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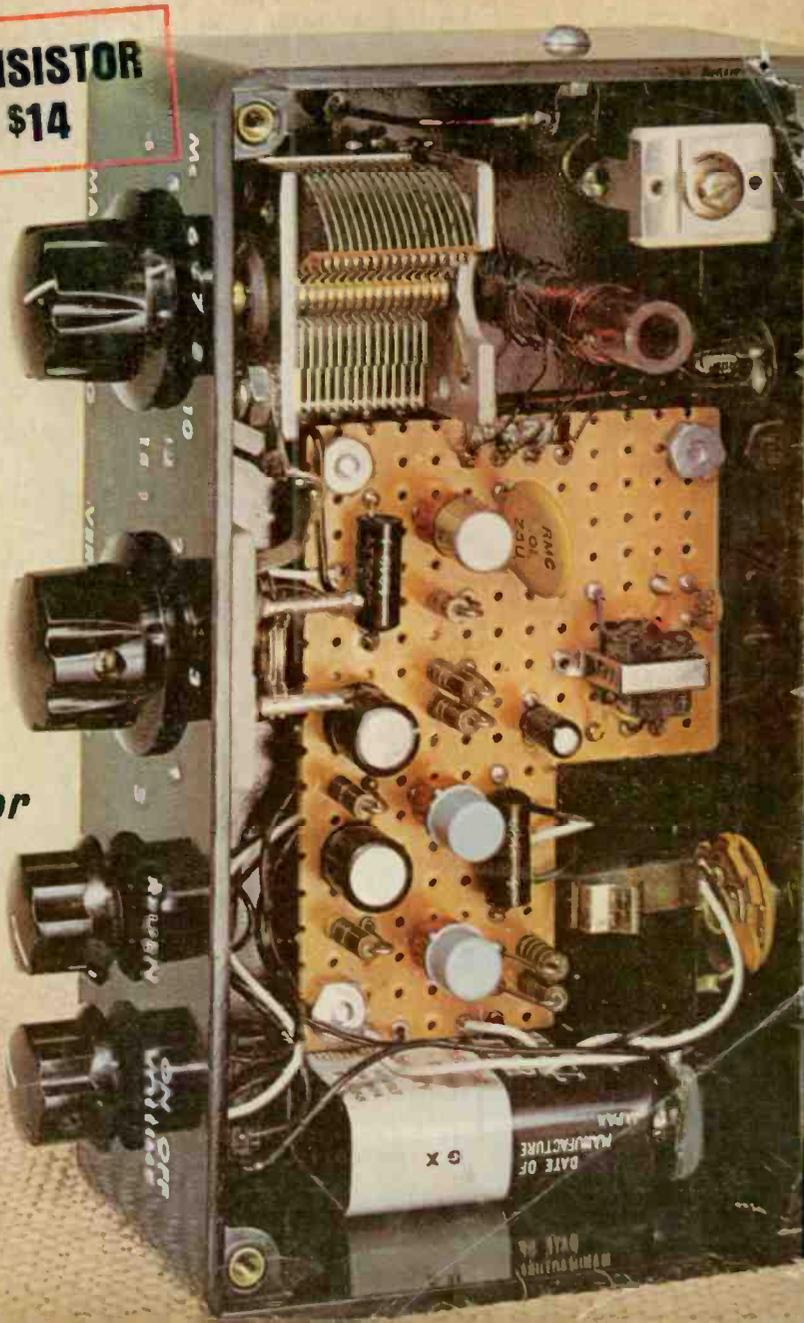
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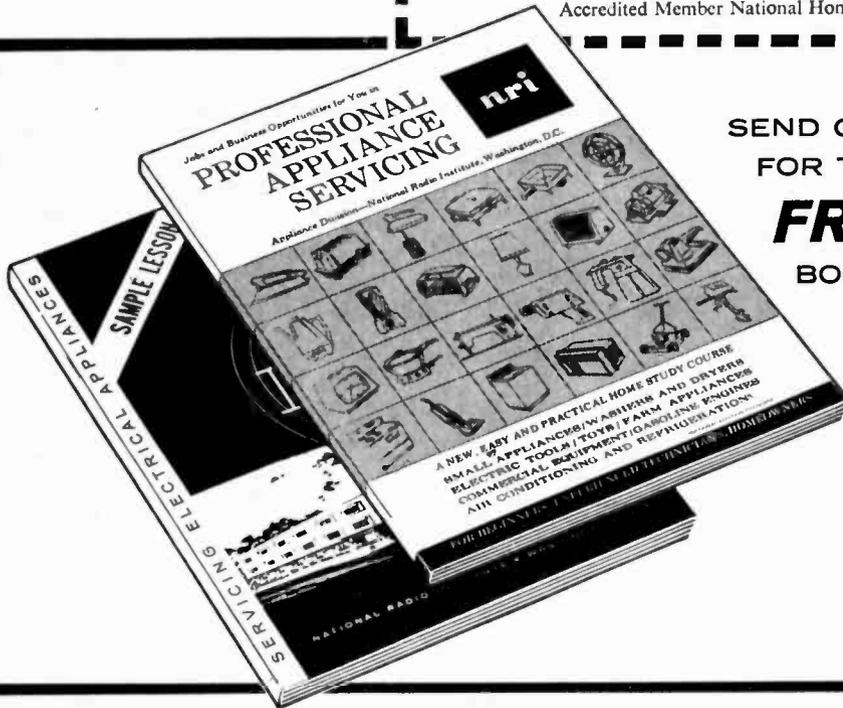
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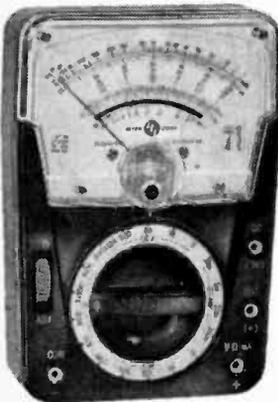
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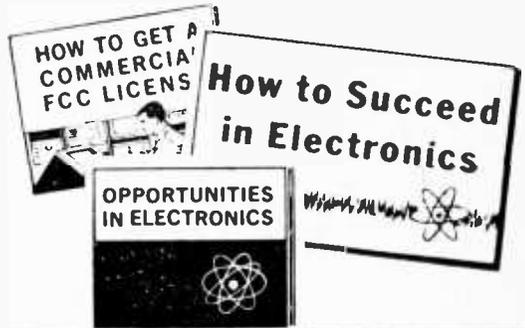
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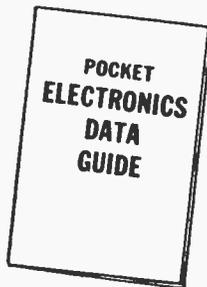
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# ELECTRONICS AT THE FAIR

By Art Zuckerman

**Y**ou'll find a treasure of information about electronics this year at the New York World's Fair. Whether you visited the Fair last year or are planning your first visit, it's a pretty safe bet that you'll find much to learn about the electron in its many guises, past and present.

To help you in your quest through the multitude of exhibits at the Wonderland on Flushing Meadow, we have compiled the following list of attractions of special interest to the electronics buff.

## BELL SYSTEM PAVILION

Probably the greatest single communications show at the Fair is the Bell System's massive exhibit. A moving-chair ride sets the stage by giving you a brief tour of the history of man's efforts to send his thoughts across great distances. Then an electric stairway takes you down to the underground main exhibit hall. In the senses area of this great hall, the Visible Speech Translator shows you what sound looks like on a TV screen. Nearby is the Vocoder, a device that breaks down the elements of the human voice, analyzes them, and puts them back together again. There are exhibits that explain crystal and solid-state technology, the workings of the maser and the laser. You will also see a working demonstration of wave theory and the operation of transoceanic circuits via undersea cable. Still other exhibits show the devices that permit computers to talk to one another by telephone, and you will be shown how tomorrow's phone switching system will permit a caller to "dial" you and get through even though you're visiting a friend. Probably one of the most interesting exhibits is the Picturephone, a television telephone service that has already been inaugurated among New York, Washington, and Chicago. Outside the exhibit building you will be able to look inside a microwave relay tower and see how it can transmit color television broadcasts. This is definitely a must exhibit for anybody interested in electronics.

## COCA COLA PAVILION

Amateur radio operators can pause to refresh and DX at Coca Cola's oasis at the Fair. If you are a qualified "ham," all you need do is present your license, and you will be welcome to operate



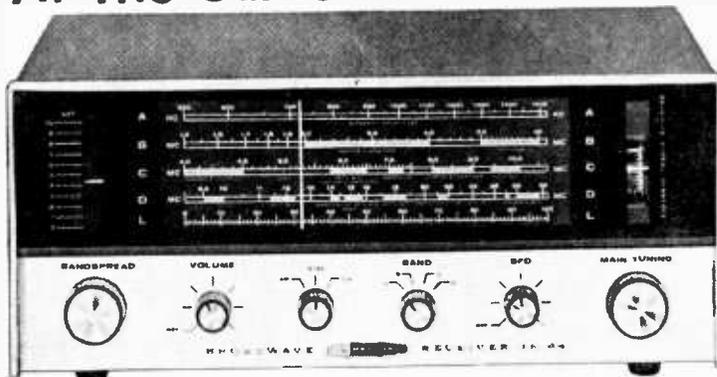
**HAM RIG** at Coca Cola Pavilion is tried by **RADIO-TV EXPERIMENTER'S** editor, Julian M. Sienkiewicz, WA2CQL, as station manager Will Lierheimer looks on. The official amateur radio voice of the New York World's Fair, K2US facilities are available to any pavilion visitor who holds a ham license.

K2US, the Hallicrafter-equipped, 3-position transmitting and receiving station that is the official short-wave voice of the Fair. Always on hand are members of the American Radio Relay League (ARRL). If you haven't got your amateur ticket but would like to learn more about amateur radio, here's your opportunity to see it in action and, also, to pick up helpful literature. A must for anyone with a real interest in amateur radio.

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ARTIST'S RENDERING of one of the product "vignettes" that is featured at the Philco Corporation's show at the Ford Motor Company Pavilion. Animated pen-guins are storing their fish in a 1965 Philco food freezer.

being done by the people who created the Model T. An electric ramp then leads down to a main exhibition hall, where products on display include the electronic produce of Ford's Philco division. Of passing interest, but this isn't an exhibit you'll seek out exclusively for its electronic content.

**GENERAL ELECTRIC PAVILION**

General Electric has won itself a first at its World's Fair exhibition by putting on a live demonstration of nuclear fusion, the power behind the hydrogen bomb. Once harnessed, fusion will provide power far vaster than that of atom-



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## AT THE FAIR

smashing nuclear energy—and without creating poisonous waste products. Also on view at GE's Progressland Pavilion are the story of electrical progress as enacted by Walt Disney's remarkable audioanimatronic figures; a computer-controlled steel mill; an electronic classroom complete with closed-circuit TV, teaching machines, and a tape recorder language lab; a computerized, electronified hospital; a space station; and electronic appliances and entertainment instruments for the home. A generally-interesting pavilion, though some rather *hokey* treatment takes the keen edge off the very real fusion demonstration.

### GENERAL MOTORS FUTURAMA

GM's fabulous look into the future is totally intertwined with electronics. The Futurama ride



AUTO TROUBLESHOOTER that looks like a space capsule is part of Delco display in GM Futurama. It's supposed to figure out what's wrong with a car via electronic probes and computer—an electronic "who-done-it."



APOLLO MODEL is an AC Spark Plug contribution to GM's Futurama. AC is working on Apollo's electronic space guidance system.



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You begin by examining the various radio parts of the "Edu-Kit." You then learn the function, theory and wiring of these parts. Then you build a simple radio. With this first set you will enjoy listening to regular broadcast stations, learn theory, practice testing and trouble-shooting. Then you build a more advanced radio, learn more advanced theory and technique gradually, in a progressive manner, and at your own rate. You will find yourself constructing more advanced multi-tube radio circuits, and doing work like a professional Radio Technician.

Included in the "Edu-Kit" course are Receiver, Transmitter, Code Oscillator, Signal Tracer, Square Wave Generator and Signal Injector Circuits. These are not unprofessional "breadboard" experiments, but genuine radio circuits, constructed by means of professional wiring and soldering on metal chassis, plus the new method of radio construction known as "Printed Circuitry." These circuits operate on your regular AC or DC house current.

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In addition, you receive Printed Circuit materials, including Printed Circuit chassis, special tube sockets, hardware and instructions. You also receive a useful set of tools, a professional electric soldering iron, and a self-powered Dynamic Radio and Electronics Tester. The "Edu-Kit" includes Code Oscillator, Signal Tracer, Progressive Code Oscillator. In addition to F.C.C. Radio Amateur License training. You will also receive lessons for servicing with the Progressive Signal Tracer and the Progressive Signal Injector, a High Fidelity Guide and a Bonus book, our exclusive Membership in Radio-TV Club, Free Consultation Service, Certificate of Merit and Discount Privileges. You receive all parts, tools, instructions, etc. Everything is yours to keep.

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**FROM OUR MAIL BAG**

J. Stutaitis, of 25 Poplar Pl., Waterbury, Conn., writes: "I have repaired several sets for my friends, and made money. The "Edu-Kit" paid for itself. I was ready to spend \$240 for a course, but I found your ad and sent for your Kit."

Ben Valerio, P. O. Box 21, Magna, Utah: "The Edu-Kits are wonderful. Here I am sending you the questions and also the answers for them. I have been in Radio for the last seven years, but like to work with Radio Kits, and like to build Radio Testing Equipment. I enjoyed every minute I worked with the different kits; the Signal Tracer works fine. Also like to let you know that I feel proud of becoming a member of your Radio-TV Club."

Robert L. Shuff, 1534 Monroe Ave., Huntington, W. Va.: "Thought I would drop you a few lines to say that I received my Edu-Kit, and was really amazed that such a bargain can be had at such a low price. I have already started repairing radios and phonographs. My friends were really surprised to see me get into the swing of it so quickly. The trouble-shooting Tester that comes with the Kit is really swell, and finds the trouble, if there is any to be found."

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## AT THE FAIR

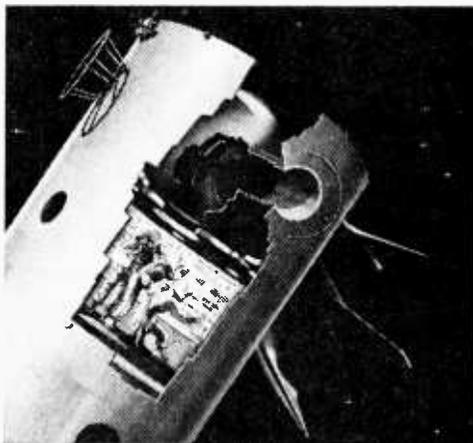
itself takes you into a tomorrow of advanced space, undersea, and Arctic exploration, all with the aid of electronic marvels. Then there are automated farms and GM's major dream, an electronic roadway on which automobiles are controlled remotely by radio. Even GM's dream cars feature electronic controls, replacing today's mechanical steering and power systems. Other displays deal with military electronics and communications, radiation, sonar, and inertial guidance systems for spacecraft. There is even a fanciful presentation in which technicians dressed like spacemen analyze a car's mechanical troubles with the help of a computerized "capsule." This is probably one of the finest exhibits at the Fair, offering more hard information to those desiring it than any other pavilion with the possible exception of the Hall of Science.

### HALL OF EDUCATION

Within this pavilion are displays showing the school of tomorrow and current audio-visual equipment used in teaching, including electronic teaching machines, closed-circuit television, phonographs, sound movies, and tape recorders. Some interesting exhibits nestled within a building that contains a shade too much of the huckster touch.

### HALL OF SCIENCE

*Atomic Energy Commission:* Highlight of the AEC exhibit is "Atomville, USA," designed to enlighten the younger set while giving them a good time. It is open only to youngsters 8 to 14. Among the attractions is a simulated research reactor they can "operate" while listening to a



**MANNED ORBITING LAB** is depicted in Martin Marietta show in Hall of Science. Mostly a film, the show's highlight comes when full-sized models of the Orbiting Lab and a space taxi rendezvous above the audience's heads—1970 and you are there.



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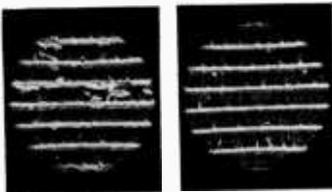
Some plain talk from Kodak about tape:

# Slitting accuracy and skew angle

Tape is made in wide rolls which are slit to width— $\frac{1}{4}$ " for most audio tapes. There are three main considerations in this process: cleanliness, dimensional accuracy and trueness of cut. Cleanliness cannot be given too much consideration. When the tape is slit, particles of the oxide and the base can flake off. This condition arises from poor oxide adhesion and poor quality-control standards on splitters. Slitting dirt is virtually nonexistent in Kodak tapes because of our "R-type" binder and our unique slitting techniques.

Tape dirt clogs the recording gap and prevents the tape from making intimate contact with the head, thus causing dropouts and high-frequency losses. Oxide dirt can also cause a phenomenon known as re-deposit. During tape transport operation, gummy oxide dirt can actually re-deposit on the magnetic layer and fuse in position.

To get some idea about how Kodak tape slitting compares to ordinary slitting, take a look at these two photomicrographs. The dirt you see between the turns on the left is oxide dirt. Compare it to the virtually spotless edges of Kodak recording tape on the right.

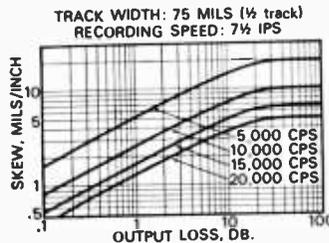


It's like splitting hairs, only more critical

From our 42-inch-wide master web, we have to cut 160  $\frac{1}{4}$ -inch ribbons of tape—each almost two

miles long. That's a lot of total mileage, especially when you think how straight and true those edges must be to assure optimum tracking on your recorder. In terms of slitting accuracy the standard specs call for a tolerance on width of  $\pm .0020$  inches. We decided that that was just about double what it really should be, so we hold ours to  $\pm .0010$  inches.

But the really critical part of slitting is a bad guy known as weave. When a tape weaves, it passes the head at a continuously changing skew angle. Look at the graph.



Note how losses pile up as skew angle increases. As you'd guess, the losses are in proportion to frequency. Higher frequencies, higher losses. Same principle, really, as an azimuth loss.

Proper tension is important in order to prevent "stepping." Stepping usually takes place about  $\frac{1}{2}$  of the way from the core of the reel. (That's the point at which there are no clockwise or counterclockwise forces acting upon the tape.) You can visualize it as a lateral shearing of a roadway during an earthquake. Shades of old San Francisco. This sets up stresses which cause fluted

edges and prevent proper head contact. From winding billions of feet of motion picture film, Kodak has developed some pretty specialized tension-control techniques. The end result, of course, is that when you get Kodak tape on a roll, you know it's wound properly, not too loose, not too tight. Just right. Our Thread-Easy Reel is part of the story, too. Because it is dynamically balanced, we get a good wind right off the bat and you get a good rewind, too.



KODAK Sound Recording Tape in a complete variety of lengths and types is available at most tape outlets: electronic supply stores, specialty shops, department stores, camera stores . . . everywhere.

FREE! New comprehensive booklet covers the entire field of tape technology. Entitled "Some Plain Talk from Kodak about Sound Recording Tape," it's yours on request when you write Department 8, Eastman Kodak Company, Rochester, N. Y. 14650. © Eastman Kodak Company, MCMLXI

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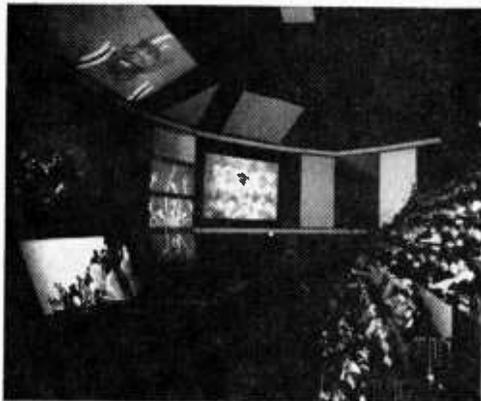
## AT THE FAIR

taped explanation of what's happening. They also get a crack at manipulating simulated "hot" radioactive materials by remote control with robot hands. Other devices permit the young ones to build atom structures, see what it would feel like to be "inside" an atom, and read their weight in atoms. All these atomic games can be watched by parents via closed-circuit television. The older folks can also examine an exhibit on "Radiation and Man." It outlines the main facts of atomic science, including the operation of an x-ray machine. Altogether a fascinating glimpse into the world of the atom for kids and dads.

*Martin Marietta Corp.:* Starring attraction at the Hall of Science is Martin Marietta's movie-and-model demonstration of the planned National Orbiting Space Station, a manned scientific laboratory that will one day hurtle through space so that we can learn more about our newest frontier at first hand. Climaxing the show is the docking of a space taxi to NOSS so that a relief crew can take over and permit the station's personnel to return to earth. During the actual docking maneuver, the film goes off the screen so that attention can be focused on full-sized models of the NOSS and the space taxi. As they move closer together, the sound track permits you to hear the shuttle craft being talked in under radar control from NOSS. A fascinating, informative, and thrilling show.

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INFORMATION MACHINE theatre inside the IBM "egg" uses a multitude of movie screens to show that computers think pretty much the way people do—only much faster.

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## AT THE FAIR

in a delightfully-entertaining manner. In the computer applications area, you are treated to a demonstration of how the monster mechanical brains can translate Russian into English and how they can recognize hand-written characters. The most spectacular feature of the IBM Pavilion, of course, is the Information Machine, with



IBM PAVILION visitors fill out dates on cards for computer to read and print out headline from New York Times story of that day.

its "People Wall." This wall is actually a grandstand that *walts* you hydraulically up into the egg-shaped theatre. There, through the medium of movies projected onto 9 screens and accompanied by super-stereophonic, 5 channel sound, you are shown how computer processes duplicate the normal human manner of solving problems. If you leave the IBM Pavilion still in the dark about what and how a computer is, you'll have only yourself to blame. A must exhibit for anybody interested in electronic data processing (EDP).

## JAPAN PAVILION

Japan's bustling electronic industry is given an excellent showcase at the pavilion of the Far East's technological giant. Electron microscopes are displayed in action, and there are demonstrations of some fascinating videotape recorders, including one that takes and holds still pictures. There is a "space ship" youngsters can "fly" that is connected to a computer that displays its flight path. You will see miniature TV sets in a mass display, a picture on every screen, and a wide assortment of Japanese radios, phonographs, and tape recorders. You will also see electronic controls for industrial machinery. This is a compelling, almost encyclopedic show of Japan's electronic goodies.

## KODAK PAVILION

Though Kodak's show is obviously geared to

photography, it does have a few things in it that fall into the electronics area. One is an exhibit of radiography, or x-ray technology, featuring the world's largest radiograph. This is a 5-foot,



WORLD'S LARGEST radiograph is this X-ray of an aircraft jet engine, on view at the Kodak Pavilion.

9½-inch x 16-foot, 8-inch x-ray of a jet aircraft engine. There is also a movie presentation which, while based on chemistry, explains atomic and molecular theory entertainingly and clearly. Definitely worth glancing into, even if you're not a photo bug.

### MISSOURI PAVILION

The home of McDonnell Aircraft Corp. proudly displays two of that company's major contributions to the space age—a replica of the Mercury spaceship, Friendship 7, and a full-sized mock-up of the two-man Gemini capsule. Interesting, but it duplicates displays to be found elsewhere, especially in the Space Park.

### NATIONAL CASH REGISTER PAVILION

An NCR computer goes through its paces for visitors, providing them with a question-answering service. A roomfull of mathematical games



GOURMET RECIPES via computer for Fair goers is for the asking. The NCR 315 computer at the National Cash Register Pavilion will provide visitors with a host of recipes from Hilton International Cookbook ranging from Vichyssoise to Cherries Jubilee.

will give you a painless lesson in binary language as employed by electronic computers. You can also view such miniaturized gadgets as a television screen so small you have to look at it through a microscope. A moderately-interesting exhibit for the electronics minded.

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# AT THE FAIR

## NEW JERSEY PAVILION

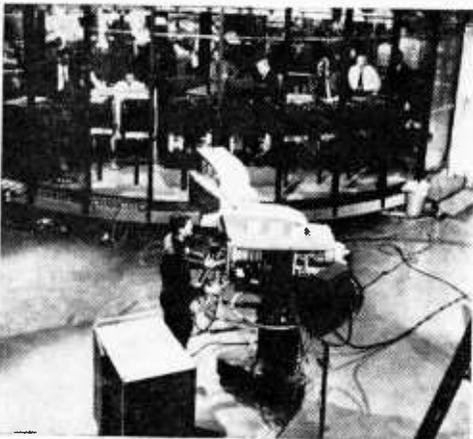
A satellite tracking station in operation is included among the attractions at New Jersey's showcase. Worth taking a look at, if you're nearby, to round out your understanding of space science.

## NEW YORK CITY PAVILION

The biggest city's municipal radio station, WNYC, and its UHF television station, Channel 31, have established operating studios in the pavilion which can be watched in action by visitors. Moderately interesting.

## RADIO CORPORATION OF AMERICA PAVILION

The RCA exhibit is actually an operating color TV broadcasting station, providing coverage and programming for the entire World's Fair via closed-circuit TV. Visitors to the RCA exhibit, astride the Fair's main entranceway, are given a good look at what it takes to put color on the



**COLOR CONTROL**—Nerve center of all the color television activity at the RCA Pavilion is this ultra-modern control room, where producers, directors and technicians work in full view of visitors touring the exhibit.

air—the studios, the control rooms, and the other equipment. They also see themselves on TV and may even take part in one of the Fair telecasts. An excellent primer on modern video broadcasting.

## SERMONS FROM SCIENCE PAVILION

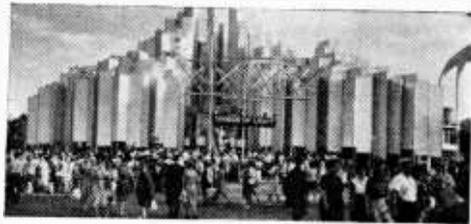
The marvels of ultrasonics, infrared technology, magnetic recording, photoelectronics, and other electronic wonders are used to get across a religious message. A good show with an evangelical twist.

## SINGER BOWL EXHIBIT CENTER

Singer Co.'s computer, electronic, and home entertainment products get a showcase in the grandstand structure of the World's Fair's own miniature stadium. The home entertainment instruments, including a full line of stereophonic phonographs and FM radios, are demonstrated. An interesting display.

## TOWER OF LIGHT PAVILION

"Holiday of Light," a lively new musical review, is offered at the Tower of Light, the electric utility companies' exhibit for 1965. The show, which uses a variety of techniques including spectacular lighting effects, a lively original musical score and new script, takes place in seven show chambers. Visitors, seated in newly installed revolving seats, will spend about two minutes in each chamber as they are transported through the show on a giant electrically powered turntable. This exhibit is a must because of its unique presentation in telling the story of light.



**HOLIDAY WITH LIGHT**, the new lively show at the Tower of Light Pavilion, is only one star attraction of several. At night, ever-changing, multi-colored lights bathe the building in a myriad of colors creating a breathtaking visual effect.

## TRANSPORTATION & TRAVEL PAVILION

**Armed Forces:** In separate exhibits at the T&T Pavilion, the Air Force, Army, and Navy-Marines tell their various stories. These stories include the electronic tools used by the Armed Forces and the training of the men who use and maintain them. A valuable stop if you are on the verge of going into the service and want to know what's available in the electronics career fields.

**Cinerama:** A 360° Cinerama presentation, "To the Moon and Beyond," is a film that will grab you up in spite of yourself. In addition to simulating a voyage through space to the moon, it provides a rundown on the various space vehicles now or soon to be in use, and it explores the elements of science. The 360° process even puts you within the nucleus of an atom! The super-high-fidelity sound system, composed of a number of large speaker systems circling the auditorium, contributes as much to the impact of this unusual film as does the hemispheric projection technique. A worthwhile film feature of the Fair.

## UNITED STATES PAVILION

Uncle Sam's personal show at the World's Fair includes a veritable grab-bag of electronic wonders. There are videotape teaching machines that you can try, actual unmanned spacecraft, oscilloscopic reproductions of celestial noise and the sounds of a snail. You will see facsimile picture transmission equipment, the electronic gear used in meteorology. The Pavilion's ride, a mobile movie show through the American saga, ends in the space age, where you get a realistic impression of U. S. satellites falling through the void as they send out their radio messages. As a wrap-up, there is a final stop at the Pavilion library, where a giant Univac computer can be queried on a wide range of American historical questions. Altogether an interesting show, though somewhat bewilderingly pot-pourriified.

## UNITED STATES SPACE PARK

The most complete tour of the nation's space effort you can expect to receive, short of a visit to every single installation of the National Aeronautics and Space Administration, is offered to you at the Fair's Space Park. All of the booster rockets and space vehicles of the past and the immediate future are represented either by actual copies of full-scale mockups. This includes one of the Mercury capsules, Aurora 7, in which Scott Carpenter circumnavigated the globe. Junior astronauts can climb into a full-scale model of a Mercury capsule. The various electronic probes, recording, and transmitting systems used by space vehicles are fully explained and illustrated. One of the highlights of the Fair for all age groups.

## WESTINGHOUSE TIME CAPSULE II

Westinghouse's contribution to future history, the new Time Capsule, loaded with representative items of today's world, will be buried at the close of the Fair right alongside the company's first capsule, which was planted on the last day of New York's 1939-1940 World's Fair. The capsule and its contents, which will be marked "Do Not Open for 5,000 Years," are on display. Included in the treasures to be buried are an electronic wristwatch; an electronically-automated Polaroid camera; a Beatles 45 rpm record; a nickel-cadmium-battery-powered rechargeable flashlight; a transistor radio; a pocket radiation monitor; a chunk of graphite from the first atomic reactor; a computer memory unit; a cryogenic superconducting wire; a ruby laser rod; a ceramic permanent magnet; a solid-state, molecular-block electronic circuit; a solar cell from a Vanguard I space satellite; fuel cells; and a collection of tape recordings of famous sounds and voice of the past quarter-century. More a monumental conversation piece than an exhibit, the Time Capsule collection is nevertheless a startling reminder of how deeply electronics and its related arts have penetrated our every-day lives and thoughts.



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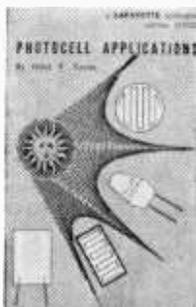
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# BOOKMARK

by Bookworm

Your ol' Bookworm is squeezed for space because of the number of other articles your Editor is jamming into this issue. But don't fret, I've picked out three new releases that are worth knowing about. In the October/November issue of RADIO TV EXPERIMENTER we will be back to full size and jammed packed with *mucho* reviews.

**Lights!** The trouble with far too many project books for the home experimenter is that part values for circuit components are often omitted, or when they are included the experimenters will have a tough time finding a "Framus Gettus CB-24" super deluxe transistor even if he could afford the \$29.71 price. *Lafayette Radio* has put an end to all this by publishing *Photocell Applications* by Rufus P. Turner. Over 46 classic



79 pages  
Soft cover  
\$1.50

circuits in seven chapters come complete with circuit description and have complete parts lists (like RADIO-TV EXPERIMENTER). *Lafayette* has gone one step further, they include *Lafayette* part numbers for all parts, so that if you are inclined to purchase some or all of the parts from Lafayette, ordering is simplified. To give you an idea of what is in this book, let the table of contents do the job: *Photo-electric Devices and Characteristics*—photoelectric operation, specifications and care of photocells; *Test Instruments*—various types of light meters, turbidity meter, RF wattmeter, counter, tachometer; *Signal Generators*—AF and RF oscillators, frequency standard, spinning disc tone generator, light controlled neon oscil-

lator; *Photoelectric Relays*—photovoltaic relays, phototransistor relay, powerline operated AC and DC relays, etc; *Control Devices*—light-coupled switches, photoelectric potentiometer, neon photocell choppers, light to AC converter; *Communications Devices*—sun-powered broadcast receiver, sun-powered transistor and tunnel diode transmitters, sun-powered telephone, etc; *Miscellaneous and Experimental*—sun-powered DC motor, light monitor, DC voltage amplifier, memory circuit, etc. To get your copy of *Photocell Applications*, write to *Lafayette Radio*, Dept. RE-48, 111 Jericho Turnpike, Syosset, L. I., New York; order publication number 10-0102.

**SWL'ers Special.** The 19th edition (1965) of the renowned *World Radio-TV Handbook* is hot off the press. It is the only



302 pages  
Soft cover  
\$4.95

book available to short-wave listeners, broadcast station operators, hams, etc. that contains details on every short-wave and TV station throughout the world. All of this information is arranged by class of service to place as much practical information as possible at the fingertips of the reader. Radio stations in each country are identified by call and frequency, station personnel and addresses are given; as well as, radiated power, programs and languages, license fee, identification signals, and network affiliation. In the listing of TV stations, information is given on type of signal, polarization of the antenna, picture and line frequency. The 1965 edition of the *World Radio-TV Handbook* is 20 percent larger than its previous edition—totalling 302 pages. The *World Radio-TV Handbook* is distributed in North America by *Gilfer Associates*, P. O. Box 239, Park Ridge, N. J. 07656. Sold for \$4.95 postpaid. The 1965 edition is also available in numerous book stores and radio parts jobbers from coast to coast. This one belongs on every SWLer's bookshelf.

**Space Communications.** Ever since the launching of the first Echo satellite, communications people have been looking to or listening to the heavens. Radio amateurs as



166 pages  
Soft cover  
\$3.95

and equipment now in use or under development. It is a good time for an accurate status report to be found in a new *Rider* paperback called *Space Communications* prepared by a top-notch author in the field.

This book, written by *Stanley Leinwoll*, describes what has been accomplished in the field of space communications and what can be expected in the immediate future. It is of practical interest to the radio amateur, the shortwave listener, and the informed layman who wants to understand space communications. The book explains how active and passive communications satellites work, and how one can participate actively in some of the many space projects now being conducted.

well as military and commercial agencies have cooperated in the development and use of active and passive communications satellites.

After three years of successful and dramatic accomplishments, the field of space communications has arrived at a consolidating phase. Time and effort will be devoted primarily to improving methods, techniques

Full chapters are devoted to the flight of Mariner II, OSCAR flights, joint space efforts with international cooperation, direct broadcasting from earth satellites, space listening and the radio amateur in space. An appendix gives pertinent excerpts from the Communications Satellite Act. Throughout, photographs and illustrations enliven the text. (*John F. Rider Publisher, Inc., 116 West 14th Street, New York, New York 10011.*) ■

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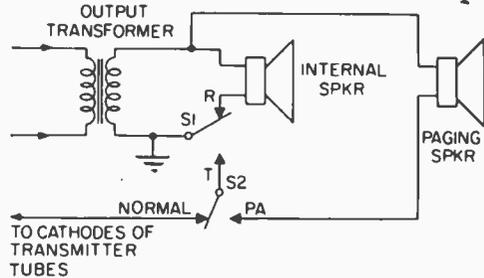
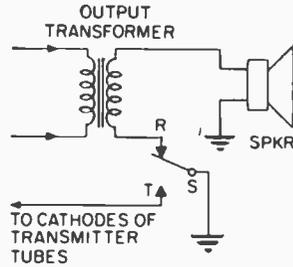
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# ASK ME another



By Leo G. Sands

RADIO-TV EXPERIMENTER brings the know-how of electronics experts to its readers. If you have any questions to ask of this reader-service column, just type it on the back of a 4¢ postal card and send it to "Ask Me Another," RADIO-TV EXPERIMENTER, 505 Park Avenue, New York, New York 10022. The experts will try to answer your questions in the available space in upcoming issues. Sorry, the experts will be unable to answer your questions by mail.



## Tube Stretcher

I have heard of a gadget I can use with a TV set to increase tube life. What is it and where can I get one?

—E. D., Jackson Heights, N. Y.

The Wuerth TV Life Saver shown in the photograph should be available at radio parts stores. It is plugged into the electrical outlet

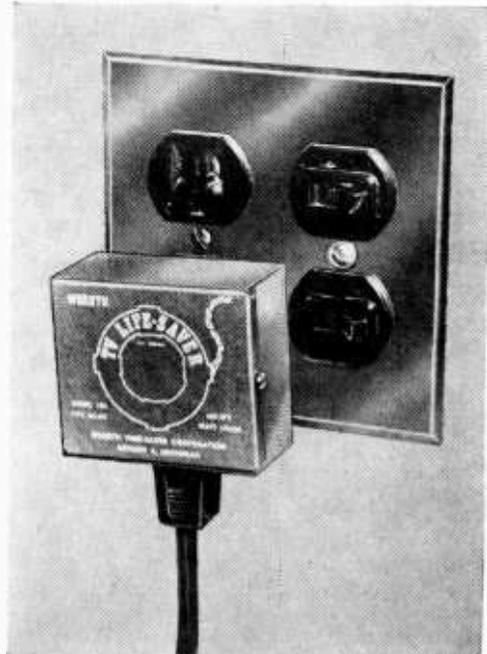
## Calling CB

How can I modify a CB set so I can use it for paging?

—J. C. P., Newark, N. J.

The speaker circuit of a typical CB set is shown in the top drawing of the two schematics. When the transmit-receive relay (or switch) S is in the R (receive) position the speaker is connected. In the T position, the speaker is disconnected and the cathodes of the transmitter tubes are grounded.

To modify this circuit for paging an s.p.d.t. switch is added and the circuit is rewired as shown in the bottom schematics. Here S1 is the transmit-receive relay (or switch) and S2 is the added switch. When S2 is in the "normal" position, the set operates as before. When set to the PA position, the set's own speaker operates when receiving and the external paging speaker operates when the transmit switch is pressed. But, the transmitter won't go on the air except when S2 is in the "normal" position and the transmit button is pressed.



and the TV set plug is inserted into the gadget. When the set is first turned on, a resistor is connected in series with the AC line to cut the voltage reaching the set. After the resistor gets hot, a pair of contacts close and full voltage is applied to the set. It should greatly increase tube life.

### It Ain't Easy

*I would like to change my 30-50 mc band FM receiver to cover the 152-174 mc band. Can this be done?*

W. C., East McKeesport, Pa.

It probably can be done by changing the RF, mixer and oscillator coils. Try coils with about one-fourth as many turns. You will need a good RF signal generator to permit adjusting the coils (number of turns and spacing of turns) and re-aligning the trimmers. You can set the tuning range limits with the signal generator.

### Be a UHF Copycat

*What type of antenna is best for reception of weak UHF translator TV stations?*

F. B., Las Vegas, Nev.

A parabolic, Yagi or corner reflector antenna will give you considerable gain but must be accurately aimed at the station. Since these antennas have relatively narrow frequency range, they cannot be used to cover the entire UHF TV band. These antennas are fairly inexpensive (\$5 to \$25).

### Blame the Outlet

*I often receive a broadcast station with good signal strength but with background static loud enough to be annoying. There are no electrical appliances operating. Is there any way to reduce this static?*

—M. L., Fresno, Calif.

Try tuning in a strong local station. The noise should be greatly reduced. The noise could be coming over the power line. Try a line filter (Cornell-Dubilier IF-6, etc.) between the power outlet and the set's power plug. If the set has a loop antenna, rotate the set or the loop for minimum noise and maximum signal.

### Hm mm mmm

*I get a lot of hum on my AM-FM radio. Is there any way of getting rid of this hum? I do a lot of taping from the radio.*

—A. S., Cleveland, Ohio

With the tape recorder disconnected, if the set still hums, chances are that it is due to dehydrated electrolytic filter capacitors or insufficient filter capacity. Try connecting a new filter capacitor across each section of the filter capacitor (one at a time) and note if there is any decrease in hum. On the other hand, if the hum is present only with the tape recorder connected, make sure that all of the cable shields are correctly grounded.

### S Reading Without AVC

*I have an old short wave receiver that doesn't have an AVC circuit. I would like to add an S-meter but all the S-meter circuits I have read about require a connection to the AVC line. Could you tell me how I can add an S-meter to my receiver?*

—G. R., Crete, Ill.

If your receiver does not employ a superheterodyne circuit, or is so old that it does not have AVC, it probably employs a grid leak or plate detector using a triode, tetrode or pentode tube. While not a true S-meter, you can add a meter in the detector cathode circuit which will sense the presence of a

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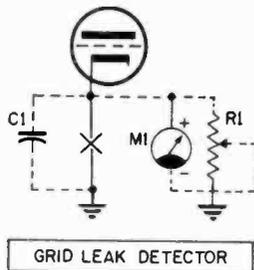
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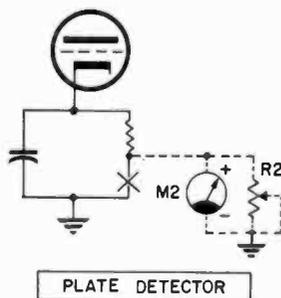
radio carrier and relative indication of its strength.

In the case of a grid leak detector, the cathode is grounded to the chassis. Break the cathode-to-ground lead as shown at X



in the diagram and connect capacitor C1 (0.1 to 0.25 ufd) from cathode to ground. Connect 0-1 DC milliammeter and M1 and 250-ohm potentiometer R1 across capacitor C1 as shown in the diagram. Adjust R1 so that meter M1 is shorted out (minimum resistance) and, with the set turned on but not tuned to a signal, adjust R1 so that meter M1 reads full scale. When you tune in a signal, the meter reading should drop. The stronger the signal, the greater the drop in the meter reading.

If the receiver uses a plate detector, break the cathode resistor lead as shown at X in the other diagram and insert meter M2 in



series with the resistor and chassis ground and 250-ohm potentiometer S1 across the meter. When tuned to a very strong local signal, adjust R1 for full scale meter reading. When there is no incoming signal, meter M2 reading should be very low, rising with a signal to a level depending upon the strength of the signal. It might be necessary to use a more sensitive meter in some receivers.

## Go American (Canadian)

Why do some receiver manufacturers make their receivers so they won't tune to 540 kc (limited to 550 kc)? There are 16 American, 8 Canadian, 1 Cuban, 2 Mexican, 3 Italian and many other foreign stations operating on 540 kc. Also, why do American made receivers cost so much more than foreign made sets?

—T. M., Red Bank, N. J.

Congress recently passed a law requiring TV sets to be capable of tuning in all TV channels in both the VHF and UHF bands to prevent discrimination against UHF stations. Let us hope that action by the Congress won't be necessary to get receivers that will cover the entire broadcast band. The stations operating on 540 kc must be quite upset about it.

American made receivers cost more than most foreign made receivers because of higher labor costs. If American manufacturers must pay \$2 per hour or more for assembly labor, they must charge more for their products than foreign manufacturers who pay much, much less. Foreign made sets cost more here than in the country of origin because of import duties and shipping costs. The importation of foreign radios has had a serious effect on America's radio industry. Philco, at one time, it is reported, built about 25% of the world's radios. Now their share of the market is very much smaller. In fact, the huge Philco plant at Sandusky, Ohio, where most of the radios were made, has been closed down. Even if they cost more, we should continue to buy American made radios in order to help our own economy. The same holds true for our Canadian friends.

## DX Pick-up

Which would be of more value to a short wave listener, a "Q" multiplier or a pre-selector?

—R. T., Vineland, N. J.

A "Q" multiplier improves the selectivity of the receiver between the front end (RF amplifier and mixer) and the detector. It will enable you to separate one weak signal from another weak signal separated in frequency from one another.

A preselector improves the selectivity ahead of the receiver (between the antenna and the receiver). It will improve the rejection of strong unwanted signals, preventing

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overloading of the receiver which makes it less sensitive to weak signals. However, it won't help you separate weak signals as well as a "Q" multiplier.

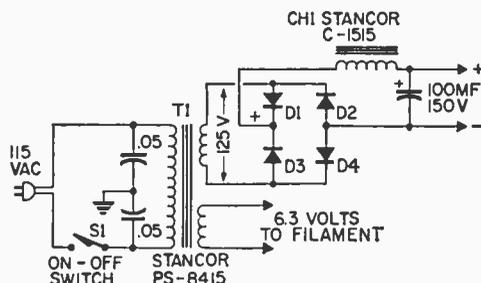
You need both!

### Preamp Power Supply

*How can I build a power supply for a preamplifier requiring 125-135 volts DC at 7 ma. and 6.3 volts AC for the filament of a 6CB6 tube?*

—G. W., Toledo, Ohio

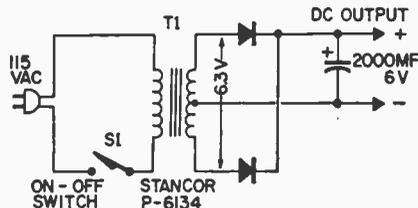
A circuit diagram is given below. Pick diodes with a PIV (peak inverse voltage) rating of around 350-400 volts for maximum reliability. Mount the transformer in a metal chassis so the heat will be conducted away.



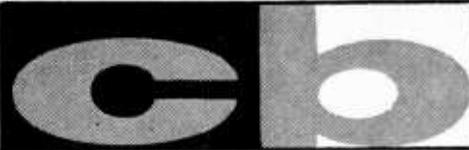
### Stick To Dry Cells

*Can you draw a diagram and give me a parts list for a power supply for a portable tape recorder which uses two 1.5-volt flashlight cells?*

J. G., Galveston, Texas



You can use a 6.3-volt filament transformer and a pair of diodes with low forward voltage drop as shown in the diagram. However, you might inject hum into the tape recorder. In view of the low cost and relatively long life of flashlight cells, you might be better off staying with the batteries. ■



## RIGS AND RIGAMAROLE

It took a few *sacks* of mail from CB'ers and a little table pounding, and here we are with a regular CB column—a column which offers you something a little different in CB fare. We are going to be giving you a CB'er's eye view of some of the more interesting and exciting pieces of equipment which is being designed for CB use. This includes transceivers, antennas, all sorts of accessories—and some extra special goodies which the manufacturers haven't yet announced. We have our agents (both type 007 and type 36-24-34) well placed inside the design labs around the industry, so things should really be swinging in our little CB corner of RADIO-TV EXPERIMENTER.

**Project H.E.L.P.** was recently conceived

by the Automobile Manufacturers Association. While, from its title, you might think it's part of the war on poverty, it's more a part of the war on powerless vehicles on the nation's roads. The idea is to equip as many cars as possible with 11-meter transceivers—and do it right at the new car dealer. The specially constructed CB rigs will be optional equipment on all new cars coming from Detroit.

First manufacturer to design and build one of the transceivers to be intended for Project H.E.L.P. was *United Scientific Laboratories*, Dept. R78, Division of Vernitron, 59 Central Avenue, Farmingdale, L. I., N.Y. Adding to the other new CB rigs in USL's "Contact" series, the USL "Contact Help"

# TELEX

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The quality of Telex headsets has become well known to hams over the last twenty-five years. Here are three Telex headsets that deliver the kind of top grade performance that hams expect from Telex—



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## RIGS and RIGAMAROLE



Amphenol C-75 1-watt Hand-Held rig

will be offered to the mobile market for less than \$100 (relatively low priced in today's market).

Smaller than a telephone book, and tipping the scales at less than 5 lbs., its dimensions are 10½" wide, 3¼" high, and 8" deep. Accessories include a featherweight hand microphone with a push-to-talk button, a 12 volt cord for cigar lighter plug-in, and a special theft-proof mounting bracket.

In the technical department, the unit is comprised of a 5-watt transmitter combined with a sensitive receiver, both crystal controlled on the special Project HELP channel plus six additional regular CB channels. Also included is a squelch control to keep the set silent while you motor along, safe in the knowledge that road assistance or directions are only a mike-button away.

If your interest in CB lies in the realm of hand held transceivers, we have two new units from *Amphenol-Borg*, Dept. 48R, Distributor Division, 2875 South 25th Avenue, Broadview, Ill.

Both the C-60 and the C-75 transceivers use sensitive superhet kilocycle inhalers to insure good reception even under the hairiest conditions; detecting signals as weak as one microvolt (this is equal to the capabilities of many regular 5 watt base stations). The

## To Our Readers!

**FOR THE TOPS IN  
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C-75 unit has an adjustable squelch and an automatic gain control. The C-75, which is a full 1-watt set, also has the advantage of being constructed of separate modular components. If, say, the transmitter should malfunction, it is merely necessary to unplug the entire transmitter section and bring it to your local Amphenol dealer who can promptly plug another module into your C-75 while the original one gets taken care of at the factory.

The C-60 unit is a lower power version, using 100 milliwatts input combined with a sensitive receiver.

Both units are encased in high-impact plastic, operate on two channels, and obtain their power from either penlite cells or rechargeable nickel-cadmium batteries.

Price for the C-75 is \$114.50, while the C-60 is \$89.50.

**CB Boating** seems to have achieved a peak of popularity this season and here is an advance scoop on a brand new marine CB antenna called the Silver Dolphin. It's produced by Mosley Electronics, Inc., 4610 N. Lindbergh Blvd., Bridgeton, Mo. 63044.

It's a half-wave job with an overall height



United Scientific Laboratories *Contact Help*  
HELP plus 6-Channel Transceiver

of 8 ft. 5 inches, made from anodized aluminum for complete rust and corrosion proofing. Mounting provisions include the polystyrene base, plus the option of being able to use a swivel mount. For temporary mounting may be used in conjunction with a special "Dolphin" base, this has a clamp mounting.

A distinctive feature is the ability for the antenna to be tilted over for flush-deck mounting when necessary.

The manufacturer guarantees (in writing) that not only will it be free from material defects for two years, but that it will equal or out-perform other CB marine antennas now on the market.

You CB-yachtsmen might throw a binocular in the direction of the Silver Dolphin to see what it has to offer for your particular installation.



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# NEW products



## New Transistorized Speech Clipping Microphone

A revolutionary, speech clipping, communications microphone, the D-501K, a hand-held style with press-to-talk switch, especially suitable for mobile applications, is now being offered by American Microphone, Division of Electro-Voice, Inc. The two-transistor D-501K may actually double "talk power" when used with virtually any CB, amateur, or other two-way communications equipment. The microphone can easily be substituted for the original unit on most transmitters. It contains transistor circuitry to provide a variable amount of speech clipping for maximum intelligibility and high



output level. By clipping peaks of vowels which contribute least to intelligibility, it is possible to increase modulation level of consonants, which largely determine clear speech and thus considerably increase average output. The internal transistor amplifier provides gain in excess of the insertion loss in the clipping circuit. In day-to-day use, the cast aluminum case of the model D-501K provides excellent protection without making the unit uncomfortably heavy. The reliable push-to-talk switch and the comfortable hand-held design combine to assure the operator of effortless, efficient use. Grille design protects the internal element from accidental damage and infiltration of dust and foreign particles. Power for the D-501K clipper and

amplifier is supplied by an internal long-life cell. Under normal conditions of use, this cell will last several months, depending on the actual amount of use and when exhausted, it can be replaced quickly and inexpensively. The model D-501K output level is adjustable through the use of an internal potentiometer which also sets the degree of clipping. Use of this control allows adjustment for the proper input level for virtually any type of transmitter equipment. The frequency response is 100 to 5,000 cps and is shaped for maximum intelligibility. List price of the D-501K is \$49.50. (For complete specifications write to Electro-Voice, Inc., Dept. LK1, Buchanan, Mich.)

## 500 Watt Ham Transceiver For Mobile or Fixed Stations

The new SR-500 "Tornado" transceiver made by The Hallicrafters Co. provides the amateur operator with high-performance SSB and CW operation on the three most popular bands; 80M, 40M, and 20M. Lower sideband is used on 80 and 40 meters and upper sideband on 20 meters. The 500 watt P.E.P. unit has an amateur net price of \$395.00. The transceiver incorporates Hallicrafters' exclusive *Amplified Automatic Level Control* (AALC) which prevents "splatter" often caused by final amplifier



"flat-topping." The receiver section contains the proven Hallicrafters *Receiver Incremental Tuning Control* (RIT) which allows the operator to tune the receiver up to 3 kc. to either side of the transmitter frequency. All

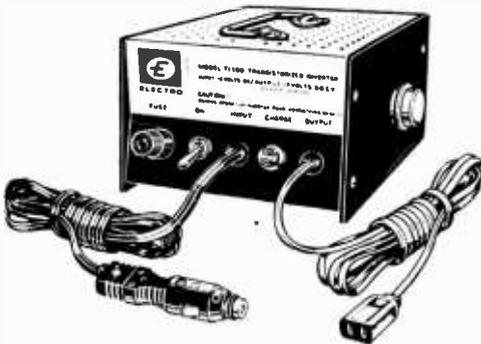


jacks and switching for linear amplifier operation are included as well as a combination "S" meter/RF output indicator. Dial calibration is in 5 kc. increments, which are accurate to less than 2 kc. between 100 kc. points after indexing. The VFO has a 500 kc. tunable range, which is stable to within 300 cps after warm up. Sensitivity of the receiver is 1 microvolt for 20 db S/N. Audio response is 600 to 2800 cps at 3 db, and audio output is 2 watts at 3.2 ohms. Operating accessories for the SR-500 include the HA-16 VOX adapter; a P-500 AC power supply for base station operation and a P-500 DC power supply for operation from a 12.6V DC power source. A special MR-160 mobile installation kit is also available which includes all inter-connecting cables. (For more information on the SR-500 Tornado write to the Hallicrafters Co., Dept. TV51, Fifth and Kostner Avenues, Chicago, Ill. 60624.)

volts, 60 cycles AC with capacity of 125 Watts—ample power to handle many household appliances such as P.A. systems, ham gear, small power tools, recorders, shavers and other appliances from DC voltages in automobiles, boats, trucks, trailers and emergency vehicles. A unique charge-indicator light glows while unit is operating and shows condition of the car battery. The cords total 12 feet in length and include cigarette lighter attachment for simple plug-in operation. The unit operates in any position and is designed for high efficiency at higher output loads, and battery strain, allows 20-volt regulation, no-load and full-load, and frequency regulation of 5 cycles. Overall size of unit, 3½" high, 6¼" wide, 6¼" deep; weight 6¾ lbs. Priced at \$39.95. (Write for Free Bulletin TI-265 available from Electro Products Laboratories, Inc., Dept. 751, 6123 Howard Street, Chicago, Ill. 60648.)

