

RADIO-TV EXPERIMENTER

FEBRUARY-MARCH 75c

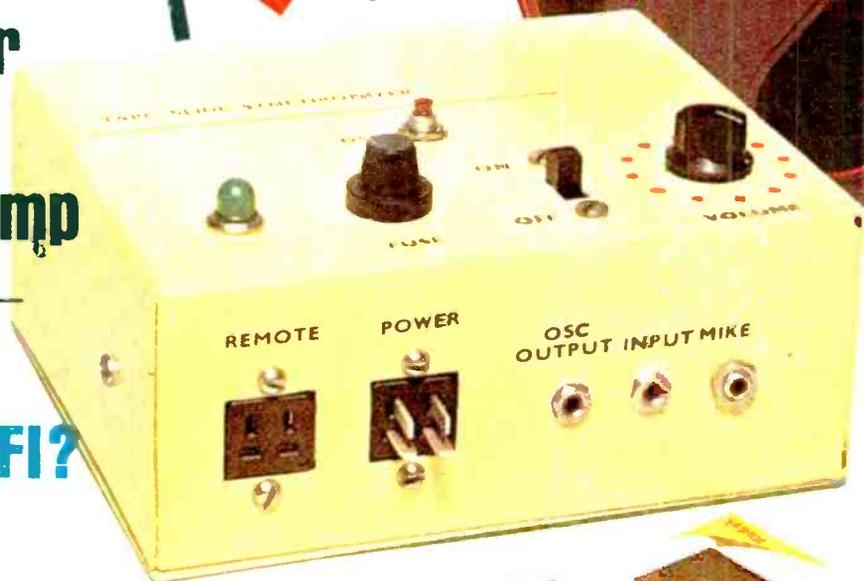
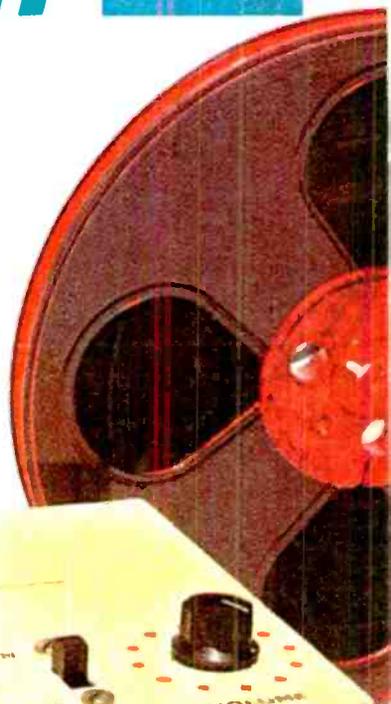


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- Antique 'Phone Radio
- Universal AC Ammeter
- Perf-Board Phono Preamp

**SIGHT
&
SOUND
PROJECT**
Sync Slides
with Tape

(See
page
37)



HOW BAD IS HIGHWAY HI-FI?

TEST REPORTS

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Frequency Meter

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4-Track Stereo Recorder

Knight-kit Safari III
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RADIO-TV EXPERIMENTER

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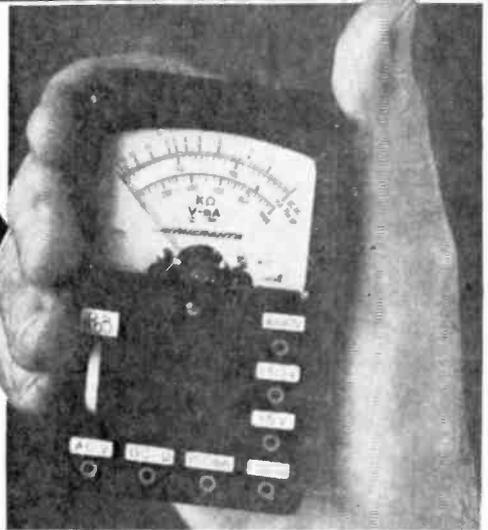
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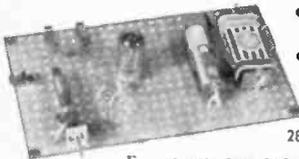
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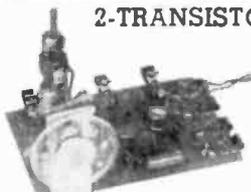
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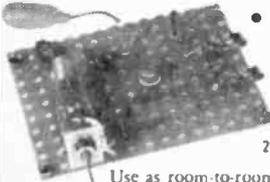
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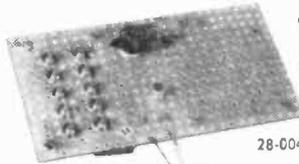
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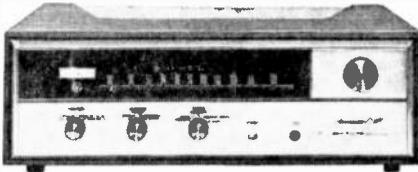
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FEB.-MARCH 1967



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Dedicated to America's Electronics Experimenters

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RADIO-TV EXPERIMENTER, Vol. 22, No. 1 is published bi-monthly by SCIENCE & MECHANICS PUBLISHING CO., a subsidiary of Davis Publications, Inc. Editorial, business and subscription offices: 505 Park Ave., New York, N.Y. 10022. One-year subscription (six issues)—\$4.00; two-year subscription (12 issues)—\$7.00; and three-year subscription (18 issues)—\$10.00. Add \$1.00 per year for postage outside the U.S.A. and Canada. Advertising offices: New York, 505 Park Ave., PL-2-6200; Chicago: 520 N. Michigan Ave., 527-0330; Los Angeles: 1709 W. 8th St. 213-483-5317; Atlanta: Firnie & Brown, 3108 Piedmont Rd., N.E., 404-233-6729; Long Island: Len Osten, 9 Garden Street, Great Neck, N.Y., 516-487-3305; Southwestern advertising representative: Jim Wright, 4 N. Eighth St., St. Louis, CH 1-1965.

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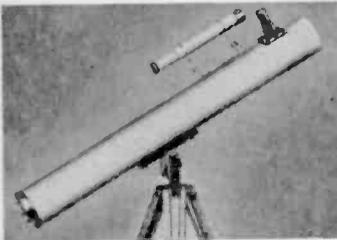
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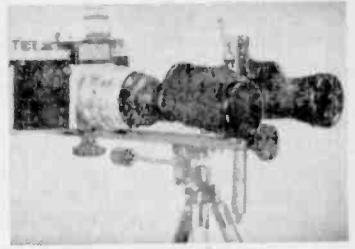
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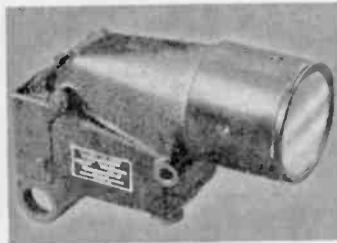


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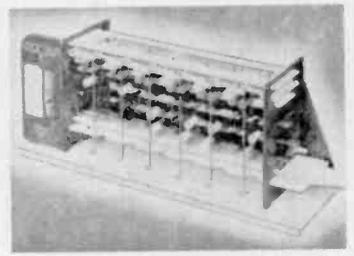
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Data Book. The fifth edition of the highly popular reference book *Allied Electronics Data Handbook* has been revised and enlarged to include new and up-dated material for use in electronics. Fundamental mathematical data covers math constants, math symbols and algebraic formulas. Complete mathematical tables are given for squares, cubes, square roots, cube roots, reciprocals, common logarithms, natural sines, cosines and tangents. Radio and electronic formulas are provided for 70-volt speaker matching systems, resistance, capacitance, in-

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J. Statatus, of 25 Poplar Pl., Waterbury, Conn., writes: "I have repaired several sets for my friends, and made money. The "Edu-Kit" paid for itself. I was ready to spend \$240 for a Course, but I found your ad and sent for your Kit."

Ben Valerio, P. O. Box 21, Magna, Utah: "The Edu-Kits are wonderful. Here I am sending you the questions and also the answers for them. I have been in Radio for the last seven years, but like to work with wire and solder and like to build Radio Testing Equipment. I enjoyed every minute I worked with the different kits; the Signal Tracer works fine. Also like to let you know that I feel proud of becoming a member of your Radio-TV Club."

Robert L. Shuff, 1534 Monroe Ave., Huntington, W. Va.: "Thought I would drop you a few lines to say that I received my Edu-Kit, and was really amazed that such a bargain can be had at such a low price. I have already started repairing radios and phonographs. My friends were really surprised to see me get into the swing of it so quickly. The Trouble-shooting Tester that comes with the Kit is really swell, and finds the trouble. If there is any to be found."

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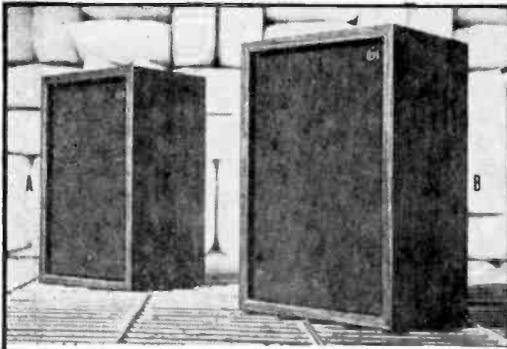
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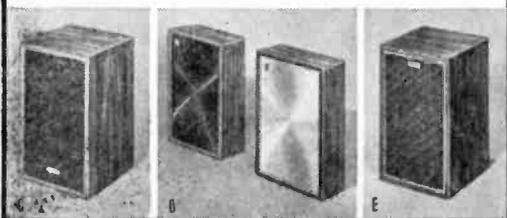
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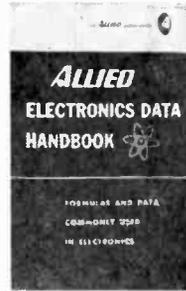
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Basic formulas are given for tubes and transistors; also basic transistor symbols, circuits, and alpha-beta relationships. Included in engineering and servicing data are attenuator networks; RF coil winding formulas; wire table; RF coil winding data chart; charts for inductance, capacitance and resistance; metric relationships; how to use logarithms; tables on directly interchangeable tubes, both foreign and American; pilot lamp data; EIA and military codes for resistors and capacitors; Amateur Radio bands; TV channel and carrier band frequencies; recording tape playing times; schematic symbols and abbreviations; and Greek alphabet designations.

A giant amid its contemporaries, the handbook is available, postpaid in the U.S.A., from Allied Radio Corp., 100 N. Western, Chicago, Illinois 60680.

Good Buys. Some of the best books on electronics for experimenters as well as engineers are published by the government and are inexpensive. The Government Printing Office has just sent out a bulletin listing some of its electronics books. Of particular interest to our readers, I am sure, is *Basic Theory And Application of Transistors* which is filled with circuits, contains 263 pages and sells for only \$1.25. Another good one is *Selected Semiconductor Circuits*, a 440-pager priced at \$2.25.

Theory and Use of Electronic Test Equipment is a 158-page book that every experimenter should have. It's only \$0.75. Another one to have on the shelf for reference, and for learning the whys and wherefores, is *Basic Electronics*, a Navy training course covering 471 pages and priced at only \$2.75.

These books can be ordered by mail from The Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. You can get a list of books on electricity and electronics. ■

Tape Fans. After the TV set and the radio/phono, the tape recorder is the most popular of home entertainment components. This text is widely used by students, teachers, actors, writers, private eyes, Beatle fans and other music and song collectors, for speech therapy or home speech improvement, for recording parties and special events like the baby's first sounds, for making tapes of selected broadcasts or prized records—the applications are endless.

The average tape recorder owner does not know a great deal about his machine and does not make full use of its capabilities. To help him, Allied Radio Corp., the Chicago-based electronics supply house for high fidelity and electronics components, has published a low-priced book, *Using Your Tape Recorder*, that explains the ABC's of tape recording to the non-professional user. Written by Harold D. Weiler, an old hand with audio and recording subjects, working with Allied's recording specialists, this new book treats all subjects in simple language directed to the recording hobbyist and non-technical operator. Priced at fifty cents, this paperback is available postpaid in the U.S.A. Send your four bits to Allied Radio Corp., 100 N. Western Ave., Chicago, Ill., 60680.



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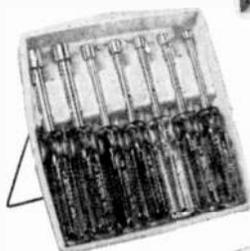
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Jack Brayton is well known to the readers of this magazine as well as its sister publication ELEMENTARY ELECTRONICS. His basic computer theory pieces and construction projects have been in our reader's hands for almost two years.

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"Is Ed still putting together that antenna tower in the cellar, Dear?"

How to get into one of today's hottest money-making fields—servicing 2-way radios!

More than 5 million two-way transmitters have skyrocketed the demand for service men and field, system, and R&D engineers. Topnotch licensed experts can earn \$12,000 a year or more. You can be your own boss, build your own company. And you don't need a college education to break in.

HOW WOULD YOU LIKE to start collecting your share of the big money being made in electronics today? To start earning \$5 to \$7 an hour...\$200 to \$300 a week...\$10,000 to \$15,000 a year?

Your best bet today, especially if you don't have a college education, is probably in the field of two-way radio.

Two-way radio is booming. Today there are more than five million two-way transmitters for police cars, fire trucks, taxis, planes, etc. and Citizen's Band uses—and the number is growing at the rate of 80,000 new transmitters per month.

This wildfire boom presents a solid gold opportunity for trained two-way radio service experts. Most of them are earning \$5,000 to \$10,000 a year more than the average radio-TV repair man.

Why You'll Earn Top Pay

One reason is that the U.S. doesn't permit anyone to service two-way radio systems unless he is licensed by the Federal Communications Commission. And there simply aren't enough licensed electronics experts to go around.

Another reason two-way radio men earn so much more than radio-TV service men is that they are needed more often and more desperately. A home radio or TV set needs repair only occasionally, and there's no real emergency when it does. But a two-way radio user *must* keep those transmitters operating at all times, and *must* have them checked at regular intervals by licensed personnel to meet FCC requirements.

This means that the available licensed experts can "write their own ticket" when it comes to earnings. Some work by the hour and usually charge at least \$5.00 per hour, \$7.50 on evenings and Sundays, plus travel expenses. Others charge each customer a monthly retainer fee, such as \$20 a month for a base station and \$7.50 for each mobile station. A survey showed that one man can easily maintain at least 15 base stations and 85 mobiles. This would add up to at least \$12,000 a year.

Be Your Own Boss

There are other advantages too. You can become your own boss—work by yourself or gradually build your own fully staffed service company. Instead

of being chained to a workbench, machine or desk, you'll move around, see lots of action, rub shoulders with important police and fire officials and business executives who depend on two-way radio for their daily operations. You may even be tapped for a big job working for one of the two-way radio manufacturers in field service, factory quality control, or laboratory research and development.

How To Get Started

How do you break into the ranks of the big-money earners in two-way radio? This is probably the best way:

1. Without quitting your present job, learn enough about electronics fundamentals to pass the Government FCC Exam and get your Commercial FCC License.
2. Then get a job in a two-way radio service shop and "learn the ropes" of the business.
3. As soon as you've earned a reputation as an expert, there are several ways you can go. You can move out and start signing up and servicing your own customers. You might become a franchised service representative of a big manufacturer and then start getting into two-way radio sales, where one sales contract might net you \$5,000. Or you may be invited to move up into a high-prestige salaried job with one of the major manufacturers.

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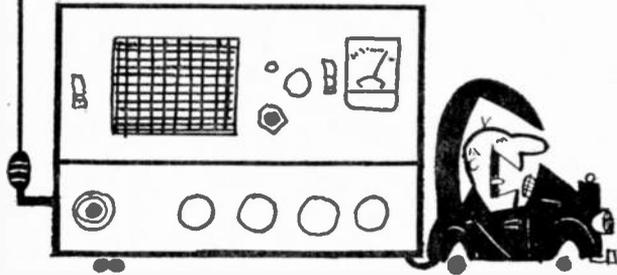
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EX-18

CB RIGS & RIGMAROLE



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column
that's
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■ **A Real Charmer.** No, the Cobra V isn't some kind of late model snake, it's a glitzy new CB rig which just blew on the scene from the windy city. The Cobra is right in step with the latest trends in CB gear—little in size, all transistorized, low cost, efficient; and it claims to be the first rig on the market with a "special protective circuit for transmitter components."

In the performance department, the Cobra V has transistorized transmit/receive switching (that means no moving parts and therefore less chance for mechanical failure when a tired old relay drops dead of fatigue). There's also a clever new *voltage filter* to improve the clarity of the signals inhaled by the Cobra V.



B&K Cobra V CB Transceiver

Running a whopping 100% modulated 5-watt input on any five channels, the set puts up quite a showy front with a walnut grain finish ('neath that frilly walnut finish is an all steel housing).

For those wise guys out there in the reading audience who come on strong with the fancy

tech talk, we note that the Cobra V comes on strong with better than half a microvolt sensitivity (for 10 db S/N) and a selectivity of 6 db at ± 3 kc—O.K.?

You can get enough literature on the Cobra V to stuff a megacycle if you drop a card or letter to the manufacturer, B&K Division, Dynascan Corp., 1801 West Belle Plaine Ave., Chicago, Ill. 60613.

A Matchless Antenna? We've seen some wild looking things connected to the output of CB rigs but the Antenna Specialists MACH III makes the rest of them look like as tame as a tranquilized bunny rabbit.

Not knowing exactly how to describe it, the best we can do is simply parrot the description of the thing as stated by the manufacturer: "A spiral shaped, printed-circuit coil, waterproofed and shock-suspended inside a wing-shaped ornamental base." This all boils down to the fact that this circuitry is a "involute transducer" (wha?).

Now that the engineering is clear to you (because it certainly isn't to us) we can get into the performance of the little devil. It's a 32 inch steel whip, basically, set into a futuristic cyco-lac plastic base containing all of the sophisticated jazz we just told you about (don't ask us to repeat it please).

Available in a variety of mounting types (with or without shock spring), the MACH III is DC grounded for optimum SWR across the band. The antenna may be peaked up to your particular rig by means of an adjustment in the base.

Prices (depending on mounting hardware) range from \$12 to \$25. The folks who figured this one out are at Antenna Specialists, 12435 Euclid Avenue, Cleveland, Ohio 44106.



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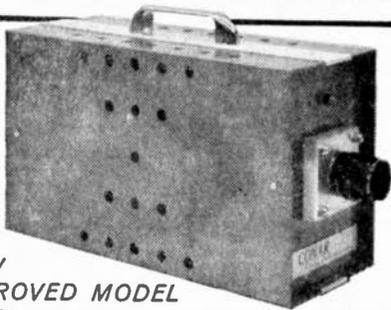
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Palm Sized Yacker. Palm sized can mean the size of a palm tree, but in this case it's a miniature radio station offering 2 channel operation, superheterodyne receiving, push-pull audio, 9 transistor function circuitry, and it's all wrapped up under a \$14.95 price tag.



This rig is called the Lafayette HA-62, transmitting in all its tiny glory from a die-cast chrome highlighted front panel via a telescoping whip antenna. Put in a 9 volt battery and you can plug in an earphone and make like Jack Daniel's (or James Bond, or whatever that fellow's name is). Signals from the HA-62 will carry for a mile or two under normal conditions, and no license is required (and no age limit either).

One Of Our Aircraft Is Missing. Not long ago we suggested that walkie-talkie users might make good use of the Class C radio control channels which lie between the Class D CB channels—thereby avoiding harmful interference from their more powerful 5-watt brothers. Unfortunately we forgot to consider the possible effects on the radio controlled aircraft using these channels. A number of model fliers quickly brought this to our attention—mentioning several instances when a walkie-talkie became the instrument of destruction to a prized model aircraft; knocked it right out of the sky.

The aircraft folks will be moving to their new 70 MHz mc channels and perhaps we might hold off on invading their 27 MHz channels until they're all moved out. ■



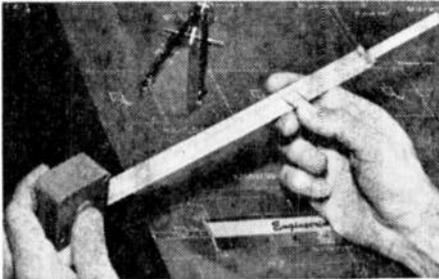
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Very-small-pocket-sized ($1\frac{3}{4} \times 1\frac{3}{4} \times 1$ in.), this pocket slide rule extends to ten inches. The slide rule features A, B, C, and D scales with B and C scales folded in $D^2\pi$ and $D\pi$ relationship to permit determination of circular areas and circumference by moving cursor only. Double-length sliding



B and C scales provide an endless feature formerly found on circular slide rules. Reverse side measures to 20 in. or its metric equivalent and lists basic equivalents, fan laws, power, trig and geometric formulas. Cost, \$8.50; manufacturer, Cal-Tape, 1095 Kingston Park, Roann, Ind. 46974.

5-Band CB Receiver/Direction Finder

This transistor portable tunes all 23 CB channels on two separate bands, as well as police/marine/shortwave band, 1.5-4.5 MHz; low frequency beacon/weather band, 200-400 kHz; standard AM broadcast band. The "Nova CB" has an accurately calibrated rotating antenna and null meter, and is also a precision radio direction finder for boats and light planes. Priced at \$149.95. Nova CB comes with leather carrying case, chrome mounting brackets, 3 telescoping whip antennas, batteries,

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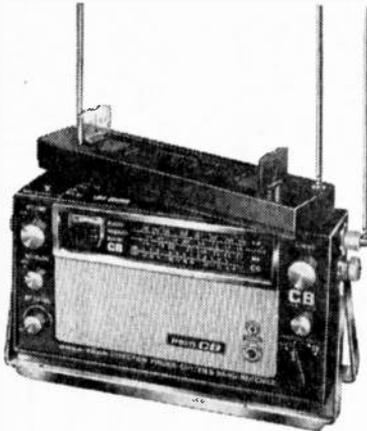
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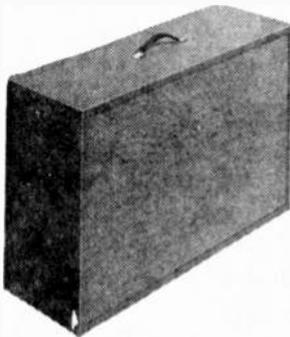
headphone jacks, miniature earpiece, pushbutton dial light, external power cord, house current adapter. Available at most stores or from Nova-Tech, Inc., 630 Meyer Lane, Redondo Beach, Calif.



band plus provision for two optional crystals for additional frequency coverage. Selectivity positions 5.0, 2.1 and 0.5 kHz. Collins mechanical filter for SSB, operates on 12 VDC. Priced at \$389.50 amateur net from Davco Electronics, Inc., PO Box 2677, Tallahassee, Fla. 32304.

Bass Guitar Speaker Systems

These speakers, PMC-1 and PMC-2, have been engineered to obtain maximum performance from bass guitar amplifiers. The 12-inch speakers have 2-inch diameter voice coils and 2-pound magnets. Both systems are about the size of a 2-suitcase. The PMC-1 (\$166.50) has a 12-inch woofer and handles 60 watts; the PMC-2 (\$216.50) has two 12-inch woofers and handles 120 watts. Speakers made by Utah Electronics, 1124 E. Franklin St., Huntington, Ind.



Updated Second Op

Coincident with a rapid increase in good band conditions on most shortwave frequencies comes the revised, fourth edition of W91OP's Second Op. This is a simple DX computer on laminated card stock, giving beam headings to every country in the world from major geographic locations in the United States, immediate identification of prefixes including specific location of the prefix, time zone, continent, postage rates. Included on the periphery of the Second Op are provisions for logging contacts and receipt of confirmation. Send your name and address and \$1.00 to Electro-Voice, Inc., Dept. PR-4, Buchanan, Mich. 49107 (or visit your local Electro-Voice distributor).



For Hams What Am

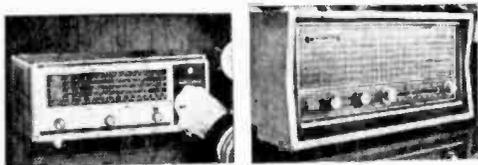
The DR-30 Communications Receiver is a solid-state, dual conversion superhet unit using field-effect transistors. The use of FET's in the RF stages make for greater sensitivity, better image rejection and exceptional freedom from cross-modulation or overloading on strong signals. All the circuitry is on 9 plug-in, glass epoxy modules; chassis is 3/16-inch thick aluminum. Complete ham-band coverage, 80 through 10 meters plus a portion of six meters; 9.5-10.5 MHz for WWV and 31-meter SWL

2—New Receivers—2

Both these new Hallicrafters receivers are AM/FM. The FM-66, shown on the right, has a hand-rubbed walnut cabinet, two built-in antennas, printed circuit chassis, and a 5-inch permanent



magnet speaker. It measures 14½ x 7½ x 5¾ inches, list price is \$64.95.



And on the left, Model S-210 has 4 short wave bands as well as AM and FM. This one has "spread" tuning, accomplished by electronically spreading apart distant stations to relieve congestion, permitting highly selective tuning on 49, 31, 25 and 19 meters. Power supply is the same as the FM-66—105-120 volt, 60 Hz AC. Has 3 dual-purpose and 3 single-purpose tubes. The vinyl-covered metal cabinet is 14½ x 7½ x 5¾ inches, and the unit lists for \$89.95. If you don't have a Hallicrafters distributor near you, their address is Hallicrafters Co., 4401 W. 5th Ave., Chicago, Ill. 60624.

Lit-Up Base Antenna

The "Speakin' Beacon" Citizens Band base station antenna is a 27 MHz omnidirectional coaxial antenna with a permanent-circuit neon light built into its tip. Whenever the transmitter is keyed, the neon tube glows, visually verifying the RF power output and acting as a beacon to help guide mobiles. A Stati-Light ball surrounding the neon tube dissipates static electricity and helps eliminate noise. The ball, part of the neon light circuitry, provides proper capacity to ground to generate necessary voltage to light neon when RF energy is present. The Speakin' Beacon is 19 feet, 3 inches, aluminum, built to withstand winds up to 80 mph, has its own built-in lightning protection, and can be installed anywhere a vertical pipe would fit. Gamma matched, it has exceptionally low VSWR. Model is M-148, CB net price is \$29.95, source is The Antenna Specialists Co., 12345 Euclid Ave., Cleveland, Ohio 44106.



Switch Hi-Fi All Over the Place

If you want simultaneous distribution of sound to more than one stereo speaker system—say family room, den, etc.—up to eight different areas in any combination at the same time, Model 642 Sound Control Center is for you. Offices, schools, would be other applications. Model 641, on the other hand, has a positive interlocking feature between switch stations which insures that only one system at a time can be selected. Frequency response through the internal switching network is

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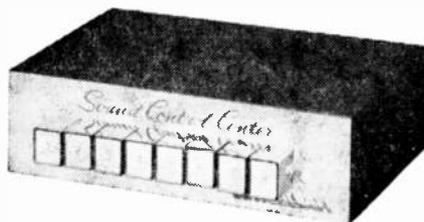
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New Products



from DC to 30 kHz with negligible switching loss. No external power (other than audio power being distributed) is required for operation. Power handling capability is 100 watts maximum into a 4-ohm load. User net price for Model 642 or 641 is \$49.50 from Switchcraft, Inc., 5555 Elston Ave., Chicago, Ill. 60630. Write for details and address of nearest distributor.



Hobbyists' Solid-State Kits

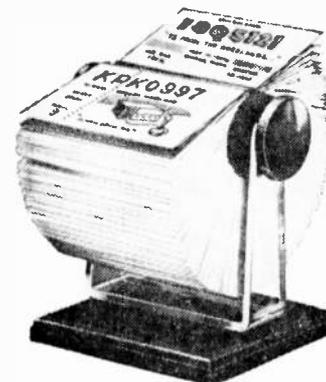
At popular prices, the do-it-yourselfer can now get hold of a wide variety of blister-packaged electronic kits as follows: EC-100 Siren Kit, \$4.95; EC-101 Burglar Alarm Kit, \$6.95; EC-102 Fire Alarm Kit, \$6.95; EC-200 Intercom Kit, \$3.95; EC-300 Audio Amplifier Kit, \$4.95; EC-400 Metronome Kit, \$3.95; EC-500 Tremolo Kit, \$8.95; EC-600 Light Flasher Kit, \$3.95; EC-700 "Mystifier" Kit, \$4.95; EC-800 Photocell Nite Lite Kit, \$4.95; EC-900 Power Supply Kit, \$7.95; EC-1000 Code Oscillator Kit, \$2.50. Shown is EC-1000. From EICO Electronic Instrument Co., Inc., 131-01 39th Ave., Flushing, N.Y. 11352. Each kit or group of kits may be the heart of your next home-brew project.



Flip Over Your QSL's

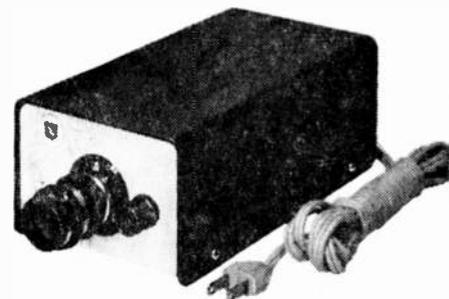
Luxury Model (SD) Rotary Card Holder comes with 200 see-through Mylar binders to hold 400 QSL cards. You have more? Relax, you can add more binders to hold up to 600 cards max. The luxury model has knobs and base of solid gunstock walnut and a 2-inch tapered Plexiglas frame and comes assembled in a gift box. Price—\$24.35

postpaid. The Standard (S) model has plastic knobs and base, chrome frame, has Mylar binders for 160 cards, comes knocked-down for \$9.95. Nordlund Radio Products, 7635 W. Irving Park Rd., Chicago, Ill. 60634.



Be Your Own TV Producer

A new closed-circuit TV camera, model SS-310, using less space than a telephone, is priced in the hobbyist range. Resolution at center of picture is 350 horizontal lines or better with monitors, and 300 lines or better with conventional receivers. The



camera circuit contains 19 silicon transistors, 2 germanium transistors, and 14 diodes. A clear picture can be obtained with a minimum amount of illumination, using f1.4 lens supplied with the camera. The SS-310 has an automatic electronic circuit that instantly compensates for wide and sudden lighting changes, assuring a clear picture under virtually all light conditions. Plug-in modular circuit boards facilitate replacements with a minimum of downtime. User price of the SS-310 with f1.4 lens, 25 feet of coaxial cable with connectors, is \$289.95. Maker is Squires-Sanders, Inc., Martinsville Rd., Millington, N. J. 07946.

Transistorized Doorman

This pocket-sized garage-door controller, the Electro-Lift, opens, closes, locks the garage door



and controls the garage light from 100 feet away. Meeting FCC rules, the Electro-Lift uses a new radio coding system called pulse-tone modulation. The 2 3/4 x 3 3/4 x 1-inch, 10 oz. transmitter can be carried in purse or pocket, clipped to the sun visor or under the dashboard. The receiver fastens to the wall of the garage; not overhead as in other versions. The Electro Lift gives double protection



against mishaps with both pushbutton and automatic stop features; handles single or double one-piece doors up to 20 feet wide and 8 feet high, sectional doors up to 10 feet wide. The complete Perma-Power Electro-Lift system sells for \$179.95, and is friction-driven (the Perma-Power model G-670 is a chain-drive unit). Available nationally, or write to Perma-Power Co., 5740 N. Tripp Ave., Chicago, Ill. 60647.

Self-Service Technician

Mercury Electronics has dolled up their new self-service tube tester 204 Series in modern blue and grey cabinet designs. The new units have a panel designed to accommodate over 1,700 tube types including the latest nuvistors, novars, compactrons, magnovals and 10 pin types. They also test fuses, pilot lights, 6- and 12-volt auto radio vibrators. Only two settings are required to test any tube, and a flip tube chart lists over 1,700 tube types. For positive contacts there are 68 phosphor-bronze and beryllium tube sockets. The Lo-Boy Floor Model 204LB is dealer net \$209.95, Counter Model 204C is \$159.95. Mercury Electronics Corp., 315 Roslyn Rd., Mineola, N. Y. 11501.



Low-Cost 4-Track Recorder

At a nice price (\$89.95) the Model RK-810, Stock No. 99-1527WX, has 3 speeds with 4-track monaural/record and 4-track playback stereo with 5-position selector control for rewind, stop, run, fast forward and pause for instant editing. It has a self-contained 5-inch speaker, 3-digit tape counter with

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- SUN CELL KIT makes electricity from the sun. Package of 5 cells with book of experiments. Stock #SOL-1 \$1.50
- SNOOPERSCOPE TUBE late style military IR viewing tube, see in dark. With spec sheet. #6032 \$6.50
- ALNICO MAGNET, lifts 50 lbs. #404 \$4.00
- POWER SUPPLY KIT output of 6-12-24 volts DC 6 amps from 115 volt house current. Use it for powering surplus gear, plating, experimentation. #340 \$12.00
- IBM WIRED MEMORY PLANES 160 core plane with spec sheet. (send for info on many larger types available) #160 \$4.00
- INFRA RED DETECTOR TUBE sensitive IR detector. #412 \$1.00
- INFRA RED FILTER use on your light for IR source #412A \$1.75
- POLAROID FILTER sheets, 5x5 inch #255 2/\$1.00
- M-3 SNIPERSCOPE infra red viewer, complete operational, less battery. See in the dark. \$225.00
- 100 MICROAMP METER new GE, arbitrary scale #434 \$1.50
- PUSH BUTTON assembly from auto radio, with ant. RF, osc. assembly, brand new. Experimenters delight. #101 \$1.00

The above listing show only a few bargains available from our 80 page catalog crammed with fantastic & unusual electronic & optical equipment purchased by us from government & varied sources. For the experimenter, photo bug, R & D lab we have a most unusual catalog. Send 25¢ handling & prod. cost for our latest listing of "goodies". All material shipped FOB Lynn, Mass. (you pay shipping). Min. order \$5.00.

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- 3 Gun-units at \$29.94(\$ 9.98 ea.)
- 4 Gun-units at \$35.16(\$ 8.79 ea.)

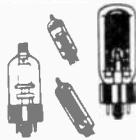
Extra boxes of ten tear gas shells at \$1.50 per box (prepaid with gun orders). Extra boxes of blanks at \$1.25 per box.

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UNIVERSAL TUBE CO. Ozone Park, N. Y. 11417

thread. Impedance, 50K ohms; response 100-12,000 Hz. Comes with 20-ft. shielded cable, diameter 1 7/8-in., 4 1/2-in. long. \$14.98 from Olson Electronics, Inc., 260 S. Forge St., Akron, Ohio 44308.



Bargain Regulated Power Supply

Here's a bargain for the experimenter or service technician who needs a low-cost variable source of ripple-free regulated DC power. Model PZ-121, available in factory assembled or kit form, delivers stable, continuously variable output from 0-15 volts DC and usable currents to 250 ma. from an AC line. This compact (6 1/4 x 3 3/4 x 2 in.), solid-state



unit provides regulation better than ± 0.2 volts and AC ripple of less than 5 mv for outputs to 100 ma. Zener-reference model PZ-121 features burn-out proof circuitry and transformer isolated output. Price—a mere \$13.95 in kit form, \$19.95 assembled, from Viking Engineering of Mpls., PO Box 9507, Minneapolis, Minn. 55440.

20,000 Ohms-per-Volt VOM

Knight-Kit has a new VOM, model KG-640, listed in complete detail in Allied's 1967 catalog No. 260. The KG-640 has a total of 57 ranges starting as low as 0.8 VDC, covered by a positive-action range/function switch and range-doubler switch that virtually doubles the effective number of ranges. Repeatability of readings is promised by its rugged taut-band meter movement. No damage is possible to the protected movement, even with 1,000 times overload. The new Knight-Kit 20,000 ohms-per volt VOM, with test leads, batteries and detailed instructions, is priced at \$39.95 in kit form, \$59.95 assembled. Allied Radio Corp., 100 N. Western Ave., Chicago, Ill. 60680.



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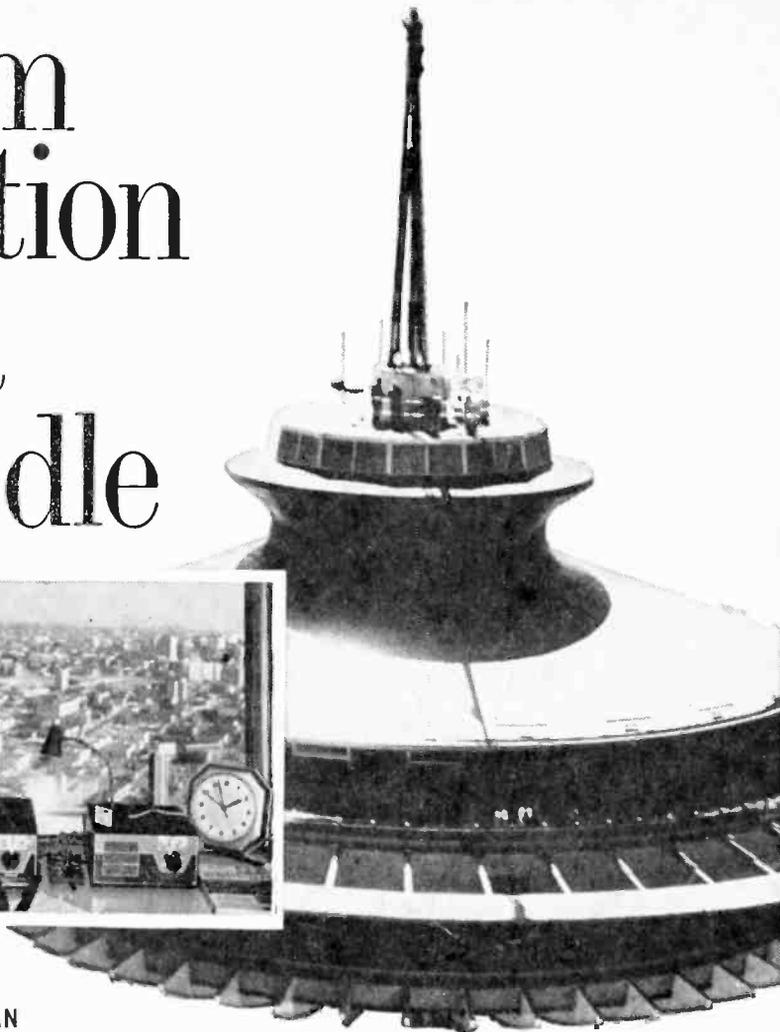
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Ham Station in a Needle



By DICK FLANAGAN

■ Many's the Ham longing for a super skyhook, but Bob Ryan, W7GWA, isn't one of them. For Bob numbers among the operators of what may very well be the highest Ham station in the world, which, because of its unusual location, also boasts a skyhook to top all skyhooks.

Installed on the observation deck of the Seattle Space Needle some 550 feet above the city's rooftops, station WA7GBD is operated by the Space Needle Amateur Radio Club. And Bob, who is one of the club's 75 members, takes turns working Hams around the world from this strange Ham-station-in-a-needle.

Bob generally works 20-meter SSB, using a Drake TR-4 transceiver and a companion RV-4 remote VFO. Currently, the station is heard as far away as Japan, Brazil, and Rus-

sian Siberia. Even greater range and reliability are expected when the present 300-watt transmitter is joined by a kilowatt linear, which is now on order from Drake. When it arrives, Seattle's Ham-station-in-a-needle will be as powerful as any amateur station going.

In spite of the Club's extraordinary offerings, there are no membership dues or other fees. The Space Needle organization simply issues free elevator passes to all members so they can have ready access to the station at any time. And since nearly a million people visit the observation deck annually, the public relations value of the station is thought to be excellent. Most of the visitors see the station in operation, frequently handling traffic from U.S. servicemen on ships and at bases overseas. ■

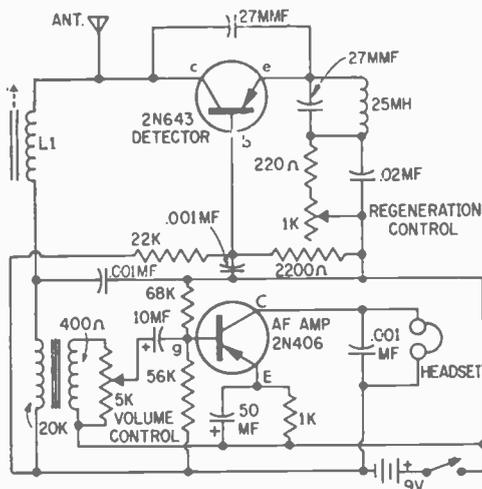


CW Monitor

How can I add a code monitor to my CW transmitter?

—C. C. S., Moody AFB, Ga.

While you could build an audio tone generator and key it simultaneously with your transmitter, you will not be actually monitoring your transmitted signal. To do so, all you need



is a simple regenerative receiver, operated in an oscillating condition, a grid-dip meter or a heterodyne-type frequency meter, such as the BC-221 which is available at military surplus outlets.

You can build a monitor using a circuit such as shown in the diagram. (The coil can be a plug in type so you can change coils when switching your transmitter from one band to another.) Just place it near the transmitter and tune in its signal, with the key down, until you hear a beat note. You will then be able to

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Ask Me Another

monitor your transmissions. The oscillator is tuned by adjusting its ferrite core. An antenna may be connected to the antenna binding post, but is usually not necessary when near a transmitter.

Q-multiplier vs: Crystal Filter

My shortwave set employs a 1650-kHz IF. Would a Q-multiplier do any good, and where can I get one?

—R. N. K., Morton Grove, Ill.

A Q-multiplier is most effective at relatively low frequencies, 455 kHz and below. For 1650 kHz, a crystal filter can be used to improve selectivity. It is inserted at the input of the IF amplifier. They are made by several companies, primarily for equipment manufacturers. One company near you, Niederman-Sherold, Inc., 4302 Warren Avenue, Hillside, Illinois, makes a 1650-kc crystal bandpass filter.

Add Noise Limiter

Can you give me a circuit for adding a noise limiter to my National SW-54 receiver?

—J. L., Seattle, Wash.

The original circuit of the detector and first-audio stage are shown in the upper diagram. Break the circuit at "X" and add five resistors, three capacitors and a diode as shown in the lower diagram.

QSL a Satellite

Is it possible to receive satellite signals from outer space on a shortwave set? If so, on what frequencies?

—C. B., Seattle, Wash.

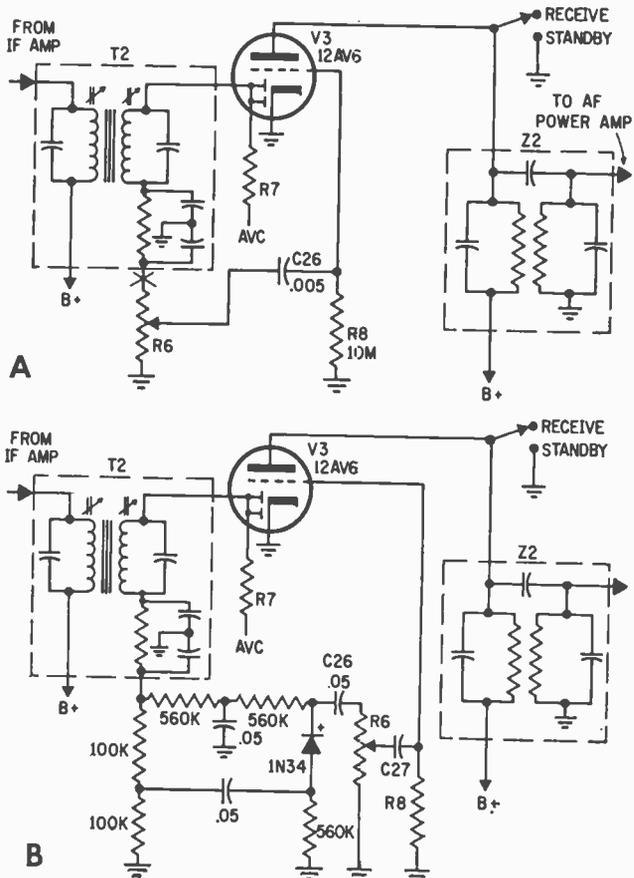
Russian satellites transmit on around 20 MHz within the tuning range of most shortwave sets which usually tune up to 30 MHz. American satellites transmit on frequencies around 100 MHz. A special VHF receiver or a converter ahead of a shortwave receiver is required.

Mum's the Word

I have sent QSL cards to ship and marine coast stations I have heard, but have received no verification from them. Why don't they acknowledge my reports?

—A. R. T., Marysville, Wash.

You aren't supposed to send QSL cards to any but broadcast and amateur stations, un-



less you are requested to do so personally or by published invitation. An international treaty and the Communications Act make it unlawful for anyone to divulge the contents of any transmission, or even its very existence, from any class of station except broadcast or amateur.

Manufacturers' Radio Service

I recently read that 30 new low-power radio channels have been allocated in the 72- to 76-MHz band. Where can I get equipment for this band?

—R. K., Passaic, N. J.

It has been reported that Femco, Inc., Irwin, Penna, and Union Switch & Signal, Swissvale, Penna., will have equipment available for the 72- to 76-MHz band. However, these channels are restricted to those eligible in the Manufacturers Radio Service and may not be used for hobby or personal purposes.

Can or Will Earn?

How much can I earn as a radio-TV service technician? I have completed a correspondence course and have had experience building kits.

—E. L., Edmonds, Wash.

In your part of the country, union scale for a technician is \$3.60 per hour and is supposed to rise to \$3.75 in 1967. Some non-unions shops pay less, some more for an experienced man. New York subway crews earn as much. But, electronics can be more fun.



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.14	.21	.30	.40
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12	.25	.50	.75	.90
18	.20	.30	.75	1.00
45	.80	1.20	1.40	1.90
180	1.60	2.90	3.50	4.60
240	3.75	4.75	7.75	10.45

D.C. Amps	400 Piv 280 Rms	600 Piv 420 Rms	700 Piv 490 Rms	900 Piv 630 Rms
3	.40	.50	.60	.85
12	1.20	1.50	1.75	2.50
18	1.50	Query	Query	Query
45	2.25	2.70	3.15	4.00
160	5.75	7.50	Query	Query
240	14.40	16.80	23.40	Query

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293, 293, 306, 516, 517, 1101 c39 @ . . . 4 for \$1
PNP/2N670/300Mw c45 @ . . . 3 for \$1, 25 for \$6
PNP/2N871 1 Watt c75 @ . . . 4 for \$2, 25 for \$7
2N1039 1 Watt c90 @ . . . 3 for \$2, 10 for \$4
Sil con PNP/TOS & TO18 Polg 2N327A, . . . 6 for \$1
332 to 8, 2N474 to 9, 541 to 3, 935 to 7, 1276 to 9, c28 @ . . . 7 for \$2
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Ask Me Another



Detector for FM, AM, CW and SSB

How can I modify a communications receiver to work on FM as well as AM, CW and SSB?
—R. H., Seattle, Wash.

You can replace the AM detector and first AF stage with a gated-beam tube (such as 6BN6) using the circuit shown in the schematic diagram. The existing IF transformer feeds the control grid of the tube. When S1 is set to AM and S2 is set to F (for fast AVC response) or S (slow AVC response), the grid and cathode function as a grid leak or diode detector and the rest of the tube functions as an AF amplifier. AVC voltage is developed across R2-R3 and is tapped off at their junction. Diode D1 prevents AVC action until the signal reaches a satisfactory level. With S3 open, the positive bias on the quadrature grid can be varied with R1 for minimum audio distortion.

When S1 is set to SSB/CW, the signal from the receiver's BFO (beat frequency oscillator) is fed to the quadrature grid to form a product detector. AVC attack time can be selected by setting S2 to F or S.

For FM narrow band reception, S1 is set to FM and C1-L1 are connected to the quadrature grid to form a gated-beam discriminator. By setting S2 to the None position, AVC is cut out and the tube also functions as a limiter. Closing S3 makes it possible to vary the cathode bias with R1 for maximum sound recovery and best limiter action. The quadrature coil (L1) is tuned to the same frequency as the receiver IF and trimmed for maximum FM audio recovery.

High-Frequency Problem

I have a (Brand X) 4-tube superhet shortwave receiver which has good selectivity and sensitivity up to about 14 mc. But, from there up to 30 mc, it lacks the ability to pull in all but the very strongest signals. Would the addition of a preselector solve this problem?

—C. L., Brantford, Ontario

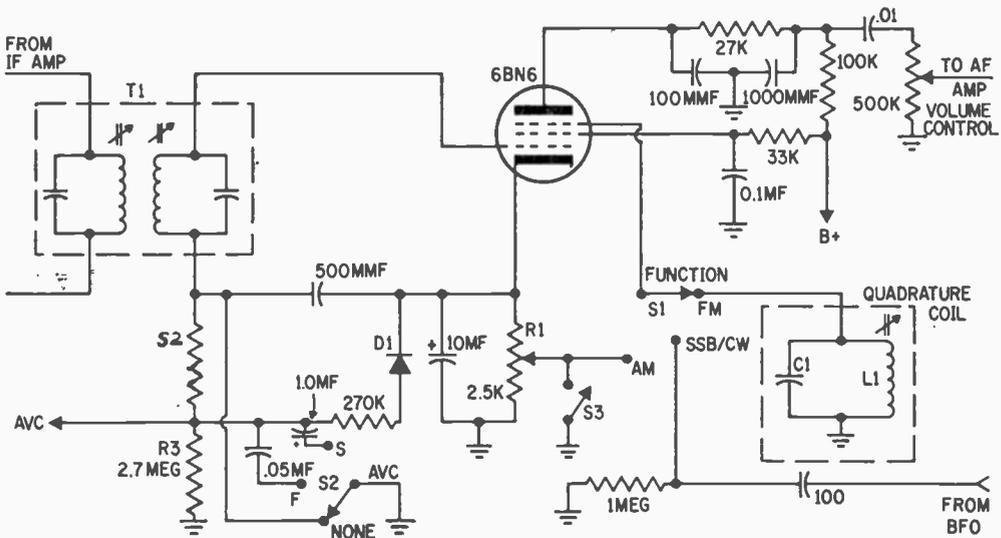
Have you had the tubes checked on a critical tube tester? Try new converter and IF-amplifier tubes. Also adjust the highest frequency band RF trimmer when tuned in to a CB or 10-meter ham station and again when receiving the weakest signal you can tune in. If you have or can borrow a signal generator, realign the IF transformers. *Be sure to use a proper outdoor antenna.* A preamplifier (preselector) would help, but it doesn't sound as if you were getting all of the performance that was designed into your receiver.

Sure Mike!

Can you give me the address of a company that produces a transceiver-type mike for ham transmitter use?

—L. Dec., Austin, Texas

Roanwell Corp., 180 Varick Street, New York, N. Y. 10014 makes mikes of this type. So do many others including Electro-Voice, Turner and Sonotone. Try your local electronics-parts distributors who should have them in stock.



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A Hot Note

I recently read in Variety that a musician was killed as a result of electrocution while playing an electric guitar. How can this happen?

—H. H., Van Nuys, Calif.

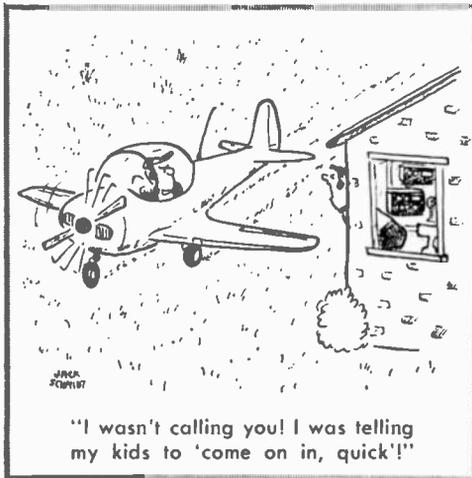
He must have been in a bathtub or standing on a wet floor when it happened. Alvino Rey and others have been playing electric guitars for years with no ill effects. The danger of electric shock can be great under some conditions. For example, a skindiver, who was testing an underwater TV camera in Al Ogilvie's swimming pool in California would have been electrocuted when he took the camera into the pool if it hadn't been noted that the camera was "hot" to the touch when the camera was handled at pool-side. Grounding the shield of the camera cable saved the skin diver's life. The camera was "hot" because of the line-filter capacitors in its power supply which put the case about 60 volts above ground potential. The same hazard exists with TV sets and hi-fi devices. Moral: Don't touch any appliance connected to the AC line when bathing.

