DIAMOND IS A GIRL'S BEST FRIEND
Barbara Nichols: Marilyn Monroe of TV

SPECIAL AWARDS ISSUE

Who will win the Emmies?

Your Guide for the Emmy Telecast
Program Pointers and Predictions
Lawrence Welk

Mrs. R.W., Van Nuys
I am a grandmother of 72 and I just can't stand Lawrence Welk. He is a big sissy and his whole show is a big corn. Those Lennon Sisters belong back in the 1920's.

H.R., Los Angeles
I agree that What's My Line should be on at an earlier, more reasonable time. My brother, who is blind, and his wife, used to enjoy it so much. But now it is so late, they can't stay up to hear it.

Mrs. D.S., Pasadena
I think that this is one of the best seasons we've had on TV for a long time, because there is a variety of shows - comedy, dramatic and western.

5.10., Long Beach
Would you please tell me why sponsors drop a good singer and entertainer like Bob Crosby and keep Frank Sinatra on the air? He's getting worse and worse. He doesn't even have a good guest on his show.

B.J.R., Long Beach
Why, why, why must such an attractive young girl as Lorrie Collins dress in such a disgraceful manner? She is very popular, but she would profit more if she could act and dress her age.

Dada Dare, Jeanne Black and Molly Bee are good examples of well-dressed young girls. Lorrie would be very much more liked if she would try to be like any of them.

Ottola Nesmith

Mrs. G.M., Los Angeles
Our teenage daughters get a big bang out of The Real McCoys. I personally enjoy getting away from all the sophisticated programs for a half-hour. We wish something could be done to boost the ratings of this wonderful show.

A nice thought - but don't worry about the ratings of the McCoys. They've been climbing steadily so that now it's one of the top rated shows on the air.

S.S.W., Pasadena
They surely have gone western but the only ones I like are Twenty Mule Team Death Valley Days, and Wagon Train. With all the serious talk we hear nowadays I like to see something where I can get a laugh. I'm glad that The Real McCoys are going so good, I enjoy them. I want to put a plug in for Shirley Temple for I think she is good. And for music Lawrence Welk and Perry Como are tops.
With some three and a half million bridge enthusiasts in Southern California, KTLA is cornering their attention with What’s The Bid?

The Bridge on Channel Five

By Dave Vowell

N Southern California,” Henry Schrage was saying, “there are some three and a half million bridge players. Up to the time our show went on the air there was no program on television designed for their special interests.”

Appealing to these bridge enthusiasts is the labor of love undertaken by producers Schrage and Larry Stusser, partners in the Dorojean Production Company, packagers of KTLA’s 8 p.m. Wednesday offering: What’s The Bid? The actual mechanics of the show are interesting because although prizes are awarded to the winning couple, the accent falls on the game itself and even non-bridge playing viewers can and do become engrossed in the play.

Promotes Game

Henry Schrage described the show as primarily being concerned with bridge players and correct bridge playing and also in promoting the game itself by being an entertaining and instructive program.

“As our ‘voice of authority,’” Larry Stusser inserted, “we have Robert Lee Johnson, a well known bridge expert and author of a dozen or more books on bridge. He also operates a bridge school and club in Westwood. The element of chance that has always existed in any card game has been completely eliminated by presetting the cards. The players on the show don’t know what cards they will receive but the home viewer can see the complete layout of the cards on a huge board. Mr. Johnson, who has set up this particular hand and who has given it much consideration, points out the line of play that should take place and the correct bids that each player should make. He also tells the home audience what the deciding play will be so that they will be able to follow the play more intelligently and also,” Mr. Stusser commented, “to add to the suspense of the game.”

The response to the program has been enthusiastic. “We have learned,” Mr. Schrage rejoined, “that people have changed their bridge dates to Wednesday so that they could watch the program as a group before playing their own games. We know of several instances where as many as fifty members of a bridge club have met to watch the program. Bridge players are quite fanatic about the game.”

Although the program has only been on the air several months, it had been in preparation for a year prior to taking the air. Both Mr. Schrage and Mr. Stusser commented that although there are 40 million bridge players in these United States, they are still considered as a specialized audience and the networks understandably were slow in considering such a program as What’s The Bid? “However,” Mr. Schrage said, “KTLA, apparently, is convinced that it is not only their duty but also to their advantage to step in where the networks can’t. Our association is extremely pleasant. As a matter of fact—and this is quite a testimonial—many technicians, cameramen and floor men at KTLA have asked to be assigned to our show. As we said before, bridge players are quite fanatic.”

Although it is not surprising that a station such as KTLA offers programming with specialized appeal, their assignment of Sam Balter, the well known sports commentator, to the show as host did come as somewhat of a surprise to everyone but KTLA’s Director of Public Relations Bob Reagan, who commented: “Sam has spent many years behind microphones and in front of cameras. He is a polished performer—and a pretty good bridge player.”

EXPERT AND HOST—Robert Lee Johnson, well known bridge expert confers with host Sam Balter, a polished player himself who sandwiches in What’s The Bid? with his other KTLA duties.
ED SULLIVAN has waltzed off with an Emmy or two and may do it again.

BOB CUMMINGS will be up there too with Dwayne Hickman having a chance.

DANNY THOMAS surged into his own this year with his CBS-KNXT show.

HEN last year the eastern contingent of the Academy of Television Arts and Sciences ganged up on the Hollywood crew and voted its shows Emmies regardless of merit (in some cases), some bitter feeling resulted. This year the promise for better feelings and more intelligent voting looks somewhat better — but only somewhat.

For one thing, with more shows having moved to Hollywood, New York isn't going to be in exactly a gleeful state. But, on the other hand, even the New York crowd must have been aware of the fact that some of its awards last year were so on the ridiculous side that they only looked petty. But New York is still not anxious for closer cooperation with Hollywood this year, although the west coast has not this feeling.

This year there are no major changes in the physical set-up of the awards themselves. There is a closer liaison, fortunately, with the New York office this year in that both offices of the east and west coast have formed committees to make recommendations for categories. The only real change, then, is the dropping of four technical categories.

The whole idea of this year's Emmy set-up was to streamline the awards, because fewer winners mean more prestige for the Emmy itself. The last few years with so many categories and so many awards the net result was that the Emmy lost much of its significance and importance.

The past year was not one, generally speaking, of notable accomplishments for TV. Few series made any sensational splash. But, since we believe in sticking our necks out, here is how we think some of these Emmies will go this year. And these are being picked with no nominations yet available at this writing.

April 12, 1958
1. Best Single Program of the Year: The Edsel Show looks like it or G.M. Anniversary Show.

2. Best Dramatic Series With Continuing Characters: Gunsmoke should take this.

3. Best Dramatic Anthology Series: Playhouse 90 may again win, although it wasn’t as successful this year as last.

4. Best Comedy Series: Jack Benny or Bob Cummings look like good bets, but Danny Thomas could take it all.

5. Best Musical, Variety, Audience Participation, or Quiz Show: This can go anywhere with Dinah Shore almost a sure winner — but how do you choose from such a varied group as music, variety, audience, and quiz shows! A ridiculous category.

6. Best Public Service Program or Series: See It Now, if listed in this category, should win it.

7. Best Single Performance by an Actor: We’ll go along with Mickey Rooney.


9. Best Continuing Performance by an Actor in a Leading Role in a Dramatic or Comedy Series: James Arness could cop this one with Bob Cummings a dark horse.

10. Best Continuing Performance by an Actress in a Leading Role in a Dramatic or Comedy Series: Ida Lupino is getting support — and there is Jane Wyatt again to consider. But watch out for Spring Byington.

11. Best Continuing Supporting Performance by an Actor in a Dramatic or Comedy Series: For the men the field is wide open. Ann B. Davis could get it this year for actress in the same category.

12. Best Continuing Performance (Male) in a Series by a Comedian, Singer, Host, Dancer, M.C., Announcer, Narrator, Panelist, or any Person Who Essentially Plays Himself: Perry Como should take it. And in the same category for a female, Gracie Allen could walk off with this.

13. Best News Commentary: Chet Huntley is a good bet.


15. Best Direction (Half Hour or Less): Will ride with the Hit Parade or Sheldon Leonard.

16. Best Direction (One Hour or More): Probably John Frankenheimer.

Such are our “guesses” for the awards — and these are only part of the categories. If merited, awards will also be given for Best New Program Series of the Year, Best Coverage of an Unscheduled Newsworthy Event, and Best Engineering or Technical Achievement.

Let’s hope this year’s Emmy awards are not the same fiasco of the year before. Anything would be an improvement over that.

April 12, 1958

MARY MARTIN AND JOHN RAITT made “Annie Get Your Gun” the big special of the year for NBC-KRCA but the show was disqualified.
ANYONE who takes a look at the blonde hair, bosomy figure and eye-catching wiggle of Barbara Nichols can understand at a glance why they call her the "Marilyn Monroe of Television."

And anyone who talks with her can tell after just a few minutes that she is just as savvy in the ways of show business as her famous filmland counterpart.

"I really got started in television, you know," she says, "doing routines with the top comics in New York. They didn't permit too much cleavage on TV — but I found out that you don't have to look sexy, to be sexy. You can act it just as well and get the message across. Besides, if you use too much cleavage, the women usually resent it, and I wouldn't want that."

"It was on the basis of a skit that I did with Sid Caesar and Nanette Fabray that I was signed to a Hollywood contract by Warner Bros."

Within a short time thereafter she had small but important parts in pictures starring Frank Sinatra, Clark Gable, and other famous actors. Her role in "The Sweet Smell of Success" was even given consideration as a possible nomination for an Oscar.

"I don't just want big parts," Barbara explains. "What's really important is that the role, no matter how small, is a good one. I just finished a scene in The Naked and the Dead. It only took a day. But I think it will be one of the best things I've ever done. Besides," she smiles, "I also got $1,000 for just one day's work."

Besides her body, her brains, and her bank account, Barbara is a courageous girl. This past year while in New York she was scheduled to star on Kraft Theater. It was going to be her "big break." She got a break, all right. A bad one.

One day, while driving with a friend in New York she had a terrible automobile accident.

"It wasn't just the physical pain," Barbara tells now. "The accident came at a time when I was just getting started in my career. I knew that if I was laid up for too long, people and producers would forget me. I had an internal injury which the doctors said would take many months, possibly years to heal. The blonde with the Brooklynese accent stops for a moment and looks at you. The same way she must have looked when she was alone in that New York hospital.

"I said to myself that I was going to get better. No matter what the doctors told me! I said to myself: 'My liver is going to heal faster than any liver in medical history.'"

It did. Within two months Barbara Nichols was not only out of the hospital walking around. She was working again.

Most recently on TV she has appeared on Matinee, The Thin Man, and Maverick. She's also completed a role on Dragnet in which she plays "a famous, blonde movie star."

"That's the role they have typed me for," Barbara explains. "Whenever they want someone to act like a big star, they call me."

Barbara, and others who have faith in her ability, are confident that by September, or shortly thereafter, she won't have to act the part anymore. She'll be one.

April 12, 1958
YOUR EMMY SCORECARD

DATE: Tuesday, April 15
TIME: 10:30 to 12 midnight
CHANNEL: (4) NBC-TV
PLACE: Hollywood (from the Cocoanut Grove) and New York

THE EMCEES: DANNY THOMAS from Hollywood
PHIL SILVERS from New York

BEST NEWS COMMENTARY
JOHN DALY
DOUGLAS EDWARDS
CHET HUNLEY AND DAVID BRINKLEY
EDWARD R. MURROW
ERIC SEVAREID

BEST MUSICAL CONTRIBUTION FOR TELEVISION
MITCHELL AYRES—PERRY COMO SHOW
ROBERT RUSSELL BENNETT—PROJECT 20
THE INNOCENT YEARS
LEONARD BERNSTEIN—OMNIBUS
NELSON RIDDLE—FRANK SINATRA SHOW
RICHARD RODGERS—CINDERELLA

BEST COMEDY WRITING
NAT HIKEN, BILLY FRIEDBERG, PHIL SHARP,
TERRY RYAN, COLEMAN JACOBY & ARNOLD ROSEN—PHIL SILVERS SHOW
ERNIE KOVACS—ERNIE KOVACS SHOW
SAM FERIN, GEORGE BALZER, AL GORDON,
HAL GOLDMAN—JACK BENNY SHOW
MEL TELKIN, LARRY GELBART, MEL BROOKS,
NEIL SIMON, SHELDON KELLER, MIKE SAWAT, GARY BELKIN—CAESAR'S HOUR
ROSWELL ROGERS—FATHER KNOWS BEST

BEST TELEPLAY WRITING (HALF HOUR OR LESS)
JOE CONNELLY & BOB MOSHER—LEAVE IT TO BEAVER
JOHN MESTON—GUNSMOKE
PAUL MONASH—SCHLITZ PLAYHOUSE OF STARS
ROSWELL ROGERS & PAUL WEST—FATHER KNOWS BEST
MORTON WISHENGRAF—FRONTIERS OF FAITH

BEST TELEPLAY WRITING (ONE HOUR OR MORE)
MARC CONNELLY—GREEN PASTURES
WILLIAM GIBSON—MIRACLE WORKER
ARTHUR HAILEY—NO DEADLY MEDICINE
JAMES LEE—LIFE OF SAMUEL JOHNSON
ROD SERLING—THE COMEDIAN

ACTOR—BEST SINGLE PERFORMANCE (LEAD OR SUPPORT)
LEE J. COBB
MARTIN RUPP
PETER USTINOV
DAVID WAYNE
ED WYNN

ACTRESS—BEST SINGLE PERFORMANCE (LEAD OR SUPPORT)
JULIE ANDREWS
POLLY BERGEN
HELEN HAYES
PIPER LAURIE
TERESA WRIGHT

BEST MUSICAL, VARIETY, AUDIENCE PARTICIPATION OR QUIZ SERIES
DINAH SHORE—CHEVY SHOW
ED SULLIVAN SHOW
PERRY COMO SHOW
STEVE ALLEN SHOW
TONIGHT—JACK PAAR

BEST COMEDY SERIES
BOB CUMMINGS SHOW
CAESAR'S HOUR
FATHER KNOWS BEST
JACK BENNY SHOW
PHIL SILVERS SHOW

BEST NEW PROGRAM SERIES OF THE YEAR
LEAVE IT TO BEAVER
MAVERICK
SEVEN LIVELY ARTS
TONIGHT—JACK PAAR
WAGON TRAIN

BEST COVERAGE OF AN UNSCHEDULED NEWSWORTHY EVENT
DATE 1957
FEB. 3 ... CBS—Coverage of the Rikers Island (N.Y.) plane crash as presented on "WORLD NEWS ROUNDUP"
SEPT. 8 ... ABC—Four newsmen interview Gov. Orval Faubus of Arkansas in Little Rock. (His first TV appearance after the Little Rock crisis began.)
SEPT. ... NBC—News coverage of the integration story in Little Rock and other Southern cities.
SEPT. 24 ... CBS—Coverage of the Little Rock school riot, as presented on "LITTLE ROCK, 1957, OCT. 4 and subsequent ... NBC—News coverage of first Russian Sputnik, the U.S. satellite launching efforts and Vanguard failure on Dec. 6.

BEST ENGINEERING OR TECHNICAL ACHIEVEMENT
CHROMA KEY SYSTEM
COLOR MATING AMPLIFIER—CBS
DAZE VIDICON
LIVE PICK-UP from Havana over the horizon
ENGINEERING and CAMERA TECHNIQUES on Wide, Wide World

(Continued on Page 8)
Rosalind Russell is a clever woman and amusing actress. She was a smash in "Auntie Mame," but bizarre in such a get-up for an occasion like the Academy Awards. No wonder the audience failed to restrain its gasp when she strode offstage. One gentleman facetiously remarked, "With Anita Eckberg and Sophia Loren there, Miss Russell probably thought she had to do something!" Too bad the program was not in color. Some of the gowns were enchanting.

Bob Hope is always a sure-fire emcee with the plus of knowing his way around television, something not all the actors can boast. He managed to pick up several minutes of lost time when the show was running far behind. David Niven also emceed in lively fashion. Later he told me that he managed to stir up quite a bit of commotion backstage by asking the movie greats what they were doing selling their personal appearance tour (five cities in one week and Washington's Cherry Blossom Festival). Mr. and Mrs. Myron ("Global") Zobel, having signed for KRC in the fall, are already abroad shooting color pix in England. They'll visit France, Italy, Spain, Austria, Denmark, Ireland and more. What a delightful combo of business and pleasure!

This is the week that Kuldip Singh has the lead on Shirley Temple's Storybook, "Land of Green Ginger." "Cool-dip," as Groucho calls him, is much happier now that his family is here and approves his show business career. Kuldip's 19-year-old sister, Kishory, will be on Marx's show May 7. His older sister, Omi, will receive her degree in pharmacy in South America this year, then will come here. Brother Indurlit is a pre-med student at L.A. State. Brother Ranjit (what melodious names!) is in junior high. The Singhs have bought a home near Franklin and Yucca in Hollywood.

Welcome back home, Jim Hawthorne (now on KDAY). Bye for awhile to Tommy Sands, rushing back to New York, then here again to cut some records... Molly Bee, enraptured with Tony Bennett's songs at The Grove ("I adore him!") explained she was grabbing every opportunity to study performers because she's going to do a single pretty soon in Reno... Mike Ansara has just wound up a whirlwind personal appearance tour (five cities in one week and Washington's Cherry Blossom Festival)...

A representative panel from various phases of TV hashed over the topic, "Television 1958, Bust of Boom?" at ATAS the other evening. The local Academy membership is now so large (1600) that Screen Directors Guild Theater was packed. Dr. Robert Williams of UCLA pointed out that TV did not suffer during the 1949 recession because there was such a backlog for goods, including TV sets. In fact TV sales tripled in '49. In 1954's doldrums, TV sales increased while the rest of advertising more or less marked time. A tax cut and increase in interest rates helped encourage sales. "These factors are not here now," he said. Williams suggested that TV costs, which as you know have taken skyward, might have to be cut now. This idea didn't seem to register too well with Frank Nelson, past prez of AFTRA which plans soon to ask for more money for its members.

(Continued on Page 30)

Your Emmy Scorecard (Continued from Page 7)

Best Continuing Performance (Male) in a Series by a Comedian, Singer, Host, Dancer, M.C., Announcer, Narrator, Panelist, or Any Person Who Essentially Plays Himself
- Steve Allen
- Jack Benny
- Sid Caesar
- Perry Como
- Jack Paar

Best Continuing Performance (Female) in a Series by a Comedienne, Singer, Host, Dancer, M.C., Announcer, Narrator, Panelist, or Any Person Who Essentially Plays Herself
- Gracie Allen
- Lucille Ball
- Dody Goodman
- Dinah Shore
- Loretta Young

Best Direction (Half Hour or Less)
- Bill Fagerback—Hit Parade
- Clark Jones—Patrice Munsel Show
- Sheldon Leonard—Danny Thomas Show
- Robert Stevens—Alfred Hitchcock Presents
- Peter Tekwbury—Father Knows Best

Best Direction (One Hour or More)
- Bob Banner—Dinah Shore Show
- John Frankenheimer—Playhouse 90
- George Roy Hill—Playhouse 90
- Arthur Penn—Playhouse 90
- George Schaefer—Hallmark Hall of Fame

Best Dramatic Series with Continuing Characters
- Gunsmoke
- Lassie
- Maverick
- Perry Mason
- Wagon Train

Best Dramatic Anthology Series
- Alfred Hitchcock Presents
- Climax

Hallmark of Fame
- Playhouse 90
- Studio One

Actor—Best Continuing Performance by an Actor in a Leading Role in a Dramatic or Comedy Series
- James Arness
- Bob Cummings
- Phil Silvers
- Danny Thomas
- Robert Young

Actress—Best Continuing Performance by an Actress in a Leading Role in a Dramatic or Comedy Series
- Eve Arden
- Spring Byington
- Jan Clayton
- Jada Lupino
- Jane Wyatt

Best Single Program of the Year
- The Comedian—Playhouse 90
- Edsel Show
- General Motors' 50th Anniversary Show
- Helen Morgan Story—Playhouse 90
Mike Wallace
TALKS IT OVER

Fails to flinch at a single question fired by interviewer

By Evelyn Bigsby

ESPERE the fact that his list of guests grows more and more imposing, Mike Wallace has so far experienced disappointment in not being able to coax a "yes" from Bishop Fulton Sheen, Francis Cardinal Spellman, Father Theodore Hesburgh, President of Notre Dame, and such always-retiring personalities as General Douglas MacArthur and Colonel Charles A. Lindbergh.

Some Hollywood stars have also declined to appear on Mike's ABC-TV interview program. "I am a little amused at the Hollywood people who refuse to come or," Wallace remarked. "Some say they want money, but then they do other shows like mine. I think they mis-understood our show and what we're after. Some of them are afraid of box office pressure. Some are afraid they will dis-appoint the producers. If they did appear on the program, all they would be able to discuss would be trivia. What we hope to have in our guests is controversial opinions, guests who are bright and articulate. We don't look for derogatory material and pound on it. We hope to have a good reason for putting people forth that if we don't sufficiently illuminate in doing the interview, we've failed."