## Transistorized Inverter Puts Household Current in Your Car

Operation of portable television sets, radios, lights and other small household appliances in areas out of reach of AC outlets is now possible with the use of the new Electro electrical inverter that plugs into your car's

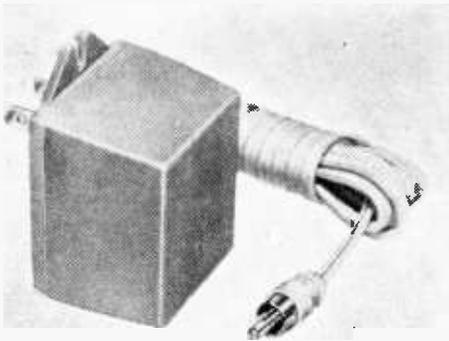


lighter socket. The Model TI-100 Inverter, manufactured by Electro Products Laboratories, Inc., Chicago, has an output of 117

## Plug 'n Play Converter/Charger For Dry Cell Devices

Plug 'n Play makes any cordless device rechargeable, even those using common "flashlight" (carbon-zinc, alkaline or mercury) batteries. It recharges the device automatically when it is not in use and allows the device to be operated directly from ordinary 110-volt household current. Suitable for use on transistor radios, tape recorders, phonographs, electric toothbrushes and shoe-brushes, children's toys, movie cameras, electric knives and all types of cordless devices and appliances, it will extend battery life from fifteen to fifty times the normal. It consists of a miniaturized converter/charger contained within a wall plug only slightly larger than the ordinary appliance plug. An electric cord from the charger ends in a jack which plugs into the cordless device for recharging or operating directly from the household current. All AC current is isolated within the wall plug by means of a transformer, meeting UL standards. Rated at 6.5 volts, 20 ma, Plug 'n Play comes complete with a plug adapter for rapid connection to portable tape

# NEW products



recorders and transistor radios. Priced at \$5.95. (For more information write to Dynamic Instrument Corp., Dept. R75, East Bethpage Road, Plainview, L.I., N.Y.)

## Tape Deck Is Module Packed

The newest addition to Mortel Electronics quality line of Uher tape recorders is the new Uher 9000 Tape Deck. The secret behind what may be the most revolutionary tape deck currently on the market today is the exclusive computer designed modules—record, playback, equalizer, power pack and push pull RF bias oscillator circuit. Each module is tested separately and then retested when combined in the package. In addition, each

tape deck comes with its own testing certificate and original frequency response curve sheet. Other exclusive features are: playback equalization curve, that by a single flip of a switch, you can get either CCIR or NARTB standards; a powerful hysteresis synchronous motor; 4 track; separate erase, record and playback heads as well as separate level controls for each channel; monitoring of sound as well as recording by a flip of the AB switch; sound on sound switch; illuminated VU meter; tape tension control (guaranteeing lowest wow and flutter while automatically removing any foreign particles of dust from tape instantly); a vernier adjustment of playback that creates exact azimuthal alignment for every type of tape. Added to these features are tape lifters, end of reel shut-off separate head phone monitor jacks, four-digit counter with automatic reset and 7 inputs. The new Uher 9000 Tape Deck also offers all the marvelous Uher optional accessories such as the famous Akustomat (you speak, machine records; you stop speaking, machine stops—no wasted tape), and the Uher Dia-Pilot (automatic slide projector synchronizer). Other specs worth mentioning are: frequency range, 20-20,000 cps (7½ ips) and 20-15,000 cps (3¾ ips); crosstalk—50-55 db; reel size; up to 7 inches; dimensions, 15.3 x 6.8 x 13-inches; weight, 24 pounds (approx.). Priced at \$499.00. (For more information write to Madisonville Inc., Dept. 48, 310 Madison Avenue, New York, N. Y. 10017.)

## Wireless Intercom Is CB Transceiver

Probably the world's first Citizens Band intercom, the *SELECTaCOM*, has just been offered by Radio Shack Corporation. The desk-top device is both a wireless intercom and a Citizens Band transceiver. Users of the 100-milliwatt *SELECTaCOM* do not have to be on the same AC electrical circuit to communicate, a marked advantage over other wireless intercom systems. The new unit transmits and receives with crystal-controlled stability on CB Channel 5. It can be incorporated into an intercom "net" with any number of similar units, and will receive



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# NEW products



Channel 5 signals from mobile or walkie-talkie CB sets. No user's license is required. Its further use as a dual-power CB transceiver distinguishes the *SELECTaCOM* from all previous models. Low power 100-mw operation, using the built-in telescopic antenna, provides instant no-license 2-way radio communications. Licensed increased-range operation is available simply by switching to high power 3-watt operation in conjunction with an external ground plane antenna. A built-in speaker/mike eliminates the need for close-up talking through an external microphone. Radio Shack regards the new *SELECTaCOM* as a versatile "telephone" for modern day communications requirements, and anticipates that it will find wide acceptance in schools, laboratories and warehouses, as well as in homes and offices. The *SELECTaCOM* sells for \$49.95 a unit, or \$99.50 in pairs. (For more information write to Radio Shack Corporation, Dept. 48R, 730 Commonwealth Ave., Boston 17, Mass.)

## New Big Sound In Bookshelf Units

Three new speaker systems extend the famous *Bozak* sound into the area of "compact" and "bookshelf" units. All use full-size *Bozak* components, with a new and exclusive cabinet design that gives the sound a spaciousness formerly possible only with far larger speakers. The cabinets are matte-finished walnut with natural-linen grille cloth, and can stand horizontally or vertically SONATA II. Model B-211, (see photo)

is the smallest, measuring 23 $\frac{1}{8}$ " x 14 $\frac{1}{4}$ " x 11 $\frac{1}{2}$ " deep. It has one B-199A Bass Speaker and a single B-200Y unit, with an LC crossover 6 db per octave at 2500 cycles. Frequency range is 50-16,000 cycles, impedance 8 ohms, and recommended amplifier power 20 watts or more. CONCERTO II and CONCERTO III, Models B-312 and B-313 respectively, use the same cabinet 24 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ " x 12 $\frac{1}{2}$ " deep. Concerto II is a two-way system based on the B-207A Coaxial speaker having a response from 45 to 16,000 cycles with a 6-db-per-octave crossover at 2500 cycles. Concerto III, in

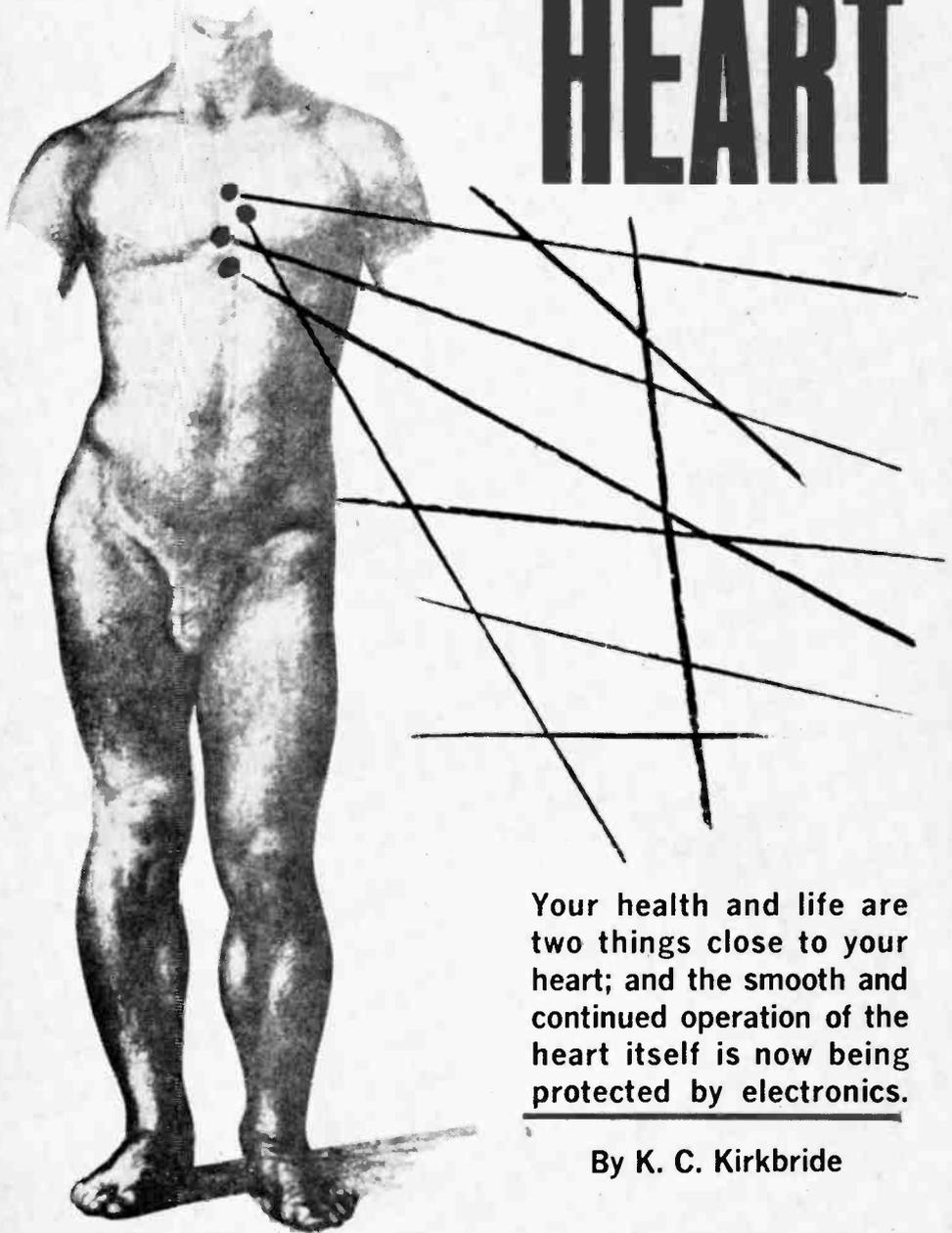


the same cabinet as Concerto II, gains a sharper focus of the middle frequencies through the addition of a B-209B Midrange Speaker and N-10102A Crossover Network. This three-way system has a range of 45 to 16,000 cycles and crossovers 6 db per octave at 800 and 2500 cycles. For both Concerto II and III, the impedance is 8 ohms and recommended amplifier power 20 watts or more. Concerto II can be converted to the three-way system at any time, and the standard components can be transferred to a larger enclosure or wall installation. (For complete information, address The R. T. Bozak Manufacturing Co., Dept. RTV40, Darien, Connecticut, 06821.)

**Switchcraft Flash**—Now you will be able to pick up tangle-free coiled cords designed for replacement of monaural headset cords. Some models are direct replacement for Brush and RCA units. Beautifully designed, the white neoprene coils can extend up to 10 feet. Prices start from \$3.70. (For more information write to Switchcraft, Bul. 149, 5555 N. Elston Avenue, Chicago, Illinois 60630.)

Radio-TV Experimenter  
August/September 1965

# ELECTRONICS GOES TO YOUR HEART

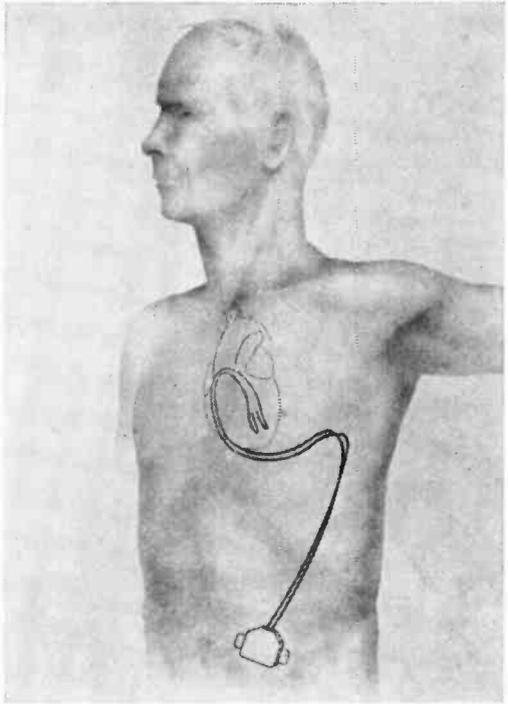
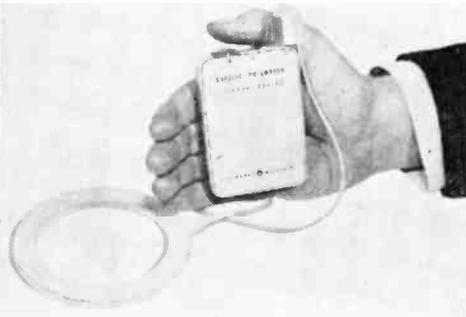
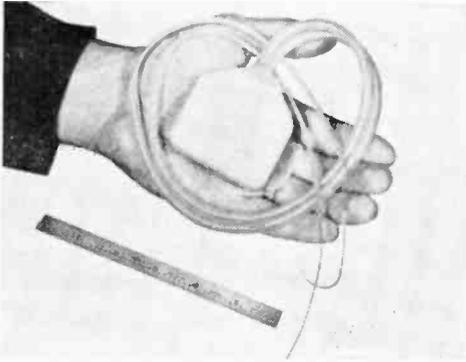


Your health and life are two things close to your heart; and the smooth and continued operation of the heart itself is now being protected by electronics.

By K. C. Kirkbride

*Continued Overleaf*

## ELECTRONICS GOES TO YOUR HEART

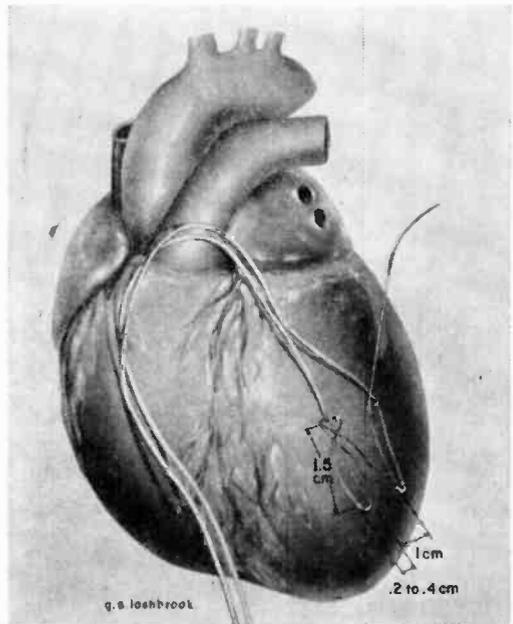


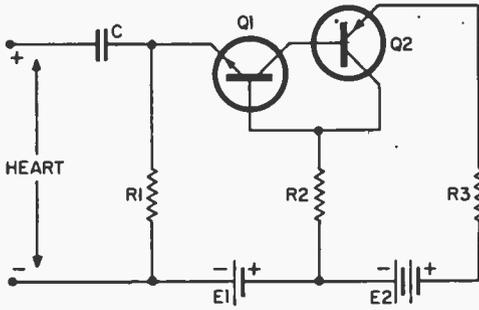
The GE heart pacer is shown implanted in the figure above. The leads run up to the heart supplying pulses that regulate the rate of heart beat. The implanted unit is shown at top left; below it is the external unit with its antenna that allows the pacer pulse rate to be regulated. Photo below shows electrodes sutured to the heart.

**I**n the early morning hours of October 17, 1968, a slim tall young man walked down the stone steps of his local hospital in Sioux City, South Dakota, his face flushed with warm color, a keen eager look in his eyes as his doctor's words echoed in his ears: "Jim, you've just added ten, fifteen years to your life. Good luck!"

Twenty-four hours before, "Jim" had been dying of a heart attack. His doctor speeded him to the hospital, hoarding the "last moments" with oxygen and adrenalin. Now, less than a day later, Jim could walk out of the hospital, a renewed man, only a tiny wire protruding from his chest under his shirt evidencing the fact Jim no longer has a human heart. Now his blood is pumped through his body by an artificial pump, one that can easily add years to his lifespan.

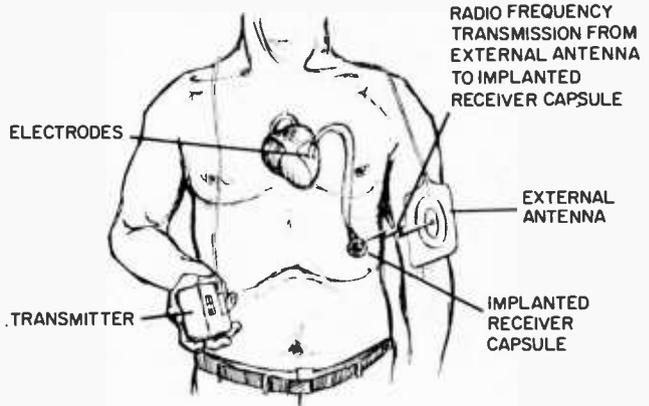
Sound fantastic? Not at all. For within a few years, almost one million people who would have known certain death in 1965 will not only know the chance to live, but will add whole decades of useful activity to their lives.





The circuit of the pacemaker, which is hermetically sealed in a Silastic case, is a basic pulse oscillator. It employs a pnnp complementary transistor configuration exhibiting negative resistance across the terminals of resistor R1. The charging of capacitor C and its discharge through resistor R1 determines the impulse frequency.

Shown in operation here is the radio frequency cardiac pacemaker currently manufactured by Airborne Instrument Laboratories. The operating frequency is 2 megacycles/sec. The external antenna electromagnetically couples the radio frequency field through the patient's skin to the receiver coil which applies it, through the electrodes, to the nerve tissue of the heart.



True, they may not be able to "dance all night" or hobby-it-up by watching dawn come up over River House, but they will be capable of useful activity with an extended life expectancy that will shame folks living in our backward 1965 era.

**Number-One Killer.** For today, electronic, medical and space engineers team up in the most intense scientific effort of our time, outside the man-in-space program (which too may hinge on the artificial heart), to strike down the number-one killer andcripler of our time—heart disease.

In the works already is a whole series of man-made hearts, "hearts" that have powered dogs for hours, even days, most of the man-made pumps fashioned of plastics and driven by compressed air, motors or liquids. Some of the bolder scientists even predict the ultimate "heart" will be motivated by the electrical vibrations of the body itself.

**Artificial Heartbeats.** Other laboratories evolutionize tiny electronic pulsers, some smaller than a pack of matches, that "manufacture heartbeats." These tiny stimulators already pace five thousand people through normal activity every day, people who would

otherwise suffer the symptoms of heart block, and be curbed in their activity to the life of an invalid.

Heart block exists when the electrical functions of the heart weaken from injury, disease or congenital effect so the heart beats too slowly, or in some instances, too fast. The impulse of a normal heart beat starts at a point on the right side of the heart, travels along a bundle of fibers, fans out into the muscle of the two main pumping chambers, causing them to contract. When this electrical conduction system is injured, the heart cannot supply the body the oxygen it needs. And when block lasts over a few seconds, the victim may faint, suffer convulsions or die.

It wasn't until Dr. Paul N. Zoll and his colleagues at Boston's Beth Israel Hospital applied electric shock to heart-block patients in 1952 that our story begins. Though the theory was old, tracing back to Luigi Galvani who first associated electrical currents with living tissue in the 1700s, to apply it to heart problems was new and startling. The first treatments were successful, and the Doctor reasoned, why couldn't he find some

## ELECTRONICS GOES TO YOUR HEART

way electrical nourishment could be supplied the heart on a continual basis.

**The First Pacemaker.** Dr. Zoll and engineers of the Electrodyne Company designed the first pacemaker, a crude affair compared with our modern day miniaturized versions, but it did pulse energy through electrodes from outside the chest wall to the heart. But these first pacers required so much power that they caused chest muscles to contract, often caused burns on the skin, and sometimes frightened the patients they were meant to help.

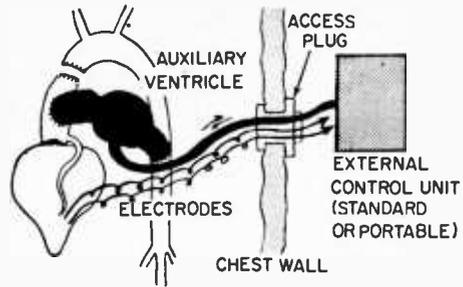
Next a heart surgeon at the University of Minnesota, Dr. C. Walton Lillelei wondered why not hook the electrodes into the heart muscle itself and connect the electrodes to a power supply outside the body. But problems plagued this stage, too. Wires coming from inside the body through the skin too often caused infection; patients found it hard to wear the pacer and bathe, harder yet to exercise.

**Rescue.** Then a number of major-company laboratories and space-age engineers heard of the doctors' struggles and soon laboratories were rivalling each other creating pacers worn inside and outside the body, pacers that today have saved the lives of thousands.

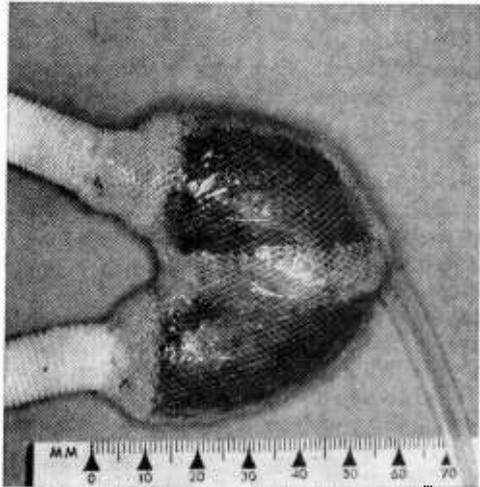
Newest and probably tops among externally-worn pacers is one recently turned out by Airborne Instrument Laboratories at Deer Park, New York. Built to be carried in a patient's shirt pocket with only a tiny receiver and electrode implanted under the skin, it applies radio waves to aid the sick heart.

The six-ounce, battery-powered radio transmitter pulses radio energy to tiny implanted coils and electrodes attached to the heart. The proud sponsors of this wonder plead its virtues over the implanted variety saying it eliminates the need for bulky implants, that its batteries can be replaced without surgery and its pulse rate and voltages regulated easily.

**Better Inside.** But pacemaker-pioneer Dr. William M. Chardack of Veterans Hospital, Buffalo, New York, cheers for the implanted version. "Out of sight, out of mind," the Doctor reasons. He believes patients "do not feel psychologically handicapped if they can-



Operation of an implantable auxiliary ventricle is shown in a dog, above. Below, the flexible bulb of the auxiliary ventricle is shown fully inflated by compressed air.

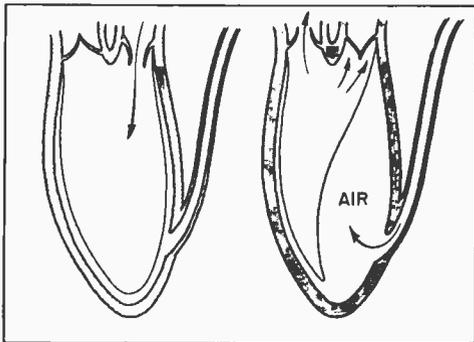


not see the pacemaker." Too, there is less danger of damage in case of a fall.

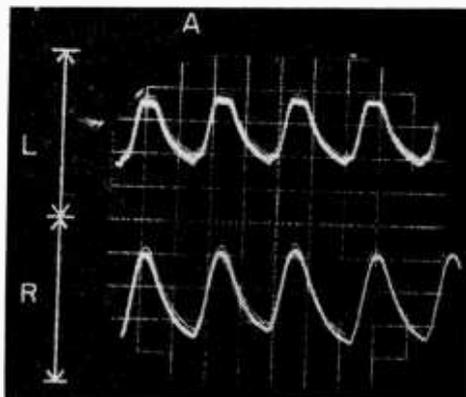
**Space Aids.** The implanted pacer, developed soon after the early external pulsers, was pioneered by General Electric space and missile engineers working with Dr. Adrian Kantrowitz, now with Maimonides Hospital, Brooklyn, New York.

Weighing only five ounces, the GE pacer is 2.5 inches long, 2.25 inches wide, and the tiny wires that thread its main cables, less than two-thousandths of an inch in diameter. But this tiny pacer packs power. Inside are five batteries, two transistors, three resistors, and a capacitor, all sealed in Silastic case.

Implanted by surgery near the patient's waistline, the pacer will tunnel power up through the body to the electrodes attached to the heart to pulse a regulated beat. This placement at the waist is many times preferred by older patients, but younger ones like the pack implanted near the shoulder to



When air is forced into the chamber, above, the ventricle is compressed. Below, the piston movement of an artificial heart inside the chest is displayed on an oscilloscope. The upper curve is the action of the left ventricle and lower curve, right ventricle.

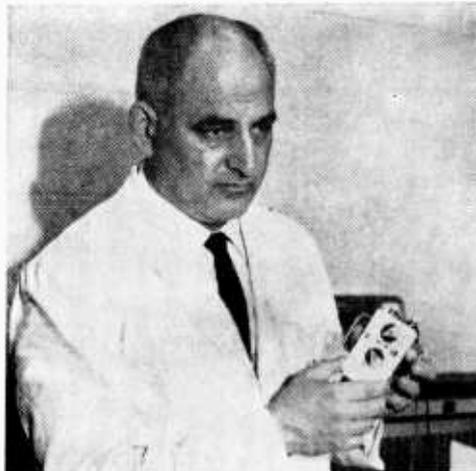


allow freer movement.

When a patient really wants to "jolt" his heart to 75 to 120 pulses a minute, he can switch on a unit GE supplies that can be worn in a shirt pocket, and this outer power supply will transmit energy to the implanted receiver.

But for all the wonders of the modern-day pacer, it still has one staggering limitation. Battery power. Even the best batteries wear but five years, then must be replaced by surgery.

**Thirty Years.** Now the City of Hope Medical Center in Los Angeles, California, announces it has built a pacer that will last thirty years! The secret is outer-power-source recharging by electromagnetic induction. So far experiments have been made only on dogs, but when the pacer is ready for human use, heart-block patients can buy their pulsers free of worry of battery-breakdown.



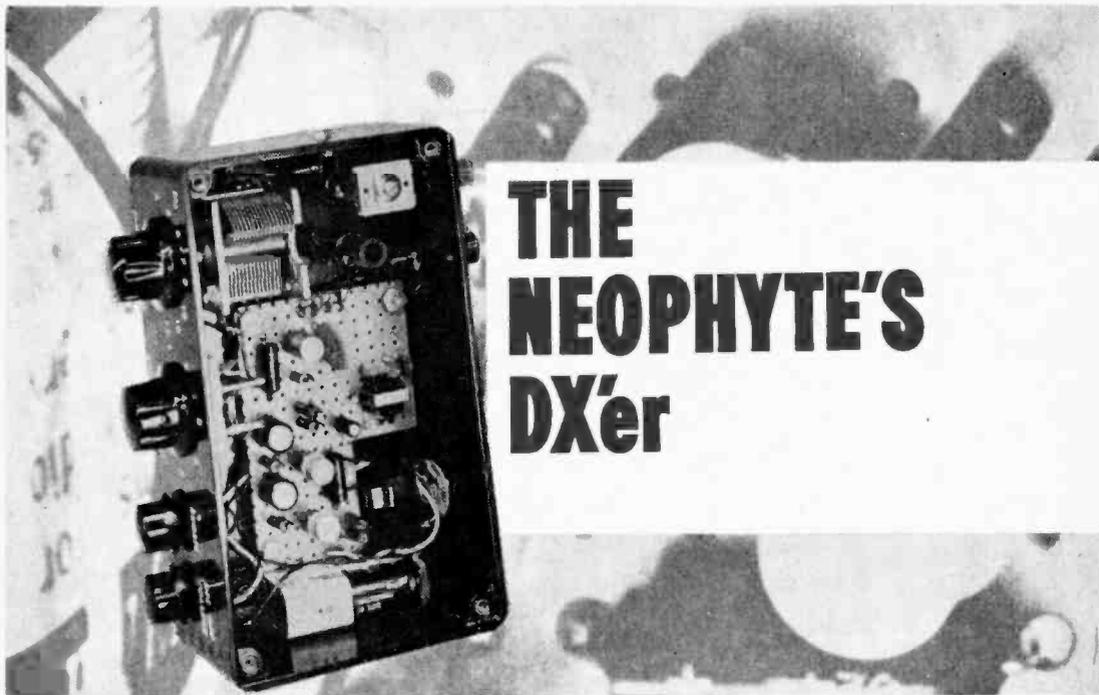
Dr. Adrian Kantrowitz, above, holds cardiac pacemaker designed for heart rate control. Below, the oscilloscope tube of the three-pound Westinghouse Miniscope displays the patient's electrocardiograph. The electrodes are attached to palms with suction cups.



As revolutionary as these achievements are—creating a meld of medical and electronic efforts to save thousands of lives—there are still thousands more needing electronic help. But the ultimate help, the solution to the present-day soaring heart-disease fatalities must be the seemingly impossible, the seemingly incredible development—a workable, practical artificial heart!

**Dogs Live.** While the dedicated doctors who try to fashion this breakthrough admit they still have problems, they have created enough wins to be able to predict such a heart in the near future. Already dogs and calves have lived for hours, even days, with plastic versions, while partial implant has kept dogs alive almost one month; one dog, over a month.

Director of Research at Cleveland Clinic Foundation, Dr. W. J. Kolff, famed for his  
*(Continued on page 110)*



# THE NEOPHYTE'S DX'er

**H**ere's an inexpensive receiver, tailor made for the beginner. It'll cost about fourteen dollars to build from all new parts. With a good antenna you'll be able to hear stations from all parts of the globe and send for their acknowledging QSL card to prove it. Interested? No wonder!

The Neophytes' DX'er is a transistorized regenerative short wave receiver with excellent sensitivity and covers the short-wave bands from 4 to 15 megacycles. However, the receiver can be easily modified to cover any band from 500 kilocycles to 30 megacycles. More about this later. Easy to build, it can be built by a novice in eight hours.

**The Circuit.** Signals picked up by the antenna-ground system are coupled into the tuned circuit C2, C3, L1 by the antenna trimmer C1. Stations are tuned using capacitors C2 and C3, the primary and vernier tuning controls, respectively. Operating bias for the detector, Q1, is supplied by resistor R1.

A tickler feedback arrangement is employed in the collector circuit of Q1. Regeneration is controlled by potentiometer R2. Coil L1 is tapped down to match the low input impedance of Q1. Transformer T1 couples the demodulated audio into the two-transistor audio amplifier. The output of the secondary of T1 is fed into the base of Q2 through capacitor C6. Resistors R3 and R4 provide bias for Q2. Resistor R5

adds a measure of stabilization. It's bypassed by capacitor C7. The volume control, resistor R6, is the collector load for Q2. The second audio stage is very similar to the first except that the collector load for Q3 are your headphones.

**Mechanical Construction.** Before drilling any holes in the case, lightly center punch the spots where holes are called for. Don't use too much pressure when you're drilling or you stand a good chance of cracking the bakelite case. Make the larger holes by first drilling a small hole, then enlarge it with a reamer to the proper size.

Glue a piece of rubber, 2 $\frac{1}{8}$  inches by  $\frac{3}{4}$  inches by  $\frac{3}{8}$  inches to the inside of the lid for the case. This piece of rubber presses down on the battery when the lid is closed and prevents the battery from shifting. Cement four small rubber pads to the under side of the case; they act as non-skid feet. When you cement the rubber parts to bakelite, use a cement like *Ply-O-Bond*, which is excellent for this purpose.

Before you mount capacitor C2, attach the ground lug to the frame of the capacitor. Make sure that the mounting screw is not long enough to press against the rotor plates of the capacitor. If you can't find a screw short enough, put several washers or a nut under the head of the screw.

Several washers are used on the shaft of

A receiver no bigger than a QSL card!  
 You'll get your first and many more  
 to prove its size . . . and performance!

By Edward A. Morris, WA2VLU

C2 to prevent the plates from being warped when you tighten up on the mounting screws. You can prevent the washers from shifting around by first lightly cementing them over the mounting holes in the frame of C2. Then when you position C2 you won't find that the washers won't stay in the proper position long enough to mount the capacitor.

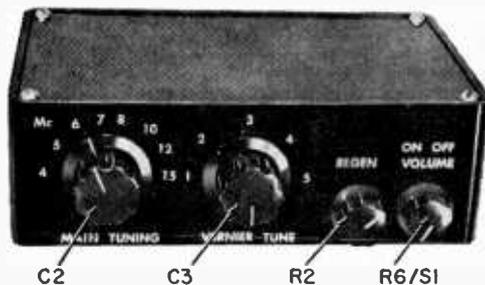
Mount the rest of the controls on the case along with binding posts BP1 and BP2 and phone jack J1. Cut the shafts on the regeneration and volume controls R2 and R6, down to  $\frac{3}{8}$  inch. The shaft of the vernier tuning control, C3, should be cut to a length of  $\frac{1}{2}$  inch.

**The Antenna Coil.** Wind coil L1 on a  $1\frac{1}{2}$ -inch long piece of  $\frac{3}{8}$ -inch o.d. plastic tubing. Coil L1 consists of twenty-five turns of number 26 plain enameled wire, close wound. The coil is tapped ten turns from the ground end. The easiest way to place the tap on L1 is to cut off a measured 36-inch piece of wire, and place the tap  $14\frac{3}{4}$  inches from one end. This allows for two-inch pig-tail leads. Now wind the tapped piece of wire around the coil form.

Coil L2 is ten turns of number 26 wire close wound over coil L1. Take special note of the fact that both L1 and L2 should be wound in the same direction, be it clockwise or counter-clockwise. Cover the coil windings with a layer of epoxy or Duco cement.

This will keep the coil windings from shifting position. When the windings are dry, cement or mount the coil form in the case. The proper position can be seen in the photographs.

**Electrical Construction.** Wire the unit according to the schematic diagram. Don't wire in resistor R1 at this time, its exact



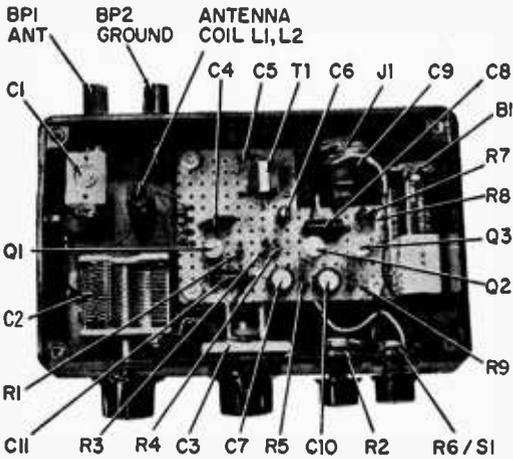
Receiver's front panel consists of tuning, regeneration, volume, and power controls.

value will only be determined later. Be sure to observe polarities where indicated.

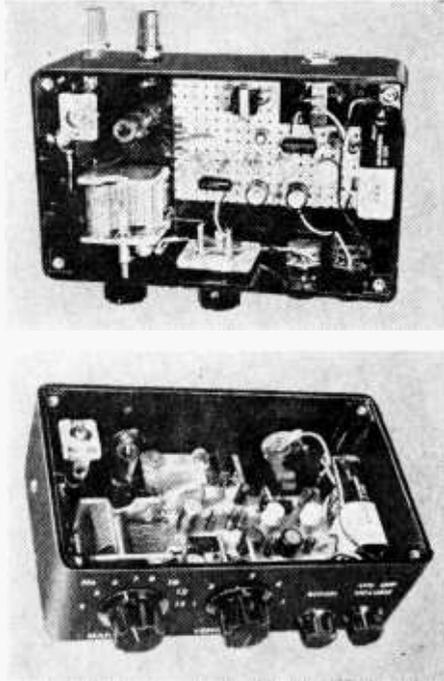
The transformer specified for T1 in the parts list has a center tap on its secondary. This center tap is not used, and may be cut off near the case.

The general parts layout can be seen in the photographs. Parts are close enough together so that most connections can be made by using the pig-tail leads on the com-

# NEOPHYTE'S DX'ER



These top views of the receiver with the cover removed show the location of all the components. Note how the phenolic circuit board, which is secured in the chassis with stand-offs, is shaped to fit around jack J1.



ponents themselves. Run the leads under the perforated phenolic circuit board.

Although the author used transistor sockets in his model, the transistors may be soldered directly into the circuit if you choose. If you solder them directly, use a heatsink on the leads, and make the connections as quickly as possible to prevent damage to the transistors.

For regeneration to occur, coils L1 and L2 must be wound in the same direction, be it clockwise or counter-clockwise. They must also be wired into the circuit correctly. If you follow the detail winding drawing and schematic, you should have no trouble.

**Final Construction.** Wire a 50,000-ohm resistor in series with one arm of a 10 megohm potentiometer. Connect the free end of the fixed resistor, and the center terminal of the 10 megohm pot into the circuit in place of resistor R1. Hook up a 25- to 50-foot antenna to the antenna terminal, and plug in your head set. When you turn on the DX'er you should be able to hear a hissing sound at some setting on the regeneration control, R2. The best value for resistor R1 is now determined experimentally: vary the 10 megohm potentiometer and note the results. If the value of R1 is made too small, the stage will not demodulate the received signal well. On the other hand,

if the value is picked too high, you may not be able to get the set to go into regeneration over all parts of the band.

This means you will have to pick some compromise setting of the potentiometer. When you think you have obtained the best results, disconnect the potentiometer from the circuit, being careful not to disturb its setting. Measure the total value of the 50,000-ohm resistor and the potentiometer. Replace it with a fixed resistor which has the closest value. A 4.7 megohm value proved optimum for the unit we built.

If you can't get the receiver to break into regeneration, try reversing the leads to L1 or L2, but not both.

**Operation.** If you are to get maximum results from the DX'er, you should use a good antenna-ground system. A good antenna would be about 50 feet long, and would be as high as you could get it. A ground need not be more than a cold water pipe, but a ground rod is better still. Sometimes good results can be obtained by just using a good antenna, and a lot will depend on your location.

Let's say you want to tune for an A.M. station. Turn the volume control on-off switch, R6-S1, to about its mid-position. Advance the regeneration control so that it just starts to squeal. As you tune with the

main tuning control, you will notice that as you pass over a station the squeal will drop in pitch. Tune to the point of lowest pitch, now reduce the regeneration control, R2, just below the point where the squealing stops. You have now tuned in a station.

If you hear another station on top of the one you want to hear, use the vernier tuning control. If this doesn't help, reduce the capacity of the antenna trimmer C1 by turning

it slightly counter-clockwise. The antenna trimmer should normally be set for best sensitivity over the entire tuning range. To receive a continuous wave (CW) station, set the regeneration control just past the point where the squeal starts.

**Modifications.** Earlier we mentioned the DX'er could be modified to cover any band from 500 kilocycles to 30 megacycles: here's  
(Continued on page 111)

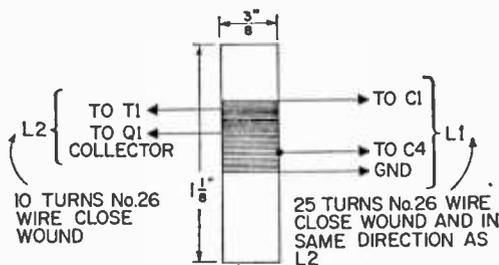
### PARTS LIST FOR NEOPHYTE'S DX'ER

- B1—9-volt battery (Burgess 2U6 or equiv.)
- BP1, BP2—Red and black binding posts
- C1—9-180-pf. mica compression trimmer capacitor (Lafayette 34G6831) or equiv.
- C2—10-365-pf. variable capacitor (Lafayette 32G1103) or equiv.
- C3—2.8-17.5-pf. variable capacitor (Hammerlund HF-15) or equiv.
- C4—.01 mfd. ceramic capacitor
- C5, 9—.001 mfd. ceramic capacitor
- C6—4 mfd. miniature electrolytic capacitor 6 WVDC
- C7, 10—50 mfd. miniature electrolytic capacitor 6 MVDC
- C8, 11—5 mfd. miniature electrolytic capacitor 6 MVDC
- J1—1/4-inch phone jack
- L1—25 turns No. 26 wire close wound, on a 3/8-inch diameter, 1 1/2-inch plastic coil form (Lafayette Radio 34G8913) Tapped 10 turns from gnd. (See text)
- L2—10 turns of No. 26 wire close wound over L1 (See text)
- Q1—Pnp rf transistor (Lafayette 19G4211 or equiv.)
- Q2, 3—Pnp germanium audio transistor (Lafayette 19G2701 or equiv.)
- R1—4,700,000-ohm 1/2-watt resistor (see text)
- R2—50,000-ohm miniature potentiometer (Lafayette 32G7359) or equiv.
- R3, 7—68,000-ohm, 1/2-watt resistors
- R4—10,000-ohm 1/2-watt resistor
- R5—1,200-ohm, 1/2-watt resistor

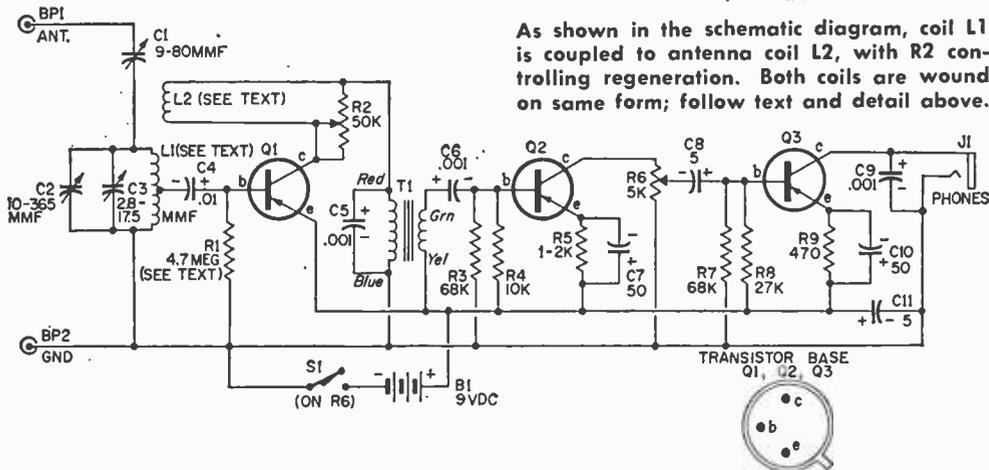
- R6—5,000-ohm miniature potentiometer with on-off switch (Lafayette 32G7363)
- R8—27,000-ohm, 1/2-watt resistor
- R9—470-ohm, 1/2-watt resistor
- S1—5-p.s.t. switch (see R6)
- T1—Audio transformer, 10,000-ohm primary; 2,000-ohm secondary (Lafayette 19G6126 or equiv.)
- 1—6 1/4" x 3 3/4" x 2" plastic case and cover panel (Lafayette 19G2001 and 19G3701, respectively)
- 2—Tuning knobs, 3/4-inch diam., 1/8-inch shaft (Burstein Applebee 12A849)
- 2—Tuning knobs, 1 1/2-inch diam., 1/4-inch shaft (Burstein Applebee 12B60)
- Misc.—Nuts, bolts, hook-up wire, transistor sockets, battery clip, rubber scoop, perforated circuit board, solder, etc.

Estimated cost: \$14.00

Estimated construction time: 8 hours

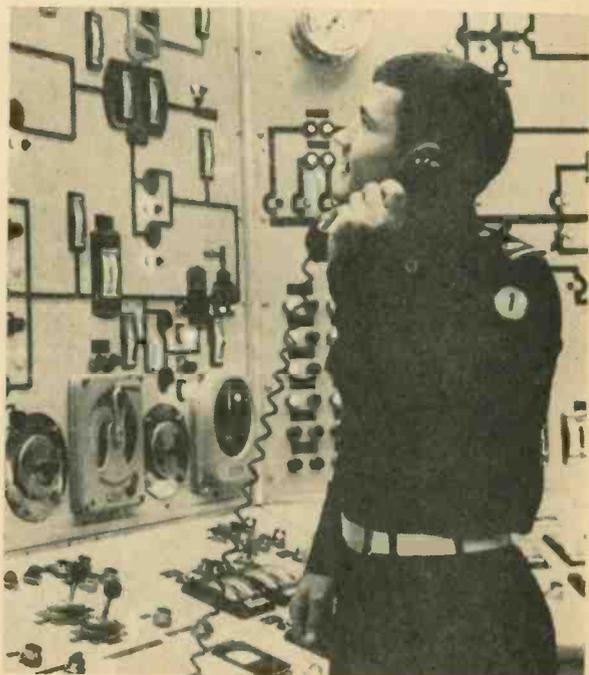


As shown in the schematic diagram, coil L1 is coupled to antenna coil L2, with R2 controlling regeneration. Both coils are wound on same form; follow text and detail above.



# ELECTRONICS AWEIGH

Advance simulators teach our future merchant captains the secrets of radar, RDF, gyroscopic compasses, and nuclear automation that ride the waves in our futuristic vessels



The RDF loop antenna, upper left, is easily recognized by an RTVE'er but you'll have to take a closer look to see that the computerized console at left contains conventional engine room telegraph. Instrument bank, above, simulates that of atomic power plant.

■ The U. S. Merchant Marine Academy, established in 1938, and maintained by the U. S. Department of Commerce under the direction of the Maritime Administration, is a relative newcomer in the ranks of naval training colleges, such as the U. S. Naval Academy (Annapolis) and the marine academies of nations.

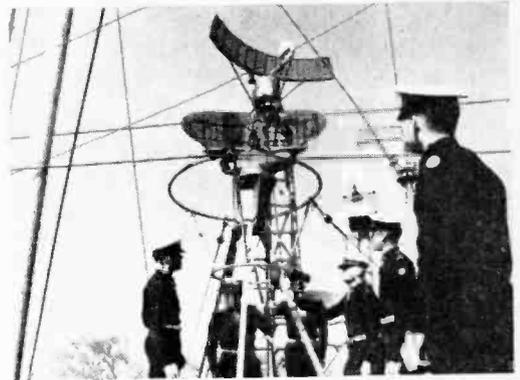
This relative newness has freed the Merchant Marine Academy at King's Point, Long Island, from some of the more restrictive *old traditions* that harken back to the days of sail. The training program at King's Point is dynamically forward looking. On its extensive campus on Long Island's North Shore, the academy has classrooms, workshops, laboratories, and simulated vessels, all of which reflect the most advanced trends in modern technology.

The electronics lab contains the latest aids

to navigation; there are no less than four marine refrigeration units; and the nuclear lab has a sub-critical nuclear reactor permitting the performance of all basic experiments ship's officers of the future must know now.

The pride of the Academy is the NS Savannah simulator-computer facility where the controls of the first nuclear powered merchantman of the U.S. fleet are faithfully reproduced in such a manner that every conceivable reaction and operation may be performed by the cadets as if they were on the Savannah herself.

It is in this environment of total training that the future merchant captains of America's merchant marine are being prepared to command our most modern vessels. And they will also be prepared to step onto the deck of the nuclear, highly automated vessels still on the drawing boards. ■



Vessel's course is plotted on radar screen at left; operation of radar scan antenna is explained above; and gyroscopic compass, below, points precision finger at true north.



# FOREIGN TUBE REPLACEMENT GUIDE

■ How many times have you been faced with the problem of replacing an obviously defective QA2408 vacuum tube in a European "von Schlock Super XB8" receiver not knowing that an ordinary 6SN7GTB will do the job? Don't fret! You will not be the last service technician or "do-it-yourselfer" who held up a simple repair job while waiting for a mail order package to arrive, when the exact or near exact replacement vacuum tube was in your tube caddy or resting in another receiver that was not in use. The

interchangeability replacement guide for foreign tubes is given below to take care of such problems. The replacement types listed will give satisfactory performance in almost every case when used in home entertainment equipment. However, due to very unusual circuit design or a critical application, some replacement tubes may not give proper or usable operation.

In some very rare cases, damage to the circuit may occur. To avoid this, observe  
(Continued on page 111)

Foreign	Replacement	Foreign	Replacement	Foreign	Replacement	Foreign	Replacement
B36	12SN7GTA	ECC32	6SN7GTB*	HABC80	19T8	QS1208	0B2
B65	6SN7GTB	ECC33	6SN7GTB*	HBC90	12AT6	QY03/12	5763
B152	12AT7	ECC35	6SL7GT*	HBC91	12AV6	QY06/20	6146, 6146A
B309	12AT7	ECC81	12AT7	HCC85	17EW8	R19	1X28
B329	12AU7	ECC82	12AU7	HD51	0A2	REI	5Y3GT
B339	12AX7,7025	ECC83	12AX7,7025	HD52	0B2	S856	0A2
B719	6AQ8	ECC85	6AQ8	HF93	12BA6	S860	0B2
BPM04	6AQ5A	ECC86	6GM8	HF94	12AU6	T2M05	6J6A
D2M9	6AL5	ECC88	6DJ8	HK90	12BE6	U41	1B3-GT
D63	6H6	ECC91	6J6A	HL92	50C5	U50	5Y3GT
D77	6AL5	ECC180	6BQ7A	HM04	6BE6	U52	5U4G8
D152	6AL5	ECC189	6E58	HY90	35W4	U70	6X5GT
DAF91	1S5	ECC801S	6Z01	KD21	0A3	U78	6X4
DAF92	1U5	ECC900	6HA5,6HM5	KD24	0C3	U147	6X5GT
DD6	6AL5	ECF80	6BL8	KD25	0D3	U149	7Y4
DF62	1AD4	ECF82	6U8	KT32	25L6GT	U709	6CA4
DF91	1T4	ECF86	6HG8	KT63	6F6GT	UL84	45B5
DF92	1L4	ECL82	6BM8	KT66	6L6GC	UU12	6CA4
DF904	1U4	ECL84	6DX8	KT71	50L6GT	V2M70	6X4
DH77	6AT6	ECL86	6GW8	KT88	6550	W17	1T4
DH149	7C6	ED2	6AL5	KTZ63	617	W63	6K7
DH719	6T8A	EF22	7B7*	L63	615	W76	12X7GT
DK32	1A7GT	EF36	6J7*	L77	6C4	W143	7B7*
DK91	1R5	EF37A	1620*	M8079	5726	W147	6K7*
DL33	3Q5GT	EF39	6K7*	M8080	6100	W149	7B7
DL91	1S4	EF72	5840	M8081	6J6	W727	6BA6
DL92	354	EF93	6BA6	M8100	5654	W7294	0D3
DL94	3V4	EF94	6AU6A	M8136	6189	X14	1A7GT
DL95	3Q4	EF95	6AK5	M8162	6201	X17	1R5
DP61	6AK5	EF96	6AG5	M8196	5725	X63	6A8
DY30	1B3GT	EF183	6EH7	M8204	5727	X65	6K8
DY80	1X2A/B	EF184	6EJ7	M8212	5726	X66	6K8
DY86	1S2A,1H2	EF731	5899	N15	3Q5GT	X77	6BE6
DY87	1S2A,1H2	EF732	5840	N16	3Q5GT	X727	6BE6
E81CC	6Z01	EH90	6C56	N17	354	XC97	2FY5
E88CC	6922	EH900S	5915A	N18	3Q4	XCC82	7AU7
E90F	6661	EK90	6BE6	N19	3V4	XCC189	4E58
E91AA	5726	EL34	6CA7	N709	6BQ5	XC80	4B18
E91H	5915A	EL35	6Y6GT*	N727	6A05	XF183	3EH7
E91N	5727	EL37	6L6GC	OBC3	12S07	XF184	3EJ7
E95F	5654	EL84	6BQ5	OM6	6K7*	XFR1	1AD4
E99F	6662	EL86	6CW5	PCF80	9A8	XL84	8BQ5
E180F	6688*	EL90	6A05A	PCF82	9UBA	XY88	16A03
E182CC	7044*	EL180	12BY7A, 12BV7	PCF86	7HG8	YF183	4EH7
EA91	6AL5	EM81	6DA5	PCL82	16A8	YF184	4EJ7
EA901S	5726	EM84	6FG6	PCL84	15DQ8	Z63	6J7
EABC80	6T8A	EN91	2D21, 5727	PF9	6K7	Z300T	0A4G
EB34	6H6	EN92	5696A	PH4	6A8	Z900T	5823
EB91	6AL5*	EN93	6D4	PL21	2D21, 5727	ZD17	1S5
EBC90	6AT6	EY81	6AF3*	PL84	15CW5	IC1	1R5
EBC91	6AV6	EY88	6AL3	PL500	27G85	IF3	1T4
EBF32	688*	EZ35	6X5GT	PM04	6BA6	IFD9	1S5
EBF89	6DC8	EZ80	6V4	PM05	6AK5	IP10	354
EC71	5718	EZ81	6CA4	QA2404	5726	IP11	3V4
EC90	6C4	EZ90	6X4	QA2406	6201	6D2	6AL5
EC92	6A84	GZ32	5AR4	QA2407	6202	6L12	6A08
EC93	6AF4	GZ34	5AR4	QA2408	65N7GTB	6L13	12AX7A, 7025
EC94	6AF4	H52	5U4G8	QE06/50	807	6P15	6BQ5
EC95	6ER5	H63	6F5	QOY03/10	6360	6V4	6CA4
EC97	6FY5	HAA91	12AL5	QS1207	0A2	52KU	5V4GA

# THE OSCILLOBRATOR

**T**he Oscillobrator is of interest mainly to people who have oscilloscopes, or to people who hope to buy one but whose budget will allow only the economy model . . . or to experimenters who don't even own a scope but simply can't resist a construction project.

Those in all three categories are probably aware that without a voltage calibrator an oscilloscope functions strictly as an observational device. With one, the oscilloscope becomes a highly sophisticated voltage measuring instrument.

The shortcomings of the ordinary voltmeter are readily apparent. It performs very successfully on D.C. voltages, or on 60-cycle sine waves. But it is useless at audio or radio frequencies, or on square waves, or on pulsating DC, in fact, on any non-sinusoidal waveform. It is in these applications that calibrated oscilloscope really earns its keep.

**A Bargain Project.** The careful shopper can buy all new parts for the Oscillobrator for less than ten dollars. Voltage calibrator kits now on the market cost anywhere from

half again to twice as much. Not only has this circuit sacrificed nothing to achieve economy, but it can actually boast of features not found in its commercial counterparts.

For instance, it requires no warmup time. Flip on the switch when you are ready to take the measurement and flip it off when you are through. There is no standby current consumption, nor any overheating and ventilation problem. If you are so inclined, you can substitute a spring-loaded momentary contact switch for S1 so that it will turn itself off when released.

Another highly desirable characteristic is that constant *zeroing* or recalibration is not required. After you make the initial adjustment you need give it no further attention unless you change the voltage regulator tube or some other component.

Perhaps the outstanding feature is the convenience and availability that can be built into the instrument. It is designed to plug directly into the vertical input terminals of the oscilloscope. The test leads can be plugged into the Oscillobrator and left there

**To calibrate your oscilloscope to indicate voltage just take a dash of a few dollars to home-brew this circuit**

By William J. Millard



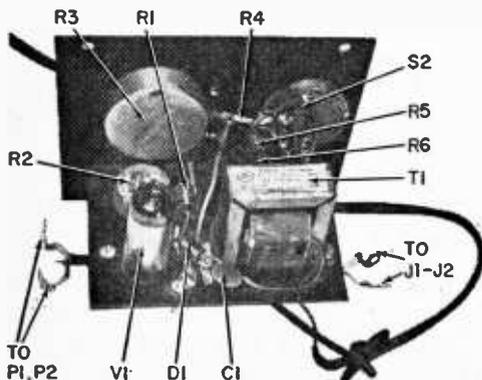
# THE OSCILLOBRATOR

permanently because, in the off position, switch S1 provides a direct path between the input and the output terminals. For all of these reasons, the Oscillobrator easily earns the descriptive term of *Instant By-stander*.

