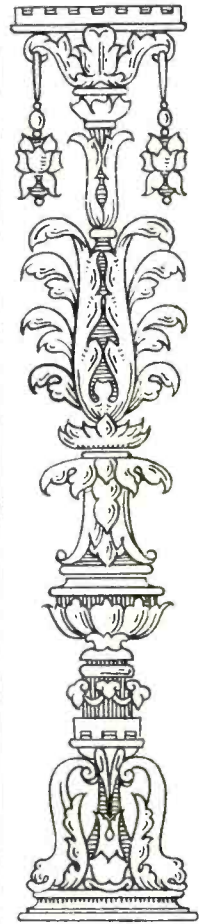
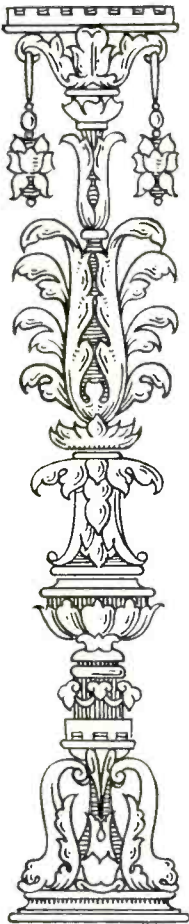


Stevenson's RADIO BULLETIN



"DIXIE" BOND

"The Girl With a Golden Voice"

IN THIS ISSUE

Revised Broadcasting Log

Chain Program Guide

Engineers Promise Better Reception

SPRING 1929

PRICE 25 CENTS

TONIGHT'S CHAIN PROGRAM

Weekly Program of Features of Broadcasting Chains. Eastern Standard Time is given. Central Time is one hour earlier. Mountain Time two hours earlier, and Pacific Time three hours earlier.

Only features engaging ten or more stations after 7:00 P. M. (except Sunday) are listed. Minor changes are made from time to time, but this list will be found substantially correct. NBC indicates National Broadcasting Company chains, and CBS Columbia Broadcasting System chains. Stations are arranged ALPHABETICALLY.

Sunday

P. M.

| | | | | |
|---|------|------|------|------|
| 6:00-6:30 Stetson Parade (NBC) | | | | |
| KOA | WCSH | WGR | WMC | WSM |
| KPRC | WDAF | WGY | WQAI | WTAG |
| KSD | WEAF | WHAM | WOW | WTIC |
| KVOO | WEEL | WHAS | WRC | WTMJ |
| WBT | WFI | WJAR | WSAI | WWJ |
| WCAF | WGN | | | |
| 6:30-7:00 Acousticon Hour (NBC) | | | | |
| KSD | WEAF | WHY | WRC | WTAM |
| WCAE | WEEL | WJAR | WSAI | WTIC |
| WCSH | WFI | WOW | WTAG | WWJ |
| WDAF | WGR | | | |
| 6:30-7:00 Whittall Anglo Persians (NBC) | | | | |
| KDKA | KWK | WBZ | WJR | WREN |
| KOA | KYW | WBZA | WJZ | WTMJ |
| KSTP | WBAL | WHAM | WLW | |
| 7:00-7:30 Old Company's Program (NBC) | | | | |
| WCSH | WEEL | WGR | WJAR | WTAG |
| WEAF | WFI | WGY | WRC | WTIC |
| 7:30-9:00 Major Bows' Family (NBC) | | | | |
| KSD | WGY | WMC | WSAI | WTAM |
| WCAE | WHAS | WOW | WSB | WTIC |
| WEAF | WJAR | WRC | WSM | WWJ |
| 8:15-9:15 Collier's Radio Hour (NBC) | | | | |
| KDKA | WBAL | WHAM | WLW | WRHM |
| KWK | WBZ | WJZ | WREN | WTMJ |
| KYW | WBZA | | | |
| 8:30-9:00 La Palina Smoker (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 9:00-9:15 Our Government By David Lawrence (NBC) | | | | |
| KSD | WEAF | WHAS | WOW | WSM |
| KVOO | WFAA | WJAR | WRC | WTAG |
| WCAE | WGR | WMC | WSAI | WTIC |
| WCSH | | | | |
| 9:00-10:00 Majestic's Two Black Crows (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 9:15-10:15 Atwater Kent Radio Hour (NBC) | | | | |
| KOA | WCAE | WGN | WQAI | WSB |
| KPRC | WEAF | WGR | WOW | WSM |
| KSD | WEEL | WGY | WRC | WTAM |
| KVOO | WFAA | WMC | WSAI | WWJ |
| WBT | WFI | | | |
| 10:00-10:30 De Forest Audions (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 10:15-10:45 Studebaker Motors Program (NBC) | | | | |
| KGO | WBT | WGR | WLS | WSB |
| KGW | WCAE | WGY | WMC | WTAG |
| KOA | WCSH | WHAS | WQAI | WTAM |
| KOMO | WEAF | WHO | WOW | WTIC |
| KPO | WEBC | WHQ | WRC | WTMJ |
| KPRC | WFAA | WJAR | WRVA | WWJ |
| KSTP | WFI | WKY | | |
| 10:30-11:00 Come To The Fair (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |

Monday

| | | | | |
|---|------|------|------|------|
| 7:30-8:30 Roxy and His Gang (NBC) | | | | |
| KDKA | WBT | WFAA | WLW | WREN |
| KWK | WBZ | WHAM | WMC | WSB |
| KYW | WBZA | WJR | WRC | WSM |
| WBAL | WEBC | WJZ | | |
| 8:00-8:30 Voice of Firestone (NBC) | | | | |
| KOA | WCAE | WFAA | WLIT | WSB |
| KPRC | WCSH | WGR | WMC | WSM |
| KSD | WDAF | WGY | WQAI | WTAG |
| KVOO | WEAF | WHAS | WOW | WTIC |
| KYW | WEBC | WJAR | WRC | WTMJ |
| WBT | WEEL | WJAX | WRVA | WWJ |
| P. M. | | | | |
| 8:00-8:30 Ceco Couriers (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |

| | | | | |
|--|------|------|------|------|
| 8:30-9:30 A. & P. Gypsies (NBC) | | | | |
| KSD | WEAF | WGR | WRC | WTAM |
| WCAE | WEEL | WGY | WSAI | WTIC |
| WCSH | WGN | WJAR | WTAG | WWJ |
| WDAF | | | | |
| 8:30-9:00 Automatic Duo Discs (NBC) | | | | |
| KDKA | KWK | WBZ | WHAM | WLW |
| KOA | KYW | WBZA | WJZ | WREN |
| KSTP | WBAL | | | |
| 8:30-9:00 The Captivators (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 9:00-9:30 Lowney Radio Hour (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 9:30-10:30 General Motors Family Party (NBC) | | | | |
| KFI | KVOO | WFAA | WLIT | WSM |
| KGO | WBT | WGN | WMC | WTAG |
| KGW | WCAE | WGR | WQAI | WTAM |
| KHQ | WCSH | WGY | WOW | WTIC |
| KOMO | WDAF | WHAS | WRC | WTMJ |
| KPRC | WEAF | WJAR | WSAI | WWJ |
| KSD | WEEL | WJAX | WSB | |
| 9:30-10:00 Real Folks (NBC) | | | | |
| KDKA | KYW | WBZA | WJR | WLW |
| KWK | WBZ | WHAM | WJZ | WREN |
| 9:30-10:00 Warner Brothers Vitaphone Jubilee Hour (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 10:00-11:00 United Opera Company (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 10:30-11:00 Empire Builders (NBC) | | | | |
| KFI | KSD | WEAF | WJAR | WRC |
| KGO | KSL | WEBC | WKY | WSB |
| KGW | KSTP | WEEL | WLIT | WTAG |
| KHQ | KYW | WFAA | WMC | WTAM |
| KOA | WBT | WGR | WQAI | WTIC |
| KOMO | WCAE | WGY | WOW | WTMJ |
| KPO | WCSH | WHAS | WRC | WWJ |
| KPRC | WDAF | | | |
| 11:00-12:00 National Grand Opera (NBC) | | | | |
| KSD | WEBC | WHAS | WOW | WSAI |
| WCAE | WFAA | WLIT | WRC | WWJ |
| WEAF | WGR | WOC | | |

Tuesday

| | | | | |
|--|------|------|------|------|
| 8:30-9:00 Prophylactic Program (NBC) | | | | |
| KSD | WDAF | WFI | WJAR | WTAG |
| WCAE | WEAF | WGR | WOW | WTIC |
| WCSH | WEEL | WGY | WRC | WWJ |
| 8:30-9:00 Michelin Hour (NBC) | | | | |
| KPKA | KWK | WBZ | WHAM | WOZI |
| KPRC | KYW | WBZA | WJR | WREN |
| KVOO | WBAL | WFAA | WJZ | |
| 9:00-10:00 Eveready Hour (NBC) | | | | |
| KFI | KPRC | WEEL | WHAS | WSAI |
| KGO | KSD | WFAA | WJAR | WSB |
| KGW | KVOO | WFI | WMC | WSM |
| KHQ | WCAE | WGN | WQAI | WTAM |
| KOA | WDAF | WGR | WOW | WTIC |
| KOMO | WEAF | WGY | WRC | WWJ |
| 9:00-9:30 Three-in-One Theater (NBC) | | | | |
| KDKA | KYW | WBZ | WHAM | WLW |
| KWK | WBAL | WBZA | WJZ | WREN |
| 9:00-10:00 Hank Simmons Show Boat (CBS) | | | | |
| KMBC | WAIU | WJBL | WKRC | WMAQ |
| KMOX | WCAO | WGHP | WMAF | WNAC |
| KOIL | WCAU | WHK | WMAK | WOR |
| WABC | WCCO | WICC | WMAL | WOWO |
| WADC | WFAN | WJAS | | |
| 9:30-10:00 Dutch Masters Minstrel (NBC) | | | | |
| KDKA | KYW | WBZ | WHAM | WLW |
| KWK | WBAL | WBZA | WJZ | WREN |

P. M.

| | | | | |
|---|------|------|------|------|
| 10:00-10:30 Cliquot Club Eskimos (NBC) | | | | |
| KOA | WCAE | WFI | WQAI | WTAG |
| KPRC | WCSH | WGR | WOW | WTAM |
| KSD | WDAF | WGY | WRC | WTIC |
| KVOO | WEAF | WHAS | WSAI | WTMJ |
| KYW | WEEL | WJAR | WSB | WWJ |
| WBT | WFAA | WMC | WSM | |

(Continued on 3d cover)

Stevenson's RADIO BULLETIN

Volume 6

MARCH, 1929

Number 1

Many of our readers have asked us how to make their receiving sets more selective. They have trouble in getting other stations when some particular broadcaster is on the air.

If the length of the antenna is shortened, it will make the set more selective. It will also make the set less sensitive. If it is possible to install a loop antenna, it will greatly increase the selectivity of the set because of its directional effects.

A condenser can be installed in the antenna circuit. But this generally requires an expert.

A wave trap is generally very beneficial. Any number of wave traps may be purchased at small cost from radio dealers who should be able to explain their operation.

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He Forgot

All About It!

THAT painful look of consternation on the face of the gentleman to the left . . . there's a reason for it! He just remembered that the big football game of the season will be broadcast this afternoon . . . that the Gumps are coming over for dinner . . . and that Mary, his daughter, is having some boys and girls in for dancing later on. All of which means that the Radio will be working over-time this evening.

And **JUST NOW** it flashed across his mind that he had forgotten to get a new copy of **STEVENSON'S RADIO BULLETIN**. Wait until you see his expression when he tries to figure out how he can bring in the broadcasting stations he will want without those embarrassing delays, screeching of static, and what have you, that always occur when one is "fishing" blindly for stations.

Stevenson's Radio Bulletin is the Telephone Directory of Radio Broadcasting. Just select the station you want, look up the dial numbers, tune in, and sit back and enjoy yourself. Stevenson's contains up to date, complete listing of all stations by call letters, location, wave lengths, kilocycles, power, etc., and brief, clear instructions for "calibrating" your set so that you can instantly bring in any station within the range of your set, whether or not you have ever heard or logged it before!



Double Your Radio Enjoyment With Stevenson's

Don't miss the host of good things on the air. Provide now for a new up-to-date list of all stations in a compact usable form, the latest Chain Program Guide, the latest news on every phase of radio. An excellent gift for your Friends . . . Gift card enclosed with first issue!

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 1220-1222 H Street, N. W.,
 Washington, D. C.
 Enclosed find

- \$1.00 for one year (four issues).
- \$1.50 for two years (eight issues), for which please send Stevenson's Radio Bulletin to:

Name

Street Address

City and State

ENGINEERS PROMISE *Better* RECEPTION

By DR. J. H. DELLINGER, *Chief Engineer,
Federal Radio Commission*

THE legal and political problems of radio regulation owe much of their interest to the complex physical phenomena involved. If it were not for the limitations imposed by the nature of radio waves, radio legislation would be easy or even perhaps unnecessary. Radio administration must be founded on intimate knowledge of the engineering facts inherent in the problems that arise.

There is one basic principle whose implications face us at every turn in governmental regulation of radio. This is the simple fact that the number of communication channels is definitely and severely limited. The number of channels is being increased from time to time, as radio technique develops, but at any given time there are only a limited number of communication channels. If stations are permitted to operate in excess of the capacity of these channels extensive interference develops, and radio operation becomes unsatisfactory.

The fact that the number of channels is limited and the number of stations assignable to any one channel is again limited, imposes upon the Government the necessity of choice among applicants for the radio channels. This is indeed the underlying reason why a Federal Radio Commission came to be created. To provide for choice among those who aspire to construct and use radio stations, Congress created not only the Commission as its instrument to make the choice, but also a judicial principle to be the basis of choice, viz, the



DR. J. H. DELLINGER

principle of public convenience, interest or necessity.

It was the congestion in the broadcast band which spurred Congress to this legislation. Only in that band of frequencies did the number of applicants for licenses exceed the supply of channels, in early 1927, when the law was passed. The condition has extended, however, and the demand now exceeds the supply in the high-frequency band as well as in the broadcast band.

The broadcasting band, which has hitherto occupied the chief attention of the Commission, exhibits a number of very special engineering problems. Here the width of each channel is 10 kilocycles, which is necessary to carry satisfactory speech or music. With only 90 such channels, and more than 600 stations on them, there was naturally very great interference. To remedy this, the Commission had to choose among various alternatives.

It decided as a matter of policy not to reduce radically the total number of stations. It was then necessary to (a) limit the simul-

taneous operation of an excessive number of stations by making many of them divide time; (b) assign frequencies carefully selected with regard to geographical separation of stations, to reduce inter-channel interference (i. e., disturbance of reception of a station on one frequency by other stations on adjacent frequencies); and (c) limit the power of stations so they would not cause interference to other stations on the same frequency.

The accomplishing of this constituted the new allocation of broadcasting stations which the Commission put into effect on November 11.

The most striking of the problems involved in the new allocation, was the carrying out of requirement (c) just mentioned. Stations assigned to the same frequency have not, up to the present, been able to maintain their frequencies with sufficient accuracy to prevent the existence of a slight difference of beat frequency, producing what is commonly known as heterodyne interference or whistles.

Unfortunately the heterodyne interference reaches out to much greater distances from a station than the program. Consequently the operation of two or more stations on a channel results in an area of destructive interference far in excess of the area in which program service is provided. For instance, a 5-kilowatt station's program can be heard with fair intensity under good conditions at 100 miles while the heterodyne interference from two such stations is heard at 3,000 miles. Two stations of 5 kilowatts or more therefore can not be assigned the same frequency. It is possible to put two or more one-kilowatt stations on the same frequency if they are at least 1,800 miles apart, and two or more one-half kilowatt stations if they are at least 1,200 miles apart.

All stations subject to these restrictions have only a small service area, and give no service to remote rural areas. Such distant service is given only by stations having exclusive use of the channels to which they are assigned. In order to provide rural service the Commission designated 40 channels each to be used by one station exclusively.

The stations on the exclusive channels not only serve very great areas but deliver a more satisfactory intensity at every point within those areas. Their service is better for all concerned, the greater the power they use. This fact is not commonly understood by others than radio engineers. It is clear when the distinction between the exclusive and the other channels is comprehended. Service on the non-exclusive channels would be utterly ruined if the power limits fixed by the facts of heterodyne interference should be exceeded, and in consequence such stations can not in general use more than 1 kilowatt.

But on the exclusive channels the service is better the higher the power level, and indeed such stations will not be serving the public most effectively until the level reaches hundreds of kilowatts.

There is some hope that the limitation of power and service on the non-exclusive channels may be overcome. If the frequencies of stations on the same channel are maintained to a certain very high accuracy, the heterodyne or whistle becomes inaudible. The technique of frequency control is fast approaching this goal and success has been attained in isolated instances. The satisfactory service area of such "synchronized" stations is not yet known, but it is believed that it will be substantially greater than when heterodyne interference exists. The significance of this is that the present power limits on the "regional" and "local" stations can be raised, better service given, and wider areas served. Synchronization is therefore looked for as the next great advance in broadcasting.

Other regulations of the Commission also involve engineering problems. There are now in progress studies which will lead to new regulations. Some of the subjects are: The requirement of a dummy antenna in broadcasting stations for use during warming-up periods, etc.; the location of high-power stations with respect to populous areas; requirement of highly accurate frequency control; allowable ratio of day to night power; permissible intensity of harmonics; percentage modulation, and fidelity of transmission.

LUCREZIA BORI

Puzzled Parents and Critics

LUCREZIA BORI, soprano of the Metropolitan Opera, puzzled her parents and critics for many years. They couldn't understand where she had learned so many operatic songs.

Bori is rapidly becoming known throughout the world as one of the greatest of singing actresses and likewise one of the finest of vocal artists. She has been heard over the radio a number of times. On the evening of February 11, she was the guest star of the General Motors Family Party.

Born in Valencia, Spain, and inheriting an understanding of poetry and rhythm for music that is latent in the Spanish people, Bori developed a voice and fame as an interpreter of character in song at the age of six.

It was only until she had achieved world fame that her wide operatic repertoire was explained.

It seems that the Bori residence in Valencia was directly across the street from the opera house. Each night at about the time the operas were scheduled to begin, the child's parents would send her upstairs to bed. They were always surprised to find that she went without any complaint, but they did not know at the time that as soon as she was left to herself she would crawl out of bed to a balcony which overhung the narrow street, and was only a few feet from the opera house.

There she would lie absorbing the music until she heard her parents start upstairs at their bed time. Then she would scamper into bed and pretend to be asleep. In this way, she learned most of the operas as a child.

Bori's ability to express the meaning of musical emotions of all types was made mani-



LUCREZIA BORI

fest immediately after she had made her debut on the operatic stage, and all Europe hailed her as a new type of singer. Bori puts the idea of her songs first and foremost, and her magnificent technical equipment is never apparent.

She makes the shy, meek and mousey Mimi of "La Boheme," or the tender and trusting O Mimosa San of "Madame Butterfly," or the brilliant and dazzling Violetta of "La Traviata" all striking portraits of real women.

She first came to the Metropolitan Opera in New York in 1912, with a reputation extending from Europe to South America. Since coming to America she has developed into an even greater singer.

Children Make Very Good Radio Actors

CHILDREN show more aptitude for radio dramatics than their elders. Children's parts, however, are far more difficult to cast satisfactorily, according to dramatic directors, who look forward with mixed feelings to programs in which children are featured.

The success of the young actors is probably traceable directly to their freshness. With the best of them, the imagination is immediately stirred, and in no time at all the child has entered wholly into the character. The result is a highly desirable naturalness, directors say.

Most children have a tendency at the beginning to speak their lines as if they were "speaking a piece," and unless the director can eradicate this he will not be able to use the child on the air. Generally speaking there seems to be no great difference in this respect between professional stage children and those who never have appeared before an audience.

The greatest difference between children who have been trained for the stage and those who have not is that the young professionals take their work much more seriously and can stay at it longer without losing interest.

Voices among children are a problem for the director who plans to use more than two of them. Each voice must be distinct in quality from the others,

yet there is much less difference between the voices of several children than in the voices of the same number of adults.

Rehearsals often demonstrate that two or more children out of a cast of five will not do for their parts. Even if their voices have individuality, they may be lacking in the spirit of "let's pretend." And if one small member of the cast does not get along well with another, one or both must be replaced. Children cannot work well before the microphone, directors say, unless they are enjoying it.

Much use is made of the fact that children are natural mimics. By thorough explanation, and sometimes by snatches of impersonations, successful directors make clear to each small actor the kind of boy or girl he or she is supposed to be.

Children usually have no fear of the microphone and are perfectly at home before it. Often they seem almost to be playing together in a room, with no spying grown-ups to spoil the fun.

Younger children who have gained radio experience under one director seldom do so well under another director until several weeks have passed.

Men have as much success in handling children before the microphone as women do. They have an advantage with older boys, but lose it with very small children.



JOLLY BILL AND JANE

Broadcasters TRY to BE FAIR in Covering Contests

BROADCASTERS are as careful as newspapers in keeping an impartial attitude toward participants in any great contest, be it collegiate, pugilistic or political. Perhaps the broadcasters are more careful than newspapers, for editorial opinions are not considered good form by the big radio organizations.

Despite this caution, hundreds of protests and accusations of partiality follow each important broadcast. And the protests aren't evenly divided. This condition worried the radio people until the situation was analyzed.

Then came the realization that the loser, or rather, many of his representatives or adherents, always claim that he didn't get a square deal in the matter of radio coverage of the contest. The announcer was biased, the break in the wire lines was planned to embarrass him or an extra amount of static was arranged to spoil the story of his heroic though losing fight.

David Lawrence, political expert, realized this when he was telling the story of the recent national election. During the early evening when election returns were first coming in and there were indications of a Smith victory, telegrams began coming in from listeners: "Throw out your announcer—he's a Democrat," or "Believe you must have sold out to the Democrats," were phrases used in the wires.

The tide turned around 10 o'clock that night and the Hoover vote began to mount. The telegrams changed, too. Instead of accusations to the Democrats, the telegrams denounced the announcers as dyed-in-the-wool Republicans, and demanded that the Democratic party be given a square deal.

When Graham McNamee, veteran announcer, described the Dempsey-Tunney battle



DAVID LAWRENCE

in Chicago, he was accused of being a Tunney backer because Tunney won.

