WILL ZORRO OUT-DO DAVY CROCKETT?

THE THINGS LLOYD NOLAN CAN'T FORGET

ZORRO

15c COMPLETE TV-AM-FM LOGS-WEEK of JAN. 4-10 15c
JEANETTE MC DONALD AND NELSON EDDY
. . . Bring Back Memories— and Tears

Mrs. E. P., La Puente

A robust bravo for Nelson Eddy and Jeanette McDonald.

I love all kinds of music from rock 'n roll to classic. This may sound smaltzy but when I heard those two great performers sing on a recent show, I cried and I am not an emotional person either.

Even in my child's mind at that time, I felt the sincerity and splendor in their voices.

C.T., Temple City

Someone wrote you they turned off Tom Duggan because when asked why he didn't interview Ben Hunter, Tom said: "Who is Ben Hunter?" Not joking, I ask the same question. Who is Ben Hunter? I've never heard of him.

To set the record straight for all concerned:

Ben Hunter is a disc jockey on ICFI, with an all-night program called "The Other Side of the Day." 

Mrs. J.D.M., Santa Ana

The many new shows on TV this fall are very fine. There are so many good ones, it is hard to single out any. But to us the Big Record stands out as the most terrific of them all. That show has everything—the wonderful personality of Patti Page, unusually fine arrangements, enjoyable dancing, and a lot of nostalgia.

Musical and western shows seem to predominate among all the new favorite shows. We like the Polly Bergen show and know we will love Pat Boone even though we haven't seen his show as yet. Ernie Ford is wonderful as always. But we, too, miss the Spike Jones show. It was tops in entertainment.

C.W.M., Los Angeles

Recently we have noticed that such favorite entertainers as Gene O'Quinn, Lefty Frizzel, Freddy Hart, Dallas Frazier, and others have discarded their colorful western attire, and in so doing, they lose much of their personality and they turn up second in appearance to Eastern entertainers, from whom you expect more formal dress.

We want our tailored western suits, our fringe and sequins, and western boots.

C.E.P., San Bernardino

I'm 13 and can't stand Elvis. I'd rather hear Perry Como or Pat Boone any day.

ALICE LON
. . . No Finger Snapping For Her

Mrs. M.T., North Hollywood

Alice Lon and Aileen Christy are such sweet, pretty girls and such good singers. I hope they will not start the crazy stunt of snapping their fingers all through their songs like all the other singers seem to be doing.

Mrs. C.L., Ramona

Bring back Bob Crosby and Noah's Ark!

C.E.P., Los Angeles

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JACK MAHONEY AND DICK WEST

Mrs. C.F.L., Santa Ana

Many hands of congratulations should be extended to Jack Mahoney "The Range Rider," and his pal Dick West. They are a couple of topnotch athletes and certainly appear to put their whole hearts and souls into making a good action western. In fact, the best on television.

My pet peeve is the unnecessary loud music, giggling and laughter for background on so many of the programs on TV. Why don't the producers get wise and cut it out?
A QUIZ SHOW FOR THE AVERAGE MAN

By Jean Corlis

AFTER A YEAR and some months on daytime TV with very little fanfare, NBC-TV-KRCA's Tic Tac Dough added a nighttime spot last September and immediately caught on with the quiz-minded TV audience. This interest was different, however. With the big money shows the viewer usually listened to the question being asked, and knowing that he couldn't answer it his mind went wool-gathering until the round was over and he heard the emcee say "You're right for $32,000," or "I'm sorry, the correct answer is . . ." With Tic Tac Dough he's right in there, answering the question before the contestant can get it out . . . and he feels pretty smart, too, sometimes answering every question!

You, too, could probably answer most of the questions. The difference between you and the contestant is, "How's your strategy?" Simple as the game is, based on the old Tic Tac Toe everyone used to play on the sidewalk as children, you must choose a box which will give you the most money (center box with the more difficult question, $1,000 or outside boxes worth $500). Then to block your opponent from scoring you may have to take a box whose category you would not ordinarily choose. If each contestant's strategy is successful the game continues round after round. Two of the most successful contestants on the daytime show answered 40 questions straight at one time without an error and ran each other through six tie games. Since the start of the evening program in September, winners from the Monday through Friday games, who play for smaller stakes, become the contestants on the evening show.

The show requires an almost unbelievable number of questions to feed the fast moving game, and in ten months on the daytime show, researcher Helene Goldfarb thought up 6,000 questions . . . 125 questions over the five-day week.

Life used to be normal for Helene before she left teaching in search of "something different." "Parties used to be for fun. Now I'll be chatting and suddenly something someone says will become very interesting to me," Helene explained. "Then I realize the party's way in the background and I'm thinking, 'Wouldn't that make a good question?' Same thing when I'm reading a paper, watching a movie, walking along the street—questions, questions."

Helene's qualifications for the job were a natural inquisitiveness and a know-how with reference books. "Every morning I tackle a massive array of books. The knack is to find simple, 'one-answer' questions. I have to work backwards, read facts, formulate ideas and questions. Answers have to be authenticated, then the producer phrases the questions."

The game has caught on with the whole family, and though the younger children cannot answer the questions they are alert to the dangers of not blocking the opponent and keep shouting directions into the unhearing face of the television set.

Jack Barry, emcee of the daytime show, is one of the packagers of Tic Tac Dough. Jay Jackson, who substituted for Jack on the Monday through Friday show while Barry was on vacation, is the emcee of the night time game. So far, no one has racked up such tremendous amounts as on Jack's other popular show, Twenty-One, or on the $64,000 Question, the $64,000 Challenge or other quiz shows, but if you'd like to play for fun and quite a sizeable sum of money and if you can think fast—then Tic Tac Dough is the show for you.
WHEN GUY ISN'T PLAYING ZORRO
he's masquerading as Don Diego, the rather foppish and elegant young gallant.

ZORRO COMES TO THE RESCUE. Guy Williams as Zorro neatly takes care of the bumbling sergeant, Henry Calvin.
WILL BE ANOTHER DAVY CROCKETT SMASH?

Already there are signs that this new Disney show will prove an even bigger hit than Davy was. What's behind the sudden success of Zorro?

ALT DISNEY is used to successes, but he's really amazed over the spectacular success of his new show, Zorro.

From all indications, it looks as though he has another hit the size of Davy Crockett on his hands, for the new ABC-TV show has been surging ahead in popularity. Within 10 days after its first showing, huge piles of fan mail began arriving — mostly for Guy Williams who plays Zorro. Then merchandising companies, which have been acting very cautiously lately, began hammering at Disney's doors for merchandising rights to Zorro. As a result, the markets should be full next spring of Zorro outfits.

New Disney Audience

However, Zorro marks a change in audience appeal for Disney. Heretofore his shows have appealed mostly to children. Now the teen-agers are being heard from, principally because of the romantic appeal of Guy Williams who plays the title role — as well as Don Diego, the rather foppish counterpart. Most of the letters mention Guy's handsome appearance, his moustache, and his sighful qualities as a hero.

Zorro is the first TV show that has the dash and fire of the old Douglas Fairbanks tradition. As such, it has a distinctive interest for women especially — and it is well known that it is the women who decide what the men will see. Women feel romantic attachment to the character of Zorro, something that was never the case with Davy Crockett.

As for Guy Williams, he has no time to do anything but live, eat, and sleep Zoro. He works on the show all during the week and then on Saturdays he is doing publicity, taking his guitar or fencing lessons, and brushing up on his singing. On Sundays he has the day off — which is a laugh — since he takes two scripts home each week-end to study. So whenever he and his wife and his young son, Steve, go anywhere Guy lugs along his script. He also studies his lines each evening during the week. He is so out of contact with the outside world, as a matter of fact, that he doesn’t even read the newspapers.

Does he mind all of this?

"Sure I get tired," Guy has admitted, "but this is the biggest thing that has ever happened to me and I'm not going to complain about anything. I must admit, though, that I get a bit concerned when Zorro has a higher rating than President Eisenhower's important missile speech. This is really an odd reflection of the American public's interest.

Son's Reaction

"The biggest thing about the series is that I've finally convinced Stevie that I am worth watching. He didn't even want to see Zorro in the beginning. Now his attitude has changed. I'm a bit bigger in his eyes."

Stevie now goes around the neighborhood with his chest bulging and making sounds that are like, "My Dad — he's Zorro." As a result, Stevie is a big man with the neighborhood kids.

Whenever Guy goes anywhere now young girls surround him. They giggle, squeal, and, in general, act like rabid fans. All of his fans, though, are more interested in him as Zorro than as Don Diego, which is odd in a way since Don Diego is on screen more than Zorro.

The fact that Guy is married and has a child hasn't hurt his romantic appeal on the show either — a fact which has surprised many. There has been no attempt to conceal his marriage, so it must be the dashing character of Zorro itself that has intrigued the fans.

The success of Zorro is not all Guy's — the performance of Britt Lomond as the handsome villain, Gene Sheldon as his servant, and rotund Henry Calvin have added much to the show. But whatever it is that has made this such a resounding hit doesn't really matter. All that counts is that Disney has again corralled a show that has caught the public fancy. There seems no limit to the man's ability to know what an audience wants.

 Too bad other TV producers haven't his magic.

January 4, 1958
How
Perry
Mason
HELPED HER CHILDREN

This TV show worked strange magic for Barbara Hale's three youngsters—and for her own private life.

By Jack Holland

Barbara Hale is now co-starred as Della Street in the CBS-TV production of Perry Mason. She is also the wife of Bill Williams, who co-stars in Date with the Angels. And she is the mother of three children.

Ordinarily, this would not seem to be the ideal set-up for a steady job for Barbara. After all, with three children to take care of and a husband who works steadily in a series, the load could get heavy. But Barbara has found that her career has actually helped her children.

"When I was making pictures and doing occasional TV appearances," the lovely Barbara began, "my hours were so irregular my children got confused and began feeling insecure. Now they know definitely I'll be gone on certain days, that I'll leave at a definite time and return at a certain time. There is no constant change, then, in their lives."

"I leave for work around 5:30 in the morning and get home about 6:30 or 7. I'm with my children until their bedtime and they usually have their dessert while I have my dinner. If I get home late then I don't have dinner until they've gone to bed.

"They're with our very wonderful housekeeper during the day, so they're well taken care of. Friday night is their night. Bill and I make no plans at all for that evening—except to do what Jody, Bill, and Juanita want to do. Saturday evening is Bill's and mine. So, we have our life rather well managed—I think."

Jody is 10, Billy, 6½, and Juanita is 4—so Barbara has an active clan.

"I had always said I wouldn't do a series on TV," Barbara went on. "I had felt it was impossible with the children. But now the series has been the answer. I turned down Perry Mason at first and then I began to consider what the good was and what the bad was. One big advantage was that in this series I didn't have to be the mother of another family—on screen. This might have rocked my own children's minds, made them feel their mother was mothering someone else. In Perry Mason I'm a secretary—and I love it. And I love the people with whom I work—that wonderful Raymond Burr, Bill Talman, all of them.

Working on Perry Mason has had one influence on Barbara—she has tried to get more of a sense of organization in her own home as the result of playing a secretary on TV. She even bought a book called "Know Your Boss," which was written for secretaries. She has planned to use it as a gag on Raymond Burr, but, as she said, "It actually helped me to understand my own man better."

Raymond Burr and Bill Williams certainly have all the luck. What could be nicer than sharing Barbara Hale?
FLANKING LOVELY MAMIE VAN DOREN on the Warner Brothers set of "Bar Reckless" are TV's Tom Duggan (right) and Doye O'Dell. Tom and Doye both have featured roles in the Aubrey Schenck-Howard Koch production.

ONCE AGAIN THIS YEAR KNXT is telecasting the feature race every Saturday from Santa Anita. Season started Dec. 26 and runs until March 11. Special zoomar telescopic lens on roof of grandstand practically puts viewers in the jockey's seat.

STILL IN THE HOLIDAY SPIRIT are the members of Bob Cummings' TV cast: (left to right) Dwayne Hickman, Bob, Rosemary DeCamp, and Ann B. Davis, who plays "Schultzy." For her New Year's resolution she's determined to latch on to playboy photographer "Bob Co 1in" (as portrayed by Cummings on his TV show).

MR. (AND MRS. MONTE CRAIG) of Anaheim became the one-millionth fan to see the Los Angeles Rams in 1957. In the press box the Craigs were interviewed by KMPC's Ira Cook.

CHOSEN "PRETTIEST GIRL IN SCHOOL" in a contest sponsored jointly by radio station KDAY and Kapp Records, Linda Belanger (seated) is shown with runners-up Cindy Flower (left) and Sheila Besser. With them are KDAY deejays Mike Day and Mark Ford. TV-RL's promotion manager Earle Bradley was also a judge.
“MISS CINDEREMMY” CHosen THIS WEEK

FINALIST for the “Miss Cinderemmy” contest are pictured with television star Hugh Beaumont, one of the contest judges. Seated, left to right, are Mary Horwitz, Beaumont, and Terry Sinele. Standing, are Betty Teasley, Rochelle Greenblat, and Carol Chaka.

THIS WEEK the television spotlight focuses on the industry’s most beautiful and charming girl working behind the camera. This past month a star-studded board of judges made up of Eve Arden, Jack Lemmon, Howard Duff, Ronnie Burns, John Forsythe, Hugh Beaumont, and Don DeFore chose the five finalists for the “Miss Cinderemmy” contest of 1957.

Chosen as finalists from a group of more than 100 entrants were Carol Chaka, Warner Bros. TV secretary, who lives at 1234 N. LaGenega, L.A.; Rochelle Greenblat, McCadden Prod. receptionist, of 904 N. Gardner, Hollywood; Mary Horwitz, CBS administrative assistant of 6106% Afton Pl., Hollywood; Terry Alice Sinele, KTLA secretary of 3826 W. Alameda, Burbank; and Betty Teasley, CBS secretary of 140 S. Canon Dr., Beverly Hills.

“Miss Cinderemmy,” who will reign over the Academy of Television Arts and Sciences New Year’s Eve Ball, will also take part in the Emmy awards television show in March. The girl who earned the most points in the judging will be named “Miss Cinderemmy,” but her name will be announced only on New Year’s eve. The four runners-up will make up her court. Which one would you pick?
A S YOU PROBABLY KNOW, singers often make calls on d.j.'s to promote a new record. Singer Jack Smith, new a platter whirler on KLAC, remembers vividly the time he was making the rounds and in one Eastern City was forced to wait two and a half hours to see a big-headed record spinner who wanted to impress Jack with his own importance.

"I WAS PRETTY UPSET ABOUT IT," Jack told me the other day, "until I learned that this same fellow had made Irving Berlin wait three hours! And Berlin needed him like a hole in the head!"

JACK WAS RELATING THE INCIDENT to back up his statement, "I can see the other angles now." Until KLAC approached him to do a d.j. show and fill three and a half hours daily ("it's hard to do"), Jack hadn't given serious thought to spinning records. "I believed that I'd wait to do that until I was an old man," he confessed. But after his first morning, when he suffered agonies to keep things rolling and finished an absolute wreck, Jack has found his work an ever-increasing pleasure and source of understanding. "I'm much more sympathetic to d.j.'s now," he claims. "Also toward commercials. I try to make them as `tinobnoxious as I can." Jack injects variety and pace. He figures his audience is the young and perhaps older housewife, so he includes rock 'n' roll. He is especially fond of the new European recordings, notably German. "Beautiful stuff, especially with strings." Jack thinks it's time for us to have a new trend. Maybe Hawaiian or the waltz.

HAPPY TO BE BACK IN LOS ANGELES after a stint in New York, Jack has settled down in Errol Flynn's former home in Hollywood Hills above The Strip. Is now itching to do TV and welcomes the notion of local television because due to our ever-growing and changing audience it affords durability and exposure.

JACK HAS TRIED TO SHAKE THE TAG, "Smiling," which clung to him for so long when he had his own songshow on the air. Invariably, even though the appellation is kept out of the copy, it is inserted by columnists. "Guess it's okay," Jack shrugs. "Dinah Shore told me the name was worth a million."

I EXPECT THERE'LL BE A FLOCK of protests from loyal fans of that KNXT program, Panorama Pacific, which is departing from the TV tube. The reason, according to the station, is mounting engineering and production costs. Seems they've spiraled steeply during the years "Pan Pac" has been on the air. With a heavy payroll (between 25-30 persons) and costs rising, the program was losing money some months, so apparently it was thought best to break up the large hunk of time occupied by Panorama into smaller segments into which will go Capt. Kangaroo, news reports, and Ladies Fare emceed by Tom Moore. The latter will be sort of a Tom Breneman type show originating from a Hollywood eatery. Ladies from all parts of the Coast will be brought here by bus to attend the telecasts.

ANOTHER PROGRAM TO BITE the dust is Guy Mitchell's. Concensus is that the dialogue and setting didn't do the right things for this popular English star. No replacement set as yet. One show many will greet back gladly is Dr. Bergen Evans' intriguing "The Last Word." Frank Wright's Pet Exchange is due back, too. So in all the shuntin's and shiftings, usually something good comes out.

(Continued on Page 16)

THE MAN RESPONSIBLE for bringing this action into our living room is Bill Southworth, cameraman for Bill Burrud Productions. This show is one of the best in the top-rated travelogue-adventure series.

HEADING the lion round-up in "Cougar Country" is Mark Swain, manager of the Desert Inn Ranch at Motoqua, Utah.