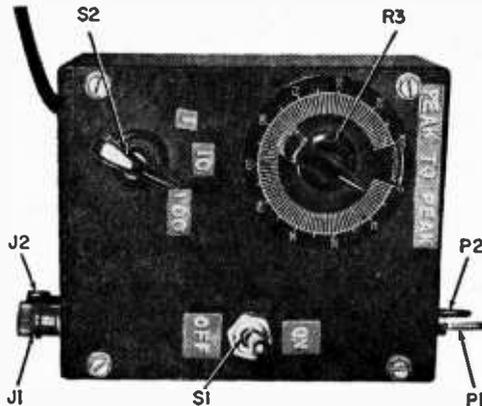
**How It Works.** Voltage regulator tube V1 is the heart of the calibrator. It fires when the pulse from the rectifier reaches 115 volts and immediately draws enough current through resistor R1 to reduce the voltage and hold it at a steady 105 volts. When the amplitude of the positive pulse drops below that point, the regulator tube cuts off. The resultant waveform, as it appears on the oscilloscope, is shown in the drawing. The peak at the left side represents the initial surge to 115 volts that fires the regulator tube. The horizontal bars at the top and bottom represent a voltage differential of 105 volts.

When the oscilloscope sweep frequency is higher than 60 cycles, which is normally the case, the calibrator output appears as a set of parallel bars. The vertical components of the waveform occur so rapidly that they practically disappear, leaving the two horizontal bars representing the calibrating voltage. Normal line-voltage variations have a negligible effect on the VR tube output, thus providing an excellent comparison standard.

**Voltage Divider Network.** The calibration voltage is controlled by potentiometer R3 and the divider network consisting of



All components except the input and output jacks and plugs are mounted on subchassis.



Plugs P1 and P2 are placed at a level to meet vertical input terminals of the scope.

resistors R4, R5, and R6. The use of a wirewound potentiometer for R3 is an absolute must. The linearity of a carbon potentiometer, even with the so-called *linear taper*, is too poor for reasonably accurate calibration. Resistors R4, R5, and R6 should be low-tolerance resistors, 5% or less. If you have a good supply of resistors in your junk box and an accurate ohmmeter of adequate range, you can build up a divider to

## PARTS LIST

- C1—.01-mf., 600-volt ceramic copocitor
- D1—Silicon rectifier, 400PIV, 750ma (GE 1N539, Lofoyette Rodio 19G5001 or equiv.)
- J1, J2—Red and black bonona jacks
- M1—AC voltmeter (for colibration only)
- P1, P2—Red ond black plugs to match oscilloscope input jacks
- R1—4700-ohm, 2-watt, 10% resistor
- R2—5,000- to 50,000-ohm, ½-watt, linear toper potentiometer
- R3—20,000-ohm, ½-watt, linear toper wirewound potentiometer
- R4—470,000-ohm, ½-watt, 5% resistor
- R5—47,000-ohm, ½-watt, 5% resistor
- R6—5100-ohm, ½-watt, 5% resistor
- R7—Low resistance potentiometer (for colibration only)
- S1—D.p.d.t. toggle switch
- S2—Single gang, 3-position rotary switch
- T1—Power transformer, 125vdc @ 15mo (Allied Electronics 61G410 or Lofoyette 33G3405)
- V1—OB2 voltage regulator tube
- 1—4" x 5" x 3" utility cabinet (Bud C-1794 or equiv.)
- Misc.—7-pin miniature socket, solder lugs, terminal strip, line cord ond plug, diol and switch plates, indicator knobs, ponel markings, hardware, wire, solder, etc.

Estimated cost \$7.00

Estimated construction time: 6 hours

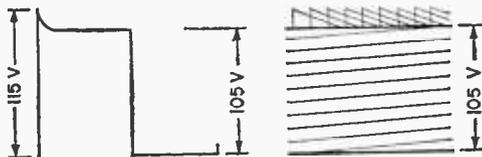
even closer tolerance—it's all up to you.

**Construction Hints.** The configuration of the control panel of your oscilloscope determines to a large extent the physical layout and the type of cabinet you choose for your version of the Oscillobrator. If you wish to plug directly into your scope, you'll want to use as small a cabinet as possible. Be sure to locate plugs P1 and P2 so that the calibrator doesn't cover the oscilloscope controls. Switch S1 and the input and output terminals J1-J2 and P1-P2, respectively, should be in a direct line and isolated as much as possible to avoid losses and interaction with the calibrator circuits.

Note that calibrating potentiometer R2 is mounted on the subpanel with screwdriver access through a hole drilled in the side of the cabinet. R2 can be a surplus potentiometer from your junkbox and can range from 5K to 50K ohms resistance. If it has no slot, cut one in the shaft with a hacksaw. Once it has been adjusted it requires no further attention and the inside mounting prevents accidental misalignment.

Potentiometer dial plates with 0-100 divisions are available from most parts supply houses. The ideal method for the most precise among us would be to make your own dial so as to conform to the potentiometer being used, because even the wirewound variety is not perfectly linear. However, some non-linearity ordinarily poses no problem for most applications. Besides, the dial plate is dressier and costs about a quarter.

Once the front panel with the subchassis is attached to the cabinet, quarters are a



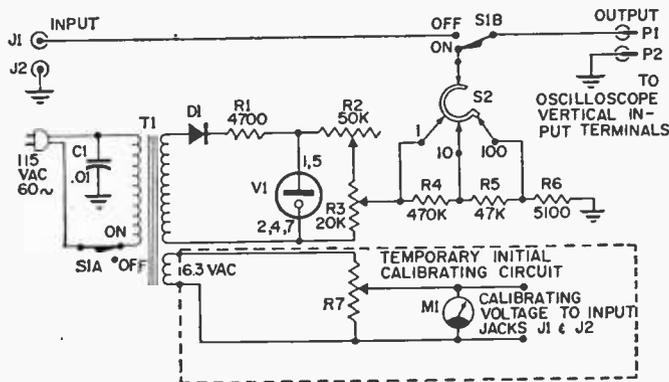
Single V1 pulse at left; but resulting two bars at right represent calibrating voltage.

little too close for easy access. Therefore, after the chassis wiring is complete, prepare two lengths of shielded wire slightly longer than necessary to reach from S1 to the input jacks and output plugs. Solder them to the appropriate lugs on S1. Then with the front panel partially in place but still with enough space to work in, solder the loose ends of the shielded wire to the input and output connectors on the cabinet. Both the input and the output positive terminals, J1 and P1, respectively, must be insulated from the cabinet. The negative terminals, J2 and P2, may be mounted directly.

**Calibration.** Calibration is simple. You will need an AC voltmeter, a source of alternating current, and another potentiometer. You can use another transformer to hook up the calibration circuit shown in the schematic diagram, or, which is more convenient, run a couple of leads from the unused 6.3-volt winding of transformer T1 to potentiometer R7. Leave the voltmeter M1 connected during the calibration process so as to prevent any fluctuation caused by the loading imposed on the circuit by the

(Continued on page 80)

Schematic diagram of the Oscillobrator shows the OFF position feature of passing the signal directly to the oscilloscope. Note the advantageous use of 6.3vac T1 leads, otherwise unused, for a calibration source (see table).

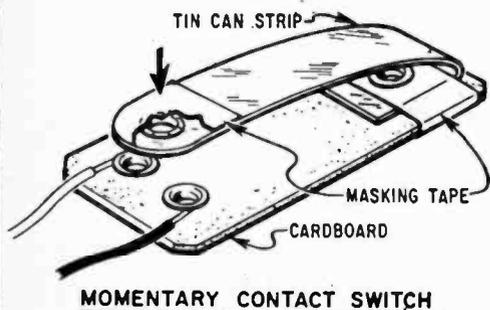
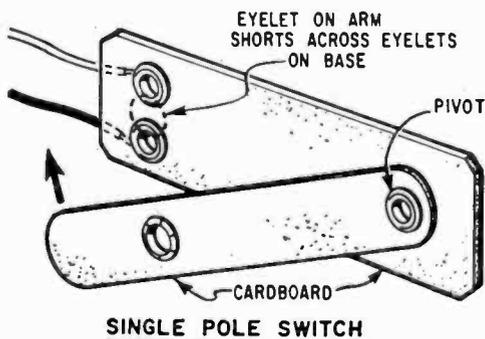
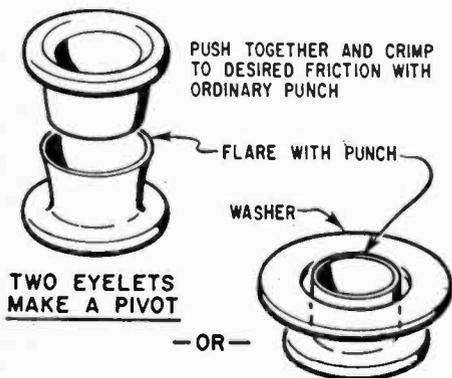
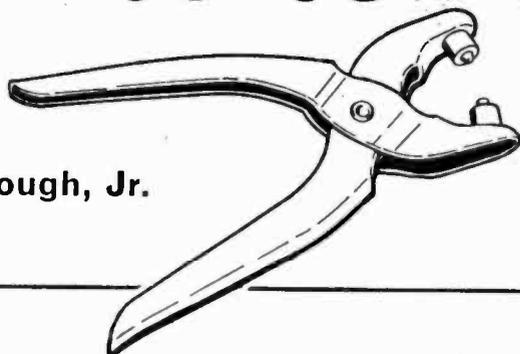


#### VOLTAGE COMPARISON

RMS	Peak-to-Peak
.354	1
.707	2
1.07	3
1.41	4
1.77	5
2.12	6
2.47	7
2.83	8
3.18	9
3.54	10
7.07	20
11.61	30
14.14	40
17.67	50
21.21	60
24.75	70
28.28	80
31.82	90
35.35	100

# Switches from

By Roy L. Clough, Jr.



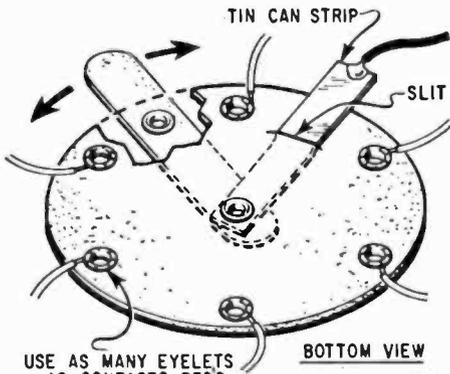
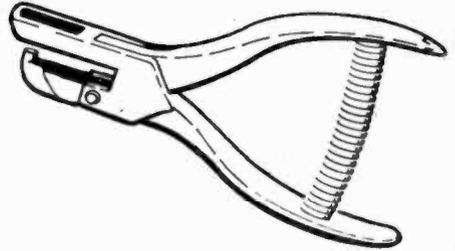
■ When you're working on experimental set-ups, particularly simple computers and logic circuits, you'll frequently need special switching arrangements that aren't easy to come by.

Next time you run into a switch snag, try rolling your own; it's often quicker and easier than modifying a switch you have. And by designing your own, you can always add contacts or revise the layout. All you need are some eyelets and some scrap cardboard.

Switches perform one or more of three functions: they open or close one or several circuits and remain in position until operated again; they open or close one or several circuits and

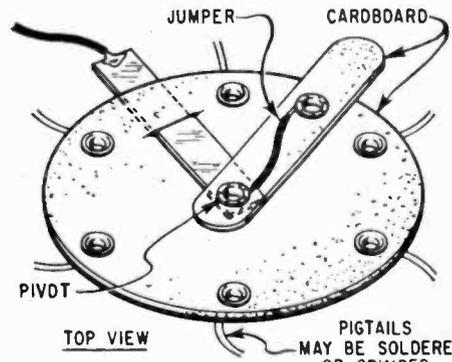
# Eyelets & Cardboard

If you'd rather switch than fight through pages of a parts catalog, read on!



USE AS MANY EYELETS AS CONTACTS REQD

BOTTOM VIEW



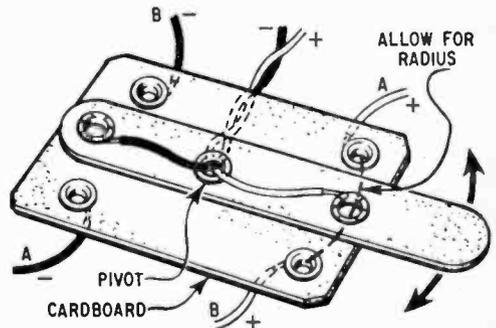
TOP VIEW

PIGTAILS MAY BE SOLDERED OR CRIMPED UNDER EYELETS

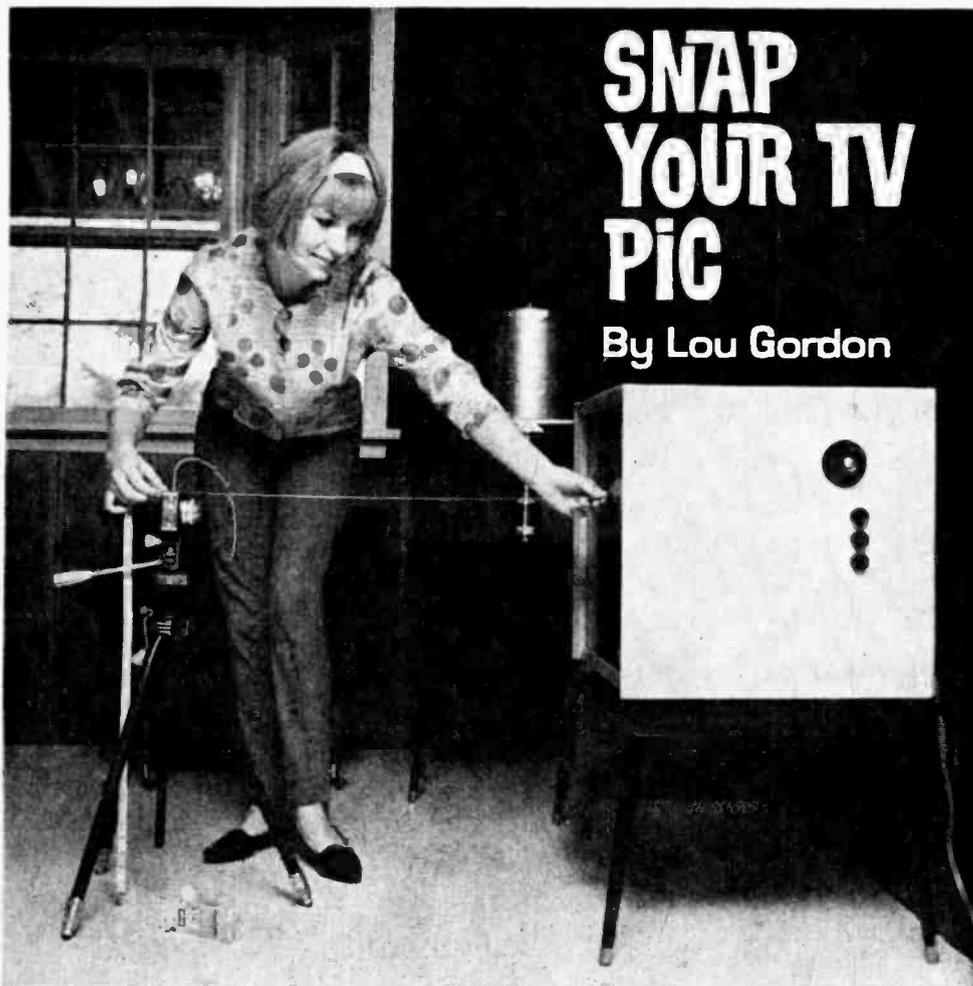
BASIC ROTARY SELECTOR SWITCH

immediately return to their normal state when released; and they reverse or redistribute the flow of current. Your home-brew switches can do all these things.

Plan your switch before you start. Four simple types are shown here, and from these basic patterns you can develop just about any type you need. You can add or delete contacts as required; pivots can be made from two eyelets, or with one eyelet and a thin washer; and pig-tail leads can be crimped in or soldered to the backs of the contacts. Use a tough, springy grade of cardboard and make a switch for the best. ■



BASIC REVERSING SWITCH



# SNAP YOUR TV PIC

By Lou Gordon

■ How would you like to dramatize your photo album with snapshots of your favorite Met baseball player at bat—pictures you made yourself from a box seat behind first base, home plate or the outfield. You can do it without leaving your home by recording on film the images on your television screen. And you can get good pictures because “live” television photographs best.

Television images are recorded most easily and most satisfactorily with an adjustable still camera mounted on a tripod—the tripod is a must for good pictures, and it’s a good idea to use a shutter release cable. Place the camera and tripod as close as possible to the television screen, preferably at a distance where the TV screen just fills the viewfinder. You should use a tape measure to accurately measure the distance from the front of the TV screen to the film plane

(back) of your camera. Make sure that the camera’s taking lens is lined up with the center of the television screen—both horizontally and vertically. Set the camera’s focusing scale for the exact distance you have measured.

The television image will photograph best if it is adjusted so that it has a slightly softer, or lower-than-normal, contrast. *Never* use flash and turn out all room light—the light from the screen itself will be adequate if you follow these directions. During the day close curtains and drapes to reduce flares and reflections.

You may find the distance is too short for the focusing range of your camera. If it is, use a lens portrait attachment to avoid having to move the camera further back, resulting in a smaller image on your film.

*(Continued on page 111)*

# BUILD HER FOR DINNER

By C. M. Stanbury



Robots are fun, especially when friends build one for you!

It all began innocently enough at a coffee break in the employees cafeteria at Experimental Electronics Inc. George Fenner, the wild eyed mail boy was describing to a couple of the firm's experimental engineers the kick he got out of watching Rhoda, the gorgeous robot on the TV show, *My Living Doll*.

"I'd sure like to take out a girl like that," he had remarked. The older men looked at George rather paternally and a voice spoke up.

"We could build you one." It was Frank Tucker the firm's experimental genius who had first offered and his assistant Will James had chimed right in with, "Would you like a blonde or a redhead?"

After that it became a daily joke and the two engineers would make quite a big deal out of it each day, reporting their progress to George. George took it all in his stride and just went along with the two men good naturedly, but there were times when he would listen to their progress reports and wonder if it were possible that the two men

were actually thinking seriously about the project. Almost anything could happen around Experimental Electronics Inc.—and it usually did. The firm had done some government work on robots, but as far as George knew there was nothing current being done in that department—or was there?

It was when the two engineers started asking George for the measurements he preferred that he began to feel that the men were possibly getting serious, and so he picked the statistics 38-24-36. Just a week later they approached him with books on facial structure and asked him to pick out a chin and a nose and a set of eyes. Now he knew that the two men were building up to something big. When they brought in a kit and had him choose skin textures he was baffled. Finally his curiosity was getting beyond control and he pleaded with the men that he be allowed to see the project—but they refused.

"We won't let you see her till we're done," Frank Tucker explained, "then you'll be all

the more impressed with the finished product."

This waiting went on for a full six months and by then George had filled in every single detail of the girl's requirements from her toe nails to the tip of her nose. It became evident from the questions that Frank and Will were nearing the end of their project. Finally, one morning as George sipped his coffee the two men rose and taking George solemnly by the shoulders they announced, "She's nearly ready, George. We'll have her ready for you Friday night."

George was quite a happy fellow that week waiting for whatever surprise the two men had worked up for him. He had decided months before that the two men had



been carrying on a good natured hoax and since then he had tried his best to convince them that he believed. Then when Friday evening arrived, true to their word, the men took George into their lab and lifting the lid of a long storage case they revealed the perfect specimen that George had ordered. She was a true Goddess with beauty that cannot be described with mere words. She smiled a most loving smile at George and he stood mute dazed by her stunning beauty. Her beauty so overwhelmed him that he found it difficult to listen to the operating instructions that Frank and Will were giving him.

## Now You Can Beat It With a Hose

■ A one-inch length of automobile windshield wiper hose can be used as a quick, inexpensive  $\frac{1}{4}$ "-to- $\frac{1}{4}$ " shaft coupler for radio and other electronic gadgets. While not intended to replace conventional couplers which employ set screws, the hose does grip the shafts with surprising tenacity, making it handy in an emergency or in experimental

"The button on the back shuts her off." Will explained and George placed his hand on her lovely back and sure enough there was a button.

"When her bell rings you push her battery reset button," Frank said and just then a bell sounded and Frank took the girl's wrist and pushed a button.

"Listen to her hum," Will said and they took turns listening at her neck to the quiet hum of her perfectly performing components.

George scanned the product and smiled, "Yes sir, 38-24-36, just like I ordered. Now what should I do with her?" he asked, "I've got no money, no car."

Frank grinned and took out his wallet, "Here's twenty bucks kid, take her out, feed her, and dance her around."

"And take my car," Will said, handing George the keys.

"But how do I make her move?" George asked eagerly.

"Order her," Frank explained.

"Well all right," George said and looking at both men bug eyed, he took in a deep breath, looked straight at the girl and in a firm voice ordered, "Come with me, robot."

Together they went out of the office, arm in arm, and walked out to the parking lot. Together they climbed into Will's sleek roadster and spinning the wheels they roared down the highway.

George turned to the lovely creature beside him and taking another deep breath he ordered, "Now take that silly button off your back, that battery operated humming motor off your neck, that silly switch and bell off your wrist, and relax baby. We've got twenty bucks to spend tonight and we are going to have a ball . . . that's *B A L L*."

She smiled her most loving smile and after removing the props she snuggled closer to George saying, "Whatever you say, Master."

breadboards. A 3- to 4-inch length of hose makes a good flexible coupler for connecting the shaft of a variable component to a knob shaft when the two shafts are out of line up to 45 degrees from each other—backlash is practically nil.

Other uses for the hose include couplers for small electric motors, Veeder-Root counters—in fact, anywhere  $\frac{1}{4}$ -inch shafts are used, and the load requirements are moderate.—*Frank H. Tooker*

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**UTC/GOODMANS MAXIMUS 1**  
**Miniature High Fidelity**  
**Bookshelf Speaker System**

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**T**he 7¼ x 10½ x 5½-inch UTC/Goodmans Maximus 1 hi-fi speaker system comprises a 1900 cycle cross-over network, a tweeter, and a 4-inch *woofer*. And the question immediately comes to mind: "How in heck can you get any bass from a 4-inch speaker?" This reaction is more than justified since history of miniature "bookshelf" speakers is strewn with honest disasters and outright attempts to make a fast buck. And no one ever had the audacity to claim high fidelity from a 4-inch woofer.

But it's that 4-inch woofer which is the big difference between the Maximus 1 and other crude attempts at high-fidelity midget speakers.

**Big Push.** Good low frequency response requires the movement of large amounts of air; and the usual way to move air is to have a large cone with a small motion, or "push." A small cone with a really big push

could also accomplish the same effect, but trying for a large push usually means driving the speaker's voice coil into a non linear magnetic field—the result is distortion. (And this assumes the speaker cone compliance would allow a large motion which a small cone usually doesn't permit.)

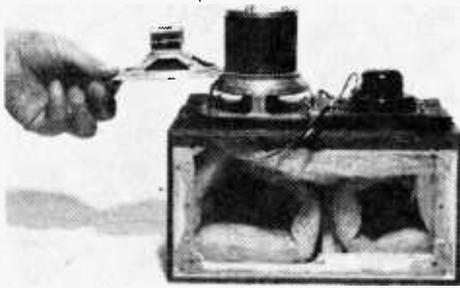
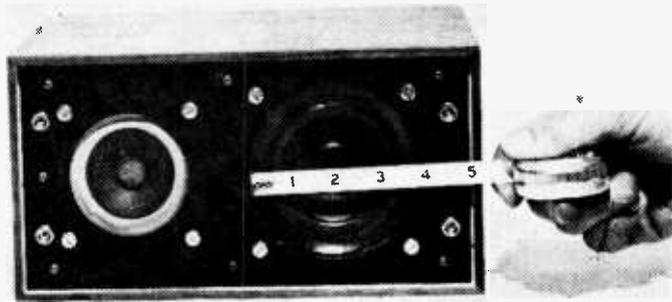
But a big push is exactly what the Maximus delivers. The cone, as we are familiar with them, hardly exists at all. There is only a small stiff-cone area; the rest is a very flexible rubber surround. Place your fingertips very lightly against the cone and it moves a good half inch. In addition, the magnet, in comparison to the rest of the speaker—cone plus frame—is tremendous. This allows the voice coil to move in a linear field even under high power levels, without distortion.

In other words, the 4-inch woofer has the *capacity* to handle large amounts of low



Look closely, that's a speaker between the books on the lower shelf! But you won't find the quality of the sound of the Maximus 1 as unobtrusive as its enclosure. For it will swell through the room, just as complete in its bass response, as speaker systems twice its size. The Maximus 1 will put an end to your idea of good sound depending on the greatest number of cubic feet in an enclosure.

Research into diaphragm behavior and electromagnetic control characteristics resulted in the patented Cushioned Air Pneumatic Suspension (CAPS) principle that made a 4-inch diameter high fidelity woofer a reality. With the easily replaceable grille cloth removed, the woofer cone's rubber surround is visible.



That hunk of iron on the woofer is all magnet. Its size is compared to a standard 4-inch replacement speaker held at the left. Note heavy padding and divided cabinet; and that's putty on front for an air tight seal.

frequency energy and it's the *capacity* that's the key to the Maximus 1.

**Listening Test.** Since the Maximus 1 is designed and touted as a "bookshelf" speaker system we felt it should be tested against another "bookshelf" speaker. Unfortunately, there just isn't another hi-fi "bookshelf" speaker that will really fit on a bookshelf. So for our reference speaker we chose a good quality 8-inch speaker in a rather large cabinet (this one is also called a "bookshelf" model though we doubt there is a shelf it could fit on).

With the amplifier's tone controls set to "flat" the reference speaker delivered unmistakable high fidelity sound while the Maximus 1 was definitely lacking in low frequency response from the upper bass range down. However, when we adjusted the tone control for some 10 db of bass boost the Maximus 1's low frequency response was a twin brother to the reference

speaker. (With the Maximus 1 placed in a corner at the junction of the two walls it required only 5 db boost to equal the wall mounted reference speaker.)

Of course, if one tried to pump 10 db bass boost into a 4-inch replacement type speaker it would literally destroy the speaker. But the Maximus has the capacity to handle the extra power, and it does so with low distortion. As we said, it was a twin to the much larger speaker system.

Now don't assume there is anything wrong with using bass boost to compensate for the speaker. Fact is, the latest thinking is to specifically tailor the amplifier response to match speaker deficiencies—thereby attaining optimum "speaker response." So using bass boost with miniature speakers is no longer anything special—as long as the speaker has the capacity to handle the power needed for good low frequency performance.

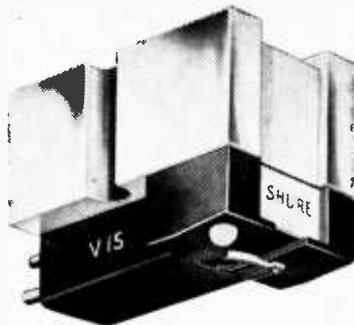
Going back to our A-B test, the overall sound quality of the Maximus 1 was very close to the reference speaker—very clean well balanced sound with a slight touch of brightness.

All in all, where space or decor requirements call for miniature speakers, we feel Maximus 1 is the only model (so far) which can deliver hi-fi performance. While it cannot compete with a 12-inch system, the Maximus 1 delivers a surprisingly *big* sound from a *very* small cabinet. For further information, write to UTC Sound Division, Dept. 7R1, 809 Stewart Avenue, Garden City, New York. ■

#### Specifications—Maximus 1

Price—\$59.50  
 Freq. range—45-20,000 cps  
 Capacity—15 watts  
 2 speakers—woofer and tweeter  
 Crossover—1900 cps.

## SHURE V-15 15-Degree Stereo Cartridge

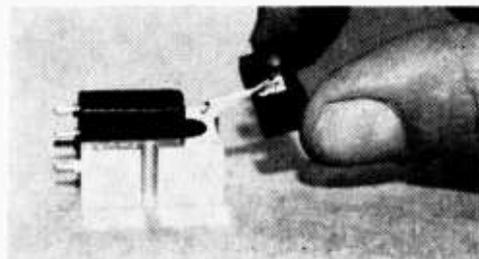


The Shure V-15 stereo cartridge is described as having a *bi-radial elliptical stylus with a 15 degree tracking angle*. Unfortunately, unless one follows the advanced engineering articles this description sounds like gobbly-gook. So let's briefly review what the technical terminology means.

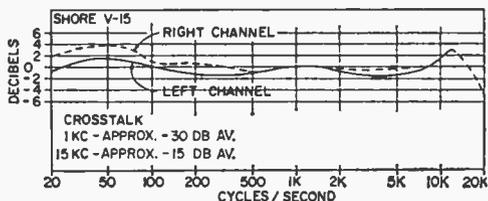
Back in the early days of recording—like last year—records were cut by a stylus positioned at right angles to the disc—true vertical. Today, to obtain better fidelity, most major record manufacturers position the cutting stylus approximately 15 degrees off true vertical. Therefore, to obtain maximum fidelity the playback stylus should be positioned as close as possible to 15 degree cutting angle, so the V-15 utilizes a 15-degree tracking angle.

**Tips on Tips.** As for the bi-radial elliptical stylus, it's just a fancy name for a stylus configuration that conforms to the record's grooves. As you know, the record master is cut with a flat faced stylus which vibrates

back-and-forth through an imaginary line running through the center of the disc. Without going into the "why?" of it, a conical pickup stylus cannot faithfully maintain groove-wall contact in exactly the same manner as the groove was cut—actually the problem gets most severe in the disc's inner grooves. (This is known as tracking or inner groove distortion.)



The V-15 stylus is mounted in a relatively large plastic block. To change the stylus you pull out the old and insert the new.



The V-15's frequency response and separation specifications match manufacturer's claims.

### Specifications—Shure V-15

Price—\$62.50 net  
Tracking angle—15 degrees  
Frequency output—20—20,000 cps  
Output voltage—6 millivolts/channel at 1000 cps at 5 cm/sec.  
Channel separation—Nominally 25 db at 1,000 cps, 20 db at 10,000 cps  
Balance—within 2 db of each channel  
Impedance—47,000 ohms per channel  
Tracking force— $\frac{3}{4}$  to  $1\frac{1}{2}$  grams

Another tracking difficulty is "pinch effect." Depending on the modulation the grooves widen and narrow, and a sharply pointed conical stylus rides up and down in the grooves—on stereo records undesired up and down motion causes second harmonic distortion.

Shure attempts to get around the two tracking problems by using a stylus which is more-or-less oval shaped rather than conical. The broad face of the pickup stylus is supposed to follow more closely the actual path of the flat faced cutting stylus. The stylus is also shaped to reduce up and down groove motion. This is the practical meaning of *bi-radial elliptical*.

**Testing.** A nice theory but how does it work out in practice. Do the advantages show up in measurements?—not really. The frequency response shown is about standard for high quality pickups. The big difference

# LAB CHECK

is in the V-15's tracking force, and the resultant sound quality.

The V-15 is designed to track at forces between  $\frac{3}{4}$  and  $1\frac{1}{2}$  grams. At  $\frac{3}{4}$  gram the V-15 requires the highest quality most precisely balanced arm, but any decent arm will do at  $1\frac{1}{2}$  grams (no record changers). The extra light pressure means extended record life and we were able to obtain 28 plays at  $1\frac{1}{2}$  grams before there was a discernable change in the record's sound quality.

**Listening.** What comes out of the loudspeaker is remarkable. Up through the upper midrange the V-15 delivered the sound expected of a quality pickup. The difference was in the highs—smooth as silk with not even a touch of stridency even at high modulation. From the brittle natural “edge” of the trum-

pets to the rivets vibrating in a cymbal, the overall V-15 quality was akin to the highest quality tape recordings. We seriously question whether one could tell the difference between tape playback and the V-15 sound in an A-B test.

The quality from mono discs cannot be described with words; it's as if the V-15 brings new life to old records.

An attractive feature is the user changeable stylus. Instead of having to handle a delicate fine wire, the user handles only a relatively large plastic block containing the stylus. One simply slides the stylus into place by pushing on the block. The stylus is retractable—that is, if the arm is dropped the stylus folds up, and does not dig into the record. A small soft plastic button mounted in the stylus support block protects the record from drop damage in that it prevents the pickup from digging into the record.

Our comments cannot faithfully describe the V-15; you must see it and hear it to believe it. ■

## VIDEO IN THE GROOVE



■ The *Videodisc* spinning above has more than sound in its grooves. It also stores video signals that are picked up by the stylus of a conventional record player and read out to a conventional television receiver. The unique part of the system, termed *Phonovid*, and developed by the Westinghouse Electric Corporation, is the link that joins record player to television receiver. The link is comprised of electronic circuits that make up what is known as a scan converter.

The scan converter uses a television scanning technique that resembles that used to obtain television pictures from the signals broadcast by weather satellites and space probes. Information from the *Videodisc* is stored in the scan converter's special electronic storage tubes, which build up and display a complete TV picture every 6 seconds.

One picture is read out repeatedly and displayed during the time that the next one is being formed from the video information in the grooves of the recording.

*Phonovid* system has great potential in the area of educational audio-visual aids. It could find application in classroom instruction, industrial and commercial training, vocational and military training, sales presentations, and remedial instruction, where repetition and opportunity for drill are essential. Any part of the recording can be held, skipped or repeated by manually lifting the tone arm. During interruption of the sound, the picture remains on the screen allowing discussion or emphasis of the topic. And it's no more complicated to operate than the high-fidelity phonograph rig you have at home. ■

## Brunei and Bhutan are just two exotic places you can QSL

■ Contrary to what you may have read elsewhere, short-wave listening does require something more than a receiver—it takes know-how. Most would-be SWL's find this out the hard way—by trial and plenty of errors. But if you keep on reading, we plan to unlock the seven gates to SWL prowess right here and now.

**Broadcast & Utility Stations.** Putting it as simply as possible, transmissions from a broadcast station are intended for reception by the general public. Utility transmissions are for a specific individual(s). Utility stations include ships, coastal transmitters, aircraft, telephone, military and many others. SW broadcast stations, on the other hand, fall into just two categories—international broadcasts (Voice of America, Radio New York Worldwide, BBC, Radio Moscow, etc.) and those intended for regional coverage only. The latter are similar in purpose to those 50-kilowatt clear channel jobs on the ordinary AM band.

**Broadcasting.** It is of course broadcast

stations which the general public hears most about but BC stations are assigned only about one tenth the SW frequencies. Most operate within those bands shown in the table. Meanwhile, except for some narrow Amateur bands (a completely separate hobby incidentally), all other SW frequencies are assigned to the Utilities. And yes, you may listen to utility stations. The only legal restriction is that you may not repeat the content of any such transmission but generally speaking nobody cares if you mention things like aeronautical weather reports, positions of aircraft or ships, and other items which are obviously of a non confidential nature. Probably the strictest enforcement applies to telephone conversations, many of which are sent via scrambled speech anyway.

Two regional SWBC bands, 90 and 60-meters, are used for broadcasting only in the tropics. Elsewhere including the U. S., utility stations operate in this territory. Thus SWL's may tune for both types simultaneously, complete with mutual interference.



# SECRETS OF SHORT-WAVE SUCCESS

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By C. M. Stanbury II

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**When To Listen Where.** Whether utility or broadcast, the same *general* reception conditions prevail. Upper frequencies are best during daylight hours with a peak around 2.00 PM (1400), but that's 2.00 PM at the midpoint between transmitter and receiver. Just how high the most useful frequency is depends upon the sunspot count and day to day variations.

Just the opposite is true at night when lower frequencies come into their own, especially in winter. Further, as most regional stations operate below 7 mc. (7000 kc.) and these usually represent rarer reception, the hours of darkness become very important.

A more detailed account of reception conditions becomes very complicated and therefore beyond the scope of this article. However we suggest you consult our *Propagation Forecast* in every issue of the RADIO-TV EXPERIMENTER.

**The SW Broadcast Bands.** Although SWBC stations are vastly outnumbered by utilities, they will be the primary targets for most SWL's. BC stations require the least special knowledge to monitor and of course they do the most to encourage listeners—announce frequencies (sometimes), publish schedules and issue those all important DX'ers QSLs (which we'll discuss a little later). Therefore every rookie SWL must be prepared to cope with those narrow, crowded SWBC bands.

*QRM* means man-made interference and that is the story of the SWBC band. First, short-wave broadcast channels are only 5 kc. apart (as compared with 10 kc. on your standard AM band) and on an inexpensive receiver several channels may come in at once. It takes a strong signal to override this type of *QRM*. Next, some SW broadcast stations operate between channels thus creating a whistle or "heterodyne". For example, Radio Corporation at Santiago, Chile is on 9498 kc. (slightly outside the band) while Magadan, U.S.S.R. uses 9500 kc.—a difference in frequency of only 2 kc. As 1 kilocycle equals 1000 cycles per second, these two stations together produce an audio notes of 2000 c.p.s., which can be most annoying to the ear drums.

**General Listening and DX.** At this point you must decide what you want out of short wave. Whether you are primarily interested in the SWBC programs themselves, i.e., their content, or whether you want to perform technical feats, in other words, DX. For the general, non DX'ing short-wave listener,



SWBC stations have numerous attractions—the most important of which are news, views of the world's governments and folk music of every hue.

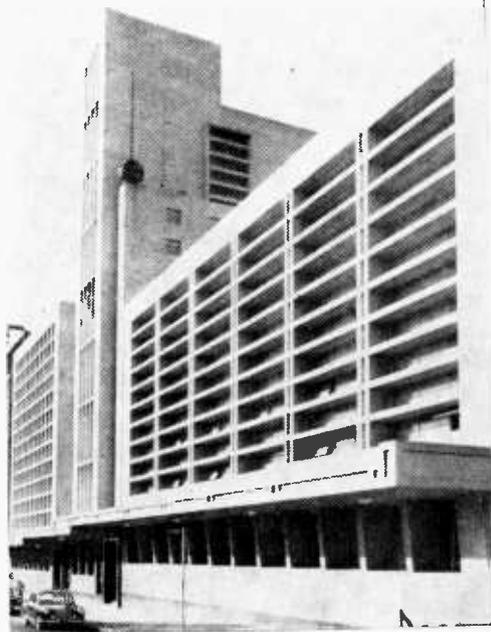
DX'ers concentrate upon hearing as many countries as possible plus weak and otherwise difficult to receive transmitters. As DX'ers have to do little more than identify each station (but see the next section), many SW transmissions (because of weak signals and *QRM* are absolutely useless to general listeners) provide fine DX "loggings". On the other hand, every general listener should do a little DX'ing. In fact this is very important. Through DX'ing, an SWL's ear develops. Once you have that all important ear, stations which were previously nothing but so much noise, provide really worthwhile listening. All it takes is practice.

**Reporting & QSL's.** Nearly every DXers collects QSLs. These are cards or letters sent out by the stations confirming your reception. A typical QSL is displayed at top of page. These represent tangible rewards for your DX prowess. To obtain each station's QSL you must send it a complete and correct reception report. Your report must contain time and date of reception (specify time zone used—GMT (EST plus 5 hours) is best for all large SWBC stations), frequency, a description of the program(s) heard to prove your reception (about 3 specific items are best), reception conditions and a run down

### Short Wave Broadcast Bands

Kc.	Band (Meters)	Notes
3,200-3,400	60	Tropics only
3,900-4,000	49	NOT in the Americas
4,750-5,060	41	Tropics only
5,950-6,200	31	
7,100-7,300	25	NOT in the Americas
9,500-9,775	19	
11,700-11,975	16	
15,100-15,450	90	
17,700-17,900	75	
21,450-21,750	13	
25,600-26,100	11	

Short-wave listening can begin right at home by DX'ing New York's International SW station WRUL (scene from WRUL's news room left, top). WRUL is an easy mark and responds with a colorful QSL card (left, bottom) that has spurred many an SWL'er to bigger and better DX's. At right is "Radio Clube de Mocambique" headquarters, a commercial SW broadcaster in Portuguese East Africa. Above is list of SW bands (given in meters) and their frequencies.



on your own equipment can be helpful also.

Most SW stations can be addressed simply by station name, city and country. Most non government stations require return postage. The SWL can either purchase International Reply coupons (15c each) at his local post office or purchased uncanceled foreign stamps (of the appropriate nationality) from a dealer.

**Buying A Receiver.** Now that you have a good idea what short wave is all about, you're ready to buy that first receiver. It's a good idea to start with a relatively inexpensive job, say less than \$100, then as your interest and know-how increase, move up a more expensive receiver in the "communications" class. If technically inclined, you can purchase your first rig in kit form and save a few dollars.

Assuming the SWL does plan to spend less than \$100, he will have to choose that receiver with the features he needs most. As those SWBC bands are so crowded, the prime requisite will be fine tuning which is accomplished by what's known as "bandspread", a second dial. With bandspread, the tuning procedure is as follows. Locate the desired band on the main dial then turn slowly across it on the bandspread.

After fine tuning, look for sensitivity (ability to pick up weak signals) and selectivity (ability to separate stations on adjoining frequencies). If you purchase from those companies which are well known either in the

communications or kit fields, you'll get exactly what you pay for in these departments. Of course no receiver works well without an antenna, preferably the outdoor variety.

The one thing you should definitely not do is look for hi-fi features. Because of interference and constant fluctuations in signal strength, short wave reception is simply not a hi-fi medium. So called hi-fi SW circuits merely decrease the receiver's selectivity.

**Keep In Touch.** The final thing you'll have to know is where to obtain information on SW stations, i.e. frequencies and schedules. Much of this data can be found in "White's Radio Log" a regular part of the RADIO-TV EXPERIMENTER. But some stations change frequency every month and new stations are constantly appearing on the bands. Thus to really keep up with this fascinating world, you should join a short-wave listeners club. At present the three major organizations in North America covering SWBC stations are as follows:

- American SWL Club, 223 Potters Road, Buffalo, N. Y. 14220
- Newark News Radio Club, 215 Market Street, Newark, N. J.
- North American SW Association, 1503 Fifth Avenue A2, Altoona, Pa. 16002

Each issues a monthly news publication and each will send you a sample copy for only 25c. Mention RADIO-TV EXPERIMENTER and tell them we gave 'em a plug.

Good listening. ■

# WRITING MUSIC WITH **ELECTRONS**

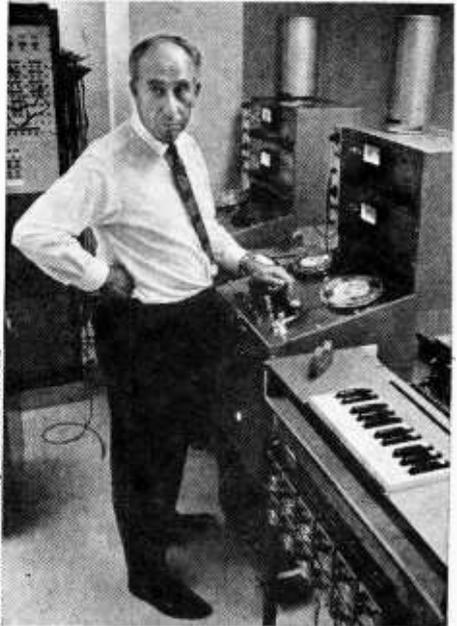
■ "Music of the spheres" may be one way to refer to the music produced when atoms, which resemble the universe-in-miniature, are stripped of their electrons. But it is also referred to as cold, disturbing, and downright inhuman. However, Dr. Myron Schaeffer, professor of music and head of the electronic music laboratory which he established at the University of Toronto, lets the unsympathetic critics have their say and continues creating in, if nothing else, a very exciting new art form.

Dr. Schaeffer, who has studied music in Europe, taught at Columbia University, and lectured and researched in Latin America, has also studied mechanical engineering and invented some of the equipment, or rather, instruments, used in the music laboratory. The lab, Canada's first and only the second one built in North America, contains, as shown here, quite a variety of electronic equipment which Dr. Schaeffer uses in composing.

First, he creates basic sounds on sine-wave generators and records them on a multiple *creative* tape recorder. Then, he cuts up the tape and splices it to get the desired result. Some of the sounds are first altered with filters, added tremolo, and modified volume. The end product, which is unique, unconventional sound, is defined as *music* because it is arranged. But musical traditionalists term it sheer noise.

Regardless of who calls it what, the acceptance of electronically produced music is increasing, especially in the form of scores for ballet, contemporary dance, and films. And it is more often than not beautifully effective and artistically handled in these contexts.

But, on the other hand, a concert of electronic music wears thin quickly: there is no orchestra for the audience to watch, merely a whirling reel of tape, and perhaps not even

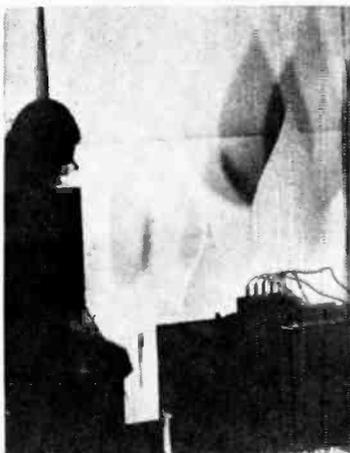


Photos courtesy Three Lions

that. A lonely stereophonic speaker set-up may be all that *performs* under the spotlight on center stage. To solve this visual boredom of the concert stage, Dr. Schaeffer has created patterns of color as a visual accompaniment to an electronic music score. The stage may be *choreographed* with cardboard mobiles, for example, and illuminated with spotlights whose colors are changed as the musical tones evolve.

The visual effects projected abstractly suggest the texture of the electronic score, and involve the audience visually.

Dr. Schaeffer reminds us that the reaction to Wagner's and Beethoven's music was unsympathetic at first. So, if you're tempted to mix some music with your hobby, the worst result will be that you'll make a big noise in your experimenters' circle. ■



At the far left, Dr. Schaeffer rehearses concert of new works. Shadows are color patterns which mix and change in response to the musical score, color cu go-go.



At the right, the composer, Dr. Schaeffer, finalizes his score. After the musician's touch selects a part from one original tape, a duet from another, a solo excerpt from a third, and so on, the reassembled completed passage of music is recorded on a single tape. At the left, Dr. Schaeffer lends an ear to the completed tape which unifies single notes and sound sequences.



Jim Gabura, Dr. Schaeffer's assistant and an electronics engineering student, lends a hand taping sounds that, to the layman resemble a whistle and steam escaping. But to an RTVE'er they are obviously an electronically generated sine tone (the whistle) and plain white noise (escaping steam) often heard.



# PROPAGATION FORECAST

June-July, 1965

By C. M. Stanbury II

■ It has been almost two years since 16 meters was the best band for any area at any hour of the day. But as you can see from our chart, with the sunspot count rising 16 meters is again making its presence felt in the short-wave world. As that count continues to rise, more and more international broadcasting organizations will be moving up here, and there will even be some significant activity during evening hours. Possibly the most intriguing current 16-meter DX is Cairo's clandestine "Voice of Free Africa" on 17810 kc from 1700 to 1745 EST. This is a regular Egyptian transmitter which they switch from 17785 especially for these rebel broadcasts to Africa.

With high frequency conditions gradually

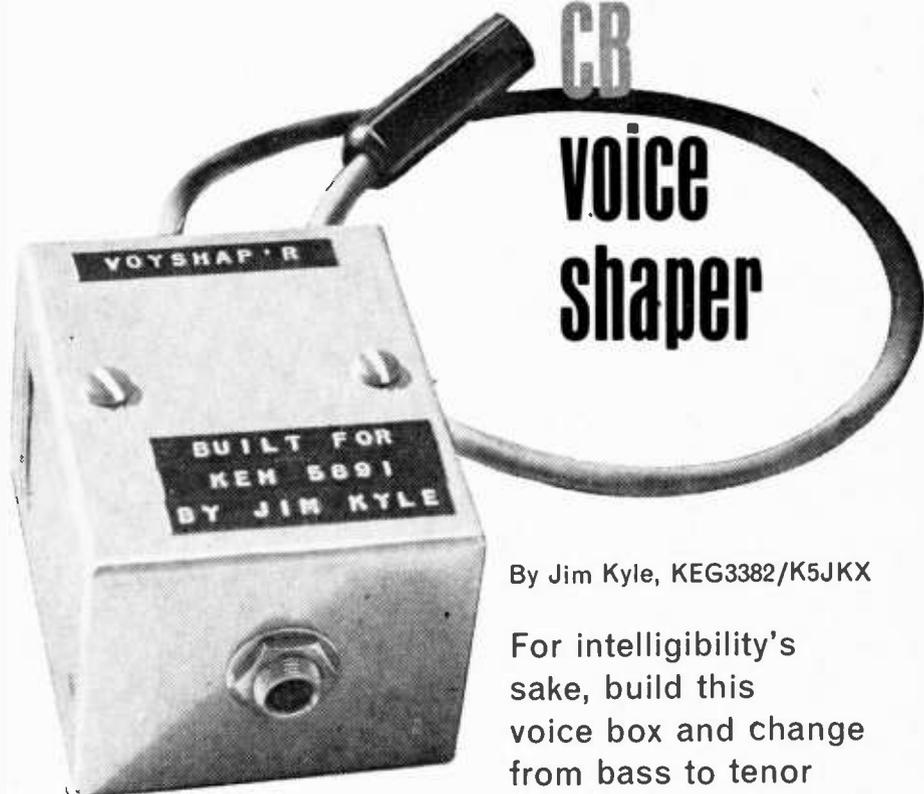
returning to "normal," logging regional SW-BC stations (into which category most real DX falls) will become more difficult. For Africa and the Near East, 41 meters will take over a key position as transoceanic reception decreases on 60 and 90 meters. At the same time, powerful international transmitters will move up from 49 meters leaving a quality of Latin American DX in the clear.

With sunspots back, we can also expect ionospheric disturbances which can knock out all reception from upper and mid-latitudes while leaving tropical signals in the clear. These disturbances fall into two categories—solar flares (of short duration) and ionospheric (or "magnetic") storms that can last several days. ■

LISTENER'S TIME	0	0	0	0	1	1	1	2	2	
	0	3	6	9	2	5	8	1	4	
	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	
Asia (except Near East)		31		19 (25)		25 POOR		19, 16		25
Europe, Africa (N of the Sahara) & Near East		41 (31)	41 POOR	19		19, 16		25 (41)	31	31 (41)
Africa (S. of the Sahara)		41	41 POOR	NONE		19, 16		31, 25	31	41
South Pacific		31	41, 49	25, 31		25		19 POOR	19	25
Latin America		60		49		25 (49)		31	49	

To use the table put your finger on the region you want to hear and log, move your finger to the right until it is under the local standard time you will be listening and lift your finger. Underneath your pointing digit will be the short-wave band or bands that will give the best DX results. The time in the above propagation prediction table is given in *standard time* at the listener's location which effectively compensates for differences in propagation characteristics between the east and west coasts of North America. However, Asia and the South Pacific stations will generally be received stronger in the West while Europe and Africa will be easy to tune on the east coast. The short-wave bands in brackets are given as poor second choices. Refer to White's Radio Log for World-Wide Short-Wave Broadcast Stations list.

# ham- CB voice shaper



By Jim Kyle, KEG3382/K5JKX

For intelligibility's sake, build this voice box and change from bass to tenor

■ "KEH 5891, this is KEG 3382 calling"  
"Roger, KEJ 3382, this is KEH 5891, go ahead."

"No, no, old man, this is KEG 3382. That's G as in George."

Do you have this problem consistently, with most of your on-the-air voice contacts? After a couple of years of having other hams come back to him as "K5KKX," "K5JKS," "K5JJS," and all the other possible ways in which his call could be misunderstood, and similar problems with his present CB call, the author did a bit of study. It couldn't *all* be in the other fellow's ear, he felt.

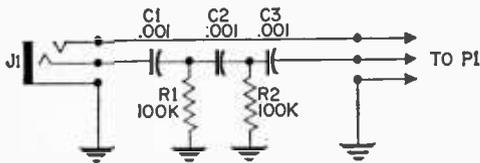
**The Intelligibility Problem.** It wasn't, either. He found that his voice was particularly lacking in the high-frequency components which make the difference between

many letter sounds. What's more, he found that he wasn't alone in the problem. The average adult male voice is fairly low in high-frequency energy—and it seems that half the operators on the air have voices lower-pitched than average.

The author, having made this discovery, promptly modified the audio sections of all his rigs to add boost to the weak highs, with a correspondingly spectacular increase of intelligibility as the result. When the rest of the gang heard the results of the modifications, they asked for some type of device which would do the same for them.

The result was the *Voyshap'r*. This device, housed in the smallest available size chassis box, plugs between the mike and the rig and provides the treble boost. No modification

# ham-CB voice shaper



Schematic diagram of the Voice Shaper has a very familiar appearance since its circuit is a basic high-pass filter. Series capacitors have low impedance at high frequencies.

of the rig is necessary.

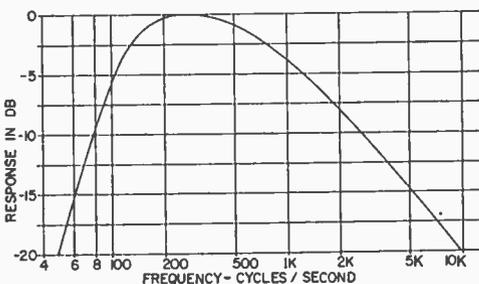
It must be emphasized at the outset that when the *Voyshap'r* (or any other similar device) is used, the transmitted voice will no longer sound "natural." In the process of boosting the highs, the circuit cuts down the low-frequency energy, and it's this low-frequency component that gives the voice its individual sound.

When the *Voyshap'r* is doing its job, the transmitted voice will sound very much like that you hear over long-distance telephone circuits. It will be crisper and more understandable than before, but you may not be recognized so readily without your call letters!

**The Circuit.** The *Voyshap'r* consists of a three-section high-pass resistance capacitance filter, at relatively high impedance. It's designed for use with either crystal, ceramic, or dynamic microphones. It's best used in conjunction with an *outboard* clipper or pre-amplifier accessory, since if used alone it has a very slight (almost undetectable) loss which the clipper or preamp will make up.

The series capacitors, C1, C2, and C3, in

Fig. 1. This logarithmic plot of frequency vs. db shows the power distribution of an average male voice; note peak at 300 cps.



the *Voyshap'r* (see schematic diagram) vary in impedance depending upon the frequency of the signal applied to it. At low frequencies, their impedance is high in comparison with the fixed shunt resistors. At high frequencies, their impedance is low.

