

RADIOLOG

What's On The Air

WEEK OF JUNE 21, 1931

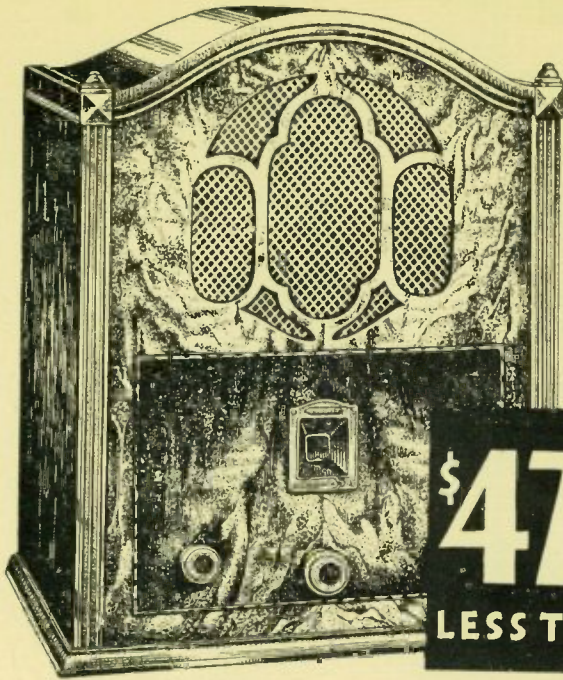


Rudy Vallee and Maurice Chevalier, NBC Stars
Story Page 27

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It is with utmost pleasure that we furnish you with this interesting and handy **RADIOLOG**. In this magazine, you will not only find information pertaining to the Radio Broadcasts of the following week, but also stories and anecdotes concerning your favorite Radio Stars.

Very often, you desire to know what is going to be on the air a few days in advance, so that you may plan your evenings at home to the best advantage. With **RADIOLOG**, you may very easily do this, you can tell at a glance what is going to be broadcast.

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Vol. 1

JUNE 21, 1931

No. 7

STUDIO ENGINEER IS UNSUNG HERO OF BROADCAST

The man behind the scenes frequently is as important as the man upon the stage. The studio engineer is unknown and unsung by the millions who listen to broadcast entertainment, yet upon his skill and vigilance depend the successful transmission of radio programs.

It is essential that the engineer be a good musical and dramatic supervisor in addition to having a knowledge of radio. He sits in the control room, looking out into the studio, and fingers his microphone faders and volume control dials with alertness and concentration. The music must possess the proper tonal quality before it is sent over the air and the engineer guards this.

The question arises: why not use a trained musician for the task? This has been attempted by the National Broadcasting Company, but found impractical because the expert musician forgets the mechanical restrictions of broadcasting when engrossed in the music. Thus he unwittingly permits distortion.

The engineer sits in the control room beside a radio speaker and hears the performance which he can observe through the glass partition. He carefully watches a dial which measures the output volume and by this keeps the volume within the limits made necessary by the mechanical restriction. He cuts down the strong notes and "builds up" or increases the amplification of low notes which would be obliterated by line noises.

Before an engineer is assigned to studio work he goes through a training course of approximately nine months. Most of these men are licensed radio operators and many are college graduates. The National Broadcasting Company is turning more and more to college trained men, according to G. O. Milne, division engineer, who is responsible for these men. They have greater theoretical knowledge which equips

them for advanced experimental research. Men who have had musical experience are preferable.

This training course is essential because in no other branch of engineering or radio can such a background be obtained. Costly and highly perfected radio programs must not be trusted to inexperienced engineers for the control man can ruin the best entertainment, and often his skill can improve a program. The engineer must know what type artist should sing directly into the microphone or across it; who should talk in low tones and who in a strong, full voice. He must know how to balance the instruments of an orchestra so that the drums don't drown out the violins or vice versa. He must know that a 'cello's note gives practically no echo, but the piccolo does. He must be a diplomat who can instruct a governor, an opera singer, a fussy vaudeville headliner or anyone else who broadcasts. He in as indispensable adviser to the production man.

Field engineers perform similar duties and many additional ones. They transport portable broadcasting equipment to the scene of a special event, set up their equipment, make tests and then, while the program is on the air, watch the various dials and listen, as much as does the studio engineer, using earphones instead of a speaker. More advanced engineers do experimental research, make new equipment or repair old material and handle special problems. Above all, he must be quick witted and a good fellow.

The studio engineer is essential; without him there would be no broadcasts; millions of people would be left without their sole enjoyment and recreation. He thinks nothing of this, we think nothing of it, and the studio officials think nothing of it.

RADIOLOG

SUNDAY, JUNE 21, 1931

WNAC-WBIS—BOSTON (243.8m) 1230K

8:00 A. M.—Mountain Top Hour
 9:00—Morning Musicale
 9:45—The Watch Tower
 10:00—Land O' Make Believe
 10:45—Tony's Scrapbook
 11:00—Morning Service
 P. M.
 12:14—Today's Baseball Game
 12:15—Hope Stone
 12:30—National "D" Stores Ensemble
 1:00—Catholic Truth Period
 2:00—Ann Leaf at the Organ
 2:30—Ballad Hour
 3:00—Red Sox vs. St. Louis
 5:00—The French Trio
 5:15—Pastorale
 5:30—The Necco-ites
 6:00—Earle Nelson
 6:30—Freddie Rich's Orchestra
 7:00—Durkee-Mower Flufferettes
 7:15—White House Coffee Man
 7:30—Daddy and Rollo
 7:45—Big Yank Program
 8:00—Eastman Kodak Hour
 8:15—Kate Smith & Swanee Music
 8:30—Kaltenborn Edits the News
 8:45—Tastyest Gloom Chasers
 9:00—To be announced
 9:30—Graham-Paige Hour
 10:00—Vita-ray Party
 10:15—The Gauchos
 10:30—Fortune Builders
 10:45—Madison Singers
 11:00—Correct Time
 11:01—Pixup Baseball Scores
 11:05—Record News Flashes
 11:14—Weather Report
 11:15—Continental String Quartette
 11:30—Around the Samovar
 12:00—Midnight—Quiet Harmonies
 12:30—Nocturne—Ann Leaf at Organ

WBZ-WBZA—BOSTON (303m) 990K

11:00—
 1:00—Statler Organ—Louis Weir
 1:30—Hour for Religious Liberals
 2:00—Music of the Ages
 2:30—Yeast Foamers
 3:00—The Friendly Hour
 4:00—Sterling Ensemble
 4:30—Ye Olde N. E. Choir
 4:45—Heroic Days of Plymouth
 5:00—Sabbath Reveries
 6:00—Time: Champion Weatherman
 6:01—Weatherman
 6:08—Teaberry Sports Review
 6:14—Temperature
 6:15—Einar Hanson, violinist
 6:30—Aaron Keljick's Orchestra
 6:45—Radio Billboard
 6:50—Louie's Hungry Five
 7:00—Time
 7:01—Margie, the Steno
 7:15—Ponce Sisters
 7:30—To be announced
 7:45—Blair Cut-Ups
 8:00—Enna Jettick Melodies
 8:16—Sailortown
 9:00—Heel Hugger Harmonies
 9:15—Ernie Andrews & Fred Wade
 9:30—Concert—Polly Willis
 9:45—To be announced
 10:15—World Adventures, Floyd Gibbons
 10:30—Kellogg Slumber Music
 11:00—Time: Champion Weatherman
 11:01—Weatherman
 11:04—Temperature
 11:05—Teaberry Sports Review

11:15—Paramount Organ—Harry Foisey
 12:00—Bulova Time

WEEI—BOSTON (580m) 590K
 P. M.

10:38—The First Church of Christ
 2:15—Sam Curtis' Radio Chat
 2:30—N. B. C. Artists Program
 3:00—Moonshine & Honeysuckle
 3:30—Post 30, American Legion Band
 4:00—National Sunday Forum
 5:00—Pop Concert
 6:00—Catholic Service
 7:00—Gay Vienna
 7:25—To be announced
 7:30—Garden Talk
 7:50—Macey-Morris Announcement
 7:51—News Despatches
 8:00—The Jenney Concert
 9:00—To be announced
 9:15—Atwater Kent Hour
 9:45—Idont Club of the Air
 10:15—Deep River Orchestra
 10:45—Sunday at Seth Parker's
 11:15—News Despatches

WAAB—BOSTON (213m) 1410K
 A. M.

10:15—Organ Tones
 10:30—Morning Service
 P. M.
 12:00—Jewish Art Program
 12:30—International Broadcast
 12:45—The Vagabonds
 1:15—Marion Howard, Violinist
 1:30—Little Symphony with Orchestra
 2:00—The Bronchos
 2:30—Organ Recital
 3:00—Symphonic Hour—Toscha Seidel
 4:00—Cathedral Hour
 5:00—Musical Programs
 6:30—Correct Time
 6:45—Fay Porter, soprano
 6:31—Baseball Scores
 6:36—News Flashes
 7:00—Tremont Temple Service
 8:30—News Flashes

WEAN—PROVIDENCE (384.4m) 780K

8:00-11:00—Same as WNAC
 11:00—Matthewson Street Church
 12:15—Hope Stone
 12:30—Today's Baseball Game
 12:31—Correct Time
 12:32—Weather Report
 12:33—Dudley Radio Carollers
 1:00—Catholic Truth Period
 2:00-5:59—Same as WNAC
 5:59—Correct Time
 6:00—Phil Casacalenda and Orch.
 6:25—Baseball Scores
 6:30 to 8:15—Same as WNAC
 8:15—Kate Smith—Swanee Music
 8:30—Kaltenborn Edits the News
 8:45—Rhythm Chorlisters
 9:00 to 11:00—Same as WNAC
 11:00—Time
 11:01—News Flashes
 11:10—Baseball Scores
 11:14 to 12:30—Same as WNAC

WTIC—HARTFORD (282.8m) 1060K

10:00—Synchronized with WEAJ
 7:45—Orchestral Gems
 8:30—Maurice Chevalier
 9:00—World War Chronicles
 9:30—Baseball Scores
 9:35—Even Song
 9:45—Big Brother Club
 10:15—Deep River Orchestra
 10:45—Weather
 10:47—Ilma Islanders
 11:00—Merry Madcaps

POPULAR STATION ANNOUNCERS



JACK BRINKLEY

The ruthless pencil of Sam Berman, well-known caricaturist, produced these sketches of two popular announcers of the staff of Station WTIC of Hartford. They are Jack Brinkley and Fred Wade.

Brinkley is something of an anomaly. He is a Voice with a Southern Drawl heard over a New England radio transmitter. A native of North Carolina, he was educated at the University of Richmond. After his graduation, he went to work on the Richmond Times-Dispatch, from which he transferred his activities to the New York Journal, where he became radio editor. While working on the Journal he was picked by Lucille LaVerne, well-known Broadway star, to play a role in her show, "Sun-Up," the locale of which was a small southern town. Forsaking newspaper work, Brinkley turned his attention to the stage and radio. He became an announcer for WOR of Newark, then was



FRED WADE

signed up by the National Broadcasting Company to announce from WJZ of New York. He has been a member of the WTIC announcing staff for nearly two years and is the husband of Maxine Merchant, who used to play in NBC dramatic skits and is the daughter of Barbara (Merchant) Towne, head of the NBC Artists Bureau in the Fifth Avenue offices of the network.

Fred Wade has been a professional singer since the days that every movie show contained "illustrated songs." At the age of 12 he was featured in movie houses in Springfield, Mass. He was a soloist of the first program ever transmitted from WBZ of Springfield, and before joining the WTIC announcing staff was an announcer of the Springfield station. He was once soloist for McEnelly's Recording Orchestra and has several Victor Records to his credit.

BAND MEETS BAND

An old-fashioned brass band and torchlight procession led by the mayor greeted Smith Ballew and his orchestra when that NBC dance orchestra group arrived at Port Gervais one night recently for a benefit performance in the American Legion hall there. Ballew was the guest of the local Smith Ballew

Club, organized by his radio admirers. The orchestra director and his musicians were paraded through the municipality's streets in company with His Honor, the mayor.

An optimist is a man who does not care what happens, if it does not happen to him.

