# RADORON

# Featuring! 27 PROGRAMS 400 ARTISTS

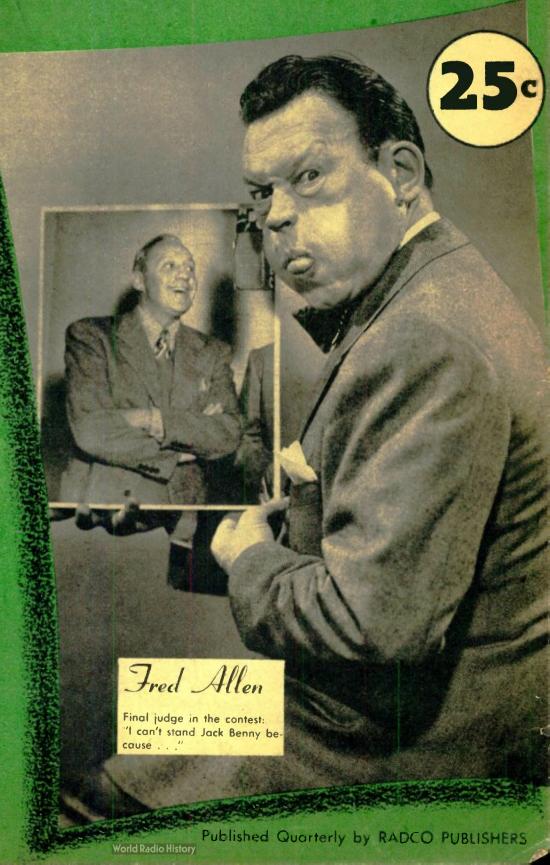
Including

Fred Allen Durante-Moore Frank Morgan Lux Radio Theater Electric Hour Mr. District Attorney Beatrice Kay Fibber McGee and Molly Take It or Leave It Loave It To The Girls Tom Mix Breakfast in Hollywood Sherlock Holmes Roques Gallery Andrew Sisters Aldrich Family True Detective Dr. Paul Auni Mary Smilin' Ed McConnell Man Called X Masquerade Adventures of Bill Lance

The Coast to Coast Hoke-up

National Hour Endorsed by Darsay

Scintillating Satirizal Stanzas on Programs, Personalities and Commercials





### NATIONAL HOUR

NBC, Sunday

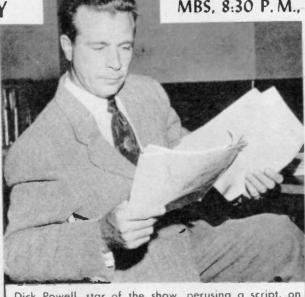
4:00 P.M., E.D.T.

Robert McCormick in Washington and Robert St. John in New York are the two ace NBC commentators who are heard weekly on the program. Acting as moderators, they introduce the speakers and serve as narrators in the dramatically produced program.



ROGUES GALLERY

MBS, 8:30 P.M., E.D.T., Thursday



Dick Powell, star of the show, perusing a script, on the back of which appears either his laundry bill or his horse racing winnings.



MBS, 4:30 P. M., E. D.T., Sunday

Richard Keith plays the leading role of "John Shuttleworth," editor in chief of a detective magazine on "True Detective Mysteries" BEATRICE KAY SHOW MBS, 10:00 P.M., E. D.T., Thursday

A show within a show dealing with "show business"

### RADIO ROW

Vol 1 No. 4

Summer Issue 1946

Editor-Publisher

LEW LAURIA

Associate Editor

Art Editor

L. J. STAFFORD J. T. HOLAHAN

RADIO ROW, published quarterly by Rode Publishe Rodio Row Hollywood 28 California Executiv. Office 595 Fifth Ave. New York 17 N. Y. Lew Louria Publishe. Single Copies 25 cents. Subscription S. OC for four issues. Rodio Row accepts no responsibility for monuscript: and photographs that may be submitted. Lopyrigh 1943 by Lew Lauria PRINTED IN UNITED STATES OF AMERICA.

# I saw it in RADIO ROW

With radio at its height and television rounding into reality for every radio tan, more and more people are turning to RADIO ROW. And with good reason!! Practically overnight, RADIO ROW has become the Nation's outstanding radio tan magazine. Every issue is packed with pictures of your favorite radio stars. No intense reading matter . . . just PICTURES!

IF THEY'RE TOPS IN RADIO YOU'LL FIND THEM IN

RADIO ROW

4 ISSUES \$1.00

Mail This Convenient Coupon RADIO ROW 6365 Selma Ave., Hollywood 28, California

Please enter my subscription for one year to RADIO ROW. My check or money order for one dollar is attached

NAME

**ADDRESS** 

CITY

STATE .