Crystal vs. Mechanical

Would you please tell me how to connect a mechanical filter to my communications receiver (diagram enclosed)?

—J. B., Topeka, Kansas

Your set already has an adjustable crystal filter whose bandpass or selectivity can be varied. You don't need a mechanical filter. Receiver design engineers are still arguing which is better, a crystal filter or a mechanical filter. They're both good. If I were you, I'd keep what you have.



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Does it Pay?

How can I boost the input power of my 5-watt, 2-meter transceiver to 75 watts?

—L. B., Morton Grove, Ill.

Get a linear amplifier. Connect its input to the output of your transceiver and the antenna to the output of the linear amplifier which should have internal antenna switching facilities. However, you can quadruple your effective radiated power by installing a 6 db gain antenna which costs less than a linear amplifier and won't increase your electric bill. Call AM 2-2903 in Chicago and ask for Griff. He's near you and can tell you what kind to use, where to get one and for how much.

Just a Minute

In one of your articles about building a novice antenna loader, a B & W Miniductor coil form was specified. Where can I get one?

—D. P., Cuyahoga Falls, Ohio.

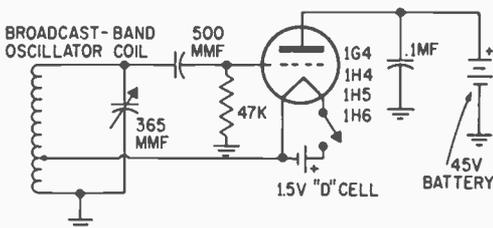
It is made by Barker & Williamson in Bristol, Penna. If you can't find it at your local radio parts store, write to Mr. A. Consalvi at B & W.

Carrier for Frequency Standard

How can I recover the unmodulated carrier from an AM broadcast station so I can use it as a frequency standard?

—J. T. H., Pittsburgh, Pa.

Rig up an oscillator using a circuit such as the one shown in the diagram. Place it near an AM broadcast receiver and tune in a station at the desired frequency. Then tune the oscillator close to the broadcast-station frequency so you will hear an audio beat (whistle). Carefully tune the oscillator for zero beat, the point where no whistle is heard. You'll have it set right if you get a whistle when you turn the tuning capacitor either way. When set to zero beat with a signal of known frequency, your oscillator will be within a few cycles of that frequency.

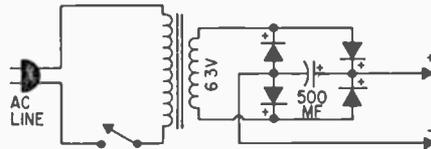


9-Volt Battery Eliminator

Can you give me a circuit for an AC power supply for replacing a 9-volt transistor battery?

—P. C., Helena, Montana

Four IN1693 or similar diodes, a 6.3-volt filament transformer and an electrolytic capacitor, connected as shown in the diagram, should do the trick. The no-load voltage should be around 9.8 volts which will drop somewhat under load.



Engineering Takes Years

I want to assemble a transistor radio capable of receiving radio signals in Canada from radio stations of Indo-Pak Subcontinent, especially the following: All India, Radio Delhi, Radio Pakistan Karachi, Radio Lahore (Pakistan), Radio Sirinagar (occupied Kashmir), Radio Jammu (occupied Kashmir), Radio Jallunder (Panjab, India), Radio Ceylon (commercial station operated from Bombay, India), Radio Dacca (Pakistan) plus local longwave stations. If it is possible, could you please draw a diagram and advise equipment to be used to produce a "perfect model."

—A. A., Vancouver, British Columbia

If it were possible to give you a diagram of an all-transistor, all-wave receiver meeting your requirements, we would do so gladly. There is such a receiver on the market (National) but it costs more than \$1,000. It probably cost the manufacturer more than \$100,000 and several man-years to design it. While we could dream up a diagram, there are countless other problems you would have to solve yourself. It would cost you a great deal in money and time with no assurance of satisfaction. As a compromise, you might consider Lafayette's 11-band portable at around \$160 or Zenith's Transoceanic, ready to use.

Filter vs Crystal

Please don't make fun of the use of a mechanical filter with a "Q" multiplier. I have a Hammarlund HQ-100 with a Lafayette mechanical filter and the results are excellent. Adjacent channel QRM is much reduced and stability is considerably improved. For CW reception it cannot be beat for the price.

—R. C., Manchester, N. H.

Of course a mechanical filter is a good device. But, in a receiver which already has a crystal filter, why add another one? Since your receiver does not have a crystal filter, the addition of a mechanical filter makes sense.

SWL Skywire

I am a beginner SWL. What is the best antenna setup for 10-160 meters?

—M. B., Toronto, Ontario

Start out with a 50-foot wire antenna. Allied Radio in Chicago offers a complete antenna kit for 98 cents. You should be able to get one in Toronto for not much more. Later, as you get more experience, and if you have adequate space, you can use something more exotic.

Dig for Tunnel Diode

I can't find a TD-1 tunnel diode for use in the TD-FM radio described in a recent issue. What other type can I use?

—L. A. R., Detroit, Mich.

Get a GE 1N3712. It sells for \$3.75.

Don't, If You Don't Know

I have 3-phase, 3-wire, 220-volt power. I have a machine which operates from a 220-volt, 2-wire circuit and ground. Can I connect it to two wires of the three-phase circuit and run a ground to the water main?

—W. O. S., Niles, Mich.

If the ground lead is used only for grounding the frame of the machine and is not actually connected to the 220-volt line, OK. Otherwise, you may need a star-to-wye transformer. Before you do anything, consult the power company.



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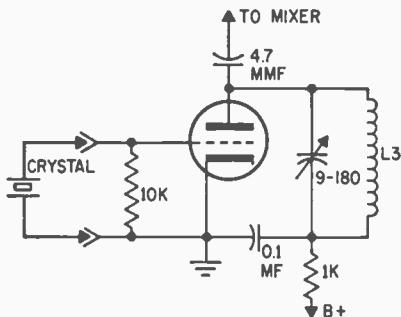
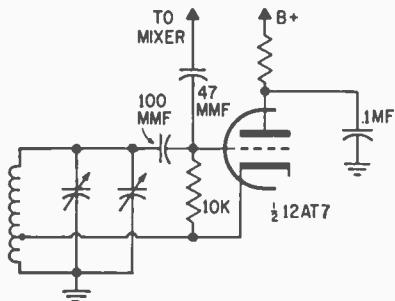
Ask Me Another

VFO or Crystal?

How can I install a crystal in my 30 to 50-MHz band FM receiver for receiving on 39.46 MHz?

—A reader, Someplace, USA

The first diagram is the circuit of the oscillator stage of your set, according to the schematic you sent. The second diagram is the modified circuit. Use the same oscillator coil tuned by a trimmer capacitor. Disconnect the oscillator section of the main tuning capacitor. You still use the tuning dial to tune the RF amplifier and mixer to 39.46 MHz. For that frequency, use a 28.76 MHz crystal.



It's a Boo-Boo!

When watching TV commercials I have noticed that a commercial will come on for a second or two and then there is some kind of a switch. The commercial comes back on but at the beginning instead of at the point where it was interrupted. Do TV stations or networks run two films of the same program at the same time, with one as back-up?

—W. A. W., Huntington, West Va.

Checking with a major TV station in New York City, it was learned that no back-up film is used. In case of failure, the operator probably winds the film back up on the reel and reruns it. Thus, you will see it from the beginning. Even though film problems do sometimes arise, station and network executives often let operators know that "it will not happen here." . . . but it does—sometimes.

OCR for ZIP

What is OCR and what is it used for?

—N. K., Philadelphia, Penna.

One meaning of OCR is *optical character recognition*, a technique for reading printing and written matter electronically. In one system, each character is looked at quickly by a flying-spot scanner, a kind of TV camera. What the scanner "sees" is sent in the form of electrical signals to logic circuits which identify the character and send a digital signal to a computer. For example, the logic circuitry can determine the difference between a handwritten lower-case E and a lower-case L. Both look alike but one is taller. OCR systems are used to read accounting forms and other documents as well as the ZIP code on letters.

Ceylon to a "T"

What make and model shortwave set might be capable of receiving Radio Ceylon on 11,800 kHz here in California?

—G. G., Davis, Calif.

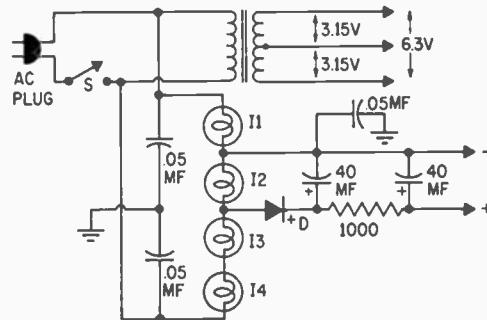
Almost any sensitive superhet shortwave receiver that can be tuned to that frequency should be able to pickup the signal when it is bounced your way. However, the set should be equipped with a good outdoor antenna.

B-plus and Filament Power

Is it possible to build a AC-power supply furnishing 22.5 to 30 volts DC and 6.3 volts for a radio using a 3AU6 tube?

—T. L., Springfield, Ohio

You can use the circuit shown. The transformer furnishes 3.15 and 6.3 volts AC. Plate voltage is obtained from the AC line through a voltage divider composed of four No. 327 pilot lamps. According to the RCA Receiving Tube Manual, a 3AU6 tube requires 3.15 volts, not 6.3 volts, for its filament, as does a 6AU6.

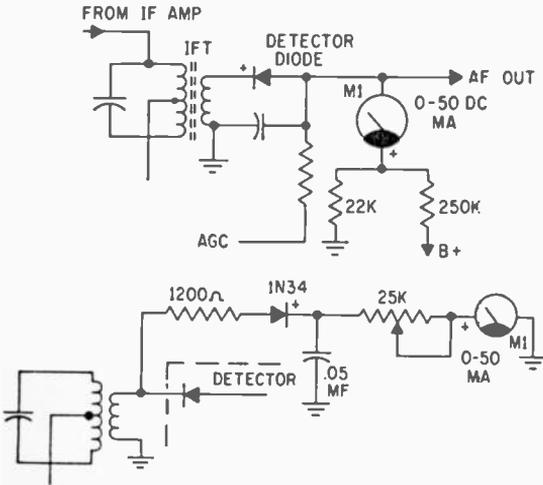


Solid-State S-Meter

Can you tell me how I can add an S-meter to a transistor shortwave receiver?

—A. D., Utuado, Puerto Rico

If your receiver has AGC, you can use the circuit shown in the first diagram. You will have to reverse the meter leads, depending upon whether the set uses *pnp* or *nnp* transistors. On the other hand, if your set does not have AGC, try the second circuit. Resistance values are approximate since it would be necessary to have a schematic of your set to determine exact values.



Now You Know!

In your *White's Radio Log*, you don't list police, fire and other non-broadcast stations. Why not?

—J. B., Avon Lake, Ohio

There are more than 1,500,000 police, fire and other radio communications stations plus countless mobile units. It would require several books to list them all. They are listed in the several volumes of *The Radio Registry* published by Radio Magazines, Inc., Box 629, Mineola, N. Y.

Skirling Got Ya' Whirling?

On my shortwave radio I hear tones which sound like bag pipes. What are they and what is their purpose?

—M. E., Brooklyn, N. Y.

They are undoubtedly tones used for remote control or telemetering. In what is known as tone multiplexing, two or more tones may be transmitted simultaneously, producing unusual sounds.

How About That?

One of our local stations is on FM but still operates on AM even though it was told not to

operate on the AM band by the FCC. Why doesn't its owner obey the FCC?

—J. W., Cleveland, Ohio

Believe me, the station would not be operating in the AM band if it didn't have a license to do so. Many broadcasting companies use the same program material, simultaneously, on both AM and FM transmitters. The FCC now requires FM outlets to broadcast (a portion of their broadcast day) separate (different) programs.

Van de Graaf Measurements

How can I measure the amperage and wattage of my Van de Graaf electrostatic generator? The instructions list only the voltage.

—T. T., Iselin, N. J.

The current is infinitesimal. Otherwise, the device would be dangerous. While it might be possible to measure the current, it wouldn't be worth the required investment in instruments. Why not ask the manufacturer who may have made the measurements in a laboratory?

Aero Bander Not for FM

How could I modify the Aero Bander to receive the FM broadcast band?

—M. A. F., San Antonio, Texas

Your AM radio would not demodulate the FM signals.

That's an Iffy Question

If a spacecraft could be built that could go faster than radio waves, it could overtake and intercept radio waves from the past. Right? What would happen if the radio signal and the



"Did the man show up to fix the old set in the basement?"

Ask Me Another

receiver were both traveling at the same speed?

—E. S., Garden City Park, N. Y.

I guess it would continue to receive the same thing like "Johnny One Note" or a pickup stylus stuck in a record groove.

Needle Sticks?

I have an Armaco AR4 VOM with a 95-microamp meter movement. Whenever the test leads are shorted (for the resistance test), the needle moves to only a point somewhere between one-quarter and one-half scale position. Battery voltage and all resistors seem to be OK. What could be the problem?

—W. J. L., Toronto, Canada

Still sounds like resistor or battery trouble. Even if the resistors pass current and look OK, they could have changed in resistance value.

TV or Not TV

How can I convert an old TV set into an oscilloscope?

—M. S., Amherst, N. Y.

It wouldn't be worth the trouble. You can buy a scope kit for about \$80 and you will get much more benefit from it.

Swing It

I have an old 0-1 milliammeter. The needle swings quite some time before it comes to rest. What can I do about it?

—H. W. B., Bonarlaw, Ontario

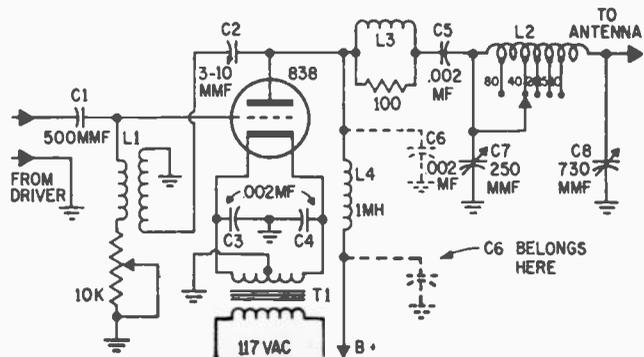
Sounds like it needs mechanical repair and adjustment, which could be expensive at today's skilled labor rates. Since a new meter costs so little, why don't you get a new one?

RF Amplifier Doesn't

I recently built a class-C RF amplifier which does not amplify. Diagram is enclosed. When I feed 10 watts into it, I get about 5 watts out. Also, I get RF output at the input but not at the output of the pi network. Yet, the pi network still has a tuning effect. What is wrong?

—J. P., Ogden, Utah

Looking at your diagram, it appears that C6 is connected to the wrong side of RF choke L4. If actually connected as shown, the plate of the tube is bypassed to ground for RF. Connect C6 to the B+ side of L4.



Try, Try Again

How can I identify kind and rating of an assortment of semiconductors and transistors of assorted shapes and no marking?

—G. W. B., Lancaster, Calif.

Is it going to be a boy, girl or an it? That's the way it is with transistors. When they reach the end of the production line, they're tested and marked to indicate what they turned out to be. You could spend hours running tests on your diodes and transistors and trying to match them up with the specs on umpteen thousand types. Just try them in circuits. If one doesn't do what you expect, try another one.

Brand X Does It Again

I have a noise problem with my two identical (Brand X, Model Y) CB transceivers. It is so bad that it is almost impossible to receive anything except over very short distances. I have tried using them both as a mobile unit and a base station, but both are just as noisy in either application. Can you give me a circuit for a noise limiter I can add?

—P. L. McG., Knoxville, Tenn.

Looking up the circuit of your sets we find that a noise limiter is included and the sets should be very sensitive, the latter accounting for the noise. You probably live near a busy street and pick up ignition noise from passing cars. Try moving your base antenna away from the street and, in your car, suppress the noise at the source with adequate suppression devices.

Canadian Ham

Can you tell me where I can get a radio amateur license in Canada?

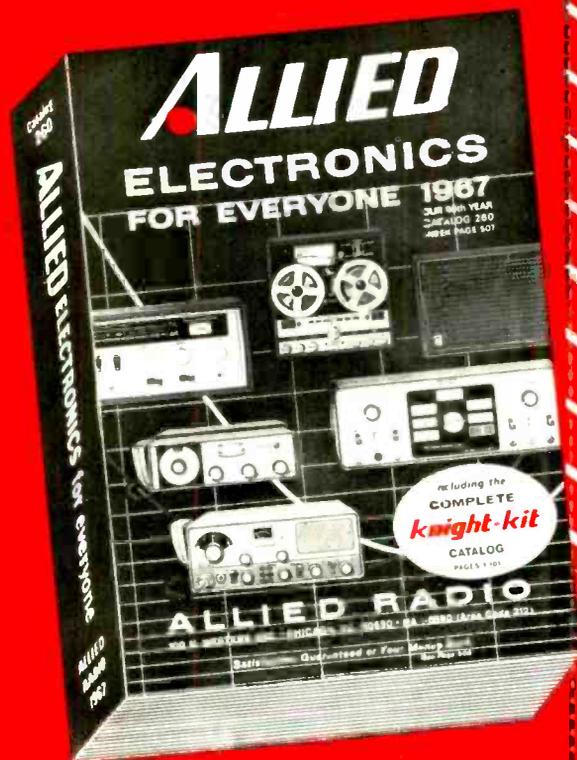
—R. M., Lacombe, Alberta

Write to the Department of Transport in Ottawa. They can furnish you the address of their nearest field office.

(Continued on page 35)

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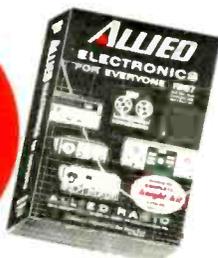
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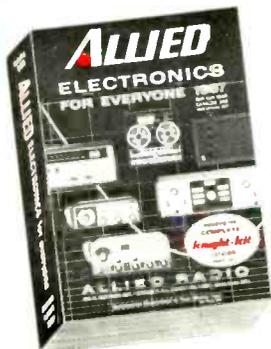
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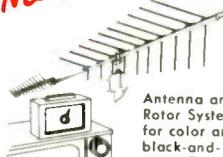
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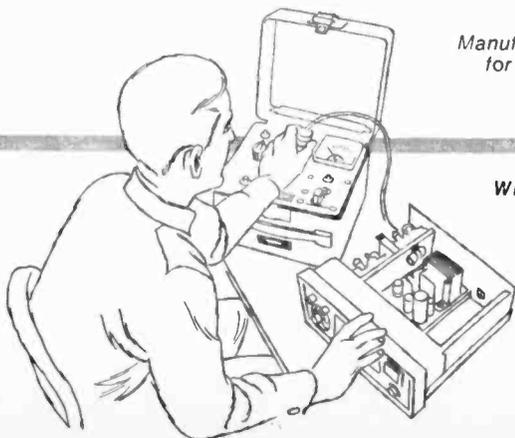
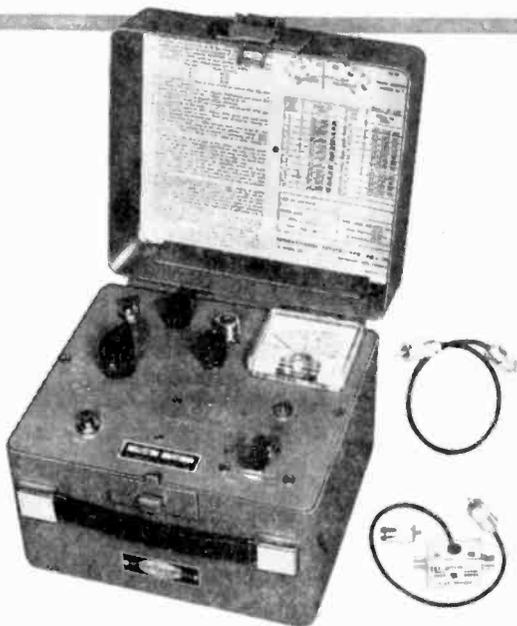
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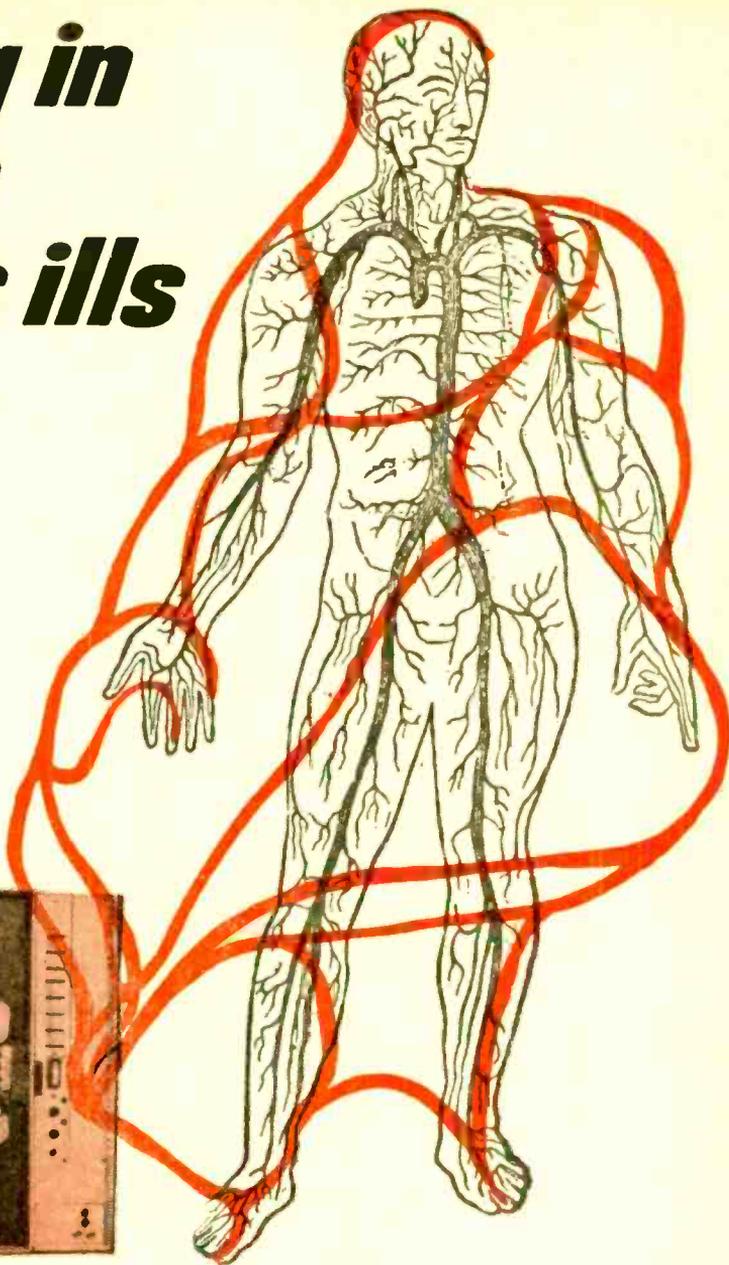
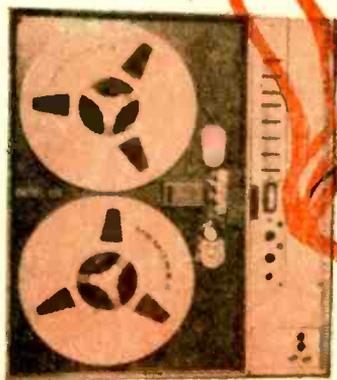
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Tuning in on the body's ills

By K.C. Kirkbride



■ It all started with a pill, a pill that was a radio station, a radio station that could transmit "news" direct from a human stomach. The pill was followed by a camera, a camera so small it could be swallowed and photograph a man's stomach in living color.

At first, no one took these tiny pioneers very seriously. For at the time medicine appeared to be in one corner, electronics in another, and the two weren't going to pull off any full-fledged marriage for a long time—if ever. But that was before man began to seriously consider the fact that his brain, nervous, and muscular systems are all electrical. And if man himself is electrical, why not his repair and diagnostic systems?

(Continued overleaf)

Tuning in on the body's ills

This realization led to a new science called biomedical engineering, a discipline that combines electronic with medical techniques, sometimes borrowing from space and military research to create new diagnostic wonders. One day soon such marvels may rule out the hit-or-miss human error that has characterized medicine up to our time. Come that happy hour and current medical techniques may seem as medieval as when man applied leeches to cure his aches and pains.

All One. Now being introduced in major hospitals is a master six-unit electronic medical internist built by Honeywell. Its big claim to fame is the fact that it can instantaneously record eight types of information about a patient and show them on a 17-in. screen.

ECG, EEG, EMG, PCG, and other electrodes sensing surface and below-skin changes show heart, brain action, and skin temperatures on a television screen to a doctor as he operates. This new system's sharp-focus screen is so bright it can be seen 20 feet away. And the device promises to elimi-

nate much of the hazard in surgery as well as store vital information for later consultation and record.

Life Savers. Not as comprehensive but already a veteran of 250 neurological operations is an IBM-Mayo Clinic system on duty at St. Mary's Hospital in Rochester, Minnesota.

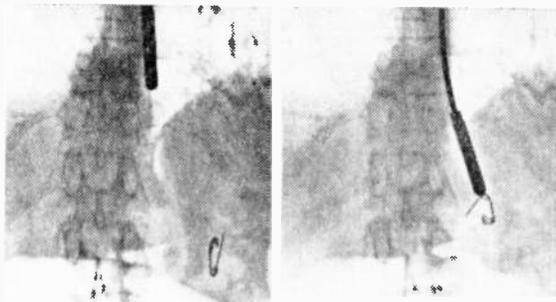
To monitor patients, electrical detector signals are converted to digital coding, processed and printed out on a special typewriter to be scanned by a closed-circuit TV camera. The machine will show a patient's heart and breathing rates, arterial pressures, and body temperatures on a 14-in. screen while an operation is in progress. Meanwhile, a 5-in. satellite oscillograph set up near the patient will give automatic electrocardiograph readings.

Warnings. Another team of Advanced Systems engineers borrow techniques used to analyze missile status before test firing. Their purpose: to have "early warning" of changes in a patient's condition before clinical signs appear.

Sensors relay information to an IBM 1800 computer, report on an operating room screen warning of changes that could bring on an emergency in the seriously ill.

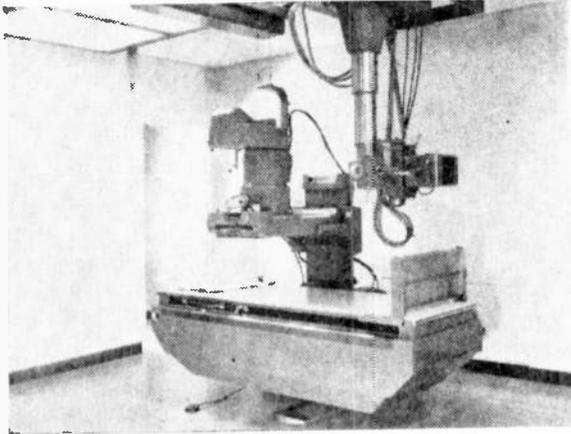
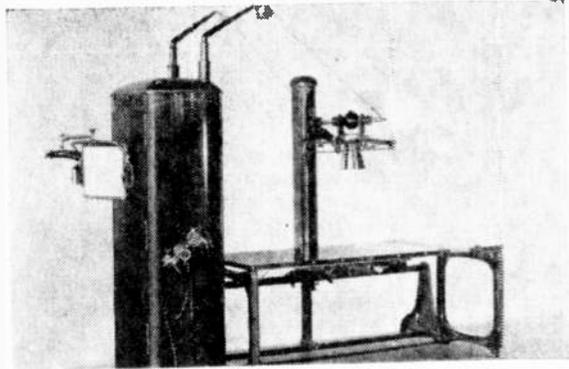
Nuclear. Still another biomedical life-

New medical tool developed at General Electric Research Laboratory is switchable magnet that can be turned on and off at will. Inserted gently down patient's throat (left), device is steered under fluoroscopic guidance to spring of open safety pin, then switched on. Pin can now be turned around and cautiously removed blunt end first.



Both permanent and electro-magnets are represented in GE's new devices for retrieving swallowed ferrous objects. When permanent-magnet instrument being held by Miss Betty J. Drumond won't suffice, "steerable" magnet held by Dr. Fred E. Luborsky is called on to recover objects from previously inaccessible regions of the stomach.

Some advances in medical electronics fall in the evolutionary (rather than revolutionary) category, with recent improvements in X-ray equipment a prime example. X-ray installation at right dates from the late '20s and consists of a vertical fluoroscope in conjunction with a radiographic table, with the same power source being used for each. Note that over-table tube is still of the non-shockproof type, with exposed high-tension leads.



Modern X-ray installation (at left) conceals X-ray tube in rayproof body of enclosed table, while image is now made thousands of times brighter by means of image intensifier on deck extending across table. Further, over-table X-ray tube is supported on telescoping column, in turn suspended from overhead carriage traveling on ceiling racks. Resulting arrangement permits rapid positioning and angulation of X-ray tube.

saver supplying emergency information is nuclear. A surgeon may need to know before an operation if a patient needs a transfusion, what kind of anesthetic may be best, and whether or not the heart is getting enough blood.

To answer these questions, Picker X-Ray built a machine it calls a "Hemolitre." This unit shows just how much blood is circulating in a patient, information that can mean the difference between life and death in heart cases, serious surgery, or an automobile accident emergency.

Picker does it by tagging a small amount of serum with a radioactive substance such as Iodine 131 which is then injected into a patient's bloodstream. A few minutes later, a small sample of blood is withdrawn. The Hemolitre then calculates the radioactive potency of the blood before and after the injection, as well as the radioactivity of the serum itself.

This information is then fed into a computer which spins its electronic gears and ultimately reveals what the doctors want to know on its front panel.

Chair Is Examiner. Philco isn't that formal. Their engineers at Western Development Laboratories division at Palo Alto, California, have developed a diagnostic chair. Once a patient is comfortably seated, the chair picks up respiration rate, pulse rate, heart sounds, and electrocardiograph readings, then records the data on graph paper—all without the patient's knowledge!

While the Philco sensor chair borrows its tricks from space research, a new development at RCA was once in the Army. The image amplifier, adding amplification and TV skills to the already powerful electron microscope, is a direct descendant of the World War II "Snooperscope." Combined with an image orthicon, it gives 50,000 times the light gain of the conventional studio camera.

The very intense intensifier can now see and record images too faint to be seen by an electron microscope alone, and it will even record them for TV tape or film playback. Honorary RCA Vice President Dr. Alfred N. Goldsmith calls the new amplifier "among the most powerful and useful electronic de-

Tuning in on the body's ills

Electronic medical system devised by Honeywell (right) can simultaneously measure, record, and display a wide range of functional changes that can occur in any patient. Main elements of system are KP-731 multi-channel oscilloscope (top right), 1508 Visicorder (middle right), and 8100-II FM portable tape recorder/reproducer (top left). Also recording data for later playback is the Mayo Clinic-IBM radiation scanner (below, right). Unlike ordinary scanners which produce a paper chart or film image, the Mayo-IBM system records all data on magnetic tape for computer processing, thus giving doctors a clearer view of images painted by radioactivity.



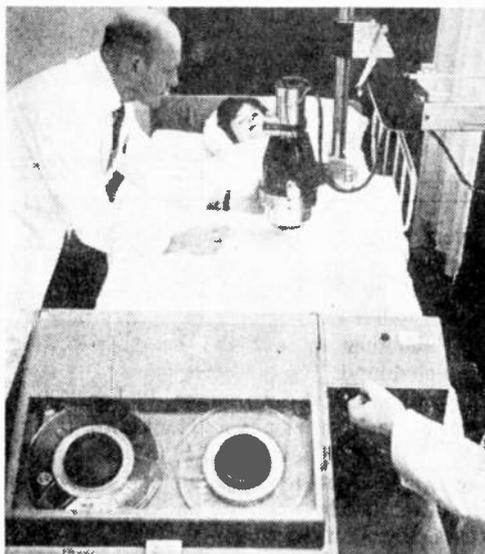
VICES for biomedical applications known." Dr. Goldsmith is so enthusiastic about the amplifier he hopes we will one day improve electron-optical powers to the point where sequences of nucleic acids will be seen, classified, and their significance visually decoded.

Living Color. Probing even more deeply into human body secrets is the Picker Magna-Scanner, a new machine that will scan inner organs and glands in both black-and-white and color. Mounted on the end of a beam on a scanner that can be rolled across the room and wheeled right up to a patient's bedside, the machine scans radioactive material inside the body.

A photorecorder picks up a black-and-white picture of the organ or gland involved at the same time a multicolor dot recorder pictures the same areas in eight colors. The two systems, black-and-white and color, are designed to supplement each other, showing different versions of the same organ to the diagnosing doctor.

Already in use at Cedars of Lebanon Hospital in Los Angeles, the scanner pictures a patient's liver, spleen, pancreas, parathyroid, brain, heart, lungs, thyroid, kidneys or spine.

Sound Tells. Sound waves can diagnose, too. Doctors at the Albert Einstein Medical Center in Philadelphia say a good many elderly patients cannot take prolonged X-ray examination, so a medical-engineering team



built a machine that scans people with sound waves. High-frequency sound cites vascular disease, particularly hardening of the arteries, by photographing an artery blocked by deposits or harmed by an aneurysm.

Ultrasonic waves at a frequency of about 2 MHz reflect from body tissues, register an image on an oscilloscope, and are then photographed for future records.

Skin Changes. Even a more revolutionary diagnostic tool is one that spots disease by skin-temperature changes.

Called thermography, the technique hinges



Device above records knee motion, passes findings on to computer for analysis. Knee in photo is model.

on the theory that the average internal temperature of the body remains pretty much unchanged if a person is healthy. Skin temperature, in contrast, fluctuates, depending on both internal and external factors.

At the Einstein Medical Center, physicians scan skin surfaces with infrared radiometers to cite internal disturbances. The method calls for rapid, high-resolution infrared scanners and very basic scientific know-how to be able to accurately analyze. But in spite of the revolutionary aspects of the new technique, it has already won its colors by early detection of some types of cancer and vascular troubles.

Model Organs. For the new electronic internists to completely rule out diagnostic error, the modern doctor applying the techniques must know more about the workings of the human body, still enigmatic in many respects. This information IBM and University of Mississippi School of Medicine engineers and physicians try to supply. Borrowing from space science they successfully simulate body organs with a computer.

Feeding all known information along with mathematical descriptions of body organs and systems into analog and digital computers, they simulate such organs as the human lung, kidney, and heart.

One model of a kidney has already afforded doctors a clearer comprehension of the relationship between kidney function and high blood pressure. And they hope to learn more about arterial blood pressure, blood flow, and blood composition through a mathematical model of the circulatory system.

For years, doctors have tried to discover how kidneys control rates at which substances are eliminated or reabsorbed into the body. To date, they have only theories, but they now hope to solve their problem by building a mathematical model. The computer can then show which theory best simulates actual function.

The Body A System. Dr. Arthur C. Buyton of the Mississippi School explains the work by saying he believes the body the best engineered and most complicated system known. Since it is controlled by several hundred patterns, only a computer, he thinks, can aid in understanding its workings.

To discover why elderly women fall and break a hip more often than men, Moss Rehabilitation Hospital in Philadelphia has carried out another study. Two hundred women clad in shorts and wired to an electronic machine, walk across a "copper" carpet. Six muscular movements are recorded: the angle of each hip, knee, and ankle joint, plus muscular potentials during five walking positions.

Each of the motions is then measured electronically with the thought that if the doctors can find why the women fall they may discover a preventive.

Pain Cure. For the study, analysis, and diagnosis of the human body and its complaints, the new biomedical engineering has already proved revolutionary in its promise to rule out human error. But so far it has come up with few cures.

One, however, seems so extraordinary it may well eclipse any medical process yet known! While not exactly a cure, it promises to relieve severe pain, the kind associated with diseases such as cancer and serious injury to the nervous system.

A Dime Helps. Smaller than a dime, the miniature device can be implanted near the spinal cord. Here, a mild, non-painful stim-
(Continued on page 116)



PARTY LINE LISTENING

It takes only a few hours to install a modern radio in the case of an antique telephone, but you'll end

□ Time was when telephones came in wooden boxes with cranks and earpieces. Mounted on the wall at some level or other, the then new-fangled creations could be utilized only with a preposterous amount of stretching or stooping—and only if the party line wasn't engaged.

Today, most of these phones have gone the way of the Stanley Steamer, though a few still lurk in attics and antique shops (the one in the photos was picked up at a country sale for a five-dollar bill). And though their days as telephones are over, such oldies can be returned to service in a way grandpop would never have dreamed of—as a conversation-inspiring cabinet for a table radio.

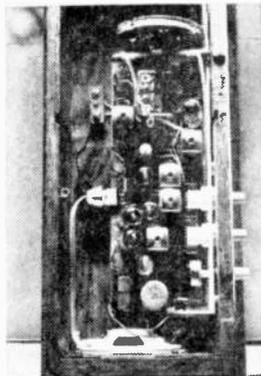
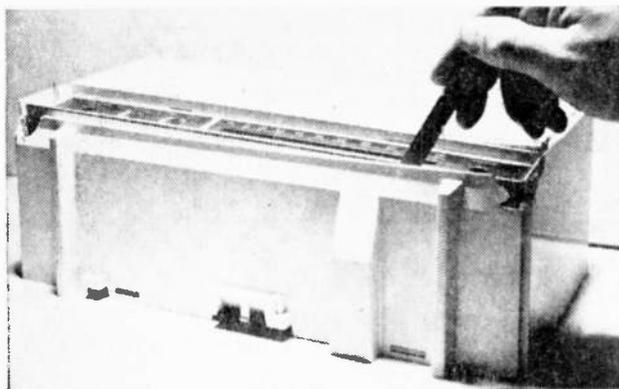
Strip Treatment. The old oak wall telephone in the photos took its first steps toward its new role when it was dusted, then given the strip treatment. All of the old wiring and small parts were removed from the inside of the main case, leaving only the box and the exterior paraphernalia.

The front-hinged lid of the telephone came off when we removed the screws from

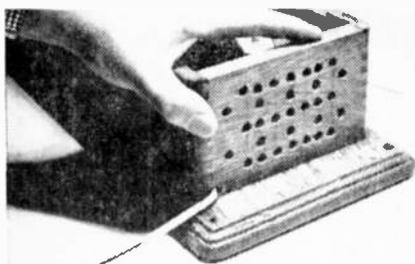
one side of the three brass hinges. We then cleaned up the main cabinet and the wooden back, removing a variety of grease, pencil marks, and stains. What we didn't touch, of course, were the dents and scratches (remember, we wanted this to be an antique!).

Almost any long and narrow radio chassis could have gone into the telephone cabinet. The type or age of the radio really made precious little difference as long as the radio worked and would fit in the main compartment. Though we were tempted at one point to use a small, battery-powered transistor job, we eventually settled on a new G-E T1220A AM/FM table model (which, incidentally, uses an AC/DC circuit).

Trial Run. Once the etched circuit board had been removed from the radio's plastic case, we temporarily lined up the chassis and marked the mounting holes for its controls. Since we wanted to mount the dial plate separately, we cut it free from the cabinet with a hacksaw blade. Having smoothed off the rough edges, we laid the dial on the side of the telephone case, carefully traced around it, then slid the radio chassis into



Slide-rule dial in radio author used was permanently affixed to plastic cabinet, so author carefully sawed it out with hacksaw blade. Dial could then be fitted into cutout in telephone box.



Photos above show how radio was positioned in telephone box; view at left shows $\frac{3}{8}$ -in. holes in one end of box for speaker grille and line cord. Varnish was later applied to telephone box to spruce up its appearance.

up with plenty to talk about and a lot to listen to.

By HOMER L. DAVIDSON

position. Fortunately, we found there would be plenty of room to mount the chassis in the telephone compartment and also to fasten it to the dial.

Masking tape was placed on the marked edge of the antique cabinet to serve as a guide line for the dial cutout and to protect the case against possible mars and scratches. We then drilled two $\frac{1}{2}$ -in. holes on opposite ends of the masked area to start a small saber saw. Since the oak case was very hard, we were careful not to feed the power saw too fast.

Plastic Grille. We mounted a 4-in. speaker at the bottom of the telephone case, having first drilled several $\frac{3}{8}$ -in. holes and then covered them with a small piece of plastic screening. The line cord was passed through another $\frac{3}{8}$ -in. hole at the speaker end of the cabinet, and a knot was tied in the cord at a point just inside the cabinet to secure it against accidental stress.

Next, we replaced the circuit board in the cabinet and marked the chassis mounting holes on the wooden base. This done, we removed the chassis and drilled two $\frac{1}{8}$ -in.

mounting holes. Wood screws and spacers were used to fasten the chassis to the telephone base.

With the plastic dial in the new opening, we drilled two mounting holes at either end so the dial could be fastened to the telephone cabinet. The dial was mounted in place and the radio chassis was then bolted to the dial itself.

Finishing Touches. With the project almost completed, we then soldered the wires from the output transformer to the speaker voice-coil terminals and taped the FM antenna wire to the inside of the telephone cabinet. After the radio had been mounted and tested, we sealed the dial in place by squirting rubber seal around the dial.

Later, we removed the telephone bells, front mouthpiece, and hand phone hanger from the cabinet and spray-painted them with black enamel. When they were dry, we remounted them in position, then touched up the telephone cabinet proper with two coats of varnish. And last of all, we sat back for some real modern-time Party Line Listening! □



Dim View On A Dark Subject

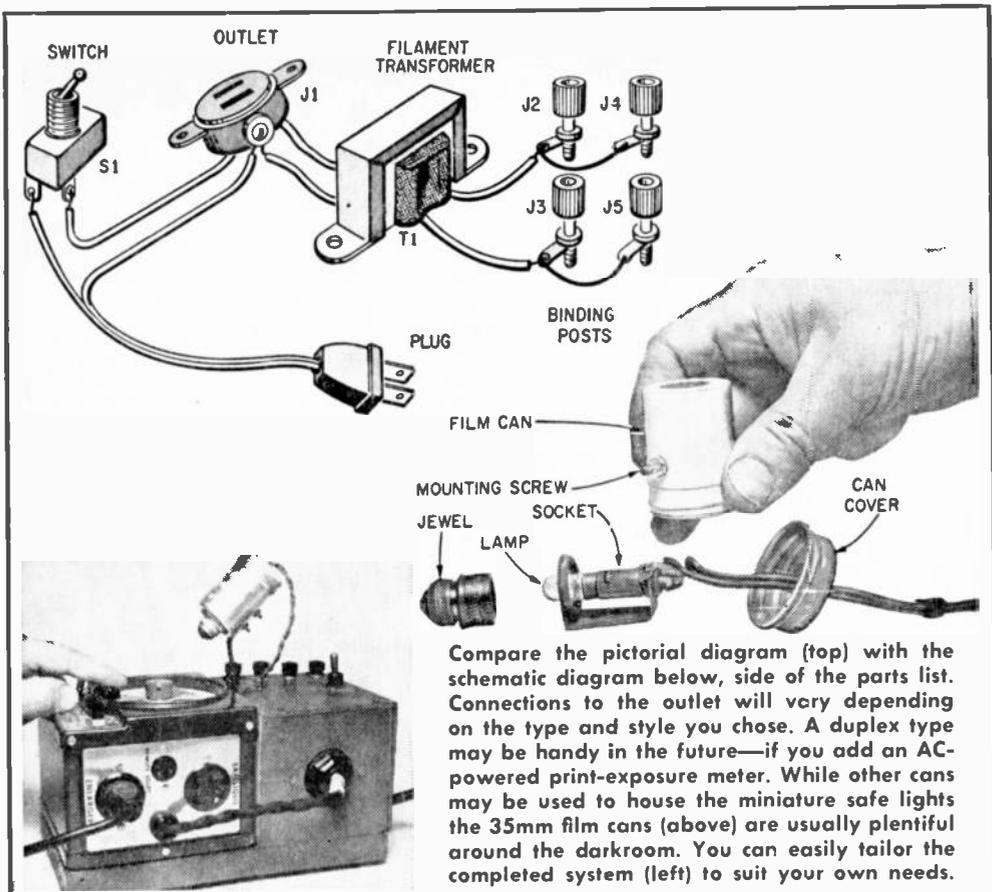
You won't have to grope around blindly in your darkroom after you install this miniature safe-lighting system.

by Robert Hertzberg, W2DJJ

Why fumble around in your photo darkroom trying to read the markings on an enlarger lens or a print timer? The time you spend in your darkroom will be much pleasanter if you install a very simple lighting system using a few inexpensive parts, most of which can be salvaged from an experimenter's "junk box." Even if bought new they cost little.

The actual sources of illumination are a couple of pilot-light assemblies with red jewels and No. 47 miniature bayonet-base lamps.

These fit neatly inside 35-mm film cans. The holes for them are made in the can with an ordinary penknife, the metal being very soft aluminum. One can is mounted on the pivoted safe-light arm of the enlarger by a short piece of brass or aluminum, which is bent to throw the light upward to the rim of the lens. The usefulness of the filter is not impaired at all; the whole assembly swings back and forth smoothly. The other can is mounted over the face of the print timer, pointing downward.

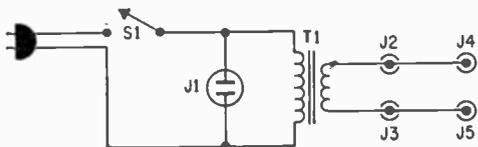


Compare the pictorial diagram (top) with the schematic diagram below, side of the parts list. Connections to the outlet will vary depending on the type and style you chose. A duplex type may be handy in the future—if you add an AC-powered print-exposure meter. While other cans may be used to house the miniature safe lights the 35mm film cans (above) are usually plentiful around the darkroom. You can easily tailor the completed system (left) to suit your own needs.

PARTS LIST

- J1—Outlet (Female power receptacle)
- J2-J5—Binding posts, insulated
- S1—Toggle switch, s.p.d.t.
- T1—6.3-volt, 1-amp. sec; 117-volt pri filament transformer (Lafayette 33R3702 or equiv.)
- 2—Pilot lamp assemblies—red jewel (Lafayette 33R6109 or equiv.)
- 2—#47 pilot lamps
- Misc.—Film cans, wire, solder, wood stock, glue and nails, machine screws, etc.

Estimated cost: \$2.50
Construction time: 1 hour



The lamps are powered by a 6.3-volt filament transformer which is enclosed in a small wooden box at one end of a board used for a base—the front portion of the base supports the timer itself. The various dimensions of the box are adjusted to suit the size of the timer. The top of the box holds a line switch and four binding posts; the right side, a single AC outlet—for the timer's AC plug.

The light for the timer dial connects to one pair of binding posts, the enlarger-lens light to the other. Lamp cord is fine for the

purpose. A single pair of posts would serve just as well, since the lamps are in parallel, but the extra pair is handy if still another light is wanted, perhaps to illuminate a clock face or a paper safe. There is absolutely no shock danger from the low-voltage wiring powered by the filament transformer.

Placed next to the enlarger, the timer-transformer unit is very convenient to operate. The bright red jewels end all squinting, yet do not fog the fastest black-and-white enlarging papers. ■



It's War!

The shocking truth about the bitter battles that may determine the future of every Ham and CB operator in the United States

■ **"It's war!"** The words of a militant professional protest leader? Hardly. Fact is, they were grumbled only recently by a fellow radio operator—a normally quiet and book-wormish chap who probably thinks twice before he swats a fly. But this time he had good reason to be infuriated. And his sentiments are typical of those being muttered in radio circles throughout the country.

Several factors precipitated his declaration: first, the seemingly hostile attitude towards Hams and Cbers by the Federal Communications Commission; second, the strained relations between the American Radio Relay League and Hams; third, the growing realization among operators that they might well have to fight to defend their operating rights and privileges!

The battle lines are most definitely drawn; wits are being sharpened right this minute! But what are the issues? What is at stake, and what brought on this unusual battle royal? Many of the facts have never been revealed—until now, that is.

Down The River. It is believed by some that the Ham radio situation began at a

private meeting in New York between the FCC and the executives of the ARRL and *QST* (the ARRL's official publication). With a major international radio frequency allocation conference looming on the horizon, the FCC regretfully reported that some of the new African nations were complaining about the lack of radio frequencies for their use: possibly they would try to steal the Ham frequencies. If such a thing actually came to pass, Hams throughout the world would blame the FCC because it permits U.S. citizens to get Ham licenses with a minimum of red tape, exams, and waiting time. As a result the U.S. has amassed a tremendous number of Hams per capita—many of them rotten operators who have earned (for American Hams in general) an international reputation as obnoxious loudmouths running far more power than is necessary.

The FCC was on a spot and felt that something would have to be done to show the rest of the world that U.S. Hams weren't so bad as to cause the loss of Ham radio frequencies. The ARRL was quick to accept the challenge of coming up with some sort of



By Alex Karlin



solution to save face for the Commission.

The ARRL brass itself had long been unhappy with many of the new breed of Hams and said it had "increasing concern . . . as to whether the basic purposes and objectives of the amateur radio service, particularly those relating to technical qualifications and proficiency," were being achieved. The League claimed that many Hams "just go out and buy their equipment, plug it into the light socket, connect an antenna and operate."

All of this was far below the dignity of the pompous and tradition-steeped League executives, many of whom still live in the days when operators wound their coils on oatmeal boxes and put India ink on crystals to change frequency. It seemed to them that this would be the right time to weed out these new rascals by either kicking them off the air altogether or at least openly branding them as *second-class* operators.

The Plan. Back the ARRL folks went to Connecticut and into the conference room for secret talks. The result of the brain-picking session was a mish-mash of ideas which had been previously rejected by the ARRL and the FCC, only now the plan was rearranged and dubbed with the new title of "Incentive Licensing." Worded in fancy legal terms, it was rushed down to the FCC on a silver platter for prompt approval. *QST*, having the uneasy feeling that the plan might not sit too well with some ARRL members, gingerly tried to explain Incentive Licensing to its 105,000 reader/members. The result was an upbeat explanation intended to sell

an idea which had few selling points (no mention was made of the FCC's inspirational role in its creation).

Stripped of the fancy frills, the plan suggests creation of a new "elite" class of Ham license to be called the "Amateur First Class License." This license would be available only to those Hams who had held an Advanced, General, or Conditional Class License for at least one year.

To get the new license, the Ham would have to take a new written exam which would be harder than his previously taken test; he would also have to pass a 16-wpm code test (existing General Class tests call for 13 wpm). Only operators of this new license class (or those who held the coveted "Extra Class" license, which is harder to obtain) would be allowed to operate a phone station on the prime DX frequencies below 50 MHz (160 through 10 meters). Those Hams who couldn't pass the exam would be forced to jam into a small band of phone frequencies or use CW (which, for all practical purposes, is now obsolete).

In addition, all phone privileges, for Novice operators (the 2-meter band) would be withdrawn. To round the plan off, the FCC was asked by the ARRL to devise "distinctive" call-signs for each particular class of license so that Hams would immediately be able to ascertain the prowess of fellow amateur operators.

The Prospects. The FCC's acceptance of these ideas would see thousands of long-time DX phone operators unceremoniously evicted from their operating haunts until (and un-

It's War!

less) they could pass a rougher exam than they had ever before taken. (Fact of the matter is that many Hams couldn't pass the very exam they took to get their original license if a year or so had elapsed.) Their only hope would be to cram for the new exam and, failing that, squeeze onto the few remaining frequencies or pack their DX gear in mothballs and migrate to the local-coverage VHF bands—where the FCC was to reserve them some “exclusive” frequencies.

The regular VHF operator, already plagued with split-up bands and class distinction between General, Technician and Novice class operators, would then be faced with the prospect of slicing up the pie for yet another group. For new immigrants from the lower bands would be now joining the VHF fraternity by taking away the regular VHF operators' best frequencies. The idea, of course, was to force the Technician class VHF operator to get the incentive to step up his code speed and pass a General Class license which would permit him to again operate on his old frequencies.