RADIOLOG

MONDAY, JUNE 22, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies
 7:15—Record News Flashes
 7:30—Morning Watch Y.M.C.A.
 7:45—Shopping News
 8:45—The Carpet Cleaners
 9:00—Nine O'Clock Serenaders
 9:15—Curtice Chefs Specialties
 9:30—The S. S. Pierce Epicures
 9:45—Old Dutch Girl
 10:00—Earle Nelson
 10:15—California Fruit Growers
 10:30—Pilgrim Maids
 10:45—Melody Parade
 11:00—The Pudding Pals
 11:15—The Madison Singers
 11:30—Uneeda Bakers
 11:45—Five Minutes Stories—Real Life

P. M.

12:00—News—Shepard Stores
 12:05—Traveler News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:58—Today's Baseball Game
 12:59—Weather Reports
 1:00—Shopping News
 2:00—Dale Wimbrow
 2:15—Rhythm Kings
 3:00—Take Me Out to the Ball Game
 3:15—Braves vs. Cincinnati
 5:00—Ted and his Greater Gang
 5:25—Kleenex Show Tunes
 5:30—The Legal Stampers
 5:45—La Gerardine Program
 5:59—Correct Time
 6:00—Sweethearts in Song
 6:15—The World's Business
 6:30—Tide Water Inn
 6:45—Eno Crime Club
 7:00—Baseball Scores
 7:05—Record News Flashes
 7:14—Weather Report
 7:15—Denis King & The Linit Orch.
 7:30—Evangeline Adams, Astrologer
 7:45—Camel Hour—Morton Downey
 8:00—Arthur Pryor's Military Band
 8:15—Barbasol Program
 8:30—Vita-Ray Party
 8:45—Tastyest Gloom Chasers
 9:00—The Three Bakers
 9:30—Savino Tone Pictures
 9:45—Viennese Nights
 10:00—Panatela—Guy Lombardo
 10:30—Nit Wit Hour
 11:00—Correct Time
 11:01—Baseball Scores
 11:05—News Flashes
 11:14—Weather
 11:15—Organ Recital
 11:30—Emery Doherty and Orchestra
 12:00—George Olsen and Orchestra
 12:30 A. M.—Nocturne—Ann Leaf
 WBZ-WBZA—BOSTON (303m) 990k
 7:30 A. M.—Rise and Shine, Orchestra
 8:00—On the Eight-Fifteen, Quartet
 8:15—Sun Bird, String Trio
 8:30—World Bookman
 8:35—Sun Birds
 8:45—Food News
 9:00—Sunrise Serenader
 9:15—Shopping—Dorothy Randall
 9:30—Paramount Organ
 9:45—Institute
 10:00—Aloma Hawaiians
 10:15—Beatrice Mable, Beauty Talk
 10:30—Stock Exchange Quotations
 10:35—New Eng. Agriculture
 10:45—Winifred S. Carter
 11:00—Syncopators
 11:20—Electrical Facts, Edward Jay
 11:30—Salon Ensemble

12:00—Time; Weather
 12:03—Republican News
 12:10—State Home Safety
 12:15—Pat Barnes
 12:30—Stock Quotations
 12:35—At Home and Abroad
 12:45—Luncheon Ensemble
 1:00—Farm Weather Service
 1:05—MSC Forum
 1:20—N. E. Agriculture
 1:30—Farm and Home Hour
 2:30—Matinee Melodies
 2:45—Garden Questions and Answers
 3:00—Mason & Hamlin Concert
 3:38—Home Forum Cooking School
 4:00—Pipe Dreams, Eddie Lord
 4:20—The Business World Today
 4:30—Stock Exchange Quotations
 4:45—Teaberry Sports
 4:47—Matinee Melodies
 5:00—Chats with Peggy Winthrop
 5:15—Teaberry Scores
 5:17—Tea Timers
 5:30—Little Orphan Annie
 5:45—Agricultural Markets
 5:55—National Affairs
 6:00—Time; Champion Weatherman
 6:01—Weatherman
 6:04—N. E. Roadman
 6:09—Teaberry Sports Review
 6:14—Temperature
 6:15—Sallinger's Vagabonds
 6:30—Mormon Tabernacle Choir and Organ
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, The Quaker Man
 7:45—Mr. and Mrs. Cain
 8:15—Chocco Hill Billies
 8:30—Gold Medal Express
 9:00—Maytag Orchestra
 9:30—"Real Folks"
 10:00—Stromberg-Carlson Orchestra
 10:30—Empire Builders
 11:00—Time; Weather; Temperature
 11:01—Weatherman
 11:04—Temperature
 11:05—Teaberry Sports Review
 11:15—Show Boat Orchestra
 11:45—Louie's Hungry Five
 11:55—Radio Billboard
 12:00—Bulova Time

WEEI—BOSTON (580m) 590k

6:45 A. M.—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—Time—E. B. Rideout
 8:20—Looking Over the Morning Paper
 8:30—Cheerlo
 9:06—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Program
 10:00—WEEI Organist
 10:30—Jean Carroll
 10:45—Bromley Shepard
 11:00—Stock Quotations
 11:05—WEEI Organist, Del Castillo
 11:15—Radio Household Institute
 11:30—Edison Friendly Rangers
 12:00—M. Hellmann Troubadour

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—Neapolitan Dutch Girls
 1:45—WEEI Reading Circle
 2:30—N. E. Kitchen of the Air
 3:00—Women's Radio Review
 4:00—Boston Globe News
 4:10—Stock Quotations
 4:20—Stearns Shopping Counsellor

YOUNG SINGERS TO COMPETE IN RADIO AUDITION



CAROL DIES

Plans are being made for the holding of the fifth National Radio Audition to be held this fall and winter, by the Atwater Kent Foundation of Philadelphia, sponsors of the contest. This annual quest is to find unknown amateur singers.

Mrs. Yeastman Griffith, of New York, has accepted the chairmanship of the committee of Eastern New York music patrons, it was disclosed by the Foundation. Mrs. Griffith, the wife of Yeastman Griffith, famed vocal pedagogue, who launched scores of musical stars on successful careers in both America and Europe, has been associated professionally with her husband in his work of developing new singers.

The contest, it was disclosed, is open to any young singer between the ages of eighteen and twenty-five. Search in various states is conducted through a series of elimination tests. The first step is the local audition, where all young singers are invited to compete and one young man and one young woman are selected to go to the state audition.

One young man and one young woman are selected in the state competition by joint vote of a board

of musical authorities and radio listeners to represent the state in a geographical audition. The country is divided into five geographical districts, and from the representatives of the various states gathered at these auditions one young man and one young woman are selected to compete in the national finals. The ten finalists thus chosen are the guests of the Foundation on a trip to Washington and thence to New York City, where the final audition is held and broadcast through a coast-to-coast network of stations during the Atwater Kent hour. All finalists will participate in the \$25,000 awards and scholarships in American conservatories.

Carol Dies was the winner of the last Atwater Kent audition contest.

An Electrical Entertainer

Dr. Alfred N. Goldsmith once predicted that the ultimate home entertainer would be an electrical instrument that combines in one cabinet a radio receiver, television, home talkies, phonograph and a small public address system by which the speaker can amplify his voice to address a large-sized audience.

During the past week a portable electrical entertainer comprising a talking picture projector, a seven-tube radio receiver, phonograph and microphone announcing system was demonstrated by Cosmotone. All it lacks is television. The complete outfit weighs fifty-two pounds. The same motor that revolves the phonograph turntable is used for the picture projector. The latest pentode and variable-mu tubes are employed in the radio circuit. The motion picture is 7 by 9 feet when cast on a wall screen.

In a Hurry

Uncle Jim, friend of those children who tune to WGY daily at 5:45 P. M., treasures a letter which he received recently from one of his friends and admirers. In childish hand denoting labored effort at production, the youngster wrote:

"I like your programs. I must close now because we are moving in June."

The letter was dated May 12.

4:25—Professional Women's Club
 5:00—Big Brother, Bob Emery
 5:30—The Danceonians
 5:45—Peter Paul Limericks
 5:50—Quaker Puzzleman
 5:55—The Old Painter
 6:00—Bostonians
 6:33—Barometer and Thermometer
 6:34—Sports Announcement
 6:35—Boston Globe News
 6:45—The Edisonans
 7:00—WEEI Organist, Del Castillo
 7:30—The Bostonians
 8:00—"How's Business"
 8:15—Webster Program
 8:30—A. & P. Gypsies
 9:30—General Motors Program
 10:00—Symphonic Rhythm Makers
 10:45—Simoniz Program
 11:00—Weather and Fishing Forecast
 11:05—News Despatches
 11:15—Hotel New Yorker Orchestra
 Sign Off: Time Announcement

WAAB—BOSTON (213m) 1410k

7:45—Correct Time
 7:46—News Flashes
 8:00—Shopping News
 9:00—The Commuters
 9:30—Tony's Scrapbook
 9:45—Concert and Household
 10:00—Salem Community Program
 10:30—Martha Lee
 10:40—Stocks and News
 10:45—Hollywood Lights
 11:00—Quincy Community Program
 12:00—Stock Market News
 12:15—Organ Tones
 12:59—Today's Baseball Game
 1:00—Luncheon Music
 1:30—Harry Tucker—Orchestra
 2:00—Shopping News
 2:30—News Flashes
 2:45—The Dream Girl
 3:00—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—Ann Leaf at the Organ
 4:00—Columbia Artist Recital
 4:30—Thirty Minute Men
 5:00—Gypsy Music Makers
 5:30—The Jolly Jugglers
 6:00—Ray Welch and Orchestra
 6:30—Time
 6:31—Baseball Scores
 6:36—News Flashes
 6:45—Eddie Welch Orchestra
 7:00—Current Events
 7:15—Powers Trio
 7:30—Prof. Clarence R. Skinner
 7:45—Bay State Ensemble
 8:00—The Gossipers
 8:15—The Dane Singers
 8:30—Barbara Maurel
 8:45—Book Chat
 9:00—Copley Plaza Orchestra
 9:30—Melody Mirror
 10:00—Boxing Bout
 10:30—Time
 10:31—News Flashes
 10:44—News Flashes
 10:45—Melody Mirror

12:00—Walter Seifert, Organist
 11:00—Paul Tremaine—Yoeng's Orch.
 11:30—Woodmansten Inn Orchestra
WEAN—PROVIDENCE (384.4m) 780k
 7:30—The Morning Paper
 7:45—Morning Devotions
 8:00—Shopping News
 8:59—Correct Time
 9:00 to 10:00—Same as WNAC
 10:00—Morning Melodies
 10:15—Harmonies and Contrasts
 10:30 to 11:15—Same as WNAC
 11:15—The Madison Singers
 11:30—Uneda Bakers
 11:45—Three Modern Maids
 12:00M—News—Shepard Stores
 12:05 P. M.—Correct Time
 12:06—Journal-Bulletin News
 12:12—Produce Market Report
 12:15—Don Bigelow Orchestra
 12:30—Women's Federation
 12:58 to 1:00—Same as WNAC
 1:00—Selected Recordings
 1:30—Harry Tucker
 1:45—The Gossipers
 2:00 to 3:00—Same as WNAC
 3:00—Broadcast from London
 3:45—Ann Leaf at the Organ
 4:00—Columbia Artists Recital
 4:30—Hotel Roosevelt Orchestra
 5:00 to 5:30—Same as WNAC
 5:30—Purity Bakery Boys
 5:45—La Gerardine Program
 5:59—Correct Time
 6:00 to 6:45—Same as WNAC
 6:45—Eddie Welch's Orchestra
 7:00—Baseball Scores
 7:05—Moment Musicale
 7:10—News Flashes
 7:15—"Eddie" Dowling
 7:30—Evangeline Adams
 7:45—To be announced
 8:00 to 11:00—Same as WNAC
 11:00—Time
 11:01—News Flashes
 11:10—Baseball Scores
 11:14—Weather Forecast
 11:15 to 12:30—Same as WNAC

WTIC—HARTFORD (282.8m) 1060k

8:00—Synchronized with WEAJ on 660
 4:15 P. M.—Ilima Islanders
 4:30—Janet Cooper, soprano
 5:00—Sunset Hour
 5:45—Dog Chats
 6:00—Happy, Go and Lucky
 6:15—News; Weather
 6:30—Memories of Broadway
 6:55—Baseball Scores
 7:00—Tuberculosis—Dr. S. J. Maher
 7:10—Mopey Dick and the Duke
 7:30—Travelers Bank and Trust Concert
 8:00—Jane Dillon, Impersonator
 8:15—Weber and Fields
 8:30—The Gypsies
 9:30—General Motors Family Party
 10:00—Philco Symphony Orchestra
 10:30—Famous Favorites
 10:45—Music from Chicago
 11:00—Bulletins; Marine Forecast
 11:05—WTIC Artists' Bureau Revue

TUESDAY, JUNE 23, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies
 7:15—Record News Flashes
 7:30—Morning Watch—Y. M. C. A.
 7:45—Request Record Selections
 8:45—Birdseye Frosted Foods
 9:00—Radio Cooking School
 9:15—The Rhapsodizers
 9:30—'Round the Town

9:45—Rustic Scenes
 10:00—The Oxol Boys
 10:15—Chester Gaylord
 10:30—Delano-Potter Premium Prince
 10:45—Zion Fig Bar Songsters
 11:00—Fashion Facts of 1931
 11:15—Your Foods and You
 11:30—Home Efficiency
 11:45—Well Babies and Children
 12:00 M.—News from Shepard Stores

MR. KUKU — THE LAUGH MAN



RAYMOND KNIGHT

Raymond Knight, the fellow whom you howl at when you tune in on the KUKU hour, is the author and producer of the program and appears as Ambrose J. Weems, a character familiar to thousands of listeners-in.

As Weems of the hilarious burlesque sketch, Knight brings a new type of comedy to broadcasting. Some one called him "the Ed Wynn of Radio," but the phrase doesn't do him justice, for he is far from being "the perfect fool." His talents do not lie entirely in writing and producing nonsensical comedy, as those who heard "The Nightingale and the Rose" will agree. It was adapted, directed and produced by Knight and is remembered as one of the most exquisite things done on the air.

Knight was born in Salem, Mass., the son of a prominent dentist and practiced as an attorney for a short time. Then he went back to college, this time to learn play-writing and other theatrical arts. First he went to Harvard, where he entered the famous "47 Workshop" under Prof. George Pierce Baker. When Baker moved to Yale, Knight followed. Now his big day every year is the

Harvard-Yale football game where he roots for Harvard for one-half of the game and for Yale the remaining half.

During the World War he worked hard and achieved a sergeant's chevrons in an engineering outfit.

In 1927 he won the Drama League's prize for the best one-act play of the year. It was entitled, "Strings", and was broadcast to England by the NBC. He is also the author of numerous other plays, all of which have been either produced or published. Occasional special newspaper articles carry the by-line of Raymond Knight.

In radio Knight is known for "Gold Spot Pals," of which he was the originator, author and director; "Embarrassing Moments in History"; "Hello Mars;" "The Triadramas; the Ingram Prize Fight series, and the burlesque sketch, "The Cuckoos from Station KUKU." He is director of "Empire Builders" and "Real Folks"; "Bill Borealis" on Cliquot Club; also director of "Raising Junior", Wheatena program, on which he plays seven or eight parts, including Tony Rendennis, Jasper, etc.

Well, He Won His Bet

The story Bob Taplinger told about Frank Crumit in his "Meet the Artist" broadcast is well worth written record.

It seems that some years ago Mr. Crumit was vacationing with a doctor friend and a golf rival in the great West. Now, Mr. Crumit prides himself on his great musical memory, and his companion, after listening to his exuberant boast, bet him \$50 that he couldn't sing eight hundred songs without music.

He began singing in the early morning and collapsed exhausted at nightfall after having sung one thousand and ten songs, thereby winning a \$25 bonus, too, for having passed the thousand mark. But Mr. Crumit's voice was paralyzed, he couldn't speak for days afterward and consequently had to cancel a concert which would have netted him several hundred dollars.

