THIS WEEK ON TV:

DISNEY SPECTACULAR
Our Friend, the Atom

Bob Crosby's Happy Trio:
PAULA, JOANIE, CAROL

JAN. 26 - FEB. 1

Joanie, Paula
And Carol
Mrs. P. K., Los Angeles

I would like to compliment you on your new magazine. In my estimation it is the finest television magazine on the market today.

I would also like to compliment, in print, KTLA for starting such a wonderful children’s show, Popeye Cartoons, every evening at 7 p.m. My two youngsters thoroughly enjoy the program and the grand master-of-ceremonies Tom Hat-ten. His warm, friendly manner captivates the young and old alike in our family and his safety slogan contest has started all of us being more careful in our everyday activities.

D.D., Hollywood

May I add one more word to the recent pros and cons about Lawrence Welk.

I’ve had the pleasure of working with Lawrence on various occasions and can say, without reserve, he’s one of the most genuine men in show-business. He’s exactly in private life as he seems to be on TV: an enthusiastic friend to everyone he meets, honestly interested in all people, and tickled pink to knock himself out for their entertainment. Also, he’s especially happy when he can chat, personally, with his fans. I’ve never known him to be rude or otherwise unkind to an admirer — it just isn’t in him. His ‘warmth’ on the air is no act, either. That’s the way he is.

Please forgive my verbosity, but so much has been said about Welk, the music-maker, and almost nothing about Welk, the man, that I finally couldn’t resist having my say. We’ve been buying your magazine since 1949 and consider it the best buy for the money on the stands today. It sure gives the TV and radio fan the most for the least and we wouldn’t miss an issue for anything!

M.G., Hollywood

I am adding my voice about the absence of one of Town Hall Party’s most outstanding singers — Johnny O’Neill. The show is not the same without him.

Mrs. F. H., Van Nuys

I’m a native New Yorker who is more at home here in California. But there are a few New York shows I really miss, such as the Richard Willis TV show, Here’s Looking At You. It is much superior to the Westmore monotonous lectures, or other giveaway-glare shows because it gives real constructive information and advice regarding women’s appearance and is very entertaining as well.

J. E. C., Inglewood

Will you please tell me what happened to Danny Thomas? Was his bringing in a wheel chair part of the play or did he really have an accident? He is one of my favorite programs although we did like the old program better.

No, Danny wasn’t acting when he used the wheel chair. He actually broke his ankle last summer, and had to use crutches for nine of his Fall and Winter programs.

S. M., Los Angeles

There should be more TV shows like Mayor of the Town. It is good wholesome fun. It has stories that really happen to people — not like some of those cornball mysteries.

Mrs. A. D. G., Long Beach

Why don’t the names of actors appear on the screen long enough to read them? I defy anyone to do so except on a very few programs.

C. A., Huntington Park

I would like to know why people hate Elvis Presley so much. He isn’t doing a thing that is hurting them. Just because we kids have found a way to let off a little steam, people are ready to condemn us.

E. S., Glendale

I do not often write to carp or criticize — in fact a little hobby of mine is writing letters of appreciation, but today I reached the end of my TV rope. I also saw plumbed the depths of poor taste. My set was tuned in to one of those “How Unlucky Can You Get for a New Washing Machine?” programs, and I nearly “frowed up.”

Now when these personal experience programs started on TV, the original scripts often dramatized real-life happenings, showing the people they happened to, in such a way as to show new facets of Truth, Art, and Life. But recently a new crop of imitators has sprung up, and public taste is, I believe, offended and sickenited by these ghoulish exploitations of private misfortunes. Don’t think me uncharitable: I have been poor all my life. I too could use appliances, trips and hair-dos for free, but before I would give up my privacy I’d go out and earn these things, or do without. Our younger generation is soon going to reason: “Why work for things you want? Go on TV and cry and you’ll get them for free!”

Mind you, I do not blame the people who appear on these tear-drenched clam-bakes. I pity them for being persuaded to expose their unhappy or unlucky lives on the air, by conscience-less advertisers and announcers.

Mrs. H. K., Garden Grove

Dear Crisswell: please don’t insult the intelligence of our teenagers by implying that the passing of the late and great James Dean will set off a deluge of suicides by the younger element! Anyone ignorant enough to suppose that suicide will solve anything would have done something else, just as stupid, whether James Dean had ever existed or not. To blame such an act on his death is, to me, the depths of morbidity. Suggesting such a thing on television only shows your lack of good taste.

On the other hand, Steve Allen deserves a toast for handling his analysis of the situation in such a serious, sincere manner. All the facts were there, but they didn’t leave the viewer with a bad taste in his mouth — which is exactly what your implications did to our family.

Mrs. C. L. W., Torrance

How nice to discover a Channel (4) which has finally put something new on at the same time that Arthur Godfrey is on. I’m sure there are a few people who dislike him as much as I do.

P.S.: Stanley is great, too!

Mrs. J. B. F., Buena Park

I want to get a plug in for my favorite show on TV which is Wyatt Earp. I think it is tops. Is Hugh O’Brian married?

No, Hugh is currently one of Hollywood’s most talked-about bachelors.

Mrs. T. Clark, Los Angeles

May I ask three questions:

(1) Did anything happen to “Katie” the parrot on Handy Hints?

(2) Has Roberta Linn left the Orrin Tucker show for good? I hope not.

(3) What became of the excellent “Shadow Dancers” on the panel shows?

The answers:

(1) We understand “Katie” the parrot has gone into a well-earned retirement.

(2) Roberta Linn has left the Orrin Tucker show for good and is currently devoting full time to night club appearances. Since then, the show has been dropped by KTLA.

(3) The “Shadow Dancers” was a production number which was replaced.

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January 26, 1957
So you wanna be a girl vocalist with a big-name band? If so, you might be interested in some of the “facts of life” concerning one Kay Cee Jones, female thrush featured on Spade Cooley’s KTLA program.

As numerous stories have emphasized, and as every girl singer will reiterate, it’s not all glamour and glory. There’s a lot of hard work involved—both day and night.

However, once the goal has been achieved—and even during the struggling years—the career of a girl vocalist does have its rewarding moments.

Take Miss Jones for example. Originally she came from a little town that no one ever heard of: Childress, Texas. Although she has no noticeable southern accent, like all Texans, she’s rather boastful of her native state:

“Did you hear the latest about Texas and the recent presidential election?” she remarks, with a slight Texas gleam in her eye. “According to a story I heard, they haven’t finished counting the official electoral vote down there yet. When they are—Adlai could still win!”

Hips That Say Hello

Now not every girl can be fortunate enough to be born and raised in Texas. And every girl is not born to be built like Marilyn Monroe, Jayne Mansfield and the rest of that shapely, bustycrowd who say hello with their hips every time they approach a camera.

Kay Cee is pretty but not beautiful. And she’s short—only five feet tall weighing a tiny, but well-proportioned 98 pounds.

But she has the one prerequisite which any prospective girl singer needs: talent. As one critic describes her: “She sings everything from horse opera to grand opera. One minute she is roaring up with songs of the 20’s and the next she is doing the very intimate chanteuse style. She has a very versatile voice; a fresh voice with an ear-catching style.”

Versatility

Kay’s voice is not the only “versatility” she possesses. Although she has only been in Hollywood for two short but eventful years, she has already proven herself a success on TV, with recordings (now under contract with Decca); with nightclub appearances (at the Biltmore Bowl and the Bar of Music); and with an endless list of casual dates.

It’s the last item—“casuals”—which takes up most of her time these days.

“About two or three times a week, at least, I do these special shows. And sometimes at a very nice fee—such as the one day I spent at the Shamrock Hotel in Houston performing for the ‘Wildcatters,’ a group of oil men. That one-shot paid me over a thousand dollars. A few jobs like that every week, and I don’t think I’d have to worry much about money,” she smiles.

“Most of the days are petty routine for me. Getting up at 7:30 a.m. That’s right: 7:30. I always wake up at that hour. I just can’t sleep any longer, even if I have nothing on my schedule that particular morning.

“Of course, I have to devote as much time as any mother to my two sons, six-year-old Chris and five-year-old Eric. Then there’s the usual amount of phone calls to my agent and manager, and a guest appearance on a deejay show. My Fridays and Saturdays I usually devote to working on Spade’s TV show.

“At night, during the week, when I’m not doing a casual, I guess I’ll have to admit I’m a TV bug. I sit there for hours watching one program after the other.”

As long as there are girls like Kay Cee on the screen—TV viewing shouldn’t be too hard to take, for anyone.
BOB CROSBY'S BOB CATS have a mad session with Mr. C. General.
Good humor and fun have made this CBS-TV show a daily delight.

PAULA KELLY AND CAROL RICHARDS show off a couple of fancy
new gowns. The girls even help each other select the most attractive
outfits to wear on the show.

Hey Call Carol Richards, Paula Kelly, and Joanie O'Brien the Bob Crosby kittens.

That doesn't mean they're cats.
The answer is simply that the men in Bob's band are the Bob Cats — so the gals are the kittens. Simple, isn't it?
The three girls present something of a unique set-up. They're all singers, they're all ambitious, they're all working
on the same show. You'd expect the fur to fly a little and jealousy to be running rampant. So what do you
see when you walk in on a rehearsal of this CBS-TV show?
The ladies are laughing it up, acting like long-lost chums,
and being completely friendly.

This is no act. They've worked together for several years,
and they are all presidents of their own mutual admiration
society.

Joanie had to change her clothes for a number she was to
rehearse, Paula was going through a song with the Modern-
aires, of which she is an integral part, so Carol, who had a
few minutes off, was picked to do all revelation bit.

"Maybe it sounds odd," she began, "but I can honestly
say we've never had a disagreement. We like each other
and we have respect for one another's talent. And we're
just as friendly away from the studio.

"Not that we get much of a chance for any socializing
since we're all very busy, but we do get together whenever
we can.

Pals

"We have more than just our work in common. We all
have children. I have two girls, Judy and Jean, Joanie has a
boy named Rusty, and Paula has three children — Martha,
P. J., and Julie Ann. Consequently, we spend a good deal
of our time discussing what our young juniors might have
done recently.

"Paula and I are more inclined to discuss our children
at great length than is Joanie because Joanie's boy is still
pretty young. Besides, since Paula and I have girls, boys
kind of stump us. However, we think all of us have un-
usually nice children — with mine comparing favorably with
the others."

Carol was called on stage to rehearse a commercial. It
was interesting to watch her work with Paula and Joanie,
all of whom seemed to be thoroughly enjoying themselves
gagging up a plug.
The key to their happy association seems to be their
unsedfll attitudes. Neither is trying to outdo or outperform
the others. And, in addition, all have their own important
interests away from the show.

January 26, 1957
CAROL, JOANIE, AND PAULA in a gag routine for the program. These ladies make their work their special hobby.

Interests

Paula has a new hobby — raising different breeds of collies. Her week-ends are spent going to dog shows and in caring for her two prize male collies. Carol has been devoting most of her time to the house she recently bought at Lake Arrowhead. She has really flipped over the mountain resort. In fact, last summer she was commuting every day from the lake to the CBS studio. She has become a very good water skier, incidentally.

"Paula is just about the finest person I ever met," Carol went on, after she had returned from doing the commercial. "She's been a great mother, and she has combined a career and a home beautifully. She's married, you know, to Hal Dickinson of the Modernaires. All in all, she is an amazing person."

"I also have a tremendous affection for Joanie. She's like a sister to me. Her career is very important to her now and I can certainly understand the drive she is going through. I went through that same intense, devoted period myself. And yet, she is not self-centered and she is always happy when someone else gets a break. When I recently signed my new record contract she was so happy you'd have thought she had gotten the break."

"We are all happy to see one another get ahead, though, and I mean that sincerely."

"We do give each other advice on some occasions about our gowns. And when three women can tell each other honestly what they think about clothes, you can be sure they're on a friendly basis."

Characteristics

Of the three, Carol is probably the most physically active. She is more of an extrovert than Joanie too, primarily because of the way she grew up. Carol, as did Paula, came from a large family whereas Joanie is an only child.

"Joanie is inclined to be a little shy," Carol explained, "but she has a really great sense of humor. If she is given the right opportunity, she will develop into a fine comedienne one of these days.

"One of Paula's greatest characteristics is her enthusiasm, but she has come by this naturally since she has been in show business all of her life.

"We're all career girls, of that we make no excuses, but our careers aren't the only things in our lives. Far from it. Paula has placed her work in the proper spot in her life. I have also tried to place mine in its right perspective. I have gone through the period of meeting the demands of my business without too much trouble and I think I know where I'm going now. Joanie loves her work, but has found great stability and security in motherhood, just as Paula and I have."

Carol, at the moment, is single and with no plans for any change in that status. She dates different men but she is in no hurry to get married.

"It's rather distressing," she said with a smile, "that I'm not more interested in romance. Maybe some time — who knows — I'll feel different."

Bob Crosby called his trio back to work and when I left they were diving into a fast number for the show. The kittens were purring beautifully.
ENGINEER BILL

In full trainman's regalia, Bill Stulla takes Channel 9's Cartoon Express out every weekday at 6:00 p.m. The thrill of railroading, of riding and driving the huge giants, is woven into each telecast, which spotlights a car-load of cute cartoons.

The glass of milk Bill holds plays an important part in drawing his young audience into participation. Children in the studio and at home wait with poised glasses for Bill to flash the red and green signals as they drink and pause with an eye on the lights. Anyone who "drinks" a red light is subject to a penalty!

Currently celebrating his 20th year on the air, Stulla has a fling with elders on Parlor Party every weekday afternoon.

By Jean Corlis
THIRTY-THIRD ANNIVERSARY in radio ministry was January milestone observed by KABC's Dr. Charles E. Fuller. His Old Fashioned Revival Hour is a favorite.

MR. SMITH (HOWARD K.) comes to town. Right, checking into Beverly Hilton before Modern Forum address. Left, the CBS News Chief European Correspondent with KNXT's Bill Stout at press conference. (De Mirjian photos.)

THIS WEEK'S TELEVISION-RADIO NEWS IN PICTURES

PROVING HE'S AS BRAVE as the main character on his Adventures of Popeye, KT.A's Tom Hatten plunges into Southern California's wintry surf.

WHEN SHERIFF BISCA LUZ celebrated his 50th anniversary with the sheriff's department, KMPC observed the day with special salutes. Fere KMPC's Loyd Signon presents Sheriff with transcription of tributes.

ERNIE FORD PITCHES IN with Red Cross volunteers to process returns of "Operation Penyndro," to date bringing in 100,000 letters in answer to Ford's appeal for Hungarian relief.
"PARENTS OF A STRANGER"

On January 20, KNXT's Telephone Time presented a poignant story of an actual case history from Los Angeles' own John Tracy Clinic. Titled "Parents of a Stranger," the drama opened viewers' eyes to effects of a child's deafness—not only on the child but the entire family group. Appearing briefly in the film's conclusion was Mrs. Spencer Tracy, the clinic's guiding light. Talking at much greater length at the press affair following the preview, she explained that three-fourths of the parents of deaf children seeking aid at the clinic have problems in accepting a child's deafness. More than this, they experience difficulty in their own relationships to one another and with other children in the family. "Parents of a Stranger" did an outstanding service in showing how these problems can be handled.

FAMILY WHOSE ACTUAL story formed basis for TV drama included Linda, left, and Mrs. Johnson, here with Mrs. Spencer Tracy. Right, Karen Johnson, Linda, with Mrs. Tracy and narrator John Nesbit.

PICTURE TAKEN AT TRACY CLINIC SHOWS nursery students as they sit in semi-private booths equipped with headphones and record machines used to induce speech.

SET OF TWIN GIRLS, DIANA AND DEBORAH WAYNE, spelled off one another in playing TV role of Linda Johnson. Here one of twins uses sound equipment.

PLAYING PART OF "CAROL" IN TV PRESENTATION, Kathy Garver elicits concern of script parents, Peter Cookson and Jean Howell.

TWINS WITH FIRST SOCIAL SECURITY CARDS. Tracy clinic takes 25 small students, has 65 families utilizing facilities, has 1000 world-wide correspondence enrollments, is supported wholly by voluntary contributions.
WALT DISNEY'S TREMENDOUS production, Our Friend the Atom, will, he hopes, be used not only on ABC television but even in our schools. This he told interested press members at a studio preview affair. I also learned that the film was shot in color, but was still in work print stages when our screening took place. The black and white version is so informative but at the same time entertaining that it's hard to envision anything but color topping it. I hear that the mouse trap scene in color is really something. Traps are bright red, very contrasty to the white ping pong balls.

THE BILL GOODWIN SHOW probably holds the record as fastest on-again-off-again program here in Los Angeles. One day on KFI, and Bill's breezy hour was yanked when irate and disappointed housewives called the station to protest that the new program had displaced their favorite soap operas. That's the trouble with these soapers. The ladies get on real chummy terms with all the characters and if they miss them for even a day they feel as if they've been deprived of the companionship of real persons.

THIS IS ACTUALLY TOO BAD, because NBC is attempting to give listeners a pretty nice show with Bill's sprightly banter, the antics of comedian-mimic Dave Ketchum, Roberta Linn's solid warbling, Ernie Felice and his Hi-Fi's and a daily guest. I understand that NBC also was on the receiving line of phone calls from frustrated ladies who had gotten a taste of the first Goodwin show and preferred it to the sudsy fare. Maybe KFI was a little hasty in yanking Bill and his gang. Or why didn't they compromise: run a half hour of each kind of show?

WHEN JOHN CHARLES DALY sped in and out of town the other day, I felt exceedingly pleased that I could have lunch with him. He was here to look over ABC's news facilities - he's vice-president, as you probably know, in charge of news and special events.

I FOUND JOHN CHARLES' comments glib on a variety of subjects. On ABC's recent election coverage, so widely ac-
Jolson Story). So why would a man of such prominence be pictures (among them The Greatest Show on Earth and the Old and New, The Promoters, and he is now working on a novel based on the life of Utrillo), 92 TV shows, 58 motion pictures (among them The Greatest Show on Earth and the Jolson Story). So why would a man of such prominence be willing to do a local TV show where the remuneration could not be very impressive?

“I think I just got tired of writing,” the very interesting and colorful Stephen Longstreet said. “I don’t have to work any more since my annuities keep me eating, and I want to have fun. Well, I’m having great fun doing The Sea. I honestly believe there will be no more big-selling novels, that the theater is dying, and that the motion picture industry will eventually concentrate on just a few super epics a year. The future, as I see it, is in TV, as horrible as some of the shows are, and I want to be in there. There is even talk now of my talking over a couple of NBC network shows too.”

Steve began his career in New York as an actor and then he became staff artist for the New Yorker, getting nine dollars a drawing. He later added joke writing to art because he got $15 for a joke. Then one day Bennett Cerf of Random House asked him to write a novel. He offered him $2000 for it.

“I walked into his office some time later with a 1200 page novel weighing nine pounds,” Steve recalled. “Bennett simply sighed, ‘There goes my $2000. So he picked out a hunk of the book at random and said, ‘Well publish this.’ It was titled Decade and was an immediate best seller.”

The Sea isn’t Steve’s first attempt at doing a TV show. He had worked at other stations in various capacities and had also done things on Feitelson’s show, which is seen on KRCA.

“We’re against The $64,000 Question now and we’re going to find out how long people can watch photographic memories. There’s a funny bit about this. Simon and Shuster wanted Billy Pearson of Question fame to write his autobiography but he didn’t want to do it, so I’m writing it for him.”