January 4, 1958

A TRIP TO "COUGAR COUNTRY"

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January 4, 1958
A LETTER came from an editor in New York which was most illuminating — and startling. In it he said that all in New York connected with the movies were jittery, panicky — that some felt the industry would be no more within a year or a little longer. He wanted to know what the reaction here was. It is true that those connected with the movies are panicky here but not as violently as those in New York apparently are. There are those who think the industry is in bad, bad shape but few are claiming this is the end. Once again there are reasons for the state of the motion picture industry and TV is the chief villain in the piece. This columnist is certainly no seer or no analyst, but my personal feelings are — for whatever they're worth — that TV hasn't been the chief villain. Certainly television has played havoc with pictures, primarily in the beginning, but now TV has become a regular part of one's daily life and people will move away from their set if they're given anything worthwhile. Let's face it — movies have presented pictures that often weren't as good as those that could be seen for free on TV. Many pictures were of the old type that could be done as well if not better on TV. There was not sufficient use made of the scope of the motion picture. And yet, whenever a really great movie comes along people leave their sets all right and even pay the ridiculously high prices being asked at movie theatres (and here's a big reason for the sag in box office). Pictures like "Peyton Place," "Bridge on the River Kwai," "Sayonara," "Witness for the Prosecution," and to an extent the shocker "Farewell to Arms" are doing great business. And these are stories that could not be told effectively on TV, stories that need bigness. Incidentally, "Farewell to Arms" is just about the most realistic and certainly the frankest American movie to be seen in a long time. The industry has to re-gear itself to a new conception of product. And it must not lie down and play dead and moan, "It's all TV's fault." If this is the prevalent attitude, then it is dead. TV is a competition, a real competition, but it should also serve as a stimulus for better movies. Hollywood can die next year or the year after — if it wants to.

Johnny Washbrook has competition in his family now. His older brother, Donald, did a small part in Junior Miss and made a sizable impression. This wasn't Donald's first acting stint, of course, since he had done a good deal of acting in Canada, but it is his first break of any importance. This kid can go far. Johnny, incidentally, is busy making a picture as well as TV stints. And — again — there are rumors that My Friend Flicka may get a new lease on life.

It's not often that this column goes out to extoll a commercial product but Skipper Frank on KTLA has been plugging a product that looks like a natural from where we sit. It's called Bugs Bunny Jell-Molds — and they are really clever. Behind these molds there is one man who has almost single-handedly and in spite of incredible obstacles pushed this idea into reality. The kids will love this product — so give 'em a try.

Don't miss Where We Stand on CBS-TV January 5. You'll be shocked by what you see!
I'M SURE you've heard of the new manner of inflicting commercials on the public. **sendaubreydahlfivebucks It consists of flashing announcements on the screen of such short duration, sendaubrey dahlfivebucks a twentieth of a second or so, thisisagreatcolumn that they aren't really seen, aubreydahl interesting but are subconsciously retained by the viewer. subscribe totv-radio life. Reports indicate that the method is highly effective **aubreydahlisafellow but in my opinion, the whole thing is utter nonsense. **sendaubreydahlfivebucks.   **“Citizen Kane.” (9) Beginning Jan. 6, 9:00. 1941. When boy wonder Orson Welles first came to this town with an unparalleled contract as a producer-writer-director, he was much scoffed at by studio citizenry, but he justified his billing by turning out one of the greatest pictures ever made, one that stands as a landmark of the craft. Based loosely on the life and career of one of America's foremost newspaper publishers, “Citizen Kane” chronicles his rise from boyhood poverty, his rise to the pinnacle through inherited wealth, and his ultimate career of conspicuous consumption at his fabulous estate. In the outline of his loves and hates, his ambitions and insecurities, his pride and his shame, the picture limns as conclusive a portrait of a man as the movies ever have presented, and does it in a sharp and natural style that is endlessly stimulating to watch. The dialogue flows and overlaps, the camera's eye intrudes, glances, stares, and wanders through sets that are realistic, but which are given an impressionistic focus by the angle of shooting. The acting by Welles, Joseph Cotten, Everett Sloane, Paul Stewart, Dorothy Comingore, Ruth Warrick and a host of lesser but no less illuminating lights is exciting and provocative, and Welles has utilized their talents and the benefits of his script, as well as his own considerable abilities in a fashion that marked the film as being fifteen years ahead of its time. That means, of course, that now is the time to see it ... and see it to the end, when the meaning of the tycoons' last word, “rosebud,” is explained. It remains, for me, one of the most ironic endings ever filmed, and one of the most satisfying. “In Old Chicago.” (2) Jan. 4, 10:00, 1942. A period epic starring Tyrone Power, Don Ameche and Alice Faye in the story of a single family against the back-ground of Chicago, its growth and de-struction in the great fire. Big, brawling and frequently entertaining. “Edge of Darkness.” (5) Jan. 5, 7:30. 1944. Another filmic tribute to the courage of occupied Norway, this one relating (Continued on Page 33)
SATURDAY, JANUARY 4

Who's Guesting

PERRY COMO SHOW, (4), 8:00 p.m. Peggy Lee, Peter Lind Hayes, Mary Healy, Roger Williams, the Four Lads and Roger Weyand guest. (Color kine)

CLUB OASIS, (4), 9:00 p.m. Dean Martin headlines tonight's show.

GISELE MacKENZIE SHOW, (4), 9:30 p.m. George Montgomery and Molly Bee guest.

TOWN HALL PARTY, (11), 10:00 p.m. Jeannie Sterling joins the Town Hall Party tonight as a featured singer.

Who's Playing

NBA BASKETBALL GAME, (4), 11:00 a.m. Philadelphia vs Detroit at Detroit, Michigan.

PRO HOCKEY, (2), 12:00 p.m. Boston Bruins vs New York Rangers.

L.A. OPEN, (12), 1:00 p.m. Second round of L.A. Open featuring nation's top golfers.

What's Playing

FABULOUS 52, (2), 10:00 p.m. "In Old Chicago" starring Alice Faye, Tyrone Power, Don Ameche, Brian Donlevy.

SUNDAY, JANUARY 5

Who's Back

THE LAST WORD, (2), 12:30 p.m. Popular grammar-game returns with Dr. Bergen Evans and John Mason Brown. Dr. A. Whitney Griswold of Yale and author Gretchen Finletter guest.

Who's Guesting

WISDOM, (4), 11:30 a.m. India's Jawaharl Nehru is interview guest today.

LOOK HERE, (4), 12:30 p.m. Labor leader John L. Lewis is Martin Agronsky's interview guest today.

ED SULLIVAN SHOW, (2), 8:00 p.m. Johnnie Ray, the Everly Brothers, Rod Alexander and Bambi Lynn, Cesare Siepe and Clifford guest are among tonight's guests.

STEVE ALLEN SHOW, (4), 8:00 p.m. Xavier Cugat, Abbe Lane, Ward Bond, Robert Horton, Sid Golld, Sam Cooke and Johnny Haymer guest. (Color kine)

CHEVY SHOW, (4), 9:00 p.m. Tom Ewell is host to Anna Maria Alberghetti, John Raitt and Shirley MacLaine. (Color kine)

What's Playing

WIDE WIDE WORLD, (4), 4:00 p.m. "The World on Wheels," story of cars and highways.

HOLIDAY U.S.A., (9), 7:00 p.m. Host Austin Green presents "Grand Canyon, America's Wonder of the World."

GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Jeff Linkletter stars in "Kid at the Stick" with Tim Hovey.

MONDAY, JANUARY 6

What's New

MEET THE PEOPLE, (5), 12:00 p.m. Bill Bradley hosts a new hour interview program every day at this time. Today's guests are Steve Cochran and Don Loper.

DOTTO, (2), 3:30 p.m. Jack Narz hosts new money-quiz show. (Monday through Friday)

Who's Guesting

DANNY THOMAS SHOW, (2), 8:00 p.m. Bob Hope is a special guest in tonight's episode.

VOICE OF FIRESTONE, (7), 9:00 p.m. Elaine Malbin sings a program of musical comedy favorites.

What's Playing

NBC MATINEE THEATER, (4), 12:00 p.m. Zsa Zsa Gabor stars in Henry James' "The Europeans." Peter Cocks co-stars. (Live color)

WANDERLUST, (13), 7:30 p.m. "Cougars Country," shows action films of a wildcat hunt and capture.

BOLD JOURNEY, (7), 8:30 p.m. Films of tropical islands of Bora-Bora, Tuamoto and Society Islands.

STUDIO ONE, (2), 9:00 p.m. Films of tropical islands of Bora-Bora, Tuamoto and Society Islands.

CHANNEL NINE MOVIE THEATER, (9), 9:00 p.m. Nightly through Friday. "Citizen Kane," starring Orson Welles and Joseph Cotten, with the famous company of Mercury players.

GOODYEAR THEATER, (4), 9:30 p.m. "The Victim" starring Jack Lemmon with Dor Avedon.
SUSPICION, (4), 10:00 p.m. “Someone is After Me,” a drama of a housewife threatened by anonymous phone calls.

FIRST SHOW, (11), 10:30 p.m. “One Hors Town” starring Robert Taylor, Janet Gaynor, James Stewart.

TUESDAY, JANUARY 7

Who's Guesting

EDDIE FISHER SHOW, (4), 8:00 p.m. Soprano Lily Pons and Jimmy Durante guest. (Color kine)

RED SKELTON SHOW, (2), 8:30 p.m. Lon Chaney and John Carradine guest.

What's Playing

EVE ARDEN SHOW, (2), 7:30 p.m. Liza Hammond is asked to go an African safari.

ADVENTURES OF McGRAW, (4), 9:00 p.m. A nine-year old girl hires McGraw to help her brother in tonight’s story.

TELEPHONE TIME, (7), 9:30 p.m. “Abby, Julia and the Seven Pet Cows,” with Judith Anderson and Dorothy Stickney.

WEDNESDAY, JANUARY 8

What's Playing

WAGON TRAIN, (4), 7:30 p.m. George Montgomery guest-stars in “The Jesse Cowan Story.”

THE MILLIONAIRE, (2), 8:00 p.m. Virginia Grey and Frank Albertson star in “Millionaire Marjorie Martinson.”

KRAFT TV THEATER, (4), 9:00 p.m. Thomas Mitchell, Peggy Ann Garner, William Shatner and Russell Collins star in “The Velvet Trap.” (Color kine)

Who's Guesting

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Welterweights Garnett Hart and Larry Baker at Chicago Stadium.

What's New

CHARTER BOAT, (9), 8:30 p.m. Adventure series aboard “The Poseidon” debuted January 1.

THURSDAY, JANUARY 9

Who's Guesting

SHOWER OF STARS, (2), 8:30 p.m. Jack Benny is host to Tommy Sands, Ed Wynn, Jo Stafford, Paul Weston and Chiquita and Johnson.

PAT BOONE CHEVY SHOWROOM, (7), 9:00 p.m. Metropolitan opera singer Helen Traubel is Pat’s guest tonight.

TELEPHONE TIME, (7), 9:30 p.m. Actress Vera Miles visits with Ernie tonight.

What's Playing

I SEARCH FOR ADVENTURE, (13), 7:00 p.m. “Expedition Malaya,” the adventurous journey of six English students from London to Singapore.

ASSIGNMENT AMERICA, (5), 7:30 p.m. “Prelude to Chaos,” the story of the Air Force’s mighty missile, the Thor.

PLAYHOUSE 90, (2), 9:30 p.m. Carolyn Jones co-stars with Sterling Hayden in “The Last Man” with Wallace Ford, Hurd Hatfield, Mark Richman and Lee Phillips.

JANE WYMAN, (4), 10:30 p.m. Jane Wyman stars in “A Widow’s Kiss” with Joanne Woodward and Sydney Smith.

FRIDAY, JANUARY 10

What's Playing

ZANE GREY THEATER, (2), 7:30 p.m. Robert Ryan stars with David Janssen in “Trial by Fear.”

RKO’S FINEST, (9), 7:30 p.m. “Cariboo Trail” starring Randolph Scott, Bill Williams, Karen IPL. and Victor Jory.

COURT OF LAST RESORT, (4), 8:00 p.m. Les Tremayne enacts title role of “Arnold McHugh,” the Court of Last Resort.

COLGATE THEATER, (4), 9:00 p.m. “Suzy” starring Jean Harlow, Cary Grant and Franchot Tone.

PLAYHOUSE OF STARS, (2), 9:30 p.m. “Guys Like O’Malley” starring Neville Brand and John Ericson.

Who's Fighting

PCC BASKETBALL GAME, (5), 9:30 p.m. UCLA vs Oregon.

Who’s Guesting

CAVALCADE OF SPORTS, (4), 7:00 p.m. Yvon Durellic vs. Tony Anthony, 10 round lightweight bout from Madison Square Garden.

Who's Fighting

FRANK SINATRA SHOW, (7), 9:00 p.m. Robert Mitchum is Frank’s guest tonight.

PATRICE MUNSEL, (7), 9:30 p.m. Actor George Sanders drops in on Patrice tonight.

Everett Sloane, Orson Welles, Joseph Cotten
... In “Citizen Kane” on Channel 9 movie

Carolyln Jone
... Stars on Playhouse 90

Molly Bee
... Guests with Gisele MacKenzie

Frank Lovejoy, Annie McGinley
... “McGraw Meets McGinley”
## SATURDAY LOGS

### INFORMATION RECEIVED FROM STATIONS

#### SATURDAY MATINEE

- **10:45** (2) LONE RANGER
  - A band of horse- rustlers capture Tonto and two others and threaten to do them bodily harm when Silver helps save them from a fiery death.

#### SATURDAY WESTERNS

- **11:30** (5) PLAYCRAFTERS CLUB-
  - TONY'S PRAIRIE:
    - Ranchman Charlie Fields refuses to participate in the local civil defense program because he thinks it is child's play, but he has cause to regret his inaction.
  - **11:45** (2) COUNTRY JUBILEE
  - **12:00** (13) DECISION
  - Open Golf Tourney. Bill Welsh and Bob Kelley describe the action.
  - **1:00** (3) SATURDAY WESTERNS
  - **1:15** (2) KNXT SPORTS
  - **1:30** (6) MILLION $ MOVIE
  - **2:00** (11) SATURDAY WESTERNS

#### AFTERNOON MOVIE

- **1:00** (5) WESTERN THEATER
  - **1:00** (13) AFTERNOON FEATURE
  - **2:00** (10) VICTORY AT SEA

#### KEY TO YOUR LOCAL CHANNELS

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### TV-RADIO LIFE

#### MORNING

- **7:40** (2) GIVE US THIS DAY
- **7:55** (2) NEWS HEADLINES
- **8:00** (2) SUSAN'S SHOW
- **8:15** (2) COUNTRY JUBILEE
- **8:30** (2) CARTOON-15m.
- **8:45** (2) CAPT. KANGAROO
- **9:00** (2) RUFF & READY
- **9:15** (7) TRIPLE THEATER
- **9:30** (7) News Review
- **9:45** (10) MIGHTY MOUSE
- **10:00** (10) HOWDY DOODY
- **10:15** (10) SATURDAY WESTERN
- **10:30** (2) BUSTER KEATON-15m.
- **10:45** (2) LEARNING '57
- **11:00** (2) PRO BASEBALL
- **11:15** (2) CHAMPIONSHIP SERIES
- **11:30** (2) CARTOONS
- **11:45** (2) MARTIN-JOHNSON FILM

#### AFTERNOON

- **12:30** (7) SAGEBRUSH THEATER
  - **12:30** (3) SATURDAY WESTERNS
  - **12:30** (11) SATURDAY WESTERNS
  - **12:30** (13) SATURDAY WESTERNS

#### EVENING

- **2:45** (4) TO BE ANNOUNCED
- **3:00** (3) LEARNING '57
- **3:30** (6) BILL CORUM
- **3:45** (2) LEARNING '57
- **4:00** (2) SANTA ANITA RACE
- **4:15** (2) LEARNING '57
- **4:30** (2) PRO HOCKEY
- **4:45** (2) LEARNING '57
5 (10) PATIO CHATS
(2) WILD BILL HICKOK
A dishonest bank clerk tries to buy his employer's establishment with money stolen from shipments to the bank.
(3) COUNTRY MUSIC JUBILEE
(4) VACATION TIME
(5) PET LIFE—30m.
(6) TWILIGHT MOVIE
(7) DUFFY'S TAVERN—30m.
"Archie's Publicity Stunt"
(8) NEWS—15m.
5:15 (10) PATIO CHATS—15m.
5:30 (2) LAUREL AND HARDY
(3) ADV. OF KIT CARSON
(5) BOWLING TIME—60m.
Pauline Betz Addie, former amateur tennis champion is guest celebrity. Dick Weber, St. Louis and Jack Aydelotte, Minneapolis are featured bowlers.
(7) JOE PALOOKA
"Winner Take All!"
(8) THIS DAY 1957
(10) PRICE IS RIGHT
5:45 (2) NEWS & SPORTS
EVENING
6 (2) OUR MISS BROOKS
(3) (7) LAWRENCE WELK—60m.
(4) WESTERN MARSHAL
When Steve Donovan and Rusty Lee succeed in capturing the notorious Yarbo gang, they find themselves responsible for a 16-year-old boy.
(8) DR. HUDSON
(9) TIM HOLT THEATER
"WILD HORSE MESA"
(10) FRONTIER DOCTOR—30m.
(11) HOPALONG CASSIDY—30m.
"Tricky Fingers." Hoppy and Red are trapped in a burning house by a beautiful masquerader.
(13) WESTERN HIT PARADE
6:25 (2) NEWS AND SPORTS
6:30 (2) (8) PERRY MASON—60m.
Perry Mason is called into a case by a doctor who administered truth serum to a patient, recorded her confession of murder and then was concerned about his legal obligation in "The Demure Defendant."
(4) FRONTIER—30m.
"Assassin." An authentic story of the West's last bad man Thorpe Hender- son who met his fate in Wyoming Territory in 1902.
(5) STRICTLY INFORMAL—30m.
(6) SHERLOCK HOLMES—30m.
(10) TIC TAC DOUGH
(11) MICKEY ROONEY—30m.
Mulligan is made executor of his great uncle's estate and "Guardian" of his adopted daughter.
7 (3) GALE STORM SHOW
(4) CHARLIE CHAN—30m.
(5) HOMETOWN JAMBOREE
BASKETBALL
THIS WEEK'S SCHEDULE
UCLA vs Oregon State
Sat. Jan. 4 2:00 PM
SC vs Idaho
Sat. Jan. 4 8:00 PM
SC vs Washington
Mon. Jan. 6 8:00 PM
SC vs Idaho
Fri. Jan. 10 7:30 PM
UCLA vs Oregon
Fri. Jan. 10 9:30 PM
KNX 1070
Brought to you by PEPSI COLA and your Shopping Bag FOOD STORES
with Perry. The Ray Charles Singers and Mitchell Ayers and his orchestra assist musically.

