The New Look In TV Commercials

So You Want to Play The Stock Market?

A CLOSE LOOK AT MYRON FLOREN

ROY ROGERS’ INTERNATIONAL FAMILY
YOU MIGHT NOT recognize him without his boots and western attire but this is Hugh (Wyatt Earp) O'Brian in a domestic moment at his home.

ROSEMARY KUHLMAN AND BILL McIVER were stars of last year's NBC presentation of "Amahl and the Night Visitors." The show will be repeated again by NBC for Christmas season.

SUPER JACKPOT WINNERS of Bill Gwinn's What's the Name of That Song? show on KABC-TV. Miss Paulette Aymes won first prize of an expense paid trip to Europe for two; Dale Darr of Riverside, center, won a Hoffman color TV set; and Earl Groves walked off with a built-in electric range as third prize.

CHARLES CORRELL, Andy of KNX's Amos and Andy show, with his wife on a vacation at Nassau. They were guests at the Emerald Beach Hotel.

MRS. ANN FRENCH, after years of near blindness, is finally regaining her sight and wanted to see herself glamorous, so Jack McCoy and KABC-TV's Glamour Girl gave her her wish.
Let Your Money
Work for You!

That cash you've got stashed away in a shoe box will never build anything, never increase, and it might accidentally get mislaid.

By Jean Corlis

IF EVERYONE KNEW AS MUCH about the stock market as KABC-Radio's John Baird we'd probably all be wearing that pleasant look of solid satisfaction.

Time was when only two classes of Americans knew anything about that mysterious place "the stock market": either the very wealthy or the speculator. Today a composite of the 16,000,000 Americans owning securities in the major businesses of America would look very much like you or your next-door neighbor.

John Baird, on his KABC-Radio program, Private Wire, at 6:30 each evening, speaks to the seasoned investor, the timorous investor, and the potential investor. The program is unique in that it encompasses those who know their way around the ticker tape, those who cast a slightly apprehensive eye at the Big Board, and those who merely study the financial page in the daily paper with dreams of what they'll do when they save up a nest egg.

Through John's program and other material being made available to the general public today by stock exchanges and investment houses, people in all walks of life have become conscious of the tremendous opportunity to participate in America's industrial expansion, and at the same time provide for their future.

"There have never been as many people owning their share of American business as we have today," commented John, "and never have so many understood the problems of business."

New Money Needed

Ruddick C. Lawrence, vice-president of the New York Stock Exchange, speaking on Private Wire recently, made this prediction: "In the next ten years it is going to be necessary, in order to meet our expanding industrial growth, to raise $60,000,000,000 of new equity money not in the securities market today. It is going to come from the savings of a great position and what he's aiming for - a quick profit or investment for long term security.

Many people wonder if they should invest in blue chip stocks or something a little more speculative. "It all depends on what you want to achieve," John stated. "The rule of thumb is that the greater your chance for quick profit the greater the risk. Blue chip stocks usually move slower but more securely. Your opportunity to make money in a hurry is in the same ratio as the risk you take."

If this sounds like advice from an elder financier, don't be misled. John Baird is a young man with a sound background in practical business operation; a dynamic speaker - now teaching a class at Hollywood High School on Monday evenings, a course in Sales Speech given under the auspices of the Los Angeles Board of Education and the New York Stock Exchange; a man of broad cultural knowledge who is serving on the Board of Arts Commissioners and the Committee for Beautification and Development of Los Angeles City and County, as well as being a member of the Advisory Board of the Southern California Symphony Association and a director of the Educational Opera Association which presents operas in miniature for junior audiences.

John Baird is not only interested in the financial growth of our country, through the sound investments of rank Americans, he is also concerned that our cultural growth keep pace with our material gain. In pointing the way for us to become the most provident people in the world, he is also pointing the way for that freedom from financial worry which gives leisure and income to appreciate and patronize the arts.

December 15, 1956
Myron, in a striped sport shirt, was working in his office, daughters Christine and Robin were in the kitchen helping Berdyne, also known as Mrs. Floren. Myron’s older daughter, Randy, was at school.

The Florens had only recently moved into their new home in the Baldwin Hills and were still in the process of redecorating and repainting. Their 10 room home, furnished in light colors and done in French Provincial, amply showed Berdyne’s deft touch as a decorator, although she insists that Bethina’s did the actual job.

I lent a somewhat hesitant hand on the painting and putting on the wall paper,” Myron said modestly and in his quiet way. Actually, he’s quite a fix-it. “He’s fine at repairing and fixing things – which you can catch him, Berdyne added with a laugh.

There was a good deal of joy in the Floren house on this day especially. Myron, who had had heart trouble and was faced with a serious operation, had just learned the day before that the Floren house act as though they were incubating a pressure cooker. Nerves fly all the time – when you can catch him, Berdyne added with a laugh.

There was a good deal of joy in the Floren house on this day especially. Myron, who had had heart trouble and was faced with a serious operation, had just learned the day before that no operation was necessary and that he was in good health.

“All I have to do is avoid any heavy lifting and any competitive sports,” the ace accordionist of the ABC-TV Lawrence Welk show said. “This isn’t bad because I never have time to do anything but work in the band.”

There was no doubting the fact that Myron was a very relieved guy at the doctor’s report.

Taking Time

Myron and his wife were making the changes in the home in a gradual way, on a sort of pay-as-you-go basis. “We’ve always tried to be careful about what we’ve bought,” he said, “to stay within a budget.”

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“You can certainly say we’re not bashful,” put in Berdyne.

Most families who are redoing a house act as though they were incubating in a pressure cooker. Nerves fly at random and tempers go off in all directions. But not the Florens. You’d have thought they were just having a series of pink teas.

“I’ve learned to condition myself,” Myron remarked. “I don’t let things get me in a stew. And I don’t worry about what may happen tomorrow. I just believe that every day is going to work out all right in time – and it usually does.”

“He’s the most patient man I’ve ever known,” Berdyne said. “Quite unlike me. And he’s so relaxed! Why, do you know that at any time, even when I even caught him sleeping standing up.”

Myron tries to get about seven hours rest a night, but at times he gets three and at other times nine. He awakens easily when he has to go to work but it is a major production to get him out of bed when he doesn’t have to take off for the job.

Obviously, Myron has a clear conscience. Nothing seems to prey on his mind. Perhaps the explanation is to be found on the small pictures of himself he sends out to fans. On the back of each photo is the Optimists Creed written in full. Read that once and let it sink in and you might get a clear mind too – along with a positive outlook on life.

Sentimental

Myron is basically a quiet, thought-ful, gentle man. He is also an incurable sentimentalist.

A perfect example of how sentiment operates on Myron was the surprise party he gave his wife on their tenth anniversary.

One hundred twenty-five people were invited to the Buggy Whip Restaurant in Westchester. With the most meticulous care he kept the secret from Berdyne. He helped in making all decorations, in ordering the food, and in arranging for the guests to be seated promptly at 4:45. At 5:00 he and his wife were to arrive. Mrs. Patterson of the restaurant greeted Myron and Berdyne, took them into another room and then told Berdyne she wanted her maid of honor at their wedding to fly in from China Lake and had one of the bridesmaids, who lived in town, there too. In addition, he had managed to get a recording of their actual wedding ceremony which was played for the crowd. He topped it all off by later presenting his wife a leather-bound book containing pictures of the occasion.

Of his marriage, Myron says proudly, “I have two or three big ambitions in my life, the most important being that we celebrate our golden anniversary.”

Myron’s sentimental nature is further reflected in his actions at a movie. He invariably cries at sad pictures. “I even shed a few tears when I saw ‘Bus Stop,’” Myron said without explaining this any further.

Temperamentally, Myron is, however, not one to get depressed, to be highly elated, or to fly into a temper.

Lunch was served and Christine made some remark to Myron. He reached over, touched her face gently, and said, “This is my little Princess.” As a father you could tell he was a push-over.

“Myron is not very strict as a father,” Berdyne confessed. “I’m the one who wields the strong hand. I have to. All he has to do is to scold them or look at the children harshly and everyone cracks up. Myron has more patience than I do,” and then she added with a smile, “but it’s easy to be patient.

You’ve seen Myron Floren on the Lawrence Welk show but here’s your chance to visit him and know what he is really like.

January 15, 1956
Swinging high at home to — that's the story of the happy Floren family. Left to right: Randy, Myron, Robin, Berdyne Floren, and Christine. (Color photo by Donald Jim — Green-Tillisch)

By Jack Holland

when you're only around the girls about an hour a day — as Myron is.

Although he is primarily a serious-minded person, he has a good sense of humor. He likes the kind of humor George Gobel, Jack Benny, and Red Skelton dish out and finds little amusement in the slapstick brand of laughs that Jackie Gleason and Milton Berle are noted for.

Clothes

Like most men Myron heartily dislikes shopping for clothes, which brings up another phase of the Floren personality.

"I always have to drag him into a store to buy clothes," Berdyne commented. "Once he's inside he is absolutely afraid to walk out without buying something. He can't say no to a clerk. When he does buy any outfit he leans towards the conservative."

"I like to think I dress well," Myron grinned, "but I have to confess I often put on the strangest things. Once when we were in St. Louis, I dashed off to work, got to the radio station and then discovered that I had put on two different shoes. I almost broke up the place. Another time I went into Hollywood to work and found I had put on a pair of dirty slacks in which I had been painting. I had to go back home to change."

"It's not that I'm sloppy. It's that I get preoccupied. Besides, I have an instinctive dislike for dressing up when I don't have to since I get tired of wearing suits all the time for the show. Maybe my boners have been subconscious rebellions."

Considering his occasional slap-happy attitude about clothes, it is interesting to note he is in charge of the uniforms for the men in the Welk band.

The Floren home is a constant beehive of social activity, none of it planned. People just drop in and stay.

"The first few weeks we were in our new house," Myron said, "we had friends or relatives over constantly. We can't plan any formal kind of entertaining because our house is always full. But we like it."

"When they do have privacy and when Myron can spend time at home, he devotes at least an hour a day to practice on the accordion. Although he's a past master at the instrument he continually wants to improve and to discover new tricks in his playing."

"The way TV eats up your material you have to keep doing something new," Myron remarked. "Recently, I've collaborated in preparing a new method for accordion teaching. I compose many numbers for the instrument, as well as other types of songs, and I am a member of ASCAP. I haven't made much money from these efforts yet, but I will in time."

Shy?

"As you talk with Myron you get the idea from his quiet, modest manner that he is also shy. Such is not the case. "I'm not shy now, although I used to blush when a girl looked at me," he smiled. "That was when I was a kid, of course. I don't even worry about what people have to say about me or anything I do. I just try to do the right thing. I don't worry anyway."

"Except when I threaten to dye my hair," Berdyne laughed.

Myron next went into his office to show some work he had been doing. He probably figured this was a good time to change the subject. The desk was liberally littered with notes, papers, and music.

"This is something Berdyne can't understand about me," he went on happily. "She can't see how I can be so careful in keeping my books for the Champagne Club and how I can get so messy with my own desk. But I know where everything is in spite of all the confusion."

"I guess this is all part of another habit I have. I am forever tearing off corners of a piece of paper or using a gum wrapper to write down addresses and phone numbers or to keep track of something I must do. Berdyne gave me several of those pocket size notebooks but I always forget to use them."

"Days later," Berdyne remarked, "Myron will ask me what I did with that piece of paper he had in his pocket. How was I to know it was important? I've learned to save everything for him now."

After going outside to take in the balance of the tour and after seeing the playhouse Myron built for his youngsters, I took off for town. I now understand one big reason why Myron plays such sweet music. The guy has found contentment, completeness, and a happiness with no dents in it.
COMMERCIALLY speaking, the hard-sell pitch is rapidly going out of fashion. The raucous, screaming salesman on TV and radio is having a hard time finding a job these days. The new style is to sugarcoat the commercial with entertainment.

To prove the point, how often do you find yourself humming or whistling a tune that you realize, perhaps a little sheepishly, is a commercial? And how many youngsters do you know who can sing every word of a dozen assorted air advertisements?

This is obviously no accident. Del Porter and Larry Greene of Song Ad Film-Radio Productions readily admit this is so.

"What are the things you'll never forget, the things you couldn't forget if you wanted to?" Del asks, then answers his own question. "Nursery rhymes. That's because they have the three R's — rhyme, rhythm and repetition.

"Actually, it's rough to learn speech, but learning with rhythm simplifies it because the basis of life is rhythm — the ebb and flow of the tide, the beat, beat of your heart, the rise and fall of the sap in the tree — these are the very fundamentals of nature and life.

Up-to-Date Nursery Rhymes

"That's why the musical commercial has been so successful. It imitates this rhythm of nature. And, too, that's why you hear the kids chanting commercials. They're modern nursery rhymes."

"I think the only reason the old hard sell was successful on radio was that radio was such a complete novelty, far more so than television ever was. Radio conditioned the listener for TV, so that when it came along he was much more critical of what he saw and heard."

"But recognition of a fact is not the only ingredient of success. There must also be interpretation."

"Everybody has his own likes and dislikes in music," says Larry, who is musical director for Song Ads. "But we can't let our personal preferences influence our work. We have used every type of music from rock and roll to Dixieland to hoedown to chamber music."

"The thing is, we are trying to sell our client's product. We must decide what type of music will appeal most to the prospective buyer. For instance, on the Curry Ice Cream account we wanted the kiddly type, and we created a carousel tune. Then we rented one of the only two calliopes in town to record it."

"It's the same with any of our products. We can't have a bad marriage between them and the music. We have to approach it from every angle — even to the sponsor's own musical preference," he adds with a grin.

Results

But in the world of business, there is only one criterion: results. And the cartoon and singing commercial have delivered. When Paper-Mate Pen Company came to Song Ads, their advertising budget was $35,000. This year it is $6 million.

Another client, an out-of-state brewery, was in escoow when they commissioned Song Ads to write them a jingle. Within eight weeks after it hit the air they had recouped their finances and are now considering going national with their product. And incidentally, this particular jingle was included on a local station's hit parade of the ten top tunes in the area.

In another instance, an advertiser has put his jingle in juke boxes, which is certainly a switch — paying to hear a commercial.

Actually, it isn't as incongruous as it would first appear, for these happy tunes are constructed in exactly the same way as any popular song. They are recorded by top-name vocalists and instrumentalists, and the men at Song Ads are musicians of important background.

Del Porter, creative director and vice-president, helped Spike Jones organize his band and much of the early Jones material was Del's work. Actually, he wrote his first commercial jingle when he was one of the Foursome Quartet appearing in the musical comedy, "Girl Crazy."

Movie Background

Larry Greene, also a vice-president, had his training in movie work where he did much of the music for Martin and Lewis, Carmen Miranda, Lena Horne and Marion Hutton. Bob Sande, president and head of production, is a former musician and advertising agency executive, and Don Estey, vice-president in charge of sales, was graduated from the Santa Barbara campus of the University of California.

These are the four men who head up a comparatively new industry. They have been pioneers. But it has been pioneering with a twist.

As Del Porter remarked, "We never have undertaken anything without trying to have a little fun with it."

And it shows. Those commercials really bubble.

December 15, 1956
SANTA'S VILLAGE A REVEL FOR KIDDIES

THE OLD "Toyland—little girl and boyland" theme is exemplified at a nearby mountain attraction where Santa's Village delights young and young-at-heart.

Recently Channel 5's Tom Hatten of popular Popeye Cartoons escorted a group of small fry to the land of St. Nick, where KTLA photographer C. C. Coleman caught Tom and the youngsters getting into the jolliest of Christmas spirits.

NO ARCTIC EXPLORER COULD FEEL the thrill these happy tots experienced as they found North Pole at Santa's Village!

DANDY FINALE to a merry day. Tom reaches high on the branches of the Lollipop Tree to bring down goodies.
CLETE INTERVIEWS Zwi Cespi, member of the Israeli Foreign Office, atop a captured Egyptian tank (a Russian TU-34) in the Sinai desert. Cespi sees a possibility of peace among Middle East Nations.

CLETE ROBERTS (RIGHT), CAMERAMAN Tex Zeigler (left), and Antonio Brandt of Rome who worked with Roberts in Italy, gather exclusive film for KNXT, Channel 2, of the forming of United Nations police force at Capodichino Airport, Italy, prior to their move into Egypt.

CLETE'S HOP TO WORLD'S TROUBLE SPOTS

SEAMAN GRASSEL, USN, of Philadelphia, Penn., is interviewed by Roberts at Capodichino Airport where Roberts shot exclusive film of Danish contingent on their way to the Middle East.

TONY BRANDT (second from right) and Clete Roberts (right) had trouble with Italian officer (left) before getting camera set-up at Capodichino Airport in Italy.
AN ITALIAN PRIEST HOLDS OUTDOOR SERVICES for Hungarian refugees at Eisenstadt, Austria. Priest took microphone from the steps and placed it on altar because, he told Roberts, "I want the whole world to know." Following the service the refugees broke into the Hungarian National Anthem.

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ANEWS photographer once described the troubled world as "a circle of pancake batter, which, as it starts to warm and rise, has bubbles popping out in many places at one time."

Two hot spots recently boiling over, Egypt and Hungary, were destinations for KNXT newsmen, Clete Roberts. In sending Clete to grasp a first-hand report, KNXT made him the only such person to be dispatched to the hot spots by an individual TV station. After 20 days of covering, Clete brought back more than 5,000 feet of film for KNXT screening. Also this report among others: "The guns are silent again in Egypt and in Hungary and the people are quiet. But I have seen their faces — faces eloquent with anger, with sadness, with disappointment. A picture of destiny. In Hungary, faces reflected a spirit that dies hard, a spirit that may yet survive. In the Middle East a confused face that needs understanding." E.B.

ROBERTS TALKS WITH AN AUSTRIAN customs officer stationed at the Austrian-Hungarian border on the Austria side of "no-man's land." Building in the background is in Hungary.

CLETE ROBERTS COMFORTS A SMALL boy from the horrors of war in the refugee center of Eisenstadt, Austria. Only an hour before, the boy's father had been killed as the family was fleeing Hungary.
ROY SIMPSON is back on KNX Radio nightly with five minutes of news worth millions of dollars to the listeners. It’s the 9:30-9:35 p.m. frost warning broadcast for Central and Southern California and Arizona.

Thousands of citrus and avocado growers, nursery operators, farmers and hundreds of thousands of home gardeners depend on U.S. meteorologist and his staff of experts for the grim news that freezing temperatures are expected. Through the use of orchard heaters and other devices, growers can protect their crops from the killer frosts if they know in advance when low temperatures are expected.

Simpson predicts the temperature and frost conditions for 100 districts from Chico, California in the north to San Diego in the south and Phoenix in the eastern United States.

Each operates a miniature weather bureau of his own and has all the scientific equipment and information to make a forecast for his area. They are equipped with a weather teletype machine receiving weather data from all over the country and enabling the forecaster to draw a daily weather map used in predicting the temperatures.

The local predictions are phoned into Simpson’s bureau in Pomona where the final decisions are made in the forecasts which are broadcast nightly from November through the middle of February, the normal frost season.

Nearly Perfect

Through the use of carefully gathered records and modern forecasting methods Simpson can predict temperatures within two degrees with a 95 per cent accuracy.

Who is interested in frost warnings? Literally thousands upon thousands of persons, Simpson says. In addition to ranchers, citrus and avocado growers whose dependence on the service can mean the life or death of their businesses, fruit buyers, merchants, nurserymen, shippers, nurserymen and householders also listen to the reports.

Curiously, storekeepers in citrus and avocado areas keep tabs on the temperature because if freezing weather is predicted and firing of orchard heaters is required the merchants must rush down to their stores and cover merchandise to protect it from the smudge.

Simpson says, contrary to popular belief, that there are no trends or cycles in weather.

“Nearly Perfect” he said, “that for the last three years we coldest weather has been in February when we normally would expect higher temperatures but there’s no indication this is the beginning of a cycle.” A close study of our records, maintained over many years, shows there is no way of making long range weather predictions based on so-called cycles or trends.

But the records are valuable in predicting accurately how temperatures will differ in certain areas, Simpson points out.

The life of a weatherman, incidentally, is not as uninteresting as it might appear to the average citizen. The men in the frost warning service are on the move all year long following the weather all over the Southwest.