Longstreet has a carefully arranged schedule for his days. He writes from nine to twelve in the morning. From one to five he paints. He takes a nap from five to six. From seven to eleven he watches TV and then reads from eleven to three to review books for his syndicated column. He sleeps from about three to eight-thirty.

Here is a fascinating, colorful man who has traveled all over the world, who has interviewed Hitler twice and George Bernard Shaw. It’s good to see people of this calibre joining the TV fold. The Sea ought to get a lot of viewers because of him.

Odds and Ends: Phil Krasne and Jack Gross previewed a couple of their O’Henry Playhouse shows which are to be seen here shortly and they look very promising. Keep an eye on them. Phil and Jack also are starting a new series called African Patrol which will be shot entirely in Africa -- and this is really something! . . . Bows to Monty Margetts and Connie Cameron for a couple of fine performances on recent Dragnets. It’s good to see Monty active again.

**ROLL ‘EM.**

“The Clock.” (11) Feb. 1, 10:40. 1944. Pictures of this type are often referred to as “warmly appealing,” and I think in this case the term is apt. Robert Walker is a soldier on 48 hour leave who meets Judy Garland under the clock in Penn Station and begins a whirlwind courtship (I wouldn’t want you to think that was an original phrase . . . I lifted it somewhere) that ends up in marriage just a few hours before the leave is up. Directed by Vincent Minelli, the film is a bit mawkish at times, as is to be expected in a wartime picture about a wartime romance, but it tells a simple, humorous tale.

“Once Upon a Honeymoon.” (9) Beginning Jan. 29, 9:00. 1942. It is 1938 and Cary Grant is an American correspondent in Europe assigned to cover the impending hostilities. He meets Ginger Rogers, a stripper, but before they can get together, Ginger marries Baron Walter Slezak. It seems that Slezak moves out of a country just as the Nazi legions move in and Cary sets out to prove that Slezak is a Hitler henchman, an effort that enables the movie to take a panoramic approach to world events of the time and show a succession of victories, depressions, sufferings and defeats, and still almost managing to be a gay, romantic comedy. As one reviewer of the time put it, the picture has “comedy, tragedy, farce, satire, pantomime, action, sentiment, romance and drama.” Enough?

“A Guy Named Joe.” (11) Feb. 1, 8:00. 1943. “Recent” movies on TV mean a lot of World War II films and here’s another one. Spencer Tracy is a fighter pilot who is killed and comes back in ectoplasmic form to watch the development of a romance between old flame Irene Dunne and old buddy Van Johnson. There is a lot of well camouflaged philosophical blather about man’s role in war, and even some time honored bromides by Lionel Barrymore, as an old dead pilot who has learned a few things, but the movie is still quite entertaining and, at times, rather humorous.

“Pride of the Marines.” (5) Jan. 27, 7:30. 1945. And still another war story, this one a straightforward account of the life of marine hero Al Schmid, as portrayed by John Garfield. Before Pearl Harbor, he’s a happy go lucky kid determined to remain a bachelor, but after an act of heroism on Guadalcanal causes blindness, he becomes an embittered man who refuses to have anything to do with anyone, including his old girl friend, Eleanor Parker (who is not so old). It is only at the end that the beauteous Miss Parker is able to convince him that she needs him fully as much as he needs her.

“Diamond Wizard.” (2) Feb. 1, 11:00. 1954. This isn’t a war movie. Federal agent Dennis O’Keefe (who also directed this British made movie) is sent to London to recover a million dollar loot and there runs into a situation in which a British gang is manufacturing synthetic diamonds to exchange with the American gang for the loot of greenbacks. Dennis runs them down.

“The End.” (15) Feb. 29, 3:00 a.m. How’s this for a finish?
**Fred Beck says:**

"It Is Not Easy to Make One Jelly Bean."

The sun was beginning to sink but I had my eye on it. I was on the porch of my beach shack at the time.

"Honey," I called to my wife, "I'm hungry. Bake me a cooky."

"Can't," she said.

"Why not? You don't have a raisin maybe?"

"You just don't bake one cooky," was her abrupt rejoinder.

I was about to pursue the argument further when my neighbor Mr. Hewitt came moving majestically down the beach. He's a wealthy retired jelly bean manufacturer.

He joined me on the porch.

"Mr. Hewitt, sir," I said, in tones of fake respect I reserve for addressing millionaires, "Tell me, would it be possible to cook a jelly bean?"

"You mean ONE?" he asked.

"Precisely."

"Theoretically yes."

"How, sir?"

"Well, lezzee. You take maybe a drop of corn syrup and a pinch of sugar and a drop of water, and maybe we should cook this in a test tube on a Bunsen burner."

"Go right ahead," I said.

"We will need a bean-shaped mould. And when cooked until rubbery we spin it in a copper revolving pan. Then we would have to polish it utilizing spermacetic wax and a small amount of carnauba wax. And that's it - a jelly-bean."

"Fine," I said, "I knew it could be done."

Suddenly Mr. Hewitt shrieked a mighty shriek.

"Whazzamatter?" I asked in alarm.

"We forgot the flavoring and the coloring!" With shaking hand he reached for the brandy as the sinking sun sank.

Now the moral here should be plain. Some food delights are better when prepared in volume. Don't knock mass production.

Our delicious KoldKist Beef Stew may be simmered in shiny stainless steel vats of huge immensity but you just never tasted a more flavorful robust beef stew. Big chunks of tender savory beef. Get a package today from the frozen food box at your market. Be sure it's labeled KoldKist.
Saturday, January 26

What's Special
SANTA ANITA RACES, (2), 4:30 p.m. Today's feature is the $100,000 Santa Anita Maturity.

What's Playing
GLOBAL ZOBEL, (11), 7:00 p.m. "Spinning Spikes," the sport of "skijoring," and the Manx Grand Prix road race.

Who's Playing
BIG LEAGUE HOCKEY, (2), 11:00 a.m. New York Rangers vs Boston Bruins.
BASKETBALL GAME, (4), 11:30 a.m., Philadelphia vs Fort Wayne from Fort Wayne, Indiana.

Who's Guesting
PERRY COMO SHOW, (4), 8:00 p.m. Edie Adams and Peter Palmer, stars of Broadway's "L'il Abner" guest. (IN COLOR.)
GEORGE GOBEL, (4), 10:00 p.m. Evelyn Rude Is George's guest tonight.
TEX WILLIAMS SHOW, (5), 11:00 p.m. Will Jordan is Tex's special guest tonight.

Who's Fighting
LEGION FIGHTS, (9), 8:30 p.m., Featherweights Ernesto Figueroa and Jimmy Moser from the Legion Stadium.

Sunday, January 27

What's Playing
BOING BOING SHOW, (2), 2:30 p.m. Gerald McBoing Boing presents the Fwilliger Twins, "Mr. Buzzard," "Colonel Puffington and Mr. Finch" and "Georgie and the Dragon." (IN COLOR.)
TELEPHONE TIME, (2), 5:30 p.m. John Nesbitt, host, presents Judi Boutin and Robert Vaughn in "The Consort."
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Lee Marvin and Kevin McCarthy star in "The Doctors of Pawnee Kill."
GOODYEAR PLAYHOUSE, (4), 9:00 p.m. George Maharis, Russell Collins, Rudy Bond, John Chelie and Paul Lipson star in "Nobody's Frown." (IN COLOR.)
ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Gary Merrill and William Redfield star in "Manacled."
LORETTA YOUNG SHOW, (4), 10:00 p.m. Loretta Young stars in "Who Ashley's Demon."

Who's Guesting
JACK BENNY SHOW, (2), 7:00 p.m. Dennis Day is guest tonight.
LET'S PLAY GOLF, (9), 7:30 p.m. Hoagy Carmichael and golf pro Helen Dettweiler visit host Joe Kirkwood, Jr.
ED SULLIVAN SHOW, (2), 8:00 p.m. Louis Armstrong, Ella Fitzgerald, West Point Glee Club, Senor Wences, the Dancing Saznys, Dorothy Kirsten and Marlo de Monaco guest.

Monday, January 28

What's New
SOLDIERS OF FORTUNE, (9), 7:00 p.m., Premiere episode in adventure series is "Hurte at 40 Fathoms."
TONIGHT, (4), 11:30 p.m. Jack Lescoullie hosts "Tonight's" new format with segments from New York, Chicago and Hollywood.

What's Special
ENGINEER BILL, (9), 6:00 p.m. Premiere introducing stars John Russell and Chick Chandler of "Soldiers of Fortune."
SAM BALTER, (5), 6:45 p.m. Sam Balter covers sports events of 3947 tonight.

Tuesday, January 29

What's Playing
CAROON CAROUSEL, (5), 4:00 p.m. Tim McCoy is guest today and reminisces about his early days on Channel 5.
GOLDEN VOYAGE, (13), 7:00 p.m. "Afghanistan," with Julian Bryan.
STUDIO ONE, (2), 7:00 p.m. Richard Boone stars in "Dead of Noon."
WANDERLUST, (13), 7:00 p.m., "Valley of Spring," with Bill Barrow and Slim Barnard.
ROLLER DERBY, (5), 8:30 p.m. Dick Lane recalls all his different roles during his association with KTLA tonight.
ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. Farley Granger, and Phyllis Kirk co-star in "Clay Pigeon" with Paul McGrath. (IN COLOR) MILLION VIEWER THEATER, (11), 10:15 p.m. Wallace Beery and Jackie Cooper star in "O'Shaughnessy's Boy."

STEVE ALLEN SHOW, (4), 8:00 p.m. Pearl Bailey, Lilli Palmer, Steve Lawrence, Dona Adams and the Collins Kids guest.
CLUB FINLEY, (3), 9:30 p.m. Herb Jeffries Is guest tonight.

PAT BOONE, Until Feb. 1

DENNIS DAY

Dennis Day is guest tonight.
STEVE ALLEN SHOW, (4), 8:00 p.m. Pearl Bailey, Lilli Palmer, Steve Lawrence, Dona Adams and the Collins Kids guest.

Sunday, January 27

What's Playing
BOING BOING SHOW, (2), 2:30 p.m. Gerald McBoing Boing presents the Fwilliger Twins, "Mr. Buzzard," "Colonel Puffington and Mr. Finch" and "Georgie and the Dragon." (IN COLOR.)
TELEPHONE TIME, (2), 5:30 p.m. John Nesbitt, host, presents Judi Boutin and Robert Vaughn in "The Consort."
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Lee Marvin and Kevin McCarthy star in "The Doctors of Pawnee Kill."
GOODYEAR PLAYHOUSE, (4), 9:00 p.m. George Maharis, Russell Collins, Rudy Bond, John Chelie and Paul Lipson star in "Nobody's Frown." (IN COLOR.)
ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Gary Merrill and William Redfield star in "Manacled."
LORETTA YOUNG SHOW, (4), 10:00 p.m. Loretta Young stars in "Who Ashley's Demon."

Who's Guesting
JACK BENNY SHOW, (2), 7:00 p.m. Dennis Day is guest tonight.
LET'S PLAY GOLF, (9), 7:30 p.m. Hoagy Carmichael and golf pro Helen Dettweiler visit host Joe Kirkwood, Jr.
ED SULLIVAN SHOW, (2), 8:00 p.m. Louis Armstrong, Ella Fitzgerald, West Point Glee Club, Senor Wences, the Dancing Saznys, Dorothy Kirsten and Marlo de Monaco guest.

PATTY BOONE, Until Feb. 1

DENNIS DAY

Dennis Day is guest tonight.
STEVE ALLEN SHOW, (4), 8:00 p.m. Pearl Bailey, Lilli Palmer, Steve Lawrence, Dona Adams and the Collins Kids guest.
Thursday, January 31

What's Playing

STUDIO "57," (7), 7:00 p.m., "Man on the Outside," starring Lloyd Bridges.
I SEARCH FOR ADVENTURE, (11), 7:00 p.m., "Preacher in Nigeria," with host Jack Douglas.

HALL OF STARS, (11), 7:30 p.m., "Showdown at San Pablo," with Joseph Cotten and James Millican.

CLIMAX, (2), 8:30 p.m. Ann Harding, Patricia Collinge, Jacques Sernas, Reginald Owen and Lisa Daniels star in "The Trouble at No. 5."

WIRE SERVICE, (7), 9:00 p.m. Mercedes McCambridge stars in the ring story "The Comeback."

ASSIGNMENT AMERICA, (11), 9 p.m., "America on Wheels" in a mobile home.

PLAYHOUSE 90, (2), 9:30 p.m. Melvyn Douglas, Zsa Zsa Gabor, Anita Louise, Burr, Una Merkel, Jane Darwell, Phillip Reed, Alan Marshall and special guest star Edmund Gwenn star in "The Greer Case."

OPEN ROAD, (11), 9:30 p.m. "Yosemite," and its winter wonderland.

LUX VIDEO THEATER, (4), 10:00 p.m. Gordon and Sheila MacRae star in "One Sunday Afternoon," featuring Mary Healy and Peter Lind Hayes. (IN COLOR.)

MILLION VIEWER THEATER, (11), 10:15 p.m. William Powell and Myrna Loy star in "Double Wedding."

Who's Guesting

TENNESSEE ERNIE FORD, (4), 9:30 p.m. Aldo Ray is Ernie's guest tonight.

Friday, February 1

What's Playing

COLGATE THEATER, (11), 8:00 p.m. Spencer Tracy, Irene Dunne and Van Johnson star in "A Guy Named Joe."

ZANE GREY THEATER, (2), 8:30 p.m. Dick Powell stars in "Black Trail" with Catherine McLeod and James Anderson.

CROSSROADS, (7), 8:30 p.m., Richard Carlson stars as Rabbi Soltes in "The Happy Gift."

ON TRIAL, (4), 9:00 p.m. Robert Middleton and Gladys Cooper star in "Two Leftover." Featuring Mary Healy and Peter Lind Hayes. (IN COLOR.)

MILLION VIEWER THEATER, (11), 10:25 p.m. Judy Garland and Van Johnson star in "The Clock."

Who's Guesting

PERSON TO PERSON, (2), 7:30 p.m. Edward R. Murrow talks with actor Kirk Douglas and his wife tonight.

Who's Fighting

GILLETTE FIGHTS, (4), 7:00 p.m. Isaac Logart vs. Yama Bahama, ten rounds, lightweight.

Russell & Chandler, debut...Soldiers of Fortune

Gordon & Sheila MacRae...Co-Stars on Law

The Ken Murrays...Do You Trust Your Wife?
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING
8
(8) TV CLASSROOM
History of San Diego County.
(10) THE CHRISTOPHERS—30m.
8:30 (8) TV CLASSROOM
Invitation to Spanish.
(10) WORDS AND MUSIC—30m.
8:40 (2) NEWS HEADLINES
(4) EARLY FARM REPORT
9:45 (2) COWBOY THEATER
"PARDON MY GUN" starring Charles Starrett. Steve Randall (Starrett) has many obstacles to overcome to apprehend the killer of the head of a cattlemen's association.
(5) MORNING MOVIE
"SLEEPING CAR TO TRIESTE" with Jean Kent, Paul Du Puis. Murder on a train.
(7) TRIPLE THEATER
"DANGEROUS MONEY" with Sidney Tolto.
(9) CAPTAIN KANGAROO
"QODRA STRIKES" with Sheila Ryan.
(11) SATURDAY WESTERN
"FEATHERED SERPENT" with Roland Winters.
(12) TOWN & COUNTRY TIME
(11) JAMBOREE—5 hrs.
Half hour dramatic and adventure films hosted by Dave Cameron. The Visitor, Ramar of the Jungle, Orient Express, Ramar of the Jungle, Play of the West, Ramar of the Jungle.
(13) BLUE RIBBON THEATER
"CONSPIRACY IN TEHERAN" with Derek Farr. Young war correspondent and Russian ballerina thwart a plot against Roosevelt's life at the time of the four-power meeting in Teheran.
12:15 (7) PUBLIC SERVICE—15m.
12:30 (7) J. MACK BROWN TH.
"WEST OF THE DIVIDE."
(9) GENE AUTRY MOVIE
"HOME IN WYOMING."
(11) JAMBOREE
1:15 (2) KNXT NEWS
1:30 (2) DRESS BLUES
A* Marine variety show.
(3) (4) (10) HIALEAH RACES
Feature race direct from Miami's fabulous race track. Fred Casopesca calls the races with Sam Renick providing track-side highlights and interviews. Today is Royal Palm Handicap, $25,000 added.
(5) GIANT MOVIE MATINEE
"CHARLIE CHAN IN RIO" with Sidney Toller. Another mystery is solved by the famous detective.
(8) MIGHTY MOUSE—30m.
(10) HOWDY DOODY
(8) TINY TOWN RANCH
With Monte Hall.
(13) AWARD THEATER
10:30 (2) DOODLES' CLUB HOUSE
Doodles Weaver presents a children's show, interspersing his own home-spun humor with cartoons and Laurel & Hardy shorts.
(4) I MARRIED JOAN
Confusion develops when Joan arranges for an actor to court her maid in order to keep the latter happy.
(5) PLAYCRAFTERS CLUB—30m.
Arnold Piike, plummister, presents a salute to Culver City High with selections from the glee club, cheerleading squad, science department, and dramatic skits.
(10) FRANKIE LANE—30m.
11
(2) (8) BIG LEAGUE HOCKEY
New York Rangers vs. Boston Bruins from Boston.
McShane. Mother Riley helps find thieves who stole confidential papers from where she works.
(3) TRAVEL—30m.
(4) FARMS AND GARDENS
(8) ACTION THEATER—30m.
Richard Egan and Ann Sheridan star in "Malyan Incident."
(10) SATURDAY MATINEE
"LIFE BEGINS WITH LOVE" with Joan Parker, Douglass Montgomery. First-run in San Diego.
2:30 (3) WILD WEST THEATER
(4) MR. WIZARD—30m.
Mr. Wizard demonstrates how a phonograph works in "Capturing Sound."
(6) SPANISH MOVIE
(8) WILD BILL HICKOK
(9) FEATURE FILM
"IT'S A PLEASURE" with Sonja Henie. Michael O'Shea. Sonja plays an exhibition skater in love with an ice-hockey ace.
(3) LEARNING '57—30m.
Educational series.
(4) GET THE FACTS
(5) GIANT MOVIE MATINEE
"BREAKING THE SOUND BARRIER" with Ralph Richardson and Ann Todd. Story of the men who test jet planes and who fly through the sound barrier.
(7) COWBOY ROUNDUP
"CHEYENNE TAKES OVER," with Lash LaRue.
(8) MILLION $ MOVIE
"THE SQUARE SHOOTER" with Maxie Rosenblom, Max Baer.
(10) LIBERACE—30m.
(11) JAMBOREE
(13) MILLION $ MOVIES
"THE MAN WHO LOST HIMSELF" with Kay Francis, Brian Ahernre. A decent fellow finds himself occupying another man's existence after that man, a no-good character, is killed.
3:30 (2) TO BE ANNOUNCED
(3) OLD TIME MOVIE
(4) MOVIE MUSEUM—30m.
(10) NEWS—15m.
3:45 (4) INDUSTRY ON PARADE
(10) TWO ON THE AISLE
"U-BOAT PRISONER" with Bruce Bennett. First-run in San Diego.
4 (2) TEXAS RANGERS
A long-standing feud, ended when a member of each family prepares to marry, flares up through the machinations of an outsider.
(3) THIS IS THE LIFE
(4) THIS GROWING WORLD
With Norvell Gilspie.
JANUARY 26

5:15 (10) PATIO CHATS—15m.