Not On Your Life. The grass roots reaction was instantaneous and rather violent. Enraged Hams flooded both the ARRL and FCC offices with highly impassioned messages, all carrying the same theme, namely, that they weren't buying even one little bit of this proposal. *CQ* magazine, an independent Ham publication, offered its own plan for upgrading the American Ham, but the damage had already been done. The ARRL plan had been formally submitted to the FCC. And Wayne Green, Ham radio's angry young man (and publisher of another Ham publication, *73*), promptly sailed into the ARRL with one of his famous tirades over *that* one.

With cannon bombarding it from all sides, the ARRL found itself in a rather embarrassing situation, especially since the FCC unexpectedly decided to play it cool and not rubber-stamp Incentive Licensing into the law of the land. The League was simply left to hang by its thumbs while the folks in Washington pigeon-holed the idea and announced that they were “thinking over” the plan's alleged merits.

The League landed out in the cold with many Hams, too. In fact, when mid-1965

membership stood at 105,000, the League had confidently predicted that mid-1966 rolls would fatten up to about 108,000 to 110,000 members. In actuality, membership had shriveled to less than 80,000 by mid-1966!

Panic Button. Not only had Hams stopped renewing their memberships in the League, but the proposal had triggered one of the most horrendous business slumps Ham radio had ever known. The proposal was also the best explanation for one of the most severe drops in license applications for years.

The ARRL hastily engaged a public relations firm to find out what had gone wrong and what had happened to its membership. The poll-takers in turn announced that the “crux of the situation” was that “if the people are indeed representative, then too many Hams just do not feel the sense of personal relationship with the League they want to feel.” In other words, most Hams just couldn't understand why their good Ham buddies at the League would have officially proposed Incentive Licensing without having taken the minor courtesy of asking members for their opinion beforehand.

Meanwhile, the League itself explained causes of non-renewal thisaway: that the League was “out-of-touch” with the operators' interests; the operator simply “had not gotten around to renewing;” and the operator was “just not active” any longer.

By the fall of 1966, things had gotten so desperate at the League that *QST* announced what appeared to many to be an almost pathetic last-gap measure to recapture the badly fumbled ball; a panacea for regaining its composure, lost prestige, and members. The new idea, “Ham Quest 67,” had the League pleading (in *QST*), “Strength through unity—that's what is needed.”

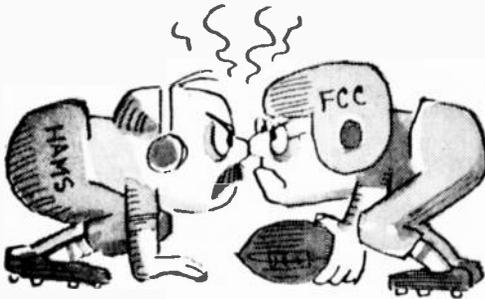
Carefully skirting any mention of the dreaded Incentive Licensing plan, the ARRL rehashed all of the reasons why it's really pretty wonderful to have the kindly ARRL folks lending their prestige to Ham radio and watching out for the interests of the operators. Part of “Ham Quest 67” included sending out “ammunition to be used in convincing non-members that they ought to join the League . . .,” offering prizes for the member or affiliated local club bringing in the largest number of new members.

The FCC? Yes, it's *still* thinking over the proposal. But it also offers no inkling as to when (if ever) a decision will issue forth.

The way things stand now, Ham radio has been shaken to its foundations. Operators are angry and confused. The industry is pulling in its belt a few notches. And the FCC (still meditating the Incentive Licensing plan and seemingly unaware that Ham radio has been hurt badly) has managed to find the time to turn its helping hand towards yet another radio service.

The CB Scene. In September of 1966, the FCC sent a letter to all CB manufacturers expressing the FCC's unhappiness with the CB service. The letter innocently hoped that the manufacturers (who have a \$50-million per year thing going in CB) "will assuredly agree . . . that . . . a healthy state of affairs" hardly exists. Manufacturers were told that unless things got better the FCC might consider putting a temporary freeze on new CB licenses.

Established with the best of intentions and the worst of planning, the CB service was



created by the FCC on a frequency band long regarded as useless for communications because of the fantastic noises generated there by industrial, scientific, and medical electronic gadgets. Even Hams, some of whom can turn almost anything into a useful communications tool, had precious little use for it. The band was "given" to CBers much as a useless scrap of meat is tossed to a dog, except that the FCC made it clear that the meat could be eaten only in certain ways, and only *without* enjoyment. The Commission announced that CB communications could not consist of "hobby type communications" or "idle chit chat."

Biting The Hand. As had been feared, the CB operator picked up on the CB service as a great way to be a "sort of" ham operator, using CB sets as telephones in a gigantic party-line gossip and bull-throwing festival. This sent the FCC into apoplectic convulsions and brought forth upon the users a number of purges which saw new rules

added, old ones strengthened, fines invoked, licenses revoked, and even the old ogre of the Federal Trade Commission trotted out to frighten manufacturers. Despite these efforts some 20,000 new license applications still arrive at the FCC each month, and the present license records show about 800,000 citizens licensed and using about 2½-million transceivers (most of them incorrectly, one can presume).

But what gives? Wasn't the FCC created to control radio communications in the United States—a task that includes issuing licenses and making and enforcing laws in the public "interest, convenience and necessity"? True. But to enforce those laws it receives a grubby little pittance with which it must also run a huge monitoring network to tune in on hams, CBers, commercial broadcasters, business-band operators, police, ships, aircraft, and dozens of other radio stations.

Although the FCC doesn't admit it openly, some officials have privately confessed that the money available for enforcement purposes simply isn't enough to adequately foot its monitoring network. Nor is it sufficient for the Commission to even attempt to enforce most of the rules which it grinds out in an almost endless procession. And therein lies the rub.

CB is not only a newcomer to the family of radio services, it's a difficult one to handle at best. Worse yet, it's considered to be non-essential (for the protection of life or property or for informing the public, that is). The FCC perhaps feels that if it can't get more money, maybe it would be better off with less radio services—and guess which is at the uppermost tip of the totem?

It's a pity that the FCC can't keep some of the money it takes in on fines and licenses. CBers alone toss Uncle Sam about \$160,000 per month in license fees. The money comes into the FCC alright, but it goes right out for placement in the government's kitty where it is doled out in support of European junkets for VIP's, insect research, and programs to lull farmers into *not* growing wheat. Maybe a little of this money pumped into anemic FCC veins would give it stomach enough to carry on in the traditions of the Great Society.

The most ludicrous thing about the whole CB "dilemma" has yet to be mentioned. For in spite of all the FCC's bellyaching, nobody would be any the worse if CBers were simply left alone to talk themselves blue

It's War!

wouldn't this be in the public "interest, convenience and necessity"?

Holding The Bag. Yet the FCC, staffed by political appointees and public servants, insists that it is acting in the best interests of the American public. And despite the abject poverty under which the FCC must exist, when the COMSAT communications satellite arrived on the scene an Act of Congress was rushed through to establish a new FCC division just to handle the single satellite. (They probably haven't been too busy in the new division since the rates are so high that even the TV networks don't use it very often.)

In the meantime, the American public has watched the FCC give token interest to the rigged quiz shows which duped 190-million citizens (threats to put a freeze on broadcast station licenses were not heard). Users of essential communications services are crowding each other off the air due to lack of sufficient channels, yet the FCC insists on reserving 470 MHz worth of UHF-TV space for a mere 250 broadcasters. And on the marine bands, casual listening discloses opulent yachtsmen broadcasting language so salty it would bring a blush to the face of even the crustiest old navy Chief.

Are these problems of a lesser nature than those facing CB or Ham radio? Are the broadcasters truly the "darlings" of the FCC (as has been suggested for years)? Or is it that the FCC is so understaffed that they just haven't seen these problems or so under-financed that they can't afford to do anything about them?

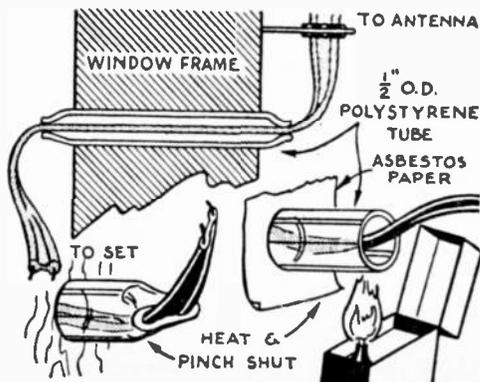
Regardless of the answer, one gets the impression that the FCC might perhaps have had a master plan right along which would explain some of its activities. A hint of this was perhaps dropped when FCC Commissioner Kenneth A. Cox recently stated that if all other alternatives fail to sufficiently relieve the present congestion, additional frequencies would have to be given to needy services. This, he said, would be accomplished by a complete reorganization of the radio spectrum (Cox likened it to "unscrambling an egg"). Obviously, new frequencies can't be created by a wave of the FCC's magic wand. They would necessarily have to be taken away from "non-essential" radio service.

It's War! Yes, it really is a war, still a cold one at this point but warming up by the minute! Hams are thoroughly disgusted at being made fools of by the ARRL, and even more annoyed with the FCC which (for reasons unknown to the operators) is still fumbling with the Incentive Licensing scheme. The ARRL is wobbling around on a shaky pair of legs. Ham and CB manufacturers are wondering where they go from here, and CB operators are still trying to figure out the justice in their paying \$8 for a CB license only to be divested of their rights to freedom of speech and the pursuit of happiness.

One guess is as good as another as to where the next battle will be fought. If the FCC would ever attempt to shut down these services, it would undoubtedly be faced with the specter of three million bootleg operators jamming the reallocated frequencies. And could the rumor be true that three million CBers and Hams intend marching on Washington, right up to the FCC's Ham/CB office (above a supermarket, by the way) to sing "We Shall Over-modulate!"? ■

Bushing for TV Line

To bring TV twin-leads into the house with low-loss and without letting cold air in, make sealed feed-through bushings from polystyrene tubing. For 300-ohm line, bore $\frac{1}{2}$ in. dia. hole through window frame and push a length of $\frac{1}{2}$ -in. O.D. polystyrene tubing through the hole, allowing about $1\frac{1}{2}$ in. of tubing to project on each side of frame. Push line through tubing. Seal tube ends by heating with matches or a cigarette lighter, and, wearing a glove to protect the fingers, pinch the tube ends firmly together. Hold until plastic sets. Works fine for long-wire antenna lead-ins. ■

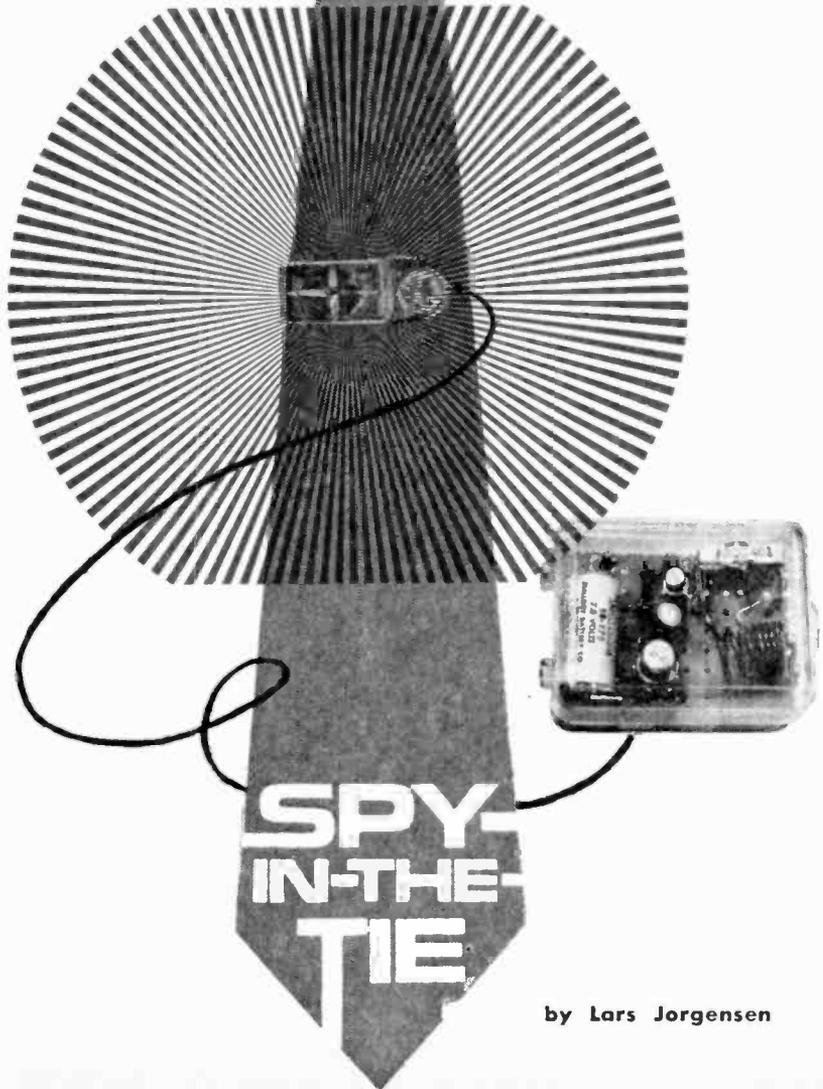


■ Privacy is almost a thing of the past. Nearly every day the papers detail some new horizons in eavesdropping, from the phone company listening in to subscriber's conversations to executives bugging the rank-and-file employee's washroom. And of course, in this modern era of recording tape and the scissors, even the most innocuous of conversations can be *rearranged* into the most damning of evidence. What to do? Nothing. You can scream and the most you'll get is a few sympathetic words from your Congressman, but not much else; for the *poletzi* you complain to are up to their ears in wiretaps and bugs, the Feds have a sorry record of eavesdropping

prosecutions, the phone company has been getting away with it for at least 30 years, and your Congressman's indignation dies with yesterday's headlines.

About the only thing *you* can do is *fight to protect the truth*; make certain that what's used against you isn't the result of some brilliant tape editing. Make certain that when you tell your neighbor "I need some money for termite poison" it doesn't come out "I poison for money."

And you can easily protect yourself with the Tie-Spy—known in the trade as an 007 FM mike. Just clip on the Tie-Spy and your words are broadcast to a nearby FM receiver,

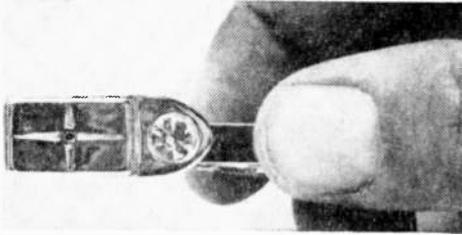


by Lars Jorgensen

where it can be transferred to tape in an *unedited* version of what was said.

As shown in the photographs, the Tie-Spy consists of an miniature, very-short-range FM transmitter and a microphone that appears to be a high-class diamond-studded tie-pin. You simply clip the mike to your tie (naturally you're out of luck if you wear bow ties), place a battery in the transmitter, and you're on the air. A nearby confederate can monitor your conversation on an FM portable and handle the recording.

Construction. The unit shown is housed in a plastic case approximately $2\frac{1}{8}$ x $1\frac{1}{4}$ x $1\frac{3}{4}$ inches. Actually it can be made smaller by using subminiature components. But to keep the price down to rock bottom, we have used standard components available from Allied and Lafayette Radio (among others). If you want to squeeze it into an olive by all means do so, just use the equiv-



While the tie-bar may not be the most in men's jewelry it does the job—it's the microphone that counts the most right here.

alent miniature values—nothing is really critical except the coil.

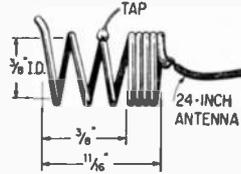
In a similar vein, the sound quality is exceptionally "tinny"—*readable* but "tinny." This is due to the low-impedance loading of the high-impedance crystal tie-clip mike we used to keep costs down. If you want to go for a few extra bucks get a better mike, a low impedance job—say a dynamic type from 500 to 500 ohms. You can even try a small transistor radio speaker, or might even add a matching transformer. As we said, nothing is really critical.

The electronics is assembled on a $1\frac{1}{2}$ x $2\frac{1}{16}$ inch section of perf-board. If you slightly round-off the corners the perf-board will just fit into the plastic case.

Start assembly by mounting tuning capacitor C5 and oscillator/antenna loading coil L1. L1 is made as follows: Cut off a three foot section of AWG-18 solid enameled wire and *tensilize* it by clamping one end in a vise and pulling on the free end until the wire goes "dead slack"—unless this is done

the coil will unwind when you release tension.

Using a $\frac{3}{8}$ -inch drill bit as the form, wind seven closewound, tight turns. Remove the coil from the form and stretch the first three turns so the distance from the "start" to the third turn is exactly $\frac{3}{8}$ inch. Scrape a small bit of insulation from the start of the third turn (actually what we call the second turn), and solder about an inch of wire to this



Coil is quite critical since it determines the transmitting frequency. It must be right on the button.

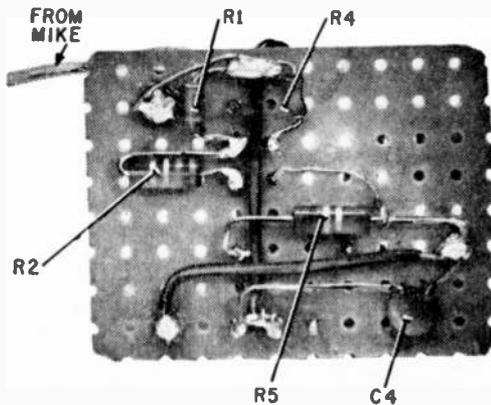
tap. As shown in the schematic, the tap connects to the "top" of C5 while the "start" of the coil connects to Q2's collector. The free end of the coil will be connected later to the antenna.

Flea clips or Vector T28 push-in terminals are used for tie points and supports. To mount the C5-L1 assembly, push in a set of terminals directly under C5's solder tabs and install a very short support lead from C5's tabs to the terminals.

To insure frequency stability C6 should be the silver mica type or its equivalent. Space gets a little tight on top of the board so miniature resistors ($\frac{1}{10}$ or $\frac{1}{8}$ watt) and capacitors are suggested. The components on the bottom of the board can be "standard" size ($\frac{1}{4}$ -watt resistors, etc.).

We can only be certain the project will work with the transistors specified in the parts list, do not substitute another type for the specified Q1 and Q2.

Battery Power. The power supply has no



Either $\frac{1}{10}$ or $\frac{1}{2}$ -watt resistors can be used here on under side of perf-board.

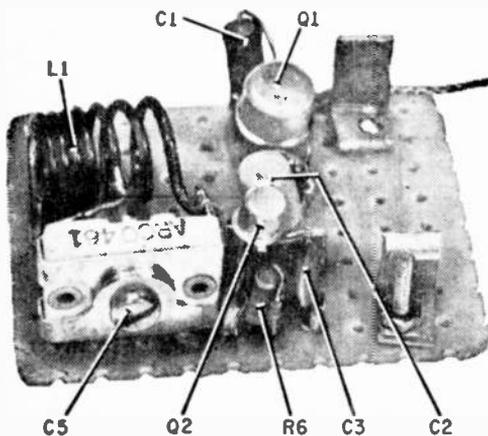
PARTS LIST

- B1—7-volt mercury battery, Mallory (Allied 55J886 or equiv.)
 C1—2-mf, @ 6-volt DC
 C2—10-mf, @ 12-volt DC
 C3, C4—500-mmf ceramic disc
 C5—2.7-30 mmf, trimmer capacitor (Arco 461 or equiv.)
 C6—5-mmf silver mica
 L1—see text
 M1—Tie-Clasp Microphone, (Lafayette 99C-4567 or equiv.)
 Q1—Transistor, Motorola HEP 251 (from Allied)
 Q2—Transistor, Motorola HEP 52 (from Allied)
 R1—4700-ohm, 1/10-watt resistor
 R2—330,000-ohm, 1/10-watt resistor
 R3—10,000-ohm, 1/10-watt resistor
 R4—47-ohm, 1/10-watt resistor
 R5—100,000-ohm, 1/10-watt resistor
 R6—470-ohm, 1/10-watt resistor
 Misc.—Plastic cabinet, (Lafayette 13C3801); perf-board; terminals, wire, solder, L-brackets, machine screws, nuts, etc.

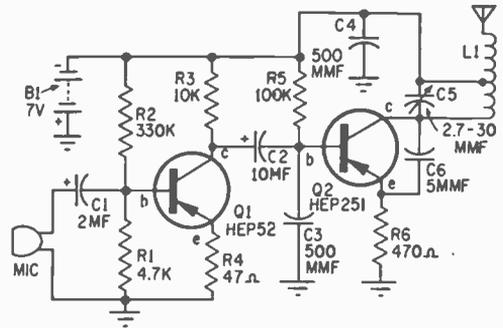
Estimated cost: \$7.00

Construction time: 2 hours

on-off switch. To start the transmitter you simply clip in the battery. To turn the unit off you remove the battery. The specified battery will give an average of 35 hours service, depending on the "freshness" and frequency of use. Since there is no standard battery holder you have to make your own. The battery holder is simply two L-brackets fashioned from scrap aluminum (an old Minibox) or copper. The L-brackets are mounted to the board with 2-56 machine screws. Connection is made to the clips by soldering directly to the *head* and *nut*. Note



Tight-wound portion of L1 is a loading coil for the short antenna—the spread portion tunes with C5. Leads that connect to the base, emitter and collector of Q2 should be kept as short as possible (a normal VHF wiring technique). Those to Q1 aren't as critical. Transparent plastic box protects delicate parts—specially L1 and C5—from damage.

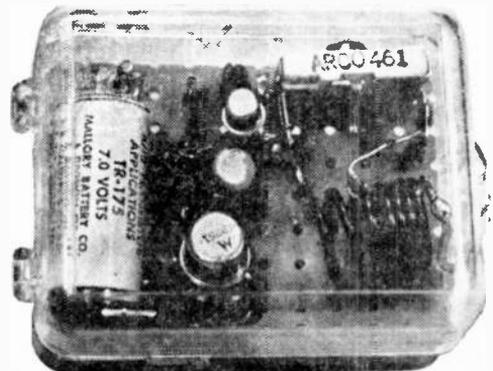


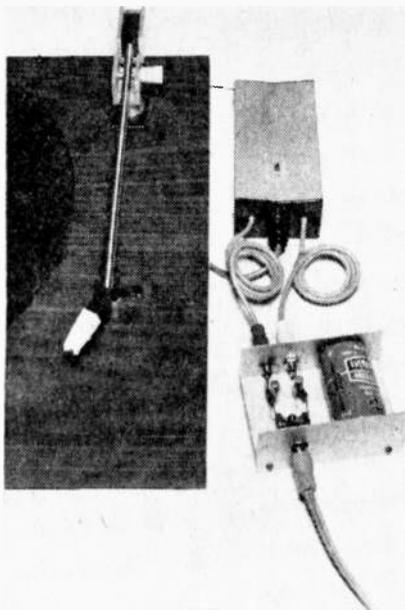
Circuit is simple but you must remember that wiring at 100 MHz is critical—all leads to Q2 and L1-C5 must be kept short to get proper operation on the FM band.

that the negative clip has a hook at the end. The battery's negative terminal is slightly recessed into its case, so to insure connection you must form an 1/8-inch "hook" which will bite into the negative battery terminal.

The Mike and Antenna. The mike is supplied with a mini-plug. Cut off the plug, unbraided the shield—forming a *tinned* twisted lead with no free strands—and solder the mike cable directly to a ground terminal and the input to C1. The antenna consists of 12 inches of very-thin stranded wire—AWG-22 or thinner—soldered to L1's free end.

Drop the unit into the plastic case, leaving the hinged cover open. Mark the points where the mike and antenna leads will pass through the case. Remove the transmitter and quickly press a hot soldering tip into the edge of the case at marks for the mike and antenna leads. The case will melt under the iron, forming the openings for the two leads. Don't press down hard or you'll go
(Continued on page 114)





Personal Hi-Fi

A complete tonearm, preamp, earphone-amp combo, this setup is ideal for stereo on the private side.

By Art Trauffer

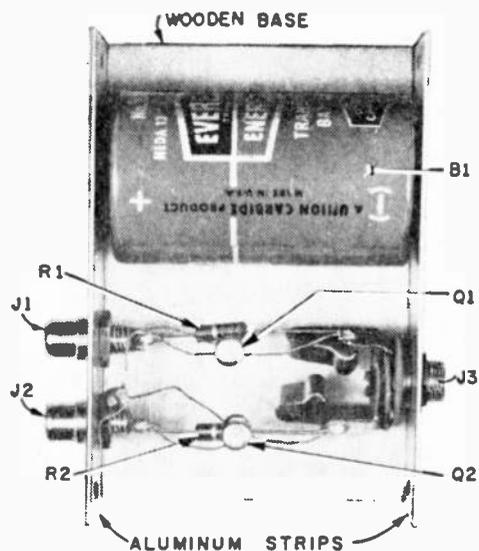
■ Build this novel amplifier-in-miniature and you'll no longer have to fire up a high-powered stereo amplifier just to drive a pair of headphones. This little stereo-headphone driver will cost under \$3.00, entail less than an hour's work, and yet give you beautiful, clean, wide-range headphone reproduction. Utilizing the Euphonics Miniconic semiconductor stereo phono cartridge, the TA-15 tonearm and the PS-15 power source, this simple setup is perfect for personal hi-fi.

The photo below gives some idea of how

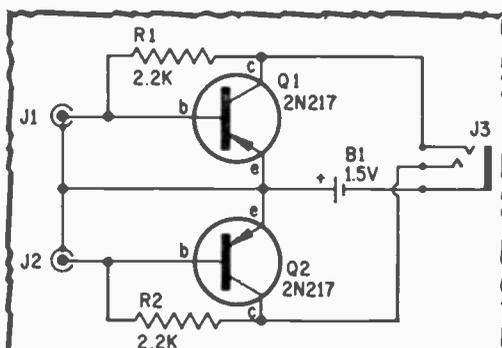
easy this little amplifier is to put together, and the schematic diagram reveals how few parts are involved. No volume controls are used because headphone volume is just right for persons with normal hearing, and the stereo balance is good.

Construction. Note that the two aluminum panels, screw-fastened to the wooden base, act as a battery holder for the size-D flashlight cell and automatically connect the cell to the circuit. Phono-input jacks J1 and

(Continued on page 116)



Aluminum panels attached to wooden base form sides of unit and also serve as battery holder. Jacks need not be insulated.



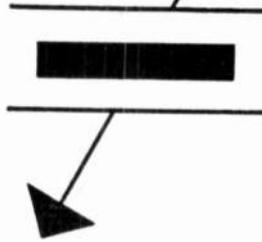
PARTS LIST

- B1—1.5 volts, D-size dry cell
- J1, J2—Phono jacks (single-hole mount)
- J3—Stereo headphone jack (two-circuit type)
- Q1, Q2—2N217, GE-2, or SK3003 transistor or equivalent
- R1, R2—2200 ohms, 1/2-watt resistor
- Misc.—Wood stock, aluminum stock (.037-in. 20-gauge), wood screws, lockwashers, solder, stereo headphones (low impedance)

Estimated cost: \$3.00

Construction time: 1 hour

Flat amplifiers are great but you must have a flat input signal. Here's how to match that pickup.



Ceramic Pickup EQUALIZING PREAMP

by Jay Copeland

■ One of the problems with home-made phono amplifiers is that they are invariably *flat*—good circuit design can make even the cheapest transistor audio amplifier flat to within ± 3 db throughout the usable portion of its frequency curve. You would think this feature would be desirable, but it's not necessarily so when you take a *hard* look at the signal supplied by the phono pickup. The unequalized output voltage curve for a typical ceramic cartridge extends from 50 to 10,000 cps. peaks at about 300 cps, and falls about 6 db per octave at 50 cps and 15 db per octave at 10,000 cps. Also, the impedance of a ceramic pickup decreases as the frequency is increased. On top of this non-linear characteristic the signal is

further complicated by the record manufacturers. Recordings are deliberately made with reduced amplitudes at low frequencies, a relatively flat middle frequency range, and increased amplitudes at high frequencies due to manufacturing difficulties in the preparation of plastic platters. Therefore, a carefully designed preamplifier circuit is needed to boost the low-frequency signals, reduce the highs and match the ceramic pickup's impedance before passing an equalized audio signal to the frequency-*flat* amplifier.

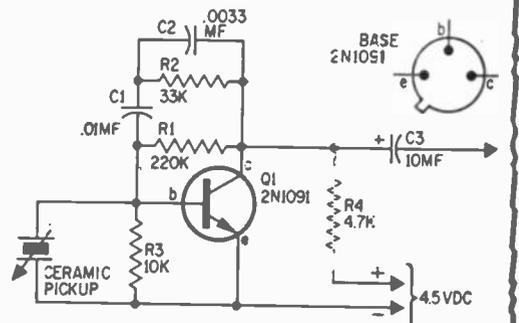
Fortunately, the recording industry had decided on a recording equalization standard (R.I.A.A.) and the characteristics of ceramic pickups are almost universally identical with respect to frequency response and im-

PARTS LIST FOR EQUALIZING PREAMP

- C1—.01-mf. disc capacitor (voltage not critical)
- C2—.0033-mf. disc capacitor (voltage not critical)
- C3—10-mf., 6-WVDC electrolytic capacitor
- Q1—2N1091 npn transistor, RCA (Alternates are 2N440, 440A, 635, 636, 636A, 1005, 1006)
- R1—220,000-ohm, 1/2-watt resistor 5%
- R2—33,000-ohm, 1/2-watt resistor 5%
- R3—10,000-ohm, 1/2-watt resistor 5%
- R4—4,700-ohm, 1/2-watt resistor 10%
- 1—Perf-board cut to 2 3/8" x 2 1/2" approx.
- Misc.—Flea clips, bare and insulated wire, solder, etc.

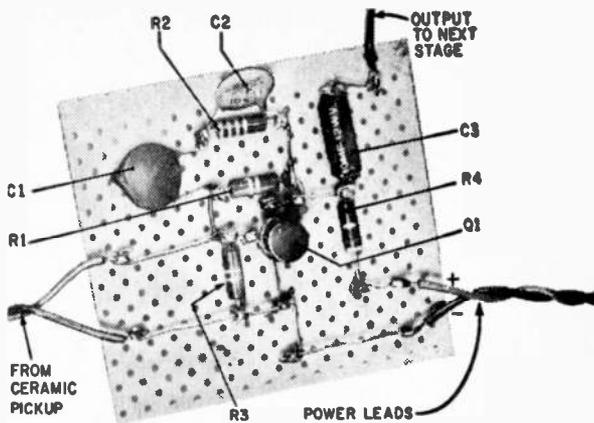
Estimated cost: \$3.50

Construction time: 1 1/2 hours.



Equalized output is taken across C3 and the negative lead of the DC power input.

Layout of the components on the perforated circuit board is not at all critical—but watch ground connections if you take power from amplifier.



pedance output. Now, a preamplifier can be designed to *straighten* the frequency-output curve from a ceramic pickup's signal prior to being fed to a *flat* amplifier.

How it works. The schematic diagram for the ceramic-pickup preamplifier appears to be a basic common-emitter type using an *npn* small-signal transistor—except for the collector-base network (resistor R2 and capacitors C1 and C2). Resistors R1 and R3 provide fixed base bias. The amplifier's input impedance is made smaller than the pickup's impedance and Q1's current gain is made to vary inversely to the velocity response of the R.I.A.A. recording characteristics.

The negative feedback characteristics of the collector-base network does the equalizing—C1 is the effective circuit element for frequencies between 30 and 500 Hz (cps); R2 between 500 and 2000 Hz; and C2 above 2000 Hz.

The large amount of negative feedback reduces distortion and permits the use of low operating current in the collector circuit. This is essential for a low-noise output signal. The fact that no equalizing network is connected in series with the base also helps reduce noise.

The low input impedance of the preamplifier permits hookup to all available ceramic pickups on the market today. Remember, unlike a vacuum-tube amplifier circuit, this transistor preamplifier depends on

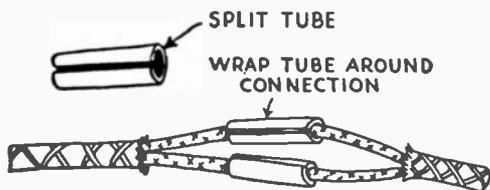
the apparent input impedance mismatch for proper audio equalization.

Putting It Together. Parts layout, shown in photo, closely matches the schematic diagram. All resistor, capacitor and transistor leads terminate at flea clips. If you prefer not to use flea clips, make all connections by passing leads through perf-board holes and soldering underneath perf-board. Twisted wire leads can be used to connect to ceramic pickup and amplifier input terminals. Shielded cables should be substituted if hum level is high. Also, it may be necessary to connect a 10-mf. 6-volt electrolytic capacitor across the power supply leads (watch polarity) if preamp taps power from phono's power supply.

Installation is not critical. Keep leads short and locate perf-board away from heat. A classical recording (with violins) can serve as a test record. Play the recording before and after modification—use your amp's *AUX* input. ■

A Safe Connection

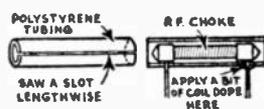
• When making a wire connection for your projects, cut two one-inch pieces from a half-inch rubber tube. Split these and put one around



each wire at the connection point. Then wrap some plastic electrical tape over all, and it makes a neat, safe job. This idea is not suitable for power or lamp cords.

Polystyrene Tubing Insulates Chokes

• To protect the metal ends of an RF choke from accidental contacts in a crowded radio chassis saw a lengthwise slot on one



side of a length of polystyrene tubing, and slip it over the RF choke. For straight-wound chokes, 1/2 in. O.D. tubing is about right, but for pie-wound chokes use larger tubing. Coil-dope or speaker-cement applied to wire leads where they enter tubing keeps tubing from slipping off choke. Or, heat the ends of the tubing and pinch them shut. Use color code to indicate value.

INTERNATIONAL CRYSTAL MODEL C-12B

CB Frequency Meter

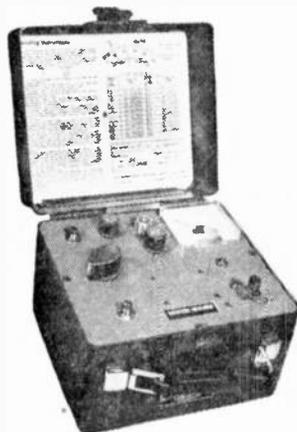
■ It should be evident to every CBer that the FCC is bent on a real crackdown, for the monthly list of fines and forfeitures now runs several pages rather than several lines. And a quick perusal of the list shows that next to transmitted obscenities, off-frequency operation ranks near the top of the pink-ticket list.

But there is really no reason why any CBer should risk losing his license because of off-frequency operation. For the truth of the matter is that any communications service shop or CB club shop should be equipped with a frequency meter.

A frequency check is difficult? Nonsense. With a frequency meter specifically designed for CB, such as International Crystal's model C-12B, it takes but ten seconds to check each channel. Equally important, operation is so simple the check could be performed by a child.

Twenty-three Plus. The C-12B is a hybrid (tube and transistor), battery-powered frequency meter specifically designed for the Citizen's Band. It has 23 switch-selected frequencies plus a spare (the 24th position). In addition to checking frequency with a claimed accuracy of .0015%, the meter will also measure percent modulation and the transceiver's RF power output.

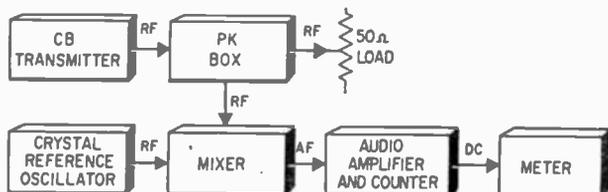
The meter is supplied with a separate pick-up box (called the PK) that provides a dummy load for the transmitter and acts as an attenuator when the frequency meter is used as a precision signal generator. The meter's direct output provides an unmodulated signal (for alignment, say) of 100 microvolts; with the PK box in the circuit, the output at the end of the PK's test cable is one microvolt.



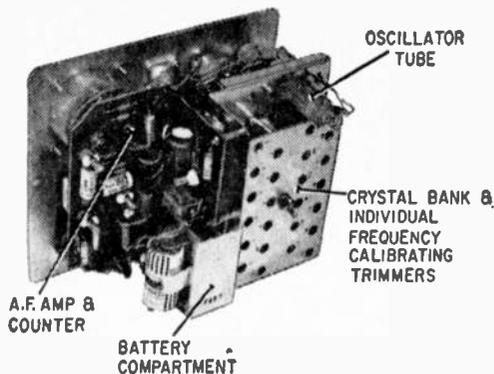
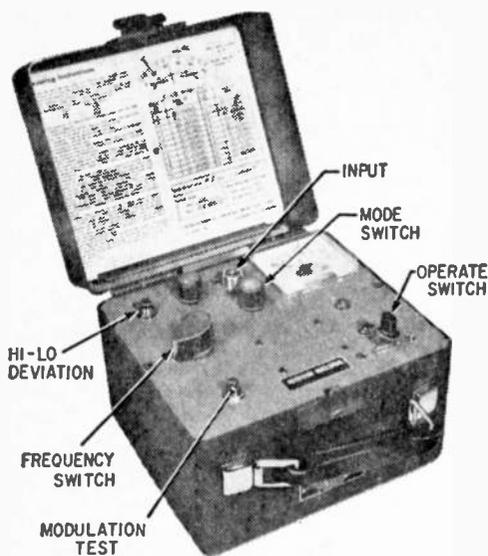
On The Beat. Block diagram shows how the frequency tests are performed. The output of a precise crystal-controlled oscillator is mixed (beat) with the transceiver's output signal. The difference signal below is first amplified, then rectified, and the resultant DC passed to a calibrated meter. The greater the difference frequency, the higher the meter reading. This, in turn, is interpolated into deviation from center-frequency.

Let's look at a practical example. Suppose you wanted to check out a channel-9 crystal. Setting the frequency meter to channel 9 produces an internal 27.065 MHz signal. If the signal from the transceiver were off-frequency by 100 Hz, its output would be 27,065,100 Hz. And when 27,065,000 Hz is beat against 27,065,100 Hz, the output from the mixer will be the difference between the two frequencies—a 100-Hz beat note.

This is then amplified, rectified and the resultant DC displayed on the meter as 100-Hz deviation. A special switch is provided that tells you whether the deviation is above or below center channel. If the signal from the transmitter were exactly 27.065 MHz, there would be no (zero) beat note and the meter would therefore indicate "0"—no deviation from center channel. The meter is calibrated from 0 to 3000 Hz deviation, with



Block diagram shows frequency measurement system. PK box samples RF signal fed into the dummy load—feeds it to mixer.



Operating panel of the International Crystal C-12B (left) and internal layout (above) shows the major portions of this accurate (± 100 Hz) frequency meter for CB.

a special mark at the maximum permitted deviation of 1350 Hz.

The Acid Test. Is the C-12B reliable? Is it really a secondary frequency standard the CBER and the service shop can depend on? To find out, we checked the C-12B against a Hewlett-Packard counter with a known accuracy of 1 Hz. The results are shown in the table. Column 1 shows the channel, col-

umn 2 the assigned frequency, column 3 the actual reference frequency of the C-12B, and column 4 the C-12B's error in Hz. Note that the error is less than the specified 100 Hz and in many instances less than 10 Hz.

Allowing for interpolation of the meter scale (which is calibrated in units of 60 Hz), the maximum error of the model we obtained would be considerably less than 100 Hz. Frequency drift from the moment of throwing the power switch to the moment of measurement (a few seconds) was less than 10 Hz, again keeping total error well within the claimed 100 Hz.

As far as the mechanical operation is concerned, things couldn't be easier. You feed in the transmitter's signal, set the *mode* switch to *RF*, adjust the *level* control until the meter pointer lines up with a scale mark, then switch to *deviation*. The meter then indicates frequency deviation instantly; total measurement time is less than 10 seconds.

Other Functions. To use the C-12B as a power meter, you simply set the *mode* switch to *RF* and turn the *level* control full clockwise. The C-12B then indicates the transmitter's output power, and in the unit we tested it does so with an accuracy better than the claimed $\frac{1}{4}$ watt. For example, when the actual power fed into the unit was 3.0 watts, the C-12B indicated an input of 3.2 watts.

Since the C-12B's meter is damped, a sustained word rather than a string of words must be used for modulation tests in order to permit the meter to rise to peak value. For example, when the speech input was a long

(Continued on page 118)

Channel	Frequency in Hz	C-12B Output	Error in Hz
1	26965000	26964971	29
2	26975000	26974990	10
3	26985000	26985002	2
4	27005000	27004992	8
5	27015000	27014992	8
6	27025000	27024995	5
7	27035000	27035002	2
8	27055000	27054986	14
9	27065000	27065014	14
10	27075000	27075004	4
11	27085000	27085018	18
12	27105000	27104979	21
13	27115000	27114984	16
14	27125000	27125000	1
15	27135000	27134951	49
16	27155000	27155002	2
17	27165000	27165009	9
18	27175000	27175002	2
19	27185000	27185004	4
20	27205000	27205016	16
21	27215000	27215003	3
22	27225000	27225019	19
23	27255000	27255037	37
24	No crystal provided (spare)		

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INSTANT

BFO



by C. M. Stanbury II

■ Many receivers for the general public have a short wave band but no BFO (beat-frequency oscillator). Most hams today use either Morse code (CW) or single-sideband (SSB) voice (both of which require a BFO), and cannot be tuned in on receivers without a BFO circuit. But there is a solution. Go to a war-surplus dealer, purchase the lowest priced longwave receiver he has at hand, and you're in business.

Here's How. Just about all modern receivers, especially those which are intended for the general public, are put together using a superheterodyne circuit (not that there is anything necessarily "super" about the home-entertainment version of it). The signal from the antenna is picked up by the RF stage of the receiver—at the station's actual frequency. In the type of set we're dealing with here, little amplification takes place in the RF (*radio frequency*) stage. Instead it is immediately converted to a fixed *intermediate frequency* (IF), and usually centers on 455 kHz (kc). Because this narrow band of frequencies is fixed, tuned-amplifier circuits can be built much more economically.

Now if you had a receiver intended for amateur or communications listening, it would have a beat-frequency oscillator oper-

ating very near the *intermediate frequency*. The BFO is actually a miniature transmitter (oscillator) built into the receiver and putting out a microvolt signal. For example, in Lafayette's brand new HA-700 the BFO operates at either 452.5 or 457.5 kHz (and if necessary can be adjusted for any value in between). When a CW carrier is tuned dead on, it appears in the IF stage at exactly 455 kHz, beats with that BFO just 2.5 kHz away and in turn produces an audio note of 2500 Hz (cps). (1 kHz equals 1000 Hz, of course.) The dots and dashes are then easily readable (heard as dots and dashes).

What To Do? But we're forgetting—you've inherited a SW receiver without a beat-frequency oscillator. So obviously what you must do is *add* a BFO to your present receiver. And because you are just a beginner, this must be accomplished in the simplest way possible. Which brings us back to that war-surplus longwave receiver. Most of these are blessed with a BFO which operates at the LW sets' own IF (somewhere below 200 kHz) and all will tune the SW rigs' IF. (Be careful—some were regenerative circuits not superhets.) By now I'm sure the idea is beginning to dawn on you. If not then consider this little experiment.

Put the two receivers side by side on a table. Pick out a station on the SW dial, then turn the set's volume down to nil but not far enough to turn the power *off*. Now tune the LW receiver to 455. Lo and behold—there is your SW station.

Why? Well, because every inexpensive shortwave rig radiates slightly at its intermediate frequency. Whatever it picks up is rebroadcast at 455 kHz and your longwave receiver will pick this up. Of course you'll want maximum IF pickup. To obtain this, the two receivers should be connected to a common antenna. And if this still doesn't provide enough pickup, have a *qualified* technician hitch the SW IF's output directly into the LW's RF circuit. But we emphasize the person who does this must be fully qualified. If you try it yourself, the results could be "shocking." Anyway, in most cases the common antenna will do the trick.

Pitfalls. Now in setting up this system there are a few pitfalls to avoid. First be sure the LW receiver does tune to the IF—

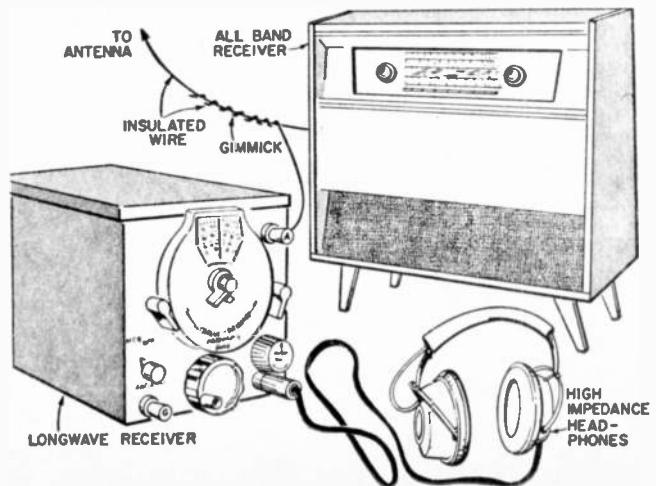
that is, it must have a band covering the 400 through 500 kHz range. Next, be sure the LW rig you buy is war surplus and not a new one, otherwise you could wind up paying more than a regular Ham receiver would have cost. Sometimes the band switches on these old rigs act up, however, for amateur purposes, once the receiver is on that 455 kHz band, you shouldn't care less. On the other hand, this should knock down that price still further. For more exact details on price, pick out the appropriate dealers from their ads in this issue (and Literature Library), then write them.

There is one more thing to look out for. We said that the two receivers should be connected to a common antenna. But sometimes connecting the SW receiver on the hookup will badly detune the LW antenna circuit. If this does happen, simply place a very small capacitor (not bigger than 50 μf but the value is not critical) between the longwave lead and main antenna which in turn is attached directly to the SW rig. This effectively isolates the two tuning circuits. This is a must if you decide to connect into the IF amplifier directly.

All Set. So now you're all set for CW reception. You're also ready to receive single-sideband transmissions but these will require much more careful tuning. A SSB signal is just like one using standard AM (amplitude modulation) except that *one side-band* (which you won't miss) and the *carrier* have been removed. In order to hear single-sideband voice transmissions in an intelligible manner you must produce your own carrier within the IF. The BFO, of course, makes this possible. (Turn page)

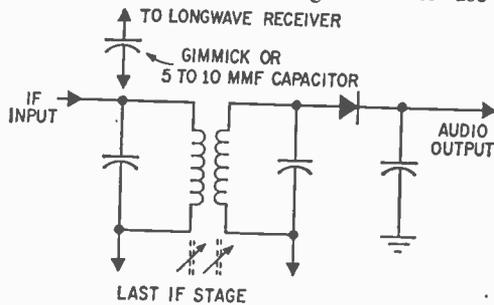


Military-surplus longwave receiver (above) picks up the IF radiation and gives added selectivity for those crowded bands devoted to brass pounding. BFO in longwave receiver puts the dits and dahs back into the Morse code messages. Short wire from antenna post (right) is wrapped around outdoor antenna lead for capacitive coupling. Direct connection to last IF stage, through very-small-value capacitor, is better.



INSTANT BFO

Using The BFO. However, in order for your BFO to act successfully as a substitute carrier two conditions must be met. First, it must appear in the IF, frequency-wise, exactly where the station's own carrier, if it had one, would be. Second, strength of modulation and artificial carrier must be the same in that IF stage. Both problems are considerably simplified in this instance because the living-room type of all-band (SW) receiver you are now being forced to use



The 5- to 10-mmf capacitor reduces detuning of IF amplifier to a minimum but after the connection is made last stage should be re-peaked. IF signal goes to longwave receiver through a short length of coaxial lead.

is not very selective, which means a range of signals at least 10 kHz wide (5 kHz on each side of the tuned frequency) will be passed on to the LW receiver with their comparative strengths unaltered. Then because just about all superheterodyne sets are blessed with AVC (automatic volume control), you merely have to tune the LW receiver up and down those IF signals until the desired modulation becomes readable. However, because of the military rig's own high degree of selectivity, the amateur station's modulation level will probably be weaker than normal. To compensate for this, push the LW's audio gain (volume) well up.

How Good? Now before anybody gets delusions of grandeur, we'll level with you. This system will not work as well as a regular Ham receiver. It is intended strictly for those who have inherited (gratis) one of those highly polished, so-called hi-fi sets, or even one of the many transistorized portables whose shortwave band has been added just "for luck." On the other hand, when you consider that such rare amateur loggings as FK8AB New Caledonia, CR5SP Sao Tome, a number of Antarctic stations, etc. (who use almost nothing but single side-band), we think you'll agree that the effort involved in using this inexpensive converter combination is well spent. ■

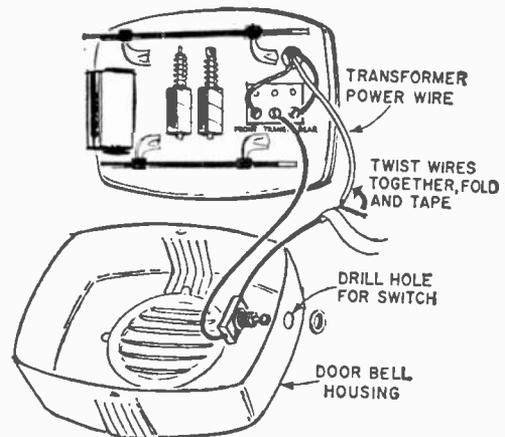
Doorbell Silencer

Here's a simple way of silencing that doorbell or buzzer so that it won't wake Junior taking his afternoon nap.

Pick up a small twist switch with threaded shaft and nut for panel mounting from your hardware store or "five-and-dime." Remove the cover or housing from your doorbell and drill a hole through it large enough to pass the threaded shaft on the switch. Make sure the switch body inside the housing won't interfere with the bell mechanism.

Remove the wire coming from the bell transformer from its terminal and connect one of the pigtail wires on the switch to the transformer terminal. Then connect the transformer wire to the other pigtail wire on the switch by twisting them together and taping.

You don't have to turn off the house current for this job—house bell circuits carry



only 6 volts. However, it is wise to do so if you must stand on a chair or stepladder.

Replace bell housing, and have someone press doorbell button so you will know if the switch is in the "on" or "off" position. ■

THE "NEW MOD" SOLDIER GOES ELECTRONIC

Yesterday's science fiction has become today's fact

By K.C. KIRKBRIDE



■ **Come a day soon** the lowly foot-slogger will become a one-man division, complete with his own missile and missile launcher, landing apparatus, communications equipment. And he'll carry his gear wherever he goes.

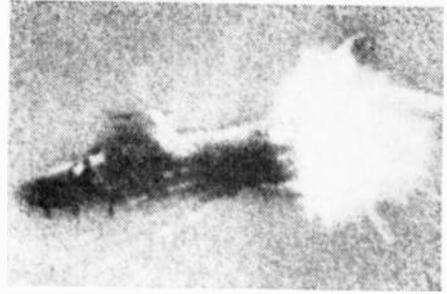
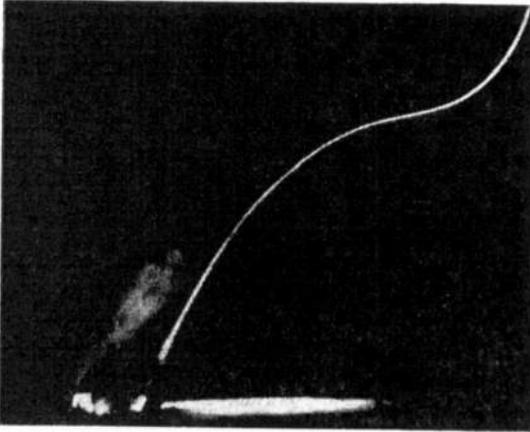
A soldier turned packhorse? Hardly. For much of the new weaponry emerging from major research today rivals tiny Alice for wonder. Fantastic though it seems, the foot soldier of tomorrow will carry whole systems on his back, weapons that draw from astronomy and space and molecular electronics, and shame the crude armaments of the past.

Was a time man warred with sticks and stones, bows and arrows, and lances and swords. He rode off to battle resplendent on a white horse, with metal vest and gleaming sword and flowing cape. But for all his splendid beauty he was a pretty vulnerable target for the guy who didn't like him. So as time went on and he sharpened up a bit he fashioned more skillful weapons: the rifle, the machine-gun, the grenade. But never in his history, with all his advancing technology, has man designed instruments of war as sophisticated as the ones he tests today.

