" starring Humphrey Bogart and Ann Sheridan.

Thursday, November 8

What's Playing

I SEARCH FOR ADVENTURE, (13), 7:00 p.m. "Search for Sahara Oil" and "Blackout in the Blue."

HALL OF STARS, (11), 7:30 p.m. Alan Young stars in "I Killed John Harrington."

LUX VIDEO THEATER, (4), 10:00 p.m. Gordon MacRae, host, presents "Jerobe," a TV adaptation of the 1938 Warner Brothers release.

GMG MOVIE, (11), 10:15 p.m. TV debut of "Blackmail" with Edward G. Robinson and Ruth Hussey.

What's Special

1957 ROCKET REVUE, (7), 8:30 p.m. John Daly and Bill Hayes head a variety show introducing the new Oldsmobiles.

Who's Guesting

CLIMAX! (2), 8:30 p.m. Terry Moore, Steve Forrest, Cedric Hardwicke, Yma Sumac and Richard Arlen star in "Flight to Tomorrow."

PLAYHOUSE 90, (2), 9:30 p.m. Shirley Jones and Red Skelton star in "The Big Slide."

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Carol Channing is Ernie's guest tonight.

Friday, November 9

Who's Guesting

ZANE GREY THEATER, (2), 8:30 p.m. Lee J. Cobb stars in "Death Watch."

SCHLITZ PLAYHOUSE, (2), 9:30 p.m. Richard Carlson and June Lockhart star in "The Night They Won the Oscar."

Who's Fighting

GILLETTE FIGHTS, (4), 7:00 p.m. Flash Elorde of the Philippines vs. Miguel Bernios of Puerto Rico in a ten round featherweight bout from Madison Square Garden.

Who's Fighting

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Joe Miceli vs. Carlo Sarlo, middleweight bout from Chicago Stadium.

Who's Guesting

U.S. STEEL HOUR, (2), 7:00 p.m. Franchot Tone and Albert Salmi star in "Survival."

What's New

GIANT STEP, (2), 6:30 p.m. Bert Parks emcees a new quiz show offering college education and travel to foreign countries as prizes to contestants of student age.
### SATURDAY TV LOGS

#### NOVEMBER 3

Information Received From Stations Subject to Last Minute Change

<table>
<thead>
<tr>
<th>MORNING</th>
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<tbody>
<tr>
<td>8:00 (8) TV CLASS ROOM-30m. American government.</td>
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<tr>
<td>8:30 (8) TV CLASS ROOM-30m. Invitation to Spanish.</td>
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<tr>
<td>8:45 (9) WORDS AND MUSIC</td>
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<td>8:50 (10) NEWS HEADLINES</td>
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<td>9:00 (10) COWBOY THEATER</td>
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<td>9:05 (10) MYSTERY PLAYHOUSE</td>
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<td>9:15 (10) THE CHRISTOPHERS-30m.</td>
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<td>9:45 (10) CHRISTMAS MORNING TOWN-30m.</td>
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<td>10:00 (10) SACRED HEART PROGRAM</td>
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<td>10:30 (10) PIONEER HOUSE-30m.</td>
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<td>11:00 (10) SATURDAY WESTERNS</td>
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<td>11:30 (10) VICTORY-BABIES</td>
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<td>12:00 (10) KIDDOES' CLUB HOUSE</td>
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<td>12:30 (10) DOLDOODLES' CLUB HOUSE-30m.</td>
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#### AFTERNOON

| 12 (11) FILM-30m. |
| 12:30 (11) WESTERN THEATER |
| 12:45 (11) JAMBOREE-5 hrs. |
| 12:50 (12) CARTOON TIME-30m. |
| 1:00 (12) SINGING COWBOY |
| 1:15 (12) SONGS |
| 1:30 (12) BLUE RIBBON THEATER |
| 1:45 (12) GENE AUTREY MOVIE |
| 2:00 (12) PUBLIC SERVICE-15m. |
| 2:15 (12) DRESS BLUES-25m. |
| 2:30 (12) FARMS AND GARDENS |
| 2:45 (12) J. MACK BROWN TH. |
| 3:00 (12) GENE AUTREY MOVIE |
| 3:15 (12) NEWS HEADLINES-5m. |
| 3:30 (12) AFTERNOON SHOW |

### FOOTBALL!

Play-by-Play

Every Saturday on KBIG

740 on your Radio Dial

Saturday USc 1:15

November 3 Washington State P.M.

Elliott, Gabby Hayes, Tom Tyler.

(4) NORVELL GILLESPIE

(11) JAMBOREE

1:30 (4) FOOTBALL WARMUP-15m with Cleve Hermann.

(9) ROY ROGERS MOVIE |

"YOUNG BILL HICKOK."

(5) GIANT MOVIE MATINEE |

"WHISTLE STOP." Ava Gardner, George Raft.

(8) LONE RANGER-30m.

(10) KICKOFF TIME-15m |

(11) MILLION $ MOVIES |

"PAID TO KILL." (1954) Dane Clark. A man hires a thug to kill him—then changes his mind.

1:40 (3) NEWS-5m. |

1:45 (3) (10) FOOTBALL GAME California vs. Oregon at Berkeley, California.

(7) SATURDAY MOVIE |

"GANGSTER DEN." with Buster Crabbe.

2 (2) BIG PICTURE-30m. |

(8) SAGEBRUSH THEATER |

(11) JAMBOREE

2:30 (2) THIS IS THE ANSWER |

(6) SPANISH MOVIE |

"TIGHT SHOES." (1941) Broderick Crawford. Damon Runyon's yarn about the troubles caused by a war politician's tight shoes.

3 (2) LEARNING '56-30m. |

(5) GIANT MOVIE MATINEE |

"FRONT PAGE STORY." (English) Jack Hawkins. A city editor's wife decides to leave him as the big stories start breaking all around him.

(7) COWBOY RUNDOWN |

"DRIFTIN' RIVER." with Eddie Dean.

(8) WILD BILL HICKOK-30m. |

(11) JAMBOREE

(13) MILLION $ MOVIES |

"LADY FROM CHUNGKING." (1942) Anna Mae Wong, Mae Clarke, Rick Vallin. A story of the Flying Tigers.

3:30 (2) PUBLIC SERVICE FILM |

(8) TEEN AGE DANCE TIME |

3:45 (2) SPORTS RUNDOWN-10m. |

(9) BBF BAKER-30m |

3:55 (2) NEWS HEADLINES |

(4) CAPTAIN JET-30m. |

Bill Hollingsworth as Captain Jet entertains small fry.

(3) THIS IS THE LIFE |

(6) MAGIC SHOW-60m. |

(7) COWBOY G-MEN |

Russ Hayden and Jackie Coogan come to the aid of gypsy traders.

(11) JAMBOREE |

With Cleve Hermann.

4:15 (4) FOOTBALL WRAPUP |

With Cleve Hermann.

(9) FEATURE FILM-90m |

"CAUGHT." (1948) James Mason, Barbara Bel Geddes, Robert Ryan. A woman flees her psychopathic husband.

4:30 (2) TALES OF TEXAS RANGERS |

The Rangers edge their way
through a carnival crowd in pursuit of two circus performers who have committed robbery and homicide. Willard Parker and Harry Lauter star.

(3) WATCH MR. WIZARD
(4) VACATION TIME—60m.
With Jack McElroy.

(7) RIN TIN TIN—30m.
Corporal Boone's grandfather arrives at Fort Apache and throws the cavalry post into an uproar.

(8) MILLION $ MOVIE M
"HEIDI," (German) Elepeth Sigmund, Thomas Klameth. Johanna Spyri's story about a young Swiss girl and her love for her family.

(10) NEWS AND SPORTS—15m.

4:45 (10) PATIO CHATS—15m.

5:30 (2) CISCO KID

(3) DISNEYLAND—60m.

(5) Double Barrel Theater M
"SUDDEN BILL DORN," with Buck Jones.

(6) HOLLYWOOD OFFBEAT

(7) JOHN WAYNE MOVIE M

(10) STORY THEATER—30m.

(11) THREE MUSKETEERS—30m.

5:30 (2) THE LONE RANGER—30m.
A female witness to homicide and her brother are targets for a gang of outlaws until the Longer Ranger and Tonto take a hand.

(4) FEITELSON ON ART—30m.
Lorser Feitelson, dean of Southern California artists, is host in a program devoted to promotion and encouragement of contemporary artists in Southern California.

(6) MOVIE—90m.
"ADVENTURES OF GALLANT BESS." (1948) Cameron Mitchell, Audrey Long. Two roustabouts train a prize horse and save it from mistreatment.

(10) TWO ON THE AISLE M
"THE YOUNG IN HEART." (1938) Janet Gaynor, Douglas Fairbanks Jr., Roland Young. An unconventional family adopts a wealthy, lonely old lady.

(11) COUNT OF MONTE CRISTO
The Count returns to the Chateau D'If where he was held prisoner many years before.

5:45 (9) TIM HOLT MOVIE M
"RIDING THE WIND." (1941) Tim tackles a crook promoting a water monopoly.

5:55 (7) REPUB. POLITICAL

6 (2) AMOS 'N' ANDY—30m.
(3) SGT. PRESTON
(4) TO BE ANNOUNCED
(5) Double Barrel Theater M
"OUTLAW EXPRESS," with Bob Baker.

(7) LAWRENCE WELK SHOW
HIGHLIGHTS: "Wolverine Blues" by the Dixieland recruits; "That Old Soft Shoe" (instrumental); "I Cry More"

(10) CRUNCH AND DES
(11) TO BE ANNOUNCED
(13) MEET CORLISS ARCHER
Mr. Archer has trouble watching TV even after buying second and third sets for himself.

7:30 (2) POLITICAL—30m.
(3) JUKE BOX JURY—30m.
(4) (10) PEOPLE ARE FUNNY
Average American Bill Kennedy comes back from his trip to Russia and reports on the average Russian he found and with whom he compared ways of living. Dr. Giovanni, "world's greatest pickpocket," is a special guest.

(6) FEATURE THEATER M
(7) FILM FESTIVAL—90m.

UCLA vs. STANFORD Sat. Nov. 3, 1:45 P.M.
PRESENTED BY PEPSI-COLA & H-A HAIR ARRANGER

KNX•1070

FOOTBALL

RANGE RIDER
TONIGHT AND MON.-FRI. K COP Channel 13
6:30
(8) OUR MISS BROOKS—30m.

(11) BADGE "714"
Frank and Friday reminisce over cases they have tackled together, and flashback episodes show highlights of these cases. Jack Webb, Ben Alexander star.

(13) MOVIE PREMIERE
"WITHOUT HONOR." (1949) Lorraine Day, Dane Clark, Bruce Bennett, Franchot Tone, Agnes Moorehead. A brother in law's vendetta nearly wrecks a woman's marriage.

8 (2) (8) Jackie Gleason Show

(3) (4) (10) PERRY COMO
Musical-variety show starring Perry Como with the Ray Charles Singers. the Louis Da Pran Dancers, Mitchell Ayers and his orchestra and announcer Frank Gallup. Comedian George DeWitt and Nat "King" Cole are guests tonight.

(5) SPADE COOLEY
The King of Western Swing, featuring Bobby Sargent, Kay Gee Jones, Anita Aros, Mel Ryan, Phil Gray and Lotta Chatter.

(11) SUSIE—30m.

8:30 (3) TO BE ANNOUNCED

9 (8) JACKIE GLEASON SHOW

9 (3) LEGION BOXING
Bobby Bell vs. Jose Cote, 10 round featherweight bout.

9:15 (1) LED THREE LIVES—30m.

8:55 (4) (10) REPUB. POLITICAL

9 (3) GALE STORM SHOW

4 (10) CAESAR'S HOUR
A comedy variety show starring Sid Caesar with Janet Blair, Carl Reiner, Howard Morris, Shirl Conaway and Pat Carroll.

(5) SAT. NIGHT MOVIES
"PASSPORT TO PILMICO." (English, 1949) Stanley Holloway, Margaret Rutherford. A comedy about a woman who owns a tiny residential section of London.

7:30 TONIGHT
KTTV 11

Sgt. Joe Friday (Jack Webb) reminisces about some of the most interesting cases he and Officer Frank Smith have worked on, during tonight's BADGE 714. (Co-sponsored by Ol' Smokey Bacon and Glendale Federal Savings and Loan Assn.)

(6) LAWRENCE WELK
(7) THEATER—30m.
Irene Dunne has the problem of how to handle a disturbed sixteen year old girl, one of the students at her boarding school. in "Sheila".

(11) MR. DISTRICT ATTORNEY
(13) SAT. NIGHT MOVIE
"TOO LATE FOR TEARS." (1949) Lizbeth Scott, Don DeFore, Dan Duryea.

9:30 (3) WALTER WINCHELL—30m.
(7) AL JARVIS' HI-JINX—60m.
(9) (3) POLITICAL
Talk by Marion Folsom.

(10) (4) (10) GEORGE GOBEL
Half-hour of comedy starring George Goebel. Guests tonight are Vincent Price and Margerieta Piazza. John Scott Trotter and his orchestra provide musical background.

(6) MASQUERADE PARTY
(11) TOWN HALL PARTY
With Merle Travis, Wes Tuttle, Joe and Rose Lee Maphis, Tex Ritter, Collins Kids, Johnny Bond, Lefty Frizzell and guests.

10:30 (4) (10) REPUB. POLITICAL
(5) ROLLER DERBY—60m.
(6) COVER GIRL MOVIE
(7) VIDEO PLAYHOUSE
"YOUNG AND WILLING." (1943) Susan Hayward, Robert Benchley.

(13) STARLIGHT THEATER
"MAN IN THE WHITE SUIT." (English, 1952) Alec Guinness invents a suit that won't wear out — and lives to regret it.

11 (2) THE BIG NEWS—30m.
with Grant Holcomb, Paul Pierce, Gil Stratton and Gordon Weir.

(3) SAT-IN THEATER
(4) (8) DEMO. POLITICAL
(9) FEATURE FILM
"HE SOUTHERNER." (1946) Zachary Scott, Betty Field. Dramatic documentary about a Southern sharecropper's struggle to earn his livelihood from the soil.

(10) TEN STAR THEATER

11:15 (4) CLEVE HERMANN—15m.
11:30 (2) BIG HIT MOVIES

(4) LATE MOVIES
"I SHOT JESSE JAMES." (1949) Preston Foster, Barbara Britton, John Ireland.

(5) ROLLER DERBY RHUBARB
(8) STAR PERFORMANCE—30m.

11:40 (5) FINAL EDITION

12 (6) TOMORROW'S NEWS
(7) CHARLES ANTELL—15m.

1 (3) THE LATE SHOW

1:05 (11) ROCKET TO STARDOM
2:15 (2) GIVE US THIS DAY

NOVEMBER 3

COLOR

9 (2) (8) Ford Star Jubilee Presents
"The Wizard of Oz"
Metro-Goldwyn-Mayer's 1939 film adaptation of the "Oz" series by L. Frank Baum starring Judy Garland.

Dorothy _______________________ JUDY GARLAND
Scarecrow ______________________ RAY BOLGER
Cowardly Lion ___________________ BERT LAHR
Tin Woodman ____________________ JACK HALEY
Glinda _________________________ BILLIE BURKE
Wondrous Wizard of OZ ___________ FRANK MORGAN
Munchkins __________________________ SINGER MIDGETS

The story of a little Kansas girl and her dog "Toto," deposited by a cyclone in the magic land of Oz. With the Dancing Scarecrow, the Cowardly Lion and the Tin Woodman, Dorothy goes on a tour of Munchkinland, a city populated entirely by midgets, sees the legendary horse of a different color and views trees that talk and throw apples. Her adventures include an exciting ascent in a balloon, a visit to the Palace of Gems in the Emerald City and a meeting with the wondrous Wizard of Oz himself.

Musical numbers include "If I Only Had a Brain," "We're Off to See the Wizard," "Ding Dong, the Witch is Dead," "The Merry Old Land of Oz," "If I Were King of the Forest" and "Over the Rainbow," the song which has become identified with Judy's success as "Miss Show Business."

The film was directed by Victor Fleming, produced by Mervyn Le Roy. The screenplay was written by Noel Langley, Florence Ryerson and Edgar Allan Woold.
Information Received From Stations Subject to Last Minute Change Indicates movie Indicates color

**MORNING**

8  (11) ROCKET TO STARDOM (Continued from 1:06 a.m.)
8:30  (10) Christian Science Heals
8:45  (8) Industry on Parade—15m.
 (10) MAN TO MAN
8:55  (2) NEWS HEADLINES
9  (7) MYSTERY THEATER
   "THE LADY CONFESSES," Mary Beth Hughes.
   "KILLER AT LARGE," Robert Lowery.

15  (8) WHAT'S YOUR TROUBLE?
15:00  (10) THIS IS THE LIFE
9:15  (13) PUBLIC SERVICE—15m.
9:30  (2) LIGHT OF FAITH
8  (6) LET THERE BE LIGHT
 (9) TOWN & COUNTRY—30m.
 (10) MORNING MOVIE
   "WALTZ TIME." (English) Patricia Medina, Richard Tauber.
 (13) WHO KNOWS THIS?
 (2) LAMP UNTO MY FEET

10  Today's program presents the story of Lass Bettman and his sister who became aware, after an accident, that their unhappiness has not allowed them to live fully.