5:30 (2) THE LONE RANGER—30m.
The Lone Ranger and Tonto fight the violent scheming of one of Arizona's early cattle barons and a confidence gang to gain illegal possession of all the territory by gun-threat and swindle in a chapter of frontier justice.

(4) TO BE ANNOUNCED

(6) SATURDAY MATINEE M
"MAGNIFICENT ADVENTURE" with Jerome Cowan.

(7) ADV. TOMORROW—30m.
In "Science Highlights of 1956," Dr. Martin L. Klein answers a boy's question on, "How Many new things are Invented in a year?", with 15 outstanding developments of the past year such as: the submarine Nautilus and its 100,000 mile trip; the earth satellite program; and computing machines vs. man.

(9) FEATURE FILM
"FIGHTING FATHER DUNNE" with Pat O'Brien, Darryl Hickman. The true story of a Catholic priest in St. Louis who starts a home for orphan boys.

(11) THREE MUSKETEERS
"Siege of Nonviers." D'Artagnan is entrusted with a message from the King to the leader of a democratic party offering an honorable surrender. A rebel in the party's camp threatens the outcome of the peace offering.

(13) MILLION $ MOVIE
"TORTURE SHIP" with Lyle Talbot, Irving Pichel and Sheila Bromley. A doctor experiments with criminals aboard his yacht.

4:45 (3) LITTLE RASCALS—15m.

(8) TEEN AGE DANCE TIME
With Bob Hower.

5 (2) CAPTAIN JET—30m.
Bill Hollingsworth entertains small fry.

(3) DISNEYLAND—60m.

(5) Double Barrel Theater M
"THE MASKED RIDER" with Johnny Mack Brown.

(6) INTERN. PLAYHOUSE—30m.

(7) JOE PALOOKA—30m.
"The Neutral Corner." Eddie Crane, a young protege of Joe, is injured in an auto accident and refuses to believe he is of any further use to anyone until an urchin steps in to prove otherwise.

(11) COUNT OF MONTE CRISTO
"Burgundy." The Count uncovers a plan for extortion which operates under the guise of helping poverty-ridden vineyard owners of Burgundy. Monte Cristo joins the pseudo-philanthropic organization to get evidence and nearly loses his life.

6 (2) CISCO KID—30m.
Duncan Renaldo and Leo Carillo star.

(3) OZARK JUBILEE—30m.

(4) FEITELSON ON ART
Lorser Feitelson, dean of Southern California artists, presents a program featuring Mosaic murals. His guests are Arthur and Jean Ames, famous Mosaic mural artists.

$100,000 ADDED SANTA ANITA MATURITY. 4:30 PM SATURDAY
6:30 *WHY BE HUNGRY? EAT ALL YOU WANT—FAMOUS BANANA DIET*—How to keep on a diet without suffering

6:45 *LARGE BUSTS—HOW TO REDUCE*—The only sure ... only safe method

7:00 *HOW TO STAY THIN AFTER LOSING FAT—1DISH MEALS*—Deliciously different! Easy to prepare in 18 years' reducing experience!

7:15 *FRESH START—9 POUND A DAY "MIRACLE" DIET—"9-DAY MIRACLE" DIET—CI SPECIAL DIET FOR FAT HIPS AND THIGHS—CRAVE SWEETS—DIET "TRICKS" FOR OFFICE WORKERS—GIVEN: Weight and Height Chart PLUS Measurement Chart!

7:30 *STORIES OF THE CENTURY—13*—Steve Dunne hosts audience participation show.

7:45 *MEN OF ANNAPOlis—3*—FORBIDDEN CARGO with Nigel Patrick, Elizabeth Sellars. A British customs investigator goes on a search for a gang of international narcotics smugglers.

8:00 *OUR MISS BROOKS—30m.*—25c

8:15 *BADGE "714"—10*—"TOO LATE FOR TEARS" with Lizabeth Scott, Dan Duryea. A ruthless woman kills her husband, but is trapped into admitting her guilt.

8:30 *LEGION BOXING—9*—25c

9:00 *THE GALE STORM SHOW—8*—25c

9:15 *STORIES OF THE CENTURY—13*—25c

9:30 *THE BUCCANEERS—30m.*—25c

9:45 *THE OUTCASTS OF POKER FLAT—30m.*—25c

10:00 *THE GALE STORM SHOW—8*—25c

10:15 *THE GALE STORM SHOW—8*—25c

11:00 *STORIES OF THE CENTURY—13*—25c

11:15 *THE GALE STORM SHOW—8*—25c

11:30 *THE GALE STORM SHOW—8*—25c

12:00 *STORIES OF THE CENTURY—13*—25c

12:15 *THE GALE STORM SHOW—8*—25c

12:30 *STORIES OF THE CENTURY—13*—25c

12:45 *THE GALE STORM SHOW—8*—25c

1:00 *STORIES OF THE CENTURY—13*—25c

1:15 *THE GALE STORM SHOW—8*—25c
STANFORD vs. CALIFORNIA
Friday, Jan. 25  8:30 P.M.

STANFORD vs. SANTA CLARA
Saturday, Jan. 26  8:30 P.M.

Sponsored by PEPSI-COLA and H-A HAIR ARRANGER

KNX - 1070
8:00  (3) NEWS HEADLINES

8:30 (2) PUBLIC SERVICE—30m.
(8) INDUSTRY ON PARADE
(10) CHRISTIAN SCIENCE—15m.

9:00  (10) CHRISTIAN SCIENCE—15m.
(10) MAN TO MAN
(13) PUBLIC SERVICE FILM

9:30 (2) LET'S TAKE A TRIP
(7) MYSTERY THEATER
"SEARCH FOR DANGER" with John Calvert.
(8) WHAT'S YOUR TROUBLE
(10) THIS IS THE LIFE

10:00 (2) LAMP UNTO MY FEET
A twelve-year search for a conscience-stricken ex-soldier culminates in the veteran's face-to-face encounter with an angel at a police lineup in "The Grace of God." Today's guests are Bishop Leonard Stark of Newark, N. J. and his wife Phyllis, author of "I Chose a Parson."
(5) FEATURE FILM
"RAGTIME COWBOY JOE" with Johnny Mack Brown.
(8) RELIGIOUS TOWN HALL
(9) MORNING MOVIE
"RETURN OF THE BADMEN" with Randolph Scott, Robert Ryan. Western drama about a famous killer who decides to stage a fantastic land grabbing plot.
(13) WHO KNOWS THIS—30m.
Arnold Pike, quizmaster, presents a quiz on Science from Chaffey Union High School, Ontario.

11:00 (2) THE PUPPETS
(8) LIGHT OF FAITH
(5) IN GOD WE TRUST
(8) LORIEN CRIBS
(9) OPERATION SUCCESS—30m.
(10) MORNING MOVIE
"SPY RING" with Ralph Bellamy and Fay Wray.
(13) WHO KNOWS THIS—30m.
John Calvert.
(8) WHAT'S YOUR TROUBLE
(10) THIS IS THE LIFE

11:30 (2) THE LAST WORD
Dr. Bergen Evans hosts a new series dealing with the wonderful world of words.
(4) AMERICAN FORUM—30m.
(5) MOVIE FILM
"THE SHADOW OF TERROR" with Garry Marsh, Michael Medwin. A reporter fakes a murder to settle an old score with the police.
(8) BIRTHDAY CAROUSEL
(9) SHOWROOM THEATER
"A WOMAN'S SECRET" with Maureen O'Hara, Melvyn Douglas, Gloria Grahame. Murder results when a songstress grooms a protege to success after her own voice fails her.
(10) WHAT'S YOUR TROUBLE
With Dr. Norman Peale and Mrs. Peale.

12:00  (10) REALITY REVIEW—15m.

12:30 (2) AFTERNOON SHOW
(5) GARDEN CHATS
With Joe Littlefield.
(7) FAITH FOR TODAY
(8) LONE RANGER—30m.

1:00 (2) LOOK UP AND LIVE
(4) CATHOLIC HOUR—30m.
(8) THIS IS THE LIFE

1:15 (7) PUBLIC SERVICE FEATURE

1:30 (4) TO BE ANNOUNCED
(5) AUCTION CITY—30m.

2:00 (7) GREAT FAITHFULNESS—30m.
Esther Kelford presents an inspirational talk on "A Merry Heart," showing how happiness leads to health. Lee Childs sings "He Will Heal," "I'm Singing," and "You Can Smile."

2:30 (2) (3) BOING BOING
Gerald McBoing Boing brings back the Twirler Twins who sing the song "The Average G. G.45." Introduces smooth buzzard who frightens the chickens of a farmer; visits the London club of two very British gents "Colonel Puffington and Mr. Finch;" and finally presents "Georgie and the Dragen," a story which concerns Georgie MacDonald, a lonely little boy who finds a "wee beastie" on the Scottish coast and takes him home. (IN COLOR.)

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4:00  (7) CHRISTIAN SCIENCE
"Your Child Is Safe in God's Care."
(9) MOVIE MATINEE
"BOMBARDIER." TV debut of the dramatic story of the men who pioneered the famed Flying Fortresses of World War II and laid the groundwork for one of the most revolutionary changes in modern warfare. Film stars Pat O'Brien, Randolph Scott and Anne Shirley.

4:30 (10) CHRISTOPHERS—30m.
(11) DECISION—30m.
(12) THE CHISTOPHERS—30m.

5:00  (7) WESTERN THEATER
"GREAT CHURCHES OF the GOLDEN WEST"
Rev. Clifton Moore presents services from the Westchester Methodist Church. Rev. Frank M. Gray delivers the sermon "Age of Decision" on this YMCA Sunday. Presented by Ingleswood Park Cemetery.

5:30 (13) WESTERN THEATER
"FRONTIER FURY" with Tim McCoy.

6:00  (10) PUBLIC SERVICE FILM
(10) THIS IS THE LIFE
(10) WESTERN THEATER
"RETURN OF THE BADMEN" with Tim McCoy.

6:30 (10) REALITY REVIEW—15m.

7:00 (2) KNXT NEWS—15m.
(8) THIS IS THE LIFE

7:30 (2) LAMP UNTO MY FEET
(4) TO BE ANNOUNCED

8:00 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

8:30 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

9:00  (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

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(10) SAN DIEGO CAMERA

10:00 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

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(10) SAN DIEGO CAMERA

3:00 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

3:30 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

4:00 (2) KNXT NEWS—15m.
(8) CHRISTOPHERS—30m.
(10) SAN DIEGO CAMERA

4:30 (2) K
JANUARY 27

(6) THE CHRISTOPHERS
(7) SUNDAY THEATER
(8) TALE OF TEXAS RANGERS
(13) CAL'S CORRAL—1½ Hrs.
Western variety show.

2:50
(9) SUNDAY MATINEE
“CASBAH” starring Tony Martin, Yvonne De Carlo and Peter Lorre. Story of Pepe le Moko, genial king of thieves, who leaves the streets of the Casbah for the woman he loves.

3
(2) HECKLE AND JECKLE
Featuring the Madcap Magpies as hosts with Gandy Goose, Dinky Duck, Little Roquefort and other cartoonland characters.

(3) ETERNAL QUESTION
(4) FAITH OF OUR CHILDREN
Children’s religious program with Coleen Gray.

(6) SUNDAY MATINEE
“WHERE GOES MY GIRL” with Gene Raymond, Ann Sothern.

(8) MILLION $ MOVIE
“FIRE OVER ENGLAND” with Vivien Leigh, Laurence Olivier and Raymond Massey.

(10) BALLANCE—30m.
Mental Health Series.

3:30
(2) CAVALCADE OF BOOKS
Today’s special guests are Dr. Gina Cerminara who discusses her new book “The World Within,” a commentary on reincarnation and Helen Molyneux Salis- bury, author of “To Touch Infinity.” Other books discussed by Turnley Walk- er and Georgiana Hardy are “The Wil- derness Brigade” by Phyllis G. Dema- rest, “Bons Voyage” by Marijane and Jo- seph Hayes, “Samurai” by Saburo Sa- kai, “Gumption Island” by Felix Mor- ley, “Commentaries on Living” by Jiddu Trish Churin and “Year Round Garden- ing” by Hanley.

(3) AMERICAN ADVENTURE
Host Alex Cooper takes viewers on a visit to the newly remodeled bird house in Chicago’s Lincoln Park Zoo, accom- panied by reporter Jim Hurlbut. The ex- otic birds living there include toucans, cockatoos, parrots, avocet, and couronants and herons.

(10) SPEAK YOUR MIND
(13) CAL’S CORRAL

3:45
(3) INDUSTRY ON PARADE
(7) PUBLIC SERVICE—15m.

(2) JOURNEY INTO PHILOSOPHY
Aldous Huxley is guest.

(3) ORAL ROBERTS
(4) (10) WASHINGTON SQ
Ray Bolger, host. Gertrude Berg, the beloved Molly of radio and TV moves from the Bronx to Washington Square as Ray’s special guest. Other headliners are Elaine Stritch, Rusty Draper, Arnold Stang, Bil and Cora Baird, Kay Armen, Stubby Kaye, Lionel Hampton and Rich- ard Torigi.

(7) GORDON’S GARDEN—30m.
Host Gordon and his wife Sassy demonstrate pruning rose bushes and climbing roses on “Rose Pruning Day.”

(13) WORDS OF LIFE
With Rev. Emil Bailitt.

4:15
(9) NEWS REVIEW—15m.

4:30
(2) FILM—30m.
(3) MY LITTLE MARGIE—30m.
(6) (7) MEDICAL HORIZONS
Tour of the emergency wing of St. Luke’s Hospital, Cleveland, Ohio. Doctors and aids discuss basic first aid, demonstrate emergency treatment equip- ment and methods for anything from a cut finger, to serious injury from major disasters. Don Goddard hosts the live documentary show.

(8) WAR IN THE AIR—30m.
“The Rising Sun.”

(9) FAVORITES FEATURES
“PLAYMATES” with John Barry- more, Peter Lind Hayes and Kay Kyser, who plays himself. Story concerns a Shakespearean actor, down on his luck, whose press-agent forces him to team up with a swing band leader who is rid- ing the crest.

(13) WESTERN MOVIE
”FRONTIER CRUSADE” with Tim McCoy.

5
(2) CLETE ROBERTS—30m.
Local, national and International news of the week in review.

(3) LAWRENCE WELK—60m.
(4) (10) TOPPER—30m.
A spinster friend of Topper is involved in a misadventure but the Ker- bys lend a helping hand at the crucial moment. Anne Jeffreys, Robert Sterling and Lee J. Carrion star.

(5) CONSPIRACY—30m.

(6) PLAY OF THE WEEK
(7) LIGHTED WINDOW—30m.
With Dr. James Firth.

(8) TELEPHONE TIME—30m.
(See Channel 2 at 5:30 p.m.)

(11) SPOTLIGHT ON YOUTH
Host Alex Cooper presents a dem- onstration in electronics by South Gate High students; a violin solo from Wash- ington High; and a Ballinese dancer from Van Nuys High.

5:30
(2) TELEPHONE TIME
John Nesbitt, host, presents Robert Vaughn and Judi Boutin in “The Con- sort.” The story of Queen Victoria’s pro- posal to Prince Albert of Saxe-Coburg- Gotha and how, as her consort, he be- came a lasting influence on the develop- ment of England.

(4) (10) CAPT. GALLANT
(5) LONG JOHN SILVER
“Pink Pearl.”

(6) (7) PRESS CONFERENCE
Host Martha Rountree and guest news reporters.

(8) THIS DAY 1957
(11) RAMAR OF THE JUNGLE
“The Mark of Shaitan.” A Jungle Indian tribe worships an evil omen, a tattoo pierced into the skin of a victim. When the tattoo wears out, the fable says, that person will die. One of Ram- ar’s friends is marked, and doomed by the tattoo.

(13) HIGHWAY TO HEAVEN
Alan McGill, recording artist, sings several inspirational songs.

5:45
(9) NEWS REVIEW

EVENING

6
(2) (3) (8) AIR POWER—30m.
Walter Cronkite, narrator, presents “The Japanese Perimeter.” The story of how the U.S. Navy fells, aided by air power, breaks the back of the Japanese carrier force at the historic battles of Midway and the Coral Sea.

(4) (10) MEET THE PRESS
Lawrence Spivak and guest panel- ists interview personalities in the news.

(5) BUGS BUNNY
“Baseball Bugs,” “Snap Happy,” “A Feather in His Hare.”

(6) FEATURE THEATER
"FLANNELFOOT” with Ronald Howard.

(7) WHISTLER—30m.
“Meeting on Tenth Street.” As a last resort, a young man makes contact with a murder-for-hire gang when his girl tells him she is in love with someone else. Robert Ellenstein and Peggy Web- ber are featured.

(9) SIX O’CLOCK MOVIE
"WITHOUT WARNING” with Adam Williams and Megan Dal- lal. A psychologi- cally disturbed killer hunts down attractive women under thirty, thus pro- viding a difficult problem for the police.

(11) THREE HOUR THEATER
"HOUSE ON 92nd STREET” with William Eythe, Lloyd Nolan and Signe Hasso. A documentary film made by de Rochemont about a house in New York City which harbored a secret upon which depended important strategy of World War II.

(13) REVIVAL HOUR—60m.
With Jack Holcomb.

6:30
(2) (8) LASSIE—30m.
A friend leaves his dog in Jeff’s care, but the dog, pining for his young master, refuses to eat and Jeff becomes desperate. Jan Clayton, Tommy Rettig and George Cleveland star.

(3) PEOPLE ARE FUNNY—30m.
(See Channel 4 at 7:30 Saturday.)
HANK PENNY Says
SMART PEOPLE ARE BUYING PROPERTY AT YUCCA VALLEY!

Abundance of pure water . . .
Low humidity - dry air
Average sunny days per year . . .
Average summer high 90 deg.
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Daily bus service
Schools and churches
Complete shopping center
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Near U.S. Marine base where over $16,000,000 is now invested . . . Here one good real estate investment could be worth a lifetime of savings . . . Smart people are now buying property at Yucca Valley – the hub of the Hi-Desert. Make your selection now. You will be glad you did. Only 30 minutes from Palm Springs. Investigate before you invest.

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4272 YUCCA STREET
LOS ANGELES 28, CALIF.
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Address ____________________________
City ____________________________

NOTICE
TV Industries is offering to the public a service contract, at $15.00 per year (on a 2 year basis), whereby, the subscriber pays a small flat rate for each home service call and all parts are furnished by the company. DEFINITELY NOT SOMETHING FOR NOTHING. However, this contract does preclude selling unneeded tubes, holders, set for ransom for a shop repair, etc. This protection is extended to all makes and is the best all around service contract available. This Company was established in 1949 at 4031 Wilshire, L.A. 5. Anyone wishing further information may call RI 9-0301 without obligation.

DR. ERNEST HOLMES
SUNDAYS, 7 P.M.
KCOP CHANNEL 13
**JANUARY 27**

**10**

(10) **CONFIDENTIAL FILE**

With Paul Coates.

(13) **FINANCING TODAY'S CHURCH**

(2) (8) **$64,000 CHALLENGE**

Ralph Story, host.

(3) **PLAYHOUSE 90—90m.**

Richard Basehart and Anne Bancroft star in "So Soon to Die."