At the close of the season here in Phoenix the forecasters move farther north where the spring frost season is later. During the summer the forecasters work in fire hazard areas.

Simpson said that in ten years he moved five times a year every year. “After a while,” he said, “we set up five different households and when we left town we put our furniture and appliances into storage until our return the next year.”

Although the constant moving has its advantages the one thing that rankles most forecasters, says Simpson, is that “just when the weather begins to get nice we have to leave for someplace where it’s bad.”

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Give a Gift a Week - The Whole Year Through

A subscription to TV-RADIO LIFE will be a weekly reminder of your thoughtfulness. You can give at these special rates...

1st Subscription — $5.00, each additional subscription JUST $4.00 for the full year and to each of those designated as a gift we will send a Christmas gift card with your name.

Please list below each gift you wish to send and the name and address and send to: TV-RADIO LIFE


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Please enter my subscription, too

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December 15, 1956
N. G., Pasadena, Calif.

I am sure that not only I, but also many other viewers like me, greatly miss Mayor of the Town and would like to know if there is any chance of its ever returning to our channels.

Richfield Oil, which owns the show, has no plans at present.

P. M., Compton, Calif.

I have always considered Leighton Noble's program, Bandstand Revue, the best in fine clean entertainment. I wish you would please tell me why they have taken it off the air.

Budget problems.

Mrs. V. Q., Long Beach, Calif.

I wish to express my feeling how much I miss seeing I Love Lucy but I hope to catch up with them on the re-runs after Bishop Sheen is off the air. And I go crazy about People Are Funny and High Finance. Want to see both.

B. P. R., Riverside, Calif.

It is hard to believe that a man with Garry Goodvin's intelligence would get up there and slam the cars and scream as he does. And Dick Lane likes the sound of his voice, too. Boys, please speak softly and carry a big stick and we will be happy.

Mrs. C. A. W., North Hollywood

I think the correspondent from Santa Barbara is so wrong objecting to re-runs. Our local theater runs shows 21 times before changing. And no one gripes about it!

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G. S., Los Angeles

One complaint about Perry Como's show: the orchestra is too shrill and drowns out most of the singing. He himself is refreshing.

L. A., Hollywood

The character who describes the clothes the Queen wins on Jack Bailey's show, Queen for a Day, is sure something for the birds. She is so affected that one gets indigestion listening to her raving.

B. D., Glendale, Calif.

Some of these coast-to-coast programs are fine, but we have some wonderful local talent. What has become of Mary McAdoo? Mary's show was something to look forward to. We need her type of sincerity, down to earth thinking. She made you feel she was one of us at home, not a story book figure.

Barbara Armstrong, 8966 Sunset Blvd., Hollywood.

Enclosed please note a letter of permission from Clint Walker giving me the Only Official Walker Fan Club.

PHOTOGRAPHERS HAD A FIELD DAY when the Bob Cummings Girls Club held its initial meeting at the Palm Springs Biltmore. Every one of the eighteen beauties looked every inch a cover gal, yet each displayed an individual charm.

GIRLS AND THE PRESS, traveling to the desert spot in a chartered bus held a parade down Palm Canyon Drive before assembling poolside. In our bus Ulyan Chauvin, an import from Paris who bears striking resemblance to Garbo, sparked a community sing which has left Lifeliner still hoarse.

CUTE PRESIDENT OF THE CLUB, Lisa Davis (Beryl's sister) amused by reading the organization's bylaws which began: "It is resolved that the members, in appreciation for the opportunity afforded them by Bob Cummings in showcasing them on his CBS Television show shall make this club an honor and a credit to the gentleman who, more than any single person, has encouraged the use of beautiful girls on television."

APPLICANT FOR MEMBERSHIP must have appeared on the program, the bylaws continued, and must have maintained the same measurements as those she had when first appearing on the show, except for an allowable deviation of one-half inch. "All candidates for office must have the following specifications," the article went on. "40-22-22 or vice versa; 22-42-42 will not be considered; 42-22-42 has a chance."

Christmas trees unlighted, Capitol Records is the one gay Christmas decoration. They've strung 2300 colored lights from the top of the needle to the disc-shaped building to create a handsome Yule tree.
Saturday, December 15

Who's Playing
FAMOUS FILM FESTIVAL, (7), 7:30 p.m. TV debut of "Miranda" starring Glynis Johns.

Who's Fighting
LEGION BOUTS, (9), 8:30 p.m. Lightweights Carlos Ortiz and Phil Kim in 10 round main event.

What's Playing
BASKETBALL GAME (4), 11:30 a.m. Philadelphia-Syracuse game is first in series of NBA schedule.

Who's Guesting
PERRY COMO SHOW, (4), 8 p.m. Singers Jo Stafford and Johnnie Ray, Gina Lollobrigida, and Groucho Marx and daughter Melinda, guest.

Sunday, December 16

Who's Guesting
ED SULLIVAN SHOW, (2), 8:00 p.m. Tonight's guests are Peter Lind Hayes and Mary Healy, Rise Stevens, Jack Paar, Baby Opal, the performing elephant, and Art Lund, Jo Sullivan and the Three Abbandanza Boys.

BOING BOING SHOW, (2), 2:30 p.m. Gerald McBoing Boing hosts a new cartoon show.

What's Playing
PREMIERE SHOWING, (5), 7:30 p.m. TV debut of "Old Acquaintance" starring Bette Davis and Miriam Hopkins.

MAMA, (2), 2:00 p.m. Peggy Wood returns in her role of Mama Hanson. The traditional Christmas story "The Night the Animals Talked" is seen tonight.

Who's Guesting
JACK BENNY SHOW, (2), 7:00 p.m. Dennis Day is guest and appears with Jack in portions of Gilbert and Sullivan's operetta "The Mikado."

CHEVY SHOW, (4), 9:00 p.m. Dinah Shore, star, with guests Donald O'Connor, Dale Evans and Roy Rogers.

WASHINGTON SQUARE, (4), 5:00 p.m. Stubby Kaye Vincent Price and Richard Torri guest.

What's Special
HALLMARK HALL OF FAME, (4), 7 p.m. Greer Garson and Franchot Tone star in the TV debut of Lilliam Hellman's "The Little Foxes." (In color)

Monday, December 17

What's Playing
WANDERLUST, (13), 7:30 p.m. "Cuba." A trip through old and new Havana.

MGM MOVIE, (11), 10:15 p.m. TV debut of "Min and Bill" starring Wallace Beery and Marie Dressler.

FILM FESTIVAL, (7), 3:00 p.m. "The Mikado" stars Kenny Baker, Martyn Green and Jean Conlin.

STUDIO ONE, (2), 7:00 p.m. "Career." The story of the marital conflict of a successful actress and an ex-prize fighter.

GOLDEN VOYAGE, (13), 7:00 p.m. "Algeria," land of the 'casbah.'

DANNY THOMAS, (7), 8:00 p.m. "Pride Takes a Holiday."

ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. "Miracle at Lensham," a rundown British town.

Who's Playing
ALL-AMERICAN FOOTBALL, (9), 8:00 p.m. Tom Harmon recalls 1950 game between S.M.U. and Texas, and Oklahoma-Notre Dame game of 1953.

Who's Guesting
STARS OF JAZZ, (7) 10:30 p.m. Singer Sylvia Syms and trumpeter Shorty Rogers guest with Bobby Troup.

Tuesday, December 18

What's Playing
CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. TV debut of "Heidi." (Tuesday through Monday, with the exception of Saturday)

LEW AYRES, left

Schlitz Playhouse

SYLVIA SYMS

... Stars of Jazz

GORDON MACRAE... Stars on Lux

RODDY MCDOWALL... Kaiser-Alum. Show

GORDON MACRAE

... Hall of Fame

GREER GABSON... With "Bilko"

ED SULLIVAN, Dec. 18

... With "Bilko"

NANETTE FABRAY... Playhouse 90

GERALD McBOING-BOING... Debuting

... Schlitz Playhouse
**Thursday, December 20**

**Who's Guesting**

TRAVELING STARS, (11), 9:30 p.m. Shirley Thomas presents an "International Christmas Program" with guest Anthony Quinn with films of Christmas in Mexico, Italy, Paris and Germany.

**Thursday, December 20**

**Who's Guesting**

TENNESSEE ERNIE SHOW, (4), 9:30 p.m. Rin Tin Tin and Rusty are special guests tonight.

**What's Special**

LUX VIDEO THEATER, (4), 10:00 p.m. Gordon MacRae stars in a musical program with Shirley Jones, Phil Harris, Jeanette MacDonald, Nelson Eddy and Jack Cassidy.

**Friday, December 21**

**Who's Guesting**

DISNEYLAND, (7), 8:00 p.m. Donald Duck guests tonight in "A Present for Donald!"

**What's Special**

MOVIE PREMIERE, (9), 8:30 p.m. Eddie Cantor hosts premiere of "Bundle of Joy" from Egyptian Theater. Movie stars Eddie Fisher in movie debut and Debbie Reynolds.

**Who's Guesting**

EDDIE CANTOR, DEC. 21

**Who's Fighting**

GILLETTE FIGHTS, (4), 7:00 p.m. Gaspar Ortega of Mexico vs. Tony DeMarco of Boston, welterweights, ten rounds.

**What's Special**

THE COLGATE THEATER, (11), 8:00 p.m. TV debut of "Girl Crazy" starring Mickey Rooney and Judy Garland.

**Who's Guesting**

MGM MOVIE, (11), 10:15 p.m. TV debut of "Kid Glove Killer" starring Van Heflin.
Record Notes
by Andy Mansfield

THOSE of you who listen to our daily TURN BACK THE CLOCK program (KFI Monday through Friday 8:45-9:30 a.m.) will no doubt hear many of these old favorite Christmas songs by Guy Lombardo's Orchestra on Decca's "Jingle Bells" album. Almost any holiday favorite will be found in this long-play album by America's favorite dance band, done in the style you've come to prefer.

"CHRISTMAS SING WITH BING" brings to records (Decca, that is) for the first time, the annual Christmas radio program of America's favorite singer. Not only are there plenty of solos by Mr. Music, but he also calls in the Neuilly Children's Choir of France, Vatican Choir of Rome, Dedham Choral Society from England, the Reed Warblers Choir of Holland, the St. Louis Carolers, the Little Singers of Cranby, Quebec, and the Salt Lake Tabernacle Choir. Here is Christmas as you like it, — singing the old songs from all over the world.

"O, TANNENBAUM" is another on the Decca label bringing you Christmas on Werner Muller's Orchestra and Mixed Chorus. Simple and deeply sincere, these songs carrying the Yuletide message as sung in German, have become part and parcel of the immortal folk songs of the world. Reverberating church-bells add authenticity as well as beauty to these unusually sensitive and inspirational recordings of some of the world's great Christmas music.

"CHRISTMAS EVE WITH BURL IVES" (Decca) brings a wealth of Yuletide hymns and carols by the world's favorite ballad and folk singer. While other Ives recordings were of folk songs of many regions and countries, from tragic ballads to wistful love songs, from lusty chanteys to broadly humorous selections, this long-play item is devoted to Yuletide melodies. Some are well known, others are less familiar, but all breathe the spirit that is Christmas.

W HEN you talk to Ken Murray, you're talking to business itself. This man, now with NBC in an executive producer capacity, has forgotten more about putting on a smash variety show than most people will ever know. The first thing Ken did when he went to NBC was to prepare a sort of cavalcade of comedy called "Gift of Laughter." It is now all ready to go into production as soon as he gets the script. The script has been finished on another projected show called "Merrily We Sang," which is based on the songs and singers that have most affected our lives in the past twenty years. For the key spot on this show, Ken is after Dean Martin.

"I'm really excited about another idea called 'Hobby Payoff,'" Ken explained. "I've been working on this for some time now and think it has great potential. The idea here is simply to present children up to the age of 16 who have unique hobbies. It will be a panel-type show with a moderator and four panelists, three of whom will be children of movie stars with the fourth a guest. I've spent years keeping records from newspapers and magazines of youngsters with unusual hobbies and I've contacted Girl Scout and Boy Scout organizations. Everyone I spoke to said, 'Don't ask us if we have any boys or girls with unique hobbies — just tell us what hobby you want and we'll find the youngster who has it!' There are that many.'"

Ken is making a pilot of the show very soon now.

He also had a few choice remarks about some debated issues. Of TV's eating up comedians, he said: "They may have pulled some boners but at least they were trying to bring something new to TV. They want shows to be good. By letting some of their key producers try new kinds of shows they have laid some eggs but they gave these men a chance to do something different. There is a case for the networks, you know."

On quiz shows: "They're getting more and more ridiculous. Take 'Can Do.' This is a real fiasco for my money."

With Ken Murray around, NBC ought to come up with some very bright packages.

If you want to hear some good music and also help a good cause, mark down December 15. The Vine St. Musical Workshop along with St. Stephen's Episcopal Church is sponsoring a concert at the Philharmonic Auditorium with proceeds to go to Hungarian relief. Miklos Rosza, noted composer-conductor, will conduct the all-Hungarian concert. This is really a worthy cause that should receive the widest support.

Odds and Ends: That wine commercial that goes "Only the first squeeze of the grapes is used" gets me. Just what is that supposed to mean? Is the juice from the rest of the grape contaminated or something? The way these commercials reach for a gimmick! It is to laugh! ... Pat Hitchcock, Alfred's daughter, is on the editorial staff of the new Alfred Hitchcock mystery magazine, the first copy of which is now on the stands. Some good yarns. Pat is quite a versatile young lady who with her acting, her writing, and her own important role as mother of two little girls ... Martin and Lewis are to be back on TV — but with their own individual shows and not as a team. The two are really going their own ways now. Most of those in the know claim that the team broke up because Jerry's friends told him that he was carrying Dean and Dean's pals told him that he was carrying Jerry. Well, we'll at least see whose friends were right and who carried whom.

NEXT WEEK

Christmas in the Air!

You'll surely want to embellish your holidays with the pick of programs outlined this issue

How to Make Your Own Table Decorations
Explained in pictures
by Gordon Baker Lloyd

Holidays in the Red
Skelton Home

Special Feature by
Our Cover Girl
LORETTA YOUNG

Christmas Is A Many-Splendored Thing
I wonder what ever happened to Elvis Presley?


Louis De Rochemont was a noted producer of documentary pictures, but this is one of his rare excursions into fiction cinema. It is, however, handled in the De Rochemont style and comes off as a first rate suspense film based on a true story of Nazi espionage and U.S. counter-espionage in the days preceding World War II. William Eythe and Lloyd Nolan are FBI agents who follow the subversive elements through a maze of investigation, thus providing an interesting look at the training and methods of the FBI and its pre-war role in frustrating enemy attempts to learn the atom bomb secrets.

"Old Acquaintance." (5) Dec. 16, 7:30. 1943. Brilliant career woman Bette Davis returns to her old home town to visit her long time friend, Miriam Hopkins. Miriam becomes so jealous of the attention and honors Bette garners that she vows to become successful, herself. And she promptly does, writing many books that sell very well. Her new life leads her to neglect husband John Loder and daughter Dolores Moran, both of whom love Bette who is true blue through it all and does not take Miriam's husband when offered. At the end, the two women are friends once again after a particularly emotion fraught climax which should please all people who are pleased by emotion fraught climaxes.

"Min and Bill." (11) Dec. 17, 10:15. 1930. Marie Dressler won an Academy Award for her performance here as the landlady of a fishing village inn and I'm sure all her old fans will agree she deserved it. The plot of this ancient reads like an old melodrama... foundling grows up to marry rich boy, does not know mother, is saved from disgrace, etc. There are plenty of laughs provided by the time honored pure romance between Marie and Wallace Beery and I'll bet the picture still has plenty of vitality.

"Four Wives." (2) Dec. 21, 11:00. 1939. A sequel to the immortal (?) "Four Daughters," this one takes the Lone sisters and Claude Rains through a siege of deaths, new loves and the realm of obstetrics. The largest sequence tells the story of a new husband who gives his blood to his wife's baby, the product of a previous marriage, and then in order to really win his wife's love, completes the symphony begun by her dead husband. After tidying up all those loose ends, I hope he at least got a piece of the wedding cake.

"Girl Crazy." (11) Dec. 21, 8:00. 1943. Adapted from the George Gershwin hit musical, this reprise of the stage smash has all the nice tunes, plus Mickey Rooney and Judy Garland to punch them across. It's all about a playboy sent by his father to a college out west to keep him away from girls, but it doesn't succeed, of course. A big, flashy MGM musical and I'm sure it will have its moments.

"And Then There Were None." (13) Dec. 18, 8:30. Agatha Christie's whodunit about a group of evil doers gathered together on an island and done away with one by one until no one is left but the murderer, it seems. I guessed the culprit.

"Heidi." (9) Beginning Dec. 18, 9:00. A Swiss picture based on the old children's classic (I mean the children aren't old... I mean... oh, well) that won a Venice Festival Award a few years ago (I don't mean the classic won an award... I mean the picture... Oh, well) It sticks closely to the original and is KHJ-TV's Christmas offering.


In Tune With Today

Lou Cook's music is modern,
In tune with the times.
Candettes is modern, too,
Soothing relief for irritated throats.

"THE LOU COOK SHOW"
1:00-3:00 pm Mon thru Fri

KABC 790 RADIO

TV-RADIO LIFE PAGE 15
### KEY TO YOUR LOCAL CHANNELS

| Channel 2 KNXT (CBS) 1313 North Vine, Hollywood, 28 | WE. 8-3011 | 7 KABC-TV (ABC) Prospect & Tolomatoe, Hollywood, 27 | NO. 3-3311 |
| Channel 3 KEY-T (NBC, CBS, ABC) 730 Miramonte Dr., St. Barbara | WO. 5-8533 | 8 KFMB-TV (CBS) 7th and Ash, San Diego, 1 | BE. 2-2114 |
| Channel 4 KRCA (NBC) 1500 N. Vine St., Hollywood, 28 | NO. 9-6161 | 9 KJH-TV (Ind.) 1313 North Vine, Hollywood, 28 | NO. 2-2133 |
| Channel 5 KTLA (Ind.) 5800 Sunset Blvd., Hollywood, 28 | NO. 9-3181 | 10 KFSD-TV (NBC) 1640 Enterprise, San Diego, 10 | CY. 8-7151 |
| Channel 6 XETV (ABC) 4229 Park Blvd., San Diego, 3 | CY. 8-7191 | 11 KTV (Ind.) 5746 Sunset Blvd., Hollywood, 28 | NO. 2-7111 |

### MORNING

#### Subject to Last Minute Change
- Indicates movie
- Indicates color

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:00</td>
<td>TV CLASSROOM</td>
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<tr>
<td>8:10</td>
<td>THE CHRISTOPHERS—30m.</td>
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<tr>
<td>8:30</td>
<td>WORDS AND MUSIC</td>
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<td>8:40</td>
<td>HEADLINES</td>
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<tr>
<td>8:45</td>
<td>EARLY FARM REPORT</td>
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<td>9:00</td>
<td>CAPTAIN KANGAROO</td>
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<tr>
<td>9:15</td>
<td>SACRED HEART PROGRAM</td>
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<td>9:20</td>
<td>COWBOY THEATER</td>
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<td>9:35</td>
<td>TRIPLE THEATER</td>
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<td>9:45</td>
<td>STRANGE VOYAGE</td>
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<td>10:00</td>
<td>ROGUE'S TAVERN</td>
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<td>10:15</td>
<td>THE LADY CONFESSES</td>
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<td>10:30</td>
<td>SATURDAY WESTERN</td>
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### AFTERNOON

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00</td>
<td>TWO ON THE AISLE</td>
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<tr>
<td>12:15</td>
<td>TOWN &amp; COUNTRY TIME</td>
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<td>12:30</td>
<td>JAMBOREE-5 hrs.</td>
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<td>1:00</td>
<td>NEWS -15m.</td>
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<td>1:15</td>
<td>TRAVELOG-30m.</td>
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<td>1:30</td>
<td>TO BE ANNOUNCED</td>
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<td>1:45</td>
<td>GIANT MOVIE MATINEE</td>
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<tr>
<td>2:00</td>
<td>ROY ROGERS MOVIE</td>
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<td>2:15</td>
<td>MILLION $ MOVIES</td>
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<td>2:30</td>
<td>DOODLES CLUB HOUSE</td>
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<td>SATURDAY MATINEE</td>
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<td>3:00</td>
<td>SATURDAY MATINEE</td>
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<td>3:15</td>
<td>FRAMS AND GARDENS</td>
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<td>3:30</td>
<td>ACTION THEATER</td>
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<td>3:45</td>
<td>SATURDAY MATINEE</td>
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<tr>
<td>4:00</td>
<td>SATURDAY MATINEE</td>
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### EVENING

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<th>Program</th>
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<tbody>
<tr>
<td>8:00</td>
<td>THE LADY CONFESSES</td>
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<tr>
<td>8:15</td>
<td>PUBLIC SERVICE-15m.</td>
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<tr>
<td>8:30</td>
<td>CAPTAIN JET-30m.</td>
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<tr>
<td>8:45</td>
<td>NEWS HEADLINES</td>
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<tr>
<td>9:00</td>
<td>CAPTAIN KANGAROO-60m.</td>
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<tr>
<td>9:15</td>
<td>SATURDAY WESTERN</td>
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<td>9:30</td>
<td>BALD EYE OF FEAR</td>
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<td>9:45</td>
<td>GENE AUTREY MOVIE</td>
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<tr>
<td>10:00</td>
<td>UNDER FIESTA STARS</td>
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### DECEMBER 15

#### NEW

- GIANT MOVIE MATINEE: "THE FIRST LEGION." (1951) Charles Boyer. A "miracle." makes an important change in the lives of two young priests who find it difficult to conform to their vows.
- COWBOY ROUNDUP: "RETURN OF THE LASH" with Lash La Rue.
- TEEN AGE DANCE TIME With Bob Hower.
- JAMBOREE: "RENEGADE GIRL." (1948) Alan Curtis.
- NEWS HEADLINES
- CAPTAIN JET-30m.
- MILLION $ MOVIES
- QUARTER HORSE RACE
- MAGIC SHOW-60m.
- COWBOY G-MEN
- MILLION $ MOVIES
- MOVIE MUSEUM-15m.
- NEWS-15m.
- SPORTS ROUNDUP
- INDUSTRY ON PARADE
- TWO ON THE AISLE
- NORVELL GILLESPIE-30m.