(8) RELIGIOUS TOWN HALL
 (9) FEATURE FILM—90m.
   "ABILENE TOWN." (1946) Randolph Scott, Ann Dvorak. Marshal becomes involved in battle between merchants and saloon keepers.

(13) SUNRISE MOVIE
   "TERROR STREET," Dan Duryea.

10:15  (5) MORNING NEWS—15m.
10:30  (2) LOOK UP AND LIVE

10  Today a re-broadcast of Dave Brubeck's "Theology of Jazz" is presented.

(4) FRONTIERS OF FAITH
 (8) BIRTHDAY CAROUSEL
 (5) IN GOD WE TRUST—30m.
 (2) KNXT NEWS
 (4) BIG PICTURE—30m.
 (5) Church in the Home—60m.
 (8) WESTERN THEATER
   "OKLAHOMA JUSTICE" with Johnny Mack Brown.

(10) LEAGUE WOMEN VOTERS

Explanations of propositions on the ballot.

(11) GREAT CHURCHES OF THE GOLDEN WEST

**AFTERNOON**

11:15  (2) FEATURE FILMS—4 hrs
11:30  (4) YOUTH WANTS TO KNOW
 (9) FEATURE FILM—75m.
   "LADY LUCK." (1946) Robert Young, Barbara Hale, Frank Morgan. A girl turns the tables on her gambling father and fiancé.
 (10) REALTY REVIEW—30m.
 (13) THE BIG MOVIE

12  (4) OUTLOOK—30m.
Chester Huntley with an analysis of world news.
 (7) 770 ON TV
Discussion program by leading citizens of local and national problems of public interest. Drew Pearson is heard in a closeup of government and civic issues.
 (8) FRONTIER THEATER
   "LAWLESS COWBOY" with Whip Wilson.
 (10) WEST TRAILS THEATER
 (11) NOONTIME FEATURE
   "WEST OF THE ALAMO" with Jimmy Wakely.
12:30  (4) TEEN AGE TRIALS—30m.
 (5) GARDEN CHATS—30m. with Joe Littlefield.
 (7) FAITH FOR TODAY
1  (4) HARVEST—30m.
Dr. Frank Baxter hosts a program devoted to ideas, personalities and achievement in the world of art, literature, public affairs and science—past and present.
 (5) Sunday Western—60m.
   "LITTLE JOE THE WRANGLER" with Tex Ritter.
 (7) HOW CHRISTIAN SCIENCE HEALS
   "The Answer to the Pressures of Modern Living."
 (8) STAR PERFORMANCE
 (9) MILLION $ MATINEE
   "THE FALLEN SPARROW," TV debut of a 1943 RKO release starring John Garfield, Maureen O'Hara, Walter Slezak. A Nazi murderer hunts an old enemy who has returned to New York following the Spanish Civil War. (Also seen tonight and tomorrow night at 9).
 (10) SAN DIEGO CAMERA
 (11) ASK YOUR GOVERNOR
   Governor Goodwin D. Knight answers viewers' questions live from KTTV. Questions may be phoned in while he is on the air.
 (13) DECISION—30m.
1:15  (7) PUBLIC SERVICE FEATURE
1:25  (3) NEWS—5m.
1:30  (3) BANDWAGON '56
 (4) TO BE ANNOUNCED
 (7) PRESTIGE THEATER—30m.
   "THE ROOF" with Kenneth Toby.
 (8) MILLION $ THEATER
   "THE STEEL TRAP." (1952) Joseph Cotton, Teresa Wright. Flight toward South America follows bank theft.

(10) S.D. BOARD OF ED.
Discussion of overcrowded conditions of schools.
 (11) FILM—15m.
 (13) CAL'S CORRAL
   Western variety.
1:45  (11) POLITICAL—15m.
2  (3) LIGHTED WINDOW—30m.
 (4) THIS IS THE LIFE—30m.
 (5) EARLY MATINEE—60m.
   "ROMANCE IN REVERSE." (English) Patricia Medina. A triangle involves a girl, her boss and his boy friend.
 (7) MESSAGE OF THE MASTER
   Alhambra Church of Christ.
 (10) ZOOL PARADE—30m.
 (11) CHAMPION AUTO RACES
 (13) GRAND OLE OPRY STARS
2:30  (3) DOCUMENTARY FILM
 (4) FIRST TIME VOTERS
 (6) THE CHRISTOPHERS
 (7) SUNDAY THEATER
   "HENRY, THE RAINMAKER.
   (1949) Raymond Walburn, A man's campaign against the weather brings a flood of protests.
 (10) PREMIERE THEATER
   "THREE GIRLS ABOUT TOWN." (1941) Joan Blondell, Janet Blair. Three enterprising girls become convention hostesses in a large hotel.
 (13) CAL'S CORRAL—30m.
   Western variety show.
2:45  (9) HOLLYWOOD BACKSTAGE
3  (2) MAN TO MAN—30m.
Dr. Louis Evans moderates a program designed to help viewers apply the basic principles of Christianity to the problems of day to day life.
 (3) ETERNAL QUESTION—30m.
 (4) TO BE ANNOUNCED
 (5) TWIN MOVIE—90m.
   "CHARLIE CHAN AT THE WAX MUSEUM." (1945) Sidney Toler, Marguerite Chapman.
 (6) SUNDAY MATINEE
   "CROSS COUNTRY ROMANCE" with Gene Raymond.
 (8) TALES OF TEXAS RANGERS
 (9) HELP WANTED—30m.
   Charles Stahl with want ad lingers.
(13) GRAND OLE OPRY STARS
3:15  (2) KNXT NEWS—15m.

"GREAT CHURCHES OF THE GOLDEN WEST"
Sunday, 11 a.m.—KTTV Channel 11

Mt. Calvary Lutheran Church
436 South Beverly Drive
Beverly Hills
Minister: Rev. Theodore C. Schoessow

Presented by INGLEWOOD PARK CEMETARY
Serving Greater Los Angeles for over Fifty Years
3:30 (2) SUNDAY MOVIE—30m. M

(3) TRAVELOG—30m.

(4) ZOO PARADE
Featuring Martin Perkins, director of the Lincoln Park Zoo in Chicago and Jim Hurbut, commentator. Today’s program originates from the Cheyenne Mountain Zoo in Colorado Springs, Colorado. Mr. Perkins uses a stagecoach and an ancient cog railway to move about the zoo. (IN COLOR).

(8) ZOORA–60m.

(9) Movie Classics—90m. M
“LIFE OF VERGIE WINTERS.” TV debut of a 1934 starring Ann Harding and John Boles. The story of a woman who follows her own heart in defiance of small-town gossip.

(13) CAL’S CORRAL—30m.

3:45 (7) CHARLES ANTELL, INC.
4

(2) JOURNEY INTO PHILOSOPHY
Rico Lebrun presents Aldous Huxley and Gerald Heard as special guests today.

(3) ORAL ROBERTS

(4) (10) WASHINGTON SQ.
Ray Bolger stars as the entrepreneur of a theatrical community. Featured with Ray are Elaine Stritch, Eugene Hari, with whom Ray does a pantomime specialty act and the dance team of Mati and Hari, known as Eugene and Ruth, who run a local dancing school patronized by the neighborhood kids and their elders. Two other characters Mama Rosa and Pop lend color to the production.

(7) GORDON’S GARDEN—30m.

(8) MY LITTLE MARGIE—30m.

(13) WORDS OF LIFE
North Hollywood Assembly of God Church.

4:30 (2) CAVALCADE OF BOOKS

(3) SUNDAY CINEMA—90m.

(5) TWIN MOVIE NO. 2 M
“LIFE AT STAKE.” Angela Lansbury, Keith Andes. A man tries to murder an employee for the insurance.

SUNDAY TV LOGS

NOVEMBER 4

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(5) TWIN MOVIE NO. 2 M
“LIFE AT STAKE.” Angela Lansbury, Keith Andes. A man tries to murder an employee for the insurance.

Seven Biskits Waiting To Be Ate!

6 (2) (3) (8) YOU ARE THERE
Walter Cronkite presents “Susan B. Anthony is Tried For Voting,” a recreation of June 18, 1873, the second day of the trial of Miss Anthony, who was charged with the “crime” of voting. The leader of women’s suffrage movement objected to her all-male jury believing they would be unfavorable in their verdict and she never realized the outcome of the trial was in the hands of the hostile Judge presiding over the case. Carmen Mathews and E. G. Marshall star.

(4) (10) MEET THE PRESS
Lawrence Spivak and guest panelists interview personalities in the news.

(5) BUGS BUNNY
First half hour in color. “Here Devil Here,” “A Bout with a Trout,” “Por- ky's Hero Agency,” “Chicken Jitters.”

6:15 (9) THIS WEEK IN SPORTS

6:30 (2) (8) LASSIE—30m.
Jeff Miller is unimpressed with En- len's argument that everybody has a stake in every election, until he learns that a local farmer who hates dogs is waging an active campaign for the office of Animal Regulator.

(3) MAYOR OF THE TOWN
Marril sets out to exonerate the Mayor whom she believes commit- ted a “muder.” Thomas Mitchell stars. Presented by Richfield Oil Corp.

(4) (10) ROY ROGERS

(5) BUGS BUNNY—30m.

(7) DEMO. POLITICAL
Trevor Gardner speaks for volun- teers for Stevenson and Kefauver.

(9) FEATURE FILM
“RETURN OF THE BAD MEN.” (1948) Randolph Scott, Robert Ryan, Anne Jeffreys. How the Sundance Kid (Ryan) assembled the West's most notorious out- laws for a fantastic land grabbing plot.

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Western Fugitive."

7 (2) (8) JACK BENNY—30m.
The Ronald Colman guest with Jack tonight. Jack finds an invitation from the Colman's inviting "Jack" to dinner. In his usual lightening manner, he proudly that his neighbors' home re- splendent in white tie and tails. When another guest arrives in casual clothes, Jack is sure the man has come without benefit of invitation.

(3) TELEPHONE TIME—30m.
See Channel 2, 5:30 p.m. for details.

(4) (10) 77th Bengal Lancers
The mission to rescue an officer's sister held hostage by a local tribe is assigned to Lt. Rhodes and Lt. Storm. She is being held in retaliation for the accidental death of a native woman. Phil Carey and Warren Stevens star.

(5) LONG JOHN SILVER
The late Robert Newton stars in this series of films telecast in color.

(7) YOU ASKED FOR IT—30m.
With Art Baker.

(10) MAYOR OF THE TOWN
Marril sets out to exonerate the Mayor whom she believes commit- ted a "muder."" Thomas Mitchell stars. Presented by Richfield Oil Corp.
13) GRAND OLE OPRY STARS
7:30
(2) (8) WHAT'S MY LINE?
John Daly, moderator, with Bennett Cerf, Arlene Francis and Dorothy Kilgallen.

(3) CISCO KID—30m.
(4) (10) CIRCUS BOY—30m.
A retired railroad engineer (Ralph Moody) who lives on a siding with his beloved old Seventy-Seven engine and the rolling stock of a defunct railroad saves the day for the stranded circus.

(5) WARNERS PREMIERE
"FOOTSTEPS IN THE DARK.
TV debut of a Warner Bros. release starring Errol Flynn and Brenda Marshall. Author and amateur sleuth solves a murder while making fools of the police and evading his wife's solicitude.

(6) FEATURE THEATER
(7) Original Amateur Hour
(11) 3 HOUR THEATER (cont.)
COMMANDOS STRIKE AT DAWN.
(1942) Paul Muni, Sir Cedric Hardwicke, Anna Lee, Lilian Gish. Muni leads a raid on a Nazi-held Norwegian seaport.

(13) THE HUNTER—30m.
"THE DEADLY COCKTAIL.
Bart Adams arrives in Salzburg just in time to prevent an important man from having "one too many."

8
(2) (8) ED SULLIVAN SHOW
Ed Sullivan presents Maurice Evans in a live scene from his new show "The Apple Cart." Also present are Nelson Eddy, Patti Page, the illusionist Richardi, the French singer Henri Salvador, Elliott Reid, comedian and The Toriandia, jugglers.

(3) (4) (10) STEVE ALLEN
Comedy-variety show starring Steve Allen. Tonight's guests are Douglas Fairbanks, Jr., Alfriend Drake, Erin O'Brien, T. C. Jones, Les Brown and his Orchestra and Jim Henson and his muppets. Fairbanks and Allen do a take-off on a romantic adventure movie.

(9) Championship Bowling
Bill Lillard vs. Jerry Detler.

13) BIG DEBATE—30m
8:30
(7) PRESS CONFERENCE
Martha Roundtree brings her news interview show to a new channel. Origina-

(17) LASSIE
America's favorite canine star and her young master, played by Tommy Rettig, romp through another exciting adventure each Sunday at 6:30 p.m. on Channel 2.

(15) BIG DEBATE—30m
8:30
(7) PRESS CONFERENCE
Martha Roundtree brings her news interview show to a new channel. Origina-

(5) BANDSTAND REVUE—60m
(6) (7) OMNIBUS—90m.
All-star Cooke hosts the experimental and exploratory television program.

(9) CHANNEL 9 MOVIE
"THE FALLEN SPARROW." TV debut of a 1943 RKO release starring John Garfield, Maureen O'Hara and Walter Slezak. A Nazi murder hunter hunts an old enemy who has returned to New York following the Spanish Civil War. (Tuesday through Monday, except Saturday-Sunday matinees 1 p.m.)

(11) DR. HUDSON'S JOURNAL

(13) REV. ORAL ROBERTS
9:30
(2) (8) ALFRED HITCHCOCK
Jessica Tandy stars in "Toby." The story of a woman reunited after twenty years of separation, with the man to whom she was once engaged. Their reunion, however, only ends in ultimate heartbreak for the man and a questionable peace for the woman. Robert Harris is featured.

(11) CONFIDENTIAL FILE
(13) FINANCING TODAY'S CHURCH

10
(2) (8) $64,000 CHALLENGE
(3) PLAYHOUSE 90—90m.
Viveca Lindfors, Franchot Tone, Laraine Day, Boris Karloff and Eliza-

HANK PENNY Says
SMART PEOPLE ARE BUYING PROPERTY AT YUCCA VALLEY!

Abundance of pure water . . . Low humidity — dry air. . . Average 320 sunny days per year . . . Allergies are high 90 deg. . . . Elevation 3300 ft. . . . No snow — no fog . . . Healthful Climate . . . Daily bus service . . . Schools and churches . . . Complete shopping center . . . Restricted property . . . Low taxes . . . Near U.S. Marine base where over $16,000,000 is now invested . . . Here one good real estate investment could be worth a lifetime of savings . . . Smart people are now buying property at Yucca Valley — the hub of the Hi-Desert. Make your selection now. You will be glad you did. Only 30 minutes from Palm Springs. Investigate before you invest.

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Address ______________________________________
City _______________________________________

TV-RADIO LIFE PAGE 21
beth Patterson star in “Rendezvous In Black.”

(4) (10) LORETTA YOUNG
Betty Field, Beverly Washburn, Hugh Beaumont and John Doucette star in “Take Care of My Child.” When two women battle over the care of a motherless baby, the echo of the words of Solomon become judgment to settle their argument.

(5) DR. ERNEST HOLMES—30m.
Dr. Ernest Holmes presents an inspirational series of talks with Irma Glen at the organ and the Ray Linn Singers.

(11) CITY DETECTIVE—30m.
(12) REPORTER’S ROUNDUP
10:30
(2) CROSS CURRENT—30m
(4) BOWLING CHAMPIONS
(5) FEATURE FILM
Gerald Mohr stars as Christopher Storm, a hotel owner in “The Spy Ring.”
“SABOTAGE SQUAD.” (1942)
Bruce Bennett. FBI man trails saboteur suspect to the ringleader of the sabotage gang.

(6) MYSTERY THEATER
(7) DR. ROSS THEATRE—30m
There are always people looking for angles to make a quick dollar, but Thomas Mitchell comes up with one of the most unique methods in “Remembrance Day.”

(8) Do You Trust Your Wife?
(10) SUNDAY MOVIE
“CINDERELLA JONES.” (1946)
Joan Leslie, Robert Alda.

(11) FABIAN OF SCOT. YARD
(13) CRISWELL PREDICTS—15m.
10:45
(7) FOCUS ON L.A.
(13) SHORT STORY—15m.
11
(2) (8) NEWS SPECIAL
(4) ELMER PETERSON
(7) NITECAP THEATER
“THE PRETENDER.” (1947) Albert Dekker. False bookkeeping gets a man into trouble.
(9) THE CHRISTOPHERS—30m
(11) LATE FEATURE
“INTERNATIONAL LADY.” (1941)
Ilona Massey, George Brent, Basil Rathbone. Spies and romance.

(13) A. A. ALLEN—30m
11:15
(2) BIG HIT MOVIES
“SWORD OF VENUS.” (1953) Dan O’Herlihy, Catherine McLeod, Robert Clarke.

(8) Meet Your Mayor—5m.
11:20
(8) AIR FORCE DIGEST—15m.
11:25
(13) REPUB. POLITICAL
11:30
(3) LATE NEWS
(4) LATE MOVIES
“MAYTIME IN MAYFAIR.” (English, 1952) Michael Wilding, Anna Neagle. A London dandy inherits a dress shop.

