GEORGE BURNS SAYS:

“Our Viewers Are Smart”

HEDDA’S SON: HAPPY TO BE A HOPPER... BUT!

GEORGE BURNS’ SECRET WEAPON
P.T., El Monte

I am very disappointed that James Garner has not been starring enough in his own series. Jack Kelly is a fine and capable actor but it looks like he is taking the series of Maverick.

ALICE LON

... Boos and Bravos

Helen Krause, 1221 Second St., Manhattan Beach, Calif.

I wish, if it's at all possible, that you would put a notice in your magazine. Some don't know that Alice Lon has a national fan club and others do not know that the address has been changed. I'd like to say that I always enjoy the articles you do about Alice, and the cover pictures are always nice. I especially liked the Christmas cover picture.

Disgusted, Los Angeles

Don't you get tired putting Alice Lon's silly mug in TV-Radio Life. We sure get most awful tired seeing it.

There were some other derogatory remarks in this particular letter. All we have to say to "disgusted" is "tough." For his or her benefit we offer another picture of Welk's Champagne Lady.

Mrs. L., Burbank

I would like to say how much my family enjoys Traffic Court, even though the children are not old enough to drive a car they are learning good safety habits and Mom and Dad can use a reminder now and then.

L.H., Sun Valley

I would like to take this time to say thanks to a wonderful girl—Ann B. Davis—who plays "Schultzy" on the Bob Cummings Show. I wrote a letter to her asking her to answer because it was important to my school. Soon after, I received the sweetest letter from her. I always liked her on TV but now I know she is a wonderful person.

Mrs. M.H., Lynwood

Town Hall Party hasn't got any one on there that can sing except Dorothy Wright. To me that's three hours of TV that is wasted. I'm sure glad it comes on the time it does; by then it's late enough to go to bed.

B.J.H., Fontana

I think Leave It To Beaver should come on Thursday because I am in town till about 3 p.m. so I work in the house until 9 p.m. So could you try to put Beaver on Thursday? We all like Beaver when we have time to see him.

Okay, you network officials: what are you going to do about this?

JOE PYNE

... Want Him On

Mrs. E.T., San Diego

Let those who like shooting on TV have their programs on at a late hour. Joe Pyne's show was of general interest and a great help to the public.

Mrs. R.M.W., Riverside

Why doesn't ABC-TV put Disneyland on at 6 p.m? It seems funny to me that in the summer when children are allowed to stay up late, Disneyland is on early. But when school starts and children have to go to bed early, Disneyland is on late.

Mrs. W.L.P., Hawthorne

I agree that too many children's programs are on too late. There's Disneyland and Broken Arrow, too.

M.B., South Gate

I am not a teenager, but when I hear someone like a recent woman calling teenagers "terrible young brats" it makes me sick. I think American Bandstand is a good wholesome program. So I say if this generation is "headed for the dogs" (which it isn't) I can hardly say where her precious generation went!

Mrs. H.D.F., Long Beach

How can any one possibly complain about TV with such wonderfully interesting and exciting people as Perry Como, Dinah Shore, Loretta Young, Bob Cummings and Ernie Ford. And as for wonderfully interesting and exciting programs, I search for Adventure, Wyoming, Tenderfoot, This is the Life, Golden Voyage, and Wednesday Night Fights, The Town Hall Party and Hometown Jamboree.

Enclosed is my check for a years subscription. This should have been done years ago. Our T.V. is not complete without your grand and helpful guide.

HISTORY years ago this March 19 when Freeman Gosden and Charles Correll started their fabulous Amos 'n' Andy careers they were doubtful. When one year had rolled around they shook their heads in amazed pleasure and said, "This may be our last one."

Perhaps their greatest mistake was this—underestimating their own career-longevity. At the end of three decades they are not TV stars, the Amos 'n' Andy CBS-TV series is rolling along, too.

How do Gosden and Correll feel about Amos 'n' Andy now? Ask them if they'd have done things differently and they thoughtfully say "No." "As for handling our careers, we've got the maximum out of them," says Correll in another masterpiece of understatement. "We started in radio when it was a baby and didn't know whether it would last. We grew along with it."

The team thinks it came West at the right time. They still reaffirm their decision, "No, we wouldn't want to do TV." So what would they have changed? Haven't they done anything they wish they hadn't?

"Financially," recalled Correll, "we might have demanded more money at certain times, but we're not of that nature." He went on to tell about the booking they had—70 per cent of the gross and a $3000 guarantee, making personal appearances in a Pennsylvania coal mining town with a preponderance of foreign born who couldn't comprehend Amos 'n' Andy. So the theater manager had a hard time squeezing out even the guarantee. "He gave us a check for $3000 and we gave it back to him," Correll explained.

Another time the team turned down $2000 a week to endorse a product which they humbly approved. "Two thousand a week would have come in pretty handy," Gosden chimed in.

On the other hand, products they have mentioned kiddingly on the shows have often embroiled them in trouble. One July Fourth when the team was doing a show about the United States and England they made a jest about England wanting to borrow more money, and another comment about the U.S. using England's notes for wallpaper—followed by a serious disclaimer at program's close. Unfortunately many listeners did not wait until the end of the show, they were so upset. Two days later, these irate radio fans had so thoroughly boycot ted Amos 'n' Andy's sponsor-product that the Canadian plant was closed.

Gosden recalls another remark about the laundry "tapping the shirt buttons with a hammer and cutting the collar with a razor blade" which got Amos 'n' Andy in dutch with this industry. Some reference in another script about bicarbonate being a follow-up for hamburgers evoked painful howls from the hamburger people. All of these flurries were quickly settled, needless to say.

Today, Gosden and Correll are completely happy with radio, feel that radio sponsors are easier to satisfy than they used to be and much easier than TV because TV is so expensive. They point out that despite TV's capturing a great audience, radio is still going strong and that it is something one can enjoy in any room of the home, in the car or on the street as in the case of the little new transistor sets.

Gosden and Correll have been equally as faithful to radio as radio and its audiences have been to them. For 25 years they did two shows a day and were never late after that time when Gosden's watch played tricks on him, resulting in his lingering at the tailor's until exactly three minutes before showtime. He ran to the phone, called Correll, who carried on solo, but he had a hard time convincing the sponsor, Campbell Soup, that he wasn't playing hooky. Gosden received a wire from them immediately after the show signed off, saying, "Hope you enjoyed your fishing trip."

After that, both Amos 'n' Andy wore watch bands with a timepiece on each side of the wrist. Check and double check!

Over the years, the famous pair has made it custom to celebrate the passing of another career milestone. On New Year's Eve, no matter what their separate plans, they at least get together to make a toast for the coming months. So last Dec. 31 they actually celebrated what others are observing this month—their 30th anniversary. They did it with the same words as always: "This may be our last year, so let's make it a good one."
George Burns Thinks You’re Smart!

By Evelyn Bigsby

Hey’re wearing jokes shorter this year!” according to George Burns. Comedy dialogue, he explains, used to follow the pattern of repeating the straight line. For example: “A funny thing happened to me on the way to the studio,” was always followed by the questioning repetition, “A funny thing happened to you on the way to the studio?”

“Nowadays,” George points out, “instead of repeating the sentence we just say ‘What happened?’ The jokes are like ladies’ fashions – long one year, short another. This year they are short.”

George was discussing the fact that Burns and Allen have changed their show over the years, even during the past eight seasons of their television series. The reasons may be many, but one
of the chief causes is that George believes audiences are growing smarter and smarter. "They're sharp today," he claims. "They know about ratings and other backstage things."

Because you are so sharp, George Burns takes you into his confidence. A little while back he instituted the procedure of detaching himself from the show and making chummy asides to you, commenting on Gracie and the thickening plot. Then this season he hit on a new approach — his "secret weapon." As head writer of the show he converted the TV set in his scriptural den into an electronic genie which he and he alone could command, but with which he, and you, could see what Gracie was cooking up, figuratively, in the kitchen with neighbor Blanche.

George's cozy scheme worked so well he arranged for his TV set to spy on Gracie not only in their own home but also next door at the Mortons. Such a convenience has eliminated the necessity for George to peer and peek around corners or to eavesdrop when aiming to thwart his delicious little wife's zanies. He comfortably retires to his haven, turns on the TV set, and enjoys Gracie's antics along with you.

Explaining his secret weapon, George says blandly, "Everybody today is at keyholes and windows. Besides, if everybody else can tune my show, why can't I?"

Grey Matter

It is no mean feat to dredge up new ideas to keep you sharp people interested and deter you from clicking the dial. George Burns knows this when he states, "The person owning a TV set has his own theater." Monday may be traditionally blue to happy weekenders, but to Burns and writers, "Monday morning is a horrible morning. Five fellows," George continues, "not the prettiest you've ever seen and I've been looking at 'em for years, sitting around and saying 'What can we come up with?'"

Out of this sad huddle recently emerged a happy idea — to have Gracie, under hypnotic influence, turn into a very brilliant woman, so brilliant that she can rate an appearance in the isolation booth of a big quiz show. The idea burgeoned into such a long and funny story line that for the first time in TV Burns and Allen will leave their audience cliff-hanging from one show to the next (February 24-March 3). Viewers will see a different Gracie and according to George, an actress whose "performance is so good a lot of people will forget that she is Gracie Allen."

This may be one time when Gracie will prove herself smarter than you. Of course George is smart off the screen as well as on because he sometimes lets you think you're smarter than you may be. As he explains it, "On every show we purposely write two or three jokes on which the audience can beat us to the punch line."

March 1, 1958
HOW NEW IS The "New" Betty White?

The popular young lady of TV is trying her hand at an entirely different production and her fans hope that this one rings the big gong.

WHEN Date with the Angels faded from the TV scene, it looked as though once again the charming and talented Betty White would be trying to find the right TV show for herself. It had happened before. But this time, almost immediately it was announced that she would be seen on ABC-TV in the "new" Betty White Show.

Betty is not entirely happy about this "new" tag. As she remarked, "There has to be a happy medium about this 'new Betty White' business. After all, I have old friends who would resent a change and I wouldn't want to offend them. There will be a new Betty White to the extent that I will try new hairdos, etc. There might be a new BW in some of the skits, but in between there'll be plenty of old Beets."

Format

The new show will be done live and will feature a format based primarily on a comedy of manners. For instance, in one show this question was posed: "Is it possible to get along with impossible people?" Betty then assumed the guise of three different people as she acted out skits bearing on this theme. In another show she may take a subject like truth or honesty and show how a movie star would depict that, how a waitress would, and what it would mean to a housewife. In such skits there will be a guest star or stars — and an actor will be chosen to appear regularly in one of the sequences as Betty's husband. She will also do some singing in the scenes at times. That is the extent of the new show.

'Live' Excitement

"I introduce, of course, each skit and sort of set the stage," she said. "In other words, I emcee the doings. I am glad to be back doing live TV again because most of my TV experience has been in live. Ever since my daily hour long show for NBC a few years ago I've wanted to recapture that excitement. With our new format we can immediately arrive at three or more situations merely by announcing each, whereas in a filmed story you require so much footage to build into the situation before the payoff. I'm able to essay three completely different types of gals in three especially written sketches, in the same half-hour time limit, which is hardly possible when you film a so-called situation comedy.

"Sure there are lots of headaches ahead, but there's also a lot of fun."

March 1, 1958
THE LEGARDE TWINS have certainly had their hands full lately. Last week they appeared on Groucho Marx's program; they have their own nighttime show on KTLA; and here they are overwhelmed when 50 sets of twins visited them at the Channel 5 studio.

WHEN SAMMY DAVIS, JR. became ill during Moulin Rouge engagement, Frank Sinatra and Eddie Fisher generously filled in for him at last minute. Recognized as one of the real major talents of our time, a recovered Sammy gags it up with Fred A. Roff (left) and Al Jarvis and wife (right) on the KABC-TV lot.

NICK NICASTRO, "The Shooting Shoemaker" who claims to be "the world's fastest gun draw," visited Jim Arness (left) on the Gunsmoke lot. Gunsmoke, according to the American Research Bureau, is currently top rated show in the Los Angeles area.

THOUSANDS OF "GRAVE Diggers" (top photo) from Dade County, Florida, joined in search for "body" of Alfred Hitchcock. Lucky winner (man in white) shows uncovered replica to real Mr. Hitchcock.

ANOTHER WESTERN FAVORITE, RICHARD BOONE, who stars as "Paladin" in Have Gun, Will Travel, was presented with caricature of himself at special press party. Hostess June Lockhart and Warren Gerz (right) made the presentation.
BILL BURRUD'S "TREASURE" MAP: PIRATES' HAVEN—PORT ROYAL

Port Royal, once the "wealthiest and wickedest city in the world," is located at the tip of a long, slender peninsula that forms one side of Kingston Harbor, Jamaica, in the Caribbean. Here the most famous buccaneers of the Spanish Main built their homes and stored their treasure. Men like Henry Morgan, Blackbeard and their crews caroused through the streets of this famous city of sin, guzzling rum, gambling their wealth away and cutting fighting to the death. And then one dark, almost prophetic night in the year 1692 there was a reenactment of the great flood, an earthquake rocked the city and sent it to the bottom of the harbor. With the city of Port Royal went the incalculable wealth stored in the pirates' homes.

On sunny days the shadow of the old city can be faintly seen far beneath the waters of the harbor and a buoy marks the spot above the steeple of the church below. Some small amounts of treasure have been recovered by divers in this area, but the main treasure still rests on the ocean floor in the once famous city of Port Royal. Be sure and see TV-Radio Life next week for a special treasure map for the readers of TV-Radio Life. Follow next week's map and it will lead you to 200 silver dollars. See Bill Burrud's "Treasure" on Channel 13, KCOP, Mondays at 7:00 p.m.

THE FAMED AND RUTHLESS buccaneers of the Spanish Main, men like the notorious corsair Henry Morgan and treacherous Blackbeard built their homes and stored their loot in Port Royal.

THE SHADOW OF THE OLD city can be faintly seen, on sunny days, far beneath the waters of the harbor and a buoy marks the spot above the steeple of the church below.
RS. J. A. BROWN, of Harbor City, writes to complain of pictures like “King’s Row” on TV (?) and goes on to say, “I think if more people had gone to see Lib- erace’s “Sincerely Yours” they would be of the same opinion as I. I got a letter from someone in Malta that saw it there Christmas Day. She wished it would never end.” Yes, Mrs. Brown, Christmas is a delightful time of year that all of us wish could go on and on, and I’m glad your friend had such a good… what? Oh… You mean the picture would never end? Well, it just seemed that way, Mrs. Brown. Now I know what you’re going to say… you’re going to say that no one candelabra Dahl anything.

“The Yearling.” (11) Mar. 7, 8:00. 1946. Marjorie Kinnan Rawlings’ Pulitzer prize winning novel is brought to the screen in an admirable adaptation that does full justice to a gentle and charming book. It is the story of a poor farm family, comprised of Gregory Peck, Jane Wyman and young Claude Jarman, Jr., whose difficulties in scratching a living from the land keep the boy from realizing his dream of owning a pet. One day, however, a fawn is orphaned and the boy is given permission to raise it to a yearling, a year that sees contentment and even a slight prosperity visit the family, until the time comes when the fawn becomes too troublesome and destructive to keep any longer. A leisurely, sensitive picture, ably directed by Clarence Brown and well acted by the principal trio.

“Every Girl Should Be Married.” (9) Beginning Mar. 3, 9:00. 1948. A bit of fluff, but a funny bit of fluff, advancing the premise that any girl can marry any man she chooses simply by setting her mind to it. You don’t believe it? Well, Betsy Drake decides to get married, picks out a prominent pediatrician, Cary Grant, and pursues him with a relentless- ness that finally brings him to his knees with a proposal. Fran- cher, as a determined wolf, is also in the picture, and Don Hartman wrote, produced and directed.

“Suddenly.” (2) Mar. 1, 10:00. 1954. One of Frank Sinatra’s first efforts after “From Here To Eternity,” this rather bizarre little item is really a quite fascinating picture. Sinatra is a hired gunman who takes over a little house in Suddenly, California, sets up a rifle with a telescopic sight aimed at the railroad depot and settles down to wait for the President of the U.S. to disembark on a fishing trip. Assassination is the idea, James Gleason and daughter, Nancy Gates are the hostages, Sterling Hayden is the sheriff, and Paul Frees and Christopher Dark are the henchmen in this tittilating tale of a danger that every president faces in prospect and several have met in actuality.

“The Sea Hawk.” (5) Mar. 2, 7:30. 1940. Errol Flynn is a daring pirate type who has Queen Elizabeth’s blessing to scuttle and plunder as much of the Spanish fleet as possible in spite of Claude Rains’ objections and Brenda Marshall’s endeavors. A colorful story of sea warfare and intrigue.