When Phillips Carlin and McNamee described the recent New York-St. Louis World Series they were denounced as Yankee fans. Several years before, when St. Louis won the pennant, the protestants were certain that McNamee swung all his influence to the Cardinals.

During the Army-Harvard football game last fall, Carlin, who told the story, was declared to be prejudiced in favor of the Army—these declarations coming after the game, of course.

The announcer of contests naturally strives to inject as much color as possible into his description of the event. Unless the radio version is to be a dry, uninteresting statement of the facts, the announcer is obliged to praise the winner.

Listeners who are dissatisfied with the announcements, should always keep in mind that if the tables were reversed, if the Democrats had won instead of the Republicans, the announcers would have been first in paying tribute to them. In other words, they are for the winner.

Classical JAZZ is MUSIC of AMERICA

“**A**MERICAN music will find its fullest expression in classical jazz. I appeal to American composers to devote themselves to this type of music, since it is in classical jazz that America will find its greatest musical expression. We need composers who will devote themselves to the development of classical jazz, the sort of thing that Gershwin has done in his ‘Rhapsody in Blue.’ Unfortunately, we conductors who are eager to help, feel a distinct lack of jazz compositions that are classical rather than purely popular in nature.”

Those are the sentiments of Hugo Mariani, conductor of the Mediterraneans and other crack orchestral units, who has been heard over the air for more than two years. Mariani is one of the outstanding exponents of what he calls “Classical Jazz—the music of America.”



HUGO MARIANI

Montevideo, Uruguay, is the place of Mariani's birth. As is the way with people of musical genius, his career has been precocious. Before he was twenty-one, he was conductor of the National Symphony Orchestra of Uruguay and first violin in a string quartet. Eight years ago he came to the United States, toured the country with recitals and finally established himself in New York as concertmeister and assistant conductor of the Rialto Orchestra.

Mariani's marital career is no less picturesque. His wife is Nella Barbu, a painter of some repute. Add to this the fact that she is a Rumanian and you have a combination of talents and nationalities that assures the Mariani family a maximum rating in artistic temperament.

“I find it much more difficult to conduct before the microphone than in the concert hall,” says the leader of the Mediterraneans. “The concert program can be rehearsed for weeks before presentation to the public. With the radio program, we have to work more quickly, since rehearsals are limited. For another thing, there is rarely time to score my arrangements ahead of time, and I have to work them out as I go along.”

“I must admit, however, that I don't mind these handicaps, because conducting for the radio is more interesting than conducting in the concert hall. It is more varied and more experimental. It requires a special technique, the attainment of which is never final, since new and better methods are constantly evolved.”

Mariani is not too high-brow for straight jazz, real jazz, the sort of throbbing, tom-tomming jazz that makes you dance. He knows that there is music for different moods. But classical jazz is his true love.

RED-HEADED!

But She

CONTROLS

Her TEMPER

A RED-HAIRED Mexican girl who hasn't lost her temper in fifteen years (which means when she was very young), is the soprano who sings those colorful songs in *El Tango Romantico*, the romantic program of Latin-American cabaret life broadcast through NBC system.

Senorita Raquel Nieto calls Mexico City her home town, although she was born in Jalapa, a fashionable resort near Vera Cruz, twenty-two years ago. It was in Mexico City that she received most of her education, and it was there that her voice caught the attention of the President, who arranged for her to take a special course at the National Conservatory. There she justified the President's faith in her voice, by immediately beginning to take prizes. When she was graduated four years later she took first prize and went on a tour of the principal cities of the country.

Senorita Nieto's sole fit of red-headed anger occurred when she was about seven years old. Since she was four years old she had been studying music with her mother, who loved it, and who took it up so she could teach her daughter.

A violin began it all. The little girl became extremely fond of the instrument on which she practiced. After three years of study it was decided she deserved a better one.

That was all very well, but the little violinist did not want a new instrument, and when her mother attempted to take the old one away the red-headed temperament displayed itself. Eventually, however, the new violin won its way.

Two years or so later a great Mexican



RAQUEL NIETO

singer heard Raquel singing to herself as she practiced on the new violin and recommended that attention be given to her voice. Instruction followed, and the results were so good that she won her place at the National Conservatory. She still played the violin but not professionally.

After the tour of Mexico which followed her graduation, Senorita Nieto toured Texas and California, singing Spanish and Mexican folk songs. A year ago Raquel came east, where much of her time has been devoted to broadcasting and making records. She expects to keep at it, for when she goes on concert tours it is much harder for her to indulge her hobbies.

The first of these is embroidery, and so great is her skill with the needle that her work has been compared with painting. The other is Mexican food. She likes American cooking, but every now and then she becomes a little homesick, and nothing but a meal of enchiladas, heves rancheros and other dishes from across the Rio Grande will serve to drive it away.

Senorita Nieto likes the movies, too. Tom Mix and Douglas Fairbanks are her favorites.



HAROLD A. LAFOUNT

Radio Commission MAY REGULATE Chain Programs

By HAROLD A. LAFOUNT

Federal Radio Commissioner

The difficulty is that all stations cannot be depended upon to perform alike or consistently.

For a station in New York, which gets out well on all sides, the 300-mile order might be most proper. But for a station in Iowa, which cannot be depended upon to serve adjacent towns and cities, to be subjected to the 300-mile order would constitute a hardship on the listeners of those places.

In other words, my contention is that it will be necessary for the Commission to make individual orders for particular stations and communities.

If a New York Station is able to well serve a surrounding area of 400-miles with chain programs, then no other stations should be permitted to broadcast the same program in that section.

If the Iowa station is able to serve only 100 miles, duplications should not be permitted within that area.

It means that before the Commission can attempt the regulation of chain programs it must have a great amount of data about stations. The performance of the station to be regulated must be definitely known. The Commission must know in advance that the regulation will not work a hardship on listeners.

It is my firm conviction that most people like chain programs, at least part of the time. Nobody likes all of the chain programs all of the time. Each listener should be able to get other features in addition to the chain programs.

But one community should not be deprived of chain programs simply because listeners in another community get the same program from two or three different stations.

THE Commission has always felt the necessity for some kind of regulation of chain programs. The thought back of it was that the listener who can bring in a number of stations on his set should be able to get as many different kinds of programs as possible.

When the reallocation of November 11, was adopted, the Commission voted that stations on cleared channels must be 300 miles apart before duplicating each other's programs. It was believed that this regulation would prevent many of the existing duplications.

I still believe that the 300-mile order would eliminate a lot of duplications. But I am convinced that while it might benefit some communities, it would work hardship on many others. Therefore, a majority of the commissioners voted to postpone the effective date of the 300-mile order until March 1. It is quite probable that the 300-mile order may never be put into effect. I cannot predict about that, however, because I am only one member of the Commission.

It was not that I disapproved of chain regulation that I voted against the 300-mile order. It was because I did not believe it the satisfactory solution of the problem.

American PEOPLE GAINING in Musical APPRECIATION

AMERICAN people have shown a tremendous gain in musical taste during the past few years. So believes Mischa Elman, by many considered the greatest violin genius, who attributes the increased appreciation of music to radio broadcasting.

The great violinist has been heard over the radio but twice in this country. On February 10, he was the artist of the Atwater Kent program. He had just returned from sixteen months in Europe, where he played 160 concerts in fourteen European countries.

Elman was born at Tolna, Russia, a child of the Ghetto, son of Saul Elman, teacher of Hebrew, grandson of a locally famous violinist, and great grandson of a noted Talmudic scholar.

He began with the violin when he was five years old, immediately attracting the attention and assistance of Russian nobility. He was placed in the Odessa Imperial Academy of Music, and when ten years old was heard by the great teacher, Leopold Auer, who foretold Mischa's ensuing success.

Twenty-five years ago, Elman was admitted to Auer's classes where his progress was so phenomenal that he made his debut in Berlin in 1904. This was followed by a triumphal tour to Hamburg, Dresden, Leipsic, Vienna, Paris, London and other capitals, where he played before the crowned heads of

Europe, and in six months had conquered every musical center on the continent.

Oscar Hammerstein brought him to New York in 1910, where his American debut was made with the Russian Symphony.

Elman thinks America peculiarly adapted to nation-wide concerts over the radio, which would be impossible in Europe with its sectional tradition.

"Europe," he explains, "is divided in areas. Leopold Auer's teaching influences the violin playing of Russia; the traditions of Joachim dominate the violin recital halls of Central Europe; the Sarasate ideas are prevalent elsewhere; Paganini's theories linger in another section. As a pupil of Auer, my reading of the Tschaikowsky concerto would not be according to the ideas that prevail in the Joachim district. It makes touring difficult and radio broadcasting continentally impossible.

"But during these past ten years a tremendous gain in musical taste and appreciation has swept over America, due largely to radio. This country has not been poisoned by tradition, while in Europe a new twist in technic, program building, or interpretation is likely to fall on unwilling ears."

Mischa Elman has played in concert in many cities of the United States. It is believed that he is preparing to make another concert tour during the next few years.



MISCHA ELMAN

VIOLINS CROON

SLEEPY TUNES

CHIMES sound, a grandfather's clock ticks away the last hour of the day. Singing violins croon a sleepy tune and the hands of a dreamy man in gray, bent over a conductor's score, suggest a drowsy rhythm. The hour of Slumber Music, which closes the day of a number of stations, is being broadcast.

The man in gray is Ludwig Laurier, director of the string sextet which presents this quiet program of classical music that occupies the periods often given over to dance orchestras. Laurier's hair is gray, too, and until he lifts his head the whole man seems tinged with this neutral color.

His blue eyes, however, belie the impression of grayness. As the conductor's eyes leave his score and seek out the musicians, his rugged face, immobile a moment ago, becomes alive. The eyes laugh and a quiet smile softens the rugged lines of the face.

Laurier not only conducts Slumber Music; he is really the whole program. He selects the music and builds the program piece by piece until he has obtained just the progression of moods he desires. Not all of the music played during the Slumber Hour could be described as sleepy. Usually the program opens on a bright and cheery, or perhaps a rugged note, and moves smoothly through a number of not incongruous moods to its inevitable quiet conclusion. Laurier is careful, however, to make sure that the selections are such that will not lose their meaning in rearrangement for strings.

The ensemble is made up to two first violins, second violin, viol, bas viol, piano and harmonium.

The conductor, himself a violinist, came to the United States nearly forty years ago from Speyer am Rhine, in the Palatinate. He was only thirteen years old then, and went directly to Buffalo, there to learn the drug business under his brother.

He had already begun to study the violin however and its lure proved greater than that of the pharmacy. When he became a little older he played in the Buffalo Symphony Orchestra, conducted by John Lund, and a few years later he left America to study his music in Berlin. There he studied the violin. Laurier was only twenty-one at that time, yet became one of the first violins in the Berlin Philharmonic. After two years with this organization he taught for a year in Switzerland and then returned to the United States.

On his return he joined the orchestra of the Metropolitan Opera House, New York, as first violin, and remained for sixteen years.

During the conductorship of Arturo Toscanini he was manager of the orchestra.

According to letters from listeners, the hour of Slumber Music is one of the most popular programs on the air. Thousands and thousands of listeners sit up to hear the program. Many listeners have sought a device to automatically cut off their set upon conclusion of the program.



FLORENCE WRIGHTMAN, Harpist

RADIO PARSON Begins Career as MINE LABORER

WHEN Dr. S. Parkes Cadman steps up to the radio pulpit every Sunday afternoon at 4 o'clock (New York Time), perhaps 200 people can see as well as hear him. But to get the number of his radio congregation one must multiply the visible audience by at least 10,000—and an estimate of 2,000,000 listeners is considered low. The 90-minute program goes on the air over 20 stations.

The life history of Dr. Cadman some day may be the basis for a biographical novel. He was born in Shropshire, England, in 1864. His father, a miner, young Cadman entered the mines at an early age and labored underground for years. He learned to read and devoted his spare time to reading everything available. Literature was at a premium, however, for the mining town had no public library.

Then came the call to the ministry and the young miner entered a theological college in London. While a student there an American bishop heard him preach and told him he'd find a church for him if he would come to America.

As soon as the youngster finished his studies he scraped together enough money to buy passage to the United States.

His first pulpit was in Millbrook, N. Y., a small farming town. Within a few weeks the young Englishman became known as "the preaching marvel," and extra chairs had to be put into the village church to accommodate the crowds.

His rise in the ministry from then on was rapid. In a few years he went to Yonkers and then on to the Metropolitan Temple in New York City.

Later he became pastor of the Central Congregational Church in Brooklyn, his present

position. Two years ago he was selected president of the Federal Council of Churches of Christ in America.

He has been pastor to a radio congregation for three years.

Dr. Cadman receives thousands of letters each week from members of his congregation throughout the country asking his advice on almost every subject imaginable. He tries to answer as many of these letters as possible.



DR. S. PARKES CADMAN

LEARN to COOK via RADIO

THE modern housekeeper cannot plead ignorance if her job isn't managed as it should be and if there's a radio receiving set in her home. Information, direction, hints, recipes and advice are everywhere at hand. If she turns to her radio, she can learn everything from how to handle a can-opener to the proper method to prepare the latest concoction of Paris chefs.

From the time the male member of the domestic firm has gulped his coffee and dashed to the office until a short time before he comes home at night, there's something on the air that is of special interest to women.

Radio recipes are old stand-bys. Talks on how to raise children have been on the air for years. Now the program makers are discussing everything from the effect of teeth on the personality to instruction on painting the back porch.

A week of daytime programs on the air from stations gives an idea of the wide variety of broadcast material.

Radio Household Institute is on the air every day. Information on housekeeping is sugar-coated in this program, the fact being presented in brief dramatic sketches. The *National Home Hour*, a semi-weekly feature, also mixes entertainment with instruction.

Mrs. Julian Heath discusses food every day under a program known as "Your Daily Menu." Dr. Royal S. Copeland is on the air four times a week with information on pure foods. The Forecast School of Cookery is broad-

cast three times a week. Talks on slenderizing—that's ritz for reducing—are broadcast weekly by Miss Majorie Dork, a specialist on reducing methods. Miss Jeanne Carpenter, another expert, talks once a week on investments for women.

Glancing through the program one may note talks on wallpaper, the effect of colored sheets on disposition, the proper care of teeth, how to cook in a kitchenette, taming wildflowers and a course in making gifts out of crepe paper.

A mattress company sponsors a talk on how to relax. Lace manufacturers, by means of a fifteen minute talk, tell how one can look out without letting the too-curious look in.

"Do You Know Your Onions?" is the title of a talk on fruits and vegetables. Betty Crocker has a talk on how to fill lunch baskets. Winter fashions are discussed by a writer from a fashion magazine. An expert on such things in fifteen minutes tells how to make a rock garden—but it takes longer than that to do it.

Advice on opening a candy shop or a tea room goes on the air. Then there's a talk on the relative merits of various schools and colleges.

Then there are vocational talks, inspirational talks, educational talks—in fact, no matter what the chief interest or hobby of the woman listener, sometime during a week she'll be able to hear an interesting radio discussion.

Somebody should make a survey of husbands to find out whether they are being better fed as a result of all the radio instruction.



MRS. JULIAN HEATH

Do You LISTEN to Distant Stations?

ONLY about 19 per cent of the listeners are interested in distant stations, according to Frank A. Arnold, director of Development of the National Broadcasting Company. Arnold has just completed a survey covering personal interviews with 17,099 families, which was made under the direction of Dr. Daniel Starch, of Cambridge, Mass. The survey revealed the following:

The average set in use has five or six tubes.

The radio fan listens to the radio on an average of 850 hours a year.

The most popular radio hours are between 8 and 10 p. m., and the noon hour and dinner hours have about an equal number of listeners.

Three quarters of the persons interviewed and who owned radio sets said they listened about equally all evenings of the week, while an additional twenty-four per cent reported listening more on Saturdays and Sundays.

Crystal sets are more or less relegated to the past; the survey disclosing less than four per cent of the families interviewed owning crystal sets.

Radio sets are in use in the summer time nearly as much as any other season of the year.

"At one time the crystal set predominated in all sections of the country as being the most economical and generally efficient way of obtaining the radio message," says Mr. Arnold. "Today, the preference for the modern receiving set and loud speaker is such, and the range of price so elastic, that these modern sets have largely taken the place of the oldtime crystal sets, as less than four per cent of the families interviewed report their use.

"The use of the radio in the summertime has always been a matter of dispute, with no proof offered in evidence. This survey by Dr.



JOHN W. ELWOOD
N. B. C. Program Manager

Starch has revealed conclusively, the fact that the radio receiving set is in use nearly as much in the summer as in any other season of the year. Of the families interviewed, seventy-eight per cent stated they used the radio whenever the summer sojourn made this possible, or obtaining access to radio programs through use of a portable set or the radio in the hotel where they were spending their vacation.

Another question of dispute, was the extent to which the "DX" or distance seeking radio fans, were continuing to be a factor in the situation. It will be remembered at one time the desire for obtaining distance was so strong as to create in many cities what was known as the "silent night." This survey shows that seventy-three per cent owning radio receiving sets tune in regularly to one or two favorite stations, while only nineteen per cent are interested in seeking distant stations."

It is not believed that the survey gives a true picture of distance listening. While it is probable that 73 per cent of the listeners tune in on a favorite station most of the time, it is believed to be true also that a large number of the 73 per cent seek distant stations occasionally.

Gossip of the Studios

An appeal has been made by the Lord's Day Alliance to the Federal Radio Commission to bar from the air anything but religious music and sermons on Sunday.

In reply to the request, Louis Caldwell, general counsel for the Radio Commission, said that the Commission has no power to censor the quality of broadcasting in any such manner.

Way up in the Rocky Mountains, 8,500 feet to be exact, radio brings civilization to a lonely man. In a letter, F. W. Dohley, a "trapper and fur farmer," lauds the comforts of picking up light opera in an environment where snow drifts to a man's height, winds shriek, and coyotes howl.

"If you could listen in under the same circumstances as I do," Dohley writes, "you might realize what is being done for so many people, brightening their lives, and making life worth living. Sitting by a huge fire full of logs, with seven fine police dogs, all peacefully lying around, I am listening to a wonderful program."

But it isn't all snow and wind in the Rockies. There is this afterthought from Mr. Dohley: "If ever it should be your good fortune to visit Colorado and the Rockies in summer, look me up. Summer is all sunshine, tourists, trout fishing and other pleasures."

It was a case of waiting at the church. Only the bride and groom waited together for the orchestra that was to play the wedding march. All of the small New Jersey town were waiting to cheer the newlyweds, who couldn't be wed because the musicians failed to arrive.

It was at this point that somebody telephoned to a New York station and asked that a wedding march be broadcast. It was impossible for the station to comply with the request. Fortunately the musicians put in a belated appearance and the wedding proceeded.

Many so-called freak instruments such as musical saws, glasses and jugs have been revealed as real musical instruments when broadcast, according to musical experts.

The novel appearance of a man getting music from a saw or blowing a melody from a jug long has had a definite attraction for theatre-goers. When such artists applied for radio jobs, the program makers were dubious. Auditions revealed, however, that the music from a musical saw is beautiful when picked up by a microphone and that the deep note of the jug, when blown, can be transmitted perfectly.

Musical glasses also can be broadcast successfully, it has been demonstrated.

The man who can play "Dixie" on a bicycle pump hasn't had his chance on the air as yet.

When Henry M. Hyde gives his talks on astronomy at San Francisco, he is heard in Honolulu, 2,400 miles away, by his daughter. According to letters he has received from his daughter, she has little difficulty in picking up his broadcast talk.

The radio entertainer or announcer is denied one source of criticism enjoyed by others amusing the public. The radio performer can't hear his or her own voice as it comes through the speaker from the air.

In movieland, star, featured player, or just extra, may always see themselves as others see them. Phonographic artists may enjoy their own voices as long as they wish for the expenditure of a small sum. Likewise is the talkie player a privileged listener to his own vocal talents and may view himself at countless picture houses. Even the "legit" performer is able to judge the effect of his efforts by direct contact with his audience.

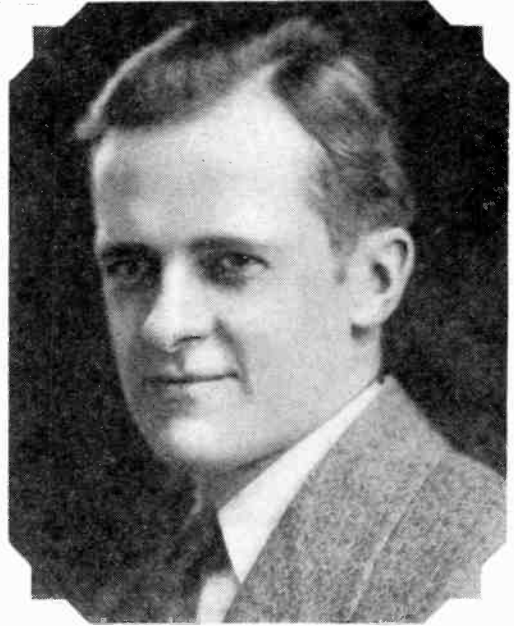
When You Say it —Smile

"IT isn't so much what the announcer says into the mike as what he doesn't say." In 1924, George Dewey Hay of WSM, known to radio listeners as "The Solemn Old Judge," was voted the most popular announcer in the world. Perhaps observance of the above bit of philosophy helped. Perhaps adherence to his slogan, "Never Fail To Broadcast A Smile" had something to do with it.

Mr. Hay was born in Attica, Indiana, and spent ten years of his life in the Hoosier town. Before his debut as a radio announcer he was a newspaper reporter and feature writer on the Memphis Commercial Appeal. He brought every bit of this experience to his radio work and regards radio as practically a new kind of newspaper, with a circulation running into the millions. "The announcer must have a nose for news," he says. "Radio is the world's newspaper and the announcers are its reporters."

"The Solemn Old Judge" took his first radio steps as chief announcer for WMC, the Commercial Appeal station, at Memphis, Tenn. Everybody in the southland listened in on George Hay when he started down the Mississippi River from WMC with his "Hushpuckiny," a river boat whistle. Within a year both the announcer and the Memphis station were known wherever people talked or listened "via radio." The "Hushpuckiny" was Hay's original idea and it floated over the southland like an invisible boat steaming down the inland streams.