# COAST to COAST HOKE UP

The Coast to Coast HOKE-UP for hook up 1 use. For the trequency tranchise the networks abuse. Perhaps you're a novice and don't mind the noise, But my ire dates back to the Happiness boys!

From the date when this twosome went off the air live been mourning the loss of Jonesy and Hare, For their passing as masters of bright reportee. Marked the birth of an era annoying to me

An era considered resplendent by many
To me just a nightmarc too full of Jack Benny,
Jack Haley, and Jessel, and Richman and Cantor
Appalling to me — , all this meaningless banter.

O+ standup routines with gags soon torgotten Discarded by Miller as hentruit au gratin

An era of soap shows and star spangled dramas Of freside chats and friendly Bahamos Of championship-prize fights and dem bums the Dodger:

All these can't atone for the loss of Will Rogers
Will Rogers. The fountain of barbea witty truth
Scored more circuit clouts than the mighty Babe Ruth,
With Rural finesse he directed thoughts home.
By bouncing them off the capital dome.

Editor's Note The Coust To Coust Moke Up is to be a requirer tenture of Radio Row. Any program orly celebrate or only commercial which you would like to have appear in versa, please her us know immediately. You will be a very credit on this page for your suggestion. At a future date this total collection will be published in our volume and affected too sale at \$1.50. Baccause of the paper shortage only a limited number will be available. Place your order now!

Writing Coost Tr Coost Moke Up is a copyrighted teature and may not be reproduced in any form nor recited either in part or in whole or any radio program without special permission of the copyright owner.

### ATTENTION! RADIO FANS

A Special Radio Program Designed For You IT'S YOURS FOR THE ASKING AND THE ASKING IS UP TO YOU!!

The name of the program will be RADIO ROW

The purpose of the program: to introduce to you personally and give you intimate notes and first hand information about your favorite people in Radio Row! The program will be a half hour evening show conducted by THE RADIO ROW REPORTER and featuring each week, a different guest RADIO STAR. The RADIO ROW REPORTER will interview, and then present the Star in a sequence written especially for him. The Program will alternate between New York, Chicago and Hollywood so that all your favorite radio celebrities will be presented. There are many special innovations being planned for you that cannot now be revealed.

Your Radio Row Reporter will be a man who has been in radio for 19 years and is personally acquainted with over 4000 radio actors. The items he gives you will be first hand and authentic.

### IF YOU WANT SUCH A PROGRAM HERE'S WHAT YOU CAN DO TO HELP.

Write a letter to the RADIO ROW REPORTER, telling him how you feel about the idea

Address your letter to

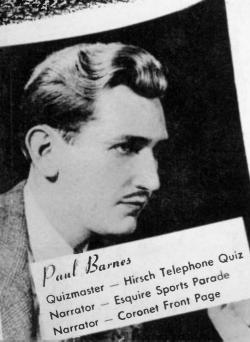
RADIO ROW REPORTER RADIO ROW 595 FIFTH AVE. NEW YORK 17, N. Y.

**World Radio History** 



Gale Gordon "Mayor La Trivia" Fibber McGee & Molly







Douglass Parkhirst

"Bertram Furness" - Road of Life













MBS, 9:00 P.M., E.D.T., Daily



"News" MBS, 11:00 A.M., E.D.T., Daily



"News" MBS, 7:00 P.M., E.D.T., Daily

"Today's Sports" WOR, 6:45 P.M., E.D.T., Sun. thru Sat.

# lewscasters &



Bill Cunningham



"Inside of Sports" MBS, 8:15 P.M., E.D.T., Daily



"News" MBS, 12:00 Noon, E.D.T., Daily

MBS, 7:30 P.M., E.D.T., Tues., Thurs., Sat.