(7) POLITICAL—30m
11:45
(7) MOVIE
12
(5) TELEVESPERS
12:15
(5) WEEKEND NEWS
12:45
(2) THE LATE SHOW
“THE TAMING OF DOROTHY.”
(English, 1950) Jean Kent.
1:45
(2) GIVE US THIS DAY

NEXT WEEK
On Our Cover: LUCY
and THE NEW MAN IN HER LIFE
Special features:
- Jack Owens Takes a Luau Flight
- Stanley—A New Show with a New Twist
- Jack Latham—How He Avoids Ulcers
- Do Disc Jockeys Talk Too Much?
- Who Were the Top TV Stars for 1956?
- Closeups: Jesse White and Joseph Cotten

Plus, as always:
- The “New Look” in our New News Section
- The latest news of the week — told by Pictures!
- The biggest, best and easiest-to-read TV and radio listings for the entire week.

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Name

Address

City State

PAGE 22
TV REVIEWS

Thursday, 9 p.m.
ABC-TV, Channel 7

Wire Service

Wire Service is one of those things that should never have happened to the newspaper profession.

Allegedly portraying the news gatherer of a wire service, the first showing of this series was nothing more or less than a tired plot hung around a newspaper man's neck. Steeped in cliche, even to the fortuitous bite of a rattlesnake circumventing the lethal intentions of one partner to do away with another by rolling a boulder on his unsuspecting noggin, Wire Service is badly in need of competent newsmen if for nothing else than to reveal the facts of life to the television viewers.

Even the most innocent television viewers would find it hard to believe that a supposedly crack newspaperman would, while trapped in an isolated desert spot, knock out a story of a suspected murderer hovering around the newspaperman's neck. And what newspaperman—except in the mind of a television writer—would casually hand his copy covering the skullduggery of uranium prospectors to the subjects of his story for them to put over the wire?

Wire Service suffers from the fact that today's television watchers have seen top reporters of such calibre as Edward Murrow at work. And it is hard to top the reality of seeing ace newsmen in action as brought to television in Big Story, true stories of professional newsmen. Today's sophisticated audiences are hardly to be taken in by old plot claptrap as offered in Wire Service.

Wire Service suffers from the lack of what I would call the 'Jack Webb approach,' that is, a careful and intensive study of the subject matter. It will be remembered that cops had become pretty routine stock characters until Webb gave them reality and vitality. Wire Service offers this same possibility for turning up with a strong series of dramas.

The fact that Wire Service also suffered from its length of one hour, poses a problem that will come increasingly to the fore as television shows lengthen, as they seem to be at this time. An audience will put up with a tedious picture in a motion picture house for the simple reason that having paid an admission, human nature usually demands that money's worth be obtained.

Friday, 8:30 p.m.
NBC-TV, Channel 4

Walter Winchell Show

Walter Winchell is a slice of Americana that has made itself a part of the scene whatever one may think of Mr. Winchell personally.

Winchell has an enduring power of personal magnetism, charm, or call it what you will, that has insured his survival against all odds. Few radio and television performers have the distinction to have members of their unseen audience denounce him on any number of grounds and then turn around and listen to him spellbound.

In his new show Winchell is still Winchell with his sharp, breathless and brassy charm. Which is to say that the old maestro is in top form and will still draw a wide audience, including those who profess to dislike him.

With the experienced newsmen's nose for drama, Mr. Winchell puts together an exciting bill of entertainment.

Sooner or later the comparison will be made between Winchell and Sullivan. And it would be interesting to speculate as to the competition between the two were the shows posed opposite each other. Although in the realm of pure speculation one cannot help but wonder if perhaps the present Winchell show is a try-out for later pitting against the formidable Sullivan. Both are former newspapermen and columnists, and both possess a strong sense, well-honed by experience, of what spells excitement to the public. And I'm not so sure that Winchell might not come out the victor, judging by his present pace. Bill Weber.

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CITY______ ZONE______ STATE__________________________

TV-RADIO LIFE PAGE 23
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8)</td>
<td>THE BIG PAYOFF</td>
<td>“Thank You, Edmond,” first play on American television by veteran Canadian video writer, Mac Shoub. This is the simple story of four impoverished Italian peasants who become bitterly divided over whether to plow the field that has just been returned to them or let it remain the cemetary of the Canadian soldier who helped win it back for them from the Fascists.</td>
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<tr>
<td>12:30</td>
<td>(2) (8)</td>
<td>BOB CROSBY</td>
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<td>12:45</td>
<td>(11)</td>
<td>MARTIN'S DRAMA MANOR</td>
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<td>13:15</td>
<td>(2) (8)</td>
<td>QUEEN FOR A DAY</td>
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<tr>
<td>13:30</td>
<td>(2) (8)</td>
<td>BRIGHTER DAY</td>
<td></td>
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<td>14:15</td>
<td>(2) (8)</td>
<td>SECRET STORM</td>
<td></td>
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<td>14:30</td>
<td>(2) (8)</td>
<td>EDGE OF NIGHT</td>
<td></td>
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<tr>
<td>14:45</td>
<td>(2) (8)</td>
<td>FARE FOR LADIES—30m.</td>
<td>Red Rowe, emcee, songs by Miyoshi and humor by Arlene Francis.</td>
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<tr>
<td>15:15</td>
<td>(3) (4)</td>
<td>10 Modern Romances</td>
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<tr>
<td>15:50</td>
<td>(5)</td>
<td>POLICE CALLS</td>
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<td>16:15</td>
<td>(10)</td>
<td>PANTRY PLAYHOUSE</td>
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<td>16:45</td>
<td>(11)</td>
<td>PAROL PARTY</td>
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<td>17:15</td>
<td>(3) (8)</td>
<td>GARRY MOORE—30m.</td>
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<td>17:30</td>
<td>(3)</td>
<td>PATIO PLAYHOUSE</td>
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<td>18:00</td>
<td>(4)</td>
<td>RCA Victor Playhouse</td>
<td>“SHERLOCK HOLMES AND THE SPIDER WOMAN.” Basil Rathbone, -Nigel Bruce.</td>
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<td>18:15</td>
<td>(6)</td>
<td>MR. AND MRS. NORTH</td>
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<tr>
<td>18:30</td>
<td>(7)</td>
<td>FILM FESTIVAL</td>
<td>“MADE IN HEAVEN.” (English)</td>
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<td>19:00</td>
<td>(13)</td>
<td>DESTINY—45m.</td>
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<tr>
<td>20:00</td>
<td>(2) (8)</td>
<td>ARTHUR GODFREY</td>
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<tr>
<td>20:15</td>
<td>(5)</td>
<td>MILADY</td>
<td>With Dorothy Gardiner.</td>
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<td>20:30</td>
<td>(6)</td>
<td>SMOKEY ROGERS SHOW</td>
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<td>20:45</td>
<td>(9)</td>
<td>LOUIS QUINN SHOW</td>
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<td>21:00</td>
<td>(11)</td>
<td>Dick Whittinghill Show</td>
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<td>21:15</td>
<td>(13)</td>
<td>Variety Musical Parade</td>
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<td>22:00</td>
<td>(5)</td>
<td>CARTOON CAROUSEL</td>
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<td>22:15</td>
<td>(10)</td>
<td>JOHNNY DOWNS</td>
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<td>22:30</td>
<td>(13)</td>
<td>DESTINY—45m.</td>
<td>“Saftest Place in the World, and ‘If Hope Should Die.”</td>
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<td>23:00</td>
<td>(4)</td>
<td>LEE GIROUX—NEWS</td>
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<td>23:15</td>
<td>(6)</td>
<td>CARTOON CARNIVAL</td>
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<td>23:30</td>
<td>(7)</td>
<td>AL Jarvis—30m.</td>
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<td>23:45</td>
<td>(8)</td>
<td>EARLY SHOW</td>
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<tr>
<td>23:50</td>
<td>(4)</td>
<td>JACK McELROY MOVIE</td>
<td>“DOUBLE BARREL MIRACLE.” Lee Bowman. American diplomat meets opposition in a foreign country.</td>
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<td>00:00</td>
<td>(4)</td>
<td>ROY ROGERS MOVIE</td>
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<td>00:15</td>
<td>(9)</td>
<td>HANK WILLIAMSON</td>
<td>“GENIUS AT WORK.” (1946) Anne Jeffreys, Bela Lugosi. Two radio crime broadcasters get involved in a real murder. Hank and Senor Turtle host.</td>
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<tr>
<td>00:30</td>
<td>(11)</td>
<td>DEL MOORE SHOW—60m.</td>
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<td>01:00</td>
<td>(3)</td>
<td>FRANK WEBB SHOW</td>
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</tbody>
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**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>(8)</td>
<td>THIS IS MY FAITH</td>
<td></td>
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<tr>
<td>6:40</td>
<td>(4)</td>
<td>EARLY FARM REPORT</td>
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<tr>
<td>6:45</td>
<td>(2)</td>
<td>GIVE US THIS DAY</td>
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<tr>
<td>6:50</td>
<td>(2)</td>
<td>KNXT FARM REPORT</td>
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<tr>
<td>7:00</td>
<td>(2)</td>
<td>PANORAMA PACIFIC</td>
<td>With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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<tr>
<td>7:10</td>
<td>(4)</td>
<td>TODAY</td>
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<tr>
<td>7:20</td>
<td>(10)</td>
<td>TODAY'S DATE-BOOK</td>
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<tr>
<td>7:30</td>
<td>(10)</td>
<td>TODAY'S CARTOONS</td>
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<tr>
<td>8:00</td>
<td>(4)</td>
<td>TODAY</td>
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<td>8:10</td>
<td>(10)</td>
<td>TODAY IN WEST</td>
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<tr>
<td>9:00</td>
<td>(11)</td>
<td>BREAKFAST SHOW</td>
<td>With John Rovick.</td>
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<td>9:25</td>
<td>(8)</td>
<td>LOCAL NEWS—5m.</td>
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<tr>
<td>9:55</td>
<td>(8)</td>
<td>LOCAL NEWS—5m.</td>
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<tr>
<td>9:59</td>
<td>(2)</td>
<td>VALLIANT LADY</td>
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<td>10:15</td>
<td>(4)</td>
<td>TIC TAC DOUGH</td>
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<tr>
<td>10:45</td>
<td>(2)</td>
<td>LOVE OF LIFE</td>
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<tr>
<td>11:25</td>
<td>(7)</td>
<td>MEAL OF THE DAY—5m.</td>
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<tr>
<td>11:30</td>
<td>(2)</td>
<td>Search for Tomorrow</td>
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<tr>
<td>11:45</td>
<td>(6)</td>
<td>IT COULD BE YOU</td>
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<tr>
<td>12:00</td>
<td>(7)</td>
<td>THE LITTLE SCHOOLHOUSE</td>
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<td>12:45</td>
<td>(2)</td>
<td>GUIDING LIGHT—15m.</td>
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<td>1:15</td>
<td>(11)</td>
<td>TROUBLE WITH FATHER</td>
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<tr>
<td>1:45</td>
<td>(8)</td>
<td>C. COLLINGWOOD</td>
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<tr>
<td>2:15</td>
<td>(4)</td>
<td>DING DONG SCHOOL</td>
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<tr>
<td>2:45</td>
<td>(11)</td>
<td>CHUCKO'S CARTOONS</td>
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<td>3:15</td>
<td>(7)</td>
<td>RACKET SQUAD—30m.</td>
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<td>3:45</td>
<td>(2)</td>
<td>STAND UP AND BE COUNTED</td>
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<td>4:15</td>
<td>(11)</td>
<td>POLITICAL—15m.</td>
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<td>4:30</td>
<td>(2)</td>
<td>AS WORLD TURNS</td>
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<tr>
<td>4:45</td>
<td>(4)</td>
<td>HOME</td>
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<td>5:15</td>
<td>(11)</td>
<td>STAR SHOPPERS</td>
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<td>5:55</td>
<td>(4)</td>
<td>TERRELL LEA</td>
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<tr>
<td>6:15</td>
<td>(2)</td>
<td>OUR MISS BROOKS</td>
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<td>HOME</td>
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<td>MY LITTLE MARGIE</td>
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<td>HOUSE PARTY</td>
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<td>(4)</td>
<td>TENNESSEE ERNIE</td>
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<tr>
<td>9:15</td>
<td>(7)</td>
<td>LARRY FINLEY SHOW</td>
<td>Larry presents a capsule preview of a new musical review titled “First Edition.” This revue will open in Las Vegas November 8, to be followed by production on Broadway. Stars Dick Contino, Kaye Ballard, vocal satirist Mary Meade, comedian Larry Storch and the show’s producer-director Ray Golden appear. Words and lyrics by Sammy Fain, Paul Francis Webster and Ray Golden.</td>
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<tr>
<td>9:45</td>
<td>(11)</td>
<td>SHERIFF JOHN</td>
<td>With John Rovick.</td>
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<td>10:15</td>
<td>(3)</td>
<td>NEWS—5m.</td>
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<tr>
<td>10:45</td>
<td>(9)</td>
<td>SUSPECTS WANTED</td>
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NOVEMBER 5

MONDAY TV LOGS

EVENING

6 (2) 6 O'CLOCK REPORT
With Tom Harmon, Clete Roberts and Bill Stout.
(3) BEVERLY ON 3
(4) JACK LATHAM—5m.
(6) JUDGE ROY BEAN—30m.
(7) CHUCKO'S CARTOONS
(8) ANNIE OAKLEY
(9) CARTOON EXPRESS
(10) (11) JUNGLE JIM—30m.
(13) BAXTER WARD—NEWS
6:05 (4) GENE BOLLAY—WEATHER
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
(13) TOM DUGGAN—15m.
6:30 (2) (8) ROBIN HOOD
Though Robin Hood teases Maid Marian for her tomboyish ways, he must finally admire her skill when she comes to his assistance with a well-aimed arrow. Richard Greene stars.
(3) FIVE STAR NEWS
(5) GIL MARTYN—NEWS
(6) JOHNNY JET—30m.
(7) POLITICAL—15m.
(10) LARRY GRAYSON SHOW
(11) PARTY QUIZ—15m.

TONIGHT! BE SURE TO SEE
Academy Award Winner

THOMAS MITCHELL
in "Mayor of the Town"

MONDAY, 7:00 P.M.
CHANNEL 10 • KFSD-TV
A Presentation by RICHFIELD
Conservation of natural resources means better living for YOU

WANDERLUST
7:30 PM
KCP CH. 13 HOLIDAYS

Golden Voyage
7 P.M. KCP "FRANCE"

MONDAY, NOVEMBER 5

RICHFIELD

(1) RANGE RIDER—30m.
Jock Mahoney and Dick West star in "Six Gun Party."

6:45 (4) JACK LATHAM
(5) HANDY HINTS—25m.
(7) WALTER O'KEEFE—15m.
(11) GEORGE PUTNAM—News

7 (2) (3) DEMO. POLITICAL
(3) ANNIE OAKLEY—60m.
(4) CRUNCH AND DES—30m.
A beautiful female pirate captures the Poseidon and her passengers, and takes them on a wild search for buried treasure and death.

(5) POPEYE CARTOONS
First L.A. showing on TV. Every weekday night at this time.

(6) SPACE RANGER—30m.
(7) DR. ROSS THEATER
Scott Brady stars as a fallen fighter who is inspired to climb back into the ring after he sees a vision, in "The Blue Ribbon."

(8) SUPERMAN—30m.
(9) ADVENTURE MOVIE
"SOUTH OF SANTA FE." (1942)
Roy Rogers struggles to get financial backing for the reopening of an undeveloped gold mine.

(10) MAYOR OF THE TOWN

(11) SHERIFF OF COCHISE

(13) GOLDEN VOYAGE—30m.
"FRANCE." Guest voyager Alfred Wolff's films of both the tourist highlights and rarely visited French villages, Paris, Roman Ruins and the French Riviera are included. Jack Douglas hosts.

7:30 (2) (3) PICK THE WINNER
(4) POLITICAL—15m.
(5) CONSPIRACY—30m.
(6) BISHOP SHEEN—30m.
(7) BOLD JOURNEY—30m.
The fastest cars in international racing are featured in Bill Southworth's high-speed tour of Europe, "Speed Across Europe."

(8) PEOPLE IN THE NEWS
(10) EDDIE FISHER—15m.

(11) DR. CHRISTIAN—30m.
An injured man tries too hard to help a friend. Macdonald Carey stars as Dr. Mark Christian.

(13) WANDERLUST—30m.

7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.

(8) S.D. NEWSREEL

7:50 (8) WEATHERWORD—5m.

7:55 (8) NEWS—15m.

8 (2) BURNS AND ALLEN—30m.
Unaware that Ronnie is spending

7:00 TONIGHT
KTTV 11

WANDERLUST

7:00 PM "DESERT HOLIDAYS"

Sheriff Morgan (JOHN BROMFIELD) gets a construction man fired from his job in order to save the man's life and his business associate's future in tonight's unusual story. (Presented by Star-Kist Tuna and White King "D")

Golden Voyage
7 P.M. KCP "FRANCE"

DR. CHRISTIAN (MACDONALD CAREY) gets a construction man fired from his job in order to save the man's life and his business associate's future in tonight's unusual story. (Presented by S & W Fine Foods)
a night at home only because his steady
girl friend is out of town, a concerned
Gracie assumes that he's
just too bashful to ask for a date and
spreads the word to that effect.

(3) UNCOVERED—25m.
(4) (10) SIR LANCELOT—30m.
William Russell stars as the famed
Knight of King Arthur's Round Table
in a dramatic series based on stories of
the Knight's chivalrous deeds and
legendary acts.

(5) TELEFORUM—30m.
Dr. Rufus B. Von KleinSmid, chancellor of the University of Southern
California, conducts a panel discuss-
on critical world affairs.