Then Hay deserted the South for Chicago about two years ago to become chief announcer for WLS there; he left the "Hushpuckiny" in Memphis and started across country with the locomotive as his radio vehicle. Radio listeners soon learned that when they tuned in on the long, hoarse whistle of the locomotive they would hear the familiar, cheery voice of "The



THE SOLEMN OLD JUDGE

Solemn Old Judge" in another second; "WLS-Chicaw-go, the WLS Unlimited is starting on its daily transcontinental trip over the trackless paths of the air."

While in Chicago, Hay was the chief cog in the human appeal sent out over radio following a tornado which cut a swath of death and destruction in Missouri, Illinois, Indiana, Kentucky, and Tennessee. "The Solemn Old Judge," with the quick judgment and action required through his newspaper training, immediately started to broadcast appeals for financial aid for the victims over WLS. A relief fund was started, and night and day "The Solemn Old Judge" was at the microphone with little sleep and drinking black coffee to keep him awake. His voice rang with pathos as he told of the afflictions the tornado had wrought in the homes of hundreds of families and at the close of the radio relief drive, WLS had raised more than a quarter of a million dollars.

But a few months ago, Hay's longing for the southland caused him to return to Tennessee and he accepted the position of director and chief announcer of WSM. Hay is known everywhere as "The Solemn Old Judge," because of the quaint dialect stories.

Comment By Our Readers

Splendid!

This is the first Bulletin I have had the pleasure of reading. One of the most particular features that appeals to me is the sketches of the different announcers; after hearing their voices so much it is interesting to see their photos and read about them.

Putnam, Conn.

MRS. GEO. F. LOCKWOOD.

Anyway, the Log is Good

I do not care for the news articles you include in your last issue and in fact, I promptly cut them out without reading them. I also dislike the size, I very much prefer the old size.

Schenectady, N. Y.

D. B. BULLER.

We're Sorry

Your Bulletin in the old form was fine, so fine that not being able to get a copy of this season's edition here, I wrote to you for one. The New Bulletin is sadly disappointing. You have put a lot of matter not properly belonging to a list and left out the table of distances. You appear to think that all sets in use at this time are of one dial, so have left no space for insertion of dial readings. I have removed the unsightly cover, cut out all extraneous matter and now have a *most* unsatisfactory bulletin, though better than as issued. Personally I do not want a radio magazine when in need of a list of stations, and the next copy of a station list that I buy will not be a Stevenson's.

Bethlehem, Pa.

T. F. NEWBOY.

Disappointed

Am writing to tell you how disappointed I am in the New Radio Bulletin. Your old one was fine as it was very easy to use but this is such fine print it tries your eyes. I don't suppose this is nice of me to write this but I did enjoy the Old Log; it was a handy size and the print was good size to read.

Enosburg Falls, Vt.

MRS. V. T. BURF.

Thanks

I like Stevenson's very much and find it the best on the market.

High Point, N. C.

ROBT. M. ENGLISH.

Bulletin Improved!

I received the November issue of Stevenson's Bulletin in yesterday's mail and think the new arrangement of stations a great improvement over the old way of listing them and like the book arranged this way much better. I should also like to have you send me the latest bulletin.

New Bedford, Mass.

EVERETT E. FORD.

Now a wonderful magazine.

Danville, Va.

DR. B. P. JONES.

Doesn't Want News

I appreciate the station date as you have it in three forms so I can use "cross reference" to locate a station. News items are best printed elsewhere.

Denver, Colo.

H. H. BUCKWALTER.

Fine!

I have logged 400 stations in two years, and this could only be done with the help of Stevenson's Radio Bulletin.

New York City, N. Y.

CHAS. L. MORGAN.

A Cash Customer

I am afraid your wave length will be cut out by not publishing a lot of advertisements for us to worry over. But keep up the good work, I would buy the bulletin if for no other reason.

Tampa, Fla.

W. R. ALEXANDER.

Help, Police

I only like to see, that the police finds at once and stops all the maddening noises of neighbors with Regenerative Sets, Warming Pads, Vacuum Cleaners, Battery Charges, etc., and hangs all people who sing like intoxicated Porkupines. Also fill steamers with jazz players and sink them 12 miles deep in the Pacific Ocean, these (censored).

Seattle, Wash.

C. A. G.

Likes Stevenson's

I especially like the compact arrangement of information in Stevenson's Radio Bulletin and have used it regularly and to advantage for two years.

Dallas, Texas,

W. L. CARGILL.

American Cities Having Broadcasting Stations

AN alphabetical list of all places in the United States having broadcasting stations; it can be used to find the station when the call letters are missed but the name of the city is heard; following it are lists of Canadian, and Cuban cities having stations.

| | | | | | |
|-----------------------------|--|------------------------------|----------------------------------|------------------------------|-----------------------------|
| Aberdeen, Wash.----- | KXRO | Clarksburg, W. Va.----- | WQBJ | Grand Rapids, Mich.----- | WASH |
| Abilene, Texas----- | KPYO | Clay Center, Nebr.----- | KMAJ | Greeley, Colo.----- | KFKA |
| Akron, Ohio----- | WADC, WFJC | Clearwater, Fla.----- | WSUN, WFLA | Greensboro, N. C.----- | WNRC |
| Albuquerque, N. Mex.----- | KGGM | Cleveland, Ohio----- | WEAR, WHK, WJAY, WTAM. | Greenville, Miss.----- | WRBQ |
| Allentown, Pa.----- | WCBA, WSAN | Cliffside, N. J.----- | WCDA, WPAP, WQAO. | Greenville, N. Y.----- | WCOH |
| Altoona, Pa.----- | WFBG | College Station, Texas----- | WTAW | Greenville, Texas----- | KFPM |
| Alva, Okla.----- | KGTF | Collegeville, Minn.----- | WFBJ | Grove City, Pa.----- | WSAJ |
| Amarillo, Texas----- | KGRS, WDAE | Colorado Springs, Colo.----- | KPUM | Gulfport, Miss.----- | WGCM |
| Ames, Iowa----- | WOI | Columbia, Mo.----- | KFRU | Gunnison, Colo.----- | KFHA |
| Anchorage, Alaska----- | KPQD | Columbia, S. C.----- | WRBW | Hallock, Minn.----- | KGPK |
| Anderson, Ind.----- | WBHU | Columbus, Ga.----- | WRBL | Hammond, Ind.----- | WWAE |
| Arlington, Va.----- | NAA | Columbus, Miss.----- | WCOC | Hamilton, Ohio----- | WRK |
| Asbury Park, N. J.----- | WCAP | Columbus, Nebr.----- | KGBY | Hartington, Texas----- | KRGV |
| Asheville, N. C.----- | WWNC | Columbus, Ohio----- | WAIU, WCAH, WEAQ, WMAN. | Harrisburg, Ill.----- | WBQV |
| Astoria, Oreg.----- | KFJI | Concordia, Kans.----- | KGCN | Harrisburg, Pa.----- | WBAK, WPRC |
| Atlanta, Ga.----- | WGST, WSB, WTSH | Coney Island, N. Y.----- | WCGU | Harrison, Ohio----- | WLW |
| Atlantic City, N. J.----- | WPG | Corvallis, Oreg.----- | KOAC | Hartford, Conn.----- | WTIC |
| Auburn, Ala.----- | WAPI | Council Bluffs, Iowa----- | KOIL | Hattiesburg, Miss.----- | WRBJ |
| Auburn, N. Y.----- | WMBO | Coytesville, N. J.----- | WRNY | Havre, Mont.----- | KPBB |
| Austin, Texas----- | KUT | Cranston, R. I.----- | WLSI | Hayward, Calif.----- | KZM |
| Baltimore, Md.----- | WBAL, WCAO, WFBR, WCBM. | Culver, Ind.----- | WCMA | Hoboken, N. J.----- | WPCI, WMCA |
| Bangor, Maine----- | WABI, WLBZ | Culver City, Calif.----- | KFVD | Hollywood, Calif.----- | KFQZ, KMTR, KFWB, KNN. |
| Batavia, Ill.----- | WORD | Dallas, Texas----- | KRLD, WFAA, WRR. | Holy City, Calif.----- | KFQU |
| Battle Creek, Mich.----- | WKBP | Dartmouth, Mass.----- | WMAF | Honolulu, Hawaii----- | KGHB, KGU |
| Bay City, Mich.----- | WBCM | Davenport, Iowa----- | WOC | Hopkinsville, Ky.----- | WFIW |
| Bayshore, N. Y.----- | WNK | Dayton, Ohio----- | WSMK | Hot Springs, Ark.----- | KTHS |
| Beaumont, Texas----- | KFDM | Decatur, Ill.----- | WJBL, WBAO | Houston, Texas----- | KPRC, KTUE |
| Bellingame, Wash.----- | KVOS | Decorah, Iowa----- | KGCA, KWLC | Humboldt, Nebr.----- | KGDW |
| Bellefontaine, Ohio----- | WIBD | Dell Rapids, S. Dak.----- | KGDA | Huntington, W. Va.----- | WSAZ |
| Bellmore, N. Y.----- | WEAF | Denver, Colo.----- | KFEL, KPUP, KLZ, KOA, KOW, KPOF. | Idaho Falls, Idaho----- | KGIO |
| Beloit, Wis.----- | WEBW | Des Moines, Iowa----- | WHO | Independence, Mo.----- | KMBC, KLDL |
| Berkeley, Calif.----- | KREI | Des Plaines, Ill.----- | WIBO | Indianapolis, Ind.----- | WTBM, WKBF. |
| Berrien Springs, Mich.----- | WEMC | Detroit, Mich.----- | WAFD, WBMH, WWJ, WGHP, WMBC. | Inglewood, Calif.----- | KMIC |
| Beverly Hills, Calif.----- | KEJK | Devils Lake, N. Dak.----- | KDLR | Iowa City, Iowa----- | WSUI |
| Billings, Mont.----- | KGHL | Dublin, Texas----- | KFPL | Ithaca, N. Y.----- | WLCI |
| Binghanton, N. Y.----- | WNBF | Easton, Conn.----- | WICC | Jackson, Mich.----- | WIBM |
| Birmingham, Ala.----- | WBRC, WKBC | Edgewater, Colo.----- | KFXJ, KFXP | Jacksonville, Fla.----- | WJAX |
| Bismark, N. Dak.----- | KPYR | El Centre, Calif.----- | KGEN | Jamaica, N. Y.----- | WMRJ |
| Blytheville, Ark.----- | KLCN | Elgin, Ill.----- | WTAS | Jamestown, N. Y.----- | WOCL |
| Boise, Idaho----- | KFAU | Elizabeth, N. J.----- | WIBS | Jefferson City, Mo.----- | WOS |
| Boone, Iowa----- | KFGQ | Elkins Park, Pa.----- | WIBG | Jerome, Idaho----- | KFXD |
| Boston, Mass.----- | WBET, WBZ, WBEI, WMES, WNAC, WSSE. | El Paso, Texas----- | WDAH | Jersey City, N. J.----- | WKBO, WAAT |
| Boundbrook, N. J.----- | WJZ | Engleside, N. J.----- | WHPP | Johnstown, Pa.----- | WHBP |
| Brookings, S. Dak.----- | KFDY, KGCR | Enid, Okla.----- | KGCB | Joliet, Ill.----- | WCLS, WKBB |
| Brooklyn, N. Y.----- | WSGH, WSDA, WBBC, WLTH, WMBQ. | Erie, Pa.----- | WEDH, WRAK | Joplin, Mo.----- | WMBH |
| Brookville, Ind.----- | WKVY | Eugene, Oreg.----- | KORE | Juneau, Alaska----- | KFIU |
| Brownsville, Texas----- | KWVG | Evansville, Ind.----- | WEHS | Kalspell, Mont.----- | KGEZ |
| Brownwood, Texas----- | KGKB | Everett, Wash.----- | KFBL | Kansas City, Mo.----- | KWKK, WDAF, WLBF, WHB, WOQ. |
| Buffalo, N. Y.----- | WEBR, WGR, WKBW, WKEN, WYS. | Fall River, Mass.----- | WSAR | Kearney, N. J.----- | WLWL |
| Burbank, Calif.----- | KELW | Fargo, N. Dak.----- | WDAY | Kellogg, Idaho----- | KFEY |
| Burlington, Vt.----- | WCAX | Farmingdale, N. Y.----- | WLBH | Kenmore, N. Y.----- | WKEN |
| Butte, Mont.----- | KGIR | Fayetteville, Ark.----- | KTOA | Kenosha, Wis.----- | WCLO |
| Calumet, Mich.----- | WIDF | Fergus Falls, Minn.----- | KGDF | Ketchikan, Alaska----- | KGBU |
| Cambridge, Ohio----- | WEBF | Flagstaff, Ariz.----- | KFXV | Kingston, Pa.----- | WBAB |
| Camden, N. J.----- | WCAM | Flint, Mich.----- | WPDF | Kirksville, Mo.----- | KFKZ |
| Canton, N. Y.----- | WCAD | Fond du Lac, Wis.----- | KFIZ | Kirkwood, Mo.----- | KMOX |
| Canton, Ohio----- | WHBC | Fort Dodge, Iowa----- | KFJY | Knoxville, Tenn.----- | WFBC, WNB, J, WNOX. |
| Cape Girardeau, Mo.----- | KFVS | Fort Lee, N. J.----- | WBMS | Kokomo, Ind.----- | WJAK |
| Carbondale, Pa.----- | WNBW | Fort Morgan, Colo.----- | KGEW | Lacey, Wash.----- | KGY |
| Carlstadt, N. J.----- | WHAP | Fort Wayne, Ind.----- | WOWO, WGL | Laconia, N. H.----- | WKAV |
| Carthage, Ill.----- | WCAZ | Fort Worth, Texas----- | KTAT, KFJZ, WBAP. | La Crosse, Wis.----- | WKBH |
| Casnovia, N. Y.----- | WMAC | Frankford, Pa.----- | WFKD | Lafayette, Ind.----- | WBAA |
| Cedar Grove, La.----- | KGGH | Freeport, N. Y.----- | WGBB | Lakeland, Fla.----- | WMLB |
| Cedar Rapids, Iowa----- | KWCR | Fresno, Calif.----- | KMJ | Lancaster, Pa.----- | WGAL, WKJC |
| Central City, Nebr.----- | KGES | Fridley, Minn.----- | WRHM | Lansing, Mich.----- | WKAR |
| Charleston, S. C.----- | WBBY | Furnwood, Mich.----- | WOOD | La Porte, Ind.----- | WRAF |
| Charleston, W. Va.----- | WOBV | Gadsden, Ala.----- | WJBY | Lapeer, Mich.----- | WMPC |
| Charlotte, N. C.----- | WBT | Gainesville, Fla.----- | WRUF | Laramie, Wyo.----- | KFBV |
| Chattanooga, Tenn.----- | WDOD | Galesburg, Ill.----- | WKBS, WLBO | La Salle, Ill.----- | WJBC |
| Chelsea, Mass.----- | WLOE | Galveston, Texas----- | KFLX, KFUL | Lawrence, Kans.----- | KFKU, WREN |
| Chicago, Ill.----- | KFKX, KYWA, WAAF, WBBM, WBCN, WCFL, WCRW, WGBH, WEDC, WENR, WGSN, WGN, WHFC, WHT, WJBT, WKBI, WLIR, WLS, WMAQ, WMBI, WPCC, WSBC, KYWA. | Gary, Ind.----- | WJKS | Lawrenceburg, Tenn.----- | WOAN |
| Chickasha, Okla.----- | KOCW | Gastonia, N. C.----- | WRBU | Lemoine, Pa.----- | WBS |
| Cincinnati, Ohio----- | WAAD, WFRE, WSAI, WKRC, WLW. | Glendale, Calif.----- | KGFH | Lewisburg, Pa.----- | WJBU |
| Clarinda, Iowa----- | KSO | Glensville, Ill.----- | WBBM | Lexington, Mass.----- | WLX |
| | | Gloucester, Mass.----- | WEPS, WHOH | Lincoln, Nebr.----- | KFAB, WCAJ, KFOR. |
| | | Grand Forks, N. Dak.----- | KFJM | Littlerock, Ark.----- | KLRA, KGHI, KGJF. |
| | | Grand Island, Nebr.----- | KGEO | Lockport, N. Y.----- | WMAK |
| | | | | Long Beach, Calif.----- | KFOX, KGER |
| | | | | Long Beach, N. Y.----- | WCLB |
| | | | | Long Island City, N. Y.----- | WLIX |
| | | | | Longview, Wash.----- | KUJ |

Los Angeles, Calif.---KFI, KEGF, KFSG, KGFJ, KHJ, KPFA, KTBI.
 Louisville, Ky.---WHAS, WLAP
 Ludington, Mich.---WKBZ
 Macon, Ga.---WMAZ
 Madison, Wis.---WHA, WIBA
 Manchester, N. H.---WRBH
 Mandan, N. Dak.---KGCU
 Manhattan, Kans.---KSAC
 Manitowoc, Wis.---WOMT
 Mansfield, Ohio.---WLBV
 Marshalltown, Iowa.---KFJB
 Marshfield, Oreg.---KOOS
 Mason, Ohio.---WSAI
 McGehee, Ark.---KGGH
 Medford, Oreg.---KMED
 Memphis, Tenn.---WGBC, WHBQ, WMBM, WMC, WMBR.
 Miami, Fla.---WMBF, WIOD, WQAM.
 Middletown, Ohio.---WSRO
 Milford, Kans.---KPKB
 Milwaukee, Wis.---WHAD, WTMJ, WISM.
 Minneapolis, Minn.---WDGY, WHDI, WLB, WGMs, WCCO.
 Missoula, Mont.---EGHD, KUOM
 Montgomery, Ala.---WIBZ
 Mooseheart, Ill.---WJJD
 Mt. Beacon, N. Y.---WOKO
 Mt. Prospect, Ill.---WJAZ
 Mt. Vernon Hills, Va.---WJSV
 Muncie, Ind.---WLBC
 Muscatine, Iowa.---KNTN
 Nashville, Tenn.---WBAW, WLAC, WSM.
 Newark, N. J.---WAAM, WGCP, WNJ, WOR.
 New Bedford, Mass.---WNBH
 New Haven, Conn.---WDRS
 New Orleans, La.---WABZ, WDSU, WJBO, WJBW, WSMB, WWL.
 Newport, R. I.---WMBR
 Newport News, Va.---WNEW
 New York, N. Y.---WABC, WBNY, WEAJ, WGBS, WHAP, WHN, WHPP, WJZ, WKHQ, WLWL, WMCA, WMSG, WNYC, WOV, WRNY.
 Norfolk, Neb.---WJAG
 Norfolk, Va.---WBBW, WPOR, WTR.
 Norman, Okla.---WNAD
 Northfield, Minn.---KFMX, WCAL
 Oakland, Calif.---KFWM, KGO, KLS, KLN, KTAB.
 Ogden, Utah.---KFUR
 Oil City, Pa.---WLBW
 Oklahoma City, Okla.---KJFF, KFJR, KGCN, KGFG, WKY.
 Oldham, S. Dak.---KGDY
 Omaha, Neb.---WAAW, WOV
 Ontario, Calif.---KFWC
 Orlando, Fla.---WDBO
 Ottumwa, Iowa.---WIAS
 Pasadena, Calif.---KPPC, KPSN
 Paterson, N. J.---WODA
 Pawtucket, R. I.---WPAW
 Pensacola, Fla.---WCOA
 Peoria, Ill.---WMBD
 Petersburg, Va.---WLBG
 Philadelphia, Pa.---WABY, WCAU, WPAN, WFL, WHBW, WIAD, WIP, WLIT, WNAT, WOO, WPSW, WRAX.
 Phoenix, Ariz.---KFAD, KFCB
 Picher, Okla.---KGGF
 Pierre, S. Dak.---KGFJ
 Pittsburgh, Pa.---KDKA, KQV, WCAE, WJAS.
 Plainfield, N. J.---WEAM
 Pocatello, Idaho.---KSEI
 Pontiac, Mich.---WCX, WJR
 Portland, Maine.---WCSE
 Portland, Oreg.---KEX, KFEC, KFIF, KFJR, KGW, KOIN, KTBK, KWBS, KWJJ, KXL.
 Portsmouth, Va.---WSEA
 Poyntette, Wis.---WIBU
 Prescott, Ariz.---KPJM
 Providence, R. I.---WEAN, WJAR
 Pueblo, Colo.---KGGF, KGHA, KGHF.
 Pullman, Wash.---KWSC