"News" MBS, 2:30 P.M., E.D.T., Sunday



Noted Movie Columnist "Erskin Johnson in Hollywood" MBS, 4:00 P.M., E.D.T., Daily



Distinguished Radio & Screen Star Emcees "Lady, Be Beautiful" MBS, 3:30 P.M., E.D.T., Daily



Hollywood beauty authority, stylist & fashion director Charm specialist on "Lady Be Beautiful" MBS, 3:30 P.M., E.D.T., Daily

# Commentators-



Expert on food preparation, nutrition & diet MBS, 11:45 A.M., E.D.T., Daily



Columnist & Wit.
"Elsa Maxwell's Party Line"
MBS, 11:15. A. M.; E.D.T., Daily



Author, stage star & fashion authority MBS, 1:15 P.M., E.D.T., Sunday







down "the Alley"

# THE FRED ALLEN SHOW

NBC, 8:30 P.M., E.D.T., Sunday

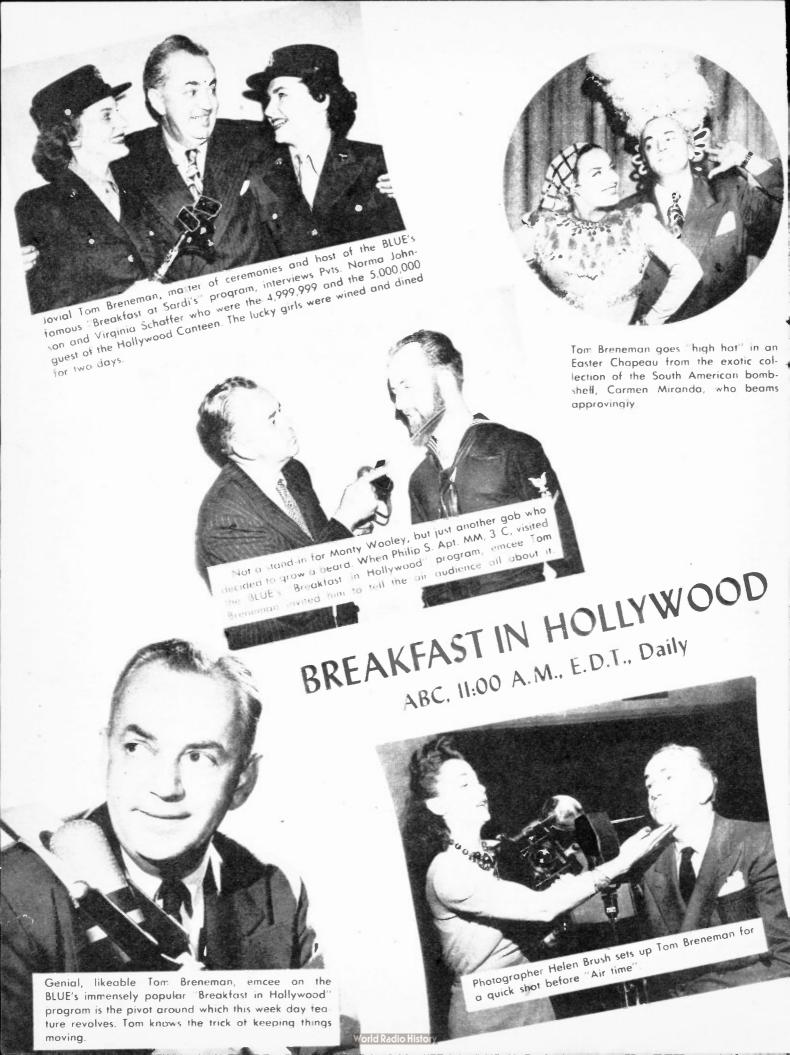


Fred Allen and "Portland" Hoffa who wend their way down "Allen's Alley" every Sunday night on their funnier-than-ever comedy show.

HOW 10 AD LIB "Fred Allen" which is the English translation of "Ad Lib" brushes up on the art.

World Radio History











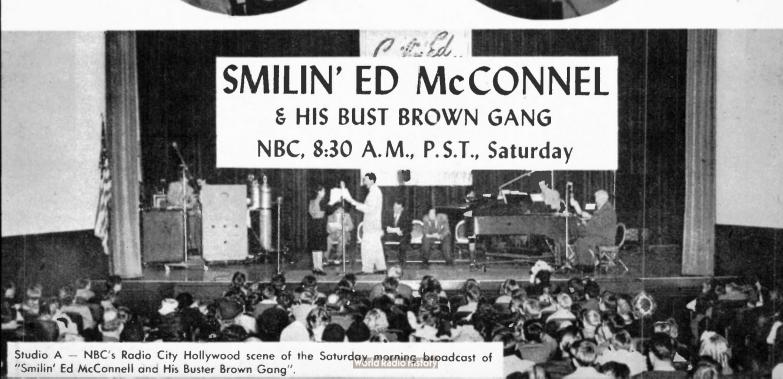




Pianist Ken Cameron, McConnell and organist John Duffy



McConnell playing Midnight's cigar box fiddle.