(6) (7) DANNY THOMAS
Danny is compelled to talk to
teacher Terry as both father and moth-
er in "Terry at the Crossroads."

(9) ALL-AMERICAN FOOTBALL
Tom Harmon presents highlights of the
Nationale game between Oklahoma
and Colorado. (Tentative) (Repea-
ted 11:50 p.m. Tues.)

(11) SCIENCE FICTION THEATER
"Dr. Robot," Truman Bradley tells
the story of a computer expert who finds
a computer acting strangely. Is it work-
ing for or against humanity?

(13) WRESTLING—2½ hrs.
From Hollywood Legion Stadium.

8:25 (3) POLITICAL—5m.
O'Reilly for Assemblyman.

8:30 (2) (8) TALENT SCOUTS
Arthur Godfrey.

(3) CRUSADE IN EUROPE
(4) (10) STANLEY—30m.
Buddy Hackett stars as the rotund
proprietor of a newstand in a plush
New York hotel.

(5) ROLLER DERBY
(6) SCIENCE FICTION THEATER
(7) VOICE OF FIRESTONE
Blanche Thebom, mezzo-soprano
star of the Metropolitan Opera and con-
cert stage, joins the Firestone orchestra
and chorus in presenting highlight from
Saint-Saens' opera, "Samson and Del-
ilah."

(9) PCC HI-LITES—30m.
Tom Harmon presents highlights of
weekend grid clashes between: California
and Oregon, UCLA-Stanford, Wash-
ington State-USC, Oregon State-Wash-
ington. (Repeated 11:20 p.m. Tues.)

(11) LIFE OF RILEY—30m.
Bill Bendix tries to get his friend
a job and wins up as an applicant him-
sclf.

8:55 (4) (10) REPUBLIC
Vice President Nixon.

9 (2) (8) I LOVE LUCY
Lucy gets into such a hopeless
financial tangle that Ricky decides to
hire a business manager. He ends up by
playing the stock market after he mis-
understands Lucy's conversation with
Ethel.

(3) PHIL SILVERS SHOW
(4) (10) MEDIC—30m.
(7) LIFE IS WORTH LIVING
(8) MOVIE THEATER
"THE FALLEN SPARROW." TV
debut of a 1943 RKO release starring
John Garfield, Maureen O'Hara and Wal-
ter Slezak. A Nazi murderer hunts an
old enemy who has returned to New
York following the Spanish Civil War.

(11) HIGHWAY PATROL
Brod Crawford swings into action
to prevent a grief-crazed father from
performing a revenge killing.

9:30 (2) (3) (8) DECEMBER BRIDE
When Pete's brother-in-law is
charged from the Marines and decides
to move in with those relatives, Lily and
Hilda devise a plan to get him settled
in a home of his own. Art Aragon helps
the girl's that want to get rid of
Arnold Stang (the brother-in-law).

(4) (10) ROBT. MONTGOMERY
PRESENSES
"Mr. Tuttl Goes West." The Ver-
mont lawyer of Saturday Evening Pos-
t performs a mining engineer in a
Montana town. He applies his legal
wizardry against the owner of a gen-
eral store who has cut off the man's credit,
thus making it impossible for him to
operate his mine. Parker Fennelly stars as
Tutt. Lenka Peterson plays the
fiancée of the mining engineer.

(6) (7) WELK'S NEW FACES
(11) CODE 3—30m.

10 (2) HERALD PLAYHOUSE—30m.
(3) CONFLICT—30m.
(8) FAIRBANKS PRESENTS
(11) GEORGE PUTNAM—NEWS

10:15 (11) MGM MOVIE
"GRAND CENTRAL MURDER." TV
debut of a 1942 MGM release starring
Van Heflin, Virginia Grey. A private
eye finds a link between the recapitule
of an escaped criminal named "Turk" and
the murder of a gold-digging ac-
tress.

10:30 (2) PRE-ELECTION PROG.
(4) FAIRBANKS PRESENTS
Douglas Fairbanks, Jr. and Eleanor
Summerfield star in "Blue Murder." A
hairdresser who is becoming an expert
burglar is forced to murder a woman who
recognizes him.

(6) COVER GIRL MOVIE
(7) STARS OF JAZZ—30m.
(8) POLITICAL SPEECHES
(10) SUSIE—30m.

10:45 (13) TOM DUGGAN—30m.
(1) THE BIG NEWS
Bill Stout, Gil Stratton, Austin
Green.

(9) DON LEE NEWS—30m.
(2) (3) REPUBLIC
(3) FINAL NEW
(4) (10) REPUBLIC
(23) BAXTER WARD—NEWS

11:05 (5) WEATHER WISE—5m.

11:10 (9) BIG GAME HUNT
Cameras record the lives of the
"Giant Elephant," aptly called the bull-
dozers of the jungle.

11:15 (5) FINAL EDITION

Barbara Britton and Richard Den-
ning are forced to drive a killer to
Canada.

11:40 (9) HOLLYWOOD BACKSTAGE
(11:45) (11) JACKSON'S THEATER
"U-BOAT PRISONER." (1944)
Bruce Bennett poses as a Nazi to learn
a German U-boat's mission.

12 (2) LATE SHOW
"DUMMY TALKS." (English) Jack
Warner. British Army investigator trails
a suspect in a forgery case.

(3) FINAL NEWS
(4) (10) TONIGHT
(6) TOMORROW'S NEWS
(7) INNER SANCUTUM—30m
"Face of the Dead." A gangster
boss wins his revenge after he is
dead.

(8) FINAL EDITION
(13) THE INEVITABLE—15m.
"Opposite Road."

12:30 (4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANDSEN—NEWS
1:30 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY

2 (11) JACKSON'S NEWS, SPORTS

LEARN WHILE YOU SLEEP
Amazing Method of Education
used by Armed Forces, Psycholo-
gists, Educators—Now Available to
Public. Write—Call—Come in
for free Booklet.

American Sleep Teaching Ass'n.
ASTA BLDG.
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6246 WILSHIRE
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TV-RADIO LIFE

PAGE 26
NOVEMBER 6

WARNING!
Election coverage may cut into
many shows and may preempt
others now scheduled. This will be
increasingly true toward midnight
as vote returns start coming in.
So watch your favorite channel
carefully — AND DON'T FORGET TO
VOTE!

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

6:30 (8) THIS IS MY DAY
10:00 (10) Today on the Farm—30m.
6:40 (4) EARLY FARM REPORT
6:45 (2) GIVE US THIS DAY
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7 (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Ray Maypole and Helen Parrish.
(4) (10) TODAY
7:25 (10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
8 (4) TODAY
(10) TODAY IN WEST
11 BREAKFAST SHOW
With John Rovick.
8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
(11) TWIN BILL
9:15 (2) (8) LOVE OF LIFE
(11) TROUBLE WITH FATHER
9:25 (7) MEAL OF THE DAY—5m.
9:30 (2) (8) Search for Tomorrow
(4) (10) IT COULD BE YOU
(7) THE LITTLE SCHOOLHOUSE
9:45 (2) (8) GUIDING LIGHT
(2) (3) (8) COLLINGWOOD
(4) (10) DING DONG SCHOOL
(7) CHUCKO'S CARTOONS
(11) RACKET SQUAD—30m.
Hosted by Norma Gilchrist.
10:10 (2) (3) (8) STAND UP AND BE COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) (10) HOME
(11) COFFEE BREAK
10:35 (11) STAR SHOPPERS
10:55 (4) TERRA LEA
11 (2) (8) OUR MISS BROOKS
(4) (10) HOME
With Jack McCoy.
(7) GLAMOUR GIRL
(11) MY LITTLE MARGIE
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) TENNESSEE ERNIE

(7) LARRY FINLEY SHOW
Kayce Jones guests.
(11) SHERIFF JOHN
With John Rovick.
11:55 (3) NEWS—5m.
(9) SUSPECTS WANTED

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) Mat. Theater
"The Tell-Tale Heart." Edgar Allan Poe's chilling story as adapted by William Templeton, who recently adapted Robert Louis Stevenson's "The Bottle Imp" for TV. "The Tell-Tale Heart" is the story of a cold-blooded murderer who is haunted by the continued beating of his victim's heart.
(7) MR. AND MRS. NORTH
(9) FIREMAN JOE—60m.
12:30 (2) (8) BOB CROSBY
(7) BOSTON BLACKIE
12:45 (11) MARTIN'S DRAMA MANOR
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(7) CONRAD NAGEL THEATER
(9) MILLION $ MATINEE M
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
(7) MILANI THEATER—30m.
1:45 (3) (4) (10) Mod. Romances
1:55 (5) POLICE CALLS
2 (2) FARE FOR LADIES—30m.
2 Starring Red Rowe with songs by Miyoshi. "Face the Riddle" is a feature of the program.
(3) (4) COMEDY TIME
(5) MAJOR MOVIES M
"MAN OF EVIL." (English, 1948) James Mason, Phyllis Calvert, Stewart Granger. A woman's life is made torture by the machinations of a sadistic man.
(6) ACAPELCO—30m.
(7) WHAT'S NAME OF SONG?
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE M
"UNEASY TERMS." (English) Michael Rennie, Moira Lister. A detective solves a mystery involving three sisters and an inheritance.
2:15 (11) ED REIMERS' MATINEE
2:25 (8) LES PAUL, MARY FORD
2:30 (2) (8) STRIKE IT RICH—30m.
(3) (4) BANDSTAND—30m.
Guy Lombardo and his orchestra and Dick Haymes are guests tonight.
(6) THE RUGLES—30m.
(7) WALTER O'KEEFE SHOW
(9) HOLLYWOOD BACKSTAGE
2:45 (9) PARlor PARTY—45m.
With Bill Stulla.
3 (2) (8) GARRY MOORE—30m.
With Denise Dar, Ken Carson, Durward Kirby and Howard Smith and his orchestra.
(3) PATIO PLAYHOUSE M
(4) RCA Victor Playhouse M
"LADY FROM LOUISIANA," (1941) John Wayne, Ona Munson. A lawyer hired to run a lottery caes out of town fails for the crook's daughter.
(6) MR. AND MRS. NORTH
(7) FILM FESTIVAL M
"RAINBOW JACKET." (English) Kay Walsh, Robert Morley. A suspended jockey helps a youth on the way to becoming one of England's top riders.
3:20 (13) VARIETY MUSICAL PARADE
3:30 (2) (8) Arthur Godfrey Time
(5) MILADY
With Corris Guy.
(8) SMOKEY ROGERS SHOW
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
3:45 (13) DESTINY—30m.
"Backfire" and "Escape by Night."
4 (5) CARTOON CAROUSEL
(10) JOHNNY DOWNS
4:15 (12) MARRIAGE FOR MODERNS
The State PTA and the Los Angeles County Superintendent of Schools present a public service program hosted by Dick Barton and Dr. Lee Glover. The problems of young adults contemplating marriage are dramatized in films.
4:25 (4) MYRON J. BENNETT
4:30 (2) The Early Show—90m. M
"VIENNA WALTZES." (English) Anton Walbrook plays the waltz king, Johann Strauss, in a musical biography.
(4) LEE GIROUX—NEWS
(6) CARTOON CARNIVAL
(7) AL Jarvis—30m.
(8) EARLY SHOW M
"GIRL IN 313." Kent Taylor, Florence Rice. A girl matches wits with a gang of jewel thieves. Jack Carson and Elyse Knox have supporting roles.
4:35 (4) JACK McELROY MOVIE M
"TWO DOLLAR BETTOR." (1951) John Litel, Marie Windsor, Marie Windsor. A small bet starts a man on the downward path.
4:40 (10) GENE AUTCY MOVIE M
4:45 (8) HANK WILLIAMSON M
"GRAND CANYON TRAIL." (1948) Roy Rogers, Dale Evans surprise a con man investing his ranch money in a wildcat mining scheme.
(11) DELOORE SHOW
(13) HOLLYWOOD BACKSTAGE
"Long Shot."
5 (3) FRANK WEBB SHOW
(6) (7) MICKEY MOUSE CLUB

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much wampum. $5 for 2 — $8 for 4.

TV-RADIO LIFE PAGE 27
TUESDAY TV/LOGS

MEET... SOOTY: "Fisheries."

MOUSEKETEERS: Guest Star Day—The Maxwells, Joe and Al Maxwell visit the Mouseketeers and entertain them with a comedy ice skating routine. AD- VENTURE IN DAIRYLAND Serial: Episode No. 2. "Moochie's Escape"—Antonette and Sammy are introduced to life on a dairy farm. CARTOON: Orphan's Picnic.

(13) SIX GUN MOVIE
"RANGE WAR" with Bob Steele
5:30

(3) FIVE STAR FINAL

(7) ELECTION RETURNS
John Daly and Quincy Howe report from ABC election headquarters. Paul Harvey covers the senatorial races. Erwin Canham, the gubernatorial. John W. Vandercook and Albert L. Warner report on the House of Representatives. Public opinion expert Louis Harris shows trends from 54 pre-selected election units, while Don Godard reports returns from key units. Edward P. Morgan will be with President Eisenhower. Martin Ag- ronsky with Adlai Stevenson. William Winter covers Vice President Nixon; Bob Lodge reports on Dem- ocratic nominees Estes Kefauver. Bill Costello covers Democratic headquarters; John Edwards, Republican headquarters. The "Votel- ater," a new electronic device, makes latest returns instantly and clearly readable to viewers.

(8) PEOPLE IN THE NEWS
(5) WESTERN THEATER
"BOSS RIDER OF GUN CREEK" with Buck Jones.

5:40 (10) POPEYE CARTOONS
5:45

(4) ELECTION COVERAGE
KNXT brings the viewing public the most complete and comprehen- sive coverage of the election in Los Angeles. Locally, at this time, and every five minutes before the hour, and half hour, Clete Roberts, Grant Holcomb and Bill Stout report on the California State, Los Angeles City and County election returns.

EDWARD R. MURROW AND CLETE ROBERTS are two of the brilliant corps of CBS and KNXT News correspondents to bring you the fast- est, most complete coverage of elec- tion results beginning at 5:45 pm on channel 2.

Torch Carrier

Schnulzy, homey secretary on the Bob Cummings Show, says that when a girl carries a torch she keeps talking about boy-done days!

** **

So Small

Art Linkletter of People Are Funny says some California towns are so small that city limit signs are back to back!

Familiar Names

Radio is experiencing an upsurge in familiar names. Recently Strike It Rich, televised daily on CBS, plunged back into radio again with a fifteen minute version of the day before's TV show. Now comes word that such figures as Jack Benny, Perry Como, Bob Hope and Robert Q. Lewis are going to be represented on the A.M. wavebands as well as television.

FIRST TIME ON TV!
THEY LOVED TO FIGHT
...and fought to love!

Swaggering sons of battle in a fabulous...far-flung adventure!

Gunga Din

starring
CARY GRANT • VICTOR McLAGLEN
and
DOUGLAS FAIRBANKS, JR.

JOAN FONTAINE
SAM JAFFE
EDUARDO CIANNELLI

Produced and Directed by GEORGE SITZER
Screenplay by RICH GAGE and ROBERT L. MEYER
Story by BEN ROBINSON and ALFRED HARRIS

NIGHTLY AT 9:00 TUESDAY thru MONDAY (except Sat.)
plus SUNDAY MATINEE at 1:00

Channel 9 Movie Theatre
At Alex Chet lyses (10) Randall (13) (11) coverage.

Remote pick-ups are planned throughout the evening.

Anchor men for NBC's coverage are Chet Huntley and David Brinkley and are supported by Morgan Beatty, Richard Harkness, Ray Scherer, Herb Kaplow, Peter Hackes, Randall Jensen, Joseph McCaffrey, Ray Henle, Ned Brooks, Robert McCormick, Elmer Peterson, Jim Hurlbut, Roy Neale, Jack Chancellor, Alex Dreier and M. V. Kaltenborn. At IBM headquarters in New York Joseph C. Harach reports and analyses the computations of the huge "705" IBM electronic "brain" used to compute and project voting trends.

At 6:30 ELECTION RETURNS (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (5) GIL MARTYN NEWS—15m (6) JOHNNY JET—30m (11) LIFE WITH ELIZABETH (13) RANGE RIDER—30m (7) ELECTION RETURNS (5) HANDY HINTS—25m

At 6:45 GEORGE PUTNAM—15m

From three locations—City Council Chambers, where Stan Chambers and Joseph J. Micciche broadcast election returns and interview candidates. 2—Main studio of KTLA on Sunset Blvd., where Gil Martyn and Jay Elliott keep tabs on national election news. 3—Hollywood Paladium, where the Good Government Honor Roll Committee holds a victory ball for both parties.

At 7:00 BIFF BAKER—30m (7) ELECTION RETURNS (9) WILLY—30m

Virgil Pinkley and Bill Welsh report election returns from Stage A at KTTV. Pinkley analyzes the returns and indicates trends. Remote cameras at Republican and Democratic headquarters in Los Angeles pick up the activity at that point, and another remote camera is stationed at City Hall.

At 7:30 (6) ELECTION RETURNS (4) (10) ELECTION RETURNS (5) ELECTION RETURNS (6) CHEYENNE—60m (7) ELECTION RETURNS (9) ADVENTURE ALBUM

An unexplainable African mystery confronts hunter Wally Taber as he finds a large herd of hippo in a desert oasis.