Quincy, Ill.---WTAD
 Racine, Wis.---WRJN
 Raleigh, N. C.---WPTF
 Rapid City, S. Dak.---WCAT
 Raton, N. Mex.---KGPL
 Ravenna, Nebr.---KGFV
 Reading, Pa.---WRAW
 Red Bank, N. J.---WJBI
 Red Oak, Iowa.---KICK
 Reno, Nevada.---KOH
 Richmond, Tex.---WBBL, KGHX
 Richmond, Va.---WBBL, WMBG, WRVA, WTAZ.
 Richmond Hill, N. Y.---WABC, WBOQ.
 Roanoke, Va.---WDEJ, WRBX
 Rochester, N. Y.---WABO, WHAM, WHEC, WNBQ.
 Rockford, Ill.---KFLV
 Rock Island, Ill.---WHBF
 Rossville, N. Y.---WBBR
 Royal Oak, Mich.---WAGM
 Sacramento, Calif.---KFBK
 Salisbury, Md.---WBES
 Salt Lake City, Utah.---KDYL, KSL.
 San Angelo, Texas.---KGFJ
 San Antonio, Texas.---KGCI, KGDR, KGRC, KTAP, KTSB, WOAI.
 San Diego, Calif.---KGB, KFSD
 Sand Point, Idaho.---KGGX
 San Francisco, Calif.---KFRC, KFWI, KGT, KJBS, KPO, KYA.
 San Jose, Calif.---KQW
 San Juan, P. R.---WKAQ
 Santa Ana, Calif.---KWTC
 Santa Barbara, Calif.---KFCR
 Santa Maria, Calif.---KSMR
 Santa Monica, Calif.---KNRC
 Saranac Lake, N. Y.---WNBZ
 Sarasota, Fla.---WSIS
 Schenectady, N. Y.---WGY
 Scranton, Pa.---WQAN, WGBI
 Seattle, Wash.---KOL, KFQW, KJR, KKP, KOMO, KPCB, KPQ, KRSC, KTW, KUJ, KVL, KXA.
 Secaucus, N. J.---WOV
 Sheboygan, Wis.---WHBL
 Shenandoah, Iowa.---KFNF, KMA
 Shreveport, La.---KRMD, KSBA, KWEA, KWKH.
 Sioux City, Iowa.---KFMR, KSCJ
 Sioux Falls, S. Dak.---KSOO
 South Bend, Ind.---WSBT
 Spokane, Wash.---KHQ, KFIO, KPPY, KGA.
 Springfield, Ill.---WCBS
 Springfield, Mass.---WBZ
 Springfield, Ohio.---WCSO
 Springfield, Tenn.---WSIX
 Springfield, Vt.---WNBX
 St. Joseph, Mo.---KFFQ, KGBX
 St. Louis, Mo.---KFQA, KFUO, KFWF, KMOX, KSD, KWK, WEW, WIL, WMAJ.
 St. Paul, Minn.---KSTP
 State College, N. Mex.---KOB
 State College, Pa.---WPSC
 Steubenville, Ohio.---WIBR
 Stevens Point, Wis.---WLBL
 Stockton, Calif.---KGDM, KWG
 Storrs, Conn.---WCAC
 Streator, Ill.---WTAX
 Sulphur Springs, Ark.---KFPV
 Superior, Wis.---WBEBC
 Syracuse, N. Y.---WFBL, WSYR
 Tacoma, Wash.---KMO, KVI
 Tampa, Fla.---WDAE, WMBR
 Terre Haute, Ind.---WBOW
 Tifton, Ga.---WRRH
 Tilton, N. H.---WBRL
 Toocoo, Ga.---WTFI
 Toledo, Ohio.---WSPD
 Topeka, Kans.---WIBW
 Trenton, N. J.---WOAX
 Trinidad, Colo.---KGIW
 Troy, N. Y.---WHAZ
 Tucson, Ariz.---KGAR
 Tulsa, Okla.---KV00
 Tuscola, Ill.---WDZ
 Twin Falls, Idaho.---KGIQ
 Union City, Tenn.---WOBT
 Urbana, Ill.---WRM

Utica, Miss.---WQBC
 Utica, N. Y.---WIBX
 Valparaiso, Ind.---WRBC
 Vermilion, S. Dak.---KUSD
 Vida, Mont.---KGCN
 Waco, Texas.---WJAD
 Washington, D. C.---WMAL, WRC, WOL.
 Washington, Pa.---WNBO
 Washington, Wisc.---WTAQ
 Waterloo, Iowa.---WJAM
 Wayne, Nebr.---KGCH
 Webster, Mass.---WKBE
 Weirton, W. Va.---WQBZ
 Wellesley Hill, Mass.---WBOS
 Wescott, Minn.---KSTP
 West of Pere, Wis.---WHBY
 Westminster, Calif.---KPWF
 Wheeling, W. Va.---WVVA
 White Haven, Tenn.---WREC
 Wichita, Kans.---KPH
 Wichita Falls, Tex.---KGO
 Wilkes-Barre, Pa.---WBAX, WBR
 Willow Grove, Pa.---WALK
 Wilmington, Del.---WDEL, WILM
 Wilmington, N. C.---WRBT
 Woodside, N. Y.---WVRL
 Woodhaven, N. Y.---WEVD
 Worcester, Mass.---WTAG
 Yankton, S. Dak.---WNAX
 York, Nebr.---KGBZ
 Youngstown, Ohio.---WKBN, WMBW.
 Ypsilanti, Mich.---WJBK
 Yuma, Colo.---KGEK
 Zion, Ill.---WCBD

Canadian Cities

Bowmanville, Ont.---CKGU
 Brantford, Ont.---CFYC
 Burnaby, B. C.---CFYC
 Calgary, Alta.---CFAC-CNRC, CFCC-CNRC, CFCC-CNRC, CJCJ-CHCA.
 Charlottetown, P. E. I.---CFY
 Chilliwack, B. C.---CHWK
 Cobalt, Ont.---CKMC
 Edmonton, Alta.---CHCY-CNRE, CHMA, CJCA, CKUA.
 Fredericton, N. B.---CFNB
 Halifax, N. S.---CHNS
 Hamilton, Ont.---CHML, CHCS, CHOC.
 Iroquois Falls, Ont.---CFCH
 Kamloops, B. C.---CFJC
 King, York Co., Ont.---CFRB
 Kingston, Ont.---CFMC, CFRC
 London, Ont.---CJGO
 Midland, Ont.---CKPR
 Mission City, B. C.---CJCU
 Moncton, N. B.---CNRA
 Montreal, P. Q.---CFCC-CNRM, CHYC, CKAC-CNRM.
 Moose Jaw, Sask.---CJRM
 Ottawa, Ont.---CKCO, CNIO
 Prescott, Ont.---CFLC
 Preston, Ont.---CKPC
 Quebec, P. Q.---CHRC, CKCI, CKCV-CNRO.
 Red Deer, Alta.---CKLC
 Regina, Sask.---CKLC-CHCT, CJCR, CHWO, CKCK-CNRR, CJBB.
 St. George.---CKCR
 St. Hyacinthe, P. Q.---CKSH
 Saskatoon, Sask.---CFQC-CNRS, CHUC, CJWC.
 Scarborough, Ont.---CJYC-CKCX, CKOW.
 Sea Island, B. C.---CJOR
 Summerside, P. E. I.---CHGS
 Toronto, Ont.---CFCA-CKSM, CNRT, CHC-CHNC, CKNC, CKCL-CJSC, CKNC.
 Unity, Sask.---CHSC
 Vancouver, B. C.---CFCC, CKCD, CHPC, CKFC, CKWX, CNRV.
 Victoria, B. C.---CFCT
 Winnipeg, Man.---CKY
 Yorktown, Sask.---CJGX

Cuban Cities

Cienfuegos ---6BY
 Elia ---7SR
 Habana ---PWX, 20K, 20L
 Tuinucu ---6KW

Alphabetical List of American Stations

AN arrangement of stations, alphabetically, according to call letters, with the frequency of the station; the owner, location and power can be ascertained by referring to the BROADCASTING LOG, where the station can be found under the wave length or frequency herein designated:

| Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| KDKA | 980 | KFUO | 550 | KGHF | 1320 | KPPC | 1200 | WAAF | 920 | WCBM | 1370 |
| KDLR | 1210 | KFUP | 1310 | KGHG | 1310 | KPQ | 1210 | WAAM | 1250 | WCBS | 1210 |
| KDYL | 1290 | KFUR | 1370 | KGHI | 1500 | KPRC | 920 | WAAT | 1070 | WCCO | 810 |
| KEJK | 1250 | KFVD | 700 | KGHL | 950 | KPSN | 950 | WAAW | 660 | WCDA | 1350 |
| KELW | 780 | KFVS | 1210 | KGHX | 1500 | KPWF | 1490 | WABC | 860 | WCFL | 970 |
| KEX | 1180 | KFWB | 950 | KGIO | 1320 | KQV | 1380 | WABF | 1440 | WCGU | 1400 |
| KFAB | 770 | KFWC | 1200 | KGIQ | 1320 | KQW | 1010 | WABI | 1200 | WCLB | 1500 |
| KFAD | 620 | KFWF | 1200 | KGIR | 1360 | KRE | 1370 | WABO | 1440 | WCLO | 1200 |
| KFAU | 1250 | KFWI | 930 | KGIW | 1420 | KRGV | 1260 | WABY | 1310 | WCLS | 1310 |
| KFBB | 1360 | KFWM | 930 | KGJF | 890 | KRLD | 1190 | WABZ | 1200 | WCMA | 1400 |
| KFBK | 1310 | KFXD | 1420 | KGKB | 1500 | KRMD | 1310 | WADC | 1320 | WCOA | 1120 |
| KFBL | 1370 | KFXF | 1310 | KGKL | 1370 | KRSC | 1120 | WAFD | 1500 | WCOC | 880 |
| KFBU | 600 | KFXJ | 1500 | KGKO | 570 | KSAC | 580 | WAGM | 1310 | WCOH | 1210 |
| KFCB | 1310 | KFXR | 1310 | KGKX | 1420 | KSBA | 1450 | WAIU | 640 | WCRW | 1210 |
| KFCR | 1500 | KFXY | 1420 | KGO | 790 | KSCJ | 1330 | WALK | 1500 | WCSH | 940 |
| KFDM | 560 | KFYO | 1420 | KGRC | 1370 | KSD | 550 | WAPI | 1140 | WCSO | 1380 |
| KFDY | 550 | KFYR | 550 | KGRS | 1410 | KSEI | 900 | WASH | 1270 | WCX | 750 |
| KFEC | 1370 | KGA | 1470 | KGTT | 1420 | KSL | 1130 | WBAA | 1400 | WDAE | 620 |
| KFEL | 940 | KGAR | 1370 | KGU | 940 | KSMR | 1200 | WBAK | 1430 | WDAF | 610 |
| KFEQ | 560 | KGB | 1360 | KGW | 620 | KSO | 1380 | WBAL | 1060 | WDAG | 1410 |
| KFEY | 1210 | KGBU | 900 | KGY | 1200 | KSOO | 1110 | WBAO | 1120 | WDAH | 1310 |
| KFGQ | 1310 | KGBX | 1370 | KHJ | 900 | KSTP | 1460 | WBAP | 800 | WDAY | 1280 |
| KFH | 1300 | KGBY | 930 | KHQ | 590 | KTAB | 550 | WBAW | 1490 | WDBJ | 930 |
| KFHA | 1200 | KGBZ | 930 | KICK | 1420 | KTAP | 1420 | WBAX | 1210 | WDBO | 620 |
| KFI | 640 | KGCA | 1270 | KJBS | 1100 | KTAT | 1240 | WBBC | 1400 | WDEL | 1120 |
| KFIF | 1420 | KGCB | 1370 | KJR | 970 | KTBI | 1300 | WBBL | 1370 | WDGY | 1390 |
| KFIO | 1230 | KGCH | 930 | KKP | 1420 | KTBR | 1300 | WBBM | 770 | WDOD | 1280 |
| KFIZ | 1420 | KGCI | 1370 | KLCN | 1290 | KTHS | 800 | WBBR | 1300 | WDRC | 1330 |
| KFIU | 1310 | KGCN | 1420 | KLDS | 950 | KTNT | 1170 | WBBW | 1200 | WDSU | 1270 |
| KFJB | 1200 | KGCR | 1210 | KLRA | 1390 | KTSA | 1290 | WBBY | 1200 | WDWF | 1210 |
| KFJF | 1470 | KGCU | 1200 | KLS | 1440 | KTUE | 1420 | WBBZ | 1200 | WDZ | 1070 |
| KFJI | 1370 | KGCX | 1420 | KLX | 1270 | KTW | 1270 | WBCM | 1410 | WEAF | 660 |
| KFJM | 550 | KGDA | 1370 | KLZ | 880 | KUJ | 1500 | WBET | 1360 | WEAM | 1370 |
| KFJR | 1300 | KGDE | 1200 | KMA | 930 | KUOA | 1390 | WBIS | 1230 | WEAN | 1160 |
| KFJY | 1310 | KGDM | 1150 | KMBC | 950 | KUOM | 570 | WBMH | 1310 | WEAO | 550 |
| KFJZ | 1370 | KGDP | 1210 | KMED | 1310 | KUSD | 890 | WBMS | 1450 | WEAR | 1070 |
| KFKA | 880 | KGDR | 1500 | KMIC | 1120 | KUT | 1120 | WBNY | 1350 | WEBC | 1280 |
| KFKB | 1130 | KGDW | 930 | KMJ | 1200 | KVI | 1340 | WBOQ | 860 | WEBE | 1210 |
| KFKU | 1220 | KGDY | 1200 | KMMJ | 740 | KVL | 1500 | WBOV | 1310 | WEBQ | 1210 |
| KFKX | 1020 | KGEF | 1300 | KMO | 1340 | KVOO | 1140 | WBRC | 930 | WEBR | 1310 |
| KFKZ | 1200 | KGEK | 1200 | KMOX | 1090 | KVOS | 1200 | WBRE | 1310 | WEBW | 600 |
| KFLV | 1410 | KGEN | 1200 | KMTR | 570 | KWBS | 1500 | WBRL | 1430 | WEDC | 1210 |
| KFLX | 1370 | KGEO | 930 | KNRC | 780 | KWCR | 1310 | WBSO | 780 | WEDH | 1420 |
| KFMX | 1250 | KGER | 1370 | KNX | 1050 | KWEA | 1210 | WBT | 1080 | WEEI | 590 |
| KFNF | 890 | KGES | 930 | KOA | 830 | KWG | 1200 | WBZ | 990 | WEHS | 1310 |
| KFOR | 1210 | KGEW | 1200 | KOAC | 560 | KWJJ | 1060 | WBZA | 990 | WEMC | 590 |
| KFOX | 1250 | KGEZ | 1310 | KOB | 1180 | KWK | 1350 | WCAC | 600 | WENR | 870 |
| KFPL | 1310 | KGFF | 1420 | KOCW | 1420 | KWKC | 1370 | WCAD | 1220 | WEPB | 1200 |
| KFPM | 1310 | KGFG | 1370 | KOH | 1370 | KWKH | 850 | WCAE | 1220 | WEVD | 1300 |
| KFPW | 1340 | KGFH | 1000 | KOIL | 1260 | KWLC | 1270 | WCAH | 1430 | WEW | 760 |
| KFPY | 1390 | KGFI | 1310 | KOIN | 940 | KWSC | 1390 | WCAJ | 590 | WFAA | 1040 |
| KFQD | 1230 | KGFI | 1420 | KOL | 1270 | KWTC | 1500 | WCAL | 1250 | WFAN | 610 |
| KFQU | 1420 | KGFK | 1200 | KOMO | 920 | KWWG | 1260 | WCAM | 1280 | WFBC | 1200 |
| KFQW | 1420 | KGFL | 1370 | KOOS | 1370 | KXA | 570 | WCAO | 600 | WFBE | 1200 |
| KFQZ | 850 | KGFW | 1420 | KORE | 1420 | KXL | 1250 | WCAP | 1280 | WFBG | 1310 |
| KFRC | 610 | KGFX | 580 | KOW | 1390 | KXRO | 1420 | WCAT | 1200 | WFBJ | 1370 |
| KFRU | 630 | KGGF | 1010 | KPCB | 1210 | KYA | 1230 | WCAU | 1170 | WFBL | 900 |
| KFRS | 600 | KGGH | 1310 | KPJM | 1500 | KYW | 1020 | WCAX | 1200 | WFBM | 1050 |
| KFSG | 1120 | KGGM | 1370 | KPLA | 570 | KYWA | 1020 | WCAZ | 1070 | WFBR | 1270 |
| KFUL | 1290 | KGHB | 1320 | KPO | 680 | KZM | 1370 | WCBA | 1440 | WFDF | 1310 |
| KFUM | 1270 | KGHD | 1420 | KPOF | 880 | WAAD | 1120 | WCBD | 1080 | WFI | 560 |

| Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency | Call Signal | Fre- quency |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|---|-------------|
| WFIW | 940 | WIP | 610 | WLSI | 1370 | WOS | 630 | WSUN | 900 | CJSC | 580 |
| WFJC | 1450 | WISN | 1120 | WLTH | 1400 | WOV | 1130 | WSVS | 1370 | CKAC | 730 |
| WFKD | 1310 | WJAD | 1240 | WLW | 700 | WOW | 590 | WSYR | 570 | CKCD | 730 |
| WFLA | 900 | WJAG | 1060 | WLWL | 1100 | WOWO | 1160 | WTAD | 1440 | CKCI | 880 |
| WGAL | 1310 | WJAK | 1310 | WMAC | 1440 | WPAP | 1010 | WTAG | 580 | CKCK | 960 |
| WGBB | 1210 | WJAM | 1200 | WMAF | 1360 | WPAW | 1210 | WTAM | 1070 | CKCL | 580 |
| WGBC | 1430 | WJAR | 890 | WMAK | 900 | WPCC | 570 | WTAQ | 1330 | CKCO | 690 |
| WGBF | 630 | WJAS | 1290 | WMAL | 630 | WPCH | 810 | WTAR | 780 | CKCR | 1010 |
| WGBI | 880 | WJAX | 1260 | WMAN | 1210 | WPG | 1100 | WTAS | 720 | CKCV | 880 |
| WGBS | 1180 | WJAY | 1450 | WMAQ | 670 | WPOR | 780 | WTAW | 1120 | CKFC | 730 |
| WGCM | 1210 | WJAZ | 1480 | WMAY | 1200 | WPRC | 1200 | WTAX | 1210 | CKGW | 960 |
| WGCP | 1250 | WJBC | 1200 | WMAZ | 890 | WPSC | 1230 | WTAZ | 1210 | CKL | 840 |
| WGES | 1360 | WJBI | 1210 | WMBA | 1500 | WPSW | 1500 | WTBO | 1320 | CKMC | 1210 |
| WGH | 1310 | WJBK | 1370 | WMBC | 1420 | WPTF | 680 | WTFF | 1460 | CKMO | 730 |
| WGHP | 1240 | WJBL | 1200 | WMBD | 1440 | WQAM | 1240 | WTFI | 1450 | CKNC | 580 |
| WGL | 1230 | WJBO | 1370 | WMBF | 560 | WQAN | 880 | WTHS | 1310 | CKOC | 880 |
| WGMS | 1250 | WJBT | 770 | WMBG | 1210 | WQAO | 1010 | WTIC | 600 | CKOW | 840 |
| WGN | 720 | WJBU | 1210 | WMBH | 1420 | WQBC | 1360 | WTMJ | 620 | CKPC | 1210 |
| WGR | 550 | WJBW | 1200 | WMBI | 1080 | WQBJ | 1200 | WWAE | 1200 | CKPR | 1120 |
| WGST | 890 | WJBY | 1210 | WMBL | 1310 | WQBZ | 1420 | WWJ | 920 | CKSP | 1010 |
| WGY | 790 | WJJD | 1180 | WMBM | 1500 | WRAF | 1200 | WWL | 850 | CKUA | 580 |
| WHA | 570 | WJKS | 1360 | WMOB | 1370 | WRAK | 1370 | WWNC | 570 | CKWX | 730 |
| WHAD | 900 | WJR | 750 | WMBQ | 1500 | WRAW | 1310 | WWRL | 1500 | CKY | 780 |
| WHAM | 1150 | WJSV | 1460 | WMBR | 1210 | WRAX | 1020 | WWVA | 1160 | CNRA | 630 |
| WHAP | 1300 | WJZ | 760 | WMBS | 1430 | WRBC | 1240 | CFAC | 690 | CNRC | 690 |
| WHAS | 820 | WKAQ | 580 | WMC | 780 | WRBI | 1310 | CFBO | 890 | CNRE | 580 |
| WHAZ | 1300 | WKAR | 1040 | WMCA | 570 | WRBJ | 1500 | CFCA | 840 | CNRM | 730 |
| WHB | 950 | WKAV | 1310 | WMES | 1500 | WRBL | 1200 | CFCF | 730 | CNRO | 690 |
| WHBC | 1200 | WKBB | 1310 | WMPC | 1310 | WRBQ | 1210 | CFCH | 600 | CNRQ | 880 |
| WHBD | 1370 | WKBC | 1310 | WMRJ | 1420 | WRBT | 1370 | CFCN | 690 | CNRR | 960 |
| WHBF | 1210 | WKBE | 1200 | WMSG | 1350 | WRBU | 1210 | CFCO | 1210 | CNRS | 910 |
| WHBL | 1410 | WKBF | 1400 | WNAC | 1230 | WRBW | 1310 | CFCT | 630 | CNRT | 840 |
| WHBP | 1310 | WKBH | 1380 | WNAD | 1010 | WRBX | 930 | CFCY | 960 | CNRV | 1030 |
| WHBQ | 1370 | WKBI | 1310 | WNAT | 1310 | WRC | 950 | CFJC | 1120 | CNRW | 780 |
| WHBU | 1210 | WKBN | 570 | WNAX | 570 | WREC | 600 | CFCL | 1010 | Alphabetical List of Cuban Stations | |
| WHBW | 1500 | WKBO | 1450 | WNBF | 1500 | WREN | 1220 | CFMC | 1120 | PWX | 750 |
| WHBY | 1200 | WKBP | 1420 | WNBH | 1310 | WRHM | 1250 | CFNB | 1210 | 2OK | 860 |
| WHDF | 1370 | WKBQ | 1350 | WNBJ | 1310 | WRJN | 1200 | CFQC | 910 | 2OL | 1090 |
| WHDI | 1390 | WKBS | 1310 | WNBO | 1200 | WRK | 1310 | CFRB | 960 | 6BY | 1150 |
| WHDL | 1420 | WKBV | 1500 | WNBQ | 1500 | WRM | 570 | CFRC | 1120 | 6JK | 1090 |
| WHEC | 1440 | WKBW | 1470 | WNBK | 1430 | WRNY | 1010 | CHCA | 690 | 6KW | 880 |
| WHFC | 1310 | WKBZ | 1500 | WNBW | 1200 | WRR | 1040 | CHCK | 960 | 7SR | 860 |
| WHK | 1390 | WKEN | 1040 | WNBX | 1200 | WRUF | 1470 | CHCS | 880 | Alphabetical List of Mex- ican Stations | |
| WHN | 1010 | WKJC | 1200 | WNBZ | 1290 | WRVA | 1110 | CHCT | 840 | CYA | 1000 |
| WHO | 1000 | WKRC | 550 | WNJ | 1450 | WSAI | 800 | CHGS | 1120 | CYB | 1090 |
| WHOH | 830 | WKY | 900 | WNOX | 560 | WSAJ | 1310 | CHLS | 730 | CYF | 1130 |
| WHPP | 1420 | WLAC | 1490 | WNRC | 1440 | WSAN | 1440 | CHMA | 580 | CYH | 800 |
| WHT | 1480 | WLAP | 1200 | WNYC | 570 | WSAR | 1450 | CHML | 880 | CYJ | 750 |
| WIAD | 1370 | WLB | 1250 | WOAI | 1190 | WSAZ | 580 | CHNC | 580 | CYL | 750 |
| WIAS | 1420 | WLBC | 1310 | WOAN | 600 | WSB | 740 | CHNS | 930 | CYO | 700 |
| WIBA | 1210 | WLBF | 1420 | WOAX | 1280 | WSBC | 1210 | CHNS | 930 | CYQ | 930 |
| WIBG | 930 | WLBG | 1200 | WOBT | 1310 | WSBT | 1230 | CHRC | 880 | CYR | 630 |
| WIBM | 1370 | WLBH | 1420 | WOBV | 580 | WSDA | 1400 | CHWC | 960 | CYU | 960 |
| WIBO | 570 | WLBL | 900 | WOC | 1000 | WSEA | 780 | CHWK | 1210 | CYX | 910 |
| WIBR | 1420 | WLBO | 1310 | WOCL | 1210 | WSGH | 1400 | CHYC | 730 | CYY | 550 |
| WIBS | 1450 | WLBV | 1210 | WODA | 1250 | WSIS | 1010 | CJBR | 960 | CZE | 860 |
| WIBU | 1310 | WLBW | 1260 | WOI | 560 | WSIX | 1210 | CJCA | 580 | CZF | 970 |
| WIBW | 1300 | WLBX | 1500 | WOKO | 1440 | WSM | 650 | CJCI | 690 | Haitian Sta. | |
| WIBX | 1200 | WLBZ | 620 | WOL | 1310 | WSMB | 1320 | CJGC | 910 | HHK | 830 |
| WIBZ | 1500 | WLBI | 1210 | WOMT | 1210 | WSMD | 1310 | CJGX | 630 | | |
| WICC | 1430 | WLEX | 1420 | WOO | 1500 | WSMK | 570 | CJHS | 910 | | |
| WIL | 1420 | WLBI | 720 | WOOD | 1270 | WSPD | 1340 | CJOC | 1120 | | |
| WILM | 1500 | WLIT | 560 | WOQ | 610 | WSRO | 1420 | CJOR | 1030 | | |
| WINR | 1210 | WLOE | 1500 | WOR | 710 | WSSH | 1420 | CJRM | 1010 | | |
| WIOD | 1240 | WLS | 870 | WORD | 1480 | WSUI | 580 | CJRW | 1010 | | |

CONVENIENCE AND PLEASURE! GOOD THINGS TO EAT! ETC! ETC! ETC!