“The Lone Gun.” (2) Mar. 4, 11:00. 1954. Here’s what we’ll do, see… We’ll get George Montgomery and Dorothy Malone for the love interest, see… He’ll be a poor but honest western marshal and she’ll have a brother… let’s see, we’ll get Skip Homeier for that… and he’ll be hanging around with the wrong crowd, get it? Neville Brand and Douglas Kennedy are pretty good at being bad and we’ll have George clean ’em up after he has a rough time for a few reels. How does that sound for an original idea? What? Sure, George and Dorothy kiss at the end… we got to have a twist, don’t we? You like it? Shoot it. No… no… IT!”

“Hold Your Man.” (11) Mar. 7, 11:05. 1933. Harlow and Gable in a gamy version of two no goods who find love in each other and regeneration in themselves. As I’ve intimated before, I enjoy very much these twenty-five year old films.

“The Laughing Lady.” (2) Mar. 7, 11:00. That girl has talent… she’ll guffaw in her chosen profession.
SATURDAY, MARCH 1

Who's Playing

PROFESSIONAL HOCKEY, (2), 11:00 a.m. Boston Bruins vs. Chicago Blackhaws at Chicago Stadium.

PROFESSIONAL BASKETBALL, (4), 11:00 a.m. Cincinnati vs. Philadelphia.

ALL-STAR GOLF, (7), 4:00 p.m. Tommy Bolt vs. Billy Casper.

What's Special

PUTNAM YOUTH AWARDS, (11), 10:30 a.m. George Putnam presents Distinguished Achievement Awards to outstanding Southland youth organizations.

HIALEAH RACING, (4), 1:30 p.m. The $100,000 Flamingo Stakes for three-year-olds at a mile and an eighth.

SANTA ANITA HANDICAP, (2), 4:45 p.m. Annual $135,000 Santa Anita Handicap described by Hal Moore.

Who's Guesting

CLUB OASIS, (4), 9:00 p.m. Jim Durante headlines tonight's show.

GISELE MACKENZIE SHOW, (4), 9:00 p.m. Japanese actress Myoshi Umeki guests.

MIKE WALLACE INTERVIEW, (7), 10:00 p.m. Author Tennessee Williams guests tonight.

What's Playing

FABULOUS 92 (2), 10:00 p.m. "Suddenly" starring Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates.

SUNDAY, MARCH 2

What's Playing

WIDE WIDE WORLD, (4), 4:00 p.m. "Force for Survival," a survey of America's defense system.

SEE IT NOW, (2), 5:00 p.m. Hour program on "Statehood For Alaska and Hawaii?" Edward R. Murrow is narrator.

SALLY, (4), 7:30 p.m. Johnny Desmond appears with Joan Caulfield in the brand new "Sally" episodes.

MAVERICK, (7), 7:30 p.m. "The Seventh Hand," James Garner, Diane Brewster and Sam Buffington.

GENERAL ELECTRIC THEATER, (2), 9:00 p.m. Charles Laughton portrays a New York detective in "A New York Knight.

ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. "Return of the Hero" starring Jacques Bergerac and Susan Kohner.

What's Special

OUTLOOK, (4), 6:30 p.m. Chet Huntley continues discussion on reciprocal trade issue.

Who's Guesting

WISDOM, (4), 11:30 a.m. Industrialist Alfred E. Sloan, Jr., is seen in a filmed interview.

LOOK HERE, (4), 12:30 p.m. Jack Webb is Martin Agrensky's interview guest today.

"MUMMY'S GOLD" ... On Bill Burrud's Treasure

"GHOST PATROL" ... Action on Assignment America

Richard Coogan

. . . New Star of The Californians

Betty Furness

. . . Acts on Climax
THURSDAY, MARCH 6

Who's Guesting

76 SPORTS CLUB, (7), 6:30 p.m. Southern California Track Coach Jess Mortensen.

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Veteran actor Cedric Hardwicke visits with Ernie tonight.

LUX SHOW, (4), 10:00 p.m. Actor, producer-director Jose Ferrer and the Modernaires guest with Rosemary Clooney. (Color kine)

What's Playing

DEATH VALLEY DAYS, (4), 7:00 p.m. Raymond Hatton stars in "Auto Intoxication" with Liz Siler and Chuck Stanaker.

ASSIGNMENT AMERICA, (5), 7:30 p.m. "Ghost Patrol." As a hobby a group of men keep alive the legend of Custer's Seventh Cavalry.

GOLDEN VOYAGE, (13), 7:30 p.m. "Sky High in Wyoming," with guest voyager Mildred Capron.

CLIMAX!, (2), 8:30 p.m. Lew Ayres co-stars with Betty Furness and Michael Ray in "The Thief with the Big Blue Eyes."

PLAYHOUSE 90, (2), 9:30 p.m. "Last Clear Chance" starring Paul Muni with Luther Adler, Lee Remick, Dick York and Elkhine Dunne.

JANE WYMAN THEATER, (4), 10:30 p.m. Jane Wyman stars in "Portrait of Fear."

FRIDAY, MARCH 7

What's Playing

ZANE GREY THEATER, (2), 7:30 p.m. Dennis Hopper, Leif Erickson and Sidney Blackmer star in "Sharpshooter."

RKO'S FINEST, (9), 7:30 p.m. "Citizen Kane" starring Orson Welles, Joseph Cotten.

SCHLITZ PLAYHOUSE, (2), 8:30 p.m. "Night of the Stranger" starring George Sanders and Valentina Cortesa.

WALTER WINCHELL FILE, (7), 10:00 p.m. Deaf bootblacker hunted by killers in "Silent City," with Wolfe Brazell, Cosmo Sardo, Jimmy Blount.

What's Guesting

FRANK SINATRA SHOW, (7), 9:00 p.m. Stan Freberg, his outer-space puppet, Orville, and Edie Adams guest tonight.

PERSON TO PERSON, (2), 9:30 p.m. Actress Ginger Rogers and Charles Van Doren and his wife Geraldine are interviewed from their homes tonight.

HANK WEAVER, (7), 11:00 p.m. Actress Nanci Valentine faces Hank and Pamela Mason tonight.

Who's Fighting

GILLETTE FIGHTS, (4), 7:00 p.m. Ike Chestnut vs. Harold Gomes, ten round middleweight bout at Madison Square Garden.

Joan Caulfield, Johnny Desmond . . . New Format on Sally

Cosmo Sardo, Jimmy Blount, Wolfe Brazell . . . Sunset Strip Barbers on Walter Winchell File

Bob Cummings, Tania Vella . . . Beauty on Bob's Show
LAS VEGAS WHIRL: Bill Burrud and company and Abe Schiller of the Flamingo Hotel in Las Vegas got a neat deal working—so I went to Vegas to see the project launched. Seems Abe donated $200 silver dollars to Bill’s Treasure show on KCOP. The money was put into a treasure chest at the Flamingo Hotel, and then taken out and buried somewhere in the desert where some lucky guy would find it and collect. With Bill on hand to help the friendly Abe dispose of his money, the ceremony got under way. After the ceremonies, Abe and Bert Parry, of the Flamingo, invited us to lunch—and then turned us loose, with our headquarters at the famous hotel. Bill, Reed Bingham, Charlie Vance, Milas Hinshaw, and George Flourney of the Burrud office finished their chores soon enough to join in the festivities. Here was one of those rare junkets—where all the guys got along and where there was no bickering. With the genial and, we might add, the very personable and delightful Bill Burrud setting the pace, it was all-out for fun for the stay in Vegas. With Bill’s personality he ought to be emceeing some variety show besides his narrating chores for his Wanderlust, Vagabond, Assignment America, and now Treasure efforts. What a guy!

We saw The Ritz Brothers at the Flamingo the first night and they were their usual mad, zany selves, although there was a feeling that they were trying a little too hard at times. But the boys are still funny. Gogi Grant was also on the bill and did a noble job. It was quite a surprise later in the evening to see her smoking a cigar. Seems that’s a new fad among the ladies in Vegas.

For the second show it was over to the Sands to see Jerry Lewis. He worked with a badly sprained wrist, all bandaged up. Seems he had been doing a routine that afternoon with Betty Grable for his last TV show when he fell. You’d have never known anything was wrong with this fellow, though, because he was only sensational. If Jerry would do more of the kind of act he did at the Sands on his own TV show it would be even better. In night clubs, it’s usually just Jerry doing the work—and few can top him on a one-man stint.

The junket wound up the next day. Our thanks to Abe Schiller, Bert Parry, and, of course, to the cavalier-ish Bill Burrud and his great staff for a real ball.

Week-end Viewing. Sid Caesar and Imogene Coca got a few chuckles out of the dinner-in-a-cubby-hole-apt ment bit but it got a little out of hand and the satire on the silent movie somehow didn’t register as strongly as usual... Ed Sullivan’s interview with Anna Magnani was indeed fascinating, as was the tour of Rome. Magnani has never been presented in such an interesting light before... Maverick didn’t seem to be too earth-shaking, but every show has a weak one every now and then... Interesting to see how Bachelor Father has been gaining ground. It tied Maverick in one of the last ratings. It’s a charming show anyway, with John Forsythe one of our more personable actors... Ed Wynne’s guesting on Dinah’s show was a real delight. The old jokes are still funny, Ed.

Dick Contino’s career seems to be in full swing again now, with what his recent “Daddy-O” assignment. That, incidentally, is a movie, and also stars Ron McNeil and Sandra Giles. This Sandra Giles is quite a personality. She is the gal who sold tires on the Tom Duggan show and from this came all of her recent breaks. This proves that TV is more and more becoming the entree to other mediums. But watch the movies sign this girl up. She won’t be around TV too much longer—or so I’d bet. As for Dick, it’s good to see him.

(Continued on Page 15)

SINGLE STATION STEREOPHONIC SOUND

KBMS-FM demonstrates the amazing new ‘miracle of multiplexing’

Multiplexing, a new development in radio broadcasting which enables a single station to broadcast true two-channel stereophonic sound, came into commercial reality last month when KBMS-FM demonstrated this remarkable achievement at the Moulin Rouge in Hollywood.

KBMS-FM was the first station anywhere to successfully broadcast two separate programs on one FM channel. Until this time stereophonic programs have been achieved only by the combination of two stations broadcasting simultaneously. This system necessitated the use of two FM receivers. Now, with multiplexing, only one station and one receiver are required. However, FM receivers currently in use are not equipped to receive a multiplexed broadcast and will only pick up one half of the program. KBMS-FM President Al Schwartz believes that manufacturers will have multiplex receivers and/or adapter kits on the market in six months.

“This has been a two-year development for us,” Mr. Schwartz said, “and we feel proud of being the first station in the country to publicly demonstrate the ‘miracle’ of high fidelity multiplexing.”

Mr. Schwartz explained that multiplex broadcasting (the stacking of one program on top of another) is possible because of the great width of the normal FM channel. Further explanations of the process become involved, but Mr. Schwartz resorted to metaphor in an attempt to make it clear: “Multiplex broadcasting is like a four-lane freeway with a car in each lane but with only one lane and one car visible to the naked eye. The other three can only be seen with special equipment.”

Those interested in further technical details may contact the KBMS-FM engineering staff at Citrus 4-8444 in Glendale.

AL SCHWARTZ, KBMS-FM PRESIDENT, who is pioneering multiplex broadcasting. KBMS-FM is first station to make use of new development.
Information Received From Stations Subject to Last Minute Change

Indicates movie
© Indicates color

MORNING

7:00  (5) KIRKLEN'S REMOTE
7:30  (11) SPACE SCHOOL
     Astronomy professor Samuel Harri
     Key: "Earth Satellites—Central Forces—
     Elliptical and Hyperbolic Orbits," and
     Cmdr. Robert Trux, USN, "Rocket De
     velopment in the U.S."
7:40  (2) GIVE US THIS DAY
7:55  (2) NEWS HEADLINES
8    (2) HECKLE & JEECKLE
8:10  (4) EARLY FARM REPORT
8:30  (2) CARTOONS—30m.
     (4) FARMS AND GARDENS
     (10) THIS IS THE ANSWER
8:45  (13) SACRED HEART
9    (2) CAPTAIN KANGAROO
     (4) (10) RUFF & REDDY
     "A Creep in the Deep" and "Hot
     Shot's Pigt.
     (6) WESTERN THEATER
     "COLORADO SERENADE"
     (7) TRIPLE THEATER
     "FEATHERED SERPENT"
     "GHOST TOWN," with Lash La Rue.
(13) SATURDAY SPECIAL
     Hosted by Dick Haynes.
9:15  (9) NEWS REVIEW
9:30  (4) (10) FURY—30m.
     (5) PLAYCRAFTERS—30m.
     (9) EARLY THEATER
     "VALLEY OF THE SUN." (1942)
     Plans of a crooked Indian agent are fina
     ly exposed. Lucille Ball, James Craig.
10   (2) (8) MIGHTY MOUSE
     (4) (10) ANDY'S GANG—30m.
     (5) STARFINDER—60m.
     (6) WESTERN THEATER
     "RAINBOW'S END," Hoot Gibson.
(11) PUBLIC SERVICE FILM
     "Education, '57"
(13) SATURDAY SPECIAL
10:30 (2) (8) JIMMY DEAN SHOW
     (4) (10) HOWDY DOODY
Special
(11) YOUTH AWARDS—15m.

KTTV newsman George Putnam
makes his annual Distinguished
Achievements Awards to Southland
youth groups for outstanding com
munity service during the past year.
MARCH 1

A special film narrated by Charles Van Doren on one of today's most timely subjects.

(8) DR. HUDSON—30m.
(9) KID GLOVES—60m.
Young pugilists of Saugus and Encino Boxing Clubs compete in matches supervised by referee Frank Goodman.

(10) FRONTIER DOCTOR—30m.
(13) HISPANORAMA

6:15 (11) SUSIE—30m.
6:25 (2) NEWS AND SPORTS
6:30 (2) (8) PERRY MASON—60m.
In "The Case of the Deadly Double" Perry Mason finds himself in one of the most unusual cases he has ever encountered when he is retained to defend a client on a murder charge in advance of the murder. His client is the brother of a woman who dreams she has killed a man. Raymond Burr stars with Constance Ford, Barbara Hale, William Hepper, Ray Collins, William Talman.

(3) PAT BOONE SHOW

(9) AFT. MOVIE THEATER

"NAVY COMES THROUGH" (1943)
Pat O'Brien and George Murphy co-star in a film showing the part played by the Merchant Marine and the Navy in keeping shipping lanes open during the last world war.

(1) NOON THEATER
"THE DEVIL THUMBS A RIDE." Murderer, caught in a police dragnet, takes two women and a man as hostage in a mad attempt to blast his way to freedom. Lawrence Tierney, Nan Leslie.

(4) GET THE FACTS

(10) GABBY HAYES—30m.
(11) SAT. WESTERNS
"OUTLAW OF THE PLAINS"

(13) SATURDAY SPECIAL
1:15 (2) AFTERNOON SHOW
1:30 (3) (10) HORSE RACE
Fred Capossela calls races from Hialeah Racetrack. Chick Hearn handles trackside interviews. Today: the $100,000 added Flamingo Stakes for 3-year-olds.

(5) HOME SHOWCASE
"TWO YANKS IN TRINIDAD"
(1942) Two ex-gangsters join the Army and become more or less reformed citizens! Brian Donlevy, Pat O'Brien.

(7) ROCKY JONES—60m.
(8) LONE RANGER

1:45 (9) MIDDAY MATINEE
"ARMY SURGEON." (1942) A young Air Force officer and an Army doctor are bitter rivals for the same girl. James Ellison, Jane Wyatt, Kent Taylor.

(3) GET SET, GO!
(4) NORVELL GILLESPIE

(4) SAGEBRUSH THEATER
"DON'T LET ME NOT ON THE LONE PRAIRIE," Johnny Mack Brown.

(10) ROY ROGERS MOVIE
"SONS OF NEVADA"

(11) HOBBY SHOW—30m.
Lily Rydberg demonstrates copper enameling, Keith Stoyle illustrates gas model airplanes.

(13) SATURDAY SPECIAL
2:30 (2) QUIZDOWN—30m.
Paul Pierce is host to students of St. Jerome School of Los Angeles and Annunciation School in Arcadia.

(3) WILD WEST THEATER
(4) SATURDAY CINEMA

(5) MIDGET AUTO RACES
(7) RIN TIN TIN—30m.
"Rusty's Remedy." Rusty and Rip help an ex-officer who is tormented by the fear he led a dog into a massacre.

(11) DANCE PARTY
Whittinghill spotlights students of Rosemead High School on his show of dancing, contests, and panel discussions of hit recordings.

3 (2) LONE RANGER

The Lone Ranger and Tonto come to the aid of a young widow who has replaced her slain husband as an outlaw-dominated town in Wyoming.

(7) COWBOY ROUNDUP
"BORDER BADMEN"

(8) WILD BILL HICKOK

(9) AFF. MOVIE THEATER

"NAVY COMES THROUGH" (1943)
Pat O'Brien and George Murphy co-star in a film showing the part played by the Merchant Marine and the Navy in keeping shipping lanes open during the last world war.