World's First. Using advanced radar techniques, RCA engineers have built a canny system that will mount on the barrel of a rifle, an M-79 grenade launcher, or an M-60 automatic. Its function: to spot moving enemy targets, whether walking or running, man or animal, large or small, jeep or ten-ton truck. *(Continued Overleaf)*



THE "NEW MOD" SOLDIER



Redeye, the shoulder-fired guided missile being held by the soldier on the previous page, is perfect for defense against low-flying enemy aircraft. At left, streak in sky reveals missile scoring direct hit on target drone; above, missile blasts plane from sky by scoring another direct hit.

When tomorrow's soldier wants to spot a target in an area, he will simply switch a control on the back of his weapon. The world's smallest radar will then look over the situation, let its soldier boss know when it spots a target by emitting a series of eerie sounds. Ranging all the way from a low groan to a high-pitching squeal, such noises will reveal whether the radar has spotted a walking man, a crawling man, a man who is running, or a speeding vehicle.

Doppler Squeals. In essence, the radar—like any other—is simply applying Doppler know-how, the principle that says a sound or radio wave shortens as the emitting object moves toward the listener, lengthens as the object moves away. And the Doppler effect in this 2-lb. radar wonder results from the frequency- or pitch-change in the radar's 9-gHz signals, which, converted to sound frequencies in a headset, can tell the soldier which type of target he has spotted and where it is.

In battlefield operation, the Doppler return will sound much like an off-key siren winding up when the vehicle it spots is moving away. Since the up and down and lateral vibrations of a truck all show different rates from those of a small vehicle such as a jeep, the characteristic differences between targets are distinctly discernible—even when pickup targets are traveling at the

same rate of speed over a particular terrain.

The new radar spots almost anything that moves and at almost any speed—from 2 feet per second to over 45 miles per hour. And while performing its duties it puts up with no nonsense from the enemy. In fact, it is virtually immune to jamming, and a scrambler turns the radar beam into radio noise for enemy detectors.

Over Yonder. Should Mr. Radar miss the enemy lurking over the horizon, Lockheed's clever "Ping Pong" will spot him. For Lockheed engineers have just tested the world's first round-trip missile, a lightweight fellow that scouts the enemy, takes his picture, and return-trips on its own.

All the future soldier will have to do is aim and shoot, then wait for "Ping Pong" to return, guided by its programmed sensors and sliding fins. Already flight-tested near Lockheed's Burbank plant in California, the first-of-its-kind carries a rocket on each end. And in spite of all its propulsion power, Ping Pong makes little noise except for a brief "spit" when fired. After that it is as mum as any other cloak-and-dagger agent.

Spot The Sneak. But what if the enemy hides his tank or jeep under a camouflage net? Fairchild Space and Defense Systems has built a see-through-everything camera that will spot the sneak in its hiding place. Applying spectrograph technique, the camera



Another Lockheed creation is this multi-purpose vehicle that finds itself at home almost anywhere—on highways, in swamps and marshlands, even in water.

Ping Pong, a photo-reconnaissance missile developed by Lockheed, returns to launch area after flight that includes mid-air stop and "bounce-back."



filters densities of light by wavelength, detects minute differences in living, dying, and dead foliage by chlorophyll content so that a photointerpreter can see tiny shadows that may reveal a tank's hiding place.

Four rotating lenses of 3-in. focal length record images of the target through filters of different wavelengths side by side on 9½-in. infrared roll film. The blue, green, red, and near-infrared filters show up as black-and-white densities proportioned to the brightness of the filtered light.

To the person inexperienced in interpreting the finer points of photos, these gradations indicate changes in terrain unspottable in conventional photography. When advanced color techniques are added, the Fairchild picture may show the terrain in blue, the hiding tank in shocking pink.

Calling Centers. With all these electronic aids, tomorrow's soldier won't need worry too much about enemy surprise attack. But speeding information to command centers will call for split-second communications.

To this end, Litton Industries has built a microminiature radio transmitter that weighs only four pounds, complete with batteries. Formally named the "Digital Message Entry Device," it will speed messages in digital form in less than half a second. The sender-soldier need only set one of 22 "thumbwheel" switches in position and press

the transmitting switch. Instantly, the digital message will burst over the airwaves to be picked up at a command center by a standard receiver.

Each of the 22 numbers represent a pre-arranged message. And when the sender hears a responsive hum in his helmet he knows his message has been decoded. Immune to jamming, the "entry" will be especially valuable for future allied soldiers who speak different languages, since they will be able to communicate in code.

Tiny TV. Though digital messages cannot show tactical situations as they happen on the battlefield, the television picture can. To send pictures to field commanders behind the front lines, Westinghouse has devised the world's tiniest TV camera. Even today the smallest space camera weighs up to four pounds, calls for 100 to 200 cubic inches of space and 9 to 30 watts of power. But not this tiny viewer.

The Westinghouse molecularized wonder weighs only 1 lb., 7 oz. and is believed to be the lightest and smallest TV camera ever built. With a 1-in. vidicon camera tube, the unit is about as long as a two-cell flashlight. Without lens, it measures 7½ in. long, 2 in. wide, ¾ in. deep, occupies only 50 cu. in. and runs on 4 watts of power.

Asked how they can make a camera that dainty, Westinghouse engineers say they owe

THE "NEW MOD" SOLDIER

all to a special electrostatic tube that includes a binary countdown synchronizing generator capsule of producing standard interlaced 525-line scanning at 30 frames per second. Its 197 miniature components—compared to 582 in conventional circuitry—include 36 molecular blocks, giving the camera its sync generation, amplification, and scanning. And the midget even manages picture quality comparable to its grown-up TV-studio sisters.

To match the tiny camera, Westinghouse offers a receiver mate, 3½ in. high, 1½ in. wide, 4½ in. deep, adding up to 21 cu. in. in all. Truly microelectronic, the VHF receiver midget gets its gumption from rechargeable silver-cadmium batteries.

Soft Touchdowns. As important to the New Mod soldier as intelligence and communications will be the ability to land on his feet in the new helicopter warfare. To fashion "shoes" for the foot soldier forced to parachute-land or drop onto a tree-top landing mat from a helicopter, Lockheed borrowed from its moon-landing know-how.

Originally designed to cushion the lunar excursion modules (LEM) when they land on the moon, the DynaSorb "shoes" are fashioned of metal tubing slotted at one end. Under stress the metal curls in upon itself, much in the manner of a party noisemaker. In this way, the new shoes will absorb energy impact on landing.

In Lockheed's design, a cylindrical tube is notched at measured intervals around its base. On impact a cone rises within the tube and extends the splits which have a natural tendency to coil. A control ring on the outside of the tube will govern the splitting rate and the tightness of the coils which bear the impact. The "shoes" come in a variety of hardy metals that can withstand Superman stresses.

Red-Eye. But probably the most amazing of all the new-day small-wonder weaponry is an anti-aircraft missile a soldier can fire from his shoulder, giving him for the first time an effective weapon to protect himself against low-flying aircraft. General Dy-



DynaSorb footwear, originally intended to cushion moon landings, may also come in handy for parachute jumps and helicopter exitings. Design of device is such that it automatically absorbs stress of impact.

namics has already tested a 4-ft., solid-fuel, infrared-nosed weapon weighing only 28 lbs. Not only will it fire from the shoulder, but the device also is designed to home onto any low-flying craft and blast it with a high-explosive warhead.

Tomorrow's soldier will simply point the fiber-glass launcher toward the target. And when the missile signals audibly or visually that it's sighted the target, the gunner will uncage the seeker, let the red-nosed wonder soar toward the heat of the enemy's engine.

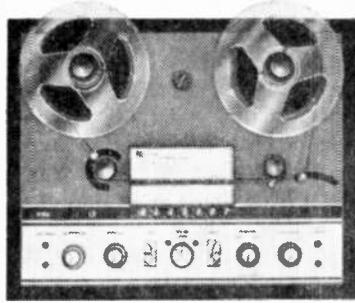
A two-stage job, the first stage will thrust 20 ft. after firing, sufficient distance to safeguard the soldier. The second stage will then soar on target, with the missile's control taking in continuous target information and signalling the fin wings just what to do to speed toward enemy rendezvous.

With its microelectronic circuits all on tiny silicon chips, the amazing small-wonder missile will form part of the harness tomorrow's soldier will carry. Significantly, a pack including all the new weapons systems just described will weigh no more than a portable television set. But it will give tomorrow's soldier the most sophisticated weaponry man has ever known. ■

HEATHKIT MODEL AD-16

Solid-State

Stereo Tape Recorder



■ It's not uncommon these days to run into people who automatically assume that anything offered as professional equipment is pure junk. And they do have a point, since anyone exposed to "professional recorders" at \$29.95 and "professional amplifiers" at \$19.95 could hardly believe otherwise.

This makes it all the more unusual to find a really professional recorder that isn't touted as such. Yet the Heath AD-16 is just that—a professional recorder of the type you could very well find in a broadcast or recording studio. What makes the Heath a professional recorder is that it originally started out as a professional machine—a *Magnecord*.

It appears that Heath took an already existing "professional" recorder, reduced it to its component parts, and eliminated some tricky equalization adjustments that could give the nontechnical user some headaches.

Heath then added a construction manual, packed the unit in a shipping carton, and offered it at a savings of almost \$200 below the wired (*Magnecord*) price. As far as we can determine, the major difference between the Heath AD-16 and the original *Magnecord* lies in the elimination of the adjustable frequency equalization—the Heath model provides only fixed equalization for a basic "flat" response.

Sound interesting? You bet it is. And there are some other surprises. Unlike some other recorders that are jam-packed with almost useless features and accessories, the Heath is as straightforward as a sunny day in June. There are no slide-projector control circuits, no automatic echo, no automatic sound-on-sound; in fact, no automatic anything to run up the cost. The price of the Heath AD-16 represents only the transport

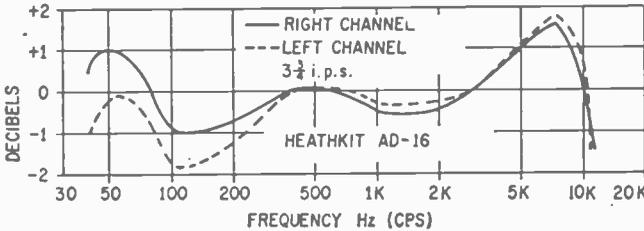
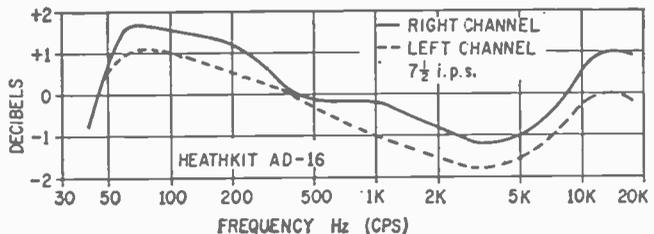


Fig. 1. Record-play response of Heath AD-16 at 3 3/4 ips was in keeping with company's claim of ± 3 db, 30 to 10,000 Hz. Note that both channels offer approximately the same response.

Fig. 2. Overall record-play response of Heath AD-16 at 7 1/2 ips was generally in line with manufacturer's specifications. Two channels differ by factor of only 1 db.

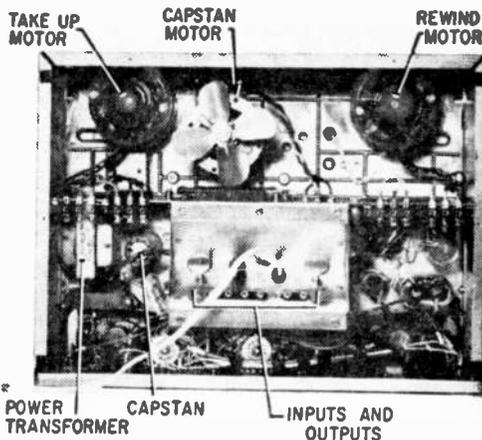


and electronics necessary for straight four track stereo recording.

Focus On Features. Among the many features of the AD-16 are three heads—for simultaneous playback (monitoring) while recording; an L-Stereo-R mode switch that permits recording on either the *L* or *R* track or both; pilot lamps to indicate the track(s) in the record mode; a built-in mixer that permits mixing the signals from the microphone and auxiliary input jacks; independent, friction-clutched controls for microphone, auxiliary, and output level; two stereo (or mono) headphone jacks that can accommodate any headphone impedance; two amplified VU meters that monitor the input and playback levels. In short, the AD-16 boasts every feature you would expect to find in any truly professional (broadcast-quality) recorder.

The tape transport is a three-motor affair, with one for the capstan, one for the supply reel, and one for the take-up reel. Pushbutton-operated solenoids, rather than complex mechanical levers, activate the appropriate drive mechanisms. In addition to the usual play, fast forward, fast rewind, record, and interlock buttons, there is a cue button that is perfect for locating a specific spot on a recording and for doing professional-style editing.

Putting It Together. Except for the head assembly, the entire AD-16 is user-assembled. Building the electronic side of the AD-16 consists primarily of pushing components into a printed circuit board and soldering. And putting the transport together is not notably difficult since solenoid operation sharply reduces the number of mechanical components and simplifies adjustment of those which remain. The all-important head assembly is pre-mounted at the factory to insure that tracks are properly positioned on



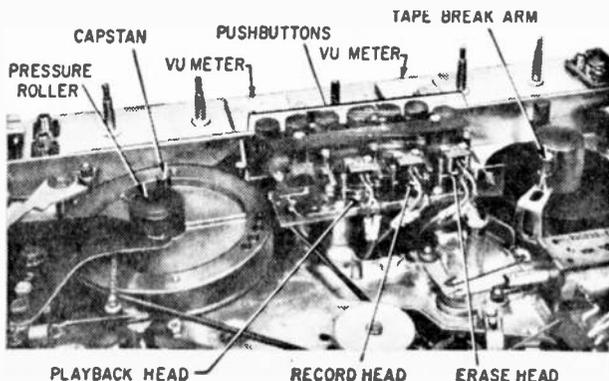
Bottom view of recorder reveals input and output jacks mounted on access plate, which also contains posts for storing line cord.

the tape, although the builder must make final head-azimuth alignments. A full set of height and positioning adjustments is provided for each head should the need arise for head replacement or repair. The instruction manual goes into detail on this.

Pushbutton controls are part of the transport deck, as is a belt-driven, resettable revolutions counter. A "tape gate" is also part of the transport and is pulled in by a solenoid in the *play*, *record*, and *cue* modes. A built-in tape-break switch (auto-stop) doubles as a supply-reel compliance arm, and a compliance arm is also provided for the take-up reel.

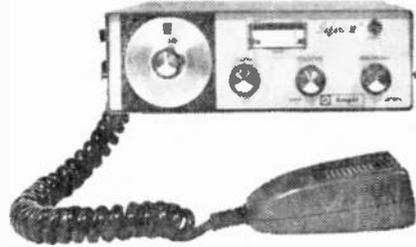
The deck is completely operative upon completion of assembly except for the minor spring tension adjustments. Only setting the bias current and aligning the heads remain, and Heath provides a special tape for these two adjustments. The tape provides

(Continued on page 114)



Top view of unit shows location of heads, VU meters, and push-button controls. Use of push-on terminals on leads to and from head and between transport and printed-circuit board obviates need for soldering.

**KNIGHT-KIT SAFARI III
23-Channel Portable
CB Transceiver**



■ The latest addition to Knight's line of CB transceivers really offers something different and unusual, which, although it may not appeal to all, will certainly find a home with some.

The Safari III looks much the same as any other solid-state rig, with the usual PTT microphone. But the difference is that the mike is in reality a speaker/mike; release the PTT switch, and the sound is right out there in front of your face. Ambient noise too high? Just move the mike next to your ear and literally pour the sound down the canal.

Priced at \$84.50, the Safari III is available only as a semi-kit. To insure that the transmitter meets FCC regulations, the entire transmitter section is factory-wired, tuned, and adjusted. The builder makes absolutely no adjustments to the transmitter section during or after construction. Building the kit consists, essentially, of mounting the receiver and modulator components on the printed circuit board (the transmitter and receiver utilize the same board). And

with the exception of the front panel controls and power-cord socket, there are few components which are not mounted on the PC board.

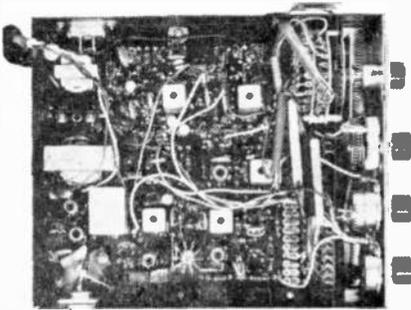
Push And Solder. Construction is not difficult since most of the work consists of pushing the components through the matching holes and soldering. Typical of Knight-kits utilizing printed-circuit wiring, the printed wiring in this unit has an "anti-run" coating that exposes the copper foil only at the point to be soldered. Even if you use excessive heat or solder, the solder will be confined to the exposed copper (a good feature for beginners and oldtimers alike).

The only point at which extreme care must be taken is with the crystal-socket-to-selector-switch wiring. Although the transceiver is normally supplied with but one set of crystals, there are sockets for full 23-channel operation. That means 46 crystals, and, therefore, 46 leads running to the selector switch. While the selector switch wires are color-coded, the same color is used several times. As a result, extra care must be used to insure that the right socket lead goes to the right selector terminal (yep, we goofed).

Ready To Go. When the kit assembly is completed you're in for a real surprise. For with the exception of the three second-oscillator coil adjustments, all receive coils are pre-aligned. Even a careful instrument alignment made absolutely no improvement in performance!

The finished transceiver line-up is one stage of RF, two stages of overload-protected IF amplification, a noise limiter, an S-meter amplifier, and the usual audio section. The transmitter uses three transistors.

Performance is just about what you would expect from this line-up. Power output at



Since output jack is part of printed-circuit assembly, entire transceiver can be removed as unit for service and adjustment.

Although it looks like any other microphone, this one doubles as the Safari III's speaker. Sound quality is quite good.



13.6 V (battery supply) was 4.6 watts into a 50-ohm load. Modulation, under the best conditions, peaked at 80%, running about 50% on an average voice level (if there is such a thing as an average voice level).

Receiver sensitivity checked out at 1.8 μ v for a 10 db S + N/N (signal plus noise to noise) ratio. AGC action, that is, the variation in audio output for a 94 db variation in RF input signal, was 23 db. Adjacent channel rejection was slightly better than 35 db—not super-selective by any means but adequate in all but the most heavily congested CB areas and certainly adequate for straight family and business communications.

Talk And Listen. Because of the speaker

arrangement we could not use the standard test for audio power output as it would be meaningless. Subjectively, the signal reproduction is quite good if you favor having the speaker in the microphone. Unlike very early CB transceivers which utilized speaker/mikes and delivered a muffled, "hollow" sound, the Safari III delivers a notably intelligible signal from the speaker/mike.

To us, response appeared devoid of all highs and lows—it was all mid-range, such as you'd expect from a very good quality intercom. While it was a bit unusual to have the sound coming from the mike, under high ambient noise levels it proved advantageous to be able to direct the sound directly into the ear. But it might prove a bit cumbersome to utilize this system in a quiet office.

Many options are available for the Safari III. You may purchase individual crystals at \$2.50 each, or a full set at \$69.95. There is a portable battery pack that accepts D cells or rechargeable alkalines, and an AC power pack that also doubles as a battery charger. For field use there is a canvas carrying bag and a portable antenna specially designed to be used with the battery pack.

For additional information on the Safari III, write Dept. 20, Allied Radio Corp., 100 N. Western Ave., Chicago, Ill. 60680. ■

Shrunk Antenna for Expanded DX

■ Limited in antenna space? Here is a low-cost three-band system that will fit the average backyard and is ideal for the novice amateur operator since it's designed for 80, 40 and 15 meters.

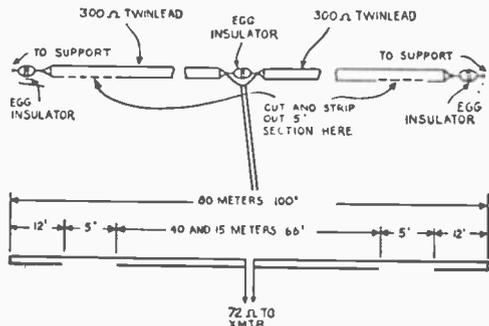
The system is constructed with 300-ohm television twin lead and consists of a 40- and 80-meter dipole with the same feed line at the center. The entire system is "shrunk" to 100 ft. by bending the 80-meter section back 12 ft. at each end. There is no noticeable sacrifice in performance.

Construct the antenna to the dimensions in the diagram, using copper-clad steel TV twin lead. Start by cutting two 50-ft. lengths of twin lead and attaching an egg insulator to a single insulator to form the center feed point.

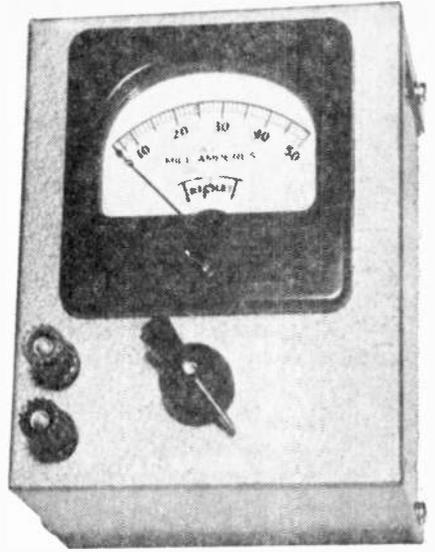
From each outer end, measure back 12 ft. toward the center, then remove a 5-ft. section of conductor from one side of the twin lead. Attach the feed line and the system is ready to go on the air.

Either 72-ohm coax or twin lead may be used for feeding the system. A 72-ohm twin lead reduces the weight which the antenna must support and keeps the system electrically balanced.

You should obtain adequate results with this antenna system of 80, 40, and 15, and it will also work fairly well on 20 and 10 meters. But for the best overall performance, use an antenna tuner, if available. ■



ac ammeter for experimenters



by James A. Fred

Measuring the current drawn by an AC-powered circuit will often pinpoint those obscure defects in power transformers and other parts.

■ One of the benchmarks that separates the tinkerer from the serious electronic experimenter is an AC ammeter. Everyone has a VOM or a VTVM, but very few tinkerers ever measure AC amperes. There are many times when the ability to measure current will save the day on a repair job or an electronic design project.

To keep from draining the bank account an ammeter should be a multi-range job. I started with a 0-50 AC milliammeter simply because I had acquired one in a trade. You can usually pick up a good used one from Bigelow Electronics, P. O. Box 71, Bluffton, Ohio 45817 or buy an inexpensive new one. There are two general types of AC milliammeters in use today. One is called an *iron vane* type while the other is simply a DC movement with a rectifier to change the AC-circuit current to DC-meter current. The second is referred to as a rectifier-type ammeter. For the experimenters the inexpensive iron-vane type is preferred and is the one used here.

Since the meter has a full-scale reading of 50 ma it is best to make it read three different values of current beginning with a *five*.

The selected ranges were: 0-50 AC ma., 0-500 AC ma., and 0-5 AC amperes.

It's The Shunt. You can make any range current meter that you need by following these directions. To make a milliammeter read higher values of current it is necessary to put a shunt across the meter—you put a lower value resistance in parallel with the meter-coil resistance. To make the 0-50 ma meter indicate 500 ma select the shunt so that 50 ma goes through the meter and 450 ma goes through the shunt. On the 5 ampere range there will be 50 ma flowing through the meter and 4.950 amperes through the shunt.

Internal Resistance. To find the resistance of the shunt you must know the *internal resistance* of the meter. To find this value connect the unknown meter in series with a battery and a rheostat. Adjust the series rheostat until the meter reads full scale. Connect a second rheostat in shunt (across the meter) and adjust the shunt until the meter reads half scale. See the drawing for this circuit. Disconnect the rheostat from across the meter and carefully measure its resistance. This value of resistance is equal to the resistance of the meter.

AC ammeter

Shunt-Resistance Value. Using the following formula with the meter resistance just found you can determine the values of the shunt resistors.

$$R = \frac{Rm}{(n-1)}$$

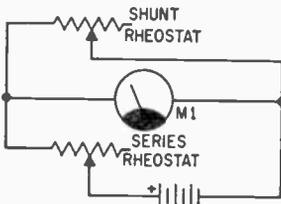
In this formula R equals the shunt resistance, Rm is the meter resistance and n is the scale multiplication factor. For example let's convert the 0-50 ma meter to read 0-5 amperes. The scale multiplying factor is 100. If the meter resistance is 100 ohms then:

$$R = (100-1) = 1.01 \text{ ohms.}$$

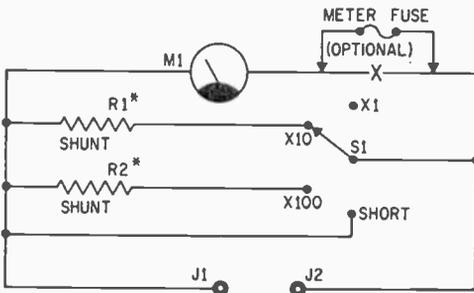
The 1.01-ohm shunt will have to carry 4.950 amperes at the full scale reading. By using the power equation

$$P = I^2R$$

we find that we need a 27-watt resistor. A 50-watt adjustable resistor will work nicely here—if you actually intend to measure 5 amperes. (If all your work will be in the 2 ampere neighborhood a 25-watt, 1-ohm resistor will be adequate.) If the shunt resist-



To find internal resistance of meter set series rheostat for full scale on M1 then connect shunt rheostat and set it for a half-scale indication on M1. Next measure resistance of shunt rheostat—it equals meter resistance. Schematic diagram below is a practical multi-range ammeter—circuit is for AC or DC meter.



ance figures out to less than one ohm it may be necessary to make it from copper or nichrome wire. Remember it will be necessary to multiply the scale readings by 100 when using this shunt. You can use the same formula to figure other values of shunts.

Calibration. When you get ready to check the calibration of your meter it would be wise to have another meter to use as a standard. Connect the standard ammeter, your meter, and a load of the proper size in series. (See the circuit diagram for this step.) Adjust the load for 2.5 amperes through the standard meter and adjust the shunt's resistance until your meter reads 2.5 amperes. Recheck the meter with a 5-ampere load. A four-position single-pole switch is wired, as shown, to select the different meter ranges. A meter short-circuit position is included because it is good practice to always short out the meter until you are sure of your circuit. A phenolic board is used to mount the switch and resistor. The meter is mounted first in the aluminum box and then the phenolic board is mounted to the meter by the meter studs. The photographs show how everything goes together.

Easier Testing. Not only is an ammeter useful to an electronics experimenter, but many radio-TV repairmen are finding set

PARTS LIST FOR AC AMMETER

- J1, J2—5-way binding posts; 1 red, 1 black (Lafayette 99C6233 or equiv.)
- J3, J4—banana jack (to attach ammeter to adapter—optional)
- M1—AC milliammeter (see text)
- R1, R2—wirewound shunt resistors (see text)
- S1—Selector switch (Mallory 1313L; Allied 56A4253 or equiv.)
- 1—Chassis box, 5 x 4 x 3-in. (Bud CU2105A; Allied 42D7621 or equiv.)

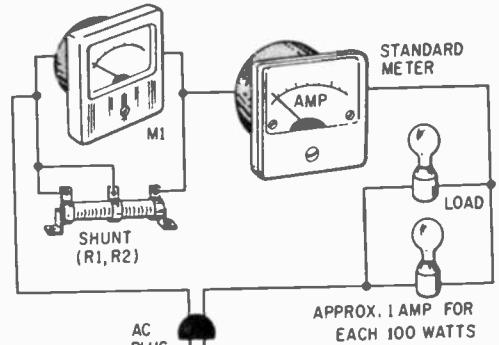
PARTS LIST FOR AMMETER ADAPTER

- F1—Fuse of proper rating for range in use (see text)
- J5, J6—5-way binding posts; 1 red, 1 black (Lafayette 99C6233 or equiv.)
- J7—Chassis-mount AC receptacle (Amphenol 61-F; Allied 40H677 or equiv.)
- P1, P2—Banana plug (to attach adapter to ammeter—optional)
- P3—Chassis-mount AC plug (Amphenol 61-M; Allied 40H675 or equiv.)
- 1—Recessed steel shell for P3 (Amphenol 61-61; Allied 40H086 or equiv.)
- 1—Chassis box, 4 x 2 x 2 3/4-in. (Bud CU-2115A; Allied 42D7631 or equiv.)
- Misc.—machine screws, nuts, wire, solder, phenolic board, wire, etc.

Estimated cost: \$14.00
Construction time: 2 hours

troubles with an AC ammeter. The ammeter described above will work on most radios, audio amplifiers, and TV sets. Do not use it on irons, toasters, or other high current devices. To make this meter more useful in checking line-cord powered devices an adapter (shown in the photographs) was developed.

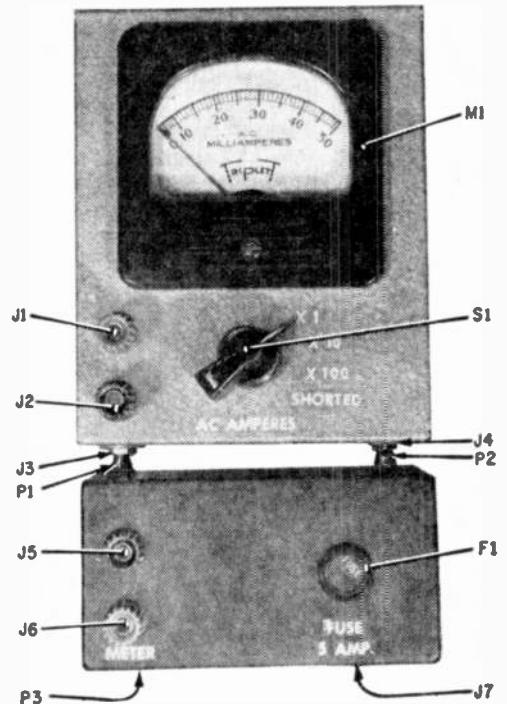
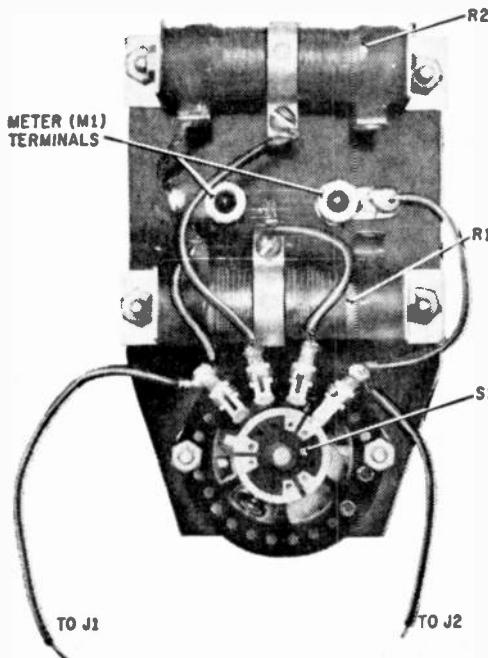
Since there was no room in the meter box for an AC receptacle or fuse holder I decided to make an additional box that could be easily fastened to the meter box. The end dimension of the meter box was 4-inches wide by 3-inches high. A box 2-inches deep that would match this would be great, but none are available. The nearest standard-size box is 4 x 2 $\frac{3}{4}$ x 2-inches or you could cut down a 3 x 4 x 5-inch box to match the meter case. An AC socket and plug are mounted on the front of the box—on the top is a fuse holder and two 5-way binding posts. The back of this box has two banana plugs that mate with two banana jacks mounted in the meter box. These banana plugs and jacks just hold the two boxes together and do not carry the meter current. Be sure and use an *instrument fuse* to pro-



You don't need to resort to a lot of figuring if you use the cut-and-try method of shunt design. Just connect the two meters in series and increase the resistance of the shunt until meters indicate the same. Refer to the text.

protect the meter—they are faster than a conventional fuse.

How It Works. The device to be tested is plugged into the AC socket. A jumper cord, with banana plugs, connects the adapter and ammeter through the 5-way binding posts on each box. This connection puts the meter circuitry in series with the fuse and AC plug. An AC cord with a male plug on one



All circuitry inside meter case (left) is on phenolic board that mounts directly on meter terminals. Tapered end of phenolic board is to give better clearance for leads to J1 and J2. If you start with a larger case, adapter can be built in, eliminating J3, J4, J5 and J6 as well as P1 and P2. The 5-amp fuse will not protect M1 if shunt resistor should open up.

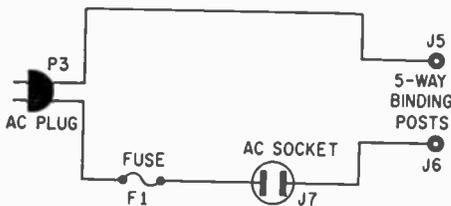
acammeter

end and a female socket on the other end is used to connect the ammeter adapter to a wall outlet.

One Use. I had no sooner finished the ammeter adapter than an opportunity came to use it. A two-cabinet stereo set came into my shop with the complaint that it was popping fuses. When I checked the units I found both fuses popped. I connected each unit to the ammeter adapter and found that each unit alone drew approximately one ampere. Tapping the tubes in the changer cabinet showed up a bad 5Y3GT tube that caused the am-



Bottom of adapter shows male and female connectors. Chassis-mount male plug (on left) is mounted in a shell to recess it below surface of adapter box to protect pins from damage. Fuse and J6 at top.



Adapter circuit is simple to add to any ammeter. Fuse protects instrument but it will not prevent meter overload if a shunt should burn out—use meter fuse (see ammeter schematic) of meter rating.

meter to read 3 amperes. Since each unit should have had a 1.5 ampere fuse to start with, it was easy to figure why the fuse had gone. Further examination showed that the blown fuse in the other cabinet was only a

$\frac{3}{4}$ ampere size. Proper ($1\frac{1}{2}$ ampere) fuses were put into both amplifiers along with a new 5Y3GT tube and no more trouble was found. Monitoring the current for short intervals over a period of several days showed no change.

Many defects in electronic equipment can be detected with an AC ammeter. Some of these are: shorted or partially-shorted power transformers, bad tubes, and bad or leaky filter capacitors. It also makes it easy to decide what size fuse to put into newly designed (and built) electronic equipment. A safe rule-of-thumb is to install a fuse rated about one and a half times higher than the operating current. ■

Desk Lamp Mike Stand

Record that tall story using the desk lamp reflector to increase pickup range



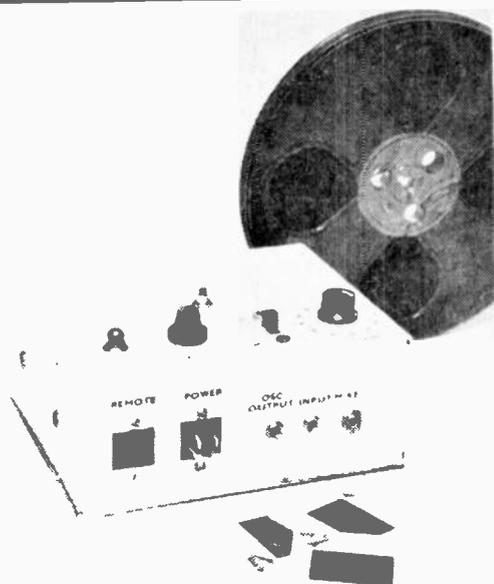
A microphone stand for hand mikes (such as those that come with less expensive tape recorders) can be improvised from a flexible neck desk lamp with its cord removed (or at least disconnected), a plug to fit the lamp's socket, and a $\frac{1}{8}$ x $\frac{3}{8}$ in. metal strip. Bend the metal strip to the size

necessary for the mike in question, and use as shown. To pick up faint sounds attach the lamp's bowl-type reflector to the lamp's socket to "funnel" or focus the sound into the mike. Face the mike toward the inside of the reflector. Position mike closer or further from the bowl for best pickup. ■



UNIVERSAL TAPE-SLIDE SYNCHRONIZER

by Robert S. Havenhill*



Constructing a unit with no springs to adjust and no relay contacts to pit or stick is possible if you switch with a regular unilateral SCR wired across a diode bridge.

■ **Just think about it!** The next time you show color slides of your last vacation you can sit on your duff and enjoy a cool, mixed drink while your tape recorder does the work. A rich, clear narration prepared in advance patters out in step with changing slides without any effort on your part. Your guests will be entertained as well as curious about that gadget you call the *Tape-Slide Synchronizer*.

The *Tape-Slide Synchronizer* is an electromechanical device which automatically actuates the slide-changer mechanism at the exact instant dictated by the commentary on the magnetic recording tape—thus assuring perfect synchronization of commentary and slides at all times. A taped slide-show commentary has a number of advantages over live, *off-the-cuff* commentary. One advantage is that important facts (that are hard to come by) will not be forgotten on successive showings as time goes by. Another advantage is that the show need not be postponed if your voice goes bad the night of the performance. You can sit back, relax and enjoy yourself. (Don't forget that drink!)

* Former head of Electronic Research Laboratory and Director of Product and Service Laboratories, St. Joseph Lead Co., Monaca, Pa. Now retired

Early units were difficult to use. Some required conductive marks to be placed on the tape, others used a high-level audio signal in the sound track (which was objectionable as it could be heard). In order to overcome the objection of the noise from the sync signal, one unit operated on the complete absence of sound on the tape. A four-second (or longer) silent period would activate the slide-changer mechanism. This system was workable with monaural tapes but it was difficult to record the commentary without pausing, thus causing unwanted slide changes. Some success was also had using inaudible (ultrasonic) sync signals.

For Stereo Tape Recorders. With the advent of the two- and four-track stereo-tape record and playback equipment the disadvantages of the early units were automatically eliminated as the commentary could be recorded on one channel and the sync signal on the other. On playback the sync signal would operate the slide changer via the switch in the synchronizer. But even with this there were relay contact problems.

A Unique Circuit. This *Tape-Slide Synchronizer* is solid state. Using the unilateral SCR (silicon-controlled rectifier) alone will pass only one half of the AC (sine wave) power—still requiring a relay to switch on

TAPE-SLIDE SYNCHRONIZER

and off the AC to the shaded-pole induction motor—which normally powers the semi-automatic slide changers. By using the SCR with a diode bridge circuit both halves of the 60-cycle (Hz) power are passed and the relay can be eliminated. Another way to eliminate the relay is to use two SCRs in inverse parallel but this is more expensive.

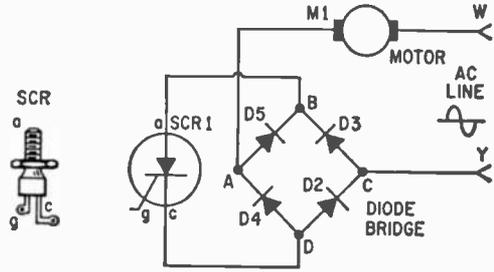
Originally this *Tape-Slide Synchronizer* was used with a stereo record-playback tape deck with only one power amplifier and speaker—for the commentary channel.

The three-stage transistor amplifier operates the SCR circuit. It provides plenty of gain for use with the tape deck and even a small crystal microphone can be used to operate the slide changer and put a sync signal on the tape.

SCR-Diode Bridge Switch. The heart of this unit is the SCR-diode bridge switch—the basic switch circuit is shown top right. The SCR has high resistance between *anode* (A) and *cathode* (C) when there is no signal on the *gate* (G), and no AC can flow through the diode bridge to power the motor—it is off.

When the *gate* of SCR1 is made positive (by a positive-going signal between *gate* and *cathode*) the resistance of SCR1 becomes very low between *anode* and *cathode* (it conducts) and the motor runs.

Conduction of both halves of the AC-power sine wave is brought about as follows: when the AC cycle is positive at W, current



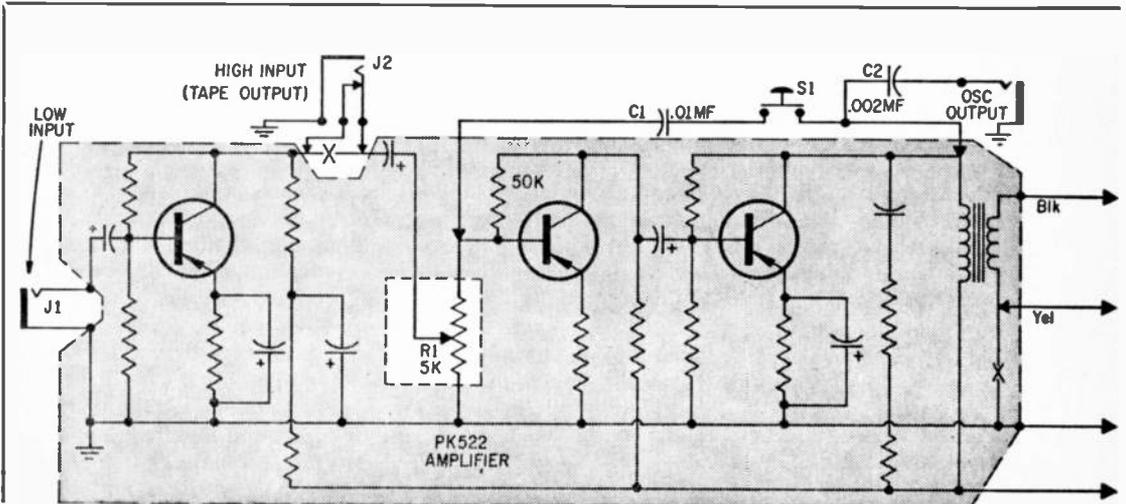
Unique basic circuit is heart of Slide Synchronizer. Power-line AC flows through motor M1 but DC flows through SCR1 by way of diode bridge—simple and inexpensive.

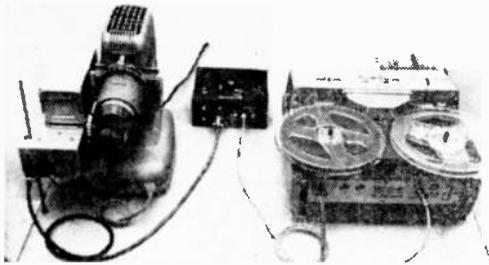
flows through motor M1, then through D5 from A to B, through SCR1 to D2 (from D to C) back to the other side of the line (Y).

When the positive cycle of the AC line is at Y, current flows through D3 (from C to B), through SCR1 to D4 (from D to A), then back through motor M1 to the other side of the line (W).

In like manner, the sync signal from the output of the tape recorder, when rectified and applied as a positive (+) pulse to the *gate* of the SCR-diode bridge, switches the slide-changer motor.

Solid-State Synchronizer. The complete schematic wiring diagram, including that for the slide changer, is shown below. Remote pushbutton S2 is used to operate the slide changer. An Airquipt (model Y) semi-automatic slide changer is used here. However, practically any remote-pushbutton operated unit could be used. The slide changer is shown attached to a TDC





Complete setup, ready for an automated slide show, has Tape-Slide Synchronizer between slide projector and tape machine. Use any automatic projector, stereo unit.

(model D) slide projector.

Current flows through the motor when S3 is pressed. (Numbers 1 through 4 shown on the slide-changer portion of the schematic are the actual contact numbers molded into the Cinch-Jones 4-contact chassis socket in the slide changer.)

When the motor starts it operates the motor-driven cam switch (S4—wired in parallel with S3) keeping current flowing when S3 is released. After the changer has completed its cycle the cam switch opens, the motor stops—and everything is ready for another slide change when S3 is pressed again.

The *Tape-Slide Synchronizer* is connected electrically to the slide changer through the 4-contact plug and operates as follows:

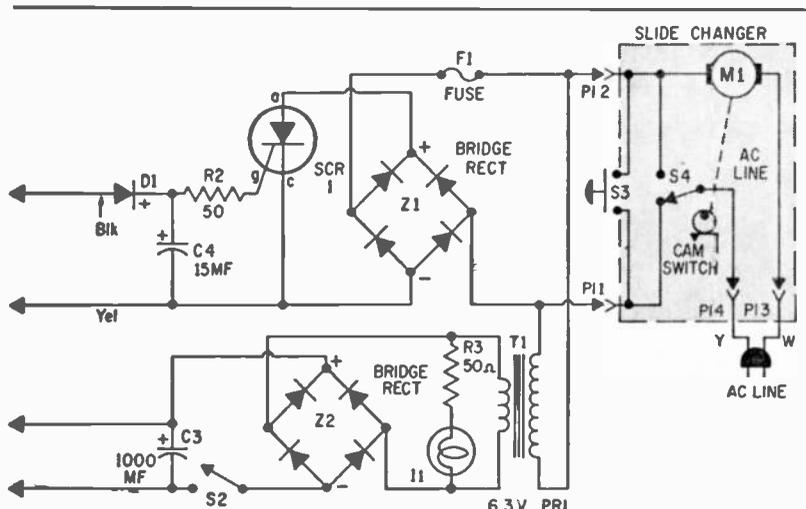
Depressing S1 connects the collector of the last stage of the three-transistor audio amplifier (through C1) to the input of the previous (second) stage converting it into a 1000-Hz feedback oscillator. The 1000-Hz

signal from the ungrounded secondary of the output transformer is rectified by D1, passed through the RC filter (R2 and C4) to the gate of SCR1. The 1000-Hz signal appears at the gate of SCR1 as a positive-going pulse—activating the solid-state switch which in turn powers the slide-changer motor as

PARTS LIST

- C1—.01-mf, 200 volt, capacitor (miniature)
- C2—.002-mf, 200 volt, capacitor (miniature)
- C3—1000-mf, 15-volt, electrolytic capacitor
- C4—15-mf, 15-volt, electrolytic capacitor
- D1—1N540 silicon diode
- F1—2-amp 3AG fuse
- I1—6.3-volt miniature pilot lamp
- J1, J3—Phone jack, miniature open circuit
- J2—Phone jack, miniature closed-circuit
- P1—4-contact plug (Cinch-Jones P-304-CCT to fit slide-changer socket)
- R1—5000-ohm miniature potentiometer
- R2, R3—50-ohm (47-ohm), 1-watt resistor
- S1—S.p.s.t. normally-open pushbutton (Grayhill 30-1 s.p.s.t. or equiv.)
- S2—S.p.s.t. slide switch (Wirt or equiv.)
- SCR1—117-volt, 4.7-amp silicon controlled rectifier (GE-Z1 or equiv.)
- T1—Filament transformer, 117-volt to 6.3-volt, 0.6 amp Stancor P-6465 or equiv.
- Z1—500-volt, 1-amp (Mallory FW-500 full-wave silicon bridge or equiv.)
- Z2—200-volt, 1-amp (Mallory FW-200 full-wave silicon bridge or equiv.)
- 1—3-transistor, miniature audio amplifier (Lafayette PK-522 99C9039 or equiv.)
- 1—Chassis box, 6x5x2 1/2-in. (cut down from 9 1/2 x 5 x 2 1/2; Bud AC403 or equiv.)
- Misc.—Phenolic board, terminals, machine screws, nuts, wire, solder, fuse holder, plastic (spaghetti) tubing, plugs, etc.

Estimated cost: \$14.00
Construction time: 3 hours



Large shaded areas show original circuitry of prewired units used in Tape-Slide Synchronizer. Added circuitry is outside of shaded boxes.

TAPE-SLIDE SYNCHRONIZER

previously explained. R2 limits the current through the *gate* circuit of SCR1 to a safe value. C4 is the filter capacitor.

The output of the oscillator is also fed to the stereo-recorder input (from J3) and it is recorded as the sync signal on the control channel of the tape. The commentary is recorded in the usual manner on the other channel of the tape at the same time.

During playback the output of the control channel of the recorder is connected (via J2) to the input of the second stage of the audio amplifier where it is amplified, rectified by D1 and applied to the *gate* of SCR1—the solid-state switch powers the slide-changer motor.

Microphone Sync. A small crystal microphone can be plugged into J1 and when the word "change" is spoken into the mike there is adequate amplification to operate the slide changer mechanism and record a sync signal on the control channel of the tape.

Tape Deck. If only a stereo tape deck (without power amplifier) is available, there is ample amplification for both recording and playback of the sync signal on the control channel using either the microphone or S1. On playback, the output of the tape-deck preamp (which contains the sync signal) should be connected to J1 for the necessary amplification. During recording the sync signal from jack J3 is connected

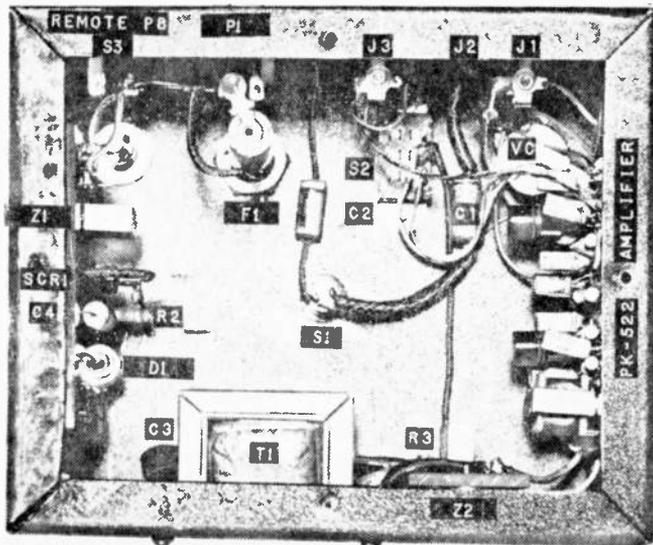


This version of Tape-Slide Synchronizer has top-of-the-cabinet lettering facing operator. Cables come out of unit on the side of cabinet away from the operator.

to the input of the tape-deck preamp.

Using Stereo Recorder. Extremely smooth operation has been obtained using the *Tape-Slide Synchronizer* with a Wollensak T 1580 stereo recorder. With this recorder the sync signal can be taken off at J2 (instead of J3) and applied to the input of the control channel to record the sync signal. On playback the output of the control channel can be taken from the external speaker jack and fed to J2 where it is amplified and operates the solid-state switch.

With this setup, output jack J3 is never used and the recorder cable need not be changed from J3 to J2 (in the *Tape-Slide Synchronizer*) when going from record to playback. (Continued on page 118)



Inside view of the Tape-Slide Synchronizer shows most of circuitry is contained on circuit boards mounted vertically on skirts of metal chassis box. Ready-made plate covers bottom when finished.



The Invasion

■ We all shared the same license. Me, my girl Ora and my *sometimes* buddy, Nat. And tonight, the big night, I (Unit 1) had a date with Ora (Unit 2) at 8:00 sharp. And I was late, already a half hour late. Traffic being light, I'd taken the ocean drive (to pick out a parking place in advance) and no sooner was I committed to this route than fog commenced to roll in. At 8:30 I crawled along at 10 per, still a good 15 minutes from Ora's beach house. I tried to find some jazz on FM, which is scarce along this coast. Nearest station is on the island, 50 miles away, and it wasn't making it through the fog.

I switched over to CB just as Ora put her carrier on and pinned my needle. "This is Unit 2," she said softly. "Unit 1, where are you?" A sweat trickled down my spine.

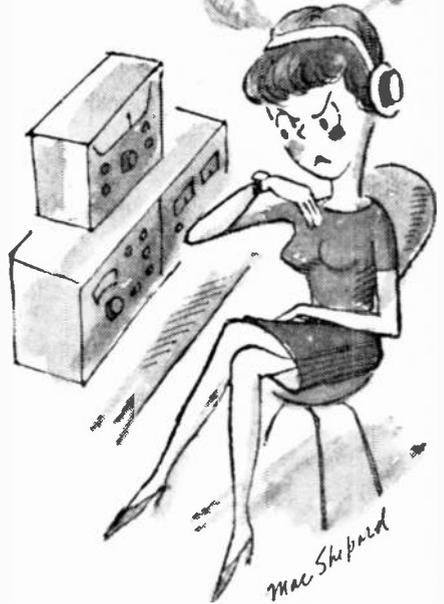
I came back, "Crawling along in this darn fog. I'll be there by 8:45." I speeded up a little.

"That's nice, because at 8:50 I *lock* the doors—", a bit of dead carrier indicated Ora considered her next thought, "—and call Nat."