THE DURANTE-MOORE SHOW

CBS, 9:30 P.M., E.S.T., Friday





LATEST FAMILY PORTRAIT. Members of the cast of radio's first family, NBC'c famed One Man's Family, are shown here in their latest photo. Standing L to R: Jack Barbour Pege Gilman; Joan Mary Lou Harrington); Claudia Lacey (Barbara Fuller), Nicholas Lacey (Tom Collins); Dan Murray (Wally Maher). Seated L to R); Clifford Barbour (Bart Yarbarough); Skipper (Henry Blair); Betty Barbour (Jean Rouverol); Father Barbour (J. Anthony Smythe); Mother Barbour (Minetta Ellen); Hazel Barbour Murray Bernice Berwin); Teddy (Winifred Welfe); Paul Barbour Michael Raffetto). On Floor L to R. Penny (Anne Whitfight Collins); Wang Bender) and Hank (Conrad Binyon).



### BIOGRAPHY OF ELOISE MCELHONE

This biography does not start in the approved fashion of tiny town to big city because the vivacious Eloise was born amidst the hustle and bustle of Monhattan. She attended schools in New York City, finishing at Todhunter. After that she did a stint at the New York Hospital as a valunteer worker in Pediatrics for six months. Then she spent the same amount of time with an interior decorating firm.

The war skipped her into the United States government where she worked three years with OPA rationing boards, ending up as Supervisor of a Food Rationing division. Radio came into her life during this period in the person of an invitation to be on the panel of LEAVE IT TO THE GIRLS which she accepted with much knocking of knees

She is one of New York's youngest public relations, career girls Loves to travel — lived in Italy for six months, and made trips to Gibralter, Algiers, Lisbon, and the Azores. And for memory book purposes, spent a weekend at the White House in Washington

Hamburgers and cokes are tops on her "Like to Eat List". Her plans for the future include radio and more radio

### BIOGRAPHY OF ROBIN CHANDLER

Robin Chandler born in Baltimore, Maryland, started life in New York in 1939 as one of the vast army of unemployed. Went to the World's worked in the World of Fashion til culmination of Fair in Oct. of '40. Jained John Robert Powers in November of '40. Remained there from '40 to '45 during which time she acted as his Assistant and Director of Powers Charm School. This entoiled travelling to help open branches , put on Bond Drives with Powers in Philadelphia and Pittsburgh Models, directed Army Dietitians for Recruiting Drives, handled trips to hospitals for wounded veterans taking Powers beauties, organized USO show of Powers models ... went to New York Journal American as Fashion Editor in August '45. Still acting as Powers' assistant on his radio show

#### BIOGRAPHY OF MADGE EVANS

Madge Evans was born in New York City. She started posing for commercial photographers and artists at the tender age of 2. She appeared in her first moving picture at the age of 4. When she was 6 years old, William A. Brady signed her to star in a series of pictures for World Films. She retired at the age of 10 because she had lost her charm.

She never went to school — had tutors on the set. When she was 13 she made a movie called "On the Banks of the Wabash", and at 14 she appeared in "Classmates" with Richard Barthelmess. When she reached 15 she decided that she would like to go on the stage. That very year she copped the much-coveted ingenue lead in George Kelly's famous play "Daisy Mayme." She appeared in a series of successful plays on Broadway. In 1932 when she was starring in "Phillip Goes Forth", MGM signed her to a long term contract. She made pictures with Clark Gable, Robert Montgomery, Franchot Tone, Spencer Tracy, Bing Crosby and Robert Young. After she met Sidney Kingsley, the famous playwright, she asked for her release from Metro - came East and married the aforementioned Mr. Kingsley. She has been in the East ever since, and recently starred on Broadway in Philip Barry's 'Here Come the Clowns' and Sidney Kingsley's prize winning play about Thomas Jefferson, "The Patriots

#### BIOGRAPHY OF PAULA STONE

After appearing with her father on Broadway of an early age and doing several movies in Hollywood, Paula Stone decided that radio was her metier. Having set her goal, Paula came to New York to accomplish it. Unwilling to trade on the established fame of one of Broadway's favorite teams, that of Montgomery & Stone, Paula struck out on her own, winding up at the office of the program director of a local Gotham station

Paula's initial assignment was a bi-weekly interviewing wing stint, but, it wasn't long before she had inked a contract for six shows a week. Next followed a chance at a bi-weekly coast-to-coast spot. Paula jumped at it and soon was handling both of these air chares, and, at the same time, still looking for ways in which to make use of an abundance of talent, energy and managerial ability. An additional job as emcee on Mutual's hilarious "Leave It To The Girls" was added to her air tasks, but the indefatigable Miss Stone keeps rolling along, gothering up new enterprises as she goes.