(5) SAT. NIGHT MOVIE "THE GREAT MR. NOBODY" (1941) Joan Leslie, Eddie Albert, Alan Hale, John Litel in an amusing comedy about a classified ad salesman with his head in the clouds, who is easily hoodwinked by his more brash fellow employees.

(7) CHANNEL 7 THEATER "THE CHALLENGE." (1939) Robert Douglas and John Gardner star in an exciting story of a race between English and Italian mountain climbers to reach the highest spot in the Swiss Alps.

(11) STUDIO "57"—30m.

"No Sentiment." Chief who stops doctor answering an emergency call allows doctor to go on, opening possibility that the doctor can identify him later. Arthur Franz and Dana Clark.

9:30 (2) PLYMOUTH PLAYHOUSE—30m.

with Perry. The Ray Charles Singers and Mitchell Ayers and his orchestra assist musically.

(7) COLONEL MARCH—30m.

"Murder is Permanent"

(8) SHERIFF OF COCHISE

(11) SAN FRANCISCO BEAT

"Chinese Teapot Case." A holdup man with a yen for teapots, an antique dealer with a goop leathok and an ancient clue brew trouble for police.

(2) FABULOUS '52

"IN OLD CHICAGO." (1938) A powerful story of the brawling city that rose on the midwestern prairies, roared through an era filled with excitement and was nearly destroyed when Mrs. O'Leary's now-famous cow kicked over the bucket! Alice Faye, Tyrone Power, Don Ameche and Brian Donlevy.

(3) (4) (10) WHAT'S IT FOR

(6) (7) WALLACE INTERVIEW

(8) HARBOR COMMAND

"JOHNNY ANGEL." (1945) Story of piracy, stolen gold and a son's merciless search for the men who murdered his father. George Raft, Claire Trevor, Signe Hasso.

(11) TOWN HALL PARTY

Singer Johnny O'Neill and Grand Ole Opry's Ferlin Husky are featured guests tonight along with newcomer Jeannie Sterling who becomes a regular.

10:30 (3) (4) (10) HIT PARADE

(6) STARLIGHT MOVIE

"FOLLOW ME QUIETLY," William Lundigan, Dorothy Patrick.

(7) VIDEO PLAYHOUSE

"MR. ACE" starring George Raft.

(13) STARLIGHT THEATER

"IMPACT." (1949) A man finds a new life and love after escaping from his faithless wife, but his peace is threatened when he is accused of the murder of his wife's lover. Brian Donlevy, Elia Raine.

11:15 (4) (10) FRANDSEN'S W'DUNIT


11:30 (9) STARLIGHT THEATER

"THE FALCON IN HOLLYWOOD." (1945) A strange secret shared and careful guarded by a group of flamboyant most glamorous citizens sets the Falcon (Tom Conway) on the trail of some underworld toughs.

12 (2) BIG HIT MOVIE

"CONFIDENTIAL AGENT." An agent of Spain's Republican party tries to cut off the supply lines to the Fascists from England. Karl Malden, Lauren Bacall, Katina Paxinou.

(7) MIDNIGHT MOVIE

"AMERICAN EMPIRE." (1941) A super Western about a cattle empire in Texas at the close of the Civil War, which stars Richard Dix and Patsy Kelly.

12:05 (5) BOWLING

12:45 (10) CHANNEL 10 NEWS—15m.

1:30 (2) GIVE US THIS DAY

LIFELINES

(Continued from Page 9)

WATCH FOR LOVELY MARY COSTA to make a movie with Maurice Chevalier in the not too far distant future. What a charming team they'll make! You may think Mary's pretty on the CBB screen, but in real life she's even lovelier with that creamy complexion . . . In a recent column my remark likening a new singer to Donald Novis brought a letter from Bud Coulson at Disneyland to remind that Novis has been singing at the Golden Horseshoe at the Park and that everyone thinks his voice is just as fine as ever . . . People in the trade are still talking about what a flop Twelfth Night was on TV. Jack McElroy played Santa and conducted the drawings for prizes at Hollywood Ad Club's Christmas luncheon. CBS-Radio gave several nice prizes — especially radios and FM adapters which bring in this type of radio reception from your TV set. Jack took glee in pointing out what a sneaky present for a radio station to give! (All a rib, of course!)

*   *   *

AMERICAN RESEARCH BUREAU has announced ARBITRON, "an electronic research aid that records instantly on a central board the number of TV sets tuned on at any given time and the channels to which they are turned." Device has been undergoing tests in New York for the past three weeks and starts operating there Jan. 1. Sample is 300 homes equipped with an electronic sending unit attached to the TV set. Each unit connects by direct wire to ARBITRON headquarters. A tone signal, either automatic or manual, sent out from here, activates the home devices which can return their own signal telling whether the set is on and if so, to which channel it is tuned. A computer absorbs all the signals and after interpreting them, flashes results on an Auto Board and also enters them through a machine similar to a teletype.

ARBITRON WILL START operating in L.A. March 1. Arb foots all costs. Presently the "perfect sample" is being chosen for this area which comprises L.A. and Orange counties. The Auto Board is to be installed in the Lawyers' Building in Hollywood. Here anxious TV executives may assemble to keep track of their program's progress (or regress). What nail-biting will go on!
### MORNING

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<td>(7) PUBLIC SERVICE FILM</td>
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<td>7:55</td>
<td>(2) NEWS HEADLINES</td>
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<td>(8) U. N. IN ACTION</td>
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<td>8</td>
<td>(5) IN GOD WE TRUST</td>
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<td>(7) J. M. BROWN THEATER</td>
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<td>(2) MAN TO MAN-15m.</td>
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<td>(2) LET'S TAKE A TRIP</td>
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<td>(7) FAITH FOR TODAY</td>
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<td>(8) RELIGIOUS TOWN HALL</td>
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<td>(9) EARLY THEATER</td>
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<td>(2) MR. FIXIT'S ADV.</td>
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<td>(5) CHRISTIAN SCIENCE-15m.</td>
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<td>(8) LET THERE BE LIGHT</td>
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### TV- RADIO LIFE • PAGE 17

- **(9) MORNING MOVIE**
  - "I WALKED WITH A ZOMBIE." (1942) An eerie story of a nurse's frightening experience with a "zombie" patient on a remote island in the West Indies. Tom Conway, Frances Dee.
- **(13) RHYTHM REVIEW**
  - "LIGHTNING RAIDERS"
- **(8) SAGEBRUSH THEATER**
- **(2) SUN. MORN. SHOW**
  - "SALOME, WHERE SHE DANCED."
- **(11) GREAT CHURCHES OF THE GOLDEN WEST**
  - The Reverend Richard Lee delivers the sermon "Your Faith Is Your Future" from the Little Country Church of Hollywood.
- **(10) GET SET-GO**
- **(11) GREAT CHURCHES OF THE GOLDEN WEST**
  - The Reverend Richard Lee delivers the sermon "Your Faith Is Your Future" from the Little Country Church of Hollywood.
- **(13) GHOST TOWNS—30m.**
- **(12:15) MOVIE (con't)**
- **(12:30) THE LAST WORD**
  - Return of grammar-game with Dr. Bergen Evans and John Mason Brown. Dr. A. Whitney Griswold, President of Yale University and author Gretchen Finletter are guests.
- **(3) (4) (10) YOUTH WANTS TO KNOW**
- **(5) THE CHALLENGE**
- **(9) 12 NOON MOVIE**
  - "RANGER AND THE LADY"
- **(11) GOLF TOURNAMENT**
  - Field of nation's top golfers competing for the money in the L.A. Open is narrowed for today's semi-final round at Rancho. Bob Kelley, Bill Welsh will handle commentary.
- **(12:15) MOVIE (con't)**
- **(12:30) THE LAST WORD**
  - Return of grammar-game with Dr. Bergen Evans and John Mason Brown. Dr. A. Whitney Griswold, President of Yale University and author Gretchen Finletter are guests.
- **(3) (4) (10) YOUTH WANTS TO KNOW**
  - Religious show with Jack Schuler.
- **(7) 770 ON TV**
- **(9) 12 NOON MOVIE**
  - "RANGER AND THE LADY"
**JANUARY 5**

**SUNDAY TV LOGS**

Hidden Persuaders,” discusses applied psychology in advertising and public relations.

(4) **FAITH OF OUR CHILDREN**
Carrie McCord is guest leader. Topic: “We Need to Know How To Make Friends.”

(10) **ASK YOUR SCHOOLS**

(13) **WEEKEND WESTERN**
“TEXAS BUDDIES”

4

(2) **FILM DRAMA—30m.**
Douglas Fairbanks Jr. stars in “The Long White Lane.”

(3) **(7) BOWLING STARS—30m.**

(4) **(10) WIDE WIDE WORLD**
Host Dave Garloway presents “The World on Wheels,” the story of cars and highways of the past and future.

(8) **7 LIVELY ARTS**
4:30 (2) **CLETE ROBERTS—30m.**
5:30 (4) **(3) WHERE WE STAND**

5

(2) **TO BE ANNOUNCED**

(5) **POPEYE CARTOONS**

(6) **(7) TEXAS RANGERS**

(9) **BIG MATINEE**


(13) **REV. SAILHAMER—30m.**

(13) **CHURCH IN HOME—30m.**

5:30 Special

(2) (3) **WHERE WE STAND**
A special 90-minute CBS news report to the American people on the comparative strength of the United States and the Soviet Union in the vital areas of science, weapons and defense, education and economics. Guests include Dr. John P. Hagen, Director of the Vanguard Satellite program; Dr. Fred Whipple, Director of the Smithsonian Observatory; Prof. Abram Bergson of Harvard, top U.S. authority on Russian economics; Dr. Morris Meister, Principal, Bronx High School of Science; Gen. George Medaris, Director of Army missile program at Redstone Arsenal; Gen. Bernard Schriever, Director of Air Force ballistic missile program; Gen. James M. Gavin, Chief of Army Research and Development. Narrators are Walter Cronkite, CBS News Washington correspondent Howard K. Smith, and CBS News Moscow correspondent Daniel Schorr, who tells in the Russian side from first-hand knowledge.

(4) **SABER OF LONDON**
Mark Saber proves he has much in common with Cupid when he clears the path of love in “Saber’s Bows and Arrows.”

(5) **LONG JOHN SILVER**
“Ties of Blood.” Story deals with the lengths to which jealousy will drive a man and how a trumped-up theft charge almost puts an innocent woman in jail.

(6) **MOVIE SIX**

(7) **THE LONE RANGER**
“Quicksand.” Masked man agrees, at the insistence of a criminal about to die, to retrieve hidden gold from an island surrounded by quicksand.

(8) **ANNIE OAKLEY—30m.**
(10) **MOVIE SPECTACULAR**
“DAVID COPPERFIELD.” Lionel Barrymore, Madge Evans, and Maureen O’Sullivan.

(11) **ABBOTT AND COSTELLO—30m.**
(13) **THOMAS WYATT—30m.**

7

(2) **(8) LASSIE—30m.**
Paul takes Timmy to town and runs out of gas on an isolated road. When Timmy is taken seriously ill, Paul sends Lassie for help but Lassie encounters a vicious dog and loses the note in a fight.

(3) **PEOPLE ARE FUNNY**

(4) **MY FRIEND FLICKA—30m.**
Flicka and Johnny help restore the courage of battered and tired homesteaders after their trip from Ohio.

(6) **(7) YOU ASKED FOR IT—30m.**
Circus on the campus of Florida State University; California man deals in insects; a puppet show’s master is another puppet; harvesting pineapples in Hawaii, and Austria’s famous leaping horses featured on Art Baker’s all-request show.

(9) **HOLIDAY U.S.A.—30m.**
Host Austin Green presents films of the Grand Canyon, tracing the mighty Colorado River from its source down through the canyon to the dam, touching on fishing activities in the Lake and then across to the east in Northern Arizona and up to the Grand Canyon. A special feature is a picture of the build-up and passing of a thunder storm in the canyon.

(13) **DAN SMOOT REPORTS**

7:15 (13) **DAN RISS—NEWS**

7:30 (2) **BACHELOR FATHER**
Upset because his niece Kelly shows little aptitude for singing or recitation, Bentley Greggs makes a determined effort to develop talent in her in time for a school contest.

---

**“HOLIDAY—U.S.A.”**
with **AUSTIN GREEN**

TV’s newest travel-adventure program takes you to the wonder spots of America.

Presented by

**AVATRONS**

**CHANNEL 9 • SUNDAY 7:00 P.M.**

**KHJ-TV**
(3) DOUGLAS FAIRBANKS-30m.
(4) (10) SALLY—30m.
(5) PREMIERE SHOWING
"EDGE OF DARKNESS." (1943) Errol Flynn, Ann Sheridan, Walter Huston star in a war story dealing with Norwegian resistance against brutal Nazi tactics.

(6) (7) MAVERICK—60m.
Bart Maverick (Jack Kelly) launches a relentless search for "The Third Rider" who rode off alone, leaving Bart to the mercy of a poseur who believes he was part of a recent robbery.

(9) STAR PERFORMANCE—30m.
Lee Bowman stars in "Emergency!" in the role of an American diplomat who is warned of an old friend's scheme to commit suicide and desperately traces him half-way around the world in an attempt to save his life.

(13) ENCHANTED LANDS—30m.
8
(2) (8) ED SULLIVAN—60m.
Singer Johnny Ray leads off guest list including the Everly Brothers, the dance team of Rod Alexander and Bambi Lynn, the Vienna-On-Parade Deutschmeister Band, from Austria, ventriloquist Clifford Guest, basso Cesare Siepi, Europe's teeterboard act the Amandis and Tex Barton and his horse Cloudy.

(3) (4) (10) STEVE ALLEN
Xavier Cugat, Abbe Lane, Ward Bond, Robert Horton, Sid Gould, Sam Cooke and Johnny Haymer are Steve Allen's guests tonight. (Color kine)

(9) STORIES OF WEST

(13) THE BIG DEBATE—30m.

10:30
Premiere
(6) (7) ADV. AT SCOTT ISLAND
New ABC maritime adventure series stars Barry Sullivan as David Scott, harbormaster at Scott Island off the coast of New England. First episode is "Pirate's Curse," story of a boy trapped in a tidal cave while looking for treasure.

(11) MARTIN KANE—30m.
When two bookmakers abuse the privilege of gambling in London, Kane plugs the legal loophole with a bullet. William Gargan stars.

(13) DAN LUNDBERG—30m
"Can Electronic Computer Help Avert Unnecessary Economic Disruption?"

9
(2) (8) G.E. THEATER—30m.
Art Linkletter stars with Tim Ho-vey in "Kid at the Stick." A terrified boy takes over the controls of a private plane when his father is stricken during a flight. His only hope for survival are the words of encouragement and instruction from the radio operator at a remote airport.

(3) (4) CHEVY SHOW
Tom Ewell emcees tonight's show from New York. His guests include Anna Maria Alberghetti, Shirley MacLaine and John Raitt. (Color kine)

(6) CONFIDENTIAL FILE—30m.
"Child Molesters"

(7) FRANKIE LANE—30m.
(9) CHANNEL 9 MOVIE
"DANCE, GIRL, DANCE." (1940) Two chorus girls bent on furthering their careers vie for the affections of a handsome producer, Lucille Ball, Maureen O'Hara, Louis Hayward, Ralph Bellamy.

(11) PREM. PERFORMANCE
"MRS. PARKINGTON." (1944)

(13) ORAL ROBERTS
9:30 (2) (8) HITCHCOCK PRESENTS
(5) DATE LINE—30m.
(6) PATRICE MUNSEL—30m.
(7) POLICE CALL—30m.
(13) SUNDAY SING—30m.
(2) (8) $64,000 CHALLENGE
(3) MOVIE
"50 LONG AT THE FAIR" with Jean Simmons.

(4) (10) LORETTA YOUNG
(5) TRACERS—30m.
Obscure song rises to fame many years after writer becomes eligible for royalties but no one knows who he is.

(6) (7) SCOTLAND YARD—30m
"Bullet from the Past." Shooting of an aged insurance agent provides clue to 27-year-old unsolved homicide.

(13) VOICE OF CALVARY
10:30 (2) (8) WHAT'S MY LINE—30m
(4) TO BE ANNOUNCED
(5) CONTINENTAL ASSIGMENT
(6) STARLIGHT MOVIE
"EXPERIMENT ALCATRAZ" with John Howard, Joan Dixon.

(7) PARIS PRECINCT—30m.
(10) THE FALCON—30m.
(13) O. L. JAGGERS
10:40 (9) THE CHRISTOPHERS
10:45 (11) BILL WELSH—NEWS

New Station!

"RICHFIELD REPORTER"
Now on CBS Radio Network
West's No. 1 newscast now offers you greater coverage of local, national and international news.

Sunday thru Friday 10 pm

KNX 1070 Los Angeles
KCMJ 1340 Palm Springs
KFBM 540 San Diego
KXO 1230 El Centro

11
(2) (8) NEWS SPECIAL
(4) LEE GIROUX—NEWS
(5) WANTED—30m.
Victor Minijosa, wanted in connection with a brutal murder committed in Kansas City, Mo.

(7) NITECAP THEATER
"ELEPHANT BOY." Sabu stars.

(10) THE CHRISTOPHERS
"11 SUNDAY SPORTS—10m.

11:10 (11) FILM DRAMA—30m.
11:15 (2) BIG HIT MOVIES
"STANLEY AND LIVINGSTONE." (1939) Spencer Tracy, Richard Greene, Walter Brennan, Nancy Kelly, Charles Coburn in the historical film about the search for the famed missionary-explorer.

(4) SUNDAY CINEMA
"BRIGHAM YOUNG." (1940) A historical account of the gigantic mass migration of 20,000 Mormons from Illinois to Utah. Dean Jagger, Tyrone Power, Linda Darnell, Brian Donlevy, Vincent Price.