(10) LIBERACE—30m.
(13) SATURDAY SPECIAL
3:30 (2) LEARNING '58
(3) WOLO & ALOYSIUS
(6) PARIS PRECINCT—30m.
(8) DANCE TIME
(10) VICTORY AT SEA—30m.
3:55 (4) CONGRESS REPORT—5m.

4 (2) WILD BILL HICKOK
A confirmed thief and holdup man tries to save his own son from the role of a life of crime.

(3) (6) (7) ALL STAR GOLF
Tommy Bolt vs. Billy Casper, narrated by Jim Britt.

(4) TRUE STORY—30m.
A woman who is very ill discovers a mash note in her husband's mail from a woman who loves and purportedly is plotting with him to kill her.

(5) MUSICAL VARIETIES—60m.
(10) SATURDAY MATINEE
"HIGH EXPLOSIVE" starring Bar- ry Sullivan, Jean Parker.

(13) SATURDAY SPECIAL
4:30 (2) KNXT NEWS—15m.
(4) DETECTIVES DIARY
Mark Saber attends a party at the home of a night club singer and nabs a thief by means of a clever scheme.

(9) BIG MATINEE
"TALL IN THE SADDLE." (1945) Slow-talking, fast-drawing cowboy gets more action than he can handle when two Western beauties vie for his affections. John Wayne, Ella Raines.

4:45 (2) (8) SANTA ANITA RACE
Hal Moore and Gil Stratton describe running and color of the annual $135,000 Santa Anita Handicap.

5 (3) COUNTRY MUSIC JUBILEE
(4) VACATION TIME
Host Jack McElroy presents "Holi- day in Panama." (Color films)

(5) PET LIFE—30m.
(6) TWILIGHT MOVIE
"KEY MAN." Angela Lansbury, Keith Andes.

(7) DUFFY'S TAVERN—30m.
(13) SATURDAY SPECIAL
5:15 (2) WINNER'S CIRCLE—15m.
(8) AMERICAN WAY—15m.
(10) PATIO CHA'5—15m.

5:30 (2) LAUREL AND HARDY
(3) ADVANCE NOTICE
(5) BOWLING TIME—60m.
"DAVES NEW MODEL." Pete Trebyg of Houston, Texas, meets Carmen Salvario of Chicago. Actor Charles Drake is special guest.

(7) JOE PALOOKA
(8) THIS DAY 1958
(10) CELEBRITY PLAYSE—30m.

5:45 (2) NEWS & SPORTS
(11) TOPPER

EVENING

6 (2) OUR MISS BROOKS
(3) (7) LAWRENCE WELK—60m.
(4) FILM—30m.
"Satellites, Schools and Survival."

A contestant watches Art Linklet- ter in a skit and must detect mistakes in
social etiquette. A new Univac-matched couple make an appearance and another contestant must keep Bob Cummings on the phone for $400.00

(6) OPENING NIGHT
"THOSE ENDEARING YOUNG CHARMS." Laraine Day, Robert Young.

(11) SHERIFF OF COCHISE
Sheriff Morgan and the entire town turn out in a frantic search for a "Little Girl Lost" in rugged mountains.

8
(2) (8) GALE STORM—30m.
Susanna and Nugey brave a haunted farmhouse in Ireland to investigate the legend of banshees and leprechauns.

(3) (4) (10) PERRY COMO
Comedians Rowan and Martin and the singing group of the Goofers guest with Perry. The Ray Charles Singers, Mitchell Ayres and announcer Frank Gallop are featured. (Color kine)

(5) KTFA 5 STAR THEATER

(7) SHERLOCK HOLMES—30m.

(11) STUDIO "57"—30m.
"Stopover Bombay." A pompous know-it-all (Charles Laughton) accepts a deadly challenge in front of his bored traveling companions during a refueling stop in Bombay. Heather Angel, Mary Young and Paul Maxwell.

(13) LEGION BOXING
Hank Weaver describes action between Larry Salas, former Lightweight Champion of the World, and Pete Ka-wuala, in the 10-round main event.

8:30
(2) (8) HAVE GUN, WILL TRAV'L
Paladin, an admirer of Emperor Hadrian, meets another builder that he admires named O'Hare but finds himself opposing group of the rugged Irishman when his gun is hired to fight O'Hare over water rights.

(6) SHERLOCK HOLMES—30m.

(7) COUNTRY JUBILEE—30m.
Red Foley hosts country and western variety show from St. Louis.

(9) BIG FEATURE
"THE PARADINE CASE." (1948)
Beautiful woman with a mysterious past is accused of the murder of her wealthy, much older husband, a famous titled English soldier. Ann Todd, Gregory Peck, Valli, Louis Jourdan, Charles Laughton.

(11) READER'S DIGEST—30m.
"End of Blackbeard the Pirate." Jeff Morrow stars as the ruthless pirate who finally falls in battle with British merchantmen off the coast of North Carolina.

9
(2) (8) GUNSMOKE
(3) FILM DRAMA—30m.
(4) (10) CLUB OASIS—30m.
Jimmy Durante headlines tonight's half hour of music and comedy assisted by Roy Bargy and the orchestra.

(5) ROCKET TO STARDOM
(To 12 midnight)

(6) LAWRENCE WELK—60m.

(7) COLONEL MARCH—30m.

(11) SCIENCE FICTION—30m.
"The Unguided Missile." A woman journaling publishes what she thinks is a fictitious mathematical calculation, but arouses the curiosity of security agents. Ruth Hussey stars.

9:30
(2) PLAYHOUSE—30m.
(3) MEN OF ANNAPOLIS
(4) (10) GISELE MACKENZIE
Japanese actress Myoshi Umeki guests with Giselle tonight. Axel Stordahl and his orchestra supply music.

(7) DICK CLARK SHOW
Night-time version of Dick Clark's popular daytime show highlighting top musical performers, current recordings.

(8) SHERIFF OF COCHISE

(11) SAN FRANCISCO BEAT
San Francisco police investigate "The Walking Deadman Case" in which a husband makes an appointment to die.

10
(2) FABULOUS '52
"SUDDENLY." (1954) A cold-blooded killer for hire is offered $500,000 to kill the President of the U.S. In order to have a good vantage point to carry out his assignment, he and his two assistants terrorize a family by taking over their hilltop house. Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates. First run on TV.

(3) (4) (10) MACK'S AMTR. HR.

(6) WALLACE INTERVIEW
Tennessee Williams, one of America's most talked about playwrights, whose characters are so powerful, yet who maintains he has difficulty talking to people tonight faces the questions of Mike Wallace. (Postponed from Jan. 11.)

(8) HARBOR COMMAND

(9) SATURDAY FEATURE
"BACK TO BATAAN." (1945) John Wayne and Anthony Quinn star in a thrilling film about guerilla activities on the island of Luzon which paved the way for U.S. landings.

(11) DICK JOY-NEWS
10:15
(11) TOWN HALL PARTY
10:30
(3) (4) (10) HIT PARADE
(6) STARLITE MOVIE
"I SHOT JESSIE JAMES," Preston Foster, John Ireland, Barbara Britton.

First L. A. Telescan one of the Fabulous 52! Frank Sinatra, Sterling Hayden star in "SUDDENLY!"

Saturday 10 pm channel 2

(7) VIDEO PLAYHOUSE
"THE DIVORCE OF LADY X." (1938) Sir Laurence Olivier and Merle Oberon star in a comedy about a stuffy British barrister and the lady who made him change his mind about women.

(8) LATE SHOW

11
(13) TOM DUGGAN—30m.

(3) DAN SMOOT—15m.

(4) LEE GIROUX—NEWS
(10) SAT. NIGHT MOVIE
"CROSS OF LORRAINE." Jean Pierre-Aumont, Gene Kelly, Sir Cedric Hardwicke.

(13) BAXTER WARD—15m.

11:15
(3) PREMIERE THEATER
"GOLDEN BOY," William Holden.

(4) MOVIE 4
"FOODLUST EMPIRE." (1952) with Brian Donlevy, Forrest Tucker and Claire Trevor.

(13) TOM DUGGAN—45m.

11:30
(9) STARLITE MOVIE
"SECRET BEYOND THE DOOR." (1948) A whirlwind courtship during a Mexican holiday sets the scene for marriage and mystery when a lovely heiress is swept off her feet by a handsome stranger. Joan Bennett, Michael Redgrave.

(12) (2) BIG HIT MOVIE
"WATCH ON THE RHINE." (1943) A member of the anti-Nazi underground movement is faced with blackmail or exposure of his activities by a double-dealing friend. Bette Davis, Paul Lukas, George Coulouris, Geraldine Fitzgerald.

(5) LATE NEWS—5m.

(7) MIDNIGHT MOVIE
"REPEAT PERFORMANCE." (1947) A famous actress murders and then, remorseful about it, wishes she could live the previous year of her life over again...and her wish comes true! Joan Leslie, Louis Hayward.

(13) MEDITATION
12:05
(5) ALL STAR BOWLING
12:45
(10) CHANNEL 10 NEWS—15m.
1:30
(2) GIVE US THIS DAY

Holland's Tunnel
(Continued from Page 12)

busy. He's one of the most talented artists in the business.

Nice letter from Dick Moore of KTV about this tunnel's comments on news coverage by independent TV stations. He welcomes any notice given any independent--and was as happy about the notice given KTFA as he was at the attention handed KTTV. This is the kind of unselfish attitude more station heads should adopt.

Capsule comment: Vinton Hayworth, veteran actor, has tabbed New York, after the departure of so many live TV shows, "The Dust Bowl of Show Business."
## MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:55</td>
<td>(2) NEWS HEADLINES</td>
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<tr>
<td>8:00</td>
<td>(5) IN GOD WE TRUST</td>
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<tr>
<td>8:15</td>
<td>(7) SUNDAY FUN TIME</td>
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<tr>
<td>8:25</td>
<td>(2) NEWS HEADLINES</td>
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<tr>
<td>8:30</td>
<td>(2) CAMERA THREE—30m.</td>
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<td>8:45</td>
<td>(5) SUNDAY WESTERN</td>
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<td>&quot;THE OLD CHISHOLM TRAIL&quot;</td>
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<td>(8) LET THERE BE LIGHT</td>
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<td>(10) CHRISTIAN SCIENCE—15m.</td>
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<td>9:00</td>
<td>(2) MAN TO MAN—15m.</td>
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<td>9:15</td>
<td>(6) WESTERN THEATER</td>
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<td>&quot;GHOST PATROL&quot;</td>
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<td>9:30</td>
<td>(8) RELIGIOUS TOWN HALL</td>
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<td>(10) THIS IS THE LIFE</td>
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<tr>
<td>9:45</td>
<td>(11) EDDIE CLETRO—2 hrs.</td>
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<tr>
<td>10:15</td>
<td>(2) MR. FIXIT’S ADVENTURES</td>
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<td>Children’s favorite stories from the Bible. Today: &quot;Mystery in the Backyard.&quot;</td>
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<td>10:30</td>
<td>(2) LIGHT OF FAITH</td>
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<td>(5) SUNDAY MOVIE</td>
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<td>(8) CHRISTOPHERS—30m.</td>
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<td>(10) MORNING MOVIE</td>
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<td>&quot;STINGAREE.&quot; Richard Dix and Irene Dunne.</td>
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</tbody>
</table>

## AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>11:00</td>
<td>(2) DRESS BLUES—30m.</td>
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<tr>
<td>11:15</td>
<td>(3) (4) (10) YOUTH WANTS TO KNOW</td>
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<tr>
<td>11:30</td>
<td>(5) AUCTION CENTER—30m.</td>
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<tr>
<td>11:45</td>
<td>(7) 770 ON TV</td>
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<td>12:00</td>
<td>(11) NOONTIME FEATURE</td>
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<tr>
<td></td>
<td>&quot;TERRORS ON HORSEBACK&quot;</td>
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<tr>
<td>12:30</td>
<td>(2) PUBLIC SERVICE FILM</td>
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<td>(3) (4) (10) LOOK HERE</td>
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<tr>
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<td>Martin Agromsky interviews Jack Webb in Hollywood today.</td>
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</tbody>
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### TO BE SURE

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**NEW KABC 790 on your radio dial**
(5) GARDEN CHATS—30m.
(7) FAITH FOR TODAY
(2) UP! THE LAST WORD
Actor Cedric Hardwicke and columnist Dorothy Kilgallen join Dr. Bergen Evans and John Mason Brown in a discussion of words.
(3) DAN SMOOTH—15m.
(4) HARVEST
Dr. Frank Baxter discusses "Theoreau and Walden: The Story of a Rebel." (Color film)
(5) REV. JACK SHULER—30m.
(6) MOVIE
"CHRISTIAN SCIENCE HEALS "Bringing Freedom to Our Children"
(9) MOVIE MATINEE
"CORNERED." (1945) Dick Powell, Walter Slezak. (For plot details see tonight's log at 9:00 p.m.)
(10) FILM—30m.
Charles Van Doren narrates "Satellites, Schools and Survival."
(11) THE CHRISTOPHERS—30m.
1:15 (3) INDUSTRY ON PARADE
(7) GORDON'S GARDEN—15m.
1:30 (2) (8) FACE THE NATION
(4) CAMERA ON WASHINGTON'N Host Bill Henry and guests Robert Button, Dr. of Voice of America; C. D. Jackson, V.P. of Time, and other newsmen discuss "U.S. Information Agency" revealing the machinery and far-flung activities of the U.S. I.A.
(5) SUNDAY MOVIE
"ROADS ARE RED." (1947) Murder, dirty politics, gangsters and cops are the chief ingredients in a mystery starring Don Castle, Peggy Knudson and Jeff Chandler.
(7) MESSAGE OF THE MASTER
"Self Denial"—the most difficult challenge of the Christian life.
(10) CHRISTOPHERS—30m.
(11) SUNDAY DOUBLE BILL
"SOUTH OF PAGO PAGO." (1940) Unscrupulous adventurers invade an island seeking a fabulous healthy bed of pearls. Victor McLaglen, Jon Hall.
(13) THE BIG PICTURE
2 (2) SUNDAY MATINEE
"RIDERS OF THE PURPLE SAGE" (1941) Reformed gunman poses as a quiet rancher but is forced to use his old skills to protect a young widow. George Montgomery, Lynn Roberts.
(3) RELIGION IN LIFE—30m.
(4) ARTS AND GODS
Host Alexander Scourby presents "Athena and Aphrodite," a discussion of the two goddesses with emphasis on the Olympic Games.
(6) THE CHRISTOPHERS
(7) JUNIOR SCIENCE—30m.
(8) ZOOOMA—30m.
(10) WORDS AND MUSIC
(13) BIG MOVIE
"GOLDEN GLOVES STORY." (1930) Boxing referee is charged with giving an unfair decision in favor of his daughter's boyfriend. James Dunn, Devery Martin.
2:30 (3) (7) COLLEGE NEWS CONF.
(4) OUR GREATEST RESOURCE
(5) AUTO RACES—3hrs.

(12) SUNDAY MATINEE
(8) MILLION $ MOVIE
"BOY MEETS GIRL" starring James Cagney, Pat O'Brien. "BOSTON BLACKIE'S REVENGE" starring Chester Morris.
(10) SAN DIEGO CAMERA
2:45 (9) AFTERNOON THEATER
"NOCTURNE." Ten beautiful women, all named Dolores, are suspects in a so-called suicide, which police suspect is murder! George Raft, Lynn Bari.
(2) THRESHOLD—60m.
Smog research and plant damage research are discussed by Dr. Hagen-Smidt of Cal Tech and John T. Middle-ton of University of California's River-side Branch. Hale Sparks and Dr. Myron Tribus moderate series.
(3) (7) JOHNS HOPKINS FILE
"Progress on Propulsion." John Hopkins propulsion expert, Dr. William Avery, tells the story of rockets, missiles and planes, and makes some startling predictions for the future.
(4) THIS IS THE LIFE
(10) MEET THE PRESS
3:30 (3) KEY TO CLASSICS—30m.
(4) FAITH OF OUR CHILDREN
(7) DEAN PIKE—30m.
(10) TO BE ANNOUNCED

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(13) COWBOY'S WEST
"HELLFIRE AUSTIN"
3:45 (11) DOUBLE BILL (con't) "MISS ANNIE ROONEY." (1942) An impractical father nearly ruins his daughter's romance with the son of a wealthy family. William Gargan, Shirley Temple, Dickie Moore, Guy Kibbee.
(2) CAVALCADE OF BOOKS
Today's guest list includes Mary Hosford, Paul I. Whilm and Dora Albert. Their books "The Missouri Traveler Cook Book," "Ride the Red Earth" and "You're Better Than You Think" are reviewed by Georgiana Hardy and Turnley Walker.
(3) D. FAIRBANKS PRESENTS
(4) (10) WIDE WIDE WORLD
Neil H. McElroy, Secretary of De fense, and six top military commanders are interviewed during "Force for Sur vival," a program devoted to United States' defense position in the world today. Dave Garoway is host.
(6) (7) BOWLING STARS
Carmen Salvino vs. Bill Welu.
(8) SEVEN LIVELY ARTS
4:30 (2) CLEETE ROBERTS—30m.
(3) SURVIVAL FILM
(6) (7) PAUL WINCHELL
(1) FAMOUS FEATURES
"JOURNEY INTO FEAR." (1943) Turkish police officer makes a daring at tempt to smuggle U.S. arms past Nazi secret agents. Orson Welles, Joseph Cotten, Dolores Del Rio.
(13) REV. SAILHAMER—30m.
(2) SEE IT NOW
"Statehood for Alaska and Hawai?" An hour-long examination of the principal personalities and issues in volved in the controversy over increasing the number of states in the Union. Camera tours of both Alaska and Hawaii are seen and interviews with prominent personalities of both territories are featured. Participating are Alaskan Governor Ike Stephavich, Senator William C. Hobson, Robert Atwood, Editor of Anchorage Times, Harry Bridge, industrialist Henry Kaiser, Ingram Stainback, two-time Governor of Hawaii and Walter Dillingham, one of Hawaii's wealthiest men.
(3) DISNEYLAND—60m.
(5) POPEYE CARTOONS
Tom Hatten, host, presents "Popeye, Popeye, Popeye," "Please to Meetcha" and "Plumbin' is a Pipe."
(6) (7) TEXAS RANGERS
(8) LONE RANGER—30m.
(13) WEEKEND WESTERN
"DYNAMITE RANCH"
5:30 (4) SABER OF LONDON
Inspector Mark Saber investigates a fire in a hospital and discovers three persons who might be suspects of arson in "Four Against Three."