Candid opinions, these, from the man whose interview with the notorious Mickey Cohen provoked cross-country headlines and hefty damage suits. Frankly stating he was disappointed in the way the suits were settled, Wallace added that his program has been some time in recovering from adverse reactions resulting from this telecast. Ve-hemently he denied that he had pur-posefully baited the Cohen interview to attract publicity and rating. "They cloak the same old ideas in a multitude of words," Staunchly up-holding his controversial attitude, Wallace claims, "there is a vitality, a challenge, in talking about off-beat ideas of which TV shouldn't be denied."

Procedure

How does Mike go about pinning down his guests? He starts with feelers which, if acceptable, lead to firming of the guesting. Aiding Wallace in gathering background information are two who work with files and telephone as much as five hours before Mike himself steps in for personal contact and "ven-tilation of areas" which might form material for the telecast. Approximately 40 hours of research go into each telecast, total preparation for a program cumulatively amounting to 60 hours. To date most time in research was spent on subjects John Gates and Earl Browder.

In answer to the question "What self-imposed censorship do you exercise?" Wallace answered, "Good taste and the laws of libel and slander. Sometimes in setting guests I have to persuade the network's lawyers that it is in the public interest to have a certain person on. A person in case was the turncoat GI, David Hawthorne. Up to now, we have had no known Communists on my program," Mike added.

Such a wealth of material is uncov-ered in researching a subject for Wal-lace's interview that generally only half of what is planned is crowded into the telecast. Wallace works from a series of questions set down on sheets of yellow paper. If the guest is especially nervous before airtime, Wallace reveals what his first question will be. Often Mike is sur-prised when well known figures become victims of stage jitters. He especially remembers Margaret Sanger, who was frightened "after 50 years before the public," and Pearl Buck, "that wonder-ful, warm, relaxed woman who froze."

On the other hand, there was Rudy Vallee, who smiled his way through the entire interview. "I had more fun with Vallee than anybody since Dagmar," Wallace gleaned. Vallee was also an easy subject to prepare for. Where many require interviews with half a dozen friends, Rudy himself and his agent were able to supply more than an abundance of material. There were only two taboos: children and religion.

Currently Wallace is working on other Hollywood personalities to appear on his ABC program. Mae West has prac-tically said "yes" and so has Burt Lan-caster. Wallace would like to land Mack Sennett when he feels better, Gene Fowler, Oscar Levant. Asked if, now that Hollywood better understands his program and is more willing to guest, he might base his interview series here, Wallace replied: "Over a period of time we could put on a good show between San Francisco and Hollywood. But I feel we would unnecessarily foreshorten our outlook if we based here. As it is, one-fifth of all our shows are from the West Coast. We'll continue to move around to get the guest in his native habitat. Next to Cohen, our interview with Governor Paulaus was most controvers-ial, but also important were the timing and the fact that we did it from the living room in Little Rock."

Of course, Wallace always runs the risk that something might happen to a scheduled guest even minutes before airtime. A stand-by filmed show with Otto Preminger was made about a year ago, but is a little stale now, even in a pinch. "If somebody shouldn't show up? I've often wondered!" Mike laughs.

As to the personalities who have been on his program, Wallace declares, "There is not one I wouldn't choose again."

April 12, 1958
SATURDAY, APRIL 12

Who's Guesting

WHITTINGHILL DANCE PARTY, (11), 2:30 p.m. The Four Freshmen sing "Whistle Me Some Blues," their latest Capitol recording.

TALENT HOUR, (7), 5:00 p.m. Evelyn Rudie tells hostess Dee Parker how her show business career was launched.

COUNTRY AMERICA, (7), 7:00 p.m. Wanda Jackson occupies the guest spotlight tonight.

PERRY COMO SHOW, (4), 8:00 p.m. Bob Hope, Carol Channing and Johnny Puleo and his gang guest with Perry. (Color tape)

MIKE WALLACE INTERVIEW, (7), 10:00 p.m. Israeli Ambassador to the U.S. Abba Eban, guests on Israel's 10th birthday.

Who's Fighting

LEGION STADIUM BOXING, (13), 8:00 p.m. Main event, featherweights Jose Cotero and Jimmy Moser.

Who's Playing

HAVE GUN, WILL TRAVEL, (2), 8:30 p.m. Kam Tong is featured with Richard Boone in "Hey Boy's Revenge."

CLUB OASIS, (4), 9:00 p.m. Dean Martin headlines tonight's nightclub show.

SUNDAY, APRIL 13

What's Special

THE BIG ISSUE, (4), 12:00 p.m. Lawrence Spivak moderates a special hour program devoted to our defense program.

Who's Guesting

DRESS BLUES, (2), 1:00 p.m. Terri York guests today.

THE LAST WORD, (2), 3:00 p.m. Dr. James B. Conant and Sylvia Wright guest.

THRESHOLD, (2), 3:30 p.m. Bruce Birdach, research scientist in the field of solar energy, guests today.

BACHELOR FATHER, (2), 7:30 p.m. Ronnie Burns guests with John Forsythe and Noreen Corcoran.

ED SULLIVAN SHOW, (2), 8:00 p.m. Nat "King" Cole headlines tonight's show with Mickey Mantle, Yogi Berra, Whitey Ford, Laurie London, Joyce Grenfell, Professor Backwards and others.

STEVE ALLEN, (4), 8:00 p.m. Jayne and Audrey Meadows, Dody Goodman and Carmen McRae guest with Steve. (Color tape)

CHEVY SHOW, (4), 9:00 p.m. Eve Arden, Eddie Bracken and the Mary Kaye Trio guest. (Color tape)

What's Playing

WIDE WIDE WORLD, (4), 4:00 p.m. "Headline City" tells the story of the Washington (D.C.) press corps.

CONQUEST, (2), 5:00 p.m. Eric Severeid and camera crew report in "Inertial Guidance: The Ultimate Navigation."

MONDAY, APRIL 14

Who's Guesting

26 MEN, (4), 7:00 p.m. Lee Van Sorrenson is featured in "Apache Water."

VOICE OF FIRESTONE, (7), 9:00 p.m. Coloratura Roberta Peters performs tunes "with a French accent."

What's Special

LUCILLE BALL-DESI ARNAZ SHOW, (2), 7:30 p.m. Fernando Lamas guest-stars with Desi and Lucy in a show filmed in Sun Valley, Idaho.

What's Playing

TREASURE, (13), 7:00 p.m. "Secret of San Miguel Island"—the tomb of an adventurous conquistador—sought by Burrell Treasure Hunters.

WANDERLUST, (13), 7:30 p.m. Tour the "Mysterious Everglades" of Florida.

STUDIO ONE, (2), 9:00 p.m. "Mrs. Ariss Goes to Paris" starring Grace Fields, Jacques Bergerac, Joanne Linville and Patricia Cutts.

GOODYEAR THEATER, (4), 9:00 p.m. "Fix a Frame for Mourning" starring Jane Powell.

CHANNEL NINE MOVIE THEATER, (9), Nightly through Friday at 9:00 p.m. "The Informer" starring Victor McLagleen, Wallace Ford, Margaret Grahame.

SUSPICION, (4), 10:00 p.m. "The Girl Upstairs" starring Denholm Elliott and Douglas Campbell.

TUESDAY, APRIL 15

What's Special

JERRY LEWIS SHOW, (4), 9:00 p.m. Jerry Lewis stars in an hour musical-comedy show with guest star Helen Traubel. (Color tape)

THE EMMY AWARDS, (4), 10:00 p.m. Tenth annual TV awards with Danny Thomas and Phil Silvers emceeing from the West Coast and the East Coast.

Who's Guesting

JERRY LEWIS SHOW, (4), 9:00 p.m. Jerry Lewis stars in an hour musical-comedy show with guest star Helen Traubel. (Color tape)

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**WEDNESDAY, APRIL 16**

**Who's Fighting**

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Midweight Bobby Boyd and Neil Rivers at Chicago Stadium.

**Who's Playing**

NBC MATINEE THEATER, (4), 12:00 p.m. "The Ivy Curtain" starring Gene Raymond, Josephine Hutchinson, Addison Richards and Raymond Bailey.

VAGABOND, (13), 7:00 p.m. "Tapping Sierra Snows" highlights the breath-taking course followed by streams and rivers that supply Southern water.

WAGON TRAIN, (4), 7:30 p.m. Charles Bickford guest-stars with Roger Smith in "The Ralph Barrister Story."

DISNEYLAND, (7), 8:00 p.m. "Four Tales on a Mouse," a tribute to one of the world's greatest star builders—Mickey Mouse.

CIRCLE THEATER, (2), 9:00 p.m. "The Vanished," a drama based on the book "I Was a Slave in Russia."

**Who's Guesting**

THE BIG RECORD, (2), 7:30 p.m. Jimmy Rodgers, Dennis Day and Russ Morgan and his orchestra guest.

**Who's New**

DODGER DUGOUT, (7), 6:30 p.m. Show keeps Southland viewers abreast of Dodger activities with films and live interviews.

**THURSDAY, APRIL 17**

**What's Special**

SALUTE TO THE DODGERS, (11), 9:30 p.m. Baseball Writers' Association, emcee Art Linkletter, Governor Knight, Mayor Poulson, Bob Hope and baseball notables honor Dodgers on eve of major league baseball's debut in the Southland.

**Who's Guesting**

SHOWER OF STARS, (2), 8:30 p.m. Nanette Fabray, Betty Grable, John Raitt and 25 Moulin Rouge chorus girls guest with Jack Benny.

THE FORD SHOW, (4), 9:30 p.m. Singer Roberta Sherwood is Ernie's guest tonight.

PAT BOONE, (7), 9:00 p.m. Singer Teresa Brewer guest with Boone.

THE LUX SHOW, (4), 10:00 p.m. Actress Spring Byington guests with Rosemary Clooney. (Color tape)

**FRIDAY, APRIL 18**

**Who's Fighting**

GILLETTE FIGHTS, (4), 7:00 p.m. Alex Miteff of Argentina vs. Willi Bismannoff of Germany in a ten-round heavyweight bout at Washington, D.C.

**Who's Playing**

ZANE GREY THEATER, (2), 7:30 p.m. Steve Cochran and James Whitmore star in "Debt of Gratitude."

RKO'S FINEST, (9), 7:30 p.m. "The Spiral Staircase" starring Dorothy McGuire, George Brent and Ethel Barrymore.

COLGATE THEATER, (11), 8:00 p.m. "Take Me Out to the Ball Game" starring Gene Kelly, Frank Sinatra, Esther Williams and Betty Garrett.

PLAYHOUSE OF STARS, (2), 8:30 p.m. "A Contest of Ladies" starring Louis Hayward with Alan Mowbray, Lili Kardell, Lita Milan.

FRANK SINATRA SHOW, (7), 9:00 p.m. Sinatra and Doris Leachman co-star in the human drama "Brownstone Incident."

**Who's Guesting**

PATRICE MUNSEL, (7), 9:30 p.m. Broadway singer star Alfred Drake guests.

**Who's Guesting**

SOMERSET, (3), 8:30 p.m. Stage and screen star Alfred Drake guest.

**What's Playing**

LISA GAYE (Wed.) ... Adds Life to Tombstone Territory

"SECRET OF SAN MIGUEL" (Mon.) ... On Bill Burrud's Treasure

... Whoop It Up on Sugarfoot

**Who's Guesting**

RED SKELTON SHOW, (2), 8:30 p.m. Jimmy Rodgers, Donald Murphy, Peg Hillias and Johnny Crawford.

PLAYHOUSE 90, (2), 9:30 p.m. Paul Douglas, Agnes Moorehead, Julie Adams, Patty McCormack and Dennis Weaver star in "The Dungeon."

JANE WYMAN THEATER, (4), 10:30 p.m. "Bravado Touch" starring Fernando Lamas and Virginia Leith.

SEMINOLE INDIANS, GENE MCCABE (Mon.) ... "Mysterious Everglades" on Wanderlust

... Joins Twenty-Six Men
There's been a good deal of comment about "Tale of Two Cities," the last Du Pont Show of the Month, and most of it has been good. But to this department, it proved too clearly that some stories with scope and depth cannot be told effectively on TV. The crowd scenes were handled beautifully, the acting for the most part was good, but there was still a cramped, confined feeling to a story that certainly needs breadth and bigness.

About the Oscar Awards on TV—seeing it in the theater was tremendously exciting. And certainly the staging was flawless, with the highlight numbers being Mae West and Rock Hudson (and what a hand Mae got!) the dance between Kirk Douglas and Burt Lancaster. The one sour—and was it sour—moment was the Donald Duck satire on some of the great moments in movies of yesterday. To satirize the Luise Rainer telephone speech or to cut in on Jeanette MacDonald and Nelson Eddy was downright stupidity. Almost everyone there would have loved to hear these artists again.

Tony Bennett was the Cocoanut Grove's recent offering and to the initiated he was apparently a resounding success. It is true he knocked himself out selling a song, but for my money he just used up too much perspiration. I could have done nicely with less pyrotechnics and more variety in his numbers. Bennett stays pretty much on one beat which is dandy if you happen to like that beat. It was, to this department, one of the less exciting events at the Grove. Dino (Dean Martin) arrives this week and he should attract nothing but packed crowds.

Met the most fascinating and interesting Jacques Bergerac who is here to do the Studio One production of "Mrs. 'Arris Goes to Paris" with Gracie Fields.

Jacques looks and sounds as French as the Eiffel Tower but he is really Basque—which is a race of people who settled in the Pyrenees and have a language all their own. Jacques learned French however, from the beginning.

To fulfill his many commitments here and in France, Jacques has been commuting back and forth between Paris and Hollywood. Last January he did another show for Hitchcock on TV (he got his best break on a Hitchcock show), then went back to Paris for a movie. He returned immediately to Hollywood shortly after.

"I have a home in Paris and one here," Jacques remarked. "I don't know where I live any more or where I prefer to live. I just seem to be shooting and flying." (Of course, all this was said with a most charming accent).

Before Jacques arrived here in the States he had worked in the theater in France for several years. It was there that a talent scout from MGM saw him and signed him to a contract. When he arrived in Hollywood he couldn't speak one word of English so he studied the language for a whole year. At the end of that time, he asked MGM if they had any plans for him and when they said no, he asked for his release—since he wanted to work.

Jacques likes working in both French and American pictures because he finds the differences in technique stimulating.

"The French have more artistic freedom than you have here," he said, "in that they can deal with more adult subjects—and this good. But the French have little interest in TV. This is due to their way of living. They don't like to sit and watch TV or a movie for hours on end. They prefer to have dinner, some wine, and then spend the evening talking.

(Continued on Page 33)

Has Gun . . . Will Travel

... Against All Comers

When Kelo Henderson, fast-drawing cowboy on KRCA's 26 men issued a challenge to all comers Joe Herold of KBTV in Denver took up the challenge. Here Joe greets Kelo at the airport.

At Thrilling Climax near Magic Mountain, west of Denver, Henderson gunned down his challenger before audience of 6,000.

Herold (right) pitted Henderson (center) against Sam Toole, "the fastest draw in Denver."
Lester Weinstern, of Chula Vista, writes: "Have great respect for your reviews but you disappointed me this week. "Johnny Guitar" was stolen by Mercedes McCambridge in 1953 and again tonight." Mr. Weinstein, she who steals "Johnny Guitar" steals trash.

"The Informer." (9) Beginning April 14, 9:00. 1935. Generally regarded as an all time film classic, this John Ford production won him an Academy Award in 1935 for best direction, as well as Dudley Nichols, for best screen adaptation (from Liam O'Flaherty's novel), Max Steiner, for best musical scoring, and Victor McLaglen, for best acting of the year. It is, truly, a great picture, and I really can't add much to that. It has been studied and emulated over the years, mentioned always in awe when students of the cinema gather, and looked forward to when revived, as I am looking forward to this showing. It is a story of the Irish rebellion and one man's part in it, a big, dumb hulk of a man whose desires become twisted with his duties when he informs on his best friend to the Black and Tans for a piddling reward, and then spends a long night dribbling it away as the rebels inexorably close in on him as the traitor. The picture is filled with memorable scenes and performances: the betrayed fighter for freedom is beautifully played by Wallace Ford, who has quietly become an actor of real stature over the years; J. M. Kerrigan is frighteningly evil as the bleating sychophant who manages to separate "King Gypo" (McLaglen) from most of his wad before the end; Preston Foster does a solid job as the leader of the rebels; the squalor, the tension and the feeling that was Ireland of the time is beautifully wrought by Master Ford; and, above all, is McLaglen's magnificent performance as the pitiful lout. Rumors have long been rife as to the tricks used by Ford to obtain this portrayal, and possible they're all true, but the fact remains that it is McLaglen who is seen on the screen and it is he who all but tears your eyes out with one of the greatest screen performances of all time.

"Fury." (11) April 13, 9:00. 1936. This powerful picture constitutes an effective preachment against injustice and mob rule, and is a model of Fritz Lang's particularly potent style of directing, which is realistically impressionistic, if you ask me ... or vice versa. Spencer Tracy is a nice young man who becomes innocently involved in a kidnapping, is put in jail, and is considered dead when a lynch mob burns the place down. Still alive, however, he swears vengeance on the human animals who wronged him. With Walter Abel and Sylvia Sydney.

"Sudden Fear." (4) April 12, 10:00. 1952. I suppose I should disqualify myself from reporting on this movie. I've never been inordinately impressed by the talents of Joan Crawford and Jack Palance, the central figures in this tale of suspense, and I happen to remember it very well, which is hardly fair to it. Miss Crawford is a successful playwright who turns down Palance for the leading role in her new play because he isn't romantic enough, a canard Jack speedily disproves by wooing and winning Joan for his wife. She is as speedily disillusioned when she discovers he is planning to kill her for money to spend on Gloria Graham, and evolves a plan to turn the tables. I'll spare you the ironies of the ending. Suffice it that in the final chase, when Joan is running terror stricken through the streets of San Francisco, and Jack is closing in on her with malevolent intent, he steps on a cat's tail, producing a wail audible on Alcatraz! How's that for originality? I must add, however, that this film was well liked by many people, including the critics.

(Continued on Page 27)
WIN A SECOND HONEYMOON!

Enter TV-Radio Life's 18th Birthday Contest Now!

FIRST PRIZE:
An all-expense-paid weekend at the Palm Springs Biltmore.

You will enjoy the beauty and luxury of the glamorous Deluxe Bridal Suite for two nights plus the complete facilities of the Hotel such as the swimming pool, tennis courts and meals in any of the Biltmore's three superb dining rooms. Whatever your desires for an enchanting Second Honeymoon they will be satisfied completely at the Palm Springs Biltmore. You will fly round-trip via Western Airline.

PLUS: Your choice of one Westinghouse major appliance

17 ADDITIONAL SECOND PRIZES OF CAPITOL RECORD ALBUMS WILL BE AWARDED

RULES:
1. In twenty-five (25) words or less tell why "I WOULD LIKE TO WIN A SECOND HONEYMOON AND WESTINGHOUSE MAJOR APPLIANCE." Do not count the above sentence as part of the 25 words.
2. Contestants must be MARRIED residents of Southern California as of March 29, 1958.
3. All entries must be postmarked no later than midnight, April 25, 1958.
4. Families of employees and employees of TV-Radio Life, Westinghouse and Dept. of Water and Power will not be eligible for this contest.
5. This contest will be judged by TV-Radio Life and all entries become the property of TV-Radio Life. Decisions of the judges will be final and in case of a tie, duplicate prizes will be awarded.

Use this blank or reasonable facsimile
Send all entries to: TV-RADIO LIFE
1610 N. Argyle Ave., Hollywood 28, Calif.

Name
Address
City Zone State
KEY TO YOUR LOCAL CHANNELS

2 KNXT (CBS) 1313 North Vine, Hollywood, 28
3 KEY-T (NBC, CBS, ABC) 730 Miramonte Dr., St. Barbara
4 KFRC (ABC) 1500 N. Vine St., Hollywood, 28
5 KTLA (Ind.) 5000 Sunset Blvd., Hollywood, 28
6 KFSD-TV (Ind.) 5000 Sunset Blvd., Hollywood, 28
7 KABC-TV (ABC) Prospect & Talmadge, Hollywood, 27
8 KFMB-TV (CBS) 5th and Ash, San Diego, 1
9 KHJ-TV (Ind.) 1313 North Vine, Hollywood, 28
10 KSDS-TV (NBC) 3642 Enterprise, San Diego, 10
11 KTTV (Ind.) 5746 Sunset Blvd., Hollywood, 28
12 KOP (Ind.) 1000 N. Cahuenga, Los Angeles, 38

Information Received From Stations Subject To Last Minute Change
\( \_ \_ \_ \) Indicates movie
\( \_ \_ \_ \_ \) Indicates color

MORNING

7:30 (11) SPACE SCHOOL
Guest lecturers today are Dr. John I. Shafer, speaking on "Propulsion—Solid Rocket Design," and Dr. Robert W. Bussard, whose topic is "Propulsion—Future New Propulsion Systems."

7:40 (2) GIVE US THIS DAY

7:55 (2) NEWS HEADLINES

8 (2) (8) HECkLE & JECkLE

8:10 (4) EARLY FARM REPORT

8:30 (2) CARTOOINS—30m.

9 (2) (8) CAPTAIN KANGAROO

9 (4) (10) RUFF & REDDY

9 (5) WESTERN THEATER
“RIDERS OF SAN JOAQUIN”

9 (6) WESTERN THEATER
“LIGHTNING BILL CARSON”

9 (7) TRIPLE THEATER
“BELOW THE DEADLINE”

9 (10) FURY—30m.