(8) LATE SHOW
11:30 (3) DAN SMOOT
(5) NEWS—5m.
(10) CHANNEL 10 NEWS
(13) MEDITATION

11:45 (3) LATE NEWS
12:45 (2) LATE SHOW
"THEY WERE SISTERS." An Englishwoman gives up her life with a cruel husband to run away to America. Phyllis Calvert, James Mason.

1:45 (2) GIVE US THIS DAY

Located in beautiful IndiGn Wells Valley... near an established community of 20,000 people... . 4½ miles from the Nots Main Gate — The world's largest naval ordnance testing base for rockets & missiles —

DON'T LET THIS ONE GET AWAY!

Full particulars will be sent you right away — No obligation

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Hollywood 28, Calif.
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Trailer Parks
Highway Frontage
General Information

NAME

ADDRESS

CITY

PHONE
**MONDAY TV logs**

Information Received From Stations
Subject to Last Minute Change

Indicates color

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>EARLY FARM REPORT</td>
<td>(4)</td>
</tr>
<tr>
<td>6:00</td>
<td>TODAY</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>THIS IS MY FAITH</td>
<td>(10)</td>
</tr>
<tr>
<td>6:45</td>
<td>TODAY ON THE FARM</td>
<td>(10)</td>
</tr>
<tr>
<td>6:50</td>
<td>KNXT FARM REPORT</td>
<td>(2) (8)</td>
</tr>
<tr>
<td>7:00</td>
<td>A discussion on alien registration and a reminder that the registration is due in January.</td>
<td></td>
</tr>
<tr>
<td>7:25</td>
<td>TODAY'S DATE-BOOK</td>
<td>(10)</td>
</tr>
<tr>
<td>7:30</td>
<td>TODAY'S CARTOONS</td>
<td>(10)</td>
</tr>
<tr>
<td>8:25</td>
<td>LOCAL NEWS</td>
<td>(8)</td>
</tr>
<tr>
<td>8:40</td>
<td>THIS IS MY FAITH</td>
<td>(8)</td>
</tr>
<tr>
<td>9:00</td>
<td>TODAY ON THE FARM</td>
<td>(10)</td>
</tr>
<tr>
<td>9:15</td>
<td>LOVE OF LIFE</td>
<td>(2) (8)</td>
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<tr>
<td>9:30</td>
<td>SEARCH FOR TOMOR'W</td>
<td>(2) (8)</td>
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<tr>
<td>9:45</td>
<td>GUIDING LIGHT</td>
<td>(2) (8)</td>
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<tr>
<td>10:10</td>
<td>CONSUMER'S REPORT</td>
<td>(5)</td>
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<tr>
<td>10:20</td>
<td>CARTOONS</td>
<td>(5)</td>
</tr>
<tr>
<td>10:25</td>
<td>WALTER CRONKITE</td>
<td>(2)</td>
</tr>
<tr>
<td>10:30</td>
<td>AS WORLD TURNS</td>
<td>(2)</td>
</tr>
<tr>
<td>10:35</td>
<td>HOWARD MILLER SHOW</td>
<td>(4)</td>
</tr>
<tr>
<td>11:00</td>
<td>GIVE US THIS DAY</td>
<td>(2) (8)</td>
</tr>
<tr>
<td>11:15</td>
<td>THE EARLY SHOW</td>
<td>(2) (8)</td>
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<tr>
<td>11:30</td>
<td>TREASURE HUNT</td>
<td>(30m.)</td>
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<tr>
<td>11:45</td>
<td>BEAT THE CLOCK</td>
<td>(2)</td>
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<tr>
<td>11:50</td>
<td>ROMPER ROOM</td>
<td>(5)</td>
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<tr>
<td>11:55</td>
<td>MY HERO</td>
<td>(30m.)</td>
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<tr>
<td>12:00</td>
<td>PRICE IS RIGHT</td>
<td>(10)</td>
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<tr>
<td>12:15</td>
<td>SOUND OFF CLUB</td>
<td>(30m.)</td>
</tr>
<tr>
<td>12:30</td>
<td>HOUSE PARTY</td>
<td>(2) (8)</td>
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<tr>
<td>12:45</td>
<td>BRIDE AND GROOM</td>
<td>(10)</td>
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<tr>
<td>12:50</td>
<td>A WOMAN'S DIARY</td>
<td>(7)</td>
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<tr>
<td>13:00</td>
<td>With hostess Dee Parker.</td>
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<tr>
<td>13:15</td>
<td>SHERIFF JOHN</td>
<td>(3) (3)</td>
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<tr>
<td>13:30</td>
<td>NEWS-5m.</td>
<td>(3)</td>
</tr>
<tr>
<td>13:45</td>
<td>KEY-T FARM REPORT</td>
<td>(3)</td>
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### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Duration</th>
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<tbody>
<tr>
<td>12:15</td>
<td>GWINN'S MYSTERY</td>
<td>(7)</td>
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<tr>
<td>12:30</td>
<td>VERDICT IS YOURS</td>
<td>(2) (8)</td>
</tr>
<tr>
<td>12:45</td>
<td>GWINN'S MOVIE</td>
<td>(7)</td>
</tr>
<tr>
<td>13:00</td>
<td>&quot;ASSIGNED TO DANGER.&quot;</td>
<td>(1948)</td>
</tr>
<tr>
<td>13:15</td>
<td>An insurance investigator assigned to locate a gang that pays off a robbery is mistaken by the gang for a doctor. Gene Raymond.</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>BRIGHTER DAY</td>
<td>(2)</td>
</tr>
<tr>
<td>1:15</td>
<td>QUEEN FOR DAY</td>
<td>(3) (4)</td>
</tr>
<tr>
<td>1:30</td>
<td>NEWS-5m.</td>
<td>(5)</td>
</tr>
<tr>
<td>1:45</td>
<td>SECRET STORM</td>
<td>(2)</td>
</tr>
<tr>
<td>2:00</td>
<td>EDGE OF NIGHT</td>
<td>(2)</td>
</tr>
<tr>
<td>2:15</td>
<td>MOD. ROMANCES</td>
<td>(3) (4)</td>
</tr>
</tbody>
</table>

### SPECIAL FEATURES

- **NEXT WEEK ON OUR COVER**
  - **SHIRLEY TEMPLE**
  - Why She Came Out of Retirement
  - Debby Kay: Little Girl with a Big Voice
  - For Farmers:
    - A Special Report on So. Calif. Farms
  - Mrs. Art Linkletter
  - Backstage Wife
  - Special feature:
    - TV-Radio Life Picks
    - The TV Stars of Tomorrow

### MONDAY EVENTS

- **MEET THE PEOPLE • Premiere**
  - Noon 'til 1:00 P.M.
  - KTLA 5

### TV-RADIO LIFE PICKS

- **(7) CHUCKO'S CARTOONS**
  - Roy Rivkin of Los Angeles is guest.
- **(8) LIFE WITH ELIZABETH**
- **(10) ARLENE FRANCIS—30m.**
- **10:10**
- **CONSUMER'S REPORT**
- **10:20**
- **CARTOONS**
- **10:25**
- **WALTER CRONKITE**
- **10:30**
- **AS WORLD TURNS**
- **10:35**
- **HOWARD MILLER SHOW**
- **11:00**
- **GIVE US THIS DAY**
- **11:15**
- **THE EARLY SHOW**
- **11:30**
- **TREASURE HUNT**
- **11:45**
- **BEAT THE CLOCK**
- **12:00**
- **ROMPER ROOM**
- **12:15**
- **MY HERO**
- **12:30**
- **PRICE IS RIGHT**
- **12:45**
- **SOUND OFF CLUB**
- **1:00**
- **HOUSE PARTY**
- **1:15**
- **BRIDE AND GROOM**
- **1:30**
- **A WOMAN'S DIARY**
- **1:45**
- **With hostess Dee Parker. (Live color)**

### TV-RADIO LIFE PICKS

- **(2) (8) GARRY MOORE**
- **(3) (4) (10) COMEDY TIME**
- **(5) POLICE CALLS—NEWS**
- **(7) AL Jarvis—60m.**
- **2:30**
- **(2) ARTHUR GODFREY—30m.**
- **(3) (4) (10) TRUTH OR CONSEQUENCES**
- **6:00**
- **FUN TO REDUCE**
- **6:45**
- **(9) SUSpects WANTED**
- **3:00**
- **(3) (4) ARLENE FRANCIS**
- **(6) (7) AMERICAN BANDSTAND**
- **(9) MILLION $ MOVIE**
- **(10) MOVIE**
  - "THE RINGER." Mai Zetterling, Herbert Lom.
- **11:00**
- **OPEN GOLF TOURN.**
  - Bob Kelley and Bill Walsh call the action in the final round of the $40,000 Los Angeles Open Golf Tourney at Rancho Municipal course.
- **3:30**
- **(2) (8) DOTTO—30m.**
  - New quiz game turns dots into pictures and pictures into dollars. Jack Narz hosts.
- **3:45**
- **(3) WOLO & ALOYSIUS**
- **(4) (10) TRUTH OR CONSEQUENCES**
- **5:00**
- **(5) MILADY—30m.**
- **(6) (7) TRUST YOUR WIFE**
- **(11) MUSICAL PARADE—75m.**
- **4:00**
- **(2) FAIRBANKS THEATER—30m.**
  - Douglas Fairbanks, Jr. stars as Bill Campbell, U.S. Army Counter-Intelligence officer turned traitor in "Counterfeit."
- **4:15**
- **(3) AMERICAN BANDSTAND**
- **(4) THE PRICE IS RIGHT**
- **(5) CARTOON CAROUSEL**
- **(6) (7) AMERICAN BANDSTAND**
- **(8) EARLY SHOW**
- **4:30**
- **(2) THE EARLY SHOW**
  - "ONE MORE TOMORROW." A lady photographer assigned to cover a playboy's birthday party winds up with the playboy! Ann Sheridan, Jane Wyman, Jack Carson, Dennis Morgan.
- **4:45**
- **(4) J. McELROY MOVIE**
  - "UNDERWORLD SCANDAL" with Philip Reed, Hillary Brooke.
- **5:15**
- **(9) AFT. MOVIE THEATER**
  - "MY PAL TRIGGER"
- **5:30**
- **(3) TRIB COUNTY BAND**
- **(6) (7) SUPERMAN—30m.**
  - "Jimmy Olsen, Boy Editor" concept. A phony story to smoke out a gangland leader, but it takes Superman to set the young editor and the situation straight.
Hear the "NEW SOUND IN MUSIC" brought to you by KABC's colorful new Disc Jockeys 24 hours a day.*

John Trotter Show .... 5:30-9:00 A.M.
Bob Cole Show .... 11:00 A.M.-1:00 P.M.
Art Nelson Show .... 3:00-5:00 P.M.
Don McKinnon Show .... 9:00 P.M.-12:00 M.
Jack Rourke Show .... 12:00 M-5:30 A.M.

*Plus ABN's all-star array of live music shows throughout the day and evening!

NEW ENLARGED COVERAGE OF LOCAL, NATIONAL, INTERNATIONAL NEWS! 15000 NEWSMEN WORKING AROUND THE CLOCK TO BRING YOU FIRST NEWS FIRST!

John Daly .............. 5:00-5:10 P.M.
Paul Harvey .............. 5:10-5:15 P.M.
Bob Ferris .............. 5:15-5:25 P.M.
Hank Weaver Sports .... 5:25-5:30 P.M.
Sid Fuller .............. 5:30-5:45 P.M.
Edward P. Morgen .... 6:00-6:15 P.M.
Paul Coates .... 6:15-6:30 P.M.
William Winter .... 6:30-6:45 P.M.
Financial News .... 6:45-7:00 P.M.

Hear News "Alive and with Color" every hour five minutes before the hour, 24 hours a day, pioneered and developed by the "New" KABC!
THE FALSTAFF BREWING CORPORATION PRESENTS

CHICK HEARN SPORTS

A concise, up-to-the-minute roundup of local and national sports events, scores and schedules. Every weekday evening at 6:10 PM Monday-Friday

MONDAY TV LOGS

JANUARY 6

5:15 (3) TELECOMICS—15m.
5:30 (3) DOUG. FAIRBANKS—30m.
5:50 (9) NEWS ROUNDUP
5:55 (2) WEATHER VANE
(9) SPORTS HEADLINES
(13) JIMMY FIDLER—5m.

EVENING

6 (2) 6 O'CLOCK REPORT
With Clete Roberts, Gil Stratton and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE
(6) JOE PALOOKA—30m.
(7) CHUCKO'S CARTOONS—30m Sally Krause and Penny Jones both age 10 of Burbank are guests.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) BOOTS AND SADDLES
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
Up-to-the-minute report on sports events.
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.
Chet Huestley and David Brinkley report the news.
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (8) ROBIN HOOD—30m.
In an effort to raise money and harm his old enemy Robin Hood, the Sheriff of Nottingham releases a group of prisoners, promising them a pardon and a share in the profits if they band together to rob rich merchants.
(3) KEY THEATER

NUCOA PRESENTS
Jack Douglas's
Golden Voyage
Monday, 7:00 PM
KCOP 13

Wanderlust
Monday, 7:30 pm

(4) CURT MASSEY SHOW
Featuring Martha Tilton and Country Washburne and his combo. Monday through Thursday at this same time.
(5) GIL MARTYN NEWS
(6) O. HENRY PLAYHSE.—30m.
(7) ALL STAR THEATER
(10) THE GRAY GHOST
(13) STORIES OF CENTURY

6:45 (4) JACK LATHAM
(5) SAM BALTER SPORTS
(11) GEORGE PUTNAM—NEWS
7 (2) (8) BURNS & ALLEN—30m.
Grace Allen devises one of her famous schemes to help Ronnie get a reporter's job on the school paper and finds a way to use the same plan to bait George.
(4) 26 MEN—30m.
(5) TREASURE UNLIMITED
(6) WATERFRONT—30m.
(7) SPORTS FOCUS—10m.
(9) LITTLE RASCALS—30m.
(10) STATE TROOPER—30m.
(11) FRONTIER DOCTOR—30m.

(13) GOLDEN VOYAGE—30m.
An intimate glimpse into the way of life of the unique Otavalo Indians of Ecuador, a colorful Indian wedding ceremony, and a visit to the capital city of Quito with its famous golden church of Saint Francis highlight guest-voyager Eric Pavell's true travel-adventure film, "Ecuador." Also featured are visits to a typical animal market in the mountains of Ecuador and the unusual custom of the long-haired native men having their hair combed by the women of the village.

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY—NEWS
7:30 (2) TALENT SCOUTS
With Arthur Godfrey.
(4) THE PRICE IS RIGHT
(5) MONDAY PREMIERE
"KNUTE ROCKNE." (1940) Pat O'Brien, Ronald Reagan and Gayle Paige star in this story of Notre Dame's famous and beloved football coach.
(6) KINGDOM OF SEA—30m.
(7) INNER SANCTUM—30m.
(8) THIS DAY 1957
(9) WHIRLYBIRDS—30m.
Prevented from delivering a large construction company payroll because of violent storm, Chuck and P.T. cache the money in their office safe but inadvertently set the scene for a daring theft.
(10) THE VAGABOND—30m.
"Death Valley," known as "ground afire" to Indians, holds many ancient se-
crets for geologists. The parched lands below sea level stretch away to Mt. Whitley which towers some 14,000 feet above sea level.

(11) THE GRAY GHOST
A once handsome “Beau Brummel’s” disfigurement makes him ashamed to see his sweetheart and almost costs her life.

(13) WANDERLUST—30m.
“Cougur Country” joins an action-packed, danger filled hunt to bring back a killer mountain lion alive. Viewers follow the crew as they set up headquarters on a ranch at Mo-toqua, Utah, home of the U.S. largest deer herd, and learn that a lion is nearby slaughtering deer. Highlighted are the suspenseful horseback ride after a pack of 15 hounds, the discovery of a freshly killed deer where the dogs pick up the trail, the treeing of the killer and the exciting capture.

7:40 (8) PEOPLE IN NEWS
7:45 (3) INDUSTRY ON PARADE
7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS
8 (2) (8) DANNY THOMAS SH.
Bob Hope guests with Danny and while Rusty holds the line in a football game, Danny tries desperately to hold onto a few lines in a blistering performance with Bob. Rusty and Danny decide to use the same defensive tactic when they find themselves being outmaneuvered.

(3) KINGDOM OF THE SEA
(4) (10) RESTLESS GUN—30m.
A ranch owner endures untold hardships and injury from a determined cattleman who is determined to break the man’s spirit in “The Coward.” Gene Evans portrays the unfortunate man. Others in the cast include John Dehner, John Mitchum, Lane Bradford, Carol Henry, and Marilyn Saris. Written by Christopher Knoff. Ed Ludwig directs.

(6) (7) GUY MITCHELL—30m.
(9) STATE TROOPER
A beautiful young lady, with black-mail on her mind, gets more than she bargained for when her victim presents her with a bomb instead of hush money.

(11) DECOY—30m.
Policeman Casey Jones trails a dead man to bring an escaped con- vict to justice.

(13) CHAMP. WRESTLING
8:30 (2) (8) DECEMBER BRIDE
Pete is in the clouds when he finds out he and Giadys are due to become par- ents, but he refuses to get his feet off the ground when his boss wants him to fly to San Francisco.

(3) (4) (10) WELLS FARGO
Jim Hardie turns prisoner to gain the confidence of an outlaw who has taken Wells Fargo money that has never been recovered. Dale Robertson stars with Edward Plattz, Jim Bannon and Richard Recce.

(5) ROLLER DERBY
San Francisco Bay Bombers vs. Los Angeles Braves.

(6) (7) BOLD JOURNEY—30m.
The beautiful tropical islands of Bora-Bora, Moorea and Tuamoto in the South Pacific are visited. Dr. John Randall of Marine Laboratory of University of Miami, Fl., narrates films of his visit to Society Islands.

GLAMOR GIRL CLEO
Cleo, “talking” bassett hound of The People’s Choice fame, is back in Holly- wood after her second guest appearance on Perry Como’s show. In New York, even her agency publicity men (yes, she has them, too) were amazed by the crowds she drew wherever she waddled. “You’d think she was a top-paid Holly- wood glamor girl,” one of them kept re- peating.