The next issue of STEVENSON'S RADIO BULLETIN will be on the news stands on July 1. We wouldn't have you miss it for the world! It's going to have some good things in it, things you'll smack your lips over.

Log North American Broadcasting Stations

With Stations Listed by Wave Length and Frequency

ALL North American broadcasting stations, with their power, location and owner are listed here, arranged according to frequency in kilocycles and wave length in meters. A record of where each station comes in on the dial may be placed in the left hand margin.

Stations with 1,000 Watts and over are printed in bold face type. Stations with an asterisk (*) before them broadcast on limited time.

Through use of STEVENSON'S RADIO LOG it is possible to determine where any station should come in on the dials of your receiver.

Look up the wave length of your local station. Suppose, for example, that the station is on 610 kc (kilocycles), and that it comes in at 90 on your set.

Then the stations on 620 kc, the next channel below, should come in at about 89. Stations on 640 should come in at about 87.

Pick out a few stations which you get regularly, and mark down their dial settings. They will serve as guides to enable you to know just where to look for any particular station you want to get.

| | Call Letters | Power | Location | Owner |
|---------------------------|--------------|-------|------------------------|------------------------------------|
| 550 Kc.—545.1 Met. | | | | |
| Dial Reading: | KFDY | 500 | Brookings, S. D. | South Dakota State College. |
| | KFJM | 500 | Grand Forks, N. D. | University of North Dakota. |
| | KFUO | 500 | St. Louis, Mo. | Concordia Theological Seminary. |
| | KFYR | 500 | Bismarck, N. D. | Hoskins-Meyer. |
| | KSD | 500 | St. Louis, Mo. | Pulitzer Publishing Co. |
| | KTAB | 500 | Oakland, Calif. | Ass'd Broadcasters. |
| | WEO | 750 | *Columbus, Ohio | Ohio State University. |
| | WGR | 750 | Buffalo, N. Y. | Federal Radio Corp. |
| | WKRC | 500 | Cincinnati, Ohio | Kodel Radio Corp. |
| 560 Kc.—535.4 Met. | | | | |
| Dial Reading: | CYY | 100 | Meridan, Mexico | |
| | KFDM | 500 | Beaumont, Texas | Magnolia Petroleum Co. |
| | KFEQ | 2500 | St. Joseph, Mo. | Scroggin and Co. Bank. |
| | KIZ | 1000 | Dupont, Colo. | Reynolds Radio Co. |
| | KOAC | 1000 | Corvallis, Oreg. | Oregon State Agricultural College. |
| | WFI | 500 | Philadelphia, Pa. | Strawbridge and Clothier. |
| | WLIT | 500 | Philadelphia, Pa. | Lit Brothers. |
| | WMBF | 500 | Miami Beach, Fla. | Fleetwood Hotel. |
| | WNOX | 1000 | Knoxville, Tenn. | Sterchi Brothers. |
| | WOI | 5000 | *Ames, Iowa | Iowa State College. |
| 570 Kc.—526.0 Met. | | | | |
| Dial Reading: | KGKO | 250 | Wichita Falls, Texas | Highland Heights Christian Church. |
| | KMTR | 1000 | Hollywood, Calif. | KMTR Radio Corp. |
| | KPLA | 1000 | Los Angeles, Calif. | Pacific Develop. Radio Co. |
| | KUOM | 500 | Missoula, Mont. | State University of Montana. |
| | KXA | 500 | Seattle, Wash. | American Radio Tel. Co. |
| | WHA | 750 | Madison, Wis. | University of Wisconsin. |
| | WIBO | 5000 | Desplaines, Ill. | WIBO Broadcasting Inc. |
| | WKBN | 500 | Youngstown, Ohio | W. P. Williamson, Jr. |
| | WNCA | 500 | New York City | Greeley Square Hotel Co. |
| | WNAX | 1000 | Yankton, S. D. | Gurney Seed and Nursery Co. |
| | WNYC | 500 | New York City | Department Plant and Structures. |
| | WPCC | 500 | Chicago, Ill. | North Shore Congregational Church. |
| | WRM | 500 | Urbana, Ill. | University of Illinois. |
| | WSMK | 200 | Dayton, Ohio | Stanley M. Krohn, Jr. |
| | WSYR | 250 | Syracuse, N. Y. | Clive B. Meredith. |
| | WWNC | 1000 | Asheville, N. C. | Chamber of Commerce. |
| 580 Kc.—516.9 Met. | | | | |
| Dial Reading: | CHMA | 250 | Edmonton, Alta. | Christian and Missionary Church. |
| | CHNC | 500 | Toronto, Ont. | Toronto Radio Research Society. |
| | CJCA | 500 | Edmonton, Alta. | Edmonton Journal, Ltd. |
| | CJSC | 500 | Toronto, Ont. | Evening Telegram. |
| | CKCL | 500 | Toronto, Ont. | Dominion Battery Co., Ltd. |
| | CKNC | 500 | Toronto, Ont. | Canadian National Carbon Co., Ltd. |
| | CKUA | 500 | Edmonton, Alta. | University of Alberta. |
| | CNRE | 500 | Edmonton, Alta. | Canadian National Railways. |
| | KGFX | 200 | *Pierre, S. D. | Dana McNeil. |
| | KSAC | 500 | Manhattan, Kans. | Kansas State Agricultural College. |
| | WKAQ | 500 | San Juan, P. R. | Radio Corp. of Porto Rico. |
| | WOBU | 250 | Charleston, W. Va. | Charleston Radio Broadcasting Co. |
| | WSAZ | 250 | Huntington, W. Va. | McKellar Electric Co. |
| | WSUI | 500 | Iowa City, Iowa | State University of Iowa. |
| | WTAG | 250 | Worcester, Mass. | Worcester Tel. Pub. Co. |
| 590 Kc.—508.2 Met. | | | | |
| Dial Reading: | KHQ | 1000 | Spokane, Wash. | Louis Wasmer, Inc. |
| | WCAJ | 500 | Lincoln, Nebr. | Nebraska Wesleyan University. |
| | WEFI | 500 | Boston, Mass. | Edison Electric Illuminating Co. |
| | WEMC | 1000 | Berrien Springs, Mich. | Emmanuel Missionary College. |
| | WOW | 1000 | Omaha, Nebr. | Woodmen of World. |

| | Call Letters | Power | Location | Owner |
|---------------------------|--------------|-------|-----------------------|--|
| 600 Kc.—499.7 Met. | CFCH | 250 | Iroquois Falls, Ont. | Abitibi Power and Paper Co. |
| Dial Reading: | KFBU | 500 | Laramie, Wyo. | Bishop N. S. Thomas. |
| | KFSD | 500 | San Diego, Calif. | Airfan Radio Corp. |
| | WCAC | 250 | Storrs, Conn. | Conn. Agricultural College. |
| | WCAO | 250 | Baltimore, Md. | Monumental Radio, Inc. |
| | WEBW | 250 | *Beloit, Wis. | Beloit College. |
| | WOAN | 500 | Lawrenceburg, Tenn. | Church of the Nazarene. |
| | WREC | 500 | Whitehaven, Tenn. | WREC, Inc. |
| | WTIC | 500 | Hartford, Conn. | Travelers Insurance Co. |
| 610 Kc.—491.5 Met. | KFRC | 1000 | San Francisco, Calif. | Don Lee, Inc. |
| Dial Reading: | WDAF | 1000 | Kansas City, Mo. | Kansas City Star. |
| | WPAF | 500 | Philadelphia, Pa. | Keystone Broadcasting Co., Inc. |
| | WIP | 500 | Philadelphia, Pa. | Gimbel Bros., Inc. |
| | WOQ | 1000 | Kansas City, Mo. | Unity School of Christianity. |
| 620 Kc.—483.6 Met. | KFAD | 500 | Phoenix, Ariz. | Electrical Equipment Co. |
| Dial Reading: | KGW | 1000 | Portland, Oreg. | Oregonian Publishing Co. |
| | WDAE | 1000 | Tampa, Fla. | Tampa Publishing Co. |
| | WDBO | 1000 | Orlando, Fla. | Rollins College, Inc. |
| | WLWZ | 250 | Bangor, Maine | Maine Broadcasting Co. |
| | WTMJ | 1000 | Brookfield, Wis. | The Milwaukee Journal. |
| 630 Kc.—475.9 Met. | CFCT | 500 | Victoria, B. C. | Victoria Broadcasting Assn. |
| Dial Reading: | CJGX | 500 | Yorkton, Sask. | Winnipeg Grain Exchange. |
| | CNRA | 500 | Moncton, N. B. | Canadian National Railways. |
| | CYR | 250 | Mazatlan, Mexico. | |
| | KFRU | 500 | Columbia, Mo. | Stephens College. |
| | WGBF | 500 | Evansville, Ind. | Evansville on the Air, Inc. |
| | WMAL | 250 | Washington, D. C. | M. A. Leese Co. |
| | WOS | 500 | Jefferson City, Mo. | State Marketing Bureau. |
| 640 Kc.—468.5 Met. | KFI | 5000 | Los Angeles, Calif. | Earl C. Anthony, Inc. |
| Dial Reading: | WAIU | 5000 | *Columbus, Ohio | American Insurance Union. |
| 650 Kc.—461.3 Met. | WSM | 5000 | Nashville, Tenn. | National Life and Accident Ins. Co. |
| Dial Reading: | | | | |
| 660 Kc.—454.3 Met. | WAAW | 500 | *Omaha, Nebr. | Omaha Grain Exchange. |
| Dial Reading: | WEAF | 50000 | Belmore, N. Y. | National Broadcasting Co., Inc. |
| 670 Kc.—447.5 Met. | WMAQ | 5000 | Chicago, Ill. | Chicago Daily News, Inc. |
| Dial Reading: | | | | |
| 680 Kc.—440.9 Met. | KPO | 5000 | San Francisco, Calif. | Hales Bros. |
| Dial Reading: | WPTF | 5000 | Raleigh, N. C. | Durham Life Ins. Co. (C. P. 10,000). |
| 690 Kc.—534.5 Met. | CFAC | 500 | Calgary, Alta. | Calgary Herald. |
| Dial Reading: | CFCN | 1800 | Calgary, Alta. | W. W. Grant, Ltd. |
| | CHCA | 250 | Calgary, Alta. | Alberta Publishing Co., Ltd. |
| | CJCF | 250 | Calgary, Alta. | Radio Service and Repair Shop, Ltd. |
| | CKCO | 100 | Ottawa, Ont. | Dr. G. M. Geldert (for Ottawa Radio Association) |
| | CNRC | 500 | Calgary, Alta. | Canadian National Railways. |
| | CNRO | 500 | Ottawa, Ont. | Canadian National Railways. |
| 700 Kc.—428.3 Met. | CYO | 100 | Mexico City, Mexico. | |
| Dial Reading: | KFVD | 250 | *Culver City, Calif. | W. J. and C. I. McWhinnie. |
| | WLW | 50000 | Harrison, Ohio | Crosley Radio Corp. |
| 710 Kc.—423.3 Met. | WOR | 5000 | Newark, N. J. | L. Bamberger and Co. |
| Dial Reading: | | | | |
| 720 Kc.—416.4 Met. | WGN | 15000 | Chicago, Ill. | Chicago Tribune. |
| Dial Reading: | | | | |
| 730 Kc.—410.7 Met. | CFCF | 1650 | Montreal, Que. | Canadian Marconi Co. |
| Dial Reading: | CHLS | 50 | Vancouver, B. C. | W. G. Hassel. |
| | CHYC | 750 | Montreal, Que. | Northern Electric Co., Ltd. |
| | CKAC | 1200 | Montreal, Que. | La Presse Publishing Co., Ltd. |
| | CKCD | 50 | Vancouver, B. C. | Vancouver Daily Province. |
| | CKFC | 50 | Vancouver, B. C. | United Church of Canada. |
| | CKMO | 50 | Vancouver, B. C. | Sprott-Shaw Radio. |
| | CKWX | 100 | Vancouver, B. C. | A. Holstead and Wm. Hanlon. |
| 740 Kc.—405.2 Met. | KMMJ | 1000 | *Clay Center, Nebr. | The M. M. Johnson Co. |
| Dial Reading: | WEAI | 1000 | Ithaca, N. Y. | Cornell University. |
| | WSB | 10000 | Atlanta, Ga. | Atlanta Journal Co. |
| 750 Kc.—399.8 Met. | CYJ | 2000 | Mexico City, Mexico. | |
| Dial Reading: | CYL | 500 | Mexico City, Mexico. | |
| | PWX | 400 | Havana, Cuba | |
| | WJR | 5000 | Pontiac, Mich. | WJR, Inc. |
| 760 Kc.—394.5 Met. | WEW | 1000 | *St. Louis, Mo. | St. Louis University. |
| Dial Reading: | WJZ | 30000 | New York, N. Y. | Radio Corporation of America. |
| 770 Kc.—389.4 Met. | KFAB | 5000 | Lincoln, Nebr. | Nebraska Buick Auto Co. |
| Dial Reading: | WBBM | 25000 | Chicago, Ill. | Atlas Investment Co. |

| | Call Letters | Power | Location | Owner |
|---------------------------|--------------|-------|-------------------------|-------------------------------------|
| 780 Kc.—384.4 Met. | CKY | 500 | Winnipeg, Man. | Manitoba Tele. System. |
| Dial Reading: | CNRW | 500 | Winnipeg, Man. | Canadian National Railways. |
| | KELW | 500 | Burbank, Calif. | Earl L. White. |
| | KNRC | 500 | Santa Monica, Calif. | Pickwick Broadcasting Corp. |
| | WBSO | 250 | *Wellesley Hills, Mass. | Babson's Statistical Org., Inc. |
| | WMC | 500 | Memphis, Tenn. | Memphis Commercial Appeal. |
| | WPOR- | | | |
| | WTAR | 500 | Norfolk, Va. | Reliance Electrical Co., Inc. |
| | WSEA | 500 | Portsmouth, Va. | Virginia Broadcasting Co., Inc. |
| 790 Kc.—379.5 Met. | KGO | 10000 | Oakland, Calif. | General Electric Co. |
| Dial Reading: | WGY | 50000 | *Schenectady, N. Y. | General Electric Co. |
| 800 Kc.—374.8 Met. | CYH | 100 | Mexico City, Mexico. | |
| Dial Reading: | KTSH | 10000 | Hot Springs, Ark. | Arlington Hotel Co. |
| | WBAP | 50000 | Ft. Worth, Texas | Carter Publishing Inc. |
| | WSAI | 5000 | Mason, Ohio | Crosley Radio Corp. |
| 810 Kc.—370.2 Met. | WCCO | 10000 | Minneapolis, Minn. | Washburn-Crosby Co. |
| Dial Reading: | WPCH | 500 | *New York, N. Y. | Concourse Radio Corp. |
| 820 Kc.—365.6 Met. | WHAS | 5000 | Louisville, Ky. | Courier Journal & Louisville Times. |
| Dial Reading: | | | | |
| 830 Kc.—361.2 Met. | HHK | 1000 | Port au Prince, Haiti. | |
| Dial Reading: | KOA | 12500 | Denver, Colo. | General Electric Co. |
| | WHOH | 1000 | Gloucester, Mass. | Matheson Radio Co. |
| 840 Kc.—356.9 Met. | CFCA | 500 | Toronto, Ont. | Star Publishing and Printing Co. |
| Dial Reading: | CHCT | 1000 | Red Deer, Alta. | G. F. Tull and Ordeke, Ltd. |
| | CKLC | 1000 | Red Deer, Alta. | Alberta Pacific Grain Co., Ltd. |
| | CKOW | 500 | Toronto, Ont. | Nestle's Food Co. or Canada. |
| | CNRT | 500 | Toronto, Ont. | Canadian National Railways. |
| 850 Kc.—352.7 Met. | KFQZ | 1000 | *Hollywood, Calif. | L. E. Taft. |
| Dial Reading: | KWKH | 5000 | Kennonwood, La. | W. K. Henderson. |
| | WWL | 5000 | New Orleans, La. | Loyola University. |
| 860 Kc.—348.6 Met. | CZE | 500 | Mexico City, Mexico. | |
| Dial Reading: | WABC | 5000 | New York, N. Y. | Atlantic Broadcasting Co. |
| | 2OK | 100 | Havana, Cuba. | |
| | 7SR | 500 | Elia, Cuba. | |
| 870 Kc.—344.6 Met. | WENR | 50000 | Chicago, Ill. | Great Lakes Rad. Broadcasting Co. |
| Dial Reading: | WLS | 50000 | Crete, Ill. | Sears-Roebuck and Co. |
| 880 Kc.—340.7 Met. | CHCS | 10 | Hamilton, Ont. | Hamilton Spectator. |
| Dial Reading: | CHML | 500 | Mt. Hamilton, Ont. | Maple Leaf Radio Co., Ltd. |
| | CHRC | 5 | Quebec, Que. | E. Fontaine. |
| | CKCI | 22½ | Quebec, Que. | Le "Soleil" Ltd. |
| | CKCV | 50 | Quebec, P. Q. | G. A. Vandry. |
| | CKOC | 100 | Hamilton, Ont. | Wentworth Ra. & Auto Sup. Co., Ltd. |
| | CNRQ | 50 | Quebec, P. Q. | Canadian National Railways. |
| | KPKA | 500 | Greeley, Colo. | Colorado State Teachers' College. |
| | KPOF | 500 | Denver, Colo. | Pillar of Fire, Inc. |
| | KLX | 500 | Oakland, Calif. | Tribune Publishing Co. |
| | WCOC | 500 | Columbus, Miss. | Crystal Oil Co. |
| | WGBI | 250 | Scranton, Pa. | Scranton Broadcasters, Inc. |
| | WQAN | 250 | Scranton, Pa. | Scranton Times. |
| | 6XW | 100 | Tuineu, Cuba. | |
| 890 Kc.—336.9 Met. | CFBO | 50 | St. John, N. B. | C. A. Munro, Ltd. |
| Dial Reading: | KFNF | 500 | Shenandoah, Iowa | Henry Field Seed Co. |
| | KGJF | 250 | Little Rock, Ark. | First Church of Nazarene. |
| | KUSD | 500 | Vermilion, S. D. | University of South Dakota. |
| | WGST | 500 | Atlanta, Ga. | Georgia School of Technology. |
| | WJAR | 250 | Providence, R. I. | The Outlet Co. |
| | WMMN | 250 | Fairmont, W. Va. | Holt Rowe Co. |
| | WMAZ | 500 | Macon, Ga. | Mercer University. |
| 900 Kc.—333.1 Met. | KHJ | 1000 | Los Angeles, Calif. | Don Lee, Inc. |
| Dial Reading: | KGRU | 500 | Ketchikan, Alaska | Alaska Radio and Service Co. |
| | KSEI | 250 | Pocatello, Idaho | KSEI Broadcasting Corp. |
| | WFBL | 750 | Syracuse, N. Y. | The Onondago Co. |
| | WKY | 1000 | Oklahoma City, Okla. | WKY Radiophone Co. |
| | WLBL | 1000 | *Stevens Point, Wis. | Wisconsin Department of Markets. |
| | WMAK | 750 | Martinsville, N. Y. | WMAK Broadcasting System. |
| | WFLA- | | | |
| | WSUN | 1000 | Clearwater, Fla. | Chamber of Commerce. |
| 910 Kc. | CFQC | 500 | Saskatoon, Sask. | Electric Shop. |
| Dial Reading: | CJGC | 500 | London, Ont. | London Free Press Ptg. Co., Ltd. |
| | CJHS | 250 | Saskatoon, Sask. | Radio Service, Ltd. |
| | CNRS | 500 | Saskatoon, Sask. | Canadian National Railways. |
| | CYX | 500 | Mexico City, Mexico. | |
| 920 Kc.—325.9 Met. | KOMO | 1000 | Seattle, Wash. | Fisher's Blend Station. |
| Dial Reading: | KPRC | 1000 | Houston, Texas | Houston Printing Co. |
| | WAAF | 500 | *Chicago, Ill. | Drivers Journal Publishing Co. |
| | WWJ | 1000 | Detroit, Mich. | The Detroit News. |