9 (4) (10) PLAYCRAFTERS—30m.

ARNold Pike introduces teachers and students of Santa Monica City Schools who discuss how elementary education meets the challenge in science, language, arts and music.

10 (2) (8) MIGHTY MOUSE

10 (4) (10) ANDY’S GANG—30m.

10 (5) WESTERN THEATER
“THE THROWBACK”

10 (6) WESTERN THEATER
“RIP ROARING BUCKAROO”

11 (11) OPEN HOUSE
Steve Martin discusses new homes available in the Southland, architecture, and interior design.

10:30 (2) (8) JIMMY DEAN SHOW

10:45 (2) TERRY TELL TIME

10:55 (8) BASEBALL
N.Y. Yankees vs. Philadelphia.

11 (2) TWO FOR YOU
“SING ALONG WITH ME” starring John Harvey, John Fitzgerald, Robert Cartland. Welsh village rugby coach tries to buy a practice field for his team by writing popular songs, but he places his trust in a thieving publisher.

12 (2) KNXT NEWS

12 (4) WEST. SADDLEMATES
“FRONTIER INVESTIGATOR”

12 (5) HOME SHOWCASE
“The HOUSE OF SEVEN GA-BLES.” (1940) George Sanders, Vincent Price star in Hawthorne’s story of retribution beyond the grave.

12 (6) WESTERN THEATER
“SHADOW VALLEY” Eddie Dean.

12 (7) TRIPLE THEATER
“RIDDERS OF DESTINY”

12 (8) PRAIRIE RUSTLERS

12 (10) FURY—30m.

12:15 (9) NEWS REVIEW

12:30 (2) TWO FOR YOU

12:30 THEATER
“BODYGUARD.” (1949) Coup resigns from the force and accepts a job protecting a wealthy widow, then discovers he’s been framed for the murder of his former superior officer. Lawrence Tierney, Priscilla Lane.

13 (4) GET THE FACTS—30m.

13 (5) HOME SHOWCASE

13 (11) ANIMAL CACKLERS—60m.

1:15 (7) SIX GUN THEATER
“LIGHTNING RAIDERS,” with Buster Crabbe.

1:30 (3) GET SET, GO!

1:30 (4) EDUC. SERIES—30m.

13 (13) AWARD THEATER
“MERRILY WE LIVE” with Brian Aherne and Constance Bennett.

1:50 (9) MIDDAY MATINEE

1 (3) SATURDAY MATINEE

2 (4) NORVELL GILLESPIE

2 (5) playhouse
“Sunk” starring Charles Bickford and Kevin McCarthy.

3 (5) MIDGET AUTO RACES

4 (7) COWBOY ROUNDUP
“NAVAAJO KID,” Bob Steele.

4 (8) LONE RANGER—30m.

4 (10) SATURDAY MATINEE
“AERIAL GUNNER,” Richard Arlen and Chester Morris.

4 (11) DANCE PARTY
Whittinghill features the modern sounds of the Four Freshmen in the guest spot, and discusses pop music with a Hawthorne High panel. The Four Freshmen sing “Whistle Me Some Blues.”

5 (2) LONE RANGER—30m.

5 (3) ANDY’S GANG—30m.

5 (4) BASEBALL PREVIEW

5 (12) RUFF & REDDY

5:00 (9) MIDDAY MATINEE

5:30 (2) YOUR INCOME TAX

6 (4) PARIS PRECINCT

7 (7) ROCKY JONES—30m.

7:30 (1) DANCE PARTY

7:45 (4) YOUR INCOME TAX

8 (2) WILD BILL HICKOK

A retired sea captain with an aging parrot leads Wild Bill and Jingles into an adventure involving two shady char-
ac tors who believe they can learn a treasure's hiding place from the parrot.

(3) (4) TRUE STORY—30m.
A couple live a night of fear as two burglars hunt them in the darkness of their home in "The Stalking Horse."

(5) MUSICAL VARIETIES—60m.
(6) RING-SIDE WITH WRESTLERS.
(7) JOE PALOOKA—30m.
(8) WILD BILL HICKOK
(10) LIBERACE—30m.

4:30 (2) AFTERNOON SHOW
"SECOND HONEYMOON." (1937)
Tyrone Power, Loretta Young, Claire Trevor in a comedy of marital mixups.

(3) (4) DETECTIVE'S DIARY
(7) RIN TIN TIN—30m.
"The Secret Weapon." O'Hara is singled out to test a new government weapon especially styled for desert warfare. Lee Aaker, Joe Sawyer.

(8) MILLION $ MOVIE
(9) BIG MATinee
"JOURNEY INTO FEAR." (1943)
An attempt is made to smuggle U.S. arms past Nazi secret agents in this espionage drama starring Orson Welles and Dolores Del Rio.

(10) THE FALCON—30m.

PAGE 16 TB-RA dio LIFE
(5) HOMETOWN JAMBOREE
(6) SUSIE—30m.
(7) COUNTRY AMERICA—60m.

(8) GALE STORM—30m.
(9) SATURDAY PLAYHOUSE
(C) "CRACK-UP." (1946) Killers stalk the footsteps of a noted art expert who stumbles on a million dollar art forgery plot. Pat O’Brien, Claire Trevor.

(10) SILENT SERVICE—30m.
(11) FRONTIER DOCTOR—30m.
A patient’s death from cholera sends Dr. Bill Baxter to Los Angeles where he uncovers a massive "Illegal Entry" plot. Rex Allen stars.

7:30 (2) (8) TOP DOLLAR—30m.
Tobe Reed hosts quiz show based on parlor game of "Ghosts."

(3) PAT BOONE SHOW
(4) (10) PEOPLE ARE FUNNY
A chorus girl tries to pick the real millionaire from among three men. A French girl who does not speak English is given a test to see if she can tell the meaning of a word by its sound. Finally a contestant tries to guess a man’s occupation by the jargon he uses.

(6) DICK CLARK SHOW
(11) SHERIFF OF COCHISE
"Deep Fraud." Aroused over his friend’s claims someone is trying to murder him, Sheriff Morgan finds the heir-apparent has purchased large doses of poison. John Bromfield and Clem Bevans.

(2) (8) GALE STORM—30m.
Susanna arranges an enormous party in honor of a couple celebrating their golden wedding anniversary. Gale Storm stars with Zasu Pitts.

(3) (4) (10) PERRY COMO
Perry is host to Bob Hope, Carol Channing, and Johnny Puleo and his Harmonica Gang. The Ray Charles Singers, Mitchell Ayres and announcer Frank Gallop are featured. (Color tape)

(5) SPADE COOLEY—60m.
(6) COUNTRY JUBILEE—60m.
(7) SHERLOCK HOLMES—30m.
(11) STUDIO "57"—30m.
"Robin." A young man (Patty McCormack) who is thought to be retarded, really has a rare and highly unusual charm for creatures of nature. Celeste Holm and Douglas Kennedy co-star.

(13) LEGION BOXING
Featherweight Jose Cotero and Jimmy Moser tangle in the Legion Stadium 10-round main event.

8:30 (2) (8) HAVE GUN, WILL TRAVEL
Paladin (Richard Boone) does a Job for his faithful friend, Hey Boy, who ends up in a railroad camp Jail for trying to avenge the murder of his Chinese brother. Kam Tong, Pernell Roberts and David Leland are featured.

(7) COUNTRY JUBILEE—30m.
Singer-guitarist Faron Young, of recording, movie and broadcasting fame guests tonight. Young is known for his "Great Life If You Don’t Weaken."

(9) BIG FEATURE
(11) DATE LINE
"WALK SOFTLY, STRANGER." (1951) Small-time crook sees the error of his ways through the love of a crippled girl. Joseph Cotten, Yali.

(11) READER’S DIGEST
A sub-treasurer teller’s sharp eye sends Treasury agents on the trail of "America’s Master Counterfeiters."

9 (2) (8) GUNSMOKE
Marshal Matt Dillon has an unusual—and dangerous—problem in an old woman who keeps trying to shoot him in revenge for Dillon’s having shot her brother. James Arness, Dennis Weaver.

(4) (10) CLUB OASIS—30m.
Dean Martin headlines tonight’s show with guest star Eddie Fisher. Gus Levene and his orchestra are featured.

(5) ROCKET TO STARDOM
(6) LAWRENCE WELK—60m.
(7) COLONEL MARCH—30m.

(11) SCIENCE FICTION—30m.
"The Man Who Didn’t Know." A jet pilot, rescued after the crash of his plane, returns to top-secret work unaware he now is a spy for a foreign power and a human radio transmitter.

9:30 (2) PLAYHOUSE—30m.
Dick Powell plays a sheriff who discovers his eyesight is failing and tries to keep it a secret until he can acquire eye glasses in "A Spray of Bullets."

(3) MEN OF ANNAPOLIS
(4) (10) TURNING POINT—30m.
Joan Crawford stars in “Road to Edinburgh” as a woman who offers a ride to a hitch-hiker and soon becomes convinced that he is an escaped convict.

(7) DICK CLARK SHOW
(8) SHERIFF OF COCHISE
(11) SAN FRANCISCO BEAT
"George Gillette Case." A lawyer defends a man who committed a crime against himself.

10 (2) FABULOUS ’52
"SUDDEN FEAR." (1952) A wealthy woman playswright relates an unemployeed actor, and, too late, discovers he is planning to murder her for her money. Joan Crawford and Jack Palance co-star, with Gloria Grahame, Bruce Bennett, L.A. premiere telecast.

(3) (4) (10) MACK’S AMTR. HR.
(6) (7) WALLACE INTERVIEW
Wallace quizzes Israel Ambassador to the U.S., Abba Eban, on the many complex problems facing Israel as the new nation prepares to celebrate its 10th anniversary.

(8) HARBOR COMMAND
(9) SATURDAY FEATURE
"STRANGER ON THE THIRD FLOOR." (1940) Circumstantial evidence puts a newspaperman in an extremely tight spot. Peter Lorre and Margaret Tallichet.

(11) TOWN HALL PARTY
10:30 (3) (4) (10) HIT PARADE
(6) STARLIGHT MOVIE
"ANGEL FACE." Victor Mature, Jean Simmons.

(7) VIDEO PLAYHOUSE
"IN THIS CORNER." (1948) An ex-Navy man gets into the fight game to make amends for his accidental killing of an opponent and refuses to cooperate with gambling interests who attempt to bribe him. Scott Brady, Annabel Shaw.

(8) LATE SHOW
"THE GREAT LIE." (1941) Bette Davis, George Brent.

(13) TOM DUGGAN—30m.
(3) DAN SMOOT—15m.
(4) LEE GIROUX—NEWS
(10) SAT. NIGHT MOVIE
"COMRADE X." Clark Gable and Hedy Lamarr.

(13) BAXTER WARD—15m.
11:15 (3) ENCORE THEATER
(4) MOVIE 4
"THE SEA HORNET." (1951) A deep-sea diver decides to investigate the mysterious death of his pal, killed by an explosion while exploring a sunken World War II liberty ship, Rod Cameron, Adele Mara. First-run on TV.

(13) TOM DUGGAN—45m.
11:20 (9) STARLIGHT MOVIE
"THE FALCON IN SAN FRANCISCO." (1946) The Falcon gets involved with a gang of silk thieves. Tom Conway, Rita Corday. 12

(2) (7) BIG HIT MOVIE
"MANILA CALLING." (1942) When the Jap invasion isolates a group of American radiomen on Mindanao, they face a desperate struggle to escape. Lloyd Nolan stars.

(5) FINALE REMOTE
(7) VIDEO PLAYHOUSE
"ASSIGNED TO DANGER." (1948) An Insurance investigator trying to track down a gang of thieves is mistaken by them for a doctor. Gene Raymond and Noreen Nash.

(13) MEDITATION
12:45 (10) CHANNEL 10 NEWS—15m.
1:30 (2) GIVE US THIS DAY
**SUNDAY TV LOGS**

**APRIL 13**

Information Received From Stations  
Subject to Last Minute Change  
M Indicates movie  
□ Indicates color

| **MORNING** |  
| --- | --- |
| 8 | (5) IN GOD WE TRUST |
| 8:25 | (2) NEWS HEADLINES |
| 8:30 | (2) CAMERA THREE |
| 8:45 | (5) SUNDAY MOVIE |
| 8:45 | "TOO YOUNG TO KNOW." (1945) Joan Leslie and Robert Hutton portray two young people who wreck their hasty marriage because of their mutual selfishness. |
| 8:50 | (8) LET THERE BE LIGHT |
| 8:50 | (10) CHRISTIAN SCIENCE |
| 9 | (2) EYE ON N.Y. |
| 9:05 | Bill Leonard reports on life in the nation’s biggest city. |
| 9:10 | (6) WESTERN THEATER |
| 9:10 | "LOST RANCH" |
| 9:15 | (7) GIANT PLAYHOUSE |
| 9:15 | "DEAD OR ALIVE," "BORDER BADMAN," "BLACK HILLS." |
| 9:20 | (8) RELIGIOUS TOWN HALL |
| 9:20 | "THIS IS THE LIFE" |
| 9:25 | (10) MAN TO MAN |
| 9:35 | (12) LAMP UNTO MY FEET |
| 9:35 | (4) MR. WIZARD -30m. |
| 9:45 | Don Herbert shows Betty Sue how to take a picture through a pin hole in a program demonstrating photography. |
| 9:50 | (5) HOME BUYER'S GUIDE |
| 9:50 | "LION'S DEN" |
| 10 | (6) WESTERN THEATER |
| 10 | "ROGUE RIVER." Melodrama involving a murdered prospector, an ex-police chief and $75,000. Peter Graves, Rory Calhoun star in this movie, filmed in the lovely Rogue River country of southern Oregon. |
| 10:15 | (8) INDUSTRY ON PARADE |
| 10:30 | (2) LOOK UP AND LIVE |
| 10:30 | (4) FRONTIERS OF FAITH |
| 10:35 | "The Smith of Smiths," the story of an Anglican minister who took time out from his duties as pastor to fight for the passage of a reform bill during England's Industrial revolution. |
| 10:40 | (8) BIRTHDAY PARTY -30m. |
| 10:45 | (9) SHOWROOM THEATER |
| 11 | (3) (13) WAITING CHURCHES |
| 11 | "ANNE OF GREEN GABLES." (1934) Anne Shirley, Tom Brown in the story of an orphan girl and her adjustment to a new home. |
| 11:15 | (2) SUNDAY MOVIE |
| 11:15 | "ANNE OF GREEN GABLES." |
| 11:20 | (3) "FRONTIER FEATURE "FIDDLIN' BUCKAROO" |
| 11:20 | (5) MUSIC FOR YNG. PEOPLE |
| 11:25 | (11) GREAT CHURCHES -60m. |
| 11:25 | Services at the Community Seventh-day Adventist Church of Hawthorne. Sermon by Rev. Don G. Reynolds. |
| 11:30 | (13) CHURCH IN THE HOME |
| 11:30 | (3) NEWS -5m. |
| 11:35 | (10) MAN TO MAN |
| 11:40 | (10) LAMP UNTO MY FEET |
| 11:40 | (4) "THE BIG PICTURE" |
| 11:40 | (5) TOY AUCTION -60m. |

| **AFTERNOON** |  
| --- | --- |
| 12 | Special |
| 12:00 | (4) (10) THE BIG ISSUE |
| 12:00 | Donald A. Quarles, Deputy Secretary of Defense, Senator Henry M. Jackson (D. Wash.), Rep. George H. Mahon (D. Tex.) and Trevor Gardner, former Assistant Secretary of the Air Force for Research and Development discuss "Our Defense Program: What Is Right and Wrong About It," the first of a series of three hour-long programs to be seen today, May 11 and June 1. Lawrence Spivak is moderator for the sessions. |
| 12:10 | (5) AUCTION CENTER -30m. |
| 12:10 | (6) WESTERN THEATER |
| 12:10 | "MAN FROM UTAH" |
| 12:20 | (7) 770 ON TV |
| 12:20 | "Problems of Civil Service Employees of City and County of L.A." Leonard Shane moderates discussion of whether employees are being penalized because they are Civil Service workers. |
| 12:30 | (8) SUNDAY THEATER |
| 12:30 | "ANGELS WASH THEIR FACES." Ann Sheridan, Ronald Reagan, the Dead End Kids. |
| 12:45 | (11) NOONTIME FEATURE |
| 12:45 | "MARKED FOR MURDER," Tex Ritter, Dave O'Brien. |
| 1:00 | (13) BLUE RIBBON THEATER |
| 1:00 | "GIRL LOVES BOY." (1937) A small-town romance wherein the play-boy son of the town square falls for the daughter of the poor but honest widow! Eric Linden, Cecilia Parker. |
| 1:15 | (12) SUNDAY MOVIE |
| 1:15 | "A WOMAN'S SECRET." (1948) Murder results when a singer grooms a protege to success after her own voice fails her. Maureen O'Hara, Melvyn Douglas, Gloria Grahame. |
| 1:30 | (2) (9) AFTERNOON THEATER |
| 1:30 | "A WOMAN'S SECRET." (1948) Murder results when a singer grooms a protege to success after her own voice fails her. Maureen O'Hara, Melvyn Douglas, Gloria Grahame. |
| 1:45 | (3) COLLEGE NEWS CONF. |
| 1:45 | (4) TO BE ANNOUNCED |
| 1:45 | (5) AUTO RACES -3hrs. |
| 1:45 | (6) JANET DEAN -30m. |
| 1:45 | (7) ROCKY JONES -30m. |
| 1:45 | (8) ZOORAMA -30m. |
| 1:45 | (9) MILLION $ MOVIE |
| 1:45 | "CITY OF CHANCE," Lynn Bari, Donald Woods. |
| 2 | (10) SAN DIEGO CAMERA |
| 2:00 | (2) (9) AFTERNOON THEATER |
| 2:00 | "A WOMAN'S SECRET." (1948) Murder results when a singer grooms a protege to success after her own voice fails her. Maureen O'Hara, Melvyn Douglas, Gloria Grahame. |
| 2:15 | (3) THE LAST WORD |
| 2:15 | Dr. James B. Conant, former U.S. Ambassador to West Germany and author Sylvia Wright guest with Dr. Bergen Evans and John Mason Brown. |
| 2:30 | (6) (7) JOHN HOPKINS FILE |
| 2:30 | Dr. Earl A. Walker, Johns Hopkins Hospital neurologist explores the mysteries of "The Human Brain," a complex organ of which no two are alike. |

**PAGE 18**

TV-RADIO LIFE
SUNDAY TV LOGS

APRIL 13

(4) THIS IS THE LIFE
(10) MEET THE PRESS
3:25 (2) ROBERT TROUT—NEWS
3:30 (2) THRESHOLD—30m.
“Solar Energy.” Bruce Birchard of Hoffman Electronics and a research scientist in solar energy is guest with Dr. Myron Tribus and Hale Sparks as they discuss various methods of capturing energy from the sun.

(3) KEY TO CLASSICS—30m.
(4) FAITH OF OUR CHILDREN
Carrrie McCord is hostess.

(6) 20TH-CENT.-FOX HR. M
(7) DEAN PIKE—30m.

(8) YOUR DR. ANSWERS
(10) ASK YOUR SERIES
(13) COOK'S WEST
“RIDERS OF THE DESERT” M
3:45 (11) SUNDAY DOUBLE BILL M
“CORSICAN BROTHERS.” (1941) Twin brothers seek revenge for the wrongs done their family by a tyrant.
Douglas Fairbanks, Jr., Akim Tamiroff, Ruth Warrick.

4 (2) CAVALCADE OF BOOKS
(3) PLAYHOUSE—30m.
(4) (10) WIDE WIDE WORLD
“Headline City,” the story of Washington (D.C.) as the news-making and news-gathering capital of the world. The Washington press corps is seen at work at their behest—the news bureaus and government offices. Participants are James Hagerty, Ben McKelway, Lyle Wilson, James R. Wiggins, Jack Horner, Marquis Childs, Roscoe Drummond and Frederick Othman. Dave Garroway is host.

(7) ROCKY JONES—30m.
(8) CONQUEST—60m.

4:30 (2) FAIRBANKS THEATER—30m.
“Double Identity.” The story of a man who .schemes to destroy his brother's mind through a series of clever diabolic devices.

(3) JUNGLE JIM—30m.
(6) (7) PAUL WINCHELL
Winchell presents Al Antonussi and his amazing chimp's, plus Jenson and Tove, comic acrobats.

(9) FAMOUS FEATURES

(13) REV. SAILHAMER—30m.
(2) CONQUEST—60m.
Host Eric Sevareid and “Conquest” cameraman report today on a military airplane flight from Los Angeles to Alaska. Mr. Sevareid and crew give an on-the-spot, in-flight report as they wing their way across the continent in the sealed plane.

(3) DISNEYLAND—60m.
(5) POPEYE CARTOONS

6:30 (2) (3) (8) 20TH CENTURY
“F.D.R.: Third Term to Pearl Harbor.” The story of a fateful period in the United States, from July 1940 to December 1941 when Roosevelt was elected to a third term and Pearl Harbor was attacked by the Japanese.