“DECOY”
starring BEVERLY GARLAND
8:00 Tonight
Uncensored adventures of a New York Policewoman!

BURNS AND ALLEN SHOW
The unpredictable Gracie does her best to tolerate the “sunny” world around her and George survives all with unruffled good humor every Monday at 7 pm on Channel 2.

(9) O. HENRY PLAYHOUSE
(11) BADGE 714—30m.
A routine suicide turns into homi- cide for Joe Friday and Frank Smith.

9 (2) (8) STUDIO ONE—60m.
Cameron Mitchell, Joanne Dru, Pat O’Brien and John Baragrey star in the first of “Studio One in Hollywood” “Brotherhood of the Bell.” Adapted by Dale Wasserman from a novel by David Karp, the drama tells of a powerful se- cret society (in the future) that gains a strange hold on American government and business.

(3) (4) (10) TWENTY ONE—30m
(6) (7) VOICE OF FIRESTONE
Operatic soprano Ethline Malbin and George Feyer, pianist, headline an all- Richard Rogers program under the baton of conductor Howard Barlow.

HELPING HANDS
Cliffie Stone, one of TV’s top stars, who owns a ranch in Sand Canyon, recently hosted a dinner party at the Circle I Guest Ranch, Newhall, for Sanford Chatham and Dale Simpson, youths from Chaplin, Ky., who rode horseback to the West Coast in order to see Hollywood. The boys made the 2,600 mile trip in five and one-half months. The youths stopped at the Solent General Store in Saugus to inquire the address of Roy Rogers when they were told that Stone lived nearby. They contacted him and he gave them employment on his ranch and also arranged for them to guest on the It Could Be You show over the NBC net- work with Rogers.

TV REPAIR
DAY—NITE—SUNDAY
✓IMMEDIATE SERVICE
✓BY TOP TECHNICIANS
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PL 2-2643 WE 1-1126 AX 3-5211
AN 9-2143

SUN T.V.

TV-RADIO LIFE PAGE 23
MONDAY

9:00 (9) MOVIE THEATER
“CITIZEN KANE.” (1941) Orson Welles and Joseph Cotten, with the famed Mercury players star in this exciting film about a fabulously wealthy American newspaper publisher and his turbulent career.

10:30 (11) HIGHWAY PATROL
An abandoned car, a strange cloth and a hysterical woman locked in a closet lead the patrol to missing charity receipts.

9:30 (3) DECEMBER BRIDE—30m.

10 (2) DAVID NIVEN—30m.
David Niven stars as a handsome widower, who refuses to send his two children to school in “Never Explain.”

10:45 (8) LATE SHOW

11:15 (4) CHICK HEARN—SPORTS

11:30 (3) (4) TONIGHT—60m.

12:00 (10) CHANNEL 10 NEWS—15m.

12:10 (8) DAILY WORD

12:30 (2) LATE SHOW
“THE THIRTY-NINE STEPS.” (1935) Robert Donat and Madeleine Carroll co-star in Hitchcock’s thriller about an engineer framed for murder just prior to World War II.

1:30 (2) GIVE US THIS DAY

2:00 (10) CHANNEL 10 NEWS—15m.

ORSON WELLES / CITIZEN KANE

NIGHTLY AT 9:00 thru Friday, plus Sunday at 1:00 & 9:00
CHANNEL 9 MOVIE THEATRE
<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>TODAY—3 hrs.</td>
<td>With Dave Garroway.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
<td>TODAY ON THE FARM-30m</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
<td>(8) FILM—15m.</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>(2) (8) PANORAMA PACIFIC</td>
<td>A fashion show introducing the new line of Henry Rosenfeld clothes.</td>
</tr>
<tr>
<td>7:25</td>
<td>TODAY'S DATE BOOK-5m.</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>TODAY'S CARTOONS</td>
<td></td>
</tr>
<tr>
<td>8:25</td>
<td>LOCAL NEWS</td>
<td>(10) SEARCH FOR TOMORROW'S RUNAWAY</td>
</tr>
<tr>
<td>8:45</td>
<td>(4) (10) GUIDING LIGHT</td>
<td></td>
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<tr>
<td>9:05</td>
<td>(2) OUR MISS BROOKS</td>
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<tr>
<td>9:15</td>
<td>(2) LOVE OF LIFE</td>
<td></td>
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<tr>
<td>9:30</td>
<td>(4) TEX AND JINX SHOW</td>
<td></td>
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<tr>
<td>10:30</td>
<td>(7) CHUCKO'S CARTOONS</td>
<td></td>
</tr>
<tr>
<td>12:05</td>
<td>(5) DOROTHY GARDINER</td>
<td>TROUBLE WITH FATHER—“Barbeque”—Starring Fredric March and Marie Windsor.</td>
</tr>
<tr>
<td>12:15</td>
<td>(7) GWINN'S MYSTERY</td>
<td></td>
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<tr>
<td>12:30</td>
<td>(2) (8) VERDICT IS YOURS</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>(7) GWINN'S MOVIE</td>
<td>“FEATHERED SERPENT.” (1949) Charlie Chan (Roland Winters) goes to Mexico</td>
</tr>
<tr>
<td>13:05</td>
<td>(11) JACKSON WHEELER</td>
<td>TROUBLE WITH FATHER—“Barbeque”—Starring Fredric March and Marie Windsor.</td>
</tr>
<tr>
<td>13:15</td>
<td>(10) ARLENE FRANCIS</td>
<td></td>
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<tr>
<td>13:30</td>
<td>(5) CONSUMER'S REPORT</td>
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<tr>
<td>13:45</td>
<td>(10) CARTOONS</td>
<td></td>
</tr>
<tr>
<td>13:45</td>
<td>(10) WALTER CRONKITE</td>
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<tr>
<td>13:50</td>
<td>(2) AS WORLD TURNS</td>
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<tr>
<td>13:55</td>
<td>(4) HOWARD MILLER SHOW</td>
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<tr>
<td>14:15</td>
<td>(5) GUIDEPOSTS—30m.</td>
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<tr>
<td>14:20</td>
<td>(10) TREASURE HUNT</td>
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<tr>
<td>14:30</td>
<td>(11) STAR SHOPPERS—30m.</td>
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<tr>
<td>14:35</td>
<td>(2) BE THE CLOCK</td>
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<tr>
<td>14:40</td>
<td>(5) ROMPER ROOM</td>
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<tr>
<td>14:45</td>
<td>(7) MY HERO—30m.</td>
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<tr>
<td>14:50</td>
<td>(10) PRICE IS RIGHT</td>
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<tr>
<td>14:55</td>
<td>(11) SOUND OFF CLUB</td>
<td></td>
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<tr>
<td>15:00</td>
<td>(2) HOUSE PARTY</td>
<td></td>
</tr>
<tr>
<td>15:10</td>
<td>(4) (10) BRIDE AND GROOM</td>
<td>With hostess Dee Parker.</td>
</tr>
<tr>
<td>15:15</td>
<td>(7) A WOMAN'S DIARY</td>
<td></td>
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<tr>
<td>15:20</td>
<td>(11) SHERIFF JOHN—90m.</td>
<td></td>
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<tr>
<td>15:30</td>
<td>(3) NEWS—5m.</td>
<td></td>
</tr>
<tr>
<td>15:35</td>
<td>(3) JOB BAROMETER</td>
<td></td>
</tr>
<tr>
<td>16:00</td>
<td>(2) (8) BIG PAYOFF</td>
<td>“The Collectors Letters of Mr. Sage.” Harold Gass's adaptation of a story by</td>
</tr>
<tr>
<td>16:05</td>
<td>(3) (4) (10) MATINEE THTR.</td>
<td>Robert John Corcoran. Here a business tycoon tries to stop his bitter competi-</td>
</tr>
<tr>
<td></td>
<td>(2) (8) BIG PAYOFF</td>
<td>tor's best-selling autobiography by publishing a series of imaginary but sizz-</td>
</tr>
</tbody>
</table>

5:55 (2) WEATHER VANE
(9) SPORTS HEADLINES
(13) JIMMY FIDLER

EVENING

6 (2) SIX O'CLOCK REPORT
Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE—30m.
(6) WHIRLYBIRDS—30m.
(7) SKY KING—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY NEWS
7:30 (2) EVE ARDEN—30m.
7:45 (4) WEATHER—JACK BLAKE
7:50 (8) WEATHERWORD
7:55 (8) PEOPLE IN NEWS
8:00 (8) S. D. NEWS REEL
8:05 (4) WEATHER—JACK BLAKE
8:10 (4) CHICK HEARN—SPORTS
8:15 (2) DOUG EDWARDS—News
(4) NBC NEWS—15m.

8 (2) (8) RED SKELTON
8:30 (2) (8) RED SKELTON
8:45 (2) (8) RED SKELTON
9:00 (2) (8) RED SKELTON
9:15 (2) (8) RED SKELTON

10 (2) (10) EDDIE FISHER CD
10:45 (2) (10) EDDIE FISHER CD
11:00 (2) (10) EDDIE FISHER CD

11 (7) JOHN DALY NEWS
11:15 (7) JOHN DALY NEWS
11:30 (7) JOHN DALY NEWS

1 (13) LETTER OF THE WEEK

A.H., South Pasadena

A new TV season -- much of it has already been discussed in the public prints -- but nowhere have I seen a reference to the fact that NBC continues to give us most of its programs in such messy kinescopes that we have to choose between such eyestrain as causes headaches, some other station or else fall back on the public library which last Spring replaced most of the television entertainment offered to the Los Angeles district.

Two years ago we read explanations of these NBC kinnies attributing the trouble to general studio and engineering disorganization due to a crash program of color pictures. But the kinnies get less viewable as the months go by and to watch Kraft Theatre or any other of the color stations -- well, it's simply asking too much. Either NBC (and ABC is nearly as bad) should make all their important programs on film or else they should get help from CBS which gives delayed programs in recordings that are almost as good as the live shows.

I don't know, haven't even met, anyone who owns a color TV but everyone I know complaints of the horrible, smears, faceless messes that NBC (and ABC) serves to us. Compare Wide, Wide World as it comes to us live for a while with the kinnie version that soon replaced the live show. It is only one of the many fine programs that NBC think of as not worth bothering about for Pacific Coast viewers.

I have tried watching from three widely separated locations and the results are the same.

If you can't start a campaign to alter these conditions then we, the viewers, will have to start writing to the sponsors who foot the bill for these kinnie' atrocities.

WONDER OF THE WORLD

Tuesday, 7:00 pm

PAGE 26 TV-RADIO LIFE
The camera wouldn't budge. When he director called for a close-up shot. Noth-front of the wheels, he discovered the checked to see if there was something in

(6) (7) WYATT EARP—30m. Earp resorts to Indian tactics to stop attacks made on him by a newspaper in "One Man Army."

(9) SOLDIERS OF FORTUNE
Tim and Toubo come to the aid of a beautiful native girl whose sweetheart has been captured by members of a jungle murder cult.

(11) CITY DETECTIVE—30m.
"Long Lost Wife." Rod Cameron stars as Lt. Grant in a search for a missing wife who disappeared six years ago.

(13) MOVIE OF WEEK
"IMMEDIATE DISASTER." (1954) A stranger from the planet Venus arrives on earth with news that others are coming to discuss plans for universal peace. Helmut Dantine, Patricia Neal.

Things were quite lively one day on the city desk, reporter Bert Collier of the Miami (Florida) Herald uncovers an international racket of sale of babies on the black market.

The oriyinatl racket of sale of babies on the black market.

9

(2) (3) (8) $64,000 QUESTION
Hal March emcees gigantic money quiz show.

(4) (10) ADV. OF MCGRAW
A nine-year-old girl hires McGraw to get her brother out of the grip of a loan shark in "McGraw Meets McGinley."

(5) BY-LINE—30m.
A wealthy teenager, wounded by policemen at the scene of a warehouse fire, accuses the officer of attempting to kill him. Steve Wilson comes to the officer's aid after he is suspended from the force.

(6) (7) BROKEN ARROW
"Water Witch." A little old man—a water diviner—holds the key to war or peace between thirsty Indians and whites.

(9) MOVIE THEATER
"CITIZEN KANE." (1941) Orson Welles and Joseph Cotten, with the famed Mercury players star in this ex-

10

TIT TROUBLES
Things were quite lively one day on KTLA's Romper Room set and the cameramen were having to move fast. The director called for a close-up shot. Nothing happened. He called again for a close-up shot. Still nothing. The cameraman was frantic and hoarsely whispered that the camera wouldn't budge. When he checked to see if there was something in front of the wheels, he discovered the trouble. A curious "Romper Roomer" was squatted by the camera busily screwing the brake on.

citing film about a fabulously wealthy American newspaper publisher and his turbulent career. Welles also produced and directed this first-run movie which tells of a man who believed that his pow-

(11) AGGIE—30m.
"Spanish Suzie." Aggie (Joan Shawlee) stumbles upon a dying man just before she boards a plane to Barcelona. As a last gesture the man slips a railway check ticket into Aggie's hand.

9:30 (2) KNXT PLAYHOUSE—30m.
"Sound Off My Love." Merrie Oberon stars as a woman who is losing her hear-

(3) BIG RECORD—30m.
(4) (10) BOB CUMMINGS
Bob and his buddy Harvey go through a series of hectic events in an attempt to make a hunting trip without arousing the suspicions of Harvey's wife Ruthie.

(5) NIGHTMARE
"THE BLACK CAT." (1941) Young couple on their honeymoon become in-

(8) BRAND NEW—30m.
"The Dick Gribble Show." Alex Rieger stars as a water diviner— holds the key to war or peace between thirsty Indians and whites.

(3) PUBLIC DEFENDER—30m.
(2) LIFE WITH FATHER
Father—agrees to read "Robinson Crusoe" to his smallest son and this trig-

(3) (4) (10) CALIFORNIANS
When a newly elected judge backed away from his campaign promise to bring peace to his troubled town, his wife, Lois, bloodlines fail to enforce the law, Dion suspects blackmail. In pursuing his hunch he discovers a strange love tri-

(6) (7) WEST POINT—30m.
"Dangerous Area." When a newly elected judge backed away from his campaign promise to bring peace to his troubled town, his wife, Lois, bloodlines fail to enforce the law, Dion suspects blackmail. In pursuing his hunch he discovers a strange love tri-

(6) (7) TELEPHONE TIME—30m.
"Abby, Julia, and the Seven Pet Cows," starring Judith Anderson and Dorothy Stickney in the amusing story of two Connecticut spinsters of the 1870's.

(8) MEN OF ANNAPOLIS
(11) PUBLIC DEFENDER—30m.
(2) LIFE WITH FATHER
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## MORMING

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<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT 6 (4) TODAY--3hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH (10) TODAY ON THE FARM-30m</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY (8) FILM--15m.</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT (2) (8) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>7:25</td>
<td>(10) TODAY'S DATEBOOK--5m.</td>
</tr>
<tr>
<td>8:00</td>
<td>(2) (8) HOTEL COSMOPOLITAN</td>
</tr>
<tr>
<td>9:00</td>
<td>Serial starring Donald Woods.</td>
</tr>
<tr>
<td>9:15</td>
<td>(2) LOVE OF LIFE (7) CHEF MILANI COOKS</td>
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<tr>
<td></td>
<td>Salute to Bell Gardens. Pigs in blanket requested by Miss Ann Rafay.</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) SEARCH FOR TOMORROW (4) (10) IT COULD BE YOU</td>
</tr>
<tr>
<td></td>
<td>Bill Leyden hosts audience participation show with surprises.</td>
</tr>
</tbody>
</table>

## AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:45</td>
<td>(7) McDaniel's MOVIE &quot;THE COBRA STRIKES.&quot; (1948)</td>
</tr>
<tr>
<td></td>
<td>A madman kills a scientist in order to steal a secret and thereby create a deadly formula. Richard Fraser, Stella Ryan. Don Cordray hosts.</td>
</tr>
</tbody>
</table>

## EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>(2) SIX O'CLOCK REPORT Clete Roberts, Bill Stout and Gil Stratton.</td>
</tr>
<tr>
<td>6:30</td>
<td>(2) Weather--JACK BLAKE (3) FIVE STAR FINAL</td>
</tr>
<tr>
<td>6:45</td>
<td>(4) JACK LATHAM--5m. (5) ADV. OF POPEYE--30m.</td>
</tr>
<tr>
<td>7:00</td>
<td>(5) MILLION $ MOVIE &quot;VIVACIOUS LADY.&quot; (1937) A shy college professor falls in love with a sophisticated night-club singer in this delightful comedy starring Ginger Rogers and James Stewart.</td>
</tr>
<tr>
<td>7:15</td>
<td>(10) PANTYRY PLAYHOUSE &quot;MINESWEEPER.&quot; Richard Arlen, Jean Parker, Russell Hayden.</td>
</tr>
<tr>
<td>7:45</td>
<td>(3) TRUST YOUR WIFE (6) (7) AMERCN. BANDSTAND</td>
</tr>
<tr>
<td>8:00</td>
<td>(3) TELECOMICS--15m. (13) MUSICAL PARADE--75m.</td>
</tr>
<tr>
<td>8:30</td>
<td>(2) DOTTO--30m. Quiz show with Jack Narz.</td>
</tr>
<tr>
<td>9:00</td>
<td>(6) (7) CAMERON BANDSTAND (8) TRUTH OR CONSEQUENCES</td>
</tr>
<tr>
<td>9:30</td>
<td>(3) DON McELLROY MOVIE &quot;ALL POINTS PICKUP BULLETIN.&quot;</td>
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<tr>
<td>9:45</td>
<td>(10) ROY ROYAL CAROONS (10) POPEYE CAROONS</td>
</tr>
<tr>
<td>10:00</td>
<td>(11) TOPPER--30m. (9) SPORTS HEADLINES--5m.</td>
</tr>
<tr>
<td>10:30</td>
<td>(13) JIMMY FIDLER--5m. (10) LUCKY NIGHT.&quot; Myrna Loy and Robert Young.</td>
</tr>
<tr>
<td>11:00</td>
<td>(6) DATELINE SAN DIEGO (8) EARLY SHOW</td>
</tr>
<tr>
<td>11:30</td>
<td>(11) BAXTER WARD--NEWS</td>
</tr>
</tbody>
</table>
nia), commencing January 1, 1958.

on KPRO, "Radio Riverside," (California Company and the Southside-San Bernardino area, the Southern Company, Ken Striker, Account Executive, "Radio Riverside." (California Gas Company and the Southern California Gas Company and the Southern California Gas Company and the Southern

ers and feature singer, Eberle.