#### OLD

- VACATION TIME -60m.
- PRO BASKETBALL
- MILLION $ MOVIES
- GIANT MOVIE MATINEE: "BORDERLINE." (1950) Claire Trevor, Fred MacMurray. Policewoman tries to smuggle into Mexico.
- MILLION $ MOVIES
- PRO BASKETBALL
- GIANT MOVIE MATINEE: "RETURN OF THE LASH" with Lash La Rue.

#### CURRENT

- GIANT MOVIE MATINEE: "BELLS OF SAN ANGELO." (1947) Donald Woods. An immigrant and a Spanish girl try to overthrow a cruel overseer in early California.
- GIANT MOVIE MATINEE: "THE CRIMSON KEY." (1947) Kent Taylor, Doris Dowling. The search for a key to public blackmailer leads to blackmail and murder.
- ROY ROGERS MOVIE: "BELLS OF SAN ANGELO."
- MILLION $ MOVIES: "BELLS OF SAN FERNANDO." (1947) Donald Woods. An Irish immigrant and a Spanish girl try to overthrow a cruel overseer in early California.
- MILLION $ MOVIES
- GIANT MOVIE MATINEE: "BELLS OF SAN ANGELO."
his Apaches against the Maricopa tribe in "The Invader."

(6) FEATURE FILM

(7) MILLION $ MOVIE

5:15 (10) PATIO CHATS -15m.
5:30 "What is the A-bomb like?"

"a gang smuggling guns into Mexico."

"himself in order to gain information on troops in Korea Joe is captured by the Communists.

Johnny Mack Brown.

Klein answers a young boy's question:

Frankie Thomas and Helen Parrish.

of contemporary artists.

devoted to promotion and encouragement of California artists,

Communists.

Door."

"fright of a beautiful woman.

Bela Lugosi. Nazis plan the death-by-fright of a beautiful woman.

"SCARED TO DEATH." The band does "Parade of the Wooden Soldiers," and Rocky Rockwell warns Santa about being "Too Fat for the Chimney."

(8) CAPT. MIDNIGHT -30m.

(9) TIM HOLT MOVIE

(11) THREE MUSKETEERS -30m.

5:15 (10) PATIO CHATS -15m.
5:30 (2) THE LONE RANGER -30m.

In disguise Lone Ranger "kills" himself in order to gain information on a gang smuggling guns into Mexico.

(4) FEITELSON ON ART -30m.
Loser Feitelson, dean of Southern California artists, is host in a program devoted to promotion and encouragement of contemporary artists.

(5) DOUBLE BARREL THEATER
"THE WHEELS OF DANGER" with Ken Maynard.

(7) LAWRENCE WELK SHOW
The four Lennon Sisters guest on the Welk show and sing "Winter Wonderland." The band does "Parade of the Wooden Soldiers," and Rocky Rockwell warns Santa about being "Too Fat for the Chimney."

(8) CAPT. MIDNIGHT -30m.

(9) TIM HOLT MOVIE

(11) THREE MUSKETEERS -30m.

5:30 (2) THE LONE RANGER -30m.

A singer of sea chanties is killed and Dickson the cabin boy's life is endangered when Captain Tempest is threatened by "The Hand of the Hawk." Anthony Dawson, Sidney James, Wilfred Downing and Peter Hammond star.

(6) MOVIE -90m.
"DOG OF FLANDERS" with Frankie Thomas and Helen Parrish.

(7) ADV. TOMORROW -30m.
In "Target Nevada" Dr. Martin L. Klein answers a young boy's question: "What is the A-bomb like?"

(8) LONE RANGER -30m.

(10) ROY ROGERS
"KING OF THE COWBOYS."

(11) COUNT OF MONTE CRISTO

7:30 KTTV TONIGHT
Sgt. Joe Friday (Jack Webb) and his partner Frank Smith investigate the case of a swindler-suspect who tells elderly-women he wants to marry them, "borrows" money, and then disappears, tonight on BABEE 714. (Co-sponsored by Glendale Federal Savings and Loan Assn. and OF Smokey Bacon)
or on his crew who becomes suspicious since the sub has not surfaced for three years.

(6) MASQUERADE PARTY
(11) TOWN HALL PARTY
With Merle Travis, Wes Tuttle, and Rance Lee.
**DECEMBER 16**

**Information Received From Stations**

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### **MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:55</td>
<td>(2) NEWS HEADLINES</td>
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<tr>
<td>8:00</td>
<td>(2) (8) U.N. IN ACTION</td>
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<tr>
<td>8:30</td>
<td>(11) ROCKET TO STARDOM</td>
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<td></td>
<td>(Continued from 1:05 a.m.)</td>
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<tr>
<td>8:45</td>
<td>(8) SACRED HEART—15m.</td>
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<td>9:00</td>
<td>(10) MAN TO MAN</td>
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<tr>
<td>9:15</td>
<td>(13) PUBLIC SERVICE FILM</td>
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<tr>
<td>9:30</td>
<td>(2) LET'S TAKE A TRIP</td>
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<tr>
<td>9:45</td>
<td>Stars Sonny Fox, Ginger MacManus and Pud Flanagan go to Venice, California, to visit the vast operation of Revell, Inc., manufacturers of plastic model toy kits.</td>
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<tr>
<td>10:00</td>
<td>(7) MYSTERY THEATER M</td>
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<tr>
<td>10:15</td>
<td>(8) WHAT'S YOUR TROUBLE?</td>
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<tr>
<td>10:30</td>
<td>(10) THIS IS THE LIFE</td>
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<tr>
<td>10:45</td>
<td>(13) WHO KNOWS THIS?</td>
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<td></td>
<td>Arnold Pike, quizmaster, presents a quiz on social studies from Azusa Elementary School.</td>
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<tr>
<td>11:00</td>
<td>(9) FEATURE FILM—30m. M</td>
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<tr>
<td>11:15</td>
<td>(11) SHORT STORY—30m.</td>
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<td>11:30</td>
<td>(12) SUN. AFT. SHOW</td>
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<td>“THE RED HOUSE.” (1947) Edward G. Robinson, Rory Calhoun. A secret about her parents brings terror to a young girl.</td>
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<tr>
<td>11:45</td>
<td>(13) THE BIG MOVIE M</td>
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### **AFTERNOON**

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<th>Time</th>
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<tr>
<td>12:00</td>
<td>(4) TO BE ANNOUNCED</td>
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<tr>
<td>12:15</td>
<td>(5) ASK THE DOCTOR—30m.</td>
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<tr>
<td>12:30</td>
<td>(7) 770 ON TV</td>
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<td>Discussion program by leading citizens on local and national issues. Drew Pearson speaks on “What Would Happen In Case of War Between the United States and Russia.</td>
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<tr>
<td>12:45</td>
<td>(8) ACTION THEATER—30m.</td>
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<td></td>
<td>Stephen McNally stars in “Tiger at Noon.”</td>
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<tr>
<td>13:00</td>
<td>(10) WEST. TRAILS THEATER</td>
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<td>“TEXAS TRAILS” with Johnny Mack Brown.</td>
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<tr>
<td>13:15</td>
<td>(11) NOONTIME FEATURE M</td>
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<td></td>
<td>“NAVADO TRAIL” with Johnny Mack Brown.</td>
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<tr>
<td>13:30</td>
<td>(12) TEEN AGE TRIALS—30m.</td>
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<td>With Paul Pierce.</td>
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<tr>
<td>13:45</td>
<td>(5) GARDEN CHATS—30m.</td>
</tr>
<tr>
<td></td>
<td>With Joe Littlefield.</td>
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<tr>
<td>14:00</td>
<td>(7) FAITH FOR TODAY</td>
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<tr>
<td></td>
<td>“TEXAS LAW MAN” with Johnny Mack Brown.</td>
</tr>
</tbody>
</table>

### **SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:15</td>
<td>(2) MAMA—30m.</td>
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<tr>
<td></td>
<td>Peggy Wood returns in her role of Mama Hansen in further adventures of the Hansen family. Tonight the traditional Yuletide story of old Norway is presented, “The Night the Animals Talked” tells how Mama’s grandmother Hedvig, believed the animals talked on Christmas Eve and despite ridicule from her family she trudges out to the barn and begins to speak to the animals. The following experience teaches her family and two thieves a lesson in gratitude.</td>
</tr>
<tr>
<td>14:30</td>
<td>(3) LIGHTED WINDOW—30m.</td>
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<tr>
<td></td>
<td>(4) THIS IS THE LIFE</td>
</tr>
<tr>
<td>14:45</td>
<td>(5) CHAMP. AUTO RACES</td>
</tr>
<tr>
<td>15:00</td>
<td>(7) MESSAGE OF THE MASTER</td>
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<tr>
<td></td>
<td>Alhambra Church of Christ.</td>
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<tr>
<td>15:15</td>
<td>(8) ZOOARAMA—30m.</td>
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<tr>
<td>15:30</td>
<td>(10) FLORIAN ZABACH—30m.</td>
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<td></td>
<td>(11) JALOPY RACES</td>
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<tr>
<td></td>
<td>From Orange County Fairgrounds with Bill Welsh.</td>
</tr>
</tbody>
</table>

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**SUNDAY TV LOGS**

**GREAT CHURCHES of the GOLDEN WEST**

Sunday, 11 a.m.—KTTV Channel 11

St. Paul’s Episcopal Cathedral
615 South Figueroa St.
Los Angeles

Minister — Dr. David Scovil

Presented by
INGLEWOOD PARK CEMETERY
Serving Greater Los Angeles for over Fifty Years.
New

2:30
(2) BOING BOING SHOW
Gerald McBoing McBoing (Gerald McBoing) hosts a new cartoon series. Included are "A Horse of Course," the story of a little man whose stern wife objects to his card playing and who runs into an unusual situation. Next is "The Invisible Mustache of Raoul Duty," the story of a French boy who decided to become an artist instead of a millionaire. A third vignette "Miserable Pack of Wolves" tells the story of a brave little three year old girl. Finally "Gerald McBoing Boing" closes out the show. It is his story which reveals the strange things that have happened to him.

(3) FILM DOCUMENTARY
(4) TO BE ANNOUNCED
(6) THE CHRISTOPHERS
(7) SUNDAY THEATER
(8) TALES OF TEXAS RANGERS
(10) PREMIER THEATER

0
"TOO YOUNG TO KNOW" with Joan Leslie and Robert Hutton.

3
(2) PUBLIC SERVICE FILM
(3) ETERNAL QUESTION -30m
(6) SUNDAY MATINEE
(8) MILLION $ MOVIE
"CONQUEST OF EVEREST," a documentary.

3:15
(2) KNXT NEWS -15m.

3:30
(2) FILM -30m.
Arlene Whelan stars in "Night Ride to Butte."
(3) TRAVELOG -30m.
(4) ZOO PARADE
Featuring Marlin Perkins, director of the Lincoln Park Zoo in Chicago and Jim Hurlbut, commentator. Today's program shows strange animal habits.

3:45
(7) PUBLIC SERVICE -15m.

4
(2) JOURNEY INTO MUSIC
Today's guest is Lukas Foss.

4:15
(9) NEWS REVIEW -15m.

4:30
(2) CAVALCADE OF BOOKS
Turnely Walker and Georgiana Hardy discuss a variety of books today including Herman Wouk's "Aurora Dawn," "Songs of the Pogo" by Walt Kelly, "Tales of Adventure" by Jack London and "Best Television Plays" edited by Gore Vidal.

(3) SUNDAY CINEMA
(6) MEDICAL HORIZONS
Tubercular patients at National Jewish Hospital, Denver, Colo., are encouraged to stay out of bed as part of a new treatment for the disease.

(8) WAR IN THE AIR -30m.
(9) BIFF BAKER U.S.A.
"Detour to Cairo." The entire population of an Egyptian town band together to prevent Biff from finding a young boy he befriended during World War II.

(13) WESTERN MOVIE
"TRAIN TO TOMBSTONE" with Don Barry and Robert Lowery.

---

Choose your gift
from hundreds of famous-brand items!

they're yours in exchange for labels

It doesn't matter where you buy your groceries . . . just save the labels from your choice of hundreds of Label Bank's fine grocery products. You're probably using many of the products right now!

---

HERE'S ALL YOU DO--

1 Send for your free Label Bank Catalog. It gives you a complete list of all the fine Label Bank products. Keep this list posted in your kitchen; check it every time you make out a shopping list, to make sure you buy Label Bank brands. It doesn't matter where you buy them!

2 When you've collected or deposited the number of labels you need to exchange for the gift you've chosen from the Catalog, Label Bank will rush your valuable gift to you! It's so easy and doesn't cost a cent!

---

Send the coupon for your FREE Catalog today!

Label Bank, 727 No. La Brea, Hollywood 38, Calif.
Please send me my free LABEL BANK CATALOG, and full information on the LABEL BANK plan.

NAME ________________________
ADDRESS ________________________
CITY ___________________________ ZONE ______________ STATE ____________
5 (2) FILM—30m.
Will Rogers, Jr. stars in "Gift of the Devil."
(4) (10) TOPPER—30m.
Topper's live turkey eats an expensive gift and causes much excitement for "Topper's Quiet Christmas."
(5) PRIDE OF THE FAMILY
(6) CIRCUS TIME—60m.
(7) LIGHTED WINDOW—30m.
With Dr. James Field.
(8) TELEPHONE TIME—30m.
(9) FAMOUS FEATURES "LIFE OF VERGIE WINTERS."
(1934) Ann Harding, John Boles. A woman defies small town gossips to take the man she loves.
(11) SPOTLIGHT ON YOUTH
5:30 (2) TELEPHONE TIME
John Nesbitt, host, presents William Talman in "Scio, Ohio." The true story of Lew Reese who, during the depression years and with faith in his own drive, and the people of the small town of Scio, invested his savings in reopening the old pottery plant there. How the plant prospered, was eventually depicted in the drama.
(4) (10) CAPT. GALLANT
Gallant discovers the birthday sword he bought for the Colonel holds the secret to a buried treasure.
(5) LONG JOHN SILVER
(7) DUFFY'S TAVERN—30m.
(8) THIS DAY 1956
New
(11) FRANK FONTAINE SHOW
(13) HIGHWAY TO HEAVEN
EVENING
6 (2) (3) (8) AIR POWER—30m.
"Counterblast." Films of the British Bomber Command's attack on the city of Hamburg, Germany in World War II. Walter Cronkite narrates. The films show the tremendous assault on the German city in July 1943 when 40,000 people were killed.
(4) (10) MEET THE PRESS
Lawrence Spivak and guest panelists interview personalities in the news.
(5) BUGS BUNNY
(6) FEATURE THEATER "That Uncertain Feeling" with Merle Oberon and Melyn Douglas.
(7) WHISTLER—30m.
A scheming woman goads a meek man into turning criminal in "A Friend-ly Case of Blackmail."

7:30 (4) (10) Hallmark Hall of Fame Presents "The Little Foxes"
A TV adaptation of the movie and Broadway success of Lillian Hellman.
Regina Giddens ...................... GREEG GARSON
Horace Giddens ..................... FRANCHOT TONE
Ben Hubbard ....................... SIDNEY BLACKMER
Oscar Hubbard ...................... E. G. MARSHALL
Birdie Hubbard .................... EILEEN HECKART
Lee Hubbard ....................... PETER KELLEY
Alexander Giddens ............... MILDRED TRARES
William Marshall ................. LAUREN GILBERT
Cal .................. LLOYD G. RICHARDS
Addie ......................... GEORGIA BURKE

For the first time in her long, successful career in this country, Miss Garson plays a "wicked woman" who is power-hungry and heartless.
Franchot Tone portrays Horace, the suffering husband of Regina.

The setting is the old South of 1900. Richard Watts of the New York Herald Tribune describes "The Little Foxes" as a "psychological horror story." As the plot develops it appears to be a strong, heart-felt parable on the rise of the industrial South and its realism, in defiance of the old Confederate romantic era.

George Schaefer, who directed the recent Hall of Fame production of "Men and Supermen" produces and directs. The play was adapted for television by Robert Hartung.

The show is an hour and a half in length.

New Time — New Station
DR. ERNEST HOLMES
SUNDAYS, 7 P.M.
KCOP CHANNEL 13
SPECIAL OFFER: Small down payment, only $15.00.

You will be glad you did. Only 30 minutes of the Hi-Desert. Make your selection now.

SMART PEOPLE ARE BUYING PROPERTY AT YUCCA VALLEY - the hub of the Hi-Desert. Here one good real estate investment could be worth a lifetime of savings ... Smart people are now buying property at Yucca Valley - the hub of the Hi-Desert. Make your selection now.

HANK PENNY Says
SMART PEOPLE ARE BUYING PROPERTY AT YUCCA VALLEY!

Abundance of pure water ... Low humidity - dry air ... Average 320 sunny days per year ... Average summer high 90 deg. ... Elevation 3300 ft. ... No snow ... No fog ... Healthful Climate ... Daily bus service ... Schools and churches ... Complete shopping center ... Restricted property ... Low taxes. Near U.S. Marine base where over $16,000,000 is now invested ... Here one good real estate investment could be worth a lifetime of savings ... Smart people are now buying property at Yucca Valley - the hub of the Hi-Desert. Make your selection now. You will be glad you did. Only 30 minutes from Palm Springs. Investigate before you invest.

Located 28 miles from Palm Springs, 23 miles this side of 29 Palms on 29 Palms Highway.

MAIL THIS COUPON TODAY FOR COMPLETE INFORMATION

 resolved: That the President of the United States should enforce integration.

8:30 (6) 7 PRESS CONFERENCE
Martha Rountree and guest reporters.

13 DAN LUNDBERG -30m.
"Do Trade Associations Benefit the General Public?" Lundberg discusses policies and their general effect on the economy with guests Gilbert G. McCoy, Ed W. Mehren, Fred J. Tabery and John W. Touhey.