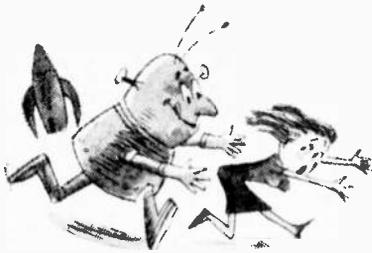
Nat and I both have a thing for her but so far the competition had been more or less polite. Anyway Unit 3 must have heard Ora because on the air he came. Darn it!

"Unit 1, CQ Unit 1." His carrier cut out briefly. "This is Unit 3 with emergency traffic." He sounded breathless and all that.

I pretended not to hear and speeded up a little more.



by G. M. Stanbury II



"Unit 1, come back. We've been invaded. I'm driving from Cometland toward Ora's. They're only a mile or so behind me on the highway." Nat paused for breath and assumed his most desperate tone. "Do you read me?"

Cometland is a resort about 20 miles up the coast. With one hand on the wheel and the other on my transceiver, I decided to play along. I put myself on the air. "Unit 1 to Unit 3, invaded by what? Dragons from Mercury or gnomes from who knows where?"

"Giants in spaceships. A whole army of them. They've completely taken over Cometland." His signal inched up a little on the S-meter.

Ora broke in. "With this fog, how can you tell?"

Unit 3, undaunted. "Unit 1, you'd better turn back. I'll pick up Ora and meet you further south."

Yours truly pushed a little harder on that accelerator. "Sure you will."

She, sweetly, "Whoever gets here first . . ."

Nat kept it up. "I'm not fooling, Unit 1. They've turned Cometland into a base and more spaceships are landing right now. You can hear them coming in from here." There was a loud hum in the background.

I yawned a little. "So you brought your shaver with you. And don't forget the last CB'er who sent a phony distress got two years in the pen."

It was her turn. "Maybe he's not worried because the license is in your name. Anyway, man, you'd better make it here within five minutes."

"Just passed the lighthouse. Ora. That makes it less than a mile." The fog horn was really blowing up a storm and now the visibility had dropped to absolute zero. I slowed down, thought about that license bit, and began to sweat a little. "Unit 3, this is Unit 1. As licensee I've just cancelled your operating privileges."

A moment of quiet and then he returned. But now that hum was really tremendous. "One of their ships is right overhead. I think it's after me. The thing is draining power from my batteries." His signal dipped appropriately. "Now my car has stalled and I can't move." With the most tremendous panic you ever heard come out of a CB receiver, "They're landing on the road in front of me." He faded out completely.

Ora took over the channel. "Hey, Unit 1, it's now 8:45. Do you figure those astronauts out there in the fog would treat me better than you guys do?"

I inched around a final curve by following the shoulder of the road. "Wouldn't bet on it."

"Well, I may get the chance to find out because there's a big bright light coming up over the northern horizon."

I put myself back on the air quick. "If Nat's arrived there first, both your operating privileges are cancelled."

Thirty seconds of dead air.

"Nobody here except me, yet. But if he's kidding, how come we're the only two people on the air?" She laughed ever so slightly, almost nervous. "Anywhere, any band."

Enough! Between the fog and Nat's phony distress, I was really hung up. "All right, girl, if you really want to play, standby." I switched on my general coverage converter and began working down through the international SWBC bands. 16 and 19 meters were absolutely dead but on 15,016 kHz some bird with a phony accent and a made-up language was sending messages. I returned to CB and hit the airwaves again. "Nat, it's also illegal to transmit off the Citizen's Band. Do you read me?"

Silence.

On 15,016 those weird messages continued to flow. I moved on down through 25 and 31 meters which were also blank. Static showed up around 6 MHz but still no stations. A funny feeling crept into the pit of my stomach.

The AM broadcast band was also silent.

I put my CB transmitter on in a hurry. "Ora, do you read me?"

Her signals were so weak I couldn't make out what she said but now I was close enough to see her house through the fog. In front of it—a spaceship and astronauts. Giants, most of them six feet tall, well over 175 pounds, no tails at all. And that's how in the year X/4000 Venus was conquered by invaders from the planet Earth. ■

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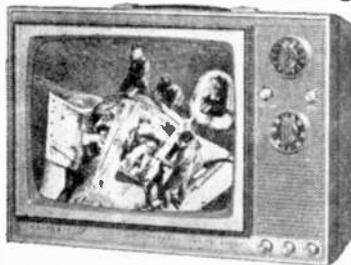
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Unusually sensitive performance. Plays anywhere... runs on household 117 v. AC, any 12 v. battery, or optional rechargeable battery pack (\$39.95); receives all channels; new integrated sound circuit replaces 39 components; preassembled, prealigned tuners; high gain IF strip; Gated AGC for steady, jitter-free pictures; front-panel mounted speaker; assembles in only 10 hours. Rugged high impact plastic cabinet measures a compact 11½" H x 15¼" W x 9¾" D. 27 lbs.

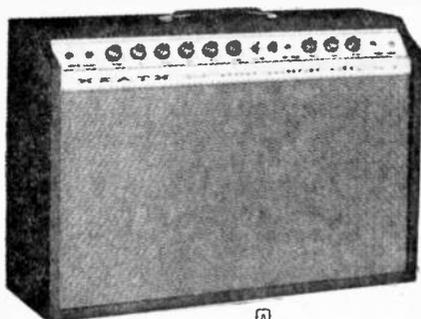


Kit GR-104
\$119⁹⁵

Turn Page For More New Kits From HEATH

9 Kit-Giving Ideas From Heath...

Harmony-by-Heathkit® Electric Guitars & Heathkit Guitar Amplifier



Kit TA-16
\$129⁹⁵

Kit TG-46
\$219⁹⁵
(save \$109.55)

Kit TG-26
\$99⁹⁵
(save \$45)

Kit TG-36
\$119⁹⁵
(save \$38.55)



A NEW Heathkit Transistor Guitar Amplifier

60 watts peak power; two channels — one for accompaniment, accordion, organ, or mike, — the other for special effects . . . with both variable reverb and tremolo; 2 inputs each channel; two foot switches for reverb & tremolo; two 12" heavy-duty speakers; line bypass reversing switch for hum reduction; one easy-to-build circuit board with 13 transistors, 6 diodes; 28" W. x 9" D. x 19" H. leather-textured black vinyl cabinet of ¾" stock; 120 v. or 240 v. AC operation; extruded aluminum front panel. 44 lbs.

American Made Harmony-By-Heathkit Guitars

All guitars include instruction book, tuning record, pick, connecting cord, deluxe red leather cushioned neck strap and chipboard carrying case. All wood parts assembled and factory finished — you just mount metal parts, pickups & controls in pre-drilled holes and install strings.

B Deluxe Guitar . . . 3 Pickups . . . Hollow Body

Double-cutaway for easy fingering of 16 frets; ultra-slim fingerboard — 24½" scale; ultra-slim "uniform feel" neck with adjustable Torque-Lok

reinforcing rod; 3 pickups with individually adjustable pole-pieces under each string for emphasis and balance; 3 silent switches select 7 pickup combinations; 6 controls for pickup tone and volume; professional Bigsby vibrato tail-piece; curly maple arched body — 2" rim — shaded cherry red. 17 lbs.

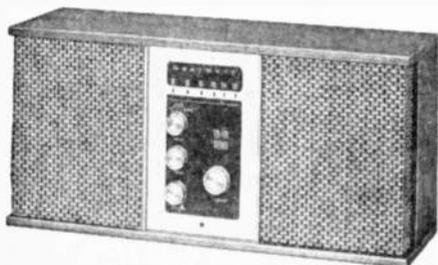
C Silhouette Solid-Body Guitar . . . 2 Pickups

Modified double cutaway leaves 15 frets clear of body; ultra-slim fingerboard — 24½" scale; ultra-slim neck for "uniform feel"; Torque-Lok adjustable reinforcing rod; 2 pickups with individually adjustable pole-pieces under each string; 4 controls for tone and volume; Harmony type "W" vibrato tail-piece; hardwood solid body, 1½" rim, shaded cherry red. 13 lbs.

D "Rocket" Guitar . . . 2 Pickups . . . Hollow Body

Single cutaway style; ultra-slim fingerboard; ultra-slim neck, steel rod reinforced; 2 pickups with individually adjustable pole-pieces for each string; silent switch selects 3 combinations of pickups; 4 controls for tone and volume; Harmony type "W" vibrato tailpiece; laminated maple arched body, 2" rim; shaded cherry red. 17 lbs.

NEW! Deluxe Solid-State FM /FM Stereo Table Radio

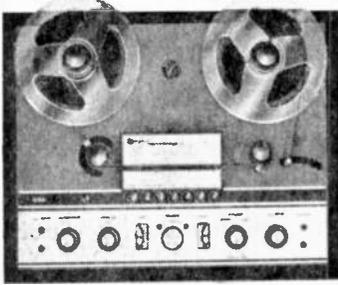


Kit GR-36
\$69⁹⁵

Tuner and IF section same as used in deluxe Heathkit transistor stereo components. Other features include automatic switching to stereo; fixed AFC; adjustable phase for best stereo; two 5¼" PM speakers; clutched volume control for individual channel adjustment; compact 19" W x 6½" D x 9¼" H size; preassembled, prealigned "front-end"; walnut cabinet; simple 10-hour assembly. 17 lbs.

Something For Everyone

NEW Heathkit® /Magnecord® 1020 4-Track Stereo Recorder Kit



Kit AD-16
\$399⁵⁰
 (less cabinet)

Save \$170 by doing the easy assembly yourself. Features solid-state circuitry; 4-track stereo or mono playback and record at 7½ & 3¼ ips; sound-on-sound, sound-with-sound and echo capabilities; 3 separate motors; solenoid operation; die-cast top-plate, flywheel and capstan shaft housing; all push-button controls; automatic shut-off; plus a host of other professional features. 45 lbs. Optional walnut base \$19.95, adapter ring \$4.75

NEW Deluxe SB-301 Amateur Receiver Kit

NEW Deluxe SB-401 Amateur Transmitter Kit



Kit SB-301
\$260⁰⁰
 (less speaker)

New SB-301 receiver for 80 thru 10 meters with all crystals furnished, plus 15 to 15.5 MHz coverage for WWV; full RTTY capability; switch-selected ANL; front-panel switching for control of 6 and 2 meter plug-in converters; crystal-controlled front-end for same rate tuning on all bands; 1 kHz dial calibrations, 100 kHz per revolution. 23 lbs. Matching SB-401 Transmitter, now with front-panel selection of independent or transceive operation... \$285.00

2-Watt Walkie-Talkie



Assembled
 GRS-65A
\$99⁹⁵

New... Factory Assembled. Up to 6 mile range; rechargeable battery; 9 silicon transistors, 2 diodes; superhet receiver; squelch; ANL; aluminum case. 3 lbs. 117 v. AC battery charger & cigarette lighter charging cord \$9.95. Crystals \$1.99 ea.

NEW Portable Phonograph Kit

Kit GD-16
\$39⁹⁵



All Transistor. Assembles in 1 to 2 hours. Preassembled 4-speed automatic mono changer; 4" x 6" speaker; dual Sapphire styli; 45 rpm adaptor; olive & beige preassembled cabinet; 117 v. AC. 23 lbs.



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CL-265

FD

Propagation Forecast

By C. M. Stanbury II

February/March 1967

Starting this issue we have made our propagation forecasts even easier for shortwave listeners to use. If you are DXing at a certain hour, simply run down the left-hand column in the Forecast table until you find the appropriate time slot, then look across to the right and determine what is available on which bands for each major area in the world. Bands in brackets are promising second choices. Time intervals are for your local standard time. If you live in the Central Standard Time (CST) zone then the *Time* column in our Forecast table is CST.

On the other hand, if you are listening for one particular part of the world *only*, check

the Peak DX Periods table first to see what time the best DX is available from that area. Follow this time slot across in Forecast table to determine the best bands. If you live in the CST zone, use the *Eastern* column but deduct 1 hour.

Peak DX Periods

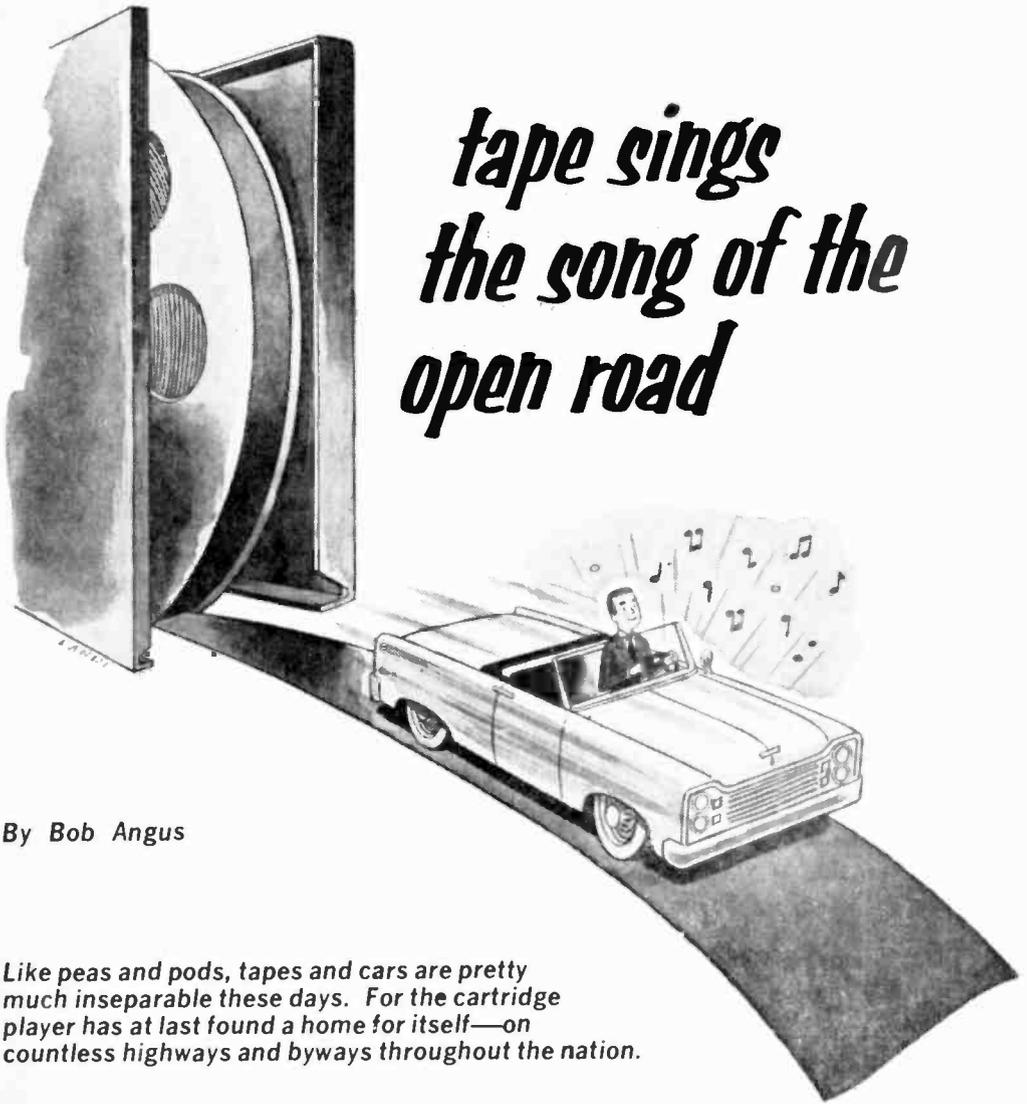
Area	Eastern (EST)	Western (PST)
Asia (except Near East)	0000-0900	1800-0900
Europe, Near East & Africa (N. of the Sahara)	1200-2400	1200-2400
Africa (S. of the Sahara)	1500-1800	1900-2300
South Pacific	2200-0200	
Latin America	0300-0600	0000-0600
	1800-0600	1630-0500

RADIO-TV EXPERIMENTER PROPAGATION FORECAST

Feb.-March 1967	ASIA (except Near East)	EUROPE, NEAR EAST & AFRICA (N. of the Sahara)	AFRICA (S. of the Sahara)	SOUTH PACIFIC	LATIN AMERICA
0000-0300	31, 25	31, 25	31, 60 (25)	31, 25	90, 60, 49
0300-0600	31, 25 (49, 60)	31 (poor)	31 (poor)	49 (60, 90)	90, 60, 49
0600-0900	25, 19	19	nil	31	49, 31
0900-1200	19, 16	16, 19	16, 19	25 (poor)	19
1200-1500	19 (poor)	16, 19	16, 19	25 (poor)	19
1500-1800	16, 19	25 (19, 31)	31, 25 (41)	25 (poor)	31, 49
1800-2100	16, 19	25 (19, 31)	31, 25	25	90, 60, 49
2100-2400	16, 19	31 (49)	31, 60 (90)	25	90, 60, 49

To use the table put your finger on the region you want to hear and log, move your finger down until it is along side the local standard time at which you will be listening and lift your finger. Underneath your pointing digit will be the shortwave band or bands that will give the best DX results. The time in the above propagation prediction table is given in *standard time* at the listener's location which effectively compensates for differences in propagation characteristics between the east and west coasts of North America. However, Asia and the South Pacific stations will generally be received stronger in the West while Europe and Africa will be easier to tune on the east coast. The shortwave bands in brackets are given as second choices. Refer to White's Radio Log for World-Wide Shortwave Broadcast Stations list.

tape sings the song of the open road



By Bob Angus

Like peas and pods, tapes and cars are pretty much inseparable these days. For the cartridge player has at last found a home for itself—on countless highways and byways throughout the nation.

■ If there's a Ford in your future, you may well find a stereo tape-cartridge system in it. And Ford's not alone. For today's boom in car-cartridge players is so big it's second only to the craze for color TV. Some industry optimists even see highway hi-fi as the greatest thing to hit the recording industry since the LP.

But what's the big deal about car-cartridge players? (They have, after all, been around for more than a decade.) And given four tracks (and often eight) at a tape speed of $3\frac{3}{4}$ ips (sometimes $1\frac{7}{8}$), the question is whether such players produce any stereo worth having. In short, just how bad is highway hi-fi?

The answer, as we'll see shortly, depends

on what we define as hi-fi and which particular highway hi-fi is under discussion. For the fact is that at the moment, there's not one but three major and several minor systems for putting stereo tape in your car. The majors include the Fidelipac system, developed in 1956 by George Eash; the Lear-Jet system, introduced in 1965 and espoused by Ford and RCA Victor; and the Norelco system, introduced in 1964 but only recently adapted for automotive use.

Also clouding the picture is a major battle-of-the-systems. At the moment, the industry is going through a set-to reminiscent of the one between RCA Victor (with its 45s) and Columbia (with its then-new LPs) over a decade ago. Significantly enough, no system

tape sings the song of the open road

seems to have a clear technical superiority. Instead, each seems able to provide satisfactory sound reproduction in the car, and at least two of the three have plenty of music available to match most tastes. All three can move from car to home, so you can play the identical cartridge in your car or your living room. And all three, in large part, became possible as the result of the development of reliable, low-cost transistors.

Fidelipac. The Fidelipac cartridge features an endless loop of tape wound around a hub inside a plastic shell. The tape feeds from the pack's center, travels past notches cut in the plastic to accommodate a playback head and pinch roller, then rewinds at the outside of the tape pack. The cartridges are recorded at $3\frac{3}{4}$ ips in four-track stereo and sell at prices ranging from \$2.95 for about 15 minutes' playing time to \$9.95 for over an hour's worth of music. Prices for players run from about \$70 to \$140.

Fidelipac players are sold by such manufacturers as Craig Panorama; SJB, Inc.; Telepro Industries; Trans-World, Inc.; Midland International; Viking of Minneapolis; Muntz Stereo-Pak; Auto-Sonic; Nu-Vox; Audio Stereo; and Metra Electronics. These and other manufacturers provide a wide range of music from the libraries of MGM,

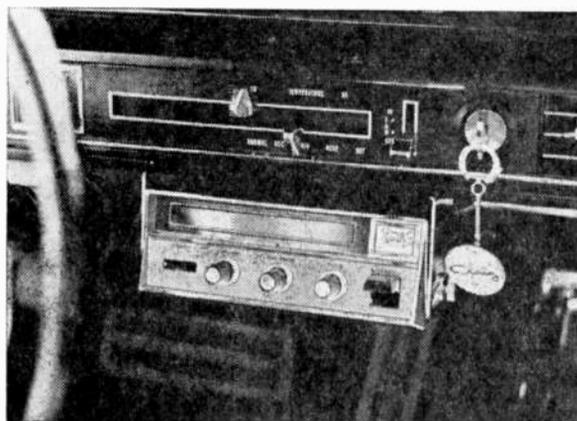
Command, Verve, ABC Paramount, Westminster, Pickwick, Audio Fidelity, Mercury, Dot, Elektra, and a host of other record companies. Prices for the players themselves vary, depending on whether speakers are included, whether the unit plays back through an existing car radio, whether AM or FM radio is included, and so on.

In view of Fidelipac's lead time over the other systems, it's hardly surprising that an estimated 70 per cent of the car-cartridge players now in use utilize this system. All of these units were bought for cars already on the road. At the moment, Fidelipac also accounts for better than 60 per cent of cartridge sales.

Lear-Jet. Lear-Jet units are to be found mainly in current-model Fords, Mustangs, Thunderbirds, some Mercurys and Lincolns. The cartridge is about the same size and shape as the Fidelipac, and it is also recorded at $3\frac{3}{4}$ ips. However, recordings are in eight-track rather than four-track stereo. Further, unlike the Fidelipac four-track units, a pinch roller is included in each cartridge. Prices for recorded cartridges are comparable to Fidelipac's, and the catalogs include many of the same titles plus albums from RCA Victor, London, Decca, and Capitol. Player prices are comparable to Fidelipac's.

In addition to the units Ford is installing in its new cars, players are available from Lear-Jet and Soundex Corporation for cars already on the road. And Lear hopes to entice General Motors into joining Ford and Chrysler into putting its players in their new cars. "With the auto industry turning out over nine million cars a year," a Lear spokesman said recently, "it looks like something between 15 and 20 per cent of these new

With inputs for mike, tuner, and phonograph, in-home tape-cartridge recorder (below) by Craig Panorama makes perfect mate for Craig's in-car tape player (at right).



cars will have stereo tape playing systems."

Norelco. With all this activity, another cartridge system would seem to have little chance of gaining a foothold. Nevertheless, Norelco last year introduced a dashboard harness for its battery-operated portable tape-cartridge recorder and thus made a bid to capture part of the growing market. And the real breakthrough came when Norelco managed to persuade Mercury Records, Minnesota Mining, General Electric, Sony, Aiwa, Concord, Panasonic, and 31 other firms to adopt its system. Norelco-type players now cost from \$70 to \$100 and, unlike the others, are powered by self-contained flashlight batteries.

The Norelco system centers around a two-hub cartridge roughly a fifth the size of the other two. Similar to a design that was introduced by RCA in 1959, the Norelco model utilizes 1/8-in. tape recorded at 1 7/8 ips. At the moment, recording is twin-track mono only—but the developers plan to introduce compatible four-track stereo soon. Blank cartridges, which cost from \$2.65 to \$3.25, hold 45 minutes of uninterrupted recording and are available from Norelco, Mercury, and Minnesota Mining. Pre-recorded cartridges will cost about \$4.95 for 32 minutes (about the same price as a stereo LP).

Among the machines which now fill the Norelco car harness are the Norelco Carry-Corder (\$89.95), the Mercury TS8000 (\$89.95), the Wollensak 4100 (\$89.95), and the General Electric M8300 Lively Set (about \$90). Both Norelco and Mercury project four-track stereo models using 1/8-in. tape at prices around \$150.

The versatility of a 3-lb. recorder that

operates equally well in a living room, at the beach, or under the dashboard—plus the fact that the owner can record his own fare—are the major assets of the Norelco system. Of course, given the know-how, it is possible to record Fidelipac tapes on a conventional four-track recorder, then load the tape into a cartridge. And Soundex now offers a Lear-Jet record/playback deck, while Roberts has introduced eight-track cartridge record/playback as an extra feature on its model 1725-8L recorder.

But for the most part, Fidelipac and Lear users are limited to commercially-recorded cartridges. At press time, there were only 50 prerecorded Norelco-type cartridges—all monaural, and all from the Mercury, Philips, Smash, Wing, and Limelight catalogs. But more were promised.

SJB, Tenna. For those who can't make up their minds as to which of the three major systems they prefer, there are a number of hybrid compatible units on the market. SJB's line, for example, includes six models, ranging in price from \$100 to \$170. The model ST308, at the bottom of the scale, comes with indicator light. For \$130 you have a choice of model ST408, with indicator light and automatic light or model 603M/48, an all-chrome unit with speakers, adjustable bracket, cigarette lighter plug, and carrying handle. Another \$10 adds FM radio to the ST308. Shell out \$170, and you have a choice of two compatible tape-FM units, models ST408/FM and 603M/48/FM.

Still another compatible unit comes from Tenna Corporation. Said to be the least expensive on the market, it sells for \$69.95 and features automatic sensing of cartridge,



Mark 8 player by RCA Victor permits use of 8-track car-cartridge tapes anywhere in the home. Device comes in two models: unit at left contains built-in speakers, while model below must be attached to stereo system.



tape sings the song of the open road

automatic switch-on, a reject bar, and optional foot switch control.

Homeward Bound. With most of the cartridge problems licked, manufacturers are beginning to design players for the living room (and a few models which can be connected directly to a component hi-fi system). Accepting Lear-Jet cartridges are Soundex's \$80 player, RCA's Mark 8, and models from Lear-Jet, Roberts, and General Electric. Fidelipac units are available from Muntz Stereo-Pak, Telepro, SJB, and others.

Among the four-track home players are Telepro's Satellite II; and Muntz's A-HW-1, AR-300 and AR-400. The latter two are complete home-entertainment centers with record changer, amplifier and tape-cartridge handler. The AR-400, mounted in a cabinet, also contains two speaker systems, while the AR-300 is the heart of a stereo compact system.

Installation. In theory, some of the prices quoted by manufacturers include installation of the player in your car. In practice, you can save money on virtually any model by installing the unit yourself. Just how much work is involved depends on the type of unit you buy. The Norelco models, for example, simply slip into their harness with no additional work required. Those

which operate through an existing car radio fit in a bracket mounted below the dashboard. (You'll also have to connect the player output to the radio amplifier—often merely a matter of inserting a jack.)

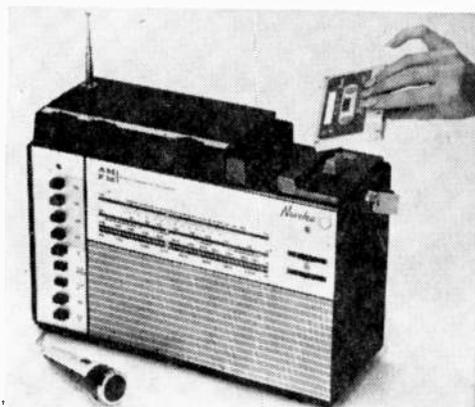
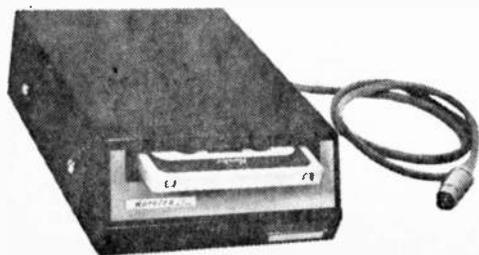
The most complicated to mount are the stereo models with speakers, since you'll have to cut holes for the speakers in your door panels. Which tools you'll need depends on the type of padding your car has inside the door. Speaker brackets and protectors usually are supplied with the do-it-yourself kits. Wiring from the player to the speakers is fairly simple, and consists of tucking the wire up under the dash, then running it through the panelling to the point where it meets the door frame.

Sound-Box-On-Wheels. Where does it all lead? Surely eight-track tape must have a significantly higher tape hiss than four-track? And isn't it logical to expect 3¾-ips or 1⅞-ips recordings to sound inferior to 7½ ips? Actually, there's an aural trick involved. Tapes that sound very ordinary in a living room sound very good (if not excellent) in a car. The trick is similar to the one which permits 3½-in. speakers in stereo headphones to produce such startling bass tones.

In short, much of the system's success stems from the setup itself; you're enclosed in a relatively small space with two speakers and are in effect smack in the middle of a veritable sound-box-on-wheels. At the same time, road and traffic noises mask any imperfections in the recording or the equipment so that you hear—or think you hear—strikingly good sound.

In the living room, however, it can be
(Continued on page 115)

Unlike both Fidelipac and Lear-Jet systems, Norelco's cartridge contains two separate reel hubs that unwind and wind in standard fashion. Cassette (seen in hand in photo at right) can be used with car-player (below) or even AM/FM/SW portable.



WHITE'S RADIO LOG

Volume 47, No. 1

An up-to-date Broadcasting Directory of North American AM, FM and TV Stations. Including a Special Section on World-Wide Shortwave Stations

In this issue of *White's Radio Log* we have included the following listings: U.S. AM Stations by Frequency, Canadian AM Stations by Frequency, U.S. Commercial Television Stations by States, U.S. Educational Television Stations by States, Canadian Television Stations by Cities, and the World-Wide Shortwave Stations.

In **Our Next Issue**, April-May, 1967, the *Log* will contain the following listings: U.S. AM Stations by Location, U.S. FM Stations by States, Canadian AM Stations by Location, Canadian FM Stations by Location, and the expanded Shortwave Section. The shortwave listings will always be completely revised in each issue of *Log* to insure 100 percent up-to-date information.

In the JUNE-JULY, 1967, issue of RADIO-TV EXPERIMENTER, the *Log* will contain the

following listings: U.S. AM Stations by Call Letters, U.S. FM Stations by Call Letters, Canadian AM Stations by Call Letters, Canadian FM Stations by Call Letters, and the expanded World-Wide Shortwave Section.

Therefore, in any three consecutive 1967 issues of RADIO-TV EXPERIMENTER magazines, you will have a complete cross-reference listings of *White's Radio Log* that is always up-to-date. The three consecutive issues are a complete volume of *White's Radio Log* that offers up to the minute listings that can not be offered in any other magazine or book. If you are a broadcast band DX'er, FM station logger, like to photograph distant TV test patterns, or tune the short-wave bands, you will find the new *White's Radio Log* format an unbeatable reference. □

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WHITE'S RADIO LOG

U.S. AM Stations by Frequency

U. S. stations listed alphabetically by states within groups. Abbreviations: kHz, frequency in kilocycles; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters.

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
540—555.5			WBAP Ft. Worth, Tex.	5000		KFRC San Francisco, Calif.	5000		680—440.9		
KVIP Redding, Calif.	5000d		KLUB Salt Lake City, Utah	5000	WTOR Torrington, Conn.	250		KNBR San Francisco, Calif.	5000d		
KFMB San Diego, Calif.	5000		KVI Seattle, Wash.	5000	WIOD Miami, Fla.	5000		WPIN St. Petersburg, Fla.	1000d		
WFGB Cypress Gardens, Fla.	5000d		WMAA Marinette, Wis.	250d	WMEL Pensacola, Fla.	5000		WCTT Corbin, Ky.	5000		
WDAK Columbus, Ga.	5000		580—516.9		WCEH Hawkinsville, Ga.	5000		WCBM Baltimore, Md.	1000d		
KBRV Soda Springs, Idaho	5000d		WABT Tuskegee, Ala.	500d	WRUS Asana, Guam	5000		WNAC Boston, Mass.	5000d		
KWMT Ft. Dodge, Iowa	5000d		KTAN Tucson, Ariz.	5000	KDAL Duluth, Minn.	5000		WDBC Escanaba, Mich.	1000d		
KNOE Monroe, La.	5000		KWJ Fresno, Calif.	5000	WDAF Kansas City, Mo.	5000		KFEQ St. Joseph, Mo.	5000		
KOMV Peotoma City, Md.	5000d		KUBC Montrose, Colo.	5000	KOJM Havre, Mont.	1000		WINR Binghamton, N.Y.	1000		
WBIC Islip, N.Y.	250d		WBOO Orlando, Fla.	5000	KCSR Chadron, Nebr.	1000d		WNYP Rochester, N.Y.	250		
WETC Wendell-Zebulon, N.C.	250d		WGAC Augusta, Ga.	5000	WGR Manchester, N.H.	5000		WPTF Raleigh, N.C.	5000d		
WARD Canonsburg, Pa.	250d		WLOO Nampa, Idaho	5000	KGGM Albuquerque, N.Mex.	5000		WISR Butler, Pa.	250d		
WYNN Florence, S.C.	250d		WILL Urbana, Ill.	5000d	WTVN Columbus, Ohio	5000		WAPA San Juan, P.R.	1000d		
WDXC Clarksville, Tenn.	1000d		KSAC Manhattan, Kans.	5000	WIP Philadelphia, Pa.	5000		WMP5 Memphis, Tenn.	1000		
WRIC Richlands, Va.	1000d		WIBW Topeka, Kans.	5000	KILT Houston, Tex.	5000		KBAT San Antonio, Tex.	5000d		
WYLO Jackson, Wis.	250		KALB Alexandria, La.	5000	KVNU Logan, Utah	5000		KOMW Omak, Wash.	1000d		
550—545.1			WTAG Worcester, Mass.	5000	WSLS Roanoke, Va.	5000		WCWA Charleston, W.Va.	1000d		
KENI Anchorage, Alaska	5000		WLO Tupelo, Miss.	1000	WHPL Winchester, Va.	500		690—434.5			
KOY Phoenix, Ariz.	5000		KANA Anacosta, Mont.	1000	KEPR Kennewick-Richmond-Pasco, Wash.	5000		WVOK Birmingham, Ala.	5000d		
KAFY Bakersfield, Calif.	1000		WAGR Lumberton, N.C.	500				KEOS Flagstaff, Ariz.	1000		
KRAI Craig, Colo.	1000		KWIN Ashland, Oreg.	1000				KEVT Tucson, Ariz.	250d		
WAYR Orange Park, Fla.	1000d		WKQA San Juan, P.R.	500d				KBBA Benton, Ark.	250d		
WGGG Gainesville, Ga.	5000		KOBH Hot Springs, S.Dak.	500d				KAPI Pueblo, Colo.	250d		
KHVI Wailuku, Hawaii	1000		WRKH Rockwood, Tenn.	1000d				WADS Ansonia, Conn.	500d		
KFRM Salina, Kans.	5000d		KDVA Lubbock, Tex.	500d				WAFE Jacksonville, Fla.	5000d		
WCBT Columbia, Miss.	1000		WLS Lawrenceville, Va.	500d				KBLI Blackfoot, Idaho	1000d		
KSD St. Louis, Mo.	5000		WCHS Charleston, W.Va.	5000				KCGF Coffeyville, Kans.	1000d		
KBOW Butte, Mont.	1000		WKTY LaCrosse, Wis.	5000				WTIX New Orleans, La.	5000		
WBR Buffalo, N.Y.	5000		590—508.2					KTCR Minneapolis, Minn.	5000		
WDBM Statesville, N.C.	5000		KHAR Anchorage, Alaska	5000				KSTL St. Louis, Mo.	1000d		
KFYR Bismarck, N.Dak.	5000		WRAG Carrollton, Ala.	1000d				KEYR Terrytown, Nebr.	1000d		
WKBC Cincinnati, Ohio	5000		KBHS Hot Springs, Ark.	5000d				KROD Honolulu, Hawaii	1000d		
KOAC Corvallis, Oreg.	1000		KFXM San Bernardino, Cal.	1000d				WXUR Miami, Fla.	500d		
WLHM Bloomsburg, Pa.	5000		KTHO Tahoe Valley, Calif.	1000d				KUSD Vermillion, S.Dak.	1000d		
WPAB Ponce, P.R.	5000		KCSJ Pueblo, Colo.	1000				KHEY El Paso, Tex.	1000d		
WXTR Pawtucket, R.I.	1000		WDLP Panama City, Fla.	1000				KPET Lamesa, Tex.	250		
KTRS Midland, Tex.	5000		WFLD Atlanta, Ga.	5000				KZEY Tyler, Tex.	5000		
KTSA San Antonio, Tex.	5000		WFLB Honolulu, Hawaii	5000				WCYB Bristol, Va.	1000d		
WDEV Waterbury, Vt.	5000		KID Idaho Falls, Idaho	5000				WNNT Warsaw, Va.	250d		
WVSA Harrisonburg, Va.	5000d		KRTH Wood River, Ill.	1000				WELD Fisher, W.Va.	500d		
KARI Blaine, Wash.	5000d		WVLC Lexington, Ky.	5000				700—428.3			
WSAU Wausau, Wis.	5000		WEEI Boston, Mass.	5000				WLW Cincinnati, Ohio	5000d		
560—535.4			WKZO Kalamazoo, Mich.	5000				710—422.3			
WOOF Dothan, Ala.	5000d		WGLE Glendive, Mont.	5000				WKRQ Mobile, Ala.	1000		
KYUM Yuma, Ariz.	5000		WGW Omaha, Neb.	5000				KMPC Los Angeles, Calif.	5000d		
KSFO San Fran., Calif.	5000		WRDW Albany, N.Y.	5000				KBTB Denver, Colo.	5000		
KLZ Denver, Colo.	5000		WGTM Wilson, N.C.	5000				WBGS Miami, Fla.	5000		
WQAM Miami, Fla.	5000		KUGN Eugene, Oreg.	5000				WUFF Eastman, Ga.	1000d		
WIND Chicago, Ill.	5000		WARM Scranton, Pa.	5000				KNOW Rome, Ga.	1000d		
WMIK Middletown, Ky.	5000		WMBS Uniontown, Pa.	1000				KEEL Shreveport, La.	5000d		
WGAN Portland, Maine	5000		KTBC Austin, Tex.	5000				WHB Kansas City, Mo.	5000d		
WFRB Frostburg, Md.	1000		KJBB Cedar City, Utah	1000				WOR New York, N.Y.	5000d		
WHYEN Springfield, Mass.	5000		WLVA Lynchburg, Va.	1000				DZRH Memphis, Tenn.	1000		
WQTE Monroe, Mich.	5000d		KHQ Spokane, Wash.	5000				WKJB Mayaguez, P.R.	500d		
WEBC Duluth, Minn.	5000		600—499.7					WTPR Paris, Tenn.	250d		
WTO Springfield, Mo.	5000		WIRB Enterprise, Ala.	1000				GNRC Amarillo, Tex.	1000d		
KMON Great Falls, Mont.	5000		KCLS Flagstaff, Ariz.	5000				KURV Edinburg, Tex.	2500		
WGAI Elizabeth City, N.C.	1000		KVCY Redding, Calif.	1000				KIRO Seattle, Wash.	5000d		
WFIL Philadelphia, Pa.	5000		KOGO San Diego, Calif.	5000				WDSM Superior, Wis.	5000		
WIS Columbia, S.C.	5000		KZLX Ft. Wayne, Ind.	1000d				720—416.4			
WHBQ Memphis, Tenn.	5000		WICC Bridgeport, Conn.	5000				KUAI Eleele, Hawaii	5000		
KLVI Beaumont, Tex.	5000		WPDC Jacksonville, Fla.	5000				WGN Chicago, Ill.	5000d		
KPQ Wenatchee, Wash.	5000		WMT Cedar Rapids, Iowa	5000				730—410.7			
WJLS Beckley, W.Va.	8000		WWM New Orleans, La.	1000d				WJMW Athens, Ala.	5000		
570—526.0			WFST Caribou, Maine	5000d				KSUD W. Memphis, Ark.	250d		
WAAX Gadsden, Ala.	5000		WFO Baltimore, Md.	5000				WLOT Denver, Colo.	5000d		
KNCO Alturas, Calif.	6000		WLST Escanaba, Mich.	1000d				KLOE Goodland, Kan.	5000d		
KLAC Los Angeles, Calif.	5000		WTAO Tallahassee, Fla.	1000				WFMW Madisonville, Ky.	500		
WGMS Washington, D.C.	5000		KGEE Kalispell, Mont.	1000				WMTG Van Cleve, Ky.	1000d		
WFSO Pinellas Park, Fla.	5000		WCVP Murphy, N.C.	1000d				KTRY Bastrop, La.	1000d		
WACL Waycross, Ga.	5000		WSJS Winston-Salem, N.C.	5000				WART Covington, La.	250d		
WKXY Paducah, Ky.	1000		KSJB Jamestown, N.O.	5000				WTO Bath, Maine	5000		
WMI Biloxi, Miss.	1000d		WSOM Salem, Ohio	500d				WVC E. Chicago, Mass.	5000d		
KGRT Las Cruces, N.Mex.	5000d		WFRM Coudersport, Pa.	1000d				WWSR Bowling Green, Mich.	500		
WMCA New York, N.Y.	5000		WREC Memphis, Tenn.	5000				KWRE Warrington, Mich.	1000d		
WSYR Syracuse, N.Y.	5000		KROD El Paso, Tex.	5000				KWDA Worthington, Minn.	1000d		
WWNC Asheville, N.C.	5000		KERB Kermit, Tex.	1000d				KURL Billings, Mont.	500d		
WLLS Raleigh, N.C.	5000		KTBB Tyler, Tex.	1000				KVOD Albuquerque, N.Mex.	1000d		
WKBN Youngstown, Ohio	5000		610—491.5					WODS Oneonta, N.Y.	1000d		
WNAX Yankton, S.Dak.	5000		WGSN Birmingham, Ala.	5000				WFMC Goldsboro, N.C.	1000d		
WFAA Dallas, Tex.	5000		KAVL Lancaster, Calif.	1000				WOMS Shelby, N.C.	1000d		

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640—468.5			KFAR Fairbanks, Alaska	1000d							
KOWH Omaha, Neb.	1000d		KNBC New York, N.Y.	5000d							
WESC Greenville, S.C.	1000d		KSXY Dallas, Tex.	1000d							
670—447.5			KBDI Boise, Ida.	5000d							
WMAQ Chicago, Ill.	5000d										

WHITE'S RADIO LOG

kHx	Wave Length	W.P.
940—319.0		
KHOS Tucson, Ariz.	250	
KFRE Fresno, Calif.	500.00	
WINE Brookfield, Conn.	1000	
WINZ Miami, Fla.	500.00	
WMAZ Macon, Ga.	500.00	
KAHU Waipahu, Hawaii	1000	
WAHX Mt. Vernon, Ill.	500.00	
KIDA Des Moines, Iowa	1000	
WCND Shelbyville, Ky.	1000	
WYLD New Orleans, La.	1000	
WIDG St. Ignace, Mich.	500	
WJDR South Haven, Mich.	1000	
WPCP Houston, Miss.	5000.00	
KSWM Aurora, Mo.	800	
KVSH Valentine, Nebr.	5000.00	
WFNC Fayetteville, N.C.	1000	
WCND Shelbyville, N.Y.	250	
WIC Lima, Ohio	250	
KGRB Bend, Ore.	1000	
KWRC Woodburn, Ore.	250	
WESA Charleston, Pa.	250	
WGRP Greenville, Pa.	1000	
KRIS San Juan, P.R.	1000	
KIXZ Amarillo, Tex.	500	
KTON Belton, Tex.	1000	
KATQ Texarkana, Tex.	1000	
WRNG Grundy, Va.	500.00	
WFAW Ft. Atkinson, Wis.	250	
950—315.6		
WRMA Montgomery, Ala.	1000	
KIBH Seward, Alaska	1000	
KXJK Forrest City, Ark.	1000	
KFSA Ft. Smith, Ark.	1000	
KAMI Auburn, Calif.	5000	
KIMN Denver, Colo.	5000	
WLOF Orlando, Fla.	5000	
WGO Summerville, Ga.	5000	
WGV Valdosta, Ga.	5000	
KBOI Boise, Idaho	5000	
KLER Orofino, Idaho	1000	
WAAF Chicago, Ill.	1000	
WXLW Indianapolis, Ind.	5000	
KOEL Oswego, Ia.	5000	
KJRG Newton, Kans.	5000	
KJRW Presque Isle, Maine	5000	
WXLN Potomac-Cabin John	1000	
WRYT Boston, Mass.	5000	
WVY Detroit, Mich.	500	
KRSI St. Louis Park, Minn.	1000	
WBKH Hattiesburg, Miss.	5000	
KLIF Jefferson City, Mo.	5000	
WVW Hyde Park, N.Y.	500	
WBF Rochester, N.Y.	1000	
WIBX Utica, N.Y.	5000	
WPET Greensboro, N.C.	5000	
KYES Roseburg, Ore.	1000	
WNCG Barnesboro, Pa.	500	
WFEN Philadelphia, Pa.	5000	
WFB Monks Corner, S.C.	500	
WSPA Spartanburg, S.C.	5000	
KWAT Watertown, S.Dak.	1000	
WAGG Franklin, Tenn.	1000	
KDSX Denison-Sherman, Tex.	500	
KPRC Houston, Tex.	5000	
KSEL Lubbeck, Tex.	5000	
WGOI Richmond, Va.	5000	
KJR Seattle, Wash.	5000	
WERL Eagle River, Wis.	1000	
WKAZ Charleston, W.Va.	5000	
WKTS Sheboygan, Wis.	5000	
KMER Kemmerer, Wyo.	1000	
960—312.3		
WBRC Birmingham, Ala.	5000	
WMOZ Mobile, Ala.	1000	
KOOL Phoenix, Ariz.	5000	
KAVR Apple Valley, Calif.	5000	
KNEZ Lompoc, Calif.	500	
KABL Oakland, Calif.	5000	
WRO New Haven, Conn.	5000	
WRO Lake City, Fla.	1000	
WJCM Sebring, Fla.	5000	
WIAZ Albany, Ga.	5000	
WRFC Athens, Ga.	5000	
KSRA Salmon, Idaho	1000	
WDLM E. Moline, Ill.	1000	
KJBT South Bend, Ind.	5000	
KRGO Sutherland, Iowa	5000	
WPRT Prestonsburg, Ky.	5000	
KROF Abbeville, La.	1000	
WBDC Salisbury, Md.	5000	
WFGM Fitchburg, Mass.	1000	
WHAQ Rogers City, Mich.	5000	
KLTF Little Falls, Minn.	5000	
WGB Greenwood, Miss.	5000	
KFVS Cape Girardeau, Mo.	5000	
KFLN Baker, Mont.	5000	

kHx	Wave Length	W.P.	kHx	Wave Length	W.P.	kHx	Wave Length	W.P.
KNEB Scottsbluff, Nebr.	1000		KFRD Rosenberg-Richmond, Tex.	1000		WCST Berkeley Spres., W.Va.	2500	
KWYK Farmington, N.Mex.	1000		KSVC Richfield, Utah	5000		WSPT Stevens Pt., Wis.	1000	
KRIK Roswell, N. Mex.	1000		WFHG Bristol, Va.	5000		1020—293.9		
WEAV Plattsburg, N.Y.	5000		WMEK Chase City, Va.	5000		KGBS Los Angeles, Calif.	5000	
WAAK Dallas, N.C.	1000		KUT Yakima, Wash.	5000		WCIL Carbondale, Ill.	1000	
WFTC Kinston, N.C.	5000		WHAW Weston, W.Va.	1000		WFEP Peoria, Ill.	1000	
WWST Wooster, Ohio	1000		WCBW Manitowish, Wis.	1000		KSWB Roswell, N.M.	5000	
KGWA Enid, Okla.	1000		WPRE Prairie du Chien, Wis.	1000		KDKA Pittsburgh, Pa.	5000	
KLAD Klamath Falls, Ore.	5000		KEND Chayenne, Wyo.	500		1030—291.1		
WHYL Carlisle, Pa.	5000		990—302.8			WBZ Boston, Mass.	5000	
WKZA Kane, Pa.	1000		WEIS Center, Ala.	250		KCTA Corpus Christi, Tex.	5000	
WATS Sayre, Pa.	1000		WWWF Fayette, Ala.	1000		1040—288.3		
WBEU Beaufort, S.C.	1000		WTCB Flomaton, Ala.	5000		KVHV Honolulu, Hawaii	5000	
WBMC MeMinville, Tenn.	500		WTKT Tuson, Ariz.	1000		WHO Des Moines, Iowa	5000	
KIMP Mt. Pleasant, Tex.	5000		KKIS Pittsburg, Calif.	5000		KIXL Dallas, Tex.	1000	
KGKL San Angelo, Tex.	5000		KGUD Santa Barbara, Calif.	5000		1050—285.5		
KOVO Provo, Utah	5000		KLDR Denver, Colo.	1000		WRFS Alexander City, Ala.	1000	
WDBJ Roanoke, Va.	5000		WFAB Miami, Fla.	5000		WCRI Salisbury, Ala.	2500	
KALE Rialand, Wash.	1000		WHOO Orlando, Fla.	5000		KVLC Little Rock, Ark.	1000	
WTCB Shawano, Wis.	1000		WHDW Dawson, Ga.	1000		KTOT Big Bear Lake, Cal.	1000	
970—309.1			WGLM Hinesville, Ga.	250		KOFY San Mateo, Calif.	1000	
WERH Hamilton, Ala.	5000		KTRB Honolulu, Hawaii	5000		KWSO Wasco, Calif.	1000	
WTBF Troy, Ala.	5000		WCAZ Champaign, Ill.	1000		WJB Crestview, Fla.	1000	
KVWM Shreveport, Ark.	1000		WITZ Jasper, Ind.	1000		WIVY Jacksonville, Fla.	1000	
KYEA Jonesboro, Ark.	1000		WERK Muncie, Ind.	250		WHBO Tampa, Fla.	2500	
KBIS Bakersfield, Calif.	1000		KAYL Storm Lake, Iowa	250		WRMF Titusville, Fla.	500	
KCHV Coahella, Calif.	5000		KRSL Russell, Kans.	250		WMMJ Seaford, Ga.	5000	
KBEE Modesto, Calif.	1000		WNNR New Orleans, La.	250		WMNZ Montauk, Ga.	250	
WEL Pueblo, Colo.	1000		KRHH Rayville, La.	250		WDC Decatur, Ill.	1000	
WBOM Jacksonville, Fla.	1000		KWRM Hars, Mich.	250		WDZA Plymouth, Ind.	250	
WFLA Tampa, Fla.	500		WABO Waynesboro, Miss.	250		KUPK Garden City, Kan.	5000	
WINL Atlanta, Ga.	5000		KRMO Monett, Mo.	250		WNES Central City, Ky.	5000	
WVOP Vidalia, Ga.	5000		KSPV Artesia, N.Mex.	1000		KLPL Lake Providence, La.	250	
KPUA Hilo, Hawaii	1000		WEEB Southern Pines, N.C.	5000		KSPI Shreveport, La.	250	
KAYT Rupert, Idaho	1000		WJEH Gallipolis, Ohio	1000		KVPI Sallis, La.	250	
WNAY Springfield, Ill.	1000		WTIG Massillon, Ohio	250		WMG Oakland, Md.	5000	
WAVE Louisville, Ky.	5000		WIBG Albany, Ore.	250		WQMR Silver Spgs., Md.	1000	
KSYL Portland, Me.	5000		WVSC Somerset, Pa.	5000		WPAG Ann Arbor, Mich.	5000	
WCSH Portland, Maine	5000		WPRM Mayaguez, P.R.	1000		KLOH Pipestone, Minn.	1000	
WAMD Aberdeen, Md.	500		WLKW Providence, R.I.	5000		WACR Columbus, Miss.	1000	
WESO Southbridge, Mass.	1000		WAKN Aiken, S.C.	1000		KMIS Portageville, Mo.	1000	
WCKD Ishpeming, Mich.	5000		WNOX Knoxville, Tenn.	1000		KVLS Sausalito, Mo.	1000	
WKHM Jackson, Mich.	5000		KWAM Memphis, Tenn.	1000		WBNC Conway, N.H.	500	
WQAG Austin, Minn.	5000		KTRM Beaumont, Tex.	1000		WSEN Baldwinville, N.Y.	250	
KOOK Billings, Mont.	5000		KAML Kennedy-Karnes City, Tex.	250		WYBG Massena, N.Y.	1000	
KJLT No. Platte, Nebr.	5000		KNIN Wehita Falls, Tex.	1000		WHN New York, N.Y.	5000	
KVEG Las Vegas, Nev.	5000		KOYL Tooele, Utah	1000		WFBC Franklin, N.C.	1000	
WJRX Newark, N.J.	5000		WNRY Narrows, Va.	1000		WLDN Lincolnton, N.C.	1000	
KOCE Espanola, N. M.	1000		WANT Richmond, Va.	1000		WZIP Cincinnati, Ohio	1000	
WEBR Buffalo, N.Y.	5000		1000—299.8			KCCO Tulsa, Okla.	2500	
WCHN Norwich, N.Y.	300		WCFI Chicago, Ill.	5000		KED Springfield-Eugene, Ore.	1000	
WRCS Ashton, N.C.	1000		WXTN Lexington, Miss.	5000		WBUT Butler, Pa.	1000	
WUIT Canton, N.C.	1000		WSFP Hickory, N.C.	5000		WVDS Erie, Pa.	250	
WDAY Fargo, N.Dak.	5000		KTKO Okla. City, Okla.	5000		WLVC Williamsport, Pa.	1000	
WREO Ashtabula, Ohio	5000		WIOO Carlisle, Pa.	1000		WSMT Sparta, Tenn.	1000	
WATH Athens, Ohio	1000		WGOG Wahalla, S. C.	1000		KLEN Killeen, Tex.	250	
KAKC Tulsa, Okla.	1000		WSTL Columbia, S.C.	250		KFAZ Liberty, Tex.	250	
KOIN Portland, Ore.	5000		KGRI Henderson, Tex.	5000		KCAS Slaton, Tex.	250	
WWSW Pittsburg, Pa.	5000		WKDE Altavista, Va.	1000		WGAT Gate City, Va.	1000	
WJMX Florence, S.C.	5000		WHWB Rutland, Vt.	1000		BRG Lynchburg, Va.	1000	
KHFI Austin, Tex.	1000		WBNB Charlotte Amalie, Virgin Islands	1000		WNSF Norfolk, Va.	1000	
KBSN Crane, Tex.	1000		KOMO Seattle, Wash.	5000		KBLE Satterthwaite, W. Va.	5000	
KNOK Ft. Worth, Tex.	1000		1010—296.9			WECL Eau Claire, Wis.	1000	
WJVI Christiansted, V. I.	1000		KCAC Phoenix, Ariz.	500		WKAU Kaukauna, Wis.	1000	
WYPR Danville, Va.	1000		KVNC Winslow, Ariz.	1000		WLIP Kenosha, Wis.	250	
WANW Waynesboro, Va.	5000		KLRA Little Rock, Ark.	1000		KWIV Douglas, Wyo.	250	
KREM Spokane, Wash.	5000		KCHJ Delano, Calif.	5000		1060—282.8		
WWYO Pineville, W.Va.	1000		KCMJ Palm Spgs., Calif.	1000		KUPD Tempe, Ariz.	500	
WHA Madison, Wis.	5000		KSAJ San Fran., Calif.	1000		KPAM Chico, Calif.	1000	
WIGL Superior, Wis.	5000		WGNU Crestview, Fla.	1000		KLMO Longmont, Colo.	1000	
980—305.9			WBIX Jacksonville Beach, Fla.	1000		WRHL Rochelle, Ill.	1000	
WKLF Clinton, Ala.	1000		WINQ Tampa, Fla.	5000		WNOE New Orleans, La.	5000	
WXLL Big Delta, Alaska	100		WGUN Atlanta-Decatur, Ga.	5000		WHFB Benton Harbor, Mich.	5000	
KCAJ Panhandle, Ark.	1000		KATN Boise, Idaho	1000		St. Joseph, Mich.	5000	
KINS Eureka, Calif.	5000		WCNS Columbia, Ind.	5000		KFIL Preston, Minn.	1000	
KEAP Fresno, Calif.	5000		KSMN Mason City, Iowa	1000		KNLP Ord, Neb.	1000	
KFBW Los Angeles, Calif.	5000		KIND Independence, Kans.	250		WVAP Monroe, N.C.	1000	
KCTY Salinas, Calif.	1000		KDLA DeRidder, La.	1000		WBYB St. Pauls, N.C.	5000	
KGLN Glennwood Springs, Colo.	1000		KSJD Delano, Md.	1000		WIOO Canton, O.	5000	
WSUB Granton, Conn.	1000		KCHJ Delano, Calif.	5000		KYW Philadelphia, Pa.	5000	
WRC Washington, D.C.	1000		KCMJ Palm Spgs., Calif.	1000		WJBS Memphis, P. R.	250	
WOVH Gainesville, Fla.	5000		WGNU Crestview, Fla.	1000		WALD Waterbury, S. C.	1000	
WOT Marianna, Fla.	1000		WBIX Jacksonville Beach, Fla.	1000		WPFC Waverly, Tenn.	1000	
WOBP Pensacola, Fla.	1000		KATN Boise, Idaho	1000		1070—280.2		
WLOD Pompano Beach, Fla.	1000		WCNS Columbia, Ind.	5000		WAPI Birmingham, Ala.	5000	
WKLY Hartwell, Ga.	1000		KSMN Mason City, Iowa	1000		KNX Los Angeles, Calif.	5000	
WPGA Perry, Ga.	1000		KIND Independence, Kans.	250		WVGG Coral Gables, Fla.	1000	
WRIP Rosville, Ga.	1000		KDLA DeRidder, La.	1000		WIBC Indianapolis, Ind.	5000	
KUPI Idaho Falls, Idaho	1000		KSJD Delano, Md.	1000		KFDI Wichita, Kan.	1000	
WITY Danville, Ill.	1000		KCHJ Delano, Calif.	5000		KHMO Hannibal, Mo.	5000	
KREB Shreveport, La.	5000		KCMJ Palm Spgs., Calif.	1000		WHPE High Point, N.C.	1000	
WCAP Lowell, Mass.	1000		WGNU Crestview, Fla.	1000		WKOK Sunbury, Penn.	1000	
WADP Olsego, Mich.	1000		KRVN Lexington, Nebr.	2500		WMAA Arecibo, P. R.	5000	
WAFB Richfield, Minn.	5000		WCNL Newport, N.H.	250		WDLA Lookout Mtn., Tenn.	5000	
WAFP DeCumb, Miss.	5000		WINS New York, N.Y.	5000		WMA Memphis, Tenn.	1000	
KMBC Kansas City, Mo.	1000		WABZ Bismarck, N.C.	1000		KOPY Ailes, Tex.	1000	
KLYQ Hamilton, Mont.	1000		WFGW Black Mountain, N.C.	5000		KNPN Friona, Tex.	5000	
KVLV Fallon, Nev.	5000		WELS Kinston, N.C.	1000		KNR Houston, Tex.	1000	
KCIA Clovis, N. Mex.	1000		WIOI New Boston, Ohio	1000		WINA Charlottesville, Va.	5000	
KMIN Grants, N. Mex.	1000		KBEV Portland, Ore.	1000		WKOW Madison, Wis.	1000	