SEW FOR BIG MONEY!
**SUNDAY TV LOGS**

**MARCH 2**

### EVENING

6:07 | (3) | [MEET THE PRESS](#) | 30m.

6:14 | (8) | [WEATHER WORLD](#) | 30m.

6:30 | (2) (3) (8) | [20TH CENTURY](#) | 30m.

7:00 | (4) | [OUTLOOK](#) | 30m.

7:07 | (2) | [SPORTS](#) | 5m.

7:30 | (2) (8) | [BACHELOR FATHER](#) | 60m.

7:45 | (9) | [ABBOTT AND COSTELLO](#) | 9m.

### NEW

8 (2) (8) | [ED SULLIVAN](#) | 60m.

8 (3) (4) (10) | [STEVE ALLEN](#) | 60m.

---

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- S.F. Valley ST 4-1126
- El Monte & West Covina Gilbert 3-2438

---

**NEW**

(13) [HI-TIME](#) - 30m.

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**TELEVISION**

(5) [TREASURE UNLIMITED](#) - 30m.

(9) [HOLIDAY U.S.A.](#) - 30m.

(10) [STEVIE ALLEN](#) - 60m.

(11) [TV-RADIO LOGS](#) 6:30

(12) [TREASURE OF THE LOST CITY](#) - 30m.

(13) [HI-TIME](#) - 30m.

---

**STEVIE ALLEN**

- Steve is host to Xavier Cugat and Abbe Lane, Peter Ustinov, "Your Hit Parade," singers Jill Corey, Tommy Leonetti, Virginia Gibson, Alan Copeland and singers Sam Cooke, Tom Poston, Louis Nye and Don Knotts assist in the comedy department and Skitch Henderson and the orchestra provide musical accompaniment. (Color kine)


(9) STORIES OF WEST
"DUDE COWBOY"

(13) THE BIG DEBATE—30m.
L.A. State (affirmative) vs. Loyola. Resolved: "That present restrictions have seriously hindered American education."

8:30  (6) (7) ADV. AT SCOTT ISLAND
"Spear Gun." An insane asylum fugitive threatens a woman and a young boy with a harpoon gun on a New York Island.

(11) MARTIN KANE—30m.
Kane takes on the job of returning a wealthy Englishman’s daughter to him before she can get out of the country and elope with a wanted diamond thief.

(13) DAN LUNDBERG—30m.
Dan Lundberg and his guest panelists discuss "Life! Profit Sharing a Step Toward Socialism."

9  (2) (8) G.E. THEATER—30m.
Charles Laughton stars as a lonely old derelict who, out of compassion, buys a pathetically unfried old horse and finds himself in the unnatural position of having to earn a living for them both in "A New York Knight." Gavin Gordon, Nestor Paiva and Irving Bacon.

(3) (4) (10) BOB HOPE—60m.
Bob Hope is host to bride and bride Natalie Wood and Bob Wagner and actress Anita Ekberg. Les Brown and his orchestra provide musical background.

(6) (7) SID CAESAR INVITES
(9) CHANNEL 9 MOVIE
"CORNERED." (1945) Dick Powell stars in a thrilling drama of a Canadian flyer who tracks a Nazi spy ring to Buenos Aires in search of his wife’s murderer. Supporting cast includes Walter Slezak, Micheline Cheirrel.

(11) PREMIUM PERF.
"CAMILLE." (1936) Garbo and Robert Taylor star in Dumas’ classic story of tragic love. Excellent supporting cast includes Elizabeth Allan, Laura Hope Crews, Lionel Barrymore.

(13) ORAL ROBERTS
9:30  (2) (8) HITCHCOCK PRESENTS
in "Return of the Hero" a telephone call home by a convalescing soldier points up a distressing lack of human insight on the part of the folks back home and results in a horrifying homecoming. Jacques Bergerac, Susan Kohner and Marcel Daille star.

(5) YESTERDAY’S NEWSREELS
(6) (7) YOU ASKED FOR IT
Host Jack Smith takes viewers to San Francisco to view the fabulous collection of music boxes at Sutro’s restaurant; shows the step-by-step process of printing the Los Angeles Examiner, and a candy dipper at work.

(13) SUNDAY SING—30m.
(2) (8) $64,000 CHALLENGE
(3) PEOPLE ARE FUNNY
(4) (10) LORETTA YOUNG
Keefe Brasselle and Jean Allison star in "Conflict." When two young people run off and get married their love seems strong enough to defy the world but as they return to reality of home-building, that love is put to a test.

(5) BY LINE—30m.
Steve Wilson decides to find out how his ex-reporter friend is doing on his country newspaper—and finds the man up to his neck in trouble.

(6) (7) SCOTLAND YARD—30m.
Yard investigators are puzzled by a homicide that was committed with a gun that never existed.

(13) VOICE OF CALVARY
10:30  (2) (8) WHAT’S MY LINE—30m
Today’s program examines the Broadway hit "West Side Story." Participating are Jerome Robbins, Carol Lawrence.

(3) SUNDAY CINEMA

(4) MOVIE 4
"THE LANDS OF IWO JIMA." (1949) John Wayne and John Agar star in a tense drama of the last war, depicting the struggle of U.S. Marines to capture strategic islands in the South Pacific.

(5) ROAD TO ESCAPE
Harry Woodard discusses the case of a triangle—husband, wife and other woman—in which the wife attempts to frighten her spouse and the other woman with a gun while they are in a cocktail lounge, and failing in her attempt, seeks escape from her feelings by taking sleeping pills to kill herself.

(6) STARLIGHT MOVIE
"BUFFALO BILL IN TOMAHAWK TERRITORY." Clayton Moore.

(7) NITE CAP THEATER
"NOW, BARRABAS." Richard Greene and Sir Cedric Hardwicke star in a film about a British prison, its inmates and their various problems.

(10) THE FALCON—30m.
(13) O. L. JAGGERS
10:45  (9) THE CHRISTOPHERS
(11) BILL WELCH—NEWS
11  (2) (8) NEWS SPECIAL
(4) LEE GIROUX—NEWS
(10) CHAMP BOWLING—60m.
(11) SUNDAY SPORTS
11:05  (5) INCOME TAX—15m.
11:10  (4) MOVIE 4 (cont.)
11:15  (2) BIG HIT MOVIES
"KILLERS’ KISS." (1955) When some hoodlums are sent to "work over" a prizefighter, they mistakenly beat up and kill his manager. Jamie Smith, Irene Kane, Frank Silvera. First run on TV.

(8) SACRED HEART
(9) MISSION AT MID-CENTURY
11:20  (5) LATE NEWS
11:30  (13) MEDITATION
11:55  (3) LATE NEWS
12  (10) CHANNEL 10 NEWS
1:15  (2) LATE SHOW
"THE SHIPBUILDERS" starring Clive Brook, Morland Graham and Nell Ballantine. Man fights to bring a bankrupt English shipbuilding firm back to its former position.

1:45  (2) GIVE US THIS DAY

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**NEXT WEEK ON OUR COVER**

DALE ROBERTSON
The Private Life of the Wells Fargo Hero

Ken Tobey: "How to Live Between Options"

Dody Goodman: Paar’s Paradoxical Partner

Richard Eastham: Latest addition to Tombstone Territory

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"HOLIDAY—U.S.A."

with AUSTIN GREEN

TV’s newest travel-adventure program takes you to the wonder spots of America

Presented by AVATRONS

CHANNEL 9
KHI-TV

SUNDAY 7:00 P.M.
MONDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change

\( \square \) Indicates movie
\( \square \) Indicates color

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**MORNING**

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3 hrs.
With Dave Garroway.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
(8) FILM—15m.
6:50 (2) KNXT FARM REPORT
7 (2) CAPTAIN KANGAROO
(10) TODAY
7:25 (10) TODAY'S DATE-BOOK
7:30 (10) TODAY'S CARTOONS
7:45 (2) G. HOLCOMB—NEWS
8 (2) LADIES' FAIR—60m.
8:30 (6) DAVID NIVEN—30m.
8:55 (7) DAILY WORD
9 (2) HOTEL COSMOPOLITAN
(4) (10) TIC TAC DOUGH
(5) RADIO VISION—75m.
(7) FUN TO REDUCE
9:15 (2) LOVE OF LIFE
7 CHEF MILANO COOKS
9:30 (2) SEARCH FOR TOMOR'W
(4) (10) IT COULD BE YOU
9:45 (2) GUIDING LIGHT
2 OUR MISS BROOKS
(4) (10) DOUGH-RE-MI
7 CHUCKO'S CARTOONS
(8) MORNING MARQUEE—25m.
(11) MY LITTLE MARGIE—30m.
10:15 (3) NEWS
10:20 (3) CONSUMER'S REPORT
10:25 (2) WALTER CRONKITE
10:30 (2) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT-30m.
(5) GUIDEPOSTS—30m.
10:45 (11) I LED 3 LIVES
11 (2) BEAT THE CLOCK
(3) (4) (10) PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30m.
(11) SOUND OF CLUB
11:30 (2) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
7 D. PARKER PRESENTS

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**AFTERNOON**

12 (2) (8) BIG PAYOFF
(3) (4) (10) MAT. THEATER

(5) GREET THE PEOPLE
(11) SHERIFF JOHN
12:15 (7) GWINN'S MYSTERY
"BIG TIMBER" starring Roddy MacDowall, Jeff Donnell.
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(11) RAMAR OF THE JUNGLE
1:05 (5) DOROTHY GARDINER
"LITTLE GIANT." (1933) When a Chicago beer baron decides to break into California society, the results are hilarious! Edward G. Robinson, Mary Astor.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (11) FILM DRAMA—30m.
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) POLICE CALLS—NEWS
7 AL JARVIS—60m.
2:30 (2) (8) ARTHUR GODFREY—60m
(3) (4) (10) TRUTH OR CONSEQUENCES
(6) PARIS PRECINCT—30m.
(11) LAUGH TIME—30m.
"Safari." Abbott and Costello arrange an African trip for their pet chimp to visit his parents.
2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED
3 (3) TRAVEL—15m.
(4) FRANSEN'S FEATURE
"BAL TABARIN." (1952) Muriel Lawrence and William Chang star.
(6) (7) AMERICAN BANDSTAND
(9) MILLION $ MOVIE
"SUSPICION." (1942) Joan Fontaine, Cary Grant, Nigel Bruce.
(10) MONDAY SHOW—20m.

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**MARCH 3**

(11) TROUBLE WITH FATHER
3:15 (3) TELECOMICS—30m.
3:20 (10) JOHNNY DOWNS—40m.
3:30 (2) (8) DOTTO—30m.
(5) MILADY—30m.
Dorothy Gardner is hostess to Dan and Ivy Wilson of Santa's Village.
(3) (6) (7) TRUST YOUR WIFE
3:45 (11) FILM DRAMA—30m.
3:55 (13) WAITING CHURCHES
4 (2) AMOS 'N ANDY—30m.
(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
(8) EARLY SHOW
"SWAMP WATER"
(10) MOVIE PLAYHOUSE
"KID FROM TEXAS"
(13) PUBLIC SERVICE FILM
4:15 (13) SOCIAL SECURITY—15m.
4:30 (2) THE EARLY SHOW
"SOMETHING FOR THE BOYS.
(1944) Vivian Blaine, Phil Silvers, Perry Como, Michael O'Shea and Carmen Miranda sing and dance their way through a Cole Porter musical about an old Southern mansion that's converted into a U.S. Army canteen.
(4) McELROY'S MOVIE
"BEDTIME STORY." (1941) Loreta Young, Fredric March.
(9) KNOW YOUR TAXES
(11) MY LITTLE MARGIE
(13) FIRST AMERICANS
4:45 (9) AFT. MOVIE THEATER
"SINGING HILLS"
(13) WEEKDAY SPECIAL
5 (3) TRI COUNTY BANDSTAND
(6) (7) SUPERMAN—30m.
(11) SPACE PATROL—45m.
5:30 (3) DOUG. FAIRBANKS—30m.

(5) DOUBLE TIME—30m.
Comedian Doodles Weaver is today's guest.

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**THE LE GARDE TWINS ON**

"DOUBLE TIME"

KTLA 5

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**TREASURE**

7:00 PM MONDAYS

**BILL BURRUD'S**

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**WANDERLUST**

MONDAY 7:30 PM

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**PAGE 20**

TV RADIO LIFE
(6) (7) MICKEY MOUSE CLUB
MOUSEKETEERS: "Grandfather" with "Big" Roy in a drawing session down on the farm. ANNETTE: "The Barbecue." Stephen orders the haywagon to detour to pickup Annette and Jet at her family's farm. DODDISM: "Proverbs—Even a Bad Coin Has Two Sides."

(10) POPEYE CARTOONS
5:45 (9) FIRST EDITION—10m.
(11) TOPPER—30m.
(13) SPORTS NEWS
5:55 (2) WEATHER VANE
(9) SPORTS HEADLINES

EVENING

6 (2) 6 O'CLOCK REPORT
(5) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE
Tom Hatten shows "Hospitality" and "Hungry Goat."
(6) LAUREL AND HARDY—30m.
(7) CHUCKY'S CARTOONS—30m
Jerry Stern and Dale Pollack guest.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) BOOTS AND SADDLES
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (8) ROBIN HOOD—30m.
Robbie, a sworn enemy of Robin Hood, arrives at Nottingham Castle and tells the Sheriff he has an exact double of the noted outlaw with which he plans to trap him.
(3) KEY FEATURE
"ONE WAY TO LOVE"
(4) CURT MASSEY SHOW
(5) GIL MARTYN NEWS

(6) O. HENRY PLAYHSE—30m.
(7) ALL STAR THEATER
(10) THE GRAY GHOST
(13) STORIES OF CENTURY
6:45 (4) JACK LATHAM
(5) TOM HARMON SPORTS
(11) GEORGE PUTMAN—NEWS

7 (2) (8) BURNS AND ALLEN
A Gracie Allen so changed by hypnosis that she is capable of high-level conferences with the world's authorities on every subject as well as completely dominating a difficult quiz program, becomes a big problem.
(4) 26 MEN—30m.
"Badge to Kill." The story of how Captain Rynning (Tris Coffin) fights to protect the name of the Rangers when one of his men is unjustly accused of killing a man.
(5) STRICTLY COMEDY
"IT'S LOVE I'M AFTER." (1937)
(6) WATERFRONT—30m.
(7) H. WEAVER REPORTS
(9) LITTLE RASCALS—30m.
(10) STATE TROOPER—30m.
(11) THE GRAY GHOST

13) TREASURE!—30m.
Bill Burrud's treasure hunters try to solve the mystery of "Mummy's Gold," the strange story of a half-breed Indian who killed more than 20 men to hide a secret, a secret that died when his mummified remains were found in the 1930's.

7:15 (7) JOHN DALY—NEWS
7:30 (2) TALENT SCOUTS—30m.
(4) PRICE IS RIGHT
(6) MEN OF ANNAPOLES
(7) O.S.S.
(8) THIS DAY 1958
(9) WHIRLYBIRDS—30m.
(10) THE VAGABOND—30m.
"Yellowstone." Vagabond visits one of the most beautiful, most incredible spots in the U.S.—the Grand Tetons and the splendor surrounding Yellowstone National Park.

(11) THE SEA HUNT—30m.
Underwater investigator Mike Nelson joins federal authorities in smashing a ring of border-runners who smuggle human cargo into the U.S. Lloyd Bridges.