9 (2) 8 G.E. THEATER
Ronald Coleman stars in "Chess-game," as a lonely and embittered bachelor who harbors a teen-aged murder suspect from the police. Both undergo startling changes.

9 (3) ED SULLIVAN SHOW -60m.
Kate Smith, Sam Levenson, Joyce Grenfell, The Little Gaflin Singers, Klausen's Bears and Dario Cassini guest.

4 (10) CHEVY SHOW
Dinah Shore stars in a musical variety show with special guests Donald O'Connor, Roy Rogers and Dale Evans.

6 (7) OMNIBUS-90m.
Alister Cook, host.

9 (CHANNEL 9 MOVIE)
"SHELL WE DANCE." (1937) Fred Astaire, Ginger Rogers. A ballet dancer and review artist, finding that the world believes them married, are forced to make it true.

11 (11) CONFIDENTIAL FILE
9:30 (2) 8 ALFRED HITCHCOCK
John Williams, Patricia Collinge and Evelyn Varden star in "The Rose Garden." A publisher tries to discover whether a new mystery novel of violent death is fact or fiction.

15 (5) LARRY FINLEY TIME
Gerald Mohr stars as Christopher Storm as a hotel owner in Vienna.

11 (13) CRISWELL PREDICTS-15m.
"WRIGHT TO THE HEART." (1948) Sigrid Gurie, Ralph Morgan. Story of a leader of the Filipino resistance and his sweetheart.

11:15 (11) LATE FEATURE
"SWORD OF THE AVENGER." (1949) Sigrid Gurie, Ralph Morgan. Story of a leader of the Filipino resistance and his sweetheart.

11:20 (4) AIR FORCE DIGEST-15m.
"RENEGAZ OF SCOT. YARD"

11:30 (3) FINAL EDITION
"THE YEARS BETWEEN." (English) Village birdwatchers are up in arms when their aviary is commandeered for a jet test station.

12 (6) TOMORROW'S NEWS
"THE YEARS BETWEEN." (English, 1946) Michael Redgrave, Valerie Hobson. A woman's first husband, believed dead, returns to find her a member of Parliament.
**DECEMBER 17**

**MONDAY TV LOGS**

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

<table>
<thead>
<tr>
<th><strong>MORNING</strong></th>
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<tbody>
<tr>
<td>5:40</td>
<td>(4) <strong>EARLY FARM REPORT</strong></td>
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<tr>
<td>5:45</td>
<td>(6) <strong>TODAY</strong>—3 HRS.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) <strong>THIS IS MY FAITH</strong></td>
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<tr>
<td>6:45</td>
<td>(2) <strong>TODAY ON THE FARM</strong></td>
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<tr>
<td>6:50</td>
<td>(2) <strong>KNXT FARM REPORT</strong></td>
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<tr>
<td>7</td>
<td>(8) <strong>FILM</strong></td>
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<tr>
<td>7:25</td>
<td>(10) <strong>TODAY'S DATE-BOOK</strong></td>
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<tr>
<td>7:30</td>
<td>(10) <strong>TODAY'S CARTOONS</strong></td>
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<tr>
<td>8</td>
<td>(4) <strong>TODAY</strong></td>
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<tr>
<td>8:25</td>
<td>(2) <strong>LOCAL NEWS—5m.</strong></td>
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<tr>
<td>8:55</td>
<td>(8) <strong>LOCAL NEWS—5m.</strong></td>
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<tr>
<td>9</td>
<td>(2) <strong>VARIANT LADY</strong></td>
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<tr>
<td>9:15</td>
<td>(4) <strong>TIC TAC DOUGH</strong></td>
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<tr>
<td>9:30</td>
<td>(11) <strong>TWIN BILL—90m.</strong></td>
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<tr>
<td>9:45</td>
<td>(2) <strong>LOVE OF LIFE</strong></td>
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<td>9:50</td>
<td>(7) <strong>NEWS—5m.</strong></td>
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<tr>
<td>9:55</td>
<td>(7) <strong>MENU OF THE DAY</strong></td>
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<tr>
<td>10</td>
<td>Chicken and Rice Skillet</td>
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<tr>
<td>10:30</td>
<td>(2) <strong>Search for Tomorrow</strong></td>
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<tr>
<td>10:45</td>
<td>(4) <strong>GIVING LIGHT—15m.</strong></td>
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<tr>
<td>11</td>
<td>(2) <strong>W. CRONKITE—NEWS</strong></td>
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<tr>
<td>11:00</td>
<td>(4) <strong>DING DONG SCHOOL</strong></td>
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<td>11:30</td>
<td>(7) <strong>CHUCKO'S CARTOONS</strong></td>
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<tr>
<td>11:45</td>
<td>(2) <strong>STAND UP AND BE COUNTED</strong></td>
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<tr>
<td>12:15</td>
<td>(2) <strong>AS WORLD TURNS</strong></td>
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<tr>
<td>12:30</td>
<td>(4) <strong>HOME</strong></td>
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<tr>
<td>12:45</td>
<td>(11) <strong>RAMAR OF THE JUNGLE</strong></td>
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<tr>
<td>1:00</td>
<td>(4) <strong>TOM FRANDSEN—5m.</strong></td>
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<tr>
<td>1:15</td>
<td>(2) <strong>OUR MISS BROOKS</strong></td>
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<tr>
<td>1:30</td>
<td>(4) <strong>HOME</strong></td>
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**AFTERNOON**

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<thead>
<tr>
<th><strong>M</strong></th>
<th><strong>C</strong></th>
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<tbody>
<tr>
<td>12</td>
<td>(2) <strong>THE BIG PAYOFF</strong></td>
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<tr>
<td>12:30</td>
<td>(3) <strong>MAT. THEATER</strong></td>
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<tr>
<td>12:40</td>
<td>(10) <strong>FIREMAN JOE—60m.</strong></td>
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<tr>
<td>12:50</td>
<td>(7) <strong>NEWS—5m.</strong></td>
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<tr>
<td>1:20</td>
<td>(2) <strong>BOB CROSBY</strong></td>
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<td>1:30</td>
<td>(7) <strong>MILANI'S MATINEE</strong></td>
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<tr>
<td>1:45</td>
<td>(11) <strong>MARTIN'S DRAMA MANOR</strong></td>
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<tr>
<td>2</td>
<td>(4) <strong>DEMO.POLITICAL</strong></td>
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<tr>
<td>2:15</td>
<td>(2) <strong>BRIGHTER DAY</strong></td>
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<tr>
<td>2:30</td>
<td>(3) <strong>QUEEN FOR A DAY</strong></td>
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<tr>
<td>3</td>
<td>(9) <strong>SPANISH MOVIE</strong></td>
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<tr>
<td>3:30</td>
<td>(9) <strong>MILLION $ MATINEE</strong></td>
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<tr>
<td>4</td>
<td>(2) <strong>POLICE CALLS</strong></td>
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<tr>
<td>4:30</td>
<td>(2) <strong>FARE FOR LADIES—30m.</strong></td>
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<tr>
<td>5</td>
<td>(7) <strong>WHAT'S NAME OF SONG</strong></td>
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<tr>
<td>5:15</td>
<td>(3) <strong>MOD. ROMANCES</strong></td>
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<tr>
<td>5:45</td>
<td>(2) <strong>POLICE CALLS</strong></td>
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**EARLY SHOW**

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<tbody>
<tr>
<td>3:30</td>
<td>(2) <strong>ARTHUR GODFREY</strong></td>
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<tr>
<td>4:30</td>
<td>(2) <strong>THE EARLY SHOW</strong></td>
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<tr>
<td>5:30</td>
<td>(2) <strong>DEMO.POLITICAL</strong></td>
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<tr>
<td>6:30</td>
<td>(2) <strong>GARRY MOORE-30m.</strong></td>
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<tr>
<td>7</td>
<td>(8) <strong>TOM FRANDSEN MOVIE</strong></td>
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</tbody>
</table>

**TV-RADIO LIFE**

**GOLD NIGHTS**

**AUTOMATIC BLANKETS**

prices start at $29.95

Give the Gift of Perfect Sleeping Comfort
NOW AT YOUR FAVORITE DEALER

**MONDAY TV LOGS**

**CARTOON CAROUSEL**


(10) **JOHNNY DOWNS—40m.**

4:15 (13) **VARIETY MUSICAL PARADE**

4:30 (2) "THE EARLY SHOW"

(11) **DEL MOORE SHOW—60m.**

5 (6) **MICKEY MOUSE CLUB**

**NEWSREEL: Kids Go Horse-Hap-By, Youngsters Learn Old Dance Art, Boy Makes Pipe Dream Come True, Circus Fun in The Netherlands, Model Railroad Makes Final Run, Cracker Box Racing Is Fun Anywhere, MEMEYES: Fun With Music Day—'Westward Ho the Wagons!'! THE FURTHER ADVENTURES OF SPIN AND MARTY Serial: Concluding Episode No. 37, 'The Last Campfire.' Spin's fancy diving ties the score, then he leads the relay race as Annette shouts encouragement. CARTOON: JIMMY CRICKET PRESENTS: 'I'm No Fool Having Fun.'

**LUNCH**

"Panorama Pacific" (1945) Charles Laughton, Maureen O'Hara. A cowardly schoolteacher shows his courage when Nazis invade his country.

(3) **GARRY MOORE-30m.**

(4) **THE PRICE IS RIGHT**

(5) **JOHN M. BENNETT**

(6) **JOHNNY JET—30m.**

(7) **AL VARISIS—30m.**

(8) **EARLY SHOW**

("Here Comes the Navy") with Pat O'Brien.

(9) **MOVIE TIME**

(10) **GARRY MOORE-30m.**

(11) **DEMO.POLITICAL**

(12) **JOHNNY DOWNS—40m.**

(13) **DEMO.POLITICAL**

(14) **JOHNNY DOWNS—40m.**

(15) **DEMO.POLITICAL**

(16) **JOHNNY DOWNS—40m.**

(17) **DEMO.POLITICAL**

(18) **JOHNNY DOWNS—40m.**

(19) **DEMO.POLITICAL**

(20) **JOHNNY DOWNS—40m.**

(21) **DEMO.POLITICAL**

(22) **JOHNNY DOWNS—40m.**

(23) **DEMO.POLITICAL**

(24) **JOHNNY DOWNS—40m.**

(25) **DEMO.POLITICAL**

(26) **JOHNNY DOWNS—40m.**

(27) **DEMO.POLITICAL**

(28) **JOHNNY DOWNS—40m.**

(29) **DEMO.POLITICAL**

(30) **JOHNNY DOWNS—40m.**

(31) **DEMO.POLITICAL**
(13) SIX GUN MOVIE
"TRAIL OF THE MOUNTAINS"
Jock Mahoney and Dick West star in "Harsh Reckoning."
6:45
(4) JACK LATHAM
(5) SPORTS BOOK—15m.
With Sam Balter.
(11) GEORGE PUTNAM—News
7
(2) STUDIO ONE—60m.
"Career." The dramatic story of a young married couple. The wife is an actress whose career is on the up-grade and the husband is a prize-fighter whose career is seemingly dead. He faces the bitter truth that he is a "has been" but makes a sudden decision to stage a comeback in spite of his wife's objections.
(3) ANNIE OAKLEY—30m.
(4) CRUNCH AND DES—30m.
A gang of smugglers unwittingly aid romance aboard the Poseidon when Crunch and Des stumble onto "Smugglers Cove." Forrest Tucker and Sandy Kenyon star.
(5) POPEYE CARTOONS
First L.A. showing on TV. Every weekday night at this time. Tom Hatten host.
(6) SPACE RANGER—30m.
(7) DR. ROSS THEATER
"Girl At Large." A man on a business trip by himself gives a ride to a maniac hitch-hiker. Sterling Hayden, Helen Parrish and Lola Albright star.
(8) SUPERMAN—30m.
(9) ADVENTURE MOVIE
"ROUGH RIDERS ROUND-UP." Roy Rogers enlists the aid of some Spanish American War vets to guard a gold shipment from Mexico.
(11) SHERIFF OF COCHISE
7:30
(3) BEAT THE CLOCK
(4) NAT KING COLE
A relaxed fifteen minutes of music with Nat Cole.
(5) STRICTLY INFORMAL—30m.
With Larry Finley.
(6) BOLD JOURNEY—30m.
"Jungle Farm." A true-life adventure trip to a farm where over 200 ani-
al species live while not performing in front of movie cameras. We also take a trip into the desert in search of deadly rattlesnakes.
(8) PEOPLE IN THE NEWS
(10) EDDIE FISHER—15m.
(11) DR. CHRISTIAN—30m.
(13) WANDERLUST—30m.
"Cuba." The trip includes a trip through Havana, "Paris of the Americas," Morro Castle, 17th Century cathedrals, famous tobacco fields, and in the heart of the island see fabulous copper works and marble mines. Slim Baechard and Bill Burrud host.
7:45
(4) (10) NBC NEWS
With Chet Huntley and David Brinkley.
(8) S.D. NEWSREEL
7:50
(8) WEATHERWORD—5m.
7:55
(8) NEWS—15m.
8
(2) (8) BURNS AND ALLEN
George becomes the innocent pawn in a zany scheme by Gracie to convince their son Ronnie of the value of a college education.
(3) UNDERCOVER—30m.
"Coffin for Johnny."
(4) (10) SIR LANCELOT—30m.
(5) TELEFORUM—30m.
(6) (7) DANNY THOMAS
"Pride Takes a Holiday" for Danny when he is swayed by Rusty and a Cub Scout father to put on a show their way instead of his own. Sherry Jackson and Rusty Hamer co-star with Danny.
(9) GRIDIRON CAVALCADE—30m.
"GRIDIRON CAVALCADE." As a windup to the '56 season Tom Harmon highlights outstanding games of the past; this week S.M.U. vs Texas, 1950 and Oklahoma vs. Notre Dame, 1953.
(11) SCIENCE FICTION THEATER
Charles Winninger, as Grandpa Scott, discovers a strange suitcase with a tremendous source of power inside.
(13) WRESTLING—2½ hrs.
From Hollywood Legion Stadium.
8:30
(2) (8) TALENT SCOUTS
Arthur Godfrey.
(3) SEARCH FOR ADVENTURE
"Jungle Honeymoon."
(4) (10) STANLEY—30m.
(5) ROLLER DERBY
Dick Lane presents filmed highlights of Roller Derby's of other years showing all time greats. Stars seen are Buddy Atkinson, Gene Gammon, Anniis Jenson and Bobbie Johnstone now retired. Current Derby stars are on vacation.
(6) (7) VOICE OF FIRESTONE
Metropolitan opera basso Jerome Hines joins the Firestone orchestra in a program of light Christmas music.
(9) PCC HI-LITES—30m.
Air Power is superb. To those who have not yet caught up with this recent addition to television fare as a weekly "must" in viewing, I suggest, nay, urge that you do so. For here is the television documentary at its finest.

Air Power chronicles the development of men's wings from the first time this hitherto land-bound creature strapped a clumsy contraption on his back to the accepted commonplace of today's flying instrument that has annihilated the earth's time and space relationship. For those who may be wary of too much technical jargon as a deterrent to viewing Air Power, it should be noted that this angle is minimized. Significant to everyone of this century is the cumulative impact of air power on all humans regardless of how remote from the main stream of human activity.

The most recent episode of this series was a marrow-chilling commentary on the American character at the time of Pearl Harbor. Intercutting footage of captured Japanese war films against a background of Hawaiian nightclubbing and surfing, the pace and tension accelerates as the strands of war are fatefuliy tightened.

For the first time many Americans were given the chronological perspective of the attack, an incredible tale of smug folly as the world's most powerful nation blithely dallied despite the ominous pattern of warning clues which culminated in American military forces blithely disregarding the warning of an amateur radio operator that unidentified planes were sweeping in over Pearl Harbor.

Telling Japanese shots (evidently taken from cameras mounted on the attacking planes) were the seething inferno of the bombed American fleet; the short glimpse of an American pilot clambering into the cockpit of his plane and crumbling when cut down by Japanese fire; worshippers and priest at an early morning outdoor Mass scattering before the strafing Japanese planes.

Although lacking the magnificent musical score of a Richard Rodgers that so distinguished Victory at Sea, Air Power, ranks as one of televisions most significant contributions to the field of documentary film. Bill Weber.

(11) LIFE OF RILEY—30m
(2) (8) I LOVE LUCY
Everybody gets into the act when little Ricky gets the lead in his school pageant. Lucy and Ricky are roped into parts they could well do without, as is Fred. However, Ethel feels her part really fits her, and all's well in the end.

(3) PHIL SILVERS SHOW
(4) (10) CAN DO—30m.
Robert Alda emcees audience participation show with guest stars.

(6) TREASURE HUNT—30m.
(7) LIFE IS WORTH LIVING
With Bishop Fulton J. Sheen.

(9) MOVIE THEATER
"SHALL WE DANCE?" TV debut of a 1937 RKO musical starring Fred Astaire and Ginger Rogers. A famous ballet dancer and a leading review artist, finding that the world believes them to be married, are forced to make it true.

(10) FRONTIER—30m.
(13) TOM DUGGAN—30m.
10:45 (2) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green.

(11) CODE 3—30m
(10) ROBT. MONTGOMERY PRESENTS
"Miracle at Lensham," a short story from the British publication "John Bull" has been adapted for TV. It is the story of how a rundown little English town is restored to its ancient charm and beauty through the kind gesture of a visiting American motion picture star.

(6) (7) WELK'S NEW FACES
Singer Denise Foster and sister piano duo of Karen and Ingrid Gutberg are featured this week.

(11) JACKSON'S THEATER

(12) (6) TOMORROW'S NEWS
(13) THE INEVITABLE—15m
12:30 (2) LATE SHOW
"FOLLY TO BE WISE." (English) Alastair Sim. Army chaplin finds his beautiful secretary too helpful in organizing a panel show for the troops.

(4) MOVIE MUSEUM—15m
12:45 (4) TOM FRANDSEN—NEWS

(13) TOM DUGGAN—30m
1:30 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY

(2) (11) JACKSON'S NEWS, SPORTS
**MORNING**

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.

6:30 (8) THIS IS MY DAY
10 Today on the Farm—30m.

6:45 (2) GIVE US THIS DAY
8 FILM

6:50 (2) KNXT FARM REPORT
With Paul Pierce.

7 (2) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Ray Maypole and Helen Parrish.

7:25 (10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
8 (4) (10) TODAY
With Dave Garroway and Helen O'Connell.

11 BREAKFAST SHOW
With John Rovick.

8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.

9 (2) (8) VALLIANT LADY
(4) (10) TIC TAC DOUGH
(11) TWIN BILL
Hosted by Norma Gilchrist.

9:15 (2) (8) LOVE OF LIFE

9:20 (7) KABC-TV NEWS—5m.

9:25 (7) MENU OF THE DAY—5m.
Homemade vegetable soup.

9:30 (2) (8) Search for Tomorrow
(4) (10) IT COULD BE YOU
(7) THE LITTLE SCHOOLHOUSE

9:45 (2) (8) GUIDING LIGHT

10 (2) (8) W. CRONKITE—NEWS
(4) (10) DING DONG SCHOOL
(7) CHUCKO'S CARTOONS

10:10 (2) (8) STAND UP AND BE COUNTED

10:30 (2) (8) AS WORLD TURNS
(4) (10) HOME
(11) RAMAR OF THE JUNGLE

10:55 (4) TOM FRANDSEN—5m.
11 (2) (8) OUR MISS BROOKS
(4) (10) HOME

(7) GLAMOUR GIRL
With Jack McCoy.

11:30 (2) (8) HOUSE PARTY
With Art Linkletter.

(3) (4) (10) TENNESSEE ERNIE
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHN
With John Rovick.

11:55 (3) NEWS—5m.
(9) SUSPECTS WANTED

You Don't Need
MUCH WAMPUM

Here at WIGWAM VILLAGE,
San Bernardino. $5 for 2;
$8 for 4. THE MOST FAMOUS
Motel in the West!

**AFTERNOON**

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER
“Head of the Family.” An original teleplay by S. S. Schweitzer. The story of an elderly successful businessman who is forced by a heart attack to turn for help to the unbusiness-like brother he has always despised.