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
1080—277.6			KCKY Coolidge, Ariz.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.
WKAC Athens, Ala.	1000d	KXLR No. Little Rock, Ark.	5000	WDDJ Andrews, Fla.	1000d	WMNB No. Adams, Mass.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WKSC Santa Cruz, Calif.	1000d	KRRK Los Angeles, Calif.	5000	WJBB Kalamazoo, Fla.	1000d	WESX Salem, Mass.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WTIC Hartford, Conn.	5000d	KJAX Santa Rosa, Calif.	5000	WQAH Miami, Fla.	250d	WNEB Worcester, Mass.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WUCG Coral Gables, Fla.	1000d	KYFC Englewood, Colo.	1000d	WSAF Sarasota, Fla.	1000d	WJEF Grand Rapids, Mich.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WVIC Kissimmee, Fla.	250	WCXN Middletown, Conn.	1000d	WCLB Camilla, Ga.	1000d	WMPC Lapeer, Mich.	500	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WBIE Marietta, Ga.	1000d	WDEL Wilmington, Del.	5000	WPLK Rockmart, Ga.	500d	WSOO Sit. Ste. Marie, Mich.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WJBG Pontiac, Ill.	5000d	WNDB Daytona Beh., Fla.	1000	WFSF Thomason, Ga.	250d	WSTR Sturgis, Mich.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WNWI Valparaiso, Ind.	5000d	WTMP Tampa, Fla.	5000d	WLPO LaSalle, Ill.	1000d	WTKL Cloquet, Minn.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WKLO Louisville, Ky.	5000	WFPM Fort Valley, Ga.	1000d	WKRK Waukegan, Ill.	5000d	WKSM Internet Falls, Minn.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WOPF Owosso, Mich.	1000d	WJEM Valdosta, Ga.	1000d	WLSM Salem, Iowa	5000d	KYSM Mankato, Minn.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
KGCL East Prairie, Mo.	1000d	WGEH Marion, Ill.	500d	WJAT Atlantic, Iowa	500d	KMRS Morris, Minn.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WUFO Amherst, N.Y.	1000d	WYFC Rockford, Ill.	500d	KOUR Independence, Iowa	250d	KTRF Thief Riv. Falls, Minn.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WEWO Laurinburg, N.C.	5000d	KYED Burlington, Ia.	5000	KOFO Ottawa, Kans.	250d	KWNO Winona, Minn.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WWOR Murfreesboro, N.C.	500d	WKWY Os Moines, Iowa	1000	KBCL Shreveport, La.	250d	WCMA Corinth, Miss.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WMVR Sidney, O.	250d	KSAL Salina, Kans.	5000	WLB1 Denham Springs, La.	250d	WHSY Hattiesburg, Miss.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
KWJJ Portland, Oreg.	5000d	WMST Mt. Sterling, Ky.	500d	WSME Sanford, Maine	1000d	WSSO Starkville, Miss.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WEEP Pittsburgh, Pa.	1000d	WLOC Mumfordsville, Ky.	1000d	WBCH Hastings, Mich.	5000d	WAZF Yazoo City, Miss.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WLEY Cayce, P.R.	1000d	WJBO Baton Rouge, La.	1000	WAVN Stillwater, Minn.	5000d	KODE Joplin, Mo.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
KGFX Piers, S. D.	1000d	WGHM Skowhegan, Maine	5000d	WDC Hazlehurst, Miss.	250d	KLWT Lebanon, Mo.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
KRDL Dallas, Tex.	5000d	WCOP Boston, Mass.	5000	KZYM Cape Girardeau, Mo.	250d	KNMN Moberly, Mo.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
WKBY Chatham, Va.	5000d	WCEN Mt. Pleasant, Mich.	5000	KBHM Branson, Mo.	1000d	KBMM Bozeman, Mont.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KASM Albany, Minn.	1000d	WKBK Keene, N.H.	5000d	KHDN Hardin, Mont.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KRMS Osage Beach, Mo.	1000d	WGNV Newburgh, N.Y.	1000d	KXLO Lewiston, Mont.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KSEN Shelby, Mont.	1000	WSOQ N. Syracuse, N.Y.	1000d	KLCB Libby, Mont.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KDEF Albuquerque, N. M.	3000	WKMT Kings Mtn., N.C.	1000d	WCMC Wheeling, N.C.	100	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WRUN Aieca, N.Y.	5000	WREY Weldon, N.C.	1000d	KHAS Hastings, Neb.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WBAU Burlington, N.C.	1000d	WENC Whiteville, N.C.	5000d	KELY Ely, Nev.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WGBR Goldsboro, N.C.	5000	KEYD Jakes, N.Dak.	1000d	KLAV Las Vegas, Nev.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WCUE Cuyahoga Falls, Ohio	1000d	WGAR Cleveland, Ohio	5000d	KCBN Reno, Nev.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WIMA Lima, Ohio	1000	WERT Van Wert, Ohio	250d	WMOU Berlin, N.H.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KNED McAlester, Okla.	1000	KGYN Guymon, Okla.	1000d	WTSJ Claremont, N.H.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KAGO Klamath Falls, Oreg.	5000	KBLV Goldbeach, Oreg.	1000d	KALG Alamogordo, N.Mex.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WHUN Huntington, Pa.	5000	KAPT Salem, Oreg.	1000d	KOTS Daming, N.Mex.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WYNS Wyand, Pa.	1000d	WJUN Lehigh, Pa.	1000d	KYVA Gallup, N. Mex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WKPF New Kensington, Pa.	1000d	WRIB Providence, R.I.	1000d	KFSN Las Vegas, N.Mex.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WDIX Orangeburg, S.C.	5000	WFWL Camden, Tenn.	250d	KRUY Roswell, N. Mex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WYTC Rock Hill, S.C.	1000d	WCPH Etowah, Tenn.	1000d	WENJ Cheektowaga, N.Y.	500	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WSNW Seneca, S.C.	1000d	KVLL Livingston, Tex.	250d	WENY Elmira, N.Y.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KIMM Rapid City, S.Dak.	5000d	KZEE Weatherford, Tex.	250d	WHIA Cheyenne, N.Y.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WAPO Chattanooga, Tenn.	5000	WLSD Big Stone Gap, Va.	1000d	WHUC Hudson, N.Y.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WCRK Morristown, Tenn.	5000	WFAX Falls Church, Va.	250d	WLHF Little Falls, N.Y.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WYAB Bryan, Tex.	1000d	KASY Annapolis, Wash.	250d	WFAS White Plains, N.Y.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KCCZ Corpus Christi, Tex.	1000d	KOZI Chelan, Wash.	1000d	WSKY Asheville, N.C.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KI22 El Paso, Tex.	1000d	WRNE Wis. Rapids, Wis.	500d	WFAI Fayetteville, N.C.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KVIL Highland Park, Tex.	1000d			WFRH High Point, N.C.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KJBC Midland, Tex.	1000d	1230—243.8		WNCN Newton, N.C.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KPNO Port Neches, Tex.	500d	WAUD Auburn, Ala.	1000	WCBT Roanoke Rap., N.C.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KOLJ Quanah, Tex.	500d	WJBB Haleyville, Ala.	1000	KDIX Dickinson, N.Dak.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KBER San Antonio, Tex.	5000d	WBHP Huntsville, Ala.	1000	WCPO Cincinnati, Ohio	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KOFE Pullman, Wash.	1000d	WNUZ Talladega, Ala.	1000	WCOL Columbus, Ohio	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KAYO Seattle, Wash.	5000	WTBC Tuscaloosa, Ala.	1000	WIRO Ironport, Ohio	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KKEY Vancouver, Wash.	1000d	KJFW Sitka, Alaska	500d	WCVA Toledo, O.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WABH Deerfield, Va.	1000d	KJUN Bisbee, Ariz.	250	KADA N. of Ada, Okla.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WELC Welch, W. Va.	1000d	KAAA Kingman, Ariz.	1000	WBZP Ponce City, Okla.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WAXX Chippewa Falls, Wis.	5000d	KRIZ Phoenix, Ariz.	250	KVAS Astoria, Ore.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KATC Safford, Ariz.	250	KRNS Burns, Ore.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		1160—258.5		KINO Winslow, Ariz.	250	KQOS Coos Bay, Ore.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		WJJD Chicago, Ill.	5000d	KCON Conway, Ark.	1000	KRDR Gresham, Oreg.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
		KSL Salt Lake City, Utah	5000d	KJFW Ft. Smith, Ark.	1000	KYJC Medford, Oreg.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KBTM Jonesboro, Ark.	1000	KQIK Lakeview, Ore.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KCOM Conway, Ark.	1000	KTDO Toledo, Oreg.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KGEE Bakersfield, Calif.	1000	WBVP Beaver Falls, Pa.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KWTC Barstow, Calif.	1000	WEXX Easton, Pa.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KIBS Bishop, Calif.	250	WKBO Harrisburg, Pa.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KXO El Centro, Calif.	250	WCBO Johnstown, Pa.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KYD Ft. Bragg, Calif.	1000	WJOK Joe Keck, Pa.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KGFJ Los Angeles, Calif.	1000	WTVT Titusville, Fla.	500d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KPRL Paso Robles, Calif.	1000	WNIC Arecibo, P.R.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KRDG Redding, Calif.	350	WERI Westerly, R.I.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KW & Stockton, Calif.	1000	WAIM Anderson, S.C.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KEXO Grand Junction, Colo.	1000	WNOK Columbia, S.C.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KBRF Leadville, Colo.	250	WOLS Florence, S.C.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KDZ Pueblo, Colo.	1000d	KISD Sioux Falls, S.Dak.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KGEK Sterling, Colo.	1000d	WAKI McMinnville, Tenn.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WIFH Manchester, Conn.	1000	KSIX Corpus Christi, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WGGG Gainesville, Fla.	1000	KDLK Del Rio, Tex.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WONN Lakeland, Fla.	1000	KNUZ Houston, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WMAF Madison, Fla.	1000	KERV Kerrville, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WSBB New Smyrna Beach, Fla.	1000	KLVT Levelland, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
						KEEE Nacogdoches, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WVNY Pensacola, Fla.	1000	KOSA Odessa, Tex.	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WCNH Quincy, Fla.	1000d	KHHH Pampa, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WJNO W. Palm Beach, Fla.	250	KSEY Seymour, Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WBLA Augusta, Ga.	1000d	KSTT Sulphur Spngs., Tex.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WBJI Dalton, Ga.	1000	KWTX Waco, Tex.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WXL1 Dublin, Ga.	1000	KMOR Murray, Utah	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WROM Marietta, Ga.	1000	KOAL Ogden, Utah	250	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WQOV Savannah, Ga.	1000	WJOY Burlington, Vt.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WAYX Waycross, Ga.	1000	WBBJ Abingdon, Va.	1000d	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KBAR Burley, Idaho	1000	WDD1 Brookneal, Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KORT Grangeville, Idaho	250	WCFV Clifton Forge, Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KRXK Rexburg, Idaho	1000	WFWA Fredericksburg, Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WJBC Bloomington, Ill.	1000	WNOR Norfolk, Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WURM Danville, Ky.	1000	KWYZ Everett, Wash.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WHCO Sparta, Ill.	250	KSPD Spokane, Wash.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WJOB Hammond, Ind.	1000	KREW Sunnyside, Wash.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WSAL Logansport, Ind.	1000	WLOG Logan, W. Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WTCJ Tell City, Ind.	1000	WTAP Parkersburg, W. Va.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WBOW Terre Haute, Ind.	1000	WHBY Appleton, Wis.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				KJFB Marshalltown, Iowa	1000	WCLO Janesville, Wis.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WHIP Davisville, Ky.	1000d	WVCO Wausau, Wis.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WHOP Hopkinsville, Ky.	1000	KVOC Casper, Wyo.	1000	WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	
				WMLF Pineville, Ky.	1000d			WDEE Hamden, Conn.	1000d	WCUM Cumberland, Md.	

WHITE'S RADIO LOG

kHz	Wave Length	W.P.
WARF	Jasper, Ala.	1000
KVRD	Cottonwood, Ariz.	250
KZOW	So. of Globe, Ariz.	1000
KVRC	Arkadelphia, Ark.	250
KTLO	Mountain Home, Ark.	1000
KWAK	Stuttgart, Ark.	250
KPLY	Crescent City, Calif.	250
KSMa	Laurel, Cal.	250
KMBY	Monte Rey, Calif.	1000
KPPC	Pasadena, Calif.	100
KLOA	Ridgecrest, Calif.	250
KROY	Sacramento, Calif.	1000
KRNO	San Bernardino, California	1000d
KBSN	San Diego, Calif.	250
KSMa	Santa Maria, Calif.	250
KSUE	Susanville, Calif.	1000
KROD	Colo. Springs, Colo.	1000d
KDGO	Durango, Colo.	1000
KSLV	Monte Vista, Colo.	1000
KCRT	Trinidad, Colo.	250
WGD	Waterbury, Conn.	1000
WCO	Chimney, Conn.	1000
WLCO	Eustis, Fla.	1000
WINK	Ft. Myers, Fla.	1000
WMMB	Melbourne, Fla.	1000
WFOY	St. Augustine, Fla.	1000
WBHB	Fitzgerald, Ga.	1000
KDUN	Gainesville, Ga.	1000
WLAG	LaGrange, Ga.	1000
WBML	Macon, Ga.	1000
WWSN	Statesboro, Ga.	1000
WPAX	Thomasville, Ga.	1000
WTWA	Thomas, Ga.	250
KYNI	Coeur d'Alene, Idaho	1000
KMLC	Mountain Home, Idaho	250
KMCL	McCall, Idaho	1000
KWIK	Pocatello, Idaho	250
WCRC	Chicago, Ill.	1000
WEDC	Chicago, Ill.	1000d
WSBC	Chicago, Ill.	1000
WBEQ	Harrisburg, Ill.	1000
WSP	Springfield, Ill.	1000
WSDR	Streator, Ill.	1000
WHBU	Anderson, Ind.	1000d
KDEC	Decorah, Iowa	1000
KWLC	Decorah, Iowa	1000
KBJZ	Dttumwa, Iowa	1000
KICD	Spencer, Iowa	1000
KIUN	Garden City, Kans.	1000
KAKE	Wichita, Kans.	1000
WINN	Louisville, Ky.	1000
WFTM	Maysville, Ky.	1000
WPKE	Pikeville, Ky.	1000d
WSPC	Somersett, Ky.	1000
KASO	Minden, La.	1000
KANE	New Iberia, La.	1000
KIUN	Garden City, Maine	1000
WMKR	Millinocket, Me.	1000
WCEM	Cambridge, Md.	1000
WJEG	Hagerstown, Md.	1000
WHAJ	Greenfield, Mass.	250
WDCB	W. Yarmouth, Mass.	1000
WATT	Cadillac, Mich.	1000
WCBY	Cheboygan, Mich.	1000
WJPD	Ishpeming, Mich.	1000
WJNL	Lansing, Mich.	1000d
WMFG	Hibbing, Minn.	1000
KPRM	Park Rapids, Minn.	1000
WJON	St. Cloud, Minn.	1000
WNPA	Aberdeen, Miss.	1000
WGRM	Greenwood, Miss.	250
WCCM	Gulfport, Miss.	1000
WMIS	Natchez, Miss.	250
KWOS	Jefferson City, Mo.	1000d
KODE	Joplin, Mo.	1000d
KNEM	Nevada, Mo.	250
KBMY	Billings, Mont.	1000
KFLZ	Glasgow, Mont.	1000
WPEL	Helena, Mont.	1000
KTRD	Lincoln, Nebr.	1000
KODY	North Platte, Nebr.	1000
KELK	Elko, Nev.	1000
WFTN	Franklin, N.H.	250
WSNJ	Bridgeport, N. J.	1000
KAVE	Carlsbad, N. Mex.	1000
WPCJ	Clavis, N. Mex.	1000
WGBB	Freeport, N.Y.	1000
WGVa	Geneva, N.Y.	1000d
WJTM	Jamestown, N.Y.	500d
WYOS	Liberty, N. Y.	1000
WNBZ	Saranac Lake, N.Y.	1000
WNSY	Schenectady, N.Y.	1000d
WNY	Watertown, N. Y.	1000
WPN	Brant, N.C.	1000
WIST	Charlotte, N.C.	1000
WCNC	Elizabeth City, N.C.	1000d
WJNC	Jacksonville, N.C.	1000
WRNC	Raleigh, N.C.	1000
KDLR	Devils Lake, N.Dak.	250

kHz	Wave Length	W.P.
WBWB	Youngstown, Ohio	1000
WHIZ	Zanesville, Ohio	1000
KVSO	Ardenmore, Okla.	250
KBEB	Elk City, Okla.	250
KBEL	Idabel, Okla.	250
KOKL	Okmulgee, Okla.	1000
KFLY	Corvallis, Ore.	1000d
KTIX	Pendleton, Ore.	250
KPRB	Redmond, Ore.	250
KQEN	Roseburg, Ore.	1000
WRTA	Altoona, Pa.	1000
WHUM	Reading, Pa.	1000
WBAx	Wilkes-Barre, Pa.	1000
WALO	Humacao, P.R.	1000
WWDN	Woonsoket, R.I.	1000
WDXV	Sumter, S.C.	1000
KCCR	Pierre, S. D.	1000
WBEJ	Elizabethhton, Tenn.	1000
WEKR	Fayetteville, Tenn.	1000
WBIR	Knoxville, Tenn.	1000
WKDA	Nashville, Tenn.	1000
WJUN	Union City, Tenn.	1000
KVLF	Alpine, Tex.	1000
KEAN	Brownwood, Tex.	1000
KORA	Bryan, Tex.	1000
KOCA	Kilgore, Tex.	1000
KSOX	Raymondville, Tex.	250
KCKG	Sonora, Tex.	1000
KXCO	Sweetwater, Tex.	1000
WTKV	Montpelier, Vt.	250
WSSV	Petersburg, Va.	1000
WROV	Roanoke, Va.	1000
WTON	Staunton, Va.	1000
KXLE	Ellensburg, Wash.	1000
KGY	Olympia, Wash.	1000
WKOY	Bluefield, W. Va.	1000
WTIP	Clinton, W. Va.	250
WONE	Elkins, W. Va.	1000
WOMT	Manitowish, Wis.	1000d
WIBU	Poyntette, Wis.	1000d
WGBT	Rhinelandler, Wis.	1000
WJMC	Rice Lake, Wis.	1000
KFCB	Cheyenne, Wyo.	1000
KEVA	Evansville, Wyo.	1000
KASL	Newcastle, W. Va.	250
KRAL	Parkers, Wyo.	1000
KTHE	Thermopolis, Wyo.	1000

1250-239.9

WZOB	Ft. Payne, Ala.	1000d
WETU	Wetumpka, Ala.	5000d
KAKA	Wickenburg, Ariz.	500d
KFAV	Fayetteville, Ark.	1000d
KALO	Little Rock, Ark.	1000
KHAT	Madera, Calif.	500d
KTMS	Santa Barbara, Calif.	1000
KDHI	Twenty-Nine Palms, California	1000
KMSL	Ukiah, Calif.	500d
KCMG	Garden, Colo.	1000d
WNER	Live Oak, Fla.	1000d
WDAE	Tampa, Fla.	5000
WLYB	Albany, Ga.	1000d
WYTH	Madison, Ga.	1000d
WZZ	Streator, Ill.	5000
WGL FZ	Waynes, Ind.	1000
WFRY	Princeton, Ind.	1000d
KFCF	Cedar Falls, Iowa	500d
KFKU	Lawrence, Kans.	5000
WREN	Topeka, Kans.	5000
WNVL	Nicholasville, Ky.	500
WLCK	Scottsville, Ky.	500d
WGUY	Bangor, Maine	5000d
WARE	Ware, Mass.	1000
KOCB	Bay City, Mich.	1000
KOTE	Fergus Falls, Minn.	1000
KCUK	Red Wing, Minn.	1000d
WHNY	McComb, Miss.	5000
KFMO	Flat River, Mo.	1000
KBTC	Houston, Mo.	500d
WKBR	Manchester, N.H.	5000
WMTR	Morristown, N.J.	5000d
WIPS	Ticonderoga, N.Y.	1000d
WFAG	Farmville, N.C.	5000
WKDX	Hamlet, N.C.	1000d
WBRM	Marion, N.C.	1000d
WCHO	Washington Court House, Ohio	500d
WLEM	Emporium, Pa.	1000d
WPEL	Montrose, Pa.	1000
WFAE	Pittsburg, Pa.	5000d
WNOW	York, Pa.	5000d
WTMA	Charleston, S.C.	500d
WKCM	Winnsboro, S.C.	5000
WKBL	Covington, Tenn.	1000d
WNTT	Tazewell, Tenn.	500d
KFTV	Paris, Tex.	500d
WFAE	Ft. Arthur, Tex.	5000
KUKA	San Antonio, Tex.	5000d
KFTO	Seminole, Tex.	1000d
KANN	Ogden, Utah	1000d
KVEL	Vernal, Utah	5000d
WDVA	Danville, Va.	5000
WYSR	Franklin, Va.	1000d
WESR	Warrenton, Va.	1000d
KWSC	Pullman, Wash.	5000
KTW	Seattle, Wash.	5000
WEMP	Milwaukee, Wis.	5000

1260-238.0

KPIN	Casa Grande, Ariz.	1000d
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kHz	Wave Length	W.P.
KCCB	Corning, Ark.	1000d
KBHC	Nashville, Ark.	500d
KGIL	San Fernando, Calif.	5000
KYA	San Francisco, Calif.	5000
KSNO	Aspen, Colo.	5000d
WCRT	Birmingham, Ala.	5000d
WMMH	Westport, Conn.	1000d
WNRK	Newark, Del.	500d
WUDC	Fort Walton Beach, Florida	5000
WFTW	Fort Walton Beach, Florida	1000d
WAME	Miami, Fla.	5000
WWPF	Palatka, Fla.	1000
WHAB	Baxley, Ga.	5000d
WBKB	Blakely, Ga.	1000d
WTHH	East Point, Ga.	5000d
KTEE	Idaho Falls, Ida.	5000d
KWEI	Wesler, Ida.	1000d
WIBV	Bellefonte, Ill.	5000d
WFBM	Indianapolis, Ind.	5000
KFGQ	Boone, Iowa	1000d
KVWH	Hutchinson, Kans.	1000
WALB	Baton Rouge, La.	1000d
WZZE	Easton, Mass.	5000
WALM	Albion, Mich.	1000d
WJBL	Holland, Mich.	5000
KROX	Crookston, Minn.	1000
KDUZ	Hutchinson, Minn.	1000d
WGMV	Greenville, Miss.	5000d
WNSL	Laurel, Miss.	5000d
WJHJ	Haystack, Miss.	500
KGBX	Springfield, Mo.	5000d
KIMB	Kimbball, Nebr.	1000d
WBUD	Trenton, N.J.	5000
KVSF	Santa Fe, N.Mex.	1000
WBNR	Beacon, N.Y.	1000d
WADR	Syracuse, N.Y.	5000
WZZW	West Nyack, N.C.	1000
WCDJ	Edenton, N.C.	1000
WIXY	Cleveland, O.	5000
WNXT	Portsmouth, Ohio	5000
KWSH	Wewaka-Seminole, Oklahoma	1000
KMCM	McMinnville, Ore.	1000
WNYN	Evansville, Ind.	5000
WPHB	Phillipsburg, Pa.	5000
WISO	Ponca, P.R.	1000
WMUU	Greenville, S.C.	5000d
WJDT	Lake City, S.C.	1000d
KWYR	Winner, S.Dak.	5000d
WNCB	Chatanooga, Tenn.	1000d
WNCB	Church Hill, Tenn.	1000d
WDKN	Dicks, Tenn.	1000
WJCL	Jamestown, Tenn.	1000d
KSPD	Diboll, Tex.	1000d
KPSO	Falfurrias, Tex.	500d
KWFR	San Angelo, Tex.	1000d
KTUE	Tulia, Tex.	1000d
KTAE	Taylor, Tex.	1000d
WCHV	Charlottesville, Va.	5000
WJJI	Christiansburg, Va.	1000d
KWIQ	Moses Lake, Wash.	1000d
WVWV	Grafton, W. Va.	500
WVIS	Black River Falls, Wis.	1000d
WEKZ	Monroe, Wis.	1000d
KOZO	Oconto, Wis.	1000d
KPOW	Powell, Wyo.	5000

1270-236.1

WGSV	Guntersville, Ala.	1000d
WZAM	Pritchard, Ala.	1000d
KBYR	Anchorage, Alaska	1000
KDJJ	Holbrook, Ariz.	1000d
KADL	Pine Bluff, Ark.	5000d
KBLC	Lakeport, Calif.	1000d
KGOL	Palm Desert, Cal.	500d
KKOC	Tulare, Calif.	5000d
WNOG	Naples, Fla.	5000
WHYI	Orlando, Fla.	5000d
WTNT	Tallahassee, Fla.	5000
WKRW	Cartersville, Ga.	500d
WHYD	Columbus, Ga.	5000d
WJJC	Commerce, Ga.	1000d
KNDI	Honolulu, Hawaii	5000
KTFI	Twin Falls, Idaho	5000d
WEIC	Charleston, Ill.	5000
WHBF	Rock Island, Ill.	5000
WCMR	Elkhart, Ind.	5000
WACA	Gary, Ind.	1000
WORX	Madison, Ind.	1000d
KSCB	Liberal, Kans.	1000
WALN	Columbia, Ky.	1000d
WULU	St. Joseph, Mo.	1000d
KVCL	Winnfield, La.	1000d
WKYR	Cumberland, Md.	5000
WSPR	Springfield, Mass.	5000
WXYZ	Detroit, Mich.	5000
KWEB	Rechester, Minn.	5000
WYDM	Iowa, Miss.	1000d
WWSM	Louisville, Miss.	5000d
KUSN	St. Joseph, Mo.	1000d
KKUB	Sparks, Nev.	5000
WTSN	Dover, N.H.	5000
WDVL	Vineland, N.J.	5000
KINN	Alamogordo, N.M.	1000d
WHLD	Niagara Falls, N.Y.	5000d
WDLA	Walton, N.Y.	1000d
WVGG	Belmont, N.C.	1000d
WMPM	Smithfield, N.C.	5000d
KBOM	Mandan, N.Dak.	1000d
WILE	Cambridge, Ohio	1000d

kHz	Wave Length	W.P.
KWPR	Claremore, Okla.	500d
KAJO	Grand Pass, Ore.	5000d
WLRB	Lebanon, Pa.	5000
WBHC	Hampton, S.C.	1000d
KNWC	Sioux Falls, S.Dak.	1000
WLK	Newport, Tenn.	5000d
KIOX	Bay City, Tex.	1000
KHEM	Big Spring, Tex.	1000d
KEFS	Eagle Pass, Tex.	1000d
KFJZ	Fort Worth, Tex.	5000d
WTID	Newport News, Va.	1000d
WHEO	Stuart, Va.	1000d
KCVL	Colville, Wash.	1000d
KBAM	Longview, Wash.	5000d
WRJC	Mauston, Wis.	5000d
WWJC	Superior, Wis.	5000
KIML	Gillette, Wyo.	5000

1280-234.2

WPID	Piedmont, Ala.	1000d
WNPT	Tuscaloosa, Ala.	5000
KHET	Phoenix, Ariz.	1000d
KBYB	Yuma, Ariz.	1000
KOAG	Aroyo Grande, Cal.	1000
KIXF	Fortuna, Calif.	1000
KFOX	Long Beach, Calif.	1000
KCJH	San Luis Obispo, Cal.	5000
KJOY	Stockton, Calif.	1000
KTLN	Denver, Colo.	5000
WSDU	Seaford, Del.	1000d
WDSP	DeFuniak Springs, Florida	5000d
WIPF	Lake Wales, Fla.	1000d
WYND	Sarasota, Fla.	5000
WIBB	Macon, Ga.	5000d
WMRO	Aurora, Ill.	1000d
WBOC	Evansville, Ind.	5000
KCOB	Nashville, Ind.	1000d
KSKO	Arkansas City, Kans.	1000
WCPM	Cumberland, Ky.	1000d
WKCL	Oak Grove, La.	5000
WEIM	Fitchburg, Mass.	5000
WFYC	Alma, Mich.	5000d
WWTG	Minneapolis, Minn.	5000
KVOC	Hanover, Minn.	1000
KDKD	Clinton, Mo.	1000d
KYRO	Potosi, Mo.	500d
KCNI	Brown Bow, Nebr.	1000d
KTOO	Henderson, Nev.	5000d
KRZE	Farmington, N.Mex.	5000d
WADO	New York, N.Y.	5000
WVBC	Evansville, N.Y.	5000d
WSAT	Salisbury, W. Va.	1000d
WYAL	Scottland Neck, N.C.	5000d
KPSO	Falfurrias, Tex.	500d
WDMW	Defiance, Ohio	1000d
WLMJ	Jackson, Ohio	1000d
KLCO	Poteau, Okla.	1000d
KERG	Eugene, Ore.	5000
WBRK	Berwick, Pa.	1000d
WHVR	Hanover, Pa.	1000d
WKST	New Castle, Pa.	1000
WCMN	Arecibo, P.R.	5000
WANS	Anderson, S.C.	5000
WJAY	Mullins, S.C.	5000d
KBHB	Sturgis, S. D.	1000d
WMCP	Columbia, Tenn.</	

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WBLE Batesville, Miss.	1000d	1000d	WOKA Douglas, Ga.	1000d	1000d	KVEE Conway, Ark.	500d	1000d	KROS Clinton, Iowa	1000	1000
KALM Thayer, Mo.	1000d	1000d	WBRO West Plains, Ga.	1000d	1000d	KLOM Los Angeles, Calif.	5000	1000d	KCKN Kansas City, Kans.	1000d	1000d
KGVO Missoula, Mont.	5000	5000	WBMW West Plains, Ga.	1000d	1000d	KFCF Los Angeles, Calif.	5000	5000	KCKK Pittsburg, Kans.	1000	1000
KLOI Omaha, Nebr.	5000	5000	KNUI Makawao, Hawaii	1000	1000	KLBS Los Banos, Calif.	5000	5000	KCFM Ashland, Ky.	1000	1000
WKNE Keene, N.H.	1000d	1000d	KLIX Twin Falls, Idaho	5000	5000	KARR Redding, Calif.	1000	1000	KENT Prescott, Ariz.	250	250
WGLI Babylon, N. Y.	5000	5000	WIFE Indianapolis, Ind.	5000	5000	WARR Ft. Pierce, Fla.	1000d	1000d	WBSB Murray, Ky.	1000d	1000d
WNBF Binghamton, N.Y.	5000	5000	KDLS Perry, Iowa	5000	5000	WVAB Greensburg, Fla.	5000d	5000d	WEKY Richmond, Ky.	1000	1000
WHKY Hickory, N.C.	5000	5000	KOKX Keokuk, Iowa	5000	5000	WBYL Milton, Fla.	5000d	5000d	KVOB Bastrop, La.	250	250
WEYE Sanford, N.C.	1000d	1000d	KFLA Scott City, Kans.	5000	5000	WMEN Tallahassee, Fla.	5000d	5000d	KRMD Shreveport, La.	1000	1000
WOMP Belleaire, Ohio	1000d	1000d	WTL Madisonville, Ky.	5000	5000	WMLT Dublin, Ga.	5000	5000	WFAU Augusta, Maine	1000	1000
WHIO Dayton, Ohio	5000	5000	WDCO Prestonsburg, Ky.	5000d	5000d	WEAW Evanston, Ill.	5000	5000	WHDU Houlton, Maine	1000	1000
KLWA Pendleton, Oreg.	5000d	5000d	KIKS Sulphur, La.	1000d	1000d	WRAM Mermouth, Ill.	1000d	1000d	WGBH New Bedford, Mass.	1000	1000
KLIG Portland, Oreg.	5000	5000	KUZV W. Monroe, La.	1000d	1000d	WRRR Rockford, Ill.	5000	5000	WBRK Pittsfield, Mass.	1000	1000
WFBG Altoona, Pa.	5000	5000	WLOB Portland, Me.	5000	5000	WJPS Evansville, Ind.	5000	5000	WLEW Bad Axe, Mich.	1000	1000
WICE Providence, R.I.	5000	5000	WORC Worcester, Mass.	5000	5000	WKWL Waterloo, Iowa	5000	5000	WLCR Grand Rap., Mich.	1000	1000
WFIG Sumter, S.C.	1000	1000	WKNR Dearborn, Mich.	5000d	5000d	KFH Wichita, Kans.	5000d	5000d	WMTA Hillsdale, Mich.	1000	1000
WATQ Oak Ridge, Tenn.	1000	1000	WCOW Traverse City, Mich.	1000d	1000d	WYGO Corbin, Ky.	1000d	1000d	WAGN Menominee, Mich.	1000	1000
KBLT Big Lake, Tex.	500d	500d	KRBI St. Peter, Minn.	1000d	1000d	WMOR Morehead, Ky.	5000	5000	WMBN Petoskey, Mich.	1000	1000
KIVY Crockett, Tex.	500d	500d	KFSB Joplin, Mo.	5000	5000	KVOL Lafayette, La.	5000	5000	WXL Royal Oak, Mich.	1000	1000
KRCV Weslaco, Tex.	5000	5000	KFBG Great Falls, Mont.	500d	500d	WASA Havre de Grace, Md.	5000	5000	KVBR Brainerd, Minn.	1000	1000
KTRN Wichita Falls, Tex.	5000d	5000d	KGMT Fairbury, Nebr.	1000	1000	WCRB Waltham, Mass.	5000	5000	KDLM Detroit Lakes, Minn.	1000	1000
WPVA Colonial Hgts., Va.	5000d	5000d	WCAM Camden, N. J.	1000	1000	WFIL Flint, Mich.	5000	5000	WEVE Eveleth, Minn.	1000	1000
WAGE Leesburg, Va.	1000d	1000d	KARA Albuquerque, N.M.	5000d	5000d	WLMI Minneapolis, Minn.	5000	5000	KROC Rochester, Minn.	1000	1000
WKWS Rocky Mount, Va.	1000d	1000d	WVIP Mt. Kisco, N.Y.	1000	1000	WDLR Meridian, Miss.	1000d	1000d	KWLM Wilmar, Minn.	250	250
WVOW Logan, W. Va.	5000	5000	WTIB Utica, N. Y.	5000	5000	KUKU Willow Springs, Mo.	1000d	1000d	WJMB Brookhaven, Miss.	250	250
KAPY Port Angeles, Wash.	1000d	1000d	WISE Asheville, N.C.	1000	1000	KGAK Gallup, N. Mex.	5000	5000	KXFD Mexico, Mo.	1000d	1000d
WMIL Milwaukee, Wis.	5000d	5000d	WKTC Charlotte, N.C.	5000	5000	WEVD New York, N.Y.	5000	5000	KLID Poplar Bluff, Mo.	1000d	1000d
WCOW Sparks, Wis.	5000d	5000d	WTK Durham, N.C.	5000	5000	WPOW New York, N.Y.	1000d	1000d	KSCM St. Genevieve, Mo.	1000	1000
KOWB Laramie, Wyo.	5000	5000	KNOX Grand Forks, N.Dak.	1000d	1000d	WEFO Oswego, N.Y.	1000d	1000d	KSMO Salem, Mo.	1000	1000
1300—230.6			WFAH Alliance, Ohio	5000	5000	WHAZ Troy, N.Y.	1000d	1000d	KDRO Sedalia, Mo.	1000	1000
WBSA Boaz, Ala.	1000d	1000d	KNPT Newport, Oreg.	5000	5000	WUSM Havelock, N.C.	1000d	1000d	KICK Springfield, Mo.	1000	1000
WTLS Tallahassee, Ala.	500d	500d	WBF D Bedford, Pa.	5000d	5000d	WHOT Campbell, Ohio	1000d	1000d	KCAP Helena, Mont.	5000	5000
WEZQ Winfield, Ala.	500d	500d	WBSA Hershey, Pa.	5000d	5000d	WFIN Findlay, Ohio	5000	5000	KPCB Luberton, Mont.	1000	1000
KHAC Window Rock, Ariz.	1000d	1000d	WNEE Warren, Pa.	5000d	5000d	WKOV Wellston, Ohio	5000	5000	KATL Miles City, Mont.	1000	1000
KWCB Searcy, Ark.	1000d	1000d	WDKD Kingstree, S.C.	5000d	5000d	WELW Willoughby, O.	5000	5000	KQTE Missoula, Mont.	250	250
KRGP Brantley, Wis.	5000	5000	WDDO Chattahoochee, Tenn.	5000	5000	KFJI Portland, Oreg.	5000	5000	KHUB Fremont, Nebr.	500	500
KYNO Fresno, Calif.	5000	5000	WBXI Jackson, Tenn.	5000	5000	BLF Bellefonte, Pa.	500	500	KGFV Kearney, Nebr.	1000	1000
KWKW Pasadena, Calif.	5000	5000	WDNI Oneida, Tenn.	1000d	1000d	WICU Erie, Pa.	5000	5000	KSID Sidney, Nebr.	1000	1000
KVOR Colo. Sprgs., Colo.	1000	1000	KZIP Amarillo, Tex.	5000	5000	WLAT Conway, S. C.	5000	5000	KORK Las Vegas, Nev.	1000	1000
WAVZ New Haven, Conn.	1000	1000	WRR Dallas, Tex.	1000d	1000d	WFCB Greenville, S.C.	5000	5000	WBCR Hancock, N.H.	1000	1000
WRKT Cocoa Beach, Fla.	500	500	KOYL Odessa, Tex.	5000	5000	WTEO Crossville, Tenn.	1000d	1000d	WDR Atlantic City, N.J.	1000	1000
WFGG Marathon, Fla.	5000d	5000d	KUBO San Antonio, Tex.	5000	5000	WYRO Cyarsburg, Tenn.	500d	500d	KHAP Aztec, N.M.	1000d	1000d
WSOL Tampa, Fla.	500	500	WEEL Fairfax, Va.	5000	5000	KMIL Clarksville, Tenn.	5000	5000	KRRR Ruidoso, N. Mex.	1000	1000
WMTM Marlboro, Ga.	5000d	5000d	WGH Newport News, Va.	5000	5000	KSWA Graham, Tex.	1000d	1000d	KKIT Taos, N. Mex.	1000	1000
WNEA Newman, Ga.	500	500	KARY Prosser, Wash.	1000d	1000d	KINE Kingsville, Tex.	5000	5000	KSIL Silver City, N. Mex.	1000	1000
WIMO Winder, Ga.	1000d	1000d	WBA Madison, Wis.	5000	5000	KYKM Monahans, Tex.	1000d	1000d	WMO Auburn, N.Y.	1000	1000
KOZE Lewiston, Idaho	5000	5000	1320—227.1			KZAK Tyler, Tex.	1000d	1000d	WNTB Gloversville, N.Y.	250	250
WTAQ La Grange, Ill.	5000	5000	WAGF Dathan, Ala.	1000	1000	WBMT Danville, Va.	5000	5000	WKNJ Jamestown, N.Y.	250	250
WFRX W. Frankfort, Ill.	1000d	1000d	WENN Birmingham, Ala.	5000d	5000d	WRAA Luray, Va.	5000	5000	WUSJ Lockport, N.Y.	250	250
WHLT Huntington, Ind.	500d	500d	KBLU Yuma, Ariz.	500d	500d	WOLD Marion, Va.	5000	5000	WMSA Massena, N.Y.	1000	1000
WAAC Terra Haute, Ind.	500d	500d	KWHN Fort Smith, Ark.	5000	5000	WESL Radley, Oreg.	5000d	5000d	WALL Middletown, N.Y.	1000	1000
KGLO Mason City, Iowa	5000	5000	KRLW Walnut Ridge, Ark.	1000d	1000d	KKFE Bellevue, Wash.	5000d	5000d	WIRY Plattsburgh, N.Y.	1000	1000
WBLG Lexington, Ky.	1000	1000	KHSI Hemet, Calif.	500d	500d	KCFA Spokane, Wash.	5000d	5000d	WJRI Lenoir, N.C.	1000	1000
WIBR Baton Rouge, La.	1000d	1000d	KLAN Lemoore, Calif.	1000d	1000d	WETZ New Martinsville, W. Va.	1000d	1000d	WTSB Lumberton, N.C.	1000	1000
KANB Shreveport, La.	1000d	1000d	KUDE Oceanside, Calif.	500	500	WHBL Sheboygan, Wis.	5000	5000	WOXF Oxford, N.C.	1000	1000
WFRB Baltimore, Md.	1000d	1000d	KRCA Sacramento, Calif.	1000d	1000d	KOVE Lander, Wyo.	5000	5000	WQOW Greenville, N.C.	1000	1000
WIDA Quincy, Ill.	1000d	1000d	KAVI Rocky Ford, Colo.	1000d	1000d	1340—223.7			WGNJ Wilmington, N.C.	1000	1000
W40D Grand Rapids, Mich.	5000	5000	WATR Waterbury, Conn.	5000	5000	WKUL Cullman, Ala.	1000	1000	WAIR Winston-Salem, N.C.	250	250
WRBC Jackson, Miss.	5000	5000	WGMA Hollywood, Fla.	1000d	1000d	WQI Florence, Ala.	1000	1000	KGPC Grafton, N.Dak.	1000	1000
KMMO Marshall, Mo.	1000d	1000d	WZOK Jacksonville, Fla.	5000	5000	WGFC Selma, Ala.	250	250	WNCZ Ashland, Ohio	250	250
KBRL McCook, Nebr.	5000d	5000d	WAMR Venice, Fla.	5000	5000	WFCB Sylacauga, Ala.	1000	1000	WVZE Springfield, Ohio	1000	1000
KPTL Carson City, Nev.	5000	5000	WVIE Griffin, Ga.	1000d	1000d	KIKO Miami, Ariz.	5000	5000	WSTV Steubenville, Ohio	1000	1000
WPNH Plymouth, N.H.	5000d	5000d	WKAK Ranken, Ill.	5000	5000	KNOG Nogales, Ariz.	250	250	KIHN Hugo, Okla.	250	250
WAAT Trenton, N.J.	1000d	1000d	KNAJ Knoxville, Iowa	5000	5000	KNTA Prescott, Ariz.	250	250	KOCY Okla. City, Okla.	500	500
WMMJ Lancaster, N.Y.	1000d	1000d	KMAQ Maquoketa, Iowa	5000	5000	KBTA Batesville, Ark.	1000	1000	KOTW Sand Springs, Okla.	1000	1000
WEEE Rensselaer, N.Y.	5000d	5000d	KLWN Lawrence, Kans.	5000	5000	KBSB Springdale, Ark.	1000	1000	KWV Enterprise, Oreg.	250	250
WRRC Spring Valley, N.Y.	5000	5000	WRBT Bardonia, N.Y.	1000d	1000d	KATA Arcata, Cal.	250	250	KIHR Hood River, Oreg.	250	250
WROG Goldsboro, N.C.	1000d	1000d	WCLU Covington, Ky.	1000d	1000d	KWXY Cathedral City, Cal.	250	250	KFIR North Bend, Oreg.	1000	1000
WLNC Laurinburg, N.C.	500	500	WNGO Mayfield, Ky.	5000	5000	KMAN Fresno, Calif.	1000	1000	KCVI Connelville, Pa.	1000d	1000d
WSYD Mt. Airy, N.C.	5000	5000	KHAH Homer, La.	1000d	1000d	KDOL Mojave, Calif.	1000	1000	WSAJ Grove City, Pa.	1000	1000
WERE Cleveland, Ohio	5000	5000	WARA Attiborbo, Mass.	1000	1000	KSFE Needles, Calif.	1000	1000	WKRZ Oil City, Pa.	1000	1000
WMDV Mt. Vernon, Ohio	500	500	WILS Lansing, Mich.	5000	5000	KAOR Oroville, Cal.	1000	1000	WHAT Philadelphia, Pa.	1000	1000
KOME Tulsa, Okla.	5000	5000	WDMJ Marquette, Mich.	1000d	1000d	KATY San Luis Obispo, California	1000	1000	WRW Reading, Pa.	1000	1000
KDOV Medford, Oreg.	5000d	5000d	WRJW Puyallup, Miss.	5000d	5000d	KIST Santa Barbara, Calif.	1000	1000	WTRN Tyrone, Pa.	1000	1000
KACI The Dalles, Oreg.	1000d	1000d	KXKL Clayton, Mo.	5000	5000	KOMY Watsonville, Calif.	1000	1000	WBRE Wilkes-Barre, Pa.	1000	1000
WWCH Clarion, Pa.	500d	500d	KOT St. Charles, Mo.	5000	5000	KOEN Denver, Colo.	1000	1000	WWPA Williamsport, Pa.	1000	1000
WHTT Hazleton, Pa.	1000d	1000d	KRD Roswell, N.M.	1000d	1000d	KWSL Grand Junction, Colo.	250	250	WUNA Aquadilla, P.R.	250	250
WTLI Mayaguest, P.R.	1000	1000	WHHG Hornell, N.Y.	5000d	5000d	KVRN Salda, Colo.	1000	1000	WOKE Charleston, S.C.	1000	1000
WLOW Aiken, S.C.	500d	500d	WAGY Forest City, N.C.	1000	1000	W00Q Washington, D. C.	1000	1000	WRHI Reel Hill, S.C.	1000	1000
WCKI Greer, S.C.	1000d	1000d	WCOG Greensboro, N.C.	5000	5000	WSLC Clermont, Fla.	250	250	KIHY Huron, S. D.	1000	1000
WQKZ Kershaw, S.C.	500d	500d	WKRK Murphy, N.C.	5000d	5000d	WTAN Clearwater, Fla.	250	250	KRSD Rapid City, S.Dak.	1000	1000
WQ12 St. George, S.C.	5000	5000	WEWE Washington, N.C.	1000d	1000d	WROD Daytona Beh., Fla.	1000	1000	WBAC Cleveland, Tenn.	1000	1000
KOLY Moberge, S.Dak.	1000d	1000d	KHRT Mimot, N.D.	1000d	1000d	WDSR Lake City, Fla.	1000	1000	WKRM Columbia, Tenn.	1000	1000
WMTN Morrilton, Tenn.	5000	5000	WKOK Lancaster, Ohio	1000d	1000d	WTVS Marianna, Fla.	1000	1000	WGRV Greenville, Tenn.	1000	1000
WMAK Nashville, Tenn.	5000	5000	KWOC Clinton, Okla.	1000d	1000d	WNSM Niceville-Valparaiso, Fla.	1000	1000	WLOK Knoxville, Tenn.	1000d	1000d
KVET Austin, Tex.	5000d	5000d	KATR Eugene, Oreg.	1000d	1000d	WQXT Palm Beach, Fla.	500	500	WLOK Memphis, Tenn.	1000	1000
KKUB Brownfield, Tex.	1000d	1000d	WKAP Allentown, Pa.	5000	5000	WSEB Sebring, Fla.	1000	1000	WVOT Vicksburg, Tenn.	1000	1000
KGNS Laredo, Tex.	1000d	1000d	WGET Gettysburg, Pa.	1000	1000	WNSM Valparaiso-Niceville, Fla.	1000	1000	KWKC Abilene, Tex.	1000	1000