Thus at very high frequencies, near the top of the audio range, the capacitors are effectively short-circuits, and the circuit is effectively only two resistors connected in parallel across the mike line. The only effect of this is to cause a slight reduction in audio because of the power shunted around the output through the resistors; this effect is negligible.

At very low frequencies the capacitors

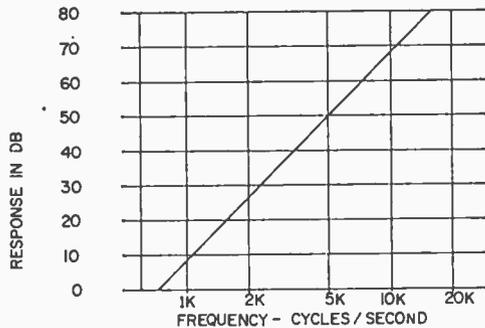


Fig. 2. When frequency vs. response in db is plotted for Voice Shaper, we get a linear response of 18 db/octave. Changing component values gives even greater response.

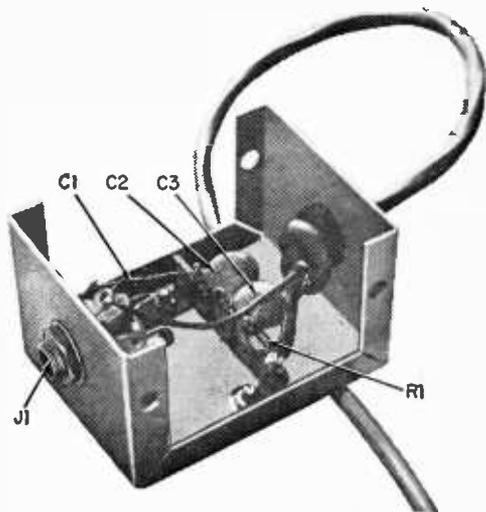
look like almost open circuits. Specifically, at 16 cycles per second, the impedance of each capacitor is 10 megohms. This impedance acts as a voltage divider, together with the resistor in each section, to reduce the output voltage by a factor of 100 *per section*. Thus, at 16 cycles, the *Voyshap'r* will reduce the output signal to 1/1,000,000 of its original value (100 x 100 x 100). This amounts to 120 db loss.

**From Bass to Tenor.** In the important middle audio range, from 300 to 3000 cps, it isn't quite so simple. At 1600 cps, the capacitors and the resistors have identical impedance (100,000 ohms). At first you might think the voltage-divider action would reduce output signal to 1/3 that of the input (1/2 per section, times three sections)—but this neglects the effect each section has on the preceding one. In practice, the reduction is modified by the shunting effect of the later sections. Throughout the useful audio range,

the *Voyshap'r's* output signal increases with frequency at 18 db per octave.

Fig. 1 shows the average power distribution of the human male voice; Fig. 2 shows the 18-db-per-octave response of the *Voyshap'r*. Combining these two gives us Fig. 3, which is the output power distribution of the *Voyshap'r* with an average voice. The excess highs go to make up the difference for those of us who have less treble than "average" in our voices.

**Construction.** The most difficult part of the construction job is drilling the holes in the chassis box—that's how simple the device is! Lay out  $\frac{3}{8}$ -inch holes centered on each end of the box as shown in the photos, and



Aluminum chassis box for the Voice Shaper can be the smallest you can find. Terminal strip supports the filter components all of which are visible except for resistor R2.

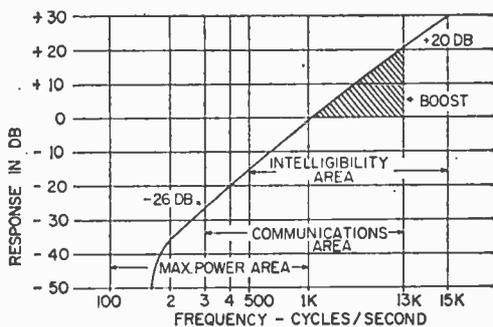


Fig. 3. When we plot the combined effect of Fig. 1 and Fig. 2, we get the output power distribution of the Voice Shaper working with the voice of our average ham or CB'er.

use the terminal strip as a template to mark  $\frac{5}{32}$ -inch holes on the top.

Then mount the terminal strip in place with 6-32 by  $\frac{1}{4}$ " screws. Resistors R1 and R2 mount on the lower parts of the terminal strip. Capacitor C1 runs from input jack J1 to the terminal strip, while C2 and C3 both mount on the strip itself. The push-to-talk

wire of the output cable connects directly to J1, while the audio wire of the cable connects to C3 at the terminal strip. The shielding is grounded at the strip.

The photos show a switching-type jack at J1; this was used simply because it was the only type on hand when the unit was built. The switch is an unnecessary expense.

If your mike uses a different type of connector, J1 should of course be changed to correspond with it. Alternatively, the 3-contact phone plug can be used by removing your mike connector from the mike cord and putting it on the output cable of the *Voyshap'r*, then putting the phone plug on the mike cable so it will plug into J1. However, this will prevent you from taking the *Voyshap'r* out of the line when desired.

**Added Boost.** Should the treble boost effect not be great enough to suit you, you can replace R1 and R2 with resistors of just  $\frac{1}{10}$  the specified value. This will almost completely eliminate all traces of bass response. However, a preamp will probably be necessary if this is done, since the *Voyshap'r* loss will be some 10 times greater and will probably cause a noticeable reduction of audio on the transmitted signal.

The preamp or clipper, if used, should be between the *Voyshap'r* and the rig. No other accessory should be connected *ahead* of the *Voyshap'r*, for maximum effect. ■

#### PARTS LIST

- C1, C2, C3— $.001$ -mf. ceramic disc capacitors
- J1—3-conductor,  $\frac{1}{4}$ -inch, open circuit phone jack (Mallory 702B or equiv.)
- P1—3-conductor,  $\frac{1}{4}$ -inch phone plug (Littel-Plug 260 or equiv.)
- R1, R2—100,000-ohm,  $\frac{1}{2}$ -watt resistors
- 1— $2\frac{3}{4}$ " x  $2\frac{1}{8}$ " x  $1\frac{1}{8}$ " aluminum chassis box (Bud CU3000A or equiv.)
- Misc.—3-terminal terminal strip, 2-conductor shielded output cable, hardware, solder, etc.

Estimated cost: \$2.50

Estimated construction time: 1 hour

# BUILD THE SAFE -LITE

This ingenious circuit will put eyes in the back of your head so you'll know at a glance whether your stoplights and brake light switch are working

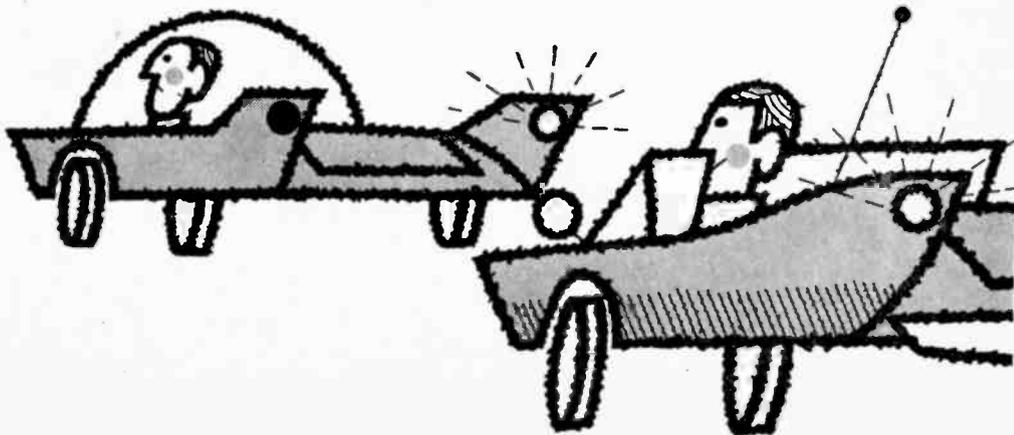
By Herbert Friedman,  
W2ZLF/KB19457

■ Driving your car with defective brake lights is a sure way to make it a candidate for the junk heap, not to mention the possibility of your incurring a few hospital bills. And even if you don't suffer a fender-bender there's always John Law ready to hand out citations for defective lights. So why risk a summons, or worse yet *your life*, when you can build the *Safe-Lite* and be years ahead of Detroit's built-in safety options.

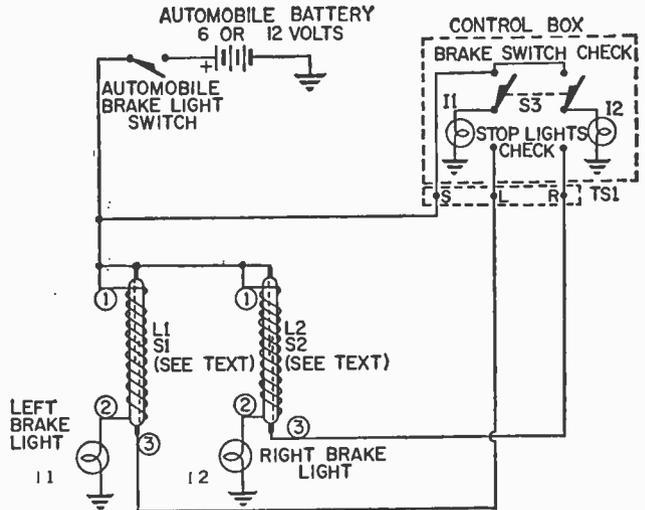
**What It Does.** The *Safe-Lite* gives you an instantaneous check of your *brake light switch* and the *individual stoplights* merely by flicking a switch; and you don't have to get out of the car to do it, you test the stop light system in seconds from the driver's seat. And at no time does the *Safe-Lite* interfere or affect the normal operation of the brake switch and stop lights.

The *Safe-Lite* consists of a dash mounted control box and two electromagnet trigger switches, one for each stop light. The control box contains two pilot lamps—one for each stoplight—which light if the stop lights are working. When a stoplight fails, the representative pilot lamp also fails. The pilot lamps also double as a brake switch tester.

**How It Does It.** The two hearts of the *Safe-Lite* are the trigger switches, which are actually nothing more than a magnetic coil surrounding a reed switch. When the current to the stop lights flows through the coils (L1 and L2), a magnetic field is established around the reed switches (S1 and S2)



The schematic diagram shows wiring of the Safe-Lite circuit itself as well as its incorporation into your automobile's brake light circuit. The brake light switch is usually found on your hydraulic master cylinder; the trigger switches are best secured in the trunk near the stoplights; and the control box can be mounted under the dashboard, or for more custom installation, right in the dash.



and the contacts close, thereby activating the supply voltage to the pilot lamps (I1 and I2) in the control box. (See schematic diagram.) If the left stoplight should fail the left pilot lamp won't light when the brake pedal is depressed. Similarly with the right stoplight. S3, the test switch, also sets up the two pilot lamps, I1 and I2, to indicate proper operation of your auto's brake switch. If both I1 and I2 fail to light when S1 is set to the SWITCH position (and the brake is depressed) it is the brake switch that is defective.

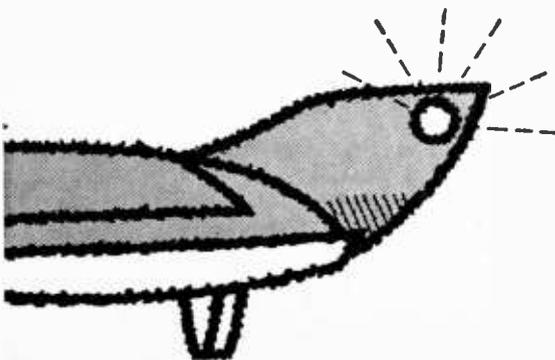
**How It's Built.** The control box is built on the main section of a 5¼"x3"x2½" min-

ature chassis box. On one end mount the pilot lamp assemblies I1 and I2, and the center-off test switch, S3. On the opposite end mount a 3-lug screw terminal strip. Use at least No. 18 stranded wire for connections, No. 16 is preferable, however. Under no circumstances use No. 20 or No. 22 hook-up wire.

What good is knowing your stoplights are defective and you're twenty miles from the nearest auto supply store? So, store spare bulbs in the cabinet cover as shown. Two common spring type tool holders—available from your local hardware dealer—are used to hold the spare bulbs. They can be either screwed or epoxy cemented to the cover. Just make certain they are positioned such that they will not force the bulbs against the switch or pilot lamp assemblies when the cover is in place.

For proper operation the electromagnetic triggers, the combination of L1 and S1, and L2 and S2, must be carefully assembled. The triggers are made from G.E. type X-7 reed switch assemblies and a wind it yourself coil. Enclosed in each X-7 reed switch package is a reed switch, coil form, magnet and instructions. Discard the magnet and ignore the instructions.

The electromagnet coils L1 and L2 are made using No. 18 solid enameled wire. Before winding the coils the wire must be ten-



silized or the coils will unwind, Clamp one end of a 10-foot section of wire in a vise and pull the other end with a pair of pliers until the wire goes *dead slack*. Don't pull too hard, just enough to remove the wire's resilience.

Press the wire into a slot on the left end of the coil form—allow about 6 inches for a lead—and wind a tight, closewound coil until you reach the right end. When you reach the right end, keep winding the coil in the same direction but wind a second layer from right to left, making a double wound coil. Snip off the excess wire leaving a 6-inch lead, push the lead into a retaining slot and the coil is completed.

Insert the reed switch through the coil centering it so the reed terminals are at each end of the coil. Scrape away the insulation from either coil lead (it becomes the No. 1 lead), wrap the exposed lead around the adjacent reed terminal and solder. To the remaining reed terminal solder a 6 inch length of No. 16 stranded wire (this is lead No. 3). The remaining coil lead is lead No. 2.

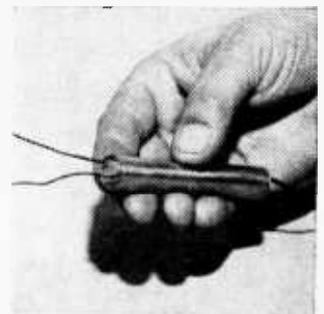
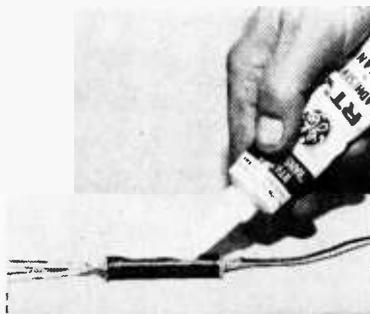
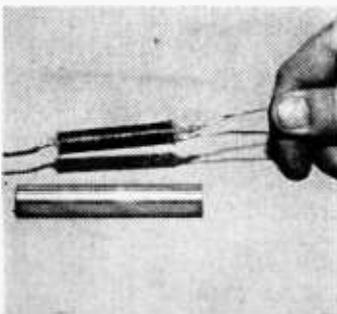
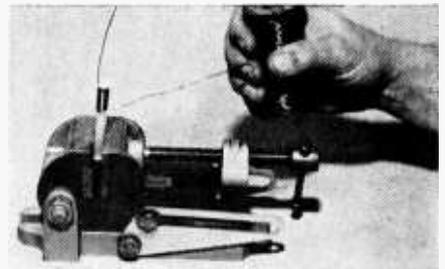
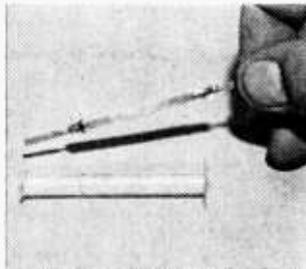
Select a section of 1/2-inch aluminum or copper tubing just a little longer than the overall length of the reed (including the end terminals) and scrape all burrs from inside the tubing. Apply a liberal amount of G.E.

RTV silicone rubber sealant on the coil (and force some into the coil around the reed switch) and insert the reed assembly into the tubing, then pack both ends of the tubing with RTV Sealant. Allow 24 hours for the sealant to dry. It will form into a resilient rubber which will absorb any shocks and vibration, thus protecting the reed switches which are glass enclosed. Repeat the above steps for the second trigger switch.

**How It's Installed.** Mount the control box under the dash or any other convenient location, making certain the box makes a good electrical connection to the car body. Locate the triggers in the trunk compartment near the stoplights. Sometimes some body screws protrude into the trunk, and a cable clamp mounted to these screws will retain the triggers. Now locate the brake light switch. If you have difficulty finding it, consult your shop manual or a mechanic to show you where it is. The brake switch has two terminals; one connects to the battery and one connects to the stop lights. Connect a section of No. 16 wire to the stop-light terminal and connect the other end to the *S* terminal on the control box.

Attach two wires to the *L* and *R* terminals (use different color wires or coding to indicate the left and right wires) and run these

The fabrication of the trigger switches is shown in these photographs. The long reed switch is inserted in the coil form which is then wound with No. 18 enameled wire. Assembled trigger combination is then enclosed in 1/2-inch tubing cut to length as shown below. Rubber sealant completes job.



wires to the trunk compartment. This can be done by passing the wires under the rear seat or they can be placed in the existing channel which carries the manufacturers wiring to the trunk. The channel can be found by tracing the stoplight wires from the trunk forward.

Next, locate the brake light wires by tracing out the stoplight bulb socket(s). (Most

bulbs are the two terminal type, one for the parking/signal light and one for the stoplight.) Cut the stoplight wires at a point near the triggers and connect the free wire coming from the brake switch to trigger lead No. 1. The wire from the brake lamp connect to lead No. 2. The wires coming from the control box connect to lead No. 3. These connections can be soldered and taped or connecting plugs can be used.

**How It's Used.** Turn the ignition switch on. Set S3 to the *SWITCH* position; depressing the brake pedal will cause *both* indicators to light if the brake switch is working. If the brake switch is defective *both* indicators will fail to light. To test the stoplights set S3 to the *LIGHTS* position and depress the brake pedal. If both stoplights are operative both indicators will light. Test the circuit to make certain there are no wiring errors by removing the left stoplight—the left pilot should extinguish. Similarly test the right stoplight.

If in the course of your travels a stoplight should fail simply replace it with a spare bulb from the control box.

The Safe-Lite in addition to being a unique safety device, gives you that extra bit of *rear-end protection*, so important for motor-ing pleasure. ■

#### PARTS LIST

I1, I2—Control box indicator lamp assemblies (Dialco Series 810B-432 [green] or equiv.) with GE No. 1133 or 1488 lamps for 6- or 12-volt systems, respectively

L1, L2—Approximately 53 turns No. 18 solid enameled wire wound on reed switch coil forms. (See text)

S1, S2—Electromagnetically actuated reed switches (GE-X7 or equiv.)

S3—D.p.d.t. toggle switch

TS1—3-lug screw terminal strip

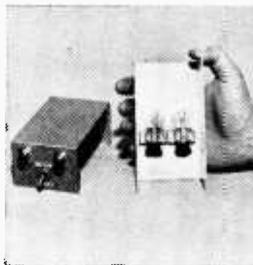
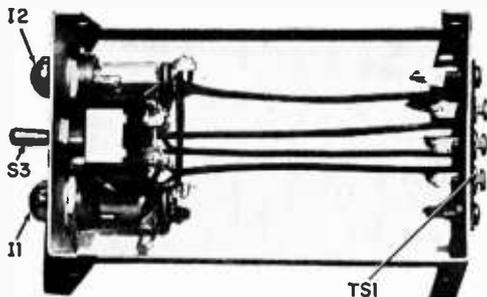
1—5 1/4" x 3" x 2 1/8" aluminum chassis box (Bud 3006A or equiv.)

1—1/2-pound spool No. 18 plain enameled magnet wire (Allied 48T104)

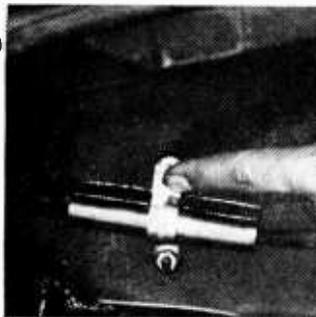
Misc.—1/2-inch metal tubing, silicone rubber sealant (GE RTV-type or equiv.), No. 18 or No. 16 stranded wire, panel marking, hardware, solder, etc.

Estimated cost: \$6.00

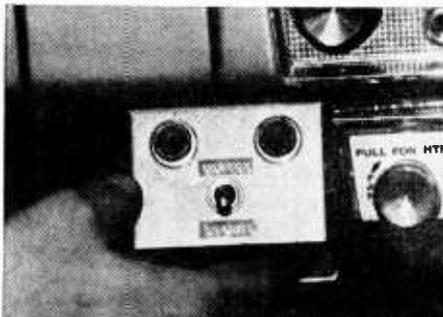
Estimated construction time: 3 hours (plus sealant curing and installation time)



If you use an under-the-dash control box to mount the switch, indicator lights and terminal strip, construct it as shown at the left. There is room left in the enclosure after the wiring of components to mount a couple of spare emergency brake light lamps.



The trigger switch at the left is clamped into the trunk on the inside of the rear fender. Mounting is quick and simple. At the right, the optimum installation position for the control box is determined. Study the passenger compartment of your car before enclosing the Safe-Lite to install it.



## The Oscillobrator

*Continued from page 49*

voltmeter, as well as to warn you of any serious fluctuations in line voltage.

The step-by-step calibration procedure is as follows:

1. Turn the range switch S2 to 10, Switch S1 to OFF, and set R3 to 100 on the dial.

2. Adjust the AC voltage to as close to 3.54 volts as possible using potentiometer. This corresponds to 10 volts peak-to-peak.

3. With 3.54 volts rms applied to the Oscillobrator input jacks J1 and J2, adjust the vertical gain of your scope so that the sine-wave is at some conveniently measured height on the faceplate markings.

4. Turn switch S1 to the ON position, and adjust the screwdriver control on R2 so that the two horizontal bars are the same height as the sinewave in step 3.

5. Using R7 and M1, adjust the input voltage as near to 1.75 volts as you can. This corresponds to a peak-to-peak voltage of 5 volts.

6. Turn switch S1 to the ON position and adjust the vertical gain of the scope so that the sinewave once more is at some conveniently measured height.

7. Turn switch S1 to the ON position and adjust R3 until the squarewave is the same height as the sinewave in step 6.

8. If the indicator knob on R3 is not pointing to 50 on the dial, carefully loosen the setscrew and move the knob until it does. Before tightening the setscrew, check that the image on the scope is still the same height.

The Oscillobrator is now adjusted for 10 volts peak-to-peak at the maximum dial

reading, for 5 volts at midpoint, and for 0 volts at the minimum dial setting. As is the case with most measuring instruments, accuracy is greatest at midrange.

In the event you wish to check the calibration further against some additional voltages, or if you want to calibrate at a different range than 0 to 10, use the accompanying table of various peak-to-peak voltages and their rms equivalents. You will find some variations not only due to the difficulty in reading fractional voltages on the voltmeter, but also to imperfect linearity of the wirewound potentiometer.

If these variations are objectionable, then you have no alternative but to prepare and calibrate your own dial. However, some discrepancy can usually be tolerated as long as the peak-to-peak amplitude of any given waveform will measure the same in a month or a year as it does now. Thanks to the VR tube, the Oscillobrator does this un-failingly.

**Using the Oscillobrator.** By the time you have completed the calibration process, you will have become a skilled operator. Since it is strictly a comparison process, you will find it useful to choose one particular set of markings on the scope grid and always adjust the vertical gain so that the signal to be measured is of that amplitude.

At first you may wish to adjust the vertical position control so that the calibrating lines occur at the same points as the peaks of the waveform being measured. The slight offset is the result of the firing pulse mentioned earlier. As you gain familiarity, however, even this adjustment will become unnecessary.

Your reaction after the Oscillobrator has been used a few times will inevitably be, *How did I get along without it!* ■

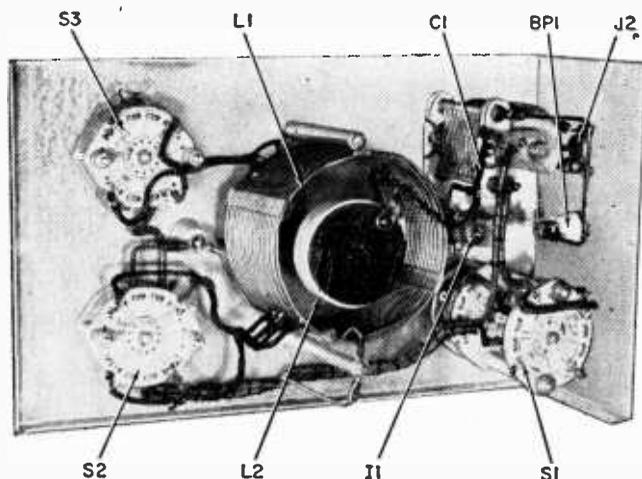
## Aluminum Combination Window Serves as Antenna

■ An aluminum storm-screen combination window makes a good antenna for boosting the range of broadcast receivers, table-top radios, and short-wave receivers, since they cover a fairly large area.

Just clip a length of wire to the aluminum frame and connect the other end to the antenna terminal of the radio, using alligator clips for both connections. If you prefer a permanent installation, fasten the end of the

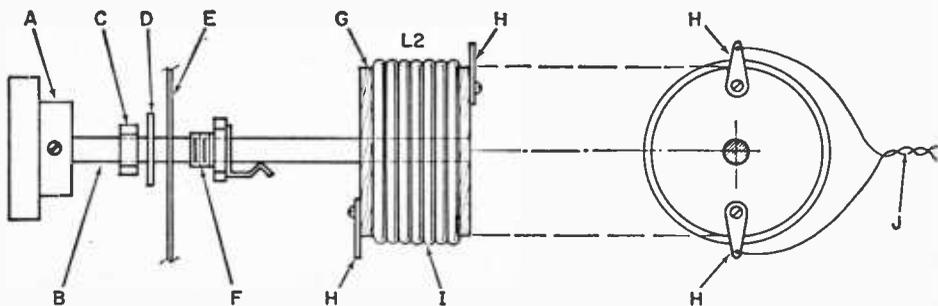
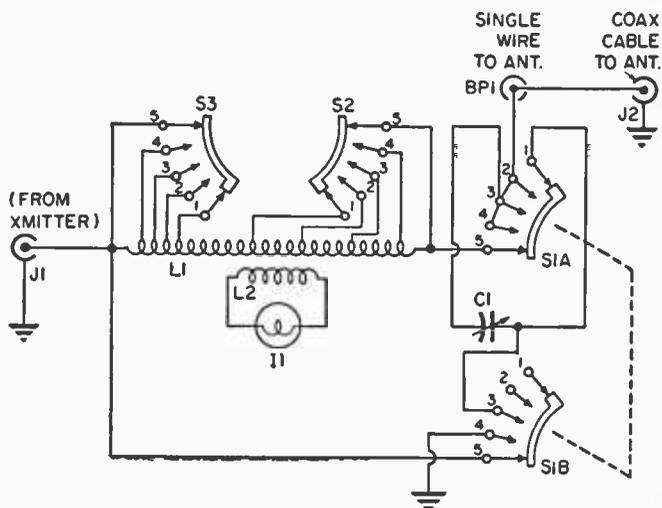
wire lead under one of the screwheads on the window frame. If your radio is an AC-DC table model, or any other type that operates off the power lines but uses no isolation or power transformer, connect a .01 mfd, 600-volt fixed capacitor between the antenna terminal and the aluminum window frame to isolate the frame from the radio and prevent shocks.

A point to check before connecting your new antenna: if frame touches a steel building frame, the signal may be grounded so look before you leap! ■



All of the components of the Tenna Tuner are mounted on the front panel and the top of the enclosure. The construction details of coil L2, whose turns are concentric within those of coil L1, are clearly visible. The solder lugs on the wooden dowel coil form are the terminal points for running a twisted pair of wires to indicator lamp I1. Mounted on top of the unit are coax jacks J1 (not visible), jack J2, and binding post BP1.

Schematic diagram of the unit shows how loading coil L1, the heart of the circuit, is tapped in single turn units by switch S3 and in units of four by switch S2. Voltage is induced in coil L2 to drive indicator lamp I1. (See text for a thorough discussion of L1-L2 theory and construction details.) Ganged switch S1 places variable capacitor C1 in series or parallel with coil L1, or removes it from the circuit entirely, or grounds the antenna input through coil L1.



Side and end views of fabrication of indicator coupling coil L2 show how dowel shaft runs through phone jack which acts as bearing. See parts identification, page 88.



# LITERATURE LIBRARY



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## ELECTRONIC PARTS

1. This catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the latest *Allied Radio* catalog? The surprising thing is that it's free!
2. The new 516-page 1965 edition of *Lafayette Radio's* multi-colored catalog is a perfect buyer's guide for hi-fi's, experimenters, kit builders, CB'ers and hams. Get your free copy, today!
3. *Progressive "Edu-Kits" Inc.* now has available their new 1965 catalog featuring hi-fi, CB, Amateur, test equipment in kit and wired form. Also lists books, parts, tools, etc.
4. We'll exert our influence to get you on the *Olson* mailing list. This catalog comes out regularly with lots of new and surplus items. If you find your name hidden in the pages, you win \$5 in free merchandise!
5. Unusual scientific, optical and mathematical values. That's what *Edmund Scientific* has. War surplus equipment as well as many other hard-to-get items are included in this new 148-page catalog.
6. Bargains galore, that's what's in store! *Poly-Paks Co.* will send you their latest eight-page flyer listing the latest in merchandise available, including a giant \$1 special sale.
7. Whether you buy surplus or new, you will be interested in *Fair Radio Sales Co.'s* latest catalog—chuck full of buys for every experimenter.
8. Want a colorful catalog of goodies? *John Meshna, Jr.* has one that covers everything from assemblies to zener diodes. Listed are government surplus radio, radar, parts, etc. All at unbelievable prices.
9. Are you still paying drugstore prices for tubes? *Nationwide Tube Co.* will send you their special bargain list of tubes. This will make you light up!
10. *Burstein-Applebee* offers a new giant catalog containing 100's of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and parts.
11. Now available from *EDI (Electronic Distributors, Inc.)* a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.
12. VHF listeners will want the latest catalog from *Kuhn Electronics*. All types and forms of complete receivers and converters.

23. No electronics bargain hunter should be caught without the latest copy of *Radio Shack's* catalog. Some equipment and kit offers are so low, they look like mis-prints. Buying is believing.
25. Unusual surplus and new equipment/parts are priced "way down" in a 32-page flyer from *Edlie Electronics*. Get one.
75. *Transistors Unlimited* has a brand new catalog listing hundreds of parts at exceptionally low prices. Don't miss these bargains!

## HI-FI/AUDIO

13. Here's a beautifully presented brochure from *Altec Lansing Corp.* Studio-type mikes, two-way speaker components and other hi-fi products.
15. A name well-known in audio circles is *Acoustic Research*. Here's its booklet on the famous AR speakers and the new AR turntable.
16. *Garrard* has prepared a 32-page booklet on its full line of automatic turntables including the Lab 80, the first automatic transcription turntable. Accessories are detailed too.
17. Two brand new full-color booklets are being offered by *Electro-Voice, Inc.* that every audiophile should read. They are: "Guide to Outdoor High Fidelity" and "Guide to Compact Loudspeaker Systems."
19. A valuable 8-page brochure from *Empire Scientific Corp.* describes technical features of their record playback equipment. Also included are sections on basic facts and stereo record library.

20. Tape recorder heads wear out. After all, the head of a tape deck is like the stylus of a phonograph, and *Robins Industries* has a booklet showing exact replacements. Lots of good info on how the things are built, too.
22. A wide variety of loudspeakers and enclosures from *Utah Electronics* lists sizes shapes and prices. All types are covered in this heavily illustrated brochure.

24. Here's a complete catalog of high-styled speaker enclosures and loudspeaker components. *University* is one of the pioneers in the field that keeps things up to date.

26. When a manufacturer of high-quality high fidelity equipment produces a line of kits, you can just bet that they're going to be of the same high quality! *H. H. Scott, Inc.*, has a catalog showing you the full-color, behind-the-panel story.

27. An assortment of high fidelity components and cabinets are described in the *Sherwood* brochure. The cabinets can almost be designed to your requirements, as they use modules.

28. Very pretty, very efficient, that's the word for the new *Betacom* intercom. It's ideal for stores, offices, or just for use in the home, where it doubles as a baby-sitter.

30. Tone-arms, cartridges, hi-fi, and stereo preamps and replacement tape heads and conversions are listed in a complete *Shure Bros.* catalog.

## TAPE RECORDERS AND TAPE

31. "All the Facts" about *Concord Electronics Corporation* tape recorders are yours for the asking in a free booklet. Portable battery operated to four-track, fully transistorized stereos cover every recording need.
32. "The Care and Feeding of Tape Recorders" is the title of a booklet that *Sarkes-Tarzian* will send you. It's 16-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.
33. Become the first to learn about *Norelco's* complete Carry-Corder 150 portable tape recorder outfit. Four-color booklet describes this new cartridge-tape unit.
34. The 1964 line of *Sony* tape recorders, microphones and accessories is illustrated in a new 16-page full color booklet just released by *Superscope, Inc.*, exclusive U.S. distributor.
35. If you are a serious tape audiophile, you will be interested in the new *Viking of Minneapolis* line—they carry both reel and cartridge recorders you should know about.

## HI-FI ACCESSORIES

76. A new voice-activated tape recorder switch is now available from *Kinematix*. Send for information on this and other exciting products.
39. A 12-page catalog describing the audio accessories that make hi-fi living a bit easier is yours from *Switchcraft, Inc.* The cables, mike mixers, and junctions are essentials!

## KITS

41. Here's a firm that makes everything from TV kits to a complete line of test equipment. *Conar* would like to send you their latest catalog—just ask for it.
42. Here's a 100-page catalog of a wide assortment of kits. They're high-styled, highly-versatile, and *Heath Co.* will happily add your name to the mailing list.

43. Want to learn about computers the easy way? Brochure from *Digital Electronics* describes its line of transistorized kits.

44. A new short-form catalog (pocket size) is yours for the asking from *EICO*. Includes hi-fi, test gear, CB rigs and amateur equipment—many kits are solid-state projects.

### AMATEUR RADIO

45. Catering to hams for 29 years, *World Radio Laboratories* has a new FREE 1965 catalog which includes all products deserving space in any ham shack. Quarterly fliers, chock-full of electronic bargains are also available.

46. A long-time builder of ham equipment, *Halicrafters, Inc.* will happily send you lots of info on the ham, CB and commercial radio-equipment.

### CITIZENS BAND SHORT-WAVE RADIO

48. *Hy-Gain's* new 16-page CB antenna catalog is packed full of useful information and product data that every CB'er should know about. Get a copy.

49. Want to see the latest in communication receivers? *National Radio Co.* puts out a line of mighty fine ones and their catalog will tell you all about them.

50. Are you getting all you can from your Citizens Band radio equipment? *Amphenol Cadre Industries* has a booklet that answers lots of the questions you may have.

52. If you're a bug on CB communications or like to listen in on VHF police, fire, emergency bands, then *Regency Electronics* would like to send you their latest specs on their receivers.

53. When private citizens group together for the mutual good, something big happens. *Halicrafters, Inc.* is backing the CB React teams and if you're interested in CB, circle #53.

54. A catalog for CB'ers, hams and experimenters, with outstanding values. Terrific buys on antennas, mikes and accessories. Just circle #54 to get *Grove Electronics* free 1964 Catalog of Values.

55. Interested in CB or business-band radio? Then you will be interested in the catalogs and literature *Mosley Electronics* has to offer.

Also see Item 46.

### SCHOOLS AND EDUCATIONAL

56. *Bailey Institute of Technology* offers courses in electronics, basic electricity and drafting as well as refrigeration. More information in their informative pamphlet.

57. *National Radio Institute*, a pioneer in home-study technical training, has a new book describing your opportunities in all branches of electronics. Unique training methods make learning as close to being fun as any school can make it.

68. Would you like to learn all about television servicing quickly at home? *Coyne Electronics Institute* would like to show you how easy it is, and at a low cost, too.

59. For a complete rundown on curriculum, lesson outlines, and full details from a leading electronic school, ask for this brochure from the *Indiana Home Study Institute*.

60. Facts on accredited curriculum in E. E. Technology is available from *Central Technical Institute* plus a 64-page catalog of modern practical electronics.

61. *ICS (International Correspondence Schools)* offers 236 courses including many in the fields of radio, TV, and electronics. Send for free booklet "It's Your Future."

### ELECTRONIC PRODUCTS

62. Information on a new lab-transistor kit is yours for the asking from *Arkay International*. Educational kit makes 20 projects.

66. Try instant lettering to mark control panels and component parts. *Data's* booklets and sample show this easy dry transfer method.

64. If you can use 117-volts, 60-cycle power where no power is available, the *Terado Corp.* Trav-Electric 50-160 is for you. Specifications are for the asking.

77. Government surplus nickel cadmium cells can be yours at a fraction of original cost! Send for *Esse Radio's* 3-page flyer.

67. Get the most measurement value per dollar. That's what *Electronic Measurements Corp.* says. Looking through the catalogue they send out, they very well might be right!

### TELEVISION

70. The first entry into the color-TV market in kit form comes from the *Heath Company*. A do-it-yourself money saver that all TV watchers should know about.

73. Attention, TV servicemen! *Barry Electronics* "Green Sheet" lists many TV tube, parts, and equipment buys worth while examining. Good values, sensible prices.

72. Get your 1964 catalog of *Cisln's* TV, radio, and hi-fi service books. Bonus—TV tube substitution guide and trouble-chaser chart is yours for the asking.

### SLIDE RULE

74. Get your copy of *CIE's (Cleveland Institute of Electronics)* 2-color data sheet on their electronics slide rule and information on their free "Auto-Programmed" 4-lesson instruction course.

### TOOLS

78. Now you can get color coded nutdrivers in handy, plastic cases as well as conventional wall racks and bench stands. *Xcelite's* newly revised 16-page Catalog 162 gives full information.

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## Tenna Tuner

Continued from page 85

The Tenna Tuner construction details which follow and reference to the drawings and photographs, should offer no fabrication difficulties to the builder.

**The Cabinet.** This item should receive first consideration inasmuch as one half of the cabinet housing the components serves the purpose of panel mounting all of the items. To achieve this, a chassis box, 10" x 6" x 3½" was selected. The two halves of this cabinet separate into two 'L' shaped portions and as all components are mounted on but one half, the entire unit may be removed from its cabinet without trailing wires (other than the antenna lead) between the two halves. This permits mounting the blank section of the cabinet which carries no equipment other than the coax connectors and

### Construction Details for Coupling Coil L2 (See page 85)

- A—Front panel adjusting knob
- B—¼" wooden dowel shaft
- C—Hexagonal nut
- D—Washer
- E—Front panel
- F—Single open circuit phone jack
- G—1⅝" wooden coil form
- H—Lugs for connection to winding
- I—Pick-up winding
- J—Twisted pair to indicator lamp

#### PARTS LIST

- BP1—Binding post for single lead antenna
- C1—11.5 to 53 mmf. double-spaced variable capacitor (Hammarlund MC-50-SX or equiv.)
- I1—Indicator lamp assembly Bayonet base (Lafayette Radio 33G6109)
- J1, J2—Coaxial receptacles (Amphenol 83-1R or equiv.)
- L1—20 turns, No. 12 tinned bare copper wire, 2½ inches diameter (Air-Dux 2004T or equiv.)
- L2—7 turns No. 20 hookup wire on 1⅝-inch diameter dowel (see text)
- S1—2-gang, single-pole, 4-position rotary switch (Centralab 2542 or equiv.)
- S2, S3—1-gang, single-pole, 4-position rotary switches (Centralab 2542 or equiv.)
- 1—10" x 6" x 3½" flangelock chassis box LMB 1063EL or equiv.)
- Misc.—Dial plates, tuning knobs, binding posts, phone jack shaft bearing, 1⅝" wooden coil form, ¼" dowel, solder lugs, hardware, wire, solder, panel decals, rubber feet, etc.

Estimated cost: \$10.00

Estimated construction time: 8 hours

open wire feeder binding post, directly to a wall or table top or it may be fitted with rubber feet and merely rest on the operating table. Obviously, any suitable metal cabinet may be used. The LMB aluminum box (see parts list) was chosen from the standpoint of accessibility to its interior and convenience in mounting components and accomplishing wiring. It provides a neat and substantial enclosure as well.

**The Loading Coil.** Coil L1 is an air-spaced inductor 2½ inches in diameter with 20 turns of #12 tinned, bare copper wire. Spacers on the coil shown are of polystyrene insulation cemented to the winding at the factory. Taps are taken off at every turn for four turns from one end and then every fourth turn to the opposite end of the coil. These should be left about six inches long initially and cut to proper length as they are soldered to the coil switches S2 and S3.

**The Variable Capacitor.** A ceramic insulated, 50 mmf, double-spaced transmitting type of capacitor is used for C1. As indicated in the schematic diagram, this capacitor is wired into the circuit through switch S1 so that when the switch arm is in the No. 1 position, the capacitor is in series with the antenna, coil and transmitter output. In the No. 2 position the capacitor is disconnected from the circuit and the loading coil is in series with the antenna and transmitter with no added capacity. The No. 3 position places the capacitor in parallel with the loading coil and in position 4, the antenna is grounded through the coil.

**The Output Indicator.** Essentially the foregoing paragraphs describe the Tenna Tuner proper. And added refinement is in the output indicator which is a simple device electro-magnetically and from that standpoint requires no further description other than its physical installation. The mechanical arrangement of the coupling coil, while somewhat unique, is also extremely simple and is best explained by the component location photograph and a few words of clarification. Note that we previously mentioned that the method of varying the coupling of the output indicator coil L2 to the loading coil L1, required occasional adjustment. Just as you move a loop of wire soldered to the terminals of a dial light bulb, along the convolutions of the tank coil or final amplifier inductance in your transmitter in order to obtain a satisfactory point at which to judge the brilliance of your bulb, you must also

(Concluded on page 90)



**"Pulling Power Is Amazing"**

# Classified MARKET PLACE

Classified Ads only 55¢ per word, each insertion, minimum 10 words, payable in advance. For information on Classified ads—to be included in our next RADIO-TV EXPERIMENTER—write C. D. Wilson, Mgr., Classified Advertising, 505 Park Ave., New York, N. Y. 10022.

## ADDITIONAL INCOME

**MAKE** Mail Order pay. Get "How To Write a Classified Ad That Pulls." Includes certificate worth \$2.00 toward classified ad in S & M. Send \$1.00 to C. D. Wilson, Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

## AUTO TRAILERS & SUPPLIES

**BUILD** Expanding Eight Foot Trailer. Accommodates Five. Literature 10¢. Fra-Mar Company, Wilmington, Mass.

## BATTERIES—GENERATORS

**BATTERY** Secret. Guaranteed Last 5-Years Longer. Write Joe's, Box 1115-5C, Modesto, Calif.

## BIG MAIL

**YOUR** Name Listed with 1000 Mailers. Publishers, Imprinters, etc. Our mailing each month \$1.00. Dixie Mailers, King, North Carolina.

## BOATS, MOTORS & MARINE SUPPLIES

**BOAT** Kits! Factory molded fiberglass or pre-assembled plywood. 50 models. 12' to 30'. Free catalog. Luger, Dept. UC-65, 8200 Access Road, Minneapolis 31, Minn.

**PULL** size, cut-to-shape boat patterns, blueprints. Send 50¢ for big New illustrated "Build a Boat" catalog includes Fishing Boats, Garvies, Cruisers, Catamarans, Houseboats—Outboards, Inboards, Sailboats—7½ to 38". "How to Build a Boat" booklet \$2.50. Cleveland Boat Blueprint Co., Box 18250, Cleveland, Ohio.

**CONVERT** your present boat trailer winch to power. For complete instructions send \$1.00 to Winch, P.O. Box 642, Sheboygan, Wis.

**EIGHT** Foot Pram Kit \$39.95. Sailing Rigs available. Butler, X123, Marblehead, Massachusetts.

**ELIMINATE** Underwater corrosion any size boat. Box 823, So. Miami, Fla. 33143.

**"FISHHOOK"** Sunfish or similar type Boat, metal wall storage Boat Bracket. "Theft proof" requires no extra space. Mention if vertical or horizontal hanging. Can be installed on masonry, wood or tree. Send check or money order for \$14.95 each. To "Fishhook"—Franklin Lakes, New Jersey.

## BOOKS & PERIODICALS

**BOOKS** for everyone. Catalogs mailed 15¢. Myers Books, Marquand, Mo. 63655.

## BUSINESS OPPORTUNITIES

**I MADE** \$40,000.00 a Year by Mailorder. Helped others to make money! Start with \$10.00—Free Proof. Torrey, Box 3565-T, Oklahoma City 6, Okla.

**FREE** Book "990 Successful Little-Known Businesses." Fascinating! Work home! Plymouth-811-G, Brooklyn 18, N. Y.

## CAMERAS & PHOTO SUPPLIES

**FREE** illustrated photographic bargain book. Central Camera Co., Dept. 36-H, 230 So. Wabash, Chicago, Ill.

**AT** last! Build your own supersensitive light meter from complete kit with easy to follow instructions. Send \$19.95 to Kit Division, Science and Mechanics, 505 Park Ave., New York 22. Money completely refunded if Kit returned within ten days for any reason

## CAMPERS, CAMPING EQUIPMENT & TENTS

**CAMPER** Units—Compact buses, vans—Build yourself—Plans, instructions, photographs. Set SM2 for Volkswagens SM4, for Econoliners, Dodges. \$2.00 set. Dot Campers, Box 67J, Saugus, Calif.

**OUTDOORSMEN!** You'll want to receive every issue of Camping Journal, written by pros for man-sized reading. Read what they say about equipment, food, rigs, first aid—all aspects from wilderness camping to firearms to gourmet camp cooking. Send \$4.50 for your 1-year subscription to Camping Journal, 505 Park Ave., New York, N. Y. 10022.

**Make** your classified ad pay! This handbook tells how—with examples; included is a Credit Certificate worth \$2.00 toward the cost of a classified ad in S & M. For a copy of "How to Write a Classified Ad That Pulls," send \$1.00 to C. D. Wilson, Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

## COINS, CURRENCY & TOKENS

**UNCIRCULATED** Mexican Silver 1 Peso 1962. Plus ten different foreign coins. \$1.45. McMahon, 2626 Westheimer, Houston, Texas 77006.

**COINS** Wanted—Top Dollar. Free list. Capo, 1030 Morris St., Philadelphia, Pennsylvania 19148.

**LINCOLN** Cent sets 1941-1964 complete. 63 Coins Fine to Uncirculated in holder \$3.85. John Wright, Box 5585, Washington, D. C. 20016.

## EARTHWORMS

**BIG** Money Raising Fishworms and Crickets. Free literature. Carter Farm-O, Plains, Georgia.

## EDUCATION & INSTRUCTION

**"THE** Real Atom" and "Elementary Particle Structure and Keys to the Universe." The beginning of Man's Final Picture of Material Reality. Price \$1.00 Postpaid. The Real Atom, P.O. Box 345, Claysville, Penna.

**CATALOG** of all Science & Mechanics Craftprints. Send 25¢ to cover postage and handling to Craftprint Div., Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

## ELECTRONIC KITS & SERVICES

**ELECTRONIC** Kits Wired and Tested. Electronic Fabrications, 1717 N. Ft. Harrison, Clearwater, Fla.

**BUILD** a high precision all purpose tachometer, 3 ranges. Measures speeds on tape recorders, lathes, cutting tools, auto engines, many more uses. Only \$169.95. Kit Division, Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

## FISHING TACKLE, BAIT & LURES

**MORE** Fun. Action. Fish With Three Way Fish Call Only \$14.95. Free Trial Offer—Lures with Order Now! E. G. Van Orman, P.O. Box 756, Atascadero, California 93422.

**ANGLERS!** "Fisherman's" Summer Edition is now available. Enjoy your favorite sport more by reading what the experts say about walleye fishing, artificial lures, trolling, surfcasting, plus much more. Send \$1.00 to: Fisherman, #738, 505 Park Ave., New York, N. Y. 10022. Or start your one-year subscription. \$3.00.

## FLORIDA LAND

**FLORIDA** Water Wonderland—Home, cottage, Mobilites. Established area. \$590.00 full price. \$9.00 a month. Swimming, fishing, boating. Write: Lake Weir, Box MK38, Silver Springs, Florida AD 6-1070 (P-1).

## FOR INVENTORS

**PATENT** Searches—48 hour airmail service. \$6.00, including nearest patent copies. More than 200 registered patent attorneys have used my service. Free Invention Protection Forms. Write Miss Ann Hastings, Patent Searcher, P. O. Box 176, Washington 4, D. C.

## GIFTS THAT PLEASE

**1000** NAME and Address Labels \$1.00. LaParl, 1513 Springwells, Detroit, Mich. 48209.

**GIVE** the best reading in the Mechanical Field—give Science & Mechanics! The pros tell all about Automobiles, Science, Electronics. Another plus: the large new "FIXIT" Section, \$4.00 for year's subscription. Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

## HYPNOTISM

**NEW** concept teaches you self-hypnosis quickly! Free literature. Smith-McKinley, Box 3038, San Bernardino, Calif.

**SLEEP—Learning—Hypnotism!** Strange catalog free! Autosuggestion, Box 24-TV, Olympia, Washington.

## INVENTIONS WANTED

**INVENTORS!** We will develop, sell your idea or invention patented or unpatented. Our national manufacturer-clients are urgently seeking new items for highest outright cash sale or royalties. Financial assistance available. 10 years proven performance. For free information, write Dept. 7, Wall Street Invention Brokerage, 79 Wall Street, New York 5, N. Y.

## MAILING LISTS

**YOUR** Name listed with 1000 Mailers. Publishers, Importers, etc. Our mailing each month \$1.00. Dixie Mailers, King, North Carolina.

## MONEYMAKING OPPORTUNITIES

**FOR** Money Making Opportunities, Business Building Offers. Write Tojocar, 2907-A West 39th Place, Chicago, Ill. 60632.

**DOZENS** of successful ways to be your own boss or conduct a small business profitably. Get your copy of Income Opportunities—only \$1.00 or order a subscription for \$4.50. Write Income Opportunities, 505 Park Ave., New York, New York 10022.

### MUSIC & MUSICAL INSTRUMENTS

**GUITAR**, easy chord method \$1.25. W. Kazaks, 234 East 58th Street, New York, 10022.

### OFFICE EQUIPMENT & SUPPLIES

**YOUR Name Listed with 1000 Mailers**, Publishers, Importers, etc. Our mailing each month \$1.00. Dixie Mailers, Kings, North Carolina.

### PATENT SERVICE

Patent Searches, \$6.00; For free "Invention Record" and "Important Information Inventors Need," write Miss Hayward, 1029-D Vermont, Washington 5, D. C.

### PETS—DOGS, BIRDS, RABBITS, ETC.

**MAKE big money raising rabbits for us**. Information 25¢. Keeney Brothers, New Freedom, Penna.

### PRINTING, MIMEOGRAPHING & MULTIGRAPHING

**1000 BUSINESS Cards**, (Raised Letters) Blue or Black Ink, \$3.95 Postpaid. Free Samples. John H. Taylor, R.D. 2, Box 215, West Middlesex, Pa. 16159.

### PROFITABLE OCCUPATIONS

**INVESTIGATE Accident**. Earn \$750.00 to \$1,500.00 monthly. Car furnished. Expenses paid. No selling. No college education necessary. Pick own job location in U. S., Canada or overseas. Investigate full time. Or earn \$8.44 hour spare time. Men urgently needed now. Write for Free information. Absolutely no obligation. Universal, CMH, 6801 Hillcrest, Dallas 5, Texas.

### RADIO & TELEVISION

**CONVERT** any television to supersensitive, big-screen oscilloscope. No electronic experience necessary. Only minor changes required. Illustrated plans \$2.00. Relco-A30, Box 10583, Houston, Texas 77018.

**RADIO & TV Tubes 33¢—Free List**. Cornell, 4215-17 University, San Diego 5, California.

**JAPAN & Hong Kong Electronics Directory**. Products, components, supplies. 50 firms—Just \$1.00. Ippano Kaisha Ltd., Box 6268, Spokane, Wash. 99207.

### SONGWRITERS

**POEMS** wanted for new songs. Send poems. Crown Music, 49-SC West 32, New York 1.

### SPECIAL SERVICES

**FACTS—Any Subject—Product**. Send \$1.00 Today For "Copyright Plan." Reports, Surveys, Research. SM, Box 1431, Greenville, So. Carolina 29602.

### START YOUR OWN BUSINESS

**MAKE Mail Order pay**. Get "How To Write a Classified Ad That Pulls." Includes certificate worth \$2.00 toward classified ad in S & M. Send \$1.00 to C. D. Wilson, Science & Mechanics, 505 Park Ave., New York, N. Y. 10022.

### TREASURE FINDERS—PROSPECTING EQUIPMENT

**TREASURE Hunter's — Prospector's News**. Sample 10¢. Exanimator Press, Weeping Water, Nebr. 68463.

**NEW supersensitive transistor locators** detect buried gold, silver, coins. Kits assembled models, \$19.95 up. Free catalog. Relco-A30, Box 10583, Houston, Texas 77018.

### WATCHES, WATCHMAKING & REPAIRING

**SHORT-Wave Listener's Global Watch**. Local-World time conversion. Swiss Made. Write Nordlund Products, 7635 Irving Park, Chicago 34, Ill.

## For Greater Classified Profits

WHY NOT TRY THE NEW

## combination classified ad medium

For \$1.75 per word—your classified ad will appear in **SCIENCE & MECHANICS MAGAZINE** as well as in four **SCIENCE & MECHANICS HANDBOOKS**. Write now for information to C. D. Wilson, Manager, Classified Advertising, **SCIENCE & MECHANICS**, 505 Park Ave., New York, N. Y. 10022.

### Tenna Tuner

*Continued from page 88*

do so in this tuning unit to achieve the same result. But where you must have access to the interior of a transmitter in order to couple an indicator lamp loop to the tank coil, we accomplish it in this little tuner by the simple manipulation of a knob on the front panel. Not by *turning* the knob clockwise or counter-clockwise, but by pulling it out or pushing it in. Note the use of a conventional single circuit phone jack to serve as a bearing for the shaft of L2. The spring on the jack provides sufficient friction on the dowel shaft to maintain any chosen setting.