(13) WANDERLUST—30m.
"Las Vegas to Mexico by Outboards." Eight men in four tiny "super-dink" outboards make the nearly impossible journey down the twisting, unpredictable Colorado River—portaging around obstacles—to San Felipe, Mexico, great Mexican fishing port.

7:35 (8) SPORTS
7:45 (8) WEATHERWORD
7:50 (8) PEOPLE IN NEWS
8 (2) (8) DANNY THOMAS—30m.
A family reunion threatens to turn into a clan war when Danny persuades his uncle (Hans Conried) to share a visit with Kathy's father (Bill Demarest).
(3) KINGDOM OF THE SEA
(4) (10) RESTLESS GUN—30m.
A bitter daughter threatens revenge against her dying father in "Woman from Sacramento." Will Wright and Kathleen Crowley appear as father and daughter. John Payne stars.
(6) (7) LOVE THAT JILL
"Kiss Me, Sergeant." Jack convinces Jill to have dinner with him and his old Army pal.

9) STATE TROOPER
A youngster's "Doll Who Couldn't Sleep" tips Nevada police to the whereabouts of a thug who robbed a Western Union office.

(11) DECOY—30m.
(13) CHAMP. WRESTLING
8:30 (2) DECEMBER BRIDE
Matt thinks his war escapades have caught up with him, but the tables are turned on the practical joker with the help of Lily.

KTTV 11
"SEA HUNT" starring
LLOYD BRIDGES
in the danger-packed adventures of an Undersea Investigator
Sponsored by Standard Stations and Chevron Dealers
7:30 TONIGHT

MONDAY TV LOGS

MONDAY 9

ROD CAMERON
STARRING IN
STATE TROOPER

8:00 Action!

ROD CAMERON
STARRING IN
STATE TROOPER

MONDAY 9
(3) (4) (10) WELLS FARGO
Jim Hardie (Dale Robertson) becomes involved with "The Sooner" in Mason City, Okla., when a Wells Fargo man mysteriously disappears while staking a land claim for the company. Dale Robertson stars.

(6) (7) BOLD JOURNEY—30m.
(9) O. HENRY PLAYHOUSE
(11) BADGE 714—30m.

9
(2) (8) STUDIO 1 IN HOLLYW'D
Jackie Cooper, Darren McGavin, Bonita Granville, Robert H. Harris and Patricia Smith star in "The Fair-Haired Boy."

(3) (4) (10) TWENTY-ONE
(6) (7) VOICE OF FIRESTONE

(9) MOVIE THEATER
"EVERY GIRL SHOULD BE MARRIED." (1949) Romantic comedy about a wily girl who decides to go after the man of her choice rather than waste precious time waiting for him to propose. Cary Grant, Betsy Drake, Franchot Tone, Diana Lynn.

(11) HIGHWAY PATROL
A deaf-mute girl (Jean Ruth) is held by a pair of thieves who rob the safe of her father, then make their escape with the girl as a hostage. Broderick Crawford.

9:30 (3) DECEMBER BRIDE—30m.
(4) (10) GOODYEAR THEATER
David Niven stars in "The Fatal Charmer," as a prisoner who assumes the identity of an airman passenger after the plane crashes in the grounds of City Prison. His subsequent escape only leads to a melodramatic triangle including a beautiful girl and a revengeful gunman.

(6) (7) WELK'S TOP TUNES
(11) HARBOR COMMAND—30m.
(2) DAVID NIVEN—30m.

10 (3) (4) (10) SUSPICION
Dane Clark and Georgiana Johnson star in "The Hollow Man." A man's search to learn the truth about his past leads him to a discovery which imperils his life.

10:30 (8) LATE SHOW
"SHOOT FIRST"

10:45 (8) LATE SHOW
(9) NIGHT EDITION—15m.
(2) BIG HIT MOVIE

11 "DOWN ARGENTINE WAY" (1940)
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(5) NEWS—15m.
(7) HANK WEAVER—60m.
(9) AUSTIN GREEN—WEATHER
(10) TEN STAR MOVIE
"WINGS FOR THE EAGLE"

11:05 (9) WESTERN THEATER

11:15 (4) CHICK HEARN—SPORTS
(5) WESTERN THEATER
"FIGHTING BILL FARGO"
(13) TOM DUGGAN—45m.

11:30 (3) (4) JACK PAAR SHOW
(8) MEET YOUR MAYOR

11:35 (8) NIGHT FINAL
11:50 (8) DAILY WORD

12 (5) LATE NEWS
(7) MIDNIGHT MYSTERIES
(13) MEDITATION

12:05 (11) LATE NEWS—5m.
12:10 (11) SECOND SHOW
"STERLING METAL" starring Robert Young, Maureen O'Sullivan, Lewis Stone, William Gargan.

12:30 (2) LATE SHOW
"MAN OF CONFLICT"
(4) NEWS WRAP
(10) CHANNEL 10 NEWS—15m.
1:30 (2) GIVE US THIS DAY
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M OR N I N G

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m
6:45 (2) GIVE US THIS DAY
(8) FILM—15m.
6:50 (2) KNXT FARM REPORT
7 (2) (8) CAPTAIN KANGAROO
(4) (10) TODAY—3hrs.
7:25 (10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
7:45 (2) (8) G. HOLCOMB—NEWS
(2) (8) LADIES' FAIR—60m.
8:30 (8) DAVID NIVEN—30m.
8:55 (7) DAILY WORD—5m.
9 (2) (8) HOTEL COSMOPOLITAN
(4) (10) TIC TAC DOUGH
(5) RADIO VISION—75m.
Larry Finley hosts record show.
(7) FUN TO REDUCE
9:15 (2) (8) LOVE OF LIFE
(7) CHEF MILANI COOKS
Venice—Mrs. James Uller's braciola is la Napoletana and spaghetti meat sauce.
9:30 (2) (8) SEARCH FOR TOMOR'R W
(4) (10) IT COULD BE YOU
9:45 (2) (8) GUIDING LIGHT
10 (2) OUR MISS BROOKS
(4) (10) DOUGH-RE-MI
(7) CHUCKO'S CARTOONS
Aroyle and Kimmy Nelson, 4 and 3,
celebrate birthdays with Chucko.
(8) MORNING MARQUEE—25m
(11) MY LITTLE MARGIE
10:15 (3) NEWS
(5) CONSUMER'S REPORT
10:20 (3) JOB BAROMETER
10:25 (2) (8) WALTER CRONKITE
10:30 (2) (8) AS WORLD TURNS
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(5) ROMPER ROOM
(7) MY HERO—30m.
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

A F T E R N O O N

12 (2) (8) BIG PAYOFF
(3) (4) (10) MATINEE THEATR.
"The Vigilante" is a western drama of Will Price, a leading citizen and
vigilante who is helping to seek the son of the woman he wants to marry. The
boy is wanted for murder—but it develops that someone very close to Price actu-
ally was the guilty one. Leif Erikson stars and John Conte hosts.

(5) GREET THE PEOPLE
Bill Bradley’s guest list includes
Lord Blair, wrestler; Dusty Mahon, world traveler; Jack La Rue, actor and cafe-
gown, and comedian Pinky Lee.
(11) SHERIFF JOHN—60m.
12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) VERDICT IS YOURS
12:45 (7) GWINN'S MOVIE M
"THE WOMAN WHO CAME BACK" starring John Loder.
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY
(5) NEWS—5m.
(11) RAMAR OF THE JUNGLE
1:05 (5) GWINN'S MOVIE M
"DEVOTION." (1946) The story of the Bronte sisters, who overcame nearly
insurmountable obstacles to prove themselves authors of enduring works of liter-
atures. Olivia de Havilland, Ida Lupino.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
(11) FILM DRAMA—30m.
"Just Off Broadway," with Peggy
Ryan, Ray McDonald and Rose Marie.
Dick Whittinghill hosts.
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) AL JARVIS—60m.
2:05 (5) DOROTHY GARDINER M
2:30 (2) (8) ARTHUR GODFREY—60m
(3) (4) (10) TRUTH OR CONSEQUENCES
(6) MAN'S HERITAGE—15m.
(11) LAUGH TIME—30m.
"Paper Hangars." Abbott and Costello paper walls of an apartment to pay
for their rent.
2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED—5m.
3 (3) INDUSTRY ON PARADE
(4) FRANDSEN'S FEATURE M
"MEET THE STEWARTS." (1942)
Girl's father threatens to disinherit her
if she marries a man he considers to be
a fortune hunter. Frances Dee, Bill Hol-
den.
(5) NEWS—5m.
(6) (7) AMERIC’N BANDSTAND
(9) MILLION’S MOVIE M
"THE WINDOW." (1949) Small
boy, addicted to telling tall tales, wit-
nesses a murder from his window, but
neither his parents nor the police will
believe his story. Bobby Driscoll, Barbara
Hale, Ruth Roman, Arthur Kennedy.
(10) TUESDAY SHOW—20m.

Whatever you do...
do it with KMPC
where up-and-doing people hear
Ira Cook, 10 am to 2 pm
710 on everybody's dial
<table>
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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>3:05</td>
<td>(5) DOROTHY GARDINER</td>
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<td>(5) CARTOON CAROUSEL</td>
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<td>5:45</td>
<td>(11) PUBLIC SERVICE</td>
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<td>6:00</td>
<td>(3) (6) (7) AM. BANDSTAND</td>
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<td>6:10</td>
<td>(5) TRICKS 'N' TREATS</td>
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<tr>
<td>6:30</td>
<td>(2) AMOS 'N' ANDY—30m.</td>
</tr>
</tbody>
</table>

**PREMIERES**

**AFRICAN PATROL**

STARRING

JOHN BENTLEY

as Inspector Paul Derek of The African Patrol

7:00 P.M. TUESDAYS

**TONIGHT!**
WONDER OF THE WORLD
with the Hal Linker Family
TUESDAY 7:00 PM

MARCH 4

TUESDAY TV LOGS

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TV-RADIO LIFE PAGE 25
ERROL FLYNN THEATER
"Rescued." A shrewd, conniving but quick-thinking major in the King's Army helps save 20 imprisoned women and an important Lord.

BROKEN ARROW
"Hired Killer." A professional gun- man is hired to kill Cochise, thus provoking an Indian uprising which will necessitate military intervention.

MOVIE THEATER
"EVERY GIRL SHOULD BE MARRIED." (1949) Romantic comedy about a wily girl who decides to go after the man of her choice rather than wait precious time waiting for him to propose. Cary Grant, Betsy Drake, Franchot Tone and Diana Lynn.

AREGE-30m.
"The Chiseler." A chiselling sculptor creates a break between Pam and her fiancé, so Aggie steps in to heal the breach. Joan Shawlee, Jill Adams.

9:30 (2) KNXT PLAYHOUSE
"The Man Who Walked Out on Himself." Ronald Colman stars as a man who tries to make up his mind whether to remain faithful to his wife or go off with her new love.

TO BE ANNOUNCED
When some of Margaret's friends try to persuade Bob to play a lover's role in a performance for charity, Bob declines, suspecting the leading lady will be a hefty dowager, but maneuvers himself back into the role when he sees the opportunity he almost missed.

NIGHTMARE
"THE MUMMY'S HAND." (1940) Group of people enter a cursed tomb hoping to solve a terrible secret 3000 years old. Dick Foran, Wallace Ford, Peggy Moran, Ceci Kellaway.

TELEPHONE TIME-30m.
Jessica Tandy and Hume Cronyn star in "War Against War," the story of Alfred Nobel's revolutionary invention of dynamite.

SURVIVAL IN SPACE
(10) PUBLIC DEFENDER-30m.
(2) IF YOU HAD A MILLION
(4) 10 CALIFORNIANS
Gambler-adventurer Matthew Wayne (Dick Coogan) is accused of murder while attempting to hunt down the killer of his mining partner. Dick Coogan appears tonight in the lead role, replacing Adam Kennedy who formerly portrayed the part of Dion Patrick.

WEST POINT STORY
"Contact." A cadet, who thinks fear is shameful, learns the truth when he overcomes fear in face of peril facing himself and a youngster.

THE LATE SHOW
"THE BIG PUNCH." (1948) Wayne Morris, Gordon MacRae.

GEORGE PUTNAM-NEWS
(13) TOM DUGGAN-60m.
10:15 (11) PAUL COATES-15m.
10:30 (2) THE BIG NEWS
Clete Roberts, Bill Stout, Gil Stratton and Hap Giese.

TV READER'S DIGEST
(4) BOOTS AND SADDLES
When Trooper Hatfield (James Dobson), a soldier considered less than perfect, draws patrol duty he soon establishes his reputation as a good cavalryman.

STARLIGHT MOVIE
"GAY DESPERADO." Ida Lupino, Minta Martin.

LARRY FINLEY TIME
(1) LATE SHOW

"JULIET, MRS." Peggy Ann Garner, Mona Freeman, Allyn Joslyn.

FIRST SHOW
"THE THIN MAN GOES HOME." (1944) When an artist is shot in the home of Nick Charles' parents, the debonair sleuth and his charming wife Nora tackle the mystery with their usual gusto. William Powell, Myrna Loy, Harry Davenport, Lucille Ball.

EIGHT STAR TREASURE|
10:45 (9) NIGHT EDITION-15m.
(11) BIG HIT MOVIE
"THE LONE GUN." (1954) A Texas marshal comes to grips with the leader of a gang of rustlers as he tries to find the man who killed his girl-friend's brother. George Montgomery, Dorothy Malone, Neville Brand. First-run on TV.

FINAL EDITION
(4) JACK LATHAM-15m.
(5) NEWS
(7) HANK WEAVER-60m.
Weaver questions his old friend Hans Conried on how he, a fine Shakespearean actor, feels about making a living on comedy roles.

AUSTIN GREEN-WEATHER
(3) BAXTER WARD-NEWS
11:05 (9) WESTERN THEATER
11:15 (4) CHICK HEARN-SPORTS
(5) WESTERN THEATER
"SILVER SPURS"
(13) TOM DUGGAN-45m.
11:30 (3) (4) JACK PAAR SHOW
(7) NEWS ROUNDUP
(12) MIDNIGHT MYSTERIES
(10) CHANNEL 10 NEWS

MARCH 4

LIFELINES
(Continued from Page 8)

KABC HAS EXPERIENCED such phenomenal success with its helicopter "Operation Airwatch" that the coverage has been increased to include Saturdays. This novel and rapid manner of spotting traffic tie-ups and other problems practically makes other systems laggingly obsolete -- Tommy Marthburgh of Hollywood, who won KTTV's Shirley Temple of Tomorrow contest, has been announced as winner of Howdy Doody's Smile Contest...Madame Van Roijen, the attractive wife of The Netherlands ambassador, was a charming informant on her country when visiting here recently. When she was in Los Angeles in 1952 she had discussed television; now she says a few more of her countrymen have sets, mostly the smaller screens. They receive programs from France, England and other countries. Dutch children under 14 are not permitted to attend motion pictures which have a murder or sex theme...For you ladies, here are the figures given out by Walter Cronkite of CBS: Average American woman, 35.6, 29.2, 38.8. A study of 10,000 women, however, revealed the following measurements: 33.7, 29.9, 37.8. Marilyn Monroe, he adds, is 37, 24, 37.

CLINT WALKER, at the Crown stations' party, confirmed he'd given up his scooter. "When I went over Laurel Canyon I looked like an elephant riding a flea."
Information Received From Stations
Subject to Last Minute Change
\[ \text{M} \] Indicates movie
\[ \text{C} \] Indicates color

\[ \text{M} \text{O} \text{R} \text{N} \text{I} \text{N} \text{G} \]

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.

6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m

6:45 (2) GIVE US THIS DAY
(8) FILM—15m.

6:50 (2) KNXT FARM REPORT
7 (2) (8) CAPTAIN KANGAROO
(4) (10) TODAY

7:25 (10) TODAY'S DATEBOOK—5m.
7:30 (10) TODAY'S CARTOONS
7:45 (2) (8) HOLCOMB—NEWS
(2) (8) LADIES FAIR

Tom Moore hosts with Bud Hermann and Patti Harrison.

8:30 (8) DAVID NIVEN—30m.
8:35 (7) DAILY WORD—5m.

9 (2) (8) HOTEL COSMOPOLITAN
(4) (10) TIC TAC DOUGH
(5) RADIO VISION—75m.

(7) FUN TO REDUCE
9:15 (2) (8) LOVE OF LIFE
(7) CHEF MILANI COOKS

9:30 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
9:45 (2) (8) GUIDING LIGHT
10 (2) OUR MISS BROOKS

10 (4) DOUGH-RE-MI
(7) CHUCKO'S CARTOONS
Robert Bailey and Steven Shehym guest. Cartoons by Chucko.

(8) MORNING MARQUEE—25m
(10) TV CLASSROOM—30m.
(11) MY LITTLE MARGIE

10:15 (3) NEWS
(5) CONSUMER'S REPORT

10:20 (3) FARM REPORT
10:25 (2) (8) WALTER CRONKITE
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT—30m
(5) GUIDEPOLLS—30m.