WHITE'S RADIO LOG

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
KDXI	Mansfield, La.	1000d	KBVM	Lancaster, Calif.	1000d	WYXI	Athens, Tenn.	1000
KNIR	New Iberia, La.	1000d	KGMS	Sacramento, Calif.	1000	WTJS	Jackson, Tenn.	5000
KTD	Tulaha, La.	500d	KSBW	Salinas, Calif.	5000	KULP	El Campo, Tex.	500d
WEBB	Baltimore, Md.	5000d	KFLJ	Walsenburg, Colo.	1000d	KBEC	Waxahachie, Tex.	500d
WLYN	Lynn, Mass.	5000d	WAMS	Wilmington, Del.	5000	KLGN	Logan, Utah	1000
WKYO	Caro, Mich.	5000	WL7	Lake Worth, Fla.	500d	WEAM	Arlington, Va.	5000
WKMI	Kalamazoo, Mich.	5000	WQO	Ormond Bch., Fla.	1000d	WWOD	Lynchburg, Va.	5000
KLRS	Mountain Grove, Mo.	1000d	WLCY	St. Petersburg, Fla.	5000	WKYP	Keyser, W. Va.	1000d
KICX	McCook, Neb.	1000d	WAOK	Atlanta, Ga.	5000d	KBBD	Yakima, W. Va.	1000
WNMJ	Newton, N.J.	1000d	WSIZ	Oelita, Ga.	5000d	1400—214.2		
WBWZ	Vineland, N.J.	1000	KPOI	Honolulu, Hawaii	5000	WMSL	Desatur, Ala.	1000
WOP	Binghamton, N.Y.	5000	WCM	Brazil, Ind.	5000	WXAL	Demopolis, Ala.	1000d
WMNS	Olean, N.Y.	1000d	WKIG	Ft. Wayne, Ind.	5000	WFPA	Ft. Payne, Ala.	1000
WCHL	Chapel Hill, N.C.	1000d	KCIM	Carroll, Iowa	1000	WJLD	Homewood, Ala.	1000
KEYZ	Williston, N.D.	5000	KUDL	Washington, Iowa	5000	WJHO	Opelika, Ala.	1000
WSAI	Cincinnati, Ohio	5000	WMTA	Central City, Ky.	5000	KSEW	Sitka, Alaska	250
WOW	Conneaut, Ohio	5000	WKYK	Winchester, Ky.	1000d	KCLF	Clifton, Ariz.	250
KUIK	Hillsboro, Ore.	1000d	WYNK	Baton Rouge, La.	1000d	KJKJ	Flagstaff, Ariz.	250
WMCK	McKeesport, Pa.	5000	WKTJ	Farmington, Me.	1000d	KTUC	Tucson, Ariz.	250
WPCA	Pottsville, Pa.	5000	WTHP	Port Huron, Mich.	1000d	KVOY	Yuma, Ariz.	250
WELP	Easton, Pa.	1000d	WFLJ	Greenville, Mich.	1000d	KELD	El Dorado, Ark.	1000
WLCM	Lancaster, S.C.	1000d	KLJ	Brainerd, Minn.	5000	KCLA	Pine Bluff, Ark.	1000
WBLN	Leicester City, Tenn.	1000d	KAGE	Winona, Minn.	5000	KWYN	Wynne, Ark.	1000
WNAH	Nashville, Tenn.	1000d	WDLT	Indianola, Miss.	5000	KPAT	Berkeley, Calif.	1000
KRAY	Amarillo, Tex.	5000	KWK	St. Louis, Mo.	5000d	KREO	Indio, Calif.	250
KACT	Andrews, Tex.	1000d	KUVR	Holdrege, Neb.	1000	KQMS	Redding, Calif.	250
KWA	Baytown, Tex.	1000	WBXX	Portsmouth, N.H.	1000	KSLS	Las Vegas, Cal.	250
KRYS	Corpus Christi, Tex.	1000	WAWZ	Zarephath, N.J.	5000	KSPA	Santa Paula, Calif.	250
KXOL	Ft. Worth, Tex.	5000	WFSR	Bath, N.Y.	5000	KHOE	Truckee, Calif.	1000
WOP	Galax, Va.	5000d	WLOS	Ashville, N.C.	5000	KUKI	Ukiah, Calif.	1000
WBGB	Harrisonburg, Va.	5000d	WTOB	Winston-Salem, N.C.	5000d	KONG	Visalia, Calif.	1000
KFDR	Grand Coulee, Wash.	5000d	WPKO	Waverly, Ohio	1000d	KRLN	Canon City, Colo.	250
KMO	Tacoma, Wash.	5000	KSOW	Lawton, Okla.	1000	WATA	Little, Colo.	250
WHJC	Matawan, W.Va.	1000d	KBUS	Muskogee, Okla.	1000	KFTZ	Ft. Collins, Colo.	1000
WMVO	Ravenwood, W.Va.	1000d	KBCN	Deer Lake, Ore.	1000d	KBZ	La Junta, Colo.	1000
WBAV	Green Bay, Wis.	5000	KSRV	Ontario, Ore.	1000d	WSTC	Stamford, Conn.	1000
WISV	Virouga, Wis.	1000	WACB	Kittanning, Pa.	1000d	WILI	Williamite, Conn.	1000
WNE	Menomonee, Wis.	1000d	WMLP	Milton, Pa.	1000d	WFLT	Ft. Lauderdale, Fla.	1000
KVRS	Rock Springs, Wyo.	1000	WBYZ	Waynesboro, Pa.	1000d	WIRA	Ft. Pierce, Fla.	1000
1370—218.8			WNRI	Woonsocket, R.I.	1000d	WNVE	Ft. Walton Bch., Fla.	1000
WBYE	Calera, Ala.	1000d	WAGS	Bishopville, S.C.	5000	WRHC	Jacksonville, Fla.	1000d
KAWW	Heber Springs, Ark.	500	WUS	N. Augusta, S.C.	1000d	WPRY	Perry, Fla.	1000
KTPA	Prescott, Ark.	500d	KOTA	Rapid City, S.Dak.	5000	WTRR	Sanford, Fla.	1000
KRCY	Corona, Cal.	1000	KFCB	Redfield, S.Dak.	5000	WZRH	Zephyr Hills, Fla.	250
KQEY	Quincy, Calif.	5000	WYSH	Clinton, Tenn.	1000d	QCRS	Alma, Ga.	1000
KEEN	San Jose, Calif.	5000	WGMW	Millington, Tenn.	5000	QEBT	Elberton, Ga.	1000
KGEE	El Paso, Calif.	5000	KJET	Beaumont, Tex.	1000	WNEX	Waco, Tex.	1000
WKMK	Blaine, Calif.	1000d	KBWD	Brownwood, Tex.	1000	WMGA	Moultrie, Ga.	1000
WYKE	Ocala, Fla.	5000	KCRM	Crane, Tex.	1000d	WCWH	Newnan, Ga.	1000
WCOA	Pensacola, Fla.	5000	KTBN	El Paso, Tex.	1000d	WGS	Savannah, Ga.	1000
WAXE	Vero Beach, Fla.	1000d	KBOP	Pleasanton, Tex.	1000	KART	Jerome, Idaho	250
WLOP	Jesup, Ga.	5000	WSYB	Rutland, Vt.	5000	KRPL	Moscow, Idaho	250
WFRD	Manchester, Ga.	1000d	WTVR	Richmond, Va.	5000	KIGO	St. Anthony, Ida.	1000
WLOV	Washington, Ga.	1000d	KRKO	Everett, Wash.	5000	WDWS	Wandersport, Idaho	1000
WPRC	Lincoln, Ill.	1000d	KPEG	Spokane, Wash.	5000d	WGIL	Galesburg, Ill.	1000
WTS	Birmingham, Ind.	5000	WMTD	Hinton, W.Va.	1000d	WROZ	Evanston, Ind.	1000
WLTH	Gary, Ind.	5000	WBEL	Beloit, Wis.	5000	WBAT	Marion, Ind.	1000
KDTH	Dubuque, Iowa	5000	WHMA	Anneton, Ala.	5000	KVFD	Fort Dodge, Iowa	1000
KGNO	Dodge City, Kans.	5000	KDQN	DeQueen, Ark.	5000	KVOE	Emporia, Kans.	1000
KALN	Iola, Kans.	5000	KAMO	Rogers, Ark.	1000d	WCYN	Cynthiana, Ky.	250
WABO	Ft. Campbell, Ky.	5000	KGER	Wiel Beach, Calif.	5000	WIEL	Elizabethtown, Ky.	1000
WGH	Grayson, Ky.	5000d	KCEY	Turlock, Calif.	5000	WFTG	London, Ky.	250
WTKY	Tompkinsville, Ky.	1000d	KFMY	Denver, Colo.	5000d	WFRP	Hammond, La.	1000
KAPB	Madison, La.	5000d	WAFV	Avon Park, Fla.	1000d	KADK	Lake Charles, La.	1000
WDEI	Elizaville, Mo.	5000	WUWU	Gainesville, Fla.	5000d	WRDO	Augusta, Maine	1000d
WMDH	Braddeoks Hts., Md.	5000	WISK	Americus, Ga.	5000	WDB	Bridford, Maine	1000
WKIK	Lenardtown, Md.	1000d	WNUS	Chicago, Ill.	5000	WLN	Baldwin, Me.	1000
WGHN	Grand Haven, Mich.	5000	WFIU	Fairfield, Ill.	1000d	WALE	Fall River, Mass.	1000
KSUM	Fairmont, Minn.	1000	WJCD	Seymour, Ind.	1000d	WLLH	Lowell, Mass.	1000
WMKT	S. St. Paul, Minn.	5000	KCLN	Clinton, Iowa	1000d	WHMP	Northampton, Mass.	1000
WMOG	Monticello, Minn.	1000d	KCBC	Des Moines, Iowa	1000d	WKFR	Battle Creek, Mich.	1000
KWRT	Wentworth, Mo.	1000d	KNCK	Concordia, Kans.	1000d	WJLB	Detroit, Mich.	1000d
KCRV	Caruthersville, Mo.	1000d	WKIC	Hazard, Ky.	5000d	WHDF	Houghton, Mich.	250
KXLF	Butte, Mont.	5000	KFRA	Franklin, La.	5000	WGN	Springfield, Mich.	1000
KAWL	York, Neb.	5000	WEGP	Presque Isle, Me.	5000d	WSAM	Saginaw, Mich.	1000
WFEA	Manchester, N.H.	5000	KJPW	Waynesville, Mo.	1000d	WSJM	St. Joseph, Mich.	1000
WELV	Ellenville, N.Y.	500	WCAT	Orange, Mass.	1000d	WTCM	Traverse City, Mich.	1000
WALK	Pateogue, N.Y.	5000	WFLM	Plymouth, Mass.	5000	KEYL	Long Prairie, Minn.	1000
WSAY	Rochester, N.Y.	5000	WCCR	Charlotte, Mich.	500	KMHL	Marshall, Minn.	1000
WLTC	Gastonia, N.C.	5000d	KADH	Duluth, Minn.	5000d	WMLN	Mpls., St. Paul, Minn.	1000
WTAB	Taber City, N.C.	5000d	KROQ	Owatonna, Minn.	5000	WMB	Virginia, Minn.	1000
KFJM	Grand Forks, N.D.	1000d	WROA	Gulfport, Miss.	5000d	WLB	Virginia, Miss.	1000
WSPD	Toledo, Ohio	5000d	WQIC	Meridian, Miss.	1000d	WNAG	Granada, Miss.	1000
KVYL	Holdenville, Okla.	5000d	KJPW	Waynesville, Mo.	1000	WFOR	Hattiesburg, Miss.	1000
KAST	Astoria, Ore.	1000	KENN	Farmington, N.Mex.	5000	WJCS	Jackson, Miss.	1000
WOTR	Corry, Pa.	1000	KROB	Hobbs, N.Mex.	5000d	WQBC	Macon, Miss.	1000
WPAA	Pittstown, Pa.	1000d	WRIV	Riverkeepsie, N.Y.	1000d	KFRU	Columbia, Mo.	1000
WKMC	Bearing Sprgs., Pa.	1000d	WFB	Syracuse, N.Y.	1000d	KJCF	Festus, Mo.	1000
WIVV	Viaget, Pa.	1000	WEED	Rocky Mount, N.C.	5000	KSIM	Sikeston, Mo.	1000
WKFD	Wekford, Pa.	5000d	WADA	Shelby, N.C.	1000	KWTS	Springfield, Mo.	1000
WDEF	Chattanooga, Tenn.	5000	WJRM	Troy, N.C.	5000	KDGR	Deer Lodge, Mont.	250
WDXE	Lawrenceburg, Tenn.	1000d	KLPM	Minot, N.Dak.	5000	KXGN	Glendive, Mont.	250
WRGS	Rogersville, Tenn.	1000d	WOHP	Bellefontaine, Ohio	5000	KARR	Great Falls, Mont.	1000
KOKE	Austin, Tex.	1000d	WMPQ	Middleport, Ohio	5000	KCOV	Alliance, Neb.	1000
KFRD	Longview, Tex.	1000	WFMJ	Youngstown, Ohio	5000d	KLIN	Lincoln, Neb.	1000
KPOS	Post, Tex.	1000d	KCRC	Enid, Okla.	5000	KBMI	Henderson, Nev.	250
KSOP	Salt Lake City, Utah	1000d	WLSL	Salem, Ore.	1000	KWNA	Winnemucca, Nev.	1000
WBTN	Bennington, Vt.	1000d	WLAN	Lancaster, Pa.	1000d	WBRL	Berlin, N.H.	1000
WHEE	Martinsville, Va.	5000d	WISC	State College, Pa.	1000d	WTSL	Hanover, N.H.	1000
WJWS	South Hill, Va.	5000d	WISA	Isabella, Pa.	1000	WLTN	Littleton, N.H.	1000
KPOR	Quincy, Wash.	1000d	WHFP	Betton, S.C.	5000	KTRC	Santa Fe, N.M.	1000
WEIF	Moundsville, W. Va.	1000d	WCSB	Charleston, S.C.	5000d	KCHS	Truth or Consequences, N.Mexico	1000
WCEN	Neillsville, Wis.	5000d	KJAM	Madison, S.D.	5000d	KTNM	Tucumcari, N.M.	1000
KVVO	Cheyenne, Wyo.	1000	1380—217.3			WOND	Pleasantville, N.J.	1000
WRAB	Arab, Ala.	1000d	WRAB	Arab, Ala.	1000d	WABY	Albany, N.Y.	1000
WGYV	Greenville, Ala.	1000d	WGYV	Greenville, Ala.	1000d			
WBSA	Vernon, Ala.	1000d	WBSA	Vernon, Ala.	1000d			
KDXE	N. Little Rock, Ark.	1000d	KDXE	N. Little Rock, Ark.	1000d			

kHc	Wave Length	W.P.	kHc	Wave Length	W.P.	kHc	Wave Length	W.P.	kHc	Wave Length	W.P.
WYSL Buffalo, N.Y.	1000	1000	WOTT Watertown, N.Y.	5000	5000	WLAU Laurel, Miss.	5000d	5000d	KYOR Blythe, Calif.	250	250
WLSB Ogdenburg, N.Y.	1000	1000	WYCB Shalottia, N.C.	5000	5000	KADL Carrollton, Mo.	5000	5000	KOWN Escandio, Calif.	1000	1000
WBMA Beaufort, N.C.	1000	1000	WEGO Concord, N.C.	1000d	1000d	WIL St. Louis, Mo.	5000	5000	KPAL Palm Springs, Cal.	1000	1000
WBGJ Greensboro, N.C.	1000	1000	WSRC Durham, N.C.	1000d	1000d	KRGI Grand Island, Nebr.	5000	5000	KTFM Fort Valley, Calif.	1000	1000
WNB Barford, N.C.	1000	1000	WING Dayton, Ohio	5000	5000	WNJR Newark, N.J.	5000d	5000d	KSOL San Francisco, Cal.	1000	1000
WNSC Statesville, N.C.	1000	1000	KPAM Portland, Oreg	5000d	5000d	KGFL Roswell, N.M.	5000d	5000d	KVML Sonora, Calif.	1000	1000
WLSA Wallace, N. C.	1000	1000	WLSH Lansford, Pa.	5000d	5000d	WEE Endicott, N.Y.	5000	5000	KVEN Ventura, Calif.	1000	1000
WHCC Waynesville, N.C.	1000	1000	KQV Pittsburgh, Pa.	5000d	5000d	WMNC Morgantown, N.C.	5000	5000	KZIN Yuba City, Calif.	100	100
WCNF Walden, N.C.	1000d	1000d	WPCG Clinton, S.C.	1000d	1000d	WDIS Mt. Olive, N.C.	1000d	1000d	KGIW Alamosa, Colo.	1000	1000
KEVJ James town, N. Dak.	1000d	1000d	WPM Manning, S.C.	1000d	1000d	WRXO Roxboro, N.C.	1000d	1000d	KYJZ Greeley, Colo.	1000	1000
WMAN Mansfield, Ohio	1000	1000	WCMT Martin, Tenn.	1000d	1000d	WFOB Fostoria, Ohio	500d	500d	WNAAB Bridgeport, Conn.	1000	1000
WPAV Portsmouth, Ohio	1000	1000	KBUD Athens, Tex.	1000d	1000d	WCLT Newark, Ohio	500d	500d	WLM Westminster, Del.	1000	1000
WBN Bartlesville, Okla.	1000	1000	KBAN Bowie, Tex.	500d	500d	KALV Alva, Okla.	5000	5000	WJBJ Brooksville, Fla.	250	250
KTMK McAlester, Okla.	250	250	KVLB Cleveland, Tex.	5000	5000	KELI Tulsa, Okla.	5000d	5000d	WMFJ Daytona Beach, Fla.	1000	1000
KNOR Norman, Okla.	250	250	KXIT Daihart, Tex.	5000	5000	KGAY Galveston, Tex.	5000	5000	WOCN Miami, Fla.	250	250
KNND Cottage Grove, Oreg.	1000d	1000d	KDOX Marshall, Tex.	1000	1000	WNLB Capras, P. R.	5000	5000	WBSR Pensacola, Fla.	1000	1000
KJJD John Day, Ore.	1000	1000	KRIG Odessa, Tex.	1000	1000	WBUR Batesburg, S.C.	5000d	5000d	WSPB Sarasota, Fla.	250	250
WEST Easton, Pa.	1000	1000	KBAL San Saba, Tex.	500d	500d	WATP Marion, S.C.	5000d	5000d	WSTU Stuart, Fla.	1000	1000
WJET Erie, Pa.	1000	1000	KNAL Victoria, Va.	5000d	5000d	WBUG Ridge land, S.C.	1000d	1000d	WTLA Tallahassee, Fla.	1000	1000
WFEC Harrisburg, Pa.	1000d	1000d	WKI Chester, Va.	5000d	5000d	KBRK Brookings, S. Dak.	1000d	1000d	WGPC Albany, Ga.	1000	1000
WWSF Lorette, Pa.	250	250	WRIS Roanoke, Va.	5000d	5000d	WGYW Fountain City, Tenn.	5000	5000	WBHF Cartersville, Ga.	1000	1000
WICK Scranton, Pa.	250	250	WRDS S. Charlotte, W. Va.	5000	5000	WHER Memphis, Tenn.	1000	1000	WCON Cornelia, Ga.	250	250
WRAK Williamsport, Pa.	500	500	WKBH LaCrosse, Wis.	5000	5000	KSTB Breckenridge, Tex.	1000d	1000d	WKEU Griffin, Ga.	1000	1000
WYOZ Carolina, P. R.	1000	1000	KWYD Sheridan, Wyo.	1000	1000	KEES Glacierwater, Tex.	1000d	1000d	WMVG Milledgeville, Ga.	1000	1000
WCDS Columbia, S.C.	1000	1000				KCOH Houston, Tex.	1000d	1000d	WBYG Savannah, Ga.	1000	1000
WGTN Georgetown, S.C.	1000d	1000d	1420-211.1			KCOH Houston, Tex.	1000d	1000d	WVLD Valdosta, Ga.	1000	1000
WHQJ Spartanburg, S.C.	1000	1000	WACT Tuscaloosa, Ala.	5000d	5000d	KLO Ogdon, Utah	1000d	1000d	KVM Westminster, Ga.	1000	1000
WBJM Lomson, S.D.	1000	1000	KIHF Sierra Vista, Ariz.	1000	1000	WIVE Ashland, Va.	1000d	1000d	KEP Twin Falls, Idaho	1000	1000
WJZM Clarksville, Tenn.	1000	1000	KXDW Hot Springs, Ark.	1000	1000	WDIC Clatsop, Ore.	5000	5000	WTVN Cicero, Ill.	1000	1000
WHUB Cookeville, Tenn.	1000	1000	KPCO Pochontas, Ark.	1000d	1000d	WBR Mt. Vernon, Wash.	5000	5000	WKEI Keokuk, Ill.	500	500
WLSB Copperhill, Tenn.	1000	1000	KROD Colo. Sprgs., Colo.	1000	1000	WEIR Weirton, W. Va.	1000	1000	WCVS Springfield, Ill.	1000	1000
WGAP Maryville, Tenn.	1000	1000	KSTN Stockton, Calif.	5000	5000	WBEV Beaver Dam, Wis.	1000d	1000d	WLVY Ft. Wayne, Ind.	1000	1000
WHAL Shelbyville, Tenn.	1000	1000	WLIS Old Saybrook, Conn.	1000	1000			WXXV Jeffersonville, Ind.	1000	1000	
KRUN Ballinger, Tex.	1000	1000	WBRD Bradenton, Fla.	5000d	5000d			WASK Lafayette, Ind.	1000	1000	
KBYG Big Spring, Tex.	1000	1000	WDFW Delroy Beach, Fla.	5000d	5000d			WADY Vincennes, Ind.	1000	1000	
WIND Corpus Christi, Tex.	1000	1000	WETH St. Augustine, Fla.	1000d	1000d	1440-208.2		KLWV Cedar Rapids, Ia.	250	250	
KILE nr. Galveston, Tex.	250	250	WAVD Avondale Estates, Ga.	1000d	1000d	WHHY Montgomery, Ala.	5000	5000d	KYET Payette, Ida.	250	250
KGYL Greenville, Tex.	1000	1000	WRBL Columbus, Ga.	5000	5000	KDOT Scottsdale, Ariz.	5000d	5000d	KWBW Hutchinson, Kans.	1000	1000
KEBE Jacksonville, Tex.	1000	1000	WPEH Louisville, Ga.	5000d	5000d	KHOG Fayetteville, Ark.	5000d	5000d	WTCO Campbellville, Ky.	1000	1000
KIUN Peeps, Tex.	250	250	WLET Teocca, Ga.	5000d	5000d	KOKY Little Rock, Ark.	1000	1000	WXXL Manchester, Ky.	1000	1000
KEYE Perryton, Tex.	1000	1000	KCCN Honolulu, Hawaii	5000d	5000d	KVON Napa, Cal.	1000	1000	WPAD Paducah, Ky.	1000	1000
KVQJ Plainfield, Tex.	1000	1000	WINI Murphysburg, Ill.	500d	500d	KPRB Riverside, Calif.	1000	1000	WLKS W., Lewis, Ky.	1000	1000
KDWT Stamford, Tex.	1000	1000	WIBS St. Marys City, Ind.	5000d	5000d	KCOY Santa Maria, Calif.	1000	1000	WLSG Conway, La.	1000	1000
KTEM Temple, Tex.	250	250	WOC Davenport, Iowa	5000	5000	WBIS Bristol, Conn.	5000	5000	KNOC Natchitoches, La.	1000	1000
KTF5 Texarkana, Tex.	1000	1000	KJKC Junction City, Kans.	1000d	1000d	WABR W'nter Park, Fla.	5000	5000	WNPS New Orleans, La.	250	250
KVXD Uvalde, Tex.	250	250	KULY Ulysses, Kans.	1000d	1000d	WCC Eramen, Ga.	1000d	1000d	WLKN Lincoln, Mo.	1000d	1000d
KIXX Provo, Utah	1000	1000	WTCR Ashland, Ky.	5000d	5000d	WGMG Brunswick, Ga.	5000	5000	WRKD Rockland, Maine	250	250
WDOT Burlington, Vt.	1000	1000	WHBN Harrodsburg, Ky.	1000d	1000d	WRJA Anna, Ind.	500d	500d	WKTQ South Paris, Maine	1000	1000
WINA Charleston, W. Va.	1000	1000	WVJ Owensboro, Ky.	1000	1000	WRB Northboro, Ill.	1000	1000	WTBO Cumberland, Md.	1000	1000
WBHV Hillsville, Va.	1000	1000	KEL Lafayette, La.	1000	1000	WPRS Paris, Ill.	1000d	1000d	WMAS Springfield, Mass.	1000	1000
WHIH Portsmouth, Va.	1000	1000	WBSA S. Gastonia, Mass.	5000	5000	WQEM Quincy, Ill.	5000	5000	WATZ Alpena Township, Michigan	1000	1000
WHLF So. Boston, Va.	1000	1000	WBEK Pittsfield, Mass.	1000	1000	WRCK Rockford, Ill.	5000	5000			
WINC Winchester, Va.	1000	1000	WAMP Flint, Mich.	1000d	1000d	WPGW Portland, Ind.	500d	500d	WHTC Holland, Mich.	1000	1000
KEDO Longview, Wash.	1000	1000	WKPR Kalamazoo, Mich.	1000d	1000d	KGHE Cherokee, Iowa	5000	5000	WMIQ Iron Mtn., Mich.	250	250
KRSC Othello, Wash.	250	250	KTOE Mankato, Minn.	5000	5000	KEWI Topeka, Kans.	1000d	1000d	WIBM Jackson, Mich.	1000	1000
KNT Tacoma, Wash.	1000	1000	WSUH Oxford, Miss.	1000d	1000d	WCDS Glasgow, Ky.	1000d	1000d	WKLA Lexington, Mich.	1000	1000
WBQY Clarksville, W. Va.	1000	1000	WQBC Vicksburg, Miss.	1000d	1000d	WPDE Paris, Ky.	1000d	1000d	WNBY Newberry, Mich.	1000	1000
WRON Roanoke, W. Va.	1000	1000	KDDB Omaha, Nebr.	1000d	1000d	WEZJ Williamsburg, Ky.	5000d	5000d	WHL5 Port Huron, Mich.	1000	1000
WVRC Spencer, W. Va.	1000	1000	KSYX Santa Rosa, N. Mex.	1000d	1000d	KMLB Monroeville, La.	5000d	5000d	KATF Albert Lea, Minn.	250	250
WKWK Wheeling, W. Va.	250	250	WALY Herkimer, N.Y.	1000d	1000d	WJAB Westbrook, Me.	5000d	5000d	KBMW Bemidji, Minn.	1000	1000
WBTH Williamson, W. Va.	1000	1000	WACK Newark, N.Y.	500	500	WAB Worcester, Mass.	5000	5000	KBNU Watpnet, N.D.	1000	1000
WATW Ashland, Wis.	1000	1000	WLNA Peekskill, N.Y.	1000d	1000d	WBCM Bay City, Mich.	1000d	1000d	Breckinridge, Minn.	1000d	1000d
WBIZ Eau Claire, Wis.	1000	1000	WMYN Maywood, N.C.	500	500	WDDW Dowagiac, Mich.	1000	1000	WELY Ely, Minn.	1000	1000
WDUZ Green Bay, Wis.	1000	1000	WIBS S. Gastonia, N.C.	500d	500d	WDEE Detroit, Mich.	1000	1000	KFAM Ft. Collins, Minn.	1000	1000
WRJN Racine, Wis.	1000	1000	WYOT Wilson, N.C.	1000	1000	KQRS Golden Valley, Minn.	5000d	5000d	KRTD Kirkdale, Miss.	250	250
WRDB Reedsburg, Wis.	1000	1000	WHK Cleveland, Ohio	5000	5000	KEYL Long Prairie, Minn.	1000	1000	WCJU Columbia, Miss.	1000	1000
WRIG Wausau, Wis.	1000	1000	WYNG Coos Bay, Oreg.	1000d	1000d	WHHT Lucedale, Miss.	1000d	1000d	WJXN Jackson, Miss.	250	250
KATI Casper, Wyo.	1000	1000	WCED Coatesville, Pa.	5000	5000	WSEL Pentote, Miss.	1000d	1000d	WOKK Meridian, Miss.	1000	1000
KODI Cody, Wyo.	1000	1000	WDOJ DuBois, Pa.	1000	1000	WJLK Asbury Park, N.J.	1000d	1000d	WNAT Natchez, Miss.	250	250
			WREU Ponce, P. R.	1000d	1000d	WMVB Millville, N.J.	1000d	1000d	WROB West Point, Miss.	1000	1000
1410-212.6			WCRF Charlev. S.C.	1000d	1000d	WBAE Barboursville, N.Y.	1000d	1000d	KFTW Fort Worth, Mo.	1000	1000
WUNI Mobile, Ala.	5000	5000	WEMS Greenville, Tenn.	5000d	5000d	WJJI Niagara Falls, N.Y.	1000d	1000d	KRBN Ray, Mo.	1000	1000
WRCS Tusculuma, Ala.	5000d	5000d	WFRY Pulaski, Tenn.	1000	1000	WSDO Oswego, N.Y.	1000d	1000d	KIRX Kirksville, Mo.	1000	1000
KTCS Fort Smith, Ark.	1000	1000	KYFN Bonham, Tex.	250d	250d	WBLA Elizabethtown, N.C.	1000d	1000d	KOKO Warrensburg, Mo.	1000	1000
KERN Bakersfield, Calif.	1000	1000	KTRE Lufkin, Tex.	1000d	1000d	WBUY Lexington, N.C.	5000	5000	KWPM West Plains, Mo.	1000	1000
KRML Carmel, Calif.	500d	500d	KGNB New Braunfels, Tex.	1000d	1000d	KILD Grand Forks, N.D.	1000	1000	KXXL Bozeman, Mont.	1000	1000
KKOK Lompoc, Calif.	500d	500d	KPEP San Angelo, Tex.	1000d	1000d	WHH4 Warren, Ohio	5000	5000	KXLL Great Falls, Mont.	250	250
KMYC Marysville, Calif.	5000	5000	WRSR St. Albans, Vt.	1000d	1000d	KMED Medford, Oreg.	1000	1000	KXLL Missoula, Mont.	1000	1000
KCAL Redlands, Calif.	5000d	5000d	KDDY Gloucester, Va.	1000d	1000d	WCCL Carbondale, Pa.	5000d	5000d	KVCK Wolf Point, Mont.	1000	1000
KCDL Ft. Collins, Colo.	1000	1000	KWIC Warrenton, Va.	5000d	5000d	WNPV Lansdale, Pa.	500d	500d	KWBE Beatrice, Nebr.	250	250
WPOP Hartford, Conn.	5000	5000	KICI Chehalis-Centralia, Wash.	1000d	1000d	WGBR Red Lion, Pa.	1000d	1000d	KONE Reno, Nev.	250	250
WDOV Dover, Del.	5000	5000	KREN Renton, Wash.	500d	500d	WQOK Greenville, S.C.	5000	5000	KWXL Concord, N.H.	1000	1000
WMYR Fort Myers, Fla.	1000d	1000d	KPJ Walla Walla, Wash.	5000	5000	WHHL Holly Hill, S.C.	1000d	1000d	WPG Atlanta City, N.J.	1000	1000
WBIL Leesburg, Fla.	1000d	1000d	WUJ Plymouth, Wis.	500d	500d	WZYK Cowan, Tenn.	1000d	1000d	WCTC New Brunswick, N. J.	1000	1000
WDRS Tallahassee, Fla.	1000d	1000d				WHDW McKenzie, Tenn.	5000	5000	KRZY Albuquerque, N.M.	250	250
WRNI Griffin, Ga.	1000d	1000d	1430-209.7			KPUR Amarillo, Tex.	5000	5000	KLMX Clayton, N.Mex.	1000d	1000d
WSNE Cummins, Ga.	1000d	1000d	WFHK Pell City, Ala.	1000d	1000d	KEYS Corpus Christi, Tex.	1000	1000	KOBE Las Cruces, N.Mex.	250	250
WDAX McRae, Ga.	1000d	1000d	KBEM Blytheville, Ark.	1000d	1000d	KDNT Denton, Tex.	5000	5000	KENR Portales, N.Mex.	1000	1000
WLAQ Rome, Ga.	1000	1000	KANF El Centro, Calif.	1000d	1000d	KGVL Greenville, Tex.	1000	1000	WCLE Corning, N.Y.	1000	1000
WRMM Elgin, Ill.	1000d										

WHITE'S RADIO LOG

kHz	Wave Length	W.P.
KRAD E. Grand Forks, Minn.	1000d	
WRUN Jackson, Miss.	5000	
KDEX Dexter, Mo.	1000d	
KPRS Kansas City, Mo.	1000d	
KCLU Rolla, Mo.	1000d	
WSMN Nashua, N.H.	5000	
WERA Plainfield, N.J.	500d	
WAUB Auburn, N.Y.	500d	
WEHH Elmira Heights, N.Y.	500d	
WGGO Salamanca, N.Y.	500d	
WCBL Cherryville, N.C.	500d	
WVOE Chadburn, N.C.	1000	
WNCT Greenville, N. C.	500	
WNOS High Point, N.C.	1000d	
WAKR Akron, Ohio	5000	
WSRW Hillsboro, Ohio	500d	
KHEN Henryetta, Okla.	500d	
KTIL Tillamook, Oreg.	1000	
WZUM Carnegie, Pa.	1000d	
WCBG Chambersburg, Pa.	5000	

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WEEZ Chester, Pa.	1000		KLAK Lakewood, Colo.	5000		WRRL New York, N. Y.	5000	
WXRF Guayama, P.R.	1000		WKEN Dover, Del.	500d		WMCR Oneida, N.Y.	1000d	
WYNG Warwick, R.I.	1000d		WKTX Atlantic Beach, Fla.	1000d		WLRG Sag Harbor, N.Y.	500	
WABV Abbeville, S.C.	1000d		WKWF Key West, Fla.	500		WXKW Troy, N.Y.	300d	
WACA Camden, S.C.	1000d		WHEW Riviera Beach, Fla.	1000		WRRL Woodside, N. Y.	3000	
KCCR Pierre, S. D.	250		WPRY Wauchula, Fla.	500d		WGIV Charlotte, N.C.	1000	
WPIP Collierville, Tenn.	500d		WQOB Winter Garden, Fla.	3000d		WIDU Fayetteville, N.C.	1000d	
WISO Jonesboro, Tenn.	5000d		WCKG Atlanta, Ga.	1000d		WHLI Hendersonville, N.C.	1000d	
WDBL Springfield, Tenn.	1000d		WNGA Nashville, Ga.	1000d		WFRG Reidsville, N.C.	1000d	
KGAS Carthage, Tex.	1000d		WRBN Warner Robins, Ga.	1000d		WKSK W. Jefferson, N.C.	1000	
KERC Eastland, Tex.	500d		WCGO Chicago Hgts., Ill.	1000d		KDAAK Carrington, N.Dak.	500d	
KINT El Paso, Tex.	1000d		WMCW Harvard, Ill.	500d		WRAQ Ashtabula, Ohio	1000d	
KYOK Houston, Tex.	5000		WBTO Linton, Ind.	500d		WBLV Springfield, Ohio	1000d	
KCBD Lubbock, Tex.	1000		WARU Peru, Ind.	1000d		WTFE Tiffin, Ohio	500d	
KEUS Mexia, Tex.	500d		KLGA Algona, Iowa	5000d		KUSH Cushing, Okla.	1000d	
KTOD Sinton, Tex.	1000		WCKR Cedar Rapids, Iowa	5000		KASH Eugene, Oreg.	5000	
WISZ Glen Burnie, Md.	500		KMDO Ft. Scott, Kans.	500d		KOHI St. Helens, Oreg.	1000d	
WRGM Richmond, Va.	5000d		WSTL Eminence, Ky.	500d		WHOL Allentown, Pa.	500d	
KYFO Seattle, Wash.	5000d		KFNV Greenville, Ky.	500d		WHRY Elizabethtown, Pa.	500d	
WIXX New Richmond, Wis.	5000d		KFNB Ferriday, La.	1000d		WBPR Bayamon, P.R.	1000d	
WSWW Platteville, Wis.	5000		KLEB Golden Meadow, La.	1000d		WFIS Fountain Inn, S.C.	1000	
WTRW Two Rivers, Wis.	1000d		KNCB Vivian, La.	500d		WFNL No. Augusta, S.C.	500d	
WAWA West Allis, Wis.	1000d		WINX Rockville, Md.	1000		WHBT Harrison, Tenn.	5000d	
			WBSB Brookline, Mass.	5000		WKBJ Milan, Tenn.	1000	
			WTYM East Longmeadow, Mass.	5000d		KBBB Berger, Tex.	500d	
			WAAM Ann Arbor, Mich.	5000		KBOR Brownsville, Tex.	1000	
			WTRU Muskegon, Mich.	5000		KWEL Midland, Tex.	1000d	
			WKDL Clarksdale, Miss.	1000d		KCFH Cuero, Tex.	500d	
			WFFF Columbia, Miss.	300d		KYAL McKinney, Tex.	1000d	
			WJNX Rockville, Md.	5000		KOGT Orange, Tex.	1000	
			WJST St. Louis, Mo.	5000		WKBJ Milan, Tenn.	1000d	
			KTTN Trenton, Mo.	500d		WSJT Chesapeake, Va.	1000d	
			KNCY Nebraska City, Nebr.	500d		WHLL Wheeling, W.Va.	5000d	
			KRFS Superior, Nebr.	500d		WCWC Ripon, Wis.	5000	

Canadian AM Stations by Frequency

Canadian stations listed alphabetically by call letters within groups. Abbreviations: kHz, frequency in kilocycles; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters.

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
540—555.5			610—491.7			740—405.2			CFJC Kamloops, B.C.	10,000d	
CBK Regina, Sask.	50,000		CHNC New Carlisle, Que.	10,000d		CBL Toronto, Ont.	50,000		CFXS Stephenville, Nfld.	1,000n	
CBT Grand Falls, Nfld.	10,000		CHTM Thompson, Man.	1,000		CBX Edmonton, Alta.	50,000		CHRL Revelstoke, Que.	1,000	
550—545.1			CJAT Trail, B.C.	1,000		790—379.5			CJDV Drumheller, Alta.	5,000	
CFBR Sudbury, Ont.	1,000d		CKML Mont Laurier, P.Q.	1,000		CFDR Dartmouth, N.S.	5,000		CKLY Lindsay, Ont.	1,000	
CFNB Fredericton, N.B.	50,000		CKMT St. Catharines, Ont.	10,000d		CFCW Camrose, Alta.	10,000		920—329.9		
CHLN Trois-Rivières, Que.	10,000d		CKYV Peace River, Alta.	10,000d		CKMR Newcastle, N.B.	1,000		CFRY Portage La Prairie, Man.	1,000	
CKPG Prince George, B.C.	10,000			1,000n		CKSO Sudbury, Ont.	10,000d		CJCH Halifax, N.S.	10,000d	
560—525.4			620—483.6			CHIC Brampton, Ont.	1,000d		CJGJ Woodstock, N.B.	5,000	
CFOS Owen Sound, Ont.	1,000		CFCL Timmins, Ont.	10,000d		800—374.8			CKCY Sault Ste. Marie, Ont.	1,000	
CHCM Marystown, Nfld.	1,000d		CKCK Regina, Sask.	5,000n		CFOB Fort Frances, Ont.	1,000d			10,000d	
CHTK Prince Rupert, B.C.	1,000d		CKCM Grand Falls, Nfld.	10,000		CHAB Moose Jaw, Sask.	500n		CKNX Wingham, Ont.	5,000n	
	250n		630—475.9			CHAB Moose Jaw, Sask.	10,000d			2,500d	
CJKL Kirkland Lake, Ont.	5,000		CFCO Chatham, Ont.	10,000d		CHRC Quebec, Que.	5,000n		930—322.4		
CKCN Sept-Îles, Que.	10,000d		CFCY Charlottetown, P. E. I.	1,000n		CJAD Montreal, Que.	50,000d		CFBC Saint John, N.B.	10,000d	
CKNL Fort St. John, B.C.	1,000		CHED Edmonton, Alta.	10,000		CJLB Belleville, Ont.	1,000		CJCA Edmonton, Alberta	10,000d	
570—526.0			CHLT Sherbrooke, Que.	10,000d		CJLX Fort William, Ont.	10,000d			5,000n	
CFGB Corner Brook, Nfld.	1,000		CJET Smiths Falls, Ont.	10,000		CKOK Pentteton, B.C.	10,000d		CJON St. John's, Nfld.	10,000	
CJEM Edmundston, N.B.	5,000d		CKAR Huntsville, Ont.	1,000		CKWL Windsor, Ont.	500n		940—319.0		
CKCQ Quesnel, B.C.	1,000		CKOV Kelowna, B.C.	1,000		VOWR St. John's, Nfld.	10,000		CBM Montreal, Que.	50,000	
CKEK Cranbrook, B.C.	1,000		CKRC Winnipeg, Man.	10,000		810—370.2			CJGX Yorkton, Sask.	10,000	
CFWH Whitehorse, Y.T.	1,000		640—468.5			CHQR Calgary, Alta.	10,000		CJIB Vernon, B. C.	10,000d	
580—516.9			CBN St. John's, Nfld.	10,000		850—352.7			950—315.6		
CFRA Ottawa, Ont.	50,000d		680—440.9			CJJC Langley, B.C.	1,000		CHER Sydney, N.S.	10,000	
CHLC Hasterive, Que.	5,000d		CHFA Edmonton, Alta.	5,000		CKRD Red Deer, Alta.	10,000d		CKBB Barrie, Ont.	10,000d	
CJFX Antigonish, N. S.	2,500n		CHFI Toronto, Ont.	1,000d			1,000n			2,500n	
CKAP Kapuskasing, Ont.	10,000		CHLO St. Thomas, Ont.	10,000n		CKVL Verdun, Que.	50,000d		CKNB Campbellton, N.B.	10,000d	
CKPR Fort Arthur, Ont.	5,000d		CJCN Grand Falls, Nfld.	1,000			10,000n			1,000n	
CKUA Edmonton, Alta.	10,000		CJOB Winnipeg, Man.	10,000d		860—348.6			960—312.3		
CKWV Windsor, Ont.	500		CKGB Timmins, Ont.	2,500n		CBH Halifax, N.S.	10,000		CFAC Calgary, Alta.	10,000	
CKXR Salmon Arm, B. C.	1,000		690—434.5			CFPR Prince Rupert, B.C.	10,000		CHNS Halifax, N.S.	10,000	
CKY Winnipeg, Man.	50,000		CBU Vancouver, B.C.	10,000		CHAK Inuvik, N.W.T.	1,000		CKWS Kingston, Ont.	5,000	
590—508.2			710—422.3			CJBC Toronto, Ont.	50,000		970—309.1		
CFAR Flin Flon, Man.	10,000d		CJSP Leamington, Ont.	1,000		900—333.1			CKCH Hull, Que.	5,000	
	1,000n		CFRG Gravelbourg, Sask.	5,000d		CHML Hamilton, Ont.	5,000		CBZ Fredericton, N.B.	10,000	
CKEY Toronto, Ont.	10,000d		CKVM Ville-Marie, Que.	10,000d		CHNO Sudbury, Ont.	10,000d		980—305.9		
	5,000n		CJOX Grand Bank, Nfld.	1,000			1,000n		CBV Quebec, Que.	5,000	
CKRS Jonquiere, Que.	1,000		730—410.7			CJBR Rimouski, Que.	10,000		CFPL London, Ontario	10,000d	
CKTK Terrace, B.C.	1,000		CJNR Blind River, Ont.	1,000		CJVI Victoria, B.C.	10,000			5,000n	
VDCM St. John's, Nfld.	10,000		CKAC Montreal, Que.	50,000		CKBI Prince Albert, Sask.	10,000		CHEX Peterborough, Ont.	5,000	
600—499.7			CKDM Dauphin, Man.	10,000		CKDR Dryden, Ont.	1,000d		CKGM Montreal, Que.	10,000	
CFCF Montreal, Que.	5,000		CKLG North Vancouver, B.C.	10,000		CKDH Amherst, N.S.	250n		CKNW New Westminster, B.C.	50,000	
CFCH Callander, Ont.	10,000d			1,000n		CKTS Sherbrooke, Que.	1,000		CKRM Regina, Sask.	10,000d	
	5,000n			5,000n		CKLJ St. Jérôme, Que.	1,000			5,000n	
CFQC Saskatoon, Sask.	5,000			10,000d		CKVD Val D'Or, Que.	2,500n		990—302.8		
CJOR Vancouver, B.C.	10,000			10,000		910—329.5			CBW Winnipeg, Man.	50,000	
CKCL Truro, N.S.	1,000			10,000		CBO Ottawa, Ont.	5,000		CBY Corner Brook, Nfld.	10,000	

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
1000—299.8			1230—243.8			CHGB Ste-Anne-de-la-Pasadiere, Que.	5,000		1440—208.2		
CKBW Bridgewater, N.S.	10,000		CBDR Schefferville, Que.	250		CKOY Ottawa, Ont.	50,000		CFCP Courtenay, B.C.	1,000	
1010—296.9			CFBV Smithers, B.C.	1,000d		1320—227.1			CKPM Ottawa, Ont.	10,000	
CBR Calgary, Alta.	50,000		CFGR Gravelbourg, Sask.	250		CHQM Vancouver, B.C.	10,000		1450—206.8		
CFRB Toronto, Ont.	50,000		CFKL Schefferville, Que.	250		CJSO Sorel, Que.	10,000d		CBG Gander, Nfld.	250	
1050—285.5			CFPA Port Arthur, Ont.	1,000d		CKEC New Glasgow, N.S.	5,000		CFAB Windsor, N.S.	250	
CFGP Grande Prairie, Alta.	10,000		CHFC Churchill, Man.	250		CKKW Kitchener, Ont.	1,000		CFJR Brockville, Ont.	1,000d	
CHUM Toronto, Ont.	50,000		CKLD Theford Mines, Que.	1,000d		1340—223.7			CHEF Granby, Que.	1,000d	
CJIC Sault Ste. Marie, Ont.	10,000d		CKMP Midland, Ontario	250		CFGB Geesse Bay, Nfld.	1,000		CHUC Cobourg, Ont.	250	
	2,500n		CKTK Kitimat, B.C.	1,000d		CFSL Weyburn, Sask.	1,000d		CIBM Causapscal, Que.	1,000d	
CJNB North Battleford, Sask.	10,000		CKVD Val d'Or, Que.	1,000d		CFYK Yellowknife, N.W.T.	1,000		250n		
CKSB St. Boniface, Man.	10,000		VOAR St. John's, Nfld.	100		CHAD Amos, Que.	250		1460—205.4		
1060—282.8			1240—241.8			CHRD Drummondville, Que.	250		GJOY Guelph, Ont.	10,000d	
CFCN Calgary, Alta.	50,000d		CLQA La Tuque, Que.	1,000d		CJLS Yarmouth, N.S.	250		5,000n		
CJLR Quebec, Que.	2,500n		CFVR Abbotsford, B.C.	1,000d		CFOM Quebec, Que.	250		10,000d		
1070—280.2			CJAF Cabano, Que.	250		CKAR-I Parry Sound, Ont.	250		5,000n		
CBA Sackville, N.B.	50,000		CJAV Port Alberni, B.C.	1,000d		CKCR Revelstoke, B.C.	250		CKRX Woodstock, Ont.	1,000d	
CFAX Victoria, B.C.	1,000		CJCS Stratford	250		250n		1470—204.0			
CHOK Sarnia, Ont.	5,000d		CJRW Summerside, P.E.I.	250		1350—222.1		CFOX Pointe Claire, Que.	10,000d		
1080—277.6			CJWA Wawa, Ont.	1,000d		CHOV Pembroke, Ont.	1,000		5,000n		
CKSA Lloydminster, Alta.	10,000		CKWL Williams Lake, B.C.	250		CJDC Dawson Creek, B.C.	1,000		1,000d		
1090—275.1			CKBS St. Hyacinthe, Que.	250		CJLM Joliette, Que.	1,000		500n		
CHCC Lethbridge, Alta.	5,000		CKLS La Salle, Que.	250		CKEN Kentville, N.S.	1,000		5,000		
CHRS St. Jean, Que.	10,000d		1250—239.9			CKLB Oshawa, Ont.	10,000d		1490—201.2		
1110—272.6			CBOW Ottawa, Ont.	10,000		1360—220.4		CFMR Fort Simpson, N.W.T.	25		
CBD Saint John, N.B.	10,000		CHWO Oakville, Ont.	1,000d		CKBC Bathurst, N.B.	10,000	CFRC Kingston, Ont.	100		
CFML Cornwall, Ont.	1,000		CHSM Steinbach, Man.	10,000		1370—218.8		CHYM Kitchener, Ont.	10,000d		
CFTJ Galt, Ont.	250d		CKBL Matane, Que.	10,000d		CFLV Valleyfield, Que.	1,000	5,000n	5,000n		
CHQT Edmonton, Alta.	10,000		CKOM Saskatoon, Sask.	5,000n		1380—217.3		CKAD Middleton, N.S.	1,000d		
1130—265.3			1260—238.0			CFDA Victoriaville, Que.	1,000	CKBM Montmagny, Que.	1,000d		
CKWX Vancouver, B.C.	50,000		CFRN Edmonton, Alta.	50,000		CKLC Kingston, Ont.	10,000d	250n	250n		
1140—263.0			1270—263.1			CKPC Brantford, Ont.	5,000n	CFWB Campbell River, B.C.	250		
CBI Sydney, N.S.	10,000		CFGT Alma, Que.	1,000		1390—215.7		1500—199.9			
CKXL Calgary, Alta.	10,000		CHAT Medicine Hat, Alta.	10,000		CKLN Nelson, B.C.	1,000	CKAY Duncan, B.C.	1,000		
1150—260.7			CHWK Chilliwack, B.C.	10,000		1400—214.2		CKOT Tillsonburg, Ont.	1,000		
CHSJ Saint John, N.B.	10,000d		CJCB Sydney, N.S.	10,000		CFLD Burns Lake, B.C.	250	1510—199.1			
CKOC Hamilton, Ont.	5,000		1280—234.2			CFJP Rivière du Loup, Que.	10,000d	CKOT Tillsonburg, Ont.	1,000		
CKTR Trois-Rivières, Que.	10,000d		CHIQ Hamilton, Ont.	10,000d		250n		1540—195.0			
CKX Brandon, Man.	10,000d		CJMS Montreal, Que.	5,000n		CKCB Collingwood, Ont.	250	CHIN Toronto, Ont.	50,000		
1170—256.3			CJSL Estevan, Sask.	1,000		CKRN Rouyn, Que.	250	1550—193.5			
CFNS Saskatoon, Sask.	1,000		CKCV Quebec, Que.	10,000d		CKSW Swift Current, Sask.	1,000d	CBE Windsor, Ont.	10,000		
1220—245.8			1290—232.4			250n		1560—192.3			
CJOC Lethbridge, Alta.	10,000d		CFAM Altona, Man.	10,000d		1410—212.6		CFRS Simcoe, Ont.	250d		
5,000n			1300—230.6			CFMB Montreal, Que.	10,000	1570—191.1			
CJSS Cornwall, Ontario	1,000		CBFA Moncton, N.B.	5,000		CFUN Vancouver, B.C.	10,000	CFOR Orillia, Ont.	10,000d		
CJRL Kenora, Ont.	1,000		CJME Regina, Sask.	1,000		CKSL London, Ont.	10,000	1,000n			
CKDA Victoria, B.C.	10,000		1310—228.9			1420—211.1		CHUB Nanaimo, B.C.	10,000		
CKCW Moncton, N.B.	10,000		CFGM Richmond Hill, Ont.	10,000d		CJMT Chicoutimi, Que.	1,000	CKLM Montreal, Que.	10,000		
CKSM Shawinigan, Que.	1,000		2,500n			CKPT Peterborough, Ont.	1,000d	1580—189.2			
						500n		CBJ Chicoutimi, Que.	10,000		
						1430—209.7		1600—187.5			
						CKFH Toronto, Ont.	10,000d	CJRN Niagara Falls, Ont.	10,000		
						5,000n					

U. S. Commercial Television Stations by States

U. S. stations listed alphabetically by cities within state groups. Territories and possessions follow states. Chan., channel; C.L., call letters.