A Post Card or Letter will get You RADIOLOG Each Week —

12:05 P. M.—Traveler News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:58—Today's Baseball Game
 12:59—Weather Report
 1:00—Shopping News
 2:00—Pabstett Varieties
 2:15—Columbia Artists Recital
 2:45—Story in Song
 3:00—Take Me Out to the Ball Game
 3:15—Braves vs. Cincinnati
 5:00—Ted and his Greater Gang
 5:20—The Poetic Postman
 5:25—Kleenex Show Tunes
 5:30—Around the Campfire
 5:45—Rhythm Masters
 5:59—Correct Time
 6:00—The Dream Girl
 6:15—Interview with Fred Hoey
 6:30—Edna Wallace Hopper
 6:45—The Eno Crime Club
 7:00—Baseball Scores
 7:05—Record News Flashes
 7:14—Weather Report
 7:15—The Auction Block
 7:30—Necco Sweet Tones
 7:45—In an Old Antique Shop
 8:00—Arthur Pryor's Band
 8:15—Pine Tree Melodeers
 8:30—Kaltenborn Edits the News
 8:45—Tastyest Gloom Chasers
 9:00—Minute Dramas
 9:30—Philco Symphony Concert
 10:00—Richy Craig, Jr.
 10:15—Tito Guizar
 10:30—The Columblans
 M:00—Time
 11:01—Baseball Scores
 11:05—Record News Flashes
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Shore Gardens
 12:00—Romanelli; King Edward Orch.
 12:30—Nocturne—Ann Leaf at Organ
WBZ-WBZA—BOSTON (303m) 990k
 7:30 A. M.—Rise and Shine, Orchestra
 8:00—On the Eight-Fifteen, Quartet
 8:15—Mouth Health
 8:35—Sun Birds
 8:45—A. & P. Food News
 9:00—Popular Bits
 9:15—Shopping—Dorothy Randall
 9:30—Paramount Organ—Harry Poisey
 10:00—Morning Moods
 10:15—Through the Looking Glass
 10:30—Stock Quotations
 10:35—New Eng. Agriculture
 10:45—Dance Miniature
 11:00—School of Cookery
 11:30—Salon Ensemble
 11:45—Edward McHugh, Baritone
 12:00—Time; Weather
P. M.
 12:03—Republican News
 12:10—State House Safety
 12:15—Pat Barnes
 12:30—Stock Quotations
 12:35—At Home and Abroad
 12:45—Luncheon Ensemble
 1:00—Farm Weather
 1:05—N. E. Agricultural
 1:30—Farm and Home Hour
 2:35—International Relay
 2:45—Matinee Melodies
 3:00—Music of the Air
 3:30—Home Forum Cooking School
 4:00—Favorite Melodies
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Teaberry Scores
 4:47—Tea Timers
 4:55—Ceresota Painting Club

5:00—Pacific Vagabonds
 5:15—Baseball Scores
 5:17—Safety Crusaders
 5:30—Little Orphan Annie
 5:45—Agricultural Markets
 5:55—National Affairs
 6:00—Time; Weatherman
 6:01—Weatherman
 6:04—N. E. Roadman
 6:09—Teaberry Scores
 6:14—Temperature
 6:15—Statler Organ—Louis Weir
 6:30—Savannah Liners Orchestra
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Oxol Melodies
 7:30—Phil Cook, Quaker Man
 7:45—Ginger Boys
 8:00—Armstrong Quakers
 8:30—Repertory Theatre of the Air
 9:00—Household Celebrities
 9:30—Death Valley Days
 10:00—Rainier Night Club
 10:30—Clara, Lue and Em
 10:45—Temperature
 10:46—Radio Billboard
 10:50—Louie's Hungry Five
 11:00—Time; Weatherman
 11:01—Weatherman
 11:04—Teaberry Sports Review
 11:14—Scollay Square Stage Show
 11:45—Time

WEEI—BOSTON (580m) 590k

6:45 A. M.—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—Time—E. B. Rideout
 8:20—Looking Over Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Program
 10:00—WEEI Organist
 10:30—Gretchen McMullen
 11:00—Stock Exchange Quotations
 11:05—Lavalon Talk
 11:10—WEEI Organist
 11:15—Radio Household Institute
 11:30—WEEI Organist
 12:00—M. Hellmann Troubadour
P. M.
 12:15—Boston Globe Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—The Bostonians
 1:45—WEEI Reading Circle
 2:30—The Danceonians
 3:00—Dedication Harding Memorial
 4:00—Boston Globe News Despatches
 4:10—Stock Exchange Quotations
 4:20—Stearns Shopping Counsellor
 4:25—The Danceonians
 5:00—The Edisonans
 5:30—Rinsio Talkie
 5:45—The Edisonans
 5:50—Quaker Puzzleman
 5:55—The Old Painter
 6:00—Big Brother, Bob Emery
 6:30—To be announced
 6:33—Barometer & Thermometer
 6:34—Sports Announcement
 6:35—Boston Globe News Despatches
 6:45—To be announced
 7:00—Sandy MacFarlane
 7:25—Gruen Program
 7:30—Soconyland Sketches
 8:00—Blackstone Plantation
 8:30—National Dairy
 9:00—To be announced
 9:30—Fuller Brush Program
 10:00—Lucky Strike Dance Orchestra

"TINY" TURNS SERENADER



BETTY RYAN and "TINY" BERMAN

A bass serenade is tendered Betty Ryan, who is in charge of fan mail at Station WTIC of Hartford. Her serenader is "Tiny" Berman, bass player of the "Merry Madcaps" dance band of the Connecticut station. Note the size of "Tiny's" hand. It is the hand of one known as "the biggest musician in radio". "Tiny" earned that title by growing to the height of six feet

six and a half inches, and accumulating the weight of 365 pounds. In fact, he's so big that there wasn't room on the photographic negative for any more than his head and shoulders. **RADIOLOG** recently published a picture of the young man which showed him at full length. The photographer informs us that it was taken with a panorama camera.

AUSTERE LOBBIES NOW GAY FOYERS

The heretofore business-like reception halls of the NBC home at 711 Fifth Avenue have been transformed into gay foyers and lounges of warmth and color.

Nine NBC staff painters and carpenters, working at night, did the job from the lower to the fifteenth floor. This summer they'll give the studios a new and elaborate dress.

Artists and guests now step off elevators into deep-carpeted halls, finished in modern or period furniture and decorated in keeping with the showplace of sound. Pretty hostesses preside over each.

The eleventh floor, housing the NBC Artists Service, gained one thousand square feet when carpenters cut the size of the foyer and painters gave it a new design to make it appear larger. It has a light grey and rose tint and is furnished in red and black.

The fourteenth floor, a studio

level, harbors bright red furniture against a light tan background. Green and rust combinations and walnut furniture grace the third floor foyer, entry to the sales and library departments. Ivory lighting effects and tan walls are given to the fifteenth hallway, where executive offices adjoin.

The seventh level, home of the stations relation department, has a tan-brown color scheme. Visiting and staff traffic on the twelfth and thirteenth floors, where program, continuity and engineering offices are located, has delayed decoration there for a few days.

All woodworking involved was done by the NBC carpenter shop in the same building.

Impossible

And did you ever hear of the absent minded clerk who wrapped himself up in his work?

11:00—Weather and Fishing Forecasts

11:05—Announcement

WAAB—BOSTON (213m) 1410k
A.M.

7:45—Time

7:46—News Flashes

8:00—Shopping News

9:00—The Commuters

9:30—Tony's Scrapbook

9:45—Emery Deutsch

10:00—Visiting the North Shore

10:30—Ann Arden Fashions

10:40—Stock Market Opening

10:45—At the Console

11:00—Lawrence Community Program

12:00M—Stock Market News

12:15—Organ Tones

12:30—Parker Music Masters

12:59—Baseball Game

1:00—Luncheon Music

1:30—Savoy Plaza Orchestra

2:00—Shopping News

2:30—News Flashes

2:45—Columbia Salon Orchestra

3:30—The Three Doctors

3:45—The Captivators

4:00—Italian Idyll

4:30—The Four Clubmen

5:00—Frank Ross

5:15—Adventures in Words

5:30—Bert Lown and Orch.

5:45—The Sweetheart Hour

6:00—National Security League

6:15—The Racketeers

6:30—Correct Time

6:31—Baseball Scores

6:36—News Flashes

6:45—Eddie Welch and Orch.

7:00—Kate Smith and Swanee music

7:15—William Gordon Reed, Baritone

7:30—Talk by Capt. Albert L. Edson

7:45—Crosby Ensemble

8:00—The Gossipers

8:15—The Round Towners

8:30—Yankee Network Drama

9:00—Musical Moments

9:30—Organ Recital

10:00—Emery Doherty and Orchestra

10:30—Time

10:31—News Flashes

10:45—Melody Mirror

11:00—Fletcher Henderson and Orch.

11:30—Asbury Park Casino Orch.

WEAN—PROVIDENCE (384.4m) 780k
A. M.

7:30—The Morning Paper

7:45—Morning Devotions

8:00—Shopping News

8:59—Correct Time

9:00—12:05—P. M.—Same as WNAC

12:05 P. M.—Correct Time

12:06—News Flashes

12:12—Produce Market Report

12:15—Don Bigelow Orchestra

12:30—Women's Federation

12:58 to 1:00—Same as WNAC

1:00—Shopping News

1:45—The Gossipers

2:00—Shepard Stores Fashion Review

2:30 to 5:59—Same as WNAC

5:59—Time

6:00 to 6:45—Same as WNAC

6:45—Old English Fantasies

7:00—Political Situation in Wash.

7:15—Baseball Scores

7:20—Moment Musicale

7:25—News Flashes

7:30 to 8:45—Same as WNAC

8:45—South Oak Program

9:00—11:00—Same as WNAC

11:00—Time

11:01—News Flashes

11:10—Baseball Scores

11:14 to 12:30—Same as WNAC

WTIC—HARTFORD (282.8m) 1060k

7:00 A. M.—Musical Time Table

8:30—Cheerio

9:00—Shopping with Susan

10:00—Laurel Trio

10:15—Housekeeper's Chat

10:30—WTIC Pop Concert

11:00—Ilma Islanders

11:15—Radio Household Institute

11:30—Jane Dillon, Impersonator

11:45—Forenoon Five

12:00 M.—Farm and Home Forum

12:30—Blue Room Echoes

12:57—Time Signals

1:00—Blue Room Echoes

1:30—Knights of Melody

2:00—Musique Intime

2:25—International Broadcast

2:45—Ilma Islanders

3:00—Women's Radio Review

3:30—The Mixing Bowl

4:15—WTIC Synchronized with WMAF
on 660 kc

WEDNESDAY, JUNE 24, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies

7:15—News Flashes

7:30—Morning Watch

7:45—Request Record Selections; Shop-
ping News

9:00—Nine O'Clock Serenaders

9:15—Curtice Chefs Specialties

9:30—Springtime Tunes

9:45—Old Dutch Girl

10:00—Earle Nelson

10:30—Dr. Clinton Shoe Program

10:45—Melody Parade

11:00—Fashion Facts of 1931

11:15—Three Men in a Tub

11:30—Editorial Page

11:45—Interior Decorating

12:00 M.—Shepard Stores News

12:05 P. M.—Traveler News Flashes

12:15—Don Bigelow and Yoeng's Orch.

12:30—Columbia Revue

12:58—Today's Baseball Game

12:59—Weather Report

1:00—Shopping News

2:00—Spotlighting Municipal Affairs

3:00—Take Me Out to the Ball Game

3:15—Braves vs. Cincinnati

5:00—Ted and his Gang

5:25—Kleenex Show Tunes

5:30—Musical Program

5:45—The Troubadors

5:59—Correct Time

6:00—Song Recital with Helen Barr

6:51—Sweet and Low

6:30—Tide Water Inn

6:45—The Eno Crime Club

7:00—News and Weather

7:15—Denis King & Linit Orch.

7:30—Evangeline Adams, Astrologer

7:45—Camel Hour, Morton Downey

8:00—Arthur Pryor's Military Band

8:15—"Barbasol Ben"—Quartet

8:30—Nemco Nightingales

8:45—Tastyeast Gloom Chasers

9:00—Gold Medal Fast Freight

9:30—Scott Furriers Presents

"Arabesque"

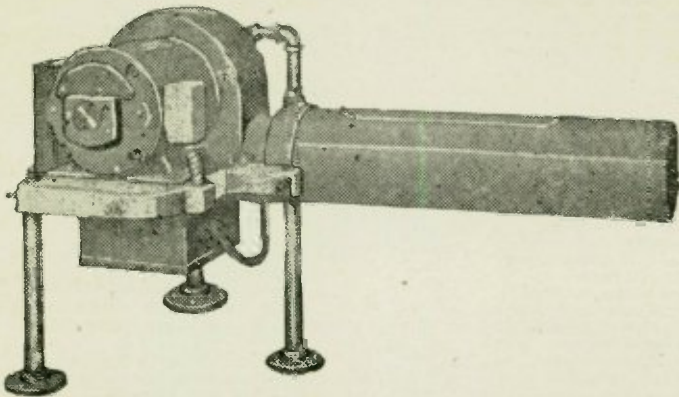
10:00—Rhythm Choristers

10:30—McAleer Pollshers

10:45—The Bon Bons

11:00—Correct Time

**NOW! IT'S MORE THAN CONVENIENT
TO INSTALL THIS MODERN BURNER**



Magrane's installs the New ATHCO —
 You Make Only Small Payment Now —
 No Further Payments until September —

That's convenient! Have the new "ATHCO" now!
 It's made of nationally known parts and controls,
 burns 28-30 fuel oil and is of highest quality manufac-
 ture—at the lowest price!

Complete with Thermostat, Timestat, Pressure
 Switch, Stack Control, Installed with 275-Gallon
 Tank and Operating for.....