**How Many Turns?** The only experimentation necessary with L2 if you follow the mechanical arrangement shown in the construction details is determining the number of turns you will need on the coil form. Initial tests were made with a #47 pilot light bulb and 5 turns on L2, wound on a 1 1/8" diameter wooden core (closet rod stock at any lumber yard). This proved entirely satisfactory on the 20, 40 and 80 meter bands although the

indicator coil coupling knob required some slight re-adjustment for each band. On 10 and 15 meters, no illumination could be obtained with this bulb. Several transmitters were tried: EICO models 723 and 720, Viking Adventurer, Knight T-50 and T-60 and the Viking Navigator and Viking RANGER II. No indication was obtained on the lamp from any of these although all were good on the lower frequencies. Changing bulb types still did not correct this. Next, the number of turns on the coupling coil was reduced to three. Fine then on 10, 15 and 20 but nothing on 40 or 80! So, we went the other way although theoretically it didn't quite add up. We tried *seven* turns on the coupling coil; we then got satisfactory illumination on *all* bands, 10 through 80 inclusive, with but slight re-adjustment of the coupling control knob on each band.

So, that part is up to you; you'll have to match up the number of turns on the coupling coil, and the type of lamp you are using, to your power output. There is a combination which will give you a satisfactory indication not only in the restricted novice bands but in those open to the general class ham as well. ■

# WHITE'S RADIO LOG

## Volume 44, No. 1

**A** up-to-date Broadcasting Directory of North American AM, FM and TV Stations. Including a Special Section on World-Wide Short-Wave Stations

In this issue of *White's Radio Log* we have included the following listings: U.S. AM Stations by Frequency, Canadian AM Stations by Frequency, U.S. Commercial Television Stations by States, U.S. Educational Television Stations by States, Canadian Television Stations by Cities, and the World-Wide Short-Wave Stations.

In the **Next Issue**, October-November, 1965, *Log* will contain the following listings: U.S. AM Stations by Location, U.S. AM Stations by States, Canadian AM Stations by Location, Canadian FM Stations by Location, Mexican and Cuban AM Stations by Location, and the expanded Short-Wave Section. Short-wave listings will always be completely revised in each issue of *Log* to insure 100% up-to-date information.

In the December-January issue of RADIO-

TV EXPERIMENTER, the *Log* will contain the following listings: U.S. AM Stations by Call Letters, U.S. FM Stations by Call Letters, Canadian AM Stations by Call Letters, Canadian FM Stations by Call Letters, and the expanded Short-Wave Section.

Therefore, in any three consecutive 1965 issues of RADIO-TV EXPERIMENTER magazines, you will have a complete cross-reference listings of *White's Radio Log* that is always up-to-date. The three consecutive issues are a complete volume of *White's Radio Log* that offers up to the minute listings that can not be offered in any other magazine or book. If you are a broadcast band DX'er, FM station logger, like to photograph distant TV test patterns, or tune the short-wave bands, you will find the new *White's Radio Log* format an unbeatable reference. ■

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# WHITE'S RADIO LOG

## U.S. AM Stations by Frequency

U. S. stations listed alphabetically by states within groups. Abbreviations: Kc., frequency in kilocycles; W.P., watt power; d—operates daytime only. Wave length is given in meters.

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
<b>540—555.5</b>			WBAP Ft. Worth, Tex.	5000	KAVL Lancaster, Calif.	1000	<b>680—440.9</b>				
KVIP Redding, Calif.	5000d		KLUB Salt Lake City, Utah	5000	KFCR San Francisco, Calif.	500	KNBR San Fran., Calif.	50000			
KFMB San Diego, Calif.	5000		KVI Seattle, Wash.	5000	WTOR Torrington, Conn.	250	WPIN St. Petersburg, Fla.	1000d			
WGTO Cypress Gardens, Fla.	5000d		WAM Marinette, Wis.	5000	WIO Miami, Fla.	500	WCTT Carlin, Ky.	1000			
WDAK Columbus, Ga.	5000		<b>580—516.9</b>		WMEL Pensacola, Fla.	500d	WCBM Baltimore, Md.	10000			
KBRV Soda Springs, Idaho	500d		WBAT Tuskegee, Ala.	500d	KUAM Agana, Guam	1000	WABC Boston, Mass.	50000			
KWMT Ft. Dodge, Iowa	5000d		KTAN Tucson, Ariz.	5000	WRUS Russellville, Ky.	5000	WBOC Escanaba, Mich.	10000			
KNOE Monroe, La.	5000		KMJ Fresno, Calif.	5000	KDAL Duluth, Minn.	5000	KFEQ St. Joseph, Mo.	5000			
KDWB Peasocke City, Md.	500d		KNCB Montrose, Colo.	5000	WDAF Kansas City, Mo.	5000	WNR Binghamton, N.Y.	1000			
WBC Islip, N.Y.	250d		WDBO Orlando, Fla.	5000	KOJM Havre, Mont.	1000	WRVM Rochester, N.Y.	250d			
WETC Wendell-Zebulon, N.C.	250d		WGBC Augusta, Ga.	5000	KCSR Chadron, Nebr.	1000d	WPTF Raleigh, N.C.	50000			
WARD Canonsburg, Pa.	250d		KFXD Nampa, Idaho	5000	WGIB Manchester, N.H.	5000	WISR Butler, Pa.	250d			
WYNN Florence, S.C.	250d		WILL Urbana, Ill.	5000d	KGGM Albuquerque, N.Mex.	5000	WAPA San Juan, P.Rico.	10000			
WDXN Clarksville, Tenn.	1000d		KSAC Manhattan, Kans.	5000	WAYS Charlotte, N.C.	5000	WMP5 Memphis, Tenn.	10000			
WRIC Richlands, Va.	1000d		WIBW Topeka, Kans.	5000	WTVN Columbus, Ohio	5000	KBAT San Antonio, Tex.	50000			
WYLO Jackson, Wis.	250		KALB Alexandria, La.	5000	WIP Philadelphia, Pa.	5000	KOMW Omak, Wash.	1000d			
<b>550—545.1</b>			WTAG Worcester, Mass.	5000	KILT Houston, Tex.	5000	WCWA Charleston, W.Va.	10000			
KENI Anchorage, Alaska	5000		WLO Tupelo, Miss.	1000	WLSL Roanoke, Va.	5000					
KOY Phoenix, Ariz.	5000		KANA Anaconda, Mont.	1000	WHPL Winchester, Va.	500					
KAFY Bakersfield, Calif.	1000		WAGR Lumberton, N.C.	1000	KEPR Kennebec-Richland-Pasco, Wash.	5000					
KRAI Craig, Colo.	1000		KWIN Ashland, Ore.	1000							
WYAR Orange Park, Fla.	1000d		WKAQ San Juan, P.R.	5000	<b>620—483.6</b>						
WGGA Gainesville, Ga.	5000		KOBH Hot Springs, S.Oak.	500d	KTAR Phoenix, Ariz.	5000					
KMWI Wailuku, Hawaii	1000		WRKH Rockwood, Tenn.	1000d	KNGS Hanford, Calif.	1000					
KFRM Concordia, Kansas	5000d		KDAL Lubbock, Tex.	5000	KWSD Mt. Shasta, Calif.	1000d					
WCBT Columbus, Miss.	1000		KLV5 Lawrenceville, Va.	500d	GRD Grand Junction, Colo.	5000					
KSO St. Louis, Mo.	5000		WCHS Charleston, W.Va.	5000	WSUN St. Petersburg, Fla.	5000					
KBOW Butte, Mont.	1000		WCTY LaCrosse, Wis.	5000	WTRP LaGrange, Ga.	1000d					
WGR Buffalo, N.Y.	5000		<b>590—508.2</b>		KWAL Wallace, Idaho	1000					
WDBM Statesville, N.C.	5000		KHAR Anchorage, Alaska	5000	KMNS Sioux City, Iowa	1000					
KYRC Bismarck, N.Dak.	5000		WRAG Carrollton, Ala.	1000d	WTMT Louisville, Ky.	5000					
WRCR Cincinnati, Ohio	5000		KBHS Hot Springs, Ark.	5000d	WLBZ Bangor, Maine	5000					
WGBA Columbus, Miss.	1000		KFXM San Bernardino, Cal.	1000d	WVJ Jackson, Miss.	5000					
WHLM Bloomsburg, Pa.	1000		KTHO Tahoe Valley, Calif.	1000d	WVJ Newark, N.J.	5000					
WPAB Ponte. P.R.	5000		KCSJ Pueblo, Colo.	1000	WHEN Syracuse, N.Y.	5000					
WTRP Pawtucket, R.I.	1000		WDLF Panama City, Fla.	1000	WDNC Ourham, N.C.	5000					
KCRS Midland, Tex.	5000		WPLD Atlanta, Ga.	1000	KGW Portland, Ore.	5000					
KTSA San Antonio, Tex.	5000		KGMB Honolulu, Hawaii	5000	WHJB Greensburg, Pa.	1000					
WDEV Waterbury, Vt.	5000		KID Idaho Falls, Idaho	5000	WCAY Cayce, S.C.	500d					
WGA Harrisonburg, Va.	5000		WBBY Wood River, Ill.	1000	WATE Knoxville, Tenn.	5000					
KARI Blaine, Wash.	5000		WYLK Lexington, Ky.	5000	WVMT Wichita Falls, Tex.	5000					
WSAU Wausau, Wis.	5000		WEEI Boston, Mass.	5000	WVNR Burlington, Vt.	5000					
<b>560—535.4</b>			KGLE Kalamazoo, Mich.	5000	WTMJ Milwaukee, Wis.	5000					
WOOF Dothan, Ala.	5000d		WOW Omaha, Nebr.	5000	<b>630—475.9</b>						
KYUM Yuma, Ariz.	1000		WOW Albany, N.Y.	5000	WAVU Albertville, Ala.	1000d					
KSFO San Fran., Calif.	5000		WGTM Wilson, N.C.	5000	WJDB Thomasville, Ala.	1000d					
KLZ Denver, Colo.	5000		KUGB Eugene, Ore.	5000	KJNO Juneau, Alaska	1000					
WQAM Miami, Fla.	5000		WARM Seranton, Pa.	5000	KVMA Magnolia, Ark.	1000d					
WIND Chicago, Ill.	5000		WMB5 Uniontown, Pa.	1000	KID Monterey, Calif.	5000					
WMIK Middleboro, Ky.	5000		WBSB Austin, Tex.	5000	KHOW Denver, Colo.	5000					
WAGC Portland, Maine	5000		KSUB Cedar City, Utah	1000	WMAL Washington, D.C.	5000					
WFRB Frostburg, Md.	1000		WLVA Lynchburg, Va.	1000	WSAV Savannah, Ga.	5000					
WHYN Springfield, Mass.	1000d		KHQ Spokane, Wash.	5000	WNEQ Teococ, Ga.	500d					
WQTE Monroe, Mich.	5000		<b>600—499.7</b>		KIDO Boise, Idaho	5000					
WEBC Duluth, Minn.	5000		WIRB Enterprise, Ala.	1000	WLAP Lexington, Ky.	5000					
KWTD Springfield, Mo.	5000		KCLS Flagstaff, Ariz.	5000	KTB Thebes, Ky.	5000					
KNON Great Falls, Mont.	5000		KVCY Redding, Calif.	1000	WJMS Ironwood, Mich.	5000					
WAI Elizabeth City, N.C.	1000		KTBC Astoria, Calif.	5000	KDWB Sa. St. Paul, Minn.	1000					
WFIL Philadelphia, Pa.	5000		KZIX Ft. Collins, Colo.	1000d	KXOK St. Louis, Mo.	5000					
WIS Columbia, S.C.	5000		WICC Bridgeport, Conn.	5000	KGW Belgrade, Mont.	1000d					
WHBQ Memphis, Tenn.	5000		WPDQ Jacksonville, Fla.	5000	KOH Reno, Nev.	5000					
KLVI Beaumont, Tex.	5000		WKZO Cedar Rapids, Iowa	5000	KLEA Lovington, N.Mex.	500d					
KPQ Wenatchee, Wash.	5000		WFOW New Orleans, La.	1000d	WIRC Hickory, N.C.	1000d					
WLS Beckley, W.Va.	5000		WFST Caribou, Maine	5000d	WRFD Wilmington, N.C.	1000					
<b>570—526.0</b>			WCAO Baltimore, Md.	5000	KWRD Coquille, Ore.	5000d					
WAAX Gadsden, Ala.	5000		WST Escanaba, Mich.	1000d	WEJL Seranton, Pa.	500d					
KCNO Altura, Calif.	5000		WTAC Flint, Mich.	1000	WKYN San Juan, P.R.	5000					
KLAC Los Angeles, Calif.	5000		KGEZ Kalispell, Mont.	1000	WPRO Providence, R.I.	5000					
WGN5 Washington, D.C.	5000		WVCP Murphy, N.C.	1000d	KGFX Pierre, S. Dak.	200d					
WFSO Pinellas Park, Fla.	5000		WJSJ Winston-Salem, N.C.	5000	KXAC San Antonio, Tex.	5000					
WACL Waycross, Ga.	5000		KSJB Jamestown, N.D.	5000	KXCT Salt Lake City, Utah	1000d					
WKYX Paducah, Ky.	1000d		WFRM Coatsworth, Pa.	1000d	KGDN Edmunds, Wash.	5000d					
WYMI Biloxi, Miss.	1000d		WELM Mayaguez, P.R.	1000	KZUN Opportunity, Wash.	5000					
KGPA Las Cruces, N.Mex.	5000d		WREC Memphis, Tenn.	5000	<b>640—468.5</b>						
WMCMA New York, N.Y.	5000		KROD El Paso, Tex.	5000	KFI Los Angeles, Calif.	50000					
WSYR Syracuse, N.Y.	5000		KERB Kermit, Tex.	1000d	WO Ames, Iowa	5000d					
WUNC Asheville, N.C.	5000		KTBB Tyler, Tex.	1000	WLO Akron, Ohio	1000					
WLLE Raleigh, N.C.	5000		<b>610—491.5</b>		WNAJ Norman, Okla.	1000d					
WKBV Youngstown, Ohio	5000		WSGN Birmingham, Ala.	5000	<b>650—461.3</b>						
WFAA Danton, S.Oak.	5000		KFAR Fairbanks, Alaska	5000	KORL Honolulu, Hawaii	10000					
WFAA Yorkton, S.Oak.	50000				WSM Nashville, Tenn.	50000					
					KIKK Pasadena, Texas	250d					

Every effort has been made to ensure accuracy of the information listed in this publication, but absolute accuracy is not guaranteed and, of course, only information available up to press-time could be included. Copyright 1965 by Science & Mechanics Publishing Co., a subsidiary of Davis Publications, Inc., 505 Park Avenue, New York, New York 10022.

### 660—454.3

KOWH Omaha, Neb.	5000
WNBC New York, N.Y.	50000
WESC Greenville, S.C.	10000d
SKKY Dallas, Tex.	1000

### 670—447.5

KBOI Boise, Ida.	50000
WMAQ Chicago, Ill.	50000



# WHITE'S RADIO LOG

Kc.	Wave Length	W.P.
<b>940—319.0</b>		
KHOS Tucson, Ariz.	250	
KFRE Fresno, Calif.	50000	
WINE Brookfield, Conn.	10000	
WINZ Miami, Fla.	50000	
WMAZ Macon, Ga.	50000	
KAHU Waipahu, Hawaii	10000	
W1XK Mt. Vernon, Ill.	50000	
WYDA Des Moines, Iowa	10000	
WCND Shelbyville, Ky.	10000	
WYLD New Orleans, La.	10000	
WJOR South Haven, Mich.	10000	
WCPC Houston, Miss.	50000	
KSWM Aurora, Mo.	5000	
KVSH Valentine, Nebr.	50000	
WFNC Fayetteville, N.C.	10000	
WCND Shelbyville, N.Y.	2500	
WCIT Lima, Ohio	2500	
KGRB Bend, Oreg.	10000	
KWRC Woodburn, Ore.	2500	
WESA Charleston, Pa.	10000	
WGRP Greenville, Pa.	10000	
WJFR San Juan, P.R.	10000	
K1XZ Amarillo, Tex.	10000	
KTON Belton, Tex.	10000	
KATQ Texarkana, Tex.	10000	
WNRG Grundy, Va.	50000	
KQOT Yakima, Wash.	2500	
WFAW Ft. Atkinson, Wis.	250	

Kc.	Wave Length	W.P.
<b>950—315.6</b>		
WRMA Montgomery, Ala.	10000	
K1BH Seward, Alaska	10000	
KXJK Forrest City, Ark.	50000	
KFSA Ft. Smith, Ark.	1000	
K1HI Auburn, Calif.	50000	
K1MO Denver, Colo.	5000	
WLOF Orlando, Fla.	5000	
WGTA Mountville, Ga.	50000	
WGOV Valdosta, Ga.	5000	
KBOI Boise, Idaho	5000	
KLER Orofino, Idaho	10000	
WAAF Chicago, Ill.	10000	
K1WV Indianapolis, Ind.	50000	
KOEL Oelwein, Ia.	5000	
KJRG Newton, Kans.	5000	
WBVL Bourbonville, Ky.	10000	
WAGM Presque Isle, Maine	5000	
WXLN Potomac-Cabin John, Md.	50000	
WORL Boston, Mass.	50000	
WVJ Detroit, Mich.	5000	
K1WJ St. Louis Park, Minn.	10000	
WBKH Hattiesburg, Miss.	50000	
K1KJ Jefferson City, Mo.	50000	
WHVV Hyde Park, N.Y.	5000	
WBFB Rochester, N.Y.	1000	
W1BX Utica, N.Y.	5000	
WPET Greensboro, N.C.	50000	
K1WJ Rosedale, Reg.	10000	
WNCC Barnesboro, Pa.	5000	
WPN Philadelphia, Pa.	50000	
WBR Moncks Corner, S.C.	5000	
WSPA Spartanburg, S.C.	5000	
KWAT Watertown, S.Dak.	1000	
WAGG Franklin, Tenn.	10000	
KOSX Denison-Sherman, Tex.	500	
K1BC Houston, Tex.	5000	
KSEL Lubbock, Tex.	5000	
WXGI Richmond, Va.	50000	
KMER Kemmerer, Wash.	1000	
K1R Seattle, Wash.	5000	
WERL Eagle River, Wis.	10000	
WKAZ Charleston, W.Va.	5000	
WKTS Sheboygan, Wis.	5000	
KMER, Kemmerer, Wyo.	1000	

Kc.	Wave Length	W.P.
<b>960—312.3</b>		
WBRC Birmingham, Ala.	5000	
WMOZ Mobile, Ala.	1000	
KOOL Phoenix, Ariz.	5000	
KAYR Apple Valley, Calif.	50000	
KNEZ Lompoc, Calif.	500	
KABL Oakland, Calif.	5000	
WELI New Haven, Conn.	5000	
WLA Lake City, Fla.	10000	
W1CM Sebring, Fla.	10000	
W1AZ Albany, Ga.	5000	
WRFK Athens, Ga.	5000	
KSRA Salmon, Idaho	10000	
WDLM E. Moline, Ill.	10000	
WSBT South Bend, Ind.	5000	
WBA Shenandoah, Iowa	50000	
WPRP Prestonsburg, Ky.	10000	
KROF Abbeville, La.	10000	
WBCC Salisbury, Md.	5000	
WFGM Fitchburg, Mass.	1000	
WHAIK Rogers City, Mich.	50000	
KLTF Little Falls, Minn.	5000	
WABG Greenwood, Miss.	1000	

Kc.	Wave Length	W.P.
KFVS Cape Girardeau, Mo.	5000	
KFLN Baker, Mont.	1000	
KNEB Scottsbluff, Nebr.	1000	
KWY Farmington, N.Mex.	10000	
KRIK Roswell, N.Mex.	10000	
WEAY Plattsburgh, N.Y.	5000	
WAAK Dallas, N.C.	10000	
WFTC Kinston, N.C.	5000	
WWST Wooster, Ohio	10000	
KGWA Enid, Okla.	1000	
KLAD Klamath Falls, Oreg.	50000	
W1WY Carlsbad, Pa.	50000	
WADP Kane, Pa.	10000	
WATS Sayre, Pa.	10000	
WBEU Beaufort, S.C.	10000	
WBMC McMinnville, Tenn.	5000	
KIMP Mt. Pleasant, Tex.	10000	
KGKL San Angelo, Tex.	5000	
KQVD Prow, Utah	5000	
WDBJ Roanoke, Va.	5000	
KALE Richland, Wash.	1000	
W1CH Shawano, Wis.	1000	

Kc.	Wave Length	W.P.
<b>970—309.1</b>		
WERH Hamilton, Ala.	50000	
WBF Troy, Ala.	10000	
KVVM Show Low, Ariz.	10000	
KNEA Jonesboro, Ark.	10000	
KBIS Bakersfield, Calif.	1000	
KCHV Coachella, Calif.	5000	
KBEE Modesto, Calif.	10000	
KEL Pueblo, Colo.	10000	
WFLA Tampa, Fla.	5000	
W1IN Atlanta, Ga.	50000	
WVOP Vidalia, Ga.	50000	
KHBC Hilo, Hawaii	10000	
KAYT Rupert, Idaho	10000	
W1MY Springfield, Ill.	1000	
WAVE Louisville, Ky.	5000	
KSYA Alexandria, La.	1000	
WCSH Portland, Maine	5000	
WAND Aberdeen, Md.	5000	
WESO Southbridge, Mass.	10000	
W1AN Ishpeming, Mich.	50000	
KWHM Jackson, Mich.	1000	
GAAP Austin, Minn.	5000	
KOOK Bismark, Mont.	5000	
K1LT No. Platte, Nebr.	5000	
KVEG Las Vegas, Nev.	5000	
W1RZ Newark, N.J.	5000	
KDCE Espanola, N.M.	10000	
WEBR Buffalo, N.Y.	5000	
WCHN Norwich, N.Y.	5000	
W1GS Ahsokie, N.C.	10000	
W1IT Canton, N.C.	10000	
WDAY Fargo, N.Dak.	5000	
WREO Ashtabula, Ohio	5000	
WATH Athens, Ohio	10000	
KAKC Tulsa, Okla.	1000	
KOIN Portland, Oreg.	5000	
W1WV Pittsburg, Pa.	5000	
KHFI Austin, Tex.	5000	
KBSN Crane, Tex.	10000	
KNDK Ft. Worth, Tex.	10000	
W1VI Christiansted, V. I.	5000	
W1PR Danville, Va.	10000	
W1ANV Waynesboro, Va.	5000	
W1WV Sparks, Wash.	5000	
W1WY Plevineville, W.Va.	10000	
W1HA Madison, Wis.	50000	
W1GL Superior, Wis.	5000	

Kc.	Wave Length	W.P.
<b>980—305.9</b>		
WKLF Clanton, Ala.	10000	
W1LL Big Delta, Alaska	1000	
KCAD Dardanelle, Ark.	10000	
KINS Eureka, Calif.	5000	
KEAP Fresno, Calif.	5000	
K1FWB Los Angeles, Calif.	5000	
KCTY Salinas, Calif.	10000	
K1GN Glennwood Springs, Colo.	10000	
WSUB Groton, Conn.	10000	
WRC Washington, D.C.	5000	
WDTV Gainesville, Fla.	50000	
W1OT Marianna, Fla.	10000	
W1BP Pensacola, Fla.	10000	
W1OD Pompano Beach, Fla.	10000	
W1LY Hartwell, Ga.	10000	
W1PA Toccoa, Ga.	5000	
W1RP Rossville, Ga.	5000	
K1UPI Idaho Falls, Idaho	10000	
K1WY Danville, Ill.	1000	
K1RSH Shreveport, La.	50000	
WCAE Lowell, Mass.	10000	
W1NG Otego, Mich.	5000	
W1PC Minnetonka, Minn.	5000	
W1PF McComb, Miss.	50000	
K1MKC Kansas City, Mo.	5000	
K1YCB Hamilton, Mont.	10000	
K1VLY Fallon, Nev.	50000	
K1CA Clovis, N.Mex.	1000	
K1MN Grants, N.Mex.	10000	
W1TR Tingo, N.Mex.	50000	
W1KLM Wilmington, N.C.	50000	
W1AA Wm.-Salem, N.C.	10000	
W1ONE Dayton, Ohio	5000	
W1LK Wilkes-Barre, Pa.	5000	
W1SSZ Summerville, S.C.	5000	
W1RBI Winnsboro, S.C.	5000	

Kc.	Wave Length	W.P.
KDSJ Deadwood, S.Dak.	1000	
WSIX Nashville, Tenn.	5000	
KFRD Rosenberg-Richmond, Tex.	10000	
K1SVY Richfield, Utah	5000	
W1FHG Bristol, Va.	5000	
WMEK Chase City, Va.	5000	
KUTI Yakima, Wash.	50000	
W1HAW Weston, W.Va.	10000	
W1CUB Manitowoc, Wis.	10000	
W1PRE Prairie du Chien, Wis.	10000	
KEND Cheyenne, Wyo.	10000	

Kc.	Wave Length	W.P.
<b>990—302.8</b>		
WEIS Center, Ala.	250	
W1WF Fayette, Ala.	10000	
W1TCB Flomaton, Ala.	5000	
W1TKT Tucson, Ariz.	5000	
K1KIS Pittsburg, Calif.	5000	
KGUD Santa Barbara, Calif.	10000	
KLIR Denver, Colo.	10000	
W1BZY Torrington, Conn.	10000	
W1FAB Miami, Fla.	5000	
W1HOO Orlando, Fla.	50000	
W1DWD Dawson, Fla.	10000	
W1GML Hinesville, Ga.	2500	
W1TRB Honolulu, Hawaii	50000	
W1CAZ Carthage, Ill.	10000	
W1TZ Jasper, Ind.	10000	
KAYL Storm Lake, Iowa	2500	
K1RSL Russell, Kans.	2500	
W1NRR New Orleans, La.	2500	
K1RHH Rayville, La.	2500	
W1GCM Greer, Mich.	2500	
W1ABO Wabersboro, Miss.	2500	
K1RMO Monett, Mo.	2500	
K1SVP Artesia, N.Mex.	1000	
W1EEB Southern Pines, N.C.	50000	
W1JEH Gallipolis, Ohio	10000	
W1TIG Massillon, Ohio	2500	
K1RKT Albany, Oreg.	2500	
W1BFD Philadelphia, Pa.	50000	
W1WSC Somerset, Pa.	2500	
W1PRA Mayaguez, P.R.	10000	
W1LWK Providence, R.I.	50000	
W1WAK Aiken, S.C.	10000	
W1NOX Knoxville, Tenn.	10000	
K1WAM Memphis, Tenn.	10000	
K1RML Beaumont, Tex.	10000	
K1KML Kenedy-Karnes City, Tex.	2500	
KNIN Wichita Falls, Tex.	10000	
KOYL Tooele, Utah	10000	
W1NRR Narrows, Va.	10000	
W1WANT Richmond, Va.	10000	

Kc.	Wave Length	W.P.
<b>1000—299.8</b>		
WCFL Chicago, Ill.	50000	
W1SFP Hickory, N.C.	10000	
K1DOK Okla. City, Okla.	5000	
W1WCG Wagon Wheel, Okla.	10000	
K1STA Coleman, Tex.	2500	
K1GRI Henderson, Tex.	2500	
W1HWB Rutland, Vt.	10000	
W1BNB Charlotte Amalie, Virgin Islands	10000	
K1OMO Seattle, Wash.	50000	

Kc.	Wave Length	W.P.
<b>1010—296.9</b>		
K1CAC Phoenix, Ariz.	5000	
K1VNC Winslow, Ariz.	1000	
KLRA Little Rock, Ark.	10000	
K1RJJ Delano, Calif.	5000	
K1K1 Palm Springs, Calif.	1000	
KSAY San Fran., Calif.	100000	
WCNU Crestview, Fla.	10000	
W1BX Jacksonville Beach, Fla.	100000	
W1INQ Tampa, Fla.	500000	
W1GUN Decatur, Ga.	500000	
K1ATN Boise, Idaho	1000	
W1CSI Columbus, Ind.	10000	
K1SMN Mason City, Iowa	10000	
K1IND Independence, Kans.	2500	
K1DLA DeRidder, La.	10000	
W1SID Baltimore, Md.	10000	
W1ITL Lansing, Mich.	50000	
W1RCR Hapleswood, Minn.	2500	
W1W1N Minneapolis, Miss.	10000	
K1CHI Chillicothe, Mo.	2500	
K1XEN Festus-St. Louis, Mo.	500000	
K1RVN Lexington, Nebr.	250000	
W1CNL Newport, N.H.	25000	
W1NSN New York, N.Y.	5000	
W1ABE Abermarle, N.C.	10000	
W1FGW Black Mountain, N.C.	500000	
W1ELS Kinston, N.C.	10000	
W1OJ New Boston, Ohio	10000	
K1BEV Portland, Oreg.	10000	
W1UNS Lewisburg, Pa.	2500	
W1HIN Gallatin, Tenn.	10000	
W1ARM Savannah, Tenn.	2500	
K1BUY Amarillo, Tex.	5000	
K1ODA Houston, Tex.	10000	
K1AWA Waco-Marlin, Tex.	100000	
W1ELK Charlottesville, Va.	10000	
W1MEV Marion, Va.	10000	
W1PMH Portsmouth, Va.	50000	

Kc.	Wave Length	W.P.
WCST Berkeley Springs, W.Va.	2500	
W1SPT Stevens Pt., Wis.	10000	
<b>1020—293.9</b>		
KGBS Los Angeles, Calif.	50000	
W1C1 Carbondale, Ill.	10000	
WPEO Peoria, Ill.	10000	
KDKA Pittsburgh, Pa.	50000	

Kc.	Wave Length	W.P.
<b>1030—291.1</b>		
W1BZ Boston, Mass.	50000	
K1CTA Corpus Christi, Tex.	500000	
<b>1040—288.3</b>		
K1HVV Honolulu, Hawaii	5000	
W1HD Des Moines, Iowa	50000	
K1XL Dallas, Tex.	10000	

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
WEWO	Laurinburg, N.C.	1000d	WHUN	Huntingdon, Pa.	5000d	KAPT	Salem, Ore.	1000	KCMC	Wildwood, N.J.	100
WWOR	Murfreesboro, N.C.		WYNS	Lehigh, Pa.	1000d	WJUN	Mexico, Pa.	1000d	KALG	Alamogordo, N.Mex.	250
WMVJ	Sidney, O.	250d	WKPA	New Kensington, Pa.	1000d	WRIB	Providence, R.I.	1000d	KOTS	Deming, N.Mex.	250
WJVR	Portland, Ore.	5000d	WDIX	Orangeburg, S.C.	5000	WALD	Walterburg, S.C.	1000d	KYV	Little Falls, N.Y.	1000
WEPP	Pittsburgh, Pa.	1000d	WTYC	Rock Hill, S.C.	1000d	WFWL	Camden, Ariz.	1000d	KFUN	Las Vegas, N.Mex.	250
KRLD	Dallas, Tex.	5000d	WTSW	Seneca, S.C.	1000d	WCPH	Paducah, Tenn.	1000d	KRSY	Roswell, N. Mex.	1000
<b>1090-275.1</b>			WTVN	South Carolina	1000d	KVLL	Livingston, Tex.	250d	WNIA	Cheektowaga, N.Y.	500
KAA	Little Rock, Ark.	5000d	KIMM	Rapid City, S.Dak.	5000d	KZEE	Weatherford, Tex.	250d	WENY	Elmira, N.Y.	1000
WCRA	Emmaha, Ill.	5000d	WAPQ	Chattanooga, Tenn.	5000	WLSB	Big Stone Gap, Va.	1000d	WIGS	Gouverneur, N.Y.	1000
WGLO	Mendota, Ill.	250d	WCRK	Morrisstown, Tenn.	1000	WFAK	Falls Church, Va.	5000d	WHUC	Hudson, N. Y.	1000
KHAI	Honolulu, Hawaii	5000	WTAW	Bryan, Tex.	1000d	KABY	Auburn, Wash.	250d	WFAW	White Plains, N. Y.	1000
KNWS	Waterloo, Iowa	1000d	KVCT	Corpus Christi, Tex.	1000d	KOZI	Chelan, Wash.	1000d	WSKY	Asheville, N.C.	1000
WBAL	Baltimore, Md.	5000d	KIYZ	El Paso, Tex.	1000d	WRNE	Wis. Rapids, Wis.	500d	WFAI	Fayetteville, N.C.	1000d
WILD	Boston, Mass.	1000d	KJBC	Midland, Tex.	1000d	<b>1230-243.8</b>			WMFR	High Point, N.C.	1000
WBUS	Muskegon, Mich.	1000d	KPNG	Port Neches, Tex.	500d	WAUD	Auburn, Ala.	1000	WNSC	Newton, N.C.	1000d
WERB	Garden City, Mich.	250d	KOLJ	Quannah, Tex.	500d	WBBB	Haleyville, Ala.	1000	WGBT	Roske, N. C.	1000
WWMW	Wilmington, O.	5000d	KBER	San Antonio, Tex.	1000d	WBHP	Huntsville, Ala.	1000	KDIX	Dickinson, N.Dak.	250
KING	Seattle, Wash.	5000d	KOFE	Pullman, Wash.	1000d	WNUZ	Tallades, Ala.	1000	WCPO	Cincinnati, Ohio	1000
<b>1100-272.6</b>			KKEY	Vegas, Wash.	1000d	WTBC	Tuscaloosa, Ala.	1000	WCOL	Columbus, Ohio	1000
KFAK	San Francisco, Calif.	5000d	WABH	Deerfield, Va.	1000d	KIFW	Sitka, Alaska	250	WIRO	Ironton, O.	1000d
WLLB	Carrollton, N.Y.	250d	WELC	Welch, Va.	1000d	KSUN	Bisbee, Ariz.	250	WTOE	Toledo, Ohio	1000
WHLI	Hempstead, N.Y.	1000d	WAXX	Chippewa Falls, Wis.	5000d	KAAA	Kingman, Ariz.	1000	KADA	Ada, Okla.	1000
KYW	Cleveland, Ohio	5000d	WISS	Milwaukee, Wis.	5000	KRAZ	Phoenix, Ariz.	250	WBBZ	Ponca City, Okla.	250
WGPA	Bethlehem, Pa.	250d	<b>1160-258.5</b>			KATO	Safford, Ariz.	250	KVAS	Astoria, Ore.	1000
<b>1110-270.1</b>			WJJD	Chicago, Ill.	5000d	KINO	Winslow, Ariz.	1000	KRNS	Burns, Ore.	1000
KRLA	Pasadena, Cal.	5000d	KSL	Salt Lake City, Utah	5000d	KCON	Conway, Ark.	250	KQOS	Coos Bay, Ore.	250
WALT	Tampa, Fla.	5000d	<b>1170-256.3</b>			KFPW	Ft. Smith, Ark.	1000	KRDR	Gresham, Ore.	1000
KIPA	Hilo, Hawaii	1000	WCDV	Montgomery, Ala.	1000d	KBTM	Jonesboro, Ark.	1000	KVIC	Medford, Ore.	1000
WMBI	Chicago, Ill.	5000d	KCBQ	San Diego, Calif.	5000d	KCON	Conway, Ark.	1000	KQIC	Lakeview, Ore.	250
KFAB	Omaha, Nebr.	5000d	KLDK	San Jose, Calif.	1000d	KGEE	Bakersfield, Calif.	1000	KTDO	Toledo, Drg.	1000
WBT	Charlotte, N.C.	5000d	KOHO	Honolulu, Hawaii	1000	KBCF	Barstow, Calif.	1000	WBVP	Beaver Falls, Pa.	1000
KBND	Band, Dreg.	500d	WLHB	Mattoon, Ill.	250d	KIBS	Bishop, Calif.	1000	WEEX	Easton, Pa.	1000
WVDS	Everett, Penn.	250d	KSTT	Tavares, Iowa	1000	KXD	El Centro, Calif.	250	WKBD	Harrisburg, Pa.	1000
WNAK	Norristown, Penn.	5000d	KDCA	Ft. Bragg, Calif.	1000	KDAC	Ft. Bragg, Calif.	250	WCRD	Johnstown, Pa.	1000
WJPD	Caguas, P.R.	250	KGFI	Los Angeles, Calif.	1000	KPRF	Paso Robles, Calif.	1000	WBPZ	Leak Haven, Pa.	1000
WHIM	Providence, R.I.	1000d	KRPL	Paso Robles, Calif.	1000	KWZ	Stockton, Calif.	1000	WTIV	Titusville, Fla.	500d
WPHC	Waverly, Tenn.	1000d	WED	Penn. P.R.	250	KWZ	Stockton, Calif.	1000	WNIK	Arecibo, P.R.	1000
KDRY	Alamo Heights, Tex.	1000d	KPUG	Bellingham, Wash.	1000	KXO	Grand Junction, Colo.	1000	WERI	Westerly, R.I.	1000
<b>1120-267.7</b>			WVVA	Wheeling, W.Va.	5000d	KBRR	Leadville, Colo.	250	WAIM	Anderson, S.C.	1000
WUST	Bethesda, Md.	250d	<b>1180-254.1</b>			KDZA	Pueblo, Colo.	1000d	WNOK	Columbia, S.C.	1000d
KMOX	St. Louis, Mo.	5000d	WLDJ	Jacksonville, Ill.	1000d	KGEK	Stirling, Colo.	1000d	WNOB	Clark, S.C.	1000
WDL	Buffalo, N.Y.	1000d	WHAM	Rochester, N.Y.	5000d	WINF	Manchester, Conn.	1000	KISD	Sioux Falls, S.Dak.	1000d
KEED	Springfield-Eugene, Ore.	1000d	<b>1190-252.0</b>			WGGG	Glenn, Calif.	1000	WAKI	McMinnville, Tenn.	1000
KCLE	Cleburn, Tex.	250d	KRDS	Tolleson, Ariz.	250	WONN	Lakeland, Fla.	1000	KSIX	Corpus Christi, Tex.	1000
<b>1130-265.3</b>			KEZY	Anaheim, Calif.	1000	WMAF	Madison, Fla.	1000	KDLK	Del Rio, Tex.	250
KRDU	Denver, Calif.	1000	KNBA	Vallejo, Calif.	250d	WBSB	New Smyrna Bch., Fla.	1000	KNUZ	Houston, Tex.	1000
KSDO	San Diego, Calif.	5000	WOWD	Ft. Wayne, Ind.	5000d	WNVY	Pensacola, Fla.	1000	KEBY	Kerrville, Tex.	1000
KLEI	Kailua, Hawaii	1000	WANN	Annapolis, Md.	1000d	WCNH	Quincy, Fla.	1000	KEE	Nacogdoches, Tex.	1000
KWKH	Shreveport, La.	5000d	WDX	Framingham, Mass.	1000d	WBGJ	Augusta, Ga.	1000d	KOSA	Odesa, Tex.	1000
WCAR	Dearborn, Mich.	5000d	WLPB	New York, N.Y.	1000d	WBLJ	Dalton, Ga.	1000	KHHP	Pampa, Tex.	250
WDGY	Minneapolis, Minn.	5000d	KEX	Portland, Oreg.	1000	WXLJ	Dublin, Ga.	1000	KSEY	Seymour, Tex.	1000d
WNEW	New York, N.Y.	5000d	WRAI	Rio Piedras, P.R.	500	WFOJ	Marietta, Ga.	1000	KSST	Sulphur Springs, Tex.	1000
<b>1140-263.0</b>			KLIF	Dallas, Tex.	5000d	WFOJ	Savannah, Ga.	1000	KWTX	Waco, Tex.	1000
KRAK	Sacramento, Calif.	5000d	<b>1200-249.9</b>			WYX	Waycross, Ga.	1000	KMUH	Murray, Utah	250
WMIE	Miami, Fla.	1000d	WDAI	San Antonio, Tex.	5000d	KBR	Burley, Idaho	1000	KOAL	Price, Utah	250
KGEM	Boise, Idaho	1000d	<b>1210-247.8</b>			KDRT	Grangeville, Idaho	250	WJOY	Burlington, Vt.	1000
WVSI	Fekin, Ill.	5000d	KZDO	Honolulu, Hawaii	1000	KRXK	Rexburg, Idaho	1000	WBBI	Abingdon, Va.	1000d
KLPR	Oklahoma City, Okla.	1000d	WCNT	Centralia, Ill.	1000d	WJBC	Bloomington, Ill.	1000	WLLI	Brookneal, Va.	1000
WITA	San Juan, P.R.	500	WKNX	Saginaw, Mich.	1000d	WQUA	Quincy, Ill.	1000	WCFF	Clifton Forge, Va.	1000
KSOO	Sioux Falls, S.Dak.	1000d	WADE	Wadesboro, N.C.	1000d	WHCO	Sparta, Ill.	250	WFVJ	Fredricksburg, Va.	1000
KDRC	Mineral Wells, Tex.	250d	WAVI	Darton, Ohio	1000d	WIOB	Hammonton, Ind.	1000	WNOR	Norfolk, Va.	1000
WRVA	Richmond, Va.	5000d	WCAU	Philadelphia, Pa.	5000d	WSAL	Leggspott, Ind.	1000	KWYZ	Everett, Wash.	1000
<b>1150-260.7</b>			<b>1220-245.8</b>			WTCJ	Tell City, Ind.	1000	KSPD	Spokane, Wash.	1000
WBCA	Bay Minette, Ala.	1000d	WAQY	Birmingham, Ala.	1000	WBOW	Terre Haute, Ind.	1000d	KREW	Sunnyside, Wash.	1000
WGEA	Geneva, Ala.	1000d	WABF	Fairhope, Ala.	1000	KFJB	Marshalltown, Iowa	1000	WLDG	Logan, W.Va.	1000
WJRO	Tuscaloosa, Ala.	5000	KVSA	McGehee, Ark.	1000d	WHIR	Danville, Ky.	1000	WWTU	Wetumpka, W.Va.	1000
KCKY	Coolidge, Ariz.	1000d	KLFP	Fowler, Cal.	5000d	WHDP	Hendricks, Ky.	1000	WHBY	Appleton, Wis.	1000
KXLR	No. Little Rock, Ark.	5000	KKAR	Pomona, Calif.	250d	WLF	Pineville, Ky.	1000d	WCLD	Janesville, Wis.	1000
KRTQ	Los Angeles, Calif.	5000	KFC	Denver, Colo.	1000d	KLIC	Monroe, La.	1000d	WXCO	Wausau, Wis.	1000d
KJAX	Santa Rosa, Calif.	5000	WDEE	Hampden, Conn.	1000d	WSHD	New Orleans, La.	1000	KVOC	Casper, Wyo.	1000
KGMC	Englewood, Colo.	1000d	WQTY	Arlington, Fla.	1000d	KSLO	Opelousas, La.	1000	WEBJ	Brewton, Ala.	250
WCNX	Middletown, Conn.	1000d	WWSL	Kissimmee, Fla.	1000d	WBME	Belfast, Me.	1000d	WPRN	Butler, Ala.	1000d
WDEL	Wilmington, Del.	1000d	WMET	Miami, Fla.	250d	WDQY	Galasis, Maine	1000d	WULA	Eufaula, Ala.	250
WDBF	Darien, N.C.	5000d	WFAF	Sarasota, Fla.	1000d	WJBR	Madawaska, Me.	1000	WQWL	Florence, Ala.	1000
WTMP	Tampa, Fla.	5000d	WCLB	Camilla, Ga.	1000d	WTH	Baltimore, Md.	1000d	WRUF	Jasper, Ala.	1000
WFFM	Fort Valley, Ga.	1000d	WPLK	Rockmart, Ga.	500d	WCUM	Cumberland, Md.	1000	KVRD	Cottonwood, Ariz.	250
WJEM	Valdosta, Ga.	1000d	WBSF	Thomaston, Ga.	250d	WMNB	No. Adams, Mass.	1000d	KZOW	Se. of Globe, Ariz.	1000
WGGH	Marion, Ill.	5000d	WLPO	LaSalle, Ill.	1000d	WESX	Salem, Mass.	1000	KVRC	Arkadelphia, Ark.	250
WJRL	Rockford, Ill.	500d	WKRS	Waukegan, Ill.	1000d	WNEB	Worcester, Mass.	1000	KWAK	Stuttgart, Ark.	250
KBIA	Burlington, Ia.	1000	WSLM	Salem, Ind.	5000d	WJEF	Grand Rapids, Mich.	1000	KPLY	Crecent City, Calif.	250
KWKY	Des Moines, Iowa	5000	KJAM	Altoona, Iowa	250d	WJOP	Lansing, Mich.	250	KOD	Okla. City, Okla.	250
KSAL	Salina, Kans.	5000	KOUR	Independence, Iowa	250d	WSDO	St. Marie, Mich.	1000	KMBY	Montroy, Calif.	1000
WMST	Mt. Sterling, Ky.	5000	KOPD	Ottawa, Kans.	250d	WSTR	Sturgis, Mich.	1000d	KPPC	Pasadena, Calif.	100
WLOC	Mumfordsville, Ky.	1000d	WFKN	Franklin, Ky.	250d	WKLK	Cloquet, Minn.	1000d	KLOA	Ridgecrest, Calif.	250
WJBO	Baton Rouge, La.	5000	KBCI	Shreveport, La.	250d	KGHS	Internat'l Falls, Minn.	250	KRDY	Sacramento, Calif.	1000
WJMN	Skowhegan, Maine	5000d	WLB	Denham Springs, La.	250d	KYSM	Mankato, Minn.	1000	KRNO	San Bernardino, California	1000d
WHMC	Gaithersburg, Md.	1000	WSME	Sanford, Maine	1000d	KMRB	Morris, Minn.	250	KSON	San Diego, Calif.	250
WDFP	Boston, Mass.	5000	WBCH	Hatfield, Mich.	5000d	KTRF	Theif Riv. Fla.	1000d	KSMA	Santa Maria, Calif.	250
WCEN	Mt. Pleasant, Mich.	5000	WAWA	Sisseton, Minn.	5000d	KWNO	Winona, Minn.	1000d	KSUE	Susanville, Calif.	1000
KASM	Albany, Minn.	1000d	WMDQ	Hazlehurst, Miss.	250d	WCMA	Corinth, Miss.	1000d	KRDO	Colo. Sprgs., Colo.	1000
WXTN	Lexington, Miss.	5000d	KBHM	Branson, Mo.	1000d	WHSY	Hattiesburg, Miss.	1000	KDGO	Durango, Colo.	1000
KRMS	Osage Beach, Mo.	1000d	KBHM	Branson, Mo.	1000d	WSSO	Starkville, Miss.	1000	WLVN	Monte Vista, Colo.	1000
KSEN	Shelby, Mont.	1000	WKBK	Keene, N.H.	1000d	WZLF	Yazoo City, Miss.	1000	KCTV	Grand, Colo.	250
KDEF	Albuquerque, N.Mex.	1000	WGNV	Newburgh, N.Y.	5000d	KODE	Joplin, Mo.	1000	WCCD	Waterbury, Conn.	1000
WRUN	Union, N.Y.	5000	WSDG	Syracuse, N.Y.	5000d	KLBT	Lebanon, Mo.	250	WBCG	Chilpey, Fla.	1000
WBAG	Burlington, N.C.	1000d	WKMT	Kings Mtn., N.C.	1000	KNCM	Moherly, Mo.	1000d	WLCO	Eustis, Fla.	250
WGBR	Goldsboro, N.C.	5000	WREY	Reidsville, N.C.	1000d	KBMN	Bozeman, Mont.	1000d	WINK	Ft. Myers, Fla.	1000
WCUE	Cuyahoga Falls, Ohio	1000d	WENC	Whiteville, N.C.	5000d	KHDN	Hardin, Mont.	1000	WMMB	Bellevue, Ga.	1000
WIMA	Lima, Ohio	1000	KEYD	Oakes, N.Dak.	1000d	KCLB	Libby, Mont.	250	WSDY	St. Augustine, Fla.	1000
KNED	McAlester, Okla.	1000	WGAR	Cleveland, Ohio	5000d	KTNC	Falls City, Nebr.	100	WDUN	Gainesville, Ga.	1000
KAGO	Klamath Falls, Oreg.	5000	WERT	Van Wert, Ohio	250d						

# WHITE'S RADIO LOG

Kc. Wave Length W.P.