10:45 (11) I LED 3 LIVES
Philbrick tries to uncover dope ac-
tivity within the local communist party cell. Jackson Wheeler hosts.

11 (2) (8) BEAT THE CLOCK
(3) (4) (10) PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30m.

11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

\[ \text{A} \text{F} \text{T} \text{N} \text{E} \text{R} \text{N} \text{O} \text{O} \text{M} \]

12 (2) (8) BIG PAYOFF
(3) (4) (10) MATINEE THTR

Jan Clayton stars in "Wednesday's Child." The story of a boy whose parents are divorced, and who eventually is sent to a military school where other boys convince him he must become used to a life without a father and mother. John Conte hosts. (Live color)

(5) GREET THE PEOPLE
Don Loper, dress designer, Jack Elam, actor and Judge T. Griffith, traffic judge, host with host Bill Bradley.

(11) SHERIFF JOHN—60m.

12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) VERDICT IS YOURS

12:45 (7) McDANIELS MOVIE

"ACCOMPLICE." (1946) Several murders and a cross-country chase are the end result when a detective is hired by his former girl friend on a routine investigation. Richard Arlen stars. Don Coryday hosts.

\[ \text{L} \text{E} \text{T} \text{S} \text{S} \text{E} \text{A} \text{R} \text{N} \text{E} \text{D} \text{O} \text{M} \text{S} \text{I} \text{N} \text{G} \text{I} \text{N} \text{G} \text{E} \text{M} \text{N} \text{I} \text{N} \text{E} \text{R} \text{T} \]

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY
(5) NEWS—5m.

(11) RAMAR OF THE JUNGLE

1:05 (5) DOROTHY GARDINER


1:15 (2) (8) SECRET STORM
1:20 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES

(11) FILM DRAMA—45m.

2 (2) (8) ГARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
7 (11) AL JARVIS—60m.

2:05 (5) DOROTHY GARDINER
2:30 (2) (8) ARTHUR GODFREY—60m
(3) (4) (10) TRUTH OR CONSEQUENCES

(6) JANET DEAN—30m.
(11) LAUGH TIME—30m.
2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED—5m.
3 (3) TRAVELogue—15m.
(4) FRANDSEN'S FEATURE

"STRANGE TRIANGLE." (1946) Signe Hasso, Preston Foster.

(5) NEWS—5m.
(6) (7) AM. BANDSTAND—30m
(9) MILLION $ MOVIE

"SUPER LUCKY." (1944) Amusing comedy about the hectic stratagems employed by a fast-talking, penniless producer as he plays hide-and-seek with his creditors while trying to stage a musical comedy. Frank Sinatra, George Murphy, Gloria DeHaven, Adolph Menjou.

(10) WEDNESDAY SHOW—20m.
(11) TROUBLE WITH FATHER
3:05 (5) DOROTHY GARDINER
3:15 (3) TELECOMICS
3:20 (10) JOHNNY DOWNS—40m.
3:30 (2) (8) DOTTO—30m.
(3) (6) (7) TRUST YOUR WIFE
(5) BEAUTY SHOW—30m.

3:45 (11) FILM DRAMA—15m.

4 (2) AMOS 'N ANDY—30m.

(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
(8) LUCRECE
(2) AMOS "THE NINE IN A-30m.

(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
(8) "THE NINE IN A-30m.

4:10 (13) WAITING CHURCHES
4:15 (13) PUBLIC SERVICE
4:30 (2) THE EARLY SHOW

"THAT HAGEN GIRL." (1947)

(4) MCELDROY'S MOVIE

"BRIEF ENCOUNTER." (1946) Celia Johnson and Trevor Howard stars.

(9) KNOW YOUR TAXES
(11) MY LITTLE MARGIE
(13) FOR YOUR FOO."
4:45 (9) AFT.-MOVIE THEATER

"MAN FROM CHEYENNE"

(13) WEEKDAY SPECIAL
5 (3) TRI-COUNTY BANDSTAND
6 (7) WILD BILL HICKOK

"Monkeyshines." A ranch hand's pet monkey leads Bill to the source of trouble that plagues a rancher who has been shot by a scheming land-grabber.

(11) SPACE PATROL—45m.

5:15 (3) DOUG. FAIRBANKS—30m.
5:30 (5) DOUBLE TIME—30m.
(6) (7) MICKY MOUSE CLUB

MUSEKETEERS: "Mouseka-Preview"—Fess Parker and Tim Considine discuss problems of teen-agers, with scenes from Disney's "The Light in the Forest." ANNETTE: "Farwell Letter." Annette leaves her aunt's house heartbroken at Laura's accusation she stole her necklace.

(10) POPEYE CARTOONS
6 O'Clock Report 6:05
(1) Weather-Jack Blake
(2) Chick Hearn Sports
(3) Doig Edwards-15m.
(4) NBC News-15m.
(5) Susie-30m.
(6) Call Timoney Sees
(7) Meet the Diggers
(8) Doug Edwards-15m.
(9) Stories of Century

5:45
(1) First Edition
(2) Weather Vane-5m.
(3) Sports News
(4) Weather Headlines-5m.
PREMIERES TONIGHT!
10:30 P.M.
DARREN McGAVIN
stars in
MICKEY SPILLANE'S
"MIKE HAMMER"

(9) CHARTER BOAT—30m.
A group of waterfront toughs move in on seaport business men in "Strike Three." Forrest Tucker.

(13) AMERICAN LEGEND—30m.
9
(2) (8) CIRCLE THEATER—60m.

(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER
"Dog in a Bush Tunnel!" starring Cameron Mitchell, Gloria Vanderbilt, Martin Balsam and Frank McHugh. Life holds no meaning for a lonely young man until he meets a homeless mute girl and teaches her to speak. (Color kine)

(6) (7) TOMBSTONE TERRIT'RY
"Geronimo," renegade Apache, takes over a Tombstone poolhall, but escapes to his hideout leaving behind his half-breed girlfriend. Pat Conway, John Doucette and Angie Dickinson.

(9) MOVIE THEATER
"EVERY GIRL SHOULD BE MARRIED." (1949) Romantic comedy about a wily girl who decides to go after the man of her choice rather than waste precious time waiting for him to propose. Cary Grant, Betsy Drake, Franchot Tone and Diana Lynn.

(11) DIVORCE COURT—30m.
Prominent Southland lawyers and actors dramatize cases heard before local divorce courts. Show's mission is to help in curbing divorces by citing past cases.

(13) RACKET SQUAD—30m.
9:30 (3) I'VE GOT A SECRET
(6) (7) OZZIE & HARRIET
"The Practical Joker." Ozzie gets fed up with his neighbor's jokes, so retaliates with some fun of his own.

(13) HEART OF THE CITY
10
(2) IDA LUPINO—30m.
A romance turns into a terror-filled nightmare for a beautiful woman in "Dark Meeting." Ida Lupino stars.

(3) (6) (7) BETTY WHITE
Miss White, guests Keenan Wynn and Jimmy Boyd sing and cavort through skits and songs questioning "What Is This Thing Called Love?"

(4) (10) THIS IS YOUR LIFE
(8) THE BIG RECORD—60m.
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.

10:15 (11) PAUL COATES—15m.
10:30 (2) BIG NEWS—30m.
(3) DOUGLAS FAIRBANKS

(4) MIKE HAMMER—30m.
Darren McGavin stars in a new filmed series of Mickey Spillane's mystery stories featuring Mike Hammer as the fighting hero. The fictional detective battles his way through a maze of underworld characters, crooked politicians and mob violence each week.

(6) STARLIGHT MOVIE
"ANGEL ON MY SHOULDER." Paul Muni, Claude Rains, Anne Baxter.

(7) DAMON RUNYON TH.
(10) THE CRUSADER—30m.

(11) FIRST SHOW
"SWORN ENEMY," (1936) Young chauffeur joins a gang of racketeers responsible for his brother's death and secretly supplies police with information on their activities. When he locates the brains of the gang, he finds his own life is in danger. Robert Young, Florence Rice, Joseph Calleia, and Lewis Stone.

10:45 (9) NIGHT EDITION
11 (2) BIG HIT MOVIE
"VIRGINIA CITY." (1940) When Southerners in Virginia City raise five

TV-RADIO LIFE PAGE 29
ON CAMERA
Zorro Is Dashing, Dauntless Do-Gooder

By BILL WEBER

The Mark of Zorro
Thursday, 8 p.m.,
KABC-TV, Ch. 7

The Mark of Zorro has arrived and from information gleaned from the small story, the dashing do-gooder will be around for some time. And it has been forecast by enterprising prophets that this Walt Disney creation may sweep the country with the same contagion as the late Davy Crockett.

Zorro will probably leave a good many of us oldsters sitting on the sidelines wondering what all the shouting is about, for Zorro - and, ah, what a rich, singing, sonorous name - lives in a world of his own, a legendary fairy-tale in which one always knows the hero will arrive at the crucial moment of life-and-death, that evil will be resoundingly punished, and that no bullet will dispatch the brave and good. Add to this the golden time of early California, a black mask and a cape.

And, of course, there's something more to it than this. Zorro is no accident, for he springs from a long lineage of heroes in the tradition first made famous by Robin Hood - the nobleman who thumps his nose at his own class by striking out against them in behalf of the poor and downtrodden.

The elemental appeal of this ageless story is not hard to fathom. Few of us are noble, rich, or powerful - a galling thought when you come to think of it - to which the only satisfactory conclusion that the noble, rich, or powerful are nothing but black-hearted scoundrels who would toast their mothers on a barbecue spit if advantageous to their ambitions.

And what greater proof can we have of our sneaking suspicions when one of the noble, rich and powerful crowd comes over to our side and starts kicking his erstwhile cohorts around. There is nothing so winning and appealing as confirmation of our resentments. And by some strange alchemy the mere presence of just one noble on our side seems to ennoble us all. Thus, this is hardly a legend to be discounted and one still very much alive with all of us, as seen, for example, in the hero worship accorded the late Franklin D. Roosevelt.

He who would challenge Zorro would be foolhardy indeed. And that parent who, in an unguarded moment of weakness might question his offspring's adoration of the masked Mr. Z, let him remember his own day of innocence where good and evil were simple things because good was eternally triumphant - or, better yet, just let him try topping the exploits of the dashing, dauntless don.

U.P. Book
CITES KNX

In a recent book about the United Press, authored by Joe Alex Morris, KNX Radio is credited with being one of the first radio stations in the country to broadcast a special news dramatization provided by a wire service.

According to Morris in his book, "Deadline Every Minute," a 50-year history of the U.P. for which he worked as Foreign Editor, the wire service permitted certain radio stations to use its reports in the early 1930's.

In Chapter 20 of "Deadline Every Minute" Morris reports, "In 1931 the agency's news reports were being broadcast by certain radio stations affiliated with client newspapers. In addition Frank Bartholomew (now president of United Press Associations) sold a special service to KNX in Los Angeles. Under this deal KNX had access to the United Press report for four daily dramatizations of current news."

According to United Press business records in New York, the west's oldest nightly newscast, "The Richfield Reporter" started using United Press dispatches June 9, 1935 to rank that newscast among the first U.P. Radio clients. "Richfield Reporter" is now heard on KNX and the CBS Radio Pacific Network, 10:00-10:15 pm.
MARCH 6

THURSDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3 hrs.
6:00 (6) THIS IS MY FAITH
(10) TODAY ON THE FARM—30 m
6:45 (2) GIVE US THIS DAY
(8) YOUR HEALTH—15 m.
6:50 (2) KNXT FARM REPORT
7 (2) (8) CAPTAIN KANGAROO
(4) (10) TODAY
7:25 (10) TODAY’S DATEBOOK
7:30 (10) TODAY’S CAROONs
7:45 (2) (8) G. HOLCOMB—NEWS
8 (2) (8) LADIES FAIR
8:30 (8) DAVID NIVEN—30 m.
8:45 (7) DAILY WORD—5 m.
9 (2) (8) HOTEL COSMOPOLITAN
(4) (10) TICK TAC DOUGH
(5) RADIO VISION—75 m.
9:15 (2) (8) LOVE OF LIFE
(7) CHEF MILANO COOKS
Sun Valley—Mrs. Arthur Bond’s low caloric dinner.
9:30 (2) (8) SEARCH FOR TOMOR’W
(4) (10) IT COULD BE YOU
9:45 (2) (8) GUIDING LIGHT
10 (2) (8) MISS BROOKS
(4) (10) DOUGH-RE-MI
(7) CHUCKO’S CARTOONS
Jan Zeitlin and Francine Orner are birthday guests today.
8 (2) (8) MORNIG MARQUEE—25 m.
(11) MY LITTLE MARGIE
10:15 (3) NEWS
(5) CONSUMER’S REPORT
10:20 (3) LIFE OR DEATH
10:25 (2) (8) WALTER CRONKITE
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT—30 m.
(5) GIDEPOSTS—30 m.
10:45 (11) I LED LIVES
11 (2) (8) BEAT THE CLOCK
(3) (4) THE PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30 m.
(10) HOMEMAKER OF WEEK
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

AFTERNOON

12 (2) (8) BIG PAYOFF
(3) (4) (10) MAT. THEATER
“Journey Into Darkness.” The victim of amnesia laboriously tries to trace
his own identity, is then informed by doctors that his past life of overwork paved
the way for his illness. John Conte hosts.
(5) GREET THE PEOPLE
Mrs. R. O. Young of California Gar-
den Club, Maurice A. Dawkins of NAACP
and Arthur Lake, actor, guest with host
Bill Bradley.
12:15 (7) GWNN’S MYSTERY
12:30 (2) (8) VERDICT IS YOURS
12:45 (7) GWNN’S MOVIE
“CRIME, INC.” (1945)
(2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5 m.
(11) RAMAR OF THE JUNGLE
1:05 (5) DOROTHY GARDINER
“VALLEY OF THE GIANTS.”
(1938) Claire Trevor, Wayne Morris star
in a story of the California giant red-
woods and the struggle between lumber
interests for control of the vast forests.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
(11) FILM DRAMA—30 m.
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) AL JARVIS—60 m.
2:05 (5) DOROTHY GARDINER
2:30 (2) (8) ARTHUR GODFREY—60 m.
(3) (4) (10) TRUTH OR CONSEQUENCES
(6) SHERLOCK HOLMES
(11) LAUGH TIME—30 m.
2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED
3 (3) INDUSTRY ON PARADE
(4) FRANSEN’S FEATURE
“The Last Bandit.” (1949) Bill
Elliott and Adrian Booth.
(5) NEWS—5 m.
(6) (7) AMERICAN BANDSTAND
(9) MILLION DOLLAR BILL
“RIPPLING PARADISE.” (1942) Drama
of a French girl’s efforts to help downed
Allied flyers escape capture during the
Nazi occupation of Paris. Michele Mor-
gan, Paul Henried, Alan Ladd.
(10) THURSDAY SHOW—20 m.
(11) TROUBLE WITH FATHER
3:05 (5) DOROTHY GARDINER
3:15 (3) TELECOMICS
3:20 (10) JONNY DOWNS—40 m.
3:30 (2) (8) DOTTO—30 m.
(5) TRICKS ‘N TREATS
(10) JONNY DOWNS—30 m.
3:40 (13) WAITING CHURCHES
3:45 (11) FILM DRAMA—45 m.
“Old Lady’s Tears,” with Lurene
Tuttle, Lex Barker, Steve Martin hosts.
(13) PUBLIC SERVICE
4 (2) AMOS ‘N ANDY—30 m.
(3) (6) (7) AM. BANDSTAND

See the “Inside Story”—why only
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7 PM
THURSDAYS
KRCA 4

Presented by 20 MULE TEAM BORAX & BORAXO
(5) WHITE HUNTER—30m.
"The Prisoner." Hunter is sent out as a guide for a police inspector hoping to capture another hunter suspected of murder.

(6) CROSSROADS—30m.
(7) H. WEAVER REPORTS
(8) THE SEA HUNT—30m.
(9) LITTLE RASCALS—30m.
(10) SILENT SERVICE—30m.

"Tirante Plays a Hunch" by following a jap patrol boat which leads her directly into a harbor where Tirante creates havoc with her topdresses.

(13) I SEARCH FOR ADV.
Robert Moran narrates his story "I Became a Jivaro," in which he studied the life of Ecuador Indians, and found new information valuable to military survival in jungle terrain.

7:15 (7) JOHN DALY—NEWS
7:30 (2) MEN OF ANAPOLIS
"Miss Fire," When the athleticallyinclined daughter of an Annapolis instructor falls in love with a handsome Midshipman, she soon realizes that her superior athletic prowess stands between them.

(3) ZORRO—30m.

(4) TIC TAC DOUGH

(5) ASSIGNMENT AMERICA
"Ghost Patrol." A group of men dedicated to the memory of Custer's Seventh Cavalry kindle and keep the legend alive with authentic maneuvers, original uniforms and equipment and live in the open on a weekend bivouac.

(6) (7) CIRCUS BOY—30m.
"Daring Young Man." New high diver for the circus is faced with strange task of conquering his fear of height.