| | Call Letters | Power | Location | Owner | |
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| 930 Kc.—322.4 Met. Dial Reading : | CHNS | 100 | Halifax, N. S. | Northern Electric Co., Ltd. | |
| | CHNS | 500 | Halifax, N. S. | Halifax Herald, Ltd. | |
| | CYQ | 100 | Tampico, Mexico. | | |
| | KFWI | 500 | San Francisco, Calif. | Radio Entertainments, Inc. | |
| | KFWM | 500 | Oakland, Calif. | Oakland Educational Society. | |
| | KGBZ | 500 | York, Nebr. | Federal Live Stock Remedy Co. | |
| | KMA | 500 | Shenandoah, Iowa | May Seed and Nursery Co. | |
| 940 Kc.—319 Met. Dial Reading : | WBRC | 500 | Birmingham, Ala. | Birmingham Broadcasting Co. | |
| | WDBJ | 500 | Roanoke, Va. | Richardson-Wayland Electric Corp. | |
| | WIBG | 50 | *Elkins Park, Pa. | St. Paul's P. E. Church. | |
| | KFEL | 250 | Denver, Colo. | Eugene P. O'Fallon, Inc. | |
| | KGU | 500 | Honolulu, H. T. | Marion Mulrony. | |
| 950 Kc.—315.6 Met. Dial Reading : | KOIN | 1000 | Portland, Oreg. | KOIN, Inc. | |
| | WCSS | 500 | Portland, Me. | Congress Square Hotel Co. | |
| | WFIW | 1000 | Hopkinsville, Ky. | The Acme Mills, Inc. | |
| | KFWB | 1000 | Los Angeles, Calif. | Warner Bros. Broadcasting Corp. | |
| 960 Kc. Dial Reading : | KGHL | 500 | Billings, Mont. | North Western Auto Supply Co. | |
| | KLDS | | | | |
| | KMBC | 500 | Independence, Mo. | Midland Broadcasting Co. | |
| | KPSN | 1000 | Pasadena, Calif. | Pasadena Star-News Publishing Co. | |
| | WBB | 1000 | Kansas City, Mo. | Sweeney Auto School Co. | |
| 970 Kc.—309.1 Met. Dial Reading : | WRC | 500 | Washington, D. C. | Radio Corporation of America. | |
| | CFCY | 100 | Charlottetown, P. E. I. | Island Radio Co. | |
| | CFRB | 1000 | King, Ont. | Stan. Radio Manufacturing Corp. | |
| | CHCC | 30 | Charlottetown, P. E. I. | W. E. Burke. | |
| | CHWC | 15 | Regina, Sask. | R. H. Williams and Sons, Ltd. | |
| | CJBR | 500 | Regina, Sask. | Sask. Co-op. Wheat Producers, Ltd. | |
| | CKCK | 500 | Regina, Sask. | Leader Publishing Co., Ltd. | |
| | CKGW | 3000 | Bowmanville, Ont. | Gooderham and Worts. | |
| | CNRR | 500 | Regina, Sask. | Canadian National Railways. | |
| | CYU | 100 | Puebla, Mexico. | | |
| 980 Kc.—305.9 Met. Dial Reading : | CZF | 250 | Chihuahua, Mexico. | | |
| | KJR | 5000 | Seattle, Wash. | North West Radio Service Co. | |
| | WCFL | 1000 | Chicago, Ill. | Chicago Federation of Labor. | |
| 990 Kc.—302.8 Met. Dial Reading : | KDKA | 50000 | Pittsburgh, Pa. | Westinghouse E. and M. Co. | |
| | WBZ | 15000 | E. Springfield, Mass. | Westinghouse E. and M. Co. | |
| 1000 Kc.—299.8 Met. Dial Reading : | WBZA | 500 | Boston, Mass. | Westinghouse E. and M. Co. | |
| | CYA | 500 | Mexico City, Mexico. | | |
| | KFKX | | | | |
| | KGFH | 250 | *Glendale, Calif. | Frederick Robinson. | |
| | WHO | 5000 | *Des Moines, Iowa | Iowa Bankers Life Co. | |
| 1010 Kc.—296.9 Met. Dial Reading : | WOC | 5000 | *Davenport, Iowa | Palmer School of Chiropractics. | |
| | CFLC | 50 | Prescott, Ont. | Radio Association. | |
| | CJRM | 500 | Moose Jaw, Sask. | Jas. Richardson and Sons, Ltd. | |
| | CJRW | 500 | Fleecing, Sask. | Jas. Richardson and Sons, Ltd. | |
| | CKCR | 50 | Brantford, Ont. | John Patterson. | |
| | CKSH | 50 | St. Hyacinthe, P. Q. | City of St. Hyacinthe. | |
| | KGGF | 500 | Picher, Okla. | D. L. Connell, M. D. | |
| | KQW | 500 | San Jose, Calif. | First Baptist Church. | |
| | WIN | 250 | New York, N. Y. | Marcus Loew Booking Co. | |
| | WSIS | 250 | Sarasota, Fla. | Financial Journal, Inc. | |
| | WNAD | 500 | Norman, Okla. | University of Oklahoma. | |
| | WPAP | | | | |
| | WQAO | 250 | New York, N. Y. | Calvary Baptist Church. | |
| | WRNY | 250 | New York, N. Y. | Experimenter Publishing Co. | |
| | 1020 Kc.—293.9 Met. Dial Reading : | KVW | 5000 | Chicago, Ill. | Illinois Publishing and Printing Co. |
| | | WRAX | 250 | Philadelphia, Pa. | Bereah Church, Inc. |
| KYWA | | 5000 | Chicago, Ill. | W. E. and M. Co. | |
| 1030 Kc.—291.1 Met. Dial Reading : | CJOR | 50 | Sea Island, B. C. | G. C. Chandler. | |
| | CNRV | 500 | Vancouver, B. C. | Canadian National Railways. | |
| 1040 Kc.—288.3 Met. Dial Reading : | KRLD | 5000 | Dallas, Texas | Dallas Times-Herald. | |
| | WFAA | 5000 | Dallas, Texas | Dallas Morning News. | |
| | WKAR | 500 | *East Lansing, Mich. | Michigan State College. | |
| | WKEN | 750 | Buffalo, N. Y. | Radio Station WKEN, Inc. | |
| 1050 Kc.—285.5 Met. Dial Reading : | KNX | 5000 | Hollywood, Calif. | Western Broadcasting Co. | |
| | WFBM | 25000 | *Indianapolis, Ind. | Indianapolis Light & Power Co. | |
| 1060 Kc.—282.8 Met. Dial Reading : | KWJJ | 500 | Portland, Oreg. | Wilbur Jerman. | |
| | WBAL | 5000 | Baltimore, Md. | Cons. Gas, Elec. Light & Power Co. | |
| | WJAG | 500 | Norfolk, Nebr. | Norfolk Daily News. | |
| 1070 Kc.—280.2 Met. Dial Reading : | WAAT | 250 | Jersey City, N. J. | Bremer Broadcasting Corp. | |
| | WCAZ | 100 | *Carthage, Ill. | Carthage College. | |
| | WDZ | 100 | *Tuscola, Ill. | James L. Bush. | |
| | WEAR | 1000 | Cleveland, Ohio | WTAM and WEAR, Inc. | |
| | WTAM | 3500 | Cleveland, Ohio | WTAM and WEAR, Inc. | |
| 1080 Kc.—277.6 Met. Dial Reading : | WBT | 5000 | Charlotte, N. C. | C. C. Coddington (C. P. 10,000). | |
| | WCBD | 5000 | Zion, Ill. | Wilbur Glen Voliva. | |
| | WMBI | 5000 | Chicago, Ill. | Moody Bible Institute. | |

| | Call Letters | Power | Location | Owner |
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| 1090 Kc.—275.1 Met. | CYB | 500 | Mexico City, Mexico. | |
| | KMOX | 5000 | St. Louis, Mo. | Voice of St. Louis, Inc. |
| Dial Reading: | 6JK | 100 | Tuincu, Cuba. | |
| 1100 Kc.—272.6 Met. | KJBS | 100 | San Francisco, Calif. | Julius Brunton and Sons Co. |
| | WLWL | 5000 | New York City | Missionary Society of St. Paul. |
| Dial Reading: | WPG | 5000 | Atlantic City, N. J. | Municipality of Atlantic City. |
| 1110 Kc.—270.1 Met. | WRVA | 5000 | Richmond, Va. | Sioux Falls Broadcast'g Association. |
| Dial Reading: | KSOO | 1000 | *Sioux Falls, S. D. | Larus and Bros. Co., Inc. |
| 1120 Kc.—267.7 Met. | CFJC | 15 | Kamloops, B. C. | N. S. Dalgleish. |
| | CFMC | 20 | Kingston, Ont. | Monarch Battery Co. |
| Dial Reading: | CFRC | 500 | Kingston, Ont. | Queens University. |
| | CHGS | 25 | Summerside, P. E. I. | R. T. Holman, Ltd. |
| | CJOC | 50 | Lethbridge, Alta. | J. E. Palmer. |
| | CKPR | 50 | Midland, Ont. | E. O. Swan. |
| | KFSG | 500 | Los Angeles, Calif. | Echo Park Evangelistic Assn. |
| | KMIC | 250 | Inglewood, Calif. | James R. Fouch. |
| | KRSC | 50 | *Seattle, Wash. | Radio Sales Corporation. |
| | KUT | 500 | Austin, Texas | University of Texas. |
| | WAAD | 250 | Milwaukee, Wisc. | Marquette University. |
| | WBAO | 100 | *Decatur, Ill. | James Milliken University. |
| | WCOA | 500 | Pensacola, Fla. | City of Pensacola. |
| | WDEL | 250 | Wilmington, Del. | WDEL, Inc. |
| | WISN | 250 | Milwaukee, Wis. | Evening Wisconsin Co. |
| | WTAW | 500 | College Station, Texas. | Agri. and Mech. College of Texas. |
| 1130 Kc.—265.3 Met. | CYF | 100 | Oaxaca, Mexico. | |
| | KFKB | 5000 | *Milford, Kans. | Dr. John R. Brinkley. |
| Dial Reading: | KSL | 5000 | Salt Lake City, Utah. | Radio Service Corporation of Utah. |
| | WOV | 1000 | *New York, N. Y. | International Broadcasting Corp. |
| 1140 Kc.—263.0 Met. | KVOO | 1000 | Tulsa, Okla. | Southwestern Sales Corp. |
| Dial Reading: | WAPI | 5000 | Auburn, Ala. | Alabama Polytechnic Institute. |
| 1150 Kc.—260.7 Met. | KGDM | 50 | *Stockton, Calif. | E. F. Pepper. |
| | WHAM | 5000 | Rochester, N. Y. | Stromberg-Carlson Telegraph Co. |
| Dial Reading: | GBY | 200 | Cienfuegos, Cuba. | |
| 1160 Kc.—258.5 Met. | WEAN | 500 | *Providence, R. I. | The Shepard Co. |
| | WOWO | 5000 | Ft. Wayne, Ind. | Main Auto Supply Co. |
| Dial Reading: | WWVA | 250 | Wheeling, W. Va. | West Virginia Broadcasting Corp. |
| 1170 Kc.—256.3 Met. | KTNT | 5000 | Muscatine, Iowa. | Norman Baker. |
| Dial Reading: | WCAU | 5000 | Philadelphia, Pa. | Universal Broadcasting Co. |
| 1180 Kc.—254.1 Met. | KFN | 5000 | Portland, Oreg. | Western Broadcasting Co. |
| | KOB | 10000 | State College, N. M. | New Mexico College Agril. & Arts. |
| Dial Reading: | WGBS | 500 | Astoria, L. I. | Gimbel Bros., Inc. |
| | WJJD | 20000 | *Mooseheart, Ill. | Loyal Order of Moose. |
| 1190 Kc.—252.0 Met. | KRLD | 5000 | Dallas, Texas | Dallas Times-Herald. |
| | WOAI | 5000 | San Antonio, Texas | Southern Equipment Co. |
| Dial Reading: | WRR | 5000 | Dallas, Texas | City of Dallas. |
| 1200 Kc.—249.9 Met. | KFHA | 50 | Gunnison, Colo. | Western State College of Colorado. |
| | KFJB | 100 | Marshalltown, Iowa | Marshall Electric Co. |
| Dial Reading: | KFKZ | 50 | Kirksville, Mo. | N. E. Missouri State Teach. College |
| | KFWC | 100 | Ontario, Calif. | James R. Fouch. |
| | KFWF | 100 | St. Louis, Mo. | St. Louis Truth Center, Inc. |
| | KGCU | 100 | Mandan, N. D. | Mandan Radio Association. |
| | KGDE | 50 | Fergus Falls, Minn. | Jaren Drug Co. |
| | KGDY | 15 | Oldham, S. D. | J. Albert Loesch. |
| | KGFK | 50 | Yuma, Colo. | Beehler Electric Equipment Co. |
| | KGEN | 100 | El Centro, Calif. | E. R. Ireby and F. M. Bowles. |
| | KGEW | 100 | Ft. Morgan, Colo. | City of Ft. Morgan. |
| | KGKF | 50 | Hallock, Minn. | Kittson County Enterprise |
| | KGY | 10 | Lacey, Wash. | St. Martins College. |
| | KMJ | 100 | Fresno, Calif. | The Fresno Bee. |
| | KPPC | 50 | Pasadena, Calif. | Pasadena Presbyterian Church. |
| | KSMR | 100 | Santa Maria, Calif. | Santa Maria Valley R. R. Co. |
| | KVOS | 250 | Bellingham, Wash. | L. Kessler. |
| | KWG | 100 | Stockton, Calif. | Portable Wireless Telegraph Co. |
| | WABI | 100 | Bangor, Me. | First Universalist Church. |
| | WABZ | 100 | New Orleans, La. | Coliseum Place Baptist Church. |
| | WRBL | 50 | Columbus, Ga. | R. E. Martin. |
| | WBBW | 100 | Norfolk, Va. | Ruffner Junior High School. |
| | WBBY | 75 | Charleston, S. C. | Washington Light Infantry. |
| | WBBZ | 100 | Ponca City, Okla. | C. L. Carrell. |
| | WCAT | 100 | Rapid City, S. D. | South Dakota State School of Mines. |
| | WCAX | 100 | Burlington, Vt. | University of Vermont. |
| | WCLO | 100 | Kenosha, Wis. | C. E. Whitmore. |
| | WEPS | 100 | Gloucester, Mass. | Matheson Radio Co., Inc. |
| | WFBC | 50 | Knoxville, Tenn. | First Baptist Church. |
| | WFBE | 100 | Cincinnati, Ohio. | Parkview Hotel. |
| | WHBC | 10 | Canton, Ohio. | St. John's Catholic Church. |
| | WHBY | 50 | West DePere, Wis. | St. Norbert's College. |
| | WIBX | 100 | Utica, N. Y. | WIBX, Inc. |
| | WJAM | 100 | Waterloo, Iowa | Waterloo Broadcasting Co. |
| | WJBC | 100 | LaSalle, Ill. | Hummer Furniture Co. |
| | WJBL | 100 | Decatur, Ill. | Wm. Gushard Dry Goods Co. |

| | Call Letters | Power | Location | Owner |
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| 1200 Kc.—249.9 Met. Dial Reading : | WJBW | 30 | New Orleans, La. | C. Carlson, Jr. |
| | WKBE | 100 | Webster, Mass. | K. and B. Electric Co. |
| | WKJC | 100 | Lancaster, Pa. | Kirk Johnson Co. |
| | WLAP | 30 | Okalona, Ky. | American Broadcasting Corp. of Ky. |
| | WLBG | 100 | Petersburg, Va. | Robert Allen Gamble. |
| | WMAY | 100 | St. Louis, Mo. | Kingshighway Presbyterian Church. |
| | WNBO | 15 | Washington, Pa. | John Brownlee Spriggs. |
| | WNBW | 5 | Carbondale, Pa. | Home Cut Glass and China Co. |
| | WNBX | 10 | Springfield, Vt. | First Congregational Church Corp. |
| | WPRC | 100 | Harrisburg, Pa. | Wilson Printing and Radio Co. |
| | WQBJ | 65 | Clarksburg, W. Va. | John Raikes. |
| | WRAF | 100 | La Porte, Ind. | The Radio Club, Inc. |
| | WRJN | 100 | Racine, Wis. | Racine Broadcasting Corp. |
| | WWAE | 100 | Hammond, Ind. | Dr. Geo. F. Courrier. |
| 1210 Kc.—247.8 Met. Dial Reading : | CFCO | 25 | Chatham, Ont. | Better Radio Club. |
| | CFNB | 50 | Fredericton, N. B. | J. S. Neill and Sons. |
| | CHWK | 5 | Chilliwaek, B. C. | Chilliwaek Broadcasting Co., Ltd. |
| | CKMC | 15 | Cobalt, Ont. | R. L. McAdam. |
| | CKPC | 25 | Preston, Ont. | Wallace Russ. |
| | KDLR | 100 | Devils Lake, N. D. | Radio Electric Co. |
| | KFEY | 10 | Kellogg, Idaho. | Union High School. |
| | KFOR | 100 | Lincoln, Nebr. | Howard A. Shuman. |
| | KFVS | 100 | Cape Girardeau, Mo. | Hirsch Battery and Radio Co. |
| | KGCR | 100 | Brookings, S. D. | Cutler's Broadcasting Service. |
| | KGDP | 10 | Pueblo, Colo. | Pueblo Coun. Boy Scouts of Amer. |
| | KPCB | 100 | Seattle, Wash. | Pacific Coast Biscuit Co. |
| | KPQ | 100 | Seattle, Wash. | Archie Taft and Louis Wasmer. |
| | KWEA | 100 | Shreveport, La. | William B. Antony. |
| | WBAX | 100 | Wilkes-Barre, Pa. | John H. Stenger, Jr. |
| | WCBS | 100 | Springfield, Ill. | H. L. Dowling and Chas. Mosster. |
| | WCOH | 100 | Greenville, N. Y. | Westchester Broadcasting Corp. |
| | WCRW | 100 | Chicago, Ill. | Clinton R. White. |
| | WDWF | 100 | Cranston, R. I. | D. W. Flint & Lincoln Studios, Inc. |
| | WEBE | 100 | Cambridge, Ohio. | Roy W. Waller. |
| | WEBQ | 50 | Harrisburg, Ill. | Tate Radio Co. |
| | WEDC | 100 | Chicago, Ill. | Emil Denemark, Inc. |
| | WGBB | 100 | Freeport, N. Y. | Harry H. Carman. |
| | WGCM | 100 | Gulfport, Miss. | Gulf Coast Music Co. |
| | WHBF | 100 | Rock Island, Ill. | Boardsley Specialty Co. |
| | WHBU | 100 | Anderson, Ind. | Citizens' Bank. |
| | WIBA | 100 | Madison, Wis. | Cap. Times-Strand Theatre Station. |
| | WINR | 100 | Bayshore, N. Y. | Radiotel Manufacturing Co., Inc. |
| | WJBI | 100 | Redbank, N. J. | Robert S. Johnson. |
| | WJBU | 100 | Lewisburg, Pa. | Bucknell University. |
| | WJBY | 50 | Gadsden, Ala. | Electric Consumer Co. |
| | WLBV | 100 | Mansfield, Ohio. | Mansfield Broadcasting Assn. |
| | WLCI | 50 | Ithaca, N. Y. | Lutheran Association of Ithaca. |
| | WMAN | 100 | Columbus, Ohio. | W. E. Hoskitt. |
| WMBG | 100 | Richmond, Va. | Havens and Martin, Inc. | |
| WMBR | 100 | Tampa, Fla. | F. J. Reynolds. | |
| WOCL | 25 | Jamestown, N. Y. | A. E. Newton. | |
| WOMT | 100 | Manitowoc, Wis. | Mikadow Theatre. | |
| WPAV | 100 | Pawtucket, R. I. | Frank Crook, Inc. | |
| WRBQ | 100 | Greenville, Miss. | J. Pat Sully. | |
| WRBU | 100 | Gastonia, N. C. | A. J. Kirby Music Co. | |
| WSBC | 100 | Chicago, Ill. | World Battery Co. | |
| WSIX | 100 | Springfield, Tenn. | 638 Tire and Vulcanizing Co. | |
| WTAX | 50 | Streator, Ill. | Williams Hardware Co. | |
| WTAZ | 150 | Richmond, Va. | W. Reynolds, Jr., and T. J. McGuire. | |
| 1220 Kc.—245.6 Met. Dial Reading : | KFKU | 1000 | Lawrence, Kans. | University of Kansas. |
| | WCAD | 500 | *Canton, N. Y. | St. Lawrence University. |
| | WCAE | 500 | Pittsburgh, Pa. | Kaufman and Baer Co. |
| | WREN | 1000 | Lawrence, Kans. | Jenny Wren Co. |
| 1230 Kc.—243.8 Met. Dial Reading : | KPIO | 100 | *Spokane, Wash. | North Central High School. |
| | KFQD | 100 | Anchorage, Alaska. | Anchorage Radio Club. |
| | KYA | 1000 | San Francisco, Calif. | Pacific Broadcasting Corp. |
| | WBIS | 500 | Ft. Wayne, Ind. | Allen Wayne Co. |
| | WNAC | 500 | Boston, Mass. | The Shepard Stores. |
| | WPSC | 500 | *State College, Pa. | Pennsylvania State College. |
| | WSBT | 500 | South Bend, Ind. | South Bend Tribune. |
| 1240 Kc.—241.8 Met. Dial Reading : | KTAT | 1000 | Ft. Worth, Texas. | Texas Air Transport B'cast Co. |
| | WGHP | 750 | Fraser, Mich. | George H. Phelps, Inc. |
| | WIOD | 1000 | Miami Beach, Fla. | Isle of Dreams Broadcasting Co. |
| | WJAD | 1000 | Waco, Texas. | Frank P. Jackson. |
| | WQAM | 750 | Miami, Fla. | Electric Equipment Co. |
| | WRBC | 500 | *Valparaiso, Ind. | Immanuel Lutheran Church. |
| 1250 Kc.—239.9 Met. Dial Reading : | KEJK | 500 | Beverly Hills, Calif. | R. S. Macmillan. |
| | KFAU | 1000 | Boise, Idaho. | Ind. School District of Boise City. |
| | KFMN | 1000 | Northfield, Minn. | Carleton College. |
| | KFOX | 1000 | Long Beach, Calif. | Nichols and Warinner, Inc. |
| | KXL | 500 | Portland, Ore. | KXL Broadcasters, Inc. |
| | WAAM | 250 | Newark, N. J. | WAAM, Inc. |
| | WCAL | 1000 | Northfield, Minn. | St. Olaf College. |
| | WGCP | 500 | Newark, N. J. | May Radio Broadcasting Corp. |
| | WGMS | 500 | Minneapolis, Minn. | University of Minnesota. |
| | WOD | 1000 | Paterson, N. J. | Richard E. O'Dea |
| WRHM | 1000 | Fridley, Minn. | Rosedale Hospital Co., Inc. | |