KFLI Mountain Home, Idaho 250  
 KWIK Pacatello, Idaho 250  
 WCRW Chicago, Ill. 1000  
 WEDC Chicago, Ill. 1000  
 WSBG Chicago, Ill. 1000  
 WBEQ Harrisburg, Ill. 1000  
 WTXA Springfield, Ill. 1000  
 WSDR Sterling, Ill. 1000  
 WBU Anderson, Ind. 1000  
 KDEC Decorah, Iowa 1000  
 KWLC Decorah, Iowa 1000  
 KBIZ Ottumwa, Iowa 1000  
 KICD Spencer, Iowa 1000  
 KIUL Garden City, Kans. 1000  
 KAKE Wichita, Kans. 250  
 WIND Louisville, Ky. 1000  
 WFTM Maysville, Ky. 1000  
 WPKE Pikeville, Ky. 1000  
 WSFC Somerset, Ky. 1000  
 KASD Minden, La. 1000  
 KANE New Iberia, La. 1000  
 WCOU Lewiston, Maine 1000  
 WBLR Milton, Me. 1000  
 WCEM Cambridge, Md. 1000  
 WJEJ Hagerstown, Md. 1000  
 WHAI Greenfield, Mass. 250  
 WOCB W. Yarmouth, Mass. 1000  
 WATT Cadillac, Mich. 1000  
 WCBY Cheboygan, Mich. 1000  
 WYLD Ishpeming, Mich. 1000  
 WJIM Lansing, Mich. 1000  
 WMFG Hibbing, Minn. 1000  
 KPRM Park Rapids, Minn. 1000  
 WJON St. Cloud, Minn. 1000  
 WMPA Aberdeen, Miss. 250  
 WGRM Greenwood, Miss. 250  
 WQCM Gulfport, Miss. 1000  
 WYF Natchez, Miss. 1000  
 KFMO Flat River, Mo. 250  
 KWOS Jefferson City, Mo. 1000  
 KDDE Joplin, Mo. 1000  
 KNEM Nevada, Mo. 250  
 KBMY Billings, Mont. 1000  
 KLTZ Glasgow, Mont. 1000  
 W010 Helena, Mont. 1000  
 KFRD Lincoln, Nebr. 1000  
 KODY North Platte, Nebr. 1000  
 KELK Elko, Nev. 1000  
 WFTN Franklin, N.H. 1000  
 WSNJ Bridgeton, N. J. 1000  
 KAVE Carlisbad, N. Mex. 1000  
 KOLV Clovis, N. Mex. 1000  
 WGBB Freeport, N. Mex. 1000  
 WGVV Geneva, N.Y. 1000  
 WJTM Jamestown, N.Y. 500  
 WYOS Liberty, N.Y. 1000  
 WNBZ Saranac Lake, N.Y. 1000  
 WYOS Schenectady, N.Y. 1000  
 WATN Watertown, N.Y. 1000  
 WYBF Brevard, N.C. 250  
 WIST Charlotte, N.C. 1000  
 WCNC Elizabeth City, N.C. 1000  
 WJNC Jacksonville, N.C. 1000  
 WRAL Raleigh, N.C. 1000  
 KDLR Devils Lake, N.Dak. 250  
 WBBW Youngstown, Ohio 1000  
 WHIZ Zanesville, Ohio 1000  
 KVSQ Ardmore, Okla. 250  
 KBKE Elk City, Okla. 250  
 KBEL Idabel, Okla. 250  
 KOKL Okmulgee, Okla. 1000  
 KFLY Corvallis, Oreg. 1000  
 KTXI Pendleton, Oreg. 1000  
 KPRB Redmond, Oreg. 250  
 WRTA Astoria, Oreg. 1000  
 WRTA Altoona, Pa. 1000  
 WHUM Reading, Pa. 1000  
 WBAX Wilkes-Barre, Pa. 1000  
 WALO Humacao, P.R. 1000  
 WNON Woonsocket, R.I. 1000  
 WKDK Newberry, S.C. 250  
 WKXY Sumter, S.C. 1000  
 WELB Elizabeth, Tenn. 1000  
 WEKR Fayetteville, Tenn. 1000  
 WBIR Knoxville, Tenn. 1000  
 WKDA Nashville, Tenn. 1000  
 WENK Union City, Tenn. 1000  
 KVLV Alpine, Tex. 1000  
 KEAN Brownwood, Tex. 1000  
 KEAN Bryan, Tex. 1000  
 KOCA Killebrew, Tex. 1000  
 KSXQ Raymondville, Tex. 250  
 KCKG Sonora, Tex. 1000  
 KXOX Sweetwater, Tex. 1000  
 WSKI Montpelier, Vt. 1000  
 WSSV Petersburg, Va. 1000  
 WROV Roanoke, Va. 1000  
 WTON Staunton, Va. 1000  
 KXLE Ellensburg, Wash. 1000  
 KGY Olympia, Wash. 1000

Kc. Wave Length W.P.  
 WKOY Bluefield, W.Va. 1000  
 WTIY Charleston, W.Va. 1000  
 WDNE Elkins, W.Va. 1000  
 WOTI Marlinton, Wis. 1000  
 WIBU Poyntelle, Wis. 1000  
 WOBT Rhinelander, Wis. 1000  
 WJMC Rice Lake, Wis. 1000  
 KFBC Cheyenne, Wyo. 1000  
 KEVA Evanston, Wyo. 1000  
 KASL Newcastle, Wyo. 1000  
 KRAL Rawlins, Wyo. 1000  
 KTHE Thermoplist, Wyo. 1000

## 1250—239.9

WZOB Ft. Payne, Ala. 1000  
 WETU Wetumpka, Ala. 5000  
 KAKA Wickenburg, Ariz. 500  
 KFAY Fayetteville, Ark. 1000  
 KALO Little Rock, Ark. 1000  
 KHOT Nadera, Calif. 500  
 KNTS Santa Barbara, Calif. 1000  
 KDHI Twenty-Nine Palms, California 1000  
 KMSL Ukiah, Calif. 500  
 KICM Golden, Colo. 1000  
 WNER Live Oak, Fla. 1000  
 WRIM Pahokee, Fla. 500  
 WDAE Tampa, Fla. 500  
 WYFB Albany, Ga. 1000  
 WYTH Madison, Ga. 1000  
 WIZZ Stratford, Ill. 500  
 WGL Ft. Wayne, Ind. 1000  
 WRAY Princeton, Ind. 1000  
 KCFI Cedar Falls, Iowa 500  
 KFKU Lawrence, Kans. 500  
 WREN Topeka, Kans. 500  
 WNLV Nicholasville, Ky. 500  
 WLCK Scottsville, Ky. 500  
 WGUW Bangor, Maine 5000  
 WARE Ware, Mass. 500  
 WWBC Bay City, Mich. 1000  
 KOTE Fergus Falls, Minn. 1000  
 KCUE Red Wing, Minn. 1000  
 WBTC Hudson, Miss. 500  
 WKBR Manchester, N.H. 500  
 WMTR Morrilton, N.J. 5000  
 WIPS Ticonderoga, N.Y. 1000  
 WFAF Farmville, N.C. 500  
 WKDX Hamlet, N. C. 1000  
 WBRM Marion, N.C. 1000  
 WCHO Washington Court House, Ohio 500  
 WLEM Emporium, Pa. 1000  
 WPEL Montrose, Pa. 1000  
 WRYT Pittsburg, Pa. 500  
 WNOW York, Pa. 5000  
 WTM A Charleston, S.C. 500  
 WCKM Winnsboro, S.C. 500  
 WKBL Covington, Tenn. 1000  
 WNTT Tazewell, Tenn. 500  
 KFTV Paris, Tex. 500  
 KPAC Port Arthur, Tex. 500  
 KUKA San Antonio, Tex. 1000  
 KFTO Seminole, Tex. 1000  
 KANN Ogden, Utah 1000  
 KYEL Vernal, Utah 5000  
 WYVA Danville, Va. 1000  
 WYSR Franklin, Va. 1000  
 WEER Warrenton, Va. 500  
 KWSC Pullman, Wash. 500  
 KTW Seattle, Wash. 500  
 WEMP Milwaukee, Wis. 5000

## 1260—238.0

WCRB Birmingham, Ala. 5000  
 KPIN Casa Grande, Ariz. 1000  
 KCCB Corning, Ark. 500  
 KBHC Nashville, Ark. 500  
 KGL San Fernando, Calif. 500  
 KYA San Francisco, Calif. 500  
 KSNQ Aspen, Colo. 5000  
 WRNM Westport, Conn. 1000  
 WNRK Newark, Del. 500  
 WDCD Washington, D.C. 5000  
 WFTW Fort Walton Beach, Florida 1000  
 WAME Miami, Fla. 5000  
 WPPF Palatka, Fla. 1000  
 WHAB Baxley, Ga. 5000  
 WBBK Blakely, Ga. 1000  
 WTK East Point, Ga. 5000  
 KTEE Idaho Falls, Ida. 5000  
 KWEI Weiser, Ida. 1000  
 WIBV Belleville, Ill. 5000  
 WFBM Indianapolis, Ind. 5000  
 KFGQ Boone, Iowa 1000  
 KHK Hutchinson, Kans. 1000  
 WKDK Baton Rouge, La. 1000  
 WELB Baton Rouge, La. 500  
 WZM Alton, Mich. 1000  
 WJBL Holland, Mich. 5000  
 KROX Crookston, Minn. 1000  
 KDUZ Hutchinson, Minn. 1000  
 GVM Greenville, Miss. 5000  
 WNSL Laurel, Miss. 5000  
 WCSA Ripley, Miss. 1000  
 KGBX Springfield, Mo. 5000  
 KIMB Kimball, Nebr. 1000

Kc. Wave Length W.P.  
 WBUD Trenton, N.J. 5000  
 KVSF Santa Fe, N.Mex. 1000  
 WBNR Beacon, N.Y. 1000  
 WBR Syracuse, N.Y. 5000  
 WGW Ashboro, N.C. 1000  
 WCDJ Edenton, N.C. 1000  
 WDKK Cleveland, Ohio 5000  
 WNXI Portsmouth, Ohio 5000  
 KWSH Wewoka-Seminole, Oklahoma 1000  
 KMCM McMinville, Oreg. 1000  
 WYFN Erie, Pa. 5000  
 WPHB Philadelphia, Pa. 1000  
 WSD Pond, P.R. 500  
 WUUU Greenville, S.C. 5000  
 WJOT Lake City, S.C. 1000  
 KWYR Winner, S.Dak. 5000  
 WNO Chattanooga, Tenn. 1000  
 WNGH Church Hill, Tenn. 1000  
 WDKN Dickson, Tenn. 1000  
 WCLD Jamestown, Tenn. 1000  
 KSPD Diboll, Tex. 500  
 KPSS Falfurrias, Tex. 1000  
 KWFR San Angelo, Tex. 1000  
 KTFE Tulia, Tex. 1000  
 KTAE Taylor, Tex. 500  
 WCHV Charlottesville, Va. 1000  
 WJJI Christiansburg, Va. 1000  
 KWIQ Moses Lake, Wash. 1000  
 WYV Wrafton, W.Va. 500  
 WWIS Black River Falls, Wis. 1000  
 WEKZ Monroe, Wis. 1000  
 KPWW Powell, Wyo. 5000

## 1270—236.1

WGSV Guntersville, Ala. 1000  
 WSM Prichard, Ala. 1000  
 KBYR Anchorage, Alaska 1000  
 KJH Holbrook, Ariz. 1000  
 KADL Pine Bluff, Ark. 1000  
 KGOL Palm Desert, Cal. 500  
 KKOK Tulare, Calif. 5000  
 WNOG Naples, Fla. 500  
 WHY Orlando, Fla. 5000  
 WNTY Tallahassee, Fla. 500  
 WKRW Carterville, Ga. 500  
 WCB Columbus, Ga. 5000  
 WJJC Commerce, Ga. 1000  
 KNDI Honolulu, Hawaii 500  
 KTFI Twin Falls, Idaho 500  
 WEIC Charleston, Ill. 1000  
 WHBF Rock Island, Ill. 500  
 WCMR Elkhart, Ind. 5000  
 WOKA Gary, Ind. 1000  
 WDRX Madison, Ind. 1000  
 KSCB Liberal, Kans. 1000  
 WAIN Columbia, Ky. 1000  
 WFUL Fulton, Ky. 1000  
 KVCL Winnfield, La. 1000  
 WSPR Springfield, Mass. 5000  
 WXYZ Detroit, Mich. 5000  
 KWEB Rochester, Minn. 5000  
 WLSM Ioka, Miss. 1000  
 WLSM Louisville, Miss. 5000  
 KUSB St. Joseph, Mo. 1000  
 KBUN Sparks, Nev. 1000  
 WTSN Dover, N.H. 500  
 WDVV Vineland, N.J. 500  
 KRAC Alamogordo, N.Mex. 1000  
 WHLD Niagara Falls, N.Y. 500  
 WDLA Waton, N.C. 1000  
 WCGC Belmont, N.C. 500  
 WMPM Smithfield, N.C. 5000  
 KBOM Mandan, N.Dak. 1000  
 WILE Cambridge, Ohio 1000  
 KWPR Claremore, Okla. 500  
 KAJD Grants Pass, Oreg. 5000  
 WLBR Lebanon, Pa. 500  
 WBHC Hampton, S.C. 1000  
 KNWC Sioux Falls, S.Dak. 1000  
 WLIK Newport, Tenn. 5000  
 KIOX Bay City, Tex. 1000  
 KHEM Big Spring, Tex. 1000  
 KEPS Eagle Pass, Tex. 1000  
 KFJZ Fort Worth, Tex. 5000  
 WHEO Stuart, Va. 1000  
 KCVL Colville, Wash. 1000  
 KBAM Longview, Wash. 500  
 WKYR Keyser, W.Va. 500  
 WRJC Mauston, Wis. 500  
 WWJC Superior, Wis. 5000

## 1280—234.2

WPID Piedmont, Ala. 1000  
 WNPT Tuscaloosa, Ala. 5000  
 KHEP Phoenix, Ariz. 1000  
 KBNY Newport, Ark. 1000  
 KCJH Arroyo Grande, Cal. 1000  
 KFOX Long Beach, Calif. 1000  
 KCJH San Luis Obispo, Cal. 500  
 KJOY Stockton, Calif. 1000  
 KTLN Denver, Colo. 500  
 WSUX Seaford, Del. 1000  
 WDSP DeFuniak Springs, Florida 5000  
 WQIK Jacksonville, Fla. 5000

Kc. Wave Length W.P.  
 WIPK Lake Wales, Fla. 1000  
 WYND Sarasota, Fla. 500  
 WBB Macon, Ga. 5000  
 WIMB Aurora, Ill. 1000  
 WGBF Evansville, Ind. 5000  
 KCB ABN, Ind. 1000  
 KSKK Arkansas City, Kans. 1000  
 WCPM Cumberland, Ky. 1000  
 KWLD Oak Grove, La. 500  
 WEIM Fitchburg, Mass. 5000  
 WYFC Alma, Mich. 5000  
 WWTG Minneapolis, Minn. 5000  
 KVX Moorhead, Minn. 1000  
 KKD Orono, Mo. 1000  
 KYRO Potosi, Mo. 500  
 KANI Broken Bow, Nebr. 1000  
 KRZO Henderson, Nev. 5000  
 WADO New York, N.Y. 5000  
 WROC Rochester, N.Y. 5000  
 WSAT Salisbury, N.C. 500  
 WYAL Spartanburg, N.C. 500  
 WONY Danvers, Oreg. 1000  
 WLMJ Jackson, Ohio 1000  
 KLCO Poteau, Okla. 1000  
 KERG Eugene, Oreg. 500  
 WBRX Berwick, P. 1000  
 WHVR Hanover, Pa. 500  
 WKST New Castle, Pa. 1000  
 WCHN Arcadio, P.R. 500  
 WANS Anderson, S.C. 500  
 WJAY Mullins, S.C. 5000  
 KBHB Sturgis, S.D. 1000  
 WMCP Columbia, Tenn. 1000  
 WONT Dayton, Tenn. 1000  
 KNIT Abilene, Tex. 500  
 KWHI Benham, Tex. 1000  
 KLUW Lubbock, Tex. 1000  
 KRAN Morton, Tex. 500  
 KWVG Pearsall, Tex. 500  
 KNAK Salt Lake City, Utah 500  
 WKDE Altavista, Va. 500  
 WYVE Wytheville, Va. 1000  
 KMAS Shelton, Wash. 1000  
 KUDY Spokane, Wash. 5000  
 KIT Yakima, Wash. 500  
 WVAR Richwood, W.Va. 1000  
 WNAM Neenah, Wis. 5000

## 1290—232.4

WHOD Jackson, Ala. 1000  
 WSHF Sheffield, Ala. 1000  
 WMLS Tuscauga, Ala. 1000  
 KES Flagstaff, Ariz. 1000  
 KUCB Tucson, Ariz. 1000  
 KDMS El Dorado, Ark. 5000  
 KUOA Siloam Springs, Ark. 5000  
 KHSL Chico, Calif. 500  
 KPER Gilroy, Calif. 5000  
 KMEN San Bernardino, California 5000  
 KACL Santa Barbara, Cal. 500  
 WCCC Hartford, Conn. 1000  
 WTUX Wilmington, Del. 1000  
 WTMC Ocala, Fla. 5000  
 WSCM Panama City Beach, Florida 500  
 WIRK W. Palm Bch., Fla. 500  
 WDEC Americus, Ga. 1000  
 WCHG Canton, Ga. 1000  
 WTDC Savannah, Ga. 1000  
 KSNB Pocatello, Idaho 1000  
 WIRL Peoria, Ill. 500  
 KWNS Pratt, Kansas 5000  
 WCBL Benton, Ky. 5000  
 KJEF Jennings, La. 1000  
 WYLA Lakeview, Lake, Mich. 500  
 WNIL Niles, Mich. 500  
 WOIB Saline, Mich. 500  
 KBMD Benson, Minn. 500  
 WBLE Batesville, Miss. 1000  
 KALM Thayer, Mo. 1000  
 KGDV Missoula, Mont. 5000  
 KDLE Omaha, Nebr. 5000  
 WYLF Canton, N.D. 1000  
 KSCR Socorro, N.M. 1000  
 WGLI Babylon, N.Y. 500  
 WNBFB Binghamton, N.Y. 500  
 WKYK Hickory, N.C. 5000  
 WVEY Sanford, N.C. 1000  
 WOMP Belleair, Ohio 1000  
 WHD Dayton, Ohio 5000  
 KUMA Pendleton, Oreg. 1000  
 KLIQ Portland, Oreg. 5000  
 WFBG Altoona, Pa. 5000  
 WICE Providence, R.I. 5000  
 WFIG Sumter, S.C. 1000  
 WATO Oak Ridge, Tenn. 5000  
 WBLT Baton Rouge, Tex. 1000  
 KIVY Crockett, Tex. 500  
 KRGV Westaco, Tex. 500  
 KTRN Wichita Falls, Tex. 5000  
 WYVA Colonial Hgts., Va. 5000  
 WAGE Leesboro, Va. 1000  
 WKWS Rocky Mount, Va. 1000  
 WMLW Logan, W.Va. 500  
 KAPY Parkersburg, Wash. 1000  
 WML Milwaukee, Wis. 1000  
 WCGW Sparta, Wis. 5000  
 KOWB Laramie, Wyo. 5000

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
<b>1300—230.6</b>			WFAH Alliance, Ohio	1000d	WEVD New York, N.Y.	5000	WJMB Brookhaven, Miss.	250			
WBSA Boaz, Ala.	1000d	WFBF Bedford, Pa.	5000	WPOW New York, N.Y.	5000	WAML Laurel, Miss.	250				
WTLS Tallahassee, Fla.	1000d	WGSA Ephrata, Pa.	5000d	WEBO Wwego, N.Y.	1000d	KXEO Mexico, Mo.	1000d				
WEQJ Winfield, Ala.	500d	WNAE Warren, Pa.	5000d	WHAZ Troy, N.Y.	1000	KLID Poplar Bluff, Mo.	1000				
KWCB Searcy, Ark.	1000d	WDKD Kinastree, S.C.	5000d	WMAV Havelock, N.C.	1000d	KSGL St. Louis, Mo.	1000				
KROP Brawley, Calif.	1000	WDDO Chattanooga, Tenn.	5000	WHOT Campbell, Ohio	1000d	KSHO St. Louis, Mo.	1000				
KYNO Fresno, Calif.	5000	WDXI Jackson, Tenn.	5000	WFIN Findlay, Ohio	1000d	KDRO Sedalia, Mo.	1000				
KWKW Pasadena, Calif.	5000	WNT Oneida, Tenn.	5000	WVWV Wellsville, Ohio	500d	KICK Springfield, Mo.	1000				
KVOR Colo. Sprngs., Colo.	1000	KZP Amarillo, Tex.	1000d	WELW Willoughby, O.	500d	KCAP Helena, Mont.	1000				
WAVZ New Haven, Conn.	1000	WRR Dallas, Tex.	5000	KPOJ Portland, Ore.	1000d	KPRK Livingston, Mont.	1000				
WVFX Cocoa Beach, Fla.	5000	KORL Odessa, Tex.	5000	WBLF Bellefonte, Pa.	500	KATL Miles City, Mont.	250				
WFFG Marathon, Fla.	5000d	KUBO San Antonio, Tex.	5000	WICU Erie, Pa.	5000	KQFE Missoula, Mont.	1000				
WSOL Tampa, Fla.	5000d	WEEL Fairfax, Va.	5000	WLAT Conway, S.C.	5000	KHBE Fremont, Nebr.	500				
WMTM Moultrie, Ga.	5000d	WGH Newport News, Va.	5000	WFBC Greenville, S.C.	1000d	KGFW Kearney, Nebr.	1000				
WNEA Newman, Ga.	1000d	KARY Prosser, Wash.	1000d	WVOW Grayson, Tenn.	5000	KSID Sidney, Nebr.	1000				
WIMO Winder, Ga.	5000	WIBA Madison, Wis.	5000	WTRO Dyersburg, Tenn.	5000	KORK Las Vegas, Nev.	1000				
KMZD Lewiston, Idaho	5000	<b>1300—227.1</b>		KMIL Cameron, Tex.	5000	KBBT Reno, Nev.	1000				
WTAQ La Grange, Ill.	1000d	WAGF Othman, Ala.	1000	KSWA Graham, Tex.	5000	WDCR Hanover, N.H.	1000				
WFRX W. Frankfort, Ill.	1000d	WENN Birmingham, Ala.	5000d	KINE Kingsville, Tex.	1000d	WNID Atlanta City, N.J.	1000				
WLHT Huntington, Ind.	5000	KBLU Yuma, Ariz.	5000	KVKM Monahans, Tex.	1000d	KHAP Aztec, N.M.	1000d				
WAAC Terre Haute, Ind.	5000	KWHN Fort Smith, Ark.	5000	KDDK Tyler, Tex.	1000d	KRRR Ruidoso, N. Mex.	1000				
KGLO Mason City, Iowa	1000d	KRLW Walnut Ridge, Ark.	1000d	WRTM Danville, Va.	5000	KKIT Taos, N.Mex.	250				
WBLG Lexington, Ky.	1000d	KHJI Hemet, Calif.	5000	RAA Luray, Va.	1000d	KSIL Silver City, N.Mex.	1000				
WBRB Baton Rouge, La.	1000d	KLAN Lemoore, Calif.	1000d	WLDL Marion, Va.	1000d	WMBD Auburn, N.Y.	1000				
KANB Shreveport, La.	1000d	KUDE Oceanside, Calif.	5000	WESR Tasley, Va.	5000d	WENT Gloversville, N.Y.	250				
WFBR Baltimore, Md.	1000d	KAVI Rocky Ford, Colo.	1000d	KFKF Bellevue, Wash.	5000d	WKSE Elmira, N.Y.	250				
WIDA Quincy, Mass.	5000	WATR Waterbury, Conn.	5000	KCFA Spokane, Wash.	5000d	WUSJ Lockport, N.Y.	250				
WOOD Grand Rapids, Mich.	5000	WGMA Hollywood, Fla.	1000d	WETZ New Martinsville, W.Va.	1000d	WMSA Massena, N.Y.	1000				
WRBC Jackson, Miss.	5000	WZOK Jacksonville, Fla.	5000	WHBL Sheboygan, Wis.	5000	WALL Middletown, N.Y.	1000				
KMMD Marshall, Mo.	1000d	WAMR Venice, Fla.	5000d	KOVE Landar, Wyo.	5000	WIRY Plattsburgh, N.Y.	1000				
KBRB McCook, Neb.	5000d	WHIE Griffin, Ga.	5000d	WKUL Cullman, Ala.	1000	WJRI Lenoir, N.C.	1000				
KPTL Carson City, Nev.	5000	WKAN Kankakee, Ill.	5000	WJOI Florence, Ala.	1000	WTSB Lumberton, N.C.	1000				
WPNH Plymouth, N. H.	5000d	KNIJA Knoxville, Iowa	5000	WGPC Selma, Ala.	250	WOWB Greenville, N.C.	1000				
WAAT Trenton, N.J.	5000d	KMAQU Maquoketa, Iowa	5000	WFEB Sylacauga, Ala.	250	WAGI Wilmington, N.C.	1000				
WOSC Fulton, N.Y.	1000d	KLWN Lawrence, Kans.	5000	KIHB Springfield, Ark.	250	WAIR Winston-Salem, N.C.	250				
WMMJ Lancaster, N.Y.	5000d	WRBT Bardonia, N.Y.	1000d	KIHO Miami, Ariz.	1000d	KGPC Ashland, N.Dak.	1000				
WEEE Rensselaer, N.Y.	5000d	WCLU Covington, Ky.	1000d	KNOG Nogales, Ariz.	250	WNCO Grand Fork, N.D.	250				
WRRC Spring Lake, N. Y.	1000d	WNGO Mayfield, Ky.	1000d	KPEE Page, Ariz.	250	WDOB Athens, N.C.	1000				
WGBB Goldsboro, N.C.	1000d	KHAL Hamlet, N.C.	1000d	KENT Prescott, Ariz.	250	WZSE Steubenville, Ohio	1000				
WLNC Laurinburg, N.C.	500	WICG Salisbury, Md.	1000d	KBTA Batesville, Ark.	500	KIHN Hugo, Okla.	250				
WSDY Mt. Airy, N.C.	5000	WARA Attleboro, Mass.	1000	KAAB Hot Sp. Lake, Ark.	1000	KOCY Okla. City, Okla.	1000				
WBER W. Cleveland, Ohio	5000	WLS Lansing, Mich.	5000	KBSR New Madrid, Ark.	1000	KTOW Sand Springs, Okla.	250				
WMMO Mt. Vernon, Ohio	5000	WDMJ Marquette, Mich.	1000d	KATA Arcata, Calif.	250	KLOO Corvallis, Ore.	250				
KOME Tulsa, Okla.	5000d	WRJW Piquette, Miss.	5000d	KWXY Cathedral City, Cal.	1000	KWVR Venterpris, Ore.	250				
KDDV Medford, Ore.	5000d	KXKL Clayton, Mo.	5000	KMAK Fresno, Calif.	1000	KHBR Hooper, Ore.	250				
KACI The Dalles, Ore.	1000d	KOLT Scottsbluff, Nebr.	1000d	KDOL Mojave, Calif.	1000	KFIR North Bend, Ore.	1000				
WWCH Clarion, Pa.	500d	KRDJ Redwood, N.M.	1000d	KSFE Needles, Calif.	1000	KWCI Connellsville, Pa.	1000d				
WHTH Hazleton, Pa.	1000d	WHHG Hornell, N.Y.	5000d	KADR Oroville, Calif.	5000	WSAJ Grove City, Pa.	100				
WTIL Mayaguez, P.R.	1000	WQSR Solvay, N.Y.	5000	KATY San Luis Obispo, California	1000	WKAT Oil City, Pa.	1000				
WLOW Aiken, S.C.	500d	WAGY Forest City, N.C.	1000	KIST Santa Barbara, Calif.	1000	WHAT Philadelphia, Pa.	1000				
WQIC Greer, S.C.	1000d	WCOG Greensboro, N.C.	5000	KOMY Watsonville, Calif.	1000	WRAW Reading, Pa.	1000				
WKSC Kershaw, S.C.	500d	WKRK Murphree, N.C.	5000	KDEN Denver, Colo.	250	WTRN Tyrone, Pa.	1000				
WQIZ St. George, S.C.	500d	WEWE W. Washington, N.C.	500d	KWSL Grand Junction, Colo.	250	WBRE Wilkes-Barre, Pa.	1000				
KOLY Moberge, S.Dak.	1000d	WHOT Washington, N.C.	1000d	KVRH Salida, Colo.	1000	WWPA Williamsport, Pa.	1000				
WMTN Morristown, Tenn.	5000d	WHOK Lancaster, Ohio	1000d	KWHS New Haven, Conn.	1000	WUNA Aquadilla, P.R.	250				
WMAK Nashville, Tenn.	1000	KWEO Clinton, Okla.	1000d	WDDK Washington, D. C.	1000	WQKE Charleston, S.C.	1000				
KVET Austin, Tex.	1000d	KATR Eugene, Ore.	1000d	WSLC Clermont, Fla.	250	WRHI Rock Hill, S.C.	1000				
KKAB Brownfield, Tex.	500d	WKAP Allentown, Pa.	1000	WTAN Clearwater, Fla.	1000	WSSC Sumter, S.C.	1000				
KGNS Laredo, Tex.	500d	WGET Gettysburg, Pa.	1000	WRDD Daytona Bch., Fla.	1000	KRSD Rapid City, S.Dak.	1000				
KKBS Silesbu, Tex.	500d	WJAS Pittsburg, Pa.	5000	WDSR Lake City, Fla.	1000	WBAC Cleveland, Tenn.	1000				
KSTU Logan, Utah	1000	WSCR Scranton, Pa.	5000	WYSI Miami, Fla.	1000	WKRM Columbia, Tenn.	1000				
KOL Seattle, Wash.	5000	WUNO Rio Piedras, P.R.	1000	WXP Palm Beach, Fla.	250	WGRV Greenville, Tenn.	1000				
WCLG Morgantown, W.Va.	1000d	WIOC Columbia, S. C.	5000	WSEB Sebring, Fla.	250	WKGN Knoxville, Tenn.	1000d				
WKLK St. Albans, W.Va.	1000d	KELO Sioux Falls, S.Dak.	5000	WNSM Valparaiso-Niceville, Fla.	250	WLDG Loudon, Tenn.	1000d				
		WKIN Kingsport, Tenn.	5000d	WAKE Atlanta, Ga.	1000	WCDT Winchester, Tenn.	1000				
<b>1310—228.9</b>		WMSR Manchester, Tenn.	1000d	WKXZ Yuba City, Tex.	5000	WKWK Abilene, Tex.	1000				
WHEP Foley, Ala.	1000d	KVCS Houston, Tex.	5000	WBBQ Augusta, Ga.	1000	KTSL Burnett, Tex.	250				
WJAM Marion, Ala.	5000d	KCPX Salt Lake City, Utah	5000	WGAA Cedarstown, Ga.	1000	KAND Corsicana, Tex.	250				
KBUZ Meza, Ariz.	1000d	WOMS Lynchburg, Va.	1000	WOKS Columbus, Ga.	1000	KSET El Paso, Tex.	1000				
KBOK Macon, Ark.	1000d	WEET Richmond, Va.	1000d	WBST Lyons, Ga.	1000	KLBK Lubbock, Tex.	1000				
KIDT Barstow, Calif.	500d	KXRO Aberdeen, Wash.	5000	WTIF Tifton, Ga.	1000	KRLB Lukin, Tex.	1000				
KPOD Crescent City, Calif.	1000d	KHIT Walla Walla, Wash.	1000d	KAIN Nampa, Idaho	250	KPDN Pampa, Tex.	250				
KOIA Oakland, Calif.	1000	WLMN Superior, Wis.	1000d	KPST Portland, Idaho	250	KOLE Port Arthur, Tex.	250				
KTKR Taft, Calif.	1000d	WFHR Wisconsin Rapids, Wis.	5000	KSKI Sun Valley, Idaho	1000	KTEO San Angelo, Tex.	250				
KFKA Greeley, Colo.	1000d	<b>1330—225.4</b>		WSOY Decatur, Ill.	1000	KVIC Victoria, Tex.	250				
WICH Norwich, Conn.	5000	WROS Scottsboro, Ala.	1000d	WJPF Herrin, Ill.	1000	WTWN St. Johnsbury, Vt.	1000				
WODO Detroit, Mich.	5000d	KMOP Tucson, Ariz.	500d	WJOL Jollet, Ill.	1000	WSTA Charlotte Amalie, V.I.	250				
WPKR Perry, Fla.	1000d	KVEE Conway, Ark.	5000	WBTV Bedford, Ind.	1000	WHAP Hopewell, Va.	1000				
WAUC Wauchula, Fla.	500d	KLOM Longport, Cal.	1000d	WELK Elkhart, Ind.	1000	WJMA Orange, Va.	1000				
WOMN Deatur, Ga.	500	KFCAC Los Angeles, Calif.	5000d	WTRC Muncie, Ind.	1000	KAGT Anacortes, Wash.	1000				
WOKA Douglas, Ga.	1000d	KLBS Los Angeles, Calif.	5000d	WTRB Waco, Tex.	1000	KGRS Pasco, Wash.	1000				
WBRO Waynesboro, Ga.	1000d	KARH Redding, Calif.	5000d	WBGQ Augusta, Ga.	1000	KAPA Raymond, Wash.	1000				
BNK West Point, Ga.	1000d	WARN Ft. Pierce, Fla.	1000d	WGAA Cedarstown, Ga.	1000	KNE Wenatchee, Wash.	250				
WNUH Makawao, Hawaii	1000	WAB Lakeland, Fla.	1000d	WOKS Columbus, Ga.	1000	WHAR Clarksburg, W.Va.	1000				
KLIX Twin Falls, Idaho	5000	WEBY Milton, Fla.	5000d	WBST Lyons, Ga.	1000	WEPM Martinsburg, W. Va.	1000				
WLF Indianapolis, Ind.	5000	WMEN Tallahassee, Fla.	5000d	WTIF Tifton, Ga.	1000	WMDN Montgomery, W. Va.	1000				
KIDS Perry, Iowa	5000	WMLT Dublin, Ga.	1000d	KAIN Nampa, Idaho	250	WQVE Welch, W. Va.	1000				
KDKX Keokuk, Iowa	1000d	WEAW Weymouth, Ill.	1000d	KPST Portland, Idaho	250	WLDY Ludsmith, Wis.	1000d				
KFLA Scott City, Kans.	1000	WRAM Monmouth, Ill.	1000d	WSKI Sun Valley, Idaho	1000	WRSB Saukoke, Wis.	1000d				
WTL Madisonville, Ky.	5000	WRRR Rockford, Ill.	1000d	WSOY Decatur, Ill.	1000	KSGT Jackson, Wyo.	250				
WDOC Prestonsburg, Ky.	5000d	WJPS Evansville, Ind.	5000	WJPF Herrin, Ill.	1000	KYCN Wheatland, Wyo.	250				
KIKS Sulphur, La.	500d	WGRB Greensburg, Ind.	5000	WJOL Jollet, Ill.	1000	KWOR World, Wyo.	1000				
KUZV W. Monroe, La.	1000d	KWWL Waterloo, Ind.	5000	WBTV Bedford, Ind.	1000						
WLDB Portland, Maine	5000d	KFH Wichita, Kans.	5000d	WTRC Muncie, Ind.	1000						
WORC Worcester, Mass.	5000	WGD Dayton, Ohio	5000d	WTRB Waco, Tex.	1000						
WNR Dearborn, Mich.	5000d	WDRD Morehead, Ky.	1000d	WBGQ Augusta, Ga.	1000						
WCOW Traversa City, Mich.	5000	KVLA Lafayette, La.	1000d	WGAA Cedarstown, Ga.	1000						
KRBI St. Peter, Minn.	1000d	WDS Lakeland, Fla.	1000d	WOKS Columbus, Ga.	1000						
WXXX Hattiesburg, Miss.	1000d	WBY Milton, Fla.	5000d	WBST Lyons, Ga.	1000						
KFSB Joplin, Mo.	5000	WMEN Tallahassee, Fla.	5000d	WTIF Tifton, Ga.	1000						
KFBF Great Falls, Mont.	5000	WMLT Dublin, Ga.	1000d	KAIN Nampa, Idaho	250						
KGMT Fairbury, Nebr.	1000	WEAW Weymouth, Ill.	1000d	KPST Portland, Idaho	250						
WJLK Asbury Park, N. J.	1000	WRAM Monmouth, Ill.	1000d	WSKI Sun Valley, Idaho	1000						
WCAN Camden, N. J.	1000	WRRR Rockford, Ill.	1000d	WSOY Decatur, Ill.	1000						
KARA Albuquerque, N.M.	1000d	WJPS Evansville, Ind.	5000	WJPF Herrin, Ill.	1000						
WVIP Mt. Kisco, N.Y.	5000d	WGRB Greensburg, Ind.	5000	WJOL Jollet, Ill.	1000						
WTLB Utica, N.Y.	1000	KWWL Waterloo, Ind.	5000	WBTV Bedford, Ind.	1000						
WISE Asheville, N.C.	5000	KFH Wichita, Kans.	5000d	WTRC Muncie, Ind.	1000						
WUTC Charlotte, N.C.	1000	WGD Dayton, Ohio	5000d	WTRB Waco, Tex.	1000						
WTIC Durham, N.C.	5000	WDRD Morehead, Ky.	1000d	WBGQ Augusta, Ga.	1000						
KNOX Grand Forks, N.Dak.	5000	KVLA Lafayette, La.	1000d	WG							

# WHITE'S RADIO LOG

Kc. Wave Length W.P.

WRPB Warner Robins, Ga. 5000d  
KRLC Lewiston, Idaho 5000d  
KJAN Clarkston, Wash. 5000d  
WAAP Peoria, Ill. 1000d  
WJBD Salem, Ill. 1000d  
WIOU Kokomo, Ind. 5000d  
KRNT Des Moines, Iowa 5000d  
KMAN Manhattan, Kans. 5000d  
WLOU Louisville, Ky. 5000d  
WSMB New Orleans, La. 500d  
WHMI Howell, Mich. 5000d  
KDIO Ortonville, Minn. 1000d  
WCMP Pine City, Minn. 1000d  
WKOZ Kosciusko, Miss. 5000d  
KCHR Charleston, Mo. 1000d  
KITH Clinton, Mo. 5000d  
O'Neil, Neb. 1000d  
WLHN Lincoln, N.H. 5000d  
WHWH Princeton, N.J. 5000d  
KABQ Albuquerque, N.M. 5000d  
WCBA Corning, N.Y. 1000d  
WRNY Rome, N.Y. 500d  
WBMT Black Mountain, N.C. 500d  
WHIP Mooreville, N.C. 1000d  
WLY Wilson, N.C. 1000d  
KBMR Bismarck, N.D. 5000d  
WSLR Akron, O. 500d  
WCSM Celina, Ohio 500d  
WCHI Chillicothe, Ohio 1000d  
KRHD Duncan, Okla. 250d  
KTLQ Tahlequah, Okla. 1000d  
KRVC Ashland, Oreg. 5000d  
WORX York, Pa. 1000d  
WWBR Windber, Pa. 1000d  
WDAR Darlington, S.C. 1000d  
WGSW Greenwood, S.C. 1000d  
WRKM Carthage, Tenn. 1000d  
KCRK Clarksville, Tenn. 500d  
KJJP Jasper, Tex. 1000d  
KCDR Cedar Rapids, Iowa 5000d  
WBLT Bedford, Va. 500d  
WFLS Fredericksburg, Va. 1000d  
WVVA Norton, Va. 5000d  
WAVY Portsmouth, Va. 5000d  
WDPD Portage, Wis. 5000d

## 1360—220.4

WVW Jasper, Ala. 1000d  
WLIU Mobile, Ala. 5000d  
WIFC Monroeville, Ala. 1000d  
WELR Roanoke, Ala. 1000d  
KRUX Glendale, Ariz. 5000d  
KLVY Clarksville, Ark. 5000d  
KFFA Helena, Ark. 1000d  
KQIE Austin, Calif. 1000d  
KRCK Redwood, Calif. 5000d  
KGB San Diego, Calif. 5000d  
KDEY Boulder, Colo. 5000d  
WDRG Hartford, Conn. 5000d  
WOB3 Jacksonville, Fla. 5000d  
WKAT Miami Beach, Fla. 5000d  
WINT Winter Haven, Fla. 1000d  
WFLA Bairdridge, Ga. 1000d  
WLAW Lawrenceville, Ga. 5000d  
WMAC Macon, Ga. 5000d  
WIYN Rome, Ga. 5000d  
WLBK DeKalb, Ill. 1000d  
WVMC Mt. Carmel, Ill. 500d  
WGFA Watska, Ill. 1000d  
KHAK Cedar Rapids, Iowa 1000d  
KRBC Council Bluffs, Iowa 5000d  
KXGI Ft. Madison, Iowa 1000d  
KBJT Sioux City, Iowa 5000d  
KBJO El Dorado, Kans. 5000d  
WFLW Monticello, Ky. 1000d  
KDXI Mansfield, La. 1000d  
KVMN New Iberia, La. 1000d  
WBBB Baton Rouge, La. 5000d  
WLYN Lynn, Miss. 1000d  
WKYO Caro, Mich. 5000d  
WKMI Kalamazoo, Mich. 5000d  
KLR8 Mountain Grove, Mo. 1000d  
WKRY McCook, Neb. 1000d  
WNNJ Newton, N.J. 1000d  
WVND Vineland, N.J. 1000d  
WKOP Binghamton, N.Y. 5000d  
WOMN Olean, N.Y. 1000d  
WCHL Chapel Hill, N.C. 1000d  
KEYZ Williston, N.D. 5000d  
WSAI Cincinnati, Ohio 5000d  
WOWO Conneaut, Ohio 5000d  
KUIK Hillsboro, Oreg. 1000d  
WCKK McKeessport, Pa. 5000d  
WPPA Portville, Pa. 1000d  
WELP Easley, S.C. 5000d  
WLCM Lancaster, S.C. 1000d  
WNAH Nashville, Tenn. 1000d  
KRAY Amarillo, Tex. 5000d  
KACT Andrews, Tex. 1000d

Kc. Wave Length W.P. Kc. Wave Length W.P. Kc. Wave Length W.P.

KWBA Baytown, Tex. 1000  
KRY5 Corpus Christi, Tex. 5000  
KXOL Ft. Worth, Tex. 5000  
WBOB Galax, Va. 1000d  
WHBG Harrisonburg, Va. 5000d  
KFRD Grand Coulee, Wash. 1000d  
KMO Tacoma, Wash. 5000d  
WHJC Malawan, W.Va. 1000d  
WMOY Ravenswood, W.Va. 1000d  
WBAY Green Bay, Wis. 5000d  
WISV Virouqua, Wis. 1000d  
WMNE Menomonee, Wis. 1000d  
KVR8 Rock Springs, Wyo. 1000d

## 1370—218.8

BYBE Calera, Ala. 1000d  
KTPA Prescott, Ark. 500d  
KREL Corona, Cal. 1000d  
KQCY Quincy, Calif. 5000d  
KGEN Tulare, Calif. 1000d  
WKMK Blountstown, Fla. 5000d  
WKOS Ocala, Fla. 5000d  
WCOA Pensacola, Fla. 5000d  
WAXE Vero Beach, Fla. 1000d  
WBGR Jesup, Ga. 5000d  
WFRD Manchester, Ga. 1000d  
WLEF Washington, Ga. 1000d  
WPRC Linnton, Ga. 1000d  
WTT8 Bloomington, Ind. 5000d  
WLTH Gary, Ind. 1000d  
KOTH Dubuque, Iowa 5000d  
KGN0 Dodge City, Kans. 5000d  
KALN Iola, Kans. 5000d  
KLEF Ft. Campbell, Ky. 5000d  
WGDG Grand Rapids, Ky. 5000d  
WTKY Tompkinsville, Ky. 1000d  
KAPB Marksville, La. 1000d  
WDEA Ellisworth, Me. 5000d  
WMMH Braddock Hts., Md. 5000d  
WKIK Leonardtown, Md. 1000d  
WGHN Grand Haven, Mich. 5000d  
WNGO Canton, Minn. 1000d  
WKRT Bonville, Mo. 1000d  
KCRV Caruthersville, Mo. 1000d  
KXLF Butte, Mont. 5000d  
KAWL York, Neb. 5000d  
WFEA Manchester, N.H. 5000d  
WALK Patchogue, N.Y. 5000d  
WFRH Port Jervis, N.Y. 5000d  
WLTC Gastonia, N.C. 5000d  
WTAB Tab City, N.C. 5000d  
KFJM Grand Forks, N.D. 1000d  
WSPD Toledo, Ohio 5000d  
KVYL Holdenville, Okla. 5000d  
KAST Astoria, Oreg. 1000d  
WPAZ Corry, Pa. 1000d  
WKMC Roaring Sprs., Pa. 1000d  
WIVV Vieques, P.R. 1000d  
WKFD Wickford, R.I. 5000d  
WDEF Chathamcooga, Tenn. 5000d  
WDXE Lawrenceburg, Tenn. 1000d  
WRGS Rogersville, Tenn. 1000d  
KQIE Austin, Tex. 1000d  
KFRD Longview, Tex. 5000d  
KPOS Post, Tex. 1000d  
KSOP Salt Lake City, Utah 1000d  
WBTN Bennington, Vt. 1000d  
WHEE Martinsville, Va. 5000d  
WJWS South Hill, Va. 5000d  
KPOR Quincy, Wash. 1000d  
EIF Moundsville, W. Va. 1000d  
WCCN Newtville, Wis. 5000d  
KVV0 Cheyenne, Wyo. 1000d

## 1380—217.3

WRAB Arab, Ala. 1000d  
GYV Greenville, Ala. 1000d  
KDXE N. Little Rock, Ark. 1000d  
KBVM Lancaster, Calif. 1000d  
KGM8 Sacramento, Calif. 1000d  
KSBW Salinas, Calif. 5000d  
KFLJ Walsenburg, Colo. 1000d  
WANS Wauson, Del. 5000d  
WLIZ Lake Worth, Fla. 5000d  
WQXQ Ormond Bch., Fla. 1000d  
WLCY St. Petersburg, Fla. 5000d  
WADK Atlanta, Ga. 5000d  
WSIZ Ocala, Ga. 5000d  
KPOI Honolulu, Hawaii 5000d  
WQCM Brazil, Ind. 5000d  
WKIG Ft. Wayne, Ind. 1000d  
KCI8 Carroll, Iowa 5000d  
KCIM Washington, Iowa 5000d  
WUDL Fairway, Kan. 5000d  
WMTA Central City, Ky. 5000d  
WKYK Winchester, Ky. 1000d  
WVWK Baton Rouge, La. 5000d  
WVJL Farmington, Me. 5000d  
WTLB Port Huron, Mich. 1000d  
WPTH Greenville, Mich. 1000d  
KLIZ Brainerd, Minn. 5000d  
KAGE Winona, Minn. 1000d  
WDLT Indianola, Miss. 5000d  
KWK ST. Louis, Mo. 5000d  
KUVJ Holdrege, Neb. 5000d  
WBBX Portsmouth, N.H. 1000d  
WAWZ Zarephath, N.J. 5000d  
WFSR Bath, N.Y. 5000d

WBXN New York, N.Y. 5000  
KRS Asheville, N.C. 5000  
WTOB Winston-Salem, N.C. 5000  
WWJZ Lorain, Ohio 5000d  
WPKO Waverly, Ohio 1000d  
KSWO Lawton, Okla. 1000d  
KMUS Muskogee, Okla. 1000d  
KBCH Ocean Lake, Oreg. 1000d  
WYSH Ontario, Oreg. 5000d  
WASB Klamming, Pa. 1000d  
WMLP Milton, Pa. 1000d  
WAYZ Waynesboro, Pa. 1000d  
WNRI Woonsocket, R.I. 1000d  
WAGS Bishopville, S.C. 1000d  
WUGS N. Augusta, S.C. 1000d  
KOTA Rapid City, S.Dak. 5000d  
KFCB Redfield, S.Dak. 5000d  
WYSH Clinton, Tenn. 1000d  
KJET Beaumont, Tenn. 5000d  
KBWD Brownwood, Tex. 1000d  
KCRM Crane, Tex. 1000d  
KTSM El Paso, Tex. 5000d  
KMUL Muleshoe, Tex. 1000d  
KBOP Plesanton, Tex. 1000d  
WYB8 Richmond, Va. 5000d  
WRKO Everett, Wash. 5000d  
KPEG Spokane, Wash. 5000d  
WMTD Hinton, W.Va. 1000d  
WBEL Beloit, Wis. 5000d

## 1390—215.7

WHMA Anniston, Ala. 5000  
KDNB Queen, Ark. 5000d  
KAMO Rogers, Ark. 5000d  
KGER Long Beach, Calif. 1000d  
KCEY Turlock, Calif. 5000d  
KFML Denver, Colo. 5000d  
WAVP Avon Park, Fla. 1000d  
WPOP Gainesville, Fla. 5000d  
WUSL Americus, Ga. 5000d  
WYUS Chicago, Ill. 5000d  
WFIW Fairfield, Ill. 5000d  
WICD Seymour, Ind. 1000d  
KCLN Clinton, Iowa 1000d  
KCBK Des Moines, Iowa 1000d  
KCCC Concordia, Kans. 5000d  
WANY Albany, Ky. 5000d  
KHC Hazard, Ky. 5000d  
KFR4 Frankfort, La. 5000d  
WEGP Prasque Isle, Me. 1000d  
KJPW Waynesville, Mo. 1000d  
WCAT Orange, Mass. 1000d  
WPLM Plymouth, Mass. 5000d  
WCEB Charlotte, Mich. 5000d  
WLOH Duluth, Minn. 5000d  
KRFO Owatonna, Minn. 5000d  
WRDA Gulfport, Miss. 5000d  
WQIC Meridian, Miss. 5000d  
KJPW Waynesville, Mo. 1000d  
KENN Farmington, N.Mex. 5000d  
KHOB Hobbs, N.Mex. 5000d  
WEDK Poughkeepsie, N.Y. 5000d  
WEDV Riverhead, N.Y. 1000d  
WFBV Buffalo, N.C. 5000d  
WEED Rocky Mount, N.C. 1000d  
WADA Shelby, N.C. 1000d  
WJRM Troy, N.C. 5000d  
KLP8 Minot, N.Dak. 5000d  
WQHP Bellefontaine, Ohio 5000d  
WMP0 Middleport, O. 5000d  
WFMJ Youngstown, Ohio 5000d  
KCRC Enid, Okla. 1000d  
KSLM Salem, Oreg. 1000d  
WLAN Lancaster, Pa. 5000d  
WRSC State College, Pa. 1000d  
WISB Isabella, P.R. 1000d  
WFPB Belton, S.C. 1000d  
WCS8 Charleston, S.C. 5000d  
KJAM Madison, S.D. 5000d  
WTJS Jackson, Tenn. 5000d  
KULP El Campo, Tex. 5000d  
KBEC Waxahachie, Tex. 5000d  
KLG8 Logan, Utah 1000d  
WACB Arlington, Va. 5000d  
WVOD Lynchburg, Va. 5000d  
WKLP Keyser, W.Va. 5000d  
KBBO Yakima, Wash. 1000d  
WMSL Decatur, Ala. 1000d  
WXAL Demopolis, Ala. 1000d  
WFFA Ft. Payne, Ala. 1000d  
WJLD Homewood, Ala. 1000d  
WJHO Opelika, Ala. 5000d  
KSEW Sitka, Alaska 5000d  
KCLF Clifton, Ariz. 250d  
KXIV Phoenix, Ariz. 250d  
KTUC Tucson, Ariz. 250d  
KVCY Yuma, Ariz. 250d  
KELD El Dorado, Ark. 1000d  
KCLA Pine Bluff, Ark. 1000d  
KWYN Wynne, Ark. 1000d  
KPAT Berkeley, Calif. 1000d  
KRED Indio, Calif. 250d  
KQMS Redding, Calif. 250d  
KSLY San Luis Obispo, Cal. 250d  
KSPA Santa Paula, Calif. 250d  
KH0E Truckee, Calif. 1000d

KUKI Ukiah, Calif. 1000  
KUGV Visalia, Calif. 1000  
KRLN Canon City, Colo. 250  
KDTA Delta, Colo. 250  
FTM Ft. Morgan, Colo. 250  
KBZZ Julesburg, Colo. 1000  
WSTC Stamford, Conn. 1000  
WILI Willimant, Conn. 1000  
WFTL Ft. Lauderdale, Fla. 1000  
WIRA Ft. Pierce, Fla. 1000  
WVVE Ft. Walton Bch., Fla. 1000d  
WRHC Jacksonville, Fla. 1000d  
WRPY Perry, Fla. 250  
WTRR Sanford, Fla. 1000  
WZRH Zephyr Hills, Fla. 250  
WCSG Alma, Ga. 1000  
WQCS Elberton, Ga. 1000  
WNEX Macon, Ga. 1000  
WAGA Newnan, Ga. 1000  
WGST Savannah, Ga. 1000  
KARL Jerome, Idaho 250  
KRPT Moscow, Idaho 250  
KSP1 Sandpoint, Idaho 1000  
WDWS Champaign, Ill. 1000  
WGLG Galesburg, Ill. 1000  
WGLV Evansville, Ind. 1000  
WBAT Madera, Ind. 1000  
KCGC Centerville, Ia. 1000  
KVFD Fort Dodge, Iowa 1000  
KV0E Emporia, Kans. 1000  
KAYS Hays, Kans. 250  
WCYN Cynthiana, Ky. 1000  
WFTG Elizabethtown, Ky. 1000  
WFTM London, Ky. 250  
WFRF Hammond, La. 250  
KADK Lake Charles, La. 1000  
WRD0 Augusta, Maine 1000d  
WIDE Biddeford, Maine 1000  
WLN Baltimore, Md. 1000  
WALE Fall River, Mass. 1000  
WLLH Northampton, Mass. 1000  
WHMP Northampton, Mass. 1000  
WKFR Battle Creek, Mich. 1000d  
WLD Detroit, Mich. 1000d  
WHDF Houghton, Mich. 250  
WMB8 Munising, Mich. 250  
WMSA Saginaw, Mich. 1000  
WJJC St. Joseph, Mich. 1000  
WTCM Traverse City, Mich. 1000  
KEYL Long Prairie, Minn. 1000  
KMHL Marshall, Minn. 1000  
WMLN Mpls.-St. Paul, Minn. 1000  
WHBV Virginia, Minn. 1000  
WBIF Booneville, Miss. 250  
WVAG Vicksburg, Miss. 250  
WFOR Hattiesburg, Miss. 250  
WJQS Jackson, Miss. 250  
WMB8 Macon, Miss. 1000  
KFRU Columbia, Mo. 1000  
KJCF Festus, Mo. 250  
KSTM Sikeston, Mo. 1000  
WFCB Springfield, Mo. 1000  
KORG De Soto, Mont. 250  
KXGN Glendive, Mont. 250  
KARR Great Falls, Mont. 1000  
KCOW Alliance, Neb. 1000  
KLIN Lincoln, Neb. 1000  
KBM1 Henderson, Nev. 250  
KWA8 Winnemucca, Nev. 1000  
WBRL Burt, N.D. 5000  
WTSL Hanover, N.H. 1000  
WLTN Littleton, N.H. 250  
KTRC Santa Fe, N.M. 1000  
KCHS Truth or Consequences, New Mexico 250  
KTNM Tucumcari, N.M. 1000  
WOND Pecosville, N.J. 1000  
WABY Albany, N.Y. 1000  
WYSL Buffalo, N.Y. 1000d  
WSLB Ogdensburg, N.Y. 250  
WBM8 Beaufort, N.C. 1000  
WBB8 Greensboro, N.C. 1000  
WSEB Raelord, N.C. 1000  
WSTC Statesville, N.C. 1000  
WLS8 Wallace, N.C. 1000  
WHCC Waynesville, N.C. 1000  
WCNF Weldon, N.C. 1000d  
KEYJ Jamestown, N.Dak. 1000d  
WVAN Mansfield, Ohio 1000d  
PAY8 Portsmouth, Ohio 1000  
KWN8 Westerville, Okla. 250  
KTM8 McAlester, Okla. 250  
KNOR Norman, Okla. 250  
KNN8 Cottage Grove, Oreg. 1000d  
KJDY John Day, Oreg. 250  
WEST Easton, Pa. 1000  
WJET Erie, Pa. 1000  
WPEC Harrisburg, Pa. 1000d  
WICK Scranton, Pa. 1000  
WRAK Williamsport, Pa. 1000  
WV0Z Carolina, P.R. 250d  
WCDS Columbia, S.C. 1000  
WGTN Georgetown, S.C. 1000  
WQCN Spartanburg, S.C. 1000d  
WJZM Clarksville, Tenn. 1000  
WHUB Cookeville, Tenn. 1000  
WLSB Copperhill, Tenn. 1000  
WGAP Maryville, Tenn. 1000  
WHAL Shelbyville, Tenn. 1000  
KRUN Ballinger, Tex. 250