(4) OUTLOOK—30m.
(5) POLKA PARADE—60m.
Dick Sinclair, host, presents the band playing “Old Piano Polka” and the dancers performing to “Schulplattler.” Ole Svensong sings “I’m a Little Teapot” and Walter Eckard is featured on “Trees” and “You Belong to My Heart.” Mel Brandt plays “Shokk of Arabia” and Jack Paul “The Banjo’s Back in Town.” Eileen Christy closes singing “Little Blue Man” and “I’ve Got Bells In My Heart Tonight.”

(7) ADVENTURES OF FALCON
(11) WALLACE BEERY TH.
“BARNACLE BILL.” (1941) Wallace Beery, Marjorie Main, Leo Carillo, Virginia Weidler in a film about a tough fisherman who hides a heart of gold under his rough exterior.

(13) HEART OF THE CITY

7 (2) LASSIE—30m.
Lassie finds an injured boxer who is a trained seeing eye dog. Timmy, concerned about the blind owner having to go with a dog volunteers his savings to help locate him.

(3) WAGON TRAIN—60m.
(4) MY FRIEND FLICKA
Ken (Johnny Washbrook) unwisely helps an Indian keep his son from attending a white man’s school. (Color film)

(6) DECOY—30m.
(7) WHAT’S THE NAME OF THAT SONG
Studio contestants compete in contests of naming song titles, and Bill Glavat, backed by Bobby Hamback, sings “76 Trombones.”

(9) HOLIDAY U.S.A.—30m.
Austin Green tours the wide expanses of Montana, visiting the site of the Battle of the Little Big Horn, and crosses Red Lodge Highway to view the wonders of Yellowstone National Park.

“HOLIDAY—U.S.A.” with AUSTIN GREEN

TV’s newest travel-adventure program takes you to the wonder spots of America

CHANNEL 9
KHJ-TV
SUNDAY 7:00 P.M.
DJ’s Diversified

Gone are the days when deejays could merely spin records, chat a bit and relax. Talents today must be diversified and KFWB’s Bill Ballance and B. Mitchel Reed are two popular deejays who do not limit their talents to their daily record shows. Ballance is now writing columns for the Los Angeles Times and Reed is emceeing the “Maverick” Tuesday nights which showcase new and established recording artists weekly.

KTTV 11

8:30 TONIGHT
THE NEW ADVENTURES OF MARTIN KANE

Co-sponsored by
Robert Burns Cigars and Hamm’s Brewing Co.

SUNDAY NEWS SPECIAL
Award-winning Bill Stout presents late-night wire service flashes, vivid newsmagazine footage and exclusive, probing behind-the-headlines stories every Sunday at 11:00 pm on Channel 2.

APRIL 13

(13) DAN SMOOT REPORTS
7:15 (13) DAN RISS—NEWS

7:30 (2) BACHELOR FATHER–30m.
Ronnie Burns appears as a dinner guest with bachelor Bentley Gregg and upsets teen-ager Kathy’s attempts to act like a grown woman. John Forsythe stars.

(4) (10) NO WARNING–30m.
“Hear No Evil” starring Mercedes McCambridge and Fletcher Markle. A deaf mute miraculously regains her hearing, then overhears her husband and her sister plotting her death. In the cast are Philip Tong, Lillian Bronson, Dick Elliott and Ray Kellogg.

(5) PREMIERE SHOWING

(6) (7) MAVERICK–60m.
“Seeds of Deception.” The Maverick brothers tackle a gang of bank robbers while the thieves’ attractive accomplice is diverting the sheriff with her charms. James Garner, Jack Kelly, Adele Mara and Joi Lansing.

(9) PRE HEARING: DIVORCE
(13) HI-TIME–30m.
Diana Lynn joins a teenage panel in a discussion of the question “Can you believe in God in a scientific age?”

(2) (8) ED SULLIVAN–60m.
Nat “King” Cole headlines tonight’s guest list which also includes baseball players Mickey Mantle, Yogi Berra and Whitey Ford. Other guests are singer Laurie London, Joyce Grenfell, the LaFaye Marionettes, Professor Backwards, singer Eileen Rodgers, comedian Jack Durant, the Texas Tech Glee Club, Paul and Peta Page and their Puppets, the Four Whirlwinds and drum major Dale Robbins. Ed Sullivan hosts.

(3) (4) (10) STEVE ALLEN
Steve is host to Jayne and Audrey Meadows, Dody Goodman and singer Carmen McRae. Skitch Henderson and his orchestra provide music. (Color tape)

(9) STORIES OF WEST
“TEXAS LEGIONAIRES”

(13) THE BIG DEBATE–30m.

8:30 (6) (7) ADV. AT SCOTT ISLAND
“Mercy Mission.” A rare Japanese disease carried to Scott Island sends the residents into near panic.

(11) MARTIN KANE
Kane trails a pair of thieves to London’s famed Waterloo Station. William Gargan stars as the globe-traveling sleuth.

(13) DAN LUNDBERG–30m.
Director of a management consultant firm and head of a labor school discuss “Has Management Become Class-Conscious?” and explore developments within managerial groups.

(2) (8) G.E. THEATER–30m.
Bette Davis stars as an American woman whose husband gets a mysterious phone call and suddenly disappears short of the title of the book. This looks like another candy egg. Whether you keep your betting pal is another question.

No. 1—Challenge a friend that you will bet him one Easter Egg that you will give him four eggs if he will give you two. The devil himself would be tempted to take this bet—but even he would lose.

SECRET: When your friend passes you the two candies, announce that you have decided to lose the bet. You then pass him the one candy egg you owe him and keep the other one. Your profit? One candle egg. Whether you keep your betting pal is another question.

No. 2—After your pal recovers from the above tell him that you will give him a chance to get even. Tell him that you will bet him one candy that he can pick out any book of fiction in the house and you will guess whether the first chapter starts on an even-numbered page or an odd number page. All he has to tell you is the name of the publisher and not the title of the book. This looks like a fifty fifty deal and your pal should duke in for another candy egg.

SECRET: The name of the publisher is a red herring. . . . It’s thrown in only to confuse the issue. The truth is that all fiction books and almost all non-fiction books, too, start on a right hand page, and all right hand pages are odd-numbered. This is a printing convention that has existed for centuries. Caution . . . this is not true of Oriental Books where all starts from the back.

Have fun with these and be sure to share your loot with the losers or you might win a shiner.

Hi:
Glad to see you survived April Fools Day and I’ll bet you enjoyed a wonderful Easter. Ken Ricketts is our Scam O Gram letter writer of the week and he likes the “betcha” stunts. Sooo, this week we have two wagers that you can always win. This is a way to get even for April Fool Tricks that may have been played on you.

No. 1—Challenge a friend that you will bet him one Easter Egg that you will give him four eggs if he will give you two. The devil himself would be tempted to take this bet—but even he would lose.

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Have fun with these and be sure to share your loot with the losers or you might win a shiner.

‘till next week,
ly after they arrive as strangers in Hong
Kong in "The Gold Touch." Forrest
Tucker and Leif Erickson are featured.

(3) (4) (10) CHEVY SHOW (2)
Dinah Shore is hostess to Eve Ar-
den, Eddie Bracken and the Mary Kaye
Trio in an hour of music and variety.
Harry Zimmerman and his orchestra as-
ist musically. (Color tape)

(6) (7) SID CAESAR INVITES
(9) CHANNEL 9 MOVIE
"ALLEGHENY UPRISING." (1940)
Vigilante leader and a barmaid in the
pre-Revolutionary days of young America
fight to suppress illegal trading in rum
and the sale of firearms to Indians. John
Wayne, Claire Trevor, George Sanders,
Brian Donlevy. First-run on TV.

(11) PREMIUM PERF.
"FURY." (1956) When an innocent
man becomes the victim of mob venge-
ance his anger knows no bounds. Spen-
cer Tracy, Sylvia Sidney, Walter Abel,
Wayne, Claire Trevor, George Sanders,
and the sale of firearms to Indians. John
Wayne, Claire Trevor, George Sanders,
Brian Donlevy. First-run on TV.

(7) I SPY—30m.
(13) VOICE OF CALVARY
10:30
(2) (8) WHAT'S MY LINE—30m
(3) SUNDAY CINEMA
(4) MOVIE 4
"SUICIDE FLEET." Ginger Rogers
and Bill Boyd.

(5) YESTERDAY'S NEWSREELS
(6) TO BE ANNOUNCED
(7) YOU ASKED FOR IT
Jack Smith and the You Asked For

INVEST NOW IN
CALICO CITY ACRES
● Near Knott's Calico Ghost Town
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SUNDAY TV-LOGS
TV REPAIR
SYLVANIA
Picture Tube
"SILVER SCREEN 85"
The best TV tube is always cheapest in the
long run. Sylvania's Silver Screen 85" can
give as much as 66% more brightness than lesser
known brands—Better terms available!

DAY CAP THEATER
(10) TEN STAR MOVIE
"THE MOON IS DOWN." Lee J.
Cobb, Sir Cedric Hardwicke and Henry
Travers.

(13) O. L. JAGGERS
10:45
(9) BOWLATHON
(11) BILL WELSH—NEWS
Bill Stout reports on the big news
of the day.

(4) LEE GIROUX—NEWS

New
(5) CRIME STORY—30m.
Attorney Robert Neen, Jr., Bill
Bradley and guest panelists appear
in a new program devoted to dis-
cussion of crime. Tonight the group
takes up the "Mafia Story."

(11) SUNDAY SPORTS
11:10
(4) MOVIE 4 (cont.)
11:15
(2) BIG HIT MOVIES
"SUN SETS AT DAWN." (1950)
Prisoner about to go to the chair for
morder waits out his last hours, hoping
a miracle will disclose his innocence.
Philip Shawn, Sally Parr.

(8) SACRED HEART
11:30
(5) LATE NEWS
(13) MEDITATION
(3) LATE NEWS

12:45
(2) GIVE US THIS DAY
(10) CHANNEL 10 NEWS
MONDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

10:20 (3) JOB BAROMETER—5m.
10:22 (5) MORNING COMIC
11 JACKSON WHEELER
10:25 (2) (8) W. CRONKITE—NEWS
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT—30m.
(5) GUIDEPOSTS—30m.
10:45 (11) FILM—75m.
11 (2) (8) BEAT THE CLOCK
(3) (4) (10) PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30m.
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

AFTERNOON

12 (2) (8) BIG PAYOFF—30m.
(3) (4) (10) MAT. THEATER
"From the Desk of Margaret Tydings," an original teleplay by Robert Eson, concerns a successful career woman (Maggie Hayes) who is being slowly poisoned from a mysterious source. She suspects her assistant, her husband and her maid. The truth of who it really is shocks her and makes a startling change in her life. John Conte hosts. (Color film)

(5) GREET THE PEOPLE
Actor Wendell Holmes, Mrs. D. E. Abernathy speaking on retarded children, Russell Hardy, tax expert and actor Preston Foster guest with Bill Bradley.

(11) SHERIFF JOHN—60m.
12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) VERDICT IS YOURS
12:45 (7) GWINN'S MOVIE
M "MURDER ON DIAMOND ROW." (1937) A detective trying to reinstate himself helps Scotland Yard capture a receiver of stolen goods. Edmund Lowe, Ann Todd.

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(11) DICK WHITTINGHILL

THE K-BIG 3-STAR NEWS

EVERY WEEKDAY

with Alan Lisser • Larry Berrill
Jim Healy • John Bainbridge

Listen to KBIG 740 on your dial

THE CATALINA STATION

1:05 (5) DOROTHY GARDINER
"THE PETRIFIED FOREST." (1932) Group of people in a lonely desert cafe are terrorized by a ruthless gunman. Humphrey Bogart, Leslie Howard and Bette Davis.

1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
(11) DICK WHITTINGHILL

2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) POLICE CALLS—NEWS
(7) AL JARVIS—60m.

2:30 (2) (8) HOW DO YOU RATE
Quizmaster Tom Reddy encees program which searches out hidden abilities and aptitudes of contestants.

(3) (4) (10) TRUTH OR CONSEQUENCES
(6) SUSIE—30m.
(11) COMEDY MATINEE—30m.

2:55 (9) SUSPECTS WANTED

3 (2) (8) ARTHUR GODFREY
(3) INDUSTRY ON PARADE
(4) FRANDSEN'S FEATURE
"A DESPERATE CHANGE FOR ELLERY QUEEN." (1942) Ellery Queen, in San Francisco to find a missing husband, runs into murder and intrigue, complicated by arrival of his father, inspector Queen of New York City. William Gargan, Margaret Lindsay, John Litel.

(6) PLAY BINGO—30m.
(7) AMERICAN BANDSTAND
(9) MILLION $ MOVIE
M "BELLE OF THE YUKON." (1944) Dorothy Lamour and Randolph Scott co-star in story of gold rush days in Alaska.

(10) MONDAY SHOW—20m.
(11) STEVE MARTIN

3:15 (3) TELECOMICS—30m.
3:20 (10) JOHNNY DOWNS—40m.
3:30 (2) (8) DOTTO—30m.
(3) (6) (7) TRUST YOUR WIFE
(5) MILADY—30m.
3:40 (13) WAITING CHURCHES
3:45 (11) STEVE MARTIN
(13) MUSIC PARADE—45m.

4 (2) AMOS 'N ANDY—30m.
Kingfish tosses a sales pitch at Andy and the latter is duped into buying a worthless piece of property.

(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
(8) EARLY SHOW
M "PASSAGE TO MARSEILLES." Humphrey Bogart, Claude Rains.

(10) MOVIE PLAYHOUSE

4.30 (2) THE EARLY SHOW
M "OPERATION MANHUNT" starring Harry Townes, Jacques Aubuchon, Will Luluva. A runaway Soviet agent carries a nation's top secrets in one pocket and a time bomb in the other.

(4) Mcelroy's MOVIE
"DOLL FACE." (1945) The boy-friend of a burlesque queen is convinced that "culture" will land her a job on the Broadway stage, so she goes about acquiring...
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:15</td>
<td>(2) DOUG EDWARDS—News</td>
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<tr>
<td>5:30</td>
<td>(3) TRI COUNTY BANDSTAND</td>
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<td>5:30</td>
<td>(4) NBC NEWS—15m.</td>
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<tr>
<td>5:45</td>
<td>(11) SUSIE—30m.</td>
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<td>5:45</td>
<td>(13) CAL TINNEY SEES</td>
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<td>6:00</td>
<td>(2) (8) ROBIN HOOD—30m.</td>
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<td>6:10</td>
<td>(5) SQUIGGLE CORNER</td>
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<td>6:15</td>
<td>(6) (7) SUPERMAN—30m.</td>
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<td>6:30</td>
<td>(7) MOUSEKETEERS: The Lennon Sisters guest, singing tunes from Reeves, Edward Le Vague.</td>
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<td>6:45</td>
<td>(8) BURNS AND ALLEN</td>
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<td>6:55</td>
<td>(10) TOPPER—30m.</td>
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<td>7:00</td>
<td>(2) WEATHER VANE</td>
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<td>7:15</td>
<td>(3) TREASURE—30m.</td>
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<td>7:30</td>
<td>(4) BAXTER WARD—NEWS</td>
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<td>7:45</td>
<td>(5) WATERFRONT—30m.</td>
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<td>8:00</td>
<td>(6) CHICK HEARN—SPORTS</td>
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<td>8:15</td>
<td>(7) JOHN DALY—NEWS</td>
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<tr>
<td>8:30</td>
<td>(8) BALL-ARNAZ SHOW</td>
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**EVENING PROGRAMS**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>(2) 6 O'CLOCK REPORT</td>
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<td>5:15</td>
<td>(3) FIVE STAR FINAL</td>
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<td>5:30</td>
<td>(4) JACK LATHAM—5m.</td>
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<td>5:45</td>
<td>(5) ADV. OF POPEYE</td>
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<td>6:00</td>
<td>(6) LAUREL AND HARDY—30m.</td>
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<td>6:15</td>
<td>(7) CHUCKO'S CARTOONS—30m</td>
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<td>6:30</td>
<td>(8) DATELNE SAN DIEGO</td>
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<td>6:45</td>
<td>(9) CARTOON EXPRESS</td>
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<td>7:00</td>
<td>(10) BOOTS AND SADDLES</td>
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<tr>
<td>7:15</td>
<td>(11) BAXTER WARD—NEWS</td>
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<td>7:30</td>
<td>(12) WEATHER—JACK BLAKE</td>
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<td>(13) WEATHER—JACK BLAKE</td>
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<td>8:00</td>
<td>(14) WEATHER—JACK BLAKE</td>
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**MONDAY SPECIALS**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>(1) WEEKDAY SPECIAL</td>
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<td>5:30</td>
<td>(2) BILL WELSH SHOW</td>
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<td>5:45</td>
<td>(3) TV READERS DIGEST</td>
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<td>6:00</td>
<td>(4) CURT MASSEY SHOW</td>
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<tr>
<td>6:15</td>
<td>(5) NEWS—15m.</td>
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<tr>
<td>6:30</td>
<td>(6) ALL STAR THEATER</td>
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<td>6:45</td>
<td>(7) THE GRAY GHOST</td>
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<tr>
<td>7:00</td>
<td>(8) BURNS AND ALLEN</td>
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<td>7:15</td>
<td>(9) TOPPER—30m.</td>
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<td>(10) TOPPER—30m.</td>
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<td>7:45</td>
<td>(11) TOPPER—30m.</td>
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**WEEKDAY SPECIALS**

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**MONDAY TV LOGS**

**(11) TARGET—30m.**
A gangster and a devoted scientist tangle for the same target aboard a westbound Atlantic freighter. The elusive target—freedom. Kent Taylor and John Beradino.

**(9) (2) (8) STUDIO 1 IN HOLLYWOOD**
"Mrs. Arris Goes to Paris" starring Gracie Fields, Jacques Bergerac, Joanne Linville and Patricia Cutts. A dovish but lovable cockney charwoman puts the fashion center of the world on its quite fashionable ear when she sets out on her incredible quest for a Paris original.

**(3) (4) (10) TWENTY-ONE—30m.**

**(9) MOVIE THEATER**
"THE INFORMER." (1935) Victor McLaglen stars in a screen classic about a rough Irishman who betrays his friend to the British so he can collect a bounty and thereby keep the love of his sweetheart. Supporting cast includes Wallace Ford, Margot Grahame, Heathcote Angel, Preston Foster. First-run on TV, shown nightly through Friday.

**(11) HIGHWAY PATROL**
Dan Mathews tempts death in a showdown gun battle with two thugs who kidnap a young woman and commandeer her car.

**(9:30) (3) DECEMBER BRIDE—30m.**
**(4) (10) GOODNIGHT, THR.-1hr**
Jane Powell stars in "Fix a Frame for Mourning." A macabre plot is unveiled when a young widow receives a series of letters threatening the life of her husband—who has been dead a year.

**(10) (2) DAVID NIVEN—30m.**
David Niven stars as a pedianician who gives expert advice to parents on how to handle their children but who finds himself in a quandary on how to raise his own, family in "A Matter of Advice."

**(3) (4) (10) SUGAR—60m.**
When the quiet, orderly life of a woman is upset by a threatening killer he turns to "The Girl Upstairs" for help. Denholm Elliott, Douglas Campbell star.

**(8) LATE SHOW**
"THE VILLAGE." John Justin, Eva Dahlbeck.

**(11) GEORGE PUTNAM—NEWS**
10:15 (11) PAUL COATES—25m.
10:30 (2) THE BIG NEWS
(6) STARLIGHT MOVIE
"CHINA SKY." Randolph Scott, Ellen Drew, Ruth Warrick.
(7) STARS OF JAZZ—30m.
(13) TOM DUGGAN—30m.

**(10:40) (11) FIRST SHOW**
"LOVE IS A HEADACHE." (1938) Glamorous actress adopts a pair of children as a publicity stunt to bolster her box-office appeal, then becomes so attached to them she risks a kidnapping charge to take them out of the state when police order her to give them up. Gladys George, Franchot Tone, Mickey Rooney, Virginia Weidler. TV first-run.

**(10:55) (9) NIGHT EDITION—15m.**

**JOHN FORD'S AWARD-WINNING PRODUCTION**

**THE INFORMER**

**VICTOR MCLAGLEN—PRESTON FOSTER**

**CHANNEL 9 MOVIE THEATRE**

**APRIL 14**

**(11) (2) BIG HIT MOVIE**
"PRINCESS CINDERELLA" starring Silvana Jackino and Robert Villa. The story of what happened to Cinderella after she married Prince Charming.

**(3) QUALITY THEATER—30m.**
(4) JACK LATHAM—15m.
(5) NEWS—15m.
(7) HANK WEAVER—60m.
(10) TEN STAR MOVIE
"GETAWAY." Robert Sterling, Donna Reed.

**(13) BAXTER WARD—NEWS**
11:10 (9) AUSTIN GREEN—WEATHER
11:15 (4) CHICK HEARN—SPORTS
(5) WESTERN THEATER
"OUTLAW EXPRESS"
(9) WESTERN THEATER
"APACHE ROSE"

**(13) TOM DUGGAN—45m.
11:30 (3) (4) JACk PAAR SHOW
(8) MEET YOUR MAYOR
11:35 (8) NIGHT FINAL
11:50 (8) DAILY WORD

**(12) LATE NEWS**
(7) MIDNIGHT MYSTERIES
(3) MEDITATION
12:10 (11) LATE NEWS—10m.
12:30 (11) SECOND SHOW
"YOUNG DR. KILDARE." (1958) Young intern is put to a severe test by a wise old doctor. Lew Ayres, Lionel Barrymore, Dei Moore hosts.