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
ALABAMA											
Anniston	WHMA-TV	40	ARIZONA			KERO-TV	23	Salinas-Monterey	KSBW-TV	8	
Birmingham	WAPI-TV	13	Nogales	XHFA-TV	2	KLYD-TV	17	San Bernardino	KITR	80	
	WBMG	42	Phoenix	KOOL-TV	10	KHSL-TV	12	San Diego	KFMB-TV	8	
	WBRC-TV	6		KZAZ	11	CKFT-TV	42		KJOG-TV	51	
Decatur	WMSL-TV	23		KPZA-TV	21	KMTW	52		KAAR	39	
Dothan	WTY	4		KPHO-TV	5	XEM-TV	3		KOGO-TV	10	
Florence	WOWL-TV	15		KTYV	3	KIEM-TV	3		XETV	6	
Huntsville	WAAV-TV	31		KTAR-TV	12	KVIG-TV	6	Tijuana-San Diego	XEWT-TV	12	
	WHNT-TV	19	Phoenix-Mesa	KTAR-TV	12	KAIL	53	San Francisco	KGO-TV	7	
Mobile	WALA-TV	10	Tucson	KGUN-TV	9	KFRE-TV	30		KPIX	5	
	WKRG-TV	5		KOLD-TV	13	KJED	47		KRON-TV	4	
Montgomery	WCOV-TV	20		KVOA-TV	4	KMI-TV	24		KSAN-TV	32	
	WSFA-TV	12	Yuma	KBLU-TV	13	KABC-TV	7	San Jose	KNTV	11	
	WKAB-TV	32		KIVA	11	KCOJ-TV	13	San Luis Obispo	KSBJ-TV	6	
Selma	WSLA	8	ARKANSAS			KMEX-TV	34	Santa Barbara	KEYT	3	
Tuscaloosa	WCFT-TV	33	El Dorado-Monroe, La.	KTVE	10	KNBC	4	Santa Maria	KCOY-TV	26	
			Ft. Smith	KFSA-TV	5	KNXT	2	Stockton-Sacramento	KOVR	13	
			Jonesboro	KAIT-TV	8	KWHT-TV	22	Visalia-(Fresno)	KICU-TV	43	
			Little Rock	KARK-TV	4	KTLA	5				
				KATV	7	KTTV	11	COLORADO			
				KTHV	11	KTVU	19	Colorado Springs	KKTV	11	
ALASKA											
Anchorage	KENI-TV	2	CALIFORNIA			Modesto	KLOC-TV	19		KRDO-TV	13
	KHAR-TV	13	Bakersfield	KBAK-TV	29	Oakland-San Francisco	KTVU	2	Denver	KBTN	9
	KTVB	11				Redding	KRCR-TV	7		KWGN-TV	2
Fairbanks	KFAR-TV	2				Sacramento	KCRV-TV	3		KLZ-TV	7
	KTVF	11				Sacramento	KXTV	10			
Juneau	KINY-TV	8					KPXL	29			
Sitka	KIFW-TV	13									

Ville Marie, Que. CKRN-TV-3 6	Williams Lake, B.C. CFCR-TV-5 8	Wingham, Ont. CKNX-TV 8	Yorkton, Sask. CKOS-TV 3
Waterton Park, Alta. CJWP-TV-1 12	Willow Bunch, Sask. CKCK-TV-2 6	Winnipeg, Man. CBWFT 3	Yarmouth, N.S. CBHT-3 11
Westwood, B.C. CFWS-TV-2 12	Windsor, Ont. CKLW-TV 9	Winnipeg, Man. CBWT 6	Yvill Mountain, Balfour, B.C. CKBF-TV-1 6
Whitecourt, Alta. CFRN-TV-3 12		Wynyard, Sask. CJAY-TV 7	

World-Wide Shortwave Stations

With this copy of *White's Radio Log* at your operating desk you will be able to quickly identify and spot over 300 international broadcasting stations—the majority of the currently active stations being monitored by our readers and by the RADIO-TV EXPERIMENTER monitoring station, DX Central.

Each issue brings you a completely revised and updated version of the shortwave section which reflects new frequencies and schedule changes by the broadcasters. Our list may lack only one thing, that is your own personal listening experiences.

Yes, we find that the best way to compile a listing of active shortwave stations is to rely upon the latest reception loggings of our readers and, although we know that thousands of our readers make use of *White's*, only a handful of readers take the trouble to send us a copy of their loggings. Naturally we don't expect to hear from each and every reader for each and every issue, but we would like to hear from you at least once in a while. Why not let us know when you stumble upon particularly difficult station to log, or when you come upon a re-

vised broadcast schedule, you might even tell us if a regularly heard station has left the air.

In your report to us please indicate the name and/or call of the station, the location, the approximate frequency, and the time (in GMT) monitored. Send as many as you like. We will use as many as we can.

Victorio Rodriguez G., Mexicali, B. C., Mex.
 Floyd Damron, Anchorage, Alaska
 John J. Deno, Coatesville, Pa.
 David Anderson, Grace, Idaho
 Sp/4 Richard Prudy, Union Lake, Mich.
 Allan Levite, Chicago, Ill.
 Jeff Miller, Beckley, W. Va.
 Mike Fine, Poughkeepsie, N. Y.
 Roger E. Melvin, Pocasset, Mass.
 David Schoeller, Elmhurst, Ill.
 Robert N. Platt, Elk Grove Village, Ill.
 B. T. Nawrocki, Maywood, Calif.
 Elwin F. Young, Dorchester, Mass.
 Tom Kneitel, New York, N. Y.
 Jack Cooper, Hutchinson, Kans.
 Rick Slattery, Key West, Fla.
 B. Glassberg, Brooklyn, N. Y.
 B. E. Kinahan, Yonkers, N. Y.
 Carl Durnavich, Riverdale, Ill.
 Walter O'Brien, Jr., Clark, N. J.
 Michael A. Oswald, Grand Island, N. Y.
 Norman D. Meer, Richmond, Va.
 Julia Sienkiewicz, Brooklyn, N. Y.

kHz	Call	Name	Location	GMT
2410	4VU	R. Lumiere	Port au Prince, Haiti	0340
2455	—	R. Zambia	Lusaka, Zambia	0455

31 Meter Band—9500 to 9775 Kc/s

3215	BED59	V. of Free China	Taipei, Formosa	1245
3225	ELWA	R. Village	Monrovia, Liberia	0615
3230	VRH8	Fiji BC	Suva, Fiji Is.	0945
3240	—	BC Service Rep. Iraq	Baghdad, Iraq	1930
3245	YVKF	R. Libertador	Caracas, Venezuela	2325
3275	ZYR31	Bauru R. Club	Bauru, Brazil	0530
3284	VRH9	Fiji BC	Suva, Fiji Is.	0930
3300	—	Brit. Hond. BC Honduras	Belize, Brit.	0200
3305	YVKX	V. de la Patria	Caracas Venez.	0240
3315	—	R. Martinique	Ft. de France, Martinique	0100
3316	—	Sierra Leone BC	Freetown, Sierra Leone	0610
3325	YVRA	R. Monagas	Maturin Venezuela	0240
3335	VL9CD	R. Wewak	Wewak, Papua	1000
3346	—	R. Zambia	Lusaka Zambia	2000
3350	—	Ghana BC	Accra, Ghana	0605
3375	YVMI	V. de la Fe	Maracaibo, Venezuela	0245
3385	HIDA	R. Hit Musical	Santo Domingo, Dom. Rep.	1100
3395	HIAZ	R. Santiago	Santo Domingo, Dom. Rep.	1100

kHz	Call	Name	Location	GMT
3905	—	R. Port Vila	Port Vila, New Hebrides	0615
3910	—	Far East Network	Tokyo, Japan	1340
3935	9UB92	R. Cordac	Bujumbura, Burundi	0400
3995	—	R. Budapest	Budapest, Hungary	2200
4544	—	R. Alma Ata	Alma Ata, USSR	0410
4640	—	R. Dushanbe	Dushanbe, USSR	0000
4720	CR4AB	R. Club Mindelo	Cape Verde Is.	2200

60-Meter Band—4750-5060 kHz

4770	ELWA	R. Village	Monrovia Liberia	0615
4795	—	R. Comercial	Sa da Bandeira, Angola	2330
4815	—	R. Ouagadougou	Ouagadougou, Upper Volta	0600
4820	HRVC	R. Evangelica	Tequicigalpa, Honduras	0200
4850	—	Mauritius BC	Forest Side, Mauritius	1300
4860	YVQE	R. Cumana	Cumana, Venezuela	0030
4865	CSA97	E. Regional	Ponta Delgada, Azores	2230
487C	—	R. Dahomey	Contonou, Dahomey	2230
487Z	—	R. Sorong	Sorong, Indonesia	0800
488Z	ZYG26	R. Pioneira de Teresina	Teresina, Brazil	0230
4914	HRSY	V. del Pacifico	San Lorenzo, Honduras	0315
4915	—	Ghana BC	Accra, Ghana	0330
4920	9UB94	R. Cordac	Bujumbura, Burundi	0400

WHITE'S RADIO LOG

kHz	Call	Name	Location	GMT
6190	—	R-TV Morocco	Sebaa-Aioun, Morocco	2130
6195	—	BBC	London, England	1830
6200	—	R. Moscow	Moscow, USSR	0200
6234	—	R. Budapest	Budapest, Hungary	2200
6345	—	R. Peking	Peking, China	1500
6850	—	Rozglosnia Harcerska	Warsaw, Poland	1130

kHz	Call	Name	Location	GMT
4926	EAJ206	R. Equatorial	Bata, Spanish Guinea	2130
4940	—	R. Abidjan	Abidjan, Ivory Coast	2300
4950	—	R. du Senegal	Dakar, Senegal	0630
4955	PRF7	R. Cultura de Campos	Campos, Brazil	1030
4965	—	R. Zambia	Lusaka, Zambia	1830
4970	YVLK	R. Rumbos	Caracas, Venezuela	2630
4985	ZYY2	R. Brazil Central	Goiana, Brazil	0900
5010	—	R. Garoua	Garoua, Cameroon	2115
5041	—	E. da Guine	Bissau, Port. Guinea	2230
5047	—	R. du Togo	Lome, Togo	2200
5050	—	R. Tanzania	Dar es Salaam, Tanzania	1830
5250	HCP55	Ondas Canarias	Azogue, Ecuador	0250
5260	—	R. Alma Ata	Alma Ata, USSR	0410
5875	HRN	V. de Honduras	Tegucigalpa, Honduras	1130
5930	—	R. Prague	Prague, Czech.	0100

49 Meter Band—5950 to 6200 Kc/s

5950	—	R. Warsaw	Warsaw, Poland	1530
—	—	R. Zelaya	Bluefields, Nicaragua	1100
5955	—	R. Casino	Puerto Limon, Costa Rica	1100
5960	—	Trans World R.	Bonaire, Nath. Antilles	0400
5970	—	R. Alma Ata	Alma Ata, USSR	0410
5980	—	Gronlands R.	Godthab, Greenland	0300
—	—	R. Demerara	Georgetown, Guyana	0950
5990	—	R. Sweden	Stockholm, Sweden	0230
6010	VUD	All India R.	New Delhi, India	1845
—	HJFK	V. Amiga	Pereira, Colombia	1015
6020	PCJ	R. Nederland	Hilversum, Neth.	1930
6025	CSA52	V. of West	Lisbon, Portugal	0345
6030	CFVP	V. of Praries	Calgary, Alta., Canada	1200
—	—	BC Service Rep. Iraq	Baghdad, Iraq	1930
6040	HJCB	V. del Tolima	Ibague, Colombia	0215
6055	—	R. Prague	Prague, Czech.	0700
6060	—	R. Habana	Havana, Cuba	2200
6075	HIDB	R. Liberdad	Santiago, Dom. Rep.	1100
6082	OAX4Z	R. Nacional	Lima, Peru	0200
6085	PCJ	R. Nederland	Hilversum, Netherlands	1500
6090	—	R. Kaduna	Kaduna, Nigeria	0520
—	LR1	R. Belgrano	Buenos Aires, Argentina	0600
6095	—	BC Service Rep. Iraq	Baghdad, Iraq	1930
6100	—	R. Habana	Havana, Cuba	0100
—	—	R. Malaysia	Kuala Lumpur, Malaysia	1130
6110	—	Ghana BC	Accra, Ghana	0330
6120	O1X7	Finnish BC	Helsinki, Finland	2100
—	—	BBC Relay	Nicosia, Cyprus	0257
6135	—	R. Warsaw	Warsaw, Poland	1530
—	—	R. Habana	Havana, Cuba	0330
6145	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	1545
6155	OEI21	Austrian R.	Vienna, Austria	1700
6160	HSK4	R. Thailand	Bangkok, Thailand	0415
—	HJKJ	R. Nueva Grenada	Nueva Grenada, Colombia	0210
6170	—	R. Habana	Havana, Cuba	0700
6175	—	R. Malaysia	Kuala Lumpur, Malaysia	1115
6180	—	BBC	London, England	2115
—	—	V. America Relay	Monrovia, Liberia	0600
—	—	R. Alma Ata	Alma Ata, USSR	0410
6185	CSA29	V. of West	Lisbon, Portugal	0345

41 Meter Band—7100 to 7300 Kc/s

7100	—	R. Budapest	Budapest, Hungary	2200
7110	—	R. Erevan	Erevan, Armenia, USSR	0800
7115	—	R. Prague	Prague, Czech.	0100
7125	—	R. Warsaw	Warsaw, Poland	1530
7140	—	BBC Relay	Nicosia, Cyprus	0257
7145	—	R. Warsaw	Warsaw, Poland	1530
7175	—	V. America Relay	Monrovia, Liberia	0600
7190	—	BC Service Rep. Iraq	Baghdad, Iraq	0320
7185	HSK7	R. Thailand	Bangkok, Thailand	0415
7210	—	BBC	London, England	1315
7215	VUD	All India R.	New Delhi, India	2215
—	—	V. of Vietnam	Hanoi, N. Vietnam	1300
7220	—	R. Budapest	Budapest, Hungary	2300
7230	—	R. Ouagadougou	Ouagadougou, Upper Volta	0600
7245	OEI33	Austrian R.	Vienna, Austria	1700
7260	—	BBC	London, England	2100
—	BEC71	Air Force	Taiwan, Formosa	1100
7265	—	R. Tirana	Tirana, Albania	2200
7270	—	R. South Africa	Paradys, S. Africa	2100
7285	—	R. Warsaw	Warsaw, Poland	1530
7295	—	Trans World R.	Monte Carlo, Monaco	0630
—	VUD	All India R.	New Delhi, India	1845
7305	—	R. Budapest	Budapest, Hungary	2200
7306	—	Rozglosnia Harcerska	Warsaw, Poland	1130
7320	—	BBC	London, England	1830
7325	—	BBC	London, England	2115
7345	—	R. Prague	Prague, Czech.	0100
7504	—	R. Peking	Peking, China	1500
8237	—	R. Peking	Peking, China	1500
8245	—	R. Peking	Peking, China	0100
9009	—	Kol Zion	Tel Aviv, Israel	1835
9250	—	R. Alma Ata	Alma Ata, USSR	0410
9360	—	R. Nacional	Madrid, Spain	2020
9380	—	R. Alma Ata	Alma Ata, USSR	0410
9457	—	R. Peking	Peking, China	0300

31-Meter Band—9500-9775 kHz

9505	—	R. Prague	Prague, Czech.	0100
—	—	R. Japan	Tokyo, Japan	0600
9508	—	R. Omdurman	Omdurman, Sudan	0420
9510	—	BBC	London, England	1315
9515	TAT	R. Ankara	Ankara, Turkey	1530
9525	—	R. South Africa	Paradys, S. Africa	2330
9535	CR6RZ	R. Angola	Luanda, Angola	1715
9540	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	0400
9550	LLD	R. Norway	Oslo, Norway	0300
—	—	R. Moscow	Moscow, USSR	1230
9555	O1X2	Finnish BC	Helsinki, Finland	1600
—	—	Syrian BC	Damascus, Syria	1400
—	YSS	R. Nacional	San Salvador, El Salvador	0200
9560	—	R. Tanzania	Dar es Salaam, Tanzania	1000
9570	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	1715
—	—	R. Australia	Melbourne, Australia	0730
9580	—	R. Erevan	Erevan, Armenia, USSR	0800
9585	YSV	V. del Comercio	Santa Ana, El Salvador	1335
9590	—	R. Erevan	Erevan, Armenia, USSR	0800
—	—	Trans World R.	Bonaire, Nath. Antilles	0130
9595	JOZ3	Okiki no Housu	Tokyo, Japan	0817
—	ZYN29	R. Cultura	Bahia, Brazil	0200
9600	—	V. America Relay	Monrovia, Liberia	0600
—	CE960	R. Pres. Balmaceda	Santiago, Chile	2310

kHz	Call	Name	Location	GMT	kHz	Call	Name	Location	GMT
9610	LLG VLX9	R. Norway R. Australia	Oslo, Norway Melbourne, Australia	2300 1100	—	RAI ETLF	Rome, Italy R. Voice Gospel	Rome, Italy Addis Ababa, Ethiopia	2230 0400
9615	ORU4	V. Friendship	Brussels, Belgium	2200	11895	DMQ11	Deutsche Welle	Cologne, W. Germany	0500
9620	—	R. New Zealand	Wellington, N.Z.	0600	11900	—	R. South Africa	Paradys, S. Africa	2330
—	VTVN	Saigon, S. Vietnam	0800	11905	—	BBC Relay	Nicosia, Cyprus	1130	
—	CXA6	S.O.D.R.E.	Montevideo, Uruguay	0200	VUD	All India R.	New Delhi, India	2222	
9640	HLK5	V. Free Korea	Seoul, S. Korea	1030	11910	—	Kol Zion	Tel Aviv, Israel	1000
9660	—	R. Habana	Havana, Cuba	0700	HSK9	R. Thailand	Bangkok, Thailand	0415	
—	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	0330	11915	HCJB	V. of Andes	Quito, Ecuador	0230
9667	—	R. Ceylon	Colombo, Ceylon	0130	11925	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	0350
9675	—	R. Warsaw	Warsaw, Po and	1530	ZYR78	R. Bandeirantes	Sao Paulo, Brazil	2110	
9685	—	Vatican R.	Vatican City	2200	ELWA	R. Village	Monrovia, Liberia	0500	
9690	VUD	All India R.	New Delhi, India	1945	—	Sawt al Islam	Riyadh, Saudi Arabia	2200 2305	
—	LRA32	R. Nacional	Buenos Aires, Argentina	0600 0000	11970	WNYW	R. New York Worldwide	New York, N.Y.	2305
9700	—	R. Sofia	Sofia, Bulgaria	0000	11975	ELWA	R. Village	Monrovia, Liberia	0500
9705	—	R. Sweden	Stockholm, Sweden	1100	11990	—	R. Prague	Prague, Czech	0100
—	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1815	14345	—	Hellenic BC	Athens, Greece	1830
9710	—	R. Malaysia	Kuala Lumpur, Malaysia	1300 0030	14520	—	Korean Central BC	Pyeongyang, N. Korea	0100
—	—	R. Kiev	Kiev, USSR	0030	—	—	—	—	—
—	—	Mauritius BC	Forest Side, Mauritius	0230	—	—	—	—	—
9720	—	R. South Africa	Paradys, S. Africa	2100	—	—	—	—	—
—	—	Sawt al Islam	Riyadh, Saudi Arabia	2200 2305	—	—	—	—	—
9740	WNYW	R. New York Worldwide	New York, N.Y.	2305	15100	—	RH de Mexico	Mexico	2300
—	LRS1	R. Splendid	Buenos Aires, Argentina	2150	—	—	R. Euzkadi	(clandestine)	2130
9745	BEC62 TAP HCJB	Air Force R. Ankara V. of Andes	Taipei, Formosa Ankara, Tu-key Quito, Ecuador	1100 1930 0230	15110	—	R. Moscow	Moscow, USSR	1430
9760	—	R. Hanoi	Hanoi, N. Vietnam	1300	15115	—	R. Free Europe	Munich, Germany	1300
9765	—	R. South Africa	Paradys, S. Africa	2330	15125	HCJB	V. of Andes	Quito, Ecuador	0230
9810	—	R. Kiev	Kiev, USSR	0030	15125	HLK41	V. Free Korea	Seoul, S. Korea	0630
9833	—	R. Budapest	Budapest, Hungary	2200	15145	EED60	V. Free China	Taipei, Formosa	1715
9915	VUD	All India R.	New Delhi, India	2215	15148	CEI515	R. Free Europe Corp. Chilena BC	Munich, Germany Santiago, Chile	1715 0100
10530	—	R. Alma Ata	Alma Ata, USSR	0410	15165	TAU	R. Ankara	Ankara, Turkey	0420
10865	—	R. Peking	Peking, China	0100	15165	OZF7	V. Denmark	Copenhagen, Denmark	1330
11440	—	R. Peking	Peking, China	2300	15170	—	Hashemite BC	Amman, Jordan	2300
11610	—	R. Peking	Peking, China	2300	15175	LLM	R. Norway	Oslo, Norway	1500
11672	—	R. Pakistan	Karachi, Pakistan	1500	15185	OIX4	Finnish BC	Helsinki, Finland	1600
11685	CR6RR	R. Diamang	Lusaka, Angola	1900	—	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1500

25-Meter Band—11700-11975 kHz

11710	—	R. Australia	Melbourne, Australia	0730
—	LRA35	R. Nacional	Buenos Aires, Argentina	2300
11720	—	R. Canada	Montreal, P.Q.	1745
—	PRL8	R. Nacional	Brasilia, Braz.	2130
11730	PCJ	R. Nederland	Hilversum, Netherlands	1930
11735	—	R. Iran	Tehran, Iran	2000
11735	—	R. Habana	Havana, Cuba	0730
11740	—	V. America Relay	Monrovia, Liberia	0500
—	VUD	All India R.	New Delhi, India	1945
11750	—	BBC Relay	Malaysia	1145
11760	—	R. Habana	Havana, Cuba	0100
11765	—	R. Sweden	Stockholm, Sweden	1230
11770	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	0500
—	—	Vatican R.	Vatican City	0110
—	—	BBC	London, England	1315
11780	—	R. Moscow	Moscow, USSR	1930
—	ZL3	R. New Zealand	Wellington, N.Z.	0545
—	LR2	R. Belgrano	Buenos Aires, Argentina	2000
11785	OEI52	Austrian R.	Vienna Austria	1300
11805	OIX8	Finnish BC	Helsinki, Finland	1600
11815	—	R. Japan	Tokyo, Japan	2200
11820	—	R. Tahiti	Papeete, Tahiti	0230
—	—	Trans World R.	Bonaire, Neth. Antilles	1205 0430
11825	—	R. Tahiti	Papeete, Tahiti	0430
11835	—	R-TV Algerienne	Algiers, Algeria	1330
—	4VEJ	V. Evangelique	Cap Haïfen, Haiti	1800
11850	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	1700
—	LLK	R. Norway	Oslo, Norway	2300
—	—	R. Moscow	Moscow, USSR	1230
11875	—	R. Pakistan	Karachi, Pakistan	1125
—	ZYN32	R. Society Bahia	Salvador Brazil	0100
11890	—	R. Berlin Int'l.	Berlin, E. Germany	0100

19-Meter Band—15100-15450 kHz

15100	—	RH de Mexico	Mexico	2300
—	—	R. Euzkadi	(clandestine)	2130
15110	—	R. Moscow	Moscow, USSR	1430
15115	—	R. Free Europe	Munich, Germany	1300
—	HCJB	V. of Andes	Quito, Ecuador	0230
15125	HLK41	V. Free Korea	Seoul, S. Korea	0630
—	EED60	V. Free China	Taipei, Formosa	1715
15145	—	R. Free Europe	Munich, Germany	1715
15148	CEI515	Corp. Chilena BC	Santiago, Chile	0100
—	TAU	R. Ankara	Ankara, Turkey	0420
15165	OZF7	V. Denmark	Copenhagen, Denmark	1330
15170	—	Hashemite BC	Amman, Jordan	2300
15175	LLM	R. Norway	Oslo, Norway	1500
15185	OIX4	Finnish BC	Helsinki, Finland	1600
—	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1500
15195	—	R. Japan	Tokyo, Japan	0600
15205	—	R. Ceylon	Colombo, Ceylon	0100
15210	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1600
15220	—	R. Australia	Melbourne, Australia	2245
15230	—	R. Ceylon	Colombo, Ceylon	0130
—	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	1830
15235	—	BBC	London, England	1315
—	—	R. Japan	Tokyo, Japan	0630
15245	—	Trans World R.	Bonaire, Neth. Antilles	2100
15255	—	R. Berlin Int'l.	Berlin, E. Germany	1435
15285	—	R. Prague	Prague, Czech	0330
—	—	Ghana BC	Accra, Ghana	1900
15295	—	R. Club	Lourenco Marques, Mozambique	1630
15315	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1345
15320	—	R. Canada	Montreal, P.Q.	1745
15340	—	R. Habana	Havana, Cuba	2200
15350	—	BBC Relay	Ascension I.	1745
15370	ZYC9	R. Tupi	Rio de Janeiro, Brazil	2030
15400	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	0430
15410	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia	1300
15415	ZYR206	R. Club Ribeirao	Preto, Brazil	0045
15425	PCJ	R. Nederland	Hilversum, Netherlands	1930
15440	WNYW	R. New York Worldwide	New York, N.Y.	2305
17680	—	R. Peking	Peking, China	0000
17697	—	R. Berlin Int'l.	Berlin, E. Germany	1600

16 Meter Band—17700 to 17900 Kc/s

17705	—	V. America Relay	Honolulu, Hawaii	2220
17730	WNYW	R. New York Worldwide	New York, N.Y.	1305
17795	—	R. Budapest	Budapest, Hungary	1930

(Continued on page 115)



LITERATURE

★ Starred items indicate advertisers in this issue. Consult their ads for additional information and specifications.

LIBRARY



CB—BUSINESS RADIO SHORTWAVE RADIO

★93. *Heath Co.* has a new 23-channel all-transistor 5-watt CB rig at the lowest cost on the market, plus a full line of CB gear. See their new 10-band AM/FM/Shortwave portable and line of shortwave radios.

★101. If it's a CB product, chances are *International Crystal* has it listed in their colorful catalog. Whether kit or wired, accessory or test gear, this CB oriented company can be relied on to fill the bill.

48. *Hy-Gain's* new CB antenna catalog is packed full of useful information and product data that every CB'er should know. Get a copy.

107. Get with the mobile set with *Tram's* XL100. The new Titan CB base station, another *Tram* great, is worth knowing about.

111. Get the scoop on *Versa-Tronics' Versa-Tenna* with instant magnetic mounting. Antenna models available for CB'ers, hams and mobile units from 27 MHz to 1000 MHz.

49. Want to see the latest in communication receivers? *National Radio Co.* puts out a line of mighty fine ones and their catalog will tell you all about them!

45. Catering to 2-way radio buffs for 30 years, *World Radio Laboratories* has a new free catalog which includes the latest CB transceivers, etc. Quarterly fliers chock-full of bargains are also available.

50. Make your connection with *Amphenol*—tune in to the latest on CB product news with specs and pics on new gear. Keep informed on Amphenol's new products.

100. You can get increased CB range and clarity using the "Cobra" transceiver with speech compressor—receiver sensitivity is excellent. Catalog sheet will be mailed by *B&K Division of Dynascan Corporation*.

54. A catalog for CB'ers, hams and experimenters, with outstanding values. Terrific buys on *Grove Electronics' antennas, mikes and accessories*.

96. If a rugged low cost business/industrial two-way radio is what you've been looking for, be sure to send for the brochure on *E. F. Johnson Co.'s* brand new Messenger "202."

102. *Sentry Mfg. Co.* has some interesting poop sheets on speech clippers, converters, talk power kits and the like for interested CB'ers, hams and SWL'ers, too.

103. *Squires-Sanders* would like you to know about their CB transceivers, the "23'er" and the new "55S." Also, CB accessories that add versatility to their 5-watters.

ELECTRONIC PRODUCTS

66. Try instant lettering to mark control panels and component parts. *Datak's* booklets and sample show this easy dry transfer method.

108. Get the facts on *Mercury's* line of test equipment kits—designed to make troubleshooting easier, faster and more profitable.

67. "Get the most measurement value per dollar," says *Electronics Measurements Corp.* Send for their catalog and find out how!

92. How about installing a transistorized electronic ignition system in your current car? *AEC Laboratories* will mail their brochure giving you specifications, schematics.

109. *Seco* offers a line of specialized and standard test equipment that's ideal for the home experimenter and pro. Get specs and prices today.

HI-FI/AUDIO

★26. Always a leader, *H. H. Scott* introduces a new concept in stereo console catalogs. "At Home With Stereo," offers decorating ideas, a complete explanation of the more technical aspects of stereo consoles.

85. Need a tuner? Preamp? Amp? Tape deck? Then inspect *Dyna* for kits or wired units. It's worthwhile looking at test reports *Dyna* sends your way.

110. Get the latest facts on sound columns. *American Geloso Electronics Inc.* offers a ten-page booklet giving the hows and whys plus method of installation and arrangement of sound columns.

15. A name well-known in audio circles is *Acoustic Research*. Here's its booklet on the famous AR speakers and the new AR turntable.

16. Discover how Cueing Control, anti-scating and other *Garrard* features in the Lab 80 offer tops in audio listening. 32-page *Garrard* Comparator Guide will make you a wiser buyer—get it.

17. Build your own bass reflex enclosures from fool-proof plans offered by *Electro-Voice*. At the same time get the specs on *EV's* solid-state hi-fi line—a new pace setter for the audio industry.

19. *Empire Scientific's* new 8-page, full color catalog is now available to our readers. Don't miss the sparkling decorating-with-sound ideas.

24. Need a hi-fi or PA mike? *University Sound* has an interesting microphone booklet audio fans should read before making a purchase.

27. An assortment of high fidelity components and cabinets are described in the *Sherwood* brochure. The cabinets can almost be designed to your requirements, as they use modules.

95. Confused about stereo? Want to beat the high cost of hi-fi without compromising on the results? Then you need the new 24-page catalog by *Jensen Manufacturing*.

99. Interested in learning about amplifier specifications as well as what's available in kit and wired form from *Acoustech*? Then get your copy of *Acoustech's* 8-page colorful brochure.

34. You can't pick the tape recorder you need without a program—and *Sony Superscope* has one. Full color 16-page booklet is as good as your dealer's showcase. Includes accessories.

TAPE RECORDERS AND TAPE

113. *Scotch* is the product and it's made by *Minnesota Mining and Mfg. Co. (3M)*. Get a packet full of facts and tape data from *3M* and learn all about your tape recorder and the tape it needs.

31. All the facts about *Concord Electronics Corp.* tape recorders are yours for the asking in a free booklet. Portable, battery operated to four-track, fully transistorized stereos cover every recording need.

32. "Everybody's Tape Recording Handbook" is the title of a booklet that *Sarkes-Tarjian* will send you. It's 24-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.

33. Become the first to learn about *Norelco's* complete Carry-Corder 150 portable tape recorder outfit. Four-color booklet describes this new cartridge-tape unit.

35. If you are a serious tape audiophile, you will be interested in the new *Viking of Minneapolis* line—they carry both reel and cartridge recorders you should know about.

91. Sound begins and ends with a *Uher* tape recorder. Write for this new 20 page catalog showing the entire line of *Uher* recorders and accessories. How to synchronize your slide projector, execute sound on sound, and many other exclusive features.

HI-FI ACCESSORIES

112. *Telex* would like you to know about their improved Serenata Headset—and their entire line of quality stereo headsets.

39. A 12-page catalog describing the audio accessories that make hi-fi living a bit easier is yours from *Switchcraft, Inc.* The cables, mike mixers, and junctions are essentials!

98. Swinging to hi-fi stereo headsets? Then get your copy of *Superex Electronics'* 16-page catalog featuring a large selection of quality headsets.

104. You can't hear FM stereo unless your FM antenna can pull 'em in. Learn more and discover what's available from *Finco's* 6-pager "Third Dimensional Sound."

KITS

★42. Here's a colorful 108-page catalog containing a wide assortment of electronic kits. You'll find something for any interest, any budget. And *Heath Co.* will happily send you a copy.

★44. *EICO's* new 48-page 2-color pocket-size short form catalog is just off the press. Over 250 products: Ham radio, CB, hi-fi—in kit and wired form—are illustrated. Also, discover *EICO's* new experimenter kit line.

AMATEUR RADIO

46. A long-time builder of ham equipment, *Hallcrafters* will send you lots of info on the ham, CB and commercial radio-equipment.

SCHOOLS AND EDUCATIONAL

★57. *National Radio Institute*, a pioneer in home-study technical training, has a new book describing your opportunities in all branches of electronics. Unique training methods make learning as close to being fun as any school can make it.

★59. For a complete rundown on curriculum, lesson outlines, and full details from a leading electronic school, ask for this brochure from the *Indiana Home Study Institute*.

61. *ICS (International Correspondence Schools)* offers 236 courses including many in the fields of radio, TV, and electronics. Send for free booklet "It's Your Future."

★74. How to get an F.C.C. license, plus a description of the complete electronic courses offered by *Cleveland Institute of Electronics* are in their free catalog.

105. Get the low-down on the latest in educational electronic kits from *Trans-Tek*. Build light dimmers, amplifiers, metronomes, and many more. *Trans-Tek* helps you to learn while building.

TOOLS

★78. Learn about *Xcelite's* line of pliers and snips, specialized for radio, TV and electronic work. *Xcelite's* hand tools offer many advantages worth looking into. Bulletin N464 and N664.

TELEVISION

★70. *The Heath Co.* now has a 19" color TV to complement their 21" and 25" models. A new B&W portable model will be a hot seller for the mobile set. Get the facts today!

72. Get your 1967 catalog of *Clistin's* TV, radio, and hi-fi service books. Bonus—TV tube substitution guide and trouble-chaser chart is yours for the asking.

29. Install your own TV or FM antenna! *Jefferson-King's* exclusive free booklet reveals secrets of installation, orientation; how to get TV-FM transmission data.

97. Interesting, helpful brochures describing the TV antenna discovery of the decade—the log periodic antenna for UHF and UHF-TV, and FM stereo. From *JFD Electronics Corporation*.

ELECTRONIC PARTS

★1. *Allied's* catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the latest *Allied Radio* catalog? The surprising thing is that it's free!

★2. The new 1967 Edition of *Lafayette's* catalog features sections on stereo hi-fi, CB, ham gear, test equipment, cameras, optics, tools and much more. Get your copy today.

★3. Bargains galore! Parts, tools, test equipment, radios and many more specials at ultra-low prices. *Progressive Edu-Kits* will send latest catalog.

★4. *Olson's* catalog is a multi-colored newspaper that's packed with more bargains than a phone book has names. Don't believe us? Get a copy.

★23. No electronics bargain hunter should be caught without the 1967 copy of *Radio Shack's* catalog. Some equipment and kit offers are so low, they look like misprints. Buying is believing.

★5. *Edmund Scientific's* new catalog contains over 4000 products that embrace many interests and fields. It's the *Buyers' Guide for Science Fair* fans.

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10. *Burstein-Applebee* offers a new giant catalog containing 100's of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and parts.

11. Now available from *EDI (Electronic Distributors, Inc.)* a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.

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Heath AD-16 Recorder

Continued from page 70

sustained 400 Hz and 15 kHz tones for both azimuth and bias adjustments, using the built-in VU meters as indicators. For those who prefer it, an instrument alignment procedure is described, although it is neither easier nor better than that with the test tape.

How It Performed. The actual frequency response of the AD-16 is shown in Figs. 1 and 2. Although the response "wavers," it is well within Heath's specs which are given in the table. (The "waver," by the way, is normal with professional recorders that don't attempt to get a "ruler flat" frequency response by excess equalization at the expense of substantially higher high-frequency distortion.)

The 1 kHz THD (total harmonic distortion) was right on the button of Heath's claims. In fact, a record input level that exceeded 0 VU did not noticeably increase the reference distortion of 1.5% THD, even

with the pointer full into the "red region" at +3 VU. The noise level was a shade poorer than Heath's claims—at 7½ ips it measured -49 db on the right channel and -45 db on the left channel (referenced to 3% THD).

The AD-16's price of \$399.50 represents only the recorder; the walnut base is an optional extra at \$19.95. For additional information write to Dept. EB, Heath Co., Benton Harbor, Mich. 49023. ■

SPECIFICATIONS

Speeds—7½ and 3¾ ips
Wow and flutter—0.18% at 7½ ips; 0.25% at 3¾ ips
Max. reel size—8¼ in.
Freq. response (record/playback)—±2 db, 45 to 18,000 Hz at 7½ ips; ±3 db, 30 to 10,000 Hz at 3¾ ips
Signal-to-noise ratio—52 db or better at 7½ ips (referred to 3% THD)
THD—less than 1.5% at 0 VU record and 0 VU playback
Output—Phone jack: 1 volt unloaded at 0 VU.
Monitor output: 1 volt unloaded at 0 VU.
Tape output: 1 volt at 0 VU.

Spy in the Tie

Continued from page 53

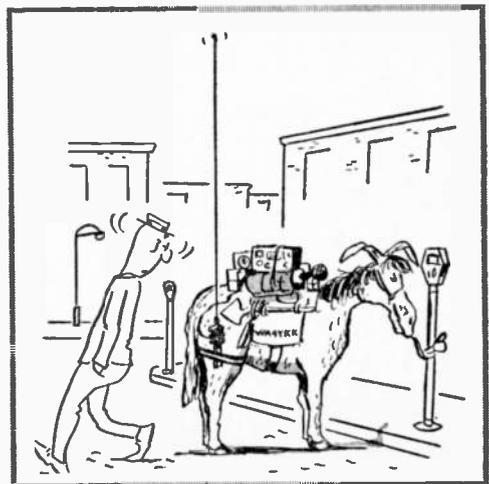
right through the case. . . . If desired, melt a hole opposite the adjusting screw of C5—so you can change frequency without removing the transmitter from the case.

Checkout. Insert the battery into the clips—get the polarity right—close the case, place an FM receiver near the transmitter, and place the mike near the receiver's speaker. As you tune the receiver you can't miss the transmitter's frequency, the feedback will be unbearable. To change the transmitter's frequency, adjust C5 until there is no interference from strong FM-broadcast stations.

Protecting yourself. To use the Tie-Spy, clip the mike to your tie, place the transmitter in your trouser's side pocket, and run the antenna around your waist under your belt or under the back of your shirt, or wherever you prefer. The effective transmitter range will be about 25 to 50 feet. Don't try to speak directly into the mike as the gain is very high and the modulation will severely "pop"—the gain is designed to pick up voices from one to three feet. Naturally, the better the mike the better the reproduction.

A Note of Warning. The transmitter

must operate between 88 and 108 MHz (mc) and it must not interfere with a commercial broadcast signal. And the transmitter must be certified by an electronics technician that it has no spurious emissions and conforms to FCC requirements. For more details concerning wireless-mike FM transmitters we suggest you write to the FCC, Washington, D.C. 20554 and request Bulletins 11 and 12 concerning FCC rules pertaining to license-free, low-power transmitters. ■

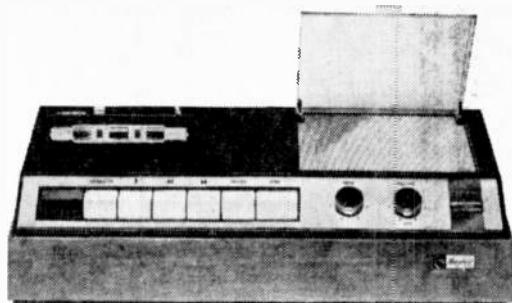


Tape Sings

Continued from page 92

another story. Played through their own speakers most cartridge systems sound like table-model FM radios. Bass is not really adequate by audiophile standards, and treble has been boosted to provide a slightly unnatural sound. Played through a component system, Fidelipac, Lear, and Norelco cartridges all sound somewhat better—though none is the equal of a good 7½-ips reel-to-reel tape.

The best sound comes from Fidelipac (we sampled some of International Tape Cartridge Corp.'s *Command* titles), which provides generally good and full bass response through a big speaker system. Mid-range is accurately reproduced, as is treble. We found only a slight mellowing of the upper ranges, compared with a disc copy of the same music. The Lear-Jet system produces a similar frequency response (on the basis of *RCA Victor* recordings by Morton Gould, the Boston Pops, and Peter Nero), but there is a definite increase in tape hiss and a slight accentuation of treble response compared to Fidelipac.



This table-model player also accepts Norelco cassette. Lid exposes speaker grille.

Norelco's 17½-ips tape has slightly less audible tape hiss than Lear-Jet, but a slightly less natural treble sound as well. At the same time, Norelco's bass tones are not as clear or crisp as Fidelipac's (tests were made with cartridges recorded from *Command* discs).

Wow and flutter, however, which used to bedevil reel-to-reel slow-speed recordings, are inaudible on all these systems. And while none of these systems offers a hi-fi alternative to a good component disc- or tape-reproducing system, one significant fact remains. For the truth of the matter is that all can produce excellent results on the road. ■



"Check the side window, Boss! There's a blond, about 23, 5' 9", 120 lbs. . . ."

White's Radio Log

Continued from page 111

17805	—	Deutsche Welle Relay	Kigali, Rwanda	1745
17810	PCJ	R. Nederland	Hilversum, Netherlands	1500
17815	—	R. de Sao Paulo	Sao Paulo, Brazil	2200
17820	TAV	R. Ankara	Ankara, Turkey	1415
—	—	R. Australia	Melbourne, Australia	0330
—	—	R. Canada	Montreal, P.Q.	1745
17825	LLN	R. Norway	Oslo, Norway	1500
—	—	R. Japan	Tokyo, Japan	0800
17845	—	R. Sweden	Stockholm, Sweden	1400
WNYW	—	R. New York	New York, N.Y.	1305
—	—	Worldwide	Cairo, Egypt	1330
17850	—	United Arab BC	Brussels, Belg.	1715
17850	ORU	V. Friendship	Nicosia, Cyprus	0900
17885	—	BBC Relay	Budapest, Hungary	1930
17890	—	R. Budapest	Accra, Ghana	1500
17910	—	Ghana BC	Prague, Czech.	0330

13-Meter Band—21450-21750 kHz

21450	—	R. Prague	Lisbon, Portugal	1815
21495	CSA67	R. Nacional	Melbourne, Australia	0100
21540	—	R. Australia	Accra, Ghana	1457
21545	—	Ghana BC	Dar es Sa'eam, Tanzania	1530
21600	—	R. Tanzania	Budapest Hungary	1930
21655	—	R. Budapest	Oslo, Norway	1500
21670	LLP	R. Norway	Budapest Hungary	1930
21685	—	R. Budapest	Oslo, Norway	1500
21730	LLQ	R. Norway	Copenhagen, Denmark	1330
21790	—	V. Denmark		

Personal Hi-Fi

Continued from page 54

J2 are mounted directly on one metal panel, and the stereo headphone jack (J3) is mounted directly on the other metal panel—no insulating washers are necessary. Resistors R1 and R2, and transistors Q1 and Q2, are all mounted by their own leads, and no spaghetti (insulating tubing) is needed if you keep all leads well apart. When soldering the transistor leads, use a pair of long-nose pliers as a heat sink.

How It Works. The PS-15 low-voltage DC source feeds a current through the piezoresistive elements in the phono cartridge. As the stylus rides in the stereo record grooves, the piezoresistive elements are flexed and stretched and act as rapidly varying resistances. The varying currents from the cartridge are given one stage of transistor AF amplification in the PS-15 unit.

The output from the PS-15 is fed into the input of our little headphone driver and given another stage of transistor AF amplification to drive the stereo headphones. The two 2.2K (2200 ohms) resistors (R1, R2) provide base bias for Q1 and Q2; you might experiment with other values for best results with your particular transistors.

The amplifier is turned off simply by pulling the headphone plug out of the jack. ■

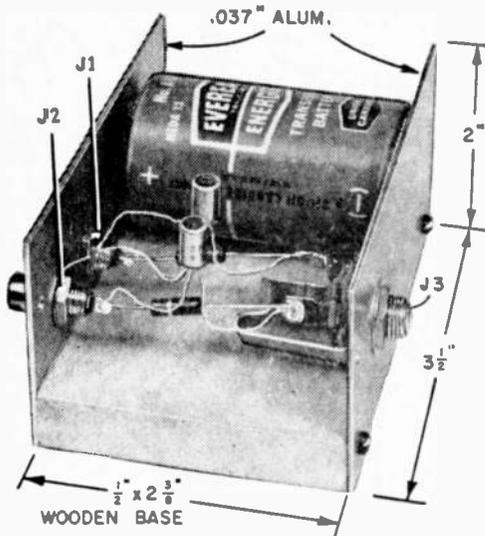


Photo shows all necessary dimensions for duplicating author's unit. If you prefer, amplifier can be mounted in small Minibox.

The Body's Ills

Continued from page 41

ulus blocks pain stimuli coming from other parts of the body and prevents their traveling on to the brain. Still experimental, it promises to ease suffering now relieved only by narcotics or dangerous operations.

Another remedial operation that can be ruled out is the one often necessitated by accidental swallowing of a ferrous object. General Electric engineers have come up with a gadget that has already removed a padlock, a coffee-can key, coins, pins, dental burrs, hypodermic needles, and metal toys from innocent human tummies.

About 30 in. long and ¼-in. in diameter, the new wizard consists of a stainless steel cable in a plastic tube and ends with an iron tip. When the magnet at the end of the control cable is slid forward until it touches the iron tip, the tip magnetizes. When the permanent magnet is retracted into a magnetic shield, the tip loses its magnetism.

An important breakthrough, the new instrument can retrieve foreign objects in a matter of two to three minutes. No anesthesia is needed, and a general practitioner requires the help of only a fluoroscope. ■

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6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR	PUBLISHER: B. G. Davis, 505 Park Ave., New York, N. Y. 10022 EDITOR: Julian M. Sierkiewicz, 505 Park Ave., New York, N. Y. 10022 MANAGING EDITOR: Joseph Daffron, 505 Park Ave., New York, N. Y. 10022																																									
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Tape-Slide Synchronizer

Continued from page 80

R1 and J2 are added to the PK-522 amplifier to make this simplification of operation possible. Volume control R1 is set to about its mid-range position for this setup.

Shock Hazard and Grounding. The yellow lead of the output transformer was grounded to the positive (+) battery terminal in the original PK-522 circuit. To completely eliminate shock hazard the printed-circuit foil was cut leaving the secondary ungrounded as shown at X in Fig. 2.

A separate transformer power supply (T2-R2 and C3) provides DC for the amplifier—eliminating possible shock hazards from this source. To prolong its life, R3 is used to reduce the light output of the pilot lamp. The value of C3 must be at least 1000 mf as it holds the power supply voltage on the amplifier for good operation, after the AC supply to T2 has been cut off by the motor-driven cam switch (S4) in the slide changer.

Construction Details. Placement of parts is not critical. And using subassemblies for the amplifier, SCR switch and the amplifier power supply makes for a neat and compact unit which should be easy to service if this should ever be necessary.

The photo of the under side of the chassis (Fig. 3) shows the location of parts. The PK-522 amplifier is shown fastened to the right side of the chassis box on $\frac{3}{8}$ -inch stand-off insulators. These can easily be made from test-lead handles or banana-plug insulators.

The SCR-diode bridge switch (SCR1, Z1, D1, R2 and C4) is mounted on a phenolic panel and fastened to the left side of the cabinet with $\frac{1}{2}$ -inch spacers. The power supply (Z2 and R3) is mounted on another small phenolic panel which is then attached to the bottom side of the chassis box with $\frac{1}{2}$ -inch spacers. T2 is mounted direct to the lower side of chassis as shown.

Fig. 4 is a photograph of the *Tape-Slide Synchronizer* and shows, in conjunction with Fig. 3, the location of the other components.

Cables. The two-wire power cable which connects the slide-changer unit to the *Tape-Slide Synchronizer* has a 4-contact plug number Jones P-304-CCT on one end which mates with the original Jones 4-contact

socket S-304-AB on the slide changer. The other end of the power cable has a female Jones cable socket S-304-CCT which mates with a male chassis plug P-304-AB on the *Tape-Slide Synchronizer*.

The female Cinch-Jones chassis socket S-304-AB shown on the chassis is not essential unless the original remote pushbutton cable operation is desired.

The shielded wire connecting the synchronizer unit with the recorder has a miniature phone plug on one end and whatever type fittings needed (on the other end) to mate with the input and output of the particular recorder used.

Conclusion. The *Tape-Slide Synchronizer* can be used with any stereo-tape record/playback unit and practically any remote-pushbutton-operated semiautomatic slide changer. Adequate gain is available from the 3-transistor amplifier to operate with the preamps of most stereo tape decks. Furthermore, if desired, a small crystal microphone can be plugged into the synchronizer's input for voice operation of the slide changer and simultaneous recording of the sync signal on the tape.

Since the *Tape-Slide Synchronizer* is all solid state there are no relays, contacts or moving parts to wear out. This unit has been in service for nearly a year and has required no service of any kind to date.

Perfect synchronization of commentary and slides is assured at all times because the sync pulse and commentary are recorded on a single 2-track tape. ■

International Crystal C-12B

Continued from page 58

“wo-o-of.” or “hello-o-o-o,” the C-12B indicated somewhat in excess of 90% modulation. The actual scope value under these conditions was 100%.

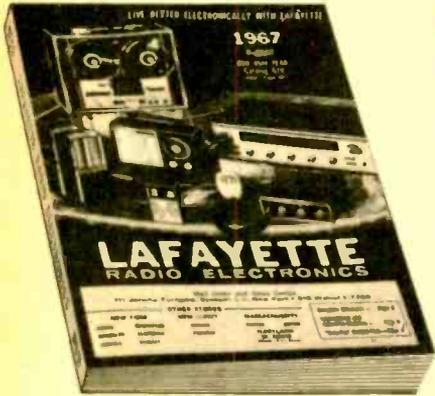
Summing Up. The C-12B frequency meter, functioning as a frequency meter, precision signal generator, RF power output meter, and modulation meter, essentially performs all the tests required to insure a CB set is completely legal in its operation and that it is performing at optimum efficiency. We therefore recommend it as a *must-have* item for any shop doing CB servicing.

The C-12B is priced at \$300.00. Additional information is available from Dept. RF, International Crystal Mfg. Co., 18 N. Lee, Oklahoma City, Okla. 73102. ■

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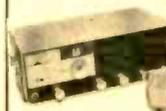
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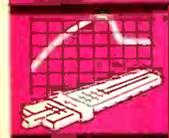
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