She is now co-producer of the current Broadway hit "The Red Mill."

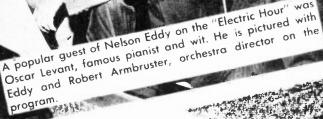














Baritone Bob Shanley and soprano Anne Jamison are co-starred on CBS' "Electric Hour" summer series while Nelson Eddy takes a vacation. Miss Jamison frequently was Eddy's guest.



## THE ELECTRIC HOUR

CBS, 4:30 P.M., E.D.T., Sunday









Josephine Gilbert as "Kit Calvert Mead".



Jane Morgan in the title role as

AUNT MARY
NBC, 2:30 P.M. P.S.T., Daily



Jay Novello Plays

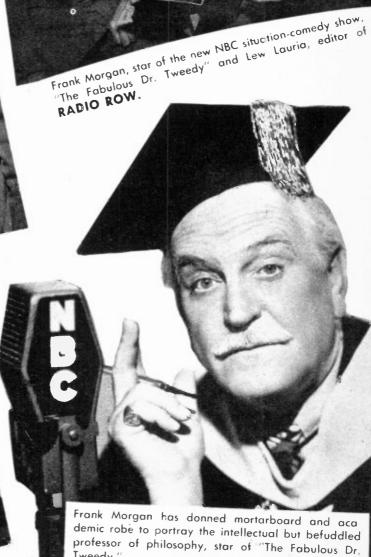
Pat McGeehan plays "Ben Calvert".

Irene Tedrow plays "Jessie

Calvert"







The good professor apparently has an idea that does not have the approval of Mice Tiley exacted by Nace Revent the good protessor apparently has an idea that does not have the approval of Miss Tilcy, enacted by Nana Bryant.

THE FABULOUS DR. TWEEDY

Tweedy."

NBC 3.00 P.M., P.S.T., Sunday





## FIBBER McGEE & MOLLY NBC, 9:30 P.M., E.D.T., Tuesday

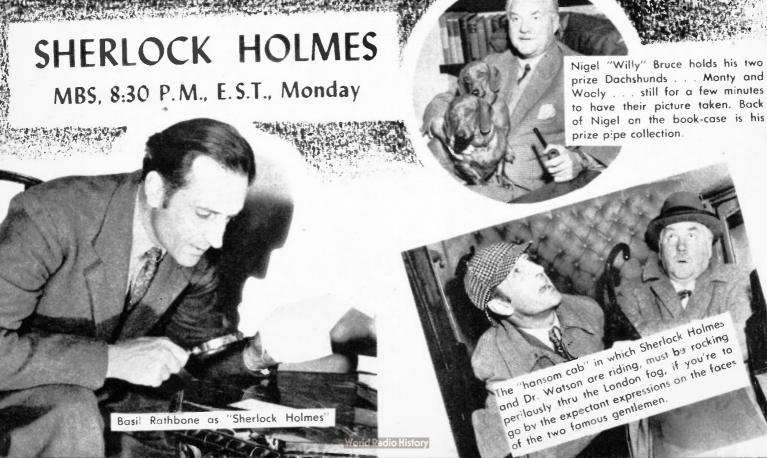


Mystics Fibber McGee and Mally find more interesting sights in Bill Thompson's wallet than the fish bowl



5y Oliver listens to the Clark Sisters give out by Oliver listens to the Clark disters give out the with some of their sparkling rhythms just 10 with some of their sparkling rhythms for the with some of their sparkling rhythms. minutes (see clock) before air time for dorsed by Dorsey

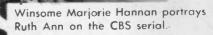








Hugh Studebaker portrays Dr. Bob Graham on CBS' papulor daytime serial, "Bachelor's Children"



People who know Bess Flynn, writer of "Bachelor's Children", insist that the human qualities of the kindly, wholesome wisdom she displays in everyday life, reflect in her writing.

## BACHELOR'S CHILDREN

CBS, 10:45 A.M., E.W.T., Daily

Lovely Patricia Dunkap has played the role of Janet Dexter Ryder on the serial since it started back in '35.



THE ANDREWS SISTERS SHOW ABC, 4:30 P.M., E.W.T., Sunday



America's favorite jive team, the irrepressible Andrews Sisters are heard every Sunday afternoon. Starring with them are George "Gabby" Hayes, veteran western comic, Foy Willing and his "Riders of the Purple Sage" and Victor Schoen and his popular orchestra.









Bristol Meyers

MR. DISTRICT ATTORNEY

World Radio History