**(12:30) (2) LATE SHOW**
"CRIMINAL LAWYER." (1951) A lawyer endangers his chances for a governorship in order to protect a girl he knows is testifying against her will. Lee Tracy, Margo Grahame.

**(4) NEWS WRAP**

**12:45 (10) CHANNEL 10 NEWS—15m.**

**(1:30) (2) GIVE US THIS DAY**

**KTTV 11**

**8:30 P.M. TONIGHT**
"TARGET"

with host

ADOLPHE MENJOU

and a new Hollywood Cast

every week

Co-sponsored by Olympia Beer
### MORNING

<table>
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<tr>
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<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
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<td>6</td>
<td>(4) TODAY—3hrs. With Dave Garroway.</td>
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<tr>
<td>6:30</td>
<td>(8) TODAY ON THE FARM-30m</td>
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<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
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<td>7</td>
<td>(2) (6) CAPTAIN KANGAROO</td>
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<td>7:25</td>
<td>(10) TODAY'S DATE BOOK</td>
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<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
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<td>7:45</td>
<td>(2) (8) HOLCOMB—NEWS</td>
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<td>8</td>
<td>(2) (8) LADIES' FAIR—60m.</td>
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<td>8:30</td>
<td>(8) IDA LUPINO—30m</td>
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<td>8:55</td>
<td>(2) GRANT HOLCOMB—NEWS</td>
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<td>(7) DAILY WORD—5m.</td>
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<td>9</td>
<td>(2) LOVE OF LIFE—30m</td>
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<td>10</td>
<td>(4) (10) TIC TAC DOUGH</td>
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<td>9:45</td>
<td>(2) (10) HI-FI VISION</td>
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<td>10</td>
<td>(5) McELROY'S MOVIE</td>
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<td>10</td>
<td>(7) FUN TO REDUCE</td>
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<td>9:15</td>
<td>(7) CHEF MILANI COOKS</td>
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<td>9</td>
<td>Riverside salute—old fashioned</td>
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<td>10:45</td>
<td>(11) JACKSON WHEELER</td>
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<td>10:15</td>
<td>(3) NEWS</td>
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<td>10:20</td>
<td>(3) CONSUMER'S REPORT</td>
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<td>10:22</td>
<td>(5) MORNING COMIC</td>
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<td>10:25</td>
<td>(2) W. CRONKITE—NEWS</td>
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<td>10:30</td>
<td>(2) AS WORLD TURNS</td>
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<td>10:35</td>
<td>(4) (10) TREAS. HUNT-30m</td>
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<tr>
<td>10:45</td>
<td>(5) GUIDEPOSTS—30m</td>
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<td>11</td>
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<td>(2) (8) BEAT THE CLOCK</td>
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<td>(3) (4) (10) PRICE IS RIGHT</td>
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<td>(5) ROMPER ROOM</td>
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<td>(7) MY HERO—30m</td>
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<td>11:30</td>
<td>(2) (8) HOUSE PARTY</td>
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<td>(3) (4) (10) KITTY FOYLE</td>
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<td>(7) D. PARKER PRESENTS</td>
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### AFTERNOON

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<tr>
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<tbody>
<tr>
<td>12</td>
<td>(2) (8) BIG PAYOFF</td>
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<tr>
<td></td>
<td>(3) (4) (10) MATINEE THEATER</td>
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<td></td>
<td>&quot;The Canterville Ghost,&quot; adapted for</td>
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<td>television by George Lowther.</td>
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### EVENING

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<tr>
<td>3:45</td>
<td>(11) STEVE MARTIN</td>
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<td>4</td>
<td>(2) AMOS 'N ANDY—30m.</td>
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<tr>
<td>5</td>
<td>(2) TOPPER—30m.</td>
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<tr>
<td>5:45</td>
<td>(5) SQUIGGLE CORNER</td>
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<td>6</td>
<td>(2) SIX O'CLOCK REPORT</td>
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<tr>
<td></td>
<td>Clete Roberts, Bill Stout and Olly Stratten.</td>
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<tr>
<td>3</td>
<td>(6) (7) TRUST YOUR WIFE</td>
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<td>4</td>
<td>(5) TRICKS 'N TREATS</td>
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<td>(10) JOHNNY DOWNS—30m.</td>
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TV-RADIO LIFE PAGE 25
### TUESDAY / LOGS

**APRIL 15**

**DY:** Mickey Rooney, Lewis Stone and Judy Garland.

**13** BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE 
6:10 (4) CHICK HEARN—SPORTS 
6:15 (2) DOUG EDWARDS—News 
6:15 (4) NBC NEWS—15m.

Chet Huntley and David Brinkley report the news.

**11** SUSIE—30m.

**13** CAL TINNEY SEES
6:30 (2) (3) NAME THAT TUNE
George DeWitt is emcee.

**4** CURT MASSEY SHOW
5:00 (3) NEWS—15m.

**6** HAWKEYE-MOHICAN
7:00 (7) STUDIO 30—30m.

Paul Henried stars in “The Hoax.”

**13** JUNGLE—15m.

**6:45** (4) JACK LATHAM—NEWS

**5** TOM HARMON—SPORTS
Tom Harmon reports on latest sports news daily at this same time.

**11** GEORGE PUTNAM—15m.

**13** MARK SCOTT—SPORTS

**7** MR. ADAMS & EVE-30m
The winning prize on a TV program becomes a sort of nightmare to Eve and Howard when the winners choose a trip to Hollywood and stay at the home of Howard when the winners choose a trip to Hollywood and stay at the home of their favorite movie stars, the Adams.

**3** STATE TROOPER—30m.

**4** AFRICAN PATROL—30m.

A popular actor’s unpopularity among his co-workers is the trigger that sets off three attempts on his life and presents Inspector Derek with a baffling challenge in crime detection. John Bentley stars.

**5** COMBAT SERGEANT—30m.

**6** SCIENCE FICTION THIR.

**7** H. WEAVER REPORTS

**9** LITTLE RASCALS—30m.

**11** CODE 3—30m.

**13** WONDERS OF WORLD

**7:35** (8) S. D. NEWSREEL

**7:40** (8) SPORTS

**7:45** (8) WEATHERWORD

**7:50** (8) PEOPLE IN NEWS

**8** (2) TO TELL THE TRUTH

**4** (10) EDDIE FISHER

Eddie Fisher is host in an hour musical-comedy show with guest stars and Buddy Bregman’s orchestra. (Color tape)

**9** CRUSADE IN PACIFIC—30m.

The 10th Army battles Japanese forces for Okinawa “At Japan’s Doorstep.” Enemy kamikaze planes register a deadly effect.

**11** I LED THREE LIVES

Philbrick’s successful exposure of a Red money-making scheme is so successful it almost exposes his double identity as a Communist and FBI agent.

**13** RACKET SQUAD—30m.

**8:30** (2) (8) RED SKELTON

Red as Freddie the Freeloader meets a sick millionaire in a public park and parlays a mooched hot dog and his shrewd wit into the high-flying hectic life of the business tycoon (Charlie Ruggles). Dave Rose directs music.

**3** HARBOR COMMAND—30m.

**6** (7) WYATT EARP—30m.

“One.” Earp tracks and captures the first of four men who dry gulch his Indian friends, Mrs. Cousin and Mr. Brother.

**9** O. HENRY PLAYHOUSE

“The Guilty Party.” A young girl’s dominating family finally drives her from her home into the arms of New York City’s underworld element.

**11** CITY DETECTIVE—30m.

“Bad Night in Lover’s Lane.” Police stake out a police car in lover’s lane to trap a bandit turned killer.

**13** OSCAR LEVANT—60m.

Witty, unpredictable Oscar Levant entertains with his talk, his piano and intimate conversations with outstanding guests.

**9** (2) (3) (8) $64,000 QUEST’N

**4** (10) JERRY LEWIS

Beloved American soprano Helen Traubel joins star Jerry Lewis in an hour program of music and comedy. (Color tape)

**5** ERROL FLYNN THEATER

**6** (7) BROKEN ARROW

“Turncoat.” A brave exiled by Co-chise for deserting during time of battle tries to return to the Apache people.

**9** MOVIE THEATER

“The Informer.” (1932) Victor McLaglen, Wallace Ford, Margot Grahame. (For plot details see Monday’s logs at 9:00 p.m.)

**11** TOPPER—30m.

“King Cosmo the First.” Topper agrees to pose as a foreign monarch, not knowing the king has been marked for death. Leo G. Carroll.

---

**TOM HARMON SPORTS**

6:45 P.M. WEEKLY

BROUGHT TO YOU TUESDAY AND THURSDAY BY THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

**TUES**...
A bee picture.

Raymond Burr directs the writer.

one has insight, it seems, except, perhaps, motives for killing everyone else. Every-

for an hour and a half explaining his tern in which everyone stands around

1955. A very recent psychological wes-

9:30 (2) KNXT PLAYHOUSE

“Meet McGraw” starring Frank

Lovejoy. A private detective takes on the job as bodyguard to a beautiful girl who

fears her gangster-husband is going to

kill her.

(3) ORIENT EXPRESS—30m.

(5) NIGHTMARE M

“HORROR ISLAND.” (1941) Group

of people search for buried treasure on a

haunted island. Dick Foran, Lee Carrillo.

(6) (7) PANTOMIME QUIZ

Mike Stoyke hosts panel quiz show.

(8) ZANE GREY THEATER

(31) DR. HUDSON—30m.

“Class Reunion.” While attending

the funeral of a college classmate, Hud-

son hears a letter written by the de-

ceased which changes the whole com-

plexion of the occasion.

10 (2) IF YOU HAD A MILLION

“The Pew Johnson Story.” A ne'er-

do-well bank janitor causes a crisis in a

small town when he receives an anony-

mous gift of one million dollars and can-

not reveal the source of his sudden

wealth. Arthur Shields stars with Ele-

nor Tannin.

Special

(3) (4) (10) EMMY AWARDS

10th annual television awards with

Danny Thomas emceeing for the West Coast and Phil Silvers for the East. Polly Bergen, Louis Nye, Gi-

sela Mackenzie and James Garner sing a parody of “Love and Mar-

riage” to open the show. Morey

Amsterdams, Jerry Lester and Cliff

Norton parody “Dearie” for an

opening of the second half. West

Coast segment is seen from the

Coconut Grove in Los Angeles

with Freddy Martin's orchestra

providing music. Eastern segment

is held at Seventh Regiment Arm-

ory in New York. Harry Sosnick's

orchestra is heard. (See page 7 for

complete details. “The Californi-

ans” and “Boots and Saddle” are not

seen tonight.)

(6) (7) WEST POINT STORY

“Benefit of Doubt.” First year-

men's honor representative helps in set-

ting a trap for a cadet suspected of steal-

ing from his fellow cadets.

(8) EVE ARDEN SHOW

(11) GEORGE PUTNAM—NEWS

(13) TOM DUGGAN—60m.

10:15 (11) PAUL COATES—25m.

10:30 (2) THE BIG NEWS

Clete Roberts, Bill Stout, Gil Strat-

ton and Harry Geise.

(6) STARLIGHT MOVIE

“WRECK OF THE HESPERUS.”

Edgar Buchanan.

(7) LARRY FINLEY TIME

(8) LATE SHOW

“SHINING VICTORY.” (1941) Ger-

aldine Fitzgerald, James Stevenson.

10:40 (11) FIRST SHOW

“HIS BROTHER’S WIFE.” (1936)

Young scientist falls in love, but his fa-

ther and brother insist he go on a re-

search trip to South America, as planned.

On his return he finds the girl he loves

married to his brother! Robert Taylor,

Barbara Stanwyck.

10:55 (9) NIGHT EDITION—15m.

11 (2) BIG HIT MOVIE

“INNOCENTS IN PARIS.” (1955)

When a group of London tourists invade

Paris, the excitement of the city leads

them to varied adventures. Alastair Sim,

Clete Roberts, Bill Stout, Gil Strat-

ton and Harry Geise.

(5) NEWS—15m.

(7) HANK WEAVER—60m.

(13) BAXTER WARD—NEWS

11:10 (9) AUSTIN GREEN—WEATHER

11:15 (5) HORROR MOVIE

(9) WESTERN THEATER

“BORDER G-MEN”

(13) TOM DUGGAN—45m.

11:30 (3) (4) JACK PAAR SHOW

(10) TEN STAR MOVIE

“PERSONAL PROPERTY.” Jean

Harlow, Robert Taylor.

12 (5) NEWS ROUNDUP

(7) MIDNIGHT MYSTERIES

(13) MEDITATION

12:30 (2) LATE SHOW

“BORDERTOWN GUNFIGHTERS”

starring Bill Elliott, Gabby Hayes. Wild

Bill hunts for a border gang which is

hurting U.S. and Mexican relations with

a vicious lottery racket.

(4) NEWS WRAP

(8) NIGHT FINAL

(11) LATE NEWS—10m.

12:40 (11) SECOND SHOW

“LOVE IS A HEADACHE.” (1938)

Gladys George, Franchot Tone. (For plot
details, see Monday's logs at 10:40 p.m.)

Del Moore hosts.

12:45 (8) DAILY WORD

1:30 (2) GIVE US THIS DAY

---

Mel Baldwin with choice

music...tastefully presented

“MUSIC

‘TIL DAWN”

11:30 PM to 5:30 AM

MONDAY thru SATURDAY

---

“AMERICAN AIRLINES: MUSIC ‘TIL DAWN

6th Anniversary”

---

CBS RADIO • DIAL 1070

TV-RADIO LIFE  PAGE 27
### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>5:45</td>
<td>(1) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:05</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>6:25</td>
<td>(7) (8) CAPTAIN KANGAROO</td>
</tr>
<tr>
<td>6:30</td>
<td>(10) TODAY</td>
</tr>
<tr>
<td>6:45</td>
<td>GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>FILM—15m.</td>
</tr>
<tr>
<td>7:00</td>
<td>(8) LADIES FAIR</td>
</tr>
<tr>
<td>7:05</td>
<td>DOUGLAS BOND—NEWS</td>
</tr>
<tr>
<td>7:20</td>
<td>(8) IDA LUPINO—30m.</td>
</tr>
<tr>
<td>7:30</td>
<td>(2) GRANT HOLCOMB</td>
</tr>
<tr>
<td>7:40</td>
<td>(7) DAILY WORD—5m.</td>
</tr>
<tr>
<td>8:00</td>
<td>(2) (8) LOVE OF LIFE—30m.</td>
</tr>
<tr>
<td>8:15</td>
<td>(4) (10) TIC TAC DOUGH</td>
</tr>
<tr>
<td>8:30</td>
<td>(5) HI-FI VISION</td>
</tr>
<tr>
<td>8:45</td>
<td>(7) FUN TO REDUCE</td>
</tr>
<tr>
<td>9:00</td>
<td>(7) CHEF MILANI COOKS</td>
</tr>
<tr>
<td>9:15</td>
<td>Sun Valley salute with Mrs. Arthur Bond’s request for Boston cream cake and oyster loaf.</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) SEARCH FOR TOMOR’W</td>
</tr>
<tr>
<td>9:45</td>
<td>(2) GUIDING LIGHT</td>
</tr>
<tr>
<td>10:00</td>
<td>OUR MISSIONS MOVIE</td>
</tr>
<tr>
<td>10:15</td>
<td>DOUGLAS RE-MI</td>
</tr>
<tr>
<td>10:30</td>
<td>(5) QUICK, WHAT’S ANSWER</td>
</tr>
<tr>
<td>10:45</td>
<td>(7) CHUCKO’S CARTOONS</td>
</tr>
<tr>
<td>11:00</td>
<td>Carroll Perino and Johanna Reminnek are guests at Chucko’s party today.</td>
</tr>
<tr>
<td>11:15</td>
<td>MORNING MARQUEE—25m.</td>
</tr>
<tr>
<td>11:30</td>
<td>(10) TV CLASSROOM</td>
</tr>
<tr>
<td>11:45</td>
<td>(11) JACKSON WHEELER</td>
</tr>
<tr>
<td>12:00</td>
<td>(3) NEWS</td>
</tr>
<tr>
<td>12:15</td>
<td>FARM REPORT</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) W. CROMKITE—NEWS</td>
</tr>
<tr>
<td>12:45</td>
<td>(2) AS WORLD TURNS</td>
</tr>
<tr>
<td>1:00</td>
<td>(3) (4) (10) TREAS. HUNT—30m.</td>
</tr>
<tr>
<td>1:15</td>
<td>(5) GUIDEPOSTS—30m.</td>
</tr>
<tr>
<td>1:30</td>
<td>(11) JACKSON WHEELER</td>
</tr>
<tr>
<td>1:45</td>
<td>(2) BEAT THE CLOCK</td>
</tr>
<tr>
<td>2:00</td>
<td>(3) (4) (10) PRICE IS RIGHT</td>
</tr>
<tr>
<td>2:15</td>
<td>ROMPER ROOM</td>
</tr>
<tr>
<td>2:30</td>
<td>(7) MY HERO—30m.</td>
</tr>
<tr>
<td>2:45</td>
<td>(2) (8) HOUSE PARTY</td>
</tr>
<tr>
<td>3:00</td>
<td>(3) (4) (10) KITTY FOYLE</td>
</tr>
<tr>
<td>3:15</td>
<td>(7) D. PARKER PRESENTS</td>
</tr>
</tbody>
</table>

### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8) BIG PAYOFF</td>
</tr>
<tr>
<td>12:15</td>
<td>(3) (4) (10) MATINEE MOVIE</td>
</tr>
<tr>
<td>12:30</td>
<td>“The Ivy Curtain,” an original teleplay by Anthony Spinner starring Gene Raymond and Josephine Hutchinson. The story of a group of politicians both inside and outside a college, who try to white-wash the fatal brutal beating of a student during a mass raid on the dormitory. John Conte hosts. (Color film)</td>
</tr>
<tr>
<td>12:45</td>
<td>GREET THE PEOPLE</td>
</tr>
<tr>
<td>13:15</td>
<td>R. R. WEISS, EDUCATOR; GUS LAMPE OF THE COCONUT CREEK GROVE</td>
</tr>
<tr>
<td>13:30</td>
<td>(11) SHERIFF JOHN—60m.</td>
</tr>
<tr>
<td>13:45</td>
<td>12:15 (7) GWINN’S MYSTERY</td>
</tr>
<tr>
<td>13:50</td>
<td>“FRENCH LEAVE.” (1948) Two merchant seamen traffic in the French black market. Jackie Cooper and Jackie Cooper.</td>
</tr>
<tr>
<td>14:05</td>
<td>(1) (2) (8) BRIGHTER DAY</td>
</tr>
<tr>
<td>14:20</td>
<td>(3) (4) (10) QUEEN FOR A DAY</td>
</tr>
<tr>
<td>14:35</td>
<td>(5) NEWS—5m.</td>
</tr>
<tr>
<td>14:50</td>
<td>(11) DICK WHITTINGHILL</td>
</tr>
<tr>
<td>15:05</td>
<td>(5) DOROTHY GARDINER</td>
</tr>
<tr>
<td>15:20</td>
<td>“IT’S LOVE I’M AFTER.” (1937) An actor tries to disenchant a lovelorn hairdresser so he can continue his career and his alliance with his costar, Leslie Howard, Olivia de Havilland, Bette Davis.</td>
</tr>
<tr>
<td>15:35</td>
<td>(2) (8) GARRY MOORE</td>
</tr>
<tr>
<td>15:50</td>
<td>(3) (4) (10) COMEDY TIME</td>
</tr>
<tr>
<td>16:05</td>
<td>(5) NEWS—POLICE CALLS</td>
</tr>
<tr>
<td>16:20</td>
<td>(7) AL JARVIS SHOW</td>
</tr>
<tr>
<td>16:35</td>
<td>DOROTHY GARDINER</td>
</tr>
<tr>
<td>16:50</td>
<td>HOW DO YOU RATE (3) (4) (10) TRUTH OR CONSEQUENCES</td>
</tr>
<tr>
<td>17:05</td>
<td>SUSIE—30m.</td>
</tr>
<tr>
<td>17:20</td>
<td>(11) COMEDY MATINEE—30m.</td>
</tr>
<tr>
<td>17:35</td>
<td>2:55 (9) SUSPECTS WANTED—5m.</td>
</tr>
<tr>
<td>17:50</td>
<td>(3) (2) (8) ARTHUR GODFREY</td>
</tr>
<tr>
<td>18:05</td>
<td>(3) INDUSTRY ON PARADE</td>
</tr>
<tr>
<td>18:20</td>
<td>FRANDSEN’S FEATURE</td>
</tr>
<tr>
<td>18:35</td>
<td>“DISASTER.” (1948) Construction worker is framed for the death of his foreman and has plenty of trouble locating the man actually responsible for the crime. Richard Denning, Trudy Marshall.</td>
</tr>
<tr>
<td>18:50</td>
<td>(5) NEWS—5m.</td>
</tr>
<tr>
<td>19:05</td>
<td>(6) PLAY BINGO—30m.</td>
</tr>
<tr>
<td>19:20</td>
<td>AMERICAN BANDSTAND</td>
</tr>
<tr>
<td>19:35</td>
<td>MILLION $ MOVIE</td>
</tr>
<tr>
<td>20:05</td>
<td>CHANNING 10 NEWS</td>
</tr>
<tr>
<td>20:20</td>
<td>(11) STEVE MARTIN</td>
</tr>
<tr>
<td>20:35</td>
<td>3:05 (5) DOROTHY GARDINER</td>
</tr>
<tr>
<td>20:50</td>
<td>(10) ARRANGE FLOWERS</td>
</tr>
<tr>
<td>21:05</td>
<td>SUSPECTS WANTED—5m.</td>
</tr>
<tr>
<td>21:20</td>
<td>(13) WAITING CHURCHES</td>
</tr>
<tr>
<td>21:35</td>
<td>(3) TELECOMICS</td>
</tr>
<tr>
<td>21:50</td>
<td>(13) MUSIC PARADE</td>
</tr>
<tr>
<td>22:05</td>
<td>3:20 (10) JOHNNY DOWNS—40m.</td>
</tr>
</tbody>
</table>