12:30 (9) FIREMAN JOE—60m.

12:40 (7) NEWS—5m.
With Paul Masterson.

12:45 (7) MILANI’S MATINEE
(1) MARTIN’S DRAMA MANOR
(2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(9) MILLION $ MATINEE
“THE LAND IS MINE.” (1943)
Charles Laughton, Maureen O’Hara. A cowardly schoolteacher shows his courage when Nazis invade his country.

1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
1:55 (5) POLICE CALLS

2 (2) FARE FOR LADIES—30m.
Starring Red Rowe with songs by Miyoshi. “Face the Riddle” is a feature film.

2:15 (11) ED REIMERS’ MATINEE

2:25 (8) LES PAUL, MARY FORD

2:30 (2) (8) STRIKE IT RICH—30m.

3 (2) (8) GARRY MOORE—30m.
With Denise Lor, Ken Carson, Durrward Kirby and Howard Smith and his orchestra.

3 (6) (7) FILM FESTIVAL
“THE BLACK ORCHID.” (English) Ronald Howard, Black orchids are the clue to a woman’s murder and key to her accused husband’s defense.

3:05 (4) TOM FRANDSEN MOVIE
“THREE FACES WEST.” (1940)
John Wayne, Charles Coburn, Sigrid Gurie. Refugees find a new home in America.

3:15 (9) LOUIS QUINN SHOW

3:30 (2) (8) Arthur Godfrey Time
With The McGuire Sisters, Tony Marvin and Janice Davis.

(5) MILADY
With Coris Guy.

(11) DICK WHITTINGHILL
(13) VARIETY MUSICAL PARADE

4 (4) LEE GIROUX
(5) CARTOON CAROUSEL


(10) JOHNNY DOWNS—40m.

(13) MARRIAGE FOR MODERNS
“This Charming Couple.”

4:30 (2) The Early Show—90m.
“BULLDOG DRUMMOND IN AF-ERICA.” (1938) John Howard, Heather Angel. International spy plot interrupts Drummond’s wedding.

(3) WEBB’S LITTLE RASCALS
(4) MYRON J. BENNET
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.

(8) EARLY SHOW
“INDIANAPOLIS SPEEDWAY”
With Ann Sheridan, Pat O’Brien and John Payne.

WE GIVE S & H GREEN STAMPS
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DECEMBER 18

(9) MOVIE TIME
“SINGING HILLS.” Gene Autry.

(13) HOLLYWOOD BACKSTAGE
4:35 (4) JACK McELROY MOVIE
“TELL IT TO A STAR.” (1945) Ruth Terry, Robert Livingstone. A girl aspires to be an actress.

4:40 (10) GENE AUTRY
“ROUND-UP TIME IN TEXAS.”

4:45 (11) DEL MOORE SHOW
5 (6) MICKEY MOUSE CLUB

(13) SIX GUN MOVIE
WHERE THE NORTH BEGINS with Russell Hayden and Jennifer Holt.

5:30 (3) MY LITTLE MARGIE
(5) WESTERN THEATER
“GUNTOWN” (Part II) with Kirby Grant.

5:40 (10) POPEYE CARTOONS
5:45 (9) 3 STAR FINAL—15m.

5:50 (2) SANTA CLAUS FUND
With Bill Kennedy.

5:55 (4) TOM FRANDSEN—5m.

(13) JIMMY FIDLER

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EVENING ---

6 (2) SIX O’CLOCK REPORT
With Tom Harmon, Clete Roberts and Bill Stout.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.

(6) SOLDIERS OF FORTUNE
(7) SKY KING
“Showdown.” Sky uses a decoy figure to trap a band of horse thieves.

(8) BUFFALO BILL—30m.

(9) CARTOON EXPRESS—60m.
With Engineer Bill.

(10) THE BIG MOVIE
“THOSE HIGH GRAY WALLS” with Walter Connolly and Onslow Stevens.

(11) MICKEY ROONEY SHOW
(13) BAXTER WARD—NEWS
6:05 (4) ELMER PETERSON
6:10 (4) Les Paul, Mary Ford—5m.
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
(5) HANDY HINTS—25m.

11:15 (2) SIX G’LOCK REPORT

(13) THE JUNGLe—15m.
“Baby Bear.” A baby polar bear on a hunting expedition of his own is swept over a waterfall in one of the most spectacular film sequences ever shot.

6:30 (2) (3) (8) SGT. PRESTON—30m.
Sgt. Preston seeks refuge from a bitter arctic blizzard in an isolated cabin only to find himself facing an even greater danger, a homicidal maniac.

(5) GIL MARTYN NEWS—15m.
(6) ALL STAR THEATER
(7) COWBOY G-MEN—30m.
Pat and Stoney do Army undercover work in the new Arizona territory in “Ghost Bushwhackers.”

(11) LIFE WITH ELIZABETH
With Betty White and Del Moore.

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in “Hidden Gold.”

6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
With Sam Balter.

(11) GEORGE PUTNAM—15m.

7 (2) (3) $64,000 QUESTION
Hal March emcees.

(4) BIG 10 FOOTBALL—30m.
Highlights of games by Tom Harmon.

(5) POPEYE CARTOONS—30m.
Tom Hatten host.

(6) BIFF BAKER—30m.

(7) WILD BILL HICKOK
“Marriage Feud at Ponca City.” Bill and Jingles get themselves involved in an old feud between two ranch families.

(9) WILLY—30m.
“Papa’s Birthday.” Willy’s guest list for the party winds up at the mayor’s office and the guests’ homes are condemned by mistake.

(11) I MARRIED JOAN—30m.

(13) GENE AUTRY—30m.

7:30 (2) (3) DO YOU TRUST YOUR WIFE?

(4) (10) JONATHAN WINTERS
Jonathan Winters compresses fun and music in a 15-minute variety program with a guest singer.

(5) STRICTLY INFORMAL
With Larry Finley.

(6) (7) RANGE RIDER—30m.

(8) WILD BILL HICKOK
“The Trap.” Cheyenne finds that the Trap. Cheyenne finds that Sweeney star.

(9) WILLY—30m.

11 (13) BAXTER WARD—NEWS
With Dorothy Gardiner and Ken Graue.

(9) ADVENTURE ALBUM—30m.
“Trophy Room.” Hunter Wally Taber shows and describes some of the prizes in his trophy room.

“Adventures in Hypnotism” Emile Franchel demonstrates hypnotism for reducing heat and increasing temperatures of the blood. He also includes humorous and clinical experiments.

7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.

(8) S.D. NEWSREEL—15m.

7:50 (8) WEATHER WORD—5m.

7:55 (8) NEWS—5m.

8 (2) (8) PHIL SILVERS SHOW
Ed Sullivan is starred as himself in an uproarious takeoff of his own TV program. Sergeant Bilko, receiving a telegram to appear on the show, thinks he has been engaged for a big production number and on his arrival in New York proceeds to wreck the whole show. Anita Ellis and John Scott Trotter and his orchestra provide musical background.

(3) (4) (10) BIG SURPRISE
Mike Wallace emcees huge give-away show.

(5) HEADLINE—30m.

(9) RAMS FOOTBALL—30m.
Bill Brundige and Bob Kelley show film clips of Sunday’s Coliseum game between the Rams and Green Bay Packers.

(13) EDIE CANTOR THEATER
“Thy Hypochondriac.”

8:30 (2) (8) THE BROTHERS—30m.
The social aspirations of elder brother Harvey Box are aided and abetted by his brother Gilmore when they decide to present a park to the city of San Francisco. Gafe Gordon and Bob Sweeney star.

(3) CRUNCH AND DES

(4) (10) NOAH’S ARK
Once Upon a Midnight—a raven with a broken foot limps into the offices of Dr. McCann and Dr. Rinehart and is given first aid. Dr. Rinehart teaches him some tricks (he thinks), but Officer Smith (Ben Alexander) appears on the scene and announces he has been sent to investigate the bird’s disappearance.

(5) GEORGE RAFT SERIES—30m.

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MOONLIGHT AT 9:00
SUNDAY MATINEE of 1:00
The Perfect Holiday Family Entertainment!

“HEIDI”
Winner of Grand Prize 1953 Venice Award
CHANNEL 9 MOVIE THEATRE

TV-RADIO LIFE PAGE 27
TUESDAY  

(6) (7) WYATT EARP—30m.
"The Hanging Judge." A sentence- 
happy judge is caught in his own web 
of circumstance and learns a lesson in 
human kindness from Marshall Earp.
Hugh O'Brian stars, with Alan Dine- 
hart as Bat Masterson.

(9) VICTORY AT SEA—30m.
"Full Fathom Five." Little known story 
of the destruction wrought on Jap-
anese shipping by submarines which 
closed communications between Japanese 
home islands and overseas outposts.

"AND THEN THERE WERE NONE." (1945) Walter Huston, 
Barry Fitzgerald, Judith Anderson, 
Louis Hayward, Roland Young and 
June Duprez are invited to an is-
land where one, by one, they were 
murdered—til two remain.

(2) (3) (8) NOTHING BUT THE 
TRUTH
Herb Shriner moderates a panel 
consisting of Polly Bergen, Hilda 
Parks, Dick Van Dyke and John 
Cameron Swayze who try to deter-
mine which one of three contest-
ants is telling the truth.

(4) (10) JANE WYMAN—30m.
Jane Wyman stars in "A Pound of 
Law." A successful woman lawyer takes 
a case involving her own happiness.

(5) CITY AT NIGHT
Tonight's program comes from Los 
Angeles' Traffic Bureau in the new Po-
lice Building. Features of the show are 
a staged accident where viewers see how 
accident details are covered, film clips 
of the Georgia Street Receiving Hospital 
accident victims are brought and 
of the Georgia Street Receiving Hospital 
accident details are covered, film 
circles of the storybook classic. Elsbeth Sigmund plays the 
little Swiss girl who brings happi-

ness to the tragedy-scarred lives of 
an invalid girl and her family. 
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accident details are covered, film 
circles of the storybook classic. Elsbeth Sigmund plays the 
little Swiss girl who brings happi-
ness to the tragedy-scarred lives of 
an invalid girl and her family. English dialogue is dubbed. (Tues-
day through Monday, with the ex-
ception of Saturday. Sunday mati-

9:30: (8) RED SKELTON—30m. 
Actress Ruth Hussey is Red's spe-
cial guest and appears in a skit "San 
Fernando Goes Straight." Miss Hussey 
plays a career woman who owns a de-
partment store, which suffers during the 
annual Christmas rush from a seige of 
shoplifting. Deciding that it takes a crook 
to catch a crook she hires San Fernando 
Red (Red Skelton) to be her store detec-
tive.

(3) RAY ANTHONY SHOW
Roddy McDowall and Joanne Lin-
ville star in "Gwyneth." The story of a 
beautiful soprano singer who divides a 
ocurrence of Saturday. Sunday mati-

9:30: (8) RED SKELTON—30m. 
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Red (Red Skelton) to be her store detec-
tive.

10:15: (11) MILLION VIEWER TH. ✔
"BRIDAL SUITE." TV debut of a 
1939 MGM comedy. Gene Lockhart and

11:30: (10) TONIGHT
Ernie Kovacs in a late evening 
show of music and variety.

(5) FINAL EDITION—15m.

(7) DETECTIVE SHOW—30m.

(11) JACKSON'S THEATER
"MORE THAN A SECRETARY." (1936) Jean Arthur, George Brent. The 
secretary to a health magazine editor disapproves of his philandering ways.

Billie Burke, touring Europe with son 
Robert Young, try to inveigle him into 
marrying Virginia Field, but he only has 
eyes for Annabella.

10:30: (2) CLETE ROBERTS—15m.

10:45: (2) THE BIG NEWS—15m.

10:50: (9) DON LEE WORLD NEWS

11:00: (2) BIG HIT MOVIE

(3) (7) JOHN DALY—NEWS

"NIGHT IN PARADISE." (1946) Merle Oberon, Turhan Bey. Aesop saves 
a princess from sorcerers.

(4) JACK LATHAM—15m.

(10) CHANNEL 10 NEWS

(13) TOM DUGGAN—45m.

11:15: (4) CLEVE HERMANN—SPORTS

(7) THE WHISTLER—30m.

There is no honor among thieves 
when fifty thousand dollars worth of 
smuggled contraband is at stake. The 
split results in "Cancelled Flight.

(10) SAM GROSSMAN—15m.

(13) TOM DUGGAN—45m.

11:30: (10) TONIGHT
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(5) FINAL EDITION—15m.

(7) DETECTIVE SHOW—30m.

(11) JACKSON'S THEATER
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secretary to a health magazine editor disapproves of his philandering ways.

12:00: (6) TOMORROW'S NEWS 

(8) NIGHT FINAL

(13) THE INEVITABLE—15m.

12:30: (2) THE LATE SHOW—75m.

"SHADOW OF THE PAST." (English) Terence Morgan, Joyce Howard.

(4) MOVIE MUSEUM—15m.

12:45: (4) TOM FRANSDSEN—News

1:30: (11) JACKSON'S LATE THEATER 

1:45: (2) GIVE US THIS DAY

2:00: (11) JACKSON'S NEWS, SPORTS

AN EVENING OF READING 
A WEEK OF ENJOYMENT

TV RADIO LIFE
DECEMBER 19

WEDNESDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM 30m
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7 (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Roy
Maypole and Helen Parrish.
7 (4) (10) TODAY
7:25 (10) TODAY'S DATEBOOK—5m.
7:30 (10) TODAY'S CARTOONS
8 (4) (10) TODAY
With Dave Garwayne and Helen
O'Connell.
(11) BREAKFAST SHOW
With John Rovick.
8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH—30m.
(11) TWIN BILL
9:15 (2) (8) LOVE OF LIFE—15m.
9:20 (7) KABC-TV NEWS
9:25 (7) MENU OF THE DAY
Rice and Hamburger Balls.
9:30 (2) (8) SEARCH FOR
TOMORROW
(4) (10) IT COULD BE YOU
(7) THE LITTLE SCHOOLHOUSE
9:45 (2) (8) GUIDING LIGHT
10 (2) (8) W. CRONKITE—NEWS
(4) (10) DING DONG SCHOOL
(7) CHUCKO'S CARTOONS
10:10 (2) (8) STAND UP AND BE
COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) (10) HOME
(11) RAMAR OF THE JUNGLE
10:55 (4) TOM FRANDSEN—5m.
11 (2) (8) OUR MISS BROOKS
(4) HOME—30m
(7) GLAMOUR GIRL
With Jack McCoy.
(11) MY LITTLE MARGIE
11:30 (2) (8) HOUSE PARTY
With Art Linkletter.
(4) (10) TENNESSEE ERNIE
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHN'S BRIGADE
With John Rovick.
11:55 (3) NEWS—5m
(9) SUSPECTS WANTED—5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER
"The Password." A story by Helen
Cotten of a young spinster's search for
the word or deed that will move her
cautious suitor to propose marriage.
(9) FIREMAN JOE
Cartoons and tips on fire prevent-
ion. Sparky, the talking dog, co-hosts.
12:30 (2) (8) BOB CROSBY
12:40 (7) NEWS—5m.
With Paul Masterson.
12:45 (7) MILANI'S MATINEE
(11) MARTIN'S DRAMA MANOR
(1) (2) (8) BRIGHTER DAY—15m.
(3) (4) (10) QUEEN FOR DAY
With Jack Bailey.
(6) MOVIE—90m.
With Spanish.
(9) MILLION $ MATINEE
"THIS LAND IS MINE." (1943)
Charles Laughton, Maureen O'Hara. A
cowardly schoolteacher shows his cour-
age when Nazis invade his country.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
1:55 (5) POLICE CALLS
2 (2) FARE FOR LADIES—30m.
Starring Red Rose with songs by
Myoshi and hum by Arlene Harris.
(3) (4) COMEDY TIME
(5) MAJOR MOVIES
"THE FALLEN IDOL." (English)
Ralph Richardson, Michele Morgan. A
small boy tries to help the family butler
who he thinks has murdered his wife.
(7) WHAT'S THE NAME OF SONG?
With Bill Gwinn.
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"I'LL SELL MY LIFE" with Rose
Robert and Michael Whelan.
(11) MARTIN'S DRAMA MANOR
(1) (2) (8) BRIGHTER DAY—15m.
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With Bill Gwinn.
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"I'LL SELL MY LIFE" with Rose
Robert and Michael Whelan.
2:15 (11) ED REIMERS' MATINEE
2:25 (8) LES PAUL—MARY FORD
2:30 (2) (8) STRIKE IT RICH—30m.
Walter O'Keefe in a Toy Shop.
(3) (6) (7) AFTERNOON
FESTIVAL
"VOTE FOR HUGGETT." (English)
Jack Warner. The head of the mad-
cap Huggett family runs for parliament.
(4) TOM FRANDSEN—5m.
3:05 (4) TOM FRANDSEN MOVIE
"SCATTERBRAIN." (1940) Judy
Canova, Eddie Foy Jr. A press agent
plants a producer's girl friend in the
Ozarks to be "discovered."

3:15 (9) LOUIS QUINN SHOW
3:30 (2) (8) ARTHUR GODFREY
(5) MILADY
With Dorothy Gardiner.
(11) DICK WHITTINGHILL—75m.
(5) CARTOON CAROUSEL
"Boom Boom," "Teacher's Pest," "Hold Everything," "Betty Boop's Mu-
seum."
(10) JOHNNY DOWNS
4:15 (13) VARIETY MUSICAL PARADE
4:30 (2) THE EARLY SHOW
"JOHNNY THE GIANT KILLER."
A full length cartoon.
(3) WEBB'S LITTLE RASCALS
(4) MYRON J. BENNETT
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(8) EARLY SHOW—60m.
"SMART GIRLS DON'T TALK" with Virginia Mayo and Bruce Bennett.
(9) MOVIETIME
"TIGHT SHOES." (1941) Brod
Crawford. Damon Runyon's story about
a ward politician's tight shoes.
4:35 (4) JACK McELROY MOVIE
"MEN AGAINST THE SUN." (English)
4:40 (10) ROY ROGERS MOVIE
4:45 (11) DEL MOORE SHOW
(6) (7) MICKEY MOUSE CLUB
NEWSREEL SPECIAL: "Pony
Girl." Micky Mouse Newsreel cameras
visit 12-year-old Cara Lee Neville at her
home in Cannon Falls, Minnesota, as she
trains her show ponies for the midwest-
ern horse shows. MOUSEKETEERS:
Anything Can Happen Day—"Fun With
a Camera No. 5." Earl Thiesen, LOOK
Magazine photographer, continues his
instruction to the Mouseketeers on the
rudiments of taking snapshots. CHRIST-
MAS 'ROUND THE WORLD: "Christ-
mas in Canada." CARTOON: Midnight
in a Toy Shop.
113 (S) SIX GUN MOVIE—60m.
"RED DESERT" with Don Barry
and Jack Holt.

3:15 (9) LOUIS QUINN SHOW
3:30 (2) (8) ARTHUR GODFREY
(5) MILADY
With Dorothy Gardiner.
(11) DICK WHITTINGHILL—75m.
(5) CARTOON CAROUSEL
"Boom Boom," "Teacher's Pest," "Hold Everything," "Betty Boop's Mu-
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Give the Gift of Perfect Sleeping Comfort

AUTOMATIC BLANKETS
"Like a Siesta in the Sunshine" new low prices! from
$29.95
NOW AT YOUR FAVORITE DEALER

TV-RADIO LIFE PAGE 29
In "Last of the Pony Express," the story unfolds as Wild Bill and his pal Jingles engage in a hilarious battle of wits, with some unexpected twists and turns. The film explores the circumstances behind the first meeting between these two legendary figures of the Wild West, painting a vivid picture of the era and the challenges they faced.

Pat Sullivan stars with Boyer as a man whose marriage is threatened. Maureen O'Brien and Constance Bennett, in their respective roles, bring depth and emotion to the story, as the woman who "adopts" a soldier, unknown to the soldier himself. When he turns up on a surprise leave in London and confronts her with what she has done all seems lost until he decides he needs adopting himself. Biff McGuire appears as the orphan soldier, Miss Fields has just received the Sylvania award for this same portrayal in her May 23 appearance. It is being presented again by popular demand.