| | Call Letters | Power | Location | Owner | |
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| 1260 Kc.—238.0 Met. | KOIL | 1000 | Council Bluffs, Iowa | Mona Motor Oil Co. | |
| | KRGV | 500 | Harlingen, Texas | Harlingen Music Co. | |
| | KWVG | 500 | Brownsville, Texas | Chamber of Commerce. | |
| | WJAX | 1000 | Jacksonville, Fla. | City of Jacksonville. | |
| | WLBW | 500 | Oil City, Pa. | Petroleum Telephone Co. | |
| 1270 Kc.—236.1 Met. | KOL | 1000 | Seattle, Wash. | Rhodes Department Store. | |
| | KFUM | 1000 | Colorado Springs, Colo. | W. D. Corley. | |
| | KGCA | 50 | *Decorah, Iowa | Chas. W. Greenley. | |
| | KTW | 1000 | Seattle, Wash. | First Presbyterian Church. | |
| | KWLC | 50 | *Decorah, Iowa | Luther College. | |
| | WASH | 250 | Grand Rapids, Mich. | Baxter Laundries, Inc. | |
| | WDSU | 1000 | New Orleans, La. | Joseph H. Uhalt. | |
| | WFBR | 250 | Baltimore, Md. | Baltimore Radio Show. | |
| | WOOD | 500 | Grand Rapids, Mich. | Walter B. Stiles, Inc. | |
| | 1280 Kc.—234.2 Met. | WCAM | 500 | Camden, N. J. | City of Camden. |
| WCAP | | 500 | Asbury Park, N. J. | Radio Industries Broadcasting Co. | |
| WDAY | | 1000 | Fargo, N. D. | WDAY, Inc. | |
| WDOD | | 1000 | Chattanooga, Tenn. | Chattanooga Radio Co., Inc. | |
| WEBC | | 1000 | Superior, Wis. | Head of the Lakes Broadcasting Co. | |
| WOAX | | 500 | Trenton, N. J. | Franklyn J. Wolff. | |
| WRR | | 500 | Dallas, Texas | City of Dallas. | |
| 1290 Kc.—234.4 Met. | KDYL | 1000 | Salt Lake City, Utah | Intermountain Broadcasting Corp. | |
| | KFUL | 500 | Galveston, Texas | Will H. Ford. | |
| | KLCN | 50 | *Blytheville, Ark. | Daily Courier News. | |
| | KTSA | 1000 | San Antonio, Texas | Lone Star Broadcasting Co. | |
| | WJAS | 1000 | Pittsburgh, Pa. | Pittsburgh Radio Supply House. | |
| | WNBZ | 10 | *Saranac Lake, N. Y. | Smith and Mace. | |
| 1300 Kc.—230.6 Met. | KFH | 1000 | Wichita, Kans. | Hotel Lassen. | |
| | KFJR | 500 | Portland, Oreg. | Ashley C. Dixon and Sons. | |
| | KGEF | 1000 | Los Angeles, Calif. | Trinity Methodist Church. | |
| | KTBI | 1000 | Los Angeles, Calif. | Bible Institute of Los Angeles. | |
| | KTBR | 500 | Portland, Oreg. | M. E. Brown. | |
| | WBRR | 1000 | Rossville, N. Y. | Peoples Pulpit Association. | |
| | WEVD | 500 | Woodhaven, N. Y. | Debs Memorial Radio Fund. | |
| | WHAP | 1000 | New York City | Defenders of Truth Society, Inc. | |
| | WHIAZ | 500 | Troy, N. Y. | Rensselaer Poly. Institute. | |
| | WIBW | 1000 | Topeka, Kans. | C. L. Carrell. | |
| | 1310 Kc.—228.9 Met. | KFBK | 100 | Sacramento, Calif. | Kimball-Upson Co. |
| | | KFCB | 100 | Phoenix, Ariz. | Nielson Radio Supply Co. |
| | | KFGQ | 10 | Boone, Iowa | Boone Biblical College. |
| KFJY | | 100 | Ft. Dodge, Iowa | C. S. Tunwall. | |
| KFPL | | 15 | Dublin, Texas | C. C. Baxter. | |
| KFPM | | 15 | Greenville, Texas | The New Furniture Co. | |
| KFUP | | 100 | Denver, Colo. | Fitzsimmons General Hospital. | |
| KFXF | | 30 | Edgewater, Colo. | Pikes Peak Broadcasting Co. | |
| KFXR | | 100 | Oklahoma City, Okla. | Exchange Avenue Baptist Church. | |
| KGEZ | | 100 | Kalispell, Mont. | Flathead Broadcasting Association. | |
| KGFT | | 100 | San Angelo, Texas | San Angelo Broadcasting Co. | |
| KGGH | | 50 | Cedar Grove, La. | Bates Radio and Radio Co. | |
| KGHG | | 50 | McGeehee, Ark. | Chas. W. McCollum. | |
| KRMD | | 50 | Shreveport, La. | Robert M. Dean. | |
| KWCR | | 100 | Cedar Rapids, Iowa | Harry F. Paar. | |
| WABY | | 50 | Philadelphia, Pa. | John Magaldi, Jr. | |
| WAGM | | 50 | Royal Oak, Mich. | Robert L. Miller. | |
| WBMH | | 100 | Detroit, Mich. | Brann's Music House. | |
| WBOW | | 100 | Terre Haute, Ind. | Banks of Wabash Broadcast'g Assn. | |
| WBRE | | 100 | Wilkes-Barre, Pa. | Louis G. Baltimore. | |
| WCLS | | 100 | Joliet, Ill. | WCLS, Inc. | |
| WDAH | | 100 | El Paso, Texas | Trinity Methodist Church. | |
| WEBR | | 100 | Buffalo, N. Y. | H. H. Howell. | |
| WEHS | | 100 | Evanston, Ill. | Victor C. Carlson. | |
| WFBG | | 100 | Altoona, Pa. | William F. Gable Co. | |
| WFDF | | 100 | Flint, Mich. | Frank D. Fallain. | |
| WFKD | | 50 | Frankford, Pa. | Foulkrod Radio Eng. Co. | |
| WGAL | | 15 | Lancaster, Pa. | Lancaster Elec. Supply and Cons. Co. | |
| WGH | | 100 | Newport News, Va. | Virginia Broadcasting Co., Inc. | |
| WHBP | | 100 | Johnstown, Pa. | Johnstown Auto Co. | |
| WHFC | | 100 | Chicago, Ill. | Goodson and Wilson, Inc. | |
| WIAD | | 100 | Philadelphia, Pa. | Howard R. Miller. | |
| WIBU | | 100 | Poynette, Wis. | The Electric Farm. | |
| WJAK | | 50 | Kokomo, Ind. | J. A. Kautz (Kokomo Tribune). | |
| WKAV | | 50 | Laconia, N. H. | Laconia Radio Club. | |
| WKBB | | 100 | Joliet, Ill. | Sanders Bros., Inc. | |
| WKBC | | 10 | Birmingham, Ala. | H. L. Ansley. | |
| WKBI | | 50 | Chicago, Ill. | Fred Schoenwolf. | |
| WKBS | | 100 | Galesburg, Ill. | Permil N. Nelson. | |
| WLBC | | 50 | Muncie, Ind. | Donald A. Burton. | |
| WLBO | | 100 | Galesburg, Ill. | Fred A. Trebbe, Jr. | |
| WMBL | | 100 | Lakeland, Fla. | Benford's Radio Studio. | |
| WMPC | 30 | Lapeer, Mich. | First Methodist Protestant Church. | | |
| WNAT | 100 | Philadelphia, Pa. | Lennig Bros. Co. | | |
| WNBH | 250 | New Bedford, Mass. | New Bedford Broadcasting Co. | | |
| WNBJ | 50 | Knoxville, Tenn. | Lansdale Baptist Church. | | |
| WOBT | 15 | Union City, Tenn. | Tittsworth's Radio and Music Shop. | | |
| WRAW | 100 | Washington, D. C. | American Broadcasting Co. | | |
| WRBI | 20 | Reading, Pa. | Ave. Radio and Electric Shop. | | |
| WRBW | 100 | Tifton, Ga. | Kent's Furniture Store. | | |
| WRK | 100 | Columbia, S. C. | P. S. Pearce. | | |
| WSAJ | 100 | Hamilton, Ohio | S. W. Doron and John C. Slade. | | |
| WSMD | 100 | Grove City, Pa. | Grove City College. | | |
| WTHS | 100 | Salisbury, Md. | Tom F. Little. | | |
| | | Atlanta, Ga. | Atlanta Technical High School. | | |

| | Call Letters | Power | Location | Owner | |
|----------------------------|----------------------------|-------------------|-------------------------------|--------------------------------------|--------------------|
| 1320 Kc.—227.1 Met. | KGHB | 250 | Honolulu, Hawaii | Radio Sales Co. | |
| | KGHF | 250 | Pueblo, Colo. | Curtis P. Ritchie. | |
| | KGIO | 250 | Idaho Falls, Idaho | J. W. Duckworth, Jr. | |
| | KGIQ | 250 | Twin Falls, Idaho | Stanley M. Soule. | |
| | WADC | 1000 | Akron, Ohio | Allen T. Simmons. | |
| | WSMB | 750 | New Orleans, La. | Saenger Theatres, Inc. | |
| 1330 Kc.—225.4 Met. | KSCJ | 1000 | Sioux City, Iowa | Perkins Bros. Co. | |
| | WDRC | 500 | New Haven, Conn. | Doolittle Radio Corp. | |
| | WTAQ | 1000 | Washington, Wis. | Gillette Rubber Co. | |
| 1340 Kc.—223.7 Met. | KEPW | 50 | *Sulphur Springs, Ark. | Lannie P. Stewart. | |
| | KMO | 500 | Tacoma, Wash. | KMO, Inc. | |
| | KVI | 1000 | Tacoma, Wash. | Puget Sound Radio Broadcast'g Co. | |
| | WSPD | 500 | Toledo, Ohio | Toledo Broadcasting Co. | |
| 1350 Kc.—222.1 Met. | KWK | 1000 | St. Louis, Mo. | Greater St. Louis Broadcasting Corp. | |
| | WBNY | 250 | New York, N. Y. | Baruchrone Corp. | |
| | WCDA | 250 | New York, N. Y. | Italian Educational Broadcast'g Co. | |
| | WKBQ | 250 | New York, N. Y. | Standard Cahill Co., Inc. | |
| | WMSG | 250 | New York, N. Y. | Madison Sq. Garden Bldg. Corp. | |
| 1360 Kc.—220.4 Met. | KFBB | 250 | Havre, Mont. | F. A. Buttrey Co. | |
| | KGB | 250 | San Diego, Calif. | Southwestern Broadcasting Co. | |
| | KGIR | 250 | Butte, Mont. | Symons Broadcasting Co. | |
| | WBET | 500 | Boston, Mass. | Boston Transcript Co. | |
| | WGES | 500 | Chicago, Ill. | Oak Leaves Broadcasting Corp., Inc. | |
| | WJKS | 500 | Gary, Ind. | Johnson-Kennedy Radio Corp. | |
| | WMAF | 500 | S. Dartmouth, Mass. | Round Hills Radio Corp. | |
| | WQBC | 300 | Utica, Miss. | Utica Chamber of Commerce, Inc. | |
| | 1370 Kc.—218.8 Met. | KFBL | 50 | Everett, Wash. | Leese Bros. |
| | | KFEC | 100 | Portland, Oreg. | Meir and Frank Co. |
| KFJI | | 50 | Astoria, Oreg. | George Kincaid. | |
| KFJZ | | 100 | Ft. Worth, Texas | Henry Clay Allison. | |
| KFLX | | 100 | Galveston, Texas | G. R. Clough. | |
| KFUR | | 50 | Ogden, Utah | Perry Building Co. | |
| KGAR | | 100 | Tucson, Ariz. | Citizens Publishing Co. | |
| KGBX | | 100 | St. Joseph, Mo. | Poster-Hall Tire Co. | |
| KGCB | | 100 | Enid, Okla. | Champlin Refining Co. | |
| KGCI | | 100 | San Antonio, Texas | Liberto Radio Sales. | |
| KGDA | | 15 | Dell Rapids, S. D. | Home Auto Co. | |
| KGER | | 100 | Long Beach, Calif. | C. Merwin Dobyne. | |
| KGFG | | 50 | Oklahoma City, Okla. | Full Gospel Church. | |
| KGFL | | 50 | Raton, N. M. | N. L. Cotter. | |
| KGGM | | 100 | Albuquerque, N. M. | Jay Peters. | |
| KGKL | | 100 | San Angelo, Texas | M. L. Cates. | |
| KGRC | | 100 | San Antonio, Texas | E. J. Roth. | |
| KOH | | 100 | Reno, Nev. | Jay Peters, Inc. | |
| KOOS | | 50 | Marshfield, Ore. | H. H. Hanseth. | |
| KRE | | 100 | Berkeley, Calif. | First Congregational Church. | |
| KWKC | | 100 | Kansas City, Mo. | Wilson Duncan Broadcasting Co. | |
| KZM | | 100 | Hayward, Calif. | Leon P. Tenney. | |
| WBBL | | 100 | Richmond, Va. | Grace Covenant Presbyt'n Church. | |
| WCBM | | 100 | Baltimore, Md. | Hotel Chateau. | |
| WEAM | | 100 | Plainfield, N. J. | W. J. Butfield. | |
| WFBJ | | 100 | Collegeville, Minn. | St. Johns University. | |
| WHBD | | 100 | Bellefontaine, Ohio | First Presbyterian Church. | |
| WHBQ | | 100 | Memphis, Tenn. | Broadcasting Station WHBQ, Inc. | |
| WHDF | | 100 | Calumet, Mich. | C. C. MacLeod. | |
| WIAD | | 100 | Philadelphia, Pa. | H. R. Miller. | |
| WIBM | 100 | Jackson, Mich. | C. L. Carroll. | | |
| WJBK | 50 | Ypsilanti, Mich. | Ernest F. Goodwin. | | |
| WJBO | 100 | New Orleans, La. | Valdomar Jensen. | | |
| WMBO | 100 | Auburn, N. Y. | Radio Service Laboratories. | | |
| WRAC | 50 | Erie, Pa. | C. R. Cummins. | | |
| WRBT | 50 | Wilmington, N. C. | Wilmington Radio Association. | | |
| WSVS | 50 | Buffalo, N. Y. | Seneca Vocational School. | | |
| 1380 Kc.—217.3 Met. | KQV | 500 | Pittsburgh, Pa. | Doubleday-Hill Electric Co. | |
| | KSO | 1000 | Clarinda, Iowa | Berry Seed Co. | |
| | WCSS | 500 | Springfield, Ohio | Wittenberg College. | |
| | WHBL | 1000 | Sheboygan, Wis. | Press Publishing Co. | |
| | WKBH | 1000 | LaCrosse, Wis. | Callaway Music Co. | |
| 1390 Kc.—215.7 Met. | KOW | 500 | Denver, Colo. | Associated Industries Bldg. Corp. | |
| | KFPY | 500 | Spokane, Wash. | Symons Investment Co. | |
| | KLRA | 1000 | Little Rock, Ark. | Arkansas Broadcasting Co. | |
| | KWSC | 500 | Pullman, Wash. | State College of Washington. | |
| | KUOA | 1000 | Fayetteville, Ark. | University of Arkansas. | |
| | WDGY | 500 | Minneapolis, Minn. | Dr. George W. Young. | |
| | WHDI | 500 | Minneapolis, Minn. | Dunwoody Industrial Institute. | |
| | WHK | 1000 | Cleveland, Ohio | Radio Air Service Corp. | |
| 1400 Kc.—214.2 Met. | WBAA | 500 | LaFayette, Ind. | Purdue University. | |
| | WBBC | 500 | Brooklyn, N. Y. | Brooklyn Broadcasting Corp. | |
| | WCGU | 500 | Sea Gate, Coney Island, N. Y. | U. S. Broadcasting Corp. | |
| | WCMA | 500 | Culver, Ind. | Culver Military Academy. | |
| | WKBF | 500 | Indianapolis, Ind. | Noble Butler Watson. | |
| | WLTH | 500 | Brooklyn N. Y. | Voice of Brooklyn, Inc. | |
| | WSDA-WSGH | 500 | Brooklyn N. Y. | Amateur Radio Spec. Co. | |

| | Call Letters | Power | Location | Owner |
|----------------------------|--------------|--------------------|---------------------------------|--------------------------------------|
| 1410 Kc.—212.6 Met. | KFLV | 500 | Rockford, Ill. | Swedish Evang. Mission Church. |
| | KGRS | 1000 | Amarillo, Texas | Gish Radio Service. |
| | W DAG | 1000 | Amarillo, Texas | J. Laurence Martin. |
| | WBCM | 500 | Bay City, Mich. | World's Star Knitting Co. |
| Dial Reading : | | | | |
| 1420 Kc.—211.1 Met. | KFIF | 50 | Portland, Oreg. | Benson Polytechnic School. |
| | KFIZ | 100 | Fond du Lac, Wis. | Fond du Lac Commonwth Reporter. |
| | KFQU | 100 | Holy City, Calif. | W. E. Riker. |
| | KFQW | 100 | Seattle, Wash. | KFQW, Inc. |
| | KFXD | 50 | Jerome, Idaho | Service Radio Co. |
| | KFYX | 100 | Flagstaff, Ariz. | Mary M. Costigan. |
| | KFYO | 100 | Abilene, Texas | Kirksey Bros. |
| | KGCN | 50 | Concordia, Kans. | Concordia Broadcasting Co. |
| | KGCX | 10 | Vida, Mont. | First State Bank of Vida. |
| | KGFP | 100 | Alva, Okla. | Earl L. Hampshire. |
| | KGFF | 100 | Los Angeles, Calif. | Ben S. McGlashan. |
| | KGFV | 50 | Ravenna, Nebr. | Otto F. Sothman. |
| | KGHD | 50 | Missoula, Mont. | Elmore Nash Broadcasting Corp. |
| | KGIW | 100 | Trinidad, Colo. | Trinidad Creamery Co. |
| | KGKX | 15 | Sandpoint, Idaho | C. E. Twiss. |
| | KGTT | 50 | San Francisco, Calif. | Glad Tidings Temple & Bible Inst. |
| | KICK | 100 | Red Oak, Iowa | *Red Oak Radio Corp. |
| | KKP | 15 | Seattle, Wash. | City of Seattle Harbor Dept. |
| | KOCW | 100 | Chickasha, Okla. | Oklahoma College for Women. |
| | KORE | 100 | Eugene, Oreg. | Eugene Broadcasting Station. |
| | KTAP | 100 | San Antonio, Texas | R. B. Bridge. |
| | KTUE | 5 | Houston, Texas | Uhalt Electric Co. |
| | KXRO | 75 | Aberdeen, Wash. | KXRO, Inc. |
| | WAAD | 25 | Cincinnati, Ohio | Ohio Mechanics Institute. |
| | WEDH | 30 | Erie, Pa. | Erie Dispatch Herald. |
| | WHDL | 10 | Tupper Lake, N. Y. | G. F. Bissel. |
| | WHPP | 10 | New York, N. Y. | Bronx Broadcasting Co. |
| | WIAS | 100 | *Ottumwa, Iowa | Poling Electric Co. |
| | WIBR | 50 | Steubenville, Ohio | Thurman A. Owings. |
| | WIL | 1000 | St. Louis, Mo. | Missouri Broadcasting Corporation. |
| | WKBP | 50 | Battle Creek, Mich. | Enquirer News Co. |
| | WLBK | 100 | Kansas City, Kan. | Everett L. Dillard. |
| WLBH | 30 | Farmingdale, N. Y. | Joseph J. Lombardi. | |
| WLEX | 100 | Lexington, Mass. | Lexington Air Station. | |
| WMBC | 100 | Detroit, Mich. | Michigan Broadcasting Co., Inc. | |
| WMBH | 100 | Joplin, Mo. | Edwin Dudley Abor. | |
| WNRJ | 10 | Jamaica, N. Y. | Peter J. Prinz. | |
| WQBZ | 60 | Weirton, W. Va. | J. H. Thompson. | |
| WSRO | 100 | Middletown, Ohio | Harry W. Farlander. | |
| WSSH | 100 | Boston, Mass. | Tremont Temple Baptist Church. | |
| WTBO | 50 | Cumberland, Md. | Cumberland Electric Co. | |
| 1430 Kc.—209.7 Met. | WBAK | 500 | Harrisburg, Pa. | State Police. |
| | WBRL | 500 | Tilton, N. H. | Booth Radio Laboratories. |
| | WCAH | 250 | Columbus, Ohio | Commercial Radio Service Co. |
| | WGBC | 500 | Memphis, Tenn. | First Baptist Church. |
| | WICC | 500 | Easton, Conn. | Bridgeport Broadcast'g Station, Inc. |
| | WMBS | 500 | Lemoyne, Pa. | Mack's Battery Co. |
| | WNBR | 500 | Memphis, Tenn. | John Ulrich. |
| Dial Reading : | | | | |
| 1440 Kc.—208.2 Met. | KLS | 250 | Oakland, Calif. | Warner Bros. |
| | WABF | 250 | Kingston, Pa. | Markle Broadcasting Corp. |
| | WABO | | | |
| | WBCA | 250 | Allentown, Pa. | B. B. Musselman. |
| | WHEC | 500 | Rochester, N. Y. | Hickson Electric Co. |
| | WMAC | 500 | Cazenovia, N. Y. | Clive B. Meredith. |
| | WMBD | 500 | Peoria Heights, Ill. | Peoria Heights Radio Laboratories. |
| | WNRC | 500 | Greensboro, N. C. | Wayne M. Nelson. |
| | WOKO | 500 | Mt. Beacon, N. Y. | Harold E. Smith. |
| | WSAN | 250 | Allentown, Pa. | Call Pub. Co. |
| | WTAD | 500 | Quincy, Ill. | Ill. Stock Medicine Brdstg. Corp. |
| Dial Reading : | | | | |
| 1450 Kc.—206.8 Met. | KSBA | 1000 | Shreveport, La. | W. G. Patterson. |
| | WBMS | 250 | Fort Lee, N. J. | WBMS Broadcasting Corp. |
| | WFJC | 500 | Akron, Ohio | W. J. Jones Broadcasting Inc. |
| | WIBS | 250 | Elizabeth, N. J. | New Jersey Broadcasting Corp. |
| | WJAY | 500 | Cleveland, Ohio | Cleveland Radio Broadcasting Corp. |
| | WKBO | 250 | Jersey City, N. J. | Camith Corp. |
| | WNJ | 250 | Newark, N. J. | Herman Lubinsky. |
| | WSAR | 250 | Fall River, Mass. | Doughty & Welch Electric Co., Inc |
| WTFI | 500 | Toccoa, Ga. | Toccoa Falls Institute. | |
| Dial Reading : | | | | |
| 1460 Kc.—205.4 Met. | KSTP | 10000 | Westcott, Minn. | National Battery Broadcasting Co. |
| | WJSV | 10000 | Mt. Vernon, Va. | Independent Publishing Co. |
| Dial Reading : | | | | |
| 1470 Kc.—204.0 Met. | KFJF | 5000 | Oklahoma City, Okla. | National Radio Manufacturing Co. |
| | KGA | 5000 | Spokane, Wash. | Northeast Radio Service Co. |
| | WKBW | 5000 | Buffalo, N. Y. | Churchill Evangelistic Assn., Inc. |
| | WRUF | 5000 | Gainesville, Fla. | University of Florida. |
| Dial Reading : | | | | |
| 1480 Kc.—202.6 Met. | WHT | 5000 | Deerfield, Ill. | Radiophone Broadcasting Corp. |
| | WJAZ | 5000 | Mt. Prospect, Ill. | Zenith Radio Corp. |
| | WORD | 5000 | Batavia, Ill. | Peoples Pulpit Association. |
| Dial Reading : | | | | |
| 1490 Kc.—201.6 Met. | KPWF | 50000 | Westminster, Calif. | Pacific West. B'casting Federation. |
| | WBAW | 5000 | Nashville, Tenn. | Waldrum Drug Co. |
| | WLAC | 5000 | Nashville, Tenn. | Life and Casualty Insurance Co. |
| Dial Reading : | | | | |