### EVENING

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>(2) (8) DOTT0—30m.</td>
</tr>
<tr>
<td>3:45</td>
<td>(3) (6) (7) TRUST YOUR WIFE</td>
</tr>
<tr>
<td>4:00</td>
<td>(5) BEAUTY SHOW—30m.</td>
</tr>
<tr>
<td>4:15</td>
<td>(11) STEVE MARTIN</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) AMOS ‘N ANDY—30m.</td>
</tr>
<tr>
<td>4:45</td>
<td>ANDY decides to really learn how to play the part of “Romero” and begins taking acting lessons so he can be nearer his actress girlfriend.</td>
</tr>
<tr>
<td>5:00</td>
<td>(3) (6) (7) AM. BANDSTAND</td>
</tr>
<tr>
<td>5:15</td>
<td>CARTOON CAROUSEL</td>
</tr>
<tr>
<td>5:30</td>
<td>EARLY SHOW</td>
</tr>
<tr>
<td>5:45</td>
<td>“MY WILD IRISH ROSE.” (1947) Dennis Morgan, Arlene Dahl.</td>
</tr>
<tr>
<td>6:00</td>
<td>MOVIE PLAYHOUSE</td>
</tr>
<tr>
<td>6:15</td>
<td>“HULLABALOO.” Frank Morgan, Virginia Grey, Dan Dailey.</td>
</tr>
<tr>
<td>6:30</td>
<td>(13) WHO KNOWS THIS</td>
</tr>
<tr>
<td>6:45</td>
<td>(13) SCIENCE LAB</td>
</tr>
<tr>
<td>7:00</td>
<td>(5) TRI-COUNTY BANDSTAND</td>
</tr>
<tr>
<td>7:15</td>
<td>“Jingles on the Jaiload.” Jingles poses as a prison-bound outlaw in order to learn escape plans from a fellow prisoner. Guy Madison, Andy Devine.</td>
</tr>
<tr>
<td>7:30</td>
<td>BILL WELSH</td>
</tr>
<tr>
<td>7:45</td>
<td>WEEKDAY SPECIAL</td>
</tr>
<tr>
<td>8:00</td>
<td>(9) HOLYWOOD, SPOTLIGHT—15m.</td>
</tr>
<tr>
<td>8:15</td>
<td>(10) POPEYE CARTOONS</td>
</tr>
<tr>
<td>8:30</td>
<td>(5) SQUIGGLE CORNER</td>
</tr>
<tr>
<td>8:45</td>
<td>(9) DODGER REPORT</td>
</tr>
<tr>
<td>9:00</td>
<td>(11) TOPPER—30m.</td>
</tr>
<tr>
<td>9:15</td>
<td>(2) WEATHER VANE—5m.</td>
</tr>
</tbody>
</table>

### LEARN While you sleep

**CAMBRIDGE INTERNATIONAL**

1001 No. Vermont, L.A. 29

**NO. 3-1223**
6:10 (4) CHICK HEARN SPORTS (5)
6:15 (2) DOUG EDWARDS-15m. (8)
(4) NBC NEWS-15m. (11)
(13) SUSIE-30m. (13)
(13) CAL TINNEY SEES
6:30 (2) I LOVE LUCY (3) 26 MEN-30m.
(4) CURT MASSEY SHOW (5) NEWS-15m.
(6) KINGDOM OF THE SEA

New
(7) DODGER DUGOUT-30m.
Cleve Hermann and Dodger coach
Charlie Dressen co-host a show de-
signed to show Southland viewers
behind-the-scenes looks at the Dodg-
er organization, interviews
with top major league players, and talks
with Dodgers of today and tomor-
row. Each week a Little Leaguer
gets tips from one of the Dodgers.
Tonight: first films of the Dodger -
Giant season opener in San Fran-
cisco, and interviews with Willie
Mays, Johnny Antonelli and Giant
manager Bill Rigney.

6:45 (4) JACK LATHAM-15m.
(5) TOM HARMON-SPORTS
(11) GEORGE PUTNAM-NEWS
(13) MARK SCOTT-SPORTS
(2) LEAVE IT TO BEAVER
The mothers of the eighth grade
boys plan a dance to help their sons
get better acquainted
with the
but Wally prefers going with his boy friend
Eddie. Beaver helps a girl play her cards
so that she can get Wally to take her
instead.

7 (3) LAWRENCE WELK-60m.
(4) TRUTH OR CONSEQUENCES
(5) DR. CHRISTIAN-30m.
(6) (7) WED. NITE FIGHTS
Middleweights Bobby Boyd (47-8-3)
and Neil Rivers (38-6-2) square-off
in a
Chicago Stadium 10-rounder. Both young
fighters have been fighting pro since 1952.

7:30 (2) BIG RECORD-30m.
Patti Page is hostess to Jimmy
Rodgers, Dennis Day and Russ Morgan
and his orchestra.

7:37 (8) SPORTS-7m.
7:44 (8) WEATHERWORD
7:45 (6) SPORTS DEN

7:51 (8) PEOPLE IN NEWS
8 (2) (8) THE MILLONAIRES
"The Thorne Sisters." Lurene Tut-
tle, Lillian Bronson and Frances Morris
star in the story of three elderly sisters
who start buying minks, appliances and
the latest fashions after receiving a gift
of $1,000,000. But one of them is suspect-
ed of taking public funds.

8:15 (3) NAVY LOG-30m.
(5) WHAT'S THE BID?
(6) (7) DISNEYLAND-60m.
A salute to Mickey Mouse—builder
of stars like Donald Duck, Pluto, Goofy,
Minnie Mouse—in "Four Tales on a
Mouse."

FIRST ONE UP!
Early rising
John Trotter starts
your day
right with a brisk
showful of music,
news, time, weather,
and Airwatch traffic tips.

A good tip for
people who wear
dental plates is
DENALAN...the
no brushing cleanser.

"The JOHN TROTTER Show"
5:30 - 9:00 AM
on the New
KABC 79 on
your dial

TV-RADIO LIFE PAGE 29
(9) CHARLES BOYER—30m.
"The Gift." An incident in a department store restores a true sense of values to a man who has bitterly renounced holidays, his family, and is on the verge of losing his marriage. Charles Boyer and Madeleine Carroll.

(11) SUSIE—30m.
(13) SECRET FILE, U.S.A.
8:30 (2) (8) I'VE GOT A SECRET
(3) DR. HUDSON—30m.
(4) (10) FATHER KNOWS BEST
The Anderson family temporarily gains a new member, a shaggy dog with a past named "Dutchess" in "A Friend in Need."

(5) OLYMPIC WRESTLING
(9) CHARTER BOAT—30m.
"Heeey, Line and Sinker." A young bank clerk jeopardizes his entire career by making a fishing trip to prove a scientific fishing theory.

(11) RAY MILLAND—30m.
"The New Car." Ray's new car, his mistaken identity of the car, and a small baby cause Ray and Peg to do business. (Color tape)

(13) AMERICAN LEGEND—30m.
"Man of Glass," traces the rise of William Steiglel, pioneer glass manufacturer who rose from a penniless immigrant to a wealthy industrialist.

9
(2) (8) CIRCLE THEATER—60m.
"The Vanished," based on the novella by Thomas Chalmers, starring Clete Roberts, in a story of "Dutchess" in "A Friend in Need."

(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER
Three short plays by Tennessee Williams are seen tonight. They include "Mooney's Kid Don't Cry," co-starring Ben Gazzara and Lee Grant; "This Property is Condemned" with Ben Piazza and Zina Bethune and "The Last of My Solid Gold Mines" with Ben Piazza and Zina Bethune. The drama recounts the true experiences of John Noble who was captured and imprisoned by the Russians and had to work in a coal mine in the frozen north.

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Information Received From Stations
Subject to Last Minute Change

M Indicates movie
C Indicates color

THURSDAY TV LOGS

APRIL 17

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
With Dave Garroway.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m
6:45 (2) GIVE US THIS DAY
(8) YOUR HEALTH—15m.
6:50 (2) KNXT FARM REPORT
7 (4) (10) TODAY
7:25 (10) TODAY'S DATEBOOK
7:30 (10) TODAY'S CARTOONS
7:45 (2) (8) G. HOLCOMB—NEWS
8 (2) (8) LADIES FAIR
8:30 (8) IDA LUPINO—30m.
8:55 (2) GRANT HOLCOMB—5m.
(7) DAILY WORD—5m.
9 (2) (10) TIC TAC DOUGH
(4) QUICK, WHAT'S ANSWER
(5) GUIDING LIGHT
9:15 (7) CHEF MILANI COOKS
Alhambra—Mrs. Jesse J. Smith's request for a low calorie recipe.
9:30 (2) (8) SEARCH FOR TOMOR'W
(4) (10) IT COULD BE YOU—5m.
9:45 (2) (8) GUIDING LIGHT
10 (2) OUR MISS BROOKS
(4) (10) DUFFEE-RE-MI
(5) QUICK, WHAT'S ANSWER
(7) CHUCKO'S CARTOONS
Cartoons, tricks and games for Carol Scheinpeneter on her fifth birthday.
(8) MORNING MARQUEE—25m
(11) JACKSON WHEELER
10:25 (2) (8) W. CRONKITE—NEWS
(3) NEWS—5m.
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT—30m
(5) GUIDEPOSTS—30m.
10:45 (11) JACKSON WHEELER
11 (2) BEAT THE CLOCK
(3) (4) THE PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30m.
(10) HOMEMAKER OF WEEK
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

KFWB
color channel 99
TOPS IN MUSIC AND NEWS

3:05 (5) DOROTHY GARDNER
3:15 (3) TELECOMICS
3:20 (10) JOHNNY DOWNS
3:25 (13) WAITING CHURCHES

THURSDAY

10:05 (5) DOROTHY GARDNER
"DEVOITION." (1946) Ida Lupino, Olivia de Havilland and Paul Henried star in the story of the Bronte sisters, famed authors.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
(11) DICK WHITTINGHILL
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) AL Jarvis—60m.
2:05 (5) DOROTHY GARDNER
2:30 (2) (8) HOW DO YOU RATE
(3) (4) (10) TRUTH OR CONSEQUENCES
(6) SUSIE—30m.
(11) COMEDY MATINEE
2:55 (9) KNOW YOUR TAXES
3 (2) (8) ARTHUR GODFREY
3:00 (3) (8) ARTHUR GODFREY
(3) FIND A HOBBY
(4) FRANSEN'S FEATURE—5m.
(7) (10) DICK WHITTINGHILL
"THOSE HIGH GRAY WALLS" starring Walter Connolly, Onslow Stevens, Iris Meredith. Doctor is sent to prison for not reporting gunshot wounds, and is accused of murder inside the prison walls.
3:40 (7) AMERICAN BANDSTAND
(9) MILLION $ MATINEE
"MACBETH." (1948) Orson Welles stars in Shakespeare's grim melodrama, assisted by Jeanette Nolan.
4:00 (6) (10) THURSDAY SHOW—30m
(11) STEVE MARTIN
4:05 (5) DOROTHY GARDNER
4:15 (3) (6) (7) AM. BANDSTAND
4:30 (5) MOD. ROMANCES
4:55 (3) (6) (7) AM. BANDSTAND
5:15 (2) GARY MACK
5:25 (10) JOHNNY DOWNS
5:30 (2) (10) DOTTO—30m.
(3) (6) (7) TRUST YOUR WIFE
(5) TRICKS 'N TREATS
5:45 (11) STEVE MARTIN
(2) (10) AMOS 'N' ANDY—30m.
There's plenty of excitement at a ball game when Kingfish finds a valuable ring and his box of crackerjack.
(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
(8) EARLY SHOW
"THIS WOMAN IS MINE." (1941) Franchot Tone, Carol Bruce. San Diego debut.
(10) MOVIE PLAYHOUSE
"EYES IN THE NIGHT." Edward Arnold, Ann Harding, Donna Reed.
(13) JILL COREY—15m.
Public Service for National Guard featuring songs by Jill Corey.
4:15 (13) SOCIAL SECURITY
4:30 (2) EARLY SHOW—90m.
"CANON CITY." (1948) The story of an actual prison break, which stars Scott Brady, Whit Bissell, Jeff Corey.
(4) McLEROY'S MOVIE
"GOBS AND GALS." (1952) Two daffy sailors at a weather station in the Pacific fowl up their superior officer with a letter-writing scheme, but manage to redeem themselves in time. George and Bert Bernard, Cathy Downs.
(9) MOVIE THEATER
"EYES OF TEXAS"
(11) MY LITTLE MARGIE
(13) SCIENCE LAB
5 (3) TRI-COUNTY BANDSTAND
(6) (7) WOODY WOODPECKER
Woodsy introduces "Life Begins for Andy Panda," a trombone player rides a town of rats in "Pied Piper of Basin Street."
(11) BILL WELSH SHOW
(13) WEEKDAY SPECIAL
5:30 (3) PASSERBY—15m.
(9) HOLYWD. SPOTLIGHT—15m
(10) POPEYE CARTOON
5:45 (3) DAN SMOOT—15m.
(5) SQUIGGLE CORNER
(9) DODGER REPORT—15m.
With Bill Brundige.
(11) TOPPER—30m.
5:55 (2) WEATHER VANE

EVENING

6 (2) 6 O'CLOCK REPORT
(3) (5) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE—30m.
(6) TV READERS DIGEST
(7) HAWKEYE—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) THE BIG MOVIE
"CASABLANCA." Humphrey Bo-
gart, Ingrid Bergman, Peter Lorre, Sydney Greenstreet.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN SPORTS
6:15 (2) DOUG EDWARDS—News
(4) NBC NEWS—15m.
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (3) (8) SGT. PRESTON—30m.
An Indian boy plays a daring role in the capture of a gold thief and helps Sgt. Preston turn bored miners spoiling for a fight into builders of a new museum school.

(4) CURT MASSEY SHOW
(5) NEWS—15m.
With Stan Chambers.

(6) (7) 76 SPORTS CLUB
(13) JUNGLE—15m.

6:45 (4) JACK LATHAM—15m.
(5) TOM HARMON—SPORTS
(11) GEORGE PUTNAM—NEWS
(13) MARK SCOTT—SPORTS
(2) THE HONEYMOONERS
(3) LAST OF MOHICANS
(4) DEATH VALLEY DAYS
A woman's love leads one of the greatest figures of American history to the fulfillment of his destiny in "The Girl Who Walked on a Giant." The drama concerns the time in Sam Houston's life when he struggled for annexation of Texas to the United States. Stephen Chase and Nancy Rennick are featured.

(5) WHITE HUNTER—30m.
(6) CROSSROADS—30m.
(8) THE SEA HUNT—30m.
(9) LITTLE RASCALS—30m.
(11) SILENT SERVICE—30m.

7:30 (2) (3) (8) RICH. DIAMOND—30m.

7:37 (8) SPORTS
7:44 (8) WEATHERWORD—5m.
7:51 (8) NATIONAL NEWS

(2) (8) RICH. DIAMOND—30m.
Detective Diamond tackles a murder case on his own when an assassin's bullet apparently intended for him kills an anonymous little jeweler in "Another Man's Poison."

(3) (4) (10) GROUCHO MARX
Groucho Marx hosts comedy-quiz show with announcer George Fenneman introducing contestants.

(5) MASTER CONTROL—60m.
(6) (7) ZORRO—30m.
"Zorro by Proxy." Raquel, the commandante's wife is exposed as an agent of the ruthless Eagle and part of a plot to expose true identity of Zorro.

(9) LET'S SKI—30m.
With Ted Meyers.

(13) THURSDAY MOVIE
"SEQUOIA." (1934) Young girl saves a puma cub and a fawn from death and raises them together. Years later her kindness is repaid. Jean Parker, Russell Hardie, Samuel S. Hinds.

HINSHAW'S: ASSIGNMENT AMERICA

KTLA, CHANNEL 5, 7:30 P.M.
Bill Burrud Productions.

(13) FISHING FLASHES—30m.
Experienced crewmen of the Sea Angler come to the aid of a self-styled fishing expert in "The Sea Angler Strikes Again." Mac McClintock offers fishing tips to anglers and conducts a "Mystery Fish" contest.

8:30 (2) (8) SHOWER OF STARS
Jack Benny is host to Nanette Fabray, Betty Grable and John Raitt in an hour of music, comedy and variety. 25 chorus girls from the Moulin Rouge add to the production.

(3) (4) (5) DRAGNET—30m.
Sgt. Friday and Officer Smith stalk a daper con man who poses as a European count and bilks women. Jack Webb and Ben Alexander star.

(6) (7) THE REAL McCOYS
"When a Fellow Needs a Friend," as Grandpa does when the court demands a character witness, he finds that the whoppers he has told makes it tough to find one to praise his character.

(9) PLAY SIGNAL—30m.
George Sanders hosts game based on bingo.

(13) STORIES OF CENTURY

(3) TARGET—30m.
(4) (10) PEOPLES CHOICE—30m.
Sock Miller sets off a frenzied search for the black sheep of the family, his long-est "Uncle Willie," as Jackie Cooper stars with Patricia Breslin.

(5) REQUEST PERFORMANCE
"THE KID FROM KOKOMO." (1939) Unscrupulous fight manager lures a farmhand to big city where he plans to use him in a crooked boxing match. Pat O'Brien, Wayne Morris, Joan Blondell, May Robson.

(6) (7) BOONE BOAT SHOW
"Birds of a feather, who in a few short years has recorded three coveted gold discs and earned the title "S piche Tucker of the Girl Scouts" from Bing Crosby, guests with Pat Boone tonight.

(9) MOVIE THEATRE
"THE INFORMER." (1935) Victor McLaglen, Wallace Ford, Margot Grahame. (For plot details see Monday's logs at 9:00 p.m.)

(13) RACKET SQUAD—30m.

9:30 (2) (8) PLAYHOUSE 90
Paul Douglas, Agnes Moorehead, Julie Adams, Patty McCormack and Dennis Weaver co-star in "The Dungeon," the story of a wealthy eccentric

TWINS FOR GRANT
Johnny Grant, KMPC's top rated afternoon disc jockey is now in his eighth year of broadcasting over the 50,000 watt facilities of KMPC. Simultaneously Grant's program the "Freeway Club" begins its fourth year of broadcast over KMPC.

Grant, who recently voted TV Radio Life's "Radio Man of the Year" for his contributions to the community by means of his outstanding radio and civic activities, also is well known throughout the world for his gratuitous entertainment tours to service men and women both at home and abroad. Scores of messages of congratulations have been pouring into Grant on the occasion of his twin anniversary.
who feels called upon to take the administration of justice into his own hands. His urge for justice involves his sister, a couple who become his victims and a little girl.

(3) (4) (10) T. ERNIE FORD
Singer Roberta Sherwood joins Ernie in a medley of night club numbers after Ernie opens the show singing "Take the Night Train to Memphis." The closing hymn is "Children, Go Where I Send Thee."

(6) (7) NAVY LOG—30m.
"Operator Three-In-One." A destroyer depot rushes to the aid of an Army patrol surrounded and outnumbered on a small Pacific island.

Special

(11) SALUTE TO DODGERS
Direct from the Biltmore Bowl, a special Salute to the Dodgers on the eve of the first major league baseball game in L.A. The Baseball Writers' Association salutes President Walter O'Malley, manager Walter Alston, his coaches and players. Art Linkletter emcees the program attended by Governor Knight, Mayor Poulson, Bob Hope, Warren Giles, Ford Frick, Horace Stoneham, Bill Rigney and famous players.

(13) HEART OF THE CITY
Spring Byington, TV's "December Bride" is guest with Rosemary Clooney tonight. Frank DeVol and his orchestra assist musically. (Color tape)

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(6) (7) MAKE ME LAUGH
Comics Morye Amsterdarn, Sid Gould and Louis Nye join emcee Robert Q. Lewis in trying to make studio contestants laugh.

(13) TOM DUGGAN—60m.
10:15 (11) PAUL COATES—15m.
10:30 (3) (4) (10) JANE WYMAN
"Bravado Touch" starring Fernan-
do Lamas and Virginia Leith. A one-time celebrated bullfighter turned businessman becomes involved with a girl who has agreed to help some gamblers by enlist-
ing his aid to locate a young hoodlum who has slipped off the Mexico after welching on a gambling debt.