(3) LAWRENCE WELK - 60m.
(4) I SPY - 30m.

Christmas Eve finds Hiram Holliday (Wally Cox) and his reporter friend Joel Smith (Ainslee Pryor) in Vienna preparing the traditional Austrian Yule dinner. Hiram's pigeon Homer intercepts a note that young King Peter is being held captive in a nearby tavern with his princess aunt. Hiram rescues them after an hilarious fight and halberd duel. Greta Tysen, former Miss Denamark appears as the innkeeper's daughter.

(9) MAN CALLED X - 30m.

A tape recorded Christmas greeting from a murdered U.S. agent leads to the exposure of the red agent who had marked him for death.

(11) 20TH CENTURY-FOX MOVIE
THREE STRIKES AND OUT - 60m.
TV debut of Louis de Rochemont's 1945 documentary drama starring William Eythe, Lloyd Nolan, and Signe Hasso. It's the true story of a brownstone house in New York City which harbored a secret upon which depended important strategy of World War II.

(13) VAGABOND
"Historical Western Mining Camps." A visit to ghost towns, some inhabited, many deserted. Included in the trip are Hesperia, Calico, "Sin City," and others. Bill Burrud hosts.

Christmas is an International event at the Disney studios. The 1955 Christmas show presents "A Present for Donald." Donald receives presents from all over the world, and on a film strip showing how the Yule season is celebrated in other parts of the world, Donald, as usual, wins up in trouble.

(9) STAR PERFORMANCE
"Traveling Salesman." An eastern "dude" salesman runs afoul of western gun smugglers when girl friends of the outlaws tend to fall for his "line." George Montgomery stars.

(13) THE AMERICAN LEGEND
"Moonlight Witness." Abe Lincoln interrupts his campaign for a senate seat to defend a teen-ager in a murder trial. Bruce Bennett stars.

(4) FATHER KNOWS BEST
Kathy (Lauren Chapin) presents her spinster aunt and the finest Christmas gift in the world after hearing the tale of "The Angel's Sweater" related by Mr. Fixit, the plumber who is called in on an emergency.

(5) OLYMPIC WRESTLING
With Dick Lane.

(9) FEDERAL MEN - 30m.
A racket of selling gold plated lead bricks is broken up by federal officers.

(13) JUDGE ROY BEAN - 30m.
8:45 (11) UNIT ONE - 45m.
With Paul Coates.

(2) THE MILLIONAIRE
K. T. Stevens, Fred Wayne and Peggy Webber star in "The Story of Mildred Keester."
(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER M
"The Wonderful Gift." A touching Christmas story of an impetuous inmate of an old ladies’ home who insists on keeping the abandoned infant she finds in the home’s chapel on Christmas Eve.

(6) ROSEMARY CLOONEY
(7) NAVY LOG—30m.
Two American military couriers race across Europe ahead of the 1940 Nazi blitzkreig, eluding pursuers and slipping across international barriers with pouches containing secret data. “Destination: 1600 Pennsylvania Ave., N.W.” depicts their frantic flight.

(9) MOVIE THEATER
"HEIDI." TV debut of a 1953 German movie version of the storybook classic. Elsbeth Sigmund plays the little Swiss girl who brings happiness into the tragedy-scarred lives of an invalid girl and her family. English dialogue is dubbed. (Tuesday through Monday, with the exception of Saturday. Sunday matinee Dec. 23 at 1 p.m.)

(13) GENE AUTRY—30m.
9:30 (2) (3) I’VE GOT A SECRET
With Garry Moore and panelists Faye Emerson, Jayne Meadows, Henry Morgan and Bill Cullen.

(6) (7) OZZIE & HARRIET
Ozzie’s well laid plans for a quiet Christmas go haywire tonight in “The Busy Christmas.”

(8) CODE 3—30m.

(11) TRAVELING STARS—30m.
Shirley Thomas presents an “International Christmas Program.” Her special guest is Anthony Quinn, an actor who has made many motion pictures abroad. He shows through film and word pictures how Christmas is celebrated in Mexico, Italy, Paris and Germany. Tony goes to Spain shortly after filming “El Cid.”

(13) STORIES OF CENTURY
“The Younger Brothers.” Frankie Adams poses as a cousin of the Youngers. She gets information which leads to the capture of the brothers after a daring robbery.

10 (2) WEDNESDAY THEATER
(3) SCIENCE FICTION—30m.

LEARN WHILE YOU SLEEP
Amazing Method of Education used by Armed Forces, Psychologists, Educators—Now Available to Public. Write—Call—Come in for free booklet.
American Sleep Teaching Ass’n.
ASTA BLVD.
One Block West of May Company
6246 WILSHIRE
L.A. 48
Hours: 9 a.m.—9 p.m. WE. 3-9366

(4) (10) THIS IS YOUR LIFE
Ralph Edwards presents life stories of interesting people.

(6) (7) FORD THEATER—30m.
“Duffy’s Man” stars Walter Brennan, Phil Carey and Phyllis Kirk. A stable owner hires and befriends a stranger who must face six killers in order to escape from justice himself.

(8) HEY JEANNIE—30m.
(11) GEORGE PUTNAM—News
(13) CHARMED CIRCLE
10:15 (11) MILLION VIEWER TH. M
"THE FLAME WITHIN." TV debut of a 1935 MGM drama starring Ann Harding, Herbert Marshall and Louis Hayward. A woman psychiatrist spurns the love of a brilliant young doctor in order to pursue her career, then falls for a ne’er-do-well.

10:30 (2) CLETE ROBERTS—15m.
(3) (4) “21”—30m.
Jack Benny erects giant money give-away quiz program.

(6) COVER GIRL MOVIE M
"WE’RE ON THE JURY." (Victor Moore, Helen Broderick.)

(7) DR. ROSS THEATER—30m.
"The Hoax." A famous painter must prove that he forged a painting in order to escape the death penalty. Paul Henreid and Herbert Marshall star.

(8) LATE SHOW M
(10) DR. CHRISTIAN—30m.
(13) TOM DUGGAN—30m.
10:45 (2) BIG NEWS—15m.
With Bill Stout, Gil Stratton and Austin Green.

10:50 (9) DON LEE WORLD NEWS
(2) BIG HIT MOVIES M
"MODELS, INC." (1952) Howard Duff, Coleen Gray, John Howard. Racketeers set a pretty girl to work on the owner of a modeling school.

(11) TRAVELING STARS—30m.
Shirley Thomas presents an “International Christmas Program.” Her special guest is Anthony Quinn, an actor who has made many motion pictures abroad. He shows through film and word pictures how Christmas is celebrated in Mexico, Italy, Paris and Germany. Tony goes to Spain shortly after filming “El Cid.”

7:00

KTTV
(11)
20th CENTURY-Fox THEATRE presents
"HOUSE ON 92nd STREET"
starring
Lloyd Nolan, William Eythe, Signe Hasso

9:30

KTTV
(11)
Charming Shirley Thomas welcomes another top Hollywood personality with an account of his travels overseas, tonight on TRAVELING STARS with SHIRLEY THOMAS. (Presented by Duets Reducing Cookies)
**THURSDAY TV/LOGS**

Information Received From Stations
Subject to Last Minute Change
Indicates movie
Indicates color

<table>
<thead>
<tr>
<th>MORNING</th>
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<tbody>
<tr>
<td>5:40 (4) EARLY FARM REPORT</td>
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<tr>
<td>6 (4) TODAY—3hrs.</td>
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<tr>
<td>6:30 (8) THIS IS MY FAITH</td>
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<tr>
<td>(10) TODAY ON THE FARM</td>
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<td>6:45 (2) GIVE US THIS DAY</td>
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<td>(8) YOUR HEALTH</td>
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<tr>
<td>6:50 (2) KNXT FARM REPORT</td>
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<tr>
<td>With Paul Pierce.</td>
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<tr>
<td>7 (2) (8) PANORAMA PACIFIC</td>
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<tr>
<td>With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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<tr>
<td>7 (4) (10) TODAY</td>
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<tr>
<td>With Dave Garroway and Helen O'Connell.</td>
</tr>
<tr>
<td>7:25 (10) TODAY'S DATEBOOK—5m.</td>
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<tr>
<td>7:30 (10) TODAY'S CARTOONS</td>
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<tr>
<td>8 (4) (10) TODAY</td>
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<tr>
<td>(11) BREAKFAST SHOW</td>
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<tr>
<td>With John Rovick.</td>
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<tr>
<td>8:25 (8) LOCAL NEWS—5m.</td>
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<tr>
<td>8:45 (9) THIS WEEK IN SPORTS</td>
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<tr>
<td>8:55 (8) LOCAL NEWS—5m.</td>
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<tr>
<td>9 (2) (8) VALIANT LADY</td>
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<td>(11) TWIN BILL</td>
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<tr>
<td>Hosted by Norma Gilchrist.</td>
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<tr>
<td>(4) (10) TIC TAC DOUGH</td>
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<tr>
<td>9:15 (2) (8) LOVE OF LIFE</td>
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<tr>
<td>9:20 (7) KABC-TV NEWS</td>
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<tr>
<td>9:25 (7) MENU OF THE DAY</td>
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<td>Swiss Steak.</td>
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<tr>
<td>9:30 (2) (8) Search For Tomorrow</td>
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<tr>
<td>(4) (10) IT COULD BE YOU</td>
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<tr>
<td>(7) THE LITTLE SCHOOLHOUSE</td>
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<tr>
<td>9:45 (2) (8) GUIDING LIGHT</td>
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<tr>
<td>10 (2) (8) W. CRONKITE—NEWS</td>
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<tr>
<td>(4) (10) DING DONG SCHOOL</td>
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<td>(7) CHUCKO'S CARTOONS</td>
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<td>10:10 (2) (8) STAND UP AND BE COUNTED</td>
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<tr>
<td>10:30 (2) (8) WORLD TURNS</td>
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<tr>
<td>(4) (10) HOME</td>
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<tr>
<td>(11) RAMAR OF THE JUNGLE</td>
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<tr>
<td>10:55 (4) TOM FRANSDEN—5m.</td>
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<tr>
<td>11 (2) (8) OUR MISS BROOKS</td>
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<tr>
<td>(4) HOME</td>
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<tr>
<td>(7) GLAMOUR GIRL</td>
</tr>
<tr>
<td>With Jack McCoy.</td>
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<tr>
<td>(11) MY LITTLE MARGIE</td>
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<tr>
<td>11:30 (2) (8) HOUSE PARTY</td>
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<tr>
<td>With Art Linkletter.</td>
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<tr>
<td>(4) (10) Tennessee Ernie Ford</td>
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<tr>
<td>(7) GWINN'S MYSTERIES</td>
</tr>
<tr>
<td>(11) SHERIFF JOHN'S BRIGADE</td>
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<tr>
<td>11:55 (3) NEWS—5m.</td>
</tr>
<tr>
<td>(9) SUSPECTS WANTED</td>
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</tbody>
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<table>
<thead>
<tr>
<th>AFTERNOON</th>
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<tbody>
<tr>
<td>12 (2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>(3) (4) (10) MAT. THEATER</td>
</tr>
<tr>
<td>(c) &quot;Late Love.&quot; A TV adaptation by Gail Ingram of a recent Broadway play by Rosemary Casey. The story of a grown girl's rebellion against a strict household that she mistakenly thinks is being regimented by her outwardly stern grandmother.</td>
</tr>
<tr>
<td>(9) FIREFMAN JOE—60m.</td>
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<tr>
<td>12:30 (2) (8) BOB CROSBY</td>
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<tr>
<td>12:40 (7) NEWS—5m.</td>
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<tr>
<td>With Paul Masterson.</td>
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<tr>
<td>12:50 (7) MILANI'S MATINEE</td>
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<tr>
<td>(11) MARTIN'S DRAMA MANOR</td>
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<tr>
<td>1 (2) (8) THE BRIGHTER DAY</td>
</tr>
<tr>
<td>(3) (4) (10) Queen For A Day</td>
</tr>
<tr>
<td>(9) MILLION $ MATINEE</td>
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<tr>
<td>&quot;THIS LAND IS MINE.&quot; (1943)</td>
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<tr>
<td>Charles Laughton, Maureen O'Hara. A cowardly schoolteacher shows his courage when Nazis invade his country.</td>
</tr>
<tr>
<td>1:15 (2) (8) SECRET STORM</td>
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<tr>
<td>1:30 (2) (8) EDGE OF NIGHT</td>
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<tr>
<td>1:45 (3) (4) (10) MOD. ROMANCES</td>
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<td>1:55 (5) POLICE CALLS</td>
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<tr>
<td>2 (2) (8) FARE FOR LADIES</td>
</tr>
<tr>
<td>(3) (4) COMEDY TIME</td>
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<tr>
<td>(5) MAJOR MOVIES</td>
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<tr>
<td>&quot;PAUL TEMPLE'S RESCUE.&quot; (English) John Bentley.</td>
</tr>
<tr>
<td>(7) WHAT'S NAME OF SONG?</td>
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<tr>
<td>(8) AFTERNOON SHOW</td>
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<tr>
<td>(10) PANTRY PLAYHOUSE</td>
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<tr>
<td>&quot;ONE MAN'S JOURNEY&quot; with Joel McCrea.</td>
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<td>2:15 (11) ED REIMERS' MATINEE</td>
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<td>2:25 (8) LES PAUL, MARY FORD</td>
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<td>2:30 (2) (8) STRIKE IT RICH</td>
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<tr>
<td>Warren Hull, emcee.</td>
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<tr>
<td>(3) BOB CROSBY</td>
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<tr>
<td>(4) PRICE IS RIGHT</td>
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<tr>
<td>With Bill Cullen.</td>
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</tbody>
</table>

**FOODLES**

WAFFLE (Long Shot)

Get closer! This waffle's extra-sweet and tender... made with Fisher's Mix 27. Buy by number. Get lucky 27!

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<table>
<thead>
<tr>
<th>DECEMBER 20</th>
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<tbody>
<tr>
<td>2:45 (3) INDUSTRY ON PARADE</td>
</tr>
<tr>
<td>3 (2) (3) GARRY MOORE</td>
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<tr>
<td>(3) (6) (7) AFT. FESTIVAL</td>
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<tr>
<td>&quot;HAMLET.&quot; (English, 1948) Sir Laurence Olivier's movie version of Shakespeare's tragedy about the prince of Denmark who tries to avenge his father's murder. Part One ends with the uproar following the presentation of the play at court which parallels the king's murder of Hamlet's father. Tomorrow: Part Two.</td>
</tr>
<tr>
<td>3:05 (4) TOM FRANSDEN—5m.</td>
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<tr>
<td>(4) (10) PANTRY PLAYHOUSE</td>
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<tr>
<td>&quot;SHERLOCK HOLMES AND THE SECRET WEAPON.&quot; (1942) Basil Rathbone, Nigel Bruce. Holmes and Watson trace the inventor of a bomb sight who has disappeared.</td>
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<tr>
<td>3:15 (9) LOUIS QUINN SHOW</td>
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<tr>
<td>3:30 (2) (8) GODFREY TIME</td>
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<td>(5) MILDAY</td>
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<tr>
<td>With Corris Guy.</td>
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<tr>
<td>(11) DICK WHITTINGHILL</td>
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<td>4 (5) CARTOON CAROUSEL</td>
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<tr>
<td>&quot;Naughty Neighbors,&quot; &quot;Buddy's Circus,&quot; &quot;Mouse Cleaning Blues.&quot;</td>
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<tr>
<td>(10) JOHNNY DOWNS—40m.</td>
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<tr>
<td>4:15 (13) VARIETY MUSICAL PARADE</td>
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<tr>
<td>4:30 (2) EARLY SHOW—90m.</td>
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<tr>
<td>&quot;FIRE OVER ENGLAND.&quot; (English, 1937) Raymond Massey, Laurence Olivier, Vivien Leigh, Queen Elizabeth's fleet tangles with the Spanish Armada.</td>
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<td>(3) WEBB'S LITTLE RASCALS</td>
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<tr>
<td>(4) MYRON J. BENNETT—5m.</td>
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<tr>
<td>(6) JOHNNY JET—30m.</td>
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<tr>
<td>(7) AL JARVIS—30m.</td>
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<tr>
<td>(8) EARLY SHOW</td>
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<tr>
<td>&quot;HER KIND OF MAN&quot; with Dane Clark, Janis Paige and Zachary Scott.</td>
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<tr>
<td>(9) MOVETIME</td>
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<tr>
<td>&quot;FRONTIER PONY EXPRESS.&quot; Roy Rogers.</td>
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<tr>
<td>4:35 (4) JACK McELROY MOVIE</td>
</tr>
<tr>
<td>&quot;STRONGHOLD.&quot; (1952) Veronica Lake, Zachary Scott, Arturo de Cordova. Escaping Civil War strife in the U.S., a girl is captured by Mexican revolutionists.</td>
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<tr>
<td>4:40 (10) GENE AUTRY MOVIE</td>
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<tr>
<td>&quot;SAGEBRUSH TROUBADOUR.&quot;</td>
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<td>4:45 (11) DEL MOORE SHOW</td>
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<td>5 (6) (7) MICKEY MOUSE CLUB</td>
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<tr>
<td>(13) SIX GUN MOVIE—75m.</td>
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<tr>
<td>&quot;NORTH OF THE BORDER&quot; with Russell Hayden and Lyle Talbot.</td>
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<tr>
<td>5:30 (3) MY LITTLE MARGIE—30m.</td>
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<tr>
<td>(5) WESTERN THEATER</td>
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<tr>
<td>&quot;OUTLAW GUNS&quot; (Part II) with Buck Jones.</td>
</tr>
</tbody>
</table>
DECEMBER 20

5:40 (10) POPEYE CARTOON
5:45 (9) 3 STAR NEWS—15m.
   With Ted Meyers, Cliff Engle and
   Bill Brundige.
5:50 (2) SANTA CLAUS FUND
   With Bill Kennedy.
5:55 (4) TOM FRANDELSEN—5m.
   (13) JIMMY FIDLER—5m.

EVENING

6 (2) SIX O'CLOCK REPORT
   With Tom Harmon, Grant Holcomb
   and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) RANGE RIDER—30m.
(7) ANNIE OAKLEY—30m.
   "Treasure Map." Outlaws find a
   map lost by Annie and Tag and believe
   it will lead to a Spanish treasure.
(8) WILD BILL HICKOK—30m.
(9) CARTOON EXPRESS
(10) SHEENA—30m.
   Starring Irish McCalla.
(11) WATERFRONT—30m.
(12) BAXTER WARD
6:05 (4) ELMER PETERSON
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS—NEWS
   (4) CURT MASSEY SHOW
(5) HANDY HINTS—15m.
   With Dorothy Gardiner and Ken
   Graue.
(13) THE JUNGLE—15m.
6:30 (2) BRAVE EAGLE—30m.
(3) MICKEY ROONEY SHOW
(5) GIL MARTYN—NEWS—15m.
(6) TV READERS DIGEST—30m.
(7) SHEENA—30m.
   Sheena is forced to save Big Mike,
   a hulk of a man, who is going blind but
   refuses to quit as a big game hunter in
   "Mark of the Giant."
(8) NAME THAT TUNE
(10) LARRY GRAYSON SHOW

(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
   Jack Mahoney and Dick West star
   in "Treasure of Santa Dolores."
6:45 (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.
   With Sam Balter.
(11) GEORGE PUTNAM—NEWS
(2) AMOS 'N' ANDY—30m.
(3) (4) WESTERN MARSHAL
   Strength of law over the power of
   professional gunmen is put to the test
   by Steve Donavan, and it nearly costs
   him his life. Douglas Kennedy stars.
(5) POPEYE CARTOONS—30m.
(6) I Search for Adventure
(7) STUDIO 57—30m.
   "Outpost." A cavalry officer
   searches for a killer on the run with an
   elderly hostage. Lex Barker stars in
   drama with Charles Bronson, Jack Lamb-
   bert and Jim Nolan.
(8) DAVID NIVEN THEATER
(9) CAPTURED—30m.
(10) SAN FRANCISCO BEAT
   "The Grainley Case."
(11) SUPERMAN—30m.
(13) I SEARCH FOR ADVENTURE
   Part I—"Native Land." Actress
   Anna Mae Wong shows films of her
   first visit to her native China. She
   visits the Chinese School of Drama,
   the legendary city of Shanghai, and
   capital city of Peiping.
   Part II—"Top of America." Start-
   ing in Minnesota, Dr. B. F. Ederer
   takes us on a film trip northward
   along the Canadian Rockies to a
   point where they disappear into the
   Arctic.
7:30 (2) NAME THAT TUNE—30m.
   With George DeWitt.
(3) (4) (10) DINAH SHORE
(5) STRICTLY INFORMAL
   With Larry Finley.
(6) JUKE BOX JURY—30m.
(7) LONE RANGER—30m.
   "The Trouble at Tylerville." When
   a rancher is shot citizens turn on an ex-
   convict and try to lynch him. The Ranger
   intervenes and the mob suddenly turns
   on him.
(8) PEOPLE IN NEWS
(9) MYSTERY GALLERY
   "The Falcon's Brother" lends a

BOB CUMMINGS SHOW
What's so funny about the private life of a professional
photographer? Everything! Get a close-up of comedy at its
best Thursdays at 8:00 pm on channel 2.