At 8:00 ELECTION RETURNS (11) ELECTION RETURNS (13) FAVORITE STORY—30m

"Turtle Island." The story of three people separated by a South Seas typhoon. Adolph Menjou narrates.

At 8:00 (4) LEE GIROUX—5m (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (5) ELECTION RETURNS (6) DANNY THOMAS—30m (9) RAMS FOOTBALL

"Time Capsule." Eddie stars with Reginald Denny in a tale concerning song contributions for a "time capsule" to be opened 10,000 years from now. Eddie chooses musical numbers and two skits.

At 8:30 (4) LEE GIROUX—5m (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (5) ELECTION RETURNS (9) VICTORY AT SEA—30m

"TOMORROW THE WORLD!" (1944) Fredric March, Betty Field, Skipping Homestead. A young man becomes the ward of a U. S. family and uses terrorist tactics to gain what he wants.

At 9:00 (4) LEE GIROUX—5m (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (5) ELECTION RETURNS (6) BROKEN ARROW—30m (7) ELECTION RETURNS

"GUNGA DIN." (1939) Cary Grant, Victor McLaglen, Joan Fontaine, Douglas Fairbanks Jr. A native water carrier and three British Army sergeants make a daring attempt to thwart a bloody rebellion by a murderous cult in India. Based on Rudyard Kipling's famous poem. (Tuesday through Monday, with the exception of Saturday-Sunday, matinee at 1 p.m. Nov. 11)

At 10:00 (4) LEE GIROUX—5m (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (6) ST. NICK'S FIGHTS (7) ELECTION RETURNS (11) ELECTION RETURNS

At 10:30 (4) LEE GIROUX—5m (2) ELECTION RETURNS (4) (10) ELECTION RETURNS (6) COVER GIRL MOVIE (7) ELECTION RETURNS

"TOMORROW THE WORLD!" (1944) Fredric March, Betty Field, Skipping Homestead. A young man becomes the ward of a U. S. family and uses terrorist tactics to gain what he wants.

At 11:00 (13) TOM DUGGAN

For latest news from Los Angeles, Washington, D.C. and the news capitals of the world see GEORGE PUTNAM AND THE NEWS, Monday through Friday at 6:45 p.m. and his new late-evening time—10 p.m. (Co-sponsored by Bond Clothes and Alka-Seltzer)


**NOVEMBER 7**

**MORNING**

6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM 30m
6:40 (4) EARLY FARM REPORT
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
With Paul Pierce.

7 (2) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.

10:00 (4) 1 CORINTHIANS
10:15 (5) OUR Miss BROOKS
(7) GLAMOUR GIRL
(11) MY LITTLE MARGIE
10:30 (2) HOUSE PARTY
(4) TENNESSEE ERNIE
(7) LARRY FINLEY SHOW
(11) SHERIFF JOHN’S BRIGADE
With John Rovick.

11:00 (3) NEWS—5m

**AFTERNOON**

12 (2) THE BIG PAYOFF
(3) (4) (10) Met. Theater 🎥
"Strangers on a Honeymoon,"
first "live" teleplay by West Coast writ-
er Robert Roger Freud. This is the story of
a young man, pushed into mar-
riage by the parents who have over-
sheltered them, who discover on
their honeymoon that they have nothing
in common.

(7) MR. AND MRS. NORTH
(9) FIREMAN JOE
Cartoons and tips on fire preven-
tion. Sparky, the talking dog, co-hosts.

12:30 (2) BOB CROSBY
(7) BOSTON BLACKIE
12:45 (11) MARTIN’S DRAMA MANOR
(1) (2) BRIGHTER DAY—15m.
(3) (4) (10) QUEEN FOR DAY
(6) MOVIE—90m. 🎥

Spanish.

(7) CONRAD NAGEL THEATER
(9) MILLION $ MATINEE 🌊
"WINGS AND THE WOMAN."
(English, 1942) Anna Neagle, Robert
Newton, story of real-life aviation pio-
neers Amy Johnson and Jim Mollison.
(Monday through Friday)

1:15 (2) SECRET STORM
1:30 (2) EDGE OF NIGHT
(7) MILANI MATINEE—30m
1:45 (3) (4) (10) MOD. ROMANCES
1:55 (5) POLICE CALLS
2 (2) FARE FOR LADIES—30m.
Starring Red Rowe with songs by
Miyoshi and humor by Arlene Francis.

**TUESDAY TV LOGS (Continued)**

(13) BAXTER WARD NEWS
11:15 🎥 (13) TOM DUGGAN

11:20 (9) PCC HI-LITES
11:25 (4) LEE GIROUX—5m
11:30 (2) ELECTION RETURNS
(4) ELECTION RETURNS

Tom Harmon presents highlights of
west coast clashes between California-
Oregon, U.C.L.A.-Stanford, Washington

11:45 (11) JACKSON’S THEATER 🎥
"START CHEERING." (1938) Jimmy
Durante, Brod Crawford, Gertrude
Nielsen, Louis Prima’s band, Johnny
Green’s orchestra. A movie star (Charles
Starrett) enrolls in a college to the hor-
or of his publicity agent (Durante).

11:50 (8) FOOTBALL GAME OF WEEK
Highlights of the November 3 game
between Oklahoma and Colorado. (Tenta-
tive)

12 (4) JACK LATHAM—30m
(6) TOMORROW’S NEWS
(8) NIGHT FINAL—15m.
(13) THE INVINCIBLE—15m.
"The Chair."

12:30 (2) THE LATE SHOW—75m. 🎥
(4) MOVIE MUSEUM—15m.

12:45 (4) TOM FRANSEN—News
1:00 (11) JACKSON’S LATE THEATER
1:15 (2) GIVE US THIS DAY
2 (11) JACKSON’S NEWS, SPORTS

"Face the Riddle" is a feature of the
program.

(3) (4) COMEDY TIME
(5) MAJOR MOVIES 🎥
"BABES IN BAGDAD."
(1952) Paulette Goddard, Gypsy Rose Lee, John
Boles. Paulette leads a revolt in a harems.

(7) WHAT’S THE NAME OF SONG?
(8) AFTERNOON SHOW
(10) PANTRY PLAYOUSE 🎥
"AMAZON QUEST." (1949) Carole
Mathews, Tom Neal. Manhunt in Brazil.

2:15 (11) ED REIMERS’ MATINEE
2:25 (8) LES PAUL—MARY FORD
2:30 (2) STRIKE IT RICH—30m.
(3) (4) BANDSTAND
This week: Guy Lombardo and
Dick Haymes.

(8) THE RUGGLES—30m.
(7) WALTER O’KEEFE SHOW
(9) HOLLYWOOD BACKSTAGE
2:45 (9) PARLOR PARTY—45m.

With Bill Stull.

3 (2) (8) GARRY MOORE—30m.

With Denise Lor, Ken Carson, Durward Kirby, Howard Smith and his
orchestra.

(3) PATIO PLAYHOUSE 🎥
(4) RCA Victor Playhouse 🎥
"EIGHT WITNESSES." (English)
Peggy Ann Garner, Dennis Price, A
murderer feigns blindness to conceal his
guilt.

(6) MR. AND MRS. NORTH
(7) AFTERNOON FESTIVAL
"Don’t Ever Leave Me." (English)
Jimmy Hanley, Petula Clark. The adven-
tures of an honest young man whose
mischievous grandfather involves him in
a series of madcap kidnappings.

3:30 (2) (8) ARTHUR GODFREY
(5) MILADY

With Dorothy Gardiner.

(8) SMOKY ROGERS SHOW
(9) LOUIS QUINN SHOW
(13) DICK WHITTINGHILL—75m.

3:50 (13) VARIETY MUSICAL PARADE

4 (5) CARTOON CAROUSEL

With Skipper Frank.

7:00 TONIGHT

KTTV 🎥

20th Century-Fox Theatre
presents
"WING AND A PRAYER"

starring
Don Ameche, Dana Andrews
and Charles Bickford.
(10) JOHNNY DOWNS
4:15 (4) DESTINY—45m.
“Barbed Wire,” “The Funeral” and “Epitaph.”

4:25 (4) MYRON J. BENNETT
4:30 (2) THE EARLY SHOW
“FLYING TIGERS.” (1942) John Wayne, Anna Lee. History of Clair Che-
nault’s volunteer airmen in China during the early days of World War II.

(4) LEE GIBOUX—NEWS
(6) CARTOON CARNIVAL 30m.
(7) AL JARVIS—30m.
(8) EARLY SHOW—60m.
“LADY WITH RED HAIR.” TV debut of a 1940 Warner Bros. film star-
rink Miriam Hopkins, Claude Rains and Richard Carlson. The story of how David Belasco discovered one of his biggest stars, Mrs. Leslie Carter, following the scandal of her divorce. The clash of temperament between two men who made her a famous star.

4:35 (4) JACK McELROY MOVIE
“LADY FOR A NIGHT.” (1941) John Wayne, Joan Blondell. A cowboy gets involved with an heiress.

4:40 (10) ROY ROGERS MOVIE
(4) (9) HANK WILLIAMSON

(11) DEL MOORE SHOW
5 (3) FRANK WEBB SHOW
(6) (7) MICKEY MOUSE CLUB
NEWSREEL: Farm Boys Make Good; Bees Lead Busy Lives; Help Man; Girl Scouts Camp Out. MOUSEKE-
TEERS: Anything Can Happen Day — “Mousekakreview — Secrets of Life.”

(13) SIX GUN MOVIE—60m.
“IN SANTA FE” with Bob Steele and Al “Fuzzy” St. John.

5:30 (3) LITTLE RASCALS
(5) WESTERN THEATER
5:40 (10) POPEYE CARTOONS

EVENING

6 (2) SIX O’CLOCK REPORT
(3) BEVERLY ON 2—30m.
(4) JACK LATHAM—5m.
(6) CISCO KID—30m.
(7) KIT CARSON—30m.
Bandits steal a strong box but are tripped up by some eucalyptus seeds. Bill Williams stars.

(8) WED. NEWS SUMMARY
(9) CARTOON EXPRESS—60m.
(10) WED. NIGHT MOVIE
“THE DESPERADOS.” (1943) Claire Trevor, Randolph Scott, Glenn Ford.
Ford, as a hunted gunman trying to go straight, tangles with outlaws.

(11) WATERFRONT—30m.
(13) BAXTER WARD—NEWS

6:05 (4) GENE BOLLAY—WEATHER

6:10 (4) LES PAUL, MARY FORD 5m
6:15 (2) DOUG EDWARDS—15m.
(4) CURT MASSEY SHOW
(13) TOM DUGGAN—15m.

NEW

(2) (3) TAKE A GIANT STEP
Bert Parks emcees a new quiz show offering four-year college education and travel to foreign countries as top prizes to contestants between seven and seventeen.

(5) GIL MARTYN—NEWS
(6) JOHNNY JET—30m.
(7) WILD BILL HICKOK—30m.
Guy Madison and Andy Devine make peace between two Civil War veterans from opposite sides.

(8) WESTERN MARSHAL
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
6:45 (4) JACK LATHAM—15m.
(5) HANDY HINTS—25m.
Dorothy Gardiner and Ken Graue.

(11) GEORGE PUTNAM—15m.
6:50 (8) PEOPLE IN THE NEWS
6:55 (5) WEATHER VANE—5m.
With James Edmundson.

7 (2) U.S. STEEL HOUR—60m
Franchot Tone and Albert Salmi star in “Survival.”

(3) LAWRENCE WELK—60m.
(4) I SPY—30m.
Raymond Massey, host, presents “Perilous Crossing.”

(5) POPEYE CARTOONS—30m.
(6) LONE WOLF—30m.
(7) (8) WED. NIGHT FIGHTS

(9) MAN CALLED X—30m.
Barry Sullivan switches identity with an escaping Red Scot to avert the attention of assassins.

NEW

(11) 20TH CENTURY FOX
MOVIE
“WING AND A PRAYER.” TV de-
but of a 1944 Fox release starring Don Ameche, Dana Andrews and William Eythe with Sir Cedric Hardwicke and Brod Crawford. The Battle of Midway climaxes the story of an aircraft carrier. Classed as expendable, it takes everything the enemy can throw at it — until those orders are rescinded. This new series features new TV debut of top 20th Century-Fox movies.

(13) VAGABOND
A trip to Death Valley. Journey to the lowest point in the U.S. and Panamint Mountains, Scotty’s Castle, Devil’s Golf Course and other spots. Bill Burrud hosts.
WEDNESDAY TV LOGS

NOVEMBER 7

7:50 (7) HANK WEAVER'S CORNER

7:50 (8) PEOPLE IN THE NEWS

8 (2) (8) Arthur Godfrey—60m.

8 (3) NAVY LOG—30m.

8 (4-10) HIRAM HOLLIDAY

Wally Cox in Hiram Holliday bili-

tely engages in a rapier-dagger duel

do-faced a Spanish flamenco to save

his skin and the Rock of Gibraltar.

Ainn-
sile Pryor as Joel Smith tries to help

him out of his predicament.

8 (5) NOTRE DAME HIGHLIGHTS

8 (6-7) DISNEYLAND—60m.

Part I—"Cameras in Samoa." A

pictorial report on the manners, customs,

rituals and pastimes of Samoans in their

Polynesian island paradise. Part II—"The

Holland Story." How Holland built its

dykes through centuries of battling the

storms and tides of the North Sea. The

climax is an eye-witness account of the

dykes breaking.

9 (9) STAR PERFORMANCE

George Brent stars in "The Magic Hat." Buying a hat for a young

lady can present certain difficulties.

8:30 (3) ROSEMARY CLOONEY

Julie London is guest.

(4) (10) Father Knows Best

Jim and Margaret Anderson (Rob-

er Young and Jane Wyatt) decide that

the blue jeans and sagging levis worn

by modern teenagers are no worse than

the fashions of the flapper age.

(5) OLYMPIC WRESTLING

(9) FEDERAL MEN—30m.

A race track tout who makes mon-

ey on doped horses is nabbed on income

tax evasion.

9:15 (3-13) JUDGE ROY BEAN—30m.

(2) (8) THE MILLIONAIRE

Douglas Odney, Ann Robinson and

Lurene Tuttle star in "Millionaire Dav-

id Tremayne." The story of a young at-

torney who crusades for good govern-

ment while corrupt politicians strike at

those closest to him.

9:30 (3) SHERIFF OF COCHISE

(4) (10) Kraft TV Theater "Shadow of Suspi-

cion." The tense story of a man's ordeal when a child

wrongly accuses him of the murder of

her sister.

(6) ROSEMARY CLOONEY

(7) NAVY LOG—30m.

The men of the Coast Guard cut-

ter Spencer, short-tempered and weared

by fruitless contacts with Nazi sub-

marines shadowing their Atlantic convoy,

are suddenly plunged into furious action

when their depth charges drive a U-boat

to the surface in "Scratch One Hearse."

(9) MOVIE THEATER

"GUNGA DIN." (1939) Cary Grant, Victor

McLaglen, Joan Fontaine, Douglas

Fairbanks Jr. A native water car-

rier and three British army sergeants

make a daring attempt to thwart a

bloody rebellion by a murderous cult in

India. Based on Rudyard Kipling's fam-

ous poem. (Tuesday through Monday,

with the exception of Sunday. Sunday

matinee at 2 p.m. Nov. 11.

(11) PAUL COATES' UNIT ONE

(13) ALL STAR BOWLING—60m.

Carl Windfield faces last week's


9:30 (2) (3) I'VE GOT A SECRET

With Garry Moore.

(6) (7) OZZIE & HARRIET

Ozzie gets lucky and wins $50 as a

door prize at the grand opening of a new

car-washing emporium.

(8) CODE 3—30m.

10 (2) WEDNESDAY THEATER

"Speed Demons" with Gerald Mohr

as foreign correspondent Christopher

Storm.

(3) SCIENCE FICTION—30m.

(4) (10) THIS IS YOUR LIFE

Ralph Edwards presents life

stories of interesting people.

(6) (7) FORD THEATER—30m.

Guy Madison stars in "Sometimes It

Happens." Guy meets a beautiful

Welsh girl (Diana Foster) in a subway.

She believes in an old Welsh legend that

love must prove itself three times if it is

to last forever. A dream sequence bears

this out.

(8) WED. LATE SHOW

(11) GEORGE PUTNAM—News

(13) CHARMED CIRCLE

A roving camera crew photographs

people unawarees. A prize goes to the

person who is singled out in the films.

10:15 (11) MGM MOVIE

"THE ROMANCE OF ROSY RIDGE." TV debut of a 1947 MGM re-

lease starring Van Johnson, Thomas

Mitchell and Janet Leigh. The Civil War

continues among feuding border state

people.

TONIGHT — ANOTHER SPARKLING EPISODE!

"Mayor of the Town"

Starring

Academy Award Winner

THOMAS MITCHELL

WEDNESDAYS • 9:30 PM • KTTV Channel 11

Conservation of natural

resources means better

living for YOU

A PRESENTATION BY

RICHFIELD
### THURSDAY TV LOGS

#### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH (10) Today on the Farm—30m.</td>
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<tr>
<td>6:40</td>
<td>(4) EARLY FARM REPORT</td>
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<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY (8) YOUR HEALTH</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT With Paul Pierce.</td>
</tr>
<tr>
<td>7:23</td>
<td>(10) TODAY'S DATEDBOOK—5m.</td>
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<tr>
<td>7:30</td>
<td>(10) TODAY'S CARTEOBS</td>
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<tr>
<td>8:00</td>
<td>(10) TODAY IN WEST (11) BREAKFAST SHOW with John Rovick.</td>
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<tr>
<td>8:23</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>8:55</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>9:00</td>
<td>(2) VALIANT LADY</td>
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<tr>
<td>9:15</td>
<td>(4) TIC TAC DOUGH</td>
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#### AFTERNOON

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<tbody>
<tr>
<td>11:30</td>
<td>(2) (8) HOUSE PARTY</td>
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<tr>
<td>11:45</td>
<td>(9) SUSPECTS WANTED—5m.</td>
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### WEDNESDAY TV LOGS (Cont.)