(4) (10) **LORETTA YOUNG**

Loretta Young stars in "Miss Ashley's Demon." Miss Penelope Ashley lives proudly in her world of beautiful and powerful memories.

(5) **KORLA PANDIT—30m.**

(11) **CITY DETECTIVE—30m.**

"Baby Needs Shoes." A man who makes bets on anything makes a bet that leads to murder. Bart Grant (Rod Cameron) investigates through the betting world.

(13) **VOICE OF CALVARY**

10:15 (5) **SUNDAY FEATURE**

"YOUNG WIDOW" with Jane Russell and Louis Hayward. Beautiful young war/widow clings to her husband's memory.

10:30 (2) **CROSS CURRENT—30m.**

Gerald Mohr stars as Christopher Storm as a hotel owner in Vienna.

(4) **KRCA PLAYHOUSE—30m.**

(6) **CRISWELL PREDICTS—15m.**

(7) **NITECAP THEATER**

"ARMY WIVES" with Elyse Knox. A guy and a gal have trouble getting married because the Army keeps moving him from place to place.

(8) **Do You Trust Your Wife?**

(10) **SUNDAY MOVIE**

"THEY MET IN A TAXI" with Chester Morris and Fay Wray.

(11) **FABIAN OF SCOT. YARD**

"The Masterpiece." Fabian takes over a case which had been kicking around unsolved for months—the case of a master counterfeiter who turned out five pound notes so perfect even the most expert experts found them hard to identify.

(13) **CRISWELL PREDICTS—15m.**

"The Complete Story Behind the Anti-Stalinist Move."

10:45 (6) **FEATURE FILM**

"BLANCHE FURY" with Stewart Granger.

(13) **SHORT STORY—15m.**

10:50 (9) **CHRISTOPHERS**

11 (2) **NEWS SPECIAL**

With Bill Stout.

(4) **LEE GIROUX—15m.**

(7) **NITECAP THEATER**

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"The Complete Story Behind the Anti-Stalinist Move."

Choose your gift from hundreds of famous-brand items!

they're yours in exchange for labels

It doesn't matter where you buy your groceries...just save the labels from your choice of hundreds of Label Bank's fine grocery products. You're probably using many of the products right now! Get your free Label Bank Catalog today!

---

**SUNDAY TV LOGS**

(4) **ELMER PETERSON**

(8) **MEET YOUR MAYOR**

11:20 (8) **AIR FORCE DIGEST—15m.**

11:30 (3) **FINAL EDITION**

(4) **LATE MOVIES**

"PARDON MY FRENCH" with Paul Henried, Merle Oberon. A Boston school teacher inherits a beautiful chateau in France, but on her arrival she finds post-war squatters in possession.

(13) **THE BIG PICTURE**

11:45 (5) **WEEKEND NEWS**

12 (5) **TELEVESPERS**

12:30 (6) **TOMORROW'S NEWS**

12:45 (2) **LATE SHOW**

"STEEL HELMET" with Gene Evans, Robert Hutton. Drama of the Korean war and a wounded sergeant who joins a patrol that accomplishes its mission under fire, thus enabling a general advance along the entire front.

---

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TV-RADIO LIFE PAGE 21
MORNINGS

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3 HRS.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
7 (2) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Ray Maypole and Helen Parrish.
(4) (10) TODAY
With Dave Garroway and Helen O'Connell.
7:25 (10) TODAY'S DATE-BOOK
7:30 (10) TODAY'S CARTOONS
8 (4) (10) TODAY
(11) BREAKFAST SHOW
8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
Lawrence tells Helen that he has been offered a new assignment in Wash-
ington and must take a leave of absence as Governor immediately.
(4) (10) TIC TAC DOUGH
9:15 (2) (8) LOVE OF LIFE
(11) TWIN BILL—90m.
Hosted by Norma Gilchrist.
9:30 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
(7) KABC-TV NEWS
With Lou Cook.
9:40 (7) MENU OF DAY
Baked veal cutlets.
9:45 (2) (8) GUIDING LIGHT
(7) FUN TO REDUCE
Can-can, waistline swing, and side run.

AFTERNOON

10 (2) (8) W. CRONKITE—NEWS
(4) (10) HOME
(7) CHUCKU'S CARTOONS
10:10 (2) (8) STAND UP AND BE COUNTED
10:25 (4) TOM FRANDSEN
10:30 (2) (8) AS WORLD TURNS
(4) (10) HOME
(11) STAR SHOPPERS
11 (2) (8) OUR MISS BROOKS
(4) (10) PRICE IS RIGHT
(7) DIARY OF A WOMAN
(11) MY LITTLE MARGIE
11:30 (2) (8) HOUSE PARTY
(4) (10) TENNESSEE ERNIE
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHNSON
With John Rovic.
11:55 (3) NEWS
(9) SUSPECTS WANTED

12 (2) (8) BIG PAYOFF
(3) (4) (10) MAT. THEATER
"Daughter of the Regiment" by S. S. Chwertzer. The story of a sharp-
shooting young lady (Cynthia Baxter) who is reared as the ward of the aristo-
cratic 7th Regiment Commander (Leon Ames) in the New York State Militia,
but who falls in love with a lieutenant in the tattered Brooklyn squadron of the
cavalry, arch rivals of the Regiment.
John Conte hosts.
(9) FIREMAN JOE—60m.
12:30 (8) BOB CROSBY
12:40 (7) NEWS—5m.
Bill Gwinn.
12:45 (7) MILANI MATINEE
"Jewels of Rosanna Higgins."
(11) STEVE MARTIN
"The House," with Buddy Ebsen, and "For Value Received," with Peter
Lawford and Marie Windsor.
12:55 (5) POLICE CALLS
1 (2) (8) BRIGHTER DAY
Blair Davies, Hal Holbrook, Mary Linn Beller, Lois Nettleson and Mona
Burns star.
(3) (4) (10) QUEEN FOR A DAY
With Jack Bailey.
(5) CARTOONS—30m.
(6) SPANISH MOVIE
(9) MILLION $ MATINEE
"TOP HAT." Ginger Rogers, Fred Astaire, Edward Everett Horton, Eric
Bore and Helen Broderick all have fun in this delightful comedy about a man
who falls in love but has to explain himself to the girl, because of a case of
mistaken identity. Music by Irving Ber-lin, dancing, of course, by Rogers and
Astaire.
1:15 (2) (8) SECRET STORM
Peter Hobbs, Haila Stoddard and Jean Menery star.
(7) CHEF MILANI COOKS
1:30 (8) EDGE OF NIGHT
John Larkin, Teal Hanes, Ian Mar-tin and Bob Dixon star.
(5) D. GARDINER SHOW
"FRONT PAGE STORY" with
Jack Hawkins. The editor of a London newspaper has a hunch about two im-
portant stories, both of which come to dramatic climaxes on the same day.
(7) MILANI MATINEE
"I Love You Trudy," with Karen
Sharpen.
1:45 (3) (4) (10) MOD. ROMANCES
2 (2) FARE FOR LADIES—30m.
(3) (4) COMEDY TIME
Re-runs of "It's a Great Life."
(7) WHAT'S NAME OF SONG
With Bill Gwinn.
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"Too Young to Know," with Joan
Leslie and Robert Hutton.
2:15 (11) ED REIMERS MOVIES
"Sal," with Gladys George, and
"They Also Serve," with John Hodiak
and Maureen O'Sullivan.
2:30 (2) FILM—30m.
(3) (7) BREAKFAST SHOW
(4) (10) TRUTH OR CONSEQU.
With Bob Barker.
(6) MR. AND MRS. NORTH
(7) GLAMOUR GIRL
With Jack McCoy.
(9) PARLOR PARTY—45m.
3 (2) GARRY MOORE—30m.
With Denise Lor, Ken Carson,
Durward Kirby, Howard Smith and Or-
chestra.
(3) (6) (7) FILM FESTIVAL
"THE LIFE AND DEATH OF COLONEL BLIMP." Part I drama star-
ing Roger Livesey, Deborah Kerr and
Anton Walbrook. The story of an army
officer's life through three wars, and
how he eventually finds his thinking has not kept pace with the times.
(4) TOM FRANDSEN—5m.
(8) STRIKE IT RICH
3:05 (4) FRANDSEN MOVIE
"VILLAGE BARN DANCE" with
Richard Cromwell, Doris Day.
3:15 (9) LOUIS QUINN SHOW
3:30 (2) (8) ARTHUR GODFREY
(11) Dick Whitthingill Show
"The Lie," with Dan Duryea,
and "Sound of Silence."
4 (5) CARTOON CAROUSEL
"Cartoonists' Nightmare," "Gali-
agher and Sheen.," "Scalp Trouble.,"
"Springtime in Rockefeller," Tim McCoy is
guest and talks about his early days on TV.
(10) JOHNNY DOWNS—40m.
4:15 (3) VARIETY MUSICAL PARADE
4:25 (4) MYRON J. BENNETT
4:30 (2) THE EARLY SHOW
"NIGHT IN CASABLANCA." The
Marx Brothers become involved in post-
war intrigue in the mysterious city of
Casablanca.
(3) MODERN CLUBHOUSE
With Valerie Landon.
(4) J. McELROY MOVIE
"STAMPEDE" with Rod Cameron,
Gale Storm. Story of the battle between
cattlemen and ranchers.
JANUARY 28

THE FIRST OF THE GREAT NEW KHJ-TV MILLION DOLLAR MONDAY SHOWS STARTS THIS WEEK!

THRILLING NEW SERIES!
BLAZING ADVENTURE!

Soldiers of Fortune

Starring

JOHN RUSSELL
as "TIM KELLY"

CHICK CHANDLER
as "TOUBO SMITH"

ACTION! INTRIGUE! EXCITEMENT!

MONDAY NIGHT 7:00

KHJ-TV 9

Watch "WHIRLYBIRDS" starting NEXT MONDAY NIGHT!
(11) JUNGLE JIM—30m.
"Blood Money." Panu, chief of the Warlis, needs money to establish a school for the native children. Jim agrees to lead a wealthy white man to the village on a picture-taking safari, where the chief can show him the need. The man's spoiled daughter nearly causes death in the jungle.

(13) BAXTER WARD—NEWS
6:05 (4) ELMER PETERSON
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
Starring Curt Massey with Martha Titton and guests.

(13) THE JUNGLE
"Lion.Tiger," a fight between the two greatest cats. Not many lions remain in India. Here though, is the story of one, and his struggle to protect his family from an attack by a tiger.

6:30 (2) (8) ROBIN HOOD—30m.
When a likable rogue named Pick entertains the Sherwood men—and relieves them of all their money by means of the ancient walnut shell trick—he little suspects that his nimble fingers will be instrumental in obtaining the queen's jewels for King Richard. Richard Greene stars.

(3) SCHOOL BOND DISCUSSION

(5) GIL MARTYN—NEWS
KTLA News Director gives depth and definition to world news and local controversies. Presented by Bekins Moving and Storage offices.

(6) VICTORY AT SEA—30m.
(7) MY HERO—30m.
"The Hesse Story." Beanblossom unknowingly hires the most expensive photographer in Hollywood for a routine job, and to pacify his boss, enlist the aid of the photographer to help him keep his job. Bob Cummings, Julie Bishop and John Litel star.

(11) LIFE WITH ELIZABETH
Starring Betty White with Del Moore.

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Bandit Stallion."

Bekins 6:30 News
with GILBERT MARTYN
KTLA Ch. 5

for the complete report with full picture coverage, watch

BEKINS 6:30 NEWS
with GILBERT MARTYN
KTLA Ch. 5

(5) SPORTS BOOK—15m.
Sam Balter salutes the sports events of 1947 tonight.

(12) GEORGE PUTNAM—News
7 (2) Richard Boone stars in "Dead of Noon." A gripping tale based on the life of John Wesley Hardin, one of the most controversial gun-slingers of the old West.

(3) ANNIE OAKLEY—30m.
(4) CRUNCH AND DES—30m.
(5) POPEYE CARTOONS
(6) SPACE RANGER—30m.
(7) DR. ROSS THEATER
"The Payoff." A detective (Howard Duff) finds himself in the middle of a vicious fight racket when he is hired by a beautiful woman (Janet Blair) to protect a fighter who refuses to throw a fight for gangsters betting on the other man.

(8) SUPERMAN—30m.

(9) SOLDIERS OF FORTUNE
New
A new he-man adventure woven around two devil-may-care trouble shooters, Tim Kelly, and Tobou Smith, who travel the globe seeking out dangerous assignments. John Russell stars as Tim Kelly, and Chick Chandler portrays Toubo Smith. The premiere, first time for the premiere, first time for the week. In "L.A. adventure" is "Blood Money." Panu, chief of the village finds himself caught in the middle of a fight between the men. The police refuse to take his picture. Later, however, these same men commit a crime which sends Morgan into Mexico.

(10) EDDIE FISHER—15m.
(11) DR. CHRISTIAN—30m.

Dr. Christian (MacDonald Carey) finds himself caught in the middle of a fight to save a chemical factory which gangsters are trying to control.

(13) WANDERLUST—30m.
"Valley of Spring." This is the final trip down Bill Burrud's and Slim Barnard's "Road to Utopia." From San Blas, through Tepic, past Beboruco volcano, and through wide beautiful valleys to Mexico's second largest city, Guadalajara, where the colorful churches and market places are shown; on to Tlalpuquio (city of pottery) and Lake Chapala, Mexico's largest, and home of many retired Americans.

7:30 (9) ADVENTURE MOVIE
"MELODY TRAIL." Gene Autry fights both bandits and a love thief to regain rodeo prize money and his girl.

7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.

8 (2) (8) BURNS AND ALLEN
In an effort to trick George into obeying a week-end trip to Palm Springs, California, Gracie devises a plot whereby a doctor is to advise the trip for George's health. George comes up with a prescription himself when he uncovers the plot.

(3) SOLDIERS OF FORTUNE
(4) (10) SIR LANCELOT—30m.
(5) TELEFORUM—30m.

Dr. Rufus B. Von KleinSmidt, chancellor of University of Southern California.

(6) (7) DANNY THOMAS
"Danny Goes Social." Danny mistakes the intentions of a society girl who comes to his night club and flirts with him, and finds himself in an embarrassing situation.

Golden Voyage
7 P.M.
KCOP "AFGHANISTAN"
CH. 13

WANDERLUST
7:30 PM
KCOP "VALLEY OF SPRING"
CH. 13

The original
rumpus room

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FULL PRICE $2100, LOW MONTHLY PAYMENTS
- Full 15x20' - Fireplace - Sliding Glass Door - Painted, etc.
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- 12125 Oxygen St.
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- ST. 7-9820

PAGE 24
TV-RADIO LIFE
9:30 | 10:45 | 11:05
(11) HIGHWAY PATROL
Lt. Dan Mathews (Broderick Crawford) gambles with an unknown, amnesia-stricken, woman and turns her loose from the scene of an accident in hopes she will lead him to her husband.

9:30 | 10:15 | 11:05
(2) (3) (8) DEC. BRIDE—30m.
Ruth gets caught going over the family budget when she buys a beautiful dress that she couldn't resist. Matt makes Ruth take the dress back and when she turns it over to give her money back, Matt and Pete decide to take charge.

9:00 | 10:15 | 11:20
(13) TOM DUGGAN—30m.
(2) (2) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green.

10:30 | 11:20
(13) TOM DUGGAN—45m.

11:45 | 12:30
(2) LATE SHOW
"OBSESSED," with David Farrar and Geraldine Fitzgerald. A widowed man and his mistress accuse each other of his wife's death.

12:30 | 1:05 | 1:45
(10) TONIGHT—60m.
"OBSESSED," with David Farrar and Geraldine Fitzgerald. A widowed man and his mistress accuse each other of his wife's death.

6.00 | 7.00 | 8.00
(11) MILLION VIEWER TH.
"O'SHAUGHNESSY'S BOY," TV debut of the 1935 MGM movie starring Wallace Beery and Jackie Cooper. This picture is about an animal trainer in a circus (Beery), whose son is taken from him and is brought up to hate his father. Years later, father and son are reunited, and the boy learns his father's true character.

6.00 | 7.00 | 8.00
(2) CLETIE ROBERTS—15m.
(4) DOUGLAS FAIRBANKS
(6) COVER GIRL MOVIE "QUALITY STREET" with Katharine Hepburn, Franchot Tone.

7.00 | 8.00 | 9.00
(7) STARS OF JAZZ—30m.
Jazz singer-crooner Mel Torme is featured in "Top Tunes and New Faces,"

8.00 | 9.00 | 10:00
(10) FRONTIER—30m.
"Georgia Gold."
### Information Received From Stations

**Subject to Last Minute Change**

- **Indicates movie**
- **Indicates color**

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### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
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<td>(10) TODAY'S CARTOONS AM</td>
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<td>(4) (10) TODAY With Dave Garroway and Helen O'Connell.</td>
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<td>9</td>
<td>(2) (8) VALIANT LADY Troubled over leaving Diane in her present state, Helen asks Mickey and Roberta if she dares marry Lawrence at once.</td>
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<td>9:15</td>
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<td>(2) Search for Tomorrow</td>
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<td>(7) KABC-TV NEWS With Lou Cook.</td>
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<td>(7) MENU OF DAY Broiled lamb patties.</td>
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<td>11</td>
<td>(2) STAR SHOPPERS</td>
</tr>
<tr>
<td>11:20</td>
<td>(2) (8) OUR MISS BROOKS</td>
</tr>
<tr>
<td>11:30</td>
<td>(2) HOUSE PARTY With Art Linkletter.</td>
</tr>
<tr>
<td>11:55</td>
<td>(3) NEWS—5m.</td>
</tr>
</tbody>
</table>

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### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>(2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) (8) BOB CROSBY</td>
</tr>
<tr>
<td>12:40</td>
<td>(7) NEWS—5m.</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) MILANI MATINEE “Clothes Make the Lady.”</td>
</tr>
<tr>
<td>13</td>
<td>(11) BREAKFAST SHOW</td>
</tr>
<tr>
<td>13:05</td>
<td>(2) (8) BRIGHTER DAY</td>
</tr>
<tr>
<td>13:30</td>
<td>(3) (4) (10) QUEEN FOR DAY</td>
</tr>
<tr>
<td>13:45</td>
<td>(5) (10) POLICE CALLS</td>
</tr>
<tr>
<td>14</td>
<td>(2) (8) SECRET STORM</td>
</tr>
<tr>
<td>14:30</td>
<td>(7) CHEF MILANI COOKS</td>
</tr>
<tr>
<td>15</td>
<td>(2) (8) EDGE OF NIGHT</td>
</tr>
<tr>
<td>15:30</td>
<td>(5) D. GARDINER SHOW “THE ADVENTURES” with Deborah Kerr and Trevor Howard. A reckless young Irish beauty is caught in a web of intrigue surrounding British and Irish patriots.</td>
</tr>
<tr>
<td>15:45</td>
<td>(7) MILANI MATINEE “The Worried Man.”</td>
</tr>
<tr>
<td>16</td>
<td>(3) (4) (10) MOD. ROMANCES</td>
</tr>
<tr>
<td>16:30</td>
<td>(2) FARE FOR LADIES—30m.</td>
</tr>
<tr>
<td>16:45</td>
<td>(7) WHAT’S NAME OF SONG?</td>
</tr>
<tr>
<td>17</td>
<td>(8) AFTERNOON SHOW</td>
</tr>
<tr>
<td>17:30</td>
<td>(10) PANTRY PLAYHOUSE “The Younger Brothers,” with Wayne Morris.</td>
</tr>
<tr>
<td>18</td>
<td>(2) (8) STRIKE IT RICH—30m.</td>
</tr>
<tr>
<td>18:30</td>
<td>(4) TRUTH OR CONSEQUENCES With Bob Barker.</td>
</tr>
<tr>
<td>19</td>
<td>(6) MR. AND MRS. NORTH “GLAMOUR GIRL”</td>
</tr>
<tr>
<td>19:30</td>
<td>(9) PARLOR PARTY—45m.</td>
</tr>
<tr>
<td>20</td>
<td>(3) TRAVELOG—15m.</td>
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<tr>
<td>20:30</td>
<td>(2) (8) GARRY MOORE—30m.</td>
</tr>
</tbody>
</table>

**Down or Wool Comforts Recovered**

- We specialize in King Size Comforters Beautiful Satins, Sheeet, Taffetas, Paisleys, Balloons, Cloth and Glitthen materials. Also Cushions, Pillows and Pads made to order from your favorite bed.