(8) SAN DIEGO NEWS
(9) BISHOP SHEEN—30m.

(11) THURSDAY MOVIE
"BITTER SWEET." (1946) Jeanette MacDonald and Nelson Eddy co-star in Noel Coward's poignant musical of a Victorian belle who elopes with her penniless singing teacher. Supporting cast includes George Sanders, Ian Hunter.

(13) GHOST TOWNS—30m.
8:30 (2) (8) CLIMAX—60m.
Lew Ayres co-stars with Betty Furness and Michel Ray in "The Thief with the Big Blue Eyes." The drama concerns a touring American in Rome, along with his wife "adops her" a 12-year old Italian street urchin who cannot give them enough of his attention.

(3) (4) (10) DRAGNET—30m.
(6) (7) THE REAL McCOYS
"Once There Was a Traveling Saleswoman" who caught Luke home alone and fast-talked him into buying a swimming pool for the farm. Peggy Knudsen plays the saleswoman.

(9) PLAY SIGNAL—30m.
(13) JUNGLE—30m.

(3) (4) (10) PEOPLE'S CHOICE—30m
(5) REQUEST PERFORMANCE
"MANPOWER." (1941)

(8) (7) PAT BOONE SHOW
"MOVIE THEATER"
"EVERY GIRL SHOULD BE MARRIED." (1949) Romantic comedy about a willy girl who decides to go after the man of her choice rather than waste precious time waiting for him to propose. Cary Grant, Betsy Drake, Franchot Tone and Diana Lynn.

(5) MASTER CONTROL—60m.
(6) (7) ZORRO—30m.
Identity of the masked night rider is temporarily revealed in "The Unmasking of Zorro," with Guy Williams, Gene Sheldon, Sandy Livingston and Henry Calvin.

(9) SKI SHOW—30m.
With Ted Meyers and Tom Malone.

HINSHAW'S:
ASSIGNMENT AMERICA
"Ghost Patrol"
KTLA, CHANNEL 5. 7:30 P.M.
Bill Burrows Productions

THURSDAY TV LOGS

MARCH 6

KTTV II
"CASEY JONES"
starring
ALAN HALE
7:30 P.M. Tonight
in exciting tales from the early days of railroading
Co-sponsored by Bell Brand Foods, Ltd.

(13) RACKET SQUAD—30m.
9:30 (2) (8) PLAYHOUSE 90
Paul Muni stars with Luther Adler, Lee Remick, Dick York and Eithne Duane in "The Last Waltz." A distinguished member of the legal profession is called upon to defend his lawyer-son's good name and career when the latter is faced with disbarment.

(3) (4) (10) T. ERNIE FORD
Tonight's skit concerns the trouble Ernie gets into when his guest Cedric Hardwicke returns to pick up a pet elephant for which Ernie has been caring.

(6) (7) NAVY LOG—30m.
(13) ECONOMIC FORUM

10
(3) (4) (10) LUX SHOW
Rosemary's actor-producer husband Jose Ferrer and the Modernaires guest with his tonight. Frank De Vol and the orchestra provide background music.

(6) CONFIDENTIAL FILE—30m.
(7) INNER SONG—30m.
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.

10:15 (11) PAUL COATES—15m.
10:30 (3) (4) (10) JANE WYMAN
(6) STARLIGHT MOVIE
"FEDERAL MAN." Lyle Talbot.
(7) CELEBRITY PLAY-HSE.—30m.
(11) FIRST SHOW
"DESIGN FOR SCANDAL." (1941)

10:45 (9) NIGHT EDITION
11 (2) BIG NEWS—30m.
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(5) NEWS
(6) HANK WEAVER—60m.
Comic Ray Hastings guests tonight.
(8) LATE SHOW
"PERSONAL AFFAIR"
(9) AUSTIN GREEN—WEATHER
(10) TEN STAR MOVIE
"DANGER STREET"
(13) BAXTER WAR—NEWS

11:05 (9) WESTERN THEATER
"MELODY TRAIL," Gene Autry.

11:15 (4) CHICK HEARN—SPORTS
(5) WESTERN THEATER
"TEXAS BAD MEN"
(13) TOM DUGGAN—45m.

11:30 (3) (4) (7) BIG HIT MOVIE
"TREASURE OF RUBY HILLS."
(3) (4) JACK PAAR SHOW
(5) NEWS ROUNDUP
(7) MIDNIGHT MYSTERIES
(13) MEDITATION

12:05 (5) PARADE OF VALUES
12:10 (11) LATE NEWS—5m.
12:15 (11) SECOND SHOW
"SWORN ENEMY." (1936)
(12) 3:30 (4) NEWS WRAP
(8) NIGHT FINAL EDITION
(10) CHANNEL 10 NEWS—15m.

12:45 (8) DAILY WORD
(2) LATE MOVIE
"AFRICA SCREAMS." (1949)
(2) GIVE US THIS DAY
FRIDAY TV LOGS

MARCH 7

Information Received From Stations Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
With Dave Garaway.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m.
6:45 (2) GIVE US THIS DAY
(8) FARM REPORT
6:50 (2) KNXT FARM REPORT
7 (2) CAPTAIN KANGAROO
(4) (10) TODAY
7:25 (10) TODAY’S DATEBOOK
7:30 (10) TODAY’S CARTOONS
7:45 (2) (8) HOLCOMB—NEWS
8 (2) (8) LADIES FAIR
8:30 (8) DAVID NIVEN—30m.
8:55 (7) DAILY WORD—5m.
9 (2) (8) HOTEL COSMOPOLITAN
10 (4) (10) TIC TAC DOUG
(5) RADIO VISION—75m.
Larry Finley hosts record show.
7 (8) FUN TO REDUCE
9:15 (2) (8) LOVE OF LIFE
7 (CHEF MILANI COOKS
Riverside—G. F. Metheny's French
fried shrimp and French potato salad.
9:30 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
9:45 (2) (8) GUIDING LIGHT
(4) (10) DOUGH-RE-MI
(2) OUR MISS BEAUX
(7) CHUCKO'S CARTOONS
Mark Dukie of Encino guests on his
birthday. Chucko airs cartoons.
(8) MORNING MARQUEE—25m.
(11) MY LITTLE MARGIE
"Costume Party.” A burglar joins
the group while Margie, Vern, Freddie
and Roberta are dressing for a costume
party. Jackson Wheeler hosts.
10:15 (3) NEWS
10:20 (3) CONSUMER'S REPORT
10:25 (2) WALTER CRONKITE
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT-30m
(5) GUIDESTOPS—30m.
10:45 (11) I LED 3 LIVES
11 (2) (8) BEAT THE CLOCK
(3) (4) (10) PRICE IS RIGHT
(5) ROMPER ROOM
7 (MY HERO—30m.
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

AFTERNOON

12 (2) (8) BIG PAYOFF
(3) (4) (10) MATINEE THTR. C
"Mrs. Moonlight,” a fantasy of a
woman who wishes on her wedding day
to remain young always, and whose wish
is granted because of a charmed neck-
lace. John Conte hosts. (Live color)
(5) GREET THE PEOPLE
Walter Raitt, Quaker minister, Dr.
Jacob H. Cunningham, National Council
of Christians and Jews and Sheldon Leon-
ard, actor-director, guest today.
(11) SHERIFF JOHN’S BRIGADE
12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) VERDICT IS YOURS
12:45 (7) McDADELS MOVIE
"HEARTACHES.” (1947) Sheila
Ryan and Edward Norris star in a
story of mystery and romance in
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(11) RAMAR OF THE JUNGLE
1:05 (5) DOROTHY GARDINER
"KISS IN THE DARK.” (1949) A
scholarly heroine learns about the
Communist threat in Los Angeles tells of
a disgruntled veteran who is drawn into
the party nets. Robert Rockwell, Hanne
Adams star.
(9) KNOW YOUR TAXES
(11) MY LITTLE MARGIE
(13) FOR YOUR INFO.
1:45 (9) AFTERNOON MOVIE
"BORDEN G-MEN”
1 (3) WEEKDAY SPECIAL
5 (2) BOOKS OF THE BIBLE
(6) (7) THE BUCKANEERS
"Dan Tempest Holds an Auction”
in an attempt to break the strangle hold
South Carolina’s governor has on cargo
sales and prices of cargo.
(11) SPACE PATROL—45m.
5:30 (3) DOUGLAS FAIRBANKS
(5) DOUBLE TIME—30m.
(6) (7) MICKEY MOUSE CLUB
MOUSEKEETERS: Talent Round-
up Day—Lindalee and Jenny Fallis of
San Diego sing and play the guitar today.
ANNETTE: “The Mystery is Solved.”

(13) PUBLIC SERVICE
4 (2) AMOS ‘N ANDY—30m.
(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
Skipper Frank presents “Sniffles
and Book Work.” Streamlined Gretna
and "Toy Trouble.”
(8) EARLY SHOW
"CRIME SCHOOL.” (1938) Humph-
rey Bogart, the Dead End Kids.
(10) MOVIE PLAYHOUSE
"SLIGHTLY FRENCH.” Don Ame-
che, Dorothy Lamour.
(13) PRESS AND CLERGY
Journalists and clergymen discuss
"Why Believe in God and Reject the
Church?”
4:30 (2) THE EARLY SHOW
"RAIDS OF THE SEVEN SEAS”
(1945) John Payne, Donna Reed, Lon
Chaney, Jr., star in a story of piracy on
the high seas.
(4) McELROY’S MOVIE
"THE RED MENACE.” (1949) This
searching documentary film about the
Communist threat in Los Angeles tells of
a disgruntled veteran who is drawn into
the party nets. Robert Rockwell, Hanne
Adams star.
(9) KNOW YOUR TAXES
(11) MY LITTLE MARGIE
(13) FOR YOUR INFO.
4:45 (9) AFTERNOON MOVIE
"BORDEN G-MEN”
1 (3) WEEKDAY SPECIAL
5 (2) BOOKS OF THE BIBLE
(6) (7) THE BUCKANEERS
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(5) DOUBLE TIME—30m.
(6) (7) MICKEY MOUSE CLUB
MOUSEKEETERS: Talent Round-
up Day—Lindalee and Jenny Fallis of
San Diego sing and play the guitar today.
ANNETTE: “The Mystery is Solved.”

JACK DOUGLAS presents
Seven League Boots
7:00 PM

PAGE 34 TV-RADIO LIFE
MARCH 7

Mike finds Laura's necklace. DODDISM: "Everything is Fun."

(10) POPEYE CARTOONS
5:45 (9) FIRST EDITION—10m.
(11) TOPPER—30m.
(13) SPORTS NEWS
5:55 (2) WEATHER VANE
(9) SPORTS HEADLINES—5m.

EVENING

6 (2) 6 O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE—30m.
Tom Hatten presents "Nurse Mates" and "Organ Grinder's Swing."

(6) FEATURE FILM
"JOHNNY ONE EYE." Pat O'Brien.
(7) ANNIE OAKLEY—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) SKY KING—30m.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) DOUG EDWARDS-News
(4) NBC NEWS
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (8) LEAVE IT TO BEAVER
When Wally and his chum Eddie Haskell get sprung up and go to a show one Saturday afternoon their routine has a direct effect on Wally's attitude toward combing his hair and shining his shoes.
(3) WATERFRONT—30m.
(4) WEEKEND
(5) GIL MARTYN—NEWS
(7) TRAFFIC COURT—30m.
Habitual traffic violator (8 tickets in 9 months) is sentenced to visit the morgue; a passenger, not the driver, in a hit-run vehicle is charged with the violation; Hollywood Freeway speeder pleads "was just testing my engine," and house trailer mover ticketed for invalid plates. Judge Younger makes final appearance tonight.
(10) HONEYMOONERS—30m.
(13) STORIES OF CENTURY
6:45 (4) JACK LATHAM—15m.
(5) TOM HARMON—SPORTS
(11) GEORGE PUTNAM—NEWS
(2) (8) TRACKDOWN
A man with a reputation for collecting rewards prompts Texas Ranger Hobey Gilmore to investigate Don Juan with a price on his head.
(3) (4) (10) GILLETTE FIGHTS
Ike Chestnut of New York vs. Harold Gomes of Providence, R. I. in a 10round featherweight bout at Madison Square Garden.
(5) OFFICIAL DETECTIVE—30m.
"Loan Companies." Several small loan companies are held up by burglars who seem to know when most money will be on hand and who have knowledge of the cash drawer of a G. I. firm.
(7) H. WEAVER REPORTS
(9) LITTLE RASCALS—30m.
(11) ABBOTT AND COSTELLO
"Cheapskates." Bud and Lou buy a packing case, sight unseen, which turns out to be loaded with roller skates of special interest to a pair of smugglers.

(13) SEVEN LEAGUE BOOTS
Hosted by Jack Douglas.

7:15 (7) JOHN DALY—NEWS
7:30 (2) ZANE GREY THEATER
Dennis Hopper, Leif Erickson, Sidney Blackmer and Chuck Connors star in "Sharpshoooter." A friendly turkey shot pits an expert rifleman against a crack pistol shot and brings in an opposing forces in the town.

(5) HIGH ROAD TO DANGER
Mel Koontz, king of movie stunt men, and his company of lions, tigers, leopards and panthers demonstrate how he has to fight the vicious animals in motion pictures.

(6) (7) RIN TIN TIN
Rusty and Rinty help an old man protect his fortune in "Spanish Gold." Lee Aaker, Jay Novello.

(8) THIS DAY 1958
(9) RKO'S FINEST
"CITIZEN KANE." (1941) Orson Welles directed, produced and starred in this powerful film tracing the turbulent career of a U.S. newspaper tycoon.

(11) HIGHWAY PATROL
Highway Chief Mathews searches the area for an escaped mental patient an angry mob thinks is responsible for a farmer's death. Broderick Crawford.

(13) VICTORY AT SEA—30m.
"Mediterranean Mosaic." British naval units stand alone against the Italian Navy and German Air Force in a fight for naval domination of the Mediterranean.
7:35 (8) S. D. NEWSREEL
7:40 (8) PEOPLE IN NEWS
7:45 (3) SPORTSCENE—15m.
(4) FORWARD LOOK IN SPORTS
(8) SPORTS
10: NEWS—15m.

7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS
8 (2) PHIL SILVERS—30m.
Sergeant Bilko decides to spend his furlough visiting a G. I. friend, When he arrives he finds the friend in a violent argument with his father over his future as an artist. Bilko steps in to solve the problem.

(3) (4) (10) COURT OF LAST RESORT
Albert Russo portrays the title role in "The Joe Credo Case." The story of a man held seven years for a murder that another man confessed to. The Court of Last Resort investigates the case and a single bit of evidence throws new light on the situation. Featured in addition to Glykotter and Charles Meredith are George Effie, Hugh O'Brian, Philip Pine.

(5) SPELL BOUND—30m.
(6) (7) JIM BOWIE—30m.
"Up the Creek." Jim gets the last laugh on a backwoods family that swindles him into believing he has "spoken" for daughter Millie Mae. Scott Forbes, with Manning Ross as Abner Bowie.

(11) COLGATE THEATER
"THE YEARLING." (1946) Adapted from the Pulitzer Prize novel by Marjorie Kinnan Rawlings, this movie tells of the love of a small boy he finds in the Florida wilderness. Claude Jarman, Jr., Gregory Peck and Jane Wyman star in this film, shown for the first time on TV. Bill Goodwin hosts.

(13) CROCKET THEATER
"ROCKET SHIP Y.M."
Three people take off for the moon in a rocket ship and encounter all kinds of troubles before they finally reach their destination. Lloyd Bridges, John Emery, Noah Beery, Jr., Hugh O'Brian, Osa Massen.

8:30 (2) (8) PLAYHOUSE OF STARS
George Sanders stars in "Night of the Stranger" as a man, struggling to fall asleep, when his new neighbor (Valentina Cortesa) knocks frantically at his door, calling for his help to subdue a deeply disturbed patient of hers.

(3) (4) (10) LIFE OF RILEY
Riley develops a guilt complex when he realizes he has not been very attentive to Peg for a long time, and decides to remedy the situation.

(5) SWORD OF FREEDOM
(6) (7) COLT .45—30m.
Colt is caught in "A Circle of Fear," when an assortment of personalities are stranded with him in an Apache infested mountain pass.

9 (2) (8) THE LINEUP—30m.
An old man dies from a pistol whipping, his son swears vengeance and San Francisco police officers set out with no clues to track down a brutal hood who specializes in attacking the elderly, after first setting up his crime with a phone call in "The Louis Lawrence Case."

(3) (4) (10) M SQUAD—30m.

(5) LE GARDE TWINS

Buying A New Car? JOIN The FLEET CAR CLUB
MAXIMUM SAVINGS IF YOU QUALIFY
AX 2-0226
FLEET SALES CO.
4715 CRENshaw BLVD.
LOS ANGELES 43, CALIF.
FRIDAY TV LOGS

(6) (7) FRANK SINATRA SHOW
Edie Adams and Stan Freberg guest tonight. Edie tries to clear up the controversy surrounding the "Jack" dress, and Freberg presents his out-of-space puppet, Orville, Freberg, Orville and Sinatra sing "I'm Gonna Sit Right Down and Write Myself a Letter."