\$355

Magrane's

- 11:01—Baseball Scores
 11:05—Record News Flashes
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Will Osborne and Orchestra
 12:00—Hollywood Gardens Orchestra
 12:30—Nocturne—Ann Leaf—Ben Alley
WBZ-WBZA—BOSTON (303m) 990k
 7:30 A. M.—Rise and Shine Orchestra
 8:00—On the Eight-Fifteen
 8:15—Sun Birds, String Trio
 8:30—World Bookman
 8:35—Sun Birds
 9:45—A. & P. Food News
 9:00—Breakfast Four
 9:15—Shopping with Dorothy Randall
 9:30—Ford and Wallace
 9:45—Food Institute
 10:00—Mary Hale Martin's Household
 10:15—Musical Pictures
 10:30—Stock Quotations
 10:35—New Eng. Agriculture
 10:45—Morning Moods
 11:00—School of Cookery, Mrs. Goudiss
 11:30—Midweek Service
 12:00—Time; Weather
P. M.
 12:03—Republican News
 12:10—State House Safety
 12:15—Pat Barnes
 12:30—Stock Quotations
 12:35—At Home and Abroad
 12:45—Luncheon Ensemble
 1:00—Farm Weather Service
 1:05—N. H. Extension Service
 1:25—Cyanamid Program
 1:30—Farm and Home Hour
 2:30—Herbert Marsh's Orchestra
 3:00—N. H. State Program
 3:15—Bostonia Quintette
 3:30—Home Forum Cooking School
 4:00—Musical Funsters
 4:20—The business world today
 4:30—Stock Exchange Quotations
 4:45—Teaberry Scores
 4:47—Business World Today
 5:00—Chats with Peggy Winthrop
 5:15—Teaberry Baseball Scores
 5:30—WBZA Health Clinic
 5:30—Little Orphan Annie
 5:45—Agricultural Markets
 5:55—National Affairs
 6:00—Time; Weatherman
 6:01—C. J. Almanac
 6:04—N. E. Roadman
 6:09—Teaberry Sports
 6:14—Temperature
 6:16—Ranny Weeks' Serenade
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Wolverine Serenaders Orchestra
 7:30—Phil Cook, Quaker Man
 7:45—Esso Program
 8:00—The Berrycrafters
 8:15—Dupont Speed Blenders
 8:30—Down on the Farm
 8:45—Dou White, organist
 9:00—The First Nighter
 9:30—Gilbert & Barker Program
 10:00—Goldman Band Concert
 10:30—Clara, Lue and Ern
 10:45—Temperature
 10:46—Radio Billboard
 10:50—Louie's Hungry Five
 11:00—Time; Weatherman
 11:01—C. J. Almanac
 11:04—Teaberry Sports Review
 11:14—Show Boat Orchestra
 11:45—Bulova Time
WEEI—BOSTON (580m) 590k
A. M.
 6:45—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—Time — E. B. Rideout
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Gypsies
 10:00—Three Little Maids
 10:15—Steero
 10:30—Betty Crocker
 10:45—Wildroot Chats
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist, Del Castillo
 11:15—Radio Household Institute
 11:30—Heinz Program
 11:45—WEEI Organist
 12:00—M. Hellmann Troubadour
P. M.
 12:15—Boston Globe News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—Neapolitan Dutch Girls
 1:40—Prelude to the Radio Hour
 1:45—The Radio Pastor
 2:15—New England Coke
 2:30—N. E. Kitchen of the Air
 3:00—Women's Radio Review
 4:00—Boston Globe News
 4:10—Stock Exchange Quotations
 4:20—Stearns Shopping Counsellor
 4:25—The Bostonians
 5:00—Red Cross
 5:05—Madame Berthe Dupee
 5:30—The Danceonians
 5:45—Peter Paul Limericks
 5:50—Quaker Puzzleman
 5:55—The Old Painter
 6:00—Big Brother—Bob Emery
 6:30—To be announced
 6:33—Barometer and Thermometer
 6:34—Sports Announcement
 6:35—Boston Globe News
 6:45—To be announced
 7:00—WEEI Organist, Del Castillo
 7:15—Boscul Coffee
 7:30—The Bostonians
 8:00—Bobby Jones, Golf Chats
 8:15—Mae Questal
 8:30—Mobloll Concert
 9:00—Halsey Stuart Program
 9:30—Palmolive Hour
 10:30—Coca Cola Program
 11:00—"The voice of Radio Digest"
 11:15—Weather and Fishing Forecast
 11:20—News Despatches
 11:30—Vincent Lopez Orchestra
 Sign Off: Time Announcement
WAAB—BOSTON (213m) 1410k
A. M.
 7:45—Time
 7:46—Boston American News
 8:00—Shopping News
 9:00—The Commuters
 9:30—Tony's Scrapbook
 9:45—Happy Harmonies
 10:00—Fitchburg Community Program
 10:30—Martha Lee
 10:40—Stock Market News
 10:45—Boston Home Information
 11:00—Malden Community Program
 11:30—Along Cape Cod
P. M.
 12:00—Stock Market News
 12:15—Organ Tones
 12:30—Parker Music Masters
 12:59—Today's Baseball Game
 1:00—Luncheon Music
 1:30—Harry Tucker and Orchestra
 2:00—Shopping News
 2:30—News Flashes
 2:45—Songs of Romance

NEW FEATURED ARTIST



DENNIS KING

Dennis King, stage and screen star, who made his bow as a regular air feature when the Linit program had its premiere on Monday night, hereafter will be heard nightly except on Saturday and Sunday, from 7:15 to 7:30 P. M. His success in "The Vagabond King" and "The Three Musketeers" placed him among the outstanding musical comedy stars of America.

King, who has joined the roster of the leading stars of radio as vocalist on the Linit program, has risen to his position in show business from one of the humblest of theatrical beginnings, for he was originally a call-boy in the Birmingham Repertory Theatre of Birmingham, England. He was later assistant stage manager at the same theatre, where he also made his debut as an actor, playing the part of Dennis in "As You Like It" in 1916. From then on his talent

quickly opened up the path to London and Broadway.

Music Clubs' Convention to Give Chorus Concert

During the convention of the National Federation of Music Clubs in the Civic Auditorium of San Francisco, a chorus of 1,000 voices will broadcast a special program over the National Broadcasting Company's network, on June 20. The broadcast will be transmitted in the hub area over WBZ. Due to the difference in time between the West coast and the East, the program will be heard between 12:30 and 1:30 A. M., June 21.

The great chorus will sing "Unfold Ye Portals" and other musical selections, and the convention, state and city officials present, will speak to radio listeners.

Watch Out Girls

Beth Dodge: Why did you let him kiss you?

Betty Dodge: He said he'd scream if I didn't?

"Something Better"

Progressive

BETTER CLEANSING

You can see the difference

SPECIAL!

Any Kind of A Garment
DRY-CLEANED

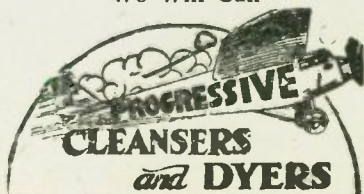
\$1.00

Except Evening Gowns or
Fur Coats

White Coat with Lining or Fur
Trimmings Extra Charge

Phone Breakers 58

We Will Call



3:00—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—Syncopated Silhouettes
 4:30—Columbia Artists Recital
 4:45—Dr. Richard Kovacs
 5:00—Daddy Sunshine Club
 5:30—Radio Travel Club
 5:45—Luna Park Orch.
 6:00—Going to Press
 6:15—Winegar's Band Orchestra
 6:30—Correct Time
 6:31—Baseball Scores
 6:36—News Flashes
 6:45—Eddie Welch and Orchestra
 7:00—Kate Smith and Swanee clinic
 7:15—Lions Club Baby Health Clinic
 7:30—Polly Walker, soprano
 7:45—Joe Maher's Irish Minstrels
 8:00—The Gossipers
 8:15—Vocal Program
 8:30—Symphonic Interlude
 8:45—Tehyl Hsieh
 9:00—Copley Plaza Orchestra
 9:30—Organ Recital
 10:00—Emery Daughtery Orchestra
 10:30—Time
 10:31—News
 10:45—Melody Mirror
 11:00—Paul Tremaine and Orchestra

WEAN—PROVIDENCE (384.4m) 780k

A. M.
 7:30—The Morning Paper
 7:45—Morning Devotions
 9:00—Shopping News
 9:59—Time
 9:30 to 10:00—Same as WNAC
 10:00—Runkle's Morning Melodies
 10:15 to 10:45—Same as WNAC
 10:45—Charis Dramalogue
 11:00—12:05 P. M.—Same as WNAC
 12:05 P. M.—Correct Time
 12:06—News Flashes
 12:12—Produce Market Report

12:15 to 1:00—Same as WNAC
 1:00—Shopping News
 1:45—The Gossipers
 2:00—WEAN Women's Federation
 2:15—Spotlighting Modern Education
 2:30 to 5:59—Same as WNAC
 5:59—Correct Time
 6:00 to 6:45—Same as WNAC
 6:45—Eddie Welch Orchestra
 7:00—Baseball Scores
 7:05—Moment Musicale
 7:10—News Flashes
 7:15—Uncle Abe—ABC Club
 7:30 to 10:45—Same as WNAC
 10:45—Columbia Concerts Program
 11:00—Time
 11:01—News Flashes
 11:10—Baseball Scores
 11:14 to 12:30—Same as WNAC

WTIC—HARTFORD (282.8m) 1060k

8:00 A. M.—WTIC Synchronized with
 WEAJ on 660 kc
 4:00 P. M.—Edna Wallace Hopper
 4:15—Realms of Chamber Music
 4:30—American Game Protective Talk
 4:45—Sunset Hour
 5:45—Ilima Islanders
 5:55—Mother Goose
 6:10—Bulletins
 6:30—Diamond Orchestra
 7:00—Piano Interlude
 7:05—Baseball Scores
 7:15—Musical Moments
 7:30—Watchmakers
 7:45—Hank Keene's Hillbillies
 8:00—Bobby Jones
 8:15—Sylvan Echoes
 8:30—Mobiloll Orchestra
 9:00—Jesse Crawford
 9:30—Palmolive Hour
 10:30—Top-Notchers in Sport
 11:00—Marine Forecast; Bulletins
 11:05—The Merry Madcaps

THURSDAY, JUNE 25, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies
 7:15—Record News Flashes
 7:30—Morning Watch—Y. M. C. A.
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Curtice Specialties—Orchestra
 9:30—The S. S. Pierce Epicures
 9:45—Peanut Jubilee
 10:00—Pot of Gold
 10:15—N. E. Coke Harmonizers
 10:30—Chester Gaylord
 10:45—Barbara Gold
 11:00—The Pudding Pals
 11:15—An Old Fashioned Garden
 11:30—Uneededa Bakers
 11:45—Ida Bailey Allen
 12:00—News Shepard Stores
 12:05—Travelers News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:58—Today's Baseball Game
 12:59—Weather Report
 1:00—Shopping News
 2:00—American Chemical Society
 2:15—Columbia Artists Recital
 2:45—On With the Show
 3:00—Take me out to the Ball Game
 3:15—Braves vs. Chicago
 5:00—Ted and his Greater Gang
 5:20—The Poetic Postman
 5:25—Kleenex Show Tunes
 5:30—Dolan's Dancing Furliers
 5:45—Arch Culture Shoe Stylists
 5:59—Correct Time

6:00—Light and Cook
 6:15—Scorograph—Fred Hoey
 6:30—The Show Shop
 6:45—The Crime Club
 7:00—News, scores, weather
 7:15—Denis King & The Linit Orch.
 7:30—Daddy and Rollo
 7:45—The Camel Hour
 8:00—Arthur Pryor's Military Band
 8:15—Pine Tree Melodeers
 8:30—Kaltenborn Edits the News
 8:45—The Hamilton Watchman
 9:00—Premier Salad Dressers
 9:15—The Boswell Sisters
 9:30—Detective Story Magazine Hour
 10:00—The Lutheran Hour
 10:30—Fortune Builders
 10:45—The Bon Bons
 11:00—Kay's 15 Bulova Minute Men
 11:15—Pixup Baseball Scores
 11:19—Record News Flashes
 11:28—Weather Report
 11:29—Richardson's Correct Time
 11:30—Shore Gardens
 12:00—Bert Lown
 12:30—Ann Leaf at Organ; Ben Alley
WBZ-WBZA—BOSTON (303m) 990k
 7:30 A. M.—Rise and Shine Orchestra
 8:00—On the Eight-Fifteen
 8:15—Sun Birds
 8:30—The Sweethearts
 8:45—A. & P. Food News
 9:00—Sunrise Serenader
 9:15—Shopping—Dorothy Russell
 9:30—Paramount Organ

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With Every **Defiance Tire** Purchased This Week



We're proud of our publication, RADIOLOG, and we make this offer as a test of its advertising value. It's a real value-giving event — but it's limited to RADIOLOG readers. This advertisement will not appear in the papers. YOU MUST MENTION RADIOLOG TO SECURE YOUR FREE TUBE.