- **farmers in 1865 until harmonica-playing Van Johnson happens along.**

<table>
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<tr>
<th>Time</th>
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<tr>
<td>10:30</td>
<td>(2) CLETE ROBERTS—15m.</td>
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<tr>
<td>10:35</td>
<td>(8) MARK X—25m.</td>
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<tr>
<td>10:45</td>
<td>(2) BIG NEWS—15m. With Bill Stout, Gli Stratton and Austin Green.</td>
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<tr>
<td>11:00</td>
<td>(5) WRESTLERS' LAMENT With Dick Lane.</td>
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<tr>
<td>11:45</td>
<td>(7) COL. MARCH—SCOT. YARD</td>
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<tr>
<td>12</td>
<td>(2) (8) LOVE OF LIFE—15m.</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) LATE SHOW—75m.</td>
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<tr>
<td>12:45</td>
<td>(4) MOVIE MUSEUM—15m.</td>
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<tr>
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<td>(13) BAXTER WARD—NEWS</td>
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#### MORNIN

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<tr>
<td>11:45</td>
<td>(7) BOSTON BLACKIE—30m.</td>
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<tr>
<td>12:30</td>
<td>(2) LATE SHOW—75m.</td>
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<tr>
<td>12:45</td>
<td>(4) TOM FRANSDEN</td>
</tr>
<tr>
<td>12:50</td>
<td>(9) HOLLYWOOD BACKSTAGE</td>
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<tr>
<td>1:30</td>
<td>(11) JACKSON'S LATE THEATER</td>
</tr>
<tr>
<td>1:45</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>2</td>
<td>(11) JACKSON'S NEWS, SPORTS</td>
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### THURSDAY TV LOGS

- **(2) (8) THE BIG PAYOFF**
- **(3) (4) (10) Mat. Theater**

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### WEDNESDAY TV LOGS (Cont.)

- **(7) COL. MARCH—SCOT. YARD**
- **(2) LOVE OF LIFE—15m.**
- **(9) MEAL OF THE DAY—5m.**
- **(7) LITTLE SCHOOLHOUSE**
- **(2) GUIDING LIGHT**
- **(10) RACKET SQUAD—30m.**
- **(2) STAR SHOPPERS—30m.**
- **(4) OUR MISS BROOKS**
- **(4) HOME**
- **(11) LITTLE MARGIE**

#### MORNIN

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### THURSDAY TV LOGS

- **(2) (8) THE BIG PAYOFF**
- **(3) (4) (10) Mat. Theater**

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- **(2) LOVE OF LIFE—15m.**
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(4) RCA VICTOR PLAYHOUSE
"IN OLD SACRAMENTO." (1946) Bill Elliott, Constance Moore. Bandit tells for dance hall girl.
(6) MR. AND MRS. NORTH
(7) AFTERNOON FESTIVAL
"ONE JUMP AHEAD." (English) Paul Carpenter. Reporter follows the twisted trail of death and blackmail in a double homicide case.
3:15 (3) PATIO PLAYHOUSE
3:30 (2) (8) GODFREY TIME
(5) MILADY
With Corris Guy.
(6) SMOKEY ROGERS SHOW
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
3:50 (13) VARIETY MUSICAL PARADE
4 (5) CARTOON CAROUSEL
With Skipper Frank.
(10) JOHNNY DOWNS
4:15 (13) DESTINY-15m.
"Root of All Evil," "Cry Wolf" and "Big Girl."
4:25 (4) MYRON J. BENNETT
4:30 (2) EARLY SHOW-90m.
"DISPATCH FROM REUTERS." (1940) Edward G. Robinson. The history of the famed British news service.
(4) LEE GRIoux-NEWS
(6) CARTOON CARNIVAL
(7) AL JARVIS-30m.
(8) EARLY SHOW
4:35 (4) JACK McELROY MOVIE
"ROMANCE AND RHYTHM." Kenny Baker, Frances Langford, Phil Silvers, Ann Miller, Patay Kelly, Hugh Herbert. Radio stars dub his girl friend's voice for that of the sponsor's daughter.
4:40 (10) GENE AUTRY MOVIE
4:45 (9) HANK WILLIAMSON
"ARCTIC FURY." (1946) Del Cambre, Eve Miller. A flying doctor crashes in the Arctic circle on his way to a plague-stricken village.
(13) DEL MOORE SHOW
(3) FRANK WEBB SHOW
(6) (7) MICKEY MOUSE CLUB
THE JAPANESE FOREIGN CORRESPONDENT: "Dancing School." George Nagata, the Japanese foreign correspondent, narrates a visit to a Japanese dancing school. MOUSEKE-TEERS: Circus Day — The Atomics, acrobatic dancing experts. ADVENTURE IN DAIRYLAND Serial: Episode No. 4. — Mochie has another narrow escape as a tractor runs away with him. CARTOON: Put Put Troubles.
(13) SIX GUN MOVIE—75m.
5:30 (3) LITTLE RASCALS

I Search For Adventure
7 P.M.—"Amazon Missionary." KTCP, Channel 13
7:30 P.M.—"Quest of the Chinese Junk"

(5) WESTERN THEATER
"SON OF DARING DAN" with Johnny Mack Brown.
5:40 (10) POPEYE CARTOON

WRESTLING
FROM SOUTH GATE
TONIGHT
8:00
KTCP Channel 13

HINSHAW'S: ASSIGNMENT AMERICA
"Capitalist in Moscow"
KTTV, Channel 11, 9:00 p.m.
Bill Burnett Productions

PHOTO GREETING CARDS FOR CHRISTMAS
"THE PERSONAL TOUCH"
A different, exciting way to add a "personal touch" to your Christmas greeting cards. 12 beautiful French field designs in full color that will enhance any card. Prices start as low as $3.00 for 25 cards with envelopes and prepaid postage. All or any part of a roll film negative colorized to fit the card of your choice. All photos printed on double-weight silk portrait paper. Send 10c and your negative and receive a sample card. Satisfaction guaranteed or your money refunded.
ALLEN'S PHOTO FINISHING, P. O. Box, Hyde Park Sta., Los Angeles 43
(3) (4) (10) You Bet Your Life
(5) PRIDE OF THE FAMILY
(6) PCC FOOTBALL—30m.
(7) CIRCUS TIME—60m.

(11) WATERFRONT—30m.
From Long Beach, Jules Strong-
Bow ringside. Series features
Rocky Mountain chimp.

8:20 (9) SUPERMAN CARTOON
8:30 (10) CLIMAX—60m.
Terry Moore, Steve Forrest, Cedric
Hardwicke, Yma Sumac and Richard
Arlen star in "Flight To Tomorrow." BOLD theft cloaked in the drama of a
plane crash stirs widening ripples in the
dark pool of Tangier intrigue. The plot concerns the partners of a one plane chart service, one of whom turns up in
Tangier with unlimited cash, after
having to parachute from the plane car-
ying to the "take" of a noted casino gambler.

(3) (4) (10) DRAGNET—30m.
Sgt. Friday (Jack Webb) and Of-
cifer Smith (Ben Alexander) receive a
tip from a juvenile delinquent, arrested
for possessing marijuana, that his
brother plans to hold up a loan company.

(5) OLYMPIC BOXING
(6) NAT. PRO FOOTBALL

Special
(7) 1957 ROCKET REVUE
John Daly is host and Bill Hayes is
singing emcee for a new Oldsmo-
obiles. Others in the variety show
are The Chordettes, girl quartet;
Bonnie Murray, lyric soprano; Greta
Gray, vocalist; Leo De Lyon, "That
Versatile Man," international-
ally-known off-beat comic, pianist
and man of many voices; and
Archie Bleyer's orchestra. The pro-
gram originates from the ABC Ritz
Theater in New York.

(9) CAPTURED—30m.
Chester Morris tells how an elusive
criminal known as "Bedelia, the Ghost"
was captured.

(11) RAY MILLAND SHOW
9
(3) CODE 3—30m.
(4) (10) PEOPLE'S CHOICE
Sock Miller (Jackie Cooper) pre-
pared for a whale of a time when he
promises to join an Arctic expedition to
protect the mayor's (Paul Mazy) ship-
ing interests. Patricia tries to untangle
the misunderstanding.

(6) (7) WIRE SERVICE—60m.
"The Conspiracy." Mercedes McC-
Cambridge, a reporter Katherine Wells,
gets a story on a wealthy industrialist
who wants to become Secretary of State
and a mysterious chemical shipment

(9) MOVIE THEATER M
"GUNGA DIN." (1939) Cary Grant,
Victor McLaglen, Joan Fontaine, Doug-
las Fairbanks, Jr. A native water car-
rier and three British Army sergeants
make a daring attempt to thwart a
bloody rebellion by a murderous cult in

10

9:30 (2) (8) PLAYHOUSE 90—90m.
Shirley Jones and Red Skelton star in "The Big Bidee." An original TV
drama by Edward Beloin and Dean Reis-
ner which recounts the rise from obscur-
ity to stardom of a silent film comedian
— and the events which bring him to
disaster. Red Skelton portrays Buddy
McCoy, the down and outer who achieves
stardom in the silent film era only to have
tragedy strike his life. Miss Jones, in her
first dramatic role is seen as
Mary Marley whose unrequited love for
the comedian leads to the tragedy.

(3) (4) TENNESSEE ERNIE FORD
Musical variety show starring Ten-
nessee Ernie Ford with the Voices of
Walter Schumann and the orchestra of
Harry Geller. Caroll Channing, star of
the movie hit "The First Traveling Sales-
lady," makes a play for Ernie's atten-
tions tonight.

(11) OPEN ROAD—30m.
10
(3) (4) (10) LUX THEATER G
Gordon MacRae, host, presents
"Jezebel" a TV adaptation by Katherine
Turney of the 1938 Warner Brothers Pic-
ture. It is the story of a Southern belle's
deep and undying love for a man she
spared and then tried to win back, even
though he had married another woman.

(6) ALL STAR THEATER
(7) OZARK JUBILEE—60m.
Host Red Foley sends a document-
ary camera with Uncle Cyp and Aunt

Bap Brasfield, homespun man-and-wife
comedy team who are on vacation in

New Orleans.

(11) ASSIGNMENT AMERICA
"Capitalist in Moscow." Oliver
Vickery's filmed account of his
1952-53 visit to Russia, during
which he master international head-
lines with a speech in Moscow on
free enterprise! His films show the
lack of free enterprise and lack of
religious freedom in Russia. Bill
Burrud hosts. For Hinshaw's De-
partment Stores of Arcadia and
Whittier.

10:15

10:15

10:15 TONIGHT

KTTV 11

First Time On TV!
M-G-M's
"THEY GAVE HIM A GUN"
starring
Spencer Tracy, Glynis George
and Franchot Tone

11:00 (11) GEORGE PUTNAM—NEWS
Popular news commentator with
local and national news.

(13) CESAR ROMERO—30m.
Romero traces a youngster kid-
napped from a Tel Aviv airport.

10:30 (6) COVER GIRL MOVIE
(7) DR. ROSS THEATER
"Airborne Honeymoon." Jeann
Crain and John Hudson star in a story
of a runaway girl who finds her Galahad
in an airport.

(13) TOM DUGGAN—30m.

10:45 (5) MOVIE BAKER
"SLEEPING CAR TO TRIESTE." (English) Jean Kent.

11 (2) THE BIG NEWS
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) JOHN DALY-NEWS—15m.
(8) FOREIGN INTRIGUE—30m.
(9) DON LEE WORLD NEWS
(10) CHANNEL 10 NEWSREEL
(13) BAXTER WARD NEWS
11:15 (4) CLEVE HERMANN—SPORTS
(7) THE FALCON—30m.
(9) WEATHERWISE—5m.
(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.

11:20 (9) BIFF BAKER—30m.
11:30 (2) BIG HIT MOVIES M
"BLUES IN THE NIGHT." TV de-
but of a 1941 Warner Bros. release star-
ing Richard Whorf, Priscilla Lane, Jack
Carson.

(4) (10) TONIGHT
Steve Allen stars in a late-evening
show of comedy and music.

11:45 (7) INT. POLICE FILES
London police sergeant tries to find
the motive for an apparently senseless
murder.

(11) JACKSON'S THEATER M
"MUSIC IN MY HEART." (1940)
Rita Hayworth, Tony Martin.

11:50 (9) HOLLYWOOD BACKSTAGE
(6) TOMORROW'S NEWS
(13) THE INEVITABLE—15m.
12:15 (5) FINAL EDITION
12:30 (4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANDSEN
(1) THE LATE SHOW M
"LADY GODIVA RIDES AGAIN." (English) Diana Dors, Dennis Price, Stanley
Holloway.

1:30 (11) JACKSON'S LATE THEATER
(2) JACKSON'S NEWS SPORTS

2:15 (2) GIVE US THIS DAY
NOVEMBER 9

MORNING

6:30 (8) THIS IS MY FAITH
6:40 (4) EARLY FARM REPORT
6:45 (2) GIVE US THIS DAY
7 (2) KNXT FARM REPORT
7 (2) (8) PANORAMA PACIFIC
6:50 (5) With Red Rowe, Grant Holcomb, Helen Parrish and Roy Maypole.

8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) VALIANT LADY
9 (10) TIC TAC DOUGH
9:15 (2) (8) LOVE OF LIFE
9:30 (2) (8) Search for Tomorrow
9:45 (2) (8) LENDING LIGHT
10 (2) C. COLLINGWOOD
10 (4) (10) DING DONG SCHOOL
10 (7) CHUCKO'S CARTOONS
10 (11) RACKET SQUAD—30m.

TWIN BILL

10:10 (2) (8) STAND UP AND BE COUNTED
10:30 (2) (8) AS WORLD TURNS
10:45 (2) (8) LENDING LIGHT
10:55 (4) TERREA LEA
11 (2) (8) OUR MISS BROOKS
11 (7) GLAMOR GIRL
11 (11) MY LITTLE MARGIE—30m.
11:30 (2) (8) HOUSE PARTY
11 (4) (10) TENNESSEE ERNIE
11 (7) LARRY FINLEY SHOW
11 (11) SHERIFF JOHN'S BRIGADE
11:55 (3) NEWS—5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF
12 (3) (10) MATINEE THEATER

"The Shining Hour," Keith Winter's Broadway play of some 20 years ago, which has been adapted for television by Richard McCracken. This is the story of a beautiful woman who meets her long-sought "perfect man" one week after her marriage of convenience.

1. (7) MR. AND MRS. NORTH
2. (8) BOB CROSBY
3. (7) BOSTON BLACKIE
12:45 (11) MARTIN'S DRAMA MANOR

1 (2) (8) BRIGHTER DAY—15m.
3 (4) (10) QUEEN FOR DAY
6 (SPANISH MOVIE)
7 (CONRAD NAGEL THEATER)
Milani.

(9) MILLION DOLLAR MAT.

WINGS AND THE WOMAN.


(9) MILLION DOLLAR MAT.

WINGS AND THE WOMAN.


LADIES-30m.

2 (2) FARE FOR LADIES—30m.

Starring Red Rowe with songs by Miyoshi and humor by Arlene Harris. "Face the Riddle" is a feature of the program.

THE WHAT'S NAME OF SONG

(8) AFTERNOON SHOW

(10) PANTRY PLAYHOUSE


2:15 (11) ED REIMERS' MATINEE
2:25 (8) LES PAUL—MARY FORD
2:30 (8) STRIKE IT RICH—30m.
3 (4) (10) BANDSTAND—30m.

THE RUGGLES

(7) WALTER O'KEEFE SHOW

(9) HOLLYWOOD BACKSTAGE

2:45 (9) PARLOR PARTY—45m.

With Bill Stulla.

(3) (2) (3) (8) GARRY MOORE

(4) RCA VICTOR PLAYHOUSE

"THE HUNTED," (1948) Preston Foster, Belita. A woman released from jail returns to her policeman boyfriend who sent her up.

(6) MR. AND MRS. NORTH

(7) AFTERNOON FESTIVAL

(1) ONE GOOD TURN. (English)

Norman Wisdom, Joan Rice. An orphan wants to do a good turn for everyone he knows. His promise to buy a model car for one of the boys at the orphanage involves him in a guest appearance as conductor of a symphony orchestra, a walking race and a daredevil car ride.

3:15 (5) PATIO PLAYHOUSE

3:30 (5) MILADY

With Dorothy Gardiner.

(6) SMOKEY ROGERS

LOUIS QUINN SHOW

(11) DICK WHITTINGHILL

3:50 (13) VARIETY MUSICAL PARADE

4 (5) CARTOON CAROUSEL

(20) JOHNNY DOWNS EXPRESS

4:15 (13) DESTINY-45m.

"Long Afternoon," "Cup of Tea" and "Opposite Road."

4:25 (4) MYRON J. BENNETT

4:30 (2) THE EARLY SHOW


(4) LEE GRIoux—NEWS

(6) CARTOON CARNIVAL

(7) AL JARVIS—30m.