DECEMBER 20

6:45 & 10:00

KCOP

For latest news from Los Angeles . . .
Washington, D.C., and other news
9 capitals of the world, see GEORGE PUT-
NAM AND THE NEWS, Monday through
10:00 p.m. (Co-sponsored by Alka-Seltzer and Bond
Clothes)

HINSHAW'S: ASSIGNMENT AMERICA
"OPERATION SANTA"
KTTV, Channel 11, 9:00 p.m.
Bill Burrud Productions

TV-RADIO LIFE  PAGE 33
bination of fate and a little boy provides a warm Christmas twist to the story.

(3) (4) (10) DRAGNET—30m. Sergeant Friday (Jack Webb) and Officer Smith (Ben Alexander) working out of Homicide receive a report that a baby has been stolen out of a car while the mother was shopping.

(5) OLYMPIC BOXING With Garry Goodwin.

(6) NAT. PRO FOOTBALL (9) CAPTURED "Hogan-Yates Gang," Part II. Conclusion of a drama depicting rise and fall of a ruthless gang in New York.

(11) RAY MILLAND SHOW 8:50 (9) NEWS REVIEW—10m. 9 (3) CODE 3—30m. "The Bite."

(4) (10) PEOPLE'S CHOICE (Although married, Mandy must "pose" as a married woman when several of her school chums arrive in town to show off their husbands. Mandy takes advantage of her father's absence to present Stock as her husband.)

(6) (7) WIRE SERVICE—60m. An American woman is abducted by bandits in Sicily. Katherine Wells goes to cover the story and also falls into the bandits hands. Mercedes McCambridge stars in "High Adventure."

(9) MOVIE THEATER "HEIDI." TV debut of a 1953 German movie version of the storybook classic. Elsbeth Sigmund plays Heidi. Merceides McCambridge stars as the mother. Santa grants Mandy's wish and sends Sock as her husband.

(11) ASSIGNMENT AMERICA "Operation Santa." L.A. prepares to receive Santa. Film clips show how armed forces are getting ready for the old gentleman. Santa grants special fumbled from Santa's village, and Nettie Bird gives dolls through the years for first time. Salvation Army Christmas work receives salute by host Bill Alexander. Cast of news department stores of West Arcadia and Whittier.

9:30 (2) (8) PLAYHOUSE 90—90m. Nanette Fabray and Lew Ayers star in "The Family Nobody Wanted." A TV adaptation of Helen Doss's best seller which tells the story of a determined couple, and how they built a family from a group of youngsters of mixed racial backgrounds, who had been denied adoption through regular channels.

(3) (4) TENNESSEAN ERNIE FORD Tennessee Ernie Ford host, with the Voice of Walter Schumann. Rin Tin Tin and Rusty guest tonight.
### DECEMBER 21

#### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>5:50</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>6:05</td>
<td>(2) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>6:15</td>
<td>(2) TWIN BILL</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>7:05</td>
<td>(2) BREAKFAST SHOW</td>
</tr>
<tr>
<td>7:25</td>
<td>(10) TODAY'S DATEBOOK—5m.</td>
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<tr>
<td>7:30</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>7:45</td>
<td>(2) TALK OF THE JUNGLE</td>
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<tr>
<td>8:00</td>
<td>TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8:15</td>
<td>(5) EARLY FARM REPORT</td>
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<tr>
<td>8:30</td>
<td>(8) TWIN BILL</td>
</tr>
<tr>
<td>8:45</td>
<td>(2) GUIDING LIGHT</td>
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<tr>
<td>9:00</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>9:15</td>
<td>(2) LOVE OF LIFE</td>
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<tr>
<td>9:30</td>
<td>(2) Search for Tomorrow</td>
</tr>
<tr>
<td>9:45</td>
<td>(2) GUIDING LIGHT</td>
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<tr>
<td>10:00</td>
<td>(2) W. CRONKITE—NEWS</td>
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<tr>
<td>10:15</td>
<td>(2) TWIN BILL</td>
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<tr>
<td>10:30</td>
<td>(2) STAND UP AND BE COUNTED</td>
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<tr>
<td>10:45</td>
<td>(2) OUR MISS BROOKS</td>
</tr>
<tr>
<td>11:00</td>
<td>(4) HOME—30m.</td>
</tr>
<tr>
<td>11:15</td>
<td>(3) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>11:30</td>
<td>(2) HOUSE PARTY</td>
</tr>
<tr>
<td>11:45</td>
<td>(2) OUR MISS BROOKS</td>
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<tr>
<td>12:00</td>
<td>(3) NEWS—5m.</td>
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<tr>
<td>12:15</td>
<td>(9) EXPERIMENT 2</td>
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<tr>
<td>12:30</td>
<td>(2) FRIDAY JOE</td>
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<tr>
<td>12:45</td>
<td>(2) BRIGHTER DAY—15m.</td>
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<tr>
<td>12:55</td>
<td>(2) QUEEN FOR DAY</td>
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</tbody>
</table>

#### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>(2) BOB CROSBY</td>
</tr>
<tr>
<td>12:40</td>
<td>(7) NEWS—5m.</td>
</tr>
<tr>
<td>12:45</td>
<td>(11) MARTIN'S DRAMA MANOR</td>
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<tr>
<td>1:15</td>
<td>(2) SECRET STORM</td>
</tr>
<tr>
<td>1:30</td>
<td>(2) EDGE OF NIGHT</td>
</tr>
<tr>
<td>1:45</td>
<td>(3) MOD. ROMANCES</td>
</tr>
<tr>
<td>1:55</td>
<td>(5) POLICE CALLS</td>
</tr>
<tr>
<td>2:15</td>
<td>(11) ED REIMERS' MATINEE</td>
</tr>
<tr>
<td>2:25</td>
<td>(8) LES PAUL - MARY FORD</td>
</tr>
<tr>
<td>2:30</td>
<td>(2) STRIKE IT RICH—30m.</td>
</tr>
</tbody>
</table>

### FREE DOGS!  FREE CATS!

See the most wonderful pets in the world!

**CALO PET EXCHANGE**

with FRANK WRIGHT

Friday 6:30 - 7:00 p.m.

**KABC-TV - Chan. 7**

- **FREE DOGS!**
- **FREE CATS!**

**CALO AT MARKETS EVERYWHERE**

---

**Mr. and Mrs. North**

(7) WALTER O'KEEFE SHOW

With Kay Brown.

(9) PARLOR PARTY—45m.

With Bill Stulla.

(2) SACRED HEART—15m.

(3) GARRY MOORE

(6) (7) AFT. FESTIVAL

"HAMLET." (Part Two) Sir Laurence Olivier's 1946 movie version of Shakespeare's tragedy stars Sir Laurence as Hamlet and Jean Simmons as Ophelia.

(4) TOM FRANSEN—5m.

3:05 (4) TOM FRANSEN MOVIE M

"HIGH AND HAPPY." Eddie Albert, Constance Moore, Bill Goodwin. A quartet bobs down the egotism of its tenor.

3:15 (9) LOUIS QUINN SHOW

3:30 (5) MILADY

With Dorothy Gardner.

(11) DICK WHITTINGHILL

(4) CARTOON CAROUSEL

"Besko's Dizzy Date," "Song a Day," "Bamboo's Invitation."

(10) JOHNNY DOWNS EXPRESS

4:15 (13) VARIETY PARADE

4:30 (2) THE EARLY SHOW

"CAPTAIN SCARLET" with Richard Greene.

(3) WEBB'S LITTLE RASCALS

(4) MYRON J. BENNET

(6) JOHNNY JET—30m.

(7) AL MARVIS—30m.

(8) EARLY SHOW M

"FLIGHT ANGELS" with Jane Wyman, Dennis Morgan and Ralph Bellamy.

(9) HANK WILLIAMSON M

"PRAIRIE MOON." Gene Autry.

4:35 (4) JACK McELROY MOVIE M

"RETURN OF JESSE JAMES." (1950) John Ireland, Ann Dvorak, Henry Hull. Frank James sets out to clear the family name.

4:40 (10) ROY ROGERS MOVIE M

"Utah."

4:45 (11) DEL MOORE SHOW

(6) (7) MICKEY MOUSE CLUB


(13) SIX GUN MOVIE—75m.

"NEATH CANADIAN SKIES" with Russell Hayden and Inez Cooper.

5:00 (3) MY LITTLE MARGIE

---

**TV-RADIO LIFE**  PAGE 35
DECEMBER 21

WESTERN THEATER

"DESPERATE TRAILS" (Part I)

5:40 (10) POPEYE CARTOONS

5:45 (9) 3 STAR NEWS—5m.

5:50 (2) SANTA CLAUS FUND

With Bill Kennedy.

5:55 (4) TOM FRANDSEN—5m.

(13) JIMMY FIDLER—5m.

EVENING

6 (2) SIX O'CLOCK REPORT

Grant Holcomb, Bill Stout and Tom Harmon.

(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.

(6) LAUREL AND HARDY

(7) BUFFALO BILL JR.

(8) SKY KING—30m.

(9) CARTOON EXPRESS—60m.

With Engineer Bill.

(10) JUNGLE JIM—30m

(11) LIFE WITH ELIZABETH

Starring Betty White with Del Moore.

(13) RANGE RIDER—30m.

Jack Mahoney and Dick Jones in "Dim Trails."

6:45 (4) JACK LATHAM—15m.

(5) SPORTS BOOK

With Sam Balter.

(11) GEORGE PUTNAM—NEWS

7 (2) LIFE WITH FATHER—30m.

Starring Leon Ames and Lurene Tuttle.

(3) (4) (10) GILLETTE FIGHTS

Gaspar Ortega of Mexicali, Mexico vs. Tony DeMarco of Boston in a ten round middleweight bout from Madison Square Garden.

(5) POPEYE CARTOONS

Tom Flatten host.

(6) WATERFRONT—30m.

(7) THE WHISTLER—30m.

(8) DR. HUDSON—30m.

(9) STRANGE LANDS & 7 SEAS

"The Land Time Forgot." Last living remnants of a native civilization which has remained unchanged since before the Stone-Age, are revealed on this adventure filled trip.

(11) SUCCESS STORY—30m.

(13) FILES OF JEFFREY JONES

7:30 (2) PERSON TO PERSON—30m.

With Lee Giroux.

(5) HANDY HINTS—15m.

With Dorothy Gardner and Ken Grauer.

(13) THE JUNGLE—15m.

6:30 (2) (8) MY FRIEND FLICKA

(3) AMERICAN LEGEND—30m.

(4) ASK THE CAMERA

With Leo Gorcey.

(5) WESTERN VARIETIES—60m.

Doy O'Dell hosts a musical-variety program.

(6) (7) RIN TIN TIN—30m.

Rinty and Rusty go on their own search for the killer of an Indian chief. When they find him, Rinty brings down the killer, but to no avail.

(8) PEOPLE IN NEWS—15m.

(9) HIGH ROAD TO DANGER

"Geronimo and the Dolphin." An eye witness account of the capture of the doll's dolphin, world's fastest sea creature. Never before had one ever been captured and returned to captivity alive.

(11) ALL STAR THEATER

"Sunday Mourne" with Marilyn Maxwell and Brian Keith.

(13) DANGEROUS ASSIGNMENT

7:45 (3) SPORTSCENE—15m.

(4) (10) NBC NEWS—15m.

With Chet Huntley and David Brinkley.

(8) S.D. NEWSREEL

7:50 (8) WEATHERWORD—5m.

7:55 (8) NEWS—5m.

8 (2) (8) WEST POINT STORY

"Christmas Present." A story of rules and traditions at the United States Military Academy at Christmas time and how some friends of a first year man pool their ingenuity to solve the problem of the lonely plebe. Don Eitner, Tyler McDuff, David Rolls, Jackie Loughery and Larry Thor star.

(3) SOLDIERS OF FORTUNE

(4) ROSEMARY CLOONEY—30m

(6) (7) ADV. OF JIM BOWIE

"The Return of Alcibiade." Jim postpones a trip home for Christmas when a thief steals the gift he was bringing his mother. Scott Forbes stars as Jim.

BASKETBALL

U. C. L. A. vs.

"MISSOURI"

Friday, Dec. 21 and

Saturday, Dec. 22

8:30 P. M.

Sponsored by PEPSI-COLA and

H-A HAIR ARRANGER

KNX - 1070
FRIDAY TV LOGS

FRIDAY, 8 P.M.

WAR IN THE AIR
"The Cold Dawn." It's the winter and spring of 1944 and 1945. The allied air power strikes at Norway, the Ardennes in Italy, the Russian front, and begin the final push leading to the downfall of the German war machine.

(10) CHEVRON HALL OF STARS
"GIRL CRAZY." TV debut of the 1943 MGM musical starring Mickey Rooney, Judy Garland, June Allyson and Tommy Dorsey and orchestra. A young ne'er-do-well who spends most of his time in night clubs, is sent by his father to a non-coeducational college in Arizona. Sets off by George and Ira Gershwin.

(9) FAVORITE STORY—30m.
8:30 (2) ZANE GREY THEATER
Rory Calhoun and Barbara Ellen star in "Muletown Gold Strike." A Confederate soldier who is offered a job as a schoolteacher in a small Western town after the Civil War learns a lesson from the Ardens and Tommy Dorsey and orchestra. A ne'er-do-well who spends most of his time in night clubs, is sent by his father to a non-coeducational college in Arizona. Sets off by George and Ira Gershwin.

(13) WATERFRONT
(4) WALTER WINCHELL
Winchell hosts a variety show. Eddie Fisher guests tonight.

(5) PCC BASKETBALL
UCLA vs. Brigham Young University.

(6) SCIENCE FICTION—30m.
(7) CROSSROADS—30m.
The first Christmas tree in Cleveland in 1851 was greeted by fear and disgust by a congregation when the pastor wanted to inaugurate the old world customs. The people called it "pagan" worship of "Our First Christmas Tree." Don Taylor stars.

Special
(9) MOVIE PREMIERE
Eddie Cantor hosts the RKO invitational premiere of "Bundle of Joy" at the Hollywood Egyptian Theatre. Cast of Cantor who hosted the movie debut of Eddie Fisher co-starring with wife Debbie Reynolds, for it was Cantor who started Fisher on his career to stardom.

(13) THE HUNTER—30m.
9 (2) (3) (8) CRUSADER—30m.
Three rookie policemen are brutally shot down with no apparent reason and Matt anders undertakes to find the killers. This is the second episode to be directed by the star Brian Keith.

(3) THE PENDULUM—30m.
(4) (10) ON TRIAL
Joseph Cotton, host, presents Dane Clark and Mala Powers in "Fourth Witness." The story of a man implicated in an arson case. He has been identified by witnesses as the man starting the fire. He has a motive for starting it and cannot explain his whereabouts on the night that the fire was discovered.

(6) MR. DISTRICT ATTORNEY
(7) TREASURE HUNT—30m.

(9) MOVIE THEATER
"HEIDI." TV debut of a 1953 German movie version of the storybook classic. Elisabeth Sigmund plays the little Swiss girl who brings happiness into the tragedy-scarred lives of an invalid girl and her family. English dialogue is dubbed. (Tuesday through Monday, with the exception of Sunday, Dec. 23 at 1 p.m.)

(13) STORIES OF THE CENTURY
"Wild Bunch of Wyoming." Butch Cassidy, wild bunch leader, finds that even South America was not far enough away from his victims to escape being found by Matt Clark.

9:30 (2) (8) PLAYHOUSE OF STARS

(3) (4) (10) BIG STORY
Grauer is narrator in stories made by newspaper reporters.

(6) HIGHWAY PATROL—30m.
(7) THE VISE—30m.
"Wolfy." Mark Saber is called in on an investigation when a television producer finds himself in the middle of a foul plot.

(13) ALL STAR BOWLING
Duke McGrew at mikeside.

(10) (2) (3) (8) THE LINE-UP
"The Deadwood Case" in which an old cowboy turns out to be a compulsive liar for 35 years lived a life not his own. Warner Anderson and Tom Tully star. Marshall Reed and Ralph Moody are featured.

(3) FILM DRAMA—30m.
(4) JUKE BOX JURY—60m.
Peter Potter and guests rate latest records.

(5) MOD. MOVIES—90m.
(6) RAY ANTHONY SHOW
The Anthony gang sends Christmas wishes with "Rudolph the Red-Nosed Reindeer" and "The Four Freshmen sing "Lonely Night in Paris," and Anthony solos on "Summertime."

(10) CELEBRITY PLAYHOUSE
"Tomorrow We Part."
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
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</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>Test for Lady</td>
<td>M</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>House</td>
<td>F</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>This Is Your Life</td>
<td>M</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>The Six Million Dollar Man</td>
<td>M</td>
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<tr>
<td>8:30 p.m.</td>
<td>G emits</td>
<td>M</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Lux Video Theater</td>
<td>Th</td>
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<tr>
<td>9:30 p.m.</td>
<td>The Man Called <em>X</em></td>
<td>M</td>
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<tr>
<td>10:00 p.m.</td>
<td>Rawhide</td>
<td>M</td>
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<tr>
<td>10:30 p.m.</td>
<td>The Ed Sullivan Show</td>
<td>M</td>
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<tr>
<td>11:00 p.m.</td>
<td>The Everglades</td>
<td>M</td>
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<tr>
<td>11:15 p.m.</td>
<td>The Big Store</td>
<td>M</td>
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<tr>
<td>11:30 p.m.</td>
<td>The Lone Ranger</td>
<td>M</td>
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<tr>
<td>11:45 p.m.</td>
<td>The Wild Galloons</td>
<td>M</td>
</tr>
</tbody>
</table>

**Note:** This schedule is indicative of news programs and channels indicated by the TV program finder.
THE EARL McDANIEL SHOW
7:00 to 10:30 A.M.
Mon. thru Fri.
More Music Every Minute

**KPOP**

**THE POPulat station**

**KPOP**

**To Record**

Larry Finley, disk jockey and TV star, has arranged for Clessa Williams, vocalist at the Palm Springs Ranch Club, to record four tunes on an independent label, which he will sponsor.


---

**HUNTER HANCOCK**

1:30 to 4:30
Mond a yru thur sua dday 2 - 4

**KPOL**

**The POPula
t station**

**KPOL**

**New Book**

Enjoying a pet, looking after its needs and being closely associated with it are wonderful experiences for children, Dr. Frances Horwich, mistress of NBC-TV's DING DONG SCHOOL, believes. She has written a book to introduce children to many different kinds of pets and to tell them about the fun they can have with them. The book, "Miss Frances' Story Book of Pets for the Very Young," is published by Rand McNally. In it are stories about cats, dogs, a pony, birds, goldfish, turtles, rabbits, lambs and many other animals.
THREE 5X7 CHILD PORTRAITS
PETS
COLOR REFILLS
FOR SALE
for $2.00 postpaid. STORI-VIEWS, c/o Rox
Hamilton Blvd., Pomona, California. Nega-
shot to Children's Photo Service, 675 North
wood, 28, Calif.