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### JANUARY 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:05</td>
<td>(11) JOHNY DOWNS-40m.</td>
</tr>
<tr>
<td>4:25</td>
<td>(4) MYRON J. BENNETT</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) EARLY SHOW “WAR OF THE WILDCATS” with John Wayne and Martha Scott. Two men, both seeking the affections of the same girl, strive to gain the same oil claim.</td>
</tr>
<tr>
<td>5:05</td>
<td>(1) RASCAL’S CLUBHOUSE Valerie Landon.</td>
</tr>
<tr>
<td>6:05</td>
<td>(4) J. McELROY MOVIE “HOOSIER HOLIDAY” with George Byron, Dale Evans. Boys romance daughters of the head of the draft board to stay out of the Army.</td>
</tr>
<tr>
<td>6:30</td>
<td>(6) JOHNNY JET—30m.</td>
</tr>
<tr>
<td>7:00</td>
<td>(7) AL JARVIS-30m.</td>
</tr>
<tr>
<td>7:30</td>
<td>(8) EARLY SHOW “RING ON MY FINGERS” with Henry Fonda, Gene Tierney.</td>
</tr>
<tr>
<td>8:00</td>
<td>(9) MOVIE TIME “SIOUX CITY SUE” Hank William and Senor Turtle host.</td>
</tr>
<tr>
<td>8:30</td>
<td>(13) HOLLYWOOD BACKSTAGE “Boots and Saddles.”</td>
</tr>
</tbody>
</table>

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**FREE SAMPLES**

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- **Will Be**
- **Sent To You**

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**TV-RADIO LIFE**

**PAGE 26**
4:45 (11) DEL MOORE SHOW
5 (6) (7) MICKEY MOUSE CLUB
5:30 (3) MY LITTLE MARGIE
(5) WESTERN THEATER
"SAND FLOW" with Buck Jones. Hosted by Doye O'Dell.
5:40 (10) POPEYE CARTOONS
6:15 (13) GENE AUTRY-30m.
"LONE RIDER FIGHTS BACK" with Earl Williams.
6:45 (4) JACK LATHAM
6:45 (5) JACK LATHAM
7:00 (5) WESTERN THEATER
"LONE RIDER FIGHTS BACK" with Earl Williams. "LOST IN SPACE" with Michael Landon and Tab Hunter.
7:30 (7) JOE PALOOKA STORY
"A Date for Murder." Joe, Ann, and Knobby are taken prisoner by a group of gangsters when they stop at a farmhouse for aid after their car is stolen. Joe Kirkwood, Cathy Downs, Luis Van Rooten, and Maxie Rosenbloom star.
(11) LIFE WITH ELIZABETH
With Betty White and Del Moore.
(13) RANGE RIDER-30m.
Jock Mahoney and Dick West star in "Renegade Ranch." (13) BUILD-A-SHIP
(11) LIFE WITH ELIZABETH
8:00 (12) JIMMY FIDLER
8:30 (13) EDDIE CANTOR THEATER
Johnny Johnston and Eddie star in a song-and-laugh studded tour through the movie capital, in "Hollywood Story." Sketches include one in a Hollywood super market, nightclub, loan office, and a used car lot.
9:00 (4) (11) MICKEY ROONEY SHOW
"LONE RIDER FIGHTS BACK" with Earl Williams.
9:30 (15) RANGE RIDER-30m.
10:00 (1) BAXTER WARD—NEWS
10:30 (1) BAXTER WARD—NEWS
11:00 (10) NBC NEWS
11:30 (7) JONATHAN WINTERS
Jonathan Winters compresses fun and music in a 15-minute variety program with a guest singer.
(13) ADV. IN HYPNOTISM
Emil Francoch conducts further experiments in working somnambulism and other hypnotic clinical experiments.
12:00 (1) BAXTER WARD—NEWS
12:30 (11) JOE PALOOKA STORY
"A Date for Murder." Joe, Ann, and Knobby are taken prisoner by a group of gangsters when they stop at a farmhouse for aid after their car is stolen. Joe Kirkwood, Cathy Downs, Luis Van Rooten, and Maxie Rosenbloom star.
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(3) CRUNCH AND DES
(4) (10) NOAH'S ARK
Dr. Noah CoCann helps change a losing race horse into a surprise winner. After prescribing a vitamin additive to the horse's diet the horse takes a sharp turn for the better and wins a feature race. The track steward becomes suspicious when he learns something is being added to the thoroughbred's food and Dr. McCann becomes the focal point of an investigation.

(5) SPADE COOLEY—60m.
Music-variety show with host Spade Cooley and guest stars.

(6) (7) WYATT EARP—30m.
"Sharpshooter." Marshal Earp's old enemy, George Morris (Henry Rowland), hires a marksman (Trevor Bardette) to stalk Earp and kill him. Hugh O'Brian stars in the title role, with Mason Alm Dinehart as young Batt Masterson.

(9) WAR IN THE AIR—30m.
"50 North." The Allies begin to provide air cover to surface ships against possible attack by German submarines and surface raiders. Presented by Rainier Ale.

(13) MOVIE OF WEEK
"LURED" with Lucille Ball and George Sanders. A girl helps Scotland Yard clear up a mystery while doing some romancing for herself on the side.

(2) (3) (8) TO TELL THE TRUTH
Bud Collyer moderates a panel consisting of Polly Bergen, Hildy Parks, Dick Van Dyke and John Cameron Swayze who try to determine which one of three contestants is telling the truth.

(4) (10) JANE WYMAN—30m.
John Kerr stars in "Killer's Pride." The search for a mad killer interrupts a student's vacation from college. The sensitive youth joins the sheriff's posse and it is his bullet that finally kills the wanted man.

(6) (7) BROKEN ARROW
"The Missionsaries." Two missionaries aspire to find an Indian boy they can educate and "civilize" by sending him back east to school. Tom Jeffords (John Lupton) refuses to help them, saying that he will be an insult to Cochise to hand over an Indian boy to whites. When the search for the boy and the Arapies aspire to find an Indian boy they are sure exists continues, Griffith Jones, Beatrice Varley and Cecile Chervreau are featured.

(2) (8) RED SKELTON SHOW
Red plays Cauflower McPugg, who enters the wrestling ring. Actor James Dunne plays the role of Cauflower's manager. Red decides that he might pick up some money to guarantee comfort in his old age by becoming a wrestler, but his hopes fade when two gambling factions enter the half world surrounding the fight arena. One gang promises to rub him out if he wins and the other if he loses.

(3) RAY ANTHONY SHOW
(4) (10) KAISER HOUR—60m.
(5) CITY AT NIGHT—2 hrs.
Ken Graue takes viewers to the new Friendly Living Center, which is the most exclusive alley in the United States. World champion bowlers are seen and will participate in future contests.

(6) CONFIDENTIAL FILE—30m.
Paul Coates presents a program on "Boiler Room."

(7) CAVALCADE THEATER
"Man From St. Paul." Harry Townes stars as the late John A. Norton, principal of Monroe High School in St. Paul, Minn., whose unwavering faith and comfort might pick up some money to guarantee old age by becoming a wrestling wrestler, but his hopes fade when two gambling factions enter the half world surrounding the fight arena. One gang promises to rub him out if he wins and the other if he loses.

(11) BEAT MR. GENIUS—30m.
(2) OUR MISS BROOKS
(6) CHINA SMITH—30m.
(7) DR. ROSS THEATER
"Bachelor Husband." Cesar Romero, Phyllis Kirk, Richard Denning, and Jol Lansing star in a mixed up comedy which revolves around one silly rule: "Female employees must be single."

(8) DICK POWELL—30m.
"Interlude."

(11) GEORGE PUTNAM—NEWS
(13) STORIES OF THE CENTURY
(10) NOAH'S ARK
"Apache Kid" meets his death in violence, the code he lived by. Matt Clark discovers the kid, dead, on the eve of the kid's second capture by the same man.

(11) MILLION VIEWER TH.
"BATAAN." TV debut of the 1943 MGM picture starring Robert Taylor, George Murphy and Thomas Mitchell, and featuring Lee Bowman, Robert Walker and Desi Arnaz. Tense and dramatic story of 13 expendable men who gallantly fight a holding action on Bataan, knowing all the while that their situation is hopeless.

10:30: (2) CLETIE ROBERTS—15m.
(3) (4) (10) BREAK $250,000 BANK
(5) LATE MOVIE
"WOMAN HATER." Stewart Granger is able to persuade his friends to join him as a woman-hater until he, himself, falls victim to a woman who hates all men.

(6) COVER GIRL MOVIE
"TRAIL OF THE VIGILANTES" with Franchot Tone.

(7) TUES. PLAYHOUSE—30m.
"Deadly Curio."

(8) LATE SHOW
"THE VILLAGE" with John Justice, Eve Dahlbeck.

(13) TOM DUGGAN—30m.

10:45 (2) THE BIG NEWS—15m.
With Bill Stout, Gil Stratton and Austin Green.

10:55 (9) DON LEE WORLD NEWS

11 (2) BIG HIT MOVIE
"TERROR SHIP," with William Lundigan and Naomi Chance. A broken down fishing boat is discovered to be radio-active and the tool in a murder.

(3) (7) JOHN DALY—NEWS
(4) JACK LATHAM—15m.
(10) CHANNEL 10 NEWS
(13) BAXTER WARD NEWS

11:10 (9) WEATHER WISE

11:15 (4) CLEVE HERMANN
(7) THE WHISTLER—30m.
"Grave Secret." The Whistler unfolds a strange tale of the secret a housekeeper is harboring when her employer leaves on an unexpected trip to Honolulu. Arbest is the zany host.

(10) THE NIGHT HAWK
With Sam Grossman.

(13) TOM DUGGAN—45m.

11:30 (4) (10) TONIGHT
Jack Lescoulie, host, with Hy Gardner, Bob Considine, Earl Wilson, Irv Kupcinet, Paul Coates and Vernon Scott.

11:45 (7) DETECTIVE SHOW—30m.
Arbogast presents . . . . "The Anniversary."

(11) JACKSON'S THEATER

12 (5) FINAL NEWS
(6) TOMORROW'S NEWS
(8) NIGHT FINAL
(13) THE INEVITABLE—15m.

12:30 (2) THE LATE SHOW—75m.
"ANOTHER MAN'S POISON," with Barbara Davis, Gary Merrill, and Emlyn Williams. A self-centered woman kills her husband, then her confidante, in her search for happiness.

(4) TOM FRANDSEN
1:30 (11) JACKSON'S LATE THEATER
"Equal Justice," with Dane Clark and Faith Domergue.

1:45 (2) GIVE US THIS DAY
Information Received From Stations
Subject to Last Minute Change
* Indicates movie
** Indicates color

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6</td>
<td>(8) THIS IS MY FAITH</td>
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<tr>
<td>6:30</td>
<td>(10) TODAY ON THE FARM 30m</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
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<tr>
<td>7</td>
<td>(8) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>8:25</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>8:55</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>9</td>
<td>(2) (8) VALIANT LADY</td>
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<tr>
<td>9:15</td>
<td>(2) (8) W. CRONKITE—NEWS</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) (8) HOME</td>
</tr>
<tr>
<td>9:45</td>
<td>(2) GUIDING LIGHT</td>
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<td></td>
<td>(7) FUN TO REDUCE</td>
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<tr>
<td>10</td>
<td>(2) CHUCKO'S CARTOONS</td>
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<tr>
<td>10:10</td>
<td>(2) STAND UP AND BE COUNTED</td>
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<tr>
<td>10:25</td>
<td>(4) TOM FRANDSEN</td>
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<tr>
<td>10:30</td>
<td>(2) AS WORLD TURNS HOME</td>
</tr>
<tr>
<td>10:40</td>
<td>(1) STAR SHOPPERS</td>
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<tr>
<td>11</td>
<td>(2) OUR MISS BROOKS</td>
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<tr>
<td>11:10</td>
<td>(4) PRICE IS RIGHT</td>
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<tr>
<td>11:45</td>
<td>(2) OUR MISS BROOKS</td>
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<tr>
<td>11:55</td>
<td>(3) NEWS—5m.</td>
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<tr>
<td></td>
<td>(9) SUSPECTS WANTED—5m.</td>
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<td></td>
<td>(3) (4) (10) MAT. THEATER</td>
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<tr>
<td></td>
<td>A poor farm boy's yearning for</td>
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<td>a college education brings a</td>
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<td>new life outlook to his hard</td>
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<td>pressed father in &quot;The Revals</td>
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<td></td>
<td>of Gold.&quot; An original teleplay</td>
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<td></td>
<td>by Howard Lawrence Davis. Hosted</td>
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<td></td>
<td>by John Conts.</td>
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<tr>
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</tr>
</tbody>
</table>
|       | "Iron Women," and "Live a Little."
| 12:55 | (5) POLICE CALLS                |
|       | (2) (8) BRIGHTER DAY—15m.       |
|       | (3) (4) (10) QUEEN FOR DAY       |
|       | With Jack Bailey.                |
|       | (5) CARTOONS—30m.               |
|       | (6) MOVIE—90m.                   |
|       | Spanish.                        |
| 1:15  | (2) (8) SECRET STORM            |
|       | (7) CHEF MILANI COOKS           |
|       | "TOP HAT," Ginger Rogers, Fred  |
|       | Astaire, Edward Everett Horton,  |
|       | Eric Blore and Helen Broderick  |
|       | all have fun in this delightful  |
|       | comedy about a man who falls in  |
|       | love but has to explain himself |
|       | to the girl, because of a case   |
|       | of mistaken identity. Music by   |
|       | Irving Berlin. Dancing, of course,|
|       | by Rogers and Astaire.          |
| 1:30  | (2) (8) EDGE OF NIGHT            |
|       | (5) D. GARDINER SHOW            |
|       | "VALLEY OF THE EAGLES" with      |
|       | Jack Warner. Spectacular rescue  |
|       | by Laplanders and eagles save a  |
|       | stranded expedition.            |
| 1:45  | (3) (4) (10) MOD. ROMANCES       |
|       | (2) FARE FOR LADIES—30m.        |
|       | Starring Red Rowe with songs by  |
|       | Miyoshi and humor by Arlene     |
|       | Harris.                         |
| 2     | (3) (4) COMEDY TIME             |
|       | (7) WHAT'S THE NAME OF SONG?    |
|       | (8) AFTERNOON SHOW              |
|       | (10) PANTRY PLAYHOUSE           |
|       | "Lucky Legs," with Jinx         |
|       | Falkenberg.                     |
| 2:15  | (11) ED REIMERS' MATINEE         |
|       | "Arab Duel," with Sydney        |
|       | Blackmer, and "Exit for Margo," |
|       | with June Havoc and Nancy Gates.|
| 2:30  | (2) (8) STRIKE IT RICH—30m.      |
|       | Warren Hull, emcee.              |
|       | (3) OUR MISS BROOKS              |
|       | (3) WHAT'S THE ANSWER           |
|       | Santa Barbara High education    |
|       | program.                        |
|       | (4) TRUTH OR CONSEQUENCES       |
|       | With Bob Barker.                 |
|       | (6) MR. AND MRS. NORTH          |

### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>(9) LOUIS QUINN SHOW</td>
</tr>
<tr>
<td>7:30</td>
<td>(2) (8) ARTHUR GODFREY</td>
</tr>
<tr>
<td></td>
<td>Pat Boone is guest.</td>
</tr>
<tr>
<td>8:15</td>
<td>(10) JOHNNY DOWNS</td>
</tr>
<tr>
<td>8:45</td>
<td>(13) VARIETY MUSICAL PARADE</td>
</tr>
<tr>
<td>9:15</td>
<td>(4) LYNN MARSDEN</td>
</tr>
<tr>
<td></td>
<td>&quot;Dixie Dugan,&quot; with Charlotte</td>
</tr>
<tr>
<td></td>
<td>Greenwood and Charlie Huggles.</td>
</tr>
<tr>
<td>10</td>
<td>JOHNNY JET—30m.</td>
</tr>
<tr>
<td>11</td>
<td>AL HARVEY—30m.</td>
</tr>
<tr>
<td>12</td>
<td>EARLY SHOW (10)</td>
</tr>
<tr>
<td>12:05</td>
<td>THE EARLY SHOW (10)</td>
</tr>
<tr>
<td>12:55</td>
<td>ROY ROGERS MOVIE (4)</td>
</tr>
<tr>
<td></td>
<td>&quot;DAYS OF JESSE JAMES.&quot;</td>
</tr>
<tr>
<td>1:15</td>
<td>DEL MOORE SHOW (4)</td>
</tr>
<tr>
<td></td>
<td>&quot;DAYS OF JESSE JAMES.&quot;</td>
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<tr>
<td>1:45</td>
<td>J. McELROY MOVIE (4)</td>
</tr>
<tr>
<td></td>
<td>&quot;Dixie Dugan,&quot; with Charlotte</td>
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<tr>
<td></td>
<td>Greenwood and Charlie Huggles.</td>
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<tr>
<td>2</td>
<td>JOHNNY JET—30m.</td>
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<td></td>
<td>AL HARVEY—30m.</td>
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<tr>
<td>2:30</td>
<td>EARLY SHOW (4)</td>
</tr>
<tr>
<td>3</td>
<td>ROY ROGERS MOVIE (4)</td>
</tr>
<tr>
<td></td>
<td>&quot;DAYS OF JESSE JAMES.&quot;</td>
</tr>
<tr>
<td>3:45</td>
<td>MICKEY MOUSE CLUB (5)</td>
</tr>
</tbody>
</table>
|       | "Boy-Girl Get Bopped Ride Thrill."
|       | Mickey Mouse Newsreel cameras    |
|       | take us inside the Naval Air      |
|       | Station at Lakehurst, New York.  |
|       | MOUSEKETEERS: Anything Can Happen|
|       | Days Away—"With a Camera No. 3."|
|       | Earl Thiesen explains about getting|
|       | action pictures. THE HARDY BOYS  |
|       | Serial: Episode No. 17, "Never Say Die."|
|       | CARTOON with Mickey's Orphans.    |
| 3:50  | SIX GIRL MOVIE—60m.              |
|       | (13) "AZONAZA BUNGUSTERS" with    |
|       | Tim McCoy.                       |

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**WEDNESDAY TV-LOGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>(3) MY LITTLE MARGIE</td>
</tr>
<tr>
<td>5:45</td>
<td>(5) WESTERN THEATER</td>
</tr>
<tr>
<td></td>
<td>&quot;TEXAS BAD MAN&quot; with Tom Mix.</td>
</tr>
<tr>
<td></td>
<td>Hosted by Doye O'Dell.</td>
</tr>
</tbody>
</table>
**WEDNESDAY**

**5:40 (10) POPEYE CARTOONS**

**5:45 (9) 3 STAR NEWS—15m.**
With Ted Meyers, Cliff Engle and Bill Brundige.

**5:55 (4) TOM FRANSDEN—5m.**

**5:55 (13) JIMMY FIDLER—5m.**

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**EVENING**

**6 (2) SIX O'CLOCK REPORT**
Bill Stout, Tom Harmon and Clete Roberts.

**3:40 (10) POPEYE CARTOONS**

**6 (5) FIVE STAR FINAL**

**3:50 (4) JACK LATHAM—5m.**

**6 (6) CISCO KID—30m.**

**3:30 (7) KIT CARSON—30m.**

**7:45 (8) THIS DAY 1957**

**8:45 (9) CARTOON EXPRESS—60m.**
With Engineer Bill.

**9 (10) THE BIG MOVIE**
"Penitentiary," with John Howard and Jean Parker.

**10:45 (11) WATERFRONT—30m.**

**7:45 (12) WEATHER**
"Jack Latham—15m."

**7:50 (12) U.S. STEEL HOUR**

**8:45 (13) RANGE RIDER—30m.**

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**9:00 TV, RADIO LIFE**

**9:00 20TH CENTURY-FOX MOVIE**
"Footlight Serenade" with Betty Grable, John Payne and Victor Mature.

**9:00 KINGDOM OF THE SEA**
A happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

**JANUARY 30**

**6:30 (2) TAKE A GIANT STEP**
Bert Parks emcees quiz show for students seven to seventeen.

**3:30 (5) GIL MARTYN—NEWS**

**7 (6) TV READERS DIGEST**
"Heading for Trouble." Three holdup men nearly hoewind Wild Bill and Jingles by posing as helpers in the search for a group of men who stage a daring gold holdup.