| 1500 Kc.—199.9 Met. | | Call Letters | Power | Location | Owner |
|---------------------|--|--------------|-------|-----------------------|--------------------------------------|
| Dial Reading: | | KFCR | 100 | Santa Barbara, Calif. | Santa Barbara Broadcasting Co. |
| | | KFNJ | 50 | Edgewater, Colo. | R. G. Howell. |
| | | KGDR | 100 | San Antonio, Texas | Joe. B. McShane. |
| | | KGHI | 100 | Little Rock, Ark. | Berean Bible Class. |
| | | KGHX | 50 | Richmond, Texas | Ft. Bend County School Board. |
| | | KGKB | 100 | Brownwood, Texas | Eagle Publishing Co. |
| | | KPJM | 100 | Prescott, Ariz. | Frank Wilburn. |
| | | KUJ | 10 | Long View, Wash. | Fred W. Lovejoy and R. W. Kerfoot. |
| | | KVL | 100 | Seattle, Wash. | Arthur C. Dailey. |
| | | KWBS | 15 | Portland, Oreg. | Schaeffer Radio Co. |
| | | KWTC | 100 | Santa Ana, Calif. | Pacific Broadcasting Federation. |
| | | WAFD | 100 | Detroit, Mich. | Albert B. Parfet Co. |
| | | WALK | 50 | Willow Grove, Pa. | Albert A. Walker. |
| | | WCLB | 100 | Long Beach, N. Y. | Arthur Paske. |
| | | WHBW | 100 | Philadelphia, Pa. | D. R. Kienzle. |
| | | WIEZ | 15 | Montgomery, Ala. | Alexander D. Trum. |
| | | WILM | 100 | Wilmington, Del. | Delaware B'casting Co. |
| | | WKBY | 100 | Brookville, Ind. | Knox Battery and Electric Co. |
| | | WKBZ | 50 | Ludington, Mich. | K. L. Ashbacher. |
| | | WLPX | 100 | Long Island City | John N. Brahy. |
| | | WLOE | 100 | Chelsea, Mass. | William S. Pote. |
| | | WMBA | 100 | Newport, R. I. | LeRoy Joseph Beebe. |
| | | WMBM | 10 | Memphis, Tenn. | Seventh Day Adventist Church. |
| | | WMBQ | 100 | Brooklyn, N. Y. | Paul J. Gollhofer. |
| | | WMES | 50 | Boston, Mass. | Massachusetts Educational Society. |
| | | WNBQ | 50 | Binghamton, N. Y. | Howitt-Pood Radio Co. |
| | | WOO | 100 | Rochester, N. Y. | Gordon P. Brown. |
| | | WPSW | 50 | Philadelphia, Pa. | John Wanamaker. |
| | | WRBJ | 10 | Philadelphia, Pa. | Philadelphia School of Wireless Tel. |
| | | WWRL | 100 | Hattiesburg, Miss. | Woodruff Furniture Co. |
| | | | | Woodside, N. Y. | William H. Reuman. |

AMERICAN SHORT WAVE BROADCASTING STATIONS

| Call | Meters | Kilo-cycles | Power | Location | Owner |
|------|-----------------|-------------|-------|----------------------|------------------------------|
| 1XAA | 200 | 1500 | 7.5 | Providence, R. I. | S. N. Read |
| 1XAB | 63.79 | 4700 | 250 | Portland, Me. | Henry P. Rines |
| 2XAC | 105.9 | 2833 | 50 | New York, N. Y. | Atlantic Broadcasting Corp. |
| 2XAD | 10 to 50 meters | | 40000 | Schenectady, N. Y. | General Electric Co. |
| 2XAF | 10 to 50 meters | | 25000 | Schenectady, N. Y. | General Electric Co. |
| 2XAL | 30.91 | 9700 | 500 | New York | Experimenter Publishing Co. |
| 2XBA | 65.18 | 4600 | 50 | Newark, N. J. | WAAM, Inc. |
| 2XBH | 54.02 | 5550 | 225 | Brooklyn, N. Y. | Chas. G. Unger |
| 2XE | 106 | 2498 | 500 | New York | Atlantic Broadcasting Corp. |
| 3XL | 59.96 | 5000 | 30000 | Boundbrook, N. J. | Radio Corporation of America |
| 4XA | 125 | 2400 | 5000 | Whitehaven, Tenn. | WREC, Inc. |
| 4XA | 120 | 2500 | 5000 | Whitehaven, Tenn. | WREC, Inc. |
| 4XE | Variable | | 2000 | Winter Park, Fla. | Wm. J. Lee |
| 6XAD | 53.07 | 5650 | 100 | Avalon, Calif. | Lawrence Mott |
| 6XAI | 107.1 | 2801 | 100 | Los Angeles, Calif. | Los Angeles Radio Club |
| 6XAI | 66.04 | 4540 | 50 | Los Angeles, Calif. | Los Angeles Radio Club |
| 6KAK | 108.2 | 2773 | 50 | Eureka, Calif. | F. W. Morse |
| 6XAN | 105.9 | 2830 | 250 | Los Angeles, Calif. | Freeman Lang |
| 6XAR | Variable | | 50 | San Francisco | J. Brunton & Sons |
| 6XBH | 106.6 | 2814 | 50 | Holy City, Calif. | W. E. Riker |
| 6XBN | 105 | 2857 | 50 | Venus, Calif. | McWhinnie Electric Co. |
| 7XAB | 105.9 | 2833 | 100 | Spokane, Wash. | Symons Investment Co. |
| 7XAO | 53.54 | 5603 | 100 | Portland, Oreg. | Wilbur Jerman, Inc. |
| 7XO | 54.02 | 5553 | 100 | Spokane, Wash. | N. W. Radio Service Co. |
| 8XAL | 52.69 | 5690 | 250 | Cincinnati, Ohio | Crosley Radio Corp. |
| 8XAO | 32 | 9370 | 75 | Detroit, Mich. | WJR, Inc. |
| 8XF | 66.04 | 4540 | 500 | Cleveland, Ohio | Radio Air Service |
| 8XJ | 54.02 | 5553 | 50 | Columbus, Ohio | Ohio State University |
| 8XK | Variable | | | Pittsburgh | Westinghouse E. & M. Co. |
| 8XP | Variable | | | Pittsburgh | Westinghouse E. & M. Co. |
| 9XAB | 105 | 2857 | 50 | Omaha, Nebr. | R. J. Rockwell |
| 9XU | 61.06 | 4910 | 50 | Council Bluffs, Iowa | Mona Motor Oil Co. |

TONIGHT'S CHAIN PROGRAM (Continued from 2d Cover)

11:00-12:00 Radio-Keith-Orpheum Hour (NBC)
 KOA WCAE WFI WKY WSM
 KPRC WCSH WGR WMC WTAG
 KSD WDAF WGY WOAI WTAM
 KSL WDAF WHAS WRC WTIC
 KSTP WEEC WHO WRVA WTMJ
 KYW WEEI WJAR WSB WWJ
 WBT WFAA WJAX

Wednesday

7:30-8:00 The La Touraine Tableaux (NBC)
 WCAE WEEI WGY WTAG WTIC
 WCSH WGR WJAR WTAM WWJ
 WDAF

8:00-8:30 Sunkist Serenaders (NBC)
 KSD WDAF WGR WOC WTAG
 WCAE WDAF WJAR WOW WTIC
 WCSH WEEI WLIT WRC WWJ

8:30-9:00 Sylvania Foresters (NBC)
 KDKA WBZ WGN WJR WLW
 KWK WBZA WHAM WJZ WREN
 WBAL

9:00-9:30 Ipana Troubadours (NBC)
 KOA WCSH WGY WOW WTAG
 KPRC WDAF WHAS WRC WTAM
 KSD WDAF WJAR WSAI WTIC
 WBAP WEEI WMC WSB WTMJ
 WBT WGN WOA WSM WWJ
 WCAE WGR

9:00-9:30 Smith Brothers (NBC)
 KDKA WBAL WBZA WJR WLW
 KWK WBZ WHAM WJZ WREN
 KYW

9:30-10:30 Palmolive Hour (NBC)
 KFI KSD WEEI WJAX WSB
 KGO KVOO WFAA WLIT WSM
 KGW WBT WGN WMC WTAG
 KHQ WCAE WGR WOAI WTAM
 KOA WCSH WGY WOW WTIC
 KOMO WDAF WHAS WRC WTMJ
 KPRC WDAF WJAR WSAI WWJ

10:00-11:00 Balkite Hour (NBC)
 KDKA WBAL WBZA WHAM WJZ
 KWK WBZ WENR WJR WLW
 KYW

10:00-10:30 Kolster Radio Hour (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

10:30-11:00 Gold Strand Orchestra (NBC)
 KFI KSD WDAF WJAR WRC
 KGW KSL WEEI WKY WSB
 KHQ KSTP WFAA WLIT WSM
 KOA KYW WGO WMC WTAG
 KOMO WBT WGR WOAI WTAM
 KPO WCAE WGY WOC WTIC
 KPRC WCSH WHAS WOW WWJ

10:30-11:00 The Buccaneers (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

Thursday

8:00-8:30 The Song Shop (NBC)
 KOA WDAF WJAR WSAI WTIC
 WCAE WFI WOW WTAG WTMJ
 WCSH WGR WRC WTAM WWJ
 WDAF

8:00-8:30 Lehn and Fink Serenaders (NBC)
 KDKA KWK WBZ WHAM WLW
 KPRC KYW WBZA WJR WOAI
 KVOO WBAL WFAA WJZ

8:30-9:00 Hoover Sentinels (NBC)
 KDS WDAF WGN WOW WSM
 KVOO WEEI WGY WRC WTAM
 WCAE WFAA WHAS WSAI WWJ
 WDAF WFI WMC WSB

8:30-9:00 Champion Sparkers (NBC)
 KDKA WBAL WBZA WJR WLW
 KWK WBZ WHAM WJZ WREN
 KYW

9:00-9:30 Seiberling Singers (NBC)
 KFI KPRC WDAF WHAS WSB
 KGO KSD WEEI WJAR WSM
 KGW KVOO WFAA WOAI WTAM
 KHQ WBT WFI WOW WTIC
 KOA WCAE WGR WRC WTMJ
 KOMO WCSH WGY WSAI WWJ
 KPO WDAF

9:30-10:00 Maxwell House Hour (NBC)
 KDKA KYW WDAF WJR WOW
 KOA WBAL WHAM WJZ WRHM
 KPRC WBAP WFAA WLW WSB
 KSD WBT WHO WMC WSM
 KSTP WBZ WJAX WOC WTMJ
 KVOO WBZA

P. M.

10:00-10:30 Halsey-Stuart Hour (NBC)
 KOA WCSH WFI WJAR WSAI
 KSD WDAF WGN WMC WSB
 KVOO WDAF WGR WOAI WTAG
 WBT WEEI WGY WOW WTIC
 WCAE WFAA WHAS WRC WTMJ

10:00-10:30 Melodies and Memories (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

10:30-11:00 Thirty Minute Men (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

Friday

7:30-8:00 Dixies Circus (NBC)
 KDKA WBT WHAS WLW WSB
 KYW WBZ WJR WMC WSM
 WBAL WBZA WJZ

8:00-9:00 Cities Service Orchestra (NBC)
 KOA WCAE WEEI WLIT WSAI
 KSD WDAF WFAA WOW WTAM
 KVOO WDAF WGY WRC WWJ
 KYW

8:00-8:30 Interwoven Entertainers (NBC)
 KDKA WBT WHAM WJZ WREN
 KYW WBZ WHAS WLW WSB
 WBAL WBZA WJR WMC WSM

8:30-9:00 The Armstrong Quakers (NBC)
 KDKA WBT WHAS WLW WRHM
 KWK WBZ WJR WMC WSB
 KYW WBZA WJZ WREN WSM
 WBAL WHAM

9:00-9:30 An Evening in Paris (NBC)
 KSD WDAF WGR WRC WTAG
 WCAE WEEI WJAR WSAI WTIC
 WCSH WFI WJR WTAM WWJ
 WDAF WGN

9:00-10:00 Wrigley Review (NBC)
 KDKA KOMO WBT WHAS WMC
 KFI KSL WBZ WJAX WREN
 KGO KSTP WBZA WJR WRVA
 KGW KWK WBCB WJZ WSB
 KHQ KYW WHAM WLM WSM
 KOA WBAL

9:00-10:00 True Story Hour (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

9:30-10:00 Schradertown Brass Band (NBC)
 KFD WDAF WGN WJAR WTAG
 WCAE WDAF WGR WLIP WTIC
 WCSH WEEI WGY WOW WWJ

9:30-10:00 Philco Hour (NBC)
 KDKA KYW WBZA WJZ WOW
 KOA WBAL WHAM WLW WRC
 KPRC WBAP WHAS WMC WREN
 KSTP WBT WHO WOAI WSB
 KVOO WBZ WJR WOC WTMJ
 KWK

10:00-11:00 National Broadcasting and Concert Bureau Hour (NBC)

KSD WDAF WGN WRC WTIC
 WCAE WDAF WGR WSAI WTMJ
 WCSH WEEI WLIT WTAG WWJ

10:00-10:30 Stromberg-Carlson Sextette (NBC)
 KDKA WBAL WFAA WLZ WREN
 KPRC WBT WHAM WLW WSB
 KVOO WBZ WHAS WMC WSM
 KWK WBZA WJR WOAI WTMJ
 KYW

10:30-11:00 United Salon Orchestra (CBS)
 KMBC WAIU WJBL WKRC WMAQ
 KMOX WCAO WGHP WMAF WNAC
 KOIL WCAU WHK WMAK WOR
 WABC WCCO WICC WMAL WOWO
 WADC WFAN WJAS

Saturday

9:00-10:00 National Orchestra (NBC)
 KOA WCSH WFI WHAS WTIC
 KSD WDAF WGR WOW WWJ
 WCAE WEEI WGY WRC

10:00-11:00 Lucky Strike Dance Orchestra Hour (NBC)
 KFI KPRC WDAF WHAS WSAI
 KGO KSD WDAF WJAR WSB
 KGW KSL WEEI WJAX WTMJ
 KHQ KVOO WFAA WMC WTIC
 KOA WBT WFI WOAI WTMJ
 KOMO WCAE WGN WOW WWJ
 KPO WCSH WGR WRC

\$350 a month

\$500 a month

\$450 a month

"I feel proud of my success in Radio to date. My profit during the last two months amounts to \$700. I am making good and I have not finished my N. R. I. course yet. I am grateful for your training and co-operation to date and look forward to still bigger success when I graduate."

Clarence Heffelfinger,
Temple, Penna.



"When I enrolled with the N. R. I., I was a motorman on a trolley car. Now I have a fine, fast-growing Radio business. When only half way through the course started bringing in extra money. I made \$420 in my spare time. Now I have a bank account of \$2800 and about \$300 worth of stock. It has all come from Radio since graduating less than six months ago. I cannot begin to express my thanks to you and all those connected with N. R. I. for what you have done for me."

Richard Butler, 3535 Sheffield St.,
Philadelphia, Pa.



"In addition to my regular work in what I believe to be the largest and best equipped Radio Shop in the Southwest, I am now operating KGFI. I am proud of the fact that I installed and put KGFI on the air without help of anyone except the N. R. I. I am averaging \$450 per month."

Frank M. Jones,
San Angelo, Tex.



READ what Big Money my men make in RADIO

\$350, \$450, \$500 a month. That's making real money. What business other than Radio offers such opportunities after six to twelve months training? None that I know of. More proof—last year electricians, farmers, mechanics, clerks, railroad men, bookkeepers, preachers, doctors, and men from 78 other trades and professions enrolled with me to prepare for the Radio field.

Big Growth Making Many Big Jobs

A WONDERFUL business, you will say, to make men trained for other fields, give them up for Radio. Yes, but they had their eyes wide open. They know what you and I know—that big growth makes big jobs and many opportunities to earn big money. Heffelfinger, Jones, and Butler couldn't make anything like this money before, although they probably worked just as hard—maybe harder. Trained men are needed for the big jobs the amazing growth of Radio is creating.

Salaries Up To \$250 a Week

WHY go along at \$25, \$30, \$35 a week when the good Radio jobs pay \$50 to \$250 a week? Cut loose from drudgery, small pay, no-future jobs. Get into a live-wire field that offers you a real chance. You don't need a high school or college education to become a Radio Expert. Many of my most successful graduates didn't finish the grades.

Practical Experience With Course

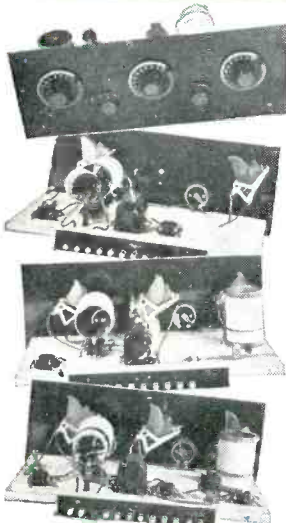
I GIVE you six big outfits of Radio parts. With them you can build and experiment with one hundred different circuits—learn the "how" and "why" of practically every type of set made. This makes learning easy, interesting, fascinating, your training complete. Nothing else equals my method.

TELEVISION also Included

YOUR knowledge of Radio will be right up to the minute with Radio's progress and inventions when you take my training. Television, the new field for Radio experts, is included. Not one system for sending and receiving pictures by Radio, but all of them—Jenkin's, Cooley's, Bell's, Baird's, Belin's, Alexanderson's.

Television can easily and quickly become as large as the whole Radio industry is today. Broadcasting stations will soon need trained men, so will manufacturers for the designing and building of sending and receiving sets. It won't wait for you. Get ready quick.

I GIVE YOU THE RADIO PARTS FOR A HOME EXPERIMENTAL LABORATORY



WITH THEM YOU CAN BUILD 100 CIRCUITS. 4 YOU BUILD ARE SHOWN HERE. MY BOOK EXPLAINS THIS PRACTICAL FASCINATING WAY OF LEARNING RADIO

Get a copy free

I Will Train You at Home in Your Spare Time

NO NEED to leave home. Hold your job, give me one-half to one hour a day of your spare time. In six to twelve months you can be a trained Radio Expert, ready to step into a new job with a real future.

\$10 to \$30 a Week While Learning

MANY of my students make \$10, \$20, \$30 a week extra while learning. I teach you to begin making money shortly after you enroll. G. W. Page, 1807 21st St., Nashville, Tenn., made \$935 in his spare time.

Money Back If Not Satisfied

I KNOW the kind of training you need. I have put hundreds of men and young men ahead. I am so sure that I can satisfy you too that I will agree to refund your money if you are not satisfied when you complete my course.

Find Out What Radio Offers You

MY 64-page book explaining where the big jobs are and what you can make is FREE. Mail coupon. No obligation.

Address: Dept. 9PW
J. E. Smith, Pres.,
Nat'l Radio Institute,
Washington, D. C.



Send this Coupon

J. E. Smith, President,
Dept. 9PW National Radio Institute,
Washington, D. C.

Dear Mr. Smith—Send me your book. I want to know about the opportunities in Radio and your practical method of teaching at home with six big outfits of Radio parts. This request does not obligate me to enroll.

Name Age.....
Address
City State.....

THIS IS RADIO'S BIGGEST YEAR