(6) PARIS PRECINCT—30m.
(7) CELEBRITY PLAYHS.-30m.
(11) GEORGE PUTNAM—NEWS
10:45 (11) PAUL COATES—25m.
10:55 (9) NIGHT EDITION
11 (2) BIG NEWS—30m.
11 (2) PLAY OF WEEK—30m.
11 (4) JACK LATHAM—15m.
11 (5) WALTER DEVOE—60m.
11 (6) 20TH CENT.-FOX HR.
11 (7) HANK WEAVER—60m.
11 (8) LATE SHOW
"YOU CAN'T ESCAPE FOREVER" (1942) George Brent, Brenda Marshall, San Diego debut.

(9) AUSTIN GREEN—WEATHER
10 (9) FIRST SHOW
10 (10) TEN STAR MOVIE
10 (11) BAXTER WARD—NEWS
11:10 (9) AUSTIN GREEN—WEATHER
11 (11) FIRST SHOW
"DEATH OF THE DIAMOND." (1954) Gambling syndicate stops at noth-
ing to make sure the Cardinals lose the baseball pennant. Robert Young, Madge Evans, Nat Pendleton, Mickey Rooney.

11:15 (4) CHICK HEARN—SPORTS
11 (5) WESTERN THEATER
11 (6) "SAGA OF DEATH VALLEY"
11 (13) TOM DUGGAN—45m.
11:30 (2) BIG HIT MOVIE
"CAVALLERIA RUSTICANA"
starring Mario Del Monaco and Rita Telli in a story of love, betrayal and re-
venge in a small Sicilian village. L. A. telecast premiere.

(3) (4) JACK PAAR SHOW
(5) NEWS ROUNDUP
(7) MIDNIGHT MYSTERIES
(13) MEDITATION
12:30 (4) NEWS WRAP

(8) NIGHT FINAL EDITION
(10) CHANNEL 10 NEWS—15m.
(11) LATE NEWS—10m.

12:40 (11) SECOND SHOW
"HULLABALOO." (1940) Dan Dailey, Frank Morgan, Virginia Grey. (For plot details see Wednesday's logs at 10:40 p.m.) Del Moore hosts.

12:45 (8) DAILY WORD
1 (2) LATE MOVIE
1 "MAN OF CONFLICT." (1953) The son of a wealthy businessman elects to follow his own path, rather than follow in his father's footsteps. John Agar, Edward Arnold, Susan Morrow.

2 (2) GIVE US THIS DAY

Holland's Tunnel

(Continued from Page 12)

—or arguing. TV may eventually change the habits of children in France, though, because they are beginning to enjoy watching the shows at six in the evening when they come home from school. Maybe they're just watching to avoid doing home work."

Jacques had much to say about other institutions in France—such as Brigitte Bardot.

"She really brings something to the screen," which was the understatement of the year. "There are many actresses who now want to show their bosoms and other physical attributes but Bardot has more than just physical appeal. She is mentally full of sex appeal."

And to that—a hefty sigh of agreement. "Brigitte is what I call a really fem-
ine woman. Women here in America are, generally speaking, so interested in a career they're losing their femininity. They want to compete with me. They forget that femininity is a woman's great-
est weapon. The American woman says to a man, 'I'd like that coat—get it for me' and he does, against his will. The French woman, on the other hand, is subtle. She puts her head on the man's broad shoulder, tells him how much she needs him, and how much she loves him, and then purrs, 'I'd love to have that coat sometimes' and he rushes out to get it for her—feeling like a real god."

Jacques Bergerac is not only a good actor—he's a great spokesman for all males.

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TV/RADIO LIFE PAGE 33
MORNING

5:40 (4) EARLY FARM REPORT
6:00 (4) TODAY—3hrs.
6:15 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM—30m.
6:45 (2) GIVE US THIS DAY
(8) FARM REPORT
6:50 (2) KNXT FARM REPORT
7:00 (2) (8) CAPTAIN KANGAROO
(4) (10) TODAY
7:25 (10) TODAY'S DATEBOOK
7:30 (10) TODAY'S CARTOONS
7:45 (2) (8) G. HOLCOMB—NEWS
8:00 (2) (8) LADIES FAIR
8:30 (8) IDA LUPINO—30m.
8:55 (2) GRANT HOLCOMB—5m.
(7) DAILY WORD—5m.
9:00 (2) LOVE OF LIFE—30m.
(4) (10) TIC TAC DOUGH
(5) RADIO VISION—75m.
Larry Finley hosts record show.
(7) FUN TO REDUCE
9:15 (7) CHEF MILANI COOKS
Crab meat in patty shells and stuffed zucchini with tuna, requested by Mrs. Ellen McLean of Los Angeles.

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AFTERNOON

12 (2) (8) BIG PAYOFF
(3) (4) (10) MATINEE THTR. (C)
"Washington Whispers Murder." A novel by Leslie Ford, was adapted for TV by S. R. Schweitzer. A Congressman is murdered at a Washington house party. Five of the guests are suspected. A retired Army intelligence officer helps to solve the case with the hostess' aid. John Conte hosts. (Live color)

(5) GREET THE PEOPLE
(11) SHERIFF JOHN'S BRIGADE
12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) VERDICT IS YOURS
12:45 (7) GWINN'S MOVIE
"HENRY, THE RAINMAKER." (1949) A man's canal sign on the weather brings a flood of water... and indignation, against the city's government. Raymond Walburn, William Tracy.

Special

(11) TEACHING 1958
Arnold Pike moderates special show in commemoration of April as Teachers' Career Month and Public School Week. Dr. Lionel De Silva, executive secretary of the California Teachers' Association is guest speaker, probing the problems of education today.

9:45 (2) (8) GUIDING LIGHT
(4) (10) DOUGH-RE-MI
(10) OUR MISS BROOKS
(4) (10) DOUGH-RE-MI
(5) QUICK, WHAT'S ANSWER
(7) CHUCKO'S CARTOONS
Joan Young and Rosemary Hancock are honored on their birthdays by attending Chucko's birthday party.

(8) MORNING MARQUEE—25m.
(11) JACKSON WHEELER
10:15 (3) NEWS
10:20 (3) LIFE OR DEATH
10:25 (2) (8) W. CRONKITE—NEWS
10:30 (2) (8) AS WORLD TURNS
(3) (4) (10) TREAS. HUNT—30m.
(5) GUIDEPOSTS—30m.
10:45 (11) JACKSON WHEELER
11 (2) (8) BEAT THE CLOCK
(3) (4) (10) PRICE IS RIGHT
(5) ROMPER ROOM
(7) MY HERO—30m.
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) KITTY FOYLE
(7) D. PARKER PRESENTS

APRIL 18

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(11) DICK WHITTINGHILL
1:05 (5) DOROTHY GARDINER M
"THE HOUSE OF SEVEN GALES." (1940) George Sanders and Vincent Price star in Hawthorne's story of retribution beyond the grave.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) MOD. ROMANCES
(11) DICK WHITTINGHILL
2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) AL JARVIS—60m.
2:05 (5) DOROTHY GARDINER
2:30 (2) (8) HOW DO YOU RATE
(3) (4) (10) TRUTH OR CONSEQUENCES
(6) SUSIE—30m.
(11) COMEDY TIME—30m.
3:05 (9) SUSPECTS WANTED—5m.
(2) (8) ARTHUR GODFREY
(3) GARDENING—30m.
With Gordon Baker Lloyd.
(4) FRANDSEN'S FEATURE M
"FLAMING FURY." (1949) Documentary technique and facts from the arson bureau of Los Angeles make this movie on "firebugs" a most interesting one. Roy Roberts, George Cooper.

(5) NEWS—15m.
With Stan Chambers.
(6) PLAY BINGO
(9) MILLION $ MATINEE M
"MR. AND MRS. SMITH. (1940) Robert Montgomery and Carole Lombard star in a delightful comedy about a marriage that is suddenly found to be illegal.

(10) FRIDAY SHOW—20m.
(11) STEVE MARTIN
3:05 (5) DOROTHY GARDINER
3:10 (3) WAITING CHURCHES
3:15 (3) TELECOMICS—15m.
3:30 (11) MUSIC PARADE
3:20 (10) OUR JOURNEY—40m.
3:30 (2) (8) DOTTO—30m.
(3) (6) (7) TRUST YOUR WIFE
(5) MILADY—15m.
3:45 (5) ARRANGE FLOWERS
J. Gregory Conway demonstrates various flower arrangements.
(11) STEVE MARTIN

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THE ALL NEW TV RADIO LIFE
4:30 (2) AM. BANDSTAND

5:30 (6) (7) AM. BANDSTAND

(5) CARTOON CAROUSEL

(8) EARLY SHOW

“CONFIDENCE.” (1945) Humphrey Bogart, Alexis Smith.

(10) MOVIE PLAYHOUSE

“HOLD THAT KISS.”

Maureen O’Sullivan, Dennis O’Keefe.

(13) PRESS AND CLERGY

4:30 (2) THE EARLY SHOW

“FORT DEVIENCE.” Civil War veteran seeks revenge for the death of his brother. Dane Clark, Tracey Roberts.

(4) McELROY’S MOVIE

“BOSTON BLACKIE BOOKED ON SUSPICION.” (1948) Boston Blackie becomes involved in a real book forgery and murder, but manages to clear himself in the nick of time. Chester Morris, Lloyd Corrigan, Steve Cochran.

(9) AFT. MOVIE THEATER

“GUN LAW.”

Steve Cochran.

New

(5) MR. FUNNY BUTTONS

New kiddie show starring Dal McKennon with Sol Robbins as Bong Bong the Space Clown.

(10) POPEYE CARTOONS

(9) DODGER REPORT

With Bill Brundige.

(11) TOPPER—30m.

5:55 (2) WEATHER VANE

EVENING

6 (2) 6 O’CLOCK REPORT

(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.

(5) ADV. OF POPEYE—30m.

(6) FEATURE FILM

“BIG STREET.” Henry Fonda, Lu-cille Ball.

(7) ANNI OAKLEY—30m.

(8) DATELINE SAN DIEGO

(9) CARTOON EXPRESS

(10) SKY KING—30m.

(13) BAXTER WARD—NEWS

6:05 (4) WEATHER—JACK BLAKE

6:10 (4) CHICK HEARN—SPORTS

6:15 (2) (8) DOUG EDWARDS—NEWS

(9) NBC NEWS

(11) SUSIE—30m.

(13) CAL TINNEY SEES

6:30 (2) DICK & THE DUCHESS

Dick Starrett learns too late to leave well enough alone when he finds cash hidden in his wife’s dresser.

(3) WATERFRONT—30m.

(4) WEEKEND

(5) NEWS—13m.

With Stan Chambers

(7) TRAFFIC COURT—30m.

A man answers charges of double parking while trying to retrieve his elusive pet monkey. Another man says he “can’t help speeding” in his high powered foreign sports car. A youth uses his father’s plates for his unlicensed car while on a “hot date.”

(8) LEAVE IT TO BEAVER

(10) HONEYMOONERS—30m.

(13) JUNGLE—15m.

6:45 (4) JACK LATHAM—15m.

(5) TOM HARMON—SPORTS

(11) GEORGE PUTNAM—NEWS

(13) MARK SCOTT—SPORTS

7 (2) (8) TRACKDOWN

Ranger Hoby Gilman is condemned by the citizens of Porter, Texas, for helping to acquit a killer. Robert Culp stars. James Best is featured as a killer on trial for murder.

(3) (4) (10) GILLETTE FIGHTS

Alex Miteff of Long Island, N.Y. vs. Willie Besmanoff of Germany in a 10-round heavyweight bout from Washington, D.C.

(5) OFFICIAL DETECTIVE—30m.

(7) H. WEAVER REPORTS

(9) LITTLE RASCALS—30m.

(13) BADGE 714—30m.

An anonymous phone call sends Friday and Smith to a birthday party to nab a robbery suspect.

(11) TOPPER—30m.

5:55 (2) WEATHER VANE

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8:00 p.m.
(3) (4) (10) SHIRLEY TEMPLE'S STORYBOOK PRESENTS
“The Land of Green Ginger”
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Prince Silverbud
Rubrub Ben Thud
Tintac Ping Foo
Sulpit Ben Nag
Boomalakka Wee
Mouse
Shirley Temple narrates the drama which tells of the adventures Abu Ali meets during his voyage to Samarkand to find the Princess Silverbud promised him by the Geni of the Lamp. He meets the princess' father who sends him on a hazardous trip to the Land of Green Ginger where two Oriental princes try to thwart his plans to win the beautiful princess.
Screenplay is by Noel Langley; is directed by Robert Sinclair. Music is by Mack David and Jay Livingston.

New
(5) SPELL BOUND—30m.
(6) (7) JIM BOWIE—30m.
“Bad Medicine.” Jim's mission to accompany a doctor to treat an ailing youth is of great national importance to President Jackson, who requested Bowie's help.

(11) COLGATE THEATER
“TAKE ME OUT TO THE BALL GAME.” (1949) Baseball team becomes a song-and-dance team during the off season, but when a gambler enters the picture, the team's chances of winning the pennant are seriously jeopardized. Gene Kelly, Frank Sinatra, Esther Williams.

(13) OSCAR LEVANT—90m.

8:30 (2) (8) PLAYHOUSE OF STARS
Louis Hayward stars in "A Contest of Ladies" as a British-born Hollywood star whose plans for a much-needed vacation are rudely interrupted by a beauty contest. Lita Milan is featured as one of the beauties and Sally Pearce, Jacqueline Beer, Ingrid Bergman, Wallace Ford, Margot Grahame. (For plot details see Monday's logs at 9:00 p.m.)

9:30 (2) PERSON TO PERSON
(3) (4) (10) THE THIN MAN
An artist friend of Nick and Nora with a young "hot rodder" brother appeals to them for help when he suspects the boy is in trouble and is shielding someone involved in a holdup staged by a motorcycle gang. Nick investigates the case and gets in a fight before he exposes the true criminal. Jack Albertson, Peter Miller and Judy Nugent are featured.

(5) MOVIE THEATER
“The Informer.” (1932) Victor McLaglen, Wallace Ford, Margot Grahame. (For plot details see Monday's logs at 9:00 p.m.)

(7) MOVIE THEATER
“CABIN IN THE ROCKS.” (1941) Ann Dvorak, Edward Arnold.

(8) (9) NIGHT COURT—30m.
Character actors and people on the street portray persons and activities concerned with night court.

| 10 | FAIRBANKS PRESENTS “The Man Who Couldn't Escape.” A drama starring Douglas Fairbanks, Jr., which tells the story of a powerful conflict between two brothers with strongly differing ideals. |
| 11 | GEORGE PUTNAM—15m. |

10:15 (11) PAUL COATES—25m.

10:30 (2) BIG NEWS—30m.
(3) ADV. AT SCOTT ISLAND
(6) STARLIGHT MOVIE
“ALLOVER TOWN.” Olsen and Johnson.

(7) THE WHISTLER—30m.
(8) LATE SHOW
“FALLEN ANGEL.” (1945) Dana Andrews, Alice Faye.

10:40 (11) FIRST SHOW
“CALLING DR. KILDARE.” (1933) Dr. Kildare places his medical career in jeopardy by treating a wounded homicide suspect and falling for the wrong kind of girl. Lew Ayres, Lionel Barrymore, Lana Turner, Philip Terry.

10:55 (8) NIGHT EDITION
11 | (2) BIG HIT MOVIES
“A BELL FOR ADANO.” (1945) U.S. Army major, assigned as administrator for a Sicilian port, wins the hearts of the natives by his kindness and understanding. John Hodiak, William Bendix, Gene Tierney.

(3) CHINA SMITH—30m.
(4) JACK LATHAM—NEWS
(5) NEWS
(7) HANK WEAVER—60m.
(13) BAXTER WARD—NEWS

11:10 (9) AUSTIN GREEN—WEATHER
(4) CHICK HEARN—SPORTS
(5) WESTERN MOVIE
“PRAIRIE JUSTICE”

(9) STARLIGHT THEATER
“THE DARK MIRROR.” (1946)

(12) JUKE BOX JURY—60m.

11:30 (3) (4) JACK PAAR SHOW

12 | (5) LATE NEWS
(7) MIDNIGHT MYSTERIES—30m.
(13) HERE’S JULI—30m.
Starring Julian Redding with George Nader.

12:15 (10) PLAYHOUSE '52
12:25 (11) LATE NEWS—10m.
12:30 (2) LATE SHOW
“A FIRE HAS BEEN ARRANGED”

(4) NEWS WRAP
(8) NIGHT FINAL—15m.

12:40 (13) MEDITATION

12:35 (11) SECOND SHOW
“DEATH ON THE DIAMOND.”

12:45 (8) DAILY WORD
12:45 (10) CHANNEL 10 NEWS
1:30 (2) GIVE US THIS DAY
**SATURDAY**

**6** KFDW—Hymns of Our Faith
**7** KFDW—Guest Show
**12:00** KFDW—Hymns of Our Faith

**7** KFDW—Koffee Klub (till 10 a.m.)
**11:00** KFAC—Music Masterpieces

**8** KCBH—FM in the AM (till noon)
**8:15** KFAC—Capitol Classics

**9** KFDW—Koffee Klub (till 10 a.m.)
**9:00** KFAC—Meets the Artist

**10** KFDW—Saturday Serenade
**10:00** KFAC—Capitol Classics

**11** KFDW—Artist Art in Dixie
**11:30** KFAC—Sextet Serenade—(till 1 p.m.)
**12:00** KFDW—Koffee Klub (till 12:30 p.m.)

**12** KFDW—Artist Art in Dixie
**12:30** KFAC—Capitol Classics

**13** KFDW—Double Feature

**14** KFAC—Musical Comedy

**15** KFDW—Saturday Serenade—(till 6 p.m.)
**15:30** KFAC—Capitol Classics

**16** KFDW—Séance Serenade—(till 10 p.m.)
**16:30** KFAC—Capitol Classics

**17** KFDW—Séance Serenade—(till 10 p.m.)
**17:30** KFAC—Capitol Classics

**18** KFDW—Séance Serenade—(till 10 p.m.)
**18:30** KFAC—Capitol Classics

**19** KFDW—Séance Serenade—(till 10 p.m.)
**19:30** KFAC—Capitol Classics

**20** KFDW—Séance Serenade—(till 10 p.m.)
**20:30** KFAC—Capitol Classics

**21** KFDW—Séance Serenade—(till 10 p.m.)
**21:30** KFAC—Capitol Classics

**22** KFDW—Séance Serenade—(till 10 p.m.)
**22:30** KFAC—Capitol Classics

**23** KFDW—Séance Serenade—(till 10 p.m.)
**23:30** KFAC—Capitol Classics

**24** KFDW—Séance Serenade—(till 10 p.m.)
**24:30** KFAC—Capitol Classics

**25** KFDW—Séance Serenade—(till 10 p.m.)
**25:30** KFAC—Capitol Classics

**26** KFDW—Séance Serenade—(till 10 p.m.)
**26:30** KFAC—Capitol Classics

**27** KFDW—Séance Serenade—(till 10 p.m.)
**27:30** KFAC—Capitol Classics

**28** KFDW—Séance Serenade—(till 10 p.m.)
**28:30** KFAC—Capitol Classics

**29** KFDW—Séance Serenade—(till 10 p.m.)
**29:30** KFAC—Capitol Classics

**30** KFDW—Séance Serenade—(till 10 p.m.)
**30:30** KFAC—Capitol Classics

**31** KFDW—Séance Serenade—(till 10 p.m.)
**31:30** KFAC—Capitol Classics

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**SUNDAY**

**7** KFAC—Pipe Organ
**8** KFAC—Organ Parade

**8:00** KGLA—Music for Meditation
**8:30** KNOB—Serenade—(till 11 a.m.)

**9** KFDW—Koffee Klub (till 10 a.m.)
**9:00** KFAC—Capitol Classics

**10** KFDW—Koffee Klub (till 10 a.m.)
**10:00** KFAC—Capitol Classics

**11** KFDW—Koffee Klub (till 10 a.m.)
**11:00** KFAC—Capitol Classics

**12** KFDW—Koffee Klub (till 10 a.m.)
**12:00** KFAC—Capitol Classics

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**MONDAY-FRIDAY**

**6** KFDW—Hymns of Our Faith
**6:30** KFDW—Hymns of Our Faith

**7** KFDW—Music Masterpieces
**8** KFDW—Séance Serenade—(till 10 p.m.)
**9** KFDW—Séance Serenade—(till 10 p.m.)
**10** KFDW—Séance Serenade—(till 10 p.m.)
**11** KFDW—Séance Serenade—(till 10 p.m.)
**12** KFDW—Séance Serenade—(till 10 p.m.)
**13** KFDW—Séance Serenade—(till 10 p.m.)
**14** KFDW—Séance Serenade—(till 10 p.m.)
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**16** KFDW—Séance Serenade—(till 10 p.m.)
**17** KFDW—Séance Serenade—(till 10 p.m.)
**18** KFDW—Séance Serenade—(till 10 p.m.)
**19** KFDW—Séance Serenade—(till 10 p.m.)
**20** KFDW—Séance Serenade—(till 10 p.m.)
**21** KFDW—Séance Serenade—(till 10 p.m.)
**22** KFDW—Séance Serenade—(till 10 p.m.)
**23** KFDW—Séance Serenade—(till 10 p.m.)
**24** KFDW—Séance Serenade—(till 10 p.m.)
**25** KFDW—Séance Serenade—(till 10 p.m.)
**26** KFDW—Séance Serenade—(till 10 p.m.)
**27** KFDW—Séance Serenade—(till 10 p.m.)
**28** KFDW—Séance Serenade—(till 10 p.m.)
**29** KFDW—Séance Serenade—(till 10 p.m.)
**30** KFDW—Séance Serenade—(till 10 p.m.)
Radio Logs

SATURDAY, APRIL 12

9:45-KHJ-Your Income Tax.
9:15-KXLA-Corl Saunders.
9:30*KHJ-News.
8:55*KABC-News.
8:35-KALI-Jimmy Maynes.
8:20-KFAC-Morning Interlude.
8:15-KABC-Bob Cole.
8:05-KMPC-Hugh Brundage -News.
9:30 A.M.
12:30*KHJ-News.
11:45-KGER-Don Gilbert.
11:15-,KXLA-Carl Saunders.
9:30 A.M.
6:45*KGFJ-News.
6:30-KABC-Art Nelson.
6:15-KNX-Sports Resume.
6:05-KHJ-Jack Wagner.
6:00-KBLA-Baseball Scoreboard.
5:55*KABC-News.
5:45-KGER-Psychology for Living.
5:35-KFAC-Luncheon Concert.
5:25-KFAC-Capitol Classics.
5:15-KGER-Builders of Faith.
5:05-KNX-Entertainment U.S.A.
4:45-KFAC-St. John's, Sports.
4:25-KBLA-Volley Varieties.
4:15-KGER-Health Talk.
4:05-KFAC-Musical Masterpieces.
3:55-KFAC-Baseball Scoreboard.
3:45-KFAC-Evening Concert.
3:15-KGER-Bible Hour.
3:05-KGER-Family Worship.
3:00-KFAC-Pacific Holiday.
2:50-KPOP-Hunter Hancock.
2:30-KPOP-Hunter Hancock.
2:20-KFAC-Capitol Classics.
2:10-KGER-Happy Valley.
2:00-KFAC-Marketplace.
1:50-KGER-Listen to Lindy.
1:40-KGER-Bible Hour.
1:30-KGER-Bible Reading.
1:20-KFAC-Capitol Classics.
1:10-KGER-Bible破裂.
1:00-KGER-Sunday School.
12:40-KGER-Happy Valley.
12:20-KGER-Family Worship.
12:00-KGER-Bible Hour.
11:40-KGER-Family Worship.
11:30-KGER-Happy Valley.
11:10-KGER-Bible Hour.
11:00-KGER-Bible Break.
10:50-KGER-Address.
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Radio Logs

SATURDAY, APRIL 12

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1:15*KGER-News.
1:05*KGER-News.
0:55*KGER-News.
0:45*KGER-News.
0:35*KGER-News.
0:25*KGER-News.
Radio Log

SUNDAY, APRIL 13

9:00 A.M.