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
KBYG	Big Springs, Tex.	1000	WDBF	Delray Beach, Fla.	5000d	1440-208.2	WTCO	Campbellsville, Ky.	1000		
KUNO	Corpus Christi, Tex.	250	WETH	St. Augustine, Fla.	1000d	WHHY	Montgomery, Ala.	5000	WXXL	Manchester, Ky.	1000
KILE	nr. Galveston, Tex.	250	WAVO	Avondale Estates, Ga.	1000d	KDOT	Scottsdale, Ariz.	5000d	WPFD	Paducah, Ky.	1000
KGVL	Greenville, Tex.	1000	WRBL	Colombus, Ga.	5000	KHOG	Fayetteville, Ark.	1000d	KSIG	Crowley, La.	1000
KEBE	Jacksonville, Tex.	1000	WPEL	Waukegan, Ill.	1000d	KOKY	Little Rock, Ark.	5000d	KNOC	Natchitoches, La.	1000
KIUN	Pasco, Tex.	1000	WLET	Toocoo, Ga.	5000d	KVON	Napa, Calif.	500	WNPS	New Orleans, La.	250
KEYE	Perryton, Tex.	250	KOLL	Honolulu, Hawaii	5000	KPRO	Riverside, Calif.	1000	WLKN	Lincoln, Me.	500
KVOP	Pleinview, Tex.	1000	WINI	Murphysboro, Ill.	500d	KCOY	Santa Maria, Calif.	1000	WRKD	Rockland, Maine	250
KDWT	Stamford, Tex.	1000	WIMS	Michigan City, Ind.	5000d	WBIS	Bristol, Conn.	500d	WKTO	South Paris, Maine	1000
KTEM	Temple, Tex.	1000	WOC	Davenport, Iowa	5000	WBRW	Winter Park, Fla.	5000d	WBQ	Cumbersville, Md.	1000
KTF5	Texarkana, Tex.	250	KJCK	Junction City, Kans.	1000d	WWCC	Bremen, Ga.	1000d	WATZ	Alpena Township, Mich.	1000
KVOU	Uvalde, Tex.	250	KULY	Uttyes, Kan.	5000d	WIGB	Brunswick, Ga.	5000	WHTC	Holland, Mich.	1000
KIXX	Providence, Tex.	1000	WTRR	Ashtand, Ky.	1000d	WRAJ	Ana, Ill.	500d	WNIQ	Iron Mt., Mich.	1000
WDOT	Burlington, Vt.	1000	WHBN	Harrodsburg, Ky.	1000d	WIOK	Normal, Ill.	1000d	WIBM	Jackson, Mich.	1000
WVA	Charlottesville, Va.	1000	WVJ5	Owensboro, Ky.	5000	WPRS	Paris, Ill.	1000d	WBLD	Ludington, Mich.	1000
WHVV	Hillsville, Va.	1000	KPEL	Lafayette, La.	1000	WGEN	Quincy, Ill.	5000	WHSJ	Port Huron, Mich.	1000
WHIH	Portsmouth, Va.	1000	WB5M	New Bedford, Mass.	5000	WGHW	Portland, Ind.	500d	KATE	Albert Lea, Minn.	250
WHLF	So. Boston, Va.	1000	WBEC	Pittsfield, Mass.	1000d	WPCW	Perkeee, Iowa	5000	KBUN	Bemidji, Minn.	1000
WINC	Winchester, Va.	1000	WAMM	Flint, Mich.	1000d	KWEI	Topeka, Kans.	5000	KBMW	Wahneton, N.D.	1000d
KEDD	Longview, Wash.	250	WKPR	Kalamazoo, Mich.	1000d	WCDS	Gladow, Ky.	1000d	WELY	Wiley, N.C.	1000
KRSC	Dhelo, Wash.	250	KTOE	Mankato, Minn.	5000	WELX	Paris, Ky.	1000d	KFAM	St. Cloud, Minn.	1000
KNTN	Tacoma, Wash.	1000	WSUH	Oxford, Miss.	1000d	WEZJ	Williamsburg, Ky.	1000d	WROX	Clarksdale, Miss.	1000
WBOY	Clarksburg, W. Va.	1000	WQBC	Viicksburg, Miss.	1000	KMLB	Monroe, La.	5000	WCJU	Columbia, Miss.	250
WRDN	Roncoverte, W. Va.	1000	KBTN	Neosho, Mo.	500d	WJAB	Westbrook, Me.	5000d	WJXN	Jackson, Miss.	250
WSPZ	Spencer, W. Va.	1000	KOOD	Omaha, Neb.	1000d	WABW	Worcester, Mass.	5000d	WOKK	Meridian, Miss.	1000
WKWK	Wheeling, W. Va.	1000	K000	Omaha, Neb.	1000d	WASB	Worcester, Mass.	5000d	W0AT	Atoka, Miss.	250
WBTH	Williamsport, W. Va.	1000	WALY	Herkimer, N. Mex.	1000d	WBCB	Bay City, Mich.	1000d	WROB	West Point, Miss.	1000
WBTV	Ashtand, Wis.	1000	WACK	Newark, N.Y.	500	WDBW	Dowagiac, Mich.	1000d	KFTW	Fredericktown, Mo.	1000
WBIZ	Eau Claire, Wis.	1000	WLNA	Peekskill, N.Y.	1000d	WCHB	Inkster, Mich.	1000d	KOKO	Warrensburg, Mo.	1000
WDUZ	Green Bay, Wis.	1000	WMYN	Mayodan, N.C.	500	KQRS	Golden Valley, Minn.	5000d	KWPN	West Plains, Mo.	1000
WRJN	Racine, Wis.	1000	WGAS	S. Gastonia, N.C.	5000	WLSL	Lucedale, Miss.	1000d	KUDI	Great Falls, Mont.	1000
WRDB	Reedsburg, Wis.	1000	WVOT	Wilson, N.C.	1000d	WSEL	Pontotoc, Miss.	1000d	KXLL	Missoula, Mont.	250
WRIG	Wausau, Wis.	1000	WYOH	Chester, Ohio	5000	WMYB	Millville, N.J.	1000d	KRBN	Red Lodge, Mont.	1000
KRJD	Casper, Wyo.	1000	KYNG	Cosby Bay, Oreg.	1000d	WBBB	Babylon, N.Y.	1000d	KVCK	Wolf Point, Mont.	1000
KODI	Cody, Wyo.	1000	WCOJ	Coatesville, Pa.	5000	WJLJ	Niagara Falls, N.Y.	1000d	KWBE	Beatrice, Nebr.	250
			WEUC	DuBois, Pa.	1000	WSDG	Oswego, N.Y.	1000d	KONE	Reno, Nev.	250
1410-212.6			WGRE	Cheraw, S.C.	1000d	WBLA	Elizabeth, N.C.	1000d	WKCL	Concord, N.H.	1000
WUNI	Mobile, Ala.	5000	WENR	Erwin, Tenn.	1000	WBYU	Lexington, N.C.	5000	WFGF	Atlantic City, N.J.	1000
WRCK	Tusculuma, Ala.	5000d	WKSR	Yulaski, Tenn.	1000	KILO	Grand Forks, N.D.	1000	WCTC	New Brunswick, N.J.	1000
KTCS	Fort Smith, Ark.	1000	KFN	Fort Smith, Ark.	1000	WHHH	Warren, Ohio	5000	KLOS	Albuquerque, N.Mex.	250
KERN	Bakersfield, Calif.	1000	KFN	Fort Smith, Ark.	1000	KMED	Medford, Oreg.	1000	KLMX	Clayton, N.Mex.	1000d
KRNL	Carmel, Calif.	500d	KFN	Fort Smith, Ark.	1000	KODL	The Dalles, Oreg.	5000d	KOBE	Las Cruces, N.Mex.	500
KKOK	Lompoc, Calif.	500d	KGNB	New Braunfels, Tex.	1000d	WCDL	Carbondale, Pa.	5000d	KENR	Fortales, N.Mex.	1000
KNYC	Marysville, Calif.	5000	KPEP	San Angelo, Tex.	1000d	WNPJ	Portland, Pa.	1000d	WWSJ	Wilmington, N.C.	1000
KCAL	Redlands, Calif.	5000d	WWSR	St. Albans, Vt.	1000d	WGBR	Red Lion, Pa.	5000d	WWSC	Glen Falls, N.Y.	1000d
KCOL	Ft. Collins, Colo.	5000	WDDY	Gloucester, Va.	1000d	WQOK	Greenville, S.C.	1000d	WHDL	Olean, N.Y.	1000
WPOP	Hartford, Conn.	5000	WKDW	Warrenton, Va.	5000d	WHHL	Holly Hill, S.C.	1000d	WKIP	Poughkeepsie, N. Y.	1000
WDDY	Dover, Conn.	5000	KITI	Chehalis-Centralia, Wash.	1000d	WZYX	Cowan, Tenn.	1000d	WKAL	Rome, N.Y.	250
WNYR	Fort Myers, Fla.	5000	KREN	Renton, Wash.	500d	WHDM	McKenzie, Tenn.	5000d	WATA	Boone, N.Y.	250
WBL	Leesburg, Fla.	1000d	KUJ	Wallia Wallia, Wash.	5000	KFDA	Amariillo, Tex.	5000	WGNC	Gastonia, N.C.	1000
WNSI	Tallahassee, Fla.	5000d	WPLY	Plymouth, Wis.	5000	KYFS	Corpus Christi, Tex.	1000	WHKP	Hendersonville, N.C.	1000
WGRJ	Griffin, Ga.	1000d				KDNT	Denton, Tex.	5000d	WHIT	New Bern, N.C.	250
W5NE	Cummings, Ga.	1000d	1430-209.7			KWEL	Midland, Tex.	5000d	WFBS	Spring Lake, N.C.	1000
WDAK	McRae, Ga.	1000d	WFHK	Pell City, Ala.	1000d	KETX	Livingston, Tex.	5000d	KGCA	Rugby, N.Dak.	250
WLAQ	Rome, Ga.	1000	KHNT	Hamlet, N.C.	1000d	WKLV	Blackstone, Va.	5000d	WJER	Dover, Ohio	1000d
WRMN	Elgin, Ill.	1000d	KAMP	El Centro, Calif.	1000d	WHRN	Herndon, Va.	5000d	WHDH	Hilltop, Ohio	1000d
WTIM	Taylorville, Ill.	1000d	KARM	Fresno, Calif.	5000	KDNC	Spokane, Wash.	5000	WHEC	Wheeler, Ohio	1000
WAZN	Lafayette, Ind.	1000d	KALI	San Gabriel, Cal.	5000	WUFT	Wuflington, Va.	5000	WLEW	Sandusky, Ohio	1000
KGRY	Grinnell, Iowa	500d	KIAY	Sacramento, Calif.	500d	WJAJ	Burghead, W. Va.	5000	WKB5	Portland, Oreg.	250
KLEM	LeMars, Iowa	500d	KGBA	Santa Clara, Cal.	500d	WJPG	Green Bay, Wis.	5000	WBPS	Erie, Pa.	1000d
KCLO	Leavenworth, Kans.	5000d	KOSI	Amherst, Colo.	5000				WDAD	Indiana, Pa.	1000
KWBB	Wichita, Kans.	5000	WHI	Homestead, Fla.	500d				WPAN	Pottsville, Pa.	1000
WLBJ	Bowling Green, Ky.	5000	WLAJ	Lakeland, Fla.	5000				WPA	State College, Pa.	1000d
WHLN	Harlan, Ky.	5000d	WPCF	Panama City, Fla.	5000				WPA	Washington, Pa.	250
KDB5	Alexandria, La.	1000d	WFGS	Covington, Ga.	1000d				WURI	Warwick, R.I.	1000
WDDW	Halfway, La.	1000d	WRCD	Dalton, Ga.	1000d				WQSN	Charleston, S.C.	1000
WHAG	Halfway, Md.	1000d	WHSB	Hilton, Ga.	1000d				WCRS	Greenwood, S.C.	1000
WOKW	Brookton, Mass.	1000d	WHEH	Highland Park, Ill.	1000d				WMBY	Myrtle Beach, S.C.	1000
WGRD	Grand Ran., Mich.	1000d	WCMY	Ottawa, Ill.	500d				WHSC	Hartsville, S.C.	1000
KLFD	Litchfield, Minn.	500d	WIRE	Indianapolis, Ind.	5000				KBFS	Bellevue, S. Dak.	1000
KRW5	Roseau, Minn.	1000d	KASI	Ames, Iowa	1000d				WYNT	Yankton, S. D.	1000
WDSK	Cleveland, Miss.	1000d	KMCI	Morgan City, La.	500d				WLAR	Athens, Tenn.	1000
WBKN	Newton, Miss.	500d	KNAY	Annapolis, Md.	5000				WMOC	Chattanooga, Tenn.	1000
WNOP	North Platte, Neb.	1000d	WTT	Amherst, Mass.	5000d				WD5G	Dyersburg, Tenn.	1000
WHTG	Asbury Park, Eatontown, N.J.	500d	WHIL	Medford, Mass.	5000d				WSHG	Greenville, Tenn.	1000
WD0E	Dunkirk, N.Y.	1000	WION	Ionia, Mich.	5000d				WGNS	Murfreesboro, Tenn.	1000
WELM	Elmira, N.Y.	1000	WBRB	Mt. Clemens, Mich.	500d				KAYC	Beaumont, Tex.	1000
WSET	Glen Falls, N.Y.	1000d	WLAU	Laurel, Miss.	5000d				KBEN	Carrizo Sprgs., Tex.	250
WOTT	Watson, N.Y.	5000	KAOJ	Carrollton, Mo.	500d				KCTI	Gonzales, Tex.	250
WYCB	Shalotte, N. C.	5000	WIL	St. Louis, Mo.	5000				KMBL	Junction, Tex.	250
WEGO	Concord, N.C.	1000d	KRGI	Grand Island, Nebr.	5000				KCYT	Cynthiana, Tex.	1000
W5RC	Durham, N.C.	1000d	WNJR	Newark, N.J.	5000				KMHT	Marshall, Tex.	1000
WING	Dayton, Ohio	5000	KGFL	Roswell, N.M.	5000d				KAMY	McCamey, Tex.	250
KPAM	Portland, Oreg.	5000d	WENE	Endicott, N.Y.	5000				KNET	Palestine, Tex.	250
WLSN	Lansford, Pa.	5000d	WMNC	Morgantown, N.C.	5000				KSNY	Snyder, Tex.	1000
KQV	Pittsburgh, Pa.	5000d	WJ5M	Mt. Olive, N.C.	1000d				KURA	Moab, Utah	1000
WPCO	Clinton, Pa.	1000d	WRKO	Waco, N.C.	1000d				KEYV	Provo, Utah	1000
WYMB	Manning, S.C.	1000d	WFOF	Fostoria, Ohio	1000				KDXU	Warner, Utah	250
WCMT	Martin, Tenn.	1000d	WCLT	Newark, Ohio	5000				WSNO	Barre, Vt.	1000
KBUD	Athens, Tex.	1000d	KELV	Alva, Okla.	5000				WWSA	Brattleboro, Vt.	1000
KBAN	Bowie, Tex.	500d	KALJ	Tulsa, Okla.	5000				WFRF	Fort Royal, Va.	1000
KVLB	Cleveland, Tex.	500d	KGAY	Salem, Oreg.	5000d				WENZ	Highland Springs, Va.	250
KXIT	Dalhart, Tex.	500d	WVAM	Altoona, Pa.	1000				WREL	Lexington, Va.	1000
KADO	Marshall, Tex.	500d	WFRB	Franklin, Pa.	5000				WMVA	Martinsville, Va.	1000
KRIG	Odesa, Tex.	1000	WNL	Canaan, P. R.	5000				KBKW	Aberdeen, Wash.	1000
KBAL	San Saba, Tex.	500d	WBLR	Batesburg, S.C.	5000d				KCLX	Colfax, Wash.	1000
KNAL	Victoria, Tex.	500d	WATP	Marion, S.C.	1000d				KONP	Port Angeles, Wash.	250
WIKI	Chester, Va.	5000d	WBUG	Ridgeland, S.C.	1000d				KAYE	Puyallup, Wash.	1000
WRIS	Roanoke, Va.	5000d	KBRK	Brookings, S. Dak.	1000d						
WRDS	S. Chester, W. Va.	1000d	WGYW	Fountain City, Tenn.	1000d						
WKBH	LaCrosse, Wis.	5000	WHER	Memphis, Tenn.	1000						
KWYO	Sherridan, Wyo.	1000	KSTB	Breckenridge, Tex.	1000d						
			KEES	Gladewater, Tex.	1000d						
			KCOH	Houston, Tex.	1000d						
			KWLO	Ogden, Utah	5000						
			W5E	Ashtand, Va.	1000d						
			W5DC	Cit							

# WHITE'S RADIO LOG

Kc.	Wave Length	W.P.
WPAR Parkersburg, W. Va.	1000	
KFZ Fond du Lac, Wis.	2500	
WDLB Marshall, Wis.	1000	
WFPF Park Falls, Wis.	1000	
WRCO Richland Center, Wis.	1000	
KBBS Buffalo, Wyo.	2500	
KVOW Riverton, Wyo.	1000	
<b>1460—205.4</b>		
WFMM Cullman, Ala.	5000d	
WPNX Phenix City, Ala.	5000	
KZOT Marianna, Ark.	500	
KCLL Paris, Ark.	500d	
KTYW Inglewood, Calif.	5000	
KDON Salinas, Calif.	5000	
KVRE Santa Rosa, Calif.	1000d	
KVSN Colo. Sprngs., Colo.	1000	
WBAR Bartow, Fla.	1000d	
WZEP DeFuniak Springs, Florida	1000d	
WMBR Jacksonville, Fla.	1000d	
WDOX Buford, Ga.	5000	
WPNX Columbus, Ga.	1000	
WROY Carmi, Ill.	1000d	
WIXN Dixon, Ill.	1000d	
WRTL Rantoul, Ill.	250d	
WKAM Goshen, Ind.	1000	
WKAM North Vernon, Ind.	1000d	
KSD Des Moines, Iowa	5000	
KRBO Chanute, Kans.	1000d	
WRVK Mt. Vernon, Ky.	500d	
WAIL Baton Rouge, La.	5000	
KBBS Springhill, La.	1000d	
WEMD Easton, Md.	1000	
WBET Pontiac, Mich.	5000	
WDMB Big Rapids, Mich.	1000d	
WPNP Pontiac, Mich.	1000	
KOWA Hastings, Minn.	1000d	
KDMA Montevideo, Minn.	1000	
WELZ Belzoni, Miss.	1000d	
WACY Moss Point, Miss.	1000d	
KADY St. Charles, Mo.	5000d	
KRNY Kearney, Nebr.	5000d	
KENO Las Vegas, Nev.	1000	
WJZZ Mt. Holly, N.J.	5000d	
WKOK Albany, N.Y.	5000	
WVOX New Rochelle, N.Y.	5000	
WHCC Rochester, N.Y.	5000	
WVFG Quakertown, N.C.	1000d	
WFKB Kannapolis, N.C.	500d	
WMMH Marshall, N.C.	500d	
WBNS Columbus, Ohio	5000	
WPVL Painesville, Ohio	500d	
KROW Dallas, Ore.	5000d	
KELR El Reno, Okla.	500	
WMBR Ambridge, Pa.	500d	
WOMB Harrisburg, Pa.	5000	
WMA San Sebastian, P.R.	5000	
WBCU Union, Tenn.	1000	
WJAK Jackson, Tenn.	5000d	
WEEN Lafayette, Tenn.	1000d	
KBRZ Freeport, Tex.	5000	
KLLL Lubbock, Tex.	1000d	
WACO Waco, Tex.	1000	
WFRW Manassas, Va.	500d	
WRAD Radford, Va.	5000	
WLPW Suffolk, Va.	5000d	
KYAC Kirklind, Wash.	5000d	
KIMA Yakima, Wash.	5000	
WBUC Buckhannon, W.Va.	5000d	
WRAC Racine, Wis.	500d	
WTMB Tomah, Wis.	1000d	
<b>1470—204.0</b>		
WBLO Evergreen, Ala.	1000d	
KZNG Hot Springs, Ark.	1000d	
KBMX Coalinga, Calif.	500d	
KUTY Palmdale, Cal.	5000d	
KXOA Sacramento, Calif.	5000	
WMMW Meriden, Conn.	1000d	
WRBD Pompano Beach, Fla.	5000	
WROR Tarpon Springs, Fla.	1000d	
WVAG Adel, Ga.	5000	
WDDL Athens, Ga.	1000d	
WCLA Claxton, Ga.	1000	
WRGA Rome, Ga.	5000	
WMPP Chicago Heights, Ill.	1000d	
WMBD Peoria, Ill.	500d	
WHUT Anderson, Ind.	1000d	
WLRJ Sioux City, Iowa	5000	
KWVY Waverly, Iowa	1000d	
KARE Atchison, Kans.	1000	
KLIB Liberal, Kans.	500d	
WSAC Fort Knox, Ky.	1000d	
KTOL Farmersville, La.	1000d	
KPLC Lake Charles, La.	5000	
WLMT Lewiston, Maine	5000	
WIDY Salisbury, Md.	5000d	
WTRR Westminster, Md.	1000d	
WSRO Marlborough, Mass.	1000d	
WNBP Newburyport, Mass.	5000d	

Kc.	Wave Length	W.P.
WKMF Flint, Mich.	5000	
WKLZ Kalamazoo, Mich.	500d	
KAND Anoka, Minn.	1000d	
WCHJ Brookhaven, Miss.	1000d	
WNAU New Albany, Miss.	5000d	
KGHM Brookfield, Mo.	5000	
KTCB Malden, Mo.	1000d	
WTKF Kansas, Mo.	1000d	
WPDW Potsdam, N.Y.	1000d	
WBIG Greensboro, N.C.	5000	
WPNC Plymouth, N.C.	1000d	
WTOE Spruce Pine, N.C.	1000d	
WOHO Toledo, Ohio	1000	
KVLV Pauls Valley, Okla.	250d	
KVIN Vinita, Okla.	5000	
KRAF Reedsport, Ore.	5000d	
WGAN Allentown, Pa.	5000	
WFAR Farrell, Pa.	1000d	
WWML Portage, Pa.	500d	
WQXL Columbia, S.C.	5000d	
WGOO Georgetown, S.C.	1000d	
WEAG Alico, Tenn.	5000	
WVDL Berry Hill, Tenn.	5000	
KRBC Abilene, Tex.	5000	
KDHN Dimmitt, Tex.	500d	
KWRD Henderson, Tex.	5000	
KCNY San Marcos, Tex.	250d	
KELA Centralia, Wash.	5000d	
KSEM Moses Lake, Wash.	5000	
KAPM Mount Vernon, Wash.	5000	
WVHY Huntington, W.Va.	5000	
WBZE Wheeling, W.Va.	500d	
WBKV West Bend, Wis.	1000d	
KTWO Casper, Wyo.	5000	
<b>1480—202.6</b>		
WARI Abbeville, Ala.	1000	
WBTS Bridgeport, Ala.	1000d	
WIXI Irondeale, Ala.	5000d	
WABB Mobile, Ala.	5000	
KHAT Phenix, Ariz.	5000	
KGJ Sanford, Ariz.	1000	
KTHS Berryville, Ark.	1000	
KWUN Concord, Calif.	500d	
KRED Eureka, Calif.	5000	
KYOS Merced, Calif.	5000	
KWIZ Santa Ana, Calif.	5000	
KSEE Santa Maria, Calif.	500	
KGJ Manitou Sprngs, Colo.	500	
KPUB Pueblo, Colo.	1000d	
WSOR Windsor, Conn.	5000	
WATP Arcadia, Fla.	1000d	
WTHR Panama Beach, Fla.	5000	
WXIV Windermere, Fla.	1000d	
WYZE Atlanta, Ga.	5000d	
WRDW Augusta, Ga.	5000	
WGO Jacksonville, Ill.	1000	
WJBM Jerseyville, Ill.	500d	
WTRI Terra Haute, Ind.	1000	
WRSW Waraw, Ind.	1000	
KLEE Ottumwa, Iowa	500d	
KBEA Mottman, Kan.	1000	
KLEO Wichita, Kans.	5000	
KDD Hopkinton, Ky.	1000	
WNKY New Ky.	1000d	
WTLO Somerset, Ky.	1000d	
KCKW Jena, La.	500d	
KANV Jonesville, La.	1000d	
KJOE Shreveport, La.	5000	
WSAR Fall River, Mass.	5000	
WMAX Grand Rapids, Mich.	5000d	
WIOS Tawas City, Mich.	1000d	
WY5I Ypsilanti, Mich.	5000	
KAUS Austin, Minn.	1000	
KGX Sidney, Minn.	5000	
KLMS Lincoln, Nebr.	1000	
KWEW Hobbs, N. Mex.	5000	
WLEA Hornell, N.Y.	1000d	
WHOM New York, N.Y.	5000	
WREM Rensselaer, N.Y.	5000d	
WVOK Charlotte, N.C.	5000	
WYRN Louisville, N.C.	500d	
WMSJ Sylva, N.C.	5000d	
WHBC Canton, Ohio	5000	
WDR Cincinnati, Ohio	5000	
WDRS Dayton, Ohio	5000	
WDAS Philadelphia, Pa.	5000	
WISL Shamokin, Pa.	1000	
WSPH Shippenburg, Pa.	500d	
WMDJ Fajardo, P.R.	5000	
KSOR Waterson, S.D.	1000d	
WJFC Jefferson City, Tenn.	500	
WJMN Memphis, Tenn.	5000	
WJLE Smithville, Tenn.	1000d	
KBOB Dallas, Tex.	5000	
KLVL Pasadena, Tex.	1000	
KAPE San Antonio, Tex.	500d	
KONI Spanish Fork, Utah	1000d	
WCFR Springfield, Vt.	1000d	
WBBL Richmond, Va.	5000	
WLEA Richmond, Va.	5000	
WBLU Salem, Va.	5000d	
KFHA Lakewood Center, Wash.	1000d	
KVAN Camas, Wash.	1000d	
WISM Madison, Wis.	5000	
KRAE Cheyenne, Wyo.	1000d	
<b>1490—201.2</b>		
WANA Anniston, Ala.	250	

Kc.	Wave Length	W.P.
WJAF Deatur, Ala.	1000	
WDLB Lanett, Ala.	250	
WHBB Selma, Ala.	1000	
KYCA Prescott, Ariz.	1000	
KAIR Tucson, Ariz.	250	
KXAR Hope, Ark.	5000	
KDLB Mtn. Home, Ark.	1000d	
KDRS Paragard, Ark.	250	
KOTR Pine Bluff, Ark.	250	
KXRJ Russellville, Ark.	1000	
KWAC Bakersfield, Calif.	1000	
KPAB Banning, Calif.	250	
KOWL Bijou, Cal.	1000	
KICG Calexico, Calif.	1000	
KOC King City, Calif.	1000	
KOWL Lake Tahoe, Calif.	1000	
KTOB Petaluma, Calif.	1000	
KBLF Red Bluff, Calif.	1000	
KOB Santa Barbara, Calif.	1000	
KSYC Yreka, Calif.	1000	
KBOL Boulder, Colo.	1000	
KGUC Gunnison, Colo.	250	
KMS Black Springs, Colo.	5000	
KOLR Sterling, Colo.	1000	
WGCH Greenwich, Conn.	250	
WTRL Bradenton, Fla.	250	
WJBS Deland, Fla.	1000	
WIRA Ft. Pierce, Fla.	250	
WCDF Immokalee, Fla.	250	
WMI Miami Beach, Fla.	250	
WSRA Miken, Fla.	1000	
WPXE Starke, Fla.	250	
WTTB Vero Beach, Fla.	1000	
WSIR Winter Haven, Fla.	500	
WMOG Brunswick, Ga.	1000	
WMIH Cordele, Ga.	1000	
WMBE Monroeville, Ga.	1000	
WSFB Quitman, Ga.	1000	
WSNT Sandersville, Ga.	500	
WSYL Sylvania, Ga.	250	
KTOH Lihue, Hawaii	1000	
KCIO Caldwell, Idaho	5000	
WKRO Cairo, Ill.	250	
WLAN Danville, Ill.	1000	
WAMW East St. Louis, Ill.	1000	
WOPA Oak Park, Ill.	1000	
WZOE Princeton, Ill.	1000	
WKBY Richmond, Ind.	1000	
WNDS South Bend, Ind.	1000	
KBUR Burlington, Iowa	1000	
WDBU Dubuque, Iowa	1000	
KBAB Indianola, Iowa	1000	
KRIB Mason City, Iowa	250	
KKAN Phillipsburg, Kans.	250	
KTOP Topeka, Kan.	1000	
WFKY Frankfort, Ky.	1000d	
WKAY Glasgow, Ky.	1000	
WOMI Owensboro, Ky.	1000	
WVTV Paducah, Ky.	1000	
WIKC Bogalusa, La.	1000	
KEUN Eunice, La.	1000	
KCIL Houma, La.	1000	
KRUS Ruston, La.	1000	
WPOR Portland, Maine	1000	
WTRV Waterville, Maine	1000	
WARK Waterville, Me.	1000	
WHAV Haverhill, Mass.	250	
WMRC Milford, Mass.	1000	
WTXL W. Springfield, Mass.	1000	
WABJ Adrian, Mich.	1000	
WMDN Midland, Mich.	1000	
WTQ Manistiquet, Mich.	1000	
WRC Whitehall, Mich.	1000	
KXRA Alexandria, Minn.	250	
KOZY Grand Rapids, Minn.	250	
KLGR Redwd. Falls, Minn.	1000	
WLOX Bliox, Miss.	1000	
WCLD Cleveland, Miss.	1000	
WHQC Philadelphia, Miss.	1000	
WUP Tupelo, Miss.	250	
WVIM Vicksburg, Miss.	250	
KDMO Carthage, Mo.	250	
KTRR Rolla, Mo.	1000	
KDRO Sedalia, Mo.	1000	
KBON Omaha, Nebr.	1000	
WEMJ Laconia, N.H.	1000	
WLDL Atlantic City, N. J.	1000	
KRSN Atlantic City, N. J.	1000	
KRTN Raton, N. Mex.	1000	
WCSS Amsterdam, N. Y.	1000	
WBTA Batavia, N.Y.	250	
WKNY Kingston, N.Y.	1000	
WICY Malone, N.Y.	1000	
WDLG Port Jervis, N. Y.	1000	
WVTC Watertown, N. Y.	1000	
WSSB Durham, N. C.	1000	
WFLB Fayetteville, N.C.	1000	
WLDE Leaksville, N.C.	250	
WRNB New Bern, N.C.	1000	
WRMT Rocky Mount, N. C.	1000	
WSTP Salisbury, N. C.	1000	
WVLD Valdese, N.C.	1000	
WNSL Winterton, N.C.	1000	
KNDC Hittinger, N.D.	1000	
KOVC Valley City, N. Dak.	1000	
WBEX Chillicothe, Ohio	1000	
WJMO Cleveland Hghts., O.	1000	
WOHI E. Liverpool, Ohio	250	
WRDA Marietta, Ohio	1000	
WRN Marion, Ohio	1000	
KWRW Guthrie, Okla.	100	
KBX Muskogee, Okla.	1000	
KBKR Baker, Ore.	1000	

Kc.	Wave Length	W.P.
KRNR Roseburg, Ore.	1000	
KBZY Salem, Ore.	1000	
WESB Bradford, Pa.	1000	
WAZL Hazleton, Pa.	1000	
WARD Johnston, Pa.	1000	
WGA Lancaster, Pa.	1000	
WBCB Levittown, Pa.	1000	
WHRF Lewiston, Pa.	1000	
WVW Meadville, Pa.	1000d	
WNSB Wilkes-Barre, Pa.	250	
WSB Beaufort, S.C.	100	
WCCD Chester, S.C.	1000d	
WMBR Greenville, S.C.	1000	
KORN Mitchell, S. Dak.	1000	
WPI Bristol, Tenn.	1000	
WDB Chattanooga, Tenn.	1000	
WRDL Fountain City, Tenn.	1000	
WJMM Lewisburg, Tenn.	1000	
WOXL Lexington, Tenn.	1000	
KNOW Austin, Tex.	250	
KIBL Beeville, Tex.	250	
KBST Big Spring, Tex.	1000	
KHUZ Borger, Tex.	250	
KNED Brady, Tex.	250d	
KWV Houston, Tex.	250	
KZZZ Laredo, Tex.	250	
QVZN Littlefield, Tex.	1000	
KPLT Paris, Tex.	250	
KGKB Tyler, Tex.	250	
KVVC Vernon, Tex.	250	
KVGG Eden, Utah	1000	
WRTV Fountain City, Vt.	1000	
WIKE Newport, Vt.	1000	
WCVA Culpeper, Va.	1000	
WVEC Hampton, Va.	1000	
WAYB Waynesboro, Va.	1000	
KBRD Bremerton, Wash.	1000	
KLDB Kelso, Wash.	1000	
KEME Everett, Wash.	1000	
KTEL Walla Walla, Wash.	250	
WGKV Charleston, W. Va.	1000	
WTCF Fairmont, W. Va.	1000d	
WLOH Princeton, W. Va.	250	
WSBG Sutton, W. Va.	250	
WGEZ Beloit, Wis.	1000d	
WLCC LaCrosse, Wis.	1000	
WIGM Mounds, Wis.	1000	
WOSH Oshkosh, Wis.	1000	
KIML Gillette, Wyo.	250	
KLME Laramie, Wyo.	500	
KRTR Thermopolis, Wyo.	250	
KGOS Torrington, Wyo.	1000	
<b>1500—199.9</b>		
KGMR Jacksonville, Ark.	1000d	
KBLA Burbank, Calif.	1000d	
KXRX San Jose, Calif.	5000	
WFIF Milford, Conn.	1000	
WTP Washington, D.C.	5000	
WKIZ Key West, Fla.	250	
WGUL New Port Richey, Fla.	250d	
WSEM Donaldsonville, Ga.	1000d	
WTHN Thomaston, Ga.	1000d	
WPMB Vandalla, Ill.	250	
WZBN Zion, Ill.	5000	
WBRI Indianapolis, Ind.	5000d	
WAYK Valparaiso, Ind.	1000	
KWRG New Roads, La.	1000	
WVOC Battle Creek, Mich.	1000d	
WJBK Detroit, Mich.	1000	
KSTP Minneapolis-St. Paul, Minn.	5000	
KDFN Doniphan, Mo.	1000d	
WKBB Winston-Salem, N. C.	1000	
WKER Pompton Lakes, N. J.	500d	
KOSG Pawhuska, Okla.	500d	
KPIR Eugene, Ore.	1000d	
WMNT Manati, P.R.	250	
WECG Gadsden, S. C.	1000d	
KWFA Merkle, Tex.	250	
KTXO Sherman, Tex.	250	
KANI Wharton, Tex.	500	
<b>1510—199.1</b>		
KALF Mesa, Ariz.	1000d	
KASK Ontario, Calif.	1000	
KRSN San Rafael, Calif.	500d	
KTSM San Rafael, Calif.	1000	
KDKO Littleton, Colo.	1000	
WNLC New London, Conn.	1000	
WZZZ Boynton Beach, Fla.	1000d	



# WHITE'S RADIO LOG

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
WTYM	East Longmeadow, Mass.		WGIV	Charlotte, N.C.	1000	WBPR	Bayamon, P. R.	
WAAM	Ann Arbor, Mich.	5000d	WIDU	Fayetteville, N.C.	1000d	WFIS	Fountain Inn, S.C.	1000d
WTRU	Muskegon, Mich.	5000	WHVL	Hendersonville, N.C.		WFNL	No. Augusta, S.C.	500d
WKOL	Clarksdale, Miss.	1000d	WFRG	Reidsville, N.C.	1000	WBHT	Harriman, Tenn.	5000d
WFFF	Columbia, Miss.	5000	WKSX	W. Jefferson, N.C.	1000d	WKBJ	Milan, Tenn.	1000d
KATZ	St. Louis, Mo.	5000	KDAK	Carrington, N. Dak.	1000d	KBBB	Borger, Tex.	500d
KTTN	Trenton, Mo.	5000d	WBLV	Springfield, Ohio	1000d	KBBR	Brownsville, Tex.	1000
KNCY	Nebraska City, Nebr.	5000	WTFE	Tiffin, Ohio	500d	KWEL	Midland, Tex.	1000d
KRFS	Superior, Nebr.	500d	KUSH	Cushing, Okla.	1000d	KMAE	McKinney, Tex.	500d
WMCR	Oneida, N.Y.	1000d	KASH	Eugene, Oreg.	5000	KOFG	Orange, Tex.	1000
WJNG	Sag Harbor, N.Y.	500	KOHI	St. Helens, Ore.	1000d	KBBB	Centerville, Utah	1000d
WKKW	Troy, N.Y.	500d	WHDL	Allentown, Pa.	500d	WHLL	Wheeling, W. Va.	5000d
WWRL	Woodside, N. Y.	5000	WHRY	Elizabethtown, Pa.	500d	WCWC	Ripon, Wis.	5000

## Canadian AM Stations by Frequency

Abbreviations: Kc., frequency in kilocycles; W.P., watt power; d, operates daytime only; n, operates nighttime only. Wavelength is given in meters.

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
<b>540—555.5</b>			<b>680—440.9</b>			<b>910—329.5</b>		
CBK Regina, Sask.	50,000		CHFA Edmonton, Alta.	5,000		CBO Ottawa, Ont.	5,000	
CBT Grand Falls, Nfld.	10,000		CHLO St. Thomas, Ont.	1,000		CFJC Kamloops, B.C.	10,000d	
<b>550—545.1</b>			CJCN Grand Falls, Nfld.	10,000			1,000n	
CFBR Sudbury, Ont.	1,000d		CJOB Winnipeg, Man.	10,000d		CFSX Stephenville, Nfld.	500	
CFNB Fredericton, N.B.	50,000		CKGB Timmins, Ont.	2,500n		CHRL Roberval, Que.	1,000	
CHLN Trois-Rivieres, Que.	10,000d			10,000		CJCV Drumheller, Alta.	5,000	
CKPG Prince George, B.C.	250		<b>690—434.5</b>			CKLY Lindsay, Ont.	1,000	
<b>560—535.4</b>			CBF Montreal, Que.	50,000		<b>920—329.9</b>		
CFDS Owen Sound, Ont.	1,000		CBU Vancouver, B.C.	10,000		CFRY Portage La Prairie, Man.	1,000	
CHCM Marystown, Nfld.	1,000d		<b>710—422.3</b>			CJCH Halifax, N.S.	10,000d	
	500n		CJSP Leamington, Ont.	1,000			5,000n	
CJKL Kirkland Lake, Ont.	5,000		CFRG Gravelbourg, Sask.	5,000d		CJCJ Woodstock, N.B.	1,000	
CKCN Sept-Isles, Que.	5,000		CFRQ Gravelbourg, Sask.	5,000d		CKCY Sault Ste. Marie, Ont.	10,000d	
<b>570—526.0</b>			CKVM Velle-Marie, Que.	1,000n			2,500d	
CFCB Corner Brook, Nfld.	1,000		CJQX Grand Bank, Nfld.	100		<b>CKNX</b>	Wingham, Ont.	1,000n
CJEM Edmundston, N.B.	5,000d		<b>730—410.7</b>			<b>930—322.4</b>		
	1,000n		CJNR Blind River, Ont.	1,000		CFBC Saint John, N.B.	10,000d	
CKCQ Queneau, B.C.	1,000		CKAC Montreal, Que.	50,000			5,000n	
CKEK Cranbrook, B.C.	1,000		CKAM Dauphin, Man.	10,000d		CJCA Edmonton, Alberta	5,000n	
CFWH Whitehorse, Y.T.	1,000			5,000n		CJON St. John's Nfld.	5,000n	
<b>580—516.9</b>			CKLG North Vancouver, B.C.	10,000		<b>940—319.0</b>		
CFRA Ottawa, Ont.	50,000d		<b>740—405.2</b>			CBM Montreal, Que.	50,000	
	10,000n		CBL Toronto, Ont.	50,000		CJGX Yorkton, Sask.	10,000d	
CHLC Hauterive, Que.	5,000d		CBX Edmonton, Alta.	50,000		CJIB Vernon, B.C.	1,000	
	2,500n		<b>790—379.5</b>			<b>950—315.6</b>		
CJFX Antigonish, N.S.	5,000		CFDR Dartmouth, N.S.	5,000		CKBB Barrie, Ont.	10,000d	
CKPR Port Arthur, Ont.	5,000d		CFCW Camrose, Alta.	10,000			2,500n	
	1,000n		CKMR Newcastle, N.B.	1,000		CKNB Campbellton, N.B.	10,000d	
CKUA Edmonton, Alta.	10,000		CKSO Sudbury, Ont.	10,000d			1,000n	
CKWV Windsor, Ont.	500		CHIC Brampton, Ont.	5,000n		<b>960—312.3</b>		
CKY Winnipeg, Man.	50,000			1,000d		CFAC Calgary, Alta.	10,000	
<b>590—508.2</b>			<b>800—374.8</b>			CHNS Halifax, N.S.	10,000	
CFAR Flin Flon, Man.	1,000		CFDB Fort Frances, Ont.	1,000d		CKWS Kingston, Ont.	5,000	
CKEY Toronto, Ont.	5,000		CHAB Moose Jaw, Sask.	10,000d		<b>970—309.1</b>		
CKRS Jonquiere, Que.	1,000		CHRC Quebec, Que.	5,000n		CKCH Hull, Que.	5,000	
CKFK Terrace, B. C.	1000		CJAD Montreal, Que.	50,000d		CKNL Fort St. John, B.C.	1,000d	
VOCM St. John's, Nfld.	10,000			10,000n			500n	
<b>600—499.7</b>			CHBQ Belleville, Ont.	1,000		<b>980—305.9</b>		
CFCF Montreal, Que.	5,000		CJLX Fort William, Ont.	10,000d		CBV Quebec, Que.	5,000	
CFCH Callander, Ont.	10,000d		CKDK Penticton, B.C.	10,000d		CFPL London, Ont.	10,000d	
	5,000n			500n		CHEX Peterborough, Ont.	5,000n	
CFQC Saskatoon, Sask.	5,000		CKLW Windsor, Ont.	50,000		CKGM Montreal, Que.	10,000	
CJQR Vancouver, B.C.	10,000		VOWR St. John's, Nfld.	1,000		CKNW New Westminster, B.C.	10,000d	
CKCL Truro, N.S.	1,000		<b>810—370.2</b>			CKRM Regina, Sask.	10,000d	
<b>610—491.5</b>			CHQR Calgary, Alta.	10,000			5,000n	
CHNC New Carlisle, Que.	5,000		<b>850—352.7</b>			<b>990—302.8</b>		
CHTM Tompison, Man.	1,000		CJJC Langley, B.C.	1,000		CBW Winnipeg, Man.	50,000	
CJAT Trail, B.C.	1,000		CKRD Red Deer, Alta.	10,000d		CBY Corner Brook, Nfld.	10,000	
CKML Mont Laurier, P.Q.	1,000			1,000n		<b>1000—299.8</b>		
CKTB St. Catharines, Ont.	10,000d		CKVL Verdun, Que.	50,000d		CKBW Bridgewater, N.S.	10,000	
	5,000n			10,000n		<b>1010—296.9</b>		
CKYL Peace River, Alta.	1,000		<b>860—348.6</b>			CBR Calgary, Alta.	50,000	
<b>620—483.6</b>			CBH Halifax, N.S.	10,000		CFRB Toronto, Ont.	50,000	
CFCL Timmins, Ont.	10,000d		CFPR Prince Rupert, B. C.	10,000		<b>1050—285.5</b>		
	5,000n		CHAK Inuvik, N.W.T.	1,000		CFPG Grande Prairie, Alta.	10,000	
CKCK Regina, Sask.	5,000		CJBC Toronto, Ont.	50,000		CHUM Toronto, Ont.	5,000d	
CKCM Grand Falls, Nfld.	10,000		<b>900—333.1</b>				2,500n	
<b>630—475.9</b>			CHML Hamilton, Ont.	5,000		CJIC Sault Ste. Marie, Ont.	10,000d	
CFCD Chatham, Ont.	1,000		CHNO Sudbury, Ont.	10,000d			2,500n	
CFY Charlotteville, P.E.I.	5,000			1,000n		<b>1060—282.8</b>		
CHED Edmonton, Alta.	10,000		CJBR Rimouski, Que.	1,000		CFCN Calgary, Alta.	10,000	
CHLT Sherbrooke, Que.	10,000d		CJVI Victoria, B.C.	10,000		CJLR Quebec, P.Q.	10,000	
	5,000n		CKBI Prince Albert, Sask.	10,000		<b>1070—280.2</b>		
CJET Smith Falls, Ont.	1,000		CKDH Amherst, N. S.	1,000		CBA Sackville, N.B.	50,000	
CKAR Huntsville, Ont.	1,000		CKDR Dryden, Ont.	1,000d		CFAX Victoria, B. C.	1,000	
CKQV Kelowna, B.C.	1,000		CKJL St. Jerome, Que.	1,000		CHOK Sarnia, Ont.	5,000d	
CKRC Winnipeg, Man.	10,000		CKTS Sherbrooke, Que.	1,000			1,000n	
<b>640—468.5</b>						<b>1090—275.1</b>		
CBN St. John's, Nfld.	10,000					CHEC Lethbridge, Alta.	5,000	
						CHRS St. Jean, Que.	10,000d	
						<b>1110—272.6</b>		
						CBO Saint John, N. B.	10,000	
						CFML Cornwall, Ont.	1,000	
						CFTJ Galt, Ont.	250d	
						<b>1130—265.3</b>		
						CKWX Vancouver, B.C.	50,000	
						<b>1140—263.0</b>		
						CBI Sydney, N.S.	10,000	
						CKXL Calgary, Alta.	10,000	
						<b>1150—260.7</b>		
						CHSJ Saint John, N.B.	10,000d	
							5,000n	
						CKOC Hamilton, Ont.	5,000	
						CKSA Lloydminster, Alta.	10,000	
						CKTR Trois-Rivieres, Que.	10,000d	
							1,000n	
						CKX Brandon, Man.	10,000d	
							1,000n	
						<b>1170—256.3</b>		
						CFNS Saskatoon, Sask.	1,000	
						<b>1220—245.8</b>		
						CJOC Lethbridge, Alta.	10,000d	
							5,000n	
						CJSS Cornwall, Ont.	10,000	
						CJRL Kenora, Ont.	1,000	
						CKOA Victoria, B.C.	10,000	
						CKWC Moncton, N.B.	10,000	
						CKSM Shawinigan, Que.	1,000	
						<b>1230—243.8</b>		
						CFBV Smithers, B.C.	1,000d	
							250n	
						CFGR Gravelbourg, Sask.	5,000	
						CFKL Shefferville, Que.	250	
						CFPA Port Arthur, Ont.	1,000d	
							250n	
						CHFC Churchill, Man.	250	
						CKLD Theford Mines, Que.	1,000d	
							250n	
						CKMP Midland, Ont.	250	
						CKTK Kitimat, B.C.	1,000d	
							250n	
						CKVD Val d'Or, Que.	1,000d	
							250n	
						VOAR St. John's, Nfld.	100	
						<b>1240—241.8</b>		
						CFML La Tuque, Que.	1,000d	
							250n	
						CFVR Abbotsford, B.C.	250	
						CJAF Cabano, Que.	250	
						CJAV Port Albini, B.C.	250	
						CJCS Stratford	500d	
							250n	
						CJRW Summerside, P.E.I.	250	
						CJWA Wawa, Ont.	1,000d	
							250n	

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
CKBS St. Hyacinthe, Que.	250		1320—227.1			CKRN Rouyn, Que.	250		1480—202.6		
CKLS La Salle, Que.	250		CHQM Vancouver, B.C.	10,000		CKSW Swift Current, Sask.	1,000d	250n	CBZ Fredericton, N.B.	10,000	
CKWL Williams Lake, B. C.	250		CJSD Sorel, Que.	10,000d	5,000n	1410—212.6			1490—201.2		
1250—239.9			CKEC New Glasgow, N.S.	5,000		CFMB Montreal, P.Q.	10,000		CFMR Fort Simpson, N.W.T.	25	
CBOF Ottawa, Ont.	10,000		CKKW Kitchener, Ont.	1,000		CFUN Vancouver, B.C.	10,000		CFRC Kingston, Ont.	100	
CHSM Steinbach, Man.	10,000		1340—223.7			CKSL London, Ont.	10,000		CKAD Middleton, N.S.	1,000n	
CHWO Oakville, Ont.	1,000d	500n	CFGB Goose Bay, Nfld.	1,000	250	1420—211.1			CKBM Montmagny, Que.	1,000d	250n
CKBL Matane, Que.	10,000d	5,000n	CFOM Quebec, Que.	1,000d	250n	CJMT Chicoutimi, Que.	1,000		CKCR Kitchener, Ont.	10,000d	5,000n
CKOM Saskatoon, Sask.	10,000		CFSL Weyburn, Sask.	1,000d	250n	CKPT Peterborough, Ont.	1,000d	500n	CFWB Campbell River, B.C.	250	
1260—238.0			CFYK Yellowknife, N.W.T.	250		1430—209.7			1500—199.9		
CFRN Edmonton, Alta.	50,000		CHAD Amos, Que.	250		CKFH Toronto, Ont.	10,000d	5,000n	1510—199.1		
1270—236.1			CHRD Drummondville, Que.	250		1440—208.2			1510—199.1		
CFGT St. Joseph d'Alma, Que.	1,000		CJLS Yarmouth, N.S.	250		CFCP Courtney, B.C.	1,000		CKOT Tilsonburg, Ont.	1,000	
CHAT Medicine Hat, Alta.	10,000		CKAR-1 Parry Sound, Ont.	250		CKPM Ottawa, Ont.	10,000		1540—195.0		
CHWK Chilliwack, B.C.	10,000		CKOX Woodstock, Ont.	250		1450—206.8			1550—193.5		
CJCB Sydney, N.S.	10,000		1350—222.1			CBG Gander, Nfld.	250		1550—193.5		
1280—234.2			CHOV Pembroke, Ont.	1,000		CFAB Windsor, N.S.	250		CBE Windsor, Ont.	10,000	
CHIQ Hamilton, Ont.	5,000		CJDC Dawson Creek, B.C.	1,000		CFJR Brookville, Ont.	1,000d	250n	1560—192.3		
CJMS Montreal, Que.	50,000d	5,000n	CJLM Joliette, Que.	1,000		CHEF Granby, Que.	1,000d	250n	1570—191.1		
CJSL Estevan, Sask.	1,000		CKEN Kentville, N.S.	1,000		CHUC Cobourg, Ont.	1,000		1570—191.1		
CKCV Quebec, Que.	10,000d	5,000n	CKLB Oshawa, Ont.	10,000d	5,000n	CJBM Causapscal, Que.	1,000d	250n	CFOR Orillia, Ont.	10,000d	1,000n
1290—232.4			1360—220.4			1460—205.4			CHUB Nanaimo, B.C.	10,000	
CFAM Altona, Man.	10,000d	5,000n	CKBC Bathurst, N.B.	10,000		CJOY Guelph, Ont.	10,000d	5,000n	CKLM Montreal, Que.	10,000	
1300—230.6			1370—218.8			CKRB Ville St. Georges, Que.	10,000d	5,000n	1580—189.2		
CBAF Moncton, N.B.	5,000		CFLV Valleyfield, Que.	1,000		1470—204.0			CBJ Chicoutimi, Que.	10,000	
CJME Regina, Sask.	1,000		1380—217.3			CFOX Pointe Claire, Que.	10,000d	5,000n	1600—187.5		
1310—228.9			CFDA Victoriaville, Que.	1,000		CHOW Welland, Ont.	1,000d	500n	CJRN Niagara Falls, Ont.	10,000	
CFGM Richmond Hill, Ont.	10,000d	2,500n	CKPC Brantford, Ont.	10,000		CJQM Winnipeg, Man.	5,000				
CHGB Ste. Anne-de-Pocatiere, Que.	5,000		1390—215.7								
CKOY Ottawa, Ont.	50,000		CKLN Nelson, B.C.	1,000							
			1400—214.2								
			CJFP Riviere du Loup, Que.	10,000d	250n						

## U. S. Commercial Television Stations by States

Territories and possessions follow states. Chan., channel; C.L., call letters.