(9) EARLY SHOW


4:35 (4) JACK McELROY MOVIE

4:40 (10) ROY ROGERS MOVIE

4:45 (9) HANK WILLIAMSON

"HEART OF THE GOLDEN WEST." (1942) Roy Rogers protects ranchers from unjust cattle shipping charges. Hank and Senor Turtle host.

DEL MOORE SHOW

(3) FRANK WEBB SHOW

(6) (7) Mickey Mouse Club

SIX-GUN MOVIE—75m.

SIX-GUN MOVIE—75m.

5:30 (3) LITTLE RASCALS

(5) WESTERN THEATER

THE THROWBACK" with Buck Jones.

5:40 (10) POPEYE CARTOONS

5:55 (13) JIMMY FIDLER-5m.

TRUE-ADVENTURE THRILLS!

7:00: "STRANGE LANDS and 7 SEAS"

7:30: "HIGH ROAD TO DANGER"

tonight: "CAGES OF DEATH"

KHJ-TV channel 9

Remember "GUNGA DIN" tonight at 9:00!
EVENING

6
(2) Six O'clock Report
(3) Beverly on 3
(4) Jack Latham—5m.
(6) Laurel and Hardy
(7) Buffalo Bill Jr.
Bill and Calamity make friends with the son of a one-time member of Jesse James' gang and save an innocent man.

(8) Sky King—30m.
(9) Cartoon Express—60m.
(10) Jungle Jim—30m.
(11) Waterfront—30m.
(13) Baxter Ward—News

6:05
(4) Gene Bollay-Weather
6:10
(4) Les Paul - Mary Ford
6:15
(2) Doug Edwards—News
(4) Movie Museum
(13) Tom Duggan—15m.

6:30
(2) (8) My Friend Flicka
(3) Five Star Final
(4) Eddie Fisher—15m.
(5) Gil Martyn News—15m.
(6) JohnnyJet—30m.

(7) Calo Pet Exchange
Frank Wright gives away family pets. Presented by Calo Pet Food.

(10) Susie—30m.
(11) Life with Elizabeth
(13) Range Rider—30m.

6:45
(4) Jack Latham—15m.
(5) Handy Hints—25m.
(11) George Putnam—News

6:55
(5) Weather Vane

7
(2) Life with Father—30m.
(3) (4) (10) Gillette Fights
Flash Elorde of the Philippines vs Miguel Berrios of Puerto Rico in a ten round featherweight bout from Madison Square Garden.

(5) Popeye Cartoons
(6) Waterfront—30m.
(7) The Whistler—30m.

7:00
KTTV

8:00
TONIGHT

KTTV 11
Colgate Theatre
presents M-G-M's
"Dr. Jekyll and Mr. Hyde"
starring
Spencer Tracy, Ingrid Bergman and Lana Turner

8:30
(2) (8) Zane Grey Theater
Lee J. Cobb stars in "Death Watch." An Army Captain, an Army civilian scout, a Corporal and a young trumpeter await help from an Army troop on an Apache-covered desert. The

8:45
(3) Sportscene—15m.
(4) (10) NBC News—15m.

9:00
(8) S.D. Newsreel

9:15
(8) Weatherword—5m.

9:30
(8) News—5m.

8
(2) (8) West Point Story
(3) Soldiers of Fortune
(4) To Be Announced
(6) (7) Adv. of Jim Bowie

9:45
War in the Air—30m.
The air situation in Western Europe from early 1942 to Spring of '43. Commando raids on Norway, the Cape raid, U. S. aid in the North African campaign and the building up of Britain's air force. Presented by Rainier Ale.

10:00
Chevron Hall of Stars

10:15
Colgate Theater
"Dr. Jekyll and Mr. Hyde." TV debut of the 1941 MGM release starring Spencer Tracy, Lana Turner and Ingrid Bergman. Robert Louis Stevenson's classic story about a man's obsession with good and evil at war within himself. This leads him to create his own alter ego, Mr. Hyde—evil, cruel and murderous. Lana Turner plays Dr. Jekyll's fiancée. Ingrid Bergman is the ill-fated barmaid with whom Mr. Hyde becomes enamoured.

10:30
Johnny Otis Show
With regularly Marie Adams, Mel Williams, Little Arthur Mathews, and The Premiers, a singing quartet. Top rock-n-roll guests are featured.

THE JOHNNY OTIS SHOW
8 P.M. Don't Miss KCOP THE KING OF CH. 13 ROCK AND ROLL

FREE DOGS! FREE CATS!
See the most wonderful pets in the world!

CALO PET EXCHANGE
with Frank Wright
Friday 6:30-7:00 p.m.
KABC-TV - Chan. 7

CALO AT MARKETS EVERYWHERE

FRIDAY, 8 P.M.

WAR IN THE AIR

KHJ-TV
Presented by brewers of RAINIER ALE
wait leads the Captain to cowardliness, endangering the lives of the others, and the fearful watch for the Apaches ends in an unexpected way.

(3) WATERFRONT (4) (10) Walter Winchell (5) (10) Rollin' Jack
Winchell hosts a variety show.

(6) I LED THREE LIVES
(7) CROSSROADS—30m.
J. Carroll Naish stars in "With Charity For All," the true story of how Rabbi Arnold Fischel won his fight during the Civil War to become the U.S. Army's first Jewish chaplain.

(9) GANG BUSTERS
A man famed for his escapes walks out of prison amid visitors to the prison gift shop.

9 (2) (8) CRUSADER—30m.
Matt Andrews finds a connection between the robbery from a pharmaceutical company of stimulant pills and several trucking accidents in which drivers were killed.

(3) THE PENDULUM—30m.
(4) (10) ON TRIAL—30m.
Gene Lockhart, Everett Sloane, Ron Haggerty and Ginger Rogers star in "The Law Is For Lovers."

(5) WESTERN VARIETIES
(6) MR. DISTRICT ATTORNEY
(7) TREASURE HUNT—30m.
Contestants search for treasure totaling $150,000. Will the $25,000 chest be found? Will the emcee escape?

(9) MOVIE THEATER
"GUNGA DIN." (1939) Cary Grant, Victor McLaglen, Joan Fontaine, Douglas Fairbanks, Jr. A native water carrier and three British Army sergeants make a daring attempt to thwart a bloody rebellion by a murderous cult in India. Based on Rudyard Kipling's famous poem. (Tuesday through Monday, with the exception of Saturday, Sunday matinee at 1 p.m. Nov. 11.)

(13) CORONET THEATER
"STRANGERS" (1985) Ingrid Bergman, George Sanders. A woman vacating in Capri finds her husband under the spell of alluring women of the continent.

9:30 (2) (8) PLAYHOUSE OF STARS
Richard Carlson and June Lockhart star in "The Night They Won the Oscar." The story of an Academy-award-winning director and his wife who encounter new pitfalls in life when a breach between them widens after an "Oscar"

10:15 (11) MGM MOVIE
"LADY OF THE TROPICS." TV debut of a 1939 MGM release starring Robert Taylor and Hedy Lamarr. A rich playboyc falls in love with a half caste beauty in Saigon, can't get a passport for her, and murder results.

9:30 (2) CLEONE MCCAULIFFE—NEWS
(3) OZARK JUBILEE—60m.
(6) COVER GIRL MOVIE
(8) LATE SHOW
(10) RAY MILLAND SHOW
10:45 (2) THE BIG NEWS
Bibi Stout, Gli Stratton, Austin Green.

11 (2) BIG HIT MOVIES
"TIL WE MEET AGAIN." TV debut of a 1940 Warner Bros. release starring Merle Oberon and George Brent.

(3) LATE NEWS
(4) JACK LATHAM
(7) JOHN DALY—NEWS—15m.
(9) DON LEE WORLD NEWS
(10) NEWSREEL
(13) BAXTER WARD—NEWS
11:15 (4) CLEVE HERMANN—SPORTS
(7) SHERLOCK HOLMES—30m.
(9) WEATHERWISE—5m.
(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.
11:25 (9) LATE FEATURE
"MAGIC TOWN." (1947) James Stewart, Jane Wyman. Story of a town that flourishes while its people believe in it.

11:30 (4) (10) TONY TONIGHT
(5) FINAL EDITION
11:45 (7) COUNTERPOINT—30m.
"Quiet Sunday" with John Doucette. When a man accidentally kills his wife, he's afraid it will look like murder.

(11) JACKSON'S THEATER
"MURDER AMONG FRIENDS."

Well, it looks like fall is really here, although we do have a very warm day every now and then. In most parts of the country this means that the salad season is over but here in Southern California that is not the case. No sirree...salads are in demand all of the time and if you like a sweet-sour dressing I have just the one for you. HENRI'S TAS-TEE DRESSINGS. This dressing is ideal for any fruit or vegetable salad and it's also wonderful when poured over warm potatoes. This makes the best potato salad ever. Try it with cottage cheese or cole slaw too. Salads are a very important part of the diet for any family and the right dressing is a must. So try HENRI'S TAS-TEE DRESSING next time you want a real taste thrill. And remember to save the labels. The 8 oz. is worth 2 points and the 16 oz. is worth 4 points.

You just might win a bottle of HENRI'S or some of the other fine Label Bank products if you were to come to some of the market appearances. Saturday morning at 11:00, Nov. 10th, I'll be at Safe- way Market, 321 Tewey Blvd., In So. Gate. I'll have fifty giant bags of Label Bank Products to give away as well as some beautiful prizes. How about coming out and winning yourself some prizes or products. You just might win both.

There's a brand new label list out now with many new products listed and if you haven't received yours drop me a note and I'll see that one is sent to you. Just write to me or Label Bank, 727 No. La Brea Ave., Hollywood 38, Calif. or call WE 8-2438.

(1941) John Hubbard, Marjorie Weaver. Two young romancers get involved in insurance murders.

12 (6) TOMORROW'S NEWS
(8) NIGHT FINAL EDITION
(13) THE INEVITABLE—15m.
"The Ticket."

13:00 (2) THE LATE SHOW—75m.
"CHUMPS AT OXFORD." Laurel and Hardy disrupts England's seat of higher learning.

(4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANZEN—News
12:30 (9) HOLLYWOOD BACKSTAGE
1:30 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY
2 (11) JACKSON'S NEWS, SPORTS
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15</td>
<td>M-F</td>
<td>Stairway to Starmad</td>
</tr>
</tbody>
</table>
| 7:30  | M         | Stand Up and Be Counted
| 7:30  | M         | Stanley
| 8:00  | M-F       | Star Shoppers
| 8:30  | M         | Star Tonight
| 9:00  | M         | Storm, Gale
| 9:30  | M         | Stolen Dreams and Seven Sins
| 10:00 | M-F       | Tales of Texas Rangers
| 10:30 | M         | Teen Age Trials
| 11:00 | M         | Teleforum
| 11:30 | M         | Teen-Fifteen Theater
| 11:45 | M         | This is The Life
| 12:00 | M         | This Is Your Life
| 12:30 | M         | Three Musketeers
| 12:45 | M         | Tic Tac Dough
| 1:00  | M         | Today
| 1:30  | M         | Tonight
| 2:00  | M         | Treachery Hunt
| 2:30  | M         | Twenty-First Century
| 3:00  | M         | Victory at Sea
| 3:30  | M         | Vilaene, Vern
| 4:00  | M         | Vax's Science of Magic
| 4:30  | M         | Von Kleinschmidt, Dr. Rufus B.
| 5:00  | M         | Wandering
| 5:30  | M         | War in the Air
| 6:00  | M         | Washington Square
| 6:30  | M         | Weather, Doodles
| 7:00  | M         | Weaver, Hank
| 7:30  | M         | Well, Lawrence
| 8:00  | M         | Weflet
| 8:30  | M         | Western Marshal
| 9:00  | M         | Western Varieties
| 9:30  | M         | What's My Line?
| 10:00 | M         | What's That Song
| 10:30 | M         | Wheeler, Jackson
| 11:00 | M         | Wheeler, Whitinghilt, Dick
| 11:30 | M         | Whistler
| 12:00 | M         | Whiz
| 12:30 | M         | Who Knows This
| 1:00  | M         | Wild Bill Hickock
| 1:30  | M         | Wily
| 2:00  | M         | Williams, Walter
| 2:30  | M         | Winters, Jonathan
| 3:00  | M         | Words of Life
| 3:30  | M         | Wyman, Jesse
| 4:00  | M         | You Are There!
| 4:30  | M         | Young, Lorita
| 5:00  | M         | Your Hit Parade
| 5:30  | M         | You're the One
| 6:00  | M         | You're the One
| 6:30  | M         | Zoom Grey Theater
| 7:00  | M         | Zorro
| 7:15  | M         | Zorro, The
| 7:30  | M         | Zorro, the

**Notes:**
- M-F: Monday to Friday
- SU: Saturday
- SA: Sunday
- M: Monday
- Tu: Tuesday
- W: Wednesday
- Th: Thursday
- F: Friday
- Sa: Saturday
- Su: Sunday
**Radio Logs**

**SATURDAY, NOVEMBER 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>KAIIC</td>
<td>Howard Simms</td>
</tr>
<tr>
<td>11:00</td>
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<tr>
<td>11:30</td>
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<td>12:00</td>
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<td>12:30</td>
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<tr>
<td>23:30</td>
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</table>

**LUCKY LAGER DANCE TIME**

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>06:00</td>
<td>KMPC</td>
<td>Dance Time</td>
</tr>
</tbody>
</table>

**BIG FIVE**

The annual Hollywood Bowl Charity Show of the Big Five on KMPC is rapidly becoming a film industry standard.

This year the Big Five—who are actually the Big Six—grossed $66,179 on the benefit, some $10,000 more than last year. The net proceeds are distributed between the Hollywood Bowl's Charity Drive and the trade organization, Radio, Television, Recording, Advertising Charities, Inc.

Headliners in show business donated their services to the event which filled the Bowl for the fifth presentation of the yearly program.
Radio Logs

SUNDAY, NOVEMBER 4

11:05—KBIG—Howell Cosall, Spots, Monitor.
11:10—KBIG—Bill Ewing.
11:30—KNX—The Catholic Hour.
12:00—KPPC—News, Dick Whitinghill.
12:30—KABC—Wings of Healing.
4:00—KABC—Pilgrim's Progress.
4:15—KRFK—Full Gospel Tabernacle.
4:30—KCM—Wings of Healing.
4:45—KFOX—Music of Mexico.
5:00—KHJ—George Wrone.
5:15—KABC—Weekend.
6:00—KHJ—Weekend on Wheels.
6:15—KABC—Sunday.
6:30—KABC—Sports.
7:00—KXLA—Music.
7:15—KHJ—Football.
7:30—KBC—Radio Newsmakers.
8:00—KPO—Hit Parade.
8:15—KABC—Sunday.
8:30—KFI—Sunday.
8:45—KABC—Sports.
9:00—KABC—Weekend.
9:15—KABC—Sports.
9:30—KABC—Sports.
10:00—KABC—Sports.
10:15—KFI—Sports.
10:30—KABC—Sports.
11:00—KABC—Sports.
11:15—KABC—Sports.
11:30—KABC—Sports.
11:45—KABC—Sports.
12:00—KABC—Sports.
"FAITH FOR TODAY"
7:30 a.m. Mon-Fri, KLAC Dial 1430
7:30 a.m. Sun, KLAC Dial 579
—Indicates Newscast
TBA—To Be Announced

9—KABC—Orval Anderson News.  KFI—Hit the Road.
KALI—Dr. Stanley Bailey.  KGIL—Catoliona Bandstand.
KDAY—Jim Ameche Show.  KMC—Stock Market.
KFWM—News; Pat McGuiness.  KGGE—Mitsugi.
KJL—World Service Society.
KPG—Voice of the Air.  KNX—Furniture World Show.
KWML—Milt News.  KFAX—Fred and Jim Show.
KLAC—Dick Haymes (to 9:30).
KXLA—Help Wanted.
KFW—Bill Ballesteros.  KJL—Kal Version.
KSB—Public Service.
KEMC—Business News.  KPOL—The Voice of Culver.
KXED—Music, M-Country Church of Hollywood, T-F.
KXED—Bob Halloran.  KFAX—Freeway Hi-Fi.
KJL—Charlos Williams.
KFW—Five Stars Sports.  KMC—Sports.
KXLA—GLB.  KJL—News; David Valde.
KXED—Chuck Hearns, Sports.  KJL—Rev. Mary Livingstone.
KGIL—College of Divine Science.  KMC—Dick Whitinghill.
KMC—KXLA—Music Shop.  L-A. Breakfast Club, W.
KEMC—News.
KFW—News; Pat McGuiness.  KGGE—Mitsugi.
KXLA—Public Service.
KEMC—Business News.  KPOL—The Voice of Culver.
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KMC—KXLA—Music Shop.  L-A. Breakfast Club, W.
KEMC—News.
KFW—News; Pat McGuiness.  KGGE—Mitsugi.
INVITATION TO LEARNING, KNX, 8:00 a.m. Lyman Bryson and panelists discuss Victor Hugo's "La Legende des Siecles."

NEW YORK PHILHARMONIC, KNX 11:30 a.m. Dimitri Mitropoulos conducts the orchestra in the network premiere of Gunther Schuller's "Brass Symphony." Betty Jean Hagen, young Canadian violinist is today's special guest.