**6:45 (8) THIS DAY 1957**

**7:00 (9) HAWKEYE—MOHICAN**

**6:45 (11) LIFE WITH ELIZABETH**

**7:15 (12) RANGER—30m.**
Jock Mahoney and Dick West star. In "Border Trouble."

**7:45 (13) RANGE RIDER—30m.**

**7:45 (13) THE JUNGLE—15m.**

**7:45 (13) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

**7:45 (14) POPEYE CARTOONS—30m.**

**7:45 (15) I LED THREE LIVES**

**7:45 (16) WED. NIGHT FIGHTS**

**7:45 (17) FOOTLIGHT SERENADE**

**7:45 (18) NAVY LOG—30m.**

**7:45 (19) PRIDE OF THE FAMILY**

**7:45 (20) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

---

**7:45 (20) 20TH CENTURY-FOX MOVIE**
"Footlight Serenade" with Betty Grable, John Payne and Victor Mature. Two men, one a fighter turned actor, and both friends, fall in love with the same girl. Also featured in the cast of this movie, shown for the first time on TV, are James Gleason, Phil Silvers and Jane Wyman.

**7:45 (21) VAGABOND**
"Secrets of Superstition Mountains." From Phoenix, out along the Apace Trail, into Tonto National Monument, Vagabond cameramen start out on the strange journey into the legendary mountains in search of the Lost Dutchman Gold Mine. They stop at Rancho Del Superstition, gateway to the Dutchman. Over the past 100 years many persons reportedly have died searching for the mine. Jacob Walker described as "a solid gold ledge." Bill Burrud hosts.

---

**7:45 (22) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

**7:45 (23) FOOTLIGHT SERENADE**

**7:45 (24) NAVY LOG—30m.**

**7:45 (25) NAVY LOG—30m.**

**7:45 (26) PRIDE OF THE FAMILY**

**7:45 (27) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

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**7:45 (28) TV READERS DIGEST**
"Heading for Trouble." Three holdup men nearly hoewind Wild Bill and Jingles by posing as helpers in the search for a group of men who stage a daring gold holdup.

**7:45 (29) RANGE RIDER—30m.**

**7:45 (30) VAGABOND**
"Secrets of Superstition Mountains." From Phoenix, out along the Apace Trail, into Tonto National Monument, Vagabond cameramen start out on the strange journey into the legendary mountains in search of the Lost Dutchman Gold Mine. They stop at Rancho Del Superstition, gateway to the Dutchman. Over the past 100 years many persons reportedly have died searching for the mine. Jacob Walker described as "a solid gold ledge." Bill Burrud hosts.

---

**7:45 (31) 20TH CENTURY-FOX MOVIE**
"Footlight Serenade" with Betty Grable, John Payne and Victor Mature. Two men, one a fighter turned actor, and both friends, fall in love with the same girl. Also featured in the cast of this movie, shown for the first time on TV, are James Gleason, Phil Silvers and Jane Wyman.

**7:45 (32) VAGABOND**
"Secrets of Superstition Mountains." From Phoenix, out along the Apace Trail, into Tonto National Monument, Vagabond cameramen start out on the strange journey into the legendary mountains in search of the Lost Dutchman Gold Mine. They stop at Rancho Del Superstition, gateway to the Dutchman. Over the past 100 years many persons reportedly have died searching for the mine. Jacob Walker described as "a solid gold ledge." Bill Burrud hosts.

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**7:45 (33) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.

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**7:45 (34) TV READERS DIGEST**
"Heading for Trouble." Three holdup men nearly hoewind Wild Bill and Jingles by posing as helpers in the search for a group of men who stage a daring gold holdup.

**7:45 (35) RANGE RIDER—30m.**

**7:45 (36) VAGABOND**
"Secrets of Superstition Mountains." From Phoenix, out along the Apace Trail, into Tonto National Monument, Vagabond cameramen start out on the strange journey into the legendary mountains in search of the Lost Dutchman Gold Mine. They stop at Rancho Del Superstition, gateway to the Dutchman. Over the past 100 years many persons reportedly have died searching for the mine. Jacob Walker described as "a solid gold ledge." Bill Burrud hosts.

---

**7:45 (37) 20TH CENTURY-FOX MOVIE**
"Footlight Serenade" with Betty Grable, John Payne and Victor Mature. Two men, one a fighter turned actor, and both friends, fall in love with the same girl. Also featured in the cast of this movie, shown for the first time on TV, are James Gleason, Phil Silvers and Jane Wyman.

**7:45 (38) VAGABOND**
"Secrets of Superstition Mountains." From Phoenix, out along the Apace Trail, into Tonto National Monument, Vagabond cameramen start out on the strange journey into the legendary mountains in search of the Lost Dutchman Gold Mine. They stop at Rancho Del Superstition, gateway to the Dutchman. Over the past 100 years many persons reportedly have died searching for the mine. Jacob Walker described as "a solid gold ledge." Bill Burrud hosts.

---

**7:45 (39) KINGDOM OF THE SEA**
"Jewel in the Sea." (Catalina Island) off the coast of Southern California, is a vacation paradise. Here is a happy holiday, complete with a trip in a glass bottom boat, skin diving, a boat race, abalone fishing, and a modern luau.
JANUARY 30

(9) MOVIE THEATER

"ONCE UPON A HONEYMOON" starring Ginger Rogers and Cary Grant. This film, making its TV debut, is a cloak-and-dagger drama based on an American newsmen's efforts to bore Nazi plans for Europe's conquest by tracking the wife of Hitler's No. 1 man.

(13) RACKET SQUAD—30m.

9:30 (2) (3) I'VE GOT A SECRET

With Garry Moore and panelists Faye Emerson, Jayne Meadows, Henry Morgan and Bill Cullen.

(6) OZZIE AND HARriet

"Like Father, Like Son." David meets a new girl in the neighborhood, and starts to date her. Harriet begins to see a similarity to hers and Ozzie's courtship. As the romance blossoms, the resemblance becomes almost uncanny. With the entire Nelson family starring, Carol Byron and Frank Cady are featured.

(8) CODE 3—30m.

"Harbor Incident."

(11) TRAVELING STARS—30m.

Teen-age Idol Tab Hunter is more than an actor. Tonight he shows films of his trip to Switzerland and Austria to view the 1954 Olympic winter games. Tab, holder of a figure skating title himself, once served on the Olympic team. He gives travel tips to hostess Shirley Thomas and viewers, and leaves Friday for another European Jaunt.

(13) NIGHTWATCH—30m.

Sgt. Perkins and Recorder Donn Reed arrive on the scene and find uniformed police officers have caught a carload of youths, and have them handcuffed. The charge is speeding and ignoring a police siren. One youth makes a bet with an officer. Donn Reed later talks to an alcoholic in a jail cell about his illness. Four other youths are stopped. Their car appears to be a rolling department store.

(12) BEAT THE CLOCK

With Bud Collyer.

(3) SCIENCE FICTION—30m.

(4) (10) THIS IS YOUR LIFE

Ralph Edwards presents life stories of interesting people.

(6) (7) FORD THEATER—30m.

"Mrs. Wane Comes to Call." A young mother fights against her husband's wish to give a home to a young boy whose mother has vanished, leaving the boy with the young couple. Phyllis Kirk and Arthur Franz star, with Peggy Webb.

(8) HEY JEANNIE

(11) GEORGE PUTNAM—News

(13) CHARMED CIRCLE

"NO MORE LADIES." TV debut of the 1935 MGM film, starring Joan Crawford and Robert Montgomery, and featuring Edna May Oliver, Charlie Ruggles, Franchot Tone and Reginald Denny. Amusing comedy about a play-boy who really falls in love, and marries a beautiful girl, but who still has difficulty remembering his marital vows.

10:30 (2) CLEVE HERMANN

10:30 (2) CLEVE HERMANN

(3) TWENTY ONE—30m.

(4) I SPY—30m.

Raymond Massey, host, presents "Copperhead."

(6) COVER GIRL MOVIE

"ROMANCE IN RHYTHM" with Phil Silvers.

(7) DR. ROSS THEATER—30m.

"Alibi." A drama critic (Ralph Bellamy) is bothered by a conflict of emotions—love for a socialite and an actress' love for him.

(8) LATE SHOW—75m.

"LIKE HANNAH" with Phil Silvers, Rose Marie, Danny Scholl and Judy Lynn.

(10) DR. CHRISTIAN—30m.

(13) TOM DUGGAN—30m.

10:45 (2) BIG NEWS—15m.

With Bill Stout, Gil Stratton and Austi' Green.

10:55 (9) DON LEE WORLD NEWS

(2) BIG HIT MOVIES

"ANGEL ON THE AMAZON," with George Brent, Vera Ralston and Brian Aherne. The preserved beauty of a young white huntress of the Amazon jungle shatters the romantic hopes of a war hero.

(7) JOHN DALY—NEWS

(4) JACK LATHAM—15m.

(5) WRESTLERS' LAMENT

With Dick Lane.

(10) CHANNEL 10 NEWS

(3) BAXTER WARD—NEWS

11:10 (3) WEATHER WISE

11:15 (4) CLEVE HERMANN

11:30 (4) (10) MURPHY'S TALES

11:30 (4) (10) MURPHY'S TALES

11:45 (5) CHURCH IN THE HOME

11:45 (5) CHURCH IN THE HOME

(7) COL. MARCH—SCOT. YARD


(9) McDANIEL'S MOVIE

"FIREBALL" starring Pat O'Brien, Mickey Rooney. An orphan brats turns into a cocksure champions of the roller derby, but his character changes after he contacts polo. Hosted by Don Cordray.

(10) THE NIGHT HAWK

With Sam Grossman.

(13) TOM DUGGAN—45m.

11:30 (4) (10) TONIGHT

12:30 (2) LATE SHOW—75m.

"RENEDEZVOUS 24," with William Gargan and Herman Bing. An atom bomb scientist disappears from the U. S. in this exciting film of intrigue.

(4) TOM FRANSEN

1:30 (11) JACKSON'S LATE THEATER

"Pretty Polly," with Barry Kelly and Lynn Bari.

1:45 (2) GIVE US THIS DAY

TV-RADIO LIFE
## MORNING

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT With Paul Pierce</td>
</tr>
<tr>
<td>7:00</td>
<td>(2) PANORAMA PACIFIC With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
</tr>
<tr>
<td>8:00</td>
<td>(4) (10) TODAY With Dave Garroway and Helen O'Connell.</td>
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<tr>
<td>9:25</td>
<td>(10) TODAY'S DATEBOOK—5m.</td>
</tr>
<tr>
<td>9:30</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>9:45</td>
<td>(4) (10) TODAY</td>
</tr>
<tr>
<td>11:00</td>
<td>(11) BREAKFAST SHOW With John Rovick.</td>
</tr>
<tr>
<td>11:25</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>11:30</td>
<td>(9) THIS WEEK IN SPORTS</td>
</tr>
<tr>
<td>11:45</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>12:00</td>
<td>(8) VALIANT LADY Joe Salinas, who broke into Helen's house, is non-cooperative in an interview with the probation officer Oliver.</td>
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<tr>
<td>12:15</td>
<td>(4) (10) TIC TAC DOUGH</td>
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<tr>
<td>12:30</td>
<td>(11) TWIN BILL Hosted by Norma Gilchrist.</td>
</tr>
<tr>
<td>12:45</td>
<td>(2) (8) LOVE OF LIFE</td>
</tr>
<tr>
<td>12:50</td>
<td>(2) (8) Search For Tomorrow</td>
</tr>
<tr>
<td>12:55</td>
<td>(4) (10) IT COULD BE YOU</td>
</tr>
<tr>
<td>1:00</td>
<td>(7) KABC-TV NEWS With Lou Cook.</td>
</tr>
<tr>
<td>1:15</td>
<td>(7) MENU OF DAY Stewed chicken and dumplings.</td>
</tr>
<tr>
<td>1:30</td>
<td>(2) (8) GUIDING LIGHT</td>
</tr>
<tr>
<td>1:45</td>
<td>(7) FUN TO REDUCE Squat, situps, and side scissors.</td>
</tr>
<tr>
<td>2:00</td>
<td>(2) W. CRONKITE—NEWS</td>
</tr>
<tr>
<td>2:15</td>
<td>(4) (10) HOME</td>
</tr>
<tr>
<td>2:30</td>
<td>(7) CHUCKO'S CARTOONS</td>
</tr>
<tr>
<td>2:45</td>
<td>(2) (8) STAND UP AND BE COUNTED</td>
</tr>
<tr>
<td>3:00</td>
<td>(4) (10) TOM FRANSDEN</td>
</tr>
<tr>
<td>3:15</td>
<td>(2) (8) WORLD TOURS</td>
</tr>
<tr>
<td>3:30</td>
<td>(4) (10) HOME</td>
</tr>
<tr>
<td>3:45</td>
<td>(2) (8) OUR MISS BROOKS</td>
</tr>
<tr>
<td>3:55</td>
<td>(4) (10) PRICE IS RIGHT</td>
</tr>
<tr>
<td>4:00</td>
<td>(7) DIARY OF A WOMAN</td>
</tr>
<tr>
<td>4:15</td>
<td>(11) MY LITTLE MARGIE</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) (8) HOUSE PARTY With Art Linkletter.</td>
</tr>
<tr>
<td>4:45</td>
<td>(4) (10) TENNESSEE ERNIE</td>
</tr>
<tr>
<td>5:00</td>
<td>(7) GWNN'S MYSTERIES</td>
</tr>
<tr>
<td>5:15</td>
<td>(11) SHERIFF JOHN'S BRIGADE With John Rovick.</td>
</tr>
<tr>
<td>5:30</td>
<td>(3) NEWS—5m.</td>
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<tr>
<td>5:45</td>
<td>(9) SUSPECTS WANTED</td>
</tr>
</tbody>
</table>

## AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>12:15</td>
<td>(3) (10) MAT. THEATER</td>
</tr>
<tr>
<td>12:30</td>
<td>(9) FIREMAN JOE—60m.</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) MILANI MATINEE &quot;The Visitor.&quot;</td>
</tr>
<tr>
<td>13:15</td>
<td>(2) (8) SECRET STORM</td>
</tr>
<tr>
<td>13:30</td>
<td>(7) CHEF MILANI COOKS</td>
</tr>
<tr>
<td>13:45</td>
<td>(2) (8) EDGE OF NIGHT</td>
</tr>
<tr>
<td>13:55</td>
<td>(5) D. GARDNER SHOW &quot;THE FALLEN IDOL&quot; with Ralph Richardson and Michele Morgan. A small boy helps his idol, the family butcher, prove his innocence when he is accused of murdering his wife.</td>
</tr>
<tr>
<td>14:00</td>
<td>(7) MILANI MATINEE Unfinished Business,&quot; with Dane Clark.</td>
</tr>
<tr>
<td>14:15</td>
<td>(2) (8) MOD. ROMANCES</td>
</tr>
<tr>
<td>14:30</td>
<td>(3) FARE FOR LADIES</td>
</tr>
<tr>
<td>14:45</td>
<td>(3) (4) COMEDY TIME</td>
</tr>
<tr>
<td>15:00</td>
<td>(7) WHAT'S NAME OF SONG?</td>
</tr>
<tr>
<td>15:15</td>
<td>(10) PANTRY PLAYHOUSE &quot;Honeymoon,&quot; with Lupe Velez and Forrest Tucker.</td>
</tr>
<tr>
<td>15:45</td>
<td>(2) (8) STRIKE IT RICH</td>
</tr>
<tr>
<td>16:00</td>
<td>(4) TRUTH OR CONSEQUENCES</td>
</tr>
<tr>
<td>16:15</td>
<td>(3) BOB CROSBY SHOW</td>
</tr>
<tr>
<td>16:30</td>
<td>(6) MR. AND MRS. NORTH</td>
</tr>
<tr>
<td>16:45</td>
<td>(7) GWNN'S MYSTERIES</td>
</tr>
<tr>
<td>17:00</td>
<td>(9) PARLOR PARTY—45m.</td>
</tr>
<tr>
<td>17:15</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>17:30</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>17:45</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>18:00</td>
<td>(9) LOVE OF LIFE</td>
</tr>
<tr>
<td>18:15</td>
<td>(7) VERA RYAN SHOW</td>
</tr>
<tr>
<td>18:30</td>
<td>(8) TWIN BILL With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
</tr>
<tr>
<td>18:45</td>
<td>(8) TWIN BILL With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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<td>(8) TWIN BILL With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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<td>(8) TWIN BILL With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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</tbody>
</table>