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
<b>ALABAMA</b>			Corona	KMTW	52	Durango	KREZ-TV	6	Tallahassee-Thomasville, Ga.		
Birmingham	WAPI-TV	13	Eureka	KIEM-TV	3	Grand Junction	KREX-TV	5		WCTV	8
	WBRC-TV	6	Fresno	KVIQ-TV	6	Montrose	KREY-TV	10	Tampa-St. Petersburg		
Decatur	WMSL-TV	23		KAIL	53	Pueblo	KOAA-TV	5		WFLA-TV	8
Dothan	WTVM	4		KFRE-TV	30	Sterling	KTVS	3		WTVT	13
Florence	WOWL-TV	15		KJEO	47	<b>CONNECTICUT</b>			<b>GEORGIA</b>		
Huntsville	WAAY-TV	31	Guastl	KMJ-TV	24	Hartford	WHCT	18	Albany	WALB-TV	10
	WHNT-TV	19	Los Angeles	KBSA	46		WTIC-TV	30	Atlanta	WALI-TV	11
Mobile	WALA-TV	10		KABC-TV	7	New Britain-Hartford	WHNB-TV	3		WAGA-TV	5
	WEAR-TV	3		KCOP	13	New Haven-Hartford	WHNV-TV	30	Augusta	WSB-TV	2
Montgomery	WKRG-TV	5		KHJ-TV	9	Waterbury	WNHC-TV	8		WRD-TV	12
	WKAB-TV	32		KMEX-TV	34		WATR-TV	20	Columbus	WRBL-TV	3
	WSFA-TV	12		KNBC	4	<b>DELAWARE</b>			Macon	WTVM	9
Selma	WSLA	8		KNXT	2	No Stations			Savannah	WMAZ-TV	13
				KPOL-TV	22	<b>DISTRICT OF COLUMBIA</b>				WSAV-TV	3
<b>ALASKA</b>			Modesto	KTLA	5	Washington	WOOK-TV	14	<b>HAWAII</b>		
Anchorage	KENI-TV	2	Redding	KTTV	11		WCLT	20	Hilo	KALU	11
	KTVN	11	Sacramento	KLOC-TV	17		WCTV	7		KHBC-TV	9
Fairbanks	KFAR-TV	2		KRCR-TV	7		WMAL-TV	20		KHVO	13
	KTVF	11	Stockton-Sacramento	KIXE-TV	9		WRC-TV	4	Honolulu	KGMB-TV	9
Juneau	KINY-TV	8	Sacramento	KCRA-TV	3		WTOP-TV	9		KHVV-TV	4
			Sacramento	KOVN	13		WTTG	5		KONA	2
<b>ARIZONA</b>			Salinas-Monterey	KXTV	10	<b>FLORIDA</b>				KTRG-TV	13
El Dorado, Ariz.-Monroe, La.	KTYE	10	San Bernardino	KSBB-TV	8	Daytona Beach-Orlando	WESH-TV	2	Wailuku	KALA	7
			San Diego	KCHU	18		WINK-TV	11		KMAU-TV	3
Phoenix	KOOL-TV	10	Tijuana-San Diego	KCHU	18	Ft. Myers	WFGA-TV	12		KMVI-TV	12
	KPHO-TV	5	San Francisco	KCOG-TV	10	Jacksonville	WRSK	36	<b>IDAHO</b>		
	KTVK	3		KGO-TV	7		WJXT	4	Boise	KBOJ-TV	2
Phoenix-Mesa	KTAR-TV	12		KHJK	44		WCKT	7		KTVB	7
Tucson	KGUN-TV	9		KPIX	5		WLBW-TV	10	Idaho Falls	KID-TV	3
	KOLD-TV	13		KRON-TV	4		WMGF-TV	33		KIFI-TV	8
	KVOA-TV	4	Oakland-San Francisco	KRTV	2		WTJ	4	Lewiston	KLEW-TV	3
	KBLU-TV	13	San Jose	KNTV	11		WBDP-TV	6	Pocatello	KTLT	6
	KIVA	11		KGSC-TV	48	Orlando	WFTV	9	Twin Falls	KMVT	11
<b>ARKANSAS</b>				KSBB-TV	6	Palm Beach	WFTV	9	<b>ILLINOIS</b>		
El Dorado-Monroe, La.	KTYE	10	San Luis Obispo	KSBY-TV	6	West Palm Beach	WEAT-TV	12	Champaign	WCHU	33
			Santa Barbara	KEYI	3	Panama City	WJHG-TV	7		WCIA	3
Ft. Smith	KFSA-TV	5	Santa Maria	KCOV-TV	12	Pensacola-Mobile, Ala.	WEAR-TV	3	Chicago	WBBM-TV	2
Jonesboro	KAIT-TV	8	Visalia-(Fresno)	KHCD	50		WCIX-TV	6		WBKB	7
Little Rock	KARK-TV	4		KICU-TV	43		WSUN-TV	38		WCIU	26
	KATV	7	<b>COLORADO</b>							WGN-TV	9
	KTHV	11	Colorado Springs-Pueblo	KKTV	11					WMAQ-TV	5
<b>CALIFORNIA</b>				KRDO-TV	13					WOGO-TV	32
Bakersfield	KBAK-TV	29	Denver	KRTV	9						
	KERD-TV	23		KCTO	2						
	KLYD-TV	17		KLZ-TV	7						
Chico	KHSL-TV	12		KDA-TV	4						

# WHITE'S RADIO LOG

Location	C.L.	Chan.
Danville	WICD	24
Decatur	WTVP	17
Freeport	WCCE-TV	23
Harrisburg	WSIL-TV	3
LaSalle	WEEQ-TV	35
Moine	WQAD-TV	8
Peoria	WEEK-TV	43
	WMBD-TV	31
	WTVH	19
Quincy-Hannibal, Mo.	WGEM-TV	10
Rockford	WTVO	39
	WREX-TV	13
Rock Island	WHBF-TV	4
Springfield	WICS	20

## INDIANA

Evansville	WEHT	50
	WFIE-TV	14
	WTVW	7
Fort Wayne	WANE-TV	15
	WKJG-TV	33
	WPTA	21
Indianapolis	WFBM-TV	6
	WISH-TV	8
	WLW-I	13
Bloomington-Indianapolis	WTTV	4
Lafayette	WFAM-TV	18
Marion	WTAF-TV	31
Muncie	WLBC-TV	49
South Bend	WIDU-TV	16
	WSBT-TV	22
Elkhart-South Bend	WSJV	28
Terre Haute	WTHI-TV	10

## IOWA

Cedar Rapids	KCRG-TV	9
Cedar Rapids-Waterloo	WMT-TV	2
	WOC-TV	6
Davenport	KRT-TV	7
Des Moines	WHO-TV	13
	WOI-TV	5
Ames-Des Moines	KQTV	21
Fort Dodge	KGLO-TV	3
Mason City	KTVI	4
Sioux City	KVTN	9
Waterloo-Cedar Rapids	KWWL-TV	7

## KANSAS

Ensign	KTYC	6
Garden City	KGLO	11
	KUPK	13
Goodland	KLOE-TV	10
Great Bend	KCKT	2
Hays	KAYS-TV	7
Pittsburg-Joplin, Mo.	KOAM-TV	7
Salina	KSLN-TV	34
Topeka	WIBW-TV	13
Wichita	KAKE-TV	10
	KARD-TV	3
Hutchinson-Wichita	KTVH	12

## KENTUCKY

Bowling Green	WLTN	13
Lexington	WKYT-TV	27
	WLEX-TV	18
Louisville	WHAS-TV	11
	WAVE-TV	3
	WLKY-TV	32
Paducah	WPSD-TV	6

## LOUISIANA

Alexandria	KALB-TV	5
Baton Rouge	WAFB-TV	9
	WBRZ	2
Lafayette	KATC	2
	KLFY-TV	10
Lake Charles	KPLC-TV	7
Monroe-West Monroe	KNOE-TV	8
New Orleans	WDSU-TV	6
	WWUE	12
	WWL-TV	4
Shreveport	KSLA-TV	12
Shreveport-Texarkana, Texas	KTAL-TV	6
Shreveport	KTBS-TV	3

## MAINE

Bangor	WABI-TV	5
	WLBZ-TV	2
Poland Spring	WMTW-TV	8
Portland	WCSH-TV	6
	WGAT-TV	13
Presque Isle	WAGM-TV	8

Location	C.L.	Chan.
<b>MARYLAND</b>		
Baltimore	WBAL-TV	11
	WIZ-TV	13
	WMAR-TV	2
Salisbury	WBOC-TV	16

## MASSACHUSETTS

Adams	WGDC	19
Boston	WBZ-TV	4
	WHSN-TV	38
	WHOH-TV	5
	WNAO-TV	37
	WRLP	2
Greenfield	WHYN-TV	40
Springfield-Holyoke	WWLP	22
Springfield	WWLP	22
Worcester	WJZB-TV	14

## MICHIGAN

Allen Park (Detroit)	WJMY	20
Bay City-Saginaw	WNEM-TV	5
Cadillac-Traverse City	WWTN	9
Cheboygan	WTOM-TV	4
Detroit	WJBK-TV	2
Detroit	CKLW-TV	8
Windsor, Ont.	WW-TV	9
Detroit	WKBD	50
	WXYZ-TV	7
	WJRT-TV	12
Grand Rapids	WOOD-TV	8
	WZZM-TV	13
Kalamazoo	WKZO-TV	3
Lansing	WJIM-TV	4
Marquette	WLUC-TV	6
Onondaga	WILX-TV	10
Saginaw	WKNX-TV	57
Sault Ste. Marie	WWUP-TV	10
Traverse City	WPBN-TV	7

## MINNESOTA

Alexandria	KCMT	7
Austin	KMMT	6
Duluth-Superior, Wis.	KDAL-TV	3
	WDSM-TV	6
	KEYC-TV	12
Mankato	KMSP-TV	9
Minneapolis-St. Paul	WCCO-TV	11
	WTCN-TV	9
	KROC-TV	10
Rochester	KSTP-TV	5
St. Paul-Minneapolis	KNMT	12
Walker	KSTP-TV	5
	KNMT	12

## MISSISSIPPI

Biloxi	WLOX-TV	13
Columbus	WCBJ-TV	4
Greenwood	WABG-TV	6
Jackson	WJTV	12
	WLBT	3
Laurel-Hattiesburg	WDAM-TV	7
Meridian	WTOK-TV	11
Tupelo	WTWV	9

## MISSOURI

Cape Girardeau	KFVS-TV	12
Columbia	KOMU-TV	8
Hannibal-Quincy, Ill.	KHQA-TV	7
Jefferson City	KRCG	13
Joplin	KODE-TV	12
Kansas City	KCMO-TV	5
	KMBZ-TV	9
	WDAF-TV	4
Kirkville-Dttumwa, La.	KTVO	3
Poplar Bluff	KPOB-TV	15
St. Joseph	KFEQ-TV	2
St. Louis	KMOX-TV	4
	KGSL-TV	30
	KSD-TV	5
	KPLR-TV	11
	KTVI	2
Sedalia	KMOS-TV	10
Springfield	KTTS-TV	10
	KYTV	3

## MONTANA

Billings	KULR-TV	8
	KOOK-TV	2
Butte	KXLF-TV	4
Glendive	KXGN-TV	5
Great Falls	KFBS-TV	5
	KRTV	3
Helena	KBLT-TV	12
Missoula	KGVO-TV	13

## NEBRASKA

Albion	KHQL-TV	8
Grand Island	KGIN-TV	11
Hastings	KHAS-TV	5
Hay Springs	KDUH-TV	4
Hayes Center	KHPL-TV	6
Kearney-Holdrege	KHOL-TV	13
Lincoln	KOLN-TV	10
McCook	KOMC	8
North Platte	KNOP-TV	2
Omaha	KETV	7
	KMTV	3
	WDW-TV	6

Location	C.L.	Chan.
<b>NEVADA</b>		
Scottsbluff-Gering	KSTF	10
Superior	KHTL-TV	4
Las Vegas	KLAS-TV	8
	KORK-TV	2
	KSHO-TV	13
Reno	KCRJ	4
	KOLO-TV	8

## NEW HAMPSHIRE

Manchester	WMUR-TV	9
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## NEW JERSEY

Burlington	WKBS	41
Wildwood	WCMC-TV	40

## NEW MEXICO

Albuquerque	KGGM-TV	13
	KDAT-TV	7
	KOB-TV	4
	KAVE-TV	6
Carlsbad	KFDW-TV	12
Clovis	KSWB-TV	8
Roswell	KBIM-TV	10

## NEW YORK

Albany-Troy-Schenectady	WAST	13
	W-TEN	10
Albany	WSYR-TV	13
Schenectady-Albany-Troy	WRRG	6
Binghamton	WJIA-TV	34
	WINR-TV	40
	WNBZ-TV	12
Buffalo	WBBN-TV	4
	WGR-TV	2
	WKWB-TV	16
Elmira-Corning	WABC-TV	7
New York	WCBS-TV	2
	WNBC-TV	4
	WNEV-TV	5
	WOR-TV	9
	WPIX	11
	WPTZ	5
Plattsburgh	WHEC-TV	10
Rochester	WOKR	13
	WRWC-TV	8
Syracuse	WHEN-TV	9
	WNSY-TV	5
	WSYR-TV	3
Utica	WKTW	2
Carthage-Watertown	WCNY-TV	7

## NORTH CAROLINA

Asheville	WISE-TV	62
	WLOS-TV	17
Charlotte	WBT	3
	WCBC-TV	16
	WSDC-TV	9
	WTVD	11
Durham-Raleigh	WFMY-TV	2
Greensboro	WNCT-TV	9
Greenville	WBE-TV	15
New Bern	WRAT-TV	5
Raleigh-Durham	WITN-TV	7
Washington	WECT	6
Wilmington	WWAY	3
Winston-Salem & Greensboro	WSIS-TV	12
Greensboro-High Point	WGHP-TV	8
Winston-Salem	WGHP-TV	8

## NORTH DAKOTA

Bismarck	KFYR-TV	5
	KXMB-TV	12
Dickinson	KDIX-TV	2
Fargo	KTHI-TV	11
Minot	WDAY-TV	6
	KMOT	10
	KXMC-TV	13
Pembina	KCND-TV	12
Valley City	KXJB-TV	4
Williston	KUMV-TV	8

## OHIO

Akron	WAKR-TV	49
Cincinnati	WCPO-TV	9
	WKRC-TV	12
	WLW-TV	5
Cleveland	WUWS	3
	KYW-TV	3
	WJW-TV	8
	WVIZ-TV	25
Columbus	WBNS-TV	10
	WLW-C	4
	WTVN-TV	6
Dayton	WHIO-TV	7
	WKEF	22
	WLW-D	2
Lima	WIMA-TV	35
Steubenville-Wheeling	WSTV-TV	9
West Va.	WSPD-TV	13
Toledo	WTOL-TV	11
	WFMI-TV	21
Youngstown	WKBN-TV	27
	WYTT	33
Zanesville	WHIZ-TV	18

## OKLAHOMA

Ada	KTEN	10
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Location	C.L.	Chan.
<b>OREGON</b>		
Ardmore & Sherman-Denison, Texas	KXII	12
Elk City	KSWB	8
Lawton	KSVO-TV	7
Oklahoma City	KWTU	9
	WKY-TV	4
	KOCO-TV	5
Tulsa	KDTV	6
	KVUU-TV	2
	KTUL-TV	8

Coos Bay	KCBY-TV	11
Eugene	KEZI-TV	9
	KVAL-TV	13
Klamath Falls	KOTI	2
La Grange	KTVB	13
Medford	KTMF	5
	KMED-TV	10
Portland	KATU	2
	KGW-TV	8
	KOIN-TV	6
	KPTV	12
Roseburg	KPIC	4

## PENNSYLVANIA

Altoona	WFBG-TV	10
Erie	WICU-TV	12
	WSEE	35
Harrisburg	WHP-TV	21
Harrisburg-York-Lebanon	WTPA	27
Johnstown	WJAC-TV	6
	WARD-TV	56
Lancaster	WGAL-TV	8
Lancaster-Lebanon	WLYW-TV	15
Philadelphia	WCAU-TV	10
	WHLI-TV	6
	WPHL-TV	12
	WRCV-TV	3
Pittsburgh	KDKA-TV	2
	WTIC	11
	WTAE	4
Wilkes-Barre & Scranton	WBRE-TV	28
Scranton & Wilkes-Barre	WDAU-TV	22
	WNEP-TV	16
York	WSBA-TV	43

## RHODE ISLAND

Providence	WJAR-TV	10
	WPRO-TV	12
Providence (New Bedford, Mass.)	WTEV	6

## SOUTH CAROLINA

Anderson	WAIM-TV	40
Charleston	WCIV	4
	WCSC-TV	5
	WISN-TV	2
Columbia	WCCA-TV	25



# WHITE'S RADIO LOG

## Canadian Television Stations by Cities

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
Adams Hill, B.C.	CFCR-TV-8	11	Elliot Lake, Ont.	CKSO-TV-1	3	Montreal, Que.	CBFT	2	Sault Ste. Marie, Ont.	CJIC-TV	2
Alitane, Sask.	CKBI-TV-1	10	Enderby, B.C.	CFEN-TV-1	5	Montreal, Que.	CBMT	6	Savona, B.C.	CFCR-TV-7	8
Amherst, N.S.	CJCH-TV-3	8	Enderby, B.C.	CHBC-TV-5	72	Montreal, Que.	CFCF-TV	12	Senneterre, P.Q.	CKRN-TV-1	7
Antigonish, N.S.	CFXU-TV	9	Estouart, Que.	CJES-TV-1	70	Montreal, Que.	CFTM-TV	10	Sheet Harbour, N.S.	CBHT-4	11
Argonville, Nfld.	CJXX-TV	3	Falkland, B.C.	CFWS-TV-1	5	Montreal, Que.	CHAB-TV	4	Sherburne, N.S.	CBHT-2	8
Ashcroft, B.C.	CFCR-TV-2	10	Fin Flon, Man.	CBWT	10	Moose Jaw, Sask.	CHAB-TV	4	Sherbrooke, Que.	CHLT-TV	7
Atikokan, Ont.	CBWAT-4	7	Fort Francis, Ont.	CBWAT-3	5	Mont Climent, P.	CKBL-TV-1	11	Sloux Lookout, Ont.	CBWAT-2	12
Baldy Mountain, Man.	CKSS-TV	8	Foxwarren, Man.	CKX-TV-1	11	Moyie, B.C.	CKVS-TV-1	5	Smithers, B.C.	CFTK-TV-2	5
Bale St. Paul, P.Q.			Gaspé, P.Q.	CHAU-TV-6	10	Murdochville, P. Q.			Sointula, B.C.	CFKB-TV-4	5
			Gaspé West, P.Q.						Squamish, B.C.	CHAR-TV-1	7
			(Bechevaise Mountain)			Nakusp, B.C.	CKBL-TV-2	6	St. John's, Nfld.	CJDN-TV	6
Banff, Alta.	CKRT-TV-1	13				Nakusp, B.C.	CJNP-TV-1	2	St. John's, Nfld.	CBNT	8
	CHCA-TV-2	10				Nelson, B.C.	CJNP-TV-2	4	Ste. Marguerite-Marie, P.Q.	CHAU-TV-1	2
Barrie, Ont.	CKVR-TV	7	Goose Bay, Nfld.	CFLA-TV	8	Newcastle, N.B.	CKAM-TV-1	7	Ste. Quentin, N.B.	CHAU-TV-2	10
Bayview, N.S.	CJCH-TV-2	6	Grand Falls, Nfld.	CJCN-TV	9	Newcastle Ridge, B.C.			Ste. Rose du Dégèle, P. Q.		
Bon Accord, N.B.	CMSJ-TV-1	6	Grande Prairie, Alta.	CBXAT	10						
Bonaville, Nfld.	CJON-TV-1	10	Greenwater Lake, Sask.								
Boston Bar, B.C.	CFCR-TV-9	5				New Glasgow, N.S.	CFKB-TV-1	7	Stephenville, Nfld.	CFBN-TV	8
Brandon, Man.	CKX-TV	8	Hallfax, N.S.	CBHT	3	Nipawin, Sask.	CKBI-TV-2	2	Sturgeon Falls, Ont.	CBFT	7
Brooks, Alta.	CFCN-TV-3	9	Hamilton, Ont.	CJCH-TV	11	North Battleford, Sask.					
Burns, Alta.	CJLH-TV-3	3	Huntsville, Ont.	CKVR-TV-2	8	Oliver, B.C.	CHBC-TV-3	8	Sudbury, Ont.	CBFT-1	13
Burnaby, B.C.	CHAN-TV	8	Invermere, B.C.	CFWL-TV-1	6	Ottawa, Ont.	CBFO	9	Sudbury, Ont.	CKSO-TV	5
Burns Lake, B.C.	CFTK-TV-3	2	Inverness, N.S.	CJCB-TV-1	6	Ottawa, Ont.	CBOT	4	Swift Current, Sask.	CJFB-TV	5
Calgary, Alta.	CFCN-TV	4	Jonguiere, Que.	CKRS-TV	12	Ottawa, Ont.	CJOH-TV	13	Sydney, N.S.	CJCB-TV	4
Calgary, Alta.	CHCT-TV	2	Kamloops, B.C.	CFCR-TV	2	Parry Sound, Ont.	CKVR-TV-1	11	Temiscaming, P.Q.	CBFT-2	12
Callander, Ont.	CFCH-TV	10	Kapuskasing, Ont.	CFOT-TV-1	12	Passmore, B.C.	CHMS-TV-2	2	Temiscaming, P.Q.	CJTK-TV-1	3
Campbellton, N.B.	CKCD-TV	7	Kapuskasing, Ont.	CFCL-TV-1	3	Peace River, Alta.	CBXAT-1	7	Terrace, B.C.	CFTK-TV	3
Canning, N.S.	CJCH-TV-1	10	Keams, Ont.	CFCL-TV-2	2	Peasland, B.C.	CHPT-TV-1	5	The Pas, Man.	CBWT-1	7
Carleton, Que.	CHAU-TV	5	Kelowna, B.C.	CHBC-TV	2	Pembroke, Ont.	CHOV-TV	5	Timmins, Ont.	CFCL-TV	6
Carlyle Lake, Sask.			Kemano, B.C.	CFTK-TV-5	2	Penticton, B.C.	CHBC-TV-1	13		CBFO	9
			Kelowna, B. C.	CHBC-TV	2	Perse, Que.	CHAU-TV-5	2	Toronto, Ont.	CBLT	6
Carrot Creek, Alta.	CKOS-TV-2	7	Kenos, Ont.	CBWAT	8	Perrys, B.C.	CHMS-TV-3	5	Toronto, Ont.	CFYO-TV	9
			Kenos, B.C.	CHCK-TV-1	5	Peterborough, Ont.	CHXT-TV	4	Trail, B.C.	CBUAT	11
Castlegar, B.C.	CFRN-TV-1	9	Kildala, B.C.	CFTK-TV-4	5	Pivot, Alta.	CHAT-TV-1	4	Trois-Rivières, Que.		
Chandler, P.Q.	CHAU-TV-4	7	Kingston, Ont.	CKWS-TV	11	Port Alfred, P.Q.	CKRS-TV-1	9	Upsalquitch Lake, N.B.	CKTM-TV	13
Charlottetown, P.E.I.	CFCY-TV	13	Kitchener, Ont.	CKCO-TV	13	Port Arthur, Ont.	CKPR-TV	2			
Chase, B.C.	CFCR-TV-8	11	Koksh, B.C.	CFKB-TV-2	9	Port Daniel, P.Q.	CHAU-TV-3	10			
Chicoutimi, P.Q.	CJPM-TV	6	Lethbridge, Alta.	CJLH-TV	7	Port Hardy, B.C.	CFKB-TV-3	3	Val D'Or, Que.	CKRN-TV-2	12
Chilliwack, B.C.	CHAN-TV-1	11	Lillooet, B.C.	CFCR-TV-1	11	Prince Albert, Sask.	CKBI-TV	5	Val Marie, Sask.	CFB-TV-2	2
Cheticamp, N. S.	CBFT	10	Liverpool, N.S.	CBNT-1	12	Prince George, B.C.	CKPG-TV	5	Vancouver, B.C.	CBUT	2
Chicoutimi, P. Q.	CKRS-TV-2	2	Lloydminster, Alta.	CKSA-TV	2	Princeton, B.C.	CHGP-TV-1	5	Vernon, B.C.	CHBC-TV-2	7
Clearwater, B.C.	CFCR-TV-10	2	London, Ont.	CFPL-TV	10	Prince Rupert	CFTK-TV-1	6	Victoria, B.C.	CHCK-TV	6
Clermont, Que.	CFCV-TV-1	75	Lumby, B.C.	CHID-TV-1	5	Quebec, Que.	CFCM-TV	4	Ville Marie, Que.	CKRN-TV-3	6
Clinton, B.C.	CFCR-TV-4	9	Magdalen Islands, P. Q.			Quebec, Que.	CKMI-TV	5	Waterton Park, Alta.		
Cornor Brook, Nfld.	CBYT	5				Quebec, Que.	CBVT	11			
Cornwall, Ont.	CJSS-TV	8	Malakwa, B.C.	CBFCT-1	12	Quebec, B.C.	CFCR-TV-11	7	Westwood, B.C.	CJWP-TV-1	12
Coronation, Alta.	CHCA-TV-1	10	Manicouagan S, P.Q.	CFPI-TV-1	5	Red Deer, Alta.	CHCA-TV	2	Whitecourt, Alta.	CFRN-TV-3	7
Courtenay, B.C.	CBUT-1	9				Red Lake, Ont.	CBWAT-5	10	Williams Lake, B.C.		
Coigate, Sask.	CKCK-TV-12	12	Marquis, Sask.	CKMQ-TV-1	10	Regina, Sask.	CHRE-TV	9		CFCR-TV-5	8
Cranbrook, B.C.	CBUT	10	Matagam, P. Q.	CKRN-TV-4	7	Regina, Sask.	CKCK-TV	2	Willow Bunch, Sask.		
Crescent Valley, B.C.			Matane, Que.	CKBL-TV	9	Rimouski, Que.	CJBR-TV	3		CKCK-TV-2	6
			Medicine Hat, Alta.	CHAT-TV	6	Rivière-au-Renard	CHAU-TV-7	7	Windsor, Ont.	CKLW-TV	8
Dawson Creek, B.C.	CJDC-TV	5	Melita, Man.	CKX-TV-2	8	Rivière du Loup, Que.			Wingham, Ont.	CKNX-TV	8
Drumheller, Alta.	CFCN-TV-1	8	Merritt, B.C.	CFCR-TV-3	10				Winnipeg, Man.	CBWF	3
Drumheller, Alta.	CHCT-TV-1	12	Moncton, N.B.	CBAFT	11				Winnipeg, Man.	CBWT	6
Dryden, Ontario	CBWAT-1	9	Mont Climent, P.Q.			Rivière du Loup, Que.	CKRT-TV	7	Winnipeg, Man.	CJAY-TV	7
Eastend, Sask.	CJFB-TV-1	2							Wynyard, Sask.	CKOS-TV	6
Edmonton, Alta.	CBXT	5	Mont-Laurier, Que.	CBFT-2	3	Roberval, Que.	CKRT-TV-3	2	Yorkton, Sask.	CKOS-TV	3
Edmonton, Alta.	CFRN-TV	3	Mount Timothy, B. C.			Royn, Que.	CKRN-TV	4	Yarmouth, N.S.	CBHT-3	11
Edmundton, N.B.	CJBR-TV-1	13				Saint John, N.B.	CHSJ-TV	4	Yvill Mountain, Balfour, B.C.		
Edson, Alta.	CFRN-TV-2	12	Mont Tremblant, Que.	CBFT-1	11	Salmon Arm, B.C.	CHBC-TV-4	8		CKBF-TV-1	5
						Saskatoon, Sask.	CFQC-TV	8			

## World-Wide Short-Wave Stations

The World-Wide Short Wave Stations section of *White's Radio Log* is, as its name implies, a *log*, that lists stations actually monitored by listeners in the United States, Canada and overseas. It is *not* intended to be a listing of *all* shortwave transmitters licensed as such listings contain numerous inactive transmitters, and low powered stations which are rarely heard by DX'ers. The stations listed here, therefore, are those most often reported and consistently heard during the past few months. Many have been monitored by DX CENTRAL the official

RADIO-TV EXPERIMENTER monitoring post in New York City.

In our listings, a station or frequency marked with an asterisk (\*) indicates a non-broadcast station or frequency. This might include aeronautical, maritime, military, or other type of transmission, either in regular AM or single sideband (SSB). In instances where many non-broadcast stations use the same frequency, we have given you a clue as to the type of stations to be found there, rather than pin down only one station.

**Let Us Know.** Listeners are invited to

submit their loggings to us for publication in the Shortwave section of *White's Radio Log*. Be sure to include the following information for each station you report: approximate frequency, callsign and/or station name, city and country, and time heard in Eastern Standard Time, 24 hour clock. Address your reports to: *DX CENTRAL, White's Radio Log, c/o RADIO-TV EXPERIMENTER, 505 Park Avenue, New York, N. Y. 10022, U.S.A.*

**Time To Listen.** All times shown in *White's Radio Log* are in the 24 hour EST clock system. For example, 0800 is 8:00 AM EST, 1200 is noon EST, 1800 is 6 PM EST, and so on. For conversion to other time zones, subtract 1 hour for CST (0800 EST is 7 AM CST), 2 hours for MST, 3 hours for PST.

The following abbreviations are used in our listings: BC—Broadcasting Company, Corporation, or System; E—Emissora; R—Radio or Radiodiffusion; V—Voice or Voz.

**TNX.** We are indebted to the following DX'ers who added their loggings to those of *DX CENTRAL*, the official RADIO-TV EXPERIMENTER monitoring station in New York City, to bring you this month's listings:

George Matyaszek, Chicago, Ill.

Leonard Smith, Shadyside, Ohio

J. M. Harris, Vancouver, B. C.  
 Julian Sienkiewicz, Brooklyn, N. Y.  
 Tom Kneitel, New York, N. Y.  
 John Sigel, Worcester, Ohio  
 A. L. Kempton, St. Petersburg, Fla.  
 Susan Henriksen, Pt. Washington, N. Y.  
 Claire Campbell, Central Valley, Calif.  
 Ronald Flachac, Marshfield, Wisc.  
 Graham Chloupek, Oakland, Calif.  
 W. Wandrei, Burnaby, B. C.  
 David Carlson, Kirkwood, Mo.  
 R. J. Monson, Lancaster, Va.  
 Steve Shimko, Baltimore, Md.  
 David Weegar, Cooksville, Ont.  
 Bruce Zuckerman, Clark, N. J.  
 William Lee, Bethlehem, Pa.  
 Alvin R. Wilkinson, Ft. Braff, N. C.  
 R. J. Allen, Williams Lake, B. C.  
 Robert Bouvier, Providence, R. I.  
 John P. LeFave, Reading, Mass.  
 Tom Carpenter, Harrison, Mich.  
 Jimmy Davis, Lawton, Okla.  
 M. Herbach, Brooklyn, N. Y.  
 Allen Mattis, Stone Lake, Wisc.  
 Frank B. Kennedy, Saratoga, Calif.  
 Joao Negroa, Santos, Brasil  
 John A. Czupowski, Cicero, Ill.  
 Nicholas Manusos, Lisle, Ill.  
 Mike Doherty, Willowdale, Ont.  
 Carl Stephan, Rochester, N. Y.  
 Bruce Kirkpatrick, Topeka, Kans.  
 Ronald Shopinski, Mt. Carmel, Pa.  
 Verne Horsley, APO N. Y. 09079  
 Lawrence Whitehead, Wewoka, Okla.  
 Alfred V. Sander, Concord, Calif. (great report)  
 N. S. Jortner, New York, N. Y.

Freq.	Call	Name	Location	EST	Freq.	Call	Name	Location	EST
1630	VAK	Victoria*	Victoria, B.C.	0400	4798	XJA43	—	Brit. Columbia	2302
2182	—	(marine emerg.)*	various ship & shore	—		XJD44	Prince Rupert	Prince Rupert, B.C.	2337
2410	VL9CG	—	Goroka, Papua	0430		XJD51	Terrace	Terrace, B.C.	2315
2450	4VEH	V. Evangelique	Cap Hatien, Haiti	0630	4811	HCFA4	F. de Manabi	Portoviejo,	2305
2482	KOW	Seattle*	Seattle, Wash.	0510				Ecuador	
2514	WLC	Rogers City*	Rogers City, Mich.	0023	4813	ZYH27	R. Iracema	Fortaleza, Brazil	1957
2590	VAF	Alert Bay*	Alert Bay B.C.	0755	4820	XEJG	E. Casa de la Cult.	Guadalajara, Mex.	2134
2598	KFX	Astoria*	Astoria, Ore.	0507	4825	ZYE7	R. Educadora	Parnaiba, Brazil	2145
	KQX	Portland*	Portland, Ore.	0345	4828	—	Rhodesia NC	Gwelo, Rhodesia	0930
3215	VTW3	R. Tarawa	Tarawa, Gilbert Is.	0230	4830	CP70	R. Grigota	Santa Cruz, Bolivia	2100
3218	—	R. Sto. Domingo	Santo Domingo,		4835	ZYA	R. Roraima	Boa Vista, Brazil	2030
			Dom. Rep.	2330	4846	—	V. San Isidro	La Ceida, Hond.	2015
3240	—	R. Brazzaville	Brazzaville, Congo	2330	4864	CSA93	E. dos Azores	Ponta Delgada,	1500
3260	—	R. Naimey	Naimey, Niger	0030				Azores	
3300	—	R. Belize	Belize, Brit.		4880	HIJP	R. Comercial	Santo Domingo,	2100
			Honduras	1730				D.R.	
3304	VL8BD	—	Daru, Papua	0430	4890	—	R. Dakar	Dakar, Senegal	0100
3306	—	Rhodesia B.C.	Gwelo, Rhodesia	1000	4926	—	R. Equat.	Santa Isabel, Sp.	
3315	—	R. Martinique	Fort de France,					Guinea	1600
			Martinique	2000	4954	ZYE23	R. Educadora	Braganca, Brazil	2045
3326	—	R. Tingo Maria	Peru	2200	4965	—	R. Santa Fe	Bogota, Colombia	2150
3356	—	R. Bechuanaland	Gaberones,		4967	—	Kuwait BC	Kuwait	1200
			Bechuanaland	1030	4970	—	R. Mogadiscio	Mogadiscio,	
3366	—	V. of Ghana	Accra, Ghana	1700				Somalia	1245
3910	CR7RA	R. Pax	Beira, Mozambique	0130	4972	—	R. Yaounde	Yaounde,	0030
3952	MCM	BBC	London, England	1900				Cameroon	
3960	—	R. Pax	Beira, Mozambique	0130					
3975	GRC	BBC	London, England	2030	5014	—	R. Universitario	La Paz, Bolivia	2000
3980	—	R. Commercial	Angola	1400	5020	—	R. Naimey	Naimey, Niger	0030
4372	WCM	Pittsburgh*	Pittsburgh, Pa.	0830	5024	—	R. Centinela	Loja, Ecuador	2030
4421	WLC	Rogers City*	Rogers City, Mich.	0023				del Sur	
4706	—	R. Progreso	Ecuador	2100	5025	—	R. Pax	Beira, Mozambique	0130
4719	CR4AB	R. C. de Mindelo	Sao Vicente, Cape		5036	—	R. Ilo	Peru	2200
			Verdi Is.	1645	5042	CR6RF	R. Club de Bengela	Benguela, Angola	0045
4756	—	Fiji Is. BC	Nandi, Fiji Is.	1830	5047	—	R. du Togo	Lome, Togo	1600
4775	—	R. Commercial	Angola	1350	5060	—	R. Catolica	Quito, Ecuador	2000
					5070	—	R. Liberdad	clandestine	0800
					5521	KWA6	Anchorage*	Anchorage, Alaska	0530
					5566	KIL8	Miami*	Miami, Fla.	0600
						KKF8	New Orleans*	New Orleans, La.	0615
					5574	KSF	San Francisco*	San Francisco, Cal.	2005
					5619	KKF8	New Orleans*	New Orleans, La.	1919
						XACF	Mexico City*	Mexico City, Mex.	1919

60 Meter Band—4750 to 5060 Kc/s

# WHITE'S RADIO LOG

Freq.	Call	Name	Location	EST
5626	VFZ	Goose Bay*	Goose Bay, Lab.	2010
5880	—	R. Peking	Peking, China	1500
5930	—	R. Prague	Prague, Czech.	2000

## 49 Meter Band—5950 to 6200 Kc/s

5960	—	Greenlands Radio	Godthab, Greenland	1530
—	DMQ	RAI	Rome, Italy	1310
5970	—	Deutsche Welle	Cologne, W. Ger.	2355
—	CKNA	R. Brazzaville	Brazzaville, Congo	2300
5975	—	Canadian BC	Montreal, P.Q.	1700
—	—	R. Santiago de Chile	Santiago, Chile	0500
5980	DMQ	Deutsche Welle	Cologne, W. Ger.	1610
—	—	Greenlands Radio	Godthab, Greenland	1530
5985	—	Vatican R.	Vatican City	1930
6000	—	R. Americas	Swan Island	0045
6005	—	R. Nederland	Hilversum, Neth.	1100
6010	—	RAI	Rome, Italy	0525
—	YSS	R. Nacional	San Salvador, El. Sal.	2115
6015	PRAB	R. Pernambuco	Pernambuco, Brazil	1930
6025	VUD	All India Radio	Delhi, India	1515
6055	—	R. Prague	Prague, Czech.	0530
6060	—	R. Naimey	Naimey, Niger	0030
6070	GRR	BBC	London, England	1700
—	—	R. Sofia	Sofia, Bulgaria	1950
6075	DMQ	Deutsche Welle	Cologne, W. Ger.	1900
6080	ZL7	N.Z. Calling	Wellington, N.Z.	0530
—	—	Swiss BC	Berne, Switz.	2130
—	ZYK2	R. Jornal do Com.	Recife, Brazil	1930
6095	BED29	V. Free China	Taipei, Formosa	0500
6100	DMQ	Deutsche Welle	Cologne, W. Ger.	1900
—	—	R. Belgrade	Belgrade, Yugo.	1700
6101	YNHC	R. Hernandez de Corda	Ocotol, Nicar.	1820
6105	—	R. Abidjan	Abidjan, Ivory Coast	0130
6120	—	Swiss BC	Berne, Switz.	2130
—	4VEH	La V. Evangelique	Cap Hatien, Haiti	0630
6123	OAXSU	R. Huamanga	Peru	2330
6128	OCX4M	R. Pasco	Cerro de Pasco, Peru	2330
6135	—	R. Havana	Havana, Cuba	0705
6140	—	R. Papeete	Papeete, Tahiti	2230
—	—	R. Nacional de Espana	Madrid, Spain	1630
6145	DMQ	Deutsche Welle	Cologne, W. Ger.	2305
6150	—	S. African BC	Capetown, S. Afr.	2200
6165	ZYC7	R. Tupi	Rio de Janeiro, Brazil	0100
—	XEWV	La V. de Americana	Mexico City, Mex.	2320
6170	TGZB	R. Novela	Guatemala City, Guat.	2300
6175	DMQ	Deutsche Welle	Cologne, W. Ger.	2035
6180	HJCT	R. Nacional	Bogota, Colombia	1830
6195	GRN	BBC	London, England	1800
—	—	R. Nacional	Asuncion, Paraguay	0310
6210	OAZ4E	R. Minerio	La Oroya, Peru	1900
—	—	R. Libertad	clandestine	0800
6240	OAX7A	R. Cuzco	Cuzco, Peru	2100
6270	—	R. Nacional	Asuncion, Paraguay	0310
6290	—	R. Peking	Peking, China	1300
6567	W8R	Miami*	Miami, Fla.	2102
—	WRW	San Juan*	San Juan, P.R.	2105
—	WEK	New Orleans*	New Orleans, La.	2107
6890	—	R. Peking	Peking, China	1300
7082	—	Injah Sedaye	clandestine	1000
—	—	Melatte Iran		

## 41 Meter Band—7100 to 7300 Kc/s

7105	—	R. Naimey	Naimey, Niger	0030
—	—	R. Nacional Espana	Madrid, Spain	1630
—	—	R. Brazzaville	Brazzaville, Congo	2300

Freq.	Call	Name	Location	EST
7115	—	R. Prague	Prague, Czech.	2000
7130	—	R. Naimey	Naimey, Niger	0030
—	BED7	V. of Free China	Taipei, Formosa	2150
7135	—	R. Pakistan	Karachi, Pakistan	1445
7165	—	R. Tanzania	Dar es Salaam, Tanzania	0230
7175	DMQ	Deutsche Welle	Cologne, W. Ger.	1610
—	—	Rhodesia BC	Gwelo, Rhodesia	0930
7205	—	R. Pax	Beira, Mozambique	0130
7215	—	R. Tehran	Tehran, Iran	1500
7225	DMQ	Deutsche Welle	Cologne, W. Ger.	2330
7235	VUD	All India R.	Delhi, India	1515
—	—	RAI	Rome, Italy	1310
7250	—	Vatican R.	Vatican City	1930
7260	DMQ	Deutsche Welle	Cologne, W. Ger.	1520
—	—	VTVN	Saigon, S. Vietnam	0830
7270	—	S. African BC	Capetown, S. Afr.	2200
7275	—	RAI	Rome, Italy	0525
7295	—	R. Budapest	Budapest, Hungary	1700
7308	—	R. Libertad	clandestine	0800
7310	—	R. Tirana	Tirana, Albania	1930
7345	—	R. Prague	Prague, Czech.	2000
7440	—	R. Peking	Peking, China	1500
7450	—	R. Peking	Peking, China	1300
7840	—	V. de la Palma	Las Palmas, Canary Is.	1600
8837	KIL8	Miami*	Miami, Fla.	0840
8872	WWA3	San Juan*	San Juan, P.R.	0715
8905	KSF	San Francisco*	San Francisco, Cal.	2308
8948	WWA3	San Juan*	San Juan, P.R.	1900
—	KEA5	New York*	New York, N.Y.	1902
9009	4XB31	Kol Zion	Jerusalem, Israel	1330
9325	—	R. Libertad	clandestine	0800
9360	—	R. Nacional Espana	Madrid, Spain	1430
9457	—	R. Peking	Peking, China	0430
9460	—	Trans World R.	Bonaire, Neth. Ant.	0700

## 31 Meter Band—9500 to 9775 Kc/s

9505	—	R. Prague	Prague, Czech.	0530
9510	GSB	BBC	London, England	0800
9520	—	R. Santo Domingo	Sto. Domingo, D.R.	1715
—	OZF5	V. of Denmark	Copenhagen, Denmark	2100
9525	—	R. Japan	Tokyo, Japan	1000
—	—	S. African BC	Capetown, S. Afr.	1415
—	WRUL	R. N.Y. Worldwide	New York, N.Y.	1645
9530	—	R. Tanzania	Dar es Salaam, Tanz.	0230
—	—	R. Amman	Amman, Jordan	1600
9535	HER4	Swiss BC	Berne, Switz.	2130
9540	ZL2	New Zealand	Wellington, N.Z.	0140
9545	DMQ	Deutsche Welle	Cologne, W. Ger.	1050
9555	—	R. Amman	Amman, Jordan	2000
9570	—	R. Australia	Melbourne, Austral.	0145
9577	OAX8Q	R. Pulcallpa	Pulcallpa, Peru	2240
9580	—	R. Australia	Melbourne, Austral.	0715
9590	—	R. Nederland	Hilversum, Neth.	1555
9615	—	R. Nacional de Espana	Madrid, Spain	1125
9625	—	Canadian BC	Montreal, P.Q.	1700
9635	ZYR83	R. Aparaceida	Aparaceida, Brazil	1630
9640	HLK5	V. of Free Korea	Seoul, Korea	0930
9645	—	Vatican R.	Vatican City	1930
—	TIFC	E. Cultural	San Jose, C.R.	0800
9655	VUD	All India R.	Delhi, India	0500
9660	—	R. Lebanon	Beirut, Lebanon	2030
—	—	R. Nacional de Espana	Las Palmas, Canary Is.	0900
9670	—	Disini Saudi	Jeddah, Saudi Arabia	0300
9675	CR6SG	R. Club do Huila	Sa da Banderia, Angola	0400
9685	BED73	V. of Free China	Taipei, Formosa	2150
9690	LRA	R. Nacional	Buenos Aires, Arg.	0120
9695	—	R. Phnom Penh	Phnom Penh, Cambodia	2100
9700	CE970	V. de Chile	Santiago, Chile	0545
9705	—	R. Japan	Tokyo, Japan	1000
9710	OAX9D	R. Tropical	Tarapoto, Peru	0615
9715	—	R. Nederland	Hilversum, Nederland	1400
9730	—	R. Brazzaville	Brazzaville, Congo	2300
—	—	R. Berlin Int'l.	Berlin, E. Ger.	1300
9735	DMQ	Deutsche Welle	Cologne, W. Ger.	1010
9740	—	R. Pakistan	Karachi, Pakistan	1445
—	—	R. Splendid	Buenos Aires, Arg.	1825
9745	ORU	R. TV Belge	Brussels, Belg.	1650
9755	—	V. of Free China	Taipei, Formosa	1145
—	—	Ici Paris	Paris, France	2040

Freq.	Call	Name	Location	EST	Freq.	Call	Name	Location	EST
9770	4VEH	La V. Evangelique	Cap Hatien, Haiti	0630	15220	—	S. African BC	Capetown, S. Afr.	0500
9795	—	R. Prague	Prague, Czech.	2000	—	WRUL	R. N.Y. Worldwide	New York, N.Y.	0745
9833	—	R. Budapest	Budapest, Hungary	1930	—	—	R. Australia	Melbourne, Austr.	2000
9860	—	R. Peking	Peking, China	1300	15225	VUD	All India R.	Delhi, India	0830
9865	YDF6	V. of Indonesia	Jakarta, Indonesia	1200	15235	—	R. Japan	Tokyo, Japan	0030
9915	VUD	All India R.	Delhi, India	1515	15275	DMQ	Deutsche Welle	Cologne, W. Ger.	0345
9955	—	R. Peking	Peking, China	1500	15280	ZL4	New Zealand	Wellington, N.Z.	1845
11650	—	R. Peking	Peking, China	0430	15340	—	R. Havana	Havana, Cuba	1700
11660	—	R. Damascus	Damascus, Syria	0830	15345	—	R. Athens	Athens, Greece	1245

### 25 Meter Band—11700 to 11975 Kc/s

11710	—	R. Australia	Melbourne, Austr.	0145
—	VUD	All India R.	Delhi, India	0500
—	—	R. Brazzaville	Brazzaville, Congo	2300
11715	YDF2	V. of Indonesia	Jakarta, Indonesia	1200
—	—	R. Nacional de Espana	Madrid, Spain	1800
11720	—	R. Athens	Athens, Greece	1245
11730	—	R. Nederland	Hilversum, Neth.	1555
—	—	R. Tehran	Tehran, Iran	1500
11735	—	Moroccan BC	Tangier, Morocco	1530
11740	—	V. of America	Monrovia, Liberia	1230
11760	—	R. Australia	Melbourne, Austr.	1745
11770	—	V. of America	Monrovia, Liberia	1500
11770	VUD	All India R.	Delhi, India	0500
11775	DMQ	Deutsche Welle	Cologne, W. Ger.	1050
11780	—	R. Japan	Tokyo, Japan	2100
—	ZL3	New Zealand	Wellington, N.Z.	0140
—	—	Calling	Cologne, W. Ger.	0230
11785	DMQ	Deutsche Welle	Cologne, W. Ger.	1010
11795	DMQ	Deutsche Welle	Cologne, W. Ger.	0430
11800	—	R. Peking	Peking, China	0930
—	—	R. Ceylon	Colombo, Ceylon	0930
11805	ZYZ36	R. Globo	Rio de Janeiro, Brazil	1915
11810	VUD	All India R.	Delhi, India	0830
—	—	R. Lebanon	Beirut, Lebanon	1330
11825	BED69	V. of Free China	Taipei, Formosa	2150
—	—	R. Papeete	Papeete, Tahiti	2230
11835	4VEH	La V. Evangelique	Cap Hatien, Haiti	0630
—	—	R. TV Algerienne	Algiers, Algeria	1700
11850	LLK	R. Norway	Oslo, Norway	1104
11855	—	Disini Saudi Arabia	Jeddah, Saudi Arabia	1200
—	WRUL	R. N.Y. Worldwide	New York, N.Y.	1700
11860	BED45	V. of Free China	Taipei, Formosa	2150
11874	—	Disini Saudi Arabia	Jeddah, Saudi Arabia	1200
11875	ETLF	R. V. of Gospel	Addis Ababa, Ethiopia	1200
—	WRUL	R. N.Y. Worldwide	New York, N.Y.	1515
11885	DMQ	Deutsche Welle	Cologne, W. Ger.	1010
—	CXA68	R. Sarandi	Montevideo, Uruguay	2235
11890	DMQ	Deutsche Welle	Cologne, W. Ger.	1210
11900	—	S. African BC	Capetown, S. Afr.	0500
11925	DMQ	Deutsche Welle	Cologne, W. Ger.	0345
—	HLK6	V. of Free Korea	Seoul, Korea	1830
—	—	Windward I. BC	St. Georges, Grenada	1730
11940	—	R. Japan	Tokyo, Japan	0730
11950	—	Disini Saudi Arabia	Jeddah, Saudi Arabia	0300
—	PRL3	R. Min. da Educ. e Cult.	Rio de Janeiro, Brazil	0500
11955	—	R. Nederland	Hilversum, Neth.	1230
11990	—	R. Prague	Prague, Czech.	2000
12095	GRF	BBC	London, England	1300
13264	VFG	Gander*	Gander, Nfld.	1226
15050	—	R. Libertad	clandestine	0800
15100	—	Windward Is. BC	St. Georges, Grenada	1730
15105	VUD	All India R.	Delhi, India	0500
15060	—	R. Peking	Peking, China	0700

### 19 Meter Band—15100 to 15450 Kc/s

15110	ZL21	New Zealand	Wellington, N.Z.	2145
15115	—	R. Peking	Peking, China	0430
15125	HCJB	V. of the Andes	Quito, Ecuador	1330
15135	HLK41	V. of Free Korea	Seoul, Korea	1900
15135	—	R. Japan	Tokyo, Japan	2100
—	—	R. Havana	Havana, Cuba	1610
15165	VUD	All India R.	Delhi, India	0520
—	OZF7	V. Denmark	Copenhagen, Den.	0730
—	—	R. Damascus	Damascus, Syria	1230
15195	TAQ	R. Ankara	Ankara, Turkey	2230

17695	GVP	BBC	London, England	0700
17720	—	R. Brazzaville	Brazzaville, Congo	0730
17725	—	R. Japan	Tokyo, Japan	0030
17730	WRUL	R. N.Y. Worldwide	New York, N.Y.	1000
17790	GSG	BBC	London, England	0700
17805	—	S. Afr. BC	Capetown, S. Afr.	0600
17835	—	R. Peking	Peking, China	0430
17840	WRUL	R. N.Y. Worldwide	New York, N.Y.	1115
17840	—	R. Australia	Melbourne, Austr.	2000
17845	DMQ	Deutsche Welle	Cologne, W. Ger.	0230
17855	—	R. Havana	Havana, Cuba	0930
—	VUD	All India R.	Delhi, India	0500
17875	WRUL	R. N.Y. Worldwide	New York, N.Y.	1000
17885	—	BBC	London, England	0930
17890	HCJB	V. of the Andes	Quito, Ecuador	1330
—	—	V. of Free China	Taipei, Formosa	1030
17895	CSA66	E. Nacional	Lisbon, Port.	0900
17910	—	V. of Ghana	Accra, Ghana	0945
21500	—	R. Brazzaville	Brazzaville, Congo	1330
21530	—	V. of Ghana	Accra, Ghana	0900
21545	—	V. of Ghana	Accra, Ghana	0945
21700	—	E. Nacional	Lisbon, Port.	0940
21710	GVS	BBC	London, England	0930

### 16 Meter Band—17700 to 17900 Kc/s

17695	GVP	BBC	London, England	0700
17720	—	R. Brazzaville	Brazzaville, Congo	0730
17725	—	R. Japan	Tokyo, Japan	0030
17730	WRUL	R. N.Y. Worldwide	New York, N.Y.	1000
17790	GSG	BBC	London, England	0700
17805	—	S. Afr. BC	Capetown, S. Afr.	0600
17835	—	R. Peking	Peking, China	0430
17840	WRUL	R. N.Y. Worldwide	New York, N.Y.	1115
17840	—	R. Australia	Melbourne, Austr.	2000
17845	DMQ	Deutsche Welle	Cologne, W. Ger.	0230
17855	—	R. Havana	Havana, Cuba	0930
—	VUD	All India R.	Delhi, India	0500
17875	WRUL	R. N.Y. Worldwide	New York, N.Y.	1000
17885	—	BBC	London, England	0930
17890	HCJB	V. of the Andes	Quito, Ecuador	1330
—	—	V. of Free China	Taipei, Formosa	1030
17895	CSA66	E. Nacional	Lisbon, Port.	0900
17910	—	V. of Ghana	Accra, Ghana	0945
21500	—	R. Brazzaville	Brazzaville, Congo	1330
21530	—	V. of Ghana	Accra, Ghana	0900
21545	—	V. of Ghana	Accra, Ghana	0945
21700	—	E. Nacional	Lisbon, Port.	0940
21710	GVS	BBC	London, England	0930



"Red Fox to Blue Eagle, come in, Blue Eagle!"

## Electronics Goes to your Heart

*Continued from page 39*

artificial kidney, says: "When we detach ourselves from emotional, symbolic and conventional notions, we realize the heart is a double pump with a fairly well-known output," and adds, "Should the only other alternative be death, one might prefer to have an artificial heart in the chest, even if some wires or thin tubes would have to come out of the chest wall to provide the power."

**Assistant Versus Full-Time Hearts.** Dr. Kolff has already kept dogs alive for hours with a total "heart" while Dr. Adrian Kantrowitz at Maimonides, applying an auxiliary or assistant heart—has kept his dogs alive for days, even a month.

The Kantrowitz assistant heart looks much like a flattened rubber ball with a double wall, the inner portion flexible so it can pulse like its human counterpart as air flows into the outer section. Both sections are made of *dacron-reinforced Silastic 372*, and pumped by a unit driven by air. Two teflon-coated stainless-steel electrodes are sutured to the heart and air-pumped from a portable battery-driven pack worn on the dog's back. Dr. Kantrowitz' colleagues claim this "assistant" heart has kept dogs alive for weeks; one animal, 32 days!

**Heart to Heart.** The total-replacement "heart" Dr. Kolff has developed in Cleveland has kept his dogs alive and kicking 29 hours. This fantastic medical-electronic achievement is the end result of a long dismaying struggle. The first "heart" of the series, fashioned of *plyvinyl chloride* and powered by a reciprocating pump and an oscillating column of air was a dismal failure.

The next, made of *polyurethane VC*, a plastic thought to be kinder to blood cells, was powered by five solenoid magnets and its valve design improved. This "heart"—tested in January of 1959—only one month after the failure of the first—kept a dog alive two hours.

But this pump ran into troubles too. The magnets were clumsy, large and heavy. Then a Dutch engineer suggested trying pulsed current rather than AC or DC and with this current, it was possible to use solenoids one-fifth the weight of the earlier ones.

**Try Motors.** Dr. Wolff's men then built tiny electromotors to fit into a chest cavity, and NASA engineers came up with the 64-

dollar answer—try a pump driven by air or gas. Two compressed-air-driven "hearts" were then built, one that pushed blood with a rolling diaphragm, the other pumping blood from a plastic sack compressed within a rigid plastic shell.

"It is the sack-type heart that has kept an animal alive as long as twenty-six hours," Dr. Kolff says. He feels the air-driven version may become humanly practical long before other "hearts." When air is pressed into the rigid housing surrounding the plastic sack of an air-driven heart, the heart pumps much like the human original.

**One Coil to Another Coil.** Another "heart"—one powered by two stationary coupling coils, the first coil within the chest wall, the second outside—has been developed at the University of Missouri. During the day, the patient would wear a battery pack. The pack's energy, transformed to high frequency by a transistorized oscillator, would set up a magnetic field that would charge the inner coil.

At night the patient would be free of the pack, and could draw power from coils set up around his bed. This unique system is already being tested by implanting coils in dogs. The dogs then live in cages where coils have been installed in the walls.

But the ultimate in artificial hearts, as some of our advanced doctors forecast, may well be powered by the body's own electrical currents. Already one doctor in New Jersey believes we can convert the body's mechanical energy into electrical energy.

**Taking New Heart.** With such amazing prospects for the future it is only natural to ask, how soon will we be able to order new hearts? Soon, say the experts.

Dr. Walton Lillelei believes, "Hearts will be artificially replaced in man within ten years—and that's a conservative estimate." While Dr. Kolff retorts, "I'll be disappointed if a synthetic heart does not replace the human heart within three years." And when the Doctor says that, a staff member smiles as he recalls the day they kept a calf alive 29 hours on an artificial heart: "In case you think we had only clinical life there, four people had their hands full keeping that 150 pounds of cow from getting off the table during those hours."

If the coming artificial heart adds that much spunk to man's disposition this writer would like to add her prediction to that of the famed Doctors': We are in for an exciting era ahead. ■

## Snap Your TV Pic

*Continued from page 52*

Your photo dealer can help you select the correct lens for your camera.

Also, in using your viewfinder be careful of *parallax*. When you are in this close, your viewfinder *may* not be showing exactly what the film will record, and you will have to correct for this parallax in the mounting of your camera. Best bet is to adjust the tripod so that the camera lens is exactly centered on the screen determined by simple plumb line measurement.

For recording black-and-white television images, use a medium speed film like Kodak Verichrome Pan or Kodak Plus-X Pan Film with your lens opening set at  $f/3.5$  and a shutter speed of  $1/25$ - or  $1/30$ -second for a camera with between-the-lens shutter (the type most of us own). Use a lens opening of  $f/6.3$  and shutter speed  $1/10$ -second for a camera with a focal plane shutter.

You'll get best results in black-and-white if the film is given about 50 per cent more development time than normal—either in your own darkroom or by a custom photo-finisher. The extra processing cost will *not* raise the price more than 50 per cent—as a rule of thumb.

For recording from color television, you'll need a fast color film like Kodak Improved High Speed Ektachrome Film, Daylight Type, in a camera with between-the-lens shutter and a maximum lens opening of at least  $f/2.8$ . With this film you will need a filter to absorb ultraviolet radiation from the color television tube—a Kodak Wratten 2B or Kodak Skylight Filter will work well. Use a shutter speed of  $1/30$ -second.

One more word of advice: Recording images from television can be fascinating, particularly of an historical event like a Met home run. Screen images change often and you'll have the urge to record every one.

Now, a note of caution: If your fascination carries over into photographing regularly-scheduled TV programs or commercials, the material you record may be copyrighted and, you may be violating the copyright by making pictures. You have to make that decision. But unless you are certain no copyright is involved, do not—under any circumstances—make any commercial use of pictures you may take from television for your own entertainment. ■

## Replacement Guide

*Continued from page 46*

the unit's operation after replacement has been made. If the unit works properly without circuit parts overheating (cathode, plate and screen resistors in particular) all is well. However, if the unit does not function as it should, shows signs of overheating, or pops fuses, forget the substitution and obtain the exact replacement.

Note that some replacement parts are starred(\*). These tubes have different heater currents than those they replace. Do not use these tube types in sets that have series connected filament circuits. ■

## The Neophyte's Dx'er

*Continued from page 43*

how: For minor changes in frequency, from those originally covered by the DX'er, remove or add a few turns to L1. If you add turns the tuning range will be lowered in frequency. If you remove turns, the tuning range will increase in frequency. For major variations, the number of turns on both L1 and L2 will have to be changed, along with the tap on L1. The tap on coil L1 will be about  $\frac{1}{5}$  to  $\frac{1}{4}$  of the way to the ground end of the coil. Coil L2 will be about 15 to 25% of the turns on L1.

The DX'er can be made to cover the standard broadcast band by substituting a tapped ferrite antenna coil (such as the Lafayette 32G4108) for L1. Coil L2 will be about 15 turns of No. 30 wire wound on top of the ferrite antenna coil.

In the modifications outlined above, some experimentation will be necessary to find the best position for the tap on L1, and the number of turns on coil L2.

Although the DX'er was meant to be used with high impedance (1 to 4 kilohm) headsets, enough output is obtained on strong signals to drive a small speaker. To use a speaker with the DX'er, connect the primary of a matching transformer such as the Lafayette 99G6201 (2-kilohm primary, 10-ohm secondary) to jack J1. The secondary winding is connected to the speaker.

Crystal earphones can be used with the DX'er by connecting a 2.2-kilohm,  $\frac{1}{2}$ -watt resistor in shunt with the terminals on J1. Now listen in to some good DX. ■

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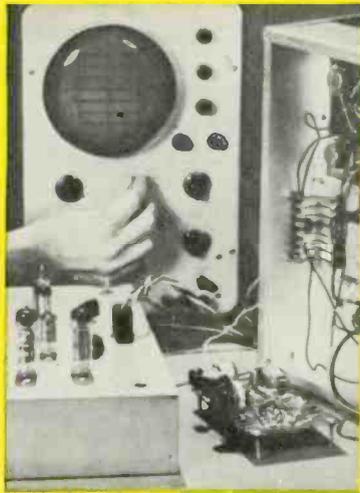
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