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	Each	Pair	Tube		Each	Pair	Tube
29 x 4.40	\$4.95	\$9.40	\$1.05	29 x 5.25	\$8.10	\$15.50	\$1.25
29 x 4.50	5.55	10.60	1.05	30 x 5.25	8.25	15.80	1.30
30 x 4.50	5.16	10.80	1.05	31 x 5.25	8.45	16.20	1.40
28 x 4.75	6.55	12.50	1.25	29 x 5.50	8.75	16.80	1.70
29 x 4.75	6.65	12.70	1.05	30 x 5.50	8.95	17.20	1.80
30 x 4.75	6.85	13.10	1.05	30 x 6.00	10.45	19.90	1.65
29 x 5.00	6.95	13.30	1.25	31 x 6.00	10.75	20.50	1.70
30 x 5.00	7.15	13.70	1.30	32 x 6.00	10.95	20.90	1.80
31 x 5.00	7.35	14.10	1.40	33 x 6.00	11.25	21.50	1.80
28 x 5.25	7.85	15.00	1.25	32 x 6.75	14.95	28.40	2.25
				33 x 6.75	15.45	29.40	2.25

TIRES MOUNTED
WITHOUT CHARGE

Magrane's

TIME PAYMENTS
IF YOU WISH

WEAN—PROVIDENCE (384.4m) 780k

7:30—The Morning Paper
 7:45—Morning Devotions
 8:00—Shopping News
 8:59—Correct Time
 9:00 to 10:15—Same as WNAC
 10:15—Pot of Gold
 10:30—Your Garden
 10:45 to 12:05—Same as WNAC
 12:05 P. M.—Correct Time
 12:06—News Flashes
 12:15—Don Bigelow Orchestra
 12:15—Paul Tremaine—Yoeng's Orch.
 12:30—WEAN Women's Federation
 12:58 to 1:00—Same as WNAC
 1:00—Selected Recordings
 1:45—The Gossipers
 2:00 to 5:30—Same as WNAC
 6:30—Pyrofax Chefs
 6:45—La Gerardine Program
 5:59—Time
 6:00 to 6:45—Same as WNAC
 6:45—Mary Investment Serenaders
 7:00—Baseball Scores
 7:05—Moment Musicale
 7:10—News Flashes
 7:15—St. Moritz Orchestra
 7:45 to 11:00—Same as WNAC

FRIDAY, JUNE 26, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies
 7:15—Record News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:45—Birdseye Frosted Foodsters
 9:00—Miss Farmer's Cooking School
 9:15—The Baker Indians
 9:30—Red Caps
 9:45—Through the Old Brick Oven Door
 10:00—The Oxol Boys
 10:15—Julia Sanderson and Frank Crumit
 10:45—Don and Betty
 11:00—Emily Post
 11:15—Cooking Travelogues
 11:30—"Commonsense for Mothers"
 11:45—Ivory Snow
 12:00—News
 12:05 P. M.—News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:58—Today's Baseball Game
 12:59—Weather Report
 1:00—Request Record Selections
 2:00—Pabstett Varieties
 2:15—Columbia Artists Recital
 2:30—Ann Leaf at the Organ
 3:00—Take Me Out to the Ball Game
 3:15—Braves vs St. Louis
 6:00—Ted and his Greater Gang
 6:25—Kleenex Show Tunes
 5:30—Concert and Household
 6:45—Educators in Krackerland
 5:59—Correct Time
 6:00—Footlight Echoes
 6:15—The Vigor Yeasters
 6:30—Tide Water Inn
 6:45—The Eno Crime Club
 7:00—News, scores, weather
 7:15—Golf Club Classics
 7:30—Famous Song Writers
 7:45—Camel Hour, Morton Downey
 8:00—Arthur Pryor's Military Band
 8:15—"Barbasol Ben" and his Barber-shop Quartet
 8:30—The Dutch Masters
 9:00—True Story Hour
 10:00—Gypsy Trail
 10:30—Poet's Gold

11:00—Time
 11:01—News Flashes
 11:10—Baseball Scores
 11:14 to 12:30—Same as WNAC
 WTIC—HARTFORD (282.8m) 1060k
 7:00 A. M.—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—Ilima Islanders
 10:15—Housekeeper's Chat
 10:30—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Jane Dillon
 11:45—Forenoon Five
 12:00 M.—Farm and Home Forum
 12:30 P. M.—News; Bulletin
 12:35—Blue Room Echoes
 12:57—Time Signals
 1:00—Blue Room Echoes
 1:25—State Dept. of Health
 1:30—Ilima Islanders
 1:45—National Scope of D. A. R.
 2:00—Knights of Melody
 2:15—Hart School Recital
 2:45—California Ramblers
 3:00—Women's Radio Review
 3:30—The Mixing Bowl
 4:15—WTIC Synchronized with WEAJ

11:00—Cordial Canadians
 11:15—Time
 11:16—Baseball Scores
 11:20—News Flashes
 11:29—Weather Report
 11:30—Emery Doherty and Orchestra
 12:00—George Olsen and Orchestra
 12:30 A. M.—Nocturne—Ann Leaf

WBZ-WBZA—BOSTON (303m) 990k

7:30 A. M.—Rise and Shine Orchestra
 8:00—On the Eight-Fifteen
 8:15—Sun Birds
 8:30—World Bookman
 8:35—Sun Birds
 8:45—A. & P. Food News
 9:00—Popular Bits
 9:15—Shopping—Dorothy Randall
 9:30—Scollay Square Stage Show
 9:45—Food Institute
 10:00—Libby McNeil Program
 10:15—Dance Miniature
 10:30—Stock Quotations
 10:35—New Eng. Agriculture
 10:45—Dance Miniature
 11:00—Fuji Imperial Serenaders
 11:15—U. S. Marine Band
 12:00—Time; Weather

P. M.

12:03—Republican News
 12:10—State House Safety
 12:15—Pat Barnes
 12:30—Stock Quotations
 12:35—At Home and Abroad
 12:45—Luncheon Music
 1:00—Farm Weather Service
 1:05—N. E. Agriculture
 1:30—Farm and Home Hour
 2:30—Lions Club Baby Clinic
 2:40—Larry Jones Orchestra
 3:30—Pipe Dreams
 4:00—Serenade
 4:20—The Business World Today
 4:30—Stock Exchange Quotations
 4:45—Teaberry Scores
 4:46—String Ensemble
 4:55—Ceresota Program
 5:00—Amphion Ensemble
 5:15—Teaberry Scores
 5:17—Fireside Songs
 5:30—Little Orphan Annie

10:00—Libby McNeil Hour
 10:15—Beatrice Mable (talk)
 10:30—Stock Quotations
 10:35—New Eng. Agriculture
 10:45—U. S. Navy Band
 11:00—School of Cookery, Mrs. Goudiss
 11:30—Odorono-Cutex Program (Talk)
 11:45—Morning Moods
 12:00—Time; Weather
 P. M.
 12:03—Republican News
 12:10—State House Safety
 12:15—Pat Barnes
 12:30—Stock Quotations
 12:35—At Home and Abroad
 12:45—Stanley Benson, violinist
 1:00—Farm Weather News
 1:05—N. E. Agriculture
 1:30—Farm and Home Hour
 2:30—Amphion Ensemble
 3:00—Blue Blazers
 3:15—Two Boys and a Girl
 3:30—Home Forum Cooking School
 4:00—Home Decorating
 4:20—The Business World Today
 4:30—Stock Exchange Quotations
 4:45—Teaberry Scores
 4:47—Broadcast to Australia
 5:15—Teaberry Scores
 5:17—Gems of Melody
 5:30—Little Orphan Annie
 5:45—Agricultural Markets
 5:55—National Affairs
 6:00—Time; Weatherman
 6:01—C. J. Almanac
 6:04—N. E. Roadman
 6:09—Teaberry Sports Review
 6:14—Temperature
 6:15—McEnelly's Orchestra
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, Quaker Man
 7:45—Century Bluejacket
 8:00—Dixie Spiritual Singers
 8:15—Rin-Tin-Tin Thriller
 8:30—Salada Stone Orchestra
 9:00—Blackstone Plantation
 9:30—Maxwell House Melodies
 10:00—Blair Cut-Ups
 10:15—Keys and Keyholes
 10:30—Clara, Lue and Em
 10:45—Temperature
 10:46—Radio Billboard
 10:50—Louie's Hungry Five
 11:00—Time; Weatherman
 11:01—C. J. Almanac
 11:04—Teaberry Sports Review
 11:15—Statler Organ—Louis Weir
 11:45—Bulova Time

WEEI—BOSTON (580m) 590k

A. M.
 6:45—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—Time—E. B. Rideout
 8:20—Looking over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Gypsies
 10:00—WEEI Organist
 10:30—Hollander Style News
 10:45—WEEI Organist
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist
 11:15—Radio Household Institute
 11:30—Edison Friendly Rangers
 12:00—M. Hellmann Troubadour
 P. M.
 12:15—Boston Globe News

12:25—Stock Exchange Quotations
 12:35—Farmers Market Report
 1:30—The Bostonians
 2:00—Gretchen McMullen
 2:30—The Edisonans
 2:45—Scholl's Manufacturing Co.
 3:00—Woman's Radio Review
 4:00—Boston Globe News
 4:10—Stock Exchange Quotations
 4:15—Organ Program
 4:20—Stearns Shopping Counsellor
 4:25—Silver Lining Hour
 5:00—Friendly Merchants
 5:15—The Art of Living
 5:30—Rinso Talkie
 5:45—The Edisonans
 5:55—The Old Painter
 6:00—Edisonians
 6:33—Barometer and Thermometer
 6:35—Boston Globe News
 6:45—To be announced
 7:00—The Edisonans
 7:45—Vita Ray Program
 8:00—Fleischman Hour Rudy Vallee
 9:00—Arco Birthday Party
 9:30—WEEI Organist—Del Castillo
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecasts
 11:05—News Despatches
 Sign Off: Time Announcement

WAAB—BOSTON (213m) 1410k

7:45 A. M.—Time
 7:46—News Flashes
 8:00—Shopping News
 9:00—The Commuters
 9:30—Tony's Scrapbook
 9:45—Morning Minstrels
 10:00—Lawrence Community Program
 10:30—Ann Arden Fashions
 10:40—Stock Market News
 10:45—At the Console
 11:00—Haverhill Community Program
 11:30—Keene in New Hampshire
 12:00 M.—Stock Market
 P. M.
 12:15—Organ Tones
 12:30—Parker Music Masters
 12:59—Today's Baseball Game
 1:00—Luncheon Music
 1:30—Savoy Plaza Orchestra
 2:00—Shopping News
 2:30—News Flashes
 2:45—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—Ben and Helen
 4:00—Melody Magic
 4:30—Pavillon Royal Orch.
 5:00—Asbury Park Casino Orchestra
 6:00—Frank Ross
 6:15—Roy Welch and Orchestra
 6:30—Correct Time
 6:31—Baseball Scores
 6:36—News Flashes
 6:45—Eddie Welch
 7:00—Kate Smith and Swanee music
 7:15—Joseph Phillips, baritone
 7:30—BRI Bigley and Orchestra
 8:00—The Gossipers
 8:15—Lawrence Thornton, tenor
 8:30—Chemistry of Today
 8:45—Dixie Jubilee Quartet
 9:00—Conley Plaza Orchestra
 9:30—Organ Recital
 10:00—Emery Doherty and Orchestra
 10:30—Time
 10:31—News
 10:45—Melody Mirror
 11:00—Jack Denny and Orchestra
 11:30—The Radio Round-up

THE POPULAR TENOR — LOVER OF HORSES



JOHN FOGARTY

Wherever race horses gather at a barrier John Fogarty, NBC tenor, is at home. He was born in Sioux Falls, South Dakota, and spent his boyhood on ranches in Montana, often running away from home to follow strings of horses to county and state fairs.

His carefree boyhood days were interrupted, however, when at 16 years of age he enlisted in the Second Montana, 163d Infantry, and served three months in the trenches in France. He saw action at Chateau Thierry, St. Mihiel and Argonne, serving as a sergeant. At the time of the signing of the armistice he was a second lieutenant in an officer's training camp.

After his three months of experience in the three major engagements, Fogarty often assisted in training commissioned officers—those who gained such positions through education or position in the United States—in how to take platoons over the top.

In the summer of 1919, before returning to the United States, he wore the colors of Uncle Sam in the Olympics, running the mile against seasoned stars. In the semifinals at the Colombe Stadium, Paris, he was accidentally spiked in the heel when coming down the final stretch in the lead. Larry Shields,

University of Pennsylvania star, won the race.

After being discharged from the service in the United States, Fogarty returned to Great Falls, Mont., and worked for eight months in the wholesale fruit business with a brother. But the call of a musical career inspired him to go to New York to study.

In his boyhood days, aside from his interest in race horses, Fogarty appeared at amateur theatricals as a dancer. His father, he contends, was the greatest soft-shoe, buck-and-wing and clog dancer in the United States. The buck-and-wing dance of the west is now known as taps.

At the age of nine years he made his debut in an Elks' minstrel show as a singer, and for many years thereafter he sought to emulate Frank Fogarty, famous minstrel and vaudeville actor of fifteen years ago. They are cousins.

Fogarty first began his musical education in New York in 1920, and for a year and a half studied under a tutor whom he contends "nearly ruined" his voice. His voice was immature and the teacher trained him in singing arias.

For a few years after this experience he studied with Louis Chartiere, who now resides in Montreal, Canada, and whom Fogarty considers the "greatest living baritone." Fogarty began playing vaudeville in 1925 and has since toured the United States and Canada doing single acts, double acts and "flash" acts.

Fogarty began broadcasting over NBC networks in March, 1930, and during the year since his popularity has steadily increased. In the spring of 1931, he was receiving an average of approximately 500 fan letters a week.

A Twister

Don Ball: I see Mr. Jones died of a broken neck.

George Beuchler: Why I thought all he had was a sprained back.

Don: That's all he did have, but his wife rubbed it with alcohol and he broke his neck trying to lick it off.

5:45—Agricultural Markets
 5:55—National Affairs
 6:00—Time; Weatherman
 6:01—C. J. Almanac
 6:04—N. E. Roadman
 6:09—Teaberry Sports Review
 6:14—Temperature
 6:15—Sallinger's Vagabonds
 6:30—Dixie Jubilee Singers
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Prudence Musical Hits
 7:30—Phil Cook, Quaker Man
 7:45—Home Circle
 8:00—Nestle's Program
 8:30—Ivanhoe Saladers
 8:45—Dubbleware Boarding House
 9:00—Interwoven Pair, Jones and Hare
 9:30—Armour Program
 10:00—Paul Whiteman's Painters
 10:30—Clara, Lue and Em
 10:45—Pollack and Lawnhurst
 11:00—Time; Weatherman
 11:01—C. J. Almanac
 11:04—Teaberry Sports Review
 11:14—Temperature
 11:15—Jinny Rickey Songsters
 11:30—Show Boat Orchestra
 12:00—Paramount Organ—Harry Folsay
 12:30—Bulova Time

WEEI—BOSTON (580m) 590k

6:45 A. M.—Tower Health Exercises
 8:00—The Quaker Early Bird
 8:15—Time—E. B. Rideout
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—The Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Gypsies
 10:00—WEEI Organist—Del Castillo
 10:25—Stock Exchange Quotations
 10:30—Betty Crocker
 10:45—Dinah and Dora
 11:00—Hawaiian Serenade
 11:30—Keys to Happiness
 12:00—M. Hellmann Troubadour
 P. M.
 12:15—Globe News
 12:25—Stock Exchange Quotations
 12:30—State Dept. of Information
 12:40—Produce Market Report
 12:50—Neapolitan Dutch Girls
 1:30—The Bostonians
 2:30—N. E. Kitchen of the Air
 3:00—Woman's Review
 4:00—Boston Globe News
 4:10—Stock Quotations
 4:20—Stearns Shopping Counsellor
 4:25—Al Luttringer and Orchestra
 4:50—State Dept. of Public Health
 5:00—The Danceonians
 5:30—Moore Paint
 5:45—Peter Paul Limericks
 5:50—Quaker Puzzleman
 5:55—The Old Painter
 6:00—"Riz Brother" Bob Emery
 6:30—Time
 6:33—Barometer and Thermometer
 6:35—Boston Globe News
 6:45—To be announced
 7:00—The Edisonans
 7:15—Foreign Affairs
 7:30—Buddy and Blake Adventures
 8:00—Cities Service Concert Orch.
 9:00—The Clicquot Club
 9:30—Earl Nelson
 10:00—Kodak Week End Program
 10:30—To be announced
 11:00—Weather, Road and Fishing
 Forecasts