Radio Program Finder

Tuesday, November 6

ELECTION COVERAGE, Refer to Program Finder.

Wednesday, November 7

WEDNESDAY NIGHT FIGHTS, KABC, 7:05 p.m. Joe Miscvic vs. Carlo Sarlo, middleweight bout from Chicago Stadium.

Thursday, November 8

CONVERSATION, KFI, 9:00 p.m. Clifton Fadiman and his guests Richard Rodgers and Ted Brown discuss the subject "Rock and Roll."

Friday, November 9

GILLETTE FIGHTS, KFI, 7:00 p.m. Flash Elorde of the Philippines vs. Miguel Berrios of Puerto Rico in a ten round featherweight bout from Madison Square Garden.

Hear...

Walter S. Symonds, C.S.B.
of San Antonio, Texas

Lecture, entitled
"CHRISTIAN SCIENCE: THE LAW OF GOD"

8 p.m. — Thurs., Nov. 8th

Radio Precasts

DONALD VOORHEES
LYMAN BRYSON

CESAR ROMERO
GUY LOMBARDO

KFWB — Dial 9 8 0
**Around the Sports Circle**

**With The L. A. Rams**

WHEN veteran Ram announcer Bob Kelley takes over the TV chores, popular Bill Brundige handles the play-by-play of the Ram games over KRJ radio.

AMONG the Rams' most promising rookies this season is the 220-pound fullback from West Virginia, Joe Marconi.

ANOTHER promising rookie on the Ram roster is center Hugh Pitts from Texas Christian. He was the Rams' number two draft choice in 1956.

NOW AN established star in the National Football League is rugged Les Richter. The 6-foot three-inch, 230-pound lineman is considered one of the best in the business.

Elroy "CraZyLeGS" Hirsch supposedly retired two seasons ago, but ole number "40" is still in business snagging passes.

**REMAINING CONFERENCE GAMES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun., Oct. 28</td>
<td>Detroit Lions</td>
<td>1:20 p.m.</td>
</tr>
<tr>
<td>Sun., Nov. 4</td>
<td>Chicago Bears</td>
<td>1:20 p.m.</td>
</tr>
<tr>
<td>Sun., Nov. 11</td>
<td>San Francisco 49ers</td>
<td>1:20 p.m.</td>
</tr>
<tr>
<td>Sun., Nov. 18</td>
<td>Chicago Bears</td>
<td>10:50 a.m.</td>
</tr>
<tr>
<td>Sun., Nov. 25</td>
<td>Baltimore Colts</td>
<td>10:50 a.m.</td>
</tr>
<tr>
<td>Sun., Dec. 2</td>
<td>Pittsburgh Steelers</td>
<td>10:50 a.m.</td>
</tr>
<tr>
<td>Sun., Dec. 9</td>
<td>Baltimore Colts</td>
<td>1:20 p.m.</td>
</tr>
<tr>
<td>Sun., Dec. 16</td>
<td>Green Bay Packers</td>
<td>1:20 p.m.</td>
</tr>
</tbody>
</table>
LITTLE DID ANYONE know what would happen to the TV scene when the $64,000 Question and the $64,000 Challenge became such sensations.

They say that imitation is the best form of flattery. Well, if that is the case, the $64,000 shows are sure being flattered.

A rash of giveaways is flooding television now—with the money offered skyrocketing to incredible—and often ridiculous—amounts. The first to follow the $64,000 Question was The Big Surprise, which offers money up to $100,000. It hasn't lived up to its expectations. It proved that the money wasn't the answer to a successful show, but that the people who appeared weren't.

In spite of the disappointing showing of The Big Surprise, other quiz shows are sprouting like weeds and all are assuming that the bigger the giveaway the more spectacular will be the answer. There are bound to be a few disappointing results in that line-up.

**CBS Offers**

One of the more recent shows is CBS-TV's High Finance. This one stars the very personable and likeable Dennis James as host and is based on the premise of trade and barter. Each week three contestants aim for their life's dream and answer questions based on news in the daily newspapers. The payoff amount is $75,000, depending on how fast each contestant chooses to trade or barter for his objective.

A Navy commander, Andrew J. Taylor, already walked off with winnings totaling $44,000. He got a miniature golf course and driving range in Daytona Beach, Florida, two cars worth $4000, $5000 worth of stocks and $30 left in the cash stake.

Another upcoming CBS-TV show is Giant Step, which will give kids from 7 to 17 a chance to compete for scholarships to a college of their choice or a trip around the world. This at least gets the younger set in the act and gives them something really worthwhile to aim at.

**NBC Shows**

NBC-TV has a few on tap, too.

Its new show, Twenty-One, has already started rolling and offers unlimited cash awards. It's played by two contestants, previously selected on the basis of their knowledge, who compete for 21 points by answering questions from an assigned category. To prevent the contestants from knowing the others' progress, they are isolated in two miniature TV studios fully equipped with microphones and cameras. The categories are the same for both but change after each set of questions is asked. The contestants can win from one to 11 points for each correct answer but the higher the number chosen the more difficult is the question. If a contestant can't answer the puzzler, the number of points the question is worth is deducted from his score. The first to get 21 wins and receives $500 a point for the difference between his score and that of his opponent. The winner then can win more by competing against a new opponent.

And a contestant can continue to appear and win as long as he beats his challenger. Sounds involved—and it is.

NBC also launched Tic-Tac-Dough for the daytime with Jack Barry emceeing. This one is the old familiar game of tick-tack-toe. The winner gets $100 but can increase his winnings indefinitely.

Another NBC projected quizzer is the Most Beautiful Girl in the World with a jackpot worth $250,000 for the most talented, beautiful and intelligent female on the face of the earth. At least this one will offer some attractive scenery.

Then there is Bert Parks and his ever-present Break the Bank which goes on NBC and is offering a new format and a jackpot of $250,000. This is a sizable change from the former years when the Bank offered good entertainment but nothing as staggering as its present payoff.
GETTING OUT OF HAND

Quiz shows with fabulous prizes are piling up daily. Their critics accuse them of vulgarizing TV. entertainment. Do you agree?

THE $64,000 QUESTION started the rash of big money quiz shows. Here Hal March gives Catherine Kreitzer a check for her winnings on the program. James Kreitzer looks on proudly.

Treasure Hunt

ABC is not going to be left out of the act, either. It has Treasure Hunt, headed by Jan Murray. The jackpot here is a measly $25,000. Contestants compete to reach the treasure cove wherein is stored a chest containing $25,000. Each person is asked four questions and each question is worth $25. At the end of the four questions the one who has won the most money goes on to guess which of the chests in the cove has the $25,000. Other chests may contain title to a car, a speedboat, a house trailer, a trip around the world, or just a head of cabbage. A representative of Lloyds of London places the payoff chest in the cove and seals it off under guard.

Of all the quiz shows Treasure Hunt is the only one which has luck as the payoff instead of knowledge, but network officials believe this will add more entertainment.

Speaking of entertainment, it is significant to note that Groucho's You Bet Your Life has remained popular for several years. And it is offering peanuts in comparison with the other shows. All it has to give viewers is continued good entertainment which seems to be a factor overlooked by some.

After all, the only giveaway that really matters in this business is entertainment—unless TV is to degenerate into a mass of uncontrolled tossing about of money. One thing is certain—if the questions asked the contestants are as ridiculously impossible to answer as some have been recently, the whole quiz idea is going to get a lot more hoots than praises from a disgusted public.

November 3, 1956

<table>
<thead>
<tr>
<th>SHOW</th>
<th>MINIMUM TO WIN</th>
<th>MAXIMUM TO WIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>The $64,000 Question (CBS-TV)</td>
<td>Most contestants hit the plateau $520</td>
<td>$64,000</td>
</tr>
<tr>
<td>The $64,000 Challenge</td>
<td>Same as above</td>
<td>Same as above</td>
</tr>
<tr>
<td>Do You Trust Your Wife? (CBS-TV)</td>
<td>$100</td>
<td>$100 a week per year as long as contestant can win</td>
</tr>
<tr>
<td>The Big Surprise (NBC-TV)</td>
<td></td>
<td>$100,000</td>
</tr>
<tr>
<td>High Finance (CBS-TV)</td>
<td>$500 TV Set or luggage</td>
<td>$75,000, but can leave with $10,000 more</td>
</tr>
<tr>
<td>Giant Step (CBS-TV)</td>
<td>Sentimental mementos</td>
<td>4-year college scholarship or trip around the world</td>
</tr>
<tr>
<td>Twenty-One (NBC-TV)</td>
<td>Nominal prize</td>
<td>Unlimited</td>
</tr>
<tr>
<td>The Most Beautiful Girl in the World (NBC-TV)</td>
<td></td>
<td>$250,000</td>
</tr>
<tr>
<td>Break the Bank (NBC-TV)</td>
<td>$500</td>
<td>$250,000</td>
</tr>
<tr>
<td>Treasure Hunt (ABC-TV)</td>
<td>$25</td>
<td>$25,000</td>
</tr>
</tbody>
</table>
Why Groucho Didn't Quit

It has been no special secret that Groucho Marx has been concerned about several things in connection with his career and his NBC-TV and radio You Bet Your Life. It also has been no secret that the greatest wit on TV and radio today was thinking of calling it a day.

These, then, are the facts behind Groucho's feelings about his future.

There are over 1000 actors registered in this town and yet of this lot there are only about 10 who can be called real comedians. The conclusion to be drawn is that comics, the top-drawer variety, are a rare species, a perishable commodity. Many of this country's best comedians have tried regular shows on TV and most of them have broken down under pressure. They have also been treated in a shameful way by a fickle public and an even more inconsiderate use of their talents.

"Once comedy shows went into a slump," Groucho has said, "people began to lose interest in TV itself, since comedy is, after all, the backbone of the entertainment business. I personally feel that the treatment given our finest comics is disgraceful. They should be taken care of—not used as footballs."

Groucho is about the only comedian around who has survived on TV—and after 10 years in the medium he is stronger than ever. Part of this may be due to the interesting personalities on his program and because he is not the entire show, although he has to carry the biggest load. Still, Groucho has given his future much thought.

His Views

He is no kid any more. He's well enough off financially so that he doesn't have to work. He's been a headliner for 45 years. He feels, therefore, that he's foolish to work as hard as he does for 39 weeks of the year.

"Why knock my brains out any way since the taxes take about all I earn?" Such is his reasoning.

His health is also a consideration. While he is very healthy and while he takes care of himself, he is subject to colds and the stages on which he works are quite drafty with their often erratic air conditioning. So why risk his health when he doesn't have to?

Groucho weighed all these things and then decided to carry on with his show until someone says to him, "Groucho, you're slipping." The reasons he made up his mind to remain are twofold: (1) he is enough of a showman to appreciate the applause and to enjoy being told by people they like him and his work, and (2) he feels a deep loyalty to those coworkers whose own living depends on his staying with You Bet Your Life. He doesn't want to let them down.

Changes

There will, however, be some changes in the Groucho show, changes that he has suggested to make his load a little lighter. His fellow workers are also anxious to do everything to protect him since they know how deeply he has been affected by the sudden passing of such close friends as Fred Allen, Robert Sherwood, Isidore Lindenbaum and others. They know how their deaths not only shocked him but made him afraid.

In the past, Groucho filmed interviews with three couples each week for a half-hour show. This was had because too often it was necessary to cut many of the best laughs in order to fit everything into the allotted time. Groucho decided it was wrong to waste this good material, so films will now be made of the three couples but each couple will go for the $200 top-prize money.

This is a change from the previous format in which the three competed against each other for a chance at the big money. By shooting the show in this way, the film editor can take the best of the three for one show—or, if time allows, use all three. This will give Groucho a backlog so that he will have some weeks off in which he won't have to report for filming.

The emphasis, however, will still be on the contestants themselves and there will be the desire to get the most interesting people possible. To line up contestants, three men are now daily interviewing likely possibilities. And those from foreign countries will be given the same extra consideration as always. Altogether, there have been contestants from 58 countries on the show. Few people realize how much Groucho has done for the United Nations and for better understanding among peoples by his use of those from other lands on You Bet Your Life.

Groucho's future, then, is in your hands. As long as you want him around, he'll be there.

By Jack Holland

For a while the master wit of You Bet Your Life was ready to throw in the towel. But he changed his mind. Here's why.

EDGAR HIGGINS, left, Groucho's father-in-law, paid a surprise visit to You Bet Your Life and won $500. Barbara Grant, school teacher, won $300 on the NBC-TV show. (NBC photo—Gerald Smith.)

November 3, 1956
With another venture into intellectualism, KNXT has engaged six of the nation's top scholars and scientists to guide their viewers on a Profitable Journey.

by Bill Kelsay

With a station's license to fill the air with commercials and entertainment goes a legal obligation to include a prescribed minimum of "public service" features.

More often than not, this obligation is met with filmed handouts from government bureaus or private institutions hoping to spend the money for publicity.

Locally, however, there has been at least one imaginative exception to this pattern. Station KNXT has done considerably more than merely adhere to the letter of the law. The management has made public service a major project, and with profitable results.

Now, with a 16-week series called Journey, KNXT promises to sweep the cream of today's intellectualism. Six of the nation's most prominent scholars and scientists are being given a platform from which to speak their thoughts on 20th century man—his efforts, his accomplishments, and his future in the fields of art, music, literature, philosophy and science.

Discussing the new program Bill Whittley, director of public affairs for KNXT and producer of the series, said, "I myself have felt fortunate in being able just to sit and listen to these men as we were planning the shows.

Nice People

"They are nice people, adjusted people, not a group of neurotics hidden away in a tower somewhere to contemplate vague theories. They are in contact with the rest of us and genuinely interested in their contemporaries.'

The "nice people" he refers to are Dr. Frank C. Baxter, who was "discovered" in the first of KNXT's cultural programs, Shakespeare on TV; Aldous Huxley, internationally famous author and philosopher; Dr. Edward Teller, "father" of the H-bomb; Dr. Glenn Seaborg, Nobel Prize-winning scientist; Rico Lebrun, internationally famous pianist; and Lukas Foss of UCLA, who has gained wide recognition as a young and modern composer.

"The really wonderful thing," Whittley continued, "is that these men are not only at the top rungs in their fields, but they are articulate personalities. They are able to communicate their ideas in a way that truly interests the listener.

"After all, the function of television is not just to watch moving pictures on a screen. Nor do you need dancing girls to provide entertainment. We feel that a personality also provides entertainment, and these men are all personalities with the added advantage of being able to inform.

"The feeling was that men of this caliber must have reached their own conclusions about the world around them, just as you and I and everyone else have. The difference being, of course, that their conclusions are so much more perceptive than ours.

Free Rein

"So when it came to formatting the series, we asked them, "What do you want to do?" They have at their disposal whatever props they want—singers, dancers, film clips, screen projections. We wanted to give them a chance to express themselves in a completely unfettered way. Where it is advantageous, the program will be done in color.

"This will primarily be in the art broadcasts, of obvious reasons. And incidentally, Rico Lebrun pretty much typifies these scholars and scientists. Lebrun knows there are new dimensions yet to be discovered in art. It wasn't all done in past centuries. Like the others, he is looking forward, not back over his shoulder, just as Foss in his work is not copying the European opera.

"Each program will be different from the last. There will be different approaches, different production. Some will require much in the way of props, while others, like the ones on philosophy, will be verbal, with great men in their fields as guests.

Broad Outlook

"Currently, Aldous Huxley plans to have as his first guest Gerald Heard, who is as famous in the circle of philosophic thinking as is Huxley himself. These two men are intimate friends from years back. They are true avant garde members with a broad outlook on the study of man."

Whittley had enthusiastic comments about the others in the series, which space will not permit us to quote. The important thing to him is that none of them is second choice. Each of the speakers was at the head of the wanted list in his field.

And he was pleased that again the station management has given him first-class time for the presentations—4 o'clock on Sunday afternoon.

He is thoroughly optimistic about the public's reaction, too.

"We have something for everybody," he said, "and I am sure we shall have the biggest audience yet for a public service series.

"The thing is, whether he is primarily interested in science or art or literature, a thinking person is also aware of the other fields of culture and wants to know what is happening in them.

"And here we have the men who know."

Which should make for a pleasant as well as a profitable Journey.
CAMERA! ACTION!...and fun for the small fry

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Mouseketeers ★ Junior Newsreel ★ 'Sooty' ★ Cartoons ★ Jiminy Cricket ★
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Mon. thru Fri. 5:00-6:00 PM on CHANNEL 7 KABC-TV
**Seen On The Video-Radio Scene**

**THES ARE THE GIRLS** who own those delectable legs of the Old Gold Dancing Packs. They check their “equipment” in their single dressing room. Their identities, however, still remain a secret.

**HANK WEAVER**, ABC personality, wasn’t kidding when he showed up at the station wearing a smog mask. He raised it only occasionally to get a few puffs on his pipe. The smog is not a joking matter to anyone, Hank included.

**KRCA’S GLORIA GREY AND DICK CONTINO** went down to the Rainbow Angling Club in Azusa recently to try their luck. Dick is apparently trying to tempt the trout with some music.

**WE DON’T KNOW WHO CAUGHT** this fish but Dick and Gloria look mighty happy. The Angling Club has become quite popular with those natives who don’t want to travel hundreds of miles for a bout with a trout.

**BILL BENNINGTON**, who directs the NBC show, “Musical Chairs,” reads a story about the program in TV-Radio Life. Bill is one of the busiest men on TV these days—which only proves that there’s always a demand for talent.