## JANUARY 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>3:00</td>
<td>(4) FRANSDEN MOVIE &quot;CHANGE OF HEART&quot; with John Carroll, Susan Hayward, Eve Arden, Gail Patrick. A midwestern songwriter goes to New York, only to find a plagiarizing publisher.</td>
</tr>
<tr>
<td>3:15</td>
<td>(9) LOUIS QUINN SHOW</td>
</tr>
<tr>
<td>4:15</td>
<td>(13) VARIETY MUSICAL PARADE</td>
</tr>
<tr>
<td>4:25</td>
<td>(4) FRANDSEN MOVIE &quot;THE SCARF&quot; with John Ireland, Mercedes McCambridge. Man, certain he is not guilty of murder, escapes from an institution for the criminally insane, and tries to prove his innocence.</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) EARLY SHOW—90m. &quot;THE MAN I LOVE&quot; with Idu Lupino and Robert Alda. A night club singer goes home to California and finds things all fouled up, but she stays and straightens everything out.</td>
</tr>
<tr>
<td>4:45</td>
<td>(10) JIMMY DOWNS—40m.</td>
</tr>
<tr>
<td>5:00</td>
<td>(9) J. McELROY MOVIE &quot;THE JAPANESE FOREIGN CORRESPONDENT.&quot; With Dana Andrews, Virginia Gilmore.</td>
</tr>
<tr>
<td>5:15</td>
<td>(9) MOVETIME &quot;RANGER AND THE LADY,&quot; Hosted by Hank Williamson and Senor Turtle.</td>
</tr>
<tr>
<td>5:40</td>
<td>(10) GENE AUTRY MOVIE &quot;Ride, Tenderfoot, Ride.&quot;</td>
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<tr>
<td>5:45</td>
<td>(11) DEL MOORE SHOW</td>
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</table>

## MARCH

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>(7) MICKEY MOUSE CLUB THE JAPANESE FOREIGN CORRESPONDENT: &quot;Variety Show.&quot; George Nagata narrates a visit to a variety show in a quaint little theater in Japan.</td>
</tr>
</tbody>
</table>
### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Category</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:05</td>
<td>(4) ELMER PETERSON</td>
<td><strong>The Man</strong>. Cap'n John Harrick and his crew find an unconscious man adrift at sea in a row boat. <strong>Police</strong> decide his decision after meeting the daughter of his intended victim, and tries to make amends.</td>
</tr>
<tr>
<td>6:10</td>
<td>(4) WEATHER-JACK BLAKE</td>
<td><strong>Weather</strong>. With Larry Finley.</td>
</tr>
<tr>
<td>6:15</td>
<td>(2) DOUG EDWARDS-NEWS</td>
<td><strong>Cartoon Express</strong>. Starring Irish McCalla.</td>
</tr>
<tr>
<td></td>
<td>(4) CURT MASSEY SHOW</td>
<td><strong>The Jungle</strong>. A thrilling story of mother love and sacrifice of the Avocet, a long-legged shore bird. <strong>Sheena</strong> solves the mystery of the strange beetle-like idol the Nokobo Indians are worshiping, and breaks up a racket operated by an evil witch doctor.</td>
</tr>
<tr>
<td>7:30</td>
<td>(2) NAME THAT TUNE</td>
<td><strong>Tunnel of Fear</strong>.</td>
</tr>
<tr>
<td></td>
<td>(3) (4) DINAH SHORE</td>
<td><strong>The Man Who Could Read Minds</strong>.</td>
</tr>
<tr>
<td></td>
<td>(5) STRICTLY INFORMAL</td>
<td><strong>The Man Who Could Read Minds</strong>.</td>
</tr>
</tbody>
</table>

### CHANGE YOUR LIFE WHILE YOU SLEEP!

Through the power of positive suggestion imparted to your subconscious mind by **SLEEP TEACHING**, you can banish fear and worry, learn to relax, achieve self-confidence, better health and a new attitude of success to attract friends and money. **YOU GUARANTEED!** Write, call or come in for FREE booklet, **"Learn While You Sleep.**

**AMERICAN SLEEP TEACHING ASS'N.**

5246 Wilshire, L.A. 48
WE 3-9366

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**JACK DOUGLAS presents**

I Search For Adventure
TONIGHT - THURS., 7:00 P.M.

**KCOP TV-RADIO LIFE PAGE 33**
THURSDAY TV LOGS

(3) (4) (10) DRAGNET—30m.
Sergeant Friday (Jack Webb) and Officer Smith (Ben Alexander) search for a man armed with a sawed-off shotgun who has been staging a series of small hotel holdups.

(5) OLYMPIC BOXING
With Cal Whorton.

(9) CAPTURED
"Man from Mars." A criminal in a weird Martian costume terrorizes an entire community by staging a series of daring daylight robberies.

(11) RAY MILLAND SHOW
"Tryout." A promising young student playwright learns that Professor McNulty (Ray Milland) has chosen her play for a college performance. However, a Broadway playwright-producer arrives, anxious to produce the play. Phyllis Avery and Hans Conried are featured.

(6) (7) WIRE SERVICE—60m.
Mercedes McCambridge stars as reporter Katherine Wells in "The Comeback," a story about a fight-er's attempt to return to the boxing ring. Investigating reports, she finds that the match between Wil-le Beck (Hal Baylor) and Howie Smith (John Smith) may be a mismatch. Climax comes in one of the most startling fights ever put on in a dramatic production.

(9) MOVIE THEATER
"ONCE UPON A HONEYMOON," starring Ginger Rogers and Cary Grant. This film, making its TV debut, is a slick-and-dagger drama based on an American newsmen's efforts to bare Nazi plans for a European conquest by tracking the wife of Hitler's No. 1 man.

9:30 (2) (8) PLAYHOUSE 90—90m.
Melvyn Douglas, Zsa Zsa Gabor, Anita Louise, Raymond Burr, Una Merkel, Philip Reed, Alan Marshall and special guest star Edmund Gwenn star in "The Greer Case." The story deals with the death-bed attempt of a wealthy man to right the wrong she has done in disowning and abandon- ing her child many years previously. The supposed beneficiary, his family and many persons initially unconnected with the matter are quickly drawn into the legal tangle which results from the contested bequest.

9:45 (3) (4) (10) FORD SHOW
Alan Ladd makes one of his rare appearances as his guest with Ernie to-night in the role of a small town sheriff out to give Ford a ticket. Ernie sings "False Hearted Girl" and "I Am a Pil-grim." The Voices of Walter Schumann are heard in a production number "New Fangled Tango."

10 (3) (4) (10) LUX VIDEO
Gordon MacRae and his wife She-illa star in "One Sunday Afternoon." The story of Biff Grimes, a small town dent- list, who is tempted to commit murder when Hugo Barnstead, his arch enemy, comes to him for an extraction. Biff is given the opportunity to even the score of many years. A TV adaptation of the 1949 Warner Brothers release, Mr. MacRAE sings several songs in the production. Peter Lind Hayes and Mary Healy are featured.

10:30 (2) (8) PLAYHOUSE 90—90m.
McQuinn learns that a do-gooder isn't always appreciated. He runs headlong into a gang of black marketers and nearly ruins a carefully laid plan to capture them.

10:15 (11) MILLION VIEWER TH. "DDOUBLE WEDDING" starring William Powell and Myrna Loy. This MGM movie, shown for the first time on TV, is about an older sister, a successful career girl, who is determined her younger sister shall marry a certain young man, and who, in the process, also finds herself a husband. Cast also includes Florence Rice, John Beal and Sidney Toler.

10:30 (6) COVER GIRL MOVIE "BLACKMAILED" with Nat Zet-tering.

10:45 (5) MOVIE THEATER

10:55 (9) DON LEE WORLD NEWS
(11) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green and King Clodwell.

11 (3) (7) TOM DUGGAN—NEWS
(4) JACK LATHAM—15m.
(8) LATE SHOW
"Midsummer's Night Dream" with James Cagney, Dick Powell, Joe E. Brown and Olivia De Havilland.

11:10 (13) BAXTER WAR \NEWS
(1) CHANNEL 10 NEWSREEL
(10) CHANNEL 10 NEWS
(11) JACKSON'S LATE THEATER

11:15 (2) THE LATE SHOW
(7) THE FALCON—30m.

11:20 (10) THE NIGHT HAWK
With Sam Grossman.

11:30 (2) BIG HIT MOVIES
"THE TENDER YEARS," with Joe E. Brown. The charming tale of a boy, his father, and the dog they try to save from the clutches of dog-fighting the favorite town sport.

11:45 (7) INT. POLICE FILES
Another true police adventure from International police files ... "Mexico," presented by Arbogast.

(11) JACKSON'S THEATER "None Shall Escape," with Alex- ander Knox and Marsha Hunt.

12 (6) TOMORROW'S NEWS
(13) THE INEVITABLE—15m.
(12) 15 (5) FINAL EDITION
(12) 15 (4) TOM FRANSDSEN
(8) NIGHT FINAL EDITION
(2) THE LATE SHOW
"BELOVED VAGABOND" with Maurice Chevalier and Margaret Lock- wood. A wandering small town musician teams up with a girl and a small boy and together they travel around enter-taining people.

1:30 (4) JACKSON'S LATE THEATER "Miss Darkness," with Dee Car-roll and Peter Graves.

2:15 (2) GIVE US THIS DAY
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5:40</td>
<td>4</td>
<td>EARLY FARM REPORT</td>
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<tr>
<td>6:30</td>
<td>8</td>
<td>THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>2</td>
<td>GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>2</td>
<td>KNXT FARM REPORT</td>
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<td></td>
<td>2</td>
<td>PANORAMA PACIFIC</td>
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<tr>
<td>7:25</td>
<td>10</td>
<td>TODAY'S DATEBOOK</td>
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<tr>
<td>7:30</td>
<td>10</td>
<td>TODAY'S CARTOONS</td>
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<tr>
<td>8:00</td>
<td>4</td>
<td>(10) TODAY</td>
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<tr>
<td>8:15</td>
<td>2</td>
<td>(11) BREAKFAST SHOW</td>
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<tr>
<td>8:25</td>
<td>8</td>
<td>(8) LOCAL NEWS-5m.</td>
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<td>8:55</td>
<td>8</td>
<td>(8) LOCAL NEWS-5m.</td>
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<tr>
<td>9:00</td>
<td>2</td>
<td>(8) VALENTINE LADY</td>
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<td>9</td>
<td>Heartbroken, Helen tells Lawrence that because of Diane she cannot marry him now and Lawrence leaves crushed and hurt.</td>
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<td>9:15</td>
<td>2</td>
<td>(10) TIC TAC DOUGH</td>
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<td>11</td>
<td>TWIN BILL</td>
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<td></td>
<td>Hosted by Norma Gilchrist.</td>
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<td>9:30</td>
<td>2</td>
<td>(8) LOVE OF LIFE</td>
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<td>9:35</td>
<td>7</td>
<td>KABC-TV NEWS</td>
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<td></td>
<td>9</td>
<td>With Lou Cook.</td>
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<td>9:40</td>
<td>2</td>
<td>MENU OF DAY</td>
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<td></td>
<td>9</td>
<td>Cheese and rice souffle.</td>
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<td>9:45</td>
<td>2</td>
<td>(8) GUIDING LIGHT</td>
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<td>9</td>
<td>(7) FUN TO REDUCE</td>
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<td></td>
<td>Waitlistula circle, cross-kick, and sky steps.</td>
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<td>10:00</td>
<td>2</td>
<td>(8) W. CRONKITE-NEWS</td>
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<td>4</td>
<td>(10) HOME</td>
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<td></td>
<td>7</td>
<td>CHUCKO'S CARTOONS</td>
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<tr>
<td>10:25</td>
<td>4</td>
<td>TOM FRANDSEN</td>
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<tr>
<td>10:30</td>
<td>2</td>
<td>(8) AS WORLD TURNS</td>
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<td>4</td>
<td>(10) HOME</td>
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<td></td>
<td>11</td>
<td>STAR SHOPPERS</td>
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<td>11:00</td>
<td>2</td>
<td>OUR MISS BROOKS</td>
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<td></td>
<td>4</td>
<td>(10) THE PRICE IS RIGHT</td>
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<td></td>
<td>7</td>
<td>DIARY OF A WOMAN</td>
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<td>11</td>
<td>MY LITTLE MARGIE-30m.</td>
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<td>11:30</td>
<td>2</td>
<td>(8) HOUSE PARTY</td>
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<td>With Art Linkletter.</td>
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<td>4</td>
<td>(10) TENNESSEE ERNIE</td>
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<td></td>
<td>7</td>
<td>GWINN'S MYSTERIES</td>
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<td></td>
<td>11</td>
<td>SHERIFF JOHN'S BRIGADE</td>
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<td>With John Rovick.</td>
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<td>11:55</td>
<td>3</td>
<td>NEWS-5m.</td>
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<td>9</td>
<td>SUSPECTS WANTED-5m.</td>
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### FRIDAY TV LOGS

**FEBRUARY 1**

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<tbody>
<tr>
<td>5:40</td>
<td>(10) POPEYE CARTOONS</td>
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<tr>
<td>5:45</td>
<td>(9) 3 STAR NEWS—5m.</td>
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<tr>
<td>5:55</td>
<td>(4) TOM FRANSDEN</td>
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<tr>
<td>(13) JIMMY FIDLER—5m.</td>
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**EVENING**

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<td>(4) ELMER PETERSON</td>
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<td>6:10</td>
<td>(4) WEATHER—JACK BLAKE</td>
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<tr>
<td>6:15</td>
<td>(2) DOUG EDWARDS—News</td>
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<td>(4) ASK THE CAMERA With Lee Gireux.</td>
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<tr>
<td>(13) BAXTER WARD—NEWS</td>
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<tr>
<td>6:30</td>
<td>(2) (8) MY FRIEND FLICKA</td>
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<tr>
<td>6:45</td>
<td>(4) JACK LATHAM—15m.</td>
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<tr>
<td>(5) SPORTS BOOK With Sam Balter.</td>
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<tr>
<td>(11) GEORGE PUTNAM—NEWS</td>
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<tr>
<td>7:00</td>
<td>(2) AMOS 'N' ANDY—30m.</td>
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<tr>
<td>(3) (4) (10) GIILLETTE FIGHTS Isaac Logart of Camaguey, Cuba vs. Yama Bahama of the Bahama Islands in a ten-round featherweight bout from Madison Square Garden.</td>
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<tr>
<td>(5) POPEYE CARTOONS Tom Hatten host.</td>
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<td>(6) JOE PALOOKA—30m.</td>
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<td>(7) THE WHISTLER—30m.</td>
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<td>(8) DR. HUDSON—30m.</td>
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<tr>
<td>(9) STRANGE LANDS &amp; SEAS &quot;Zulu Wedding Drums,&quot; reveals the strange native courtship ritual, wedding dances and a pagan wedding ceremony, one of the strangest ever witnessed by white men. Wayne Morris hosts.</td>
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<tr>
<td>(11) SUCCESS STORY—30m.</td>
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<td>7:30</td>
<td>(2) PERSON TO PERSON—30m.</td>
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<tr>
<td>(3) BUFFALO BILL JR.</td>
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<tr>
<td>(4) SIX O'CLOCK REPORT With Engineer Bill.</td>
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**FREE DOGS! FREE CATS!**

See the most wonderful pets in the world!

**CALO PET EXCHANGE**

with FRANK WRIGHT

Friday 6:30-7:00 p.m.

KABC-TV - Chan. 7

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**PAGE 36 TV-RADIO LIFE**
(13) FAVORITE STORY—30m.  
An exciting narrative tale of how the deposed son of a country's late president is kidnapped and packed away aboard a ship, to be murdered at sea. Adolphe Menjou tells the strange Alfred de Vigny story "High Seas," with all its suspense, and cunning treachery of a would-be dictator.

8:30  (2)  (8)  ZANE GREY THEATER  
Dick Powell stars in "Back Trail" as a Wyoming homesteader and family man who is upset when a stranger in town accuses him of being an ex-outlaw. When the stranger joins forces with a powerful land-owner who is trying to crowd smaller homesteaders out of the territory, the man realizes he will have to fight for home and family even at the expense of his peaceful reputation.

3)  CROSS CURRENT—30m.  
Gerald Mohr stars.

4)  ROSEMARY CLOONEY  
Elena Verdugo is guest tonight.

5)  PCC BASKETBALL—1½hrs.  
UCLA vs. Oregon State playing at Long Beach City College.

6)  SCIENCE FICTION—30m.  
"The Happy Gift." Richard Carlson stars as Rabbi Soltas, who applies himself to reclaiming a young teen-aged girl (Sue George) from the street, the depths of despair, and a ruthless matron (Cathryn Givney) in a New York youth home.

10)  HALL OF STARS  
(13)  RACKET SQUAD  
"Dear Mom Gambit," stars Reed Hadley as police captain Braddock who breaks up a racket which works by playing on the sympathies of strangers in order to collect from them.

8:50  (9)  NEWS REVIEW—10m.  

9)  (2)  MR. ADAMS AND EVE  
Howard has his hands full keeping Eve from knowing she is to be the subject of the next of "This Is Your Life." Eve is very bewildered by his and her friend's attitude and is finally convinced that Howard is being unfaithful and is in love with another woman. Ida Lupino and Howard Duff star with Vicki Vai.

(3)  THE PENDULUM—30m.  
(4)  (10)  ON TRIAL—30m.  
Narrator Joseph Cotten presents Robert Mittlton and Gladys Cooper in "The Tichborne Claimant." The story of an Australian ne'er-do-well who decides to test a woman's memory of her son one of the best perpetrated hoaxes of all times. The diabolical perpetrator assumes the identity of a man lost at sea for eleven years and is so successful that the bereaved mother is convinced that he is her long-lost son. An exciting and ironic climax is revealed as the drama closes.

(6)  MEN OF ANNAPOlis  
(7)  TREASURE HUNT—30m.  
In the Navy, he comes across a Nazi plans for European conquest by tracking the wife of Hitler's No. 1 man.

(9)  MOVIE THEATER  
"ONCE UPON A HONEYMOON" starring Ginger Rogers and Cary Grant. This film, making its TV debut, is a cloak-and-dagger drama based on an American newspaper effort to bar Nazi plans for European conquest by tracking the wife of Hitler's No. 1 man.

(13)  STORIES OF THE CENT.  
"Cherokee Bill." An Oklahoma half-bred, who is expelled from an eastern college for petty thefts, returns to the southwest where he wages war on his hated enemies ... the white man ... and dies at the age of 20.

9:30  (2)  (8)  PLAYHOUSE OF STARS  
Robert Cummings stars in "One Left Oevo," a tragedy who loses his wife and two sons in an automobile accident and strives to find the courage to live for the sake of his lovely daughter. He considers suicide after learning about the tragedy, but changes his mind when he makes an important discovery about his daughter's future. Beverly Washburn is featured.

(4)  (10)  BIG STORY—30m.  
Ben Grauer hosts dramatic stories of U. S. newspaper reporters.

(6)  HIGHWAY PATROL—30m.  
(7)  THE VISE—30m.  
"The Tough Part." Jumpy nerved, an innocent newspaper item, and an un-timely telephone call all lead to the capture of a gang of bank robbers, who seemingly have pulled off a perfect job, leaving no clues.

(13)  ALL STAR BOWLING  
Challenge Jack Matthews faces last week's winner of All-Star Bowling. Duke McGrew calls the shots from mikeside.

10  (2)  (3)  (8)  THE LINE-UP  
Lunchroom holdups. two gunmen and a girl who wants her name in the papers are involved in "Juke Box Bandit Case." Warner Anderson and Tom Tully star with Marshall Reed.

(3)  COMMENT—30m.  
(4)  JUKE BOX JURY—60m.  
Peter Potter and guests rate latest records.

(5)  MOD. MOVIES—90m.  
"THE GAY SISTERS" with Barbara Stanwyx, John Boles, Gig Young, Robert Young, Madeleine Carroll, Nancy Coleman and George Brent. Powerful drama of a New York family, once very wealthy, and of the attempt by the oldest daughter to regain her health, much of which has been mishandled by a crooked attorney.

(6)  (7) RAY ANTHONY SHOW  
Ray Anthony hosts a musical variety show.