11:05—News Despatches
 11:15—Vincent Lopez Orchestra
 Sign Off: Time Announcement

WAAB—BOSTON (213m) 1410k

7:45 A. M.—Time
 7:46—News Flashes
 8:00—Shopping News
 9:00—The Commuters
 9:30—The Sweetheart Hour
 9:45—Alton Briggs
 10:00—Lynn Community Program
 10:30—Martha Lee
 10:40—Stocks and News
 10:45—At the Console
 11:00—Lowell Community Program
 12:00 M—News Flashes
 P. M.
 12:15—Organ Tones
 12:59—Baseball Game
 1:00—Luncheon Music
 1:30—Harry Tucker and Orch.
 2:00—Shopping News
 2:30—News Flashes
 2:45—Dawn of Tomorrow
 3:00—Columbia Salon Orchestra
 3:45—Columbia Educational Features
 4:00—Light Opera Gems
 4:45—Edna Thomas
 5:00—Bert Lown and Orch.
 5:30—John Kelvin—Tenor
 5:45—Winegar's Barn Orchestra
 6:30—Correct Time
 6:31—Baseball Scores
 6:36—News Flashes
 6:45—Eddie Welch and Orch.
 7:00—Kate Smith and Swanee music
 7:15—Medfern Duo
 7:30—St. Moritz Orch.
 8:00—The Gossipers
 8:15—Hawthorne Four
 8:30—Radio Clinic
 8:45—Allan Hay, baritone
 9:00—Copley Plaza Orchestra
 9:30—Organ Recital
 10:00—To be announced
 10:30—Time
 10:31—News Flashes
 10:44—Weather Report
 10:45—Melody Mirror
 11:00—Fletcher Henderson and Orch.
 11:30—Hollywood Gardens Orchestra

WEAN—PROVIDENCE (384.4m) 780k
 7:30—The Morning Paper
 7:45—Morning Devotions
 8:00—Shopping News
 8:59—Correct Time
 9:00 to 10:45—Same as WNAC
 10:45—Town Crier Dramalogue
 11:00 to 12:05—Same as WNAC
 P. M.
 12:05—Time
 12:06—News Flashes
 12:12—Produce Market Report
 12:15—Don Bigelow Orchestra
 12:30—Columbia Revue
 12:58 to 1:00—Same as WNAC
 1:00—Selected Recordings
 1:45—The Gossipers
 2:00—Tone Paintings
 2:15 to 5:20—Same as WNAC
 5:25—Kleenex Show Tunes
 5:30—Around the corner
 5:45—Educators in Krackerland
 5:59—Correct Time
 6:00 to 6:45—Same as WNAC
 6:45—Beau Brummels
 7:15—Baseball Scores
 7:20—Moment Musicale
 7:25—News Flashes

Prize Awards

A series of awards, aggregating several thousand dollars, for the best orchestral works written by American composers is to be made in the near future by the National Broadcasting Company.

Preliminary announcement of the awards, designed to encourage musical composition in this country was made Sunday, June 7, by M. H. Aylesworth, president of the National Broadcasting Company, during the final broadcast of the Deems Taylor NBC musical series.

Speaking from a studio in the headquarters of the National Broadcasting Company at 711 Fifth Avenue, Aylesworth told the radio audience that full details of the awards have not yet been worked out. The conditions under which they will be made, he added, will be announced October 4 during an NBC broadcast of a concert of American music.

One reason why definite details of the awards will not be made public until October was explained in Mr. Aylesworth's announcement. He informed his hearers that the National Broadcasting Company re-

gards the undertaking as of such prime importance that the advice and cooperation of leaders in the field of music is to be enlisted in the effort to stimulate production as well as consumption of good music.

Radio Fair

Television will have an important place in the forthcoming Radio World's Fair to be held in New York next September. Plans have been promulgated which will permit visitors to the annual radio display to witness both the transmission and reception of television broadcasting.

At last year's radio show visual broadcasting apparatus was not displayed, it being explained by show officials that developments during 1929 - 1930 did not warrant public showing of the apparatus. However, during the last year television has assumed a new status. Broadcasting stations have been established in the major cities and a large number of experimenters are equipped with vision receiving apparatus.

Telegram-News

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Telegram-News

Daily 2 cents.

Sunday 5 cents.

7:30—St. Moritz Orchestra
 7:45—Belcher's & Loomis Melodists
 8:00 to 11:15—Same as WNAC
 11:15—News Flashes
 11:24—Baseball Scores
 11:28—Weather Forecast
 11:29—Time
 11:30 to 12:30—Same as WNAC

WTIC—HARTFORD (282.8m) 1060k
 8:00 A. M.—WTIC Synchronized with
 WEAJ on 660 kc
 4:00 P. M.—Edna Wallace Hopper
 4:15—Echoes of Hawaii
 4:45—Sunset Hour

SATURDAY, JUNE 27, 1931

WNAC-WBIS—BOSTON (243.8m) 1230k

6:30 A. M.—Sunrise Melodies
 7:15—Record News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:45—Sanford's Radio Scrap Book
 9:00—Nine O'Clock Serenaders
 9:15—Out of a Blue Sky
 9:30—Making Whoopee
 9:45—Sunshine Bill
 10:00—Earle Nelson
 10:15—California Fruit Growers
 10:30—New World Salon Orchestra
 11:00—Adventures of Helen and Mary
 11:30—Columbia Revue

P. M.
 12:00—News from The Shepard Stores
 12:05—Traveler News Flashes
 12:15—Paul Tremaine, Orchestra
 12:58—Today's Baseball Game
 12:59—Weather Report
 1:00—Boston Information Service
 2:00—Dale Wimbrow
 2:15—Columbia Salon Orchestra
 2:45—Take Me Out to the Ball Game
 3:00—Braves vs. Chicago
 5:00—Ted and his Greater Gang
 5:20—The Poetic Postman
 5:25—Kleenex Show Tunes
 5:30—The Merry Go Round
 5:45—The Saturday Nighters
 5:59—Correct Time
 6:00—Plantation Echoes
 6:15—Scorograph—Fred Hoey
 6:30—Sweethearts in Song
 6:45—The Eno Crime Club
 7:00—News, scores, weather
 7:15—In an Old Antique Shop
 7:30—Rels and Dunn
 7:45—The Camel Hour
 8:00—Arthur Pryor's Military Band
 8:15—Henry Burbig
 8:30—Manhattan Male Chorus
 8:45—Tasteyeast Gloom Chasers
 9:00—Chevrolet Chronicles
 9:30—National Radio Forum
 10:00—Hank Simmons Show Boat
 10:45—Anheuser Busch Program
 11:00—Correct Time
 11:01—Baseball Scores
 11:05—Record News Flashes
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Will Osborne and Orchestra
 12:00—Jack Denny—Orchestra
 12:30—Nocturne—Ann Leaf

WBZ-WBZA—BOSTON (303m) 990k

7:30 A. M.—Rise and Shine Orchestra
 8:00—On the Eight-Fifteen
 8:15—Sunrise Serenader
 8:30—The Irish Fiddler
 8:45—A. & P. Food News

5:30—Betty Moore, Decorator
 5:45—Happy, Go and Lucky
 5:55—Lollipops
 6:15—News; Weather Bulletin
 6:30—Serenading Strings
 6:55—Baseball Scores
 7:00—Merry Madcaps
 7:30—Iliana Islanders
 7:45—Safety Talk
 8:00—Cities Service Concert
 9:00—Eskimo Night Club
 9:30—The Travelers Hour
 10:30—Color Music
 11:00—News; Weather
 11:10—Club Hollywood Orchestra

9:00—Herald Club News
 9:15—Al Sillari, accordionist
 9:30—Home Forum Cooking School
 10:00—Dance Miniature
 10:30—Stock Exchange Quotations
 10:35—Dance Miniature
 11:00—John Marion, pianist
 11:15—News Feature Dispatches
 11:30—Statler Organ—Louis Weir
 12:00—Time; Weather

P. M.

12:03—Republican News
 12:10—State House Safety
 12:15—Pat Barnes
 12:31—Adam and Eva
 12:45—Organ Melodies
 12:55—Business World Today
 1:00—Farm Weather
 1:05—Produce Market Review
 1:20—N. E. Agriculture
 1:30—Farm and Home Hour
 2:30—Terrace Garden Rhythm Boys
 2:45—Sisters of the Skillet
 3:00—Bostonia Quintet
 3:45—Principato Hawaiian Duo
 4:00—Voice of the Organ
 4:30—Stock Exchange Quotations
 4:45—Teaberry Scores
 5:00—Broadcast to Australia
 5:28—Teaberry Scores
 5:30—Little Orphan Annie
 5:45—Musical Moments
 6:00—Time; Weatherman
 6:01—C. J. Almanac
 6:04—N. E. Roadman
 6:09—Teaberry Sports Review
 6:14—Temperature
 6:15—Popular Songs
 6:30—New Yorker Orchestra
 6:45—Topics in Brief, Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tasteyeast Jesters
 7:30—Show Boat Orchestra
 8:00—Mass. Industrial Commission
 8:15—Edward MacHugh, Baritone
 8:30—Symphony Hall Pop Concert
 9:30—Domino Orchestra
 10:00—"Cuckoo" (Burlesque Skit)
 10:30—Clara, Lue and Em
 10:45—Temperature
 10:46—Radio Billboard
 10:50—Louie's Hungry Five
 11:00—Time; Weather; Temperature
 11:01—C. J. Almanac
 11:04—Teaberry Sports Review
 11:14—RKO Review
 11:45—Bulova Time

WEEL—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—The Quaker Early Birds

"Blue Room Echoes"



The "Blue Room Echoes" ensemble of Station WTIC of Hartford, whose semi-classical luncheon hour programs are a popular feature of Connecticut's 50,000-watt transmitter. Punsters refer to the group as the "Blume Room Echoes" sextet, inasmuch as its leader is named

Joe Blume. Joe is the young man at the extreme left. Facing him is Mildred Godfrey Hall, staff harpist of Station WTIC. Peeking through the strings of the harp are Laura C. Gaudet, pianist, and Leon Keever, bass. George Heck is grinning through the neck of the classic instrument and Sol Rubin looks on benignly at the extreme right, the former being second violinist and the latter, 'cellist of the ensemble.

Joe recently received an official vote of thanks from the Holyoke Music Club of Holyoke, Mass., the members of which are of the opinion that the "Blue Room Echoes" ensemble is the best afternoon feature on the air.

In Dialogue

From those Tastyeast Gloom Chasers, "Colonel Stoopnagle and Budd":

Budd: Colonel, just think of it; there were 400,000 pigs used last year to make sausages.

Colonel: Gee whiz, the poor little pigs! Think of it—300,000 pigs used to make sausages last year.

Budd: Yes, sir, 200,000 pigs.

Colonel: Gosh, that's awfully delicate work for 100,000 clumsy animals.

THRIFT LEADS TO INDEPENDENCE

Our many Services are at your disposal to assist you.
Deposits draw interest from the first business day of each month.

— :: —

Lynn Five Cents Savings Bank

112 MARKET STREET, LYNN

167 HUMPHREY STREET, SWAMPSCOTT

- 8:15—Time—E. B. Rideout
 8:20—Looking over the Morning Paper
 8:30—Cheerio
 9:10—The Thrifty Shopper
 9:15—Campbell's Orchestra
 9:45—A. & P. Gypsies
 10:00—WEEI Organist—Del Castillo
 10:15—Emily Post
 10:30—"Cooking Travelogue"
 10:45—Common Sense Mothers
 11:00—Sisters of the Skillet
 11:15—Radio Household Institute
 11:30—Keys to Happiness
 12:00 M—Wings of Song
 12:15—Boston Globe News
 12:25—WEEI Organist—Del Castillo
 1:00—Stock Exchange
 1:10—Palais D'Or
 2:00—Three Maids
 2:30—The Bostonians
 3:00—Sam Bittwell and Orchestra
 3:45—The Bostonians
 4:00—Boston Globe News
 4:10—Jimmie Russo and Orchestra
 4:20—Stearns Shopping Counsellor
 5:00—Caroline Cabot's Concert
 6:00—The Danceonians
 6:33—Barometer and Thermometer
 6:34—Sports Announcements
 6:35—Boston Globe News
 6:45—To be announced
 7:00—To be announced
 7:30—To be announced
 8:00—The Bostonians
 8:15—Bavarian Peasant Band
 8:30—Chevrolet Program
 9:00—General Electric Hour
 9:30—Sandy MacFarlane
 10:00—B. A. Rolfe and Lucky Strike
 Orchestra
 11:00—Weather and Fishing Forecasts
 11:05—News Despatches
 11:15—Germany's Journey's End
 Sign Off: Time Announcement
- WAAB—BOSTON (213m) 1410k**
 7:45 A. M.—Time
 7:46—News Flashes
 8:00—Shopping News
 9:00—The Commuters
 9:30—The Round Towners
 9:45—Morning Minstrels
 10:00—Visiting the South Shore
 10:30—The Feature Forecaster
 10:40—Stocks and News
 10:45—At the Console
 11:00—Brockton Community Program
 12:00 M.—News Flashes
 12:15 P. M.—Saturday Noonday Club
 12:59—Today's Baseball Game
 1:00—Luncheon Music
 1:30—Savoy Plaza Orchestra
 2:00—Shopping News
 2:30—News Flashes
 2:45—To be announced
 3:00—The Four Clubmen
 3:30—The Three Doctors
 3:45—Saturday Syncopators
 4:00—Ann Leaf at the Organ
 4:30—Spanish Serenade
 5:00—Luna Park Orch.
 5:45—Jack Miller — Pianist
 6:00—Paul Tremaine and Orchestra
 6:30—Correct Time
- 6:31—Baseball Scores
 6:36—News Flashes
 6:45—Eddie Welch and Orch.
 7:00—Kate Smith and Swanee music
 7:15—Variety Three
 7:30—Getting the News
 7:45—Marguerite La Liberte, soprano
 8:00—The Gossipers
 8:15—Mirth and Song
 8:30—Lessons on Contract Bridge
 8:45—Vocal Program
 9:00—Copley Plaza Orchestra
 9:15—Steel Cote Color Harmonizers
 9:30—Organ Recital
 10:00—Emery Daugherty and Orch.
 10:30—Correct Time
 10:31—News Flashes
 10:45—Melody Mirror
 11:00—Jack Denny and Orchestra
- WEAN—PROVIDENCE (384.4m) 780k**
 7:30—The Morning Paper
 7:45—Morning Devotions
 8:00—Shopping News
 8:44—Time
 8:45—Sanford's Radio Scrap Book
 9:00 to 10:00—Same as WNAC
 10:00—Shepard Stores Music Club
 10:30—12:05 P. M.—Same as WNAC
 P. M.
 12:05—Time
 12:06—News Flashes
 12:10—WEAN Women's Federation
 12:30 to 1:00—Same as WNAC
 1:00—Selected Recordings
 1:45—The Gossipers
 2:00 to 5:59—Same as WNAC
 5:59—Correct Time
 6:00 to 6:45—Same as WNAC
 6:45—Eddie Welch Orchestra
 7:00—Baseball Scores
 7:05—Moment Musicale
 7:10—News Flashes
 7:15 to 8:15—Same as WNAC
 8:15—Ben Alley, Tenor
 8:30—Rhodes on the Pawtuxet
 9:00 to 11:00—Same as WNAC
 11:00—Correct Time
 11:01—News Flashes
 11:10—Baseball Scores
 11:14 to 12:30—Same as WNAC
- WTIC—HARTFORD (282.8m) 1060k**
 7:00 A. M.—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—The Mixing Bowl
 10:30—WTIC Pop Concert
 11:00—Ilma Islanders
 11:15—Radio Household Institute
 11:30—Keys to Happiness
 12:00 M—Harvester Brass Band
 P. M.
 12:30—Bulletins
 12:35—Blue Room Echoes
 12:57—Time Signals
 1:00—Blue Room Echoes
 1:30—Knights of Melody
 2:00—Behind the Scenes
 2:15—Ilma Islanders
 2:30—Laubin-Aub Recital
 3:00—Jane Dillon
 3:30—Daytime Dances
 4:15—WTIC Synchronized with WEAJ
 on 660 kc