Webniday TV Logs

JANUARY 8

(4) CURT MASSEY SHOW
(5) GIL MARTYN—NEWS
(6) WONDERS OF THE WORLD
(7) CENTER STAGE—30m.
(13) STORIES OF CENTURY
6:45
(4) JACK LATHAM—15m.
(5) SAM BALTER—SPORTS
(11) GEORGE PUTNAM—NEWS

7

(2) BIG RECORD—60m.
Patti Page is hostess to Jane Morgan, Fats Domino, Jerry Lee Lewis, Dorothy Collins, George Hamilton Trio, Lloyd Nolan and the Glenn Miller Orchestra with Ray McKinley, director, the Modernaires and feature singer, Eberle.

(3) WELK’S TOP TUNES—60m.
(4) TRUTH OR CONSEQUENCES
(5) DR. CHRISTIAN—30m.
Young Doctor Christian follows a trail of violence and blackmail to a surprising secret and weird ending.

(6) (7) WED. NITE FIGHTS

(8) 26 MEN—30m.
(9) SPOTLIGHT ON YOUTH
Don Spigner of Dorsey High introduces the dance band from Reseda High, the choir from San Marino High and a mosaic demonstration from Hamilton High. Russ Vanter-slice, vocalist from Aurora High sings and Gayle Levant of Fairfax High plays the harp. A modern dance demonstration from South Gate High is also seen. Presented by Coca Cola.

"Concert" on KPRO

In a move to bring fine music programming to radio audiences in the Riverside-San Bernardino area, the Southern California Gas Company and the Southern Counties Gas Company in cooperation with the Imperial Broadcasting System, have just announced the placement of the Gas Company’s “Evening Concert” on KPRO, “Radio Riverside,” (California), commencing January 1, 1958.

The program is scheduled to be heard on KPRO two hours per night, five nights per week for 52 weeks. Sale was concluded by J. S. Spaulding, Advertising Manager, Southern California Gas Company, Ken Striker, Account Executive, McCann-Erickson, Cal Smith, General Manager, KFAC and Bart Ross, General Sales Manager, Imperial Broadcasting System.

Now in its 18th year of continuous sponsorship, this marks first expansion of the KFAC feature into other markets. Program will be picked up in Riverside on KFAC-FM, transmitting through KPRO facilities. Thomas Cassidy will announce the dual-station show.

(11) WEDNESDAY THEATRE
"ADVENTURES OF TARTU." (1943) An English chemical engineer, sent to blow up a Nazi poison gas factory located in Rumania, is near success when his lovely confederate reports him as an English spy. Robert Donat, Valerie Hobson.

(13) VAGABOND—30m.
7:30 (4) (10) WAGON TRAIN—60m.
George Montgomery guest stars in "The Jesse Cowan Story." Two brothers who blame the death of their parents on a century-old feud, follow and overtake the wago ntrain with which their "enemy-family" is travelling. Penny Edwards, Mort Mills and Lee Van Cleef are featured.

(5) MOLLY—30m.
Molly becomes a helper at the nearby hospital and is so moved by the stories of patients at the hospital that she turns her guest room into a convalescent home.

(8) THIS DAY 1957
(9) VICTORY AT SEA—30m.
The rise and fall of the Japanese Empire in China and South-east.

(13) KINGDOM OF THE SEA
7:40 (8) PEOPLE IN NEWS
7:45 (6) SPORTS REVIEW—15m.
(7) HANK WEAVER—15m.
7:50 (8) WEATHER WORD
7:55 (8) NATIONAL NEWS
8 (2) (8) THE MILLIONAIRE
Virginia Grey and Frank Albertson star in "Millionaire Marjorie Martinson.

(3) NAVY LOG—30m.
(5) ERROL FLYNN TH—30m.
"The Love Token." A Count recognizes a jewelled ikon that an army Captain is danging before a group of soldiers as his wife's and he cancels his journey and returns home.

(6) (7) DISNEYLAND—60m.
"Saludos Amigos." An educational and amusing look south of the border to South American neighbors, customs, and dancing, using both cartoon and live-action to tell the story.

(9) FEDERAL MEN—30m.
Federal Men are put on the spot when large quantities of French perfume are smuggled into the country despite intensive screening.

(13) SECRET FILE, U.S.A.
8:30 (2) (8) I’VE GOT A SECRET
Garry Moore emcees with panelists Faye Emerson, Jayne Meadows, Henry Morgan and Bill Cullen.

(3) DR. HUDSON—30m.
(4) (10) FATHER KNOWS BEST
Betty Anderson pushes her younger sister Kathy too hard in working for honors at camp and finds she has a rebel on her hands.

(9) CHARTER BOAT—30m.
Adventure series of the "Poe-don" and its crew. Tonight Skipper Crunch Adams and his partner Des are tricked into providing an escape for thieves who have already committed one murder and would not b fail at two more. Forrest Tucker and Sandy Kenyon star.

(13) AMERICAN LEGEND—30m.
"The Tiger's Tail." The story of Thomas Nast who uses a cartoonist's pen to fight the corrupt political empire of Boss Tweed. In the 1870's Nast, known and loved for his drawings of Santa Klaus, becomes aware of the political dishonesty around him, and draws Tweed as a snarling Tiger. Hundreds of ruthless politicians are defeated thru Nast's pen.

9 (2) (8) CIRCLE THEATER
(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER
"The Velvet Trap" starring Thomas Mitchell, Peggy Ann Garner, William Shatner and Russell Collins. A high-level government appointee is suspected of being engaged in espionage. (Color kine)

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ON CAMERA

Seven Lively Arts Termin ‘Good Viewing’

By HILL WEBER

Regardless of how lively the seven arts may come across in this new hour program, the fact remains that there is interest in this program if for no other reason that it is an attempt to bring artistry before the television public. It is always enjoyable, a sort of sprec to witness a program not formulated according to the patterns prevalent in the cliches of television production.

In short, Seven Lively Arts is not geared down to the lowest common denominator. And that in itself is well worth comment. You may not enjoy all these programs, but if hungry for substantial fare, you will find them stimulating and well worthwhile.

With television critic John Crosby as host, commentator and general handyman, the series cuts a wide swath in the arts to the patterns prevalent in the cliches of television production.

The question of how successfully live television projects at least one of the arts arose with the recent production of Tschalkowsky’s “Nutcracker Suite”, as performed by the New York City Ballet, and Andre Eglevsky as the stars.

The amateur photographer soon learns that no matter how appealing some vistas are to the eye, they fail to come across when photographed. Although an audience in a theater may sit spell-bound that no matter how appealing some vistas are to the eye, they fail to come across when photographed. Although an audience in a theater may sit spell-bound that no matter how appealing some vistas are to the eye, they fail to come across when photographed. Although an audience in a theater may sit spell-bound that no matter how appealing some vistas are to the eye, they fail to come across when photographed. Although an audience in a theater may sit spell-bound that no matter how appealing some vistas are to the eye, they fail to come across when photographed. Although an audience in a theater may sit spell-bound that no matter how appealing some vistas are to the eye, they fail to come across when photographed. 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### MORNING

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<th>Time</th>
<th>Program</th>
<th>Host/Details</th>
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<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
<td>6:00 (8) THIS IS MY FAITH</td>
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<tr>
<td>6:00</td>
<td>(4) TODAY—3 hrs.</td>
<td>6:00 (8) THIS IS MY FAITH</td>
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<td>6:10</td>
<td>(10) TODAY ON THE FARM-30m.</td>
<td>6:15 (2) GIVE US THIS DAY</td>
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<td>(2) GIVE US THIS DAY</td>
<td>6:40 (4) EARLY FARM REPORT</td>
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<td>6:50 (2) KNXT FARM REPORT</td>
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<td>7:10 (10) TODAY'S CARTOONS</td>
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<td>10:40 (4) HOWARD MILLER</td>
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<td>10:50 (5) GUIDEPPOSTS—30m.</td>
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<td>11:00 (10) TREASURE HUNT—30m.</td>
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<td>11:10 (11) STAR SHOPPER—30m.</td>
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<td>11:20 (2) (8) BEAT THE CLOCK</td>
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<td>11:30 (2) (8) ROMPER ROOM</td>
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<td>11:40 (7) MY HERO—30m.</td>
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<td>11:50 (10) HOMEMAKER OF WEEK</td>
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<td>(10) HOMEMAKER OF WEEK</td>
<td>12:00 (11) SOUND OFF CLUB</td>
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<td>(11) SOUND OFF CLUB</td>
<td>12:10 (2) (8) BIG PAYOFF</td>
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<td>12:20 (5) DOROTHY GARDNER</td>
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<td>12:50 (11) STEVE MARTIN—90m.</td>
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### AFTERNOON

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<tr>
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<tr>
<td>12:55</td>
<td>(3) LIFE OR DEATH</td>
<td>13:00 (2) (8) MAT. THEATER</td>
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<td>13:00</td>
<td>(2) (8) MAT. THEATER</td>
<td>&quot;The Great Obstacle Courtship.&quot;</td>
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| 13:00 | (2) (8) MAT. THEATER                         | Greer Johnson’s adaptation of a short story by Harlan Ware. Here the young gambling man of a Wisconsin Swedish farm community tries to win the hand of the town beauty and the consent of her thrift-conscious banker father.  
(5) MEET THE PEOPLE  
Bill Bradley hosts. Guests are Ne-|

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**TV-RADIO LIFE PAGE 31**
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN SPORTS
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.
Chet Huntley and David Brinkley report the news.
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (3) (8) SGT. PRESTON—30m.
Yukon King lends Sgt. Preston a unique assist when two dangerous convicts, who have killed a Mountie, break jail and escape in a blinding snowstorm.
(4) CURT MASSEY SHOW
(5) GIL MARTYN—NEWS
(6) (7) 76 SPORTS CLUB
(13) STORIES OF CENTURY
6:45 (4) JACK LATHAM—15m.
(5) SAM BALTER—SPORTS
(11) GEORGE PUTNAM—NEWS
7:00 (2) THE HONEYMOONERS
(3) LAST OF MOHICANS
(4) DEATH VALLEY DAYS
Audry Conti and Clay Randolph star in "Jerkline Jitters." Taking on the deadly-dull job of "swamper" on a 20-mule team borax wagon in Death Valley in order to win the hand of the girl he loves, a young man finds the work livelier than he thought.
(5) SWORD OF FREEDOM
A famous artist helps a beautiful slave gain her freedom with the help of his reformed pick-pocket model.
(6) CROSSROADS—30m.
(7) SPORTS FOCUS—10m.
(8) IF YOU HAD A MILLION
(9) LITTLE RASCALS—30m.
(11) RAY MILLAND—30m.
(13) I SEARCH FOR ADV.
"Expedition Malaya." Six young students from Oxford and Cambridge Universities complete the longest overland journey in the world today—18,000 miles from London to Singapore. They are first to take the route which took them through Europe, to the deserts of Middle East, thru the jungles of Burma and continue their rhubarb with Groucho Marx about the treatment he receives on the show tonight. Jack Douglas hosts.
7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY—NEWS
7:30 (2) MEN OF ANNAPOLIS
A third-generation Navy Midshipman faces expulsion from the Academy when he fails to complete the obstacle course which is a graduation requirement.
(3) ZORRO—30m.
(4) TIC TAC DOUGH
(5) ASSIGNMENT AMERICA
"Prelude to Chaos." The story of the giant Air Force ballistic missile, ready for production, which can strike anywhere in the world from its U.S. bases. Donald Douglas, Jr. is present to show films never before seen of the mighty Thor missile. Bill Burrud hosts.
7:40 (8) PEOPLE IN NEWS
7:45 (8) SPORTS
7:50 (8) WEATHERWORD—5m.
7:55 (8) NATIONAL NEWS
8:00 (2) (8) RICH. DIAMOND—30m.
A political campaign, marked by threats of abduction and murder finds Richard Diamond hired as a bodyguard for a tiresome and pretty candidate for election in "The Dark Horse." Henry Piiff makes his fourth visit and continues his rubhuard with Groucho about the treatment he receives on the show.
(5) MASTER CONTROL—60m.
(6) (7) ZORRO—30m.
Slaying of the new Los Angeles military commandants by a mysterious assailant taxes the ingenuity of the masked avenger in "Shadow of Doubt." Guy Williams stars.
(9) MAN CALLED X—30m.
(11) THURSDAY MOVIE
"MUSIC FOR MILLIONS."—(1944)
A little girl's faith is strangely rewarded in this moving film which stars Margaret O'Brien, June Allyson, Jimmy Durante, Jose Iturbi.
(13) ADVENTURE TOMORROW
8:30 (2) (8) SHOWER OF STARS
Jack Benny is host to Jo Stafford and her husband Paul Weston, actor-comedian Ed Wynn, singer Tommy Sands and Chiquita and Johnson, acrobatic dancers. Ed Wynn delivers a dramatic reading and then joins Jack in a humorous skit based on Jack's wanting to sell Tommy Sands a song he composed years ago. Jo Stafford and Paul Weston team together and under Jack's urging work out an arrangement of Jack's tune in the style of Jonathan and Darlene Edwards.
(3) (4) (10) DRAGNET—30m.
(6) (7) THE REAL McCOYS
"Lady's Man." Photographer for a national magazine offers $100 for a picture of the McCoys and their farm, but Luke thinks the man has designs on Kate.
(9) PLAY SIGNAL—30m.
(13) RACKET SQUAD—30m.
9:00 (3) STATE TROOPER—30m.
(4) (10) PEOPLE'S CHOICE
(5) REQUEST PERFORMANCE
"NORTHERN PURSUIT." Errol Flynn, Helmut Dantine, Julie Bishop in a film about Nazi tactics as they were used against people living in the Scandinavian countries.
(6) (7) PAT BOONE SHOW
Helen Traubel, famed singer of the Metropolitan Opera guests with Pat this week.
(9) MOVIE THEATER M
"CITIZEN KANE." (1941) Orson
Welles and Joseph Cotten, with the
famed Mercury players star in this ex-
iting film about a fabulously wealthy
American newspaper publisher and his
turbulent career. Welles also produced
and directed this first-run movie which
tells of a man who believed that his pow-
er and wealth set him apart from ordi-
nary mortals...a belief that cost him
the love of the two women in his life...
and eventually ruined him.

(13) DANGEROUS ASSIGNMENT
9:30 (2) (8) PLAYHOUSE 90
Carolyn Jones and Sterling Hayden
star in "The Last Man" with Wallace
Ford, Hurd Hatfield, Mark Richman and
Lee Phillips. The story of a man's fan-
tastic grudge against an entire town in
the rigorous country of California in
1870. Story by Aaron Spelling.

(3) (4) (10) T. ERNIE FORD
Vera Miles is Ernie's special guest
tonight and she offers to coach him for
a highly emotional scene after he has
been signed to do a dramatic film. Ernie
sings "Bless Your Pea Pickin' Heart,"
the Top Twenty sing "Fairyboat Sere-
nade" and Ernie closes with the hymn
"He'll Understand and Say Well Done."

(6) (7) O.S.S.—30m.
Frank Hawthorne goes to German-
occupied Norway on a mission to liqui-
date 14 Nazi U-Boat commanders in "Op-
eration Sardine."

(13) HEART OF CITY
10 (3) (4) (10) LUX SHOW M
Rosemary Clooney is hostess to
guest celebrities assisted by Frank DeVol
and The Modernaires with Paula Kelly.

(6) (7) NAVY LOG—30m.
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.
10:15 (11) PAUL COATES—15m.
10:30 (3) (4) (10) JANE WYMAN
Jane Wyman stars with Jeanne
Cooper, Sydney Smith and John Doucette
in "A Widow's Kiss." The story of a
woman's desperate attempt to find a
blood donor for her little girl who has
been bitten by a black widow spider in
Mexico.

(6) STARLIGHT MOVIE M
"ANNE OF WINDY POPLARS." Anne Shirley, James Ellison.
(7) CELEBRITY PLAYHSE.—30m
(11) FIRST SHOW M
"THE PRIZEFIGHTER AND THE
LADY." (1933) A promising young fighter
steals a gangster's girl with the warning
from the mobster that he'll be in real
trouble if he ever lets the girl down. When
success goes to the boy's head the
gangster steps in to make good his threat.
Myrna Loy, Walter Huston, Max Baer,
Jack Dempsey.

11 (2) BIG NEWS—30m.
Clute Roberts, Bill Stout, Gil Strat-
ton, Harry Geise.
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(5) NEWS
(7) HANK WEAVER—60m.
(8) LATE SHOW
(9) WEATHERWISE—5m.
(10) TEN STAR MOVIE
"ASSASSIN." Richard Todd.
(13) BAXTER WARD NEWS
11:15 (4) CHICK HEARN—SPORTS
(5) JOE PYNE SHOW
(9) NIGHT EDITION—15m.
(13) TOM DUGGAN—45m.
11:30 (2) BIG HIT MOVIE
"GOOD SAM." (1948) The manager of
a department store is apparently too
good for his own good...a fact that
shortens his purse, as well as his wife's
temper! Gary Cooper, Ann Sheridan.

(3) (4) TONIGHT
Jack Paar hosts late night variety show.
(9) WEATHERWISE—5m.
(5) NEWS ROUNDUP
(6) TV READERS DIGEST

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Pick of the Pix
(Continued from Page 11)
an assault on a Norwegian girl, Ann
Sheridan, by a Nazi officer and the re-
prisals that occur after the girl's father,
Walter Huston, kills a German. Also star-
ing Errol Flynn in a picture that gathers
its power from its subject.

"MRS. PARKINGTON." (11) Jan. 5, 9:00.
1944. A flashback film with Greer Garson
as an old party who discovers that her
family has deteriorated into a gaggle of
no-goods, betraying a tradition founded
by her ruthless, powerful husband, Wal-
ter Pidgeon. I don't know whether she
straightens them out. I couldn't watch.
You see, I'm a no-good myself.