(9) MOVIE THEATER
"EVERY GIRL SHOULD BE MARRIED." (1949) Cary Grant, Betsy Drake, Franchot Tone and Diana Lynn.

9:30 (2) PERSON TO PERSON
Edward R. Murrow interviews Ginger Rogers from her Beverly Hills home and Charles Van Doren and his wife Geraldine from their Manhattan apartment.

(3) PATRICE MUNSEL-30m.
Actor Eddie Albert guest tonight. (4) (10) THE THIN MAN
When a woman's corpse is dumped in Nick Charles' living room, he rushes to the phone to call police. When he returns, the corpse is gone and Nick faces an embarrassing session with officers of the law. Later he embarks on a hunt and finally comes up with the answer to the missing corpse, and a tenant who never pays rent to his landlord, Peter Lawford and Phyllis Kirk star.

(5) PCC BASKETBALL
USC vs. Washington.

(6) HIGHWAY PATROL—30m.
(8) SHOCK!
"THE MUMMY'S HAND." (1940)

(13) STORIES OF CENTURY
(2) D. FAIRBANKS PRESENTS
(3) MAN ON THE SPOT

10

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(4) JUKE BOX JURY—60m.
(6) (7) W. WINCHELL FILE
"Silent City." An innocent, deaf bootblack becomes a hunted man when murdering hoodlums think he has overheard their plans to liquidate a leading gangster. Wolfe Barzell stars with Cosmo Sardo, Jimmy Blyant.

(10) MOVIE SPECTACULAR
"ANOTHER THIN MAN." William Powell, Myrna Loy.

(13) TOM DUGGAN—60m.
10:30 (2) BIG NEWS—30m.
(3) ADV. AT SCOTT ISLAND
(6) STARLIGHT MOVIE
"FIREBALL." Mickey Rooney, Pat O'Brien.

(7) THE WHISTLER—30m.
(8) LATE SHOW
"MR. SKEFFINGTON." (1945) Betty Davis, Claude Raines.

10:35 (11) GEORGE PUTNAM
10:45 (9) NIGHT EDITION
10:50 (11) PAUL COATES—15m.

11 (2) BIG HIT MOVIES
"THE LAUGHING LADY." (1950)

(3) FINAL EDITION
(4) JACK LATHAM—NEWS
(5) NEWS
(7) HANK WEAVER—60m.
Hank and Pamela Mason interview Nanci Valentine, who made headlines by vaulting from a job as a cigarette girl, to actress, to wife of Indian maharajah, to a period of religious seclusion in a Hindu monastery.

(9) AUSTIN GREEN—WEATHER
(13) BAXTER WARD—NEWS

11:05 (9) STARLIGHT THEATER
"COURT MARTIAL." (1955)

(11) FIRST SHOW
"HOLD YOUR MAN." (1933)

11:15 (4) CHICK HEARN—SPORTS
(5) KIRKLEN'S REMOTE
Larry Finley is host.

(13) TOM DUGGAN—45m.

11:30 (3) (4) JACK PAAR SHOW
12 (5) LATE NEWS—5m.
(7) ACTION THEATER
12:05 (5) KIRKLEN'S REMOTE

New

(13) WHERE'S JULIE—30m.
Distaff disc Jockey Julie Redding spins the latest popular and favor- ite "standard" records for late evening viewing and listening.

12:15 (10) PLAYHOUSE '52
12:30 (2) LATE SHOW
"WAY OUT WEST," starring Laurel and Hardy ('nuff said!)

(4) NEWS WRAP
(8) NIGHT FINAL
12:45 (8) DAILY WORD
(10) CHANNEL 10 NEWS
12:50 (11) LATE NEWS—5m.
12:55 (11) SECOND SHOW
"DESIGN FOR SCANDAL." (1941)

1:30 (2) GIVE US THIS DAY

Skipper Frank's Scam-O-gram

Hi!

Big news! We have a brand new method of getting your "Cartoon Carousel" Club pins to you. It will be faster and include the fun of an extra surprise for you on your birthday.

If you have not received your club pin just go to your nearest Brookdale Ice Cream store and ask for one. They are free and you will receive a picture of Julius and yours truly. When you are at the Brookdale store they will ask you to fill out a slip with your name, address and birthday. Then, when your birthday rolls around you will receive an additional surprise in the mail. If you already have your pin and want to receive the birthday treat, just fill out the slip and please do not ask for another pin. If you cannot find the Brookdale store in your neighborhood phone Chapman 5-2368 ... they will be happy to give you the information. If you live out of the Brookdale area send me a self addressed envelope and I will forward your pin to you.

We have a wonderful new contest starting on "Cartoon Carousel" next week. It involves fun with a camera and the prizes are way out. We will have full information and some suggestions that will help you win in next week's "Scam-O-Gram." Be sure to latch on to this and try to be one of the early bird entries. The early entries always have less competition.

Writer of the best Scam-O-gram letter this week is Laurie Natchez of San Bernardino. She likes the articles about hobbies and sent us some suggestions for future issues.

Many thanks to all our friends that sent us Valentines and thank you notes for the Skating Party.

Til next week,

Skipper Frank
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<tr>
<th>Channel</th>
<th>Time</th>
<th>Program</th>
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<td>2</td>
<td>11:30</td>
<td>Sketch Comedy</td>
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<td>3</td>
<td>11:30</td>
<td>I Love Lucy</td>
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<td>Philippine Folk Scream</td>
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<td>Branded Blue</td>
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<td>The Millionaire</td>
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<td>The Andy Griffith Show</td>
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Source: TV Guide, November 19, 1965
**FM RADIO LOGS**

**MONDAY-FRIDAY**

6  **KMBI**-Morning Melodies  
7-8  **KDWC**-KXLU-Morning Melodies  
9-10  **KXLU**-Morning Melodies  
11-12  **KMBI**-Morning Melodies  
12-1:00  **KMBI**-Morning Melodies  
1:00-1:30  **KDWC**-KXLU-Morning Melodies  
1:30-2:00  **KMBI**-Morning Melodies  
2:00-2:30  **KDWC**-KXLU-Morning Melodies  
2:30-3:00  **KMBI**-Morning Melodies  
3:00-3:30  **KDWC**-KXLU-Morning Melodies  
3:30-4:00  **KMBI**-Morning Melodies

7  **KXLU**-Operas-Opera complete and uninterrupted—Edward Mednora, host

8  **KMBI**-Morning Melodies  
9-10  **KDWC**-Morning Melodies  
10-11  **KXLU**-Morning Melodies  
11-12  **KMBI**-Morning Melodies  
12-1:00  **KDWC**-Morning Melodies  
1:00-1:30  **KXLU**-Morning Melodies  
1:30-2:00  **KMBI**-Morning Melodies  
2:00-2:30  **KDWC**-Morning Melodies  
2:30-3:00  **KXLU**-Morning Melodies  
3:00-3:30  **KMBI**-Morning Melodies  
3:30-4:00  **KDWC**-Morning Melodies  
4:00-5:00  **KXLU**-Morning Melodies

8  **KMBI**-Morning Melodies  
9  **KXLU**-Morning Melodies

JOHNNY GREEN  

**FM RADIO LOGS**

**MORNINGS**

6  **KABC**-Morning Wonders  
7-8  **KXLA**-Morning Wonders  
8-9  **KAMC**-Morning Wonders  
9-10  **KDFU**-Morning Wonders  
10-11  **KXLA**-Morning Wonders  
11-12  **KAMC**-Morning Wonders  
12-1:00  **KDFU**-Morning Wonders  
1:00-1:30  **KXLA**-Morning Wonders  
1:30-2:00  **KAMC**-Morning Wonders  
2:00-2:30  **KDFU**-Morning Wonders  
2:30-3:00  **KXLA**-Morning Wonders  
3:00-3:30  **KAMC**-Morning Wonders  
3:30-4:00  **KDFU**-Morning Wonders  
4:00-5:00  **KXLA**-Morning Wonders

**AFTERNOONS**

6  **KABC**-Afternoon Wonders  
7-8  **KXLA**-Afternoon Wonders  
8-9  **KAMC**-Afternoon Wonders  
9-10  **KDFU**-Afternoon Wonders  
10-11  **KXLA**-Afternoon Wonders  
11-12  **KAMC**-Afternoon Wonders  
12-1:00  **KDFU**-Afternoon Wonders  
1:00-1:30  **KXLA**-Afternoon Wonders  
1:30-2:00  **KAMC**-Afternoon Wonders  
2:00-2:30  **KDFU**-Afternoon Wonders  
2:30-3:00  **KXLA**-Afternoon Wonders  
3:00-3:30  **KAMC**-Afternoon Wonders  
3:30-4:00  **KDFU**-Afternoon Wonders  
4:00-5:00  **KXLA**-Afternoon Wonders

**EVENINGS**

6  **KABC**-Evening Wonders  
7-8  **KXLA**-Evening Wonders  
8-9  **KAMC**-Evening Wonders  
9-10  **KDFU**-Evening Wonders  
10-11  **KXLA**-Evening Wonders  
11-12  **KAMC**-Evening Wonders  
12-1:00  **KDFU**-Evening Wonders  
1:00-1:30  **KXLA**-Evening Wonders  
1:30-2:00  **KAMC**-Evening Wonders  
2:00-2:30  **KDFU**-Evening Wonders  
2:30-3:00  **KXLA**-Evening Wonders  
3:00-3:30  **KAMC**-Evening Wonders  
3:30-4:00  **KDFU**-Evening Wonders  
4:00-5:00  **KXLA**-Evening Wonders

**NIGHTS**

6  **KABC**-Night Wonders  
7-8  **KXLA**-Night Wonders  
8-9  **KAMC**-Night Wonders  
9-10  **KDFU**-Night Wonders  
10-11  **KXLA**-Night Wonders  
11-12  **KAMC**-Night Wonders  
12-1:00  **KDFU**-Night Wonders  
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2:30-3:00  **KXLA**-Night Wonders  
3:00-3:30  **KAMC**-Night Wonders  
3:30-4:00  **KDFU**-Night Wonders  
4:00-5:00  **KXLA**-Night Wonders

**SATURDAY**

6  **KABC**-Saturday Wonders  
7-8  **KXLA**-Saturday Wonders  
8-9  **KAMC**-Saturday Wonders  
9-10  **KDFU**-Saturday Wonders  
10-11  **KXLA**-Saturday Wonders  
11-12  **KAMC**-Saturday Wonders  
12-1:00  **KDFU**-Saturday Wonders  
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3:00-3:30  **KAMC**-Saturday Wonders  
3:30-4:00  **KDFU**-Saturday Wonders  
4:00-5:00  **KXLA**-Saturday Wonders

**SUNDAY**

6  **KABC**-Sunday Wonders  
7-8  **KXLA**-Sunday Wonders  
8-9  **KAMC**-Sunday Wonders  
9-10  **KDFU**-Sunday Wonders  
10-11  **KXLA**-Sunday Wonders  
11-12  **KAMC**-Sunday Wonders  
12-1:00  **KDFU**-Sunday Wonders  
1:00-1:30  **KXLA**-Sunday Wonders  
1:30-2:00  **KAMC**-Sunday Wonders  
2:00-2:30  **KDFU**-Sunday Wonders  
2:30-3:00  **KXLA**-Sunday Wonders  
3:00-3:30  **KAMC**-Sunday Wonders  
3:30-4:00  **KDFU**-Sunday Wonders  
4:00-5:00  **KXLA**-Sunday Wonders
## Radio Logs

**SUNDAY, MARCH 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program/Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>KABC, KNX</td>
<td>—</td>
</tr>
<tr>
<td>6:30</td>
<td>KNX</td>
<td>—</td>
</tr>
<tr>
<td>7:00</td>
<td>KXLA, KBLA</td>
<td>—</td>
</tr>
<tr>
<td>7:30</td>
<td>KFAC, KLAC</td>
<td>—</td>
</tr>
<tr>
<td>7:45</td>
<td>KABC, KNX</td>
<td>—</td>
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<tr>
<td>8:00</td>
<td>KNX</td>
<td>—</td>
</tr>
<tr>
<td>8:30</td>
<td>KABC, KNX</td>
<td>—</td>
</tr>
<tr>
<td>9:00</td>
<td>KABC, KNX</td>
<td>—</td>
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<td>9:30</td>
<td>KABC, KNX</td>
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<td>10:00</td>
<td>KABC, KNX</td>
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<td>10:30</td>
<td>KABC, KNX</td>
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<td>11:00</td>
<td>KABC, KNX</td>
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</tr>
<tr>
<td>11:30</td>
<td>KABC, KNX</td>
<td>—</td>
</tr>
<tr>
<td>12:00</td>
<td>KABC, KNX</td>
<td>—</td>
</tr>
</tbody>
</table>

### “UNITARIAN TIME”

with **STEPHEN H. FRITCMAN**

Every Sunday, 6:30 P.M.

**KXLA**

1150 on the Dial

- **KFACE-Ni Hi Concert.**
- **KFMB—Mike Henry.**
- **KFOX—Dr. George Palmer.**
- **KGFJ—Visit with Vi.**
- **KPOL—Baptist Church.**
- **KFWK—Spanish Catholic Hour.**
- **KXLA—Church of Open Door.**

### WHAT IS UNESCO?

Listen to “EASY AS ABC” on 790 KABC Radio Every Sunday 10:30 to 11:00 A.M.

Bob Hope — Danny Kaye

**KABC—News Reporter.**

Sponsored by the United Nations Association of Los Angeles

8:00—KABC—John Trotter.
8:15—KFI—News.
8:30—KNX—Drew Denvir.
8:45—KFI—Local News.
9:00—KFWB—News.
9:15—KHJ—George Dowell, W.
9:30—KFI—Ladies Day.
9:45—KNX—Families.
10:00—KABC—Local Time.
10:15—KDAY—Time.
10:30—KFI—Local News.
10:45—KFWB—News.
11:00—KGE—Local News.
11:15—KFI—Local News.
11:30—KFWB—News.
11:45—KHJ—Pat Bishop News.
12:00—KFAC—Local News.
12:15—KDAY—Time.
12:30—KFI—Local News.
12:45—KFWB—News.
1:00—KGE—Local News.
1:15—KFI—Local News.
1:30—KFWB—News.
1:45—KHJ—Pat Bishop News.
2:00—KABC—Local News.
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4:15—KDAY—Time.
4:30—KFI—Local News.
4:45—KFWB—News.
5:00—KGE—Local News.
5:15—KFI—Local News.
JOHN DEHNER
. . . Frontier Gentleman on KNX

SATURDAY, MARCH 1

METROPOLITAN OPERA, KABC, 11:00 a.m. Wagner’s “Tristan and Isolde” is today’s Met offering. Milton Cross narrates.

FBI IN PEACE AND WAR, KNX, 6:35 p.m. Hijacking of women’s dresses being transported by truck from New York to midwestern department stores is investigated in “Just For The Money.”

COAST CONFERENCE BASKETBALL, KHJ, 8:00 p.m. U.C.L.A. vs. Stanford.

PCC BASKETBALL, KNX, 8:00 p.m. Southern California vs. Oregon State.

SUNDAY, MARCH 2

FRONTIER GENTLEMAN, KNX, 12:30 p.m. John Dehner stars in dramatic episodes of the early West.

INVITATION TO LEARNING, KNX, 10:30 a.m. Dr. Lyman Bryson and guest panelists discuss de Sismondi’s “Letters.”

NEW YORK PHILHARMONIC, KNX, 2:05 p.m. Doppianists Arthur Gold and Robert Fidzale perform the first American broadcast of Mendelssohn’s “Concerto for 2 Pianos.” Dimitri Mitropoulos conducts the orchestra in a performance of the Bach Chorale Prelude “Komm, Gott, Gott ist mit uns.”

JACK BENNY SHOW, KNX, 6:00 p.m. Jack and his cast leave for New York and run into the usual complications with luggage, tickets and accommodations.

JIMMY WALKLEY SHOW, KNX, 7:05 p.m. Sally King and band leader Jack Rivers guest on tonight’s program originating in Seattle.

FRIDAY, MARCH 7

PCC BASKETBALL, KNX, 8:30 p.m. Southern California vs. Washington.

LIVE OR TAPE?

Many TV viewers were still rubbing their eyes in disbelief after watching the recent Hank Weaver show when he interviewed himself. The gimmick—one of the best that has been used on local TV for quite some time—was made possible by the newly developed video tape.

For those who may still be confused and arguing over what they saw: the “real, live” Hank Weaver was the interviewer. The same Hank who walked down the corridor to show Channel 7 viewers exactly how the video tape machine worked.

Hank the “interviewer” was recorded on tape several hours before the program went on the air. Except for the slightly noticeable sound track, Hank looked and sounded just as “live” on tape as he did in person.

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