Every effort is made to insure the accuracy and completeness of these listings at the time of going to press; however, we cannot guarantee against the possibility of occasional omissions or errors due to late program changes.

MAURICE IS SAD

It is rumored that Maurice Chevalier is the world's highest-paid entertainer. And because of that, Maurice should be very, very happy. He isn't, however, and he says it is because of his inability to play the saxophone. He likes the sax a great deal and he would like to become a master of it. When things are going slow around the NBC studios, Maurice and Rudy Vallee get together and the crooner becomes an instructor. Both boys are shown on the cover, Rudy (left) giving the famous French idol a few points on sax playing. Chevalier is the star of the Chase and Sanborn Hour, and Rudy, the featured star of the Fleischmann Hour, two popular weekly features of the National Broadcasting Company.

Gilbert's Climaxes

Douglas Gilbert, who twice weekly gives pen sketches of America's great business leaders over the Columbia Broadcasting System, in the "Fortune Builders" series, has attracted attention with his unusual climaxes.

Following are samples of the manner in which Gilbert concludes his life stories of famous men:

Walter Clark Teagle, President of the Standard Oil Company of New Jersey: "This high road of American business is no dead-end street—it is Progress Boulevard, lined with filling stations—Mr. Teagle's reminders. Here's a tankful to you!"

General W. W. Atterbury, President of the Pennsylvania Railroad: "I see old conductor Ross reaching for that bell cord and his closing announcement. It is spring time for me. We have been taking General Atterbury for a ride. Let's change cars for—I hope—that new Prosperity Express. Anyway, All A-board!"

James A. Farrell, President of the United States Steel Corporation: "However much you may rebel at the bromide, this is an age of electricity and steel. They're more than entities this pair—they are symbols of deep potent, significant of the new age; a welded couple from whose union is born such monuments to progress as the Empire State Building. Mr. and

Mrs. America, how do you like our sky line?"

George W. Hill, President of the American Tobacco Company: "And if the day ever comes when people in this country develop a taste for something different from a cigarette, we will find on the job, giving people what they want, this man, the human dynamo we talked about, "running up" Hill, the mile-a-minute—the dollar a second—the split-second symbol of America's high-pressure industry."

Engineering Deans Laud Science Talks

Deans of engineering schools in many leading universities and colleges throughout the country are recommending that students listen in to the popular program, Science Speaks, which is broadcast over an NBC-WEEI network every Wednesday evening, from 7 to 7:15 o'clock under the auspices of the National Research Council Science Advisory Committee of the 1933 Chicago Century of Progress Exposition.

Harvard, Princeton, Washington, Pennsylvania, Washington and Lee, and the Universities of Colorado, Florida, Ohio, Vermont and Maine are among the educational institutions at which deans of the engineering schools or departments are cooperating with the Research Council and NBC in efforts to stimulate interest in the Wednesday evening popular science talks.

Among the leading educators who have talked on this series are Dr. Karl T. Compton, president of the Massachusetts Institute of Technology; Dr. Harvey N. Davis, president of Stevens Institute; Prof. Edward V. Huntington, Harvard University; D. W. O. Hotchkiss, president Michigan College of Mining and Technology; Prof. William H. Howell, Johns Hopkins University; Dr. Colin G. Fink, Columbia University; Dr. Floyd K. Richtmyer, Dean of the Graduate School, Cornell University, and F. W. Tanner of the University of Illinois.

What a Break!

Nick Dawson: Kate, will you marry me?

Kate Smith: Nick, I can't marry you—but I shall respect your good taste.

FROM THE STUDIOS

Mrs. Peter Dixon



ALINE BERRY

To radio listeners Aline Berry (above) is known as Joan Lee, the patient young wife in the NBC's daily sketch of married life, "Raising Junior." In real life Miss Berry is Mrs. Peter Dixon, wife of Peter Dixon, who writes the sketches and plays the part of Kenneth Lee.

A Cough in Time

Near the end of the broadcast of "Judith" by the National Oratorio Society over an NBC network last Sunday, Reinald Werrenrath, the director, noticed that Theodore Webb, baritone soloist, was turning red-faced and seemed in great difficulty. With one minute to go, Mr. Webb suddenly stopped, ran over to a far corner and let forth a terrific but muffled cough. The male quartet jumped hastily into the breach and carried on to the end.

Mr. Webb later explained that he felt the cough coming on, tried to restrain it but finally gave way. A few moments later he went on another program and sang through successfully.

News

When a man bites a dog, it news. And when Bud Gray of WABC's

Paramount on Parade asked radio listeners to send their photos to his program so that the artists would be able to picture their audiences, it was news. And what a collection of photos from the family albums poured in!

Fast Time

The Dodge twins had just fifteen minutes to get from the Brooklyn Keith-Albee Theatre to CBS for a late afternoon broadcast the other day. With Motorcycle Patrolman Hart clearing their path, they covered the six odd miles through heavy traffic in eleven minutes.

Sleepy Head

Paul Oliver: I have never seen such dreamy eyes.

Olive Palmer: You never stayed so late before.

Vacation Romances

Adele Vasa: Summer marriages are the best.

Gladys Rice: And summer not.

Original as Always

Richie Craig, Jr., the former Blue Ribbon Malt Jester, achieved a degree of originality recently when he closed his monologue from the Columbia studios in Chicago as follows:

"I am, as ever, your loving son, Margaret."

Believe It or Not

American women have always considered the French experts in beauty culture, but Barbara Gould, beautician on the Columbia network, discovered on her recent trip abroad, that the French consider American women the most beautiful in the world.

Snappy Nat

Summer has definitely arrived at WABC, what with the appearance of conductor Nat Brusiloff in a state of sartorial splendor seldom equalled since Joseph donned his many-colored coat. The habiliments of grandeur consist in part of a suit the color of vanilla ice-cream, a pearl gray fedora, a cravat that screeches and a malacca stick.

The World's Wrong

Just to demonstrate the purposeful determination that animates the fellows who deal in remote broadcasting, we offer this anecdote concerning Herbert Glover, chief of Columbia's special feature department.

Glover had just completed a preliminary survey of the course at Poughkeepsie in preparation for Columbia's broadcast of the Regatta June 16. It was his plan to place announcers at the start, finish and half-way mark of the race. If possible, he wished to station the mid-way man on a huge steel railroad bridge that spans the Hudson.

Poring over a map of the course, Glover calculated industriously. But the position of the half-way observation point wouldn't work out very easily.

"Gentlemen," he observed emphatically, "My figures are right! We'll have to move the bridge."

Right at Home

When F. Chase Taylor and Wilbur ("Budd") Hulick arrived in New York from Buffalo to play Col. Stoopnagle and "Bud" in the Tastyest Gloomchasers programs they found themselves in familiar company. Among the other Buffalonians they met were Helen Oelheim and Jack Smart, of the Dutch Masters; Louis Dean, announcer on the same program; Julia Mahoney, of Cathedral Hour; Ken Fickett and Ernest Chappell, production men for Columbia Concerts, and A. B. Chamberlain, chief engineer of the System.

Hilarious Response

Fans who tuned into CBS recently when the song of a real nightingale was broadcast from England, turned a curious ear to the bird's caroling and then a dash for their telephones. The station was deluged with calls.

"What's going on at your station?" they demanded. "Sounds like a bird chirping."

One caller to whom the broadcast was explained, seemed satisfied. Then he said:

"Well, now, are you sure those bird songs won't damage my set?"

Another caller—a young woman—was delighted to learn that the

program was being transmitted across the Atlantic.

"I knew it must be coming across the ocean," she declared, "because I could hear the sound of the waves!"

Last Thing in Style

Now that summer is here in earnest, Guy Lombardo and his Robert Burns Panatela Orchestra give those at the CBS studios a sartorial treat every Monday night, as well as a musical one. Attired in light striped flannels and nautical sport coats they give an excellent example of what the well-dressed orchestra should wear.

Exhibits New Talents

The Shadow, sinister character of Detective Story Magazine half-hour, has gone ventriloquist.

Recently Ted Husing was sitting at breakfast when the Shadow happened along. The announcer has not yet recovered. It is somewhat disconcerting to have one's oatmeal talk back at one.

My God!

Two Scotchmen met on the street. One recognized that the other was drunk, so he handed him a dollar bill and said, "Well, Sandy, here's the two dollars I owe you."

Al Dean: Do you know the difference between a taxi and a subway car?

Harriet Lee: No.

Al: Good, we'll take the subway.

Tough Luck, "Frank"

Frank Crumit: Can you make the cakes that mother used to make?

Julia Sanderson: Yes, if you can put up with the indigestion father used to have.

Another Story!

Art Gilham: Gimme a kiss, will ya?

Helen Nugent: Do you love me?

Art Gilham: Let's not change the subject.

Ann Brae: So Edith has married that young fellow who rescued her while skating. He seemed awfully shy.

Natalie Towers: Yes, she had to break the ice.

John Wardle

John Wardle, better known to the New England radio audiences by the title "Ted" of "Ted and His Gang," one of the popular features of Station WNAC in Boston, owes his start and large measure of his success in radio to a practice of taking advantage of the spare moments.

With a few spare moments on his hands one day two years ago, Ted, as he is called at the studio, strolled into WNAC to watch the broadcasting. The longer he gazed through the glass panel doors from the reception room, the more he became convinced that he could become an announcer.

"How does one break into this radio game?" was his abrupt query made to Roy Harlow, then manager of the station.

When Mr. Harlow replied, "Well, that's it, it is simply a matter of breaking in," Ted grasped what he interpreted as an opportunity, and exclaimed, "Fine, I'll break in right now."

Although the conversation had been brief Manager Harlow was impressed, and agreed to give Wardle an audition.

Needless to say he passed the test and was assigned to Station WEAN in Providence, but after a month in the Rhode Island city he was called to WNAC in Boston, and besides conducting the Ted hour each day, for which he writes his own continuity, he has taken major roles in many of the programs presented by the WNAC Players.

He studied music, voice training and elocution at the Boston College of Liberal Arts, where he graduated with the degree of Bachelor of Science. He plays a uke, sweetpotato, banjo, guitar and harmonica.

Magician

Although he is famed chiefly as a conductor, Arthur Pryor, whose Cremona Band goes over the Columbia network six nights a week, is likewise one of the world's best trombone soloists. On one occasion, trombonists of six German regiments gathered to hear him at a concert in Berlin. Pryor played a selection in which he produced his

own bass accompaniment, jumping three or four octaves between notes. After the concert, the Germans approached with a request to examine Pryor's instrument. They spent a quarter of an hour examining it, taking it completely apart in the process. In the end, they went away, shaking their heads skeptically.

"It's impossible," they declared. "It's just another Yankee trick."

Close Resemblance

"Reminds me of a tulip," says Eddie Walters, as he sits in a corner of the WOR Press Department with his uke under his arm reading the regular weekly letter received from a fan who signs herself, "Lonesome Blonde", and who writes in red ink.

Back to "Woolworths"

Vincent Lopez: Sorry to hear your engagement is broken off, old man.

Ben Bernie: I'll get over it. But the worst blow was when she returned my ring, marked, "Glass—handle with care."

Congratulations

When Morton Downey opened in his new radio spot, the Camel Quarter-hour, the page boys spent a busy evening delivering telegrams of good wishes to the high-note tenor. With so many congratulatory messages, the whole affair had a sort of election night tinge.

Imagine His Embarrassment

Pierre Brugnon, master of ceremonies for Evening in Paris presentations, was recently featured at the New York Paramount theatres. Brugnon has been the proud possessor of a delightfully French moustache for ten years. A week before the theatrical engagement, however, he had it shaved off and substituted a false one for his stage appearances.

Which was all right except that at one of the matinee performances in Brooklyn he was singing a French ballad and the moustache came off.

Brad Browne: My friend has two faults.

Al Llewelyn: You and who else.