"KNUTE ROCKNE." (5) Jan. 6, 7:00. send
aubreydahlwticketstotheprobowlgame.
live free from prison rules in “A Chance to Die.” John Conte hosts. (Live color)

(5) MEET THE PEOPLE
Bill Bradley’s guests today are Ir- win Clary, and Mrs. Fred Tealea, State Board Chairman of Federation of Women’s Clubs who is against pay TV.

12:15 (7) GWINN’S MYSTERY
12:30 (2) (8) VERDICT IS YOURS

12:45 (7) MCDANIELS MOVIE

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(11) JACKSON WHEELER SHOW
“PRINCESS O’ROURKE.” Young airline pilot and a European princess in America to meet and marry an “eligible” man falls in love, to the consternation of the princess’ shrewd uncle. Olivia DeHav- illand, Robert Cummings, Jane Wyman.

1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
7 AL JARVIS—60m.

2:05 (5) DOROTHY GARDINER
2:30 (3) (10) TRUTH OR CONSEQUENCES

(6) MUSIC OF THE MASTERS
(11) MY LITTLE MARGIE—30m.

2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED—5m.

3 (2) (8) GARRY MOORE
(3) (4) ARLENE FRANCIS
(6) (7) AMERIC’N BANDSTAND
(5) GIL MARTYN NEWS
(9) MILLION $ MATINEE

(10) PRINCESS O’ROURKE.
(1947) A soldier’s wife feels overwhelm- ing bitterness when she learns that her husband was killed in the war saving the lives of five other men. Rosalind Russell, Melvyn Douglas.

3:30 (3) (4) (10) TRUTH OR CONSEQUENCES

3:45 (5) CARTOON CAROUSEL

4:30 (2) THE EARLY SHOW
“ONE MAN’S JOURNEY.” The ambitions and skills of a doctor are dulled by the death of his wife, but the townpeople’s kindness and understand- ing bring him out of his despair. Lionel Barrymore, Joel McCrea, Frances Dee.

4:45 (9) AFT. MOVIE THEATER
“GUNS AND GUITARS”

5 (3) TRI-COUNTY BAND
(6) (7) THE BUCCANEERS

5:30 (3) DOUG. FAIRBANKS—30m.
(5) DOUBLE TIME
(6) (7) MICKEY MOUSE CLUB

6 (2) SIX O’CLOCK REPORT
Clete Roberts, Bill Stout and Gil Stratton.

GREEK TO HER
Dayle Rodney, who has just been signed for a lead as a typical American girl in Sky King teleseries by Producer Dorrel McGowan, has made a reputation for herself as an excellent dialectician. Thus far in her television career, the titan haired Greek beauty has portrayed a French spy, a Brooklyn shop girl, a Mexican girl, a British ingenue, and an Ozark mountain girl, and a Russian Countess.

Dayle, who speaks Greek flawlessly, has never yet been called on to play a character with a Greek dialect. As she puts it, “I guess I just don’t look the part.”
Johnny Grant
Johnny Grant, the young man from Coldboro, N.C. who spent another Christmas entertaining troops overseas, went West and made good in Hollywood. Johnny is accredited with making the greatest single contribution by any member of the entertainment industry to the welfare of United Nations Armed Forces at home and abroad.

Eleven trips to the Far East — on his second to Europe — three to Alaska and one to the Carribean, as well as more than 700 to Camps, Posts and Stations in the Continental USA. This is Johnny Grant's hobby — entertaining members of the Armed Forces.

In Hollywood he is the top rated disc jockey on KMPC. He spins records, preaches Americanism, promotes safety, and helps the youth of the vast metropolis to call their own. "It's a benefit — for a charity, for a group of desperate gold robbers in "River Chase." Harold J. Stone have prominent parts."

When a genius in Beaver's class moves his family to another city, the children are left to their own devices. Clinkscales and MacElroy host.

A famous French flier, a stranded American, is seen in the title role with Lyle Talbot, written by James Goldstone. "Ends Our Night." (1941)

When Steve points out that they are not getting their names and pictures in the paper enough, Howard and Eve decide to hire a press agent, and Steve steers them to one who eventually brings Howard's blood to a boil.

3:15 (5) SAM BALTER—SPORTS
3:20 (5) WEEKEND
3:25 (5) COMIC SPORTS
3:30 (5) GEORGE PUTNAM—NEWS
3:35 (5) NBC NEWS
3:40 (5) WEATHER—Jack Blake

In the army, a woman and her husband almost go out of the school. Johnson, with the help of Abdulla, surprises the Germans and is able to free a prisoner.

11:00 (10) HONEYMOONERS—30m.
11:45 (10) STORIES OF CENTURY
12:20 (10) CAMPFIRE TALES
12:45 (10) MUNSTERS
12:30 (11) GEORGE PUTNAM—SPORTS
12:40 (11) GEORGE PUTNAM—SPORTS
12:50 (11) ABC NEWS
1:00 (11) RADIO LIFE PAGE 35

When a police car is trapped when he returns to correct his error,STITRE by Fear. David Janssen and

February 10
FRIDAY TV LOGS

(3) FIVE STAR FINAL
(4) JACK LATHAM
(5) ADV. OF POPEYE—30m.
(6) FEATURE FILM

"MEXICAN SPITFIRE AT SEA."

Lupe Velez.

(7) ANNIE OAKLEY—30m.
(8) DATELINE SAN DIEGO—15m.
(9) CARTOON EXPRESS—60m.
(10) SKY KING—30m.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN
6:15 (8) DOUG EDWARDS—News

Johnny Grant, the young man who insists that his 12-year-old son drive him home because he was too drunk; a woman with illinois license plates who ignored three California traffic citations, thinking they would never find her; school bus driver cited for speeding while driving children to a Rose Bowl game; a woman and her daughter arraigned for double parking while they ate popscicles; and a man who came to court to clear himself of a traffic citation and thereby avoided a divorce.

(10) HONEYMOONERS—30m.
(13) STORIES OF CENTURY

7:00 (4) NBC NEWS
7:15 (4) WEEKEND

Chet Huntley and David Brinkley report the news.

(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) LEAVE IT TO BEAVER

When a genius in Beaver's class switches examination papers with Beaver, previous grades go out the window and Beaver almost goes out of the school.

(3) WATERFRONT—30m.
(4) WEEKEND
Jack McElroy hosts.

(5) GIL MARTYN—NEWS
(7) TRAFFIC COURT—30m.

Tonight's cases: A father who had his 12-year-old son drive him home because he was too drunk; a woman and her husband almost go out of the school. Johnson, with the help of Abdulla, surprises the Germans and is able to free a prisoner.

(7) SPORTS FOCUS—10m.
(9) LITTLE RASCALS—30m.
(11) ABBOTT AND COSTELLO

"Hungry Show." Bud and Lou become involved with twin waitresses and a "live" and pugilistic oyster when they go out for dinner — on their last 50 cents!

(13) MASTERPIECE MOVIE
"ENDS OUR NIGHT." (1941)
Fredric March, Margaret Sullivan, Glenn Ford, Frances Dee in Remarque's moving story of the desperate plight of European refugees trying to find a country they could call their own.

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DAILY—NEWS

7:30 (2) ZANE GREY TH.—30m.
Robert Ryan portrays a man fearful of being hunted as he tries to stop history from repeating itself in "Trial by Fear." David Janssen and Harold J. Stone have prominent parts.

(5) HIGH ROAD TO DANGER
Cameraman Ed Unger takes viewers back to the early 20's with the balloon and motorcycle dare devils.

(6) (7) RIN TIN TIN
When Sgt. Bill O'Hara goes off on a gold panning expedition he runs into an abandoned gold mine and a band of desperate gold robbers in "River Chase."

(9) RKO'S FINEST
"CARIBOO TRAIL." (1948) A pair of rangers come to the parting of the ways when the glitter of gold and the promise of an easy life turns friend against friend. Randolph Scott, Bill Williams, Karen Booth, Victor Jory.

(11) SILENT SERVICE
"The Tshushima Straits Story" starring Warren Parker, Nelson Leigh, Bill Henry, Tom Greenway. When civilian scientists developed an electronic device that enabled us to detect floating mines, nine U.S. subs wreaked havoc with Jap shipping.

7:45 (3) SPORTSCENE—15m.
(4) TO BE ANNOUNCED
(2) MR. ADAMS & EVE

When Steve points out that they are not getting their names and pictures in the paper enough, Howard and Eve decide to hire a press agent, and Steve steers them to one who eventually brings Howard's blood to a boil.

(3) (4) (10) COURT OF LAST RESORT

Moral judgment and circumstantial evidence convict a man accused of murdering his mistress by striking her on the head with an Egyptian cat god in "The Arnold McHugh Case." Les Tremayne is seen in the title role with Lyle Bettger as Chief Investigator. Others include Charles Meredith, Norman Twain, Barbara Bestar, Paul Winslow, Jim Maloney, Donald Lawton and Beverly Gard. Written by James Goldstone.

(5) SPELL BOUND—30m.

(6) (7) JIM BOWIE—30m.
An assassin, intent on saving Jim Bowie, mistakes a man on his way to make a contribution to erect a statue of St. Jude for the great adventurer and is trapped when he returns to correct his error.

(8) THIS DAY 1957
(11) COLGATE THEATER
"SUZY." (1936) Jean Harlow, Cary Grant and Frankfot Towe star in a story full of danger and excitement, involving a famous French flier, a stranded American chorus girl and a young inventor, all caught in a web of intrigue in Europe during World War Two. Hosted by Goodwin.

8:05 (8) S.D. NEWS REEL
8:10 (8) PEOPLE IN NEWS
8:15 (8) SPORTS
8:20 (8) WEATHER
8:25 (8) NATIONAL NEWS
8:30 (2) PLAYHOUSE OF STARS

Neville Brand and John Ericson star in "Gyus Like O'Malley," the drama of a battle-hardened sergeant who dedicates himself to the task of making a seasoned soldier of a young and irresponsible private.

(3) (4) (10) LIFE OF RILEY
Riley and Gilla get themselves involved with robbers when they advise the

Big Money Spare or Full Time
CAKE DECORATING
AND CANDY MAKING

NO PREVIOUS EXPERIENCE NEEDED!
All ages welcome. Work Here At Home — Spare Time! No Interference with Present Work.
MEN & WOMEN WANTED to supply BIG DEMAND for lovely CAKE DECORATIONS & luscious professional CANDY for Easos, Easter, Weddings, Parties, all occasions. We help you start your own full time or part time CANDY MAKING & CAKE DECORATING BUSINESS with your own backyard workshop — no big overhead, Our step-by-step home instruction gets you started. No high school needed. EVERYONE your customer. Write for FREE FACTS, Candy & Cake Craft Institute, Dept. 55; 3299 W. Olympic, Los Angeles 6, Calif.

SEND FOR FREE INFORMATION TV-RADIO LIFE PAGE 35
Hi!

It is always a good idea to at least once a year stop and evaluate the happenings of the past twelve months. This being the start of a new year, I thought we might look at the growth of “Cartoon Carousel” during 1957.

1957 saw the start of a new facet of our show, the organization of the Cartoon Club. Our club now has over 10,000 members and is still growing. The first club outing, the tour of the Los Angeles Harbor from Pierpoint Landing, was a huge success.

The past year has also been a year for contests. Over $11,000.00 in prizes have been given out during 1957. This has included everything from Johnny Jeeps to Encyclopedia Americana.

It also has been a year for personal appearances. It has been my pleasure to make over 200 appearances at markets, store openings, and what have you. In this way, I have been able to meet in person many of the faithful fans who watch “Cartoon Carousel” every afternoon on Channel 5.

If I were to list the highlights of the year, I would have to include being Ringmaster at the opening of Ringling Brothers, Barnum & Bailey Circus, a dream of mine since childhood. Skipper Frank night at the Ice Follies is also an event I won’t soon forget. Add to this the many parades, benefits and remote telectases and it stacks up as an eventful year.

But even more important are the cards and letters you have sent commenting on the program. This is the only way we can be sure that you are getting the type of show you want. We are happy that you have supported our show as you have, and hope that this support will continue.

Many new and exciting surprises are in store for all of us in 1958. There will be more club trips, more contests with fantastic prizes, and more personal appearances. I hope you will help us enjoy them.

Sincerely,

Skipper Frank
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KABC 93.0  KFAC 102.3
KCBS 98.7  KGLA 103.5
KCBS-FM 103.9  KNX 93.1
KCBY 106.5  KOLA 98.3
KFWB 92.3  KOUS 104.3
KXSI 92.3  KUKE 101.9

KRMH—Milton Cross Presents—

Thursday, 8 p.m.—The Seggs' Opera, John Gay, Noble, Prieto, Lipton, Westbury, Argo Chamber ensemble, recorded at the Mignone, cond.; Mignon, Overture, Thomas. NBC Symph., Toscanini; Rigoletto, Highlights, Verdi. Evaro Berger, Jan Faerder, Leeds Ward, S. R. Robert Shaw. ORC, Renato

KXSI—Varied Favorites of Today.

3:00—KBMS—Gladene Church of God
7:30—KDWCF—Lights of the City
7:35—KBMS—Catholic and Crystal
8:00—KBMS—Hi-Fi
8:30—KBMS—Lights of the City
8:55—KBMS—News
9:00—KBMS—Moments of Peace
9:15—KBMS—The Night and the Music
9:45—KBMS—Music through the Night
10:05—KBMS—Music for Meditation.
10:45—KBMS—Concert of Classical


8—KBMS—Symphony No. 95, Haydn. Vienna State Opera Orch., Scherchen; Symphony No. 108, Haydn Symphony, Scherchen.


9-10—P.M.—Waltz, Rogers and Hart

11-11:30—Music for Meditation.


8—KBMS—Symphony No. 95, Haydn. Vienna State Opera Orch., Scherchen; Symphony No. 108, Haydn Symphony, Scherchen.


Tuesday, 7-8 p.m.—Jeunesse d'Harleque, Saint-Saëns, Orch. des Concerts Lamoureux, Foustanier, Espanol, Chabrier, Philharmonia Orch, Von Karajan; Pictures at an Exhibition, Mussorgsky, NBC Symphony, Toscanini.

P.M.—Symphony No. 3, Beethoven, Chicago Symph., Reiner; Elogium Overture, Mozart.

9-10—P.M.—Henry VIII Danzes, Germaine grave, Fields, Fiedler; Swan Lake Suite, Tchaikovsky, Kostelanetz.

Wednesday, 7-8 p.m.—Concerto for Piano, Rimsky-Korsakov. Borodino Sketches, Sibelius; Rodincki; Concerto for Piano No. 3, Rachmaninoff. Morawitz; Carl Orch., Serkin.


9-10—P.M.—Goud Opera Glass—Opera Night, Hansen and Grellet, Prelude, Humperdinck. NBC Symph, Jan. Crain; La Forza Del Destino, Urna Fatale, Vidal, Leonard Warren, La Wally, Eberle; Ebner andra Lona. Maria Callas; L'Africaine, Paris, Caruso, Caresse. (Continued on Page 43)

Radio History
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<tr>
<th>Time</th>
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**Radio Log**

**SUNDAY, JANUARY 5**

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<td>KHJ</td>
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<td>KXLA</td>
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<td>KABC</td>
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<td>Music of Night</td>
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<td>KMPC</td>
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<td>KHJ</td>
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<td>KFWB</td>
<td>The World Tomorrow</td>
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<td>KABC</td>
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<td>KPPC</td>
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**ANNOUNCEMENTS**

1. For Eastwood Avenue.
2. KFWB’s News.
3. KXLA’s News.
4. KMPC’s News.
5. KZTV’s News.
6. KABC’s News.
7. KFWB’s News.
8. KXLA’s News.
10. KABC’s News.
11. KMPC’s News.
12. KFWB’s News.
15. KABC’s News.
16. KXLA’s News.
17. KMPC’s News.
18. KABC’s News.
19. KXLA’s News.
20. KMPC’s News.
22. KXLA’s News.
23. KMPC’s News.
24. KABC’s News.
25. KXLA’s News.

**ANNOUNCEMENTS**

1. For Eastwood Avenue.
2. KFWB’s News.
3. KXLA’s News.
4. KMPC’s News.
5. KZTV’s News.
6. KABC’s News.
7. KFWB’s News.
8. KXLA’s News.
10. KABC’s News.
11. KMPC’s News.
12. KFWB’s News.
15. KABC’s News.
16. KXLA’s News.
17. KMPC’s News.
18. KABC’s News.
19. KXLA’s News.
20. KMPC’s News.
22. KXLA’s News.
23. KMPC’s News.
24. KABC’s News.
25. KXLA’s News.
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**Radio Logs (Cont. from Page 39)**

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**FM Radio Logs**


Thursday, 7:8 p.m.—Bachanlos, Brasileiros No, 8, Villa-Lobos, Free Nat! Radio Bach, Villa-Lobos; Symphony No. 1, Schubert.

Friday, 7:8 p.m.—Eufle No. 6, Chopin, St. Louis Symphony, Glessmann; Symphonic Variations, Dvorak, Revel Pr.

Friday, 7:8 p.m.—Ray Blas Revival, Mendelson, Vienna Pr., Schuricht.

Friday, 7:8 p.m.—Eufle No. 6, Chopin, St. Louis Symphony, Glessmann; Symphonic Variations, Dvorak, Revel Pr.

Friday, 7:8 p.m.—Ray Blas Revival, Mendelson, Vienna Pr., Schuricht.
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Saturday, January 4

Doye O'Dell, KFI, 10:30 a.m. Formerly heard at 9:30 a.m.

METROPOLITAN OPERA, KABC, 11:00 a.m. Today's matinee offering is Gounod's "Faust".

L.A. OPEN GOLF TOURNAMENT, KNX, 1:00 p.m. 32nd annual Los Angeles Open Golf Tournament from Rancho Municipal Course. (Also Sunday at 3:30 p.m.)

Basketball Game, KNX, 2:00 p.m. UCLA vs. USC.