(10)  MOVIE SPECTACULAR  

10:25  (11)  GEORGE PUTNAM—NEWS  
10:30  (2)  CLETE ROBERTS—NEWS  
(3)  MYSTERY THEATER  
(8)  LATE SHOW  
"SABRE JET" with Robert Stack, Coleen Gray and Richard Alfson.

(13)  TOM DUGGAN—30m.  
10:40  (11)  MILLION VIEWER TH.  
"THE TALL LIE," starring Judy Garland and Robert Walker. The story of a young corporal with a 48 hour pass, who bumps into a girl under the clock in Penn station and promptly falls in love with her. They get a lot of living out of the 48 hours, even though they realize they may never see each other again. Others in the cast of this 1945 MGM picture are Lucille Ball and James Gleason and Keenan Wynn. First run on TV.

10:45  (2)  THE BIG NEWS  
Bill Stout, Gil Stratton and Austin Green.

10:55  (9)  DON LEE WORLD NEWS  
(11)  BIG HIT MOVIES  
"DIAMOND WIZARD," with Dennis O'Keefe and Margaret Sheridan. The 3000 mile hunt for an atomic scientist and a group of thieves who have taken a million dollars from the U. S. Treasury. (UNITE ARTISTS 1st RUN ON TV.)

(3)  (7) JOHN DALY—NEWS  
(4)  JACK LATHAM  
(6)  FAMOUS FIGHTS—15m.

(13)  BAXTER WARD—NEWS  
11:10  (5)  WEATHER WISE—5m.

11:15  (3)  THE PENDULUM—30m.  
(4)  CLEVE HERMANN—SPORTS  
(6)  COVER GIRL MOVIE  
"THE BIG WHEEL" with Mickey Rooney, Thomas Mitchell.

(7)  SHERLOCK HOLMES—30m.  
Aarbogast presents another in the Sherlock Holmes series, "The Nutrictive Detective."  
(9)  LATE FEATURE  
"BORN TO KILL" with Lawrence Tierney, Claire Trevor and Walter Sleza. Story of a ruthless killer and a heartless woman—both of whom stop at nothing to get what they want.

(13)  TOM DUGGAN—45m.

11:30  (4)  (10)  TONIGHT—60m.  
Jack Lesouche, host, with Hy Gardner, Bob Considine, Earl Wilson, Irv Kupcinet, Paul Coates and Vernon Scoll.

(5)  INSOMNIA—60m.  
A full hour of bouncy entertainment with tops in TV entertainment.

11:45  (7)  COUNTERPOINT—30m.  

12  (8)  NIGHT FINAL EDITION  
(13)  THE INEVITABLE—15m.

12:15  (11)  JACKSON'S THEATER  
"Ladies In Retirement," with Ida Lupino and Louis Hayward.

12:30  (2)  THE LATE SHOW—75m.  
"THE TALL LIE," starring Paul Henried. A college professor wages a battle against hazing practices and is framed by a co-ed and a fraternity.

(4)  TOM FRANSDEN  
(5)  FINAL EDITION  
(6)  TOMORROW'S NEWS  
1:45  (2)  GIVE US THIS DAY  
(1)  JACKSON'S LATE TH.  
"Pablo's Well," with Jay Novello and Ian MacDonald.
FM Radio Logs

**KABC**

**SATURDAY**
- 11:00 - Metropolitan Opera
- 11:00 - Starlight Theatre
- 12:30 - Mildred Younger
- 12:00 - Rourke In Hollywood
- 11:30 - Lawrence Welk Army Recruiting
- 11:00 - Auto Info
- 12:30 - Christophers
- 11:30 - American Forum
- 11:30 - Pro Basketball
- 9:10 - Lawrence Welk (Stereo Sound)
- 8:15 - It's Your Business
- 8:00 - As We See It
- 7:45 - Know Your Schools
- 7:30 - Dr. Gene Bartlett
- 7:00 - Layman's Hour
- 6:30 - Dr. James Fifield
- 5:00 - News
- 3:05 - Dick Wesson
- 3:00 - News Reporter
- 5:00 - Topper
- 4:00 - Washington Square
- 3:00 - Superman

**KCBH**

**SATURDAY**
- 8:00 - FM In the A.M.
- 12:00 - Music On The Lighter Side.
- 5:30 - Monday - Ramar of the Jungle
- 2:00 - Ozark Caravan
- 1:30 - What's Your Trouble
- 1:00 - Faith For Today
- 9:00 - 1.13.A
- 5:00 - School Days
- 4:30 - Form Show
- 3:30 - Action Theater
- 3:00 - Hank Weaver Show, D.J.
- 9:55 - Musical Interlude
- 9:50 -- Howard Cosell Sports
- 8:45 - Music by Montovan
- 8:00 - Prelude-Light Classics.
- 7:30 - Trojan Digest, D莫斯科, D莫斯科
- 7:00 - Prelude
- 6:00 - Prelude-Light Classics.
- 5:00 - Showtime Revue - Show Tunes
- 4:00 - Afternoon Concert.
- 3:00 - Hank Weaver Show, D.J.
- 2:00 - Music on the Lighter Side.
- 1:50 - Queen For A Day
- 1:00 - Faith For Today
- 6:00 - Civil Defense
- 5:30 - Heat Music
- 5:00 - The Price Is Right
- 4:30 - Heat Music
- 4:00 - Program Digest
- 3:00 - Music On The Lighter Side.
- 2:00 - Monday - Ramar of the Jungle
- 1:30 - What's Your Trouble
- 1:00 - Faith For Today
- 6:00 - Civil Defense
- 5:30 - Heat Music
- 5:00 - The Price Is Right
- 4:30 - Heat Music
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- 1:30 - What's Your Trouble
- 1:00 - Faith For Today
The EARL McDaniel Show
7:00 to 10:30 A.M.
Mon. thru Fri.
More Music Every Minute

K-Pop
The Popular station 1020 on the dial

9:05 *KHJ-Gabriel Hatter.
TBA-To Be Announced
8:55 KBIG-Southland News.
13:45 *KABC-News.
B:35 *KABC-Garden Guide.
11:30 *KABC-News.
11:05 *KABC-Fred Beck Show
The PC/Pular
*KWIZ-News.
*KHJ-Five Star Newscast.
*KLAC-Sam Bolter.
*KMPC-World News.
*KMPC-World News.
*KLAC-Rev. Mary Livingstone.
*KFI-Pat Bishop.
*KFWB-Merchants Quiz.
*KGFJ-Music Festival.
*KABC-When a Girl Marries.
*KBIG-Backyard News.
*KPOL-News Today.
*KXLA-Music.
*KXLA-Music.
*KFI-Mid-Morning News.
*A10:05-KABC-Martini.
*A10:00-KABC-Martini.
*A9:55-KABC-Martini.
*A8:55-KABC-Martini.
*A7:55-KABC-Martini.
*A5:55-KABC-Martini.
*A4:55-KABC-Martini.
*A2:55-KABC-Martini.
*KXLA-Hometown Jamboree.
*KWIZ-Health Talk.
*KXLA-Radio News.
*KBIG-Backyard News.
*KLAC-Bill Bradley.
*KXLA-Hometown Jamboree.
*KFWB-Backyard News.
*KXLA-Hometown Jamboree.
*KWIZ-Health Talk.
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Saturday, January 26
METROPOLITAN OPERA, KABC, 11:00 a.m. Today's Met offering is Wagner's "Rhinegold."

AMERICA'S POPULAR MUSIC, KFI, 9:30 p.m. Andry Gonzales "The Lawrence Welk Story" in words and music.

PCC BASKETBALL, KNX, 8:30 p.m. Stanford vs. Santa Clara.

Sunday, January 27
NEW YORK PHILHARMONIC, KNX, 11:30 a.m. Leonard Bernstein conducts today's program with Glenn Gould, Canadian pianist who makes his radio debut. He plays Beethoven's Piano Concerto No. 2 in B Flat Major.

CBS RADIO WORKSHOP, KNX, 4:30 p.m. Bill Conrad narrates a commentary on the three Malibu brush fires as seen through the eyes of the newcomers from Columbia Square News Bureau.

THE AMERICAN STORY, KFI, 10:45 a.m. Chuck Cecil narrates the story of "Alexander Hamilton."

OPERA, KFI, 7:00 p.m. Your host Fred Shields presents Beethoven's "Fidelio" tonight.

Monday, January 28
VOICE OF FIRESTONE, KABC, 8:30 p.m. Soprano Elaine Maibed and tenor Giuseppe Campora sing highlights from Verdi's opera "La Traviata." The orchestra plays "Capriccio Italiano" by Tchaikovsky.

THE TELEPHONE HOUR, KFI, 9:00 p.m. Pianist Grant Johannesen is guest with Donald Vorhees and the Telephone Orchestra.

ONE MAN'S FAMILY, KFI, 7:45 p.m. (M-Th). 8:15 p.m. (F). NBC's popular radio show will now be heard at this new time every night 'out of the studio'.

Tuesday, January 29
BIOGRAPHIES IN SOUND, KFI, 9:05 p.m. Franklin D. Roosevelt is tonight's subject.

Wednesday, January 30
WEDNESDAY NIGHT FIGHTS, KABC, 7:05 p.m. Frankie Ryff of the Bronx vs. Kenny Lane of Muskegon, Michigan in a ten round lightweight bout from Norfolk, Virginia.

FAMILY THEATER, KXJ, 8:30 p.m. Maureen O'Sullivan, hostess, presents "Once On a Golden Afternoon." A drama revealing why Lewis Carroll wrote "Alice in Wonderland." Highlights from the book are heard.

Friday, February 1
PCC BASKETBALL, KNX, 8:30 p.m. UCLA vs. Oregon State.

GILLETTE FIGHTS, KFI, 7:00 p.m. Isaac Logart vs. Yama Bahama, ten rounds, lightweights, from Madison Square Garden.

Note: Indicates programs of news and commentaries.
TWO FAMILIAR FACES to Channel 4 viewers: sports director Cleve Hermann (left) and popular Ben Alexander, "Frank Smith" of the NBC-TV Dragnet series. An auto dealer, Ben also sponsored Cleve's Saturday afternoon football show this winter. (NBC-Ball photo.)

ON THE SUBJECT OF GOLF: Cleve Hermann and Channel 4 continued to please golf fans this year with their excellent coverage again of the L.A. Open Tournament. Here Cleve interviews Lloyd Mangrum.

AROUND THE CHANNEL 4 SPORTS CIRCLE

IN KEEPING with the father-son theme, another Channel 4 regular, Curt Massey, shows his son, Steve, his number-one hunting rifle. Curt and his boy have a chance to do plenty of hunting together on their 8,000 acre ranch near San Diego.

HUNTING is not the only sport Curt Massey excels in—as these trophies can prove. He's also a fine bowler and golfer. Recently he shot a hole-in-one at the Lakeside Golf Course, the first in 30 years on those particular links.

JACK McELROY is one of KRCA's favorite and often-seen personalities, and quite a sports enthusiast. So's the whole McElroy family—three generations. From left to right on a recent duck hunting trip: Jack's son, his father, and Jack.
In the fall of 1945 a frightful flash burned the word "atom" into the mind of man. The atom entered the scene of our modern world as a most frightening power of destruction, more fearful and devastating than man ever thought possible. In the years to follow the dreadful hydrogen bomb radioactive ashes, and continued threat of the military atom was developed, and its towering mushroom cloud shook the very conscience of mankind. The world trembles before the terrifying results of scientific curiosity. Thus far the atomic age seems to hold only the promise of evermore destructive weapons, evermore worldwide dangers from fall-out and In a way, mankind has gone through the same problem before. For untold centuries man has been using fire. With all other forms of life he shared a deep, innate fear of fire and its destructive powers. But man has long since learned to harness fire, to put its benefits to use, but to avoid its dangers. In fact, it was the harnessed flame of fire that led him out of the jungle and enabled him to create his modern civilization.

Mankind now faces the very same problem all over again—only on a frightfully larger scale. The fire of the atom can wipe all life from the face of this planet, if man doesn't find the wisdom to keep it on the leash. By the same token, however, the fire of the atom holds much greater promises than did the caveman's torch. As yet the fear of atomic war casts a dark shadow that obscures the many benefits the atom has in store for all mankind. But science has the means of turning the power of the atom into useful channels. The benefits of the atom are ours just for the asking, if we only make the wish of the world come true—the wish that atoms should be used for peace only!

This is the moral of the story that lies behind Walt Disney's Disneyland show, "Our Friend the Atom," which will be seen on the evening of January 23, 1957, over ABC-TV. The show presents the great minds of the past who have created our modern atomic science. In this history the atom is likened to the small vessel from the Arabian Nights that contained a mighty Genie. He comes forth to the beckoning of mankind granting us the fulfillment of three wishes...

With our first wish we receive the tremendous power of the atom. It can be harnessed in the famous power reactor, a device to release atomic energy in controlled, useful quantities. The energy becomes available in the form of heat, and this heat in turn can be used to run machines. The atom is already used to propel submarines; large, atom-powered merchant ships are on the drawing board, and we can expect the take-off of the first atomic airplane in the near future. These atom-driven vehicles can circle the world many times without ever stopping for refueling.

A number of power companies in the United States are presently building atomic power stations for producing electric power. The atom is on its way to run our television sets and vacuum cleaners, to light our homes, and to toast our bread. For our power-hungry civilization the discovery of peaceful atomic energy came just in time. It has been estimated that as early as 1975 even the rich United States will reach a point where cheap coal from rich deposits will become scarce. By the end of this century the mighty atom will largely replace coal and oil as a source for electric power.

And with our second wish we receive the tools to produce more food and to cure diseases. The atomic reactor can offer more than just raw power; it can also produce the miraculous "tracer atoms." If ordinary materials like iron are put inside a reactor, they become "radioactive" like the famous elements uranium and radium; they give off a mild, invisible radiation. They can then be traced by the use of Geiger counters, and this makes them valuable tools in science and medicine. Materials can now be followed through the living body of plants, animals and humans, promising great progress in agriculture and medicine. Also, like natural radium, artificial radioactive rays are a great help in curing diseases, particularly certain forms of cancer. So the atom of the future will be a powerful weapon in our fight against hunger and disease.

There remains the third and last wish—the most important of the three. It must be a wish that does not destroy the benefits of the first two, and so we shall wish for—peace! This, of course, he atom cannot give us; it lies in our own hands to make this last wish come true. We have received a wealth of atomic treasures that will be a boon to all mankind, if only we use them wisely.

Then the atom will become truly our friend.
In this exclusive feature to TV-Radio Life, Dr. Heinz Habe discusses the peace-time uses for the atom that will be vividly shown on an important Disneyland program this week.

By Dr. Heinz Habe,
Chief Science Consultant for Walt Disney Productions.

THE DESTRUCTIVE BLAST of atomic energy can bring benefits to mankind as illustrated in Disney's "Our Friend the Atom" show on ABC-TV's Disneyland show—a must-see for all.

THE ATOMIC GENIE, symbol of useful nuclear energy, bestows more food for the world's ever-growing population in a scene from the Disneyland program this week.
What Are They Doing to Gobel?

What's behind the changes in the Gobel show? Is Georgie being given the wrong treatment or is he now a TV stalwart? This is the real story behind the rumors.

By Jon Bruce

GEORGE GOBEL was the reigning king of TV in 1954. Before he started his 1955 season, stories began appearing on the order of: "Can George Gobel Survive the Sophomore Year?" Well, he did. In 1956 the same skepticism reared itself again with more impetus because of the changes made in the show.

The changes were primarily the exit of Hal Kanter, who had guided George's early TV success, director Bud Yorkin, Peggy King, and Jeff Donnell.

Hal Kanter left on his own accord because he felt he had had it and wanted a change of pace - mainly in directing pictures. Consequently, he went on to new fields. Bud Yorkin got the Tennessee Ernie Ford Show. Peggy King was making so much money she would have unbalanced the budget if she had been re-hired for 1956. Jeff Donnell was a victim of a change of policy.

Changes

Al Lewis, who was recommended by Hal Kanter, took over the production reins and after looking at the kines of over 25 Gobel shows decided on a few changes. He wanted to be free to incorporate his own ideas, which he did, and one of those was to cut down on Alice's appearances. His argument: he didn't want his writers to be bound by a lot of husband-wife sketches and he felt the show would get in a rut that way. He thereupon had George talk of Alice in the monologues to keep the character alive, he was to have her appear in a few shows, and he further changed George's opening remarks by giving him a chance to do more illustration along with his banter, such as he did when he explained the satellites along with his banter, such as he did when he explained the satellites.
What Every Young Girl Should Know...

—if she wants to be a successful TV director.

Matinee Theater's Livia Granito is completely honest about what to expect.

By Bill Kelsay

If you happen to be on the set of one of NBC Matinee Theater's productions, you might well think the dark-eyed, black-haired girl is one of the actresses—except that she is giving the orders.

She is Livia (pronounce it “Leave-ya”) Granito, one of the ten directors who rotate assignments on Albert Mc-Cleery's gigantic color experiment in daytime programming.

After you talk with her awhile, you find she is as honest as she is attractive—honest to admit that a woman should not try to compete with a man on the same terms.

"There's no question that prejudice exists in business," she says. "But the prejudice encompasses only promotion. If a job is open, it almost automatically goes to a man—if there is one available.

"However, once you have the promotion, I have found the prejudice dissipates. Of course, at first you are watched a little more closely than your male counterpart would be, but once you have proven yourself, there are very definite advantages to being a woman.

"For one thing, the crew adopts a protective attitude that even extends to your personal comfort. On one show things were so rushed, I didn't have time for breakfast. There happened to be a kitchen scene in the story—with real bacon and eggs. One of the crew walked over and asked 'How do you want your eggs, Livia? Scrambled or sunny side up?'

"They were delicious," she adds with a grin.

New Medium

Television is still a new medium, and as such is freer of the old taboos against women, according to Livia.

"We don't have time for taboos," she explains. "We are constantly harried by time, which is why live television is a young people's field.

"More and more young women are finding positions of responsibility in the medium—the ones who can succeed and still be a woman. There are two types of women who never succeed in fields generally conceded to be men's work.

"One is the ostentatiously feminine girl. She tries to get ahead on sex appeal, and the men who are her bosses find her amusing. If she tries to be serious, they laugh at her. This is fatal.

"The other is the pushy, stereotyped, masculine girl. She tries to act like a man. She tries to dress like a man. And she even swears like a man. And regardless of who she is, it makes a man uncomfortable to hear a woman swear. It reminds him faster than anything else that she is a woman—and he is embarrassed."

But how does a woman get started in television production?

Again, Livia is honest. She readily admits that luck enters the picture, but she points out, too, that you can help the fickle lady look your way.

Right Place at Right Time

"In the first place, you aren't apt to get an assignment in television if you are working in a lawyer's office. The obvious thing is to get a job near the people who are doing the work you want to do, which more often than not means a job that pays less money than some others.

"Once you have the job, the next step is to learn all you can. My style of directing is frankly copied from Mr. McCleery. I observed his methods, analyzed his reasons for doing a scene one way rather than another.

"Gradually, of course, you assume your own style, but it is a melding of styles, actually. Anyone who is too proud to learn from the boss will go nowhere."

There is one thing about which Livia is completely honest.

"Most people think that my job as a television director is exciting and thrilling and glamorous.

"Well, let me tell you," she says, "it isn't!"
"WIRE SERVICE"

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