Polly Preston



LUCILLE WALL

"The Adventures of Polly Preston," one of the most popular of dramatic features of the National Broadcasting Company, will continue to be heard for another year, under a contract renewal. This program is broadcast every Tuesday night from 8:45 to 9:00. Lucille Wall, who plays the leading role of Polly Preston, is shown above. She is also featured in Collier's Weekly broadcast.

Hero of the Woods

Tony Wons, master of ceremonies for the New Camel Quarter Hour, retains a passion for woods and lakes that he developed in childhood, out in northern Wisconsin. So for his first vacation in two years, preliminary to starting the new program, he disappeared into the woods with fishing tackle and forgot to leave a forwarding address.

Some Are

"I'm looking for the program named "Benny Sees a Ghost," said an actor as he paused before the thirteenth floor hostess at NBC. The young woman looked over broadcast rehearsal schedules, telephoned other persons and ques-

tioned passersby in vain until some one suggested that the program in question was "Bertie Sees the World," an NBC weekly feature.

"Well," muttered the hostess later to a production man, "some of these actors are dumb," and then she blushed a vivid red when he carefully explained that a program entitled "Benny Sees a Ghost" had been scheduled for broadcast Saturday, June 6.

Social Director

Now that the Summer is just about upon us, Teddy Bergman, who takes the part of George on the Henry-George Program, has joined the ranks of commuters. Teddy, besides all his programs at Columbia, is the social director of Camp Copake, up in the Berkshires. Incidentally, he was heard recently using twelve different dialects on one program.

Wasted Words

Lew Conrad: Now for the last time I ask you, will you pay me the money I lent you last Summer?

Tony Wons: I am glad to hear it is the last time you are going to ask that stupid question.

Head Over Heels

Then there is the gag employed by Frank Mayo, announcing a dance music program, to explain away an exceptionally loud crash of cymbals at the end of a number.

"That," said Mayo, "was our conductor, Nat Brusiloff, 'Falling in Love Again'."

New Ross

They've added another Ross at Columbia. Frank Ross is the singer heard Tuesdays at 5 P. M., while David Ross is the popular announcer.

New Engagement

Les Reis and Arty Dunn, the song duo who are heard on the Chiclet program, have been engaged for a long-term vaudeville appearance which will follow their current booking at the Brooklyn Paramount. They will "double" at a local supper club while continuing their radio and stage activities.

In the ideal marriage the wife is a treasure and the husband is a treasury.

FROM THE FANS

Editor RADIOLOG:

Please pardon my delay in sending in my grateful appreciation of RADIOLOG.

I am one who finds the Radio one of life's greatest blessings. To one who spends from ten to twelve hours in a chair, with but little activity, the Radio brings pleasure, comfort, education, contact with the outside world, and is one big help in aiding me to forget things that otherwise might seem unbearable.

Situated as I am, I do not always have a daily paper and so would lose many good programs, but your kindness in sending me RADIOLOG insures me the programs, daily and in full, and gives me a chance to plan my reception so as to get every bit of pleasure possible.

RADIOLOG itself is a most interesting little publication, and its little bits in relation to the various radio personalities gives its readers a little acquaintance with our favorites.

Please know that I am but ONE of the great "Order of Chair-warmers" who is grateful for your great kindness; many are perhaps unable to write you, but are just as grateful as I am, so please take your full reward in knowing that you are doing the good that is beyond mere thanks.

Most sincerely yours,

HERBERT E. NOBLE,

122 Boston Ave., West Medford,
Mass.

A. Y. C. (Marlboro, Mass.)—

Morton Downey formerly sold peanuts in a train. Downey has had the most rapid rise of any radio star. He is now featured on the Camel Quarter-hour, with Tony Wons and Jacques Renard. He is married to Barbara Bennett, a daughter of Richard Bennett and sister to Joan and Constance, the beautiful movie actresses.

G. P. (Providence, R. I.)—Floyd Gibbons is broadcasting only on Saturday nights with General Electric and Sunday nights as a World Adventurer. He no longer broadcasts "Topics of the Day," sponsored by the Literary Digest. He

succeeded by Lowell Thomas on this program. Gibbons is famous for his fast speech and he has no equal on the radio for this.

J. H. (Wellesley, Mass.)—Big Brother Bob Emery studied at Tufts College. He was one of the first radio performers and played over the old station WGI, Medford Hillside, Mass. He joined WEEI in 1925, and remained there until last year, when he joined NBC.

H. P. (Lincoln, N. H.)—You are correct in stating that Anita Page has appeared over the Musical Cocktail program from California over CBS. Marlene Dietrich has also appeared on this program. The Vita-Ray program is the one which you have in mind.

T. L. (New Haven, Conn.)—Lee Morse is married to Bob Downey, her accompanist on the piano. She has a son. She has red hair and is the lady who sounds so much like Morton Downey over the radio. She was formerly the feature of the Van Heusen program, but is not singing on any sponsored program now. She was recently the guest of "Vitality Personalities."

K. D. (Waterbury, Conn.)—The current hit, "There Ought to be a Moonlight Savings Time" was written by Harry Richman and Irving Kahal. It is the most popular and best selling song of the month.

W. J. M. (Brighton, Mass.)—Norman Brokenshire's absence from the microphone is due to the fact that he was vacationing in Florida. He is a Columbia announcer and is the one whom Henry Burbig referred to as "Mr. Brokenwire."

S. E. (Lynn, Mass.)—Little Jack Little's real name is John Leonard. He adopted Little when he teamed with a vaudevillian named Small. He is called the "Whispering Pianist" and had a special microphone built for him. He is a sustaining feature of NBC.

H. B. (Roslindale, Mass.)—Merlin H. Aylesworth is president of the National Broadcasting Company. William S. Paley is the president of the Columbia Broadcasting System. Morris Metcalf is the president of the Radio Manufacturer's Association.

DO YOU KNOW

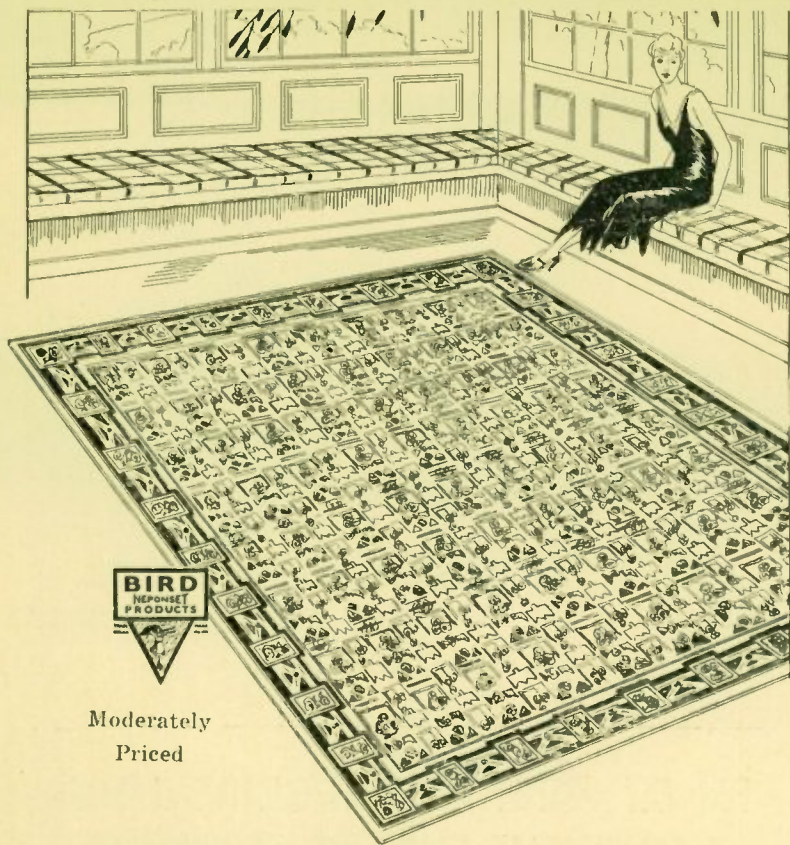
That there is a musician in Jacques Renard's Orchestra whose only duty is to sound the chimes at the opening and closing of each program? . . . That the harp trio recently featured on a Radio Roundup program is the only one in the world? . . . That when Jeff Sparks, NBC announcer, talks into the microphone, his knees flutter and he jumps from one foot to the other? . . . That Helen Gilligan is descended from a long line of distinguished Irish scholars and educational leaders, many of whom taught at the University of Dublin? . . . That Mark Warnow hypnotizes his fellow artists so that he can jab needles into them without any response on part of the subject? . . . That one dial-twister sends in a quarter a day for the Camel Quarter-hour broadcast? . . . That William Brenton, the new Columbia announcer, who was once Bob of Mary and Bob, is a Phi Beta Kappa from Princeton? . . . That Will Osborne always needs a shave? . . . That Francis Henry, Guy Lombardo's guitarist, is the composer of "Little Girl," the up-and-coming song hit? . . . That Bill Schudt, Jr., is building a summer bungalow all by himself? . . . That Art Gilham drinks about two quarts of coffee a day? . . . That Howard Barlow, conductor of the Philco Symphony orchestra, is a former star quarterback of the Colorado University football team? . . . That Frank Winegar uses a toothpick in place of a baton? . . . That barely 100,000 letters pertaining to programs are received by the British Broadcasting Company in a year? . . . That Frank Pinero, NBC violinist, featured with Breen and de Rose on Radio Luminaries, was a star sprinter in his school days? . . . That Noble Sissle enjoys nothing more than a game of golf? . . . That Taylor Buckley, tenor, has just acquired a bull pup? . . . That Donald Hughes, "Rollo", has purchased a ukelele to take his mind off studies and rehearsals? . . . That Annette Hanshaw always wears the same gown while performing, one of transparent velvet? . . . That Godfrey Ludlow, NBC violinist, possesses a violin worth \$45,000? . . . That Billy Jones and Ernie Hare, have made almost half a million phonograph records? . . . That the Boswell sisters started out in life as a classical string trio? . . . That Charles Tramont, an official in NBC's program department, was formerly Phil Cook's announcer? . . . That Morton Downey often proposes to girls for his friends? . . . That the Sisters of the Skillet will be heard thrice weekly starting in July? . . . That Cincinnati newspapers have cut out all radio stories? . . . That the Philadelphia Bulletin has eliminated both news and program listings? . . . That announcer George Beuchler is fed up on dieting? . . . That Tony Wons was formerly one of the best butchers in a little Wisconsin town? . . . That Marion McAfee, Columbia soprano, trained to become a nurse? . . . That NBC occupies seven floors of a fifteen-story office building in New York and part of the eighth also? . . . That Donald Flamm of WMCA has a radio installed in his new speed boat? . . . That Charles "Buster" Rothman of the same station learned the dictionary by heart while he was in the hospital after that big scrap he had with Germany a few years back? . . . That John Mayo and Tom Breen prefer flying to any other pastime, except that of radio announcing?

TUNE IN ON --

- HUBERT R. KNICKERBOCKER—Sunday, June 21, at 12:30 P. M., over WAAB. The winner of the Pulitzer Prize renders his survey of conditions in Russia.
- FRITZI SCHEFF—Sunday, June 21, at 7 P. M., over WEEL. A program of special Viennese music by the star of Herbert's "Mlle. Modiste."
- NANNETTE GUILFORD—Sunday, June 21, at 9:15 P. M., over WEEL. The noted dramatic concert and opera soprano is guest artist on the Atwater Kent program.
- JEAN BEAUDINE—Monday, June 22, at 5:45 P. M., over WNAC. Guest speaker on the La Geraldine program.
- NIT WITS—Monday, June 22, at 10:30 P. M., over WNAC. The "nuts of the air" headed by the inimitable Brad Browne return to the "mike."
- SIR WILLIAM BEVERIDGE—Tuesday, June 23, at 2:25 P. M., over WEEL. An address on "Unemployment Remedies and their Price."
- ZACHARY TAYLOR CEREMONIES—Tuesday, June 23, at 4:30 P. M., over WEEL. The unveiling of the bust of the former United States President.
- CANADIAN NATIONAL EXHIBITION—Tuesday, June 23, at 10 P. M. over WBZ. Prime Minister Richard B. Bennett of Canada and Samuel Harris, president of the Exhibition and a musical program by a chorus of a thousand voices.
- MORSE SALISBURY—Wednesday, June 24, at 1:30 P. M., over WBZ. The chief of Radio Service in the Department of Agriculture speaks on the National Farm and Home Hour.
- MRS. WALTER A. HIRSCH—Wednesday, June 24, at 7 P. M., over WAAB. Another feature in the weekly series of talks.
- ROBERT SIMMONS—Thursday, June 25, at 8:30 P. M., over WBZ. The famous tenor sings to the music of Nathaniel Shilkret's orchestra.
- RACHEL MORTON—Thursday, June 25, at 9 P. M., over WEEL. The well-known soprano sings on the Arco Birthday Party program.
- LOU RADERMAN—Thursday, June 25, at 9:30 P. M., over WBZ. The Maxwell House Ensemble presents the famous violinist in a series of excellent compositions.
- EDNA THOMAS—Friday, June 26, at 4:45 P. M., over WAAB. The Lady from Louisiana in a program of songs.
- MARION MC AFEE—Friday, June 26, at 6:30 P. M., over WNAC. The Columbia soprano featured with Roy Atwell.
- NATIONAL EDUCATION ASSOCIATION MEETING—Saturday, June 27, at 4:30 P. M., over WBZ. Speakers are Willis A. Sutton, President of the N. E. A., George D. Strayer of Columbia University, and Carl Millikin, prominent in the motion picture industry.
- BAVARIAN PEASANT BAND—Saturday, June 27, at 8:15 P. M., over WEEL. Karl Weiss conducts this famous band in a series of band selections.
- ROBERT P. LAMONT—Saturday, June 27, at 9:30 P. M., over WAAB. The Secretary of Commerce speaks on the National Radio Forum Series.

COMING ATTRACTIONS

- JULY 3—Friday afternoon—A broadcast of the best golf match of the year, the National Open Golf Tournament, featuring the best golf stars in the United States.
- JULY 3—Friday evening—"Young" Stribling will attempt to bring the World's Heavyweight Championship back to the United States, when he fights Max Schmeling, now the champion.



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