KFWB-AM: Sports (1-12) — KFWB-FM: Drive Time (1-12)

10:00 A.M.

KFYV-AM: Sports (1-12) — KFYV-FM: Drive Time (1-12)

11:00 A.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

12:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

1:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

2:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

3:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

4:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

5:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

6:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

7:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

8:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

9:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

10:00 P.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)

11:00 P.M.

KABC-AM: Sports (1-12) — KABC-FM: Drive Time (1-12)

12:00 A.M.

KFI-AM: Sports (1-12) — KFI-FM: Drive Time (1-12)
### Daytime Radio Logs...Monday-Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 A.M.</td>
<td>KBLA</td>
<td>Italian Melodies, 9:30 A.M.</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>KNX</td>
<td>News of the Air, 9:45 A.M.</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>KABC</td>
<td>Bob Cole, Jim Backus, 9:15 A.M.</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>KFI</td>
<td>William Tell, 9:45 A.M.</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>KNX</td>
<td>News of the Air, 10:30 A.M.</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>KABC</td>
<td>News, 11:00 A.M.</td>
</tr>
<tr>
<td>10:00 A.M.</td>
<td>KFWB</td>
<td>Football News, 10:30 A.M.</td>
</tr>
<tr>
<td>10:30 A.M.</td>
<td>KFI</td>
<td>Art Baker's Notebook, 11:00 A.M.</td>
</tr>
<tr>
<td>11:00 A.M.</td>
<td>KFOX</td>
<td>News, 11:30 A.M.</td>
</tr>
<tr>
<td>11:30 A.M.</td>
<td>KFI</td>
<td>NBC News, 12:00 noon</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>KLAC</td>
<td>Jack Smith, 1:00 P.M.</td>
</tr>
<tr>
<td>1:00 P.M.</td>
<td>KFI</td>
<td>NBC News, 1:30 P.M.</td>
</tr>
<tr>
<td>1:30 P.M.</td>
<td>KDAY</td>
<td>News, 2:00 P.M.</td>
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<tr>
<td>2:00 P.M.</td>
<td>KABC</td>
<td>News, 2:30 P.M.</td>
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<tr>
<td>2:30 P.M.</td>
<td>KFOX</td>
<td>News, 3:00 P.M.</td>
</tr>
<tr>
<td>3:00 P.M.</td>
<td>KABC</td>
<td>News, 3:30 P.M.</td>
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<tr>
<td>3:30 P.M.</td>
<td>KFI</td>
<td>NBC News, 4:00 P.M.</td>
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<tr>
<td>4:00 P.M.</td>
<td>KDAY</td>
<td>News, 4:30 P.M.</td>
</tr>
<tr>
<td>4:30 P.M.</td>
<td>KFOX</td>
<td>News, 5:00 P.M.</td>
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<tr>
<td>5:00 P.M.</td>
<td>KBLA</td>
<td>News, 5:30 P.M.</td>
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<tr>
<td>5:30 P.M.</td>
<td>KDAY</td>
<td>News, 6:00 P.M.</td>
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<tr>
<td>6:00 P.M.</td>
<td>KBLA</td>
<td>News, 6:30 P.M.</td>
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### Just for Fun

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 A.M.</td>
<td>KBLA</td>
<td>Violette Schroeder, 7:00 A.M.</td>
</tr>
<tr>
<td>7:30 A.M.</td>
<td>KNX</td>
<td>News of the Air, 8:00 A.M.</td>
</tr>
<tr>
<td>8:00 A.M.</td>
<td>KABC</td>
<td>News, 9:00 A.M.</td>
</tr>
<tr>
<td>8:30 A.M.</td>
<td>KFI</td>
<td>NBC News, 10:00 A.M.</td>
</tr>
<tr>
<td>9:00 A.M.</td>
<td>KNX</td>
<td>News of the Air, 11:00 A.M.</td>
</tr>
<tr>
<td>9:30 A.M.</td>
<td>KDAY</td>
<td>News, 12:00 noon</td>
</tr>
<tr>
<td>10:00 A.M.</td>
<td>KFOX</td>
<td>News, 1:00 P.M.</td>
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<tr>
<td>10:30 A.M.</td>
<td>KABC</td>
<td>News, 2:00 P.M.</td>
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<tr>
<td>11:00 A.M.</td>
<td>KFOX</td>
<td>News, 3:00 P.M.</td>
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<tr>
<td>11:30 A.M.</td>
<td>KBlA</td>
<td>News, 4:00 P.M.</td>
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<tr>
<td>12:00 noon</td>
<td>KDAY</td>
<td>News, 5:00 P.M.</td>
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### Clyde Cadwell Show

<table>
<thead>
<tr>
<th>Time</th>
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<th>Program</th>
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<tr>
<td>10:00 A.M.</td>
<td>KBLA</td>
<td>News, 11:00 A.M.</td>
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<tr>
<td>11:00 A.M.</td>
<td>KNX</td>
<td>News of the Air, 12:00 noon</td>
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<tr>
<td>12:00 noon</td>
<td>KABC</td>
<td>News, 1:00 P.M.</td>
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<tr>
<td>1:00 P.M.</td>
<td>KFI</td>
<td>NBC News, 2:00 P.M.</td>
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<tr>
<td>2:00 P.M.</td>
<td>KDAY</td>
<td>News, 3:00 P.M.</td>
</tr>
<tr>
<td>3:00 P.M.</td>
<td>KBLA</td>
<td>News, 4:00 P.M.</td>
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</tbody>
</table>

### Date

**7:00 A.M.**

- **KBLA** - Italian Melodies
- **KNX** - News of the Air
- **KFDX** - Football News
- **KGER** - News

**9:00 A.M.**

- **KBLA** - Violette Schroeder
- **KNX** - News of the Air
- **KFDX** - Football News
- **KGER** - News

**11:00 A.M.**

- **KBLA** - News
- **KNX** - News of the Air
- **KFDX** - Football News
- **KGER** - News

**1:00 P.M.**

- **KBLA** - News
- **KNX** - News of the Air
- **KFDX** - Football News
- **KGER** - News

**3:00 P.M.**

- **KBLA** - News
- **KNX** - News of the Air
- **KFDX** - Football News
- **KGER** - News
<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:05</td>
<td>KABC</td>
<td>Leonard Shane, <em>K-5 O'Clock Report</em></td>
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<td>KFAC</td>
<td>Howard Fink, <em>Resort Performance</em></td>
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<td>KFAC—Sunset Serenade, <em>KFAB—Elitist Field</em></td>
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**Radio Logs (Cont. from Page 39)**

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**FM Radio Logs**
AS FAR AS TV IS CONCERNED, number "98" has moved to Channel 5. Tom took over Sam Balter's spot, who had to leave because of a sponsor conflict. On radio, Tom can still be heard on CBS every night.

BEFORE THE KTLA CAMERAS, Tom interviews another football great — Y. A. Tittle, the slightly bald but always brilliant quarterback for the San Francisco 49er's who was selected in 1957 as the Pro Football Player of the Year.

TOM HIMSELF IS A SIX-FOOTER, but he looks like a midget compared to basketball stars Bill Russell (right) and Tom Heinsohn (left) of the Boston Celtics. Russell, who's six-ten, and Heinsohn, who's six-seven, guested on one of Tom's radio shows.

HERE'S THE WAY Tom Harmon looked when he was an All American halfback at Michigan during the 1939-40 seasons. His number "98" jersey with the sleeves rolled up was familiar to thousands of fans who saw him swivel-hip his way for many a touchdown.

WE'VE SEEN TOM AT WORK AND PLAY. Here he is at home with wife Elyse, son Mark, and daughters Chris and Kelly. Elyse and Tom first met when Harmon came to Hollywood to make a movie about his life.
DICK POWELL, whose Four Star Films company produces Richard Diamond, once played the role on radio. He chose Janssen for the lead in the TV version.

BEING cast in CBS-KNXT’s Richard Diamond show is getting to be a good luck charm for the young lovelies who engage in romantic byplay with the hero, David Janssen.

In practically each episode, David as Richard Diamond has derring-do with one of these charmers and so far the girls have landed themselves top flight jobs in other pictures as a result.

Anne Neyland did a bit in one of the shows. Not long after she found herself under contract to MGM and a light in Elvis Presley’s eyes. June Blair was another who had only a couple of lines and marched to a movie contract—at 20th Century Fox. Sandra Giles did a walk-on and also wound up with a motion picture deal. Jill Jarmyn also found the Richard Diamond show to be a good luck deal.

But what about David Janssen who plays the rugged, debonair hero? What effect have these girls had on him?

“They’re great to work with and I do enjoy the love scenes,” jovial Dave grinned, “but I’m still a bachelor. I have dated some of them but usually they’re on the show only a day and by the time I get around to asking them they’re gone and I can’t find them.

“Right now I’m beginning to enjoy for the first time the full fruits of bachelordom—the freedom, the fact that I have security now, a nice car, good clothes. It’s great not to have to live from one pay check to the next. But I’m also beginning to find out what a deal it is to live alone. I rented a house out in the valley and I had to buy everything—from furniture to can openers. I spent days getting sheets, towels, pillows, knives and forks, pots and pans—the works. I’m still wondering how I got into such a mess.”

The house is a one bedroom affair built on four levels. It is obviously—very obviously—not a place for a wife. So from all appearances, David isn’t planning to change his bachelor status.

He has his ideas about the kind of a girl who could make him change his mind, though.

“I like an attractive and intelligent girl, which doesn’t make me too unusual,” he quipped. “A woman to be attractive, as far as I’m concerned, has to have interests herself. I wouldn’t want one whose only interest and concern was me. Love shouldn’t be such an all-engrossing thing. I even like career women—and I’ve gone with actresses, interior decorators, and girls with other types of occupations.”

“However, I don’t think I’d ever marry an actress since most of them are, possibly of necessity, pretty self-centered. Unless the conversation is about them they get either glum or sulky. Of course, I’ve seen girls who weren’t actresses who were rather self-centered.

“I also don’t go for those who are overly made-up. I like to see the skin showing through. And I also prefer simplicity in the way a girl dresses. This plunging neckline bit doesn’t intrigue me. I like subtlety more. And I sure can do without the dangling earrings bit.”

David admits he would not be a good catch now himself, although the thought of marriage does occasionally enter his mind. He isn’t in the least serious about anyone— at this writing anyway—and he sees no chance of this changing in the near future.

“This would be a bad time for me to marry,” he said. “The hours I have to keep alone would make it difficult for a

At least, that’s what they’re saying about Richard Diamond, Private Detective being a lucky show.

Or is it because David Janssen, its star, is still a bachelor.

By Jack Holland
wife. I'm up very early in the morning, I seldom have time for breakfast, I get home around 8:30 or 9 at night, grab a fast meal, learn my lines and go to bed. This would not intrigue a wife, I'm sure.

"However, I'm not going to be hard to live with otherwise—I don't think. I'm not especially moody although I do like my moments of privacy where I can read all the things I want to read. And I don't throw tantrums," he laughed.

"Besides—I'm very neat. I have an aversion to dirt in the house so my wife would have to be neat too or we'd have to get a maid."

David had to leave rather abruptly to get back to his house in order to greet the carpet man and the new furniture which was being delivered. He had a sudden thought about the man's trying to lay the carpet while delivery men walked through the place.

"This is going to be as bad as the day the wood I ordered arrived," he said. "I had asked for a half a cord, not having any idea how much that was. I've almost had to move out to make room for the logs." He shrugged his shoulders, shook his head, and cracked, "With the way I'm managing things at home, maybe a wife would be a good idea."

Which would be fine—if she also knew something about firewood.
Don’t Let Men Scare You!

By Jean Corlis

If you want to succeed in a specialized field,” advised Eva Wolas, CBS-TV producer “it isn’t the men you will work with who should scare you. It’s whether or not you are prepared for the job you’re aiming for. I’ve found that when men know you have put in the necessary apprenticeship and have the potential, they’ll open doors for you.

“You may run into some opposition,” counseled Eva, “but that is natural in everything in life. Women as well as men fight change. The ‘status quo’ is easier, and therefore more to be desired. But there are always men with courage who will break away from tradition and say ‘I think this person has ability—regardless of sex.’ If some man hadn’t said that, I wouldn’t have been a producer for Playhouse 90 last season, and Climax now.”

Traditionally men always open doors for lovely women, and when, as in the case of Eva Wolas, beauty and femininity are combined with outstanding talent and thorough preparation, it is no wonder that even in a man’s world she has not only been accepted, but welcomed.

Married to David Heilweil, also a producer, and the mother of a year-old daughter, Eva admitted that her business career was not the only important part of her life.

“Don’t misunderstand me, I love my work, but my greatest joy is to be able to have things go so smoothly during the day that I can whip out of Television City at five o’clock and dash home to snatch Alexandra from her very devoted and efficient English nurse.

“It may seem strange that feeling this way I still continue to work, but I know my own nature so well that I recognize that even if I were to stay home all the time I would not be able to take on all the chores of a household. Some of my friends have made the transition easily from career-woman to housewife, usually because their husbands wanted it that way. My husband, who was a classmate of mine at Cornell, has always encouraged me to continue my work even since the baby was born, because he knows I’m a better wife and mother because of my career.”

Encouragement of Eva’s career started early in her life when her mother and father noticed her strong leanings to literature and music. At the age of six she was allowed to appear in a play, and a few years later she wrote a script for One Act Play magazine. From then on she knew that her future would be in the field of the drama and all her studies were channeled to that end. She studied at Cornell University, Yale, and the University of Geneva in Switzerland, earning a Bachelor of Arts from Cornell and a Master of Fine Arts from Yale.

Most women with that much education would feel they were equipped to hold a very important job, but Eva Wolas felt that only the foundation of her career had been laid. She began building it by adapting and writing plays; assisting directors and producers; reading scripts and story editing. Eventually she gained the reputation of having one of the best script minds in television, and this recognition among producers and writers earned her the important job as story editor of Climax. From there she was signed by Screen Gems last year to produce eight filmed Playhouse 90 productions. This year she will produce ten live shows for CBS-TV’s Climax series.

While most people are able to figure out for themselves what a director does, the word “producer” doesn’t carry a very strong image.

“The producer originates the idea for the show, usually from a book, play, or event,” explained Eva. “For instance, my first show for Climax was the semi-documentary story of Albert Anastasia, the gangster. The reaction to the announcement that this story was to be presented was violent, and we had to make sure that it was handled so that it would not glorify the criminal. My second show was of an entirely different type, The Thief With the Big Blue Eyes, the story of a little boy, and the idea for this came from an unpublished story submitted to me some time ago. In each case I, as the producer, assigned a writer to develop a treatment which would be right for the purpose of the show. After the treatment was written I had to cast the proper writer to do the script—someone whom I knew had a flair for the particular type of story involved. When the script was finished and approved a draft was submitted to the director and I discussed my original idea or plan with him, and he brought to it his creative insight on sets and casting.

“I find it a very rewarding job,” Eva continued, “I always wanted to be a teacher, but now that I’m a producer I realize that the qualities which make a good teacher are equally important in my work, especially the feeling to recognize talent and let it flower.”
News is no longer just a time-filler and public service. In recent years, good news reporting means big business for the local stations. It has also brought about

The Undeclared News War on the L.A. Front

By Ted Hilgenstuhler

When news makes news, it’s news. And that’s exactly what’s happening today in the TV-radio world, especially on the radio “front” — which in some ways is turning into an old-fashioned “news war” between rival radio stations.

There has always been keen competition between the individual stations and networks but never to the extent which we are hearing today on the local radio stations.

In the cycle of evaluating news, there are two major events which consistently register a peak of public interest: wars and elections. During these critical periods it seems that the public can never get enough details and is constantly keeping its ear glued to the radio and its eye to the newspaper and TV set. 1958 is an important election year in California. But this is still not the main reason why people are more news-conscious today than in many years.

An expert in this field — Pat O’Reilly, the Director of News for ABC — explains the situation this way:

“During the past, oh, two or three years, there has been a tremendous upsurge in news reporting. Public interest in daily events has reached the same proportion that it did during World War II and later in the Korean conflict. For a while, there was a lag. But now the public wants news, lot’s of news. Freeway reports, beach reports, flood news. Whenever and wherever it happened: get it first and get it right. Get it right. Whenever and wherever it happened get it first and get it right. Get the public in the habit of turning to their radios whenever it wanted to know what was happening in the world around them.

To do this, local stations brought their mobile units into action. They increased their news staffs. Disc jockeys turned into semi-reporters by breaking into their own programs with traffic reports. KABC did the ultimate by hiring Donn Reed and his helicopter to cover L.A. from the air.

‘Get ‘Em — Keep ‘Em’

“Getting a story first is still important in our business,” O’Reilly further explains. “But it’s not absolutely essential. What every station attempts to do — and I know it’s what we constantly strive for at ABC — is to get the public to believe in you. You have to get people to listen, and then to keep listening. To do this, you must develop an all-around reputation for swiftness, accuracy, and probably most important of all — integrity.”

To help him do this job, O’Reilly and his assistant, Milt Fishman, have a ten-man staff of writers-reporters who handle both TV and radio for ABC. Only one of this group (Dan Ferris) is a “combination-man” — a man who announces on-the-scene. The rest are “leg-men” in the field and writers and editors in the office.

“We get news leads from various sources,” O’Reilly continues. “From phone calls, the AP, INS and City News wire services, the daily papers, and personal observation. But we always check every lead before we write it up and put it on the air.

“We do get trapped once in a while, though. I can remember the time all the stations fell for a wire service story which said that Mickey Cohen was killed in Griffith Park. The reporter who sent out the story made it sound like a police report, rather than an individual tip. Besides, it was a perfectly believable story.

“We put it on the air right away. But while we were on, we checked it, and before the program was over, we had time to retract the false rumor.”

This is proof positive that radio is still the fastest means of communication — even for retractions.

This daily battle is going on right now on our airwaves. O’Reilly is increasing his staff. So are other news departments around town. The ultimate victor, of course — and at last — is the listener.

Twist that radio dial around — if you haven’t already — and hear for yourself how news-conscious Southern California has become. This keen competition is not in name of public service, either. News is no longer a necessary evil. It has become a necessity for survival.
Live, unrehearsed re-creations of actual Traffic Court cases on L.A's most widely acclaimed show!

...and LEARN to LIVE!

6:30 PM FRIDAYS ON CHANNEL 7 KABC-TV

Presented By Chevrolet Dealers of So. California