Basketball Game, KNX, 8:00 p.m. USC vs. Idaho.

Sunday, January 5

NEW YORK PHILHARMONIC, KNX, 2:05 p.m. Leonard Bernstein conducts and is soloist in a performance of Shostakovich's "Piano Concerto No. 2." This is the American radio debut of this work.

Jack Benny Show, KNX, 6:00 p.m. Jack and the gang go to the Rose Bowl game on today's show.

Gunsmoke, KNX, 7:30 p.m. Matt Dillon saves an old man from freezing in tonight's episode.

Spoiling scenes is a costly proposition and a bad name often follows such a lapse. During the filming of a scene for Cheyenne, three extras were sitting on a bed set adjacent to the Cheyenne shooting. Photographer Russ Myers, sitting on a bed set adjacent to the Cheyenne shooting. Photographer Russ Myers, sitting on a bed set adjacent to the Cheyenne shooting. Photographer Russ Myers, sitting on a bed set adjacent to the Cheyenne shooting.

SUNDAY, JANUARY 6

Peter and Mary Show, KNX, 9:05 a.m. Peter Lind Hayes and Mary Healy are heard in a new variety program Monday through Friday at this same time.

Wendy Waring, KNX, 11:05 a.m. Formerly heard at 9:05 a.m. Replaces Right to Happiness.

Basketball Game, KNX, 7:30 p.m. USC vs. Idaho.

Basketball Game, KNX, 9:30 p.m. UCLA vs. Oregon.

FRIDAY, JANUARY 10

Gillette Fights, KFI, 7:00 p.m. Yvon Durelle of Moncton, Canada, vs. Tony Anthony of New York in a ten round light-heavyweight bout from Madison Square Garden.

Basketball Game, KNX, 7:30 p.m. USC vs. Idaho.

Basketball Game, KNX, 9:30 p.m. UCLA vs. Oregon.

Bed-crash spoils scene

Spoiling scenes is a costly proposition in film production. However, in spite of all efforts, things do happen that will spoil a scene. During the filming of a scene for Cheyenne, three extras were sitting on a bed set adjacent to the Cheyenne shooting. Photographer Russ Myers, taking production shots of the company, decided to take a brief rest and sat down with them. The bed crashed down noisily and the director had to order a retake.
Just a diet is not enough to lose weight and get that figure in shape. For the benefit of the ladies—and the men—curvaceous Kathy Smith of KNXT proves that

It Takes WORK to Lose Weight

HERE THE 19-YEAR OLD MODEL and actress demonstrates some “crossovers.” “All of these exercises,” Miss Smith explains, “during the first week should be done for three days in three sets of 10 each. Then, increase each exercise 5 times each week—until you reach your own particular maximum.”

WANNA REDUCE LADIES?
Kathy Smith, who leads the exercise department every Friday on KNXT’s Panorama Pacific, shows us how. First, some side-bends.

NEXT, SOME LEG-RAISERS.
“This helps to tighten the abdominal muscles,” pretty Kathy explains.

January 4, 1958
What He Can’t Forget

Lloyd Nolan, one of our finest actors, recalls some memorable moment that marked a turning in the road for him.

LOLD NOLAN as he appeared in Screen Gems-Playhouse 90’s “Galvanized Yankee.” He is soon to be seen in his own TV series.

By Jon Bruce

LLOYD NOLAN was just starting on the long, rough road as an actor. He had done several plays before but nothing spectacular and now he found himself in a show called “One Sunday Afternoon.”

Nobody paid much attention to it. It was to open at Winthrop Ames’ small private theatre off Broadway because no other theatres were available. Another big production was to open the same night so the second-string critics were the only ones on hand to see Lloyd’s show. To push the effort into even more obscurity, it opened on the night after FDR narrowly missed being assassinated and the night that Mayor Cermak was killed. Consequently, few read the reviews of the play.

But that opening was a memorable evening. The reception was so tumultuous that the audience stood up on the final curtain and literally walked down the aisles towards the stage. A hit had been born — and it was one of the most significant moments in the life of one of this country’s most brilliant actors.

“This was a springboard to my career,” Lloyd recalled, “and a real turning point. Prior to this I was doing ‘Reunion in Vienna’ with the Lunts, but I had been miscast and I knew it. As a result, I couldn’t get across the comedy in the lines as the author intended. I was finally told I was to be replaced but after several auditions the Lunts decided to keep me in the play.

“However, I had to leave the show for a couple of weeks. I got into a fight and had two eyes blackened. After being away a week I went to the play and saw my understudy playing the role. He was getting all the laughs I should have been getting. I can assure you I hurried back to the cast.

“When ‘One Sunday Afternoon’ opened, Lynn Fontanne came back to see me. She was completely surprised by my performance in the show. Her kind words to me made me feel as though I had really arrived. Miss Fontanne is a fine actress and a fine critic. She had been very annoyed with me during ‘Reunion’ because I had managed to acquire three black eyes in a period of a month.”

Another opening night in New York marked a turning point for Lloyd. He had undergone a period of comparative inactivity. The roles he had been getting were certainly not worthy of his talent. He was languishing in a rut. And then came “The Caine Mutiny Court Martial.”

“We went into New York on the heels of fine advance out-of-town notices,” Lloyd said, “but we knew that because of the animosity between east and west we’d have to be darned good or we’d get the axe. Our company was primarily a west coast company, you see. Well, after the first ten minutes opening night we knew we were in. This play helped to bring me new opportunities — and it was about time.”

Since then, Lloyd has appeared in several major motion pictures, notably “Hatful of Rain” and “Peyton Place.” He recently appeared in Playhouse 90’s “Galvanized Yankee” too, filmed by Screen Gems, one of his few TV efforts of late. He has done little TV recently but a few years ago he was featured regularly as Martin Kane in the TV series.

He is now currently at work on preparation for another new TV series, based on the Department of Internal Revenue. The show has had the official blessing of the Treasury Department, and such blessings are not easily come by. When asked why he’d want to take on a series, Lloyd grinned, “Residuals, of course. It’s the only way an actor can save any money!”

As an actor of very special standing, Lloyd has given consideration to the fate of younger actors just starting out. Where can they learn to act? In TV, with its demand for expert performances done in a hurry? In movies where there is need for the best trained performers? Can a young person learn his craft here?

“There is a sense of performing and of tempo in live TV,” Lloyd reasoned. “It’s a little like stock. And while I don’t like live TV at all, it does separate the men from the boys.

“However, to be realistic, it demands a lot that most young people with little training can give. I found out about its demands especially when we did ‘Caine Mutiny Court Martial’ on TV. I had done the role about 800 times but several cuts were made which were confusing. Plus the terrific responsibility you feel to all those millions of viewers. It was a harrowing experience in many ways.

“I think any young person, though, if he has talent will get his chance. If he gets in the movies he can get by with a little less talent if he has a personality that clicks. But that personality must really be a potent one.

“Talent, though, is still the best recommendation. You can’t hide that behind a screen.”

That is something Lloyd has always had plenty of.

Lloyd, off-screen, is the devoted father to Melinda, 16, and Jay, 14. He and his wife and children live in Brentwood and have for the past 19 years. So far it doesn’t look as though either Jay or Melinda will go in for acting.

January 4, 1958
KNX Radio's overnight man Mel Baldwin, has an almost ideal set-up. He works all night and reserves

The Day for Play

by Dave Vowell

It takes a lot out of a man to do nothing all day long, but I'm getting used to it," said the tall, thin man from Tillamook — that's where the cheese comes from. "Ever since I started 'Music 'til Dawn' on KNX Radio, I've sort of been out of step with the world," Mel Baldwin continued, "and by that I mean, that while other guys are getting up and going out to work in the morning I'm at home having a late breakfast with my wife, Lillian, and seeing my two children off to school. But the heck of it is, I'm still at home in the evening when the neighbors come back from work! They must think I never work."

But of course Mel does. He's been handling KNX Radio's overnight Music 'til Dawn' stint since 1951 and he hasn't missed a day—or rather a night—in all that time. Mel leaves home around 10:30 in the evening to arrive at the downtown Hollywood studios in plenty of time to go on the air at 11:30. He turns the station over to the morning man at 5:30 a.m.

After putting in a good night's work, Mel heads home for breakfast. He eats breakfast two times a day: when he comes home in the morning and when he gets up in the afternoon. He has his biggest meal in the evening with his family, then takes another nap before heading for Hollywood and work. "Before my children started going to school," Mel reports, "I would have breakfast on the way home—that way Lillian wouldn't have to get up at such an ungodly hour, but now I head on home and have breakfast with Carol and Bruce and send them off to school. Then I have the rest of the day to spend with the woman of the house."

Because he has his days free—and being of a creative turn of mind—Mel has been able to get quite a bit of writing done. "I started in writing," he explains, "when I was hungry for money to support my growing family, but now," Mel grins, "my old enemy lethargy has got up with me. I just sit around the house and work in the yard. You should see my pool! I've put in flagstones and trees and shrubs and all that jazz. The place is a veritable paradise. And, if I may say so," said Mel with mock pride, "I did it all myself."

Speaking of his writing, Mel described his initial efforts in terms of necessity and his subsequent work as a hobby. "It always seems that when I get a good idea I'm either sitting down or doing something else and I say to myself that it can wait until tomorrow. I've got a brief case full of completed scripts but, and this sounds funny, I can't seem to find the time to take them around and try to sell them. I'd rather stay around home with Lillian and the children."

Before coming to Los Angeles in 1951, Mel worked and lived in Tillamook, Oregon, where he was manager of radio station KTIL. A great admirer of Steve Allen, who was then KNX Radio's all-night man, Mel sent Steve some samples of Tillamook cheese as a joke. When Mel came to L.A. on a visit shortly afterwards and looked Steve up a friendship resulted. About a year later, Mel sent an audition record to KNX and he was signed immediately. Since then Mel has been the maestro for the popular Music 'til Dawn show and has made quite a name for himself. "And, family man Mel adds, "the hours are terrific! I may be out of step with the world, but I'm right in step at home."

January 4, 1958

World Radio History
Gloria Winters is a beautiful girl loaded with talent but she emphatically declares

I'll Never Be a Glamour Girl

DOGS AND DUCKS LOVE GLORIA WINTERS; and vice-versa. But when it comes to wolves—Hollywood style—it's a different story for the femme star of Channel 7's Sky King series.

In MANY WAYS Gloria Winters, who plays Penny King in KABC-TV's Sky King series, is a typical Hollywood actress. In other ways, she's not-so-typical. Here's why.

First, she's different. On the set, when you first meet her, you notice that she's friendly and talkative with the crew at the McGowan Studios, where her popular TV series is filmed. "A lot of actresses I know hardly take time to get to know the people they work with," Gloria explains.

"I have some advantage because I do this show week after week and therefore get to know the crew better. While for the most part, other actresses are only on the set for a few days doing one particular show. I don't go out of my way to strike up a friendship with the stagehands, cameramen, and others. Ever since I started as a child actress in Hollywood (Gloria began her career at the age of two appearing with Janet Gaynor and Charles Farrell in "Change of Heart") the people at the studio have always treated me like a daughter. I, in turn, have always had a genuine interest in their personal lives."

On camera, Hollywood-born Gloria is a lovely blonde, with a winsome figure and a pretty smile. Although she is only in her early 20's, she's been in every facet of show business (movies, night clubs, army show tours, and now TV) and has undeniable talent as both an actress and a singer. But in her own words, she says, "I'll never be a glamour girl. I'm just not the type. I don't like to put on an act for the big wheels—which I suppose every glamour girl must do at one time or another. I've always been a 'little girl', she smiles, blushing slightly. "And I suppose I'll never change, I don't think I really want to change."

**Big Girl — Big Business**

While young Gloria may prefer to be a 'little girl' in her private life, she's certainly a "big girl" when it comes to business. She not only makes good money for the steady role in the KABC-TV series, but she also adds to her income with personal appearances and merchandising schemes. "I have some special Penny King dresses, which I designed myself, which will be on the market shortly," she explains. As an added business venture, she also invests in stocks and bonds. "Even if my show business activities should suddenly collapse, I think I could always get a job in the publishing world. A girl these days, needs this sense of security."

As if her acting talent weren't enough, Penny is also an accomplished singer. "Actually, that's my big ambition. With my present TV schedule, I don't have the time to devote to singing, but someday I would like to prove myself as a vocalist. I've been singing all my life on personal appearances, and even appeared in Las Vegas with my own act, but I still haven't had that 'one record,' yet. However," she added confidently, "some companies are interested in some records of mine, and maybe the day when I'll be successful in this field is not too far off."

**Personal Life**

In her private life, Gloria is single and lives with her mother in a modest Hollywood home. She says she has a steady boyfriend, but has no intentions of marrying in the near future "because my career would conflict right now with my home life."

Ordinarily, Gloria would be a great target for the typical Hollywood wolf on the lookout for a pretty girl with a big name and a sizeable income. But on this subject, the vivacious blonde merely laughs and declares "they don't even know I exist."

Occasionally, while making p.a.'s for the Sky King series, Gloria does have an occasional run-in with the opposite sex. "Just recently, for example, while I was at a local market a young red-headed young man came directly up to me and said:

"'Miss Winters I've always enjoyed you on TV. And I like you very much. Could I have your telephone number?'"

"I was startled at first," Gloria explained, "and the only thing I could ask him was what did he want it for?"

"He was so pleasant and so cute," Gloria continued, starting to smile slightly, "that I gave him the number. Wasn't this a rather bold move?"

"Not really," Miss Winters concludes. "You see, the redheaded young man was only five years old!"
Despite many imitators in the past few years, Jack Douglas is still King in the Adventure field. However, he has his problems because he's found

At the time of this writing, Jack Douglas with his Search for Adventure on KCOP had the top rating for the Los Angeles area. Oddly enough, the man who pioneered adventure shows on TV was grateful—but still not too happy about it.

"When you're number one, the only place you can go is down," the dark-haired producer moaned sitting in his luxurious office on the Sunset Strip.

In addition to acting as host on Bold Journey and Channel 13's Golden Voyage, Douglas puts in a full day at his office working diligently from 9 to 6. He also spends many a weekend looking at adventure films sent to him from people all over the world. It was about four o'clock when we visited Jack and he was in a question and answer mood. Known for years as one of Hollywood's most outspoken producers, we fired some dandies at Douglas and here are the opinions he expressed.

On the subject of Lowell Thomas' new adventure series—Douglas was not impressed. "The most glaring deficiency in the program is the fact that it is over-dramatized," Douglas explained. "It might be all right as a full-length documentary feature for the motion picture theaters—but not for TV. When you do adventure shows for TV, you have to make them realistic and true-to-life. As a Johnny-come-lately in the adventure field on TV, Thomas, so far, has been a disappointment to me."

Kids Don't Dig Douglas

On the subject of disappointments, Douglas had another one he wanted to get off his chest. "The biggest personal disappointment I have had with 'Search' is the small percentage of children who watch the program. Four years ago, when I started 'Search for Adventure' I thought I had a show which would attract the children. Do you know that now between 90 and 92 per cent of our audience is adults? I've tried everything to have the kids watch. I mean it when I say that our program is meant for children. But, as yet, I just haven't found the right formula," Jack said.

Altogether Douglas has four adventure series on the air: 'Search' and Golden Voyage on KCOP, Bold Journey on the ABC-TV network; and Kingdom of the Sea, also on Channel 13, which Jack created and later sold.

Jack's latest venture is a show called Seven League Boots—another adventure series. Only this time, instead of buying films from other adventurers, Jack has his own camera crew in the field.

Some Travel Tips

Despite these world-wide activities, Douglas himself is strictly a stay-at-home. "If I were going to do some traveling through, I'd tell you where I'd go. First, to the Scandinavian countries—Finland, Sweden, Norway and Denmark. Why? Because the scenery is great and the American dollar can go much farther in these countries. Besides, they like Americans there—and that always helps.

"Northern and Southern France also have a great appeal for me. As far as the non-European trips are concerned, I think Australia would be ideal. The living conditions are similar to ours; there's a lot to see—and once again they are favorable to Americans."

When Douglas travels, he himself seldom takes a camera. As a matter of fact, in four years of doing countless adventure films on TV, Douglas has been only responsible for a short film sequence used on the Kingdom of the Sea once. It's still causes a big laugh every time Jack and his staff discuss the matter.

Douglas, of course, is primarily an idea-man and a producer. Although he performs before the camera on all of his shows, he does not consider himself a personality as such. "My easiest days are when I know I'm going to do a show. To me, it's the simplest part of my job. I suppose that's because my main purpose on TV is to focus attention on someone else—rather than myself," he comments.

In private life as on TV, Jack leaves the adventure to other men. "I like comfort and clean water, too much," he smiles. "I want no part of the swamps. And when I take a ride down a river, I don't want any crocodiles in my path."

The only kind of crocodiles that Douglas doesn't mind are the ones on the Rivers of the World at Disneyland in Anaheim. "I take the kids to Disneyland once every four weeks. And except for a trip to Catalina, that's the farthest I've traveled since I started on KCOP," the king of adventure concludes.

Which all goes to prove that you don't have to travel far—to still conquer, control, and enjoy your own little world.

January 4, 1958

It's Tough to be on Top

As the producer and host of his adventure shows on Channel 13, Jack Douglas (right) believes he should concentrate not on himself but on the person having the adventure—such as Clifford Kamen and his trip to Chile.
Are you a FRIDAY NIGHT...

DIAL DOODLER?

YOU'RE SET...
WHEN YOU SETTLE ON... 7

...KABC-TV

7:30 "THE ADVENTURES OF RIN-TIN-TIN"
with Lee Aaker and Rinty, the wonder dog

8:00 "THE ADVENTURES OF JIM BOWIE"
starring Scott Forbes as the fighting frontiersman

8:30 "WALTER WINCHELL FILE"
actual stories from Winchell's secret files

9:00 "THE FRANK SINATRA SHOW"
spotlighting the many talents of Frank Sinatra

9:30 "THE PATRICE MUNSEL SHOW"
headlining lovely-to-look-at Patrice Munsel

10:00 "COLT .45"
featuring Wayde Preston as Chris Colt