DATE WITH BETTY
Betty White's legion of fans can begin cheering again as she definitely will return to the air channels next spring in a new coast-to-coast starring series, "DATE With The Angels," produced by Don Fedderson, who was the impresario of her popular and long-running "Life With Elizabeth." Betty's future TV shows will be half-hour long, situation comedies, which will be beamed by NBC.

HAWAIIAN HILL-FOLK
Western Varieties stars, The Frontiers-
ment, recently appeared in Honolulu at the Island's 49th State Fair. To accom-
modate their many island fans, Channel
the Island's 49th State Fair. To accom-
men, recently appeared in Honolulu at
Frontiers-

WIN CONTEST MONEY. GENERAL CON-
TEST bulletin gives hundreds of tips. Lists current contests and rules. Samples 25c. General Contests, 1609 East 5th St., Dept. 313, Deluth, Minn.

SPECIAL INSTRUCTION
LEARN TO DRIVE NOW - "ASSOCIATED
DRIVING SCHOOLS." HOME pick-up.
County-wide service. DU. 4-1211, CL. 4-1950.
Get your driver's license right now - for
be half-hour long, situation comedies, which will be beamed by NBC.

GOOD-LUCK CAROLINA
Carolina Cotton, yodeling star of
KTLA's Western Varieties, is still recover-
ing from a request she received as a result of her South African junket. Since
blondes are considered as walking good-
luck charms in the Dark Continent, one of the natives requested a six-inch strand
of Carolina's hair for his charm.

CHRISTMAS SALE OF PARAKEETS: BAB-
eries -- normals & normals. Also fine young
birds. READY NOW. 17944 Sherman Way.
DI-3-1688. Open daily 10 a.m. to 7 p.m.

NEWSPAPER ADS: 15c per word per issue, payable in advance. Free checking copy of magazine sent to advertisers.

DEADLINE: Copy and remittance must reach TV-RADIO LIFE, 1610 Argyle, Hollywood 28, by noon, Tuesday, for insertion in issue on sale following week. TV-Radio Life reserves the right to reject unsolicited advertising believed not to be in the best interests of its readers. Your cooperation is appreciated.

FOR SALE
BACK NUMBER MAGAZINES -- BOOKS.
Reduced prices. Open daily and Sundays from 10 to 5:30 Lankershim Blv., North Hollywood.

1000 NAME-ADDRESS LABELS, $1.00. Or 3 lines, name and address pocket rubber stamp. 4 line imprinting rates on request. Postpaid. TV-Radio Life, c/o Box 125, 1610 No. Argyle Avenue, Hollywood 28.

"3-D" FAIRY TALE VIEWER AND 12
dark color 3-D slides, with one complete
tale printed on the slides. Never
was there a viewer bargain like this. All
for $2.00 postpaid. STORI-VIEW, c/o Box
125, TV-Radio Life, 1610 Argyle, Hol-
wood 28, Calif.

THREE 5X7 CHILD PORTRAITS $5. 00.
Send cash or money order plus name and
address for your favorite black and white snapshot to CHILDREN'S PHOTO SERVICE, 475 North Hamilton Blvd., Pomona, California. Negative returned promptly with order postpaid.

COLOR REFILLS FOR PAPERMATE PENS,blue, red, green, black, 30c each. (4 for $1.00 postpaid. TV-Radio Life, 1610 N. Argyle, Hollywood.

PETS
BIRDS

AS NEAR AS YOUR MARKET
Radio Logs

TUESDAY, DECEMBER 18

5:00-KABC-Len Beardsley.
5:05-KFI—5 O’Clock Report.
5:05-KABC—Sports News.
5:10-KALI—Voice of the West.
5:15-KBIG—Catandina Bandstand and News.
5:15-KABC—Sunset Serenade.
5:15-KFWB—News.
5:20-KGK—Alley Lee.
5:20-KFOX—Music of the Air.
5:25-KLAC—Sports.
5:25-KMPC—News; Bill Stewart.
5:25-KRKD—Ten Top Tunes.
5:30-KABC—Hank Weaver, Music and Sports.
5:30-KFWM—Larry Finley.
5:30-KLAC—Alex Cooper.
5:30-KFOX—Today in Sports.
5:35-KABC—Private Wire.
5:35-KFOX—Sports Dial.
5:40-KABC—Private Wire.
5:40-KFOX—Sports Dial.
5:45-KABC—Barry Coates.
5:45-KFOX—Sports Dial.
5:55-KABC—Late News.
5:55-KABC—American Music Hall.
6:00-KFXN—Bishop Fulton Sheen.
6:00-KFWM—Bill Ballance.
6:00-KABC—Sports Dial.
6:05-KABC—Feature Wire.
6:05-KABC—Late News.
6:10-KABC—Sports Dial.
6:10-KFWM—Bill Ballance.
6:15-KFXN—Bishop Fulton Sheen.
6:15-KFWM—Bill Ballance.
6:30-KABC—Sports Dial.
6:30-KABC—Sports Dial.
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6:45-KABC—Sports Dial.
6:45-KABC—Sports Dial.
6:50-KABC—Late News.
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7:00-KABC—Sports Dial.
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7:15-KABC—American Music Hall.
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12:40-KABC—Sports Dial.
Radio Logs
THURSDAY, DECEMBER 20

6:05-KFAC-Dinner Concert.
6:00-KABC-Hank Weaver, Music and Sports.
6:10-KABC-Wall Street Final.
6:15-KHJ-Southland Weather.
6:15-KABC-New.
6:25-KFI-Jeff Maloney.
6:30-KABC-Private Wire.
6:30-KFI-Jeff Maloney.
6:30-KGER-Louie, Sports.
6:30-KXLA-Music.
6:35-KFAC-America Dances.
6:35-KFAC-America Dances.
6:35-KGER-Louie, Sports.
6:45-KGER-Louie, Sports.
6:45-KXLA-Music.
6:50-KFAC-America Dances.
6:50-KGER-Louie, Sports.

Radio Logs
FRIDAY, DECEMBER 21

7:25-KFI—Sports Digest.
7:30-KNX—News.
7:30-KKOD—Right to Live (Span).
7:30-KABC—Sports Highlights.
7:35-KHJ—Countertop.
7:40-KWBC—Musical Programs.
7:45-KGER—Precious Words.
7:45-KGER—Precious Words.
7:50-KFWB—Today in Sports.
7:55-KKOD—Catholic Hour.
8:00-KGER—Family Bible Hour.
8:05-KWBC—Today in Sports.
8:15-KABC—Meet the Band.
8:25-KGER—Community Church.
8:30-KFAC—Music and Concerts.
8:35-KFAC—Music and Concerts.
8:40-KGER—Community Church.
8:45-KFAC—Music and Concerts.
8:50-KABC—Meet the Band.
8:55-KGER—Community Church.
9:00-KFAC—Music and Concerts.
9:05-KFAC—Music and Concerts.
9:10-KGER—Community Church.
9:20-KGER—Community Church.
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12:10-KGER—Community Church.
12:15-KFAC—Music and Concerts.
12:20-KGER—Community Church.
12:30-KGER—Community Church.
Saturday, December 15
METROPOLITAN OPERA, KABC, 11:00 a.m. Licia Albanese, Daniele Barione, John Brownlee and Ronaldi Elias sing principal roles in Puccini’s “Madame Butterfly.”

BASKETBALL GAME, KNX, 8:30 p.m. UCLA vs. Brigham Young University.

Sunday, December 16
BIG NEWS OF ’56, KNX, 8:00 p.m. CBS news correspondents highlight the 10 top news stories of 1956.

INVITATION TO LEARNING, KNX, 8:00 a.m. Christian in Action, KABC, 8:35 p.m.

MESSAGE OF ISRAEL, KABC, 9:05 a.m. Rabbi David Wise speaks on the subject “Is Organized Religion Necessary?”

THE AMERICAN STORY, KFI, 10:45 a.m. “Benjamin Franklin.”

PRO FOOTBALL, KJH, 1:20 p.m. Los Angeles Rams vs. Green Bay Packers.

PILGRIMAGE, KABC, 4:05 p.m.

PRO FOOTBALL GAME, KJH, 1:20 p.m. Los Angeles Rams vs. Green Bay Packers, from Los Angeles.

Monday, December 17
TELEPHONE HOUR, KFI, 9:00 a.m. Pianist Robert Casadesus guests on the Telephone Hour with Donald Voorhees and the Bell Telephone Orchestra.

Wednesday, December 19
WEDNESDAY NIGHT FIGHTS, KABC, 7:05 p.m. Pat McCarthy vs. Spider Webb, middleweights, ten rounds from Chicago.

FAMILY THEATER, KJH, 8:30 p.m. “Lullaby of Christmas” a delightful pre-Christmas comedy starring Roddy McDowell and Ruth Hussey. A shepherd boy can’t talk, so he is named “Ay- yu.” Following a star to a manger, he finds he can finally speak.

Thursday, December 20
CONVERSATION, KFI, 9:05 p.m. Host Clifton Fadiman and guest panelists Emily Kimbrough, Bennett Cerf and Commander Whitehead discuss “Christmas.”

Friday, December 21
GILLETTE FIGHTS, KFI, 7:00 p.m. Gaspar Ortega and Tony DeMarco in a 10-round welterweight bout from Madison Square Garden.

BASKETBALL GAME, KNX, 6:30 p.m. UCLA vs. New York Philharmonic, KNX, 11:30 a.m. Leonard Bernstein returns to conduct the orchestra. Rudolf Firkusny is guest soloist. He plays the Mozart Piano Concerto in C Minor K 491.

Radio Program Finder

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MAYBE IT would have helped the Rams this year to have a halfback like shapely Marilyn Van Dusen. Watching the gal go by: Rams Duane Putnam (left) and Les Richter.

SOME OF the Rams had disappointing seasons this year, but ole reliable Elroy "Crazylegs" Hirsch, as usual, gave the fans—and the opposing players—a run for their money.

BILL WELSH at KTTV has really enjoyed this football campaign. One good reason: his scorekeeper pretty Barbara Ford. (KTTV-Rothschild photo.)

THE EXCELLENT four-man announcing team which brought us KNX Radio's exclusive Pacific Coast Conference games this year: Seated (left to right) the play-by-play boys: Tom Harmon (UCLA games) and Chick Hearn (USC). Standing: the "color" men: (left to right) Tom Hanlon and Braven Dyer. (CBS-Lewis photo.)

A LITTLE lady who didn't receive any cheers on the gridiron, but who has an enthusiastic booster in her boss Tom Harmon: his right-hand "man" and secretary, Libby Noble. (CBS-Rona photo.)
ROY ROGERS and Dale Evans have found two big guides in their lives— their faith and their love for children.

In the Rogers' home you hear the sounds of children—their laughter, their squeals of delight, their cries. And it's quite a sound with seven young ones dashing about. It is their own international family—and behind it all is a warm, inspirational story.

Roy's first wife was told some years ago that she could not have any children, so Roy and she went to the Variety Club in Dallas which led them to Hope Cottage, an orphanage. It was there that their family began in the person of Cheryl, who was about nine months old. After proper time and investigation had elapsed, Roy and his wife adopted the little girl.

Then came the miracle. Shortly after the adoption Roy's wife learned she was to have her own child. The baby was born and was named Linda. Three years later another child, a boy, Roy, Jr. was born to the Rogers.

Tragedy

But tragedy walked in at this point. Because of the complications of little Roy's birth, Mrs. Rogers died and Roy was left with three children to take care of.

Dale Evans had been working with Roy in Republic pictures and gradually their association deepened into love and they were married. Dale knew what a job she was taking on but her love for children was matched only by her devotion to Roy. A year after Dale and Roy were married, they had their own baby girl, Robin Elizabeth.

But again tragedy walked in. Robin was a retarded child and died shortly before her second birthday. Her death was a terrible blow to Dale and Roy. They set out to adopt another child to take Robin's place.

Again the Hope Cottage stepped into Roy's life. There he and Dale saw a little Indian girl named Mary Little Doe. Her mother had been a Choctaw and the orphanage had decided that only a person with Indian blood would be allowed to adopt Mary. Roy is part Choctaw himself and he and Dale fell in love with the child. They had to leave for New York before learning if they could have Mary, but one night they got a long distance phone call from the Cottage saying that Mary was theirs. They immediately made plans to pick her up on the way back home.

Before their return they had to do a series of one night stands. One night they were in Cincinnati when a woman in Kentucky who ran an orphanage called them. She told Roy that most of the children there were handicapped and that she had one little girl in a wheelchair who was so anxious just to meet Roy and Dale.

"Could I bring her back stage to see you?"

Roy replied, "Absolutely! Bring her to the show. Say, by the way, have you any little boy for adoption? I have one son but he's being raised with just too many girls in our family and we'd like a brother for him to grow up with."

The lady said she'd bring one boy with her to the show.

That evening Roy and Dale met this boy—and a very sleepy one at that. They had to decide whether or not to adopt him by midnight since they had to leave for the next jump on their tour. They talked it over and decided to take the child. The next day, a Saturday, Roy went to Covington, Kentucky to appear in court for the adoption.

On the way back to their home in Hollywood they stopped off for Mary, whom they nick-named Dodie. And what a surprise they handed their other children when they arrived home.

About a year later Roy and Dale went to England and on a tour of Edin-
ROY AND DALE ROGERS HAVE A MOST UNIQUE BUT WONDERFUL FAMILY.
THEIR CHILDREN ARE: CHERYL, LINDA, ROY, JR., SANDY, DODIE, DEBBIE LEE, AND MARIAN.

burgh one day they met Marian, a Scottish girl, who was in an orphanage. They immediately wanted to adopt her. Nothing could be done about it just then, however, so when Roy and Dale got home they corresponded with the man who had made it his mission in life to help these youngsters find homes. They were then told that Scottish and British laws did not allow adoption but the girl could come to America as their ward— as an exchange student. So Marian joined the Rogers family.

**Debbie Lee**

The additions to the Rogers home didn't stop here. Not long ago Roy met a Dr. Bob Pierce who had formed the World Vision, Inc., an organization devoted to giving financial aid and finding homes here for the unwanted Korean-American children, the youngsters born of GI's and Korean girls. These children were—and still are—unwanted in Korea, have no home, have to beg for food, and live in the streets. Dr. Pierce had started a movement whereby a person could pay $10 a month for the care of a Korean child. Roy and Dale took care of 25 for the next two years.

After a while, they decided it would be a good idea to get a Korean girl to be raised with Dodie. After the necessary waiting period, little Debbie Lee was adopted and sent to America to be in the Rogers family. A cute little four year old she is! She knew not a word of English when she arrived and now she speaks like a native.

Debbie only presented one problem. For some nights, Debbie would be found sleeping on the floor instead of in her bed. Roy and Dale couldn't understand why she slept on the floor. At last, they discovered that Korean children always used the floor as their bed. Gradually, though, Debbie learned to sleep in a regular bed.

Recently, Dale was asked if this was the end of her family. She replied, "For now it is—but who's to say for sure?"

Christianity and democracy are at work in this home. And as Roy Rogers pointed out, "If all these kids can live harmoniously under one roof, why can't nations get along too?"

That's a question worth thinking about.
ERNEIE KOVACS:  
“I’m Getting Smarter Now”  

After reading these provocative questions and the thoughtful answers in this exclusive interview, you’ll understand why the NBC-TV star feels that way.

Q. If you had to “do it all over again,” would you still be a comedian-emecee on TV—or would you prefer to pursue any one of the numerous jobs you have had during your life?  
A. If there were to be a change, I would like to isolate the direction and writing segments into a general overall production method of operation . . . with or without me in the performing end.

Q. How much of your material do you write and prepare?  
A. At this point, it is in the high ninety-odd per cent. Reason: with the exception of the last year of TV, have not had any writers at all. For the current show, want to get show started in ninety-odd per cent. Reason: with how one write and prepare?

Q. Of the many “characters” you perform, is there one you feel “closer” to than the others—or for personal or other reasons?  
A. Percy Dovetonisls is the oldest and has been most kindly accepted. Milos Molnar, the Hungarian, is closest to my family (parental) and early life.

Q. At one time, we understand, you were a sick man. How is your health now? Do you have to take any extra precautions, such as dieting, exercise, pills, etc.? If so, what?
A. In hospital for year and a half. Since then have done everything I shouldn’t be doing. Went for almost two years with three to four hour totals for three days (in sleeping). Some nights twenty minutes, etc. Getting smarter now.

Q. Do you feel at times, because of your TV work, that “you are setting too fast a pace—physically speaking.”  
A. Not too possible to slow down. If only doing one show, begin writing articles on side. Hard to take vacation. On overseas phone once a day for no damned good reason whatsoever.

Q. What would you say has been the single biggest thrill of your career?  
A. Biggest thrill I don’t know. Most satisfactory portion came this summer doing the Monday night. Had rehearsals, money. Best thing ever happened to me was wife Edith and two children, Betty and Kippie. Marriage to Edith was only good thing that happened ever since series of unfortunate ones beginning in ’36.

Q. What is your “big ambition” in show business?  
A. A TV package . . . direct, write and produce. Get some solid position on network for these latter years which I have now entered.

Q. Do your wife and family find you as funny as your TV audience does?  
A. First of all, thanks for the hypothesis that the audience is finding me funny. I guess Edie laughs once in a while. The kids do, at scattered now and then. I’m afraid I “ain’t” much fun at parties.

Q. Your present TV chores make it necessary to live in New York. If you had your choice—where would like to settle down with your family?  
A. Wouldn’t change it for anything. We have a couple of floors, lots of rooms, four terraces overlooking the reservoir section of Central Park. We cook outdoors, have a pool on the terrace for the children and absolute quiet. The home we have in Rockland County has acres of ground, trees and stream but it still doesn’t match New York.

Q. What’s the “toughest” part for you to do on your program?  
A. I believe that when someone begins looking at any part as the toughest part, he makes it even more so. I haven’t stopped to look. I’m chicken.

Q. Do you have any “creed” or “philosophy” that you live by?  
A. I guess if you stop here and try to synopsize your attitude, you bring to a head the fact that you just don’t want to end up hurting anyone. Certainly, even more specifically, in an attempt to get ahead, not to do anything that at night, you find yourself saying, “I wish the hell I hadn’t done that.” To raise the children to be completely decent with their friends and honest all the way thru even though it may mean they’re being taken advantage of. To be as nice to my wife as she has always been to me.

Page Fifty

December 15, 1956

ERNIE KOVACS acts as a clowning, jovial emcee most of the time on his NBC-TV shows. He has his serious side, however, as you’ll learn from the sincere answers he gave our TV-Radio Life reporter. The cigar, incidentally, is just one of 20 he smokes every day. (NBC-TV photo.)
It's the real thing. Those who know the easy-going, deep-voiced automobile editor of the Los Angeles Examiner personally realize that he couldn't put on an act even if he wanted to.

"That's me. The 'last of the big-spenders,'" Slim chuckles. Big Slim has always had the laugh, but he started to use it publicly a few years back when he was the regular emcee for the annual children's party by the Shriners.

"Down to my last six bucks—and one tire—I was hired as a ranch hand in the Casa Grande Valley and stayed on for a few years."

The Laugh — The Letter

Eventually, Slim landed in Los Angeles, worked for a short time driving horses on a hay wagon, and then joined the Examiner as a classified ads salesman in April, 1921.

His TV appearance, he considers as the biggest thrill of his career. Some people have remarked that they think Slim's laugh gets silly at times, especially if he does it too often. Perhaps they wouldn't think so if they could read some of the touching letters which Slim receives every week. Such as this one, for example, from N.L.C. (name withheld for obvious reasons) of Alhambra, California:

"Dear Mr. Barnard:

"I have been an invalid for three years and many times did not look on the sunny side of life. But after hearing you laugh on television, I seemed to take a new hold on life and believe me or not, I am gradually getting better."

"So please laugh as often as you can on television. You may be saving a life."

With a straight face, and in one of his rare serious moods, Slim explains: "It's things like that that make a guy feel he's doing something worthwhile."

ABOARD THE Lurline, Slim (center), and a friend, pose with wife Henrietta. The Barnards were married October 24, 1923 and have four grandchildren.

SLIM WATCHES as cameraman-host-narrator-producer Bill Burrud takes some shots for Wanderlust of Ernie Pyle's grave in the